

# RECORD WORLD

## WHO IN THE WORLD

JUNE 26, 1971

**Ike and Tina Turner  
Have Paid Their Dues  
And Emerge in the 1970s  
As United Artists Records  
Superstars Nonpareil.  
New LP: 'What You Hear  
is What You Get'.  
Their Story in This Issue.**



## PICKS OF THE WEEK

SINGLES

**MARVIN GAYE, "MERCY MERCY ME (THE ECOLOGY)"** (Jobete, BMI). With "What's Going On," this veteran soul artist developed a style uniquely his own. From his beautiful new album, follow-up couldn't be more perfect. B/w "Sad Tomorrows" (Jobete, BMI). Tamla T 54207F.



SLEEPERS

**VIVIAN REED, "I FEEL THE EARTH MOVE"** (Screen Gems-Columbia, BMI). Soulstress will achieve across the board success with her supercharged reading of the song that writer Carole King has already introduced as the flip of her smash single. Epic 5-10752.



ALBUMS

**THE SUPREMES, "TOUCH."** The Supremes—Jean Terrell, Mary Wilson and Cindy Birdsong—are currently in the top 10 with one of their funkier cuts ever, and there is every reason in the world to expect album to follow. Motown MS 737.



**BOBBY GOLDSBORO, "COME BACK HOME"** (Detail, BMI). Ever-popular singer has written a hit song for himself here. Topical, inspirational subject matter is further strengthened by superb production and solid vocal. B/w "I'll Remember You" (Detail, BMI). UA 50807.



**PAUL DAVIS, "WHEN MY LITTLE GIRL IS SMILING"** (Screen Gems-Columbia, BMI). The Goffin-King classic made famous by the Drifters is revived here by an artist on the verge of stardom. Great song should establish him. B/w "I Feel Better" (Web IV, BMI). Bang 587.



**JONI MITCHELL, "BLUE."** Folks may argue about Joni Mitchell's vocal styling, but there can't be much dispute about the uniqueness and beauty of her songs. The surpassing loveliness of the album won't be matched by others for quite some time. Reprise MS MS 2038.



**JOE SIMON, YOU'RE THE ONE FOR ME** (Gaucho/Unichappell on behalf of Belinda, BMI). The "Chokin' Kind" man has developed quite an across the board appeal with recent hits like "Help Me Make It Through The Night." Very bluesy, with strings. Spring 115 (Polydor).



**MIKE CORBETT & JAY HIRSH, "GYPSY CHILD"** (Mighty Emerald-Cotillion, BMI). From this duo's extremely impressive debut album. Their sound is just to the heavy side of Crosby, Stills, Nash & Young and top 40s should gobble it right up. Atco 45-6826.



**EMERSON, LAKE & PALMER, "TARKUS."** Emerson, Lake and Palmer's "Tarkus" will be the living end to countless thousands of buyers who find these guys among the most exciting groups to have emerged in the past year. Heavy and baroque. Cotillion SD 9900.



**CHI-LITES, "WE ARE NEIGHBORS"** (Hog, ASCAP). Consistent R&B hitmakers hit the top 10 with their last one, "Give More Power To The People." This one's another funky message workout; a certainty to repeat. B/w "What Do I Wish For" (Dakar/BRC, BMI). Brunswick 55455.



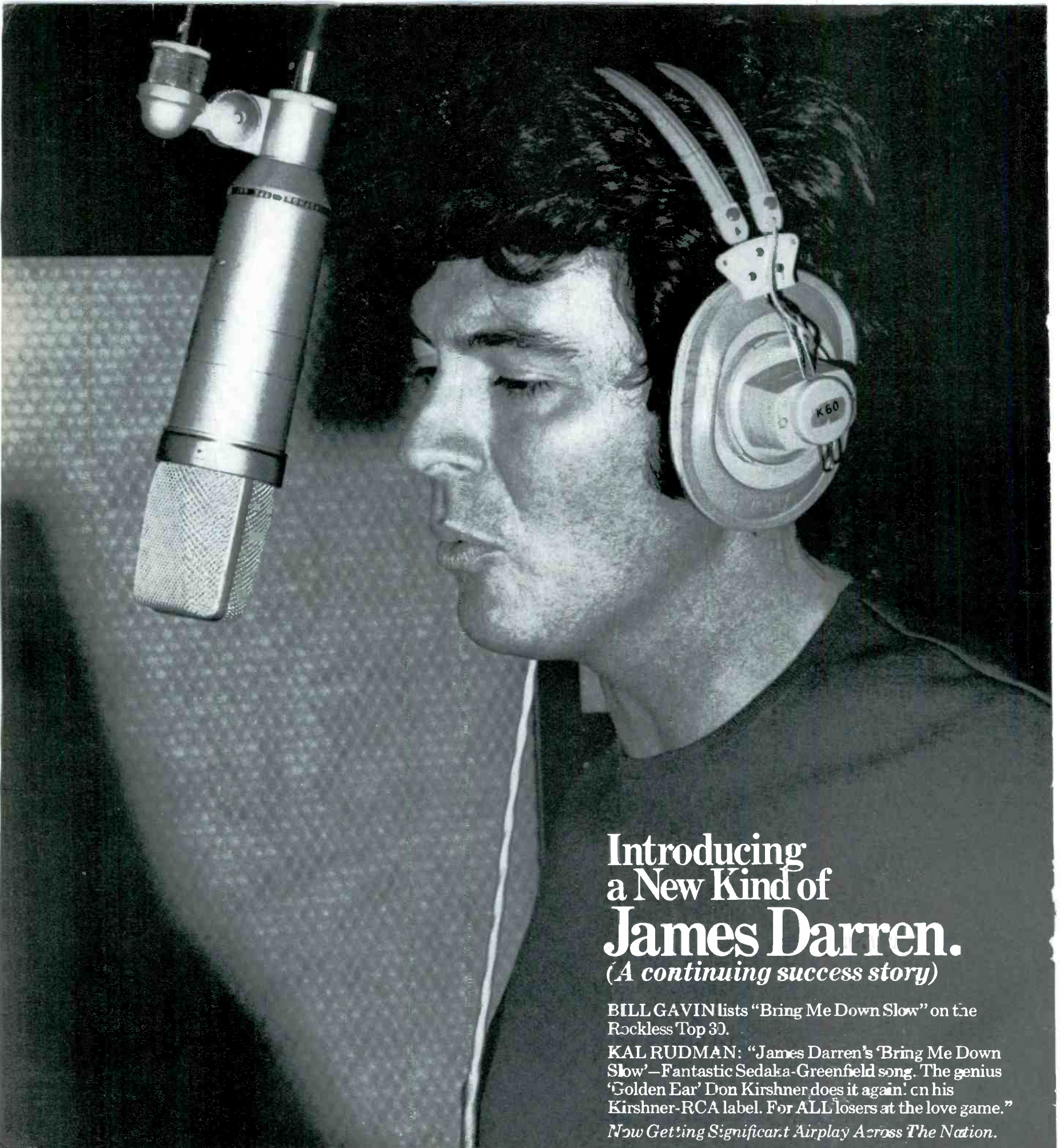
**RALPH McTELL, "STREETS OF LONDON"** (TRO-Andover, ASCAP). Briton makes his first stateside release a strong one with this folk-type tune with haunting melody and highly literate. B/w "Bright and Beautiful Things" (TRO-Andover, ASCAP). Paramount 0096.



**LIGHTHOUSE, "ONE FINE MORNING."** Lighthouse have been getting their thing together and tighter and tighter over their series of albums. There will be plenty on the album that the buyers will find delectable and huzzah-worthy. Watch. Evolution 3007.



 **Suggestions to Improve NARAS**
 **Stein Produces Rock in N.Y.C.**
 **Dialogue:**  
**Women's Liberation in Record Biz**
 **Friends Help Friends on Current Wax**
 **U.K.**  
**Picks of the Week for United States**
 **Marketing: 'Rare Earth Day' Kicks Off Third Album**



Introducing  
a New Kind of  
**James Darren.**  
*(A continuing success story)*

**BILL GAVIN** lists "Bring Me Down Slow" on the Rockless Top 30.

**KAL RUDMAN:** "James Darren's 'Bring Me Down Slow'—Fantastic Sedaka-Greenfield song. The genius 'Golden Ear' Don Kirshner does it again! on his Kirshner-RCA label. For ALL losers at the love game."

*Now Getting Significant Airplay Across The Nation.*

**James Darren's first single**  
**"Bring Me Down Slow"**

#63-5013

*Written by Neil Sedaka & Howie Greenfield*

*Produced by Ritchie Adams*

*Music Supervision by Don Kirshner*



A DIVISION OF  
KIRSHNER ENTERTAINMENT CORP.

**KIRSHNER**

Manufactured and Distributed  
by RCA Records



## Stein Produces Rock In New York City

■ NEW YORK — Contrary to rumors that Howard Stein is negotiating to take over the Fillmore East, Stein has announced that he will be producing concerts on a weekly basis at the Ballroom at Manhattan Center, 34th St. and 8th Ave.

This spring Manhattan Center was the scene of a three-day pilot program featuring the Grateful Dead. The series was so financially successful that at that time Stein negoti-

ated a long-term agreement with Manhattan Center.

"It is purely a coincidence," emphasized Stein, "that we have entered New York City as the Fillmore is leaving. Our plans were made long before word of the Fillmore's closing was announced."

The Ballroom at Manhattan Center will be the first free-form ballroom situation in New York City. The hall will have a \$5 general admission with a

(Continued on page 22)

## With Plenty of Help From Their Friends

By MITCHELL FINK

■ They say it started with the Beatles recording of "A Little Help From My Friends."

It actually started at places like Camp Cherokee. At the conclusion of evening activities, we would all stand, arms around each other in swaying unison, to sing "Friends." You remember that. "Friends, friends, friends, we will always be. Whether in fair or in dark stormy weather, Camp Cherokee will keep us together . . ."

Wherever it started, be certain it's still here. 1970 was the year of Delaney and Bonnie and Friends. But then, the friends moved off to greater riches by becoming A & M's Mad Dogs and Englishmen.

Now, friends record with one another. Warner Brothers' James Taylor backs up Ode '70's Carole King on her song, "You've Got a Friend." It's only fitting that Carole play piano for James on his version of the same song. Atlantic's Roberta Flack and Donny Hathaway give the song their own special brand of soul. In a different way, Uni's Elton John gave us an entire soundtrack ("Friends," Paramount), while Buzzy Linhart throws his hat into the ring with "You Gotta Have Friends" on Buddah.

What a nice trend. We hope it continues. Anyway, camp is great. Today it rained, so we played knock-hockey during rest hour . . .

## Scepter 'Cream' LPs to \$5.98

■ NEW YORK — Scepter Records has announced a new retail and distributor price schedule for its "cream" LPs.

In explaining the new policy, Sam Goff, Scepter Executive Vice President, pointed out that the move was necessitated by rising costs and pressures from within the industry, essentially retailers and racks. He said, "The new pricing policy has been carefully reviewed and is highly selective so that only our best selling

product reflect the price increase."

Ed Kushins, Scepter National Sales Director, is orienting all distributors this week at Scepter's regional meetings. The gist of the price change is that the Scepter 500 series which is predominantly Dionne Warwick, B. J. Thomas and includes "Joseph and the Amazing Technicolor Dreamcoat" will be at a new suggested retail of \$5.98. This will increase

(Continued on page 45)

### It's Not Too Late to Save NARAS:

## Streamline Awards, Alter Voting, Enroll Young

■ Probably the first things that NARAS has to do to make itself more responsive to the present status of music in this country is: 1. Streamline the Grammy Awards; 2. Alter the voting procedure; 3. Enroll more young members in the organization and induce them to run for office.

None of the adjustments are easy, but the most dramatic could be the streamlining of the Grammy Awards. There might still be as many awards as there are now, but they would be more easily understood. There should always be a Record of the Year and Album of the Year Award, with any type of music qualifying — jazz, pop, country, blue or even classical. Other awards should be in the pop (including rock), blue, country, jazz and classical categories, with awards for traditional blues, gospel, sacred, traditional folk, religious, and Best New Song of the year (jazz, country, blues and pop). And there should be an engineering award, plus special awards made by the national offices of NARAS. At the end of this week's article is a list of suggested NARAS Grammy awards categories.

It is most important to alter NARAS' current voting procedure, because, as mentioned earlier, many NARAS members who work for record companies vote almost exclusively for their own firm's product. One way to alleviate this problem would be to limit the amount of categories any one person could vote in. NARAS members would only be able to vote in, say, five out of 15 major categories. This would mean that each member voting would vote almost entirely for a category he was familiar with.

The hardest job of all for NARAS is to enroll younger members. A recent ballot for officers of the New York Chapter indicated that out of about 30 nominees less than five or six were under 30, and more than half were over 40). You can be over 60 and still know a hit group or a hit record, but older hippies are fewer.

Young producers and many young artists look on NARAS as stodgy and very establishment. True or false, that's not the image to have. What can be done about it? Well, first the organization could direct some mail appeals to all owners of new record labels, and to all producers listed in various year books and source books to join NARAS. Perhaps in that mail appeal it could be explained that a NARAS member can nominate someone for a NARAS award, whether the music the artist plays is *today* or *yesterday*.

These young craftsmen, artists and producers, sidemen and songwriters, liner note writers and illustrators and photographers, are not going to join NARAS on their own. They have to be cajoled into joining the organization. Younger members will have to be sought after. But it's worth the work and the energy because most young artists would like to belong to a NARAS—if it's a NARAS they can believe in.

NARAS can be made believable as long as today's music—pop music—is not ignored. As long as Captain Beefheart and Alice Cooper and the Stones and Iggy and the Stooges and Jim Morrison and the Doors and many "outlaw" or "underground" groups get as much of a shake as establishment figures. They can and they will get a shake as long as there are young people in the organization to nominate them and vote for them.

Let's work on getting that kind of a NARAS with an enthusiastic, youthful, vigorous outlook. More on NARAS next time.

(Continued on page 18)

## Hoffman and Zeitler Named To Chess/Janus Positions



Stan Hoffman Denny Zeitler

■ NEW YORK — Marvin Schlachter, President of Chess/Janus Records, announces the promotion of Stan Hoffman to Director of Merchandising and the appointment of Denny Zeitler as National Promotion Director for the two companies. Hoffman joined the GRT Record Group in January of this

year as Vice President and General Manager of their wholly-owned Dome Distributing in New York. He had formerly been General Manager of Schwartz Brothers, Inc. in Washington, D. C., for three years and was President of Marnel of Maryland for seven years before moving to Washington.

Although new to the Chess/Janus staff, Zeitler has had substantial promotion experience on both the East and West Coast. He worked as Promotion Manager for T. R. Basford in San Francisco, then served as Director of National Promotion for Scepter Records until December, 1970.

## Waronker WB A&R VP



Lenny Waronker

■ The appointment of Lenny Waronker to Vice President, A&R, Warner Bros. Records, has been announced by label President Mo Ostin. Waronker will report directly to Ostin and Executive VP Joe Smith.

"As a company producer Lenny Waronker has found and developed many of the acts which are now the backbone of

the label," Ostin said. "He has consistently created excellent records and has, along the way, helped to define and direct the creative thrust of Warner/Reprise. Waronker is a brilliant producer who has become the focus of artistry within the company. His appointment to Vice President formalizes his importance to Warner Bros. Records and affirms the company's commitment to its Artists & Repertoire staff."

Waronker, who has been a staff producer with Warners for the last five years, will coordinate the activity of the label's house producers as well as the work of independent producers to insure that maximum creative energy will be expended on behalf of the recording artist. He will also be responsible for the lifeblood of the recording company, the acquisition of new talent. In addition, Waronker will continue to produce several artists for Warner Bros.

(Continued on page 26)

## N.Y. NARAS Elects Governors

■ NEW YORK — Nine newly elected and 11 re-elected candidates will serve on the new Board of Governors of the New York Chapter of NARAS, according to the just-released results of bi-annual voting for these posts.

Serving for the first time will be singer Marilyn Jackson; leader Herbie Mann; songwriter Hal David; musician Jimmy Owens; arranger Torrie Zito and producer How-

ard Scott. Dan Morgenstern has been elected in the At Large category, along with John Hammond and Marian McPartland, the latter two returning as Governors after a one-term absence.

Re-elected to serve are producer Joel Dorn; engineer Brooks Arthur; art director Bob Cato; and in the At Large category, arranger-conductor Manny Albam; singer-song-

(Continued on page 20)

## WABQ's Curtis Seeks NATRA Presidency

■ Curtis Shaw, Operations Manager of Booth Broadcasting Company's WABQ Radio in Cleveland, Ohio, has announced his candidacy for President of NATRA.

Shaw has been an active NATRA member since 1966 when he joined WABQ under Program Director Ed Wright, who was also President of NATRA at that time. A native Cleveland, Shaw traces his career from an early interest in dramatics. He has studied Speech, Mass Communications and Political Science at Cleveland State University, and is a member of the Urban League, NAACP and Mayor's Council on Youth Opportunities.

Shaw stated, "The NATRA membership, a membership comprised of persons and organizations from the fields of radio and television stations, record manufacturing, advertising agencies, news media, and creative groups directly related to the arenas of entertainment and communication, has convinced me that it is ready to become an influential organization in the industry. The membership has convinced me that they realize that the days of popularity and/or regional patronization are dead as far as election of officers is concerned. The membership is ready to elect its leadership based on qualifications and ability to get the job done."

Shaw went on: "The job that has to be done with the National Association of Television and Radio Announcers is long overdue. The image and attitude of the organization must be one wherein all persons and organizations can openly communicate and constructively participate to better the opportunities within the industry for minority people.

### 'Must Work Together'

"Deejays, program directors, managers and owners must work together to overcome the kinds of problems that have cast a dark shadow over black radio. High level executives, artists, promotion men and women, must attack problems in their arena with a dedication and determination to succeed. The National Association of Television and Radio Announcers stands on the beach

(Continued on page 26)



200 W. 57th St., New York, N.Y. 10019  
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF  
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING  
JOE FLEISCHMAN

DOUG MCCLELLAND/EDITOR  
DAVE FINKLE/ASSOCIATE EDITOR  
Frank Mitchell/Chart Editor  
Fred Goodman/Assistant Chart Editor  
Gregg Geller/Assistant Editor  
Mitchell Fink/Assistant Editor  
Michael Cuscuna/Jazz Editor  
Kal Rudman/Contributing Editor  
Larry Newman/Art Director  
Winnie Horton/Production

WEST COAST  
JACK DEVANEY  
Vice President  
WEST COAST MANAGER  
Ron Baron/Music Editor  
Tony Lawrence/News Editor  
Charlene Groman/Editorial Assistant  
6790 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-6179  
Eddie Briggs/Country Report  
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE  
JOHN STURDIVANT  
Vice President  
SOUTHEASTERN MANAGER  
Chuck Neese/Southeastern Editor  
Marie Ratliff/Editorial Assistant  
Red O'Donnell/Nashville Report  
806 16th Ave. So., Nashville, Tenn. 37203  
Phone: (615) 244-1820

LATIN AMERICAN OFFICE  
TOMAS FUNDORA/MANAGER  
Raul Lemes/Assistant Manager  
1160 S.W. First St.  
Miami, Fla. 33130  
(305) 373-1740  
(305) 379-7115  
(305) 821-1230 (night)

ENGLAND  
NOEL GAY ORGANISATION  
24 Denmark St.  
London, W.C.2, England  
Phone: 836-3941

GERMANY  
PAUL SIEGEL  
EUROPEAN EDITOR  
George LeVaye/Associate Editor  
Tauentzienstrasse 16, 1 Berlin 30, Germany  
Phone: Berlin 2115914

ITALY  
MARIO PANVINI ROSATI  
Galleria Passarella 2, 20122 Milan  
Phone: 790990

FRANCE  
GILLES PETARD  
8, Quai de Stalingrad, Boulogne 92, France

CANADA  
LARRY LE BLANC  
289 Davisville Ave., Toronto 298, Canada  
Phone: (416) 486-1127

CONSULTANTS  
MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)  
U.S. AND CANADA—\$30; AIR MAIL—\$55;  
FOREIGN—AIR MAIL \$60. SECOND CLASS  
POSTAGE PAID AT NEW YORK, N.Y. DEAD-  
LINE: PLATES AND COPY MUST BE IN N.Y.  
BY 12 NOON FRIDAY.

Published Weekly by  
RECORD WORLD PUBLISHING CO., INC.  
VOL. 26, NO. 1254



DL 75285



## Criss-Cross Rhythms That Explode With Happiness.

Osibisa is seven black men who play a kind of music that's never been heard before: An Afro-Jazz-Rock synthesis of powerfully surging criss-cross rhythms and frantic excitement that literally explodes with happiness.

Osibisa breaks down the barriers that have existed between the music of Africa and the music of the West. They combine three kinds of music into a new form that has been overwhelming audiences and critics alike with its originality.

They are sure to become one of the most important and influential groups of our time. Osibisa is Unique. Osibisa is Black Magic.



Decca Records and Tapes

© MCA Records, Inc. 1971

## 4,000 Applaud Atlanta Tops of Pops Benefit



At Atlanta Tops of the Pops Benefit: Bill Lowery, Billy Joe Royal, Tommy Roe, Ray Stevens; David Leanse, Simon Trane, Roe; Dennis Yost and Classics IV; and the Tams.

■ ATLANTA — Hometown recording stars Ray Stevens, Billy Joe Royal, Tommy Roe, Dennis Yost and the Classics IV and the Tams more than pleased the 4,000 persons assembled in the Civic Center Auditorium here for the Atlanta Tops of the Pops benefit concert (14). Proceeds from the first annual Atlanta affair will go to the educational projects of the Atlanta Chapter of the National Academy of Recording Arts and Sciences and the Atlanta Symphony Orchestra.

Failing to perform as scheduled was Capitol Records artist Joe South who missed his flight in Panama City, Fla. He was unsuccessful in obtaining a charter flight due to inclement weather. Audience reaction to South's non-appearance was surprisingly agreeable as the hometown crowd applauded each performer with gusto.

Tommy Roe, often called the "High Priest of Bubblegum," proved that his talents are not confined to his hits but include a versatile repertoire of popular songs. Highlights of the Roe set were "Jean," "The Greatest Love" and his ABC Records hits.

Ray Stevens, suffering from laryngitis, had to stop in the middle of "Mr. Businessman" explaining that the complexity

of the vocal arrangement would not permit him to finish the song. However, the audience was totally with him from that point as he entertained with a "Ray Charles Medley," "Ahab the Arab," "Love the One You're With" and a medley featuring the big hits of 1970 including "Everything Is Beautiful."

Billy Joe Royal turned in an outstanding set polished with the poise and professionalism of an artist preparing to open in Las Vegas for his fourth time. Entertaining with his Columbia Records hits, Royal answered an encore with a rousing version of "You Gave Me a Mountain."

### Spotlighted Hits

Two Atlanta groups Dennis Yost and the Classics IV and the Tams provided excitement with performances spotlighting the hits they popularized. Highlights of the Classics IV set were "Spooky," "Stormy," "Traces" and "It Ain't Necessarily So." "The Tams Medley," a collage of their big hits, was the crowd-pleaser from the Atlanta Tams.

Atlanta and her music community were truly the center of attraction as a 28-piece orchestra under the direction of Ted Stovall played an overture of

(Continued on page 36)

## Mathews Exits Paramount

■ NEW YORK — Edwin F. Mathews, Director of West Coast A&R for Paramount Records, announces that after a series of recent meetings in New York with Bill Gallagher, label President, he has decided to terminate his association with Paramount.

"The termination is an amicable one," stated Mathews. "Gallagher and I have been associated successfully for many years, but his newly-developed philosophy for Paramount which will have the label concentrating on broadly based production deals as Artie Ripp and/or acquisitions such as Blue Thumb, limits the expansion potential of our West Coast activities. During my career, I have enjoyed my role as a developer of talent, rather than as an administrator—when I joined Paramount, this was our major emphasis in California.

"Now that Paramount has elected to pursue a new philosophy, I feel restricted inasmuch as my primary function would now be more directly administrative rather than creative. We have made some fine additions to the Paramount roster in the past year that I'm sure will be successful in the months ahead. I sincerely hope the Paramount family of labels continues to prosper and grow."

Gallagher stated, "I regret having to accept Ed Mathews' resignation. I asked Ed to join us shortly after I came to Paramount because I knew his past accomplishments more than qualified him for the challenge. During the past year, he has made a fine contribution to the revitalization of Paramount.

"As Ed has stated, during the past few months we have formulated certain new directions for the label based on studies of current industry trends and well-developed goals for the future. In order to accomplish these, we have placed our major emphasis on attracting producers with proven talent and label acquisitions with already established rosters. This new philosophy would, of necessity, require Ed to spend a great deal of his time in administration, and unfortunately for Paramount, he has elected to continue to concentrate his career in creative areas."

### N. Y. World H'quarters

Gallagher also stated, "Paramount's West Coast reorganization is not fully completed as yet. However, both the Blue

Thumb and Artie Ripp's Family Productions groups will remain autonomous units in the Paramount family of labels. Paramount's world headquarters will remain in New York in the Gulf+Western Building and the New York staff will function as the merchandising and marketing force for the Paramount family of labels, which includes Jeff Barry's Steed label, Dot Records, Michael Lang's Just Sunshine Production Group and the Famous label which is currently being marketed the United Kingdom."

Don Burkheimer will continue to head up Paramount's A&R Department and he will concentrate primarily on the future development of Paramount's roster of artists. Jim Foglesong will now head up Famous Music Corporation's Nashville interests which will include music publishing where he will work with Marvin Cane. On the recording side, he will be responsible for Dot's C&W roster, under Burkheimer's supervision.

## Lewis Exits MGM Label

■ NEW YORK — Albert A. Lewis, Director of East Coast Operations for MGM Records, has left the firm.

Lewis is a financial and contract specialist in the entertainment field with extensive experience in the areas of royalty payment and artist negotiation. He is a graduate of Pace College and a 14-year veteran of the Metro-Goldwyn-Mayer organization, with 10 of those years spent in the record division. Prior to assuming his most recent post, Lewis was Director of Business Affairs, East Coast, and assistant to former MGM Records' Presidents Mort Nasatir and Arnold Maxin.

## Prima Signs James

■ LAS VEGAS—Louis Prima, President of Prima Magna-groove Records, has signed guitarist Ronnie James to a long-term recording contract.

James has been appearing with Prima at the Desert Inn. His first release for the Vegas-based label is "Two Face" b/w "Oh Happy Day."

Other artists on the label are Gia Maione, Sam Butera and the Witnesses. Louis' latest album is "Blast Off."

# NEIL DIAMOND

...Billboard's 1970 Top Male Vocalist  
performs his own rendition of the  
Number 1 song he wrote

# “I'M A BELIEVER”

BANG 586

Reproduced by Jeff Barry and Ellie Greenwich

First Week On The Charts

78



1650 Broadway • New York, N. Y. 10019

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Liberated Myrna March Speaks Out on Problems Facing Women in the (Disc) Business World

■ (Editor's Note: With Women's Liberation so much in the news and a growing factor in the business world, Record World this week holds a dialogue with one of the music industry's outstanding women for an insight to just what gender engenders. Myrna March is a prolific writer, successful singer and President of her own independent production company.)



Myrna March

**Record World:** Myrna, you're a multi-talented woman in business. Your company has had a degree of success in a short time. First, we'd like to find out what made you go into the production and publishing business since you had a lot going as an artist.

**Myrna March:** Well, gratifying as it is, working as an artist only gives expression to that talent. In order to express the other talents I felt I had to have and an organization and direction began building a company.

**Record World:** How?

**Myrna March:** By looking for the people with knowledge and abilities in music—publishing, promotion, management . . . all the facets. I recognized that I would need people with abilities that complemented mine. As a writer, I needed someone with a thorough knowledge of publishing. As a producer, someone with abilities in arranging, engineering, etc. With that kind of a backup, it leaves me free to concentrate on the creative aspects.

**Record World:** Does it work?

**Myrna March:** I feel most enlightened label executives appreciate the total concept. You're not just going to them as a songwriter or as an artist's representative or just any one thing. You're bringing a package, ready for them to distribute and sell, which much like the film business today, is the direction the record industry seems to be taking.

**Record World:** Was it difficult to set up?

### Too Aggressive to Sit and Wait

**Myrna March:** It really was an accident waiting to happen. I was a contract writer with one of the publishing companies and got discouraged after turning out 21 songs in 10 weeks and seeing absolutely no action. Having been a performer, I wanted to hear them. I was too aggressive to sit and wait for the company to get around to showing them and thought maybe I ought to run with them myself.

**Record World:** Why didn't you?

**Myrna March:** My biggest problem was being afraid to call people on the executive level. I attended a Gavin convention and surprisingly learned that many people knew me as a performer and were receptive to hearing material.

**Record World:** As a woman do you feel they were just being polite?

**Myrna March:** Not really. Most top men in the business are too busy for that. They know that talent and product is what makes a deal; however as a woman it probably helped get appointments in certain cases.

**Record World:** Do you find the sex factor presenting any problems?

**Myrna March:** I don't, but perhaps some of the men in the industry do. In my mind a meeting is a business appointment and

I would hope that others look at it the same way. If they can get past an appraisal of legs, etc., then talent, material and the terms of a deal can be objectively measured.

**Record World:** Do you dress as a woman or dress for business?

**Myrna March:** I dress as I feel. I never really think of business as something to prepare for. I can be in jeans with no make-up, or in hot pants and a new hair-do. I really lose awareness of womanhood and try to let the talent out.

**Record World:** Do you find that male execs can deal with you on a man to man basis?

**Myrna March:** Quite often—yes. But there are the times when they throw up womanhood and I sometimes get the feeling that it's really a defense mechanism employed during the negotiating process.

**Record World:** Do you find the business details difficult to handle.

**Myrna March:** I try to limit my direct involvement to the creative level. The nitty-gritty money aspects are finalized by my attorney. It's better that way. I wouldn't want to be haunted by the feeling that I had a feminine advantage . . . or was taken advantage of as a woman in a deal.

**Record World:** Have you encountered any problems or do you anticipate any—like being chased around the desk?

### Tries to Overlook Casting Couch Approach

**Myrna March:** I try to overlook—and overcome—the casting couch approach. Maybe it's naiveté, but I've never been able to tell the difference between a proposal and a proposition. Dating back to my active performing days I found, as in all businesses, there are a few unethical "animals," but I just won't deal with them—there are too many nice people in our business. I'm flattered by this kind of attention, but never let it try to sell for me.

**Record World:** Have you encountered any difficulty in dealing with the acts you produce or for whom you write because of the female angle?

**Myrna March:** On the contrary, I think it's worked to establish a better rapport. A kind of "den mother" role is assumed and soon the ability to give guidance and the benefit of my experience to them is translated into winning their confidence. Having "been there" they know I tell it like it is. Once the rapport is established we can deal on a talent level and Bert and I can decide if we want them on our roster.

**Record World:** You mean Bert Keyes, your partner?

**Myrna March:** Yes.

**Record World:** How did you and Bert get together? And, by the way, what's his feeling about working with a woman for a partner?

**Myrna March:** Well, we knew of each other by reputation and I guess there was a mutual respect for each other's talents. When we first talked about a production company partnership, Bert was somewhat reluctant. He was afraid he wouldn't be able to disassociate everyday business functions and needs from the usual emotional patterns of a woman.

**Record World:** How did it work out?

**Myrna March:** Again, we dealt from the creative level and put all emotional hangups aside. We decided right from the beginning that there could be no place for male ego or female wiles. We disagree, sometimes fight—but have built a respect for each other on a level of talent and that overrides everything else. I found that he can put male pride aside and he found that I can be aggressive, so we now complement each other's abilities rather than compete on a male/female level.

(Continued on page 24)



You may have some trouble  
deciding which rack to put it in.

POP

The Staple Singers Make You Happy



GOSPEL

The Staple Singers Make You Happy



BLUES

The Staple Singers Make You Happy



TRADITIONAL

The Staple Singers Make You Happy



Because on it, the Staple Singers are doing a lot more than they've traditionally done: Some fine contemporary songs, one by Steve Stills. A live, in-church performance that captures all the electricity that sparks between artist and audience.

And a hard, heavy blues tribute to singer Blind Willie Johnson.

And, of course, there's also a good selection of what the Staple Singers are traditionally famous for: complexly harmonized renditions of good, old-time gospel music.

So you can see why deciding where to put the album might cause you a bit of trouble. But it'll be the kind of trouble you like; even if you can't decide, put the album in several places. After all, people are going to have more than one reason to buy it. So they should be able to find it in more than one place.

**The Staple Singers  
Make You Happy.  
On Epic Records**

**The Staple Singers  
Make You Happy**

including  
For What It's Worth, Freedom Highway,  
Will The Circle Be Unbroken, Hammer And Nails,  
Why (Am I Treated So Bad)?



EG 30635 A specially priced 2-record set



© EPIC, MARCA REG. T.M. PRINTED IN U.S.A.

## 'Rare Earth Day' Kicks Off Third LP

■ DETROIT — To prove good things come in three's, Rare Earth Records, Motown's rock subsidiary, has proclaimed June 30 as "Rare Earth Day," marking the start of a massive sales campaign to promote "One World," the third album by Rare Earth.

The Detroit group made a heavy impact with its first album on Rare Earth, "Get Ready," which was followed with a hit single under the same title. With "Ecology," the group's second LP, Rare Earth established itself as a potent force in the rapidly expanding

pop/rock field, selling almost four million records last year.

Since November of 1969, when the group first broke onto the nation's best selling record charts with "Get Ready," Rare Earth has maintained a solid chart position for 20 consecutive months.

"One World," shipping this week, was co-produced by Rare Earth and rock arranger Tom Baird, the Motowner who contributed so successfully to the two previous albums. The album includes a variety of material, from Rare Earth's interpretation of Ray Charles'

"What I Say" to their new single, "I Just Want To Celebrate," released concurrently with the LP.

Rare Earth label has mapped out one of the most extensive promotional campaigns in the company's short but successful history for "One World" and "Rare Earth Day." Campaign buttons proclaiming Rare Earth Day are being distributed in huge quantities for public distribution by dealers.

A special over-sized poster of the new album's cover, a dramatic group portrait of the Rare Earth sextet reflecting the

album's title and theme, is being shipped to over 3,000 retail locations as part of the million dollar promotion.

This together with advertising in magazines, newspapers, radio and free-form stations is expected to expose "One World" to over 30 million potential buyers, according to Rare Earth Sales Director Joe Summers.

"It's a summer powerhouse album," Summers said, "destined to continue Rare Earth's domination of the charts." Besides, the third time is a charm, right?

