VERVE LABELS REACTIVATED.

Ken Mansfield, left, Vice President and General Manager of the newly reactivated Verve and Verve/Forecast labels, discusses one of Verve's new releases with Don Hall, A&R Director of Verve/Forecast.

Story on page four.

WHO IN THE WORLD

PICKS OF THE WEEK

THE ARCHIES, "TOGETHER WE TWO" (Don Kirshner, BMI). The Archies are on the march again with the same sound that made them the giants they were (and still are). Jeff Barry produced this tune he wrote with Andy Kim. How can they lose? Kirshner 63-5009 (RCA).

THE KINKS, "APEMAN" (Noma, BMI). How do you follow "Lola"? With "Apeaman," of course. Ray Davies and co. have a natural with this calypso-flavored cut from their new album complete with bird noises and other interesting effects. Reprise 0979.

JOHNNIE TAYLOR, "JODY GOT YOUR GIRL AND GONE" (Groovesville, BMI). Johnnie Taylor is red hot and surely can't miss with this tremendously funky outing. The follow-up to "I Am Somebody" is going to make "Who's Making Love" noise. Stax 0085.

THE THREE DEGREES, "YOU'RE THE ONE" (Stone Flower, BMI). The "Maybe" girls come on stronger than ever with this Sly Stone composition which happened for Little Sister a while back. This cooker should have no trouble hitting. Roulette 7097.

LIZ DAMON'S ORIENT EXPRESS, "1900 YESTERDAY" (Lamaja, BMI). The hottest thing in Hawaii makes a strong bid for mainland action. This is the kind of MOR sounding tune that surprises everyone by turning into a pop smash; we warned you. White Whale 368.

COLD BLOOD, "SISYPHUS." Cold Blood have finally released their long-awaited second album, and the wait was well worth it. Group continues its big band funk sound with Lydia Pense out there wailing in her best fashion. "Funky on My Back," others will delight. San Francisco SD 205 (Atlantic).

DAVID STEINBERG, "... DISGUISED AS A NORMAL PERSON." David Steinberg includes some of his best known material on this album. A young comedian becoming increasingly familiar to TV audiences, he is ready to go far and will probably take this LP with him. Elektra EKS 74065.

DAVID STEINBERG, "... DISGUISED AS A NORMAL PERSON."
WE'D LIKE TO THANK EVERYONE WHO VOTED FOR OUR ARTISTS. BUT MORE IMPORTANTLY, WE'D LIKE TO THANK THE ARTISTS THEMSELVES FOR TURNING OUT SUCH GREAT PRODUCT AND PROVING ONCE AGAIN...

MAKE A LOT OF GREAT MUSIC AND YOU MAKE A LOT OF GREAT FRIENDS.
SINGLES
Top Record
#4—American Woman/No Sugar Tonight—The Guess Who

Top Vocal Combination
#2—The Friends of Distinction
#3—The Archies*

Top Male Vocal Groups
#4—The Guess Who

ALBUMS
Top Original Cast
#1—Hair—Broadway Cast

Top New Male Vocal Groups
#3—Hot Tuna

Top Vocal Combination
#3—Jefferson Airplane
#4—The Friends of Distinction

Top New Female Vocalist
#2—Carolyn Franklin

*Kirshner Records, Manufactured and Distributed by RCA Records.
**1970: A Year to Take Care of Business**

By DAVE FINKLE

Traditionally the year-end issue of Record World includes a round-up of the big trends of the year, a perusal of what shifts took place. It's difficult to do that this year, because there have been no really big trends, no startling changes.

That isn't easy to say that it hasn't been a good record year, because in many ways it has. Despite a much-talked about recession, record business (both singles and albums) has been brisk and tape business pretty much held at what it had been. If there has been great excitement about anything this year, it's been the advent of video cassettes. But the talk has only really started this year. There hasn't been much action yet. So video cassettes have actually been an enthusiastic wait-and-see proposition.

What has been happening on the pop scene, most scenes in fact, is a leveling off of high-pitched interest in trends, in fads. 1970 was the year that groups began to splinter. The Beatles split up, and what the Beatles do is still highly influential. Over the course of the year, there has been one solo album each from John Lennon, Paul McCartney and George Harrison and two albums from Ringo Starr.

The solo album was the thing, and among others, Paul Kantner of Jefferson Airplane and Stephen Stills made albums away from their partners. Also the big new names, the ones getting the publicity at the end of the year, were solo artists—Elton John (who writes his songs with Bernie Taupin) and James Taylor, for instance.

**Return to Religion?**

Because the Beatles had released "Let It Be" during the year and Simon and Garfunkel had scored heavily with "Bridge Over Troubled Water" and the George Harrison "My Sweet Lord" from his spiritual three-record set clicked and Three Dog Night have cut "Heaven Church," there is talk of a return to religion on records, but it still seems to be too early to spot this as an overwhelming trend.

"Love Story," first the book and now the movie and record could also be presaging the reaction against moral permissiveness and candid speech. It's also too early to tell about this, but nudity on album covers and lyrics concerned with drugs definitely abated in the past 12 months. (Con't. on page 64)

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**Verve Labels Are Reactivated**

Mansfield VP-General Manager, Hall Heads A&R, Pate Jazz

- The Verve & Verve/Forecast Records labels, one of the early leaders of vanguard jazz and pop, will be reactivated on a major scale, announces Mike Curb, President of MGM Records.
- Ken Mansfield has been named VP and General Manager of Verve and Verve/Forecast, with Don Hall as Director of A&R for the Verve/Forecast label. Johnny Pate heads the Verve Jazz Division.
- Mansfield disclosed that the re-structured company would be divided into three divisions. Verve Black Label will be devoted to jazz releases, with new artists added to the label in addition to one of the most extensive releases of jazz collectors editions in recording history.
- Verve Blue Label will feature middle-of-the-road and country music, with all new product scheduled for the initial release. Verve/Forecast will consist of new free-form experimental pop. (Verve/Forecast (Continued on page 64)

**Racusin to Reader's Digest**

- PLEASANTVILLE, N.Y. — Norman Racusin has been appointed Deputy Director of International Operations for Reader's Digest Association, Inc., Executive VP Walter Hitesman revealed to Record World last week.
- According to Hitesman, to whom the one-time RCA Records President will report, "We're delighted to have Norman with us. He will be operating essentially in the administration of our world-wide operations—we have about 26 companies around the globe."
- Hitesman continued, "Although we will enter into Norman's duties, it will only be as part of his overall activities in our multi-faceted organization." Racusin was most recently RCA Corporation Staff VP, Operations Planning.

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**ATV Kirshner Music Begins Operations**

- The Associated Television Corp. and Kirshner Entertainment Corp. announced that their new world-wide publishing company would be known as ATV Kirshner Music and will begin operations immediately.
- Geoffrey Heath has been appointed Managing Director of ATV Kirshner Music Limited, the United Kingdom end of the company, as of Jan. 1, 1971,Len Beadle is to remain as General Manager of the U.K. operation.

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**MGM Gains in Fourth Quarter**

- MGM Record's Prexy Mike Curb this week revealed a healthy return of $55,000 for the fourth fiscal quarter, putting the label markedly in the black. This substantial gain over last year's same period is attributed to the chart action shown by the label since Curb took over.
- Artists responsible include Hank Williams, Jr., Mel Tillis, Billy Walker, Eric Burdon and War, Michael Parks, John Sebastian (even though profits were split with Warners), the soundtrack from "The Strawberry Statement," the Mike Curb Congregation and Bobby Bloom. In addition to these contributors there were also the successful Dutch groups released on Colossus like the Shocking Blue and George Baker Selection.
- The hot issue of anti-drugs which Curb has championed has been met with some industry opposition which prompted the following statement from (Continued on page 64)

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**'Superstar' Certified**

- Decca Records' "Jesus Christ/ Superstar" album has been certified by the RIAA as a million seller.
Thank You
Aretha

Management: QUEEN BOOKING CORP., 1650 Broadway, N.Y., N.Y. 10019 Tel. (212) 489-1400
A&M in Booker T Deal

HOLLYWOOD — A&M Records’ President Jerry Moss, independent producer David Anderle and musician-producer from Memphis Booker T. Jones jointly announce an agreement which will provide Anderle and Jones with a recording outlet for special products involving themselves and other musicians they would like to work with.

Such an arrangement provides for the release of singles and albums stemming from the pact, by Share Productions -A&M Records, to be distributed by A&M, according to Jones, the first album will be a joint effort featuring his wife Priscilla Coolidge and himself (in his first recorded vocal performance). Other artists eventually expected to help include Marc Benno, Scott McKenzie, Rita Coolidge and other friends.

“The whole thing remains fairly unstructured thus far,” says Anderle, whose Willow Productions produces Marc Benno and Rita Coolidge for A&M. “Our intention is to create a situation whereby we can all help each other with our music. There is a common purpose to our music as well as a deep and binding love among all of us for each other. The business structures will evolve as naturally as the human relationships have.”

The first Share-A&M project, the Booker T.-Priscilla album, is being aimed for a spring of ’71 release.

Present at the recent A&M Records-Share Productions meeting were (left to right) David Anderle, independent producer, Booker T. Priscilla Coolidge Jones, Jerry Moss, President of A&M Records, Chuck Kaye, A&M Vice-President, and Herb Alpert.

Certron Closes In Nashville

NASHVILLE — The locally based Certron Music Division will be closed and all personnel will either be terminated or moved to the Certron Corp. national headquarters in Anaheim, Calif.

In an official statement, Vice President of Marketing Ralph Cornuelle said: “Certron feels by moving the music division to our facilities in California, we will better consolidate our corporate activities in the entertainment industry. Directing the move are Herb Dale, Director of Sales, and Gene Tilley, Director of Rack Operations. Aubrey Mayhew resigned Friday (11) as head of the music division for personal reasons and will remain in Nashville. Certron Corp. Music Division will retain its position as a total music complex with its own label, distributorships and rack division. The music division will be fully relocated by the first of the year.”

Nunery Viewlex Leisure Sales Director

HOLBROOK, N.Y. — David H. Peirce, President of Viewlex, Inc. announced the appointment of Frank Nunery as Director of National Sales for Viewlex Leisure Time Companies.

Nunery will be assisted by Mel Mager who will continue in his position as Sales Manager. In this new assignment, Nunery will direct the continued expansion of Viewlex nationwide sales of its custom record pressing, tape duplicating, record jacket and sleeve printing and fabricating, and complete studio and mastering facility services for the music and educational recording industries.

New and expanded offices have been established at 1700 Broadway, New York City.

Record Hunter Leases Store

NEW YORK — Record Hunter, retailer of stereo equipment, records and radios, has leased a store at 1024 Third Ave. at 60th St.

The long-term lease calls for total aggregate rentals in excess of $750,000.
DID YOU EVER WONDER WHAT JUDAS WOULD SAY TO JESUS...TODAY?

MURRAY HEAD SINGS "SUPERSTAR" 73206 FROM THE PHENOMENALLY ACCLAIMED ROCK OPERA 'JESUS CHRIST/SUPERSTAR'

Decca Records, A Division of MCA Inc.
Shaw Asst. Ampex Ad Manager

Barry Shaw has been named Assistant Advertising Manager for Ampex Stereo Tapes, announces Jules Cohen, National Marketing Manager.

Shaw was General Manager of ESP-Disk before joining Ampex. Prior to that he was in publicity and album product management for United Artists Music. Shaw has also written songs, some of which have been published by United Artists Music. "Give a Little Lovin’ To Your Baby," Shaw’s latest song, will soon be released by Whiz Kids Music.

He holds a B.S. in psychology from the University of New York, Albany, in 1967.

Decca Offers ‘Superstar’ Libretto

NEW YORK—Decca Records has included in all tape configurations of the rock-opera “Jesus Christ Superstar” a post card to be returned to Decca in order to receive a complementary libretto of the work.

According to Joel Schneider, Product Manager, Pre-recorded Tapes, MCA Records: “The enclosure of the post card was, to our mind, an essential service to our tape consumers due to the nature of the work and the importance of its lyrics.” Schneider also reported that “Superstar” which has only been released thus far on 8-track and cassette twin-packs has neared the 100,000 unit sales figure. In January it will be released on open-reel as well.

Comming on Cotillion

Emerson, Lake & Palmer

January 1971

More Tape News on Page 20
The 5th Dimension
#1 Top Vocal Combination (Albums)

The Partridge Family
#1 Top New Vocal Combination (Singles)
#1 Top New Vocal Combination (Albums)

Congratulations To Our 1970 Record World Year End Award Winners!

BELL RECORDS,
A Division of Columbia Pictures Industries, Inc.
TOP RECORD

1. **LET IT BE**/Beatles — Apple (Maclen, BMI)
2. **RAINDROPS KEEP FALLIN’ ON MY HEAD**/B. J. Thomas — Scepter (Blue Seas/20th Fox, ASCAP)
3. **ABC**/Jackson 5 — Motown (Jobete, BMI)
4. **AMERICAN WOMAN/NO SUGAR TONIGHT**/Guess Who — RCA (Dunbar, BMI)
5. **MAKE IT WITH YOU**/Bread — Elektra (Screen Gems-Columbia, BMI)
6. **I WANT YOU BACK**/Jackson 5 — Motown (Jobete, BMI)
7. **MAMA TOLD ME**/Three Dog Night — Dunhill (January, BMI)
8. **CLOSE TO YOU**/Carpenters — A&M (U.S. Songs, ASCAP)
9. **SPIRIT IN THE SKY**/Norman Greenbaum — Reprise (Great Honesty, BMI)
10. **PATCHES**/Clarence Carter — Atlantic (Gold Forever, BMI)
11. **EVERYBODY IS A STAR/THANK YOU**/Sly & The Family Stone — Epic (Stone Flower, BMI)
12. **BAND OF GOLD**/Freda Payne — Invictus (Gold Forever, BMI)
13. **CRACKLIN’ ROSIE**/Neil Diamond — Uni (Prophet, ASCAP)
14. **CANDIDA**/Dawn — Bell (Jilbern/Pocketfull of Tunes, BMI)
15. **LONG AND WINDING ROAD/FOR YOU BLUE**/Beatles — Apple (Maclen, BMI)

TOP NEW MALE VOCALIST

1. **JAMES TAYLOR** — Warner Bros./Apple
2. **RONNIE DYSON** — Columbia
3. **ROBIN McNAMARA** — Steed
4. **ERIC BURDON & WAR** — MGM
5. **BADFINGER** — Apple

TOP MALE VOCALIST

1. **ELVIS PRESLEY** — RCA
2. **B. J. THOMAS** — Scepter
3. **NEIL DIAMOND** — Uni/Bang
4. **BOBBY SHERMAN** — Metromedia
5. **STEVE WONDER** — Tamla
6. **CLARENCE CARTER** — Atlantic
7. **EDWIN STARR** — Gordy
8. **TYRONE DAVIS** — Daktar
9. **BROOK BENTON** — Cotillion
10. **TOMMY ROE** — ABC

TOP MALE VOGAL CROUP

1. **JACKSON 5** — Motown
2. **BEATLES** — Apple
3. **CREEDENCE CLEARWATER REVIVAL** — Fantasy
4. **GUESS WHO** — RCA
5. **THREE DOG NIGHT** — Dunhill
6. **TEMTATIONS** — Gordy
7. **ERIC BURDON & WAR** — MGM
8. **RARE EARTH** — Rare Earth
9. **BADFINGER** — Apple
SINGLES AWARD WINNERS

TOP FEMALE VOCALIST
1. ARETHA FRANKLIN — Atlantic
2. DIONNE WARWICK — Scepter
3. DIANA ROSS — Motown
4. MELANIE — Buddah
5. CANDI STATON — Fame

TOP NEW FEMALE VOCALIST
1. FREDA PAYNE — Invictus
2. ANNE MURRAY — Capitol
3. BOBBIE MARTIN — United Artists

TOP INSTRUMENTALIST
1. VINCENT BELL — Decca

TOP VOCAL COMBINATION
1. SLY & THE FAMILY STONE — Epic
2. FRIENDS OF DISTINCTION — RCA
3. ARCHIES — Kirshner
4. 5TH DIMENSION — Bell
5. STAIRSTEPS — Buddah

TOP NEW VOCAL COMBINATION
1. PARTRIDGE FAMILY — Bell
2. ALIVE & KICKING — Roulette
3. NEW SEEKERS — Elektra

TOP FEMALE VOCAL GROUP
1. SUPREMES — Motown
2. HONEY CONE — Hot Wax

TOP NEW FEMALE VOCAL GROUP
1. THREE DEGREES — Roulette

TOP INSTRUMENTAL GROUP
1. ASSEMBLED MULTITUDE — Atlantic

TOP DUO
1. SIMON & GARFUNKEL — Columbia
2. MEL & TIM — Bamboo

TOP NEW DUO
1. THE CARPENTERS — A&M

RECORD WORLD December 26, 1970
This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from our editorially. You are welcome to express them here.

Part II

The Record World Interview
With Rolling Stone Editor Jann Wenner

RW: What do you think is the obligation of groups to support movement causes?
JW: I don't know what movement causes are. Do you mean benefits for free clinics or the Panthers? I don't believe that any artist is responsible to give any money to anybody except himself. Any artist or any group that does do benefits or does give money—I love them for it. You don't see groups going around bragging about it and Rolling Stone doesn't go around bragging about what it's done or what money it has given because there's no point—that's just self-aggrandizement. I love every group that has helped the movement or helped those less fortunate than they. I think every group that we know and we like does that regularly. They're under no obligation to do it and I couldn't fault an act or an artist for not doing it because they're not in politics, they're artists.

RW: Even groups with heavy political overtones or revolutionary pretense?
JW: If they have heavy political overtones or revolutionary pretense, this is part of their art. By definition they're going to be giving money and doing benefits for the movement and that's great, too.

RW: What is happening to what we used to know as "Top 40" radio and progressive FM radio?
JW: Top 40 radio is, in a small way, coming to grips with some of the changes that have gone down but not in a really substantial way.

RW: Like playing albums?
JW: Well, they play album cuts but they're really undistinguishable from singles; they're just a little longer. It doesn't make much difference. What's galling about Top 40 radio is the "Hi baby, what's happenin'" ambience of the thing—it's terrible. What's happening to FM stations? As far as I can see in the big cities with outlets owned by companies like Metromedia and ABC, FM stations are as formatted as Top 40 radio. They've become much more commercial now.

RW: So, are FM and Top 40 drawing together?
JW: They're not drawing together. It's just that FM, after a beautiful period of discovery which was relaxed when nobody paid much attention and it was uncommercial and anything went, has become commercial. That's good in a way because it's gotten a lot of dull --- off the air. On the other hand, how sad, again. The real trick is to be successful and commercial and to know that thing that you had that was so nice in the first place, regardless of whether it was successful or not. Many of them have; generally speaking, I just haven't listened that much to FM radio. The Top 40 audience of five years ago listened to FM and has "the underground 40" instead.

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RW: What do you consider the most important attributes of a recording company executive as far as you and progressively-minded music people are concerned?
JW: Any executive in the recording business has to have certain obvious qualities. He must be dynamic, know how to work with people—all the things you see in top management. The record company executives that I know and those that I like the best and are apparently most successful, are those who are closest, in their own minds, to what the thinking of the rock and roll people is. I mean, they love it. If a record company executive wants to be successful in rock and roll he's got to love the music and if he loves the music and is a good executive, then he's got it.

RW: Are there any substantive differences between the three record trade magazines? What improvements could be made in the area of trades?
JW: If there are substantive differences between the trades, I haven't seen them. What differences are there between them are minor at this point and let's hope that Record World takes off. Certainly, I think that coming to do a story on Rolling Stone or coming to interview me is, not to be ego-y about it, a hopeful sign because in three years I think we've become the biggest new publication that's hit the record business. Yet Billboard or Cashbox have never done a story on us which said, "San Francisco—Rolling Stone, a new little paper, started here". That's an indication they're ignoring a little important story there. But as substantive differences I can see right now, there are none.

RW: What improvements could be made? I think that the trade papers for the record business are the worst trade papers I've seen in the industry. The nature of the record company executive is so thin-skinned, so sensitive, so ego—me, me, me,—and the the-skinned nature of the industry has beat the trades into absolute submissiveness, as Billboard certainly is. I like Cashbox editorials quite a bit—I think that they're run by some smart people—and there are features within the trade papers which are quite good, like Record World's Carl LaFong: he's doing an o.k. job out there. Consequently, they're afraid to do anything; all they seem to do in their news sections is reprint releases and bull ----. There's no reporting.

Look at Variety—their music coverage is terrible, everybody knows this—but their film and TV coverage is superb. The only place you find that in the record business is in Rolling Stone when we occasionally do it. But that's ridiculous—we're a consumer publication. There's vast room for improvement in the trade papers and the improvements that are necessary are so obvious that to belabor it any longer is pointless.

RW: About Rolling Stone and the power it wields...
JW: Where is the power of Rolling Stone? We've gotten enough complaints about the review section, about recordes being treated very cavalierly and reviews being way too late. That's wrong. I apologize to the record industry and to the artists for many of the mistakes that we have made, not deliberately but just because we have a small staff dealing with what must easily be 50,000 words every two weeks. It's difficult and sometimes the mistakes just slip by. We've recently made a change in the record section and I think it's obvious from the new issue and all subsequent issues that we're not going to be cavalier and treat some of these records in the snooty way we have.

RW: What does the record section have such power? I don't know if it affects sales or not—it probably does as I understand it. It's because it has simply been honest. We've said what we've thought and, generally speaking, we've had a set of competent reviewers who've understood what's going on. It's as simple as that, anybody could do it. It's not Rolling Stone, particularly—anybody could do it but nobody else has.

RW: The other side of the coin—the hype.
JW: Well, you've mentioned some of them—the MC5, Johnny Winter and the Wild Thing. Johnny Winter—we didn't go down to Texas to create a $300,000 star. We just went down and accidently chose a freaky looking cat—Johnny Winter, Johnny Paul created the star. He handled it right and he made a lot of money and good for him; that wasn't my fault. After the Wild Thing

(Continued on page 70)
CLIVE DAVIS, PRESIDENT, COLUMBIA RECORDS
51 WEST 52ST NYK
CONGRATULATIONS COLUMBIA/EPIC WINNERS IN RECORD WORLD 1970
YEAR END AWARDS SINGLES #1 TOP VOCAL COMBINATION SLY & THE FAMILY
STONE #1 TOP DUO SIMON & GARFUNKEL ALBUMS #1 TOP DUO SIMON & GARFUNKEL
#1 TOP TV SOUNDTRACK SESAME STREET RESULTS PUBLISHED IN YEAR END
SPECIAL DECEMBER 26
JOE FLEISCHMAN.
135P FST. DEC 4TH.

On Columbia and Epic Records and Tapes
1970 RECORD WORLD YEAR END

TOP MALE VOCALIST
1. TOM JONES — Parrot
2. PAUL McCARTNEY — Apple
3. JOE COCKER — A&M
4. NEIL DIAMOND — Uni/Bang
5. ELVIS PRESLEY — RCA
6. BOBBY SHERMAN — Metromedia
7. JOHNNY CASH — Columbia
8. GLEN CAMPBELL — Capitol

TOP NEW MALE VOCALIST
1. ELTON JOHN — Uni
2. JAMES TAYLOR — Warner Bros./Apple

TOP MALE VOCAL GROUP
1. BEATLES — Apple
2. LED ZEPPELIN — Atlantic
3. CREEEDENCE CLEARWATER REVIVAL — Fantasy
4. THE WHO — Decca
5. BLOOD, SWEAT & TEARS — Columbia
6. THE ROLLING STONES — London
7. CHICAGO — Columbia

TOP DUO
1. SIMON & GARFUNKEL — Columbia
2. DELANEY & BONNIE — Atco
3. IKE & TINA TURNER — Liberty

TOP NEW MALE GROUP
1. CROSBY, STILLS, NASH & YOUNG — Atlantic
2. BADFINGER — Apple
3. HOT TUNA — RCA

TOP FEMALE VOCALIST
1. DIONNE WARWICK — Scepter
2. ARETHA FRANKLIN — Atlantic
3. DIANA ROSS — Motown
4. MELANIE — Buddah

TOP NEW FEMALE VOCALIST
1. LINDA RONSTADT — Capitol
2. CAROLYN FRANKLIN — RCA

TOP FEMALE VOCAL GROUP
1. THE SUPREMES — Motown

TOP NEW FEMALE VOCAL GROUP
1. THE THREE DEGREES — Roulette

TOP VOCAL COMBINATION
1. THE FIFTH DIMENSION — Bell
2. SLY & THE FAMILY STONE — Epic
3. THE JEFFERSON AIRPLANE — RCA
4. THE FRIENDS OF DISTINCTION — RCA
ALBUM AWARD WINNERS

TOP COMEDY ARTIST
1. DAVID FRYE — Elektra
2. FLIP WILSON — Little David

TOP MOTION PICTURE SOUNDTRACK
1. WOODSTOCK — Cotillion
2. EASY RIDER — ABC/Dunhill

TOP JAZZ ARTIST
1. ISAAC HAYES — Enterprise

TOP ORIGINAL CAST
1. HAIR — RCA
2. PURLIE — Ampex
3. COMPANY — Columbia

TOP TV SOUNDTRACK
1. SESAME STREET — Columbia

TOP NEW DUO
1. THE CARPENTERS — A&M
2. SEALS & CROFTS — Bell

TOP NEW VOCAL COMBINATION
1. THE PARTRIDGE FAMILY — Bell

TOP ALBUMS
1. LED ZEPPELIN II — Atlantic
2. ABBEY ROAD — BEATLES — Apple
3. BRIDGE OVER TROUBLED WATER — SIMON & GARFUNKEL — Columbia
4. WOODSTOCK — SOUNDTRACK — Cotillion
5. COSMO’S FACTORY — CREEDENCE CLEARWATER REVIVAL — Fantasy
6. McCARTNEY — Apple
7. DEJA VU — CROSBY, STILLS, NASH & YOUNG — Atlantic
8. LET IT BE — BEATLES — Apple
9. TOM JONES LIVE IN LAS VEGAS — Parrot
10. LIVE AT LEEDS — THE WHO — Decca
11. CHICAGO — Columbia
12. SANTANA — Columbia
13. WILLIE & THE POOR BOYS — CREEDENCE CLEARWATER REVIVAL — Fantasy
14. LET IT BLEED — THE ROLLING STONES — London
15. MAD DOGS & ENGLISHMEN — JOE COCKER — A&M
Columbia Records' 'Playback' Club Proves Novel Way of Introducing New Product

By DAVE FINKLE

NEW YORK—Because Columbia Records feels that most records are sold to the youth market through airplay and word-of-mouth, they have set about maximizing the latter (because there is little they or anybody can do about maximizing the former) and have come up with an intriguing campaign that has been implemented in the last two or three months.

The project is a club in which members are mailed monthly seven-inch sampler LPs and leaflets introducing new artists.

The club, which can be joined for an annual fee of $3.00, is called "Playback," and is advertised to potential joiners on Columbia's newly-refurbished record sleeve, now called "The Inner Sleeve" and replete with information on current Columbia albums, ads for Columbia posters and a "Playback order form."

A typical record includes five cuts from five different albums and brief interviews with members of the group, most of the interviews by "Playback" leaflet (actually a double-folded sheet) editor Murray Krugman.

Questionnaire Enclosed

There is also a questionnaire enclosed and a pitch made for response so that Columbia A&Rs can take the opinions of "Playback" members into account when planning future product.

The theory is that the questionnaire would suggest that Columbia artists and their producers want to be in touch with the people they are making the records for.

Columbia thinking is that "The Inner Sleeve" distributed in 12 to 15 million albums could generate as many as 500,000 subscriptions. If members were permitted to recommend additional members, another 250,000 members might be generated.

If this were achieved, Columbia thought continues, label could enter into what they call a "dialogue" with 750,000 record buyers, and have the instant impact of that many turntables playing cuts from new releases as they were put into distribution. Since the only selling cost involved is the promotional pieces included in the albums, this distribution is expected to be accomplished on a self-liquidating basis.

Although "The Inner Sleeve"

has been included in records for a few months, it is still considered too early to get a tally on "Playback" membership and thereby judge the success of the project.

Columbia feels, however, that among the advantages to be gained from and with buyers are: indicating through promotion that Columbia truly cares about its customers; reports submitted by members would be useful research; exposure could well exceed the number of samplers distributed; hits could happen faster; records not receiving airplay would be broadly exposed; deals could almost be forced to feature the monthly releases covered; and label would have an edge on the market by controlling a unique medium.

Selling Records Today:

Top Executive the Conductor But Each Of the Musicians Must Play the Part Himself

By LARRY UTTAL
President, Bell Records

"It's your job—you do it."

Those six words are sometimes the hardest to say that any executive faces. The ability to delegate authority is not easy. There is always the fear that you can do it better yourself. Everyone's style is a little different and seeing someone do something differently than you would can be upsetting. But there is no other way to build a business.

In many ways the record industry has matured very rapidly. In terms of our volatile business area, the era of "the majors" could be a thousand years ago; but in the development span of general business, it is only yesterday. The independents that broke the stranglehold of the major corporations on the record business set the pattern for the formation of the kind of company that abounds in the business today. By this I mean the company where the top executive is experienced in (and exerts strong control over) every aspect of creativity, production, merchandising, sales and finance. The multifaceted ability is what allowed him to grow. This same ability is what will limit that growth unless he is able to sublimate his habit of doing it himself. He must select the most highly qualified men available and respect those qualifications by allowing these executives to exercise their own judgment.

Top Exec Sets Tone

The general tone of the organization is still set by our top executive. It is within this formal framework that the executives will exercise their options and give each company its identity. The job of our top level manager now, rather than doing everything himself, is to formulate guidelines of corporate direction which department executives can translate in terms of their own area of responsibility.

There is never only one way to get the job done. By giving company executives a relatively free hand within their own area, individual creativity is expanded. The general meeting that is meaningless in a company of yes-men is tremendously productive when it becomes an exchange of ideas among people who feel their intellectual and business capacities are respected. In an industry where rapid change is one of the basic facts, this open-minded consensus of views is essential to rapid evaluation, appropriate action and success.

Letting-Go Theory

Our theory of "letting-go" extends further than the internal departments of the record company itself. It requires a mature faith in a mutuality of goals between professionals; respect for individually and professionally experienced people in every phase of the business. I believe that the creativity of the independent producer is enhanced by a label's respect for that word "independent." The producer in turn must acknowledge that genius in the control room does not necessarily translate itself to the fields of packaging, merchandising and selling. Record companies should respect the different methods of their distributors, rack jobbers and retailers in different areas of the world, and these various groups must use every tool the manufacturer supplies to them for selling the product.

The record company today, like music itself, must be relevant to the times. Cooperation, professionalism and mature judgment are basic to success. The leader may conduct the piece but each musician must play the part himself.

'Amazon' Still Strong

J Liberty/UA's only classical album, the recently-repackaged "Forest of the Amazon" with Heitor Villa-Lobos conducting The Symphony of the Air and Chorus, and featuring Bidu Sayao, continues to show consistent sales strength after a full decade of representation in the UA catalog.
RCA Appointments

Ebner, Smedresman to Ad Posts

RCA Records has announced the appointment of Chris Ebner and Len Smedresman as Advertising Coordinators in its newly established Creative Services Department.

Announcement was made by Bill Lucas, Director of Creative Services, who said the two will report to him in his capacity as acting Advertising Manager. The appointments are effective immediately.

Vital 'In-House' Parts

"These two men will play vital parts in our new 'in-house' creative activity," Lucas said in making the announcement.

Chris Ebner

Len Smedresman

Ebner was graduated from Penn State University in 1969 at which time he came to RCA Corp. as part of a market development program in which 10 candidates were chosen from 150 candidates from all over the country. He shortly thereafter was assigned to the RCA Record Division, serving in various capacities in the Advertising department. He is married and resides in New York City.

Was With Music Agency

Smedresman joined RCA Records after having worked the past year with the Music Agency, Ltd., where he supervised and coordinated creative functions of all accounts, including Bell, Janus, Command, Probe and Westminster Records. Prior to that, he had been associated with Ampex Stereo Tapes and ASCAP. He is a graduate of Queens College and of the Boston University School of Law.

Lester Boles Hudson Bay Comptroller

NEW YORK—Freddy Bienstock, Jerry Leiber and Mike Stoller announce that Lester Boles has joined their newly-formed The Hudson Bay Music Company as Comptroller.

Boles, who is bringing his own staff with him, will administer all of the copyrights recently acquired by The Hudson Bay Music Company from T. M. Music, Chardon Music, Faithful Virtue Music, Commonwealth United Music, etc. Boles joined Bobby Darin's T. M. Music in 1961 as Comptroller and, in 1968, when Commonwealth United acquired the catalogue, Boles was in charge of all of the music publishing firms, including the Koppelman-Rubin catalogues.

Bloodrock at Forum

Bloodrock, Capitol group, has been set to share the bill with Sly and the Family Stone in concert at Inglewood's Fabulous Forum on Dec. 28.

Canyon Becomes Roker Records

HOLLYWOOD — Canyon Records has become Roker Records, reveals Wally Roker, President, Roker Record Group, Inc.

Expansion, as well as the fact that another company had claims on the name, was given as the reason for the change. On the Roker label and subsidiaries are the following line-up:

Roker: Irma Thomas, Rudy Love, Dee Ervin; RRG: Jimmy Reed, Gloria Lynne, Walter Wanderley, Tiffany Bolling, Nina Simone, Doris Duke, Swamp Dogg; Dispo: the Visitors, Billy Easton; Soul Clock: the Whispers, Sugar Pie DeSanto, Fuller Brothers; and Stardom: the Invincibles.

The new address is 1500 No. La Brea Ave.

Ahern Produces Anne Murray

Brian Ahern, who produced the Capitol “Snowbird” single by Anne Murray, will produce her second album on Capitol.
1970 RECORD WORLD YEAR END AWARDS

TOP SINGLES OF THE YEAR
#1  LET IT BE — THE BEATLES
#15 THE LONG AND WINDING ROAD — THE BEATLES

TOP LP'S OF THE YEAR
#2  ABBEY ROAD — THE BEATLES
#6  McCARTNEY — PAUL McCARTNEY
#8  LET IT BE — THE BEATLES

TOP MALE VOCAL GROUP — LP’S
#1  THE BEATLES

TOP MALE VOCALIST — LP’S
#2  PAUL McCARTNEY
#8  JOHN LENNON

TOP NEW MALE VOCAL GROUP — LP’S
#2  BADFINGER

TOP MALE VOCAL GROUP — singles
#2  THE BEATLES
#9  BADFINGER

TOP MALE VOCALIST — singles
#5  JOHN LENNON

TOP NEW MALE VOCALIST — singles
#1  JAMES TAYLOR

TOP NEW MALE VOCALIST — LP’S
#2  JAMES TAYLOR

APPLE
Jubilee, Ampex Sign Pact

NEW YORK—Steve Elaine, President of Jay-Geé Record Co., Inc., announces the consummation of an agreement with Ampex for all tape rights to Jubilee Group product in the United States and Canada, effective immediately.

The agreement was made between Steve Elaine, Don Hall, Vice President of Ampex, and Mickey Eichner, Executive Vice President of the Jubilee Group and Director of A & R and National Promotion.

The three-year pact, retroactive to Oct. 1, 1970, gives Ampex exclusive manufacturing, distribution and sales rights to Jubilee Group product in all tape configurations. Ampex will have access to Jubilee Group catalog as well as current product. The agreement also includes rights to product from the Jubilee-distributed labels.

Kittler Ampex Marketing Assistant

NEW YORK—Denny Kittler has been named marketing assistant to the National Marketing Manager of Ampex Stereo Tapes, reveals Jules Cohen, National Marketing Manager.

Kittler will be responsible for appraising and evaluating the current tape market, anticipating future trends in the tape industry and for sales analysis.

Sunset Six

Six economy 8 track stereo tape packages are scheduled for early January selling on Sun- set Records label, announces Charles Bratnober, General Manager of the tape division of Liberty/UA, Inc.

Among the artists represented are Ferrante & Teicher, "Love Is A Rainbow"; Bobbi Martin, "Thinking of You"; Fats Domino, " Ain't That A Shame"; Slim Whitman, " Ramblin' Rose"; Bud Shank, " Jazz Is Beautiful"; and " Color My Soul."

Ampex Appoints Sohigian

Burton Sohigian, Inc., a Detroit-based agency with offices in Los Angeles and Toronto, has been appointed advertising agency of record for the Music Division of Ampex Corp. of Canada.

Ampex Music of Canada manufactures and distributes tapes and records for some of the major music labels. Burton Sohigian is now in the process of planning an extensive trade and consumer campaign.

At the Front with Jimmy Webb

NEW YORK—Reprise’s Jimmy L. Webb, who opened at the Bitter End last week, is at war with himself. So this review is in the nature of a report from the front.

Combatants in this battle are what Jimmy Webb is and what he wants to be. Webb is a craftsman of popular songs, a writer who has re-created number of something clichés in a handful of precocious hits (look what he did with parish rhythm “moon” and “tune” in “ Didn’t We?”), a spokesman for the unsophisticated Midwestern (”By the Time I Get to Phoenix,” “Galveston,” “Wichita Lineman,” “Red Clay County Line,” “Up, Up and Away”).

What Webb wants to be is a card-carrying member of the underground, acclaimed for his affinity with classical music and his way with a profundity (“MacArthur Park,” all the songs on Richard Harris’ “The yard Went On Forever” and all the songs on his own and current “Words and Music”).

This kind of denial of self-seeming shame at being what one is can be very self-destructive, and isn’t always fun to watch, either.

At the Bitter End last week, the would-be Webb made some major offensives in the form of a new attack on “L. A.” (we all know L. A. is Plastic City, but can it be all that bad if Jimmy Webb was discovered there?)

Waring Hospitalized With Heart Attack

NASHVILLE — Mega Records cancelled its December 15 and 16 album recording sessions for Fred Waring and the Pennsylvanians due to Waring’s illness.

Waring, 70, suffered a heart attack on Dec. 11 at his home, Shawnee-on-Delaware, in Pennsylvania’s Pocono mountains. (Continued on page 36)

May Blitz in December

Bill Gallagher, President, Famous Music Corp (far right), and Ralph Mace, Assistant to the Director of International Operations of Famous Music’s London office (second from right), drop backstage at a recent New York party given by Paramount Records to introduce their new English group May Blitz. Also shown, from left: Jim Black, guitarist; vocalist May Blitz, American representative Dee Anthony; Reid Hudson, bassist; manager David Reay; and drummer Tony Newman who was previously with the Jeff Beck Group.

Coming on Cotillion Emerson, Lake & Palmer January 1971
The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded. Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President

American Society of Composers, Authors & Publishers
575 Madison Avenue, New York, New York 10022
6430 Sunset Boulevard, Hollywood, California 90028
700 17th Avenue South, Nashville, Tennessee 37203

Visiting RCA, New York

Olav Wyper (fourth from left), who recently joined the Record Division of RCA, Ltd., as Commercial Manager, responsible for A&R, Marketing, Sales and Promotion, just visited New York where he conferred with his American RCA Records home office counterparts, from left, Peter Munves, Director, Classical Music; Jack Maher, Eastern Manager; Rock Music; Harry Jenkins, Division Vice President, Country Music, and on Wyper's right, Mort Hoffman, Division Vice President, Commercial Operations, and Lennie Scheer, Manager, Merchandising and Market Planning.

December 26, 1970

This WK.

1 4 ONE LESS BELT TO ANSWER FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)
2 5 ROSE GARREN LINDA ANDERSON—Columbia 4-45252
3 6 STONEY ENO BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)
4 7 MY SWEET LORD GEORGE HARRISON—Apple 2995 (Harrington, BMI)
5 8 SILVER MOON NICHOLAS NEUMANN & FIRST NATIONAL BAND—RCA 74-3099
6 9 DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264
7 10 CAN'T STOP LOVING YOU—Parlott (London) 49056 (Telsted, BMI)
8 11 MORNING JIM ED BROWN—RCA 47-9099 (Show Biz, BMI)
9 12 IT'S IMPOSSIBLE PERRY COMO—RCA 74-0387 (Sonburg, ASCAP)
10 13 MOST OF ALL B. J. THOMAS—Scepter 12799 (LowGal, BMI)
11 14 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
12 15 FREE TO CARRY ON SANDPIPERS—A&M 1227 (Alamo/Paen, ASCAP)
13 16 KNOCK THREE TIMES DAWN—Burl 938 (Pocket Full of Tunes/Jillbern/Saturday, BMI)
14 17 THE GREEN GRASS STARTS TO GROW DIONNE WARWICK—Scepter 12300 (Blue Seas/Craig, ASCAP)
15 18 CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
16 19 HE AIN'T HEAVY, HE'S MY BROTHER NEIL DIAMOND—Uni (MCA) 52595
17 20 YOUR SONG ELTON JOHN—Uni (MCA) 55265 (James, BMI)
18 21 THINK ABOUT YOUR CHILDREN MARY HOPKIN—Apple 1825 (Rak, BMI)
19 22 YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY—RCA 47-9916 (Miller, ASCAP)
20 23 SINGING HIGH, SING LOW ANNE MURRAY—Capitol 2988 (All Saints Crusade, BMI)
21 24 AMAZING GRACE JUDY COLLINS—Elektra 45709 (Blue Seas/Jac, ASCAP)
22 25 LONELY DAYS DAVIE GEE—Atco 6795 (Casseroles/Warner-Tammlerline, BMI)
23 26 FLESH AND BLOOD JOHN CASH—Columbia 4-45569 (House of Cash, BMI)
24 27 THERE GOES MY EVERYTHING ELVIS PRESLEY—RCA 47-9560 (Blue Crest, BMI)
25 28 WHERE DID ALL THE GOOD TIMES GO DENNIS YOST & CLASSICS IV—United Artists 56200 (LowGal, BMI)
26 29 DO IT NEIL DIAMOND—Bang 580 (Tallyrand, BMI)
27 30 I THINK I LOVE YOU PARTRIDGE FAMILY—Bell 910 (Screen Gems/Columbia, BMI)
28 31 FOR THE GOOD TIMES RAY PRICE—Columbia 4-45243 (House of Cash, BMI)
29 32 BLACK MAGIC WOMAN SANTANA—Columbia 4-45270 (Murbo, BMI)
30 33 CHERRY NOEMA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
31 34 SOME OF TUNES/JILLBERN/SATURDAY, BMI)
32 35 BRING YOUR LITTLE LIGHT HOPE--DENNIS YOST & CLASSICS IV—United Artists 56200 (LowGal, BMI)
33 36 IT'S IMPOSSIBLE PERRY COMO—RCA 74-0387 (Sonburg, ASCAP)
34 37 DO IT NEIL DIAMOND—Bang 580 (Tallyrand, BMI)
35 38 FLESH AND BLOOD JOHN CASH—Columbia 4-45569 (House of Cash, BMI)
36 39 WHERE DID ALL THE GOOD TIMES GO DENNIS YOST & CLASSICS IV—United Artists 56200 (LowGal, BMI)
37 40 DO IT NEIL DIAMOND—Bang 580 (Tallyrand, BMI)
38 41 WHERE DID ALL THE GOOD TIMES GO DENNIS YOST & CLASSICS IV—United Artists 56200 (LowGal, BMI)
39 42 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
40 43 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
41 44 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
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45 48 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
46 49 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
47 50 MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
MASTON & CASS—Dunhill (ABC)  
SOMETHING TO MAKE YOU HAPPY (Coachhouse, BMI)  
NEXT TO YOU (Coachhouse, BMI)  
Blue Thumb's Davie Mason joins forces with Mama Cass and the results are nothing short of great. They have a happy, engaging, delightful sound together. Can't wait for the album.

LIVINGSTON TAYLOR—Capricorn 8012 (Atco)  
CAROLINA DAY (No Exit-Taylor Made, BMI)  
SIT ON BACK (No Exit-Taylor Made, BMI)  
What's this fixation with "Carolina" that the Taylors seem to have? Maybe it's because they're from Chapel Hill. The sound is familiar and sure to be in great demand.

BILLY JOE ROYAL—Columbia 4-45289  
TULSA (Earl Barton, BMI)  
PICK UP THE PIECES (Low-Sai, BMI)  
It's been quite a while since "Cherry Hill Park" for this Atlanta stalwart. Heavy lyric concerning mixed-up patterns will be well presented in a stirring style.

TOE FAT—Rare Earth 5019 (Motown)  
BAD SIDE OF THE MOON (Dick James, BMI)  
Many artists are picking up on this Elton John flip side. These guys are close to the original and have a unique fade-in to start with.

BABY WASHINGTON—Chess 2099  
IS IT WORTH IT (Cash & Dollars/Petmar, BMI)  
HAPPY BIRTHDAY (Big Star, BMI)  
Baby has built a following over the years and they'll follow her to the new label with this haunting number. Look for big numbers.

BOBBY WHITTESIDE—Gregar 71-0105 (RCA)  
FATHER O'DRIO (Trendsetters, ASCAP)  
GOT A FEELING (Trendsetters, ASCAP)  
Another songwriter turns to performing. Whiteside has a lilting melody and a Beatlesque delivery going for him.

GILBERT O'SULLIVAN—MAM 3602 (London)  
NOTHING RHYMED (Blackwood, BMI)  
EVERYBODY KNOWS (Management Agency & Music, BMI)  
This guy evidently gets off on Gilbert & Sullivan, witness his name and his song. Ingenious original song similar in approach to G&S but brought up-to-date.

VICTOR BRADY—Polydor 30155  
BROWN RAIN (Soft Shoe, ASCAP)  
HALLUCINOGRAM (Soft Shoe, ASCAP)  
Central Park's far-out steel drummer has some weird things going on in the title cut from his album. Not exactly easy listening.

DARROW FLETCHER—Uni 55270 (MCA)  
WHAT IS THIS (Muriel/Jadan, BMI)  
DOLLY BABY (Muriel, BMI)  
How much funk can you take? Fletcher is together as he puts down a tasty slice of soul. Strings give it a Four Tops feel.

THE VANDALS—I Neck 926 (Buddah)  
I'M GONNA WAIT FOR YOU (Triple Three, BMI)  
New group with the [lays has that high register Delfonics-Moments sound that's looking buyers these days.

HOLIDAY PRODUCT

SONNY TIL—RCA, SPS-45-247  
WHAT ARE YOU DOING NEW YEAR'S EVE (frank, ASCAP)  
THE BRADY BUNCH—Paramount 0062  
FROSTY THE SNOWMAN (RCA & Range, BMI)  
SILVER BELLS (Paramount, ASCAP)  
SHAWN PHILLIPS—A&M 1238  
A CHRISTMAS SONG (Dick James, BMI)  
JIMMY REED—RRG 44001 (Canyon)  
CHRISTMAS PECENT SONGS Wally Roker/Alstein, BMI  
HOWIE STEVIE—Jamie 1393  
IF YOU KNEW HOW LONG I'VE BEEN SO GOOD FOR CHRISTMAS (Dandelion, BMI)

MANTOVANI & HIS ORCHESTRA—  
London 20064  
THEME FROM LOVE STORY (Famous, ASCAP)  
LOST OF LOVE (Northridge, ASCAP)  
The maestro of the blues hand at the very popular Francis Lai movie theme. Watch for action now that the picture has opened.

LENNY WELCH—Roulette 7092  
SUCH A NIGHT (Shelby Singleton, BMI)  
I'M SORRY (Champion, BMI)  
Another label move for Welch and another good sounding side. As smooth as you'd expect but with some added funk for the contemporary crowd.

THE NEW YORK ROCK ENSEMBLE—  
Columbia 4-45289  
SIDE BY SIDE (RCA, BMI)  
This is the cut from the group's "Roll Over" album that has been creating much interest. Elton John/James Taylor flavor.

THE LOLLIPOPS—Alto 6787  
NOTHING'S GONNA STOP OUR LOVE (Don Kirshner, BMI)  
New group with a real Top 40 contender. Fast-paced sparkler features a female voice not unlike Lulu.

ART FORMS LTD.—RCA 74-0411  
WHAT DID I DO WRONG? (Alexis, ASCAP)  
TIME TO CALL IT A DAY (Alexis, ASCAP)  
Reynolds group has a mellow approach that is not spectacular but pleasant. The mix seems screwy.

FRANK SINATRA—Reprise 0981  
BEIN' GREEN (United, BMI)  
Surreal song, to say the least, Sinatra delivers with an Aznavour recitation style that's a bit different for him.

RAY CHARLES—Columbia SD 3399  
CARRYIN' ON (Aladdin, BMI)  
For the purist and layman alike. The title aside, this song has nothing to do with meat and meat by-products. It's a bright love song that could happen in a soul vein.