## Warner Packages 'Hot Platters' Sampler

■ Under the supervision of Merchandising Director Hal Halverstadt, Warner Bros. Records is readying another one of its creatively packaged sampler albums. Like the preceding six, the newest sampler, "Hot Platters," will be available only through the mail for \$2.

The samplers are prepared and packaged at such a low cost in order to acquaint the consumer with a wide selection of tunes by Warner/Reprise recording artists from recent album releases. As was the case with the previous samplers, neither the label nor the artists will derive any profits from "Hot Platters."

"Hot Platters" comprises

four subtitled sides of hot wax from the Warner/Reprise family. "Rock Salad" includes "Master" by the Doobie Brothers; "Higher Ground" by Jackie Lomax; "Macon, Georgia" by Savage Grace; "Colonel Chicken Fry" by Stoneground; "Crow Jane Lady" by Crazy Horse and T-Rex' "One Inch Rock."

Side two of "Hot Platters," labeled "Strange Bedfellow Jello," features Randy Newman's "Last Night I Had a Dream"; Gordon Lightfoot's "Ten Degrees and Getting Colder"; Norman Greenbaum's "Circulate"; Jethro Tull's "Up to Me"; "Memo from Turner" from the "Performance" soundtrack LP; Beaver & Krause's

"Walkin'" and the Trinidad Tripoli Steel Band's "Apeman."

"Kin Casserole" (side three) is made up of groups with members that are related. Featured here are John and Beverly Martyn's "Tree Green"; Rosebud's "Lullabye"; Beach Boys' "Add Some Music to Your Day"; Brave Belt's "Crazy Arms, Crazy Eyes"; Fanny's "Take a Message to the Captain" and the Stovall Sisters' "Spirit in the Sky."

"Hot Platters" winds up with a side devoted to blues-flavored performers. Dubbed "Blues Played Special," the side includes "Tobacco Road" by John D. Loudermilk; "Otis Spann and Earl Hooker" by Memphis Slim; Mother Earth's "Bring Me Home"; Ry Cooder's "On a Monday"; Little Feat's "How Many More Years" and John Baldry's "It Ain't Easy."

"Hot Platters" will be available in July.

## Custom Fidelity Pop LP Promotion Wins New Stations

■ LOS ANGELES — KELP, El Paso, WTAC, Flint, and WOHO, Toledo, have been added to the growing list of Top 40 music stations using the new Custom Fidelity Pop album promotion.

This radio promotion is a custom album package containing 24 "Golden Greats" in a two-record set with such songs as "Venus," the Shocking Blue; "In the Summertime," Mungo Jerry; "Traces," Classics IV; and "Going Up the Country," Canned Heat. The album cover and the complete inside surface area are custom designed

for each station, working around the station's call letters, title and pictures of the djs.

Rick Donovan, Manager of the Special Products Group at Custom Fidelity, reports "the album has racked up great sales" with such stations as KCPX, Salt Lake City; KEZY, Anaheim; KRUX, Phoenix; KUDL, Kansas City; and KIRL, St. Louis, among several others.

The Custom Fidelity Company, Inc., manufactures this album entirely within their own plant in Hollywood.

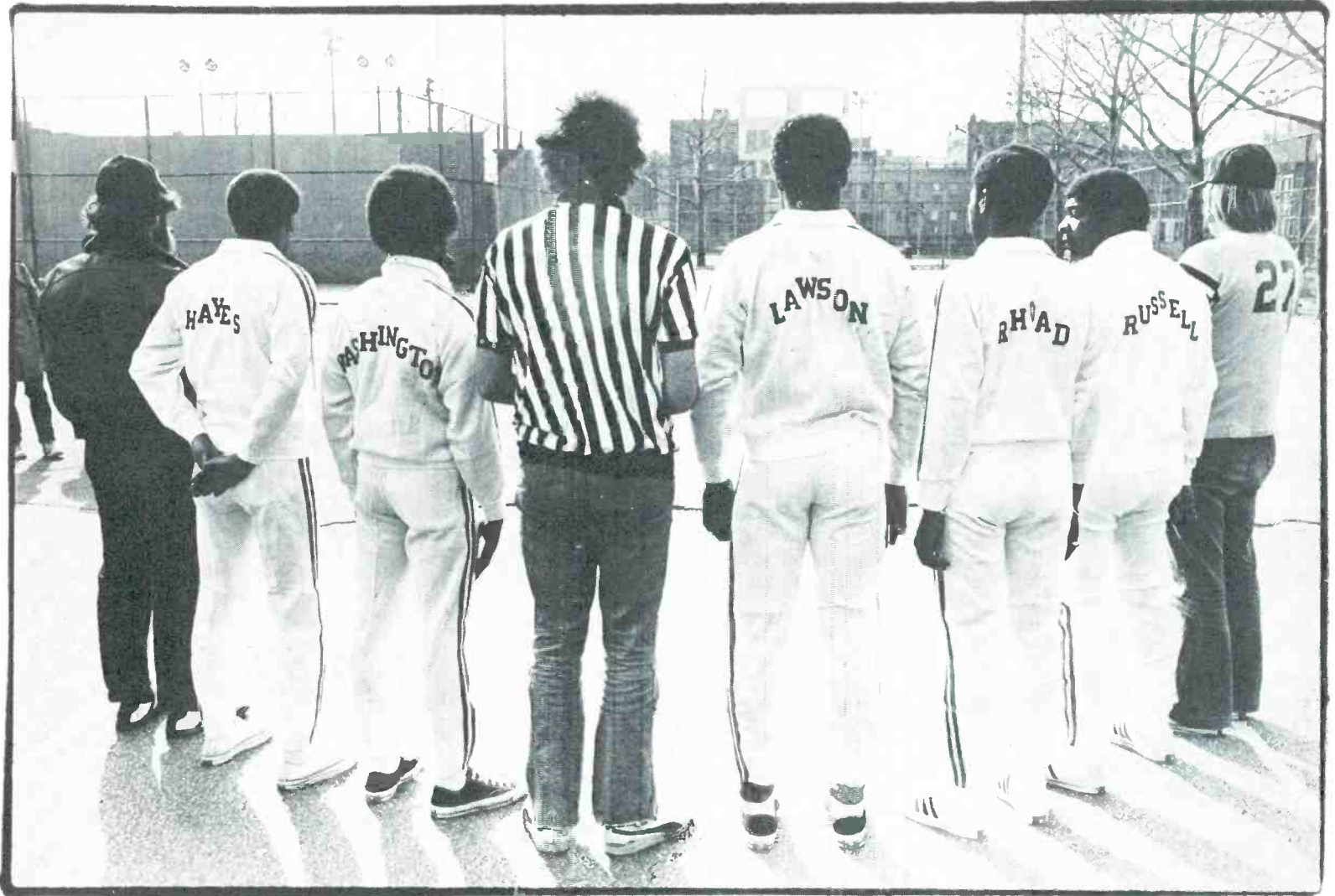
(Continued on page 31)

## Display of Affection for Tom Jones



London Records' Parrot label, which includes Tom Jones in its line-up, tied in a heavy in-store and window display promotion last week with Jones' sell-out concert at Madison Square Garden Saturday evening (12). One of the city's major displays turned up at Mickey Gensler's Teen Disc-O-Mat store on West 34th St., a block away from the Garden. Shown in photo (left to right) are Ted Wolff, assistant to London New York branch manager, Phil Wesen; Wesen himself; store manager Phil Waddell; owner Gensler; and Rick Lanin, a member of the branch's staff.

# BACK TO THEIR ROOTS?



## THEY NEVER LEFT 'EM.



**THE PERSUASIONS**



Capitol®

ST-791

**WE CAME TO PLAY**

**SMOKEY ROBINSON & THE MIRACLES—**

Tamla T 54206F

**CRAZY ABOUT THE LA LA** (Jobete, BMI)

**OH BABY BABY I LOVE YOU** (Jobete, BMI)

Group has remained intact and in touch while others change members and styles. Rhythm number is solidly in their dance tradition. Another hit!

**TAMMI LYNN—Cotillion 45-44123**

**MOJO HANNAH** (Jobete, BMI)

**DNE NIGHT OF SIN** (Travis, BMI)

Incredible lyric, strong vocal and excellent production make this stand several steps out front of the competition. Dynamite!

**PAUL HUMPHREY & HIS COOL AID CHEMISTS—**

Lizard 45-1009

**FUNKY L.A.** (Lizard, ASCAP)

"Cool Aid" introduced this funky bunch to a wide audience. Outstanding follow-up has a city sound with its super-tight, energetic instrumental track.

**MARGIE JOSEPH—Volt VOA-4061 (Stax)**

**THAT OTHER WOMAN GOT MY MAN AND GONE**

(Kimbrig, ASCAP)

Soulstress made a new impression last time out. This one marks her as a star on the rise in the pop-soul orbit. Bar Kays contribute rhythm.

**JACKIE LOMAX—Warner Bros. 7503**

**HELLUVA WOMAN** (Thruppence, ASCAP)

**HIGHER GROUND** (Thruppence, ASCAP)

From Liverpoolian's well-received label album bow comes a nice country-flavored ditty that he both wrote and produced. Great piano!

**THE NEW CHRISTY MINSTRELS—**

Gregar SP-45-268 (RCA)

**YOU ARE ALWAYS ON MY MIND**

(Screen Gems/Columbia, BMI)

Group has altered its approach somewhat. Tony Romeo material features a genuine pop sound. Definite top 40 possibility.

**FEATHER—Columbia 4-45405**

**CHOO CHOO NAIROBI**

(Blackwood & J. Sill & Friends, BMI)

Lyric locale is East Africa. Sound of side is conglomerate of several cultures. Newcomers have strong entry here. Check it out.

**THE SEARCHERS—RCA 74-0484**

**DESDEMONA** (Belwin-Mills, ASCAP)

**THE WORLD IS WAITING FOR TOMORROW**

(Norma/Carbert, BMI)

Could this be the group responsible for "Needles and Pins?" It sure is and its great to hear their sound again. Welcome return.

**WAYNE CARSON—Monument ZS7-8501 (CBS)**

**STRAIGHT** (Rose Bridge, BMI)

**KING'S HIGHWAY** (Rose Bridge, BMI)

Successful songwriter ("The Letter") just may have come up with one for himself with this one. He produced with Fred Foster.

**LUZIANA BAND—A&M 1273**

**MIND OVER MATTER** (Mr. Bones/Almo/Callico, BMI)

New group hails (mostly) from Louisiana and makes the sort of down home rock & roll music that you'd expect from that part of the country.

**JOHN BALDRY—Warner Bros. 7506**

**DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK AND ROLL** (Hastings, BMI)

Long-time British rocker makes his single debut here with song that did well for Crow last year. Strong side, produced by Rod Stewart.

**ANDY KIM—Steed STA-734 (Paramount)**

**I BEEN MOVED** (Heiress, BMI)

**IF I HAD YOU HERE** (Heiress, BMI)

Artist wrote this one with producer Jeff Barry and it sounds solidly in his hit groove. Will return him to the charts in a big way.

**MAILER MACKENZIE BAND—Ampex X-11024**

**MOVIN'** (Clear Sky, BMI)

Group hails from Holland but they make those Creedence Clearwater-type sounds that people all over the world can relate to. Great stuff!

**FRANKIE NEWSOME—GWP 515**

**MY LUCKY DAY PART 1** (Toby-Nic, BMI)

Artist contributes enthusiastic vocal to the upbeat rhythm track of this disc. Strong in every respect, it merits a real shot top 40.

**TYRONE DAVIS—Dakar DK-624 (Cotillion)**

**ONE-WAY TICKET** (Julio-Brian, BMI)

Tyrone should be set for a return engagement with the charts with this uptempo rouser, his best since "Turn Back the Hands of Time."

**STAPLE SINGERS—Epic 5-10742**

**FOR WHAT IT'S WORTH**

(Ten East/Cotillion/Springalo Toones, BMI)

**WHY (AM I TREATED SO BAD)** (Staple, BMI)

Family enjoyed long merited popularity with "Heavy Makes You Happy." Only natural then that their rendition of the Steve Stills classic should be revived.

**MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA SP-45-263**

**TEXAS MORNING** (Don Mar/Don Lee, BMI)

Former Monkee really has a good thing going for him in this country-rock group. Nice tune could be the one to return him to the charts.

**JACK WILD—Buddah BDA 241**

**(HOLY MOSES!) EVERYTHING'S COMING UP ROSES**

(Kama Sutra/Loud Water, BMI)

**BRING YOURSELF BACK TO ME**

(Hemdale/Beechwood, BMI)

Young actor has had several recording successes, notably last year's "Wait for Summer." First for label packs plenty of teen appeal.

**SHIRLEY JONES—Bell 45-119**

**I'VE STILL GOT MY HEART JOE** (Maribus, BMI)

**EVERYBODY'S REACHING OUT FOR SOMEONE**

(Jack, BMI)

TV's Mother Partridge goes after a more adult audience with this McCauley-Greenaway-Cook pop ditty. A natural for MOR radio and audience.

**TIMBER—Elektra 45737**

**BRING AMERICA HOME** (Brown's Mill/WB, ASCAP)

**SPLINTERS FROM TIMBER** (Brown's Mill/WB, ASCAP)

Title track from group's debut album is pop-rocker with a message. Flip containing excerpts from album is interesting promo innovation.

**BARBARA LYNN—Atlantic 45-2812**

**(UNTIL THEN) I'LL SUFFER** (Crazy Cajun, BMI)

**TAKE YOUR LOVE AND RUN** (Crazy Cajun, BMI)

From the same team responsible for this veteran soulstress' 1962 smash, "You'll Lose a Good Thing." B. L. Ozen wrote and Huey P. Meaux produced a great return.

**JOHNNY OTIS—Epic 5-10757**

**WILLIE AND THE HAND JIVE** (Eldorado, BMI)

**GOING BACK TO L.A.** (Shuggie, BMI)

This one was, of course, a giant for Johnny back in 1958. Cut from his "Live at Monterrey" album just might do it all over again. Great fun!

**SALT WATER TAFFY—Metromedia MM-220**

**SUMMERTIME GIRL** (Big Top, BMI)

**SPEND THE SUNSHINE** (Sunbeam, BMI)

Heavy guitar intro belies the fact that this is one of those irresistible pop-rockers that top 40s just can't do without. Very nice.

**CLARK & MARILYN—Cream 1009**

**LOVE SONG** (Blue Seas/Jac, ASCAP)

New duo offers a lovely rendition of the beautiful Lesley Duncan song that Elton John introduced to a wide audience. Good bet MOR and pop.

**FRANKIE FORD—Paula P-351**

**PEACE OF MIND** (Conrad/Farag, BMI)

**I'M PROUD OF WHAT I AM** (Briar-meade, ASCAP)

The man who sang his way to rock & roll immortality with "Sea Cruise" way back when returns in a strong vocal performance.

**MARIAN LOVE—A&R 47905**

**GO NOW** (Trio, BMI)

Young lady who impressed so much with "I Believe In Music" returns with a contemporary reading of the early Moody Blues hit.

**LORI BURTON—Columbia 4-45359**

**I'LL BE HOME** (January, BMI)

**MISSING YOU TODAY** (Yorroy, BMI)

Lovely Randy Newman tune in an exquisite reading by songstress merits real shot MOR. Tasteful production by Roy Cicala.

**LE GRAND ORCHESTRE DE MICHEL LEGRAND—**

Bell 45-118

**THE SUMMER KNOWS** (Warner Bros., ASCAP)

**I WILL SAY GOODBYE** (N.S. Beaujolais, ASCAP)

Marilyn and Alan Bergman have added lyrics to the lovely Michel LeGrand theme from the film "Summer of '42." As nice a version as any.

**LARRY MCNEELY—Captol P-3128**

**WHITE DOVE** (Unart, BMI)

**LAUREL CANYON SKY SONG**

(Great Stoned H'way, ASCAP)

Banjo picker from Glen Campbell's "Goodtime Hour" has come up with an excellent Alex Harvey message tune here. Glen helped to produce.

**MICHAEL RABON & CHOCTAW—Uni 55289**

**MARY MILES** (Jetstar, BMI)

**CALIFORNIA, HOLLYWOOD** (Jetstar, BMI)

Nice group effort is marred somewhat by over-obstrusive strings and slightly too-slow tempo. Beautiful material stands out, though.

(Continued on page 14)

"it's him..."

# Andy Kim

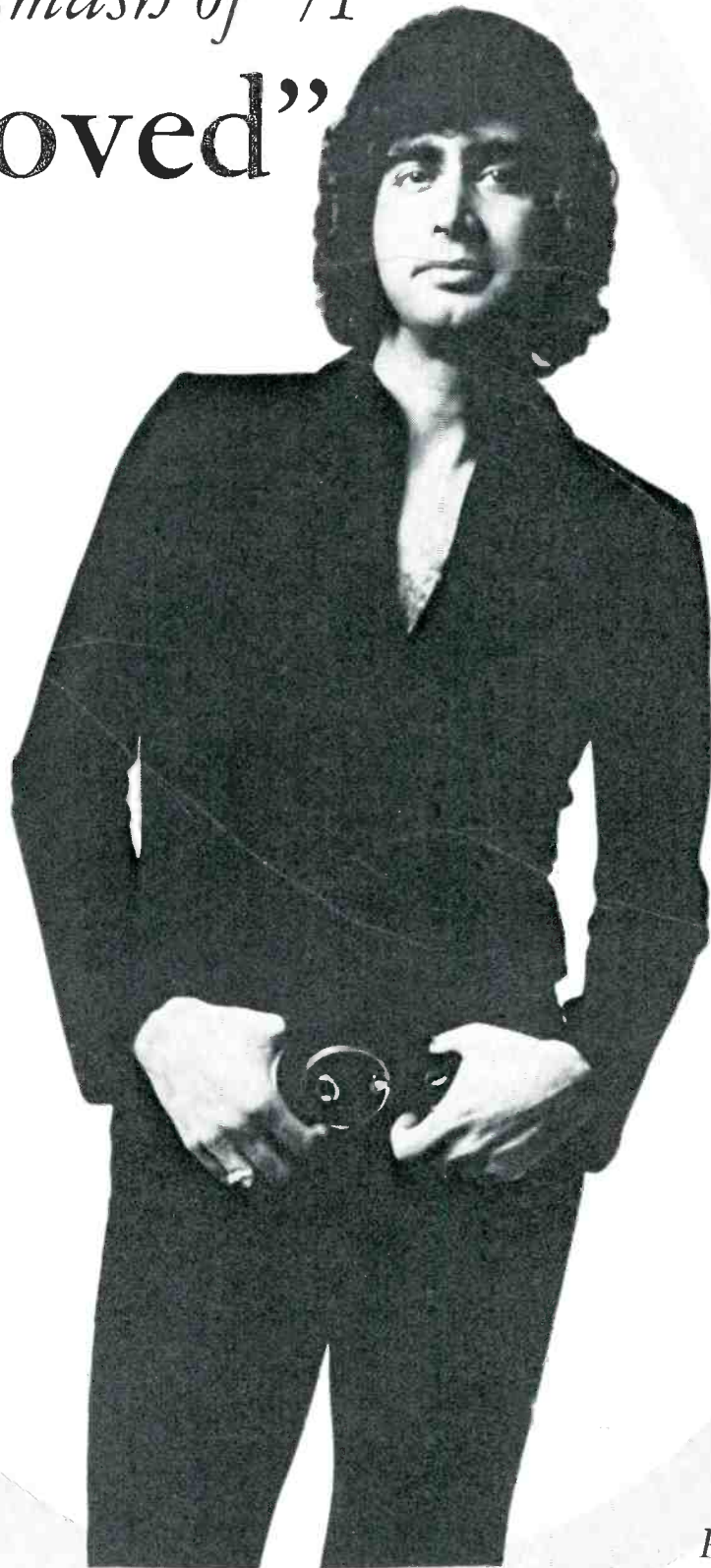
*with his 10th straight hit record*

*the 1st summertime smash of '71*

## "I Been Moved"

STA-734

#  
1



*Produced by Jeff Barry*

Distributed by Paramount Records



(Continued from page 12)

**MELBA MOORE**—Mercury 73217

**TAKE UP A COURSE IN HAPPINESS** (Jobete, BMI)  
**HE AIN'T HEAVY HE'S MY BROTHER** (Harrison, ASCAP)  
 This tremendous talent is due to dent the pop charts before long. Perhaps this perky, tuneful number by Stevie Wonder is the one.

**THE COWSILLS**—London 45-153

**YOU (IN MY MIND)** (Escoheag, BMI)  
**CRYSTAL CLAPS** (Cowsills, BMI)  
 Family has hit a bit of a dryspell of late, but this very pleasant pop-rock ditty, written by brother Bill, should gain them plenty of play and sales.

**BOOTS RANDOLPH**—Monument ZS7-8500 (CBS)

**MY SWEET LORD** (Harrisons, BMI)  
**AMAZING GRACE** (Music City, ASCAP)  
 Sax master will garner a world of MOR spins with this smooth, moving reading of George Harrison's biggie. Lively stuff.

**CASTLE CREEK**—Roulette R-7104

**I CAN MAKE IT ETTER** (Famous, ASCAP)  
 Newcomers make teen-rock sounds that can't help but click top 40. Bright and bouncy and great on a summer day. Try it out.

**BDB GIBSON**—Capitol P-3134

**SAM STONE** (Kings Court, BMI)  
**ABOUT TIME** (Royham, ASCAP)  
 Folk veteran has released one of the most touching recordings to come out of the Viet Nam war period. Concerns the tragic return of a veteran.

**BROWNSVILLE STATION**—Warner Bros. 7501

**THAT'S FINE** (Gear, ASCAP)  
 These Detroiters just can't help but rock & roll. Hard, heavy and a world of fun. Chunka chunka chunka!

**THE FLOWER TRAVELING BAND**—

Atlantic 45-2810  
**SATORI (ENLIGHTENMENT PT. II)**  
 (Walden-Detus, Rock & Roll, ASCAP)  
 Group is from Japan and mix the sounds traditional to their home land with assorted other exotic genres of music. Left-field possibility.

**HOLLYWOOD ATTRACTIONS**—Sugar Shack 601

**DETERMINED MAN** (Tobac/Dividend, BMI)  
**THE NAME OF THE GAME** (Tobac/Dividend, BMI)  
 Newcomers on new label stand good shot to click first time out with this funny number with a far-out sound arranged and produced by Dee Irvin.

**ARGENT**—Epic 5-10746

**CELEBRATION** (Mainstay, BMI)  
 Group is led by Rod Argent, once of the Zombies. From their current "Ring of Hands" album, this one might do Zombies-type chart action.

**LONNIE YOUNGBLOOD**—Turbo TU 013

**LET'S PARTY** (Gambi, BMI)  
 There sure is a lot going on in the grooves of this exciting party record. Dig especially the honking sax intro and break.

**JESSE DAVIS**—Atco 45-6825

**WASHITA LOVE CHILD** (Cotillion, BMI)  
**RENO STREET INCIDENT** (Cotillion, BMI)  
 Renowned slide guitarist wrote, arranged and produced this cut from his first solo album. Vocal style is similar to Leon Russell.

**JAMES VINCENT**—Big Tree BT117 (Ampex)

**LOOK WHAT YOU HAVE DONE** (Stone Canyon/Viva, BMI)  
**I DON'T KNOW WHERE I STAND** (Siquomb, BMI)  
 Weird sounding intro enhances this Griffin-Royer pop-rocker that features a heavier-than-most break. Interesting top 40 possibility.

**FREDDIE CANNON**—Buddah BDA 242

**ROCKIN ROBIN** (Recordo, BMI)  
**RED VALLEY** (Kama Sutra/Big Hawk, BMI)  
 Old-time rock & roller is matched with Bobby Day's goldie here in a spirited revival. This man still knows how to put his enthusiasm into the grooves.

**THE DILLARDS**—Anthem A-101

**IT'S ABOUT TIME** (Douglas Tatelid, BMI)  
**ONE A.M.** (Kittyhawk, BMI)  
 Folk veterans come up with a pop-rock sound that's sure to appeal to top 40 audiences. Try it out.

**JOEY SCARBURY**—Bell 45-113

**(POINT ME IN THE DIRECTION OF) ALBUQUERQUE**  
 (Screen Gems-Columbia, BMI)  
**FORESEE THE FUTURE** (Daria, ASCAP)  
 Mike Post production of this Tony Romeo tune features a strong vocal performance from artist. Good pop entry.

**PETE SEEGER**—Columbia 4-45398

**MY RAINBOW RACE** (Sanga, BMI)  
**LAST TRAIN TO NUREMBURG** (Sanga, BMI)  
 Two new sides penned by the grand old man of American folk music. "Rainbow Race" a pretty ballad; flip for FM.

**BORROWED THYME**—United Artists UA 50792

**SAME OLD FUNKY FEELIN'** (Unart/Wits End, BMI)  
 This disc isn't really very funky, but it is a highly enjoyable, well produced piece of pop product. Top 40 items for sure.

**VAL DOONICAN**—Philips 40703 (Mercury)

**I BELIEVE MY LOVE LOVES ME** (Unart, BMI)  
 Ever-popular British entertainer's stateside TVer should help to get this pretty Tom Paxton tune off the ground MOR and maybe pop.

**THE UNIFICS**—Fountain F-100 (Memphis)

**(WORKING MY WAY BACK IN) FUNKY THING**  
 (Unificsongs, BMI)  
**DAWN OF A NEW DAY** (Unificsongs, BMI)  
 This one delivers exactly what its title promises. Group makes extremely tight, rhythmic sounds that R&B radio should find irresistible.

**LEE SAIN**—We Produce XPA-1804

**THEM HOT PANTS (PART 1)**  
 (East/Memphis-Stripe, BMI)  
 This isn't the first record inspired by hot pants, but it may be the best. Very together R&B rhythm outing will prove to be dance favorite.

**LOVE AND BROTHERHOOD**—Chess CH-2115

**YOU'RE MY MAN** (Julian/Ronda, BMI)  
**FIND ANOTHER HIM**  
 (Talk & Tell/Wally Roker/Equant, BMI)  
 Driving soul outing packs plenty of appeal R&B and shouldn't be overlooked pop. Decidedly not the current Lynn Anderson tune on the charts.

**C.P. LOVE**—Chimneyville CH-438 (Cotillion)

**I FOUND ALL THESE THINGS** (Malaco-Roffignac, BMI)  
**NEVER BEEN IN LOVE BEFORE** (Malaco-Marzique, BMI)  
 Sounds here as if this Jackson, Miss. label has come up with its second hit-maker. Well-produced soulful ballad.

**CHERRY BLOSSOM**—Gold Crown 45-GCR-41

**MY HAPPINESS IS YOU** (GCM, ASCAP)  
**JUNGLE ROCK** (GCM, ASCAP)  
 Fifties-type group sound ballad has a charm all its own featuring cute girl vocal. And what decade was the flip recorded in?

**TOMMY BOYCE**—Capitol P-3136

**EVE LAURAIN (DON'T LET THE STARS GET IN YOUR EYES)** (Sweet Alice, BMI)  
**ALICE MY SWEET** (Sweet Alice, BMI)  
 Once of the team of Boyce & Hart, this man knows his way around a pop record. Bouncy summertime sound spells hit for this effort.

**MEMPHIS SLIM**—Warner Bros. 7500

**CHICAGO SEVEN** (WB, ASCAP)  
**BOOGIE WOOGIE 1-9-7-0** (WB, ASCAP)  
 Legendary expatriate blues man makes commentary from afar on the state of affairs in his homeland. Very interesting single.

**MDNTAGE**—Trump P-3135 (Capitol)

**OLD JOE CLARK** (Raindance, BMI)  
**ORANGE JUICE COMMERCIAL** (Flyer, BMI)  
 New group out of Memphis contributes an arresting arrangement of the traditional country favorite. Mike Leech and Tommy Cogbill produced.

**DAVE BARRY**—Dore 858

**GOLDA GOES TO WASHINGTON**  
 (Meadowlark/Musi-Cal, ASCAP)  
**NIXON GOES TO TEL-AVIV**  
 (Meadowlark/Musi-Cal, ASCAP)  
 Label scored with the "Ajax Liquor Store" comedy item. This one concerns U.S.-Israeli diplomatic exchange. Very funny indeed!

**THE EMOTIONS**—Volt VOA-4062

**IF YOU THINK IT (YOU MAY AS WELL DO IT)**  
 (East/Memphis, BMI)  
 This bunch has one of those high pitched soul sounds that rarely miss R&B. Pop crossover, too can be expected on this unique disc.

**MURRAY MCKAY**—Message MGG1934

**DON'T LET THE PUSHER PUSH YOU**  
 (Schapps/Nawil, BMI)  
**BLACKS TRYIN' TO MAKE IT** (Schapps/Nawil, BMI)  
 Funky, uptempo R&B rouser has a message that's just got to be gotten through to all Americans, so start programming, programmers.

**RAM**

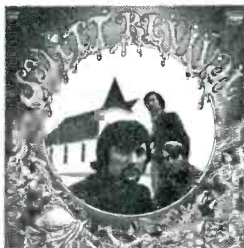


apple records

## SWEET REVIVAL

**SSS International SSS 16.**

Gospel-rock is just about the most important trend of the day, and this album could become one of the most important albums in the trend. The songs included on this album are all spicy and lively and so are the performances. Don Hill is featured on the package. Hits here.



## BEST OF TWO WORLDS

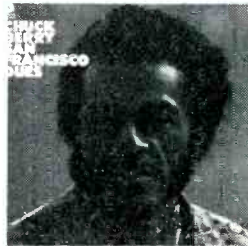
**SOUL CHILDREN—Stax STS 2043.**

The Soul Children want to say "Thanks for a Precious Nothing" and that catchy sentiment might just start this album on a chart ride. The sound is R&B all the way, and has just enough originality to get extra attention. "Give Me One Good Reason Why," "Wrap It Up Tonight."

## HELP ME MAKE IT THROUGH THE NIGHT

**O. C. SMITH—Columbia C 30664.**

Jerry Fuller pulled out all his stops on this new O. C. Smith package. O. C. is singing like he means it, and the songs all carry their own meaning, too. A couple of Kris Kristofferson songs, "What You See (Is What You Get)" is a single click, one would think.



## SAN FRANCISCO BLUES

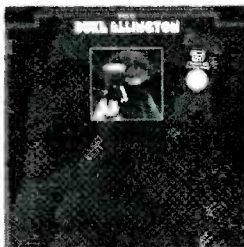
**CHUCK BERRY—Chess CH 50008.**

Although fans may not feel that this is the best collection of Chuck Berry tunes ever, they will agree that any Berry is Berry worth having. So the package should have its day in the market. Songs include "Oh Louisiana," "Your Lick," "Viva Rock & Roll," "Lonely School Days."

## THIS IS DUKE ELLINGTON

**RCA VPM 6042.**

Two records worth of some of the best of Ellington over the years. "Delta Serenade," "Solitude," "Caravan," "I Let a Song Go Out Of My Heart," "I Got It Bad and That Ain't Good," "Sophisticated Lady," "Take the 'A' Train." Good for the fan catching up.



## JOY TO THE WORLD

**HOYT AXTON—Capitol SMAS 788.**

Hoyt Axton has gotten quite a bit of publicity for his anti-drug "The Pusher." That gritty number is here along with a number of other songs that have the insistence of a leaky faucet. The album may not be easy to listen to, but it makes a lot of sense.

## JEREMIAH

**ALIOTTA HAYNES—Ampex A 10010.**

Aliotta Haynes had a rather impressive first album and this second package is even more so, especially "Poppa Song." Fellows are getting country and country in their modes of expression. Just about everything here is tastefully done, although all on the quiet side.



## IT WAS A GOOD TIME

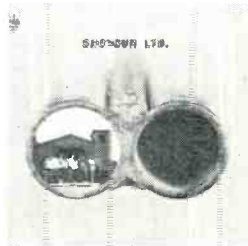
**EYDIE GORME—MGM SE 4780.**

Sweet and light like light coffee is Eydie's voice on this first album from MGM. Gal has chosen her songs from the younger composers, and she'll bring them to her fans. "If," "Fire and Rain," "A House is Not a Home." Not all the songs are right, but most of them are top Eydie.

## ENGLAND DAN AND JOHN FORD COLEY

**A&M SP 4305.**

Texas lads are yearning for "New Jersey," among other things. That longing alone makes this package unique. They are into the well-used country bag but have found their own concatenations. "Mud and stone" and "I'm Home" are among the other songs that will lure sales.



## SHOTGUN LTD.

**Prophesy SD 6050 (Atco).**

The most controversial feature of this package will probably be the cover, which depicts the group with five ostensibly pregnant ladies (get the joke?). Locales will vary as to their feeling on the taste of the photo. The music inside is spirited but not new.

## FOURTH

**SOFT MACHINE—Columbia C 30754.**

This disc is so jazz that it is bound to get play on jazz stations, if those stations don't resent invasion from the rock quarters. The music is moody and involving without being especially ground-breaking. Besides group, there are top-notch British sidemen along.



## GOING EAST

**BILLY PAUL—**

**Philadelphia International Z 30580 (CBS).**

Here's the first album from the diskery Leon Hoff and Kenny Gamble have established for CBS. Billy Paul has a gritty voice and a great deal of conviction. The cut that could get him through is "This is Your Life," the Jim Webb song that is due for wide popularity.

## RIGHT ON

**MAXINE WELDON—Mainstream MRL 319.**

Maxine Weldon sings in a style somewhere between Roberta Flack and Della Reese, and them's good groceries. Gal has a top-notch version of "Johnny One Time," on which she could make a reputation. Artie Butler did the sensational arrangements. Good bow.



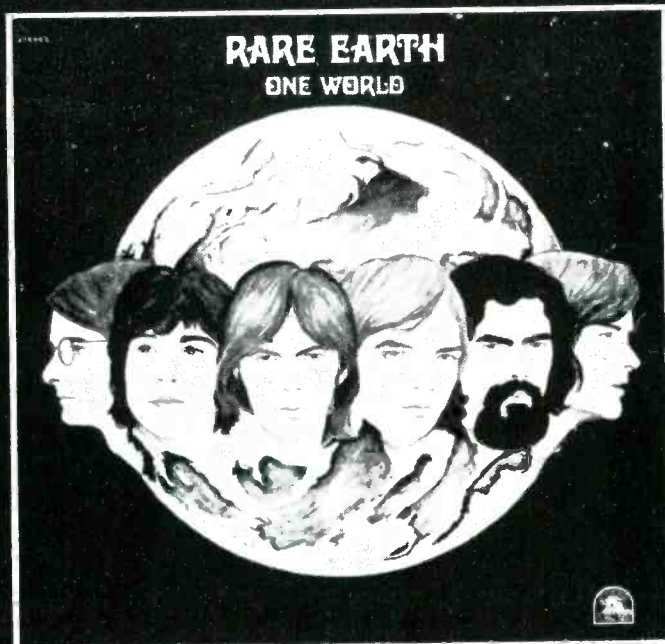
## WE CAME TO PLAY

**THE PERSUASIONS—Capitol ST 791.**

The Persuasions specialize in a cappella R/B of the late '50s and early '60s. These days that makes them practically unique. Certainly this album is unique, and for that reason will hit under- and over-ground turntables immediately. "Walk on the Wild Side," "Chain Gang."