Herman Griffin & the Boys in the Band—Spring 109 (Polydor)  
MUSIC GONNA SAVE THE WORLD (Greyhound-Dorado, BMI)  
GROOVIN' WITH THE BOYS IN THE BAND (Greyhound-Dorado, BMI)  
These guys always come up with hits and their new one is no exception. Utilizes the same bass line as "Fever" to bring instant attention.

Vikki Carr—Columbia 4-45296  
I'LL BE HOME (January, BMI)  
Genuine easy listening version of a Randy Newman song by one of the top names in the field. Convincing delivery will have the fans coming back for more.

The Shirelles—United Artists 50740  
DEDICATED TO THE ONE I LOVE (MGM)  
Remember this old Shirelles hit? This one has just about nothing in common with the great original except the words; it suffers in comparison. Disappointing to the purist and layman alike.

Pat Sands and the Pebbles—Sussex 203 (Buddah)  
HOT DOG (Nickel Shoe, BMI)  
LOVING HIM (Nickel Shoe, BMI)  
The title aside, this song has nothing to do with meat and meat by-products. It's a bright love song that could happen in a soul vein.

Spare Change—Vanguard 35117  
ALIVE AND WELL (MRC, BMI)  
This group is reminiscent of the Buckingham's and a few other groups of that ilk. Characterized by slick orchestration.

Marion Williams—Atlantic 2782  
COME ON PEOPLE (Confined on page 26)  
I PITY THE POOR IMMIGRANT (Owart, ASCAP)  
Powerful voice calls for universal understanding in a folk rock gospel style that will bowl a few people over. She's joined by a monumental chorus for added impact.

Dean Martin—Reprise 0973  
GEORGIA SUNSHINE (Vector, BMI)  
IS THAT THE BEST TIME FOR CHRISTMAS? (For The Good Times (Buckhorn, BMI)  
Dino continues in his country mode with a Jerry Reed hit. His approach is Western swing.

(Continued on page 26)
... from the desk of MIKE CURB

- SMASH  CB-95
- SMASH  CB-95
- SMASH  CB-93
- SMASH  CB-93
- SMASH  CB-42
- SMASH  CB-98

"ONE BAD APPLE" THE OSMONDS
"THEY CAN'T TAKE AWAY OUR MUSIC" ERIC BURDON & WAR
"BURNING BRIDGES" THE MIKE CURB CONGREGATION
Bobby Bloom "MONTego BAY" STILL SELLING "I DIG EVERYTHING ABOUT YOU"

** BREAKING **

- MGM  CB-97
- MGM  CB-97
- MGM  CB-97
- MGM  CB-97
- MGM  CB-97
- MGM  CB-97

- "WHEN I'M DEAD & GONE" BOB SUMMERS
- "MAMA" HEINTZ BREAKING ON KLIF DALLAS
- "THEMED FROM " MEDICAL CENTER LELLO SCHITRIN BREAKING KROI SACRAMENTO
- "ALL FOR THE LOVE OF SUNSHINE" SOLOMON BURKE BREAKING WWRL NEW YORK

- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92

- ROSY'S THEME FROM "RYAN'S DAUGHTER" DON COSTA PICK ON KMPC LOS ANGELES
- "MAMA SAID, YEAH" MONTGOMERY SLADE BREAKING OUT OF MUSCLE SHOALS
- "HELLO MELINDA, GOODBYE" JUVE MAN ELECTRIC BAND BREAKING IN CANADA!
- "MY JOLIE" KENNY NOLAN REACTION EVERYWHERE!

** SPECIAL PLUG **

- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92

- "WASN'T IT EASY" BILL MEDLEY
- "HERE COMES THE SUN" RICHIE HAVENS
- "CIRCLES OF LOVE" KATHY SMITH
- "MAKE ME HAPPY" BOBBY BLOOM

** COUNTRY SMASH **

- MGM  CB-95
- MGM  CB-95
- MGM  CB-95
- MGM  CB-95
- MGM  CB-95
- MGM  CB-95

- "GONE GIRL" TOM PALL & THE GLASER BROTHERS
- "WHEN HE TOUCHES ME" LEE JOHNSON
- "SHE GOES WALKING THROUGH MY MIND" BILLY WALKER
- "RAININ' IN MY HEART" MEL WILLIAMS JR.
- "COMMERCIAL AFFECTION" MEL TILLIS & THE STATESIDERS

- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92
- MGM  CB-92

- "GONE GIRL" BB-37 RW-19
- "GONE GIRL" BB-52 RW-57
- "SHE GOES WALKING THROUGH MY MIND" BB-17 RW-6
- "RAININ' IN MY HEART" BB-38 RW-50
- "COMMERCIAL AFFECTION" BB-8 RW-5
Apple Corps Mailing a Hit

A special mailing of the religious rock U. S. Apple Corps album to governmental, religious and educational leaders of the country has resulted in responses which were 100% favorable. Twenty-five U. S. senators, governors of 21 states, 18 mayors and 56 congressmen are among those who have sent official replies.

The idea, conceived by Buddy Blake, Vice-President of Promotion for the Shelby Singleton Corp., was to get across to government and educational officials the concept of youth involvement in meaningful, religious lyrics with songs done in contemporary style. The mailing also drew favorable response from heads of 12 universities, four secretaries of state, 20 religious organizations and two chief justices of state supreme courts.

Charles Casassa, S. J. Chancellor of Loyola University (Los Angeles), wrote: "I think I share your concern about reaching the younger generation and bringing to them the strong message which Christianity offers."

Charles Stenvig, Mayor of Minneapolis, wrote: "In my opinion the record goes a long way toward bridging the generation gap. I personally have enjoyed it tremendously and my two teen-age daughters disagree regularly on whose turn it is to play the record."

Ronald Reagan, Governor of California, praised the effort, expressing the thought that "the belief in the power of God and Christ ... will unite us all in a common cause."

Some of the others expressing views were Senators Vance Hartke, Indiana; William Spong, Virginia; Marlow Cook, Kentucky; Thomas McIntyre, New Hampshire; Charles Percy, Illinois; Alan Cranston, California; Gordon Allott, Colorado; Joseph Tydings of Maryland; Howard Baker of Tennessee; Daniel Inouye of Hawaii; John McClellan of Arkansas; and Hugh Scott of Pennsylvania.

Officials of at least nine separate denominations were among those responding. University heads replying ranged all over the nation, geographically.

Jewish Philanthropies Honor Pair

Mrs. Bonnie Bourne, of the Bourne Music Co., and Simon B. Siegel (second from left), Executive-VP of the American Broadcasting Co., Inc., were honored by the Federation of Jewish Philanthropies of New York Dec. 8 at the New York Hilton. Presenting the plaques are Himon Brown (left), VP of the Federation, and Stanley Adams, President of ASCAP, of which Bourne Music Co. is a publisher-member.
NATURE'S DISAPPEARING
A single forced front JOHN
MAVALL'S new P01 dor al-
bum: USA/UNION (24-4022).

NATURE'S DISAPPEARING
is one of the reasons USA/UNION
Into JOHN MAYALL'S first
gold album.
THE OWL AND THE PUSSYCAT
SOUNDTRACK—Columbia S 30401.
Barbra Streisand, George Segal and Blood, Sweat & Tears share equal time on this soundtrack album from the current box office smash. B,S&T, who also wrote the score, are gritty and New York-y and Streisand and Segal have at each other with everything including four-letter words.

YOKO UNO PLASTIC ONO BAND
Apple SW 3373.
Yoko Ono sums up the philosophy of the age as succinctly as anybody ye' has in her first two sides here, "Why" and "Why Not." Mrs. Lennon's voice is the most interesting new instrument since the Moog and she uses it throughout. John Lennon and Ringo Starr are the two sidemen. Why not?

U.
THE INCREDIBLE STRING BAND—
Elektra 7E-2002.
This is billed as "a surreal parable in song and dance." Well, yes and no. Parables are supposed to be elusive, but this elusive? String Band lovers will love the duo more than ever; those who haven't gotten their message still won't. Way out, outré, bizarre, distinct.

BRIAN HYLAND
Uni 73097.
Brian Hyland is back in the top five with his "Gypsy Woman" and therefore there will be interest in his new album, containing the aforementioned hit. Del Shannon produced and all have the intense "Gypsy Woman" sound. New songs and oldies like "Lonely Teardrops."

DON EVERLY
Ode 70 SP 77005 (A&M).
Of all the pop artists drawn to country, the Everly Brothers are probably the most authentic followers. They really are and always have been country artists. Here Don goes it alone with country songs he's written himself and oldies. Top-notch work and very commercial.

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THE MAN VOTED TOP JAZZ ARTIST OF 1970 THANKS YOU

Thank you all from all of me / ISAAC HAYES
(Continued from page 28)

DANNY O'KEEFE
Cotillion SD 9036.
A group of new songs with a country flavor from Danny O'Keefe. They are all well-crafted, but share a certain sameness. A single would help draw attention to the package, and the meaning “A Country Song” might be just the one. Sidemen tops.

SOME THINGS I'VE SAVED
KATHY SMITH—Storm Forest SF 6003.
Kathy Smith has made a very personal album, the kind that is exciting in a quiet way. She will have to find devotees willing to sing her praises and then she'll click. Not a singles album, in other words, and therefore not immediately accessible to all buyers.

GARY WRIGHT'S EXTRACTION
A&M SP 4277.
Gary Wright is into hard rock, and he's got the right people around and behind him. Klaus Voormann, Andrew Johns, Hugh McCracken, Trevor Burton, Doris Troy, Madeline Bell. The beat is right for at least one single click to kick off the album. Any of the songs has what it takes.

BEATLES, BACH & BACHARACH
TED HEATH ORCHESTRA—London SP 44145.
This A&R notion seems to be making the rounds these days. So the album will not strike buyers as original, but it might strike their fancies all the same. “Norwegian Wood,” “Raindrops,” others given pop-Bach arrangements for delectation of the masses.

STILLROCK
Enterprise ENS 1016.
These guys, roughly compared to Creedence Clearwater, roll out an unpolished beat on a series of songs that could endear them to group lovers. The fellows stick pretty closely to a pop-country sound. The single hit is “So Hard to Say Goodbye.”

THEME FROM LOVE STORY
FRANCK POURCEL
Paramount PAS 2022.
Paramount continues its push for the filmization of Erich Segal's four-handkerchief weeper. This time the Lai theme is taken by a cello. All the other Pourcel selections are sturdy, recent standards like “Bridge Over Troubled Water,” “Snowbird.” The expected.

ASSEMBLAGE ALBUM
ASSEMBLAGE—Westbound WBL 2004
This album moves like an express through a local stop. It slows up for no one. Reminiscent perhaps of Janis Joplin (two girls sing) and Big Brother, this album could go if the underground finds it. Lots of conviction about their work is what the Assemblage has.

BACHARACH BAROQUE
THE RENAISSANCE—Rousson RLP 8084.
The idea could be so commercial that it's too commercial. Burt Bacharach (again) given special arrangements—this time Swingle Singers, sort of. The Hal David lyrics jettisoned to make room for the “bu-bu-bu-bu-duhs.” Airplay is assured, one would think.

I NEED HELP
BOBBY BYRD—King KS 1118.
Bobby Byrd sings “I Need Help (I Can't Do It Alone)” for the first long portion of this album, and that will thrill fans of the single. The inclusion of that number will mean that the album, produced by James Brown, should do even better than the usual.

REMINISCING
VICKI SUNDAY—Audio Fidelity AFSD 6245.
Vicki Sunday, with her name, her arrangements, her songs, will remind many of a more innocent time, certainly not of the soulful '70s. Her repertoire consists almost entirely of pre-'50s standards. Strictly for the more conservative easy listening stations.

MISS D. D. PHILLIPS
Miss D. D. Phillips comes to the market fresh from a slick production job. She has a sweet and perky voice practically devoid of idiosyncrasies. Her songs are either new or little known, and many of them have a gold-plated top 40 sound. “The World of Thursday Morning,” etc.

BEN BAGLEY'S RODGERS AND HART REVISITED
VOL. II
BEN BAGLEY CAST—Crewe CR 1343.
Ben Bagley, one of the age's most important moralists, has revisited the scene of his first old trunk triumphs—Rodgers and Hart. Bagley and cast (Gloria DeHaven, Bobby Short, Dorothy Loudon, Blossom Dearie) excel.

QUIET DAYS IN CLICHY
COUNTRY JOE MACDONALD, OTHERS—Vanguard VSD 79303.
Country Joe MacDonald sings a few of his off-hand, disarming songs on this album. Some of them are definitely not for airplay (this is Henry Miller, of course). There are performances by four other artists. A pleasant, even gentle album with modest future.

I CAN HEAR IT NOW THE SIXTIES
FRED W. FRIENDLY, WALTER CRON-KITE—Columbia M3X 30353.
“I Can Hear It Now” continues where Edward R. Murrow left off. The '60s, perhaps the most eventful, frightening decade yet, are recalled by impeccable newsmen Fred Friendly and Walter Cronkite. There is greatness and disaster on these three records. Will be mostly a collector's item.
We've already begun our track record for 1971.

These three albums are brand-new releases by the artists who made Barnaby's first year:

Ray Stevens began it all with "Everything Is Beautiful" by selling over a million. His new album is "Unreal!!!" The title says it all about the music and the man who created it.

Claudine Longet's success began with her appearances on the Andy Williams Show. Her first album is called "We've Only Just Begun."

The Crickets are making the music of the 50's the music of the 70's.

It looks like Barnaby's first year has only just begun.

Barnaby Records
Barnaby distributed by Columbia Records

*Also available at your favorite record store.*
We not only made some records this year we also set some!

THE THREE DEGREES
Top New Female Vocal Group Album Category
Top New Female Vocal Group Singles Category

ALIVE 'N KICKIN'
#2 Top New Vocal Combination Singles Category

Thanks You
That was 1970!
Forget it.
Here are some of the records that will be setting records in 1971

ROULETTE
WHERE ARE WE GOING
(M.L. Larkin, J. Lincks)
BOBBY BLOOM
PROD. BY: JOHN LINCKS, VINNY TESTA, MICKEY CARE
Produced by: Carr-Cee Prod.
Arranged by: Joe Tate

ROULETTE
YOU'RE THE ONE
(St. Stewart)
THE THREE DEGREES
Prod. by RICHARD BARRETT

ROULETTE
CHURCH STREET SOUL REVIVAL
(Tommy James-Mitchell Cosell)

CALLA
I LOVE YOU FOR ALL SEASONS
(Shirley Young)
THE FUZZ
Produced by: Carr-Cee Prod.
Arranged by: Joe Tate

Thanks to everyone
Dove Cuts First Live LP, Nashville

- NASHVILLE—Ronnie Dove made history in Nashville on a recent weekend by cutting a live album at Roger Miller's King of the Road Motor Inn.

Dove, who records exclusively for Certron, used the last night of a special three-day engagement at the King of the Road's Top of the Roof for his first "live" LP. Playing to an overflow crowd all three nights, Dove appeared for three shows each night with his vocal group, Gigi and the Darshells, and his own five-piece band.

Bruce Kirby Sound Engineers of Los Angeles handled the four-hour taping and Aubrey Mayhew produced the session. To be released in January, Dove's second Certron LP, the session. To be released in January, Dove's second Certron LP, the

Happysad Sets Distributors

- NEW YORK — The new Happysad Records has set 18 distributors throughout the country.

First Chess A&R Meet Held in New York

- NEW YORK—Chess Records last week held its first A&R meeting since establishing new headquarters in New York City several months ago. New York-based execs and the label's staff producers from Chicago planned album and single release schedules through April, 1971.

Attending the meeting at the New York Hilton were Esmond Edwards, newly-appointed Vice President of A&R for Chess; Len Levy, head of the GRT Records Group, which includes the Chess, Checker, Cadet and Cadet Concept family of labels; Arnie Orleans, Vice President of Marketing for Chess; Joe Gowan, Vice President of Administration for the GRT group; Art Milhman, controller; Ralph Bass, Executive Producer for Chess in Chicago; and staff producers from Chicago.

Planned as the first of regular meetings with the Chicago A&R staff, last week's conclave was a productive session. The recording schedule for the rest of the fiscal year was set, budget allocations were made and release dates were set for product already recorded. Plans were made for Edwards to produce a live session by Ramsey Lewis in Chicago, an artist/producers reunion which several years ago resulted in hits with "The In Crowd" and "Hang On Sloopy." Emphasis will be placed on Chess living legends Chuck Berry, Bo Diddley, Muddy Waters and Howlin' Wolf. Pre-release publicity campaigns will be instituted on these and other important artists in the future.

Edwards announced at the meeting that Chess has acquired "Leave Me Your Love" by Lee Eldred, a hot master from Olgreg Productions which has been gaining heavy sales in major markets. Chess will be making master purchases and working with independent producers in addition to utilizing the services of its staff producers in Chicago.

Arnie Orleans reported heavy sales activity on the recently released "Spioro T. Agnew Is A Riot" LP on Chess and on "The Prayer," a controversial single by Ray Scott which has sold over 50,000 copies with virtually no airplay. The Agnew album was a master purchase and "The Prayer" was staff-produced.

"Now that the A&R department is set up for full-scale operations, there will be a steady flow of product from the Chess, Checker, Cadet and Cadet Concept labels," said Edwards.

Wyman Debuts

Decca artist Karen Wyman made her debut at the Persian Room of the Hotel Plaza last week. Shown with Karen in a post-performance celebration is Bob Austin, Publisher of Record World. Karen's latest Decca single is "I Don't Know How To Love Him," from the rock opera "Jesus Christ/Superstar."

First Latin American Song Festival of New York

#1—Dejame? No Pretendes Detenerme (Composer: Rio Peralta)
#2—Por Que Te Vas (Composer: Lucho Neves)
#3—La Gente Necesita Amor (Composer: Danny Leon)
#4—No Debes De Llorar (Composers: Alfredo Gil, Jr. & Felipe Gil)
#5—El Pianista (Composer: Ramon Puebla)
#6—Un Milagro (Composer: Hector Llorente)
#7—I Love You (Composer: Yvonne Besta)
#8—Lamento (Composer: Carlos Machado)
#9—Quien Sabes (Composer: Hilda Perez)
#10—Te Quiero (Composer: Carlos Mudet)
#11—La Vida Es Bella (Composer: Rolando Santos Roa)
#12—Por Que Te Vas (Composer: Lucho Neves)

Our Very Best Wishes for a Prosperous and Peaceful New Year

PEER INTERNATIONAL CORP.
SOUTHERN MUSIC PUB. CO., INC.

MRS. MONIQUE I. PEER, President
MR. RALPH PEER II, Vice President

34
Congratulations, Tom...

Voted No.1 Male Performer  RECORD WORLD

Hear Tom's latest hit LP
Capitol Begins Clearance Sale

HOLLYWOOD—At the end of the week (Dec. 26) Capitol launches a nation-wide end-of-the-year Clearance Sale in an effort to spur post-holiday buying.

Merchandise being offered in the sale includes both records and tape, offering the consumer retail bargains on top product — new and recent recordings by the label’s best-selling artists: the Band, the Beatles, Glen Campbell, Grand Funk, Merle Haggard, the Letterman and many others, along with leading Angel artists.

Capitol will support this Clearance Sale in several ways, according to Rocco Catena, VP, Merchandising. “We’ve started off by borrowing from the ‘January White Sale’ idea. We send out an initial teaser mailing to all accounts of a printed hand towel, which will be followed in part by display kits featuring clotheslines, clothespins, and beach towels.”

Capitol accounts will also receive an elaborate ad mat kit enclosing advertising “modules” for co-op use, sample layout sheets, check lists and order blanks. The label’s sales force has already begun an intensive account coverage preparation for the Dec. 26 launch date.

Said Catena, “We hope by this extensive concentration to achieve five particular aims: to motivate the consumer to spend a good portion of his ‘gift dollars’ on Capitol and Angel product, to attract the new owner of playback equipment, and to assist the account in reducing the bulk of ‘left-over’ holiday stock.”

At WOR-FM’s Christmas Concert

Backstage at WOR-FM’s Christmas concert at St. Alons Naval Hospital on Dec. 7 are Columbia Records’ Ronnie Dyson, who performed with the Apollo Theatre orchestra, shown talking with Music Director Gail Sicilia and Sebastian Stone, WOR-FM’s Program Director.

Waring Hospitalized

His attending physician, Dr. R. Frederick Jones, reported that Waring was resting well in an East Stroudsburg, Pennsylvania hospital. The recording sessions will be reset when Waring’s condition permits.

Maryland

Coming on Cotillion

McDonald & Giles

January 1971

(Money Music)

By KAL RUDMAN

Top tip: Bobby Goldsboro. Big request on KQV; WAYS; WITX. Top 5 request on WBBQ. on KITL; WRIT. Tyrannosaurus Rex broke wide open on CKLW. Went on KQV; KNYO

Rare Earth is a smash: #12 WEAM; #19 WAYS. Charted at CKLW; WSAI; KQV; KITL; WOR-FM. Added: WRIT; WIBG; KRLA; WRKO; KFRC. Gordon Lightfoot is a stone smash: #17 CKLW; #12 KFIR with giant requests. Charted at WBBQ; KJR. Added KITT, KRLA.

Ray Charles. When will you believe that this is really a smash? Doesn’t anybody want to play a hit? Top 5 sales for 11th week at CKLW. #9 WBBQ; #19 WFL. WXY reports big juke box sales. R’n’B monster in many cities. Charted on KFIR. Added: WBQB.

Dave Edwards: Our tip from England was added everywhere. May go #1. Runt: #14 WOXY; #15 WSAI; #6 WEM; #7 KQV; #10 KFIR; #17 WRIT; #11 WRKO; #18 WOR-FM; #19 KJR. Charted on KAKC; WBBQ. Added: KQV; KNYO.

Mike Curb Congregation: This former giant from New Orleans is now a confirmed smash on WOKY.

Top tip of the week: Osmond Brothers. WSAI; giant request WAYS; #11 WITX. Added: KLI; WCFL; KNZU; WBBQ; WRIT.

Capitol and MGM are locked in a battle for "When I’m Dead And Gone." The Original #1 monster from England by McGuiness Flint is on WFL; KITL; WIBG; KJR; KOL; WQY; WDGT. Meanwhile, Bob Sommer is getting a shot at KHJ.

Candi Staton is an immediate smash on WAYS. Breaking quickly on KITL. Added: WQXL.

Ray Stevens is #1 request at both KJR and KUNZ. A lot of programmers did not believe in this record. They were wrong. It goes up fast and will probably go down fast. Bloodrock: #1 KLI; #1 request WPUN. Smash on WXY. Added: WAYS; KJR, KWA.

Shocking Blue "Never Marry a Rail Road Man" exploded to #6 KJR.

KJR busts a third record this week: Joe Scarbury jumped to #13. Charted on KHJ. Added: WRKO.

The side we like on the new Linda Ronstadt is "Long Way Around." Speaking of KJR, they report big phone requests.

(Continued from page 20)

(Continued from page 40)
The Bells started their recording career with Polydor in 1969. And their first release, "Moody Manitoba Morning" won two Moffat Awards that year. Their television appearances have included The Jackie Gleason Show and The Merv Griffin Show. And their personal appearances have ranged from New York's Copa to Bermuda's Princess Hotel. This fantastic Canadian group has just released a new single and the reaction to it has been great.

"It is an incredible disc."—Nevin Grant CKOC
"The best group effort I've heard in Canadian music."—Bob Johnson CFCF
"DOVE takes off quietly and reveals excellent vocal beauty."—RPM Weekly
"Highly and likely a smash."—Ritchie York—Billboard

FLY, LITTLE WHITE DOVE, FLY
(PD 2-15016)

Polydor Records. Cassettes and 8-track Cartridges are distributed in the U.S.A. by Polydor Incorporated and in Canada by Polydor Canada Ltd.
SCEPTER THANKS YOU

Dionne Warwick

#1 TOP FEMALE VOCALIST OF THE YEAR (Albums)
B. J. Thomas

#1 MALE VOCALIST OF THE YEAR (Singles)

#1 TOP RECORD OF THE YEAR

"Raindrops Keep Fallin' On My Head"

Personal Management: Paul Cantor, Wand Management Corp., 254 W. 54th St., New York, N.Y. 10019

SCEPTER
Los Indios Spellbinding

NEW YORK—Thirty years ago they lived in the equatorial rain forest of northeastern Brazil, two of 30 children of the chief of the Tabajaras, a tribe not far removed from the Stone Age. Last Thursday (10), Los Indios Tabajaras appeared at Lincoln Center’s Alice Tully Hall in an evening of enchanting instrumental music.

The story of how this came to pass reads like a fable. Walking along a path through the forest, the two barefoot Tabajaras boys discovered a guitar which had, presumably, been left there by a white man. Totally ignorant of what it was, the boys took the guitar home and hid it. Gradually learning to accompany themselves in singing their native songs, they had, by 1936, achieved such virtuosity on the guitar as could be expected of two self-taught musicians completely unfamiliar with Western music.

Gravitating to Rio de Janeiro, the boys grew to master their instrument and were hired to record their first RCA album (released only in South America) in 1943. Over the course of many years they have become informal in demeanor, punctuating their performance with pleasant patter between pieces. When they play their guitars, though, Los Indios are spellbinding.

Gregg Geller

Gateway to Success

MONEY MUSIC

(Continued from page 36)

on the B side of Eric Burdon. Congratulations to Gary Taylor, PD, Pat O’Day, GM, and staff on breaking as many records for the industry as the Bill Drake gang does. We are knocked out by the LP out “Chairmen of the Board” in the new album by the group of the same name.

Little Sister is a hit: #7 KFRC; #14 KYA. Charted on WHBQ; WSAI. Added: WOR-FM; WBBQ. Jerry Reed is a winner but needs more stations: #15 KJR; #3 KILT; #18 KLIF; #6 KIMN; #19 WBBQ. Charted on WSAI. Added: WHBQ. Main Ingredient is R ‘n’ B smash and is now top 10 pop monster at KQV and WIXZ. Liz Damon: #22 KYA; #23 WCFL; #25 KRLA; #23 KHJ; #24 KYNO. Getting good requests at these stations plus KILT.

A Rapworth Mansion has bustled at KHJ and KRLA. Added: KQV; WOKY; KOB; KXUZ. It looks like Clarence Avant has another smash. The new Johnnie Taylor is fantastic. It went right on WAYS.

Rufus Thomas is an R ‘n’ B giant. First pop station on it is WQXI. Kinks will be a smash. Charted on KQV. Added: KLIF.

Jim Ed Brown: #6 KLIF; #4 KILT; #12 WRIT. This record is a proven smash but many key stations overlooked it. Cornelius Brothers and Sister Rose has been top 3 for six weeks at WBBQ. It is also a giant in R ‘n’ B there. How come nobody else is playing it? Bread: Added: KLIF; WOR-FM; KHJ; WRKO; KYA; WRIT; WBBQ.

Carpenters is a smash, of course, and both sides are happening: #18 KJR; #18 KRLA; #21 KHJ; #22 KFRC; #26 WOR-FM. Added: WHBQ.

Elvis Presley is here again with both sides happening.

Gentrys: #12 WHQ. This record also not getting a fair shot. Damnation of Adam Blessing: #12 WIXY; #20 WEAM. Added: WHBQ.

B.J. Thomas: #13 WAYS; #16 WEAM; #18 KILT; #12 KAKC. Charted on WHBQ.

Joe Simon R ‘n’ B smash is #10 WAYS; #20 WHBQ. Added: WQXI; WBBQ.

Ray Kennedy on Cream label: big requests immediately on WAYS.

John Rowles is over 100,000 due to MOR play. Added: KYNO.

King Floyd: we have told you from the beginning that this R ‘n’ B monster would become a pop smash. 1st R ‘n’ B record to sell over 100,000 in New York City with no pop play. Just on WABC at #12; #19 CKLW; #3 WSAI; #2 WTIX; #1 WQXI; #2 KILT; #17 WHBQ. Charted at KXOK; WIXY; KQV; KLIF; WBBQ; KRLA. Added: KFRC; WBBQ; WPI. Jackie Moore: This R ‘n’ B monster is now breaking pop: #16 CKLW; #16 WAYS; #2 WQXI. Added: WSAI.

Jazz Crusader on Chisa: #14 CKLW; #18 WKNR.

Jackie Wilson is an R ‘n’ B smash and went on WQXI. Look for it to become a big pop hit.

(Continued on page 62)
BREAD
FOREVER RISING
WITH THEIR NEW
RISING SINGLE
"LET YOUR LOVE GO"
(B/W "TOO MUCH LOVE")
EKM-45711

AND THANKS FOR MAKING US "NUMBER ONE TOP NEW MALE VOCAL GROUP"

Available through the Elektra Corporation 15 Columbus Circle New York City 10023 582-7711
Moodys Get More Gold

NEW YORK — Sir Edward Lewis, chairman of the Decca Record Company of England, Ltd., and London Records, Inc., helped the Moody Blues bring their latest U.S. tour to a rousing finale last week as he presented the group with an unprecedented three gold albums.

The ceremony took place at a soirée and cocktail reception hosted by London Records Tuesday (15) at the Friars Club, the night following the group's triumphant two concert sellout at Carnegie Hall, closing their third 10-day tour of America of the year.

Sir Edward was presented to the audience of more than 200 guests, representing underground and overground press and radio as well as prominent agency and record dealer figures, by Walt Maguire, head of London's pop A&R division. Sir Edward presented each member of the five-man group with three gold LPs for the albums, "In Search of the Lost Chord," "To Our Children's Children's Children" and "A Question of Balance." First of these three is on the Moody's former Deram label, while the latter two are on their own Threshold label, distributed by London.

Earlier this year, the group also received gold discs for their Deram albums, "Threshold of a Dream" and "Days of Future Passed." Thus, the Moody Blues have now scored with gold record awards for all five of their currently released albums. Beyond this, all five of the awards have been won during the past three months.

According to plans now on the drawing board, the group is expected to return to the U.S. in April, following completion of sessions for a new album which will get underway after the first of the year.

Albatross Joins Cup

Artie Mogull, Executive Producer and Vice President, A&R Division of Capitol Records, announces the signing of British recording group Albatross to the label. Their album will be released on the label Jan. 1 and will make their first United States tour debut in March. The Robert Stigwood Organization manage the group.

WWRL Awarded For Expressing Itself

NEW YORK — Baldwin & Leps, the streetsingers Vanguard reportedly signed for $280,000, made their paying debut at the Bitter End recently (9). It was difficult to listen to their music with all that money in mind, but once this obstacle was overcome it was a simple matter to find them enjoyable at the very least.

Michael apparently writes all the material which covers a wide variety of subjects (women, drug dealing, incest, etc.), plays guitar and sings lead. Richard Leps backs him on violin and provides harmonies ranging from standard back-up singing to strange high frequency tones which he is able to variate. The total effect is an ethereal quality in much of their material and performance.

Baldwin & Leps each have something unique to offer but wouldn't be half as good without each other. Forget the money, they're good.

Bob Moore Merlis

“I find the greatest thing in the world is not so much where we stand as in what direction we are moving” Oliver Wendell Holmes

THE LETTERMEN

Exclusive Personal Management JESS RAND
9460 Wilshire Blvd., Beverly Hills, Calif.
GRAND FUNK RAILROAD

When you're that big, you don't have to shout about it.
**Ford Records Big ’71 Push**

New York—Ford Records is getting ready for a big push in 1971 with the signing of two new artists and several new recordings by artists currently under contract.

Recently signed by Ford was Maxwell Romer of Nassau, E.W.I., whose initial release, "Giving-Up," is currently getting play in all secondary markets. Also signed was Bobby Blakeney of Jefferson, S.C., a writer as well as a singer. His first release, "Sweet Mary," will be released after Christmas along with a new single by Toni Eden.

**More Dylan Gold**

Columbia's Bob Dylan has achieved his eighth gold album by Toni Eden.

**Christmas Music**

New York—'Tijuana Christmas' by the Border Brass on Design Records has been selected by Lord & Taylor as the on Design Records has been selected by Lord & Taylor as the musical accompaniment for one of their Fifth Avenue Christmas window displays.

**Mercury Signs New Sir Lord Baltimore**

Standing, from left: Charles Fach, Dee Anthony. Seated, from left: Gary Justin, Lou Dambra, John Garner.

New York—Mercury Records has signed Sir Lord Baltimore, a newly created hard-rock trio personally managed by Dee Anthony of Bandana Enterprises and booked by Frank Barcelona of Premier Talent, according to Charles Fach, Mercury VP.

"The acquisition of Sir Lord Baltimore represents one of the most ambitious programs Mercury has ever undertaken with a contemporary act," stated Fach. "When you are working with people like Dee Anthony and Frank Barcelona, you are obviously talking about a rock group with far more than ordinary potential. This is clearly one of our label's biggest ventures."

"We are so eager for the product," continued Fach, "that we have placed Sir Lord Baltimore's first album 'Kingdom Come,' into super rush-release, to be ready in early January. No expense has been spared. We are planning a massive promotional, publicity and advertising campaign."

First Unknown Act

Anthony, one of the most successful managers in the rock field — his firm handles Joe Cocker, Traffic, Free, Humble Pie and Emerson-Lake-Palmer, among others — has, for the first time, become involved with an unknown act.

Add to this the accolades of Barcelona — who has planned an extensive American tour for the group and whose company books Grand Funk Railroad, Led Zeppelin, and the Who — and the picture is complete.

The trio — Lou Dambra, lead guitar; Gary Justin, bass; and John Garner drums and lead vocals — all from the New York area, came to Anthony's attention when an engineer at Van-tone Studios in New Jersey played him a demonstration tape. A personal audition was quickly arranged and the contracts signed.

Then, Anthony sent Sir Lord Baltimore to the late Jimi Hendrix' Electric Lady Studio where with co-producers Eddie Kramer and Mike Appel they spent 250 hours cutting their initial LP. Appel and Jim Cretecos wrote most of the lyrics, while Dambra, with the help of the group, penned the music.

After that came the hard work of preparing and polishing a stage act for a tour to start in February which will take the band to every major city in the United States. All in all, Dambra, Justin, and Garner put in some 800 hours of afternoon rehearsals at the Capitol Theater in Port Chester, N. Y., before everyone was satisfied.

During this time, Irwin H. Steinberg, President of Mercury Records, made several trips to Port Chester to see the trio in person. Desmond Strobel, the label's Art Director, accompanied him to formulate cover art, pictures and posters for an effective visual campaign.
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EXCLUSIVELY ON RCA RECORDS

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My utmost thanks for making 'Morning' the #1 country record and for the way you are making it zoom up in the pop charts. Jim Ed Brown

See Jim Ed Brown starring in his own weekly nationwide TV program 'The Country Place'
Nice things to you and yours
Merry Clayton, The Children, Don Everly, Carole King, Peggy Lipton, Scott McKenzie, Barry McGuire & The Doctor
Ode Records

Marshall Blonstein, Curtis Amy
Lou Adler

Distributed by A&M Records
On Columbia Records and Tapes.
Big Turnout for Elton

Uni Records recent press conference at Universal Studios for Elton John brought out several hundred members of the fourth estate, in addition to a raft of MCA Records execs. Standing, from left: Norman Winter, Director of Press Information; Dick Broderick, International Sales Veep; Jack Loetz, Executive Vice President, MCA Distributing Corp.; Mike Maitland, President of Uni Records; Dick Fris, Uni’s National Sales Manager; Pat Pipolo, Uni’s National Promotion Director. Sitting: lyricist Bernie Taupin, Elton John, bass player Dee Murray, and drummer Nigel Olsson. The confab was held between toplings of Elton’s appearance with Andy Williams at nearby NBC-TV studios, and brought out undergraduate, college and high school journalists from all over Southern California.
#1 MOST PROMISING DUO ON LPS

#1 MOST PROMISING DUO ON SINGLES

"CARPENTERS" ON A&M
Press Flown to Berkeley, California, For Creedence/Fantasy Presentation

By BOB MOORE MERLIS

BERKELEY, CALIF. — Creedence Clearwater Revival brought the focus of the national music press and trade to their rehearsal hall-warehouse located in the midst of the industrial section here recently (12). The group made a presentation on a scale unseen in the industry since the cries of "tight money" went up one year ago.

The presentation at Cosmo's Factory, Creedence's clubhouse-studio, was held Dec. 12, with large contingents flown in from New York and Los Angeles. Fantasy Records has just released the group's sixth album, "Pendulum," which represents somewhat of a departure for CCR and leader John Fogerty. The album is their first double-fold package and marks the debut of Fogerty as a keyboard artist. All material was written, arranged and produced by Fogerty.

In addition to the release of "Pendulum," attention was called to the National General television special, "Creedence Clearwater Revival: Live in Concert," which was screened at a local theater. Negotiations for sponsorship of the special are in progress. Co-hosts, with Creedence, were Fantasy executives including President Saul Zaentz, Max Cooperstein and Lee Mendel.

Guests, quartered at Berkeley's Claremont Hotel, were treated to numerous bus trips to and from Cosmo's Factory as well as the screening in the downtown theater. First event in the day-long program was a noon brunch at Cosmo's followed by bus rides to the theater. The evening saw an informal reception and rap session at Cosmo's followed by a buffet dinner. Creedence Clearwater provided entertainment in their own house with selections from the new album as well as "I Heard It Through the Grapevine" from "Cosmo's Factory," their most recent LP.

The group has reportedly been responsible for $52 million of sales and it was generally thought that the presentation had more to do with good will than promotion.

BERKELEY, CALIF. — National General's "Creedence Clearwater Revival: Live in Concert" — the film "Let It Be" should have been. The television special was screened for members of the press and, appropriately enough, 300 contest winners of a local station promotion, in Framingham, Mass., following last Saturday's (12) Creedence presentation in Berkeley.

The special is extremely well edited for television and will doubtless have an even greater impact with the insertion of commercials. The show provides incredible excitement during the concert segments and some genuine, if inconclusive, reflection during the interview sessions.

Among the highlights of the show is, of course, Creedence's triumphant return concert at the Oakland Coliseum which is presented with the full advantage of the group's music plus the reaction it elicits. The crowd scenes are noteworthy as, in contrast to other rock documentaries, the crowd is mostly short-haired while their reactions are uniformly freaked-out. A give and take jam with Booker T. & the M.G.s is a beautiful musical footnote while an interview with columnist Ralph Gleason brought added insight.

Study of Contrasts

The film is a study of contrasts: the look of the crowd and its reaction; the group's spoken answers and their musical imperatives; their genuine musicianship as opposed to the inevitable hype; the band and the star — they all contribute to an exciting show whose strongest element is a through and constant: Creedence Clearwater's music and performance.

"Creedence Clearwater Revival: Live in Concert" will undoubtedly be called too commercial by those troubled by its lack of intellectual pretense. It is commercial and proudly so, for rock and roll is a manifestation of mass culture — when it is not commercial it is a failure both economically and artistically.

Creedence's special shows definite promise that it will succeed in economic terms; as far as artistic values, the music speaks for itself.

Mancini Scholarship-and-Award at UCLA

A music scholarship-and-award made possible by a gift of more than $100,000 from composer Henry Mancini has been announced at UCLA by Dean Charles Speroni of the College of Fine Arts. Some $5,000 annually will be involved.

The Mancini contribution will underwrite a "traditional" one-year scholarship of $2,500. It will be the Henry Mancini Scholarship for the Composition of Music for Motion Pictures and Television. It may be awarded to a graduate or undergraduate student for a variety of reasons, including how musically provocative his or her musical interests are deemed by a selection committee.

The remaining $2,500—which may be augmented some years, or may not be fully used in others—is the unique "Henry Mancini Fund for the Production of Music for Motion Pictures and Television."

Mancini described the idea behind the fund: "At the university a certain number of gifted, advanced students annually become eligible to produce a 'thesis film' — a motion picture for screen or television. Completion in full, including professionally recorded music, often becomes a major financial obstacle."

"We have specified that the second half of the annual amount be used for a project rather than to provide money for an individual," Mancini or his designate will be on the selection committee, as will the Dean of the College of Fine Arts. In addition there will be two members of the Department of Music and two members of the Department of Theatre Arts.

In progress, co-hosts, with Creedence, were Fantasy executives including President Saul Zaentz, Max Cooperstein and Lee Mendel.

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Polydor's Arthur Fiedler is shown signing his first albums recorded with the Boston Pops on his new label at Jordan Marsh in Boston recently. The initial release includes "Fabulous Broadway," which contains medleys from four current shows. It was followed with "A Christmas Festival," consisting of 17 all-time popular favorites and classical selections. The Christmas album has a silver foil jacket, designed for gift presentation.

**Name Now Albatross**

The Robert Stigwood Organization announces that the rock group the Greatest Show on Earth have changed their name to Albatross due to the threat of a law suit brought on by the Ringling Brothers-Barnum & Bailey Circus.

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**By JACK DEVANEY**

HOLLYWOOD—Tommy Roe guests on the Andy Williams show Jan. 9. . . . Jim Keaure is singing the title tune from the movie "No Blade of Grass" starring Cornel Wilde . . . Sly and the Family Stone have been set to headline the Fabulous Forum Dec. 28.

Neil Diamond is Glen Campbell's first guest of 1971, appearing on the CBS-TV show Jan. 3.

Jerry Styner has been signed by Ralph Andrews Productions to compose and conduct the musical score for the film, "God Bless You Uncle Sam". . . . Barbara McNair returns to the Westside Room of the Century Plaza Hotel for two-weeks . . . Johnnie Ray announced that the HEAR Foundation Spring Art Festival slated for March 26, 27 and 28 has acquired a portrait of Barbra Streisand . . . B. B. King has been signed to do promotional radio spots for the 1971 March of Dimes Campaign, which will be aired nationally.


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**Mrs. Stack in HEAR Arts Festival in March**

PASADENA, CALIF.—Mrs. Robert Stack will participate in the HEAR Foundation's spring Art Festival and will donate one of her own paintings to be sold at this event, reveals Johnny Ray, of the HEAR Foundation Board of Directors.

The proceeds from the Festival will be used to establish the John J. Anthony Memorial Scholarship Fund for the education of the deaf, deaf-blind children. This scholarship fund is an expression of gratitude to the veteran radio personality who was an active member of the HEAR Foundation's Board of Directors until his recent death. His widow is Honorary Chairman of the Art Festival.

Dates of the Festival are March 26, 27 and 28, 1971, at HEAR Foundation, 301 East Del Mar, Pasadena, Calif.

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**Richard at Circus**

Rock 'n' roll pioneer Little Richard, Reprise artist, will appear at the Electric Circus in New York City from Dec. 29-Jan. 2.

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**CHAPPELL**

**HOLIDAY GREETINGS FROM AROUND THE WORLD**

Milan * Montreal * Munich * Nashville * Paris * Stockholm * Sydney * Toronto * Wellington * Zurich

1971
When I'm Dead And Gone
McGuinness-Flint

No. 1 in England
Now A Smash in the
United States

The Original...on Capitol
**Great Reviews**

**NEW YORK**—There could be no more thoughtful gift for a loved one in this Christmas season than a night out to catch Columbia's Eloise Laws at the romantic Rainbow Grill.

Eloise opened last Monday (14) and will continue through New Year's, so there is still plenty of time to visit this most gifted of newer singers in a setting which, with its location and the music, offers a spectacular cloud's-eye views of Manhattan and opening night snow flurry, made me half-expect every dancing couple to be Fred and Ginger. It was an ideal booking for the top-billed gal, statuesque and elegant in a simple white gown and, best of all, in excellent voice—which has come to be Eloise's Law.

Sharing the bill was Bob Rose, Rose's Slick, the Dick Cavett Show Orchestra, who were introduced by Cavett himself in his usual rather smug, patronizing manner. After getting off a couple of jivey big band numbers, the orchestra backed Eloise smartly to the end of her stint (whereupon Rosengarden said, "Now we're going to play while you all dance. Just like the old days!").

The locale may have recalled the old, but there was much decidedly "now" about Eloise's stand. Almost all her selections were contemporary workhorses, but there was variety in them—which at one point Eloise hinted that she just may feel most at home on ballads. Some oldies, however, would not have been out of order, especially in view of the comfortably nostalgic setting. She started with an in-French medley including "What Now My Love" and "Yesterday When I Was Young," and while everything Eloise does is worth hearing, someone should tell her Brigitte is only around the corner.

**Performed with Fervor**

She was on safer parquet with the rest of the act, performing with a fervor that—along with her striking appearance in white sheath—brought more than a slight gospel heat to the shiny room. Eloise even mentioned that she had sung "The Little Light" in her Sunday school days. Several of the other tunes ("Bridge Over Troubled Water," "If," "I Believe," etc.) further showed she could indeed render a ballad with a cleanliness that was literally next to godliness.

Despite the emotionalism of many of her songs (prominent among which were "The Wedding Bell Blues," "A House Is Not a Home," "Something" and "Everything's Talkin'"), there was a "pro" control about her performance that bettered, even, this reviewer's last memorable club viewing of Eloise at the Royal Box some months ago. She recently concluded a tour with Harry Belafonte, experience which seems to have increased her elan before an audience.

The cab strike notwithstanding, a sizable opening night crowd turned out to applaud Eloise, who can make those honeyed, soaring tones do just about anything except, perhaps, bring to mind Yoko Ono. Many were no doubt having a introduction to the lady—who is being made to wait a shameful stretch for that hit record. It is unlikely they will forget meeting her, this vocal mixture of Ella and Aretha that comes out all Eloise.

And great.

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**ALLYN RANKS HIGH**

**NEW YORK**—David Allyn doesn't have to sing for a living, but he's been at it for many years now. He was a jinkee for nine of those years and spent another two of them in prison. But he's been clean for 15 years and very active in Phoenix House, New York City's residential drug rehabilitation program. A navoecia aid by day, Allyn's rendition of Ella and Aretha's "Everybody's Talkin'"

**Hijaz Signing**

**PHILADELPHIA**—Hijaz Record Co. President Haji Ahmad has announced their first "name" signing, Lynn Hope and His Orchestra, and release of the act's single, "Hook, Line and Sinker."

**Epic Signs Kenny O'Dell**

**Popular songwriter-singer/producer Kenny O'Dell has signed an exclusive recording contract with Epic Records, announces Ron Alexenburg, VP, Epic and Custom Labels, Sales and Distribution.**

O'Dell gained recognition with the release of his hit tune, "Beautiful People." He has penned hits for artists like the Rosegarden ("Last Train To London") and Bobby Goldsboro. For the past several months, O'Dell has been administering Goldsboro's Nashville Publishing operations.

His first release on Epic, a single, "If I Were A Rambler," was released this month. It was co-produced by Goldsboro, Bob Montgomery and O'Dell for the label.

**Amos Inks Settle**

**HOLLYWOOD**—Jimmy Bowers' Amos Records announced the signing of former First Edition member, singer-songwriter Mike Settle, to a long-term contract as a solo recording artist and writer with Amos Publications.

**Sticking Together**

Let's Stick Together is the 1970 Christmas Seal campaign theme, and doing just that are some of the entertainers actively involved in this year's fund-raising appeal, including members of the Bugaloos rock quartet, who are serving as National Teen Ambassadors. From left: Bugaloos John Philpott and Caroline Ellis; Rock Hudson, the Los Angeles Association's Honorary Christmas Seal Chairman; Bugaloos John McLeod and Wayne Larry; and Sid Rofft. The Bugaloos, stars of their own NBC-TV series, are on a 10-city tour in behalf of the Christmas Seals and the battle against emphysema, tuberculosis and air pollution.

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**Gregg Geller**
And you can tell everybody that this is

'YOUR SONG'

by

ELTON JOHN

UNI 33265

This Album is Available on Cassette and 8 Track.
Beefheart, Cooder Embark On First Kinney Tour

BURBANK, CALIF. — Warner/Reprise artist and Captain Beefheart — with the Magic Band — and Ry Cooder are about to embark on the first national concert tour completely organized and subsidized by the Kinney owned company. The first date is Jan. 9 at Arizona State University in Tempe, and the last, as of current plans, is Feb. 11, at the Tyrone Guthrie Theater in Minneapolis.

The tour is being coordinated by the Warner/Reprise Creative Services department, who are supporting all dates with a coordinated advertising/merchandising package, including radio spots, print ads, posters, announcement postcards, press materials, and taped interviews with the artists for college and commercial FM stations.

The company sponsored tour came about when recently released albums by the two artists began receiving excellent reviews and good FM airplay, but their respective agencies still had trouble obtaining bookings. The albums are Captain Beefheart’s “Lick My Decals Off, Baby,” his second on Straight/Reprise, and “Ry Cooder,” the first by the young musician turned singer-performer.