(Continued on page 18)





RS 520

# FINALLY.

A NEW RARE EARTH ALBUM. the best of all possible worlds.



# NARAS: It's Not Too Late

(Continued from page 3)

## Suggested NARAS Nominations Categories:

1. Record of the Year
  2. Album of the Year
- (All records and albums in all categories qualify for these awards. These are the biggies.)

### POP

3. Pop Record of the Year (Includes Rock)
4. Pop Album of the Year
5. Best Male Vocal Performance—Pop (Single or Group)
6. Best Female Vocal Performance—Pop
7. Best Newcomer—Pop (Vocal or Instrumental)

### COUNTRY

8. Best Record
9. Best Album
10. Best Male Vocal Performance
11. Best Female Vocal Performance
12. Best Newcomer

### BLUES

13. Best Record of the Year
14. Best Album of the Year
15. Best Male Vocal Performance (Single or Group)
16. Best Female Vocal Performance
17. Best Newcomer

### TRADITIONAL BLUES

18. Best Record of the Year
19. Best Album of the Year

### TRADITIONAL FOLK

20. Best Record of the Year
21. Best Album of the Year

### JAZZ

22. Album of the Year
23. Best Performer
24. Newcomer of the Year

### GOSPEL, SACRED, RELIGIOUS

25. Best Record of the Year
26. Best Album of of the Year

### SONGS

27. Best Pop Song
28. Best Country Song
29. Best Blues Song
30. Best Jazz Composition

### CLASSICAL

31. Best Instrumental Album
32. Best Vocal Album
33. Best Album By a Chorus
34. Best Newcomer (Instrumental or Conductor)
35. Best Newcomer (Vocal)
36. Best new Classical Composition
37. Best Engineered Record (all categories)
38. Best Album Cover
39. Best Album Notes
40. Best Score—Broadway/off-Broadway Musical
41. Best Original Score, TV or Movie
42. Best Recording for Children
43. Best Comedy Recording
44. Best Spoken Word Recording

(Producers are to receive awards with artists unless artist is also the producer. Arrangers are to also receive awards unless producer or artist is also the arranger.)

## Zacherle to WPLJ 10 P.M.—2 A.M. Slot

NEW YORK — John Zacherle will begin working for WPLJ on Monday, June 21, announcing General Manager Lou Severine. Zacherle will take over the currently vacant 10 p.m. to 2 a.m. spot in the station's programing.

# RECORD WORLD ALBUM PRODUCT

(Continued from page 16)



### SCANDALOUS JOHN SOUNDTRACK—Vista STER 5004.

Rod McKuen has come up with one of his best songs for "Scandalous John." It's called "Pastures Green" and buyers' tolerance for it will dictate whether they buy the disc, which plays "Pastures Green" and one or two other themes in this and that variation. Rod appears, too.



### CHURCH BACH BENNINGHOFF—SSS International SSS 17.

Bach electrified, and why not? Everything else has been done unto the legendary and six-foot-under composer. This new slice of Jesus rock should find an impressive number of interested parties. "Brandenburg Concerto No. 2," "Saint Matthew Passion" and other J. S. B. evergreens juiced.



### BEGGAR'S OPERA ACT ONE Verve V5-5070.

Perhaps the music herein is inspired by John Gay's immortal "Beggar's Opera," but it doesn't seem to be based on it. What is included is frenzied rock of the sort that some people like and other people can just let pass by. The cuts are few and long, long.



### TRIPSICHORD Janus JLS 3016.

Tripsichord (whatever that means) makes a kind of ethereal rock that could get across to some listeners. Certainly their sounds will be given a chance on progressive stations, but whether they are potent enough to capture a large audience and sales is something else.



### MUSIC FROM GREAT FILM CLASSICS BERNARD HERRMANN—London SP 44144.

Album will find its admirers among movie fans. Bernard Herrmann began his career in Hollywood writing the lush scores of '40s movies before becoming strident and cacophonous for Hitchcock. This album covers the lush period. "Citizen Kane," "Jane Eyre."



### SUNSHINE FLAMING EMBER—Hot Wax HA 705 (Buddah).

Lots of funk and spark from this crowd of fellows. Although none of the songs overwhelms the first time around, it's possible that repeated listens could in-grain the package. "I'm Not My Brother's Keeper" could be the one to step out the farthest. Keep an eye on.



### IT'S REAL DALE EVANS—Word WST 8546.

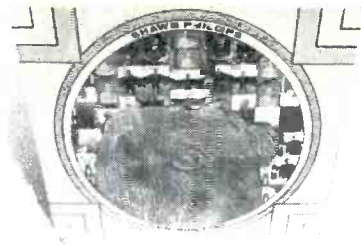
Dale Evans, orchestra and chorus conducted by Anita Kerr, production by Ken Nelson. Sounding just a little bit like Kate Smith, Dale gives her considerable all to some of the hardest of the black spirituals. This is one of the best albums to date from Word. Go, Dale, go, girl.

## ...something's happening

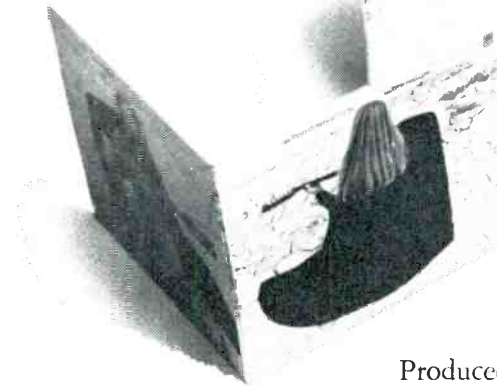
It is our pleasure to announce the imminent presence of A&M recording artist Shawn Phillips in the United States for his first personal appearance tour. Shawn, a heretofore soft-spoken enigmatic artist, is finally beginning to receive the recognition that he is due on this visit.

Shawn, whose first travels around the country took place around 1966-67 when he was Donovan Leitch's prime accompanist (on sitar and guitar), has two albums out on A&M; CONTRIBUTION and SECOND CONTRIBUTION. Neither album has of yet met with any particular commercial success,

but with his second album, Shawn has been bestowed with a good deal of deserved praise from critics all over the country, including Rolling Stone, and abroad Mr. Elton John and Mr. Bernie Taupin. Shawn's tour began in St. Cloud, Minnesota, where he shared the bill with Poco. Appearing alone with just guitar, Shawn received standing ovations, and with Poco went on to play two more Midwest concert dates—again receiving standing ovations, from both Poco and the audience. Something is definitely happening here, and we just want to make you aware of it.



SP 4241



SP 4282

Produced by Jonathan Weston

...on A&M Records and Tapes



# Nader Rock Revival Proves Best In His Series to Date

■ NEW YORK — One is hesitant to recommend a return to the recording studio for artists who impress at rock & roll revival shows. No matter how great they are in live performance, their sound is generally dated and not really commercially feasible in today's market. There were, however, two groups at the latest (11) Richard Nader-produced Madison Square Garden show who belie this general rule.

They are the Drifters and the Crystals. Theirs is the early 1960s uptown Rhythm & Blues group sound currently undergoing quite a renaissance on hit records by Dawn and Dusk. Concurrent with Carole King's emergence as a major artist has come a revival of the entire catalogue of her early classics, written with Gerry Goffin. And Spector-sound, too, has returned, in Phil Spector-produced albums by Beatles George Harrison and John Lennon and a single by his wife Ronnie, former lead of the Ronettes.

The time would seem right for a return to records by the Drifters and the Crystals. The former have never stopped performing, even releasing an occasional single on their original label, Atlantic. The Crystals, however, hadn't worked together for seven years until their appearance here last week. They remain the same four beautiful girls, precise in their vocals and fun to watch and hear. The only one of their Philles hits that they didn't sing was "Uptown." Maybe next time.

### As Good as Ever

Only lead singer Johnny Moore remains of the original Drifters, but the group's sound is as good, if not better, than ever. Their "Up on the Roof," "On Broadway" and "Under the Boardwalk" could be hits today, and just may be for somebody. A highlight of their set was an outstanding medley of classic songs by such rock pioneers as Jackie Wilson, Sam Cooke, the Platters, the Coasters and many, many more.

As for the remainder of the show, it was simply the best of Nader's excellent series to date. Headliners Franki Valli and the Four Seasons and Jay and the Americans are just barely in need of revival. Their seemingly endless string of hits may

be just that. Endless. Either group could return to the charts at any moment. It has not been that long since their last hit record. At any rate, their brilliance on stage guarantees a full house wherever they choose to perform.

The number of the current generation of guitarists who were first inspired by such early rock & roll virtuosos as Bo Diddley and Duane Eddy must be astronomical. Bo's a super-energetic, extra-exciting set simply brought down the house, and Duane's guitar is as twangy as ever.

Perhaps the evening's only disappointment was an ordinary performance by Jerry Lee Lewis, while all about him was enthusiasm and exhilaration. He's a star attraction on the Country & Western circuit these days, and maybe just a little bit tired of playing his old hits like "Great Balls of Fire" and "Whole Lot of Shakin' Goin' On." Still, an ordinary performance by Jerry Lee and his pumpin' piano is a very good one indeed.

The show was marked by an impromptu, a cappella "I'll Be Seeing You" by the Five Satins, Bobby Lewis' "Tossin' and Turnin'" and the return of the Del Vikings with their great hits "Whispering Bells" and "Come Go with Me." Little Eva opened with her hit versions of the Goffin-King classics, "Keep Your Hands Off My Baby" and "The Locomotion." Her vocal approach is very similar to that of Carole King. Food for thought there!

Madison Square Garden was, once again, sold out for the performance. It would seem that Richard Nader will be able to produce his revival shows here forever with equal success. I, for one, hope so.

Gregg Geller

## NARAS Elects

(Continued from page 4)

writer Will Holt; classical producer Is Horowitz; conductor-arranger-pianist Dick Hyman; tumpeter Joe Newman; annotator Father Norman O'Connor; producer-arranger Johnny Pate and producer-engineer Phil Ramone.

The newly-elected Board will meet Friday, June 25, to elect new chapter officers. The chapter will also be electing three new National Trustees.



# MONEY MUSIC

By KAL RUDMAN

### Station Check List

|                   |                    |                     |
|-------------------|--------------------|---------------------|
| WABC/New York     | WPDQ/Jacksonville  | KHJ/Los Angeles     |
| WCFL/Chicago      | KGB/San Diego      | KRLA/Los Angeles    |
| KIMN/Denver       | WFUN/Miami         | KILT/Houston        |
| WRIT/Milwaukee    | WQAM/Miami         | WIXY/Cleveland      |
| WAPE/Jacksonville | KXOK/St. Louis     | KLIF/Dallas         |
| WBBQ/Augusta      | WQXI/Atlanta       | WIBG/Philadelphia   |
| WKNR/Detroit      | WSAI/Cincinnati    | WFIL/Philadelphia   |
| CKLW/Detroit      | WBHQ/Memphis       | WRKO/Boston         |
| WEAM/Washington   | KYNO/Fresno        | KQV/Pittsburgh      |
| WTIX/New Orleans  | KAKC/Tulsa         | KJR/Seattle         |
| WLS/Chicago       | KFRC/San Francisco | WDGY/Minneapolis    |
| WYSL/Buffalo      | KYA/San Francisco  | KDWB/Minneapolis    |
| WKBW/Buffalo      | KJRB/Spokane       | WCOL/Columbus, Ohio |
| WOKY/Milwaukee    | WRNO/New Orleans   | WIST/Charlotte      |
| CHUM/Toronto      | WMAK/Nashville     | KINT/El Paso        |
| WAKY/Louisville   |                    | WAYS/Charlotte      |



Kal Rudman

The Next Supergroup: Redbone on Epic. A year ago Redbone came out with a two-pocket LP. Our 10-year-old son, Mitchell, the drummer, flipped over it. He especially dug the cuts "Rebecca" and "Crazy Cajun Cake-walk." Then the single "Maggie" became a big hit on WIBG, Phila. Epic promo men Don Wright and Don Colberg

kept the group working around Philadelphia. WIBG got a scientific firm to put together a physics presentation in sound built around a phase down-recording of "Maggie" that was presented in about 85 area schools as a promo for WIBG. It helped explode the record. Now the record "Maggie" is also on WFIL and is an even bigger smash. In the meantime, it went on WQXI, Atlanta, when George Burns found it had exploded R&B at WAOK and it went top 10 there. Now Chuck Brinkman of KQV informs us it is a giant request record at the Pittsburgh area hops, and the new PD of WIXZ, Bob Hamilton, reports it to be a giant on their phones. So here we are much later with the single coming to life after 15,000 sales in Philadelphia and their new LP "Potlatch" about 15,000 in Phila.

Who and what is Redbone? It is an Indian term meaning half-breed, which they are. Lolly Vegas on lead guitar is perhaps one of the finest guitarists in the nation. He is unique. You would swear there is an organ in the group: that's the sound Lolly obtains. Lolly is intelligent, animated, fluent and just fantastic. His brother Pat plays bass. His writing is incredible ("Nikki Hoki"). The drummer is a full-blooded Cherokee just off the reservation named Last Walking Bear, or Peter DePoe. His poly-rhythmical patterns which he plays underneath the group are unique. Wah wah guitar is played by Tony Bellamy and he is extremely soulful. They are the most visual, dynamic group since 3 Dog Night. They can also break R&B. They sold out Philly's Spectrum to the tune of 16,000 people and have had 15,000 sold out gigs in three months around Philly. This is the next supergroup. We told you first about Elton John and about Carol King. Now watch.

Jean Knight is one of the hottest new smashes of the week. #1 WAYS; #4 WABC; #5 WQXI; #12 KYA; #19 WKNR; 25-14 KFRC; #20 CKLW. New: WCFL; WFIL; WOR-FM; KQV; KRLA. #20 WHVQ.

(Continued on page 26)

# BAADASSSSS MOVIE. BAADASSSSS ALBUM. SWEET SWEETBACKS' BAADASSSSS SONG

## BAADASSSSS MOVIE.

"I haven't had this electrifying a movie experience in a long time." —*William Wolf—CUE Magazine*

"The film is an outrage designed to blow minds." —*Clayton Riley—The New York Times*

"One of the most effective metaphors of black degradation ever filmed." —*Paul D. Zimmerman—Newsweek*

"You bled my momma. You bled my poppa. But you won't bleed me." —*Melvin Van Peebles—Sweet Sweetbacks Baadasssss Song*

## BAADASSSSS ALBUM.

Like the film, the album is a total concept production written, composed and produced by Melvin Van Peebles. In the current issue of *Variety* (May 26, 1971) "Sweet Sweetbacks Baadasssss Song" is the number one rated film of the week, which shouldn't hurt album sales too much.

SWEET SWEETBACKS BAADASSSSS SONG  
Original Soundtrack Album. On Stax Records.

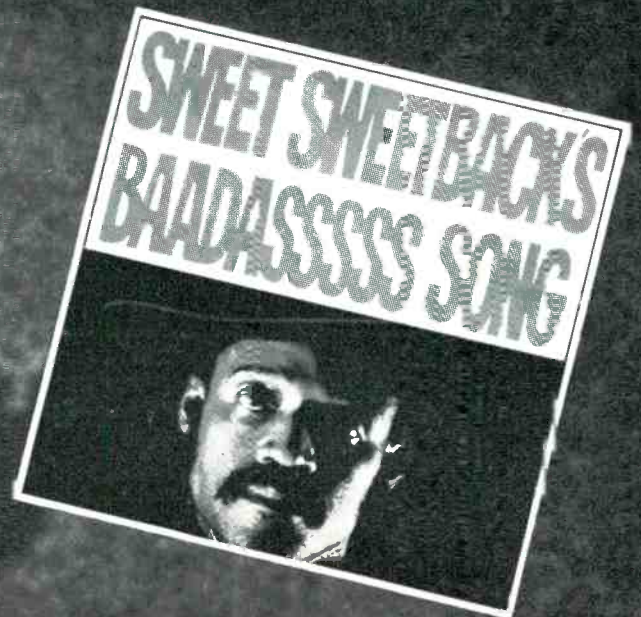
The Original  
Soundtrack  
Album  
On



STS-3001

Melvin Van Peebles and Jerry Gross  
present a Cinematic Industries Release—Color.

Paperback book now available  
from Lancer Publications.



## Jobete-Stein & Van Stock Administrators Crown Pubberies

■ Crown International Pictures, Inc., and Motown Publishing affiliates Jobete Music Company, Inc. (ASCAP), and Stein & Van Stock (BMI), have entered into a long-term agreement whereby the two Motown publishing entities will be world-wide administrators of Crown's two publishing companies, Elenjay, Inc. (ASCAP) and Marimark, Inc. (BMI).

The Motown-Crown publishing agreement was announced today by Robert L. Gordy, VP and General Manager of Motown's publishing affiliates, and Newton P. Jacobs, President of Crown International Pictures, Inc.

The agreement was negotiated by Herb Eiseman, General Professional Manager of Motown's publishing affiliates, and Mark Tenser, Exec VP of Crown International.

One aspect of the new association is that Jobete and Stein

& Van Stock will consult with Crown on music for all the motion picture company's future product.

First of Crown's films involved in the new agreement is "Point of Terror," due for release the latter part of July, produced by Chris Marconi and Peter Carpenter and with Marilyn J. Tenser as associate producer. Film contains three songs: "Drifter of The Heart" by Jerry Marcellino and Mel Larson; "This Is" by Bea Verdi; and "Life Beats" by Ellene Levenson, Jill Jones and Earl Levenson. Eiseman and his staff are currently setting recording dates.

In addition to "Point of Terror," Crown currently has in release the following films: "The Young Graduates," "Wild Riders," "Blood Mania," "Cindy and Donna," "The Baby Sitter," "Weekend with the Baby Sitter," "Noon Sunday" and "Chain Gang Women."

## UA Signs David Frost

■ Emmy-award winning television personality David Frost has been signed to an exclusive, long-term recording contract with United Artists Records, announces Michael Stewart, President.

Frost, who began his career as a satirist and comedian, first gained fame on English TV via the show, "That Was The Week That Was," which eventually catapulted him into the American spotlight.

Deal includes only the territories of the United States and Canada, with initial product scheduled for late 1971. First LP is to be recorded live at the Riviera Hotel in Las Vegas, where Frost will be appearing with his American debut cabaret presentation later this summer.

## Bell Gets 'Sunday'

■ HOLLYWOOD — John Roca, Director of West Coast operations for Bell Records, announces that the label will release the original soundtrack album of "On Any Sunday." Bruce Brown produced, and Dominic Frontiere wrote the score.

## Message Debuts With a 'Push'

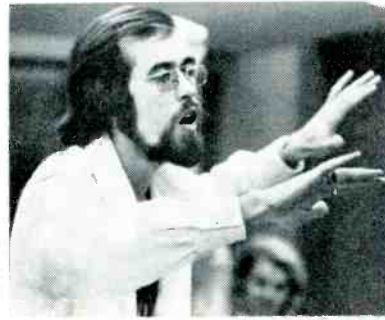
■ NEW YORK — A new recording company, Message Records, is off to a fast start with its first release, "Don't Let the Pusher Push You."

The company has its offices at 271 Madison Ave. and is headed by David Sugarman, who was President of Big Beat Records in Philadelphia and who has subsequently been an independent producer. "Don't Let the Pusher Push You" is scheduled to be featured in the upcoming musical "War Machine," off-Broadway show set for a fall opening. Message has contracted to produce and arrange the entire musical score for the show. The book and lyrics are by Robert Kornfeld.

## Keyes Scores 'Hippo'

■ NEW YORK — Bert Keyes, partnered with Myrna March in Make Music Productions, left last week for Budapest, Hungary, where he'll spend a week on an individual assignment scoring the music for a forthcoming animated feature, "Hugo the Hippo."

## Versatile Roger Kellaway



Roger Kellaway

■ NEW YORK—Roger Kellaway was in town last week for the opening of the George Balanchine ballet "PAMTGG," of course, stands for "Pan Am Makes the Going Great." Balanchine heard the airlines spot on the radio, determined to choreograph a ballet around it and commissioned Kellaway, whom he'd never met, to write its score.

Who is Roger Kellaway? A classical pianist from the age of seven, trained in composition at the New England Conservatory. Conductor and musical director for Bobby Darin for two years. Composer of music for the film "Paper Lion" and the television show "All in the Family" "Roger Kellaway Cello Quartet" is a recently released A&M Album.

The album combines elements of jazz with classical music. Kellaway has extensive experience playing with lead-

ing jazz figures too numerous to begin to name. It's actually his fifth solo album. Balanchine first heard and liked his work on an old Prestige LP.

### Credits Darin

Kellaway credits Bobby Darin with giving him his first opportunity to arrange for orchestra. The Cello Quartet album incorporates a 38-piece orchestra. He has plans to compose a concerto that leaves its piano part open for improvisation. Also in the works is a second Cello Quartet album. He has enough material written for a third.

In coming weeks he will work on an album for guitarist Joe Pass, who participated in the Cello Quartet album. Kellaway is writing six tunes for his album. He will arrange Melanie's next album, due to be recorded this summer. He did the same on her first. He has arranged a 20-minute closing spot for Barbra Streisand's night club engagements that combines her version of "Happy Days Are Here Again" with "Oh Happy Day."

Who is Roger Kellaway? He is a young man whose talent and ambition have led him to many avenues of musical expression. But he's really just begun. Gregg Geller

## Stein Rock In N.Y.C.

(Continued from page 3)

maximum of 5,000 people per night, establishing a gross potential of \$25,000 per show. Acts will play only one set per night.

The Capitol Theater will use its staff including Weisberg Sound and Candace Lights to operate the Ballroom.

Stein said, "Not only am I pleased to be entering New York City at a time when the kids are in need of a regular rock facility, but I'm especially happy to offer an alternative to the sit-down concert format which has dominated New York in the past.

"The kind of acts I will produce will be as hard as Grand Funk and as soft as Cat Stevens. Exact dates and appearances will be advertised shortly."

The Capitol Theater will continue to serve audiences in the Westchester/Rockland, southern Connecticut and northern New Jersey areas. It will also maintain its reserved-seat policy.

## 'Incredible' Score

■ NEW YORK—Southern Music has acquired the world publishing rights to the score of American International Pictures' "Incredible Two Headed Transplant" feature. The film was scored by John Barber.

## Big-Time Operator



Lily Tomlin, who is Ernestine the operator on the Polydor's hit comedy LP, "This is a Recording," took over the switchboard at Batten, Barton, Durstine & Osborne in Los Angeles last week. Two BBD&O execs won Lily's service for one hour, in a contest over Radio Station KMPC. Gary Owens, who appears with Lily on "Laugh-In," was on hand to observe the wire-crossing stint.

NOW AVAILABLE ON



RECORDS • VISTA STER-5004

ORIGINAL SOUNDTRACK ALBUM

WALT DISNEY PRODUCTIONS

# Scandalous JOHN

**WORLD  
PREMIERE  
JUNE 22nd**

Featuring "PASTURES GREEN" theme from "Scandalous John"

Original  
Soundtrack Music  
Composed  
and Performed by

# ROD McKUEEN

**SINGLE AVAILABLE:  
VISTA**

**STEREO F-482  
PASTURES GREEN**  
(Theme from "Scandalous John")  
Rod McKuen, Vocal

b/w  
**PASTURES GREEN**  
(Theme from "Scandalous John")  
Instrumental

©1971 Walt Disney  
Productions



# Ike & Tina Turner Superstars at Last

■ HOLLYWOOD—After nearly 20 years of a slow, laborious kind of exposure, Ike & Tina Turner have emerged in the early part of 1971 as two undeniable superstars of the decade. Nothing happened overnight for them. Whether performing on the Chitterling Circuit and doing small clubs or finding a continual futility with sundry recording companies, the Turners have worked hard with their gutsy, primitive soul music for a long time.

The press has newly discovered Ike and Tina as well. Life, Look and Playboy have given the duo extensive coverage while Ebony and Tan have given their covers. Al Aronowitz of the New York Post is doing a three-piece article on them, his first such article since the Beatles. As opposed to a few years ago, Ike and Tina are now only playing the best places no matter what the city. The endless stream of one-nighters is coming to an end by their own choice. They want to do more confined theater-concert type bookings such as Carnegie Hall while turning out a steady stream of quality product.

## Acceptance in England

Though being Americans, for a long time Ike & Tina Turner gained a much readier acceptance in England. This was partly due to the fantastic success of their 1966 single, "River Deep, Mountain High," produced by Phil Spector. Some critics have labeled it the most passionate performance ever put on record until Aretha.

At the age of six, in Clarksdale, Miss., Ike Turner began getting into music. He played piano in the house of a lady from the church. In exchange he would cut wood for her. His mother bought him a piano in return for a good report card and the interest in music hasn't waned since.

After high school he formed a group called the Kings of Rhythm. They went to Nashville following local success and cut "Rocket 88," which became Ike's first R&B hit. Dates followed around St. Louis with Howlin' Wolf and B. B. King. In 1956 in a nightclub he met Annie Bullock who became Tina Turner.

Though born in Brownsville, Tenn., it was in Knoxville that Tina grew up singing in gospel choirs and talent

shows. Going to night clubs with her sister at the time, she used to ask Ike if she could sing. "He'd say 'O.K.' but never called me to the stage," she recalls. "One night he was playing organ and the drummer put a microphone in front of my sister for her to sing. She said 'no' so I took the microphone and started singing. I ended up singing several numbers with the group and later I joined them."

In 1959, Ike wrote "Fool in Love" and the singer never showed up for the session. Tina filled in and the single sold over a million copies. After Spector's "River Deep, Mountain High" they were signed to an exclusive contract with United Artists Records, a move which offered an end to the intermittent taste of success with a label here and a label there.

With full support and exploitation of the highest qualitative level, the Turners' arrival marks a late but solid appreciation. Fabergé chose Ike and Tina for the "Album of the Month" TVer July 17 and 18 in 85 key markets nationally.

Their new LP is "What You Hear is What You Get."

## Martha Joins Purcell

■ Singer-writer Martha Radclyffe, whose current album for Athena Records is "Martha Radclyffe," has signed a personal management contract with Jerry Purcell.

## Young Re-elected L.A. NARAS Prexy

■ LOS ANGELES—Lee Young, A & R Administrator of ABC Dunhill Records, has been re-elected President of the Los Angeles Chapter of NARAS, term of office to run one year. Young, who is also an Alternate Trustee on the National Board, was recently named to a second two-year term on the local Board.

Also re-elected was recording and television's arranger-conductor Mike Post, who will serve a second year as chapter secretary. Named as first Vice President was Dave Wiechman, engineer and Vice President of Annex Studios. Other officers elected were Richard Alan Bogert and Hank Cicalo, engineers with A & M Records, as Second Vice President and Treasurer, respectively.

# Chess/Janus Meet June 29

■ NEW YORK — Marvin Schlachter, President of Chess/Janus Records, announced that the labels will hold a distributor sales convention at the Americana Hotel in New York on June 29.

Fifteen albums on Chess, Janus and Westbound Records will be presented to distributors from 22 major cities. In the evening, Chess, Janus and Westbound artists will perform at the Royal Box for the distributors and for specially invited members of the press.

As the first major LP release since Schlachter assumed control of the Chess/Janus operation, special emphasis will be placed on merchandising, marketing and publicity. Trade, radio and consumer advertising will be placed and special promotions will be launched on several key artists.

## 10 Chess Albums

Ten albums will be released on Chess, including six two-record sets. Artists featured are the Dells, Muddy Waters, Howlin' Wolf, the Rotary Connection, Shirley Scott, Lou Donaldson, Moms Mabley, Pigmeat Markham, Etta James and the Violinaires.

Janus releases include LPs by Diane Davidson, Ernie K. Doe and Jump. On Westbound, Funkadelic will have an album out and new artist Jonathan Round will be introduced. Funkadelic, Round, Davidson and Howlin' Wolf will perform at the convention.

In addition to an across-the-board push on the entire LP release, special emphasis will be placed on the "Howlin' Wolf London Session" album, which was recorded with Eric Clapton, several members of the Rolling Stones, Steve Winwood and other prominent British artists; the new Dells LP "Free and Easy"; Funkadelic's "Maggott Brain" LP which includes their recent pop and soul hit "You & Your Folks, Me & My Folks"; and new artist Diane Davidson, 17-year-old Nashville discovery.

## Basie on Daybreak

■ HOLLYWOOD—Count Basie and his Orchestra have just signed with Daybreak Records, announces President Sonny Burke. First sessions are scheduled for Hollywood July 5 and 6.

# DIALOGUE

(Continued from page 8)

**Record World:** Can you attribute your success thus far to the encouragement of any particular people?

**Myrna March:** Oh, yes. There have been many. Singularly, Hal Neely was a big factor. When we began working together—me as an artist, he as my producer—he freely expressed recognition for my writing in the selection of material and for the sense and feel I had for the practical business side of making records. He, in fact, predicted my involvement in my own firm and was a motivating force. Several other label executives and people throughout the industry have been very helpful.

**Record World:** Do you foresee a growth in the number of women who will become as involved in the business as you have in light of new attitudes and the whole Women's Lib movement?

**Myrna March:** Obviously there will be, but I don't think it should be strictly as a consequence of any movement—political or otherwise. It boils down to what kind of person one is regardless of sex.

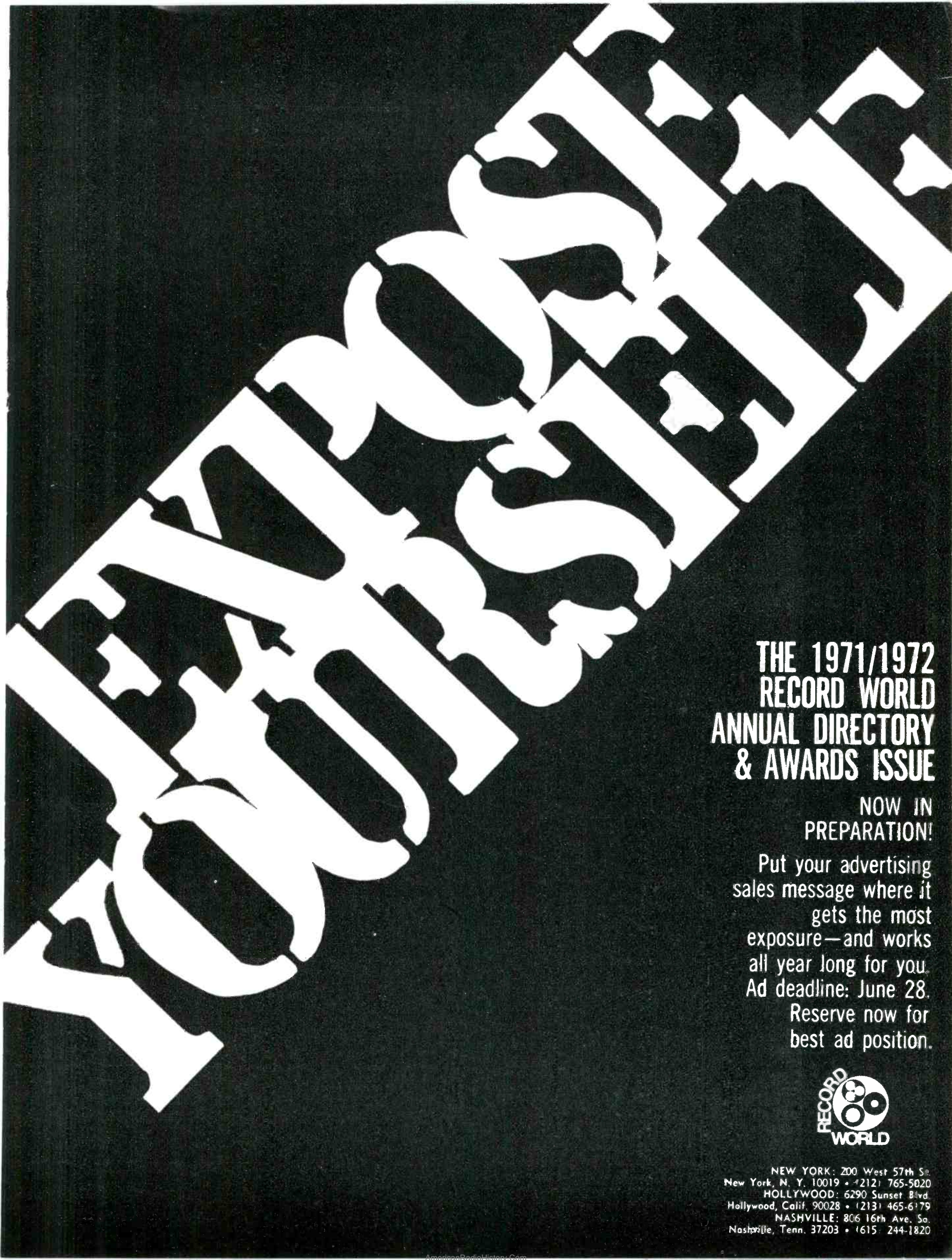
**Record World:** Please explain.

**Myrna March:** Perhaps Freudians would relate it to childhood or something like that. For example, I lost my parents when I was quite young and was brought up by an aunt. I had no early image of man/woman relationships. No imagery pattern to follow. So I became like a child without fear . . . not seeing things in terms of male or female and today I like to think of things on a level of ideas and deeds rather than the people representing them. I don't see man, woman, age, color . . . only a person and what he or she represents. People are people—period.

**Record World:** Then essentially you say it's a mental more than a physical thing.

**Myrna March:** Right! In business I'm a cerebral person. My address is my mind.





**THE 1971/1972  
RECORD WORLD  
ANNUAL DIRECTORY  
& AWARDS ISSUE**

**NOW IN  
PREPARATION!**

Put your advertising  
sales message where it  
gets the most  
exposure—and works  
all year long for you.  
Ad deadline: June 28.  
Reserve now for  
best ad position.



NEW YORK: 200 West 57th St.  
New York, N. Y. 10019 • (212) 765-5020  
HOLLYWOOD: 6290 Sunset Blvd.  
Hollywood, Calif. 90028 • (213) 465-6179  
NASHVILLE: 806 16th Ave. So.  
Nashville, Tenn. 37203 • (615) 244-1820

## Hits! Hits! Hits! on

**Jewel-Paula  
Ronn & Whit**

**Frankie Ford**  
"PEACE OF  
MIND"

Paula 351

**Roscoe Robinson**  
"YESTERDAY IS  
GONE" b/w  
"LET ME BE  
MYSELF"

Paula 350

**Ted Taylor**  
"HOW IS YOUR  
LOVE LIFE  
BABY"

Ronn 52

**Bobby Powell**  
"PEACE BEGINS  
WITHIN"

Whit 6908

**The Genies**  
"DOES ANYBODY  
HERE KNOW HOW  
TO PRAY"

Ronn 50

**Little Joe Blue**  
"PEACEFUL  
MAN"

Jewel 817

**Lightnin' Hopkins**  
"ROCK ME  
MAMA"

Jewel 819



## Buddah Adds Hirsch in Chi

■ NEW YORK — Joe Fields, Director of Album Sales and Promotion for the Buddah/Kama Sutra Group of labels, announced the appointment of Marty Hirsch as Field Sales Manager for the Midwest, working in conjunction with Jack Hakim, Midwest Operations Manager.

A 12-year veteran of the music business, Hirsch has worked closely with rack jobbers and individual labels, including Warner Brothers and Epic, dealing with the "face to face" operation of the industry.

Hakim, celebrating the second anniversary of the opening of Buddah's Chicago office, noted: "Having an office in the

## Curtis/NATRA

(Continued from page 4)

of viability for the first time and, depending upon its leadership, can finally explore the new lands of success."

He continued: "I have reviewed the qualifications necessary to be NATRA President, but more important, I have carefully examined what will be needed to bring about the unification in ideology of NATRA membership. I have worked to be the best qualified candidate, and have mapped out a program to deal with the multiplicity of ills that threaten to choke the life out of NATRA."

## Waronker VP

(Continued from page 4)

During his tenure as a staff producer, Waronker worked with such artists as Arlo Guthrie, Gordon Lightfoot, Randy Newman, Ry Cooder, Van Dyke Parks, Harpers Bizarre and the Everly Brothers. He co-produced Lightfoot's debut Reprise album, "If You Could Read My Mind," from which the single of the same name emerged as a giant hit. His other production credits include Guthrie's "Washington County" and "Running Down the Road" albums, Ry Cooder's first album, Van Dyke Parks' "Song Cycle" album and Randy Newman's "12 Songs" and "Randy Newman" LPs.

Prior to joining the Warners, Waronker was with Liberty Records, where he worked in the publishing division.

## MONEY MUSIC

(Continued from page 20)

Graham Nash has a lot of confirmation this week. It is selling at WOKY and WDGY. Chart debut: KJR. Added: KFRC and WHVQ.

Sounds of Sunshine is now well confirmed 11-4 KQV; 20-14 WFIL; 14-8 KJR. Sales: WOKY; Chart: WDGY and KLIF. Added WQAM. This record breaks very fast.

Chuck Mangione. KJR got Top 5 phone requests since they went on the record last week, which confirms Top 3 sales at KLIF. Apparently, this is another record that breaks right away.

Chicago. It is still #1 in Philadelphia. We must point out that the side "Color My World" is even bigger than the "Beginnings" side in the Philadelphia market and, therefore, we recommend that you play both equally.

Booker T and the MG's is now confirmed very fast in still another market, jumping 23-14 at KLIF with just a few weeks.

Dusk has been out a long time, and now it has broken in Chicago 23-19 WCFL; 16-8 WCOL. It is Top 5 in Denver and is still Top 10 in New Orleans. It can be good summer hit record for other stations.

Ebonys. It is a very strong pop hit in Detroit. New at #10 CKLW. It is on WFIL and WCOL. It would be a hit at many other pop stations, if they programmed it. It has giant R&B sales in many cities.

Dramatics is exploded in Detroit 19-8 CKLW; 20-9 WKNR. It is so big R&B in San Francisco it went on KYA.

Isley Bros. went so big R&B, it just couldn't be stopped Top 10. It came on WABC at #12, and it is now fully confirmed 20-11 WQXI and 34-18 WAYS.

Added: WIXY. Apparently, this soul production of this great pop song is so unique and so strong it can be a hit in many markets.

The Fuzz. The R&B sales in just a sort time are so big, this should cross over Top 40 very quickly. Every summer after school lets out R&B hits sell big pop because the kids can hear them all day. Young people always did and always will Tyrone Davis is another immediate R&B smash that is already pop at WQXI and WTIX.

Chi-Lites. "We Are Neighbors" looks like another giant follow-up R&B smash that should have no trouble Top 40.

Ashton, Gardner & Duke broke wide open 18-7 KYA and 22-8 KFRC. KJR reports giant adult female phone requests, so it looks like a big dance winner. Pic-WAYS. Added: WDGY and WQXI. Split play with Tom Jones WIXY and KQV. Capitol Records reports it is being played at WKHJ as an LP cut. Tom Jones' version of "Resurrection Shuffle" has been on KHJ. London just called to report a Detroit reorder on the "Shuffle" side of 27,000 on top of 15,000. The Tom Jones is getting split-play at KQV and WIXY. It was added to KILT and WHBQ and is on WRKO as an LP-cut. Thus, it is a big battle and we do not have a lot of information.

John Denver. 13-8 KILT; 13-5 KLIF; 27-17 KXOL;

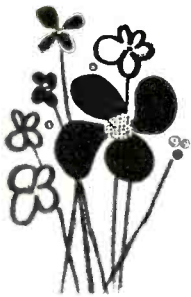
(Continued on page 51)

# NOTES FROM THE UNDERGROUND

RECORD WORLD

By CARL LaFONG

■ Grin, Spindizzy recording artists, are on the verge of becoming big stars in the rock and roll world. Most of the excitement surrounding Grin comes in the form of multi-talented Nils Lofgren. He wrote all the material on the group's first album. On stage he moves around like the rock star he will surely become, playing extra-fine, high energy guitar. Much of his current prominence is due, however, to his work as a session-man. He has played on albums by Neil Young, Steve Stills and Crazy Horse (who, incidentally, returned the favor by playing on Grin's LP). Bob Gordon (bass, vocals) and Bob Berberich (drums, vocals) supply the bottom and the beat that make up an important part of Grin's sound.



Recently Grin played Bill Graham's Fillmore West. Nils was kind enough to take time off from a busy schedule and answer a few questions.

LaFong: Grin's album is dedicated to Roy Buchanan. Could you tell us something about him?

Lofgren: He's a 30-year-old guitar player from Maryland. I met him a few years ago and see him off and on when I can. He's like the best guitar player in the world. Plus he plays a lot like I like to play. And a lot of my styles

come from him. I appreciate him a lot and always promised myself that our first album would be dedicated to him.

LaFong: Has he ever made a record on his own?

Lofgren: He just finished an album for Polydor. He signed a contract. What they're going to do with him I don't know. I don't think they're handling him properly at all. Like if they knew what they were doing they'd let him do what he wanted, when he wanted and where he wanted. They're not doing that. They flew him down to Nashville and made him play with their musicians and the whole trip. I'm sure it's a good album anyway. As long as he's playing anything.

LaFong: Does he have his own band?

Lofgren: He's a guitar player that plays in a band in Maryland. He gets paid by the singer.

LaFong: Does he ever travel outside the Maryland-Washington, D.C., area?

Lofgren: No. He's got five kids and need a lot of money to support them. He's not like a 16-year-old kid who can tour on the road for two and three months at a time.

LaFong: Did he ever tour when he was a 16-year-old kid?

Lofgren: Yes. In fact he played on the original "Suzie Q" record with Dale Hawkins. He developed that riff, that guitar riff. After that he quit the band. Robbie Robertson was also in that band.

LaFong: It would seem Maryland has a lot of musical talent. Who else besides Buchanan and Grin come from there?

Lofgren: Lots. Link Wray. Bob (Berberich) played him a few times. The Sunflower. Canned Heat's guitar player Henry Vestine. John Fahey, Mama Cass, Peter Tork, Marvin Gaye.

LaFong: What was responsible for your association with Neil Young?

Lofgren: Neil Young saw us at the Cellar Door in Washington, D.C. He was very nice and interested in us and went out of his way to get people to hear us. He asked us to L.A. and introduced us to David Briggs, his producer.

LaFong: Your first album was recorded a long time ago?

Lofgren: About 18 months ago. We couldn't get the proper record deal. (Note: Spindizzy is David Briggs' label and is distributed by CBS.)

LaFong: Are you working on a new record?

Lofgren: Yes. We started a couple of weeks ago in L.A.

(Continued on page 41)

# SOFT & SUITE NOTES FROM THE UNDERGROUND



## marian segal with Silver Jade



### "fly on strangewings"

All Songs Composed by

## marian segal

SIDE ONE

AMONGST ANENOMIES  
RAVEN  
FLY ON STRANGEWINGS  
MAYFLY  
ALAN'S SONG  
BAD MAGIC

SIDE TWO

CLIPPERSHIP  
FIVE OF US  
REFLECTIONS ON A HARBOUR WALL  
MRS. ADAMS  
FLY ME TO THE NORTH  
AWAY FROM THE FAMILY

Produced by JON MILLER  
for TAURUS PRODUCTIONS

On DJM Records-Album #9100



Exclusively distributed by

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

# September Gets Grean Novelty

■ NEW YORK—Stanley Mills of September Music has made a sub-publishing agreement with Sweden Music for the United States and Canadian rights to an instrumental song titled "Miss Universum."

Tune, retitled "Johnny, Harvey, Charlie, Herbie, Arthur, Henry, Tony, Irving, Sammy,

Dino, Erskine, Harold, Stanley, Kenny, Bobby, Orville, Jeffrey, David, etc. . . ." has been recorded by the Charles Randolph Grean Sounde on Randolph Records and will be out shortly. The lyric version will be heard on the flip, sung by the lyricist, Robin Grean.

(Continued on page 36)

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

|  |    |
|--|----|
| AJAX LIQUOR STORE Lew Bedell (Meadowlark, ASCAP).....  | 58 |
| ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar Cirrus Expressions, BMI).....                  | 23 |
| AND WHEN SHE SMILES Maynard Solomon with Jack Lothrop & David Wilkes (Duchess, BMI).....           | 88 |
| BEGINNINGS James William Guercio (Aurelius, BMI).....  | 70 |
| BRAND NEW ME Jerry Wexler, Tom Dowd & Arif Mardin (Assorted Parabat, BMI).....                     | 66 |
| BRIDGE OVER TROUBLED WATER Jerry Wexler Tom Dowd and Arif Mardin (Charing Cross, BMI).....         | 29 |
| BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI).....  | 33 |
| BROWN SUGAR Jimmy Miller (Gideon, BMI).....  | 16 |
| CAN'T FIND THE TIME Jim Long and Norm Miller (Interval, BMI).....                                  | 69 |
| CAUGHT IN A DREAM Bob Ezrin-Jack Richardson (Bizare Alive Ent., BMI).....                          | 84 |
| CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI).....                              | 64 |
| CHICAGO Graham Nash (Giving Room, BMI).....  | 39 |
| CHICK-A-BOOM Dick Monda & Don Schiarotta (Shermley/Elrita, ASCAP).....                             | 36 |
| COLOUR MY WORLD James William Guercio (Aurelius, BMI).....   | 70 |
| CRY BABY Paul Rothchild (Screen Gems-Columbia, BMI).....   | 43 |
| DAY BY DAY Bobby Martin Inc. with Souleville Prod. (Mardix Don Jose, BMI).....                     | 62 |
| DEEP ENOUGH FOR ME Greg Brown & Ocean (Canint, Capac, ASCAP).....                                  | 85 |
| DO YOU KNOW WHAT TIME IT IS Bobby Flax & Lanny Lambert (Kama Sutra, BMI).....                      | 61 |
| DONE TOO SOON Tom Catalano (Prophet, ASCAP).....   | 72 |
| DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI).....                                  | 9  |
| DON'T PULL YOUR LOVE Steve Barri (Cents & Pence, BMI).....   | 13 |
| DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI).....                                     | 79 |
| DOUBLE BARREL W. Riley (Interglobal, BMI).....   | 52 |
| DURLE LOVIN' Rick Hall (Fame, BMI).....  | 10 |
| DRAGGIN' THE LINE Tommy James & Bob King (Big Seven, BMI).....                                     | 32 |
| ESCAPE-ISM James Brown (Dynatone, BMI).....  | 60 |
| FOLLOW ME Milton Okun (Cherry Lane, ASCAP).....  | 89 |
| FUNKY MASSAU—Part 1 Martin Prod. (Sherlin, BMI).....   | 18 |
| GET IT ON Frank Bob Destocki (Cha-Bil, ASCAP).....   | 46 |
| GIVE UP YOUR GUNS Michael Wright (Moonbeam, ASCAP).....  | 87 |
| HELP THE POOR Ed Michel (Noma, BMI).....   | 76 |
| HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook & Roger Greenaway (January, BMI).....           | 24 |
| HEY LOVE Stan Watson & Staff (Nickel, BMI).....  | 74 |
| HIGH TIME WE WENT Denny Cordell (TRO-Andover, ASCAP).....  | 28 |
| HOUSE AT POOH CORNER William E. McEwen (Pampco, BMI).....  | 55 |
| HOW CAN YOU MEND A BROKEN HEART Bee Geer & Robert Stigwood (Casseroles/Warner-Tamerlane, BMI)..... | 80 |
| I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leeds, ASCAP).....                                       | 19 |
| I DON'T KNOW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP).....                     | 44 |
| I DON'T WANT TO GO WRONG Johnny Bristol (Jobete, BMI).....   | 26 |
| I HEAR THOSE CHURCHBELLS RINGING Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI).....    | 94 |
| I KNOW I'M IN LOVE J. James (Kama Sutra James Boy, BMI).....                                       | 45 |
| I LOVE YOU LADY Dawn Cliff Edwards (Martin Cooper, ASCAP).....                                     | 63 |
| I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI).....                                 | 4  |
| IF NOT FOR YOU Bruce Welch & John Farrar (Big Sky, ASCAP).....                                     | 77 |
| I'M A BELIEVER—Jeff Barry & Ellie Greenwich (Screen Gems-Columbia, BMI).....                       | 78 |
| INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI).....   | 7  |
| IN THESE CHANGING TIMES Frank Wilson (Jobete, BMI).....  | 92 |
| IT DON'T COME EASY George Harrison (Startling, BMI).....   | 1  |
| IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI).....   | 2  |
| I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango Run-a-Muck, BMI).....                               | 81 |

|   |     |
|---|-----|
| JOY TO THE WORLD Richard Podolor (Lady Jane, BMI).....                                      | 22  |
| L.A. INTERNATIONAL AIRPORT Ken Nelson (Blue Book, BMI).....                                 | 98  |
| LIGHT SINGS Bones Howe (Sunbeam, BMI).....  | 25  |
| LIKE AN OPEN DOOR Joe Tate (Ferneliff JAMF, BMI).....                                       | 73  |
| LOVE'S MADE A FOOL OF YOU Cochise (Nor Va Jak, BMI).....                                    | 97  |
| LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP).....                                 | 68  |
| LOVE THE ONE YOU'RE WITH R. O. & R. Isley (Gold Hill, BMI).....                             | 91  |
| LOWDOWN James William Guercio (Aurelia, ASCAP).....   | 47  |
| MANDRILL Beau Ray Fleming & Mandrill (Mandrill Intersong U.S.A., ASCAP).....                | 82  |
| ME AND MY ARROW Niisson (Dunbar Golden Syrup, BMI).....                                     | 41  |
| ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser Famous Big Leaf, ASCAP).....           | 34  |
| MOON SHADOW Paul Samwell-Smith (Irving, BMI).....   | 50  |
| MOZART SYMPHONY 40 Rafael Trabucelli (Morro, BMI).....                                      | 95  |
| MR. BIG STUFF Wardall Quezuerque (Malaco/Carallo, BMI).....                                 | 30  |
| NATHAN JONES Frank Wilson (Jobete, BMI).....  | 8   |
| NEVER CAN SAY GOODBYE Isaac Hayes (Jobete Portable, BMI).....                               | 27  |
| NEVER DREAMED YOU'D LEAVE IN SUMMER—Stevie Wonder (Jobete, BMI).....                        | 99  |
| NEVER ENDING SONG OF LOVE Delaney Bramlett for RelBon (Metric, BMI).....                    | 38  |
| OOH POO PAH OOO Ike Turner (Minit, BMI).....  | 40  |
| OVER AND OVER Stan Watson & Staff (Nickel Shoe, BMI).....                                   | 74  |
| PUPPET MAN Gordon Mills (Screen Gems-Columbia, BMI).....                                    | 15  |
| RAINY DAYS AND MONDAYS Jack Daugherty (Almo, ASCAP).....                                    | 3   |
| RAINY JANE Jackie Mills (Screen Gems-Columbia, BMI).....                                    | 57  |
| RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Coletta, ASCAP).....                           | 93  |
| RINGS Chris Moman (Unart, BMI).....   | 67  |
| SHE DIDN'T DO MAGIC Gernhard Ent. (Famous/Kaiser/Big Leaf, ASCAP).....                      | 65  |
| SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI).....          | 14  |
| SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI).....                                 | 49  |
| SOONER OR LATER Steve Barri (Zekley Paris, ASCAP).....                                      | 31  |
| SPINNING AROUND Silvester, Simmons, McPherson (L.T.O., BMI).....                            | 35  |
| STOP, LOOK, LISTEN Thom Bell (Bellboy Assorted, BMI).....                                   | 56  |
| SUMMER SAND Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI).....                  | 59  |
| SUPERSTAR Tom Rice & Andrew Lloyd Webber (Leeds, ASCAP).....                                | 21  |
| SUSPICIOUS MINDS Dave Crawford & Brad Shapiro (Press, BMI).....                             | 96  |
| SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI).....  | 11  |
| TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP).....                           | 37  |
| TALKING IN YOUR SLEEP Joe Wissert (Early Morning, ASCAP).....                               | 83  |
| TARKIO ROAD Nick Cravenites (Talking Beaver, BMI).....                                      | 51  |
| THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush Kensho, ASCAP)..... | 17  |
| TOP LONG ON THE ROAD Jerry Fuller (Screen Gems-Columbia, BMI).....                          | 75  |
| TREAT HER LIKE A LADY Bob Archibald (Door, BMI).....  | 6   |
| WALK AWAY James Gang & Bill Szymczyk (Pampco Home Made, BMI).....                           | 53  |
| WANT ADS (Gold Forever, BMI).....   | 5   |
| WATCH THE RIVER FLOW Bob Dylan (Big Sky, ASCAP).....  | 90  |
| WHAT YOU SEE IT WHAT YOU GET Terrana, Valyann, Terrana (Jobete, BMI).....                   | 100 |
| WILD HORSES Jimmy Miller (Gideon, BMI).....   | 42  |
| WHEN YOU'RE NOT YOU'RE NOT Chet Atkins (Vector, BMI).....                                   | 12  |
| WHOLESALE LOVE Buddy Miles (East/Memphis Time/Redual, BMI).....                             | 71  |
| YOU GOTTA HAVE LOVE IN YOUR HEART Clay McMurray (Jobete, BMI).....                          | 48  |
| YOU'RE THE REASON WHY Gamble-Huff (World WarThree, BMI).....                                | 86  |
| YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI).....                | 54  |
| YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI).....                            | 20  |



# 101 THE SINGLES CHART 150

JUNE 26, 1971

THIS WK. LAST WK.

|     |     |   |
|-----|-----|---|
| 101 | —   | HE'S SO FINE JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)   |
| 102 | 121 | LOVE IS LIFE EARTH, WIND AND FIRE—Warner Brothers 7492 (Hummit, BMI)  |
| 103 | 118 | LANGUAGE OF LOVE INTRIGUES—Yew 1012 (Golden) (McCoy, BMI)   |
| 104 | 108 | CALIFORNIA EARTHQUAKE NORMAN GREENBAUM—Reprise 1008 (Great Honesty, BMI)                                      |
| 105 | 103 | AND I LOVE YOU SO BOBBY GOLDSBORO—United Artists 50776 (Mayday/Yaweh Tunes, BMI)                              |
| 106 | 105 | CALL ME UP IN DREAMLAND VAN MORRISON—Warner Brothers 7488 (Van Jan/Warner Brothers, ASCAP)                    |
| 107 | 134 | ARE YOU LONELY SISTERS LOVE—A&M 1259 (DeFrantz/Moniaue, ASCAP)  |
| 108 | 109 | I WANT TO TAKE YOU HIGHER KOOL & THE GANG—Delite 540 (Daly City, BMI)   |
| 109 | 112 | THE SOUND OF SILENCE PEACHES & HERB—Columbia 4-45386 (Charing Cross, BMI)                                     |
| 110 | —   | I NEED SOMEONE (TO LOVE ME) Z. Z. HILL—Kent 4547 (Modern, BMI)  |
| 111 | 115 | YOU'VE GOT TO EARN IT STAPLE SINGERS—Stax 0093 (Jobete, BMI)  |
| 112 | 116 | LOVE SONG VOGUES—Bell 991 (Razzle Dazzle, BMI/Kama Sutra, BMI)  |
| 113 | 126 | MOTHER NATURE'S WINE SUGARLOAF—United Artists 50784 (Claridge/Dream Canyon, ASCAP)                            |
| 114 | 124 | HE'S GONNA STEP ON YOU JOHN KONKOS—Elektra 45729 (TRO-Andover, ASCAP)   |
| 115 | 114 | LIGHTHOUSE DOUG McCCLURE—Polydor 14068 (Kama Sutra/5 Arts, BMI)   |
| 116 | —   | MIGHTY CLOUDS OF JOY B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)  |
| 117 | 122 | DO WHAT YOU GOTTA DO ROBERTA FLACK—Atlantic 2785 (Rivers, BMI)  |
| 118 | 107 | SEA CRUISE JOHNNY RIVERS—United Artists 50778 (Ace/Lancer, BMI)   |
| 119 | 127 | SOMEDAY, SOMEWAY Center Stage—RCA 74-0480 (Lady Britt/Despan, BMI)  |
| 120 | —   | LOVE ME RASCALS—Columbia 4-45400 (Purusa, ASCAP)  |
| 121 | 125 | SMILING FACES SOMETIMES UNDISPUTED TRUTH—Gordy 7108 (Motown) (Jobete, BMI)                                    |
| 122 | 123 | CUBANO CHANT EL CHICANO—Kapp 2129 (Delta, ASCAP)  |
| 123 | 129 | GWEN TOMMY OVERSTREET—Dot 17375 (Shenandoah, ASCAP)   |
| 124 | 130 | I WON'T MENTION IT AGAIN RAY PRICE—Columbia 45329 (Seaview, BMI)  |
| 125 | —   | GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation 75 (SSS) (Belwin/Mills, ASCAP)                        |
| 126 | —   | CRAZY ABOUT THE LA LA LA SMOKEY ROBINSON & THE MIRACLES—Tamla 54206 (Motown) (Jobete, BMI)                    |
| 127 | 132 | WHEN YOU GET RIGHT DOWN TO IT RONNIE DYSON—Columbia 4-45387 (Screen Gems/Columbia, BMI)                       |
| 128 | —   | RIDERS ON THE STORM DOORS—Elektra 45738 (Doors, ASCAP)  |
| 129 | 131 | THEN YOU WALK IN SAMMI SMITH—Mega 615-0026 (100 Oaks, BMI)  |
| 130 | 133 | SOMETHING OLD, SOMETHING NEW FANTASTICS—Bell 977  |
| 131 | —   | TAKE MY HAND KENNY ROGERS & FIRST EDITION—Reprise 1018 (Jolly Rogers, ASCAP)                                  |
| 132 | 106 | AWAITING ON YOU ALL SILVERHAWK—Westbound 178 (Janus) (Harrisons, BMI)   |
| 133 | 136 | I REALLY TOUCHED YOU TERRELL & DAHROUGE—Paramount 0088 (Gil, BMI)   |
| 134 | —   | HILL WHERE THE LORD HIDES CHUCK MANGIONE—Mercury 73298 (Rohaba/Roosevelt, BMI)                                |
| 135 | 137 | MONEY MOB—Colossus 145 (Jobete, BMI)  |
| 136 | 139 | LULLABY IN THE RAIN HAPPENINGS—Jubilee 5712 (Pocketful of Tunes/MRC, BMI)                                     |
| 137 | —   | POOR LITTLE PEARL BILLY JOE ROYAL—Columbia 4-45406 (Songpainter, BMI)   |
| 138 | 140 | DON'T STOP NOW BUCHANAN BROTHERS—Event 205 (Polydor) (Blendingwell, ASCAP)                                    |
| 139 | —   | THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123 (Warner-Tamerlane, BMI)                                    |
| 140 | 144 | TWENTIETH CENTURY FOX NORMAN GREENBAUM—Gragar 71-0107 (RCA) (Very Important, ASCAP/Screen Gems-Columbia, BMI) |
| 141 | 145 | TEARS, TEARS, AND MORE TEARS LEE DORSEY—Spring 114 (Polydor) (Marsaint, BMI)                                  |
| 142 | 149 | CAN'T NOBODY SEE MY FACE JOHN HETHERINGTON—Uni 55284 (Gil, BMI)   |
| 143 | 113 | THE SWEETEST THING THIS SIDE OF HEAVEN PRESIDENTS—Sussex 217 (Buddah) (Blackwood, BMI)                        |
| 144 | 138 | THAT'S HOW IT FEELS MOMENTS—Stang 5024 (All Platinum) (Gambi, BMI)  |
| 145 | —   | I BELIEVE IN YOU RITA COOLIDGE—A&M 1271 (Broken Arrow/Cotillion, BMI)   |
| 146 | 141 | GOT TO GET ENOUGH ROY "C"—Alaga 1006 (Johnson-Hammond, BMI)   |
| 147 | —   | NEAR YOU BOZ SCAGGS—Columbia 4-45408 (Blue Street, ASCAP)   |
| 148 | —   | MAKE IT WITH YOU RALFI PAGAN—Wand 11236 (Scepter) (Screen Gems/Columbia, BMI)                                 |
| 149 | 143 | HOOKED ON A FEELING LLOYD PRICE—Scepter 12310 (Press, BMI)  |
| 150 | 146 | IT'S TIME FOR LOVE DENNIS YOST & CLASSICS IV—United Artists 50777 (Low Sal, BMI)                              |

JUNE 26, 1971



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

| THIS WK. | LAST WK. |   | WKS. ON CHART |
|----------|----------|---|---------------|
| 1        | 2        | <b>IT DON'T COME EASY</b><br>RINGO STARR<br>Apple 1831                                | 10            |
| 2        | 4        | <b>IT'S TOO LATE</b> CAROLE KING/Ode '70 66015 (A&M)                                  | 7             |
| 3        | 3        | <b>RAINY DAYS AND MONDAYS</b> CARPENTERS/A&M 1260                                     | 7             |
| 4        | 7        | <b>I'LL MEET YOU HALFWAY</b> PARTRIDGE FAMILY/Bell 996                                | 8             |
| 5        | 1        | <b>WANT ADS</b> HONEY CONE/Hot Wax 7011 (Buddah)                                      | 12            |
| 6        | 8        | <b>TREAT HER LIKE A LADY</b> CORNELIUS BROTHERS<br>& SISTER ROSE/United Artists 50721 | 16            |
| 7        | 14       | <b>INDIAN RESERVATION RAIDERS</b> /Columbia 4-45332                                   | 12            |
| 8        | 9        | <b>NATHAN JONES SUPREMES</b> /Motown 1182   | 8             |
| 9        | 10       | <b>DON'T KNOCK MY LOVE</b> WILSON PICKETT/Atlantic 2797                               | 10            |
| 10       | 12       | <b>DOUBLE LOVIN'</b> OSMONDS/MGM 142569   | 7             |
| 11       | 5        | <b>SWEET AND INNOCENT</b> DONNY OSMOND/MGM 14227                                      | 14            |
| 12       | 15       | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> JERRY REED/RCA 47-9976                             | 8             |
| 13       | 27       | <b>DON'T PULL YOUR LOVE</b> HAMILTON, JOE FRANK & REYNOLDS/<br>Dunhill 4276           | 6             |
| 14       | 17       | <b>SHE'S NOT JUST ANOTHER WOMAN</b> 8th DAY/<br>Invictus 9087 (Capitol)               | 8             |
| 15       | 18       | <b>PUPPET MAN</b> TOM JONES/Parrot 40062 (London)                                     | 6             |
| 16       | 6        | <b>BROWN SUGAR</b> ROLLING STONES/Rolling Stones 19100 (Atlantic)                     | 9             |
| 17       | 20       | <b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b><br>CARLY SIMON/Elektra 45274     | 11            |
| 18       | 22       | <b>FUNKY NASSAU—PART 1</b> BEGINNING OF THE END/<br>Alston 4595 (Atlantic)            | 7             |
| 19       | 13       | <b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY/Capitol 3027                          | 16            |
| 20       | 34       | <b>YOU'VE GOT A FRIEND</b> JAMES TAYLOR/Warner Brothers 7498                          | 4             |
| 21       | 16       | <b>SUPERSTAR</b> MURRAY HEAD/Decca 73-2603  | 37            |
| 22       | 11       | <b>JOY TO THE WORLD</b> THREE DOG NIGHT/Dunhill 4272 (ABC)                            | 16            |
| 23       | 24       | <b>ALBERT FLASHER</b> GUESS WHO/RCA 74-0458   | 13            |
| 24       | 32       | <b>HERE COMES THAT RAINY DAY FEELING AGAIN</b><br>FORTUNES/Capitol 3086               | 6             |
| 25       | 26       | <b>LIGHT SINGS</b> 5th DIMENSION/Bell 999   | 6             |
| 26       | 31       | <b>I DON'T WANT TO DO WRONG</b> GLADYS KNIGHT & PIPS/<br>Soul 35038 (Motown)          | 3             |
| 27       | 28       | <b>NEVER CAN SAY GOODBYE</b> ISAAC HAYES/<br>Enterprise ENA 9031 (Stax)               | 7             |
| 28       | 33       | <b>HIGH TIME WE WENT</b> JOE COCKER/A&M 1258  | 7             |
| 29       | 19       | <b>BRIDGE OVER TROUBLED WATER</b> ARETHA FRANKLIN/<br>Atlantic 47-2796                | 12            |
| 30       | 37       | <b>MR. BIG STUFF</b> JEAN KNIGHT/Stax 0088  | 5             |
| 31       | 44       | <b>SOONER OR LATER</b> GRASS ROOTS/Dunhill 4279 (ABC)                                 | 4             |
| 32       | 41       | <b>DRAGGIN' THE LINE</b> TOMMY JAMES/Roulette 7103                                    | 4             |
| 33       | 40       | <b>BRING THE BOYS HOME</b> FREDA PAYNE/Invictus 9092 (Capitol)                        | 6             |
| 34       | 21       | <b>ME AND YOU AND A DOG NAMED BOO</b> LOBO/Big Tree 112 (Ampex)                       | 14            |
| 35       | 35       | <b>SPINNING AROUND</b> MAIN INGREDIENT/RCA 74-0456                                    | 9             |
| 36       | 23       | <b>CHICK-A-BOOM</b> DADDY DEWDROP/Sunflower 105 (MGM)                                 | 16            |
| 37       | 43       | <b>TAKE ME HOME, COUNTRY ROADS</b> JOHN DENVER/<br>RCA 74-0445                        | 11            |
| 38       | 45       | <b>NEVER ENDING SONG OF LOVE</b> DELANEY & BONNIE/Atco 6894                           | 4             |
| 39       | 46       | <b>CHICAGO</b> GRAHAM NASH/Atlantic 2804  | 5             |
| 40       | 42       | <b>OOH POO PAH DOO IKE &amp; TINA</b> TURNER/United Artists 50782                     | 6             |
| 41       | 36       | <b>ME AND MY ARROW</b> NILSSON/RCA 74-443   | 14            |
| 42       | 66       | <b>WILD HORSES</b> ROLLING STONES/Rolling Stones 1901 (Atlantic)                      | 2             |
| 43       | 29       | <b>CRY BABY</b> JANIS JOPLIN/Columbia 4-45379   | 16            |
| 44       | 30       | <b>I DON'T KNOW HOW TO LOVE HIM</b> YVONNE ELLIMAN/<br>Decca 32785 (MCA)              | 11            |
| 45       | 53       | <b>I KNOW I'M IN LOVE</b> CHE CHE & PEPE/Buddah 225                                   | 5             |
| 46       | 58       | <b>GET IT ON</b> CHASE/Epic 5-10738 (Columbia)  | 5             |
| 47       | 25       | <b>LOWDOWN</b> CHICAGO/Columbia 4-45370   | 8             |
| 48       | 86       | <b>YOU GOTTA HAVE LOVE IN YOUR HEART</b><br>SUPREMES & FOUR TOPS/Motown 1181          | 3             |



|    |    |  |   |
|----|----|--|---|
| 49 | 60 | <b>SIGNS</b> FIVE MAN ELECTRICAL BAND/Lionel 3213 (MGM)                        | 6 |
| 50 | 99 | <b>MOON SHADOW</b> CAT STEVENS/A&M 1265  | 2 |
| 51 | 54 | <b>TARKIO ROAD</b> BREWER & SHIPLEY/Kama Sutra 524 (Buddah)                    | 6 |
| 52 | 67 | <b>DOUBLE BARREL</b> DAVID & ANSIL COLLINS/Big Tree 115 (Ampex)                | 5 |
| 53 | 62 | <b>WALK AWAY</b> JAMES GANG/ABC 11301  | 5 |
| 54 | 63 | <b>YOU'VE GOT A FRIEND</b> ROBERTA FLACK & DONNY HATHAWAY/<br>Atlantic 2808    | 5 |
| 55 | 56 | <b>THE HOUSE AT POOH CORNER</b> NITTY GRITTY DIRT BAND<br>United Artists 50769 | 9 |
| 56 | 76 | <b>STOP, LOOK, LISTEN</b> STYLISTICS/Avco Embassy 4572                         | 5 |