“The problem,” states Merchandising Director Hal Halverstadt, “is that for a lot of people Beefheart is difficult to get into — promoters don’t understand him and are afraid of him, even though he’s idolized by the underground press and programmed heavily by progressive FM. As to Ry Cooder, even though he’s legendary within the industry for session work — with the Stones, Taj Mahal, Captain Beefheart, Paul Revere and the Raiders — he’s still pretty much an unknown. Both artists need exposure, and we decided it was part of our job to get them out and working, if their agencies couldn’t do it. The prime force in getting the tour going has been our promotion men and our enthusiastic force of college representatives.”

It was, actually, Beefheart himself who came up with the idea for a company-sponsored tour and gave it to Halverstadt, who in turn got an okay from President Mo Ostin. “It should be made clear,” says Ostin, “that as a company we’re not going into the booking and business. I wanted these artists performing, and it wasn’t happening through normal channels. So we decided to use our corporate muscle, and that as a company we’re not going to do that as a company we’re not going to do that. We’re doing it the way for Beefheart and Cooder as performing and recording artists. It all comes down to artist promotion.”

Scott Handled Details

Details of the tour have been handled by Carl Scott, who has been associated with Warner/Reprise since he managed Harpers Bizarre and Little Feat, together with Julie Steddom, who has worked as an agent with Paul Smith and Associates, Premiere Talent, and GAC. Dates have been organized so that Beefheart, Cooder, and their bands can travel by bus, keeping travel costs to a minimum.

Members of Beefheart’s Magic Band are Zoot Horn Rollo, Rockette Morton, Winged Ed Marimba, Drumbo, and Ed Marimba. To date, in addition to Arizona and the Tyrone Guthrie Theater, appearances have been set for Columbus, Cincinnati and Cleveland, Ohio; New York City; Washington, D.C.; Wilkesbarre, Penn.; Miami, Fla.; Atlanta, Geo.; Des Moines, Iowa; Lafayette, Indiana; Carrboro, Ill., and Ann Arbor, Mich.

Russ Eden Is The Best Singer In The World

Don’t believe it? Ask Him!

Jan. 14

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RUSS EDEN

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In The World

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NOTES FROM UNDERGROUND

By CARL LaFONG

“We heard the group and knew that they had one of the greatest, tightest sounds we’d ever experienced. Before long, they agreed to add a couple of new people, drop their horn section and work together with Beefheart.”

Eric Burdon, who dropped by Record World, was describing his first contact with the group that was soon to become War. Burdon and War open a six-week engagement Dec. 22 at the Troubadour in Los Angeles.

The nucleus of War began many years ago in Southern California, Burdon related. Leroy “Lonnie” Jordon had moved with his parents from San Diego to the Los Angeles suburb of Compton. There in elementary school Lonnie struck up a friendship with Howard Scott that was to last long enough to be still going strong today. In junior high school, Lonnie and Howard played together in groups; Lonnie on keyboards and Howard on guitar. While still in school, the two met bassman B. B. Dickerson, reed and woodwind player Charles Miller and drummer Harold Brown.

The quintet split up for a time while Scott served in the Army in Germany. During his off-duty hours, he’d play with bands composed of fellow servicemen and local German musicians. “Some of those guys couldn’t speak English. But they communicated with music,” said Burdon. At the same time, the other four were working in small clubs in the Southern California area. B. B. then joined a group and moved with them to Honolulu.

“Lonnie, Howard, Charles and Harold were playing together with some other musicians in a group called the Creators when they were heard by my business partners Jerry Goldstein and Steve Gold and we persuaded Miller and the rhythm section to come with us and form War. They were playing top 40 and Rhythm and Blues at the time and covers of other people’s songs. Their music was black, with a lot of Chicano influence, because of the area where they grew up together,” Burdon went on.

In forming War, B. B. was phoned in Hawaii and asked to rejoin the original quintet, who had dropped their bass player. “Howard told me this group was going to the moon, and if I wanted to go, all I had to do was say yes, and a ticket would come for me the next day.”

Brought in to augment War and fill out their sound were two new members, conga player Dee Allen and harp virtuoso Lee Oskar. Allen was born in Wilmington, Del., and grew up with jazz trumpeter Clifford Brown. Later moving to New York, he played with many other groups, including that of Herbie Mann. Dee moved to California in 1967, doing live gigs and studio work before being asked to join War.

MONEY MUSIC

Continued from page 40

Magic Lantern: breaching on WKNR. On: WOKY; WIBG. Mob is now #20 at WCFL.

Nitty Gritty Dirt Band: #10 KIMN. Charted at WHBQ; WIXQ. Added CKLW; KYNO.

Supremes and Four Tops: #11 KXOK; #4 WAYS; #7 WWX; #11 WFL; #4 SEAM; #10 WIXY; #17 WLS; #21 WCF; #4 WXQI; #10 WIXY; #15 KQV; #23 KAY; #20 KLIF; #7 WIBG; #12 KRLA; #9 WRKO; #11 KJH; #12 WOR-FM.

Led Zeppelin: #14 KXOK; #22 KJR; #11 WOR-FM; #7 WWX; #20 KFPC; #14 KJH; #9 KRLA; #16 WIBG; #18 WLS; #5 WAYS; #5 WIXY; #17 KLIF; #9 WCF; #5 WAYS. Charted debut: WFFL.

AmericanRadioHistory.Com
THE AMERICAN HIT VERSION
OF
"WHEN I'M DEAD AND GONE"
ALREADY BREAKING ON KHJ IN LOS ANGELES
IS BY
BOB SUMMERS
ON MGM RECORDS

MGM
RECORDS
Janis Ian To Capitol

NEW YORK — M. Richard Asher, Vice President, Eastern Operations, Capitol Records, Inc. announces the signing of Janis Ian to an exclusive recording contract.

Janis, who had a hit with "Society's Child," is also the author of a book of poems entitled "Who Really Cares." In addition she has scored a motion picture in Spain and has toured throughout the country. Capitol is readying her first album for February release.

ATV Kirshner
(Continued from page 4)

Limited, England's commercial TV network, and was responsible for the Tom Jones and Englebert Humperdinck TV shows seen in this country. Next year they'll be represented on U.S. TV by "The Shirley Maclane Show" and "The Persuaders," starring Tony Curtis and Roger Moore. They also own the London Palladium and 20 other theaters, as well as Pye Records, responsible for over 10% of all the record production in Great Britain last year.

Verve Labels Are Reactivated

(Continued from page 4)

was the label that originally discovered such talent as Laura Nyro, Tim Hardin, the Mothers of Invention, Blues Project, Ian & Sylvia, Richie Havens, etc.)

'Carefully Structured Packages'

"The Verve catalogue is the largest jazz catalogue in music and is probably the most important historically. We are going to release carefully structured jazz packages that should prove to be invaluable to the collector and new buyer alike. It is our goal to continue and enhance the reputation of Verve and Verve Forecast which has always been a true purveyor of the avant garde in the recording world," stated Mansfield.

Trained in marketing and administration, the Pennsylvania-born Mansfield is also firmly grounded in the creative and entrepreneurial elements of his work. Having been a composer and night club owner, he was also identified with the Beatles as one of the founders and managers for this country of their Apple label.

He had two careers in mind when he left school, and because he could not choose between them, he pursued both. He made use of his academic accomplishments as a time and cost analyst on the Saturn and Surveyor space programs and in his spare time performed as a member of a singing group called the Town Criers. This was during the years of 1961 through 1963.

Wearied of the road, Mansfield quit the Town Criers and opened a night club, Land of Eden, in San Diego. But, while touring was exhausting, its opposite — two years in a night club — proved too confining.

In 1965 Mansfield entered the music scene in Los Angeles as an independent producer for Liberty, and later as a contract producer for Capitol Records. He next was appointed District Promotion Manager for the Western States, then advanced to National Singles Marketing Manager. Soon Capitol moved Mansfield to Los Angeles as Coordinator of Music Promotion, and subsequently added the title and duties of Director of Independent Labels, which led, in turn, to his association with the Beatles.

His assignment to set up the Apple label, and to act as Apple's manager for the United States, ended with the Apple reorganization, and Mansfield resigned for Capitol to accept an offer from MGM. Thus, in 1969, he became Director of Exportation for MGM Records, and shortly thereafter was made VP and Director with responsibilities for marketing and artists development.

As a composer, his songs have been recorded by a number of artists, including Al Martino, Sonny James, Bonny Guitar and Ray Brown.

Started in Poli Sci
Hall started out to be a political science student — but music proved too strong an attraction.

Coming to California from Boston, he was briefly a partner in a Pasadena night club, the Rest of It. Then Tom Donahue invited him to join KPPC, an FM station. Hall took his professional involvement in the music industry, placed him among the pioneers of the underground rock concept in radio.

Initially he was assigned to the midnight slot, but by October of 1969, he was the prime-time deejay, and his program aired between 8 p.m. and midnight. In 1967 and still a part of his professional involvement in the music industry, placed him among the pioneers of the underground rock concept in radio.

During the production of "Zabriskie Point," Hall worked with the Pink Floyd, Jerry Garcia, John Fahey and the Kaleidoscope. He is credited on the motion picture soundtrack album as Coordinator of Music.

In his new post, Hall has produced albums featuring former Buffalo Springfield guitarist Bruce Palmer and an album introducing Texas singer-composer Curt Newbury, as well as others in the line of forthcoming pop releases.

Was Based in East
Pate, considered one of the most versatile arrangers in the recording industry, moved to the Verve slot from his assignment as Director of A&R for MGM Records on the East Coast. He was formerly Midwest Director of A&R for ABC Records, and was associated with such artists as Stan Getz, Jimmy Smith, Kenny Barrell, Monty Alexander, Phil Woods, B.B. King, the Impressions and Wes Montgomery.

As one of his initial efforts for Verve, Pate plans to prepare and release one of the most extensive series of jazz collectors editions in recording history.

1970: Taking Care Of Business
(Continued from page 4)

Other industry trends seemed to decelerate over the year. Mergers and absorptions stepped taking place, and in at least one instance, record men who had sold themselves into a large corporation expressed dissatisfaction with impersonal, large organization machinery and left.

In other fields besides pop, the same holding pattern seemed to be in effect. Johnny Cash, for instance, continued to be popular but no new trend appeared there in R&B or jazz.

A few recording centers got publicity, and certainly the geographically important music center continued. This year Muscle Shoals and Miami became new meccas.

In other words, as the decade began, the theme was taking care of business. Now maybe the decade will really get underway.

MGM Gains In 4th Quarter
(Continued from page 4)

him: "We are not out on a witch hunt. The label is strictly concerned with avoiding the glamorization of drug usage in the lyrics of our artists."

The president of the MGM label further explained this position by not only pointing again to the losses of some of our great musical talents like Jimi Hendrix and Janis Joplin but also to many unknown entity members of juvenile bands.

Stan Moore, newly appointed Artist Relations Director, will assist Curb in his anti-drug stand. Moore comes to MGM with a strong PR background.

He has worked with such artists as Dionne Warwick, Burt Bacharach, Petula Clark, Ed Ames and MGM's Osmond Brothers.
Reb Foster
Associates
THREE DOG NIGHT
STEPPENWOLF
&BUSH
WISH TO SAY THANKYOU TO THE
MUSIC INDUSTRY FOR A BEAUTIFUL
YEAR
CONCERT REVIEW

Real Blues at Apollo

NEW YORK — The real blues, in the person of Bobby Blue Bland, B.B. King and Big Mama Willie Mae Thornton—an legend in his (and her) own right—came together on the stage of the Apollo last week. Each performer was enthusiastically received by an audience that has been too long starved for the blues.

Big Mama Thornton wowed the audience with her harmonica tour de force and her stately presence. An added treat came in the form of the original versions of two songs which went on to become standards in other artists' repertoires: Big Mama's "Ball and Chain," most recently recorded by Janis Joplin, and "Hound Dog," Elvis' early hit. She performed these songs with a spunk that would have shamed many a younger performer; in fact, Big Mama Thornton seems to be getting better with each passing year.

Bobby Blue Bland, Duke Records' perennial blues master, presented a variety of delights as part of his set. First up was Paulette Parker, a beautiful young lady who sounds as good as she looks. She contributed her version of the late Johnny Ace's "My Song" which she sang with verve and poise. Paulette is also a Duke artist.

The Man came on and literally had the audience in throes of delight as he treated them to "Blindman," "Turn Your Lovelight" and "Stormy Monday." Bland's vocal power and control is truly a wonder of the world; his talent provides a solid base for his style. Of added interest was a young, long-haired guitar player in Bland's band whose guitar technique seemed second to B.B. King's.

Could Be Homecoming

B.B. King's set at the Apollo could be considered a homecoming considering his recent successes at such diverse places as Caesar's Palace, the Fillmore and Carnegie Hall. A short retrospective employing an off-stage narrator traced the development of King's music verbally while King demonstrated the finer points on his guitar.

"Worry, Worry," in which King takes the female and male parts, was especially well received as were his recent hits "The Thrill Is Gone" and "So Excited."

The Apollo blues show provided a feeling of satisfaction, both musical and spiritual, to the audience—a rare occurrence at this point in musical history.

Bob Moore Merlis

Miller Capitol A&R Producer

HOLLYWOOD — Karl Engemann, Vice President, A&R, Capitol Records, Inc., announces the appointment of Sidney Miller, Jr., as A&R Producer for the label.

Miller comes to the department from Fame Records, where as Executive Vice President and General Manager based at Capitol Tower in Hollywood he was responsible for coordinating all of Fame's promotion, marketing and sales.

As a Capitol producer, reporting to A&R VP Arthur Mognull, Miller will be responsible for a number of the label's top acts, including Joe South, Cannonball Adderley and Lou Rawls. Also assigned to Miller are the Fortunes, The Primos, Bettye Swann, Helen Reddy (just signed), and Possum.

A graduate of Florida A&M University with a B.A. in pre-medical studies, Miller was quickly diverted to the record business by his own abilities as a musician and after a number of years of independent artist management joined Capitol, in 1967, as Regional Promotion Manager based in Atlanta. He covered the entire South and boosted the label's regional hit sales by over 400 per cent in three years. He joined Fame early this year.

Miller presently lives in Studio City, California.

Mayfield on the Move

HOLLYWOOD—Curtis Mayfield was recently named outstanding producer of 1970 by the West Coast NATRA.

Organization also cited the Impressions as "the most together group of the decade." "Choice of Colors" by Mayfield and recorded by the Impressions was voted top R/B song of the year in England, it was also announced recently.

Upcoming appearances for Mayfield include the Black Book in Philly, "American Bandstand," "David Frost Show," CBS' "Rappin' on the Roof."

The Impressions appear with James Brown in Chicago next week at the Auditorium Theatre.

Mary Stewart, who manages Mayfield and the Impressions, also has announced a Baby Huey release on Curtom, the signing of Patti Miller and an upcoming release on Mercury's Second Coming.

Doobies to WB

BURBANK, CALIF.—Warner Brothers Records has signed a new group, the Doobie Brothers, four young men from San Jose.

Their first album will be recorded at the studio owned by Captain America Productions in San Mateo, and will be produced by the two partners of Paul Curcio and Martin Cohn, Captain America Productions, in conjunction with Lenny Waronker and Ted Templeman of Warners.

New Amaret Licensees

Amaret Records has appointed new licensees in Canada, South Africa, Israel, Australia and New Zealand, according to label President Kenny Myers.

Breaking!

"I CALL IT LOVE"
The Pretenders
Carnival 550
Carnival Record Corp.

George Smith Dead

NEW YORK—George Smith, former lead singer for the Mantyhanns known as Smitty, died Dec. 16 of spinal meningitis. Smith was with the group from the beginning until about three months ago. His best-known records were "Can I" and "If My Lonely Heart Could Speak." Smith is succeeded in these parts, was especially well received, as were his recent hits "The Thrill Is Gone" and "So Excited."

Kinetic Get-together

Kinetic recording group the Jimmy Castor Bunch played to a capacity crowd with the Fifth Dimension at Detroit's Cobo Hall. The two groups relaxed together backstage between sets. Pictured (from left): Harry Jenson, Billy Davis, Doug Gibson, Ron Townsen, Lamont McLemore, Florence Gordon, Jimmy Castor, Marilyn McCoo Davis, Lenny Friddle, Gerry Thomas and Robert Manigault.
<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Record Label</th>
<th>Track Title</th>
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<tr>
<td>1</td>
<td>2 STONED LOVE SUPREMES</td>
<td>Motown 1172</td>
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<td>2</td>
<td>3 IF THERE'S A HELL BELOW</td>
<td>Curtom 1955 (Buddah)</td>
<td>CURTIS MAYFIELD</td>
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<td>3</td>
<td>9 IF I WERE YOUR WOMAN GLADYS</td>
<td>Motown 35078</td>
<td>KNIGHT &amp; THE PIPS</td>
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<td>4</td>
<td>4 BORDER SONG ARETHA FRANKLIN</td>
<td>Atlantic 45-2722</td>
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<td>5</td>
<td>5 GROOVE ME KING FLOYD</td>
<td>Chimneyville 435 (Atlantic)</td>
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<td>6</td>
<td>1 THE TEARS OF A CLOWN</td>
<td>Tamla 54199 (Motown)</td>
<td>SMOKEY ROBINSON &amp; THE MIRACLES</td>
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<td>7</td>
<td>11 PAY TO THE PIPER</td>
<td>Invictus 9081 (Capitol)</td>
<td>CHAIRMAN OF THE BOARD</td>
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<td>8</td>
<td>18 ARE YOU MY WOMAN CHI-LITES</td>
<td>Brunswick 55442</td>
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<td>9</td>
<td>10 ALL I HAVE MOMENTS</td>
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<td>15 RIVER DEEP, MOUNTAIN HIGH</td>
<td>Motown 1173</td>
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<td>11</td>
<td>17 KEEP ON LOVING ME</td>
<td>Motown</td>
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<td>19 PRECIOUS PRECIOUS</td>
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<td>13</td>
<td>16 YOUR TIME TO CRY</td>
<td>Columbia 45240</td>
<td>RONNIE DYSON</td>
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<td>28 STOP THE WAR</td>
<td>Gordy 7104 (Motown)</td>
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<td>24 PUSH &amp; PULL</td>
<td>Stax 0079</td>
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<td>16</td>
<td>6 I'M NOT MY BROTHER'S KEEPER</td>
<td>Hot Wax 7006 (Buddah)</td>
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<td>17</td>
<td>13 I CAN'T GET NEXT TO YOU</td>
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<td>18</td>
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<td>19</td>
<td>20 I'M STILL HERE NOTATIONS</td>
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<td>20</td>
<td>47 THIS LOVE IS REAL</td>
<td>Brunswick 55443</td>
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<td>21</td>
<td>29 I GOT TO TELL SOMEBODY</td>
<td>Fantasy 652</td>
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<td>22</td>
<td>41 SUMMERTIME</td>
<td>Blue Fox 101 (SSS)</td>
<td>HILLY HOLLY JR. WALKER &amp; ALL STARS</td>
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<td>23</td>
<td>32 STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE GLASS HOUSE-</td>
<td>Invictus 9082 (Capitol)</td>
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<td>24</td>
<td>30 LET ME BE YOUR MAN TYRONE ASHLEY-</td>
<td>Phil./La of Soul 342</td>
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<td>25</td>
<td>31 WRAP IT UP ARchie BELL &amp; THE DRELLS-</td>
<td>Atlantic 2768</td>
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<td>26</td>
<td>33 HELP ME FIND A WAY TO SAY I LOVE YOU LITTLE ANTHONY &amp; THE IMPERIALS-</td>
<td>United Artists 50720</td>
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<td>32 SPECIAL MEMLORY JERRY BUTLER-</td>
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<td>28</td>
<td>34 I DON'T WANNA CRY RONNIE DYSON-</td>
<td>Columbia 45240</td>
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<td>29</td>
<td>35 HOLLY HOLLY JR. WALKER &amp; ALL STARS-</td>
<td>Soul 35081</td>
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<td>36 WORKIN' TOGETHER İKE &amp; TINA TURNER-</td>
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<td>31</td>
<td>37 GOD BLESS WHOEVER SENT YOU ORIGINALS-</td>
<td>Soul 35079</td>
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<td>38 TO THE OTHER MAN LUDER INGRAM-</td>
<td>Koko 2106 (Stax Volt)</td>
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<td>40 CHAINS AND THINGS B. B. KING-</td>
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<td>35</td>
<td>41 THE PRAYER RAY SCOTT-</td>
<td>Checker 1234</td>
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<td>36</td>
<td>42 YOU JUST CAN'T WIN GENE &amp; JERRY-</td>
<td>Mercury 73163</td>
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<td>43 HEY AMERICA JAMES BROWN-</td>
<td>King 6339</td>
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<td>44 YOU'RE A BIG GIRL NOW</td>
<td>Ace Embassy AVE 4555</td>
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<td>45 SWEET WOMAN'S LOVE GEATER DAVIS-</td>
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<td>47 LOVE VIBRATIONS DAVID T. WALKER-</td>
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<td>48 LIFE, LOVE &amp; PEACE EXCITERS -</td>
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<td>43</td>
<td>49 THERE'S A LOVE FOR EVERYONE WHISPERS-</td>
<td>Janus J-140</td>
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<td>44</td>
<td>50 I'M GLAD YOU'RE HOME TED TAYLOR-</td>
<td>Rom 46 (Jewel)</td>
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<td>51 ACE OF SPADE G. V. WRIGHT-</td>
<td>Back Beat 615 (Duke Peacock)</td>
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<td>52 LOVE VIBRATIONS DAVID T. WALKER-</td>
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<td>55 WHY CAN'T WE GET TOGETHER CLYDE McPHATTER-</td>
<td>Decca 32753</td>
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<td>56 SHOES BROOK BENTON-</td>
<td>Cotillion 40093 (Atlantic)</td>
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<td>57 I LOVE YOU FOR ALL SEASONS FUZZ-</td>
<td>Calla C-174</td>
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<td>52</td>
<td>58 NOW I'M A WOMAN NANCY WILSON-</td>
<td>Capitol 2931</td>
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<td>53</td>
<td>59 ARE YOU MY WOMAN</td>
<td>Brunswick 55442</td>
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<td>54</td>
<td>60 WHO'S GONNA TAKE THE WEIGHT, PF. 2 KOOL &amp; GANG-</td>
<td>Delite 538</td>
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Brunswick is red hot. Chi-Lites is a giant, and Jackie Wilson exploded. There are very few hot indie R&B labels left.

Joe Simon is a top 10 giant. Pop smash in Memphis at WHBQ.


Moments is a top 5 giant. Should get pop play.

Rufus Thomas is a top 5 monster. Ready for big pop action.

Luther Ingram keeps selling well. Never got the pop play it deserved. Why?

Motown is on fire as usual. They can do no wrong.

Greatest single house in the history of the business.

Main Ingredient is a monster for RCA. Pop monster in Pittsburgh.

Barbara & Uniques is over 250,000. This is A POP RECORD!

Laura Lee is a stone smash "Wedlock." Could go pop.

Chambers Brothers is a giant in San Francisco.

Fuzz is a monster in Washington. Heavy play all over.

Raelettes is a giant in Phila., Chicago etc. Big, big hit.

Temprees is a giant in Memphis . . . Jazz Crusaders a giant in Detroit both R&B and pop.

Etta James looks very potent.

Chandler and Butler is breaking quickly.

Originals is a pop smash in Detroit . . . Jr. Walker is an automatic smash.

Ernie Andrews is a giant in Baltimore.

Candi Staton is another super giant.

Brook Benton is going #1 in Chicago. Must go pop.

3 Degrees picked rightaway on KGFJ, L.A.

Rare Earth will go both ways. Super smash.

Barbara Lewis is her best in a long time.

Curtis Mayfield is almost #1 nationally.

Jackie Moore is shaping up as a pop giant.

Kool and the Gang is another automatic smash.

Stylistics is spreading fast from Phila.

WLOK, Memphis, Pics: Shack; Edwin Starr . . . Ron Dyson; Flaming Ember; Chi-Lites; Barlaks; Santana; Curtis Mayfield; Joe Simon, Big: Temprees; Little Sister; Nightingales; Genor Davis. KNOX, Dallas, Ike & Tina; Z. Z. Hill; Jackie Wilson; Dells; Brook Benton; Joe Simon; Santanas; Chi-Lites; Jackie Moore.

KCOH, Houston, Barbara & Uniques; David Walker;
Mel & Tim; Little Milton; Ray Charles; Major Lance; Chi-Lites; Nightingales.

WYLD, New Orleans, Robert Parker; Little Eva;
Little Milton; Dells; Rufus Thomas; Brenda & T.;
Little Sister; Arthur Conley; Jackie Wilson;
Barbara & Uniques; Jackie Moore; Main Ingredient;
Sonny Tyl . . . #3-Tony Owens, Big: R. Dyson;
O. V. Wright; Ray Charles; Gladys Knight;
Bobby Bland; Curtis Mayfield; Raelettes.