CHARTMAKER OF THE WEEK

|    |     |   |   |
|----|-----|---|---|
| 57 | 120 | <b>RAINY JANE</b><br>DAVY JONES/Bell 45-111 | 1 |
|----|-----|---|---|



|     |     |  |    |
|-----|-----|--|----|
| 58  | 61  | <b>AJAX LIQUOR STORE</b> HUDSON & LANDRY Dore 855                                  | 9  |
| 59  | 81  | <b>SUMMER SAND</b> DAWN/Bell 107   | 2  |
| 60  | 85  | <b>ESCAPE-ISM</b> JAMES BROWN/People 2500  | 5  |
| 61  | 77  | <b>DO YOU KNOW WHAT TIME IT IS</b> CIRCA '58 & P-Nut Gallery/<br>Buddah 239        | 3  |
| 62  | 65  | <b>DAY BY DAY</b> CONTINENTAL 4/Jay Walking 011 (Soulville)                        | 4  |
| 63  | 71  | <b>I LOVE YOU LADY</b> DAWN BELLS/Polydor 15027                                    | 3  |
| 64  | 70  | <b>CHANGE PARTNERS</b> STEPHEN STILLS/Atlantic 2806                                | 4  |
| 65  | 73  | <b>SHE DIDN'T DO MAGIC/I'M THE ONLY ONE</b> LOBO/<br>Big Tree 116 (Ampex)          | 3  |
| 66  | 68  | <b>BRAND NEW ME</b> ARETHA FRANKLIN/Atlantic 47-2796                               | 6  |
| 67  | 79  | <b>RINGS</b> CYMARRON/Entrance 7500 (Columbia)                                     | 3  |
| 68  | 74  | <b>LOVE MEANS</b> SOUNDS OF SUNSHINE/Ranwood 896                                   | 4  |
| 69  | 69  | <b>CAN'T FIND THE TIME</b> ROSE COLORED GLASS/Bang 584                             | 10 |
| 70  | 117 | <b>BEGINNINGS/COLOUR MY WORLD</b> CHICAGO/Columbia 4-45417                         | 1  |
| 71  | 72  | <b>WHOLESALE LOVE</b> BUDDY MILES/Mercury 73205                                    | 6  |
| 72  | 75  | <b>DONE TOO SOON</b> NEIL DIAMOND/Uni 55278  | 4  |
| 73  | 87  | <b>LIKE AN OPEN DOOR</b> FUZZ/Calla 177 (Roulette)                                 | 2  |
| 74  | 88  | <b>HEY LOVE/OVER AND OVER</b> DELFONICS/Philly Groove 116 (Bell)                   | 2  |
| 75  | 78  | <b>TOO LONG ON THE ROAD</b> MARY LINDSAY—Columbia 45385                            | 4  |
| 76  | 80  | <b>HELP THE POOR</b> B. B. KING/ABC 11302  | 3  |
| 77  | 82  | <b>IF NOT FOR YOU</b> OLIVIA NEWTON JOHN/Uni 55281 (MCA)                           | 5  |
| 78  | —   | <b>I'M A BELIEVER</b> NEIL DIAMOND/Bang 586  | 1  |
| 79  | 84  | <b>DON'T SAY YOU DON'T REMEMBER</b> BEVERLY BREMERS/<br>Scepter 12300              | 3  |
| 80  | 101 | <b>HOW CAN YOU MEND A BROKEN HEART</b> BEE GEES/Atco 45-6824                       | 1  |
| 81  | 90  | <b>I'VE FOUND SOMEONE OF MY OWN</b> FREE MOVEMENT/Decca 32818                      | 4  |
| 82  | 83  | <b>MANDRILL</b> MANDRILL/Polydor 14070   | 6  |
| 83  | 102 | <b>TALKING IN YOUR SLEEP</b> GORDON LIGHTFOOT/Reprise 1020                         | 1  |
| 84  | 91  | <b>CAUGHT IN A DREAM</b> ALICE COOPER/Warner Brothers 7490                         | 3  |
| 85  | 104 | <b>DEEP ENOUGH FOR ME</b> OCEAN/Kama Sutra 525 (Buddah)                            | 1  |
| 86  | 95  | <b>YOU'RE THE REASON WHY</b> EBONYS/<br>Philadelphia Intl. 3503 (Columbia)         | 3  |
| 87  | 98  | <b>GIVE UP YOUR GUNS</b> BUOYS/Scepter 12318                                       | 2  |
| 88  | 93  | <b>AND WHEN SHE SMILES</b> WILDWEEDS/Vanguard 35134                                | 3  |
| 89  | 92  | <b>FOLLOW ME</b> MARY TRAVERS/Warner Brothers 7490                                 | 2  |
| 90  | 111 | <b>WATCH THE RIVER FLOW</b> BOB DYLAN/Columbia 4-45409                             | 1  |
| 91  | 128 | <b>LOVE THE ONE YOU'RE WITH</b> ISLEY BROTHERS/<br>T-Neck 920 (Buddah)             | 1  |
| 92  | 110 | <b>IN THESE CHANGING TIMES</b> FOUR TOPS/Motown 1185                               | 1  |
| 93  | 119 | <b>RESURRECTON SHUFFLE</b> ASHTON, GARDNER & DYKE/Capitol 3060                     | 1  |
| 94  | 94  | <b>I HEAR THOSE CHURCH BELLS RINGING</b> DUSK/Bell 990                             | 4  |
| 95  | 97  | <b>MOZART SYMPHONY #40</b> WALDO DE LOS RIOS/<br>United Artists 7468               | 2  |
| 96  | 96  | <b>SUSPICIOUS MINDS</b> DEE DEE WARWICK/Atco 6810                                  | 2  |
| 97  | 89  | <b>LOVE'S MADE A FOOL OUT OF YOU</b> COCHISE/United Artists 4572                   | 5  |
| 98  | 100 | <b>L.A. INTERNATIONAL AIRPORT</b> SUSAN RAYE/Capitol 3055                          | 2  |
| 99  | —   | <b>NEVER DREAMED YOU'D LEAVE IN SUMMER</b> STEVIE WONDER/<br>Tamla 54202 (Motown)  | 1  |
| 100 | 59  | <b>WHAT YOU SEE IS WHAT YOU GET</b> STONEY & MEATLOAF/<br>Rare Earth 5027 (Motown) | 5  |

## FLASHMAKER OF THE WEEK



**OVERDOG**  
KEEF HARTLEY BAND  
Deram

### TOP FM AIRPLAY THIS WEEK

- ALBUM II—Louden Wainwright III—Atlantic
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WNEW-FM/NEW YORK

- AERIAL PANDEMONIUM BALLET—Nilsson—RCA
- ALBUM II—Louden Wainwright III—Atlantic
- PETER ALLEN—Metromedia
- BLACK OAK ARKANSAS—Atco
- MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus
- OVERDOG—Keef Hartley Band—Deram
- REVOLUTION—Hedge & Donna—Polydor
- TARKUS—Emerson, Lake & Palmer—Cotillion
- WARM WATERS—Charles Lloyd—Kapp
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WCBS-FM/NEW YORK

- BIRD ON A WIRE—Tim Hardin—Columbia
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- HIGH CONTRAST—Gabor Szabo—Blue Thumb
- IN MY OWN TIME—Karen Dalton—Just Sunshine
- RALPH McTELL'S UNFINISHED ALBUM—Paramount
- ONE FINE MORNING—Lighthouse—Evolution
- SONGMAN—Jim Dawson—Kama Sutra
- THE DOOBIE BROTHERS—WB
- WATCHING THE RIVER FLOW—(Sing'e)—Bob Dylan—Columbia
- WHAT'S GOING ON—Marvin Gaye—Tamla

### WLIR-FM/LONG ISLAND

- ALIOTTA-HAYNES-JEREMIAH—Ampex
- I SURE LIKE YOUR SMILE—(Single)—Southern Comfort-Capitol
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- SEEDS ON THE GROUND—Airtio—Buddah
- SONGMAN—Jim Dawson—Kama Sutra
- STAND FOR OUR RIGHTS—(LP cut)—Gary Wright—A&M
- WASHITA LOVE CHILD—(LP cut)—Jesse Davis—Atco
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WPHD-FM/BUFFALO

- ALBUM II—Louden Wainwright III—Atlantic
- ELECTRIC HOT TUNA—RCA
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- FOLLOW YOUR HEART—The Sons—Capitol
- IT AIN'T EASY—John Baldry—WB
- OVERDOG—Keef Hartley Band—Deram

- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- STICKY FINGERS—Rolling Stones—Rolling Stones
- TARKUS—Emerson, Lake & Palmer—Cotillion
- THE REAL THING—Taj Mahal—Columbia

### WHCN-FM/HARTFORD, CONN.

- ALBUM II—Louden Wainwright III—Atlantic
- ALIOTTA-HAYNES-JEREMIAH—Ampex
- HERE COMES THE SUN—Nina Simone—RCA
- JEREMIAH—Aliotta Haynes—Ampex
- KINFOLK—Lee Ashford—RCA
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- SEEDS ON THE GROUND—Airtio—Buddah
- SONG MAN—Jim Dawson—Kama Sutra
- SWEATHOG—Columbia
- TARKUS—Emerson, Lake & Palmer—Cotillion

### WHVY-FM/SPRINGFIELD, MASS.

- ALBUM II—Louden Wainwright III—Atlantic
- BIRD ON A WIRE—Tim Hardin—Columbia
- MIKE CORBETT/JAY HERSH/HUGH McCRACKEN—Atco
- JERRY CORBITT—Capitol
- ELECTRIC HOT TUNA—RCA
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- EVERYTHING IS EVERYTHING—Donny Hathaway—Atco
- IF I SAW THRO' MY EYES—Ian Matthews—Vertigo
- RALPH McTELL'S UNFINISHED ALBUM—Paramount
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WMMR-FM/PHILADELPHIA

- ALBUM II—Louden Wainwright III—Atlantic
- BLUE—Joni Mitchell—Reprise
- EGO—Tony Williams Lifetime—Polydor
- IN MY OWN TIME—Karen Dalton—Just Sunshine
- OVERDOG—Keef Hartley Band—Deram
- PLEASE TO SEE THE KING—Steeleye Span—Big Tree
- REVOLUTION—Hedge & Donna—Polydor
- TARKUS—Emerson, Lake & Palmer—Cotillion
- WARM WATERS—Charles Lloyd—Kapp
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WMAL-FM/WASHINGTON, D.C.

- ALBUM II—Louden Wainwright III—Atlantic
- ANOTHER DIMENSION—Bo Diddley—Chess
- JERRY CORBITT—Capitol
- FANTASIA LINDUM—Amazing Blondell—Island
- JUKIN'—Manhattan Transfer—Capitol
- MESSAGE TO THE YOUNG—Howlin Wolf—Chess
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- SHINE ON BRIGHTLY—Procol Harum—A&M
- THE PLANETS—London

### WKDA-FM/NASHVILLE

- AERIAL PANDEMONIUM BALLET—Nilsson—RCA
- PETER ALLEN—Metromedia
- CHASE—Epic
- DEATH WALKS BEHIND YOU—Atomic Rooster—Elektra
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- MOON SHADOW—(Single)—Cat Stevens—A&M
- PASS THE PLATE—Crusaders—Chisa
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- SYNFOPIAS—Waldo De Los Rios—UA
- WATCHING THE RIVER FLOW—(Single)—Bob Dylan—Columbia

### WPLO-FM/ATLANTA

- BASS ODYSSEY—Monk Montgomery—Chisa
- BEGGARS OPERA ACT I—Verve
- BIRD ON A WIRE—Tim Hardin—Columbia

- COCHISE—UA
- DYNAMIC ARENA—Metamorphosis—London
- HAZY SUNSHINE—Randy Sparks—MGM
- RALPH McTELL'S UNFINISHED ALBUM—Paramount
- OSIBISA—Decca
- REVOLTING—Congress Of Wonders—Fantasy
- WEATHER REPORT—Columbia

### WWOM-FM/NEW ORLEANS

- BIRD ON A WIRE—Tim Hardin—Columbia
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- JASPER WRATH—Sunflower
- OSIBISA—Decca
- LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
- SEASONS—Pete Jolly—A&M
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- TAX FREE—Polydor
- WARM WATERS—Charles Lloyd—Kapp
- LINK WRAY—Polydor

### WEDR-FM/MIAMI

- ALBUM II—Louden Wainwright III—Atlantic
- MOON SHADOW—(Single)—Cat Stevens—A&M
- OVERDOG—Keef Hartley Band—Deram
- PEACEFUL CHILDREN—Road Home—ABC/Dunhill
- SMILING FACES SOMETIMES—(Single)—Undisputed Truth—Gordy
- TARKUS—Emerson, Lake & Palmer—Cotillion
- THE HILL WHERE JESUS HIDES—(Single)—Chuck Mangione—Mercury
- WEATHER REPORT—Columbia
- WHAT'S GOING ON—Marvin Gaye—Tamla
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WGLD-FM/CHICAGO

- ALBUM II—Louden Wainwright III—Atlantic
- ALIOTTA-HAYNES-JEREMIAH—Ampex
- BLUE—Joni Mitchell—Reprise
- GET OFF IN CHICAGO—Harvey Mandel—Ovation
- BOB GIBSON—Capitol
- HIGH CONTRAST—Gabor Szabo—Blue Thumb
- JOY TO THE WORLD—Hoyt Axton—Capitol
- SEEDS IN THE GROUND—Airtio—Buddah
- TARKUS—Emerson, Lake & Palmer—Cotillion
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WRIF-FM/DETROIT

- CLIMAX BLUES BAND—Sire
- INDIAN SUMMER—Neon
- OVERDOG—Keef Hartley Band—Deram
- REVOLTING—Congress Of Wonders—Fantasy
- SAN FRANCISCO DUES—Chuck Berry—Chess
- SMASH YOUR HEAD AGAINST THE WALL—John Entwistle—(Import)
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- SUNDAY FUNNIES—Rare Earth
- TONTON MACOUTE—(Import)
- WEATHER REPORT—Columbia

### KSHE-FM/ST. LOUIS

- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- JACK JOHNSON—Miles Davis—Columbia
- JOY TO THE WORLD—Hoyt Axton—Capitol
- MARVIN, WELCH & FARRAR—Capitol
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- SUNDAY FUNNIES—Rare Earth
- SWALLOW TALES—Cochise—UA

### KOCY-FM/OKLAHOMA CITY

- ALBUM II—Louden Wainwright III—Atlantic
- BEGINNING FROM AN END—Fair Weather—RCA

- BLUE—Joni Mitchell—Reprise
- RITA COOLIDGE—A&M
- ELECTRIC HOT TUNA—RCA
- LIGHTNING—PIP
- LIVE—Randy Newman—Reprise
- OSIBISA—Decca
- OVERDOG—Keef Hartley Band—Deram
- LINK WRAY—Polydor

### KLZ-FM/DENVER

- BEGINNINGS—(Single)—Chicago—Columbia
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- HE'S GONNA STEP ON YOU AGAIN—(Single)—John Kongos—Elektra
- MOON SHADOW—(Single)—Cat Stevens—A&M
- MYTHICAL KINGS AND IGUANAS—Dory Previn—Mercury
- POLUTION—Prophecy
- RESURRECTION SHUFFLE—(Single)—Ashton, Gardner & Dyke—Capitol
- STAY AWHILE WITH ME—Sharon Ridley—Sussex
- TIMBER GIVES—(Single)—Sweet Pain—UA
- WHAT'S GOING ON—Marvin Gaye—Tamla

### KPPC-FM/LOS ANGELES

- BIRD ON A WIRE—Tim Hardin—Columbia
- BLUE—Joni Mitchell—Reprise
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- LIVE—Randy Newman—Reprise
- MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus
- OVERDOG—Keef Hartley Band—Deram
- LEON RUSSELL AND THE SHELTER PEOPLE—Shelter
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- WEATHER REPORT—Columbia
- LINK WRAY—Polydor

### KSAN-FM/SAN FRANCISCO

- BLUE—Joni Mitchell—Reprise
- ELECTRIC HOT TUNA—RCA
- ELECTRIC MAGNETISM—Solomon Burke—MGM
- LIVE—Randy Newman—Reprise
- LIVE IN PARIS—Ike & Tina Turner—(Import)
- PURDIE GOOD—Bernard Purdie—Prestige
- THE RURAL BLUES—Various Artists—(Import)
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA
- WHAT'S GOING ON—Marvin Gaye—Tamla
- WHERE'S THE MONEY?—Dan Hicks—Blue Thumb

### KZEL-FM/EUGENE, ORE.

- BLUE—Joni Mitchell—Reprise
- BY ANY MEANS NECESSARY—Malcolm X—Douglass
- DOWN TO EARTH—Eddie Floyd—Stax
- ELECTRIC HOT TUNA—RCA
- HOME IS IN MY HEAD—Jackie Lomax—WB
- OSIBISA—Decca
- PLEASE TO SEE THE KING—Steeleye Span—Big Tree
- REVOLUTION—Hedge & Donna—Polydor
- WE CAME TO PLAY—Persuasions—Capitol
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### KOL-FM/SEATTLE

- ALBUM II—Louden Wainwright III—Atlantic
- CLIMAX BLUES BAND—Sire
- ELECTRIC HOT TUNA—RCA
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- OVERDOG—Keef Hartley Band—Deram
- REVOLTING—Congress Of Wonders—Fantasy
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- THE REAL THING—Taj Mahal—Columbia
- WARM WATERS—Charles Lloyd—Kapp

## Melba is Victorious!

■ NEW YORK — It couldn't be worse living in New York now! With more strikes, new taxes and raw sewage awash in the Hudson, where can you turn? With unsafe streets, falling cranes and the Lindsay-Rockefeller love-hate relationship, who can you turn to? What is these left to look forward to?

But that was before Melba Moore came to town.

Last week this lustrous, luscious Mercury recording artist made her New York supper club debut at the Empire room. With eyes to brighten any day, a smile to chase away the clouds and a voice to shake the foundations of the East Side, she treated us to a rare bit of show business history — witnessing a star being born.

Shyly, innocently after an intro by mentor David Frost, Miss Moore eased into the spotlight with "There's a New World Coming." That prophesy proved true. Suddenly a "Blue Skies" thundered, it seemed, out of nowhere. "The Long and Winding Road" curved vocally through a myriad of tempos. "Summertime" poured forth like honey. "Lady Madonna," "Hair." Could all this sound be coming from that slight, little girl?

Just to prove it could and did, she let loose with the title song from her Broadway hit, "Purlie." That voice could cut diamonds! Then on to "Son of a Preacher Man" with the energy of a summer storm.

### A Highlight of Evening

A highlight of an evening with many was her beautifully soft "For All We Know," set in a melancholy mod and accented by a haunting cello accompaniment.

And, of course, saving the best for last was the song that brought her stardom in "Purlie"—"I Got Love." Leaving us all too soon, Melba encored with what is also her current Mercury single, "He Ain't Heavy, He's My Brother."

After this remarkable debut and its thunderous ovation, one realizes that talking about Melba now is not the same as it was even hours before. She seems hesitant to accept it—to believe it's all happening to her. But it is, it does. And last week Melba Moore stepped through a door in a career that carried her from a promising artist to a full-fledged star.

Melba is victorious!

Joe Fleischman

## Linhart a Genius at His Craft

■ NEW YORK — Eight years is a long time, but that's how long it's taking for Buzzy Linhart to cross over that imaginary line into superstardom. When this happens, and it's inevitable that it will, many are sure to call him an overnight sensation. That's O.K. After 10 years as a New York actor, Dustin Hoffman, a genius at his craft, was called an overnight star. Buzzy, New York musician, darling of the hip underground, is a true genius at his craft.

Gertie's Folk City is the scene of Buzzy's latest club engagement. It's far from the best place to play. The sound system rivals other West Village bistros. Bad. However, when your name is Buzzy Linhart, you play anywhere, anytime, and sometimes for no pay at all.

It wasn't an easy performance (15). Drummer Luther Riex, caught in one of New York City's major traffic snarls, was 45 minutes late. Luther then filled in as house

comedian when Buzzy broke a "D" string. Topping this, when the set was completed, the first one to shout "more" was Buzzy's manager, Billy Fields. Cheap theatrics, but then, I'm an idealist at heart. The set was worthy of encores, to be sure, but I knew down deep that this was not one of Buzzy's better nights. For the overflowing audience, though, it was sheer delight.

It's going to take the soon-to-be-released Buddah album to put Buzzy over the top. I heard some of the cuts on tape in the confines of the Linhart apartment a few weeks ago. I flipped then, as I did at Folk City for "You Gotta Have Friends," "The Love's Still Growing" and Elton John's "Take Me to the Pilot."

He's got it all. A completely original style, a tenacious capacity for work and, above all, a warm and human personality that makes me honored to be his friend. Hang in there, Buz. The cream always rises to the top.

Mitchell Fink

## Big 3 Print Dept. Enjoys School Market Boom

■ NEW YORK — The print division of the Big 3 Music Corp. (Robbins-Feist-Miller) is enjoying an unprecedented upsurge in sales to the school market.

According to Allen Stanton, Exec VP-General Manager, the boom in their educational music traffic is principally the result of the firm's sustained pioneering push to make contemporary music an important part of every school program.

Stanton reports that Big 3 sold in excess of 2,000,000 assorted choral publications to schools during 1970 and more than 200,000 marching band editions which also resulted in substantial performances for their various publishers as a good many of the marching bands were performed on football fields for television programming. The success of Big 3's school music marketing drive appears to parallel their educational department's policy of employing major arrangers, an emphasis on graphic excellence in publication covers and their extensive promotion to schools. Some 30,000 schools are contracted twice yearly by a staff of especially trained educational personnel backed by a major advertising campaign in educational magazines and timed with attendance at conventions and music clinics where educators meet to review new music for their school programs.

### All-Out Campaign

Some six years ago, Herman Steiger, Director of the organization's print operation, launched an all-out campaign to bring the more relevant pop material into the school sphere. The big breakthrough in schools sales really occurred when educators were catapulted into the age of Aquarius through the introduction of "Hair." When that happened, the Big 3, which leases "Hair" print rights through an exclusive agreement with United Artists Music publishing, was ready with everything from choral settings to symphony orchestra arrangements of music from the tribal rock epic.

Recently Stanton directed Steiger to further expand the drive to bring more pops into the classrooms. In the past few months the Big 3 has released chorals, marching bands, concert band and concert orchestra editions, stage bands and

string orchestra publications featuring such contemporary copyrights as "Knock Three Times," "Oye Como Va," "I Walk the Line," "Burning Bridges," "Wade in the Water," "Song of Joy," "Everybody's Talkin'," "Sunny" and "The Windmills of Your Mind."

### Complementing Policy

The Big 3's educational music drive has been particularly complemented by the firm's astute policy of representing "outside" copyrights for print in all areas including school music use. Through such print right agreements, the Big 3 now distributes a major mix of music editions from the catalogs of the Aberbach Group, Shelby Singleton Music, 4 Star Publications, Gene Autry's publishing companies, the Wes Farrell Organization as well as The United Artists Music Group and some 20 other prominent music publishers.

## Atlantic 'Heavies' Score Again

■ The Atlantic "Heavies" softball team extended its winning streak to three games last week as it defeated the Belwin/Mills team.

Despite several spectacular defensive plays from Belwin/Mills' right fielder Ralph "Slugger" Murphy, the "Heavies" continued to bear down inning after inning with their big bats until the final score was a conclusive 36-3.

## Custom Promo

(Continued from page 10)

The Special Product Group was started one year ago this month by Ron Lewis and Rick Donovan, who anticipated a great need for a quality promotional album. Other members of the Special Products Group are Chuck Edwards, Radio Station Representative, and Carson Schreiber, who headlines the Country & Western Division, which has already produced 12 custom radio station albums for the Country music market.

Any Top 40 or Country & Western stations interested in this project should contact the Special Products Group at Custom Fidelity in Hollywood at (213) 654-4522.



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

|           |           |   |           |
|-----------|-----------|---|-----------|
| <b>1</b>  | <b>2</b>  | <b>TAPESTRY</b><br>Carole King<br>Ode 70 SP 77099 (A&M)                             | <b>13</b> |
| <b>2</b>  | <b>4</b>  | <b>RAM PAUL &amp; LINDA McCARTNEY</b> /Apple SMAS 3375                              | <b>5</b>  |
| <b>3</b>  | <b>1</b>  | <b>JESUS CHRIST SUPERSTAR</b> /Decca DXA 7206                                       | <b>33</b> |
| <b>4</b>  | <b>6</b>  | <b>CARPENTERS</b> A&M SP 3502   | <b>4</b>  |
| <b>5</b>  | <b>5</b>  | <b>MUD SLIDE SLIM AND THE BLUE HORIZON</b> JAMES TAYLOR/<br>Warner Brothers WS 2561 | <b>8</b>  |
| <b>6</b>  | <b>3</b>  | <b>STICKY FINGERS</b> ROLLING STONES/Rolling Stones COC 59100<br>(Atlantic)         | <b>7</b>  |
| <b>7</b>  | <b>7</b>  | <b>SURVIVAL</b> GRAND FUNK RAILROAD/Capitol SW 764                                  | <b>9</b>  |
| <b>8</b>  | <b>12</b> | <b>ARETHA LIVE AT FILLMORE WEST</b> ARETHA FRANKLIN/<br>Atlantic SD 7205            | <b>4</b>  |
| <b>9</b>  | <b>11</b> | <b>11-17-70</b> ELTON JOHN/Uni 93105 (MCA)  | <b>6</b>  |
| <b>10</b> | <b>10</b> | <b>SHE'S A LADY</b> TOM JONES/Parrot XPAS 71046 (London)                            | <b>6</b>  |
| <b>11</b> | <b>8</b>  | <b>AQUALUNG</b> JETHRO TULL/Reprise MS 2035   | <b>7</b>  |
| <b>12</b> | <b>9</b>  | <b>L.A. WOMAN</b> DOORS/Elektra EKS 75011   | <b>8</b>  |
| <b>13</b> | <b>14</b> | <b>UP TO DATE</b> PARTRIDGE FAMILY/Bell 6059  | <b>13</b> |
| <b>14</b> | <b>13</b> | <b>4 WAY STREET</b> CROSBY, STILLS, NASH & YOUNG/<br>Atlantic SD 2-902              | <b>10</b> |
| <b>15</b> | <b>16</b> | <b>THE SKY'S THE LIMIT</b> TEMPTATIONS/Gordy GS 957 (Motown)                        | <b>6</b>  |
| <b>16</b> | <b>18</b> | <b>BEST OF GUESS WHO</b> /RCA LSP 1004  | <b>12</b> |
| <b>17</b> | <b>24</b> | <b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> /Shelter SW 8903 (Capitol)             | <b>6</b>  |
| <b>18</b> | <b>19</b> | <b>GOLDEN BISQUITS</b> THREE DOG NIGHT/Dunhill DS 50098 (ABC)                       | <b>18</b> |
| <b>19</b> | <b>17</b> | <b>MAYBE TOMORROW</b> JACKSON 5/Motown MS 735                                       | <b>8</b>  |
| <b>20</b> | <b>26</b> | <b>CURTIS LIVE</b> CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)                         | <b>4</b>  |
| <b>21</b> | <b>15</b> | <b>NATURALLY</b> THREE DOG NIGHT/Dunhill DS 50098 (ABC)                             | <b>29</b> |
| <b>22</b> | <b>20</b> | <b>TEA FOR THE TILLERMAN</b> CAT STEVENS/A&M SP 4280                                | <b>24</b> |
| <b>23</b> | <b>21</b> | <b>PEARL JANIS</b> JOPLIN/Columbia KC 30130   | <b>22</b> |
| <b>24</b> | <b>23</b> | <b>ABRAXAS</b> SANTANA/Columbia KC 30130  | <b>39</b> |
| <b>25</b> | <b>25</b> | <b>LOVE STORY ORIGINAL SOUNDTRACK</b> /Paramount PAS 6002                           | <b>24</b> |
| <b>26</b> | <b>58</b> | <b>SONGS FOR BEGINNERS</b> GRAHAM NASH/Atlantic SD 7204                             | <b>3</b>  |
| <b>27</b> | <b>28</b> | <b>THIRDS</b> JAMES GANG/ABC ABCS 721   | <b>10</b> |
| <b>28</b> | <b>27</b> | <b>MANNA BREAD</b> /Elektra EKS 74086   | <b>13</b> |
| <b>29</b> | <b>31</b> | <b>THIS IS A RECORDING</b> LILY TOMLIN/Polydor 24-4055                              | <b>14</b> |
| <b>30</b> | <b>38</b> | <b>SUMMER SIDE OF LIFE</b> GORDON LIGHTFOOT/Reprise 2037                            | <b>6</b>  |
| <b>31</b> | <b>29</b> | <b>LOVE STORY</b> ANDY WILLIAMS/Columbia KC 30297                                   | <b>18</b> |
| <b>32</b> | <b>32</b> | <b>BROKEN BARRICADES</b> PROCOL HARUM/A&M SP 30297                                  | <b>8</b>  |
| <b>33</b> | <b>34</b> | <b>MANDRILL</b> /Polydor 24-4050  | <b>12</b> |
| <b>34</b> | <b>33</b> | <b>CLOSE TO YOU</b> CARPENTERS/A&M SP 4271  | <b>41</b> |
| <b>35</b> | <b>36</b> | <b>LOVE IT TO DEATH</b> ALICE COOPER/Warner Brothers WS 1883                        | <b>13</b> |
| <b>36</b> | <b>45</b> | <b>LOVE LETTERS FROM ELVIS</b> ELVIS PRESLEY/RCA SP 4530                            | <b>2</b>  |
| <b>37</b> | <b>47</b> | <b>CARLY SIMON</b> Elektra EKS 74082  | <b>6</b>  |
| <b>38</b> | <b>39</b> | <b>SECOND MOVEMENT</b> EDDIE HARRIS & LES McCANN/<br>Atlantic SD 1583               | <b>3</b>  |
| <b>39</b> | <b>55</b> | <b>PGEMS, PRAYERS, PROMISES</b> JOHN DENVER/RCA LSP 4499                            | <b>5</b>  |
| <b>40</b> | <b>35</b> | <b>WOODSTOCK TWO</b> WOODSTOCK ARTISTS/Cotillion SD 2-3000<br>(Atlantic)            | <b>12</b> |
| <b>41</b> | <b>44</b> | <b>5th</b> LEE MICHAELS/A&M SP 4302   | <b>3</b>  |
| <b>42</b> | <b>43</b> | <b>HANGING IN THERE</b> HUDSON & LANDRY/Dore 324                                    | <b>9</b>  |
| <b>43</b> | <b>37</b> | <b>EMERSON, LAKE &amp; PALMER</b> Cotillion SD 9040 (Atlantic)                      | <b>20</b> |
| <b>44</b> | <b>40</b> | <b>TUMBLEWEED CONNECTION</b> ELTON JOHN/Uni 73096                                   | <b>23</b> |
| <b>45</b> | <b>48</b> | <b>PUT YOUR HAND IN THE HAND</b> OCEAN/Kama Sutra KSBS 2033<br>(Buddah)             | <b>3</b>  |
| <b>46</b> | <b>41</b> | <b>THE POINT</b> NILSSON/RCA Victor LSPX 1003                                       | <b>17</b> |
| <b>47</b> | <b>85</b> | <b>EVERY PICTURE TELLS A STORY</b> ROD STEWART/<br>Mercury SRM 1-609                | <b>2</b>  |
| <b>48</b> | <b>52</b> | <b>WHEN YOU'RE HOT, YOU'RE HOT</b> JERRY REED/RCA Victor LSP 1506                   | <b>5</b>  |
| <b>49</b> | <b>49</b> | <b>ALARM CLOCK</b> RICHIE HAVENS Stormy Forest SFS 6005 (MGM)                       | <b>15</b> |



|           |           |  |           |
|-----------|-----------|--|-----------|
| <b>50</b> | <b>22</b> | <b>BLOODROCK 3</b> /Capitol ST 765                             | <b>12</b> |
| <b>51</b> | <b>30</b> | <b>PORTRAIT OF BOBBY BOBBY</b> SHERMAN/Metromedia KMD 1040     | <b>10</b> |
| <b>52</b> | <b>65</b> | <b>CHASE</b> /Epic E 30472                                     | <b>5</b>  |
| <b>53</b> | <b>50</b> | <b>PARANOID</b> BLACK SABBATH/Warner Brothers WS 1887          | <b>19</b> |
| <b>54</b> | <b>51</b> | <b>LOVE'S LINES, ANGLES AND RHYMES</b> 5th DIMENSION/Bell 6060 | <b>15</b> |

## CHARTMAKER OF THE WEEK

**55** — **BURT BACHARACH**  
A&M SP 3501



|            |            |   |           |
|------------|------------|---|-----------|
| <b>56</b>  | <b>56</b>  | <b>JOY OF COOKING</b> /Capitol ST 661   | <b>15</b> |
| <b>57</b>  | <b>53</b>  | <b>CRY OF LOVE</b> JIMI HENDRIX/Reprise MS 1887                               | <b>17</b> |
| <b>58</b>  | <b>54</b>  | <b>SEATRAIN</b> /Capitol SMAS 659   | <b>20</b> |
| <b>59</b>  | <b>57</b>  | <b>LIVE</b> JOHNNY WINTER AND/Columbia  | <b>13</b> |
| <b>60</b>  | <b>75</b>  | <b>VOLCANIC ACTION OF MY SOUL</b> RAY CHARLES/ABC ABCS 729                    | <b>4</b>  |
| <b>61</b>  | <b>61</b>  | <b>MESSAGE TO THE PEOPLE</b> BUDDY MILES/Mercury SRM 1-608                    | <b>8</b>  |
| <b>62</b>  | <b>64</b>  | <b>STAY AWHILE</b> BELLS/Polydor 24-4510                                      | <b>6</b>  |
| <b>63</b>  | <b>42</b>  | <b>GLEN CAMPBELL'S GREATEST HITS</b> /Capitol SW 752                          | <b>13</b> |
| <b>64</b>  | —          | <b>TARKUS</b> EMERSON, LAKE & PALMER/Cotillion SD 9900 (Atlantic)             | <b>1</b>  |
| <b>65</b>  | <b>60</b>  | <b>SWEET BABY</b> JAMES TAYLOR/Warner Brothers 1484                           | <b>68</b> |
| <b>66</b>  | <b>63</b>  | <b>CHICAGO III</b> /Columbia C2 30110   | <b>22</b> |
| <b>67</b>  | <b>66</b>  | <b>THE PARTRIDGE FAMILY ALBUM</b> Bell B 6050                                 | <b>41</b> |
| <b>68</b>  | <b>67</b>  | <b>ALL THINGS MUST PASS</b> GEORGE HARRISON/Apple 639                         | <b>29</b> |
| <b>69</b>  | <b>71</b>  | <b>PEACEFUL WORLD</b> RASCALS/Columbia G 30462                                | <b>3</b>  |
| <b>70</b>  | <b>46</b>  | <b>DIANA DIANA</b> ROSS/Motown MS 719   | <b>9</b>  |
| <b>71</b>  | <b>72</b>  | <b>SINATRA &amp; COMPANY</b> FRANK SINATRA/Reprise FS 1033                    | <b>8</b>  |
| <b>72</b>  | <b>70</b>  | <b>DID YOU THINK TO PRAY</b> CHARLEY PRIDE/RCA Victor LSP 4513                | <b>7</b>  |
| <b>73</b>  | <b>83</b>  | <b>HAMILTON, JOE FRANK, &amp; REYNOLDS</b> /Dunhill DS 50103 (ABC)            | <b>3</b>  |
| <b>74</b>  | <b>95</b>  | <b>IF I WERE YOUR WOMAN</b> GLADYS KNIGHT & THE PIPS/<br>Soul SS 731 (Motown) | <b>2</b>  |
| <b>75</b>  | <b>62</b>  | <b>LATER THAT SAME YEAR</b> MATTHEWS SOUTHERN COMFORT/<br>Decca DL 7650       | <b>9</b>  |
| <b>76</b>  | <b>84</b>  | <b>BEST OF WILSON PICKETT, VOL. 2</b> /Atlantic SD 8290                       | <b>3</b>  |
| <b>77</b>  | <b>74</b>  | <b>WHITE TRASH</b> EDGAR WINTER/Epic E 30512                                  | <b>7</b>  |
| <b>78</b>  | <b>89</b>  | <b>ALL BY MYSELF</b> EDDIE KENDRICKS/Tamla TS 309 (Motown)                    | <b>2</b>  |
| <b>79</b>  | <b>126</b> | <b>WHAT'S GOING ON</b> MARVIN GAYE/Tamla TS 310 (Motown)                      | <b>1</b>  |
| <b>80</b>  | <b>69</b>  | <b>IF I COULD ONLY REMEMBER MY NAME</b> DAVID CROSBY/<br>Atlantic SD 7203     | <b>15</b> |
| <b>81</b>  | <b>81</b>  | <b>THIS IS MADNESS</b> LAST POETS/Douglas 72 30583 (Columbia)                 | <b>10</b> |
| <b>82</b>  | <b>82</b>  | <b>ROCK ON</b> HUMBLE PIE/A&M 4301  | <b>5</b>  |
| <b>83</b>  | <b>87</b>  | <b>CHAPTER TWO</b> ROBERTA FLACK/Atlantic SD 2-704                            | <b>21</b> |
| <b>84</b>  | <b>73</b>  | <b>BACK TO THE ROOTS</b> JOHN MAYALL/Polydor 25-30299                         | <b>11</b> |
| <b>85</b>  | <b>78</b>  | <b>IT'S IMPOSSIBLE</b> PERRY COMO/RCA LSP 4473                                | <b>23</b> |
| <b>86</b>  | <b>86</b>  | <b>DONNY HATHAWAY</b> /Atco SD 2-704  | <b>4</b>  |
| <b>87</b>  | —          | <b>RETURN OF THE MAGNIFICENT 7</b> SUPREMES & FOUR TOPS/<br>Motown MS 736     | <b>1</b>  |
| <b>88</b>  | <b>59</b>  | <b>FRIENDS</b> ELTON JOHN/Paramount PS 6004                                   | <b>14</b> |
| <b>89</b>  | <b>77</b>  | <b>ELTON JOHN</b> Uni 73090 (MCA)   | <b>45</b> |
| <b>90</b>  | <b>76</b>  | <b>TARKIO BREWER &amp; SHIPLEY</b> /Kama Sutra KSBS 2024                      | <b>16</b> |
| <b>91</b>  | <b>117</b> | <b>ELECTRIC HOT TUNA</b> /RCA LSP 4550  | <b>1</b>  |
| <b>92</b>  | <b>97</b>  | <b>CAROLE KING: WRITER</b> /Ode 70 77006 (A&M)                                | <b>3</b>  |
| <b>93</b>  | <b>79</b>  | <b>WORKIN' TOGETHER</b> IKE & TINA TURNER/Liberty LST 4499                    | <b>31</b> |
| <b>94</b>  | —          | <b>INDIAN RESERVATION RAIDERS</b> /Columbia C 30768                           | <b>1</b>  |
| <b>95</b>  | <b>80</b>  | <b>ENCORE</b> JOSE FELCIANO/RCA Victor LSPX 1005                              | <b>7</b>  |
| <b>96</b>  | <b>103</b> | <b>MARY MARY</b> TRAVERS/Warner Brothers WS 1907                              | <b>1</b>  |
| <b>97</b>  | <b>119</b> | <b>SINFONIAS</b> WALDO DE LOS RIOS/United Artists UAS 5802                    | <b>1</b>  |
| <b>98</b>  | <b>88</b>  | <b>LAYLA</b> DEREK & THE DOMINOS/Atco SD 2-704                                | <b>32</b> |
| <b>99</b>  | <b>68</b>  | <b>STONEY END</b> BARBRA STREISAND/Columbia KC 30378                          | <b>18</b> |
| <b>100</b> | <b>94</b>  | <b>PENDULUM</b> CREEDENCE CLEARWATER REVIVAL/Fantasy 8410                     | <b>27</b> |





# 101 THE ALBUM CHART 150

JUNE 26, 1971

| THIS WK. | LAST WK. | ARTIST                                     | ALBUM                                     | RECORDING COMPANY                          |
|----------|----------|--|---|--|
| 101      | 107      | MELTING POT                                | BOOKER T. & THE MG'S                      | Stax STS 2025                              |
| 102      | 102      | LIVE AT THE SEX MACHINE                    | KOOL & THE GANG                           | Delite D 2008                              |
| 103      | 105      | BEST OF CLARENCE CARTER                    |   | Atlantic SD 8282                           |
| 104      | 106      | HOW MUCH MORE CAN SHE STAND                | CONWAY TWITTY                             | Decca DL 75276                             |
| 105      | 100      | GREATEST HITS                              | SLY & FAMILY STONE                        | Epic KE 30325                              |
| 106      | 109      | I DON'T KNOW HOW TO LOVE HIM               | HELEN REDDY                               | Capitol ST 762                             |
| 107      | 108      | TAP ROOT MANUSCRIPT                        | NEIL DIAMOND                              | Uni 73092 (MCA)                            |
| 108      | —        | TOUCH                                      | SUPREMES                                  | Motown MS 737                              |
| 109      | 111      | INTRODUCING LOBO                           |   | Big Tree BTS 003 (Ampex)                   |
| 110      | 110      | WINWOOD                                    | STEVIE WINWOOD                            | United Artists UAS 9950                    |
| 111      | —        | I WON'T MENTION IT AGAIN                   | RAY PRICE                                 | Columbia G 30510                           |
| 112      | 112      | TIMES THAT TRY MEN'S SOULS                 | KYLE                                      | Paramount PAS 6006                         |
| 113      | 98       | HELP ME MAKE IT THROUGH THE NIGHT          | SAMMI SMITH                               | Mega M 31-1000                             |
| 114      | 142      | EVERYTHING IS EVERYTHING                   | DONNY HATHAWAY                            | Atco SD 33-3332                            |
| 115      | 114      | YOU'RE SO BEAUTIFUL                        | CHARLES WRIGHT & WATTS                    | 103rd ST. RHYTHM BAND/Warner Brothers 1904 |
| 116      | 101      | B. B. KING LIVE IN COOK COUNTY JAIL        |   | ABC ABCS 723                               |
| 117      | 104      | JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT |   | JOSEPH CONSORTIUM/Scepter SPS 588X         |
| 118      | 90       | SOUNDS OF SIMON                            | JOE SIMON                                 | Spring SPR 4701 (Polydor)                  |
| 119      | —        | BIRD ON A WIRE                             | TIM HARDIN                                | Columbia C 30551                           |
| 120      | 113      | WAR  |   | United Artists UAS 5508                    |
| 121      | 99       | HAG MERLE                                  | HAGGARD                                   | Capitol ST 735                             |
| 122      | 122      | NEVADA FIGHTER                             | MICHAEL NESMITH & THE FIRST NATIONAL BAND | RCA LSP 4497                               |
| 123      | 115      | RITA COOLIDGE                              |   | A&M 4291                                   |
| 124      | 116      | WHERE I'M COMING FROM                      | STEVIE WONDER                             | Tamla TS 308 (Motown)                      |
| 125      | 118      | BLOODROCK 2                                |   | Capitol ST 661                             |
| 126      | 92       | IF YOU COULD READ MY MIND                  | GORDON LIGHTFOOT                          | Reprise 6392                               |
| 127      | 127      | KING FLOYD                                 |   | Cotillion SD 9047 (Atlantic)               |
| 128      | 96       | STEPPENWOLF GOLD                           |   | Dunhill DSK 50090 (ABC)                    |
| 129      | 120      | WOODSTOCK SOUNDTRACK                       |   | Cotillion SD 3-5000 (Atlantic)             |
| 130      | —        | I THINK OF YOU                             | PERRY COMO                                | RCA Victor LSP 4539                        |
| 131      | 146      | ONE BAD APPLE                              | OSMONDS                                   | MGM 4724                                   |
| 132      | 132      | THE REAL THING                             | TAJ MAHAL                                 | Columbia G 30619                           |
| 133      | 134      | CONTACT                                    | FREDA PAYNE                               | Invictus SMAS 7302 (Capitol)               |
| 134      | 136      | NEIL DIAMOND GOLD                          |   | Uni 73-084 (MCA)                           |
| 135      | 135      | TOBACCO ROAD                               | SPOOKY TOOTH                              | A&M SP 4300                                |
| 136      | —        | LINK WRAY                                  |   | Polydor 24-4064                            |
| 137      | 93       | THEME FROM LOVE STORY                      | HENRY MANCINI                             | RCA LSP 4466                               |
| 138      | 139      | LIVE MOMENTS                               |   | Stang ST 1006 (All Platinum)               |
| 139      | 141      | FOLLIES ORIGINAL CAST                      |   | Capitol SD 761                             |
| 140      | 140      | COSMO'S FACTORY                            | CREEDENCE CLEARWATER REVIVAL              | Fantasy 8402                               |
| 141      | 123      | MONA BONE                                  | JAKON CAT STEVENS                         | A&M SP 4260                                |
| 142      | 144      | PECULIAR FRIENDS                           | TEN WHEEL DRIVE with GENYA RAVAN          | Polydor 24-4062                            |
| 143      | —        | MUDLARK                                    | LEO KOTTKE                                | Capitol ST 682                             |
| 144      | 143      | TOMMY                                      | THE WHO                                   | Decca DXSW 7205                            |
| 145      | —        | DO ME RIGHT                                | DETROIT EMERALDS                          | Westbound WB 2006 (Janus)                  |
| 146      | —        | MARK-ALMOND                                |   | Blue Thumb BTS 27 (Paramount)              |
| 147      | 121      | CURTIS                                     | CURTIS MAYFIELD                           | Curtom CRS 8005 (Buddah)                   |
| 148      | —        | SWEET REPLIES                              | HONEY CONE                                | Hot Wax HA 706 (Buddah)                    |
| 149      | 150      | TO BE CONTINUED                            | ISAAC HAYES                               | Enterprise ENS 1010 (Stax)                 |
| 150      | 125      | UNCLE CHARLEY AND HIS DOG TEDDY            |   | NITTY GRITTY DIRT BAND/Liberty LST 6437    |

## LPs of Own Material Plus Instrumental Hits Coming for José

NEW YORK—José Feliciano is very proud of his current RCA album, "Encore — José Feliciano's Finest Performances," a compilation of the best of his work to date. But, as with most creative artists, was more anxious to discuss future projects during a recent chat.

Foremost in José's mind is his next album, to be called "Of Muse and Man" and scheduled for release this summer. This album will be composed, for the first time in his career, primarily of material that he has written for himself. Of the tunes, "Come Down Jesus" is his choice for his next single. And looking even further ahead, José plans to record an

instrumental album of recent hits for fall release.

José has opened his own 16-track studio in Orange County, Calif., now his home base of operations. There, he hopes to one day produce his own recordings and also cut the many artists and groups that he discovers during the course of his travels, perhaps for a label of his own.

Born in Puerto Rico and raised in New York City, José spent a boyhood with his ears fixed to his radio. He loved the old New York group sound then, and still considers rock and rollers like Chuck Berry and Buddy Holly as major influences on his music today. He's

(Continued on page 34)

## THE ALBUM CHART ARTISTS CROSS REFERENCE

|                                |               |   |                       |     |
|--------------------------------|---------------|---|-----------------------|-----|
| ALICE COOPER                   | 35            | MARK-ALMOND                               | 146                   |     |
| BURT BACHARACH                 | 55            | MATTHEWS SOUTHERN COMFORT                 | 75                    |     |
| BELLS                          | 62            | JOHN MAYALL                               | 84                    |     |
| BLACK SABBATH                  | 53            | CURTIS MAYFIELD                           | 20, 147               |     |
| BLOODROCK                      | 50, 125       | PAUL & LINDA McCARTNEY                    | 2                     |     |
| BOOKER T & MG'S                | 101           | LEE MICHAELS                              | 41                    |     |
| BREAD                          | 28            | BUDDY MILES                               | 61                    |     |
| BREWER & SHIPLEY               | 90            | MOMENTS                                   | 138                   |     |
| CLARENCE CARTER                | 103           | GRAHAM NASH                               | 26                    |     |
| RAY CHARLES                    | 60            | MICHAEL NESMITH & THE FIRST NATIONAL BAND | 122                   |     |
| GLEN CAMPBELL                  | 63            | NITTY GRITTY DIRT BAND                    | 46                    |     |
| CARPENTERS                     | 4, 34         | OCEAN                                     | 150                   |     |
| CHASE                          | 52            | ORIGINAL CAST FOLLIES                     | 139                   |     |
| CHICAGO                        | 66            | OSMONDS                                   | 131                   |     |
| PERRY COMO                     | 85, 130       | PARTRIDGE FAMILY                          | 13, 67                |     |
| RITA COOLIDGE                  | 123           | FREDA PAYNE                               | 133                   |     |
| CREEDENCE CLEARWATER REVIVAL   | 100, 140      | WILSON PICKETT                            | 76                    |     |
| DAVID CROSBY                   | 80            | ELVIS PRESLEY                             | 36                    |     |
| CROSBY, STILLS, NASH & YOUNG   | 14            | RAY PRICE                                 | 111                   |     |
| WALDO DE LOS RIOS              | 97            | CHARLEY PRIDE                             | 72                    |     |
| JOHN DENVER                    | 39            | PROCOL HARUM                              | 32                    |     |
| DETROIT EMERALDS               | 145           | RAIDERS                                   | 94                    |     |
| DEREK & DOMINOS                | 98            | RASCALS                                   | 69                    |     |
| NEIL DIAMOND                   | 107, 134      | HELEN REDDY                               | 106                   |     |
| DOORS                          | 12            | JERRY REED                                | 48                    |     |
| EMERSON, LAKE & PALMER         | 43, 64        | ROLLING STONES                            | 6                     |     |
| JOSE FELICIANO                 | 95            | DIANA ROSS                                | 70                    |     |
| FIFTH DIMENSION                | 54            | LEON RUSSELL                              | 17                    |     |
| ROBERTA FLACK                  | 23            | SANTANA                                   | 24                    |     |
| ARETHA FRANKLIN                | 8             | SEATRIN                                   | 58                    |     |
| MARVIN GAYE                    | 79            | BOBBY SHERMAN                             | 51                    |     |
| GRAND FUNK RAILROAD            | 7             | SAMMI SMITH                               | 113                   |     |
| GUESS WHO                      | 16            | CARLY SIMON                               | 37                    |     |
| MERLE HAGGARD                  | 121           | JOE SIMON                                 | 118                   |     |
| HAMILTON, JOE FRANK & REYNOLDS | 73            | FRANK SINATRA                             | 71                    |     |
| TIM HARDIN                     | 119           | ROD STEWART                               | 47                    |     |
| EDDIE HARRIS & LES McCANN      | 38            | SLY & FAMILY STONE                        | 105                   |     |
| GEORGE HARRISON                | 68            | SOUNDTRACKS:                              |                       |     |
| DONNY HATHAWAY                 | 86, 114       | LOVE STORY                                | 25                    |     |
| RICHIE HAVENS                  | 49            | WOODSTOCK                                 | 129                   |     |
| ISAAC HAYES                    | 149           | WOODSTOCK TWO                             | 40                    |     |
| JIMI HENDRIX                   | 57            | SPOOKY TOOTH                              | 135                   |     |
| HONEY CONE                     | 148           | STEPPENWOLF                               | 128                   |     |
| HOT TUNA                       | 91            | CAT STEVENS                               | 22, 141               |     |
| HUDSON & LANDRY                | 42            | BARBRA STREISAND                          | 99                    |     |
| HUMBLE PIE                     | 82            | SUPREMES                                  | 108                   |     |
| JACKSON 5                      | 19            | SUPREMES & FOUR TOPS                      | 87                    |     |
| JANIS JOPLIN                   | 23            | JAMES TAYLOR                              | 5, 65                 |     |
| JAMES GANG                     | 27            | TEMPTATIONS                               | 15                    |     |
| JETHRO TULL                    | 11            | TEN WHEEL DRIVE                           | 142                   |     |
| ELTON JOHN                     | 9, 44, 88, 89 | MARY TRAVERS                              | 96                    |     |
| TOM JONES                      | 10            | THREE DOG NIGHT                           | 18, 21                |     |
| JOSEPH CONSORTIUM              | 117           | LILY TOMLIN                               | 29                    |     |
| JOY OF COOKING                 | 56            | IKE & TINA TURNER                         | 93                    |     |
| EDDIE KENDRICKS                | 78            | CONWAY TWITTY                             | 104                   |     |
| KING FLOYD                     | 127           | VARIOUS ARTISTS—SUPERSTAR                 | 3                     |     |
| B. B. KING                     | 116           | WAR                                       | 120                   |     |
| CAROLE KING                    | 1, 92         | WHO                                       | 144                   |     |
| GLADYS KNIGHT & THE PIPS       | 74            | ANDY WILLIAMS                             | 31                    |     |
| KOOL & THE GANG                | 102           | EDGAR WINTER                              | 77                    |     |
| LEO KOTTKE                     | 143           | JOHNNY WINTER AND                         | 59                    |     |
| KYLE                           | 112           | STEVIE WINWOOD                            | 110                   |     |
| LAST POETS                     | 81            | STEVIE WONDER                             | 124                   |     |
| GORDON LIGHTFOOT               | 30, 126       | LINK WRAY                                 | 136                   |     |
| LOBO                           | 109           | CHARLES WRIGHT & THE WWATTS               | 103rd ST. RHYTHM BAND | 115 |
| TAJ MAHAL                      | 132           |   |                       |     |
| HENRY MANCINI                  | 137           |   |                       |     |
| MANDRILL                       | 33            |   |                       |     |

## Friendly Occasion



Elton John took a break from his tour of the United States last week to visit Paramount Records' New York office along with lyricist Bernie Taupin to pick up their gold record awards for the soundtrack to Paramount Pictures' "Friends," John's fastest selling record to date. Above: Famous Music Corp. President William P. Gallagher; John; Taupin; and Exec VP Jack Wiedenmann.

## Lewis, Wiener Tour

NEW YORK—Indie producers Mike Lewis and Stu Wiener will embark on an extended cross-country promo tour in behalf of Mancini and Fox, whose debut album will be released next week on Event Records, distributed by Polydor Records.

## The Sweet Pain of Success

By TONY LAWRENCE

HOLLYWOOD — What happens to a group with a sincere deference for rock, especially if the group is on the doubtless outskirts of strong success? Sweet Pain, on the United Artists label, is going through the pains of growing while trying to find the right way towards proper exploitation.

"According to Walrus [a regional underground paper], we have the most widely programmed album on FM right now," said their manager Dennis Ganim. But sales are, so far, not responding to that exposure. The album, "Sweet Pain," has been out for 2½ months with approximately 30,000 sales.

"We've gotten good live reviews," said group member J. C. Phillips, "all except for Michael Sherman in the Times. But that's O.K. It can only help us." Another group member, David Riordan, feels that because of the tremendous amount of product with which the FM PD is saturated, a "numbing" process takes place so that many FM stations will only go on a group or act that

is connected with a previously known underground figure. The public, therefore, has a hard time centering in on any totally new product.

In talking of the live performing part of Sweet Pain's image, I was interested to know what an ascending group felt about the proclamation of "the death of rock" with many facilities discontinuing themselves and bookings.

"We would like to feel that we are a good live attraction," said Riordan. "But no concert promoter will take a group that is not connected with either a major artist or a successful single." An example was given of a top booking agency that had a group with a hit but were then told that perhaps they were just "a one hit" group.

### At Life Celebration

Sweet Pain has been able to play clubs, however (Ice House, Golden Bear, the Whisky and Troubadour), without exclusive representation and plans now call for them to perform at the upcoming "Celebration of Life" festival down South. They will be performing on the main stage (the fest will run eight days with only six hours of music per day).

"We feel that in addition to doing super numbers, though," said manager Ganim, "we'll have to maybe do something outrageous like take our clothes off. Not that the music doesn't stand up, but just to get people to notice us," he said.

In about three weeks Sweet Pain will release "Timber Gibbs," done when they jammed with Teddy Buckner and some of his vintage Dixieland musicians. Riordan said, "We jammed with them one night and the vibes were great. These guys were supergood old New Orleans jazz." They feel this will be commercial enough for AM without going into a bubblegum bag. This might give them the one "punch-through to mass AM appeal" so that listeners will then go back and listen to previous product.

It would seem that even if the audiences don't take the hint with a future hit and go back, Sweet Pain will continue to go up.

## Astral Sound Bows

NEW YORK—Astral Sound Studios, headed by Bunny Jones, opens on June 23 in the old Pathé Film Studio on 166th St.

## Gross Gets Position

NEW YORK — Alfred Markim, Exec VP of Teletronics International, has named Jim Gross to the newly created position of Manager of Post-Production Services.

"This new position," said Markim, "has been necessitated by two recent technological advances, the CMX editing system and the Teletronics Blow Up and Repositioner. They have propelled the tape industry into Phase Two of electronic completion. Mr. Gross, an expert in tape distribution and commercial production will be a key man as we move advertisers into this next major phase: total electronic completion and distribution."

## New Kirstein Post

NEW YORK — Bob Kirstein has been named VP, Sales and Promotion, Western Region, for Audiofidelity Enterprises, Inc.

Company President Herman D. Gimbel noted that he has now completed reorganization of the sales structure of the three Audiofidelity labels. (Mark Burdeen had recently been appointed to a similar post covering the Midwest, and Allen Rosen the Eastern region.)

## Yes Tours U.S.

One of Atlantic's most important British groups, Yes, who recently captured the top of the English and several of the European charts with their current LP, "The Yes Album," have been set for an American tour.

The group, comprising Bill Bruford, Chris Squire, Jon Anderson, Steve Howe and Tony Kaye, will arrive in the United States on June 21 on the first lap of a tour with Jethro Tull which begins at the Coliseum, Vancouver, on June 25.

## José Feliciano

(Continued from page 33)

still an avid radio listener, but has one gripe with current programmers. Feeling that he has been unfairly classed as an MOR artist, José contends that his record sales and concert audiences prove that his appeal has a much broader base than that.

José is a well-known inveterate punster. Explaining that he no longer tours Latin America for economic reasons, he compared Argentina to an LP: "Both have 33 revolutions per minute."

# RECORD WORLD

## 1971 ANNUAL DIRECTORY & AWARD ISSUE

### FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

Mail to:

## RECORD WORLD

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- |  |   |
|--|---|
| <input type="checkbox"/> Record Manufacturer                           | <input type="checkbox"/> Record Distributor             |
| <input type="checkbox"/> Rack Jobber                                   | <input type="checkbox"/> One Stop                       |
| <input type="checkbox"/> Record Promotion or<br>Publicity Organization | <input type="checkbox"/> Personal Manager               |
| <input type="checkbox"/> Booking Agency                                | <input type="checkbox"/> Independent<br>Record Producer |
| <input type="checkbox"/> Record Presser                                | <input type="checkbox"/> Tape Manufacturer              |
| <input type="checkbox"/> Record Plater                                 | <input type="checkbox"/> Tape Distributor               |

Firm Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Person in Charge \_\_\_\_\_

Title \_\_\_\_\_

Telephone (area code) \_\_\_\_\_



# The M.O.R. Chart

JUNE 26, 1971

| THIS WK. | LAST WK. | ARTIST  | SON  | Label |
|----------|----------|---|--|-------|
| 1        | 1        | IT'S TOO LATE                                   | CAROLE KING—Ode '70 66015 (A&M) (Screen Gems-Columbia, BMI)              |       |
| 2        | 3        | MOZART 40                                       | WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)                      |       |
| 3        | 2        | RAINY DAYS AND MONDAYS                          | CARPENTERS—A&M 1260 (Almo, ASCAP)  |       |
| 4        | 6        | FOLLOW ME                                       | MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)                        |       |
| 5        | 9        | DON'T PULL YOUR LOVE                            | HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276 (ABC) (Cents & Pence, BMI)   |       |
| 6        | 7        | LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY) | SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)                          |       |
| 7        | 4        | I'LL MEET YOU HALFWAY                           | PARTRIDGE FAMILY—Bell 996 (Screen Gems-Columbia, BMI)                    |       |
| 8        | 5        | WHEN YOU'RE HOT, YOU'RE HOT                     | JERRY REED—RCA 47-9976 (Vector, BMI)                                     |       |
| 9        | 11       | DON'T SAY YOU DON'T REMEMBER                    | BEVERLY BREMERS—Scepter 12315 (Sunbeam, BMI)                             |       |
| 10       | 8        | YOU'RE MY MAN                                   | LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)                           |       |
| 11       | 14       | HERE COMES THAT RAINY DAY                       | FEELING AGAIN FORTUNES—Capitol 3086 (January, BMI)                       |       |
| 12       | 17       | TAKE ME HOME                                    | COUNTRY ROADS JOHN DENVER—RCA 74-0045 (Cherry Lane, ASCAP)               |       |
| 13       | 13       | NEVER CAN SAY GOODBYE                           | ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)                            |       |
| 14       | 10       | THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE   | CARLY SIMON—Elektra 45724 (Quakenbush/Kensho, ASCAP)                     |       |
| 15       | 18       | NEVER ENDING SONG OF LOVE                       | DELANEY & BONNIE—Atco 6894 (Metric, BMI)                                 |       |
| 16       | 19       | INDIAN RESERVATION                              | RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)                               |       |
| 17       | 15       | LIGHT SINGS 5th                                 | DIMENSION—Bell 999 (Sunbeam, BMI)  |       |
| 18       | 12       | LIFE  | ELVIS PRESLEY—RCA 9985 (Elvis Presley/Last Straw, BMI)                   |       |
| 19       | 21       | YOU'VE GOT A FRIEND                             | JAMES TAYLOR—Warner Brothers 7498 (Screen Gems/Columbia, BMI)            |       |
| 20       | 16       | IT DON'T COME EASY                              | RINGO STARR—Apple 1831 (Startling, BMI)                                  |       |
| 21       | 23       | YOU'VE GOT A FRIEND                             | ROBERTA FLACK & DONNY HATHAWAY—Atlantic 2808 (Screen Gems/Columbia, BMI) |       |
| 22       | 25       | HE'S SO FINE                                    | JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)                             |       |
| 23       | 27       | THE CITY  | MARK ALMOND—Blue Thumb 201 (Irving, BMI)                                 |       |
| 24       | 30       | IF NOT FOR YOU                                  | OLIVIA NEWTON JOHN—Uni 55281 (Big Sky, ASCAP)                            |       |
| 25       | 26       | BEEEN TOO LONG ON THE ROAD                      | MARK LINDSAY—Columbia 4-45385 (Screen Gems/Columbia, BMI)                |       |
| 26       | 29       | I LOVE YOU                                      | LADY DAWN BELLS—Polydor 15027 (Martin Cooper, ASCAP)                     |       |
| 27       | 28       | SUMMER SAND                                     | DAWN—Bell 107 (Pocket Full of Tunes/Saturday, BMI)                       |       |
| 28       | 31       | FEELINGS  | LETTERMEN—Capitol 3098 (Screen Gems-Columbia, BMI)                       |       |
| 29       | 33       | HOW CAN YOU MEND A BROKEN HEART                 | BEE GEES—Atco 6824 (Casserole/Warner Tamerlane, BMI)                     |       |
| 30       | —        | SATURDAY MORNING                                | CONFUSION BOBBY RUSSELL—United Artists 50788 (Pix Russ, ASCAP)           |       |
| 31       | 34       | DO YOU KNOW WHAT TIME IT IS                     | CIRCA '58 & P-NUT GALLERY—Buddah 239 (Kama Sutra, BMI)                   |       |
| 32       | —        | DRAGGIN' THE LINE                               | TOMMY JAMES—Roulette 7103 (Big Seven, BMI)                               |       |
| 33       | 36       | CHANGE PARTNERS                                 | STEPHEN STILLS—Atlantic 2806 (Gold Hill, BMI)                            |       |
| 34       | 35       | RINGS   | CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)                           |       |
| 35       | —        | LOSING MY MIND                                  | AL MARTINO—Capitol P 3120 (Valando, ASCAP)                               |       |
| 36       | 37       | SINGING IN VIETNAM                              | BLUES JOHNNY CASH—Columbia 4-45393 (House of Cash, BMI)                  |       |
| 37       | —        | MIGHTY CLOUDS OF JOY                            | B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)                                |       |
| 38       | 22       | THE DRUM  | BOBBY SHERMAN—Metromedia 217 (Wren/Viva, BMI)                            |       |
| 39       | —        | LAST TIME I SAW HER                             | GLEN CAMPBELL—Capitol 3123 (Warner-Tamerlane, BMI)                       |       |
| 40       | 24       | I DON'T KNOW HOW TO LOVE HIM                    | YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP)                                |       |

## Schillen Specialist

■ Jeff Schillen, Eastern regional tape specialist for Ampex Stereo Tapes, has been named Tape Specialist of the Year, announces Jules Cohen, National Marketing Manager of AST at the company's annual sales meeting in Chicago.

Schillen joined Ampex in 1969 and sells tape in the tri-state New York, New Jersey and Pennsylvania area. Jeff, his wife Iris and their daughter live in Brooklyn.

Ampex VP and General Manager of AST, Don Hall, made the presentation. The award consists of a cash bonus and a "gold tape" mounted on a maple base.

## Moss at Polydor

■ NEW YORK—Jerry Schoenbaum, President of Polydor Records, announces the addition of Rick Moss to Polydor's publicity department as a writer/producer.



Rick Moss

Moss comes from Gotham-Telegen-eral where he was a writer-producer of two radio shows and radio record spots.

Moss reports to Lloyd Gelasen, Director of Publicity for Polydor.

## Request Buys Alektor

■ NEW ROCHELLE, N. Y. — Request Records, a leading ethnic label, has bought all released and unreleased masters of the Greek Alektor Records, all in stereo. This strengthens the Request catalogue with subsidiaries Afro Request and SOC (Sounds of the Caribbean).

Request has just released 30 new albums, including discs in Arabic, African and Welsh, with another 100 albums already recorded and to appear during coming months. One of the two just-released American numbers, "... As Recorded by Thomas A. Edison," is in the nostalgia vein.

The label reports it has doubled its sales in the domestic market because of the increase in the number of full line record stores with an ever-growing demand for this type of catalogue material. Says H. J. Lengsfelder, head of Request, "With our extensive catalogue, we can now serve the needs of dealers in any area."

Request's expansion does not confine itself to the domestic market. Contracts have recently been signed with Austrian, German, Caribbean, Australian, Dutch, English, Belgian importers, and thousands of al-

bums of over 66 nationalities have already been shipped to the overseas markets. Canada, always a top user of Request's material, has multiplied imports over the last year. Pressing contracts are already in effect in Argentina and South Africa. A few of the leading companies in France are negotiating for such rights to different parts of the catalogue.

Request Records has released 72 8-track stereo cartridges with music of different nationalities. Another group of its recordings were licensed to GRT. This contract has now expired. Request will soon release a substantial number of these and other cartridges under its own label and packaging.

## WPLJ, WNEW-FM Air Fillmore Finale

■ NEW YORK — The last concert that will be given at Fillmore East will be broadcast simultaneously by WPLJ and WNEW-FM, announces WPLJ General Manager Lou Severine. Show will air live on Sunday, June 27, beginning at 8:30 p.m. and will be transmitted from the Fillmore, utilizing the engineering staffs of both stations.

Top recording artists & groups are invited to appear at

## PALISADES AMUSEMENT PARK

in association with



on Saturday & Sunday afternoon  
Star Studded Spectaculars!

With your appearance you get these big promotional advantages:

- Heavy radio & TV advertising saturation and promotion in advance of the shows throughout New York, New Jersey & Conn.
- Exposure to the huge record-buying youth market.
- Promotion in Record World Magazine.
- Guest appearances on Hal Jackson's WLJB radio show direct from Palisades Amusement Park, N. J.

For complete details write:

Mr. Hal Jackson, Record World Spectaculars,  
Palisades Amusement Park, Palisade, N. J. 07024

By MICHAEL CUSCUNA



Michael Cuscuna

■ One of the most consistent quality jazz labels over the past two decades has been Contemporary Records, operated out of Los Angeles by Lester Koenig.

I spoke to Lester recently, and he seemed optimistic about the current state of affairs for jazz and about his label in particular.

After a couple of years of inactivity, Contemporary reared its head again three years ago. Currently, Koenig is concentrating on three artists. He has just released a double album by Huey (Sonny) Simmons and will soon release a double album by trumpeter Woody Shaw and a single album by Shelly Manne live in London. The double albums will sell for \$6.98 list price. If they sell well, Koenig will release more product in that form.

Huey Simmons, a masterful and creative saxophonist and English horn player, already has one solo album and two collaborations with Prince Lasha on Contemporary, as well as albums on Arhoolie and ESP. He is a significant musician whose music spans many styles and whose recognition is long overdue.

Woody Shaw came to prominence in the groups of Horace Silver, Joe Henderson and Andrew Hill. He has appeared as a sideman on many Blue Note recordings. This date for Contemporary is his first as a leader.

Drummer Shelly Manne needs no introduction. He has had many albums on Contemporary and other labels.

Koenig is excited about the label's activity. He told me, "We will issue about 12 albums a year and keep our entire catalogue of over 180 jazz albums and a number of classical albums in print. We don't delete or repackage albums."

Contemporary remains independent in ownership and distribution. "We've had lots of offers. But it would be too difficult to work in that situation. They are geared to sales, and a merchandising department cannot run a jazz label. We don't cheapen production costs and sacrifice quality. We don't follow passing trends or dictate to our artists. We tell them to play beautiful. We treat our jazz records the way RCA would treat its Red Seal series. The best pressing, the best recording conditions, poly-lined sleeve and other quality considerations."

"Majors delete albums just because they are mono, despite their artistic worth or catalogue value. But the stereo panic is over. Our older discs that are available only in mono continue to sell. Hopefully, those horrible rechannelling techniques are a thing of the past. Also, unlike the majors, we rarely have any returns. And we don't just consider the United States for our albums. A jazz album can sell far more in Japan and France than in the United States."