WBOK, New Orleans, Originals; Isley Brothers;
R. B. Greaves; Main Ingredient; Barbara & Uniques;
Gladys Knights; Curtis Mayfield.

KALO, Little Rock, Mel & Tim; David Walker;

(Continued on page 69)
Continued from page 68

Brenda & T.; Sonny Til; Bloodrock; Intruders; Isaac Hayes; Chi-Lites; Gwen McCrae; Al Green; Bobby Womack; Anthony & Imperials.

WRBD, Fort Lauderdale, Brenda & T.; Barbara & Uniques; Rufus Thomas; Major Lance; Paul Kelly; Duponts; Joe Simon. Big: Nightingales; R. Dyson; Intrigues.

KATZ, St. Louis, Brook Benton; James Brown; Fuzz; Sonny Charles; Barbara & Uniques; Rufus Thomas; M. Ingred.; Major Lance; Moments; Chilites; B. Bland; Aretha; #1----Little Sister; #2-6: Mayfield; #7-8: Elbert; Cont. 4.

KGFJ, L.A., Pic: 3 Degrees; Rufus Thomas; Candi Staton; Jr. Walker; Notations; Chandler & Butler; Joe Simon; Jackie Wilson; E. Holman; Brenda & T.; Ike & Tina; Glass House; J. Butler; #4-Chilites; R. Dyson; G. Knight.

WGIV, Charlotte, Buddy Miles. Joe Simon; Intruders; M. Ingred.; Candi Staton; Glass House; Bobby Womack; Major Lance; Gene Chandler; Moments; Chi-Lites; D. Elbert. Eddie Holman.

WIGO, Atlanta, Ballin Jack; Jackie Moore; M. Ingred.; Candi Staton; Glass House; Bobby Womack; Major Lance. Gene Chandler; Moments; Chi-Lites; D. Elbert. Eddie Holman.

WVON, Chicago, Syl Johnson; Ruby Andrews; Lee Charles; Stylistics; Fuzz; Laura Lee; Total Eclipse; Brook Benton; Cont. 4; King Floyd; Cl. Carter; Staple Singers; Jackie Wilson. Big: Barbara & Uniques; Chi-Lites; Moments; Lovelites; Raelettes; Curtis Mayfield; Joe Simon.

WWRL NYC, New Jersey: Butler & Chandler; Little Sister; Main Ingrd.; Chambers Brothers; Whispers; Brenda & Tab. #1 K. Floyd; #3 C. Mayfield; #4 G. Knight; #17 to #8 Kool & Gang; #9 J. Moore; #10-Jackie Wilson; #12 Chilites; #14 Barbara & Uniques; Brook Benton; Fuzz; Notations; Laura Lee.; Big: Gladys; O. V. Wright; Ray Charles; R. Dyson; Presidents; Rufus Thomas; Duponts; Luther Ingram; C. Ed.; Jackie Moore.

WDAS, Philadelphia; Dells; Rufus Thomas; Cassietta George; Nightingales; Brenda and the Tabulations; Al Green; Bobby Bland; Troye Ashley; Fantastic Johnny C. Hits; Israel Tolbert; King Floyd; Stylistics; Ray Charles; Moments; Aretha Franklin; Hearts of Stone; Jackie Moore; Raelettes; Primers; Continental 4; Ernie Andrews. WOL, Washington; #1 King Floyd; #3 Curtis Mayfield; #4 Nancy Wilson; #6 Gladys Knight; #7 Moments; #8 Fuzz; #9 Supreme; #10 Chairmen

(Continued on page 80)
**New Seekers: What's in a Name**

![New Seekers, Andy Williams](image)

**HOLLYWOOD**—Ever stop to think about the actual name of an artist? Does a name given to a group necessarily adapt itself to a style or dictate the type of music a group is to sing? The Lettermen, for example, started with songs that suggested high school love, like "When I Fall In Love" and "The Things We Did Last Summer." Other groups like the Supremes picked their name out of a fish bowl.

Next examine the group named the Seekers, a top English group which disbanded to seek out other opportunities. Consequently, Keith Poter, founder of the Seekers, sought replacements and created the New Seekers which consists of Eve Graham, Lynn Paul, Marty Kristian, Paul Layton and Peter Doyle.

When Record World asked the New Seekers what their name meant to them there was some diverse opinion. Eve believed that their name meant nothing more than a means of identifying the group with their hits single, "Look What They've Done To My Song, Ma." However, it was felt strongly by Marty and Paul that it is indeed a symbolic name of striving and searching for something and it is hoped by them that people might think more about the group's name.

The problem of possibly deceiving the public by affixing the word "New" was dismissed by the group. They explained that everyone by now knows that the old Seekers of "Georgy Girl" fame no longer exist and their fans have come to accept this new group. The New Seekers pay paternage to the old members by doing a medley of their tunes in performance.

**Doing Everything**

Seeker Peter candidly pointed out on this old/new issue that, "If we didn't use the Seekers' name we'd probably be a good group doing nothing." The reputation of the name Seekers now makes this adept quintet a good group doing everything "The Andy Williams Show" and another Ed Sullivan (they've already done two previous Sullivan shots).

So you see there's quite a lot to the name New Seekers, including a new Electra label, "Beautiful People," written by Melanie who penned their last hit.

As for what's in a name, the interview closed when Seeker Eve, with tongue in cheek, brought up another group's name, Derek and the Dominos.

Ron Baron

**Memon Inks Groups, Adds Subsidiary**

**GLEN COVE, N.Y.**—Krazy-sztof Kroman, President of Memon, Ltd., has just returned from two weeks in Poland, where he signed up the seven-piece group No to Co for exclusive management in the United States and Canada for Memon, Ltd. No to Co is Polish for So What.

No to Co have been signed to Squillit Productions, Inc., a newly formed subsidiary of Memon, Ltd., for recording. Negotiations are being finalized whereby Squillit will produce music for radio and television, make optical effects, sound effects for radio and television, with the addition of storage, editing and distribution of video and audio product.

**Housewives Compete**

- Radio station KOL, Seattle, is sponsoring a "Dreams of the Everyday Housewife" write-in contest, based on the Glen Campbell record hit of seasons past.
- Hosted by KOL dj Don Clark, the promotional contest will choose the best submitted dream of a housewife listener. Her prize will be a dinner date, dinner in Hollywood and a visit with Campbell on the set at CBS Television City.

**'Superstar' Scores**

- Decca Records' "Jesus Christ/ Superstar" should have appeared at No. 7 with a bullet on the Record World Album Chart last week, instead of at No. 8. This week it is No. 5 with a bullet.

**New York**—Nick Albarano, Director of Marketing for Janus Records, announces an extensive promotion campaign to back four new albums, including "Baby Batter" by Harvey Mandel, "First Taste" by Potliquor, "Teenagarden & Van Winkle" by Teen Garden & Van Winkle, and Andy Robinson's "Break Out Of The City."

Janus has made several direct mailings to disc jockeys, rack jobbers, one-stops and to all its sales and promo men in the field. Full-page consumer publication ads have been reprinted and included in the mailings. Heavy FM radio play is currently being registered by several artists.

Selected advertising, often in conjunction with personal appearances by the artists, is being placed on FM stations and in local music publications. Almarano reports that the campaign has already resulted in substantial orders and reorderse from distributors.

**Janus Promo on Four LPs**

(Continued from page 12)

experience, when we finally did our story on the Stooges—and this was quite a while ago before the Stooges became the rave of all of New York's satyricon pop set—we qualified that story by saying that "this does not constitute an endorsement of any recorded product associated with this group." I suppose we should have done the same with the Wild Thing. Those three stories (MC5, Stooges and Wild Thing) were all written by the same writer. As a matter of fact, they were three of the most hilarious stories—they're great pieces of writing. The Stooges one started off with fact and ended up with total fiction and it was a beautiful piece of writing, same with the MC5 story, same with the Wild Thing story. That's the reason we run them; and the pictures were good. The MC5 did have a little talent. Unfortunately, they were handled poorly. The Wild Thing, they were there just plain freaky. The Stooges—I've never seen the Stooges so I can't judge but I tell you their records are awful and Johnny Winter is really quite a good guitarist. A $300,000 superstar? No.

I'm sorry that we kill records, I'm sorry that we put out a review on a record that somebody, some group, some producer and some company invested a lot of money, time, energy, thought and spiritual energy into and we kill it with a bad review. But 80% of our bad reviews are right. Maybe the record companies shouldn't run around trying to hustle up so many groups that aren't ready to record. I'm not trying to make or break groups; I know that if we publish a review it will go into the papers, and if the papers have been good their records will sell. But if we put somebody on the cover or we do a big feature they've got an impact on their career, or the advance for an unreleased product will double—that's great. Good for them and I'm happy about that, but I'm sorry we hurt careers. I can't think of an artist we've seriously damaged. If Steve Katz feels offended because we reviewed his Blood, Sweat & Tears record bad, I apologize to Steve for the last review of the third album which was a dumb silly review. The review before that was a serious discussion of the music; I don't apologize for that. Has that hurt Steve Katz? The man is a millionaire now and if the review hurts him—tough.

**RW:** Any advice for youngsters or whatever? Words of Wisdom?

**JW:** I think that the record business has been at a point of real danger by flooding the market with too much product that's no good and not allowing talent to properly develop—not allowing time for it, and putting too much pressure on too many untried artists who fail apart. We saw that with "The Boston Sound."

**RW:** Isn't that one way the industry has often worked? You know, release 40 records, throw them against a wall and see what sticks.

**JW:** Sure, like in television. You get a successful Western one season and the next season everybody's got a Western. I guess that is the nature of commercial art; it just disappears so fast. Ultimately, all we have to sustain is the talent, the artist, the creative impulse, those guys with a vision who have something to say. I think the new John Lennon album is a tremendous album; it's a magnificent album—that's where it's at and I thank him for it.

(This concludes an exclusive two-part interview.)
1969 was a winner
1970 was a record year
but '71 will top them all!

WARNER BROS. MUSIC
New York • Hollywood

over 35 big ones on the charts

WARNER BROS. MUSIC LTD.
British Commonwealth

MICHIH
Japan, So. Korea, Formosa and Okinawa

EDICIONES MUSICALES HISPAVOX, S.A.
Spain and Portugal

EDITIONS SIDEM S.A.
Switzerland

ALLANS MUSIC PTY. LTD.
Australasia

SIM
France, Belgium, Luxemburg, Monaco,
Andorra, Algeria, Tunis, Morocco,
Greece, Turkey

RADIO RECORD RICORDI
Italy

LES EDITIONS INTERNATIONALES
BASART N.V.
Holland

SONET MUSIC AB
Sweden

ARNE BENDIKSEN A/S
Norway

MUSIKPRODUKTION WINCKLER I.S.
Denmark

LAETREC MUSIC LTD.
South Africa

NEUE WELT MUSIKVERLAG
West Germany, East Germany, Austria,
Poland, Yugoslavia, Czechoslovakia,
Hungary, Bulgaria and Roumania

EMLASA
Mexico

CBS INTERNATIONAL
Argentina, Chile, Paraguay, Uruguay,
Peru and Bolivia
Personaje de la Semana (VIP of Week)

Alejandro Zaldivar

Zaldivar de Peerless estudió para concertista de piano. Alejandro Zaldivar Chico se inició en el mundo del disco como engomador de etiquetas en Peerless hace exactamente 20 años.

En dicha empresa cubrió las posiciones de: Revisor de Facturas, Jefe de Créditos, Jefe de Personal, Gerente de Crédito y actualmente ocupa el cargo de Sub-Gerente General.

Como dato interesante, podemos citar que dentro de Zaldivar vibra constantemente su talento artístico. Como prueba de ello, constan sus estudios de piano que le preparaban para labor de concertista. Hoy día considera que lo falta mucho con lo que recorrer en su labor profesional con Peerless y se ha decidido a colocar a dicha empresa en todos los mercados internacionales. Sus actividades en este propósito le han hecho viajar a Brasil, Perú, Chile, Argentina, Estados Unidos, Puerto Rico, España, Francia, Inglaterra, Italia, Japón, Hong Kong, Hawái y Tailandia.

Alejandro Zaldivar Chico desempeña sus funciones en Peerless de México y opina con respecto a los Festival de Canciones en Puebla, México, donde su artista Rosario de Alba resultó triunfadora. Vive en la exclusiva colonia Pedregal de Ciudad México con su querida esposa. Una vez más, expresamos nuestro más sentido agradecimiento a las lectoras que leen nuestro periódico y desean que lo sigan leyendo. ¡Hasta la próxima semana!
La obra de UA Latino es de primera y tiene a su disposición mucha de los mejores catálogos de América Latina ... Uno de los hermanos Lebron que ha roto records de ventas en varias localidades. Ahora Ralph se está volviendo a salir con la suya con "Ay que Felices," también producido por Ralph ... Y hablando de MGM, acaban de lanzar toda la producción de latin jazz que mantienen en el sello Verve, en el recién estrenado MGM Latino. ¡Excepcionales!

Participaron los Bravos de Columbia de España en el Festival de Varadero, Cuba (comunista). ¿Habrá que aplaudirlos? ... Viajará esta semana Santiago Elizalde, creador de "Viejas Fotos," tema del filme "La Fidelidad," a Talladega. Santiago ha causado impacto internacional con su interpretación de este número de su inspiración... Se une a su familia en Bangkok, lugar donde su padre funge como diplomático argentino ... Regresó Amalia Macias de triunfo las actuaciones en Chicago, donde se presentó en los Teatros San Juan y Palacio. Amalia está recibiendo una gran aceptación con su interpretación de "Soy Tú Búrla o qué?"

Firmó esta semana Dicos Columbia de España, la talentosa Marife de Triana ... De éxito Los Chicanos de RCA en México con su interpretación de "Puente de Piedra" ... Chabuca debuta esta semana en los programas televisivos "Hoy Domingo" y "24 Horas de Jacobo Zabludovsky" en México ... Declaró Luchu Gatica a "El Universal" en México: "La promoción que se las hace a los artistas en México por parte de las compañías grabadoras es pésima y no hay verdaderos profesionales en el medio." Agregó Luchu, "La necesidad de crear verdaderos valores en todo el ámbito discográfico se hace más urgente cada día. Deben todos los artistas, programadores de radio y empresas grabadoras intentar conquistar los mercados internacionales. No hay que conformarse y si las compañías grabadoras no hacen nada, los artistas deben emprender juntas por países de habla hispana para que se den a conocer ante ellos. Delo contrario seguirán tan mediocres como hasta ahora" ... Firmaron Los Ruffino contrato de exclusividad con CBS de México ... Agradeció postales navideñas de Alberto Salinas, Peer Southern Organization, Xiomara Alvaro y Rafael Benitez, Mary Lou Records de Nueva York, Celia Cruz y Pedro Knight. ¡Reciprocó! ... Y ahora ... ¡Hasta la próxima!

I want to congratulate our good friends from KBRG Radio, San Francisco. Just taking a look at their Hit Parade it is easy to understand how hard they have been working in order to program real international Latin music. As a result, the material taste of the whole area has been going through a great change. Our applause! Ernesto Sánchez from KCOK, Visalia, Calif., is asking for dj copies to help his programming of music to be played on KCOK, which blankets the rich central San Joaquin Valley with 5000 watts of power, serving the big agricultural area from Tulare, Calif. All dj copies should be addressed to: Ernesto Sánchez, KCOK Radio, P.O. Box 804, Visalia, Calif.

Luiza Maria Giüell will open on Jan. 14 at the Chateau Madrid, New York. Luiza Maria clicked several months ago with "Ya No Me Vuelvo a Enamorar" by Manuel Alejandro ... Armando del Llano from CBS, Mexico, is visiting Florida ... In our ad printed two weeks ago from Sonolux, Lora Caliente label from Colombia, the name of the distributor should have read Munera instead of Munero.

UA Latino released a new album titled "Yo Amo de Más" by the superb Puerto Rican singer Chucho Avellanet, which will be at the "Festival Onda Nueva" that will take place in Caracas on Jan. 28-30. Leroy Holmes will also be present at this Festival. Regarding UA Latino, I heard that Harvey Averne exited his position as head of this department. With such a great catalogue and with all the material that UA has at its disposal from Morrow Music, it is a shame that it doesn't have a top Latin executive taking care of it. Let's see what happens ... A Latin distributors in the hands of American investors that is conquering fast in Carayntronics Corp. under the guidance of Joe Cayre ...
GM Label Formed

- DETROIT — Guido Marasco, President, announces formation of a new label here, GM Records.

GM Recording Studios has been in business two years, and has brought forth hits by many artists, GM now functions as (Continued on page 75)

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LATIN AMERICAN HIT PARADE

NEW YORK

DICK "Ricardo" SUGAR
WHBI-FM

By WISO (Poncel), WMIA (Areceibo) WAEL (Mayaguez)

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SYMPHONY SID WEVD

1. AIRES NAVIDAD
   WILLIE COLON—Fania
2. WHEN WE GET MARRIED
   JOE BATAAN—Fania
3. YA TE OLVIDE
   ROBERTO LEDESMA—Gema
4. EL DIFERENTE
   Celia Cruz—Tico
5. CHANGE
   CELIA CRUZ—Tico
6. GHANA'E
   WILLIE COLON—Fania
7. ABANDONADO FUE
   ORCH. MARLOW—Fania
8. SALSA Y CONTROL
   LEBON BROS.—Colique
9. DULCE CON DULCE
   ORCH. MARLOW—Fania
10. ALCHOLADO JUANA
    EL GRAN COMBO—Gema

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SPANISH

By KBRG RADIO

1. UN RAYO DE SOL
   LOS DIABLOS—Crazy Horse
2. SIN TU AMOR
   LOS FREDDY'S—Passers
3. LA ENAMORADA QUE SONE
   NILTON CESAR—RCA
4. LA MUERTE QUE TE AMA
   OLGA GUILLOT—Mursat
5. DE QUE PREJUREN
   CHELO SIVULA—Columbia
6. EL MILAGRO DE TUS OJOS
   SERGIO GUERRA—Columbia
7. PALMADITAS
   MARIA VICTORIA—RCA
8. CORAZON CORAZON
   RAFAEL U. ULA LATINO
9. LA YUCA
   WITH ENRIQUE RAMOS
10. CANDIDA
    DAWN

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RECORD WORLD

En Phoenix

By HUMBERTO R. PRECIADO

- KIFN "La Voz Mexicana" celebrating its Vigésimo-Primer Aniversario with programación in español en el Valle del Sol en Phoenix, Arizona, Capital del Estado ... Fue el 26 de Noviembre de 1949, cuando KIFN inició sus transmisiones cien por ciento en español y sigue siendo la única sirviendo a aproximadamente 250,000 habitantes de habla hispana . . . KIFN pertenece al grupo de Estaciones de Radio en Español Tichenor, con oficinas principales en Harlingen, Texas, estando afiliada a KBGT y a KUNO de Harlingen y Corpus Christi, Texas, respectivamente . . . .

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Conozca a su DJ (Meet your DJ)

Ivo Luis Alonso

- Alonso fue el primer locutor que cubrió en Español desde Cabo Kennedy, Florida, el primer vuelo Sub-Orbital, (Sheppard)

Graduado de Bachiller en Ciencias y Letras del Seminario de San José, Cost Rica, donde nació, Ivo Luis Alonso ocupó los puestos de locutor y Director de Noticias de KIFN Radio en Phoenix, Arizona, con su esposa Velia y sus tres hijos. La dirección de KIFN Radio es 2505 North Central Ave, Phoenix, Arizona 85004. Si llama al teléfono 254-5678 de Phoenix podrá mantener una amena charla con Ivo Luis Alonso, otro triunfador de la radio latina en Estados Unidos.

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Sencillos de impacto

1. SONIA LOPEZ
   "Oye Tú de Raza"
2. ADELINA VILLANUEVA
   "Olvidé mi sombrero"
3. FERNANDO CASADO
   "Sin que te des cuenta"
4. CHACHA SAVEDRA
   "Serato por mi"
5. MACHUCHAL
   "Serato Po Borituba"
6. LOS JAGUARS
   "Mí Guadalupe"

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UN ALEGRE LP para las NAVIDADES

(Continued on page 75)
Ralph Lew is very energetic. After a great success with “Salsa y Control” on the Cotique label by the Lebrón Brothers, he is succeeding again with “Ay que Felicidad” by Flamboyant Orchestra ... MGM Latino released all the albums previously released under the Verve label (Latin jazz). Great cuts!

Los Bravos from Colombia, Spain, attended the Festival of Varadero, Cuba ... Santiago Elizalde, composer and singer of the smash hit from Argentina, “Viejas Fotos,” will visit Thailand for three months where his father is an Argentinean diplomat. I hear that Santiago will cut this song in English. Great! ... Amelia Macías went back to Mexico after three months where his father is an administrator in Mexico: “The promotion extended to the artists in Mexico by the record industry is very poor, and there are no real professionals covering these particular departments in Mexico. There is a great need to create real professional executives in the Mexican record industry. All artists, disc jockeys and recording companies should increase their efforts to conquer the international market. If nobody does anything about it, the Mexican industry should continue to be dominated by mediocrity” ... Los Rufino inked as their exclusive artist Celia Cruz and Pedro Knight.

(Continued from page 73)

Memnon, Ltd., in Mineola

Memnon, Ltd., directed by Krzysztof Kornacki, has established executive administrative offices in Mineola, New York 11501, at 1517 Franklin Ave.

Unlike the offices in Glen Cove, which are making plans to include filming of commercials, sound effects, etc., the Mineola office will be dealing mainly with the administrative end (publishing, etc.). At the same time, Philip K. Greene has been appointed General Manager, in addition to his post as Manager of International Affairs.

GM Label Formed in Detroit

(Continued from page 74)

Records World in Phoenix

Por cierto que en un lapso de 40 dias, hemos recibido dos tarjetas postales con el respectivo saludo de Hernán Márquez ... La primera fué desde Seattle, Washington and the segunda desde Reno, Nevada ... Audio Latino ha lanzado al mercado un disco donde aparece la band “Y No Soy Nada” y “Como Te Amo.” ... Y No Soy Nada” indiscutiblemente tiene impacto de "éxito" y en 7 paises esta ocupando primerísimos lugares de popularidad ... Aquí en KIFN se está comenzando a escuchar con frecuencia a petición del auditorio ... Sin lugar a dudas entrara muy pronto a la lista de éxitos.

Lamentables es la mala interpretación acerca de las declaraciones del Comentarista del Canal 2 en México, Jacobo Zabludovsky que cumpliendo con su deber de investigar y informar la verdad, estrechó a todo México, que al encontrarse comovido por la muerte del poeta Agustín Lara, que éste no había nacido en Veracruz, sino en la Capital Azteca ... Eso sí, deberíamos todos resistar para siempre su primordial ideología y cada vez que uno se refiera al Músico Poeta Agustín Lara, agregare lo que ya de costumbre os hemos venido diciendo: el Compositor de Tiacotalpan, Veracruz (Q.E.P.D.) ... Navidad y Año Nuevo se acercan, la oportunidad para expresarles nuestra sincera felicitación, esperando que el próximo año, 1971, resulte para todos más sobresaliente y que todos los anhelos se conviertan en realidad ... ¡Feliz Navidad y un Prospero Año Nuevo!

LATIN AMERICAN ALBUM PRODUCT

(Continued from page 73)

CARMELA Y RAFAEL (VOL. 2)
CON LA RONDAL MEXICANA DEL CHATO FRANCO—México 1175.
El gran dueto de América, Carmela y Rafael en un repertorio que vendrá por siempre. “Flores Negras,” “Rival,” “Enamorado de Ti,” “Cómo Puedo Tú y Yo,” “Pa’ Qué me Sirve la Vida” y otras.

One of the best duos from Latin America in a repertoire that will sell forever “Flores Negras,” “Mar y Cielo,” “Tu Presencia,” “Popurrí de Ojos,” (Verdes, Cafés, Tristes y Españoles) “Divina Ilusión” and “Renunciación.”
Warners Goes Commercial Via Beefheart TV Spots

BURBANK, CALIF. — Warner/Reprise Records is taking the plunge into the field of television commercials with a 60-second spot for the latest release from Capt. Beefheart and the Magic Band. The album is titled “Lick My Decals Off, Baby.”