An important part of the future of black music rests with the dedicated independent. We will deal with more of them in future columns.

\* \* \*

A new label of contemporary music has made an impressive beginning in Germany, Manfred Eicher's ECM Records. The catalogue already includes the Mal Waldrom Trio (1001), the Paul Bley Trio (1003, 1010), the Robin Kenyatta Quartet (1008), the Marion Brown Sextet (1004), the Chick Corea Trio (1009) and Barre Phillips-Dave Holland bass duets (1001). Soon to be released are two Chick Corea solo piano albums and a second Dave Holland album. Eicher wants to release about 10 albums per year of quality, free, improvisational music. He is also interested in obtaining a distribution deal in the United States. Anyone interested in buying copies of ECM records or in reaching Eicher can write to ECM Records, 8000 München 60, Gleichmannstrasse 10, West Germany.

## September Gets Grean Novelty

(Continued from page 28)

Novelty numbers are no novelty to Charles Grean, also the producer, who has scored as producer of records such as "I've Got a Lovely Bunch of

Coconuts," "The Thing," "Sweet Violets," "Green Door," "What Does Della Wear?" and "Little Blue Man."

## Fantasy, Kimbrig Pact

■ Fantasy Records has signed a production agreement with Freddy Briggs' Kimbrig, Inc. First product to be released on the Fantasy label is an album by Kimberly Briggs, "Passing Clouds."

## Atlanta Concert

(Continued from page 26)

songs popularized by Atlanta artists. This city's rise as a recording capitol was also saluted via a narration with "Tara's Theme" from "Gone with the Wind" flowing melodically in the background.

Proceeds from the Tops of the Pops concert will be shared equally by the Atlanta Symphony Orchestra and the Atlanta Chapter of the National Academy of Recording Arts and Sciences. Both organizations will apply their share of revenue to their own individual educational projects.



## TRADE STIRS

■ Billy Mitchell, pianist and brother of Scoey Mitchell, joins Sun, Moon and Stars in a dual capacity as artist and promo rep, reporting to Steve Hayes, VP in charge of Sales and Promo.

Jack Loss has been appointed Merchandising Manager for Kustom Electronics, Inc., Chanute, Kansas.

Jerrold Zimmerman has been named to the new position of VP, Director of Corporate Marketing of Rapid Merchandising Co., Inc., says Herbert N. Sandel, President. His office will be located in company's eastern headquarters at 195 Main St., Metuchen, N. J.

Mother Earth, the Nashville-based group featuring Tracy Nelson, will give a concert to be aired live over WPLJ in New York on June 23.

"Sam Kapu Again!", the second album by Hawaiian singer Sam Kapu, protégé of Don Ho, has been released in Los Angeles by Hana Ho Records.

Eddie Rambeau, Bell Records artist, has joined the New York cast of "Hair."

Subscribe Now To  
RECORD WORLD

JUNE 26, 1971

1. TO BE CONTINUED  
ISAAC HAYES—Enterprise ENS 104
2. BITCHES BREW  
MILES DAVIS—Columbia GP 26
3. CHAPTER TWO  
ROBERTA FLACK—Atlantic SD 1569
4. SECOND MOVEMENT  
EDDIE HARRIS & LES McCANN—Atlantic SD 1583
5. JACK JOHNSON  
MILES DAVIS—Columbia S 30455
6. LIVING BLACK  
CHARLES EARLAND—Prestige PS 1569
7. BACK TO THE ROOTS  
RAMSEY LEWIS—Cadet CA 6001
8. SUGAR  
STANLEY TURRENTINE—CTI CTI 6005
9. TJADER  
CAL TJADER—Fantasy 8406
10. THEMBI  
PHAROAH SANDERS—Impulse AS 9206 (ABC)
11. STRAIGHT LIFE  
FREDDIE HUBBARD—CTI CTI 6007
12. MEMPHIS TWO STEP  
HERBIE MANN—Embryo SD 531
13. M. F. HORN  
MAYNARD FERGUSON—Columbia C 39466
14. GILBERTO WITH TURRENTINE  
ASTRUD GILBERTO & STANLEY TURRENTINE—CTI CTI 6008
15. EGO  
TONY WILLIAMS LIFETIME—Polydor 24-4065
16. BEYOND THE BLUE HORIZON  
GEORGE BENSON—CTI CTI 6009
17. THE ISAAC HAYES MOVEMENT  
Enterprise ENS 1010 (Stax)
18. MWANDISHI  
HERBIE HANCOCK—Warner Brothers WS 1898
19. PRETTY THINGS  
LOU DONALDSON—Blue Note BST 84359
20. THE BLACK CAT  
GENE AMMONS—Prestige PR 10006
21. BENNY GOODMAN TODAY  
London Phase 4 SPB 21
22. B. B. KING LIVE IN COOK COUNTY JAIL  
ABC ABCS 723
23. DONNY HATHAWAY  
Atco SD 33-360
24. JOURNEY IN SATCHIDANANDA  
ALICE COLTRANE/PHAROAH SANDERS Impulse AS 9292-2 (ABC)
25. MILES DAVIS AT FILMORE  
Columbia G 30038



# GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

The following letter came from one of the leading gospel recording companies in reference to the May 15 issue of *Record World's* "Gospel Time":

"Distributors around the country at present are under-financed and because of this, they need the fast-selling, quick turnover hit to exist. Therefore, gospel, which is a slow-moving item to them, has never been promoted or

stocked properly by them. They use their money to pay the companies that have the current hits first, and as a result gospel has to suffer. Gospel companies get paid last or not at all, and collecting money has become the most important part of the business."

I am thankful for this bit of information. If this is all true then companies may have to cut out the distributors for gospel and deal directly with shops. There are some companies presently who are doing this already because of the lack of interest shown by distributors.

I am happy to announce that Flip Forrest has left Dallas to join the staff of announcers at WUST Radio in Washington, D.C., "The Gospel Soul of Washington." Send gospel product to him at WUST Radio-815 "V" St., Washington, D.C.

The Biven Specials Anniversary was celebrated at Duval County Armory in Jacksonville, Fla., on June 13 at 8:30 p.m. Special guests were the Fantastic Violinaires of Detroit, Bill Moss and the Celestials, the Blind Boys of Alabama and Dorothy Norwood and the Norwood Singers.

Bryan Gee Gee Public Relations Director

Byron Spears, Jr., Executive Director of Bee Gee Records, announces the appointment of Jim Bryan as Director of Public Relations. Prior to joining Bee Gee, Jim spent 15 years in the electronics industry in sales, engineering and management. The company's first release, "Peace," featuring Walter Arties with Paul Johnson's Orchestra and Chorus, will be Bryan's main area of responsibility over the next few weeks. Philip Grayson joins Bryan as Assistant in Public Relations after working in distribution from the company's beginning. For any additional information contact Bryon Spears or Jim Bryan, Bee Gee Records, P.O. Box 18705, Los Angeles, Calif. 90018.

Brother T. C. Lee, KREO Radio in Indio, Calif., reports the Gospel Keynotes appeared in Indio in March and were "just great." Also, Bill Moss and the Celestials stopped by for the concert and brought the house down. Rev. C. E. Simmons, Pastor of the Mt. Calvary Baptist Church, Burr St. and Avenue 43, Indio, Calif., sponsored Miss Cassietta George in their beautiful auditorium for a Big Mother's Day Program. Top Tunes in Indio are "Wide River" Gospel Keynotes, Nashboro, "Someone to Depend On," Dixie Hummingbirds, Peacock; "Let's Get Together," Cassietta George, Audio; "Everything Is Alright," Willie Morganfield, Jewel; "Search Me," Edwin Hawkins Singers, Buddah; "How Long Will It Last," Jackson Southernaires, Songbird; "He Ain't Heavy," Watts Community Choir, Proverb; "The Church is in Mourning," Shirley Caesar, Hob; "I Find No Fault," the Royal Gospel Singers, King; "I'm Ready to Serve the Lord," Casietta George, Audio (LP). Top Sermons are: "It's Coming Up Again," Rev. W. Leo Daniels, Peacock; "The Prayer That Was Prayed Too Late," Rev. Jessy White, Jewel; "Study to Show Thyself to God," Rev. C. L. Franklin, Chess; and "If," Rev. Singing Sammy Lewis, Jewel. Send gospel product to Brother T. C. Lee, KREO Radio, Drawer K, Indio, Calif. 92201. Phone a/c 714 347-3403.

For dates on the Brooklyn All Stars, the Salem Travelers, the Pilgrim Jubilee Singers and the Highway Q.C.'s write to Thomas Spann, 971A Goodwyn Drive, Montgomery, Ala. Phone a/c 205-263-3242 or 265-8109.

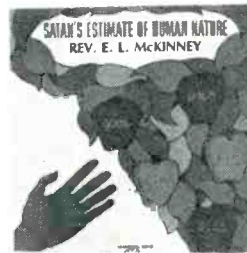
The NATRA Annual Gospel Show is being planned for Chicago on Sunday, Aug. 15, at 3 p.m. Dusable School Auditorium, featuring the Violinaires, the Pilgram Jubilee Singers, Swan Silvertone Singers, Clarence Fountain, Rev. Oris Mays, the Soul Stirrers, Norris Turner, the Brooklyn All Stars, the Highway Q.C.'s and the Salem Travelers.



# GOSPEL LP PRODUCT

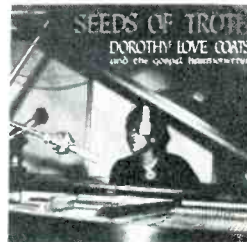
**SATAN'S ESTIMATE OF HUMAN NATURE**  
REVEREND E. L. McKINNEY—  
#Jewel LPS 0043.

A fiery sermon recorded during a regular church meeting highlighted by a hymn by the congregation at the beginning, "I Love the Lord." Climaxed with a solo by Rev. McKinney entitled "Farewell."



**SEEDS OF TRUTH**  
DOROTHY LOVE COATS AND THE  
GOSPEL HARMONETTES—Nashboro  
#7097.

This group known for teamwork lends something special to the songs heard on this LP. "That's Alright," "Remember Me Oh Lord," "If I Had My Way," "One Day," "My Soul Needs Resting," "I've Got To Make It," "He's Alright with Me," "Work On" and "Does Jesus Care."



**SOLID ROCK**  
BILL MOSS & THE CELESTIALS WITH  
MT. CARMEL C.O.G.I.C. CHOIR OF PA.—  
Westbound #4001.

This new LP by Bill Moss & the Celestials is so rich, so eloquent, so full of wisdom yet so spirit-filled and power-packed that it is a work of art.



## Echo Enters Cassette Production

NEW YORK — Echo Sound Studios has announced a new development in their recording complex: the Levittown-based facility is branching out into cassette mastering and duplication on a custom basis.

The studio has already completed mastering and dubbing of music, voice narration and pulsing on a number of projects that are being utilized in slide projector presentations. These audio-visual demonstrations are being used widely in sales and marketing areas, in education, for the introduction of new fashions and products and other similar usage. According to Nick Balsamo, President of Echo Sound Studios, plans are underway to expand their present operation to accommodate orders for larger-than-custom quantities in the future.

## Scorpio Distribs Moves

PHILADELPHIA — Scorpio Music Distributors, leading national distributor of specialty lines and manufacturers overstock merchandise, has moved its general offices to 6716 N. Broad St. The phone number remains the same: (215) 549-5772.

## GOSPEL JEWEL LP'S

By the Nation's Leading  
Gospel Label

"SLEEPING IN A  
DANGEROUS TIME"

Rev. Johnny L. Jones  
Jewel L.P.S. 0037

"IF WALLS COULD TALK"

Rev. Jasper Williams  
Jewel L.P.S. 0038

"GOD COUNTED  
THE COST"

Phillippian Gospel Singers  
Jewel L.P.S. 0042

"SATAN'S ESTIMATE OF  
HUMAN NATURE"

Rev. E. L. McKinney  
Jewel L.P.S. 0043

"SOUL BROTHER, SOUL  
SISTER, SOUL DEVIL"

Rev. O. L. Holliday  
Jewel L.P.S. 0044

Contact Your Nearest Jewel Dist.  
D.J.'s write for samples on  
Station Letterhead



## Kent Distribs Two New Labels

■ HOLLYWOOD — Warren Lanier, President of Warren Lanier Enterprises, whose firm represents Kent Records in advertising, marketing and promotion, has negotiated two independent record label distribution deals for Kent as a part of Kent's expansion program.

Earthquake Records and Gator Records, two West Coast-based independent labels, are now being distributed nationally by Kent Records as a result

of the negotiation by Warren Lanier Enterprises. This move bolsters the Kent roster of artists and labels and gives in-depth market appeal for the label group.

Earl Foster singing and playing "Jodine" is the first release on the Earthquake label, while the Gator label enters the distribution pact with a current single by Brenda George entitled "I'm Not Trying To Make You Pay," produced by Miles Grayson.

## Partying with Lucky Peterson



Pictured at the Lucky Peterson party (bottom row, left to right): Record World's Mitchell Fink; Record World's Fred Goodman; (top row, left to right): Arthur Aaron, Sales Director, Today/Perception; Eddie Winfield, producer; James Peterson, Lucky's father; and Boo Frazier, VP, Marketing, Today.

■ NEW YORK—When Preception/Today throws a party, they do it in style. Peanut butter and jelly sandwiches, milk, ice cream, the whole thing. Reason? Five-year-old sensation, Lucky Peterson.

Under the tutelage of his father, James Peterson, little Lucky performed to the de-

light of his peers at the gala event. He looks like a star (violet shirt, black vest, black slacks).

While most of us at age two were anticipating our next breast-feeding, Lucky was playing drums with John Lee Hooker. Now, he's a polished organ player and his first single, "1, 2, 3, 4" (Today), is already experiencing heavy sales.

The Petersons hail from Buffalo, N.Y., where James owns a local blues club. It provides built-in exposure for Lucky. That exposure will grow rapidly, as Lucky has just finished taping "The David Frost Show." (15).

In five or 10 years, we'll all be sitting around discussing "early Lucky Peterson." No hype. He's really good.

As a parting comment, I overheard someone at the party say, "I can't believe he's only five years old. He looks at least six." Mitchell Fink

## Lawrence Produces Summer Drug Benefits In New York

■ NEW YORK — Tony Lawrence of Harlem Cultural Festival fame has been appointed Special Assistant to Jaddie Stewart, Director of the Education and Prevention Division of Addiction Research and Treatment Corp.

Lawrence, with coordinating assistance from Jack Kelley of E.S.P. Packaging and Productions, will produce the Summer Revival which will include a series of entertainment events leading to the Drug Prevention Telethon '71 scheduled for late August or early September. E.S.P. will package the Revival and Telethon shows.

## Universal Signing



Pictured is the contract signing in New York between Jay Walking label artists, the Continental Four and Universal Attractions. Group's road manager, Bobby Fulton, is at left, while Universal President, Jack Bart, is at right. "Day by Day" is boys' latest single.

# R&B RECORD WORLD BEAT

Jean Knight is the biggest record around. Gladys Knight is a very big and going big pop. Johnny Taylor is very big and is top 5. Ebonys is a complete giant and breaking big pop. Stylistics is huge and is now on the way pop. Fuzz is an immediate, absolute smash. Freda Payne is a solid hit and has come through pop. Lost Generation has exploded and looks powerful. Isley Brothers is a solid smash and finally broke through pop. Delfonics is a solid pop hit in some markets on "Over & Over." Sisters Love is a solid smash and is spreading fast.

Continental 4 is a solid winner. Dramatics is huge and exploded pop in Detroit. Luther Ingram keeps on selling. Intruders is now coming on strong with re-orders. Roy C is gaining well. Hosea Wilson and George C did a great job on the Sisters Love. Bill Winter "Ain't No Sunshine" is a monster in Detroit. 8,000 LPs. Lee Dorsey is gaining well. Nolan has started well. Richard Parker is taking off. Tyrone Davis is getting good initial action. Meters is picking up a lot of steam. Undisputed Truth looks like the next new big R&B-pop hit. Syl Johnson broke big in CHICAGO. Staple Singers is selling very well. Magic Touch is doing well and is selling. East Coast. People's Choice is an instrumental smash. Free Movement is selling well. Center Stage on RCA is picking up interest.

Marian Love on A&R looks good in just a week or so. New Paul Humphrey "Funky L.A." looks strong. Ronnie Dyson has been out a long time and is selling. Glass House side is "Touch Me." Good play. Peaches and Herb continues to sell. Simtec & Wylie is selling. Intrigues has sold well and is spreading. Good Memphis action on "Stand and Be Counted," Laurel Canyon, New Design. Fantastic new Jackie Wilson is "Say You Will." New Hearts of Stone is "If I Could Give You the World." Top Pic: "One Night of Sin," Tammi Lynn, Cotillion (B side). Powerful new Joe Simon: "You're the One for Me." Skip Easterling "Hootchie Koochie Man" is big in the South. Al Green is exploding as a solid hit. Gene Chandler is selling well. WWIN, Baltimore, Big: Cont. 4; Stylistics; G. Knight; Free Movement; Isley Bros.; Magic Touch; Delfonics; Fuzz; Jean Knight. On: Skip Easterling; Z. Z. Hill; Sisters Love; Intrigues. WDIA, Memphis, Big: Johnny Taylor; Jean Knight; Freda Payne; Z. Z. Hill; Bobby Bland. On: Bill Coday; Stylistics; Chee Chee; Ebonys. WVON, Chicago, Big: Delfonics; Sisters Love; Intrigues; Lovelites; Jean Knight; Candace Love; Bill Coday; Stylistics; Syl Johnson; Simtec & Wylie; Undisputed Truth. On: D. D. Warwick; Cheers; Lost Generation; Cont. 4;

(Continued on page 40)

**Knock, Knock, Who's There?**

**THE  
CHI-LITES**

---

**“WE ARE  
NEIGHBORS”**

55455

**Brunswick**  
RECORDS

# R&B BEAT

(Continued from page 38)

Richard Parker; Doug McClure.

WAOK, Atlanta, Big: G. Knight; Jean Knight; James Brown; Chee Chee and Peppy; Flack & Hathaway; Ebonys; D. D. Warwick; Nightingales; Kool & G.

WLOK, Memphis, Big: Sisters Love; Al Green; Delfonics.

WAMO, Pittsburgh, Intruders; Gene Chandler. Bit: Delphonics.

KGFJ, L.A., On: Roy C; Gene Chandler.

KATZ, St. Louis, Mel & Tim; Undisputed Truth.

WOL, Washington, Big: Delfonics; Intrigues; Cont. 4; Magic Touch; Ebonys; Isley Bros. On: People's Choice.

KNOK, Dallas, Big: Sisters Love; Chee Chee; D. D. Warwick.

KCOH, Houston, Big: Sisters Love; Roberta Flack; Z. Z. Hill. On: Ebonys; Bill Coday; Free Movement; Center Stage.

WWRL, New York City, New: Chi-Lights; Billy Sharay; Twentieth Century; Tyrone Davis; Barbara & The Uniques; Gilberto Sextet; Peoples Choice; Gi-Gi; Joe Simon. #1-Isley Bros; #2-Jean Knight; #3-Gladys Knight; #4-Cornelius Bros.; #5-James Brown; #6-Roberta & Donny; #7-8th Day; #8-Continental Four; #9-Ebonys; #10-Freda Payne; #11-Stylistics; #12-Ralfi Pagan; #13-Isaac Hayes; #14-Fuzz; #15-Kool & The Gang.

WOL, Washington, On: Peoples Choice; Roy C; Intruders; Bobby Byrd; Detroit Emeralds; Free Movement; Four Tops; Staple Singers; Sisters Love; Supremes & The Four Tops; Whatnauts; Marvin Gaye; Peaches & Herb; Paul Humphrey; Miracles. #1-Gladys Knight; #2-James Brown; #3-Beginning of the End; #4-Delphonics; #5-Isley Bros.; #7-8th Day; #8-Jean Knight; #9-Supremes; #10-Niteliters; #11-Ebonys; #12-Continental Four; #13-Isaac Hayes; #14-Freda Payne; #15-Notations; #16-Roberta & Donny

WJMO, Cleveland, On: Freda Payne; Betty Wright. #1-Faith, Hope & Charity; #2-8th Day; #4-WATTS Band; #5-Clarence Carter; #6-Jackson Five; #7-Free Movement; #8-Gloria Taylor; #9-Sisters Love; #10-Gladys Knight; #11-Gene Chandler; #12-Flaming Ember; #13-Jean Knight; #14-Intruders; #15-Archie Bell; #16-Main Ingredient; #17-5th Dimension; #18-Bobby Womack; #19-Stylistics; #20-Gene & Jerry; #21-Roberta & Donny; #22-Kool & The Gang; #23-Chris Bartley.

## Redeye Adds 2

■ HOLLYWOOD — Jud and Chris Huss are new members of Redeye, formerly a four-man rock group on Pentagram Records.

Bassist Bill Kirkham has left the group with Jud as his replacement. Chris will do keyboards as well as vocals. Original members of the group remaining are: Red Mark, lead guitarist; Dave Hodgkins, rhythm guitar, and drummer Bobby Bereman with all doing vocals. Hodgkins writes most of Redeye's material, including

"Games" and "Redeye Blues."

The group is managed by Stan Wagner and booked through David Forest of CMA. Pentagram is now being distributed by Warners. Al Schmitt is producing.

## Bremers at Palisades

■ Saturday, June 26, will be Beverly Bremers Day at Palisades Park, N.J. The Scepter artist will be appearing in person and giving out copies of her record, "Don't Say You Don't Remember."

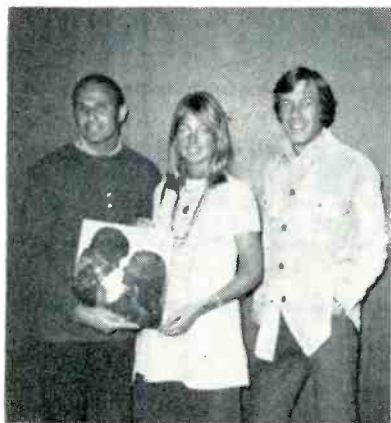
# RECORD WORLD THE R&B SINGLES CHART

JUNE 26, 1971

| THIS WK. | LAST WK. |  |
|----------|----------|--|
| 1        | 1        | MR. BIG STUFF Jean Knight—Stax 088   |
| 2        | 2        | WANT ADS Honey Cone—Hot Wax 7011 (Buddah)  |
| 3        | 8        | I DON'T WANT TO LOSE YOU Johnny Taylor—Stax 0089                                       |
| 4        | 3        | DON'T KNOCK MY LOVE Wilson Pickett—Atlantic 45-2797                                    |
| 5        | 7        | FUNKY NASSAU, PART 1 Beginning of the End—Alston (Atlantic)                            |
| 6        | 12       | I DON'T WANT TO DO WRONG Gladys Knight & The Pips—Soul 35083 (Motown)                  |
| 7        | 4        | SHE'S NOT JUST ANOTHER WOMAN 8th Day—Invictus 9087                                     |
| 8        | 5        | SPINNING AROUND Main Ingredient—RCA 74-0456  |
| 9        | 11       | NATHAN JONES Supremes—Motown 1182  |
| 10       | 13       | YOU'RE THE REASON WHY Ebonys—Philadelphia Intl. ZS7 3503 (Columbia)                    |
| 11       | 16       | STOP, LOOK, LISTEN Stylistics—Avco Embassy 4572  |
| 12       | 10       | I KNOW I'M IN LOVE Che Che & Pepe—Buddah 225   |
| 13       | 9        | RIGHT ON THE TIP OF MY TONGUE Brenda & the Tabulations—Top & Bottom 407 (Jamie-Guyden) |
| 14       | 25       | ESCAP-ISM James Brown—People 2500 (King)   |
| 15       | 6        | NEVER CAN SAY GOODBYE Isaac Hayes—Enterprise ENA 9031 (Stax)                           |
| 16       | 17       | THE PREACHER Bobby Womack—United Artists 50773   |
| 17       | 18       | I'M SORRY Bobby Bland—Duke 446   |
| 18       | 15       | THE COURTROOM Clarence Carter—Atlantic 2801  |
| 19       | 14       | BRIDGE OVER TROUBLED WATER Aretha Franklin—Atlantic 47-2996                            |
| 20       | 31       | HEY LOVE/OVER AND OVER Delfonics—Philly Groove 116 (Bell)                              |
| 21       | 22       | I'VE FOUND SOMEONE OF MY OWN Free Movement—Decca 32818                                 |
| 22       | 21       | SOMETIMES IT'S GOT TO RAIN Jackie Moore with Dixie Flyers—Atlantic 2798                |
| 23       | 30       | ARE YOU LONELY Sisters Love—A&M 1259   |
| 24       | 23       | WHOLESALE LOVE Buddy Miles—Mercury 73205   |
| 25       | 27       | YOU'RE A LADY Gene Chandler—Mercury 73206  |
| 26       | 33       | BRING THE BOYS HOME Freda Payne—Invictus 9092 (Capitol)                                |
| 27       | 26       | OOH POO PAH DOO Ike & Tina Turner—United Artists 5078                                  |
| 28       | 29       | LANGUAGE OF LOVE Intrigues—Yew 1012 (Golden)   |
| 29       | 36       | YOU'VE GOT A FRIEND Roberta Flack & Donny Hathaway—Atlantic 2808                       |
| 30       | 28       | I NEED SOMEONE Z. Z. Hill—Kent 4547  |
| 31       | 35       | DAY BY DAY Continental Four—Jay Walking 011 (Soulville)                                |
| 32       | 38       | HELP THE POOR B.B. King—ABC 11302  |
| 33       | 32       | SWEETEST THING THIS SIDE OF HEAVEN Presidents—Sussex 217 (Buddah)                      |
| 34       | 37       | TEN AND TWO Gene & Jerry—Mercury 73195   |
| 35       | 39       | TEARS, TEARS, AND MORE TEARS Lee Dorsey—Spring 114 (Polydor)                           |
| 36       | 45       | I DON'T WANT TO LOSE YOU Billy Butler & Infinity—Memphis 103                           |
| 37       | 19       | HELP ME MAKE IT THROUGH THE NIGHT Joe Simon—Spring 113 (Polydor)                       |
| 38       | 24       | I CRIED James Brown—King 6363  |
| 39       | 47       | THIS GUY'S IN LOVE WITH YOU Jackie Wilson—Brunswick 55449                              |
| 40       | 41       | BRAND NEW ME Aretha Franklin—Atlantic 2796   |
| 41       | —        | YOU GOTTA HAVE LOVE IN YOUR HEART Supremes & Four Tops—Motown 1181                     |
| 42       | 46       | SUSPICIOUS MINDS Dee Dee Warwick—Atco 6810   |
| 43       | 40       | IT'S A SAD THING Ollie Nightingale—Memphis 45-104                                      |
| 44       | 44       | K-JEE Nite-Liters—RCA 74-0461  |
| 45       | 43       | I'VE GOT TO GET ENOUGH Roy "C"—Alaga 1006  |
| 46       | 51       | I WANT TO TAKE YOU HIGHER Kool & the Gang—Delite 540                                   |
| 47       | —        | ONE WAY TICKET Tyrone Davis—Dekar 624 (Cotillion)                                      |
| 48       | 52       | TREAT HER LIKE A LADY Cornelius Brothers & Sister Rose—United Artists 50721            |
| 49       | 48       | I WORSHIP THE GROUND Faith, Hope & Charity—Sussex 216 (Buddah)                         |
| 50       | 49       | AIN'T IT GOOD ENOUGH Nu Sound Express, Ltd.—Silver Dollar 152 (Jamie-Guyden)           |
| 51       | 55       | YOU'VE GOT TO EARN IT Staple Singers—Stax 0093   |
| 52       | 54       | DOODLE OOP Meters—Josie 1029   |
| 53       | —        | LOVE IS LIFE Earth, Wind and Fire—Warner Brothers 7492                                 |
| 54       | 56       | 1234 Lucky Peterson—Today 1503   |
| 55       | —        | YOU'RE THE ONE FOR ME Joe Simon—Spring 115 (Polydor)                                   |
| 56       | —        | SOUND OF SILENCE Peaches & Herb—Columbia 4-45386                                       |
| 57       | —        | MAKE IT WITH YOU Ralfi Pagan—Wand 11236 (Scepter)                                      |
| 58       | 57       | TALKING THE TEENAGE LANGUAGE Lost Generation—Brunswick 55453                           |
| 59       | —        | WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson—Columbia 4-45387                            |
| 60       | —        | I JUST CAN'T FORGET THAT BOY Little Rena Scott—Black Rock 2000                         |



## Bells Should Stay Long While



Record World Advertising VP Joe Fleischman and the Bells.

■ NEW YORK — With the smashing success of "Stay Awhile" in this country, the Bells might seem to be an overnight sensation. In actuality, the group has been in existence for six years now; during the last three of those years their recordings have enjoyed considerable popularity in their native Canada.

With their current Polydor single, "Lady Dawn," rapidly finding its way to "Stay Awhile's" slot high atop the charts, the Bells' lead vocalists Jacki Ralph and Cliff Edwards were in New York last week to appear on the "Tonight" TVer and cut a series of Coca Cola spots.

Pretty, fresh-faced Jacki explained that she had met Cliff at a ski resort outside of Montreal. He was playing rock & roll at the time, while she was singing folk songs. They decided to team their

talents; thus the Bells were born. The group currently also includes drummer Doug Gravelle, guitarist Charlie Clarke, bassist Mike Wayne and pianist Denny Will.

They were on their way to the West Coast when they stopped off at Record World, with engagements set in Los Angeles, Denver and Disneyland during upcoming weeks. No strangers to the U.S. night club circuit, they are finding it a different experience now that they are an established hit act. A European tour is planned for later this year.

At some point during all this activity they plan to pause long enough to finish recording their second album. It is to include "Lady Dawn," of course, as well as several originals and tunes by such writers as Mac Davis and Kris Kristofferson. Meanwhile, their current album, originally entitled "Fly Little White Dove, Fly," has been repackaged and is now called "Stay Awhile." What else?

Gregg Geller

## Hirsch/Buddah

(Continued from page 26)

second largest market has enabled us to personally communicate with and concentrate on the various, stations, racks and one-stops in the area. Because of that, we've been able to break a number of records out of the Midwest."

## Allied Record Co. Forms LP Package Department

■ HOLLYWOOD—Allied Record Company has formed an LP Package Department that will specialize in the complete handling and packaging of small orders for custom pressing.

The department, headed by Mildred Hemphill, will offer a full-line of services to customers ranging from mastering to the finished shrink-wrapped product and shipping.

According to Jack Wegner, Allied Vice President, the plan was designed to accommodate the hundreds of small LP order customers who are "lost once they've gotten their product out of the studio."

Allied will take that product and make it into a finished product through one of four

different plans and give the customer a total and final cost figure before starting. A price list with the four is available from the Los Angeles-based company.

The four plans are:

A) Mastering, processing, testing, labeling, pressing and jacket (stock picture jacket with maximum of four lines of copy on front, printed liner, shrink-wrapped).

B) Same as A except jacket liner plain white, unprinted.

C) Same as A except jacket plain front and back.

D) Same as A except no jackets, or jackets furnished by customer.

"The advantage of the plan," says Wegner, "is that it enables customers to see what kind of costs they have to meet and they can press according to their exact budget."

Wegner believes that the plan is the first of its type in the industry and is one that will provide a valuable service to businesses, clubs, universities and other organizations that don't put albums out on a regular basis.

## First NARAS Jam Session

■ NEW YORK—The New York Chapter of NARAS begins a new experience in communal music on Tuesday, June 22, with its first Jam Session and Social Get-Together at 5:30 p.m. at La Martinique, 57 West 57th St.

Membership reaction has been enthusiastic to invitations to bring their "axes, bodies and friends" and either to sit in with the NARAS All Star Rhythm Section, headed by Dick Hyman, or merely "to hang around and listen to some jazz, some contemporary and some totally unpredictable sounds."

According to Hyman who conceived the evening and has signed such star players as guitarist Toots Thielemans, bassist Richard Davis and drummer Bill Lavorgna for his house rhythm section, "the idea is for our members to get together socially and musically. Nowadays, there just don't seem to be enough opportunities for musicians to sit down and play for fun, so we're creating this opportunity, and, if things turn out well, we'll create more. We hope that both top jazz and rock musicians will drop by so that we can go in all possible directions."

Admission to the session will be free to all NARAS members; non-members will be asked to make a two dollar donation, returnable upon joining the Academy.

## NOTES FROM THE UNDERGROUND

(Continued from page 27)

LaFong: One last question about Maryland. What's it like playing there?

Lofgren: Well, we've been playing there for almost two years. All of us have been playing in local bands for about four or five years but Grin has been playing there for about two years. Playing there is a lot of fun. Everybody knows us and knows the music. Sometimes we play beer-bars and sometimes we play concerts. People come to listen. It's a local scene instead of a big important city like Los Angeles. In L.A. people come to listen but they expect you to have a name and have records out, while back there there are a lot of local bands that are good. People come to listen to you because you are good, not because you've got the big name.

After the Fillmore date, a concert in L.A. with the Incredible String Band and more recording work, Grin will be returning to Maryland. Back on their home turf they will continue to write and play good music.

. From their first LP we recommend listening to "Like Rain," "See What Love Can Do," "If I Were a Song" and "Left to Right Below."

## ROULETTE

Great Music and Great Stations Get Together

HIT ROUND SINGLES

"DRAGGIN' THE LINE"

TOMMY JAMES

R-7103

BRAND NEW

"LIKE AN OPEN DOOR"

FUZZ

C-177

WKNR  
Detroit, Michigan

JIM TATE—6-9 AM  
RON SHERWOOD  
(M.D.)—9-12 N  
MACK OWENS—  
12-3 PM  
DAN HENDERSON—  
3-7 PM  
BILL GARCIA—  
7-10 PM  
PAT ST. JOHN—  
10 PM-1 AM  
BOB ELLIOTT—  
1-6 AM  
WEEKENDS—  
Bob Green (P.D.)

CKLW  
Detroit, Michigan

Rosalie Trombley—  
Music Director  
FRANK BRODIE—  
6-10 AM  
JIM JACKSON—  
10 AM-1 PM  
DAVE SCHAFER—  
1-4 PM  
PAT HOLLIDAY—  
4-7 PM  
STEVE HUNTER—  
7-10 PM  
CHUCK HOBART—  
10 PM-1 AM  
RICK ALLEN—1-6 AM  
WEEKENDS—Johnny  
Williams, Rick Allen

ARE YOU PLAYING OUR HEAVIES?  
SEND CHARTS, LET US KNOW.