“We decided to begin with Beefheart,” says Merchandising Director Hal Halverstadt, “because he is so visually oriented, and also because he needs this additional support more than our artists who have a chance in the singles market. At this point, there’s no way you’ll hear Beefheart on Top 40 radio.”

The spot will be aired in major markets on late night movie shows, according to Halverstadt, in between “all those zoom-in, zoom-out used car and convertible sofa spots. A lot of kids watch late-night television, especially on weekends, and Beefheart juxtaposed with such as Ralph Williams and other hard-sell regional personalities should be a standout.”

Go-ahead for the venture was given by WB’s Creative Services Director, Stan Cornyn, who has long felt that the right approach to television advertising could be effective. He and Halverstadt agree that the audience they are trying to reach has nothing to do with prime-time TV. “The young people aren’t watching those series on variety shows,” states Cornyn. “If they’re home and up late, they’re watching a movie—which makes it economically feasible for us to get involved.”

Script for the commercial was written by Beefheart himself, who was given complete artistic control and was personally involved from beginning to finish. Production was handled by Larry Scranton and Jon Fidzdale, young Los Angeles filmmakers who have had more experience in experimental and feature projects than with advertising agency work. The concept, according to Halverstadt, is absolutely Beefheartian, “and may be the most non sequitur 60 seconds to be seen on television all year.”

Video Cassettes Publishers Topic

CANNES—The Commission for Light Music, the International Union of Publishers presided over by Wim Van Vught, will hold its annual meeting at MIDEM on Jan. 29 at 10 a.m. About 50 international publishers will be present. The main topic of the meeting will be video cassettes and audio visual productions copyrights.

Pack Visits Franklin

Lorenzo Pack, the ex-boxer currently writing his autobiography, “This Black Cat Has Nine Lives,” will guest on “The Joe Franklin Show” Jan. 8 to plug his book and the title tune he’s written for it.

Louis Armstrong has cut the “Black Cat” ditty.

Leeds On ‘Come Alive’

Songster Steve Leeds has taped a “Come Alive” show in Pittsburgh.

Stern Agency Reprints Jobete Puberties for Commercials

Jobete Music Co., Inc. (BMI), and Stein and Van Stock, Inc. (ASCAP), music publishing companies are to be represented in the field of radio and television commercials by the Charles H. Stern Agency, Inc. Jobete and Stein and Van Stock (Motown Records publishing companies) have signed an agreement with the Charles H. Stern Agency, Inc., in Los Angeles for representation of their many hit copyrights exclusively in the field of radio and television commercials. Representing the publishing company in this negotiation was Herbert N. Eisen, General Professional Manager. The publishing companies are headed by Robert L. Gordy, Vice President and General Manager. Jobete and Stein and Van Stock have many contract writers whose works cover the full spectrum of style and type of song currently being heard in today’s pop market.

The entire staff of writers and producers from both companies would be available for writing and producing new radio and television commercials for advertising agencies on assignment.

The Stern Agency is located at 9220 Sunset Blvd., Los Angeles, Calif. 90069.

Mets Form Catalyst

NEW YORK — Steve Metz has formed Catalyst Management, Ltd., and has signed his first two artists.

One is Beverly Ann Bremers, one of the cast members of “The Me Nobody Knows.” She has just finished recording a session which was arranged by Charlie Calello. The second artist he has signed is Kenn Long, currently appearing in the off-Broadway production “Touch.” Kenn wrote the book, co-composed the music, wrote all of the lyrics and acts in the production.

‘Music Lovers’ United Artists LP

United Artists Records will release the motion picture soundtrack album of “The Music Lovers,” presenting music for advertising agencies for advertising agencies on assignment.

Stones Film Scores

### Jazz LP Product

**SUPER BLACK BLUES VOLUME II**

**VARIOUS ARTISTS**

Bluestone BYT 9009.

Flying Dutchman has rounded up Leon Thomas, T-Bone Walker, Eddie "Cleanhead" Vinson, Joe Turner, Elvin Jones, Wynton Kelly, Lawrence Lucie, Russ Andrews, Al Hall, Earl Creque, Sherman Ferguson, Richard Landrum, Howard Morgan and James Phillips are rounded up for a blues sampler.

**SUGAR**

**STANLEY TURRENTINE, OTHERS—CTI 6005.**

The Jan. 8 segment of "The Name of the Game:"

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### Jazz Musician Endowments To New Yorkers

- The government's National Endowment for the Arts has presented numerous grants to New York jazz musicians, scholars and institutions.

New York jazz musicians receiving grants are: Lee Konitz, quintet leader, $600; Dr. Joseph C. Sciambi, an Assistant Professor of History and Music at NYU, $500; and William R. Berry, to commission three new works, $1,000.

A total of $20,050 is being awarded.

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### The Jazz LP Chart

**December 26, 1970**

1. **TO BE CONTINUED**
   - ISAAC HAYES—Enterprise ENS 1074
2. **CHAPTER TWO**
   - ROBERTA FLACK—Atlantic SD 1569
3. **THE ISAAC HAYES MOVEMENT**
   - Enterprise ENS 1010 (Stax)
4. **MILES DAVIS AT FILLMORE**
   - Columbia G 30038
5. **BITCHES BREW**
   - Columbia G 30243
6. **BURNING**
   - Columbia G 30038
7. **WALKING IN SPACE**
   - Atlantic SD 1565
8. **SUPER BLACK BLUES VOLUME II**
   - Bluestone BYT 9009.
9. **POTA THE EL DAOUD**
   - Impulse AS 9200-2 (ABC)
10. **THE Swntt/AT IN SPACE**
    - Quincy Jones—A&M 3023
11. **TRANSITION**
    - John Coltrane—Impulse AS 9195 (ABC)
12. **FREE SPEECH**
    - Eddie Harris—Atlantic SD 1573
13. **BLACK DROPS**
    - Charles Earland—Prestige PR 7755
14. **WES MONTGOMERY'S GREATEST HITS**
    - A&M SP 2347
15. **THEM CHANGES**
    - Ramsey Lewis—Columbia 3044 (Chess)
16. **MAGICAL CONNECTION**
    - Gabor Szabo—Blue Thumb BTV
17. **BRIDGE OVER TROUBLED WATER**
    - Paul Desmond—A&M SP 3032
18. **STONE FLOWER**
    - Antonio Carlos Jobim—CTI 6002
Personal Opinion: Larry Page

LONDON—This week in the first of our "Personal Opinion" series we open the columns of Record World to Larry Page, Managing Director of Page International, a management, recording and publishing combine which has been in business for just over a year and was formed when Page sold Page One Records which he launched in 1966. Page has had considerable international success with artists such as the Troggs, Sonny and Cher, the Kinks, Vanities Faire, Shocking Blue, Samantha Jones and the Larry Page Orchestra.

"If there is one thing that really annoys me about our business it is the clause that people throw into contracts stating 'We will release the above mentioned territory if this record enters the British Top 50 or Record World charts.' Why should this fact define where people release a record? Let's face it, tastes in music are varied and not all records that score in England will break through in America; likewise many American records have hit the dust in the United Kingdom. Neil Diamond, for instance, has just scored his first hit in this country with 'Cracklin' Rosie' and discs that will sell on the West Coast do not necessarily become world-wide smashers," opined Page recently.

"Every territory must stand on its own feet and not sit back waiting for action in the United Kingdom or States and then jump on the bandwagon. We are in a highly paid industry and are expected to have expert judgment on music or on what the public likes in music, so why should we be influenced by something that is happening thousands of miles away?"

"When I set up my deals world-wide for Page One and Penny Farthing Records, I made sure that my distributors in each area were aware of my feelings. In the first year of Penny Farthing we have had nine chart records outside the U.K. that have never made the charts here. Groups like Stamford Bridge, whose 'Roly Poly' has hit charts over the Continent, in New Zealand and we almost broke through in the States, getting to the looking ahead stage. Octopus are now firmly established in Italy, and Samantha Jones is the 'Darling of Europe' and without a doubt will become a monster international star in 1971."

"On all of these, thanks to the determination and ability of our distributors who did not sit back and wait for these records to click in the British charts." He continued: "We in return struck with records like 'Venus' by Shocking Blue, which took 15 weeks to break here. Nobody liked it until once again the public said 'Yes'. A good record is a good record whether it is in the charts in England, America or Holland, and should be judged on its individual merit. If it's in the charts in its home land, that's great. It will help, but it should not be the be-all and end-all, determining whether it sees the light of day. That, to me, is a way out for a major company who is overloaded with product and believes in protection against over releasing. Maybe they would be better off listening to the records as well as looking at the charts."
ENGLAND'S TOP 10

1. I HEAR YOU KNOCKING
   - Dave Edmunds - MAM
2. WHEN I'M DEAD AND GONE
   - Mud - POLYDOR
3. CRACKLIN' ROSIE
   - Neil Diamond - Uni
4. IT'S ONLY MAKE BELIEVE
   - Glen Campbell - Capitol
5. I'LL BE THERE
   - Jackson Five - Tamla Motown
6. GRANDAD
   - Home 'Lovin' Man - ANDY WILLIAMS - CBS
7. NOTHING RHYMED
   - Gilbert O'Sullivan - MAM
8. MY PRAYER
   - Gerry Murnane - Chapter One
9. YOU'VE GOT ME DANGLING ON A STRING
   - Chairman of the Board - Invitation

GERMANY'S TOP 10

SINGLE TIPS:
- DOMESTIC, WEITER IST EIN MENSCH - Peter Alexander - Ariola
- INTERNATIONAL: SAM BERNARDINO
  - CHIRPY CHIRPY CHIRPY - CBS
1. A SONG OF JESUS
   - Miquel Rios - Polydor
2. OH WANN KOMMST DU?
   - Rudi Carrell - Polydor
3. LADY D'ARBANVILLE
   - Cat Stevens - Polydor
4. BLACK NIGHT
   - Mungo Jerry - Polydor
5. I'VE GOT NEWS FOR YOU
   - Mike Brant - Polydor
Through Courtesy of: RADIO LUXEMBOURG

ITALY

By HARA MINTANGIAN

ITALY'S TOP 10

1. ANNA
   - Lucio Battisti - Ricordi
2. DONNE TON COEUR, DONNE TA VIE
   - Mireille Mathieu
3. MADONNA
   - Georges Baker Selection
4. 10 E TU DA SOLI
   - Anna
5. MA CHE MUSICA MAESTRO
   - Anonimo Veneziano
6. GIRL I'VE GOT NEWS FOR YOU
   - Mardi Gras - Decca
7. AL BAR SI MUORE
   - Gianni Morandi - RCA
8. NEANDERTHAL MAN
   - Dalìa Lavi - Polydor
9. MAI DANS LA LUMIERE
   - Mike Brant - Polydor
10. A SONG OF JOY
    - Johnny Halliday - Decca
Through Courtesy of: EUROPE NO. 1, PARIS (HIT-PARADE)

By GILLES PETARD

FRANCE

FRANCE'S TOP 10

SINGLE TIP:
- LES FLEURS DE GARES
  - Julien Clerc
1. MELANCHOLY MAN
   - Moody Blues - Capitol
2. DONNE TON COEUR, DONNE TA VIE
   - Mireille Mathieu
3. MIDNIGHT GROOVE
   - George Baker Selection
4. REVIENS JE'TAIME
   - Christian "Lumiere Violente"
5. I'VE GOT NEWS FOR YOU
   - Mike Brant - Polydor
Through Courtesy of: MUSICA E DISCHI

continued from page 78

England

Misfortune for Deep Purple in Ludenscheid, Germany. Members of the audience rushing the stage caused $5,000 worth of damage to their organ and PA system. Purple's next concert in Kassel the following day had to be cancelled. British concert halls becoming more cautious. Black Sabbath's January concert at London's Albert Hall cancelled by the management for no specific reason. Ten Years After have also had a concert at the Albert Hall cancelled...
**CONCERT REVIEW**

**Isaac, Merry Dynamic Duo**

- **LOS ANGELES** — Isaac Hayes, emerging in a red, white and blue aviator cap with an Afro hair style, backed by some 20-piersons, harmonized and the three most precision perfect female singers to be seen, brought the house of thousands to their feet Saturday, Nov. 28, at the L.A. Sports Arena.

Unveiling his cape to reveal his red tights, chains, bare chest and fur boots, and removing the Afro wig to show his rather startling bald head, he broke into a frantic electrical performance ranging from jazz to blues.

His singing style consists of mainly ballads of love, pain and injustices. Switching him from jazz to blues.

**Gem, Bell Projects**

- **NEW YORK** — During his recent trip to the U.S. to establish American office for his Gem Group of Companies, Lawrence Myers, Managing Director of the British publishing/production/management complex, held several meetings with key executives of Bell Records, resulting in the development of numerous mutual projects.

Arrangements were made for the release of a new single by the Edison Lighthouse — their first since "Love Grows," an international hit and certified million-seller. The new single, "It's Up To You Petula," has been well received, generating considerable media interest.

**Freund Tape Position**

- **Paul Freund** has joined National Tape Distributors, Inc. in the newly created position of Operations Vice President. He will be headquartered in Milwaukee, National Tape's main offices and will be responsible for planning, directing, coordinating and controlling.

**Associated Booking Signs Jonathan**

- **JONATHAN EDWARDS**, young talent from Virginia on the MetroMedia label, is shown (center) with Oscar Cohen (right), President of Associated Booking Company (ABC).签约 Edwards to a long-term contract. Also pictured is ABC agent Ruby Andrews (left). Edwards is now set for a 39-day tour across the United States, booked by ABC.

**CLUB REVIEW**

**Seals, Crofts Click**

- **NEW YORK** — Seals and Crofts, the duo that always seems to be second on the bill at every major rock concert, finally came into their own recently as they headlined at the Gaslight. Their opening set provided an excellent demonstration of Jim Seals' versatility and Dash Crofts' compatibility.

With Crofts on mandolin (and the high notes) throughout, Seals went from guitar to fiddle, to alto sax and back to guitar. He plays each instrument with exemplary spirit and honesty. One of the more valid aspects of the two is the fact that they are capable of playing in a variety of styles (country, folk, blues) while maintaining a continuity from one transition to the next.

**New Single Found Ready Reception**

"Ridin' Thumb," their new T.A. single, found a ready reception among the opening nighters, many of whom were apparently Seals & Crofts fanatics for some time. It is easy to understand how this happened; once you start listening to Seals & Crofts, their karma, as it were, draws you in somewhat like their music conquers you. Watch out for them; they may be habit forming.

**Bob Moore Merlin**

**Eden Debuts On Dreammachine**

- **BURBANK, CALIF.** — Tony Joe White, recording artist and songwriter, has been signed to a long-term contract by Warner Bros. Records, Inc. Joe Smith, Exec VP of the company, who is responsible for the deal, said he considers Tony Joe "one of the most exciting talents we have ever signed."

**R&B BEAT**

(Continued from page 69)

- of the Board: #11 Chi-Lites; #12 Supremes & 4 Tops; #13 Rufus Thomas; #14 Isley Bros.;
  #15 Buddy Miles; #16 James Brown.
  "Ooh La La" by the Young Hearts on Avco Embassy went on WNAS and WHAT.

- "Black Christmas" is getting good holiday airplay.
  WMJQ, Cleveland: Picks Fantastic Johnny C and Gene Chandler & Jerry Butler, Johnny Taylor;
  Baby Cortez; Brook Benton; Sampson & Dellig\;
  Lowell Fulson. #3 Dionne Warwick; #4 Little Sister; #6 Ronnie Dyson; #8 Poise; #9 Joe Simon;
  #10 Archie Bell; #11 Little Anthony & the Imperials; #12 Chi-Lites; #13 Gladys Knight &
  #14 Jackie Wilson; #15 Barbara and the Uniques; #16 Moments; #17 Sincic & Wylie; #18 Fifth
  Dimension; #19 Inez Foxx; #20 Stylistics.

**Breakouts: Originals.**

Three records exploded in Chicago out of Summit Distributors: "My Conscience," the Lovelites,
  #13 WVON, #8 WGR, breaking in St. Louis, Detroit, Baltimore; "Get Your Lie Straight,"
  Black Coday, Tom Brown's WVON, breaking in St. Louis, Detroit, Baltimore and "You Ole Boo Boo You,
  Ruby Andrews, Zodiac.

**RECORD WORLD** December 26, 1970
Fox Agency Charges Bootlegging

(Continued from page 6)

Gable, Jr., individually and doing business as Paragon Music, Marshall Gootson, Barry Gootson and Nan Gable, also known as Nan O. Garb, all individually and doing business as Triangle Tape City, Muntz Stereo Center, also known as Muntz Stereo Cartridge Center, Robert Costart, Carl Ripley, Steve Gyorko, Linda Gyorko, Sounds of Stereo, Inc., Alexander Cook, Music City Distributing, Inc., Bert Winker, Don T. Chase, Arlene Chase, L. Hass Co., Inc., Glen Kruse, Executive Advertising, Inc., and John Hargreaves.

Late on Dec. 11 United States District Judge Ben Krentzman directed all of the defendants to show cause in the United States District Court, on Dec. 18, why they should not be enjoined from the sale of such cartridges. Pending a hearing, Judge Krentzman restrained the defendants from the further sale of the product.

' Biggest Bootleg Venture'

In disclosing the action,erman said: "The bootleg tapes which are the target of our Florida campaign are the same unmarked 'Stereo 8' product which was the subject of our successful action against retailers and distributors in the United States District Court in Connecticut in November. The 'Stereo 8' operation is unquestionably the largest and most sophisticated bootleg venture in the United States, with a highly clandestine distribution system. These rascals now have a printed catalog which they make available to mailers. Recordings by every artist and group of any consequence are available. In fact, the catalog even has a Christmas supplement. Currently there are over 320 different 8 track cartridges available."

"When we instituted our action in November, one of the truck papers reproduced the label, with a request that anyone having information concerning the operation communicate with our attorneys, Abeles and Clark. As a result they have been inundated with reports from responsible dealers all over the country who are being hurt by this operation. But the bootleggers promptly adopted a new label to obscure our identification."

"My investigation shows that in some areas of the country sale of the 'Stereo 8' product is accounting for at least one-half of all 8 track cartridge sales. Frequently the bootleg cartridges are available before the legitimate recordings are available. For example, we purchased the Bob Dylan 'New Morning' album in a bootleg cartridge in Tampa, although the Columbia cartridge was not yet available.

"In certain areas bootleggers have opened stores dealing exclusively in bootleg products. One of the defendants in the Tampa action, Triangle Tape City, opened such a store in St. Petersburg right next to a music and record store in business for over 18 years, Letter's Music Company. The owners of the legitimate store were being severely hurt, and no doubt would have suffered great loss of sales, especially during the Christmas season, if we had not moved."

Berman would not say where for would strike next, but he did indicate that his attorneys were intensively investigating the Pennsylvania and Maryland areas, Kansas, Texas, Colorado and Oklahoma.

Big Star

Bob Rye (right), 6' 6", 218 lb. vocalist, discuss promotion of his new release, "Africa," on Bell Records, with Harvey Cooper (left), Bell's West Coast Promotions man, in Los Angeles. Judging from this picture, Bob and Harry are seeing eye-to-eye on the record's prospects available. "Africa" was produced for Bell by Mike Post under an exclusive pact with the label. There's certainly no doubt that Bob Rye is already a really big star.

RIAA Gold Record Awards, 1970

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<td>Jan. 14</td>
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<td>The Who</td>
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Deters to Capitol Marketing

**HOLLYWOOD** — Roger Karshner, VP, Promotion, Capitol Records, Inc., announces the appointment of Joseph Deters to National Album Marketing Specialist.

Reporting to Deters will be Capitol’s 18 album marketing specialists in the field responsible for sales stimulation of all album products by means of intensified promotion, merchandising and airplay.

Deters first joined Capitol in 1951 as a salesman in Cincinnati. A few years later he was transferred to Atlanta as a salesman, where he remained until 1962. At that time he left Capitol but returned to the label in 1969 as District Promotion Manager in Cincinnati, maintaining that position until his current assignment.

**Folios to Haag**

**LOS ANGELES** — John Haag, President of West Coast Publications, Inc., announces the printing of two new folios, "The Anne Murray Snowbird Songbook" (featuring such songs as "Snowbird," "Sing High, Sing Low," “Get Together” and “I’ll Be Your Baby Tonight”), and "Three Dog Night Collection," featuring 20 of their hits.

The former is produced in association with Beechwood Music of Canada, the latter In association with Dunhill Records and Trudisale Music.

**Gold Records** (Continued from page 81)

WWVA Multi-Celebration
With 250 in Wheeling on Dec. 12

WHEELING, W. VA.—WWVA celebrated its 44th anniversary in broadcasting, the 37th anniversary of the "Jamboree" and its first year in its new broadcast facility, the Capitol Music Hall Complex, Saturday, Dec. 12.

The gala event began with a cocktail party held in the studios and offices of WWVA Radio with some 250 invited guests. The guests were then escorted to their seats in the 2,500 seat theater where "Jamboree USA" is broadcast live every Saturday night over WWVA. The host of "Jamboree USA," Gus Thomas, started the anniversary show by introducing a few of the special guests. They included... (Continued on page 85)

CBS Initiates Bootleg
Suit in Tennessee


The complainant, CBS, alleges that the defendant companies solicited sale of bootleg cartridges and cassettes of "My Woman, My Woman, My Wife," Marty Robbins' "For the Good Times," Ray Price; "The World of Johnny Cash," "Woodstock, Part 1 & 2" and "Santana Abraxas." The suit further charges that the stereo tapes were sold on a wholesale basis to a local Nashville store at a price of $2.50 per tape which is well below the market price which the complainant receives for the sale of his own tapes. The complainant further charges that the defendant Inman reproduced musical compositions of CBS and distributed same in the form of inferior 8-track tapes which were well below the standard produced and distributed by Columbia.

The complainant charged further that as a method of advertising, "The defendants have distributed to retailers in Middle Tennessee a list of tapes which they are offering for sale, of which many of the compositions are the sole property of the complainant, and many of the artists are under exclusive artist contract with the complainant."

Part 3 of the CBS charges allege "musical compositions and sound tracks included in said tapes are owned by CBS and the artists contained in the tapes to reproduce or sell on a wholesale or retail basis the works of the previously mentioned artists."

CBS's Jim Ed Brown (above, right), whose "Morning" is No. 1 on Record World's country single chart, is shown receiving a gold record to the key of the city of Murfreesboro, Tenn., after acting as that city's Christmas Parade Marshal. Presentation was made by Mayor W. H. Westbrook. Above, Brown is interviewed by WMFS AM and FM's VP-General Manager, Tom Perryman.

Brown Honored

By RED O'DONNELL

NASHVILLE—Wry Report—Johnny Cash sends each guest who appears on his TV show a telegram of appreciation that appears on his TV show. "Thanks for sharing your talent with us." Anderson showed it to Cash and laughed. "I thought we were the comics on this show." Anderson replied, "Anyway, she isn't old enough yet..."

Tom Hartman, General Manager of Tree International's Hollywood office, was in Nashville last week to produce sessions with singer Gene Davis... Joanne Hitt, the good-looking, blonde wife of Columbia exec Harold Hitt, recently soloed for first time in a plane. Her husband already has his pilot's license. The family of Columbia exec Harold Hitt, recently soloed for first time in Hollywood office, was in Nashville last week to produce sessions with... (Continued on page 84)

COUNTRY PICKS OF THE WEEK

BILLY EDD WHEELER, "WOMAN'S TALKIN' LIBERATION BLUES." United Artists ASCAP. Two minutes and 20 seconds. A jolly, rollicking tune with a jazzy five-minute version included. Wheeler, who has been a top country singer for many years, has a new album out called "Liberation Blues," which has been well received by both fans and critics.

DUANE DEE, "I'VE GOT TO SING." Jangle Music, ASCAP. Duane's back again with another great happy-sing-along production. The arrangement is an exciting piece of material. Cartwheel Records is a new Nashville-based label and thank goodness they picked up Duane. It's a terrific talent who's been quiet since "Before The Teardrop Falls," his Capitol seller. Cartwheel A-192.

ANDRE THE GIANT, "LET IT SNOW." Epic Records. A great Christmas song that will bring a smile to the face of anyone who hears it. It's a catchy tune with a great rhythm section that keeps you wanting more.

ALL FOR THE LOVE OF SUNSHINE, HANK WILLIAMS, JR., WITH MIKE CURB CONCERTATION. Mike Curb and Jim Vienneau of Duane's band have produced one of the year's best albums. "Wolverton Mountain," "You Win Again," "There Goes My Everything," "Rainin' In My Heart" are a few of the tunes they chose on this go-round. Nashville Brass' Bill McGeehan was the arranger. MGM SE-4750.

RED O'DONNELL
**CONCERT REVIEW**

Cash a Hit at Garden

- NEW YORK — The Johnny Cash Show, as presented recently (4) at Madison Square Garden, was all too predictable. Predictably professional. Well planned and paced, a thoroughly enjoyable entertainment. Johnny Cash live and in person is far preferable to Johnny Cash on television. The man himself made passing reference to this fact several times during the show and promised to return often with his all-star cast.

The evening’s highlight was “Children Go Where I Send Thee,” a production in which the whole Johnny Cash band joined. With Johnny in the lead, each member in turn played a part in this joyous number: June Carter; the Carter Family (Mother Maybelle recently inducted into the Country Music Hall of Fame—the first woman so honored); the Statler Brothers; the Tennessee Three; and Carl Perkins.

Let’s talk some more about Carl Perkins. Carl’s the fellow who opens the show with a fine rockabilly guitar picking and good-natured singing. Now, there are those who to this day think that “Blue Suede Shoes” is an Elvis Presley song. Or that “Matchbox” and “Honey Don’t” are Beatle songs. Or that “Daddy Sang Bass” is a Johnny Cash song. The fact of the matter is that all of these great tunes (and more) were written and sung by Mr. Carl Perkins, the Rockin’ Guitar Man.

Perkins’ career roughly parallels that of his friend Johnny Cash. After breaking in with Sam Phillips Sun label of Memphis in the middle 1950s, he fell upon hard times during much of the 1960s. With the comeback of Cash has come the comeback of Carl. Not quite as pronounced a comeback as that of Cash. But he has had an excellent hit record on Columbia, “Restless,” and another, “What Every Little Boy Should Know,” is on the way. It may be time for Carl to step out front more. He is, after all, a star in his own right.

*GREGG GELLER*

**CLUB REVIEW**

Scruggs Lads Perform At the Gaslight

- NEW YORK — Gary and Randy Scruggs, progeny of the legendary Earl Scruggs and Vanguard recording artists, played their brand of mountain-inspired folk rock at the Gaslight last week.

The emphasis in their set is on musicianship rather than on originality, witness the fact that almost all of their material is either traditional or well known. Gary plays electric base and banjo with brother Randy on lead electric and acoustic guitar. Traditional tunes such as “Shady Grove,” and “Rose Connelly” were sung with thin voices and spoken while Gary’s banjo work on “Earl’s Breakdown” was excellent.

An instrumental version of Joni Mitchell’s “Both Sides Now” featured good fingerpicking on Randy’s part and “Lousiana Man,” Doug Kershaw’s standard, was treated in a very heavy electric way.

The Scruggs brothers can play in a variety of styles and modes and seem to be their own men while maintaining an easy-going respect for their rich musical heritage.

*ROB MOORE MERLIS*

Capitol Pacts Larry McNeely

- HOLLYWOOD—Salvatore J. Iannucci, President, Capitol Records, Inc., has announced the signing of Larry McNeely to a contract for singles and albums with Capitol.

McNeely is known for his appearances with Glen Campbell in concert and on Campbell’s “Goodtime Hour” TV show. McNeely hails from Lafayette, Ind., and is self-taught on the guitar and banjo, and has won national championship at the annual National Banjo Contest. Working first with Roy Acuff, McNeely met Glen Campbell in 1966 and decided then to come west and work professionally with him.

**JOHNSON PROMOTES FARON YOUNG**

- Little Richie Johnson will handle national promotion for Faron Young again in 1971. Faron is managed by Billie Deaton, 1314 Pine St., Nashville, Tenn.

DJs that may have been missed on any mailing may obtain copies by writing: Little Richie Johnson, Box 3, Belen, New Mexico 87002.

**MASTER CITY SHOWS**

- AUGUSTA — On Dec. 5, Johnny Hensley and Frank Mears of Master City Attractions, Inc., coordinated a show for WBBQ at Augusta’s Bell Auditorium starring Badfinger, Dawn, the Gentrys, Steamin’ Cleatus and Cornelius Brothers and Sister Rose. The show broke all attendance records for the building, drawing more than 4200 people.

Master City is currently coordinating dates on Blood Rock and the Nitty Gritty Dirt Band for Augusta College.
Hugh X. Lewis Shows Resume in Nashville

- NASHVILLE — The Heil-Quaker Corp. here, pleased with the success of the first series of their syndicated television show, has announced 30 new shows to be taped by their host and popular GRT recording star Hugh X. Lewis.

The new shows will feature top Nashville country artists plus a wealth of talent behind the production scene. Example: Tommy Allsup, GRT Records A&R man, has been set as Music Director-bandleader, while Oscar Davis is Talent Coordinator.

Expanded distribution plans project to place the show in 100 markets by 1972. Bud Real, producer, began operations here last week headed by Joe Gibson. Diskery has its headquarters in the DBM building at 1516 Hawkins St.

Steel guitar virtuoso Lloyd Green became the first artist to sign with Prize, doing single and album sessions at DBM Studio for release at an early date. Sessions for other artists are scheduled for late December and early January.

Prize will concentrate on a small stable of seven or eight artists and will deal primarily with country music. The label is owned by JEM Entertainment Corp.

WMAK Awarded Gold Record

At Prize session: Lloyd Green, engineer Ben Hall and Prize Records President Joe Gibson listen to playback of Green's first session for the label.

WMAK — A new independent record label, Prize Records, began operations here last week headed by Joe Gibson. Diskery has its headquarters in the DBM building at 1516 Hawkins St.

WWVA Celebration (Continued from page 83)

included West Virginia State Tax Commissioner Charles Hayden; a personal representative of West Virginia's Governor Arch A. Moore, Jr.; Wheeling's Mayor James L. Rogers; J. Ross Felton, General Manager of WWVA Radio; Berkley L. Fraser, Executive Vice President, Basic Communications, Inc.; Emil Mogul, President, Basic Communications, Inc., and Mrs. Helen Mogul, Secretary-Treasurer, Basic Communications, Inc. Mogul then cut the huge anniversary cake made in replica of the Capitol Musical Hall.

Featured on the show were Tammy Wynette, Harold Morris and band, Mayf Nutter, Mary Lou Turner, Darnell Miller, Jimmy Stephens, Junior Normen, Bud Cutright, Jo Ann and Gus Thomas, the Wheelers and the Randels.

Another event of the evening was a $1,000 giveaway held by WWVA in cooperation with Wheeling area merchants. The lucky winner of the $1,000 bill was Mrs. Dolores Tracy of Bridgeport, Ohio, drawn by Tammy Wynette from over 100,000 entries.

Following the Jamboree the out-of-town guests were served a buffet supper at the Esquire Supper Club in Wheeling.
By MARIE RATLIFF and CHUCK NEESE

A New Happening: "Two Dollar Toy," Stoney Edwards on Capitol-WFLG, WMGS, KBOX.

"Nadine," which was Record World’s Sleeper Pick by the Compton Brothers, is showing strong at WENO, WDEX, Clarksville; WYNK, Baton Rouge; WCOP, Philadelphia; WCKW, Garyville.

Bobby Bare’s "Come Sundown" heavy at KBOX, WUBE, WENO.

"Watching Scotty Grow" growing by Bobby Goldsboro at WENO, WFLG, WWHO, WMGS.

Conway Twitty’s re-release of "What Am I Living For" playing at WUBE.

Biggest Mover: “Help Me Make It Through The Night,” Sammi Smith-WUBE, WPLO, WENO, WHOO, WMGS, KBOX.

Lynn Anderson’s "Ding-A-Line, the Christmas Bell" getting heavy airplay at WHOO, WENO.

Johnny K. at WENO reports strong action on "Will I Ever Stop Loving You," Don Chapel. Also playing "Wish I Was Home Instead," Van Trevor; "Joshua," Dolly Parton.

Elvis Presley garnering heavy play on both sides of his new RCA release. On both are WUBE and WHOO.

"I Really Don’t Want To Know" is playing at WPLO and KBOX; "There Goes My Everything" at WENO.

"Rainin’ In My Heart," Hank Williams, Jr., moving at WFLG, WENO, WMGS.


Buddy Alan’s "Lookin’ Out My Back Door," getting play at WHOO, WMGS.

"Women’s Talkin’ Liberation Blues," Billy Edd Wheeler, new mover at KWHO, WHOO, KBOX.

Wanda Jackson getting heavy requests on "Fancy Satin Pillows" at WENO, KBOX.

Del Reeves’ "Bar Room Talk" new on playlist at WMGS, pick at WUBE.

"PatRe" strong by Marty Robbins at WENO, KBOX.

Johnny Cash’s "Flesh and Blood" moving at WHOO, WWHO, WMGS, KBOX.


Statler Brothers’ "Bed Of Rose’s" big mover at WUBE, WFLG.

"Rose Garden," Lynn Anderson, #1 at WUBE, #1 at WPLO, heavy at WHOO.

Lee MacKenzie has joined the staff of KRAK in LONDON—Justin Tubb had a very successful evening at the Ponderosa Club, Southampton, recently. In fact, several hundred had to be turned away after the SRO sign went up. It is very likely that Justin will be making a return visit to these shores in the spring.

Jeffrey Kruger, President of Ember Records, has returned from the U.S. where he has concluded a deal with Stop Records to represent a portion of their product by such artists as Johnny Bush and the Jordanaires.

A similar deal has been made with Mega Records’ Sammi Smith, whose LP “He’s Everywhere,” is in the top 40 of the Record World country album chart. Kruger has been busily engaged in negotiating for the release of the “From Nashville with Music” film. It will be previewed before an invited audience April 9, following the dinner to be held for the Nashville stars who will be appearing at the Third International Country Music Festival at Wembley. The film will then go on tour of provincial cities, along with a “live” country music show, in conjunction with promoter Mervyn Conn.

Embey has just issued a new series of LP’s called “Explosion” for the budget market made up of mixes. “Country Explosion” features Buck Owens, Roger Miller, Ferlin Husky, etc. “Rock Explosion” has tracks by Jerry Lee Lewis, Carl Perkins, etc. Also on the Ember December release list: “Glen Campbell’s That Christmas Feeling.” Glen had an exciting visit to London to star at the Talk of the Town, where they held the dinner to raise funds for the conservation of wildlife at $1200 a plate. Along with the other performers, Glen was presented to Her Majesty, the Queen, at a cocktail party in Buckingham Palace. Glen’s Capitol LP, “It’s Only Make Believe,” is in the Top 20 of the British LP charts. All in all, the Glen Campbell name is riding pretty high around here.

More and more of the newly established local BBC radio stations dotting Great Britain are including country music in their schedules as weekly features. Radio Teesside in the Newcastle area opens on New Year’s Eve, and will have a show called “Country Time,” featuring such “live” talent as Phil Brady and the Ranchers, the Western Union, and other guests each week. It will be hosted by Stan Laundor . . . Former editor of the Country Music People magazine, Larry Adams, will be deejaying a similar program on Radio Medway in the near future.

Johnson Promotes Twins

Little Richie Johnson will handle promotion on the Le-Garde Twins, whose new single on Dot will be out around the first of the year. The Twins are managed by Jack Roberts of Washington.

Dis who may not be on Little Richie’s mailing list may write him at Box 3, Belen, New Mexico 87002.

Sacramento on the midnight to 6 a.m. shift. Lee was formerly at KTRB in Modesto.


Tom T. Hall’s “One Hundred Children” strong at WHOO.

COUNTRY DISC JOCKEY WORLD REPORTS

WREX—Blackburg, Virginia
1. MARY'S VINEYARD—Claude King
2. FOREVER YOURS—Willie Nelson
3. DAY DRINKING—D. Dudley & T. T. Hall
4. GONE WITH THE WIND—R. Draper
5. I WOULDN'T LIVE IN NYC—Back Owens
6. WILLY JONES—Susan Raye
7. MY OLD KENTUCKY HOME—Osborne Brothers
8. BED OF ROSES—Starrer Brothers
9. WHAT EVERY LITTLE BIRD KNOWS—Perkins
10. SOMETHING UNSEEN—Jack Greene

WITL—Lansing, Michigan
10. GOOD YEAR FOR THE ROSES—Jack Greene

WMAD—Madison, Wisconsin

RECORD WORLD December 26, 1970

KGGF—Coffeyville, Kansas
10. BEAUCOUPS OF BLUES—Ringo Starr

WEXT—W. Hartford, Connecticut
9. ROSE GARDEN—L. Anderson
5. COMMERCIAL AFFECTION—M. Tillis
3. ENDLESSLY—Sonny James
2. ROSE GARDEN—L. Anderson

KMAK—Fresno, California
9. WAITING FOR A TRAIN—Jerry Lee Lewis
8. GOIN' STEADY—Faron Young
7. ROSE GARDEN—L. Anderson
6. TOO LONELY, TOO LONG—Mel Tillis
5. A GOOD YEAR FOR THE ROSES—Bill Anderson
4. WHERE HAVE ALL THE HEROES GONE?—Glenn Barber
3. WISH I COULD BE WILLIE NELSON—Jimmy White
2. WAITING FOR A TRAIN—Jerry Lee Lewis
1. SHE GOES WALKING THROUGH MY MIND—Bill Anderson

WFXN—Statesville, North Carolina
10. ENDLESSLY—Sonny James
1. DON'T WANT TO SAY I LOVE YOU—M. Tillis
2. ROSE GARDEN—L. Anderson

WHSO—New Orleans, Louisiana
1. SHE GOES WALKING THROUGH MY MIND—Billy Walker
3. COAL MINER'S DAUGHTER—Loretta Lynn
2. ENDLESSLY—Sonny James
1. SHE GOES WALKING THROUGH MY MIND—Billy Walker

WSPM—Dallas, Texas
1. ROSE GARDEN—L. Anderson
2. ROSE GARDEN—L. Anderson
3. FIFTEEN YEARS AGO—Conway Twitty
4. WERE YOU EVER ON AN AIRPLANE?—Bill Anderson
5. BEAUCOUPS OF BLUES—Ringo Starr
6. FIFTEEN YEARS AGO—Conway Twitty
7. WHY DO I LOVE YOU—Bobby Bridger
8. SHE GOES WALKING THROUGH MY MIND—Bill Anderson
9. AMOS MOSES—Jerry Reed
10. I'M ALRIGHT—Lynn Anderson

WKBW—Buffalo, New York
10. 1 WOULDN'T LIVE IN NEW YORK CITY—Buck Owens
9. WHY THE HELL NOT?—Buck Owens
8. ROSE GARDEN—L. Anderson
7. THE DAY I CAME TO MYSELF—D. Dudley
6. SHE GOES WALKING THROUGH MY MIND—Bill Anderson
5. WIRE OF THE SKY—Bill Anderson
4. I CAN'T HELP BELIEVING/SEASIDE OF CHICAGO—Bill Anderson
3. WILL I EVER GET OVER YOU—Bill Anderson
2. 20 CENTS A CARDBOARD—Bill Anderson
1. I CAN'T HELP BELIEVING/SEASIDE OF CHICAGO—Bill Anderson

WGCL—Atlanta, Georgia
1. THE LION TIZED ME—Lee Hazlewood
2. I SHOWED UP FOR A TRAIN—Jarry Lee Lewis
3. WHERE DO YOU HIDE—Buck Owens
4. ROSE GARDEN—L. Anderson
5. I'M ALRIGHT—Lynn Anderson

WURD—Atlanta, Georgia
1. COAL MINERS DAUGHTER—Willie Nelson
2. COAL MINERS DAUGHTER—Loretta Lynn
3. COAL MINERS DAUGHTER—Willie Nelson
4. ROSE GARDEN—L. Anderson
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9. ROSE GARDEN—L. Anderson
10. ROSE GARDEN—L. Anderson

WLSM—Springfield, Illinois
10. SOMETHING UNSEEN—Jack Greene
9. I CAN'T HELP BELIEVING—Randy Travis
8. GOIN' STEADY—Faron Young
7. ROSE GARDEN—L. Anderson
6. ENDLESSLY—Sonny James
5. FIFTEEN YEARS AGO—Conway Twitty
4. WHERE HAVE ALL THE HEROES GONE?—Glenn Barber
3. FOOL—Glenn Barber
2. WAITING FOR A TRAIN—Jerry Lee Lewis
1. BUT NOT FOR ME—Bill Anderson

WAGR—Wichita Falls, Texas
10. THE LION TIZED ME—Lee Hazlewood
9. I SHOWED UP FOR A TRAIN—Jarry Lee Lewis
8. WHERE DO YOU HIDE—Buck Owens
7. WHERE DO YOU HIDE—Buck Owens
6. WHERE DO YOU HIDE—Buck Owens
5. WHERE DO YOU HIDE—Buck Owens
4. WHERE DO YOU HIDE—Buck Owens
3. WHERE DO YOU HIDE—Buck Owens
2. WHERE DO YOU HIDE—Buck Owens
1. WHERE DO YOU HIDE—Buck Owens

WCMC—Sacramento, California
1. I CAN'T HELP BELIEVING—Randy Travis
2. GOIN' STEADY—Faron Young
3. ROSE GARDEN—L. Anderson
4. WHERE HAVE ALL THE HEROES GONE?—Bill Anderson
5. SHE GOES WALKING THROUGH MY MIND—Glenn Barber
6. WIRE OF THE SKY—Bill Anderson
7. WIRE OF THE SKY—Bill Anderson
8. WIRE OF THE SKY—Bill Anderson
9. SHE GOES WALKING THROUGH MY MIND—Bill Anderson
10. I'M ALRIGHT—Lynn Anderson

KSWA—Sacramento, California
1. I CAN'T HELP BELIEVING—Randy Travis
2. GOIN' STEADY—Faron Young
3. ROSE GARDEN—L. Anderson
4. WHERE HAVE ALL THE HEROES GONE?—Bill Anderson
5. SHE GOES WALKING THROUGH MY MIND—Glenn Barber
6. WIRE OF THE SKY—Bill Anderson
7. WIRE OF THE SKY—Bill Anderson
8. WIRE OF THE SKY—Bill Anderson
9. SHE GOES WALKING THROUGH MY MIND—Bill Anderson
10. I'M ALRIGHT—Lynn Anderson

KCOX—Dallas, Texas
10. MAMMY—Exene Cervenka
9. I CAN'T HELP BELIEVING—Randy Travis
8. WHERE HAVE ALL THE HEROES GONE?—Bill Anderson
7. WIRE OF THE SKY—Bill Anderson
6. WIRE OF THE SKY—Bill Anderson
5. WIRE OF THE SKY—Bill Anderson
4. WIRE OF THE SKY—Bill Anderson
3. WIRE OF THE SKY—Bill Anderson
2. WIRE OF THE SKY—Bill Anderson
1. WIRE OF THE SKY—Bill Anderson

KSSW—Austin, Texas
1. I CAN'T HELP BELIEVING—Randy Travis
2. GOIN' STEADY—Faron Young
3. ROSE GARDEN—L. Anderson
4. WHERE HAVE ALL THE HEROES GONE?—Bill Anderson
5. SHE GOES WALKING THROUGH MY MIND—Glenn Barber
6. WIRE OF THE SKY—Bill Anderson
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MY GUY (Jobete Music, BMI)
THE WEAKNESS OF A Woman (Atlanta, ASCAP)
Extremely good record from Dick Heard's Nashville label. Miss Lance has sparked a goodie with this piece of Motown material.

PATTI PAGE—Mercury 73162.
GIVE ME (Jack & Jill, ASCAP)
The hot writing team of Foster & Rice have teamed with Music City's Jerry Kennedy who produced a heavy pop-country outing that may launch Patti into the Top 20.

FLOYD CRAMER—RCA 47.9940.
FOR THE GOOD TIMES (Buckhorn, BMI)
EVERYTHING IS BEAUTIFUL (Ahah, BMI)
"For the Good Times" will probably be one of the most valuable records of 1970; so it's logical that somebody should do an instrumental. The beautiful melody is enhanced by the pedal-lick treatment.

BOBBY LEE—"D" Records 1287.
GOD MADE AN ANGEL (Raydee, SESAC)
THIS IS THE ONE (Gladi, BMI)
Pappy Daily's reactivated label has released several country records this year. Most were produced in Nashville and some have gotten good airplay. This one was and will, too.

JACK SCOTT—CRT 35.
BILLY JACK (Jack & Jill, ASCAP)
MARY MARRY ME (Mimi, BMI)
Great Scott! Where have we heard that name before? "What in the World's Come Over You" was a monster pop record for Jack. This Tommy Allsup production has a surprise ending.

DAVE PEEL—Chart CH-5109.
MOVE TWO MOUNTAINS (Jobete, BMI)
WILLARD CRABTREE'S RUNNING FOR TRUSTEE (Yonah, BMI)
Here's another Motown monster that's headed for the country. Dave does an excellent job on the one-time R&B hit. Young producer Cliff Williamson scored.

WENO Warns Against Bootleg Tape

Loretta Awards David Loretta Lynn, Decca artist, while appearing on the syndicated talk/variety David Frost show last week presented the host with an honorary membership in the Country Music Association. (Miss Lynn was making her second appearance with Frost.) Presentation was arranged by Dick Broderick, VP of MCA Records International Division, recently named Chairman of the Board of CMA.
NET Goes Country

The Country Music Association has been informed that the public broadcasting service of the National Educational Broadcasting Corporation will feature three special country music programs in January on a nationwide basis.

Featured in this special will be "First Recorders: His Family and Friends," Jan. 10, 1971, 9 p.m. CST; "Cash! The Man, His World, His Music," Jan. 17, 1971, 9 p.m. CST; and "Merle Haggard," Jan. 24, 1971, 9 p.m. CST.

The Sunday programs featuring Haggard and Scruggs are new films while the Cash show is a repeat of the original broadcast March 19, 1960. Both the Cash and Haggard shows are one hour in length and the Scruggs show is 90 minutes.

RCA Resigns Signs

NASHVILLE — It was announced by independent producers associated with the sister country music corporation Dave Allen has resigned as producers. Allen has said he will be in charge of the release in February on follow-up Dave's BSR radio success success, "We Can Work It Out."

WENO Warns

(Continued from page 87) "Bootlegging seems to be on the increase. You can tell from what I can ascertain it's the same everywhere. It's time the radio stations advised the public of the problem. If we can make them aware of the facts it may do something,"

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## THE COUNTRY SINGLES CHART

**DECEMBER 26, 1970**

### COUNTRY TOP TEN

<table>
<thead>
<tr>
<th>#</th>
<th>Artist(s)</th>
<th>Label</th>
<th>Chart Position</th>
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<tbody>
<tr>
<td>1</td>
<td>Morning Jim Ed Brown</td>
<td>RCA</td>
<td>1</td>
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<tr>
<td>2</td>
<td>Rose Garden Lynn Anderson</td>
<td>Columbia</td>
<td>3</td>
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<tr>
<td>3</td>
<td>Coal Miner's Daughter Loretta Lynn</td>
<td>Decca</td>
<td>5</td>
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<td>4</td>
<td>A Good Year For The Roses George Jones</td>
<td>Musicor</td>
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<td>5</td>
<td>Commercial Affection Mel Tillis</td>
<td>MGM</td>
<td>7</td>
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<tr>
<td>6</td>
<td>She Goes Walking Through My Mind Billy Walker</td>
<td>MGM</td>
<td>9</td>
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<tr>
<td>7</td>
<td>I Wouldn't Live In New York City</td>
<td>Capitol</td>
<td>10</td>
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<tr>
<td>8</td>
<td>Where Have All The Heroes Gone Bill Anderson</td>
<td>Decca</td>
<td>11</td>
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<tr>
<td>9</td>
<td>Endlessly Sunny James</td>
<td>Capitol</td>
<td>12</td>
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<tr>
<td>10</td>
<td>I Can't Be Myself/Sidewalks Of Chicago Mare Haggard</td>
<td>Capitol</td>
<td>13</td>
</tr>
</tbody>
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### SUGGESTED LISTENING

- **Fifteen Years Ago** by Conway Twitty
- **Day Drinking** by Tom T. Hall and Dave Dudley
- **I'll Go Down To Louisiana** by Tanya Tucker
- **To Be Lonesome** by Bobby Bare
- **Mama's Sleepin' Pill** by Jerry Lee Lewis

---

**JIM NESBITT**

"DEDICATED TO THE ATA"

(American Truckers Association)  

#CH-5111

**JOHNNY EXIT**

Sounds of the Seventies

806 16th Avenue South  
Nashville, Tenn. 37203  
615/254-7708

RECORDS INC.