IF YOU NEED EXTRA COPIES, CALL ME:  
(212) 757-9880 — ROCKY G.



## Record World in Puerto Rico

By FRANKIE BIBILONI

■ Tito Rodríguez se mantiene como primera figura, lo que es reconocimiento del público a ese estilo emotivo, personal, que lo caracteriza. Tito seguirá por mucho tiempo como una de los grandes favoritos... Actualmente tiene en los hit parades su último éxito "El Amor no es solo Sexo" que es de los discos de mayor venta en este mercado. Tito ahora graba para su propio sello disquero. **Chucho Avellanet** lanza nuevas grabaciones, y la gente le responde muy bien, tal y como merece. Mal promovidos los artistas del sello Cap. Latino... Sigue con buen índice de venta el álbum de **Oscar Solo**, el nuevo ídolo de la juventud puertorriqueña. Este LP lleva vendido como 20,000 en dos meses gracias a sus creaciones de "Nube Gris" y "Hoy hace un año" Oscar es artista exclusivo del nuevo sello disquero Maxi Records... **Willie Meléndez** con su orquesta logran una magistral interpretación del número "Melancolía."

**Agustín Arce** ha colocado en muy buen lugar su "Si hecho Pa'lante"... **José M. Class** se discos como pan caliente... sostiene entre los que venden La orquesta **La Protesta** que dirige **Tony Pabón** acaba de lanzar Rico un nuevo elepé. Entre las selecciones que aparecen en este disco de larga du-

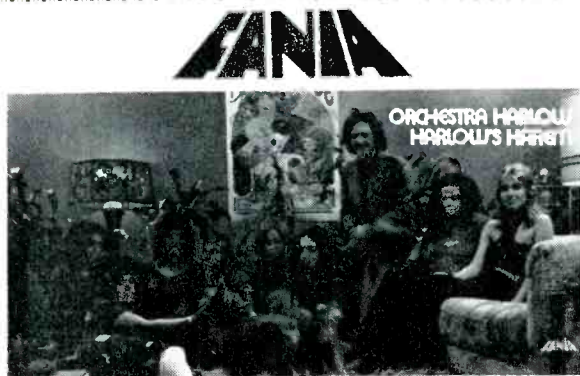
ración hay varios números que están gustando mucho en Puerto Rico. "Dale Biberon," "Company pongase duro," "Independiente" y "Free"... **Raffy Cartagena** y **Nelson Velázquez** eufóricos por el éxito de la agrupación. **Mirtha** no ha tenido buen a suerte con el disco que grabó recientemente.

El cuarteto **Los Hispanos** triunfaron rotundamente en el salón Caribe del Hotel Caribe Hilton... El cuarteto se apresta a grabar un nuevo LP para su propio sello disquero... Pega y muy fuerte en este mercado "Pa' Los Caserios" grabación de **Cortijo y su Combo**... En Neliz confían en que el género romántico **José Benjamín**, será una de las grandes figuras... La encantadora **Mariel** lanzará un disco de larga duración, con canciones perfectamente seleccionadas... **Danny Rivera** está muy activo en la televisión, y en sus grabaciones... **Jimmy Santy** cuenta con muchas admiradoras por su estilo interpretativo. Jimmy viene a Puerto Rico en el mes de agosto. Se está escuchando mucho con los temas "Arriba el Sol" y "Dejame Mirarte," todas incluidas en su más reciente LP del Sello Musart... La **Sonora Poncena** va por más éxitos, ya que tienen lo que le agrada a las mayorías, sabor y estilo.

## Chucho 'Love Story'

■ Chucho Avellanet from Puerto Rico, long a top show busi-

ness personality in Central and South America despite his youth, is now represented by a "Love Story" LP on the UA Latino label.



Fania LP 00408

**HARLOW'S HAREM**  
Orchestra Harlow

Skyline Dist. • 636 10th Avenue, New York, N. Y. 10036 • (212) 581-4834  
Allied Wholesale • Calle Cerra #610, Santurce, P.R. 00927 • (809) 788-1912



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ He oído a **Karina**, interpretando "En Un Mundo Nuevo" de T. Luz y R. Trabucchelli. Si bien es cierto que la intérprete española logra este número a plenitud, mucho del crédito habrá que dárselo a la genial labor de **Waldo de los Ríos** como arreglista del número. Con esfuerzos así y creaciones así, nos vamos poniendo a la cabeza en los grandes mercados. A Dios gracias, mientras unos condenan a los mercados a una mediocridad absoluta, otros crean, laboran y van hacia adelante. Mi mayor felicitación al **Maestro de los Ríos**... ¡merece mucho más y se lo daremos!

Bueno es que los gobiernos latinoamericanos protejan nuestros folklores latinoamericanos en contra de una amplia difusión de temas europeos o norteamericanos. Aplaudo toda medida que proteja lo nuestro, pero hago un llamamiento a las instituciones cívicas, culturales y artísticas para que vigilen de cerca el proceso en donde tales medidas se van imponiendo. Durante años, en cada rincón de Latinoamérica se ha ido creando una gesta que ha ido luchando por crear un "común divisor musical" entre todos nuestros países, una mezcla de "soul" y beat norteamericano, con mucho del folklore de México, Argentina, Brazil, Colombia, Chile, Cuba, Paraguay, Jamaica y de cada uno de nuestros países, encabezados ampliamente por España, y con ello hemos ido logrando colocar a nuestros artistas y canciones en casi todos nuestros mercados y en ocasiones impresionantes, dentro del propio mercado norteamericano y más lejos aún, en el mercado europeo, a pesar de las dificultades idiomáticas. Insistir en el folklore puro y criollo, para conquistar los mercados internacionales, es sueño de ilusos y ya no estamos para eso.



Victor Yturbe



Karina

Nuestra vitalidad es extraordinaria y nuestra creación musical es tan amplia, que las flores abren en Latinoamérica musicalmente. Extiendo mi invitación a los departamentos gubernamentales de cada nación, para que estudien leyes que permitan que nuestros ritmos y creaciones latinas puedan cruzar fronteras con más facilidad. Si bien es cierto que hay que proteger cada industria nacional en particular y las fuentes de trabajo, también es cierto que con estas medidas y amparados bajo ellas, se están cometiendo infinidad de despojos y prevendas. Si existen instituciones que prohíben y limitan la importación en cada país de los nuestros, también es necesario que exista en cada gobierno una institución que proteja los "royalties" internacionales que cada empresa foránea debe recibir por la venta de sus grabaciones. Entonces todo el mundo estará dispuesto a conceder sus catálogos con más libertad y menos reservas y dentro de un núcleo amplio, lograremos un intercambio musical absoluto y el día que decidamos bailar y cantar todos nuestros ritmos folklóricos, lo lograremos sin tener que recurrir a influencias externas, porque la riqueza folklórica de nuestros países es tan amplia que se pueden crear fácilmente los tan caricaturescos y manoseados, "comunes"

(Continued on page 43)



Paul Mauriat

crear fácilmente

## Desde Nuestro *(Continued from page 42)*

divisores musicales." Pues, a trabajar con los gobiernos, ya que la mentalidad discográfica se encuentra tan ampliamente dividida, pero, por favor, no pretendamos maniatar ni controlar la radio internacional . . . sería un paso atrás, y señores, para atrás no debemos ir, no para tomas impulso!

Recibo carta de **Javier García M.**, del Depto. Internacional de Discos Fuentes, Colombia, que dice así y así va: "Por ser usted la persona más indicada para dar información sobre los artistas colombianos en el exterior, le informamos que artistas inescrupulosos están realizando contratos aprovechando el prestigio de nuestros artistas exclusivos **Los Corraleros del Majagual**. Tenemos información de que una agrupación colombiana y varios artistas han firmado contrato como **Los Corraleros del Majagual**, y eso es ilegal, dado que esta agrupación pertenece a Discos Fuentes, S.A. y persona, entidad o conjunto que no presente una carta autorizada por esta compañía para hacer sus presentaciones, está cometiendo un delito. Fundora, usted se dará cuenta que nosotros nos encontramos muy preocupados por el hecho de que artistas diferentes a **Los Corraleros del Majagual**, estén desacreditando este conjunto, el mismo que nosotros nos hemos preocupados por tener siempre en la mejor categoría."

En extremo exitosas las actuaciones como director de conciertos, ofrecidos en México, del músico europeo **Paul Mauriat**. Sus grabaciones instrumentales están vendiendo como "pan caliente" en toda Latinoamérica. ¡Y es que Paul también ama a Latinoamérica y su musical! Nada, que la ley "Kármica" sigue trabajando a plenitud en la vida y en el arte, específicamente . . . Comienzan a situar **Los Angeles Negros** su nuevo éxito: "Esta Noche la Paso Contigo" . . . Lanza Polydor en México un nuevo "álbum," titulado "Simplemente Victor Yturbe Pirulí" . . . Otra interpretación de las que sientan pauta es la de **Betty Missiego** de "Yo Te Quiero a Tí" de **F. Galván** y **M. Díaz Criado** . . . Sabú de Argentina, está situando su interpretación de "Vuelvo a Vivir, Vuelvo a Cantar" en varios mercados latinoamericanos, después de arrasar con los "rankings" en Buenos Aires . . . Vaya Records lanzó la grabación de **Ricardo Ray** y **Bobby Cruz** de "Señora" de **Joan Manuel Serrat** con "Guaguancó Triste" al dorso. ¡Situaron "Señora" de lo que no hay remedio! . . . "Es Lamentable" de e interpretada por **Eduardo Fazzari**, en Fermata, es impresionantemente buena. Llegará lejos si recibe promoción . . . Lanzó Orfeón "Odio" y "No Quiero tu Cariño" por **Irma** y **Gloria**. Muy buen 45 r.p.m.! . . . Contra nupcias el hijo nuestro buen amigo **Tito Garrote**, **Eugenio Garrote**, con la señorita **Mary Lirandello**. Nuestra felicitación a Tito y familia! . . . Contratado **Narciso**, creador de "He Perdido una Perla" para actuaciones en Los Angeles, San Francisco, Nueva York y Miami. Su nueva interpretación "Sigo Buscando esa Perla" también va situándose en todos los mercados . . . Y ahora . . . ¡Hasta la próxima!

"En un Mundo Nuevo" by **Karina** on Hispavox will make it big. **Waldo de los Rios** arranged this song (T. Luz-R. Trabucchelli) in a great manner. Most of the credit of this hit will go to him. A superb production! . . . **Javier García M.** from the International Department of Discos Fuentes, Colombia, informed us that a group from Colombia is trying to perform in the states, using the name of their popular orchestra **Los Corraleros del Majagual**. Fuentes did not authorize this group for these performances and feels this could damage the good name of **Los Corraleros del Majagual** which took years to establish . . . **Paul Mauriat** is a success in Mexico. His personal appearances and concerts opened the doors of this country to the great European maestro. His instrumentals are selling big throughout Latin America.

Polydor released in Mexico a new album titled "Simplemente Victor Yturbe Pirulí" by this popular singer . . . "Vuelvo a Vivir, Vuelvo a Cantar" by **Sabú** is smashing in several countries after being number one in Buenos Aires charts for several weeks . . . "Yo Te Quiero a Tí" (F. Galván-M. Díaz Criado) by **Betty Missiego** is a masterpiece. She really deserves a hit with this cut . . . **Ricardo Ray** and **Bobby Cruz** were released on Vaya Records performing "Señora" (**Joan Manuel Serrat**) b/w "Guaguancó Triste." They will make it for sure! . . . **Eduardo Fazzari** strongly performs "Es Lamentable" on Fermata. A good song and performance . . . Orfeón released "Odio" b/w "No Quiero tu Cariño" by **Irma** and **Gloria**. Could make it . . . **Eugenio Garrote** will marry this **Mary Lirandello**. Our congratulations to the couple and **Garrote's** father, **Tito Garrote**, Public Relations Manager of Miami Records.

## Record World en Mexico

By **VILO ARIAS SILVA**

■ "Close To You," tema-exito de **The Carpenters**, que rápidamente se impuso en toda la República Mexicana, acaba de ser lanzado al mercado en la juvenil voz de **Fatima** versión en castellano. **Jonathan Zarzosa** en la Dirección Artística y **Jean Poll** en los arreglos, se anotan las maximas calificaciones por lo bien logrado del Tema. El acompañamiento que lleva **Fatima** es el de los indiscutibles **Klainer**. Esta es la segunda grabación de la bella **Fatima**, la primera fueron las melodías "Por tu Amor" y "Mi Soledad" . . . Entre aplausos y un lleno total, debutó **Marco Antonio Muñiz** en un centro nocturno capitalino. El repertorio de **Marco** cuenta ahora con nuevas canciones entre las que destaca su actual hit "Mas Amor" . . . En todo México, se exhibe con éxito el "Film Clip" de **Napoleón** de su canción "El Grillo," un verdadero acierto del Dpto. de Publicidad del sello **Musart** . . . "Locos" quienes se identificaron con la versión "Viva Zapata," anuncian nuevas melodías muy pronto.

**Lupita D' Alessio** siguiendo los pasos de su primera versión "Mi Corazón es un Gitano" verdadero "cañonazo" en el mercado, reafirma esa popularidad vertiginosa con su nuevo "Tic-Tac" . . . Discos Universales S.A. (DUSA) cambio de razón social. Desde el primero de Junio pasó a llamarse **Polydor S.A.** según comunicación oficial de su Gerente General **Luis Bastón** . . . Ya a la venta del público en volumen numero 12 de **Juan Torres** . . . **Los Baby's** que lograron superar toda expectativa de venta con su versión "Cuande los Huaraches se Acaban" nuevamente trepando los primeros lugares de populari-

dad con el tema "Va Cayendo a Lagrima" melodía que ya es de la preferencia en todas las radiodifusoras del país . . . La elaboración y lanzamiento de cassettes Internacionales de **RCA** en pleno proyecto. El amigo **Arturo del Pozo** máximo ejecutivo de cartuchos de la popular disquera, nos informó que a mediados de Julio estarán ya en el mercado el catálogo Internacional con versiones de grandes figuras mundiales como **Sergio Mendez**, **Henry Mancini**, **Herb Alpert** y muchos más.

**Gilberto Puente**, el "hombre de los dedos de oro" como lo titulan sus admiradores acaba de reunir en su reciente album en solo de guitarra temas como "Historia de Amor," "El Rincón," "Que Bonita es mi Tierra," "Cielito Lindo" y muchos mas de impacto Internacional . . . "For All We Know" (Por todo que sabemos) ganador del Oscar 1971, encabeza el nuevo disco L.P. de los ya muy aplaudidos **The Carpenters**. **Richard Carpenter**, ademas de vocalista y compositor demuestra su gran calidad de arreglista y director

*(Continued on page 44)*

MEXICO PRESENTA LA LINEA EXCLUSIVA DEL 77

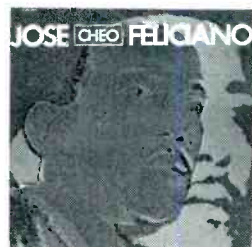


Que cosa es el amor  
los lobos del norte

Y SU MAS RECIENTE GRABACION

QUE COSA ES EL AMOR

### TICO y ALEGRE TIENEN DE TODO COMO EN FARMACIA . . . por MIGUEL ESTIVILL



"JOSE (CHEO) FELICIANO"  
SLPA-8890

Ciertamente, ya Ud. puede deleitarse con el nuevo LP del unico, del inconfundible **CHEO FELICIANO**, con las orquestas de **Eddie Palmieri**, **Hector de Leon** y **Orlando Marin**. Lo que hace anos Ud. esperaba, ahora en discos Alegre, los que prefiere Ud. y su vecino tambien!!

N. Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave. N.Y., N.Y. 10036

# LATIN AMERICAN HIT PARADE

## New York

### SYMPHONY SID WEVD

1. MAKE IT WITH YOU  
RALFI PAGAN—Fania
2. VAMONOS PALMONTE  
EDDIE PALMIERI—Tico
3. DELIA  
LA PROTESTA—Rico
4. DE'SE MISMO TRAGO  
PETE & LOUIE—Fania
5. I REGRET  
ORCH. CAPRI—Manana
6. MI NEGRITA ME ESPERA  
ISMAEL RIVERA & KAKO—Tico
7. AMOR NO ES SOLO SEXO  
TIFO RODRIGUEZ—TR
8. EL MALO  
LA LUPE—Tico
9. FLOR DE LOS LINDOS CAMPOS  
RAY BARRETTO—Fania
10. TENDER LOVE  
ORCH. SON—Ghetto

### DICK "Ricardo" SUGAR WHBI-FM

1. MAKE IT WITH YOU  
R. PAGAN—Fania
2. I REGRET  
ORCHESTRA CAPRI—Manana
3. ABUELITA  
W. COLON—Fania
4. PAZ  
ORCHESTRA FLAMBOYAN—Cotique
5. VAMONOS PA'L MONTE  
E. PALMIERI—Tico
6. DELIA  
LA PROTESTA—Rico
7. CORAZON QUE NO SIENTE  
ORCHESTRA COLON—Rico
8. LA-VA-EH  
BROOKLYN SOUNDS—Salsa
9. SANGOCHO PRIETO  
SONORA PONCENA—Inca
10. FOR SENTIMENTAL REASONS  
EDDIE LEBRON—Ghetto  
HURACAN  
B. VALENTIN—Fania

## Guess Who Honored

■ The Guess Who, Canadian rock group which has made the top of both album and singles

charts over the past two years, has just received its seventh gold award for the album, "The Best of the Guess Who."

# RECORD WORLD

## Edición Especial de nuestro Directorio Anual y Selección de Valores 1971 (Ahora en Preparación)

¡Clasificación en el Directorio Gratis de su compañía!

¡Llene el cupón de abajo y envíenoslo ahora mismo!  
Este seguro que su compañía este relacionada correctamente.

Correos a:

### RECORD WORLD

(TOMAS FUNDORA)

1160 S.W. 1st Street, Miami, Fla. 33130

Señale las categorías que le aplican.

- |   |  |
|---|--|
| <input type="checkbox"/> Fabricante de Discos   | <input type="checkbox"/> Fabricantes de Tapes    |
| <input type="checkbox"/> Editora de Musica      | <input type="checkbox"/> Productor Independiente |
| <input type="checkbox"/> Representante Artistas | <input type="checkbox"/> Estacion de Radio       |
| <input type="checkbox"/> Planta Prensadora      | <input type="checkbox"/> Promotora de Discos     |
| <input type="checkbox"/> Distribuidor Discos    |  |

Incluya nombre y cargo de Cuerpo Ejecutivo lista adicional

Nombre de la Firma \_\_\_\_\_  
 Dirección \_\_\_\_\_  
 Ciudad \_\_\_\_\_ Pais \_\_\_\_\_  
 Persona a cargo de la empresa \_\_\_\_\_  
 Título \_\_\_\_\_  
 Teléfono \_\_\_\_\_

## Puerto Rico

By WAEL Radio

1. NUBE GRIS  
OSCAR SOLO
2. KNOCK THREE TIMES  
DAWN
3. COMO HAS HECHO  
DOMENICO MODUGNO—RCA
4. TEMPTATIONS EYES  
THE GRASS ROOTS
5. TE LLAMO PARA DESPEDIRME  
SERGIO DENIS—Caytronics
6. QUIERO QUE ME DES PALABRA  
NITO MENDES
7. TE EQUIVOCASTE  
PALITO ORTEGA—RCA
8. ONE LESS BELL TO ANSWER  
THE 5th DIMENSION
9. EL MILAGRO DE TUS OJOS  
DONALD—RCA

## Guatemala

By Radio Internacional

1. MI CORAZON ES GITANO  
NICOLA DI BARI
2. EL PAN DE LA VIDA  
ANTOLIN Y LOS ANGELES
3. COMO DESEO SER TU AMOR  
LOS GALOS
4. LUNA DE PLATA  
NESMITH
5. HAS VISTO CAER LA LLUVIA  
CREEDENCE
6. EN CADA COSA  
RICARDO ACOSTA
7. ADOLESCENTE TIERNO  
TORMENTA
8. DAME UN POCO DE TI  
APACHES
9. CARINO  
BABYS
10. MI CORAZON HERIDO  
LEO DAN

## Firm Maintains Offices

■ With departure of founder Mike Gershman on July 1, pr firm of Gibson & Stromberg will continue to maintain offices in Los Angeles and New York under Bob Gibson and Gary Stromberg. Carol Strauss will assume control of the East Coast office.

## SENCILLOS DE IMPACTO IMPACT SINGLES

1. OLGA GUILLOT  
"Hierba Mala"  
"Quien Da Mas"  
Musart 4757
2. OSMAR ALVAREZ  
"Cuando Miro Mis Manos"  
"Tenia Solo Diecinueve Miedos"  
Fermata 0383
3. ANAN  
"Le Muerte De Anibal"  
"La Perra"  
Fuentes 1544
4. MARIA EUGENIA  
"Sola"  
"Yo Amo El Mar"  
Sonolux 11036
5. THE LATIN DIMENSION  
"Dissatisfied Woman"  
"Hot Rhythm"  
Rare Birds 5015
6. AMALIA MACIAS  
"Quedamos Mano A Mano"  
"Ganas Quisiera Tener"  
Peerless 9769

## Mexico

By Vilo Arias Silva

1. PUENTE DE PIEDRA  
LOS CHICANOS—RCA
2. MI CORAZON ES UN GITANO  
LUPITA D'ALESSIO—Orfeon
3. ME CAI DE LA NUBE  
CORNELIO REYNA—RCA
4. CUANDO LOS HUARACHES SE ACABAN  
LOS BABY'S—Peerless
5. NASTY SEX  
REVOLUCION EMILIANO ZAPATA—  
Polydor
6. TIERRA DE MI TIERRA  
IMELDA MILLER—RCA
7. AUNQUE ME HAGAS LLORAR  
LOS FREDDY'S—Peerless
8. LO QUE TE QUEDA  
LOS PULPOS—Capitol
9. NADA DE TU AMOR  
LOS SOLITARIOS—Peerless
10. NI SOY DE AQUI NI SOY DE ALLA  
MARCO ANTONIO MUNIZ—RCA

## Miami

By WQBA Radio

1. YO TAMBIEN SOY SENTIMENTAL  
NELSON NED—U.A. Latino
2. ENAMORADA  
RAQUEL CASTANOS—West Side
3. EL CORAZON ES UN GITANO  
NADA—RCA
4. MARINERO, MARINERO  
ROBERT LIVI—Miami
5. SI ME MIRAN A LOS OJOS  
MARISA
6. COMO DESEO SER TU AMOR  
ELIO ROCA—Miami Records
7. VA CAYENDO UNA LAGRIMA  
ANTIQUO FORMULA—Audio Latino
8. TE QUIERO VER BAILAR  
LAS 4 MONEDAS—West Side
9. TU ALMA GOLONDRINA  
DANNY RIVERA
10. LLORANDO ESTAN LOS GUAJIROS  
TOMAS DE SAN JULIAN—Kubaney

## In Mexico

(Continued from page 43)

de orquesta.

Las actuaciones del discutido cantante hispano **Raphael**, pasaron casi desapercibidas en México. Las admiradoras del "niño" mimado de España que antes se contaban por miles vez brillaron por su ausencia . . . Los Barbaros, muy escuchados en todas los rincones con su último tema "Pecado Mortal," que levanta elogios en corto plazo debe ser uno de los grandes hit's de la temporada . . . Instalándose en sus elegantes oficinas los ejecutivos de CBS, Columbia Internacional. Felicitaciones por lo modernas y funcionales de las mismas . . . Cesar Costa popularizando su "orta paloma" la primera fué "Paloma Negra" esta vez es "Paloma Luna" . . . Recargada labor lo vemos realizar a **Chucho Rincón** en Capitol, claro está que se dejó sentir en vacío que dejó el "Güero" Gil, esperamos que se refuerce la Dirección Artística donde según nos enteramos, hay varios candidatos . . . ¡Y será hasta la próxima desde México!

**CONCERT REVIEW**

**Alice Something To Hear and See**

■ NEW YORK — They were billed as "special guest artists," and Alice Cooper, the gorgeous rock group from Hollywood, were just that—special. Their theatrical approach to the rock concert scene came off superbly as they destroyed the Fillmore crowd Saturday (12) with their wild and often amusing antics.

The Warner Brothers artists opened their set with "Sun Arise," complete with Alice beating the mike stand with a hammer plus terrific lighting effects. The act also included a live snake, an electric chair, a nurse who put Alice in a straightjacket, pillow feathers blown into the audience by fire extinguishers and good, tight rock music. Pokerhouse numbers were "Caught in a Dream," "Black Juju," "Ballad of Dwight Fry" and the hit single, "Eighteen." One of the top hard rockers around, Alice Cooper, with their flair for the dramatic, is among the best concert acts to see and hear.

Capitol's Bloodrock and Decca's Glass Harp also were there, and, though both were effective, they seemed conventional when compared to Alice Cooper.

Fred Goodman

**RCA Rushes 'Cheep' English Hit**

■ NEW YORK—RCA Records is rushing out this week the #1 single in England, "Chirpy Chirpy Cheep Cheep," by Middle of the Road, a Scottish group exclusively signed to RCA Italy.

**Scepter's Cream Price Raise**

(Continued from page 3)

the distributor price by \$.36 per LP.

A new series is being introduced at the regional meetings: the 24,000 Series. This group of LPs will remain at \$4.98 list and includes Brethren, Buoys and Toussaint. Wand, Bamboo and Stop (country) labels continue at \$4.98 also.

All Hob gospel product says at a suggested \$3.98 list. Mace Classical remains at \$2.98 list.

Single prices on all Scepter family labels are not being increased.



**LATIN AMERICAN ALBUM PRODUCT**



**YO CANTO**

**ELIO ROCA—Miami MPOS 6014.**

Acompañan al gran intérprete argentino las orquestas de Calandrelí, Malvicino y Costentino. Bellos arreglos y magníficas interpretaciones de "Como Deseo Ser tu Amor," "Otra Vez Junto a Tí," "Mama Que Bonita Estás," "Tristeza No. 1," "Y Volveré" y "El Triste."

■ Superb renditions by one of the finest Argentinean performers. Elio sings "Esos Recuerdos Míos," "Yo Canto," "Mira Mi Amor," "El Arca de Noé."



**VOLUMEN VI**

**MARIA EUGENIA—Sonolux IES 13-822.**

Se crece como intérprete María Eugenia en este larga duración. Logra a plenitud "Sola." También contenidas "Qué me Pasa?" "Qué Voy a Hacer sin Tí," "El Amor, Dios y la Vida," "Por Salvarte, Mentí" y "Te lo Dije." entre otras. Lanzado en Colombia.

■ Maria Eugenia is moving well in Colombia and could make it internationally with "Sola." Also in this package: "A Usted no le Hae Pasado," "Lo que Soy," "Adiós Soledad" and "Pobrecito."



**"HOY DARIA YO LA VIDA"**

**ERICK—Peerless 1558.**

Contiene el éxito de Erick "Antigua." También logra "Hoy Daría Yo La Vida," "Orgullo," "Mi Propio Yo," "Amar y Vivir" y "Allá Donde Vive Dios."

■ Erick is moving nicely with "Antigua," contained in this album. Also, "Hoy Daría Yo la Vida," "La Primera Novia," "Presencia de tu Amor," "Ya Nada es Igual" and "Allá Donde Vive Dios."



**"LA MEJOR MUSICA DE AMERICA"**

**ESTELA RAVAL Y LOS PANCHOS**

Se unen Los Panchos y Estela en un bello "álbum" en el cual se incluyen "Noche de Agustín," "Martha," "Uno," "Imploración," "Perfidia" y otras obras que venderán por siempre.

■ Estela and Los Panchos rendering a repertoire that will sell forever. Masterpieces such as "Imploración," "Perdón," "Toda una Vida," "Otro Mundo," "Sigue Sigue," more.

**Infinity is Active**

■ NEW YORK — Infinity's Vinny Testa has just returned from Detroit where he produced "We're Gonna Be There (When Johnny Comes Marching Home)" with Frijid Pink. The single was rush-released by London this week.

Production has been completed on the second Aliotta Haynes album entitled "Aliotta Haynes Jeremiah," to be released by Ampex Records next month. John Jeremiah, formerly with Rotary Connection, has joined the group as keyboard man. The group is comprised of

Mitch Aliotta (also from Rotary), Skip Haynes, and Jeremiah. A single from their album, "For Eddy, the One-Armed Man," is scheduled for immediate release.

Producer Michael Earle is in pre-production for an upcoming album with Kilroy. Earle just completed foreign negotiations for the composition "Love Means Never Having to Say You're Sorry," out on Capitol in the U.S. by Playhouse. The song is owned by Infinity's publishing wing, Engagement Music.

**Mercury Signs Stray**

■ CHICAGO — Placing a premium on broad involvement with its growing roster of contemporary artists paid a dividend for Mercury Records this week, with the signing of Britain's chart-riding rock group, Stray.

During their recent trip to Europe in connection with Buddy Miles' tour there, and meetings with Philips affiliates, President Irwin H. Steinberg and Director of Recorded Product Charles Fach saw the group at London's Marquee Club and immediately began negotiations resulting in a contract for U.S. recordings. The showcase had been arranged by Nat Joseph of Transatlantic Records and Bob Schwaid, American representative for the group. Their management in London is handled by Peter Amott and Ivan Mant.

With their current "Suicide" LP on the charts in Britain and France, release of product in America is planned for late Summer with a personal tour to follow in September and October.

**Kubaney**

y su Éxito!

**LOS VIOLINES DE PEGO**  
HITS MUNDIALES

Kubaney 411

- "La Vie En Rose"
- "Chiquilla Ideal"
- "Tristesse-De Chopin"
- "Caminito"
- "Love Is A Many Splended Thing"
- "Las Mananitas"
- "Estrellita"
- "Aveva Un Bravero"
- "Le Gamin de Paris—Madoiselle De Paris—Under Paris Skies—I Love Paris—Poor People of Paris—C'est Paris"
- "No Me Platiques Mas—Que Seas Feliz—Por Que Tu Me Acostumbrastes"

**South Eastern Records & Mfg. Corp.**  
170 West 29th Street  
Hialeah, Fla. 33012  
Tel. (305) 888-7411



## Mino 'Summer Disc' Winner

■ SAINT VINCENT—The jury at the "Summer Disc" contest here, comprised of radio station representatives from major cities throughout Italy, has voted first prize to Mino Reitano's recording of "Era il tempo delle more" on the Durium label.

Second and third prize went to Peppino Gagliardi with "Sempre sempre" on King Rec-

ords of Naples and Iva Zanicchi with "La riva bianca la riva nera" on the Rifi label. The contest is organized yearly by Italian radio and TV state-owned company Rai-Radiotelevisione Italiana, in cooperation with AFI, Italian Phonographic Association. Only original Italian songs are admitted.

## Grand Funk Tour Problems

■ NEW YORK—Grand Funk's European tour is a complete sell-out, but according to manager-producer Terry Knight, "incredible problems have been created."

The Munich concert has been cancelled because of near riots of those unable to obtain tickets. "It's gotten out of hand. American servicemen are buying up all available tickets. Local kids don't have a chance," said Terry. German promoter

Fritz Rau told Terry via long distance telephone that "We could put on show after show. They would all sell out."

The Army, who reportedly first wanted nothing to do with Grand Funk, is now requesting a free concert at one of their bases in Germany.

In Milan the concert has been changed from a 5,000-seat arena to Hyde Park, London, to attract 250,000.

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"JOY TO THE WORLD"—Three Dog Night—Columbia/EMI

### SINGLE EXPORT TIP OF THE WEEK

"IM JAHRE 2002"—Daniela—BASF



Paul Siegel

■ BERLIN — Roberto Blanco of CBS Records will sing in the Coup D'Europe in the song festival at Knokke, Holland. Good luck, fella . . . Eckhart Rahn of Finger Records has a hot record with Michelangelo release on Bellaphon, headed by Branko Zivanovic . . . B. Schott's Söhne is one of the world's leading music publishers of classical music. I wonder what their active man, Dr. Peter Hanser-Strecker, is saying about the trend to modernize the themes of the Symphonic composers like Beethoven & Mozart? Surely it is causing a rebirth of the great composers . . . Peer's Mario Conti in New York keeps feeding me his latest discs for our dj shows on RIAS, and this morning Gene Pitney's taped interview came in from Art Talmadge. Danke schön.

If anyone sees Hugo Winterhalter, my old but young at heart buddy of the '50s, please tell him that his "Love Story" album is great for djs here.

Ilse Frölich, charming gal dj at SFB (Radio Free Berlin), has some hypnotic, beautiful stereo discs on her shows. And not only are the records exciting, but is Ilse, too! . . . Klaus Laubrunn of BASF Records is in the "hot pants" swim with two singles, one by the Mike Morton Congregation and the other by Hans Uwe Schneider. But you ought to hear Vico Torriani's English version on Decca, too, with "I Hate Hot Pants On You" . . . The race is

(Continued on page 47)

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

"MONKEY SPANNER"

Dave and Ansell Collins  
Publisher: B & C Music  
Techniques Records

#### SLEEPER

"DEVIL'S ANSWER"

Atomic Rooster  
Publisher: G. H. Music  
B & C Records

#### ALBUM

"ACE OF SUNLIGHT"

Bronco  
Island Records

■ LONDON—We welcomed our Record World Canadian colleague Larry Leblanc in town last week for two weeks, on business, as well as taking a short vacation. Also good to see Fly's John Kongos record (U.K. Pick April 24) breaking big on both sides of the Atlantic after a slow start here. It is disappointing, however, that Pye Records intends to re-release an old Kongos album which, although good, is not up to his present-day standard.

As expected after his recent trip to London, A&M's boss Jerry Moss has completed a deal to issue Hookfoot recordings in the states. First release under the new deal will be their first album released by DJM here last month and Hookfoot will visit the states for an eight-week promotional tour commencing on Aug. 27. Another top band due to cross the Atlantic soon is Osibisa, whose album on MCA is already showing in the U.K. top 20 album chart. The next important date for the Band, who are proving immensely popular here, is the Reading Festival on June 27, and their American tour is set for September.

Britain's Magna Carta will have the whole of their forthcoming Royal Albert Hall concert recorded this month. The show will also feature jazzman Johnny Dankworth, along with The Royal Philharmonic Orchestra and follows the completion of their superb new album entitled "Songs from Waste's Orchard," produced by Gus Dudgeon. Magna Carta, who are signed to Philips' contemporary label, Vertigo, are currently working on their previously announced BBC TV series, "Castles."

#### New Roy Orbison Deal

A new recording deal for Roy Orbison was completed last week with Decca Records Chairman, Sir Edward Lewis. Orbison, who has sold thirty million records in his time, has signed a five-year contract for Decca to issue his recordings for the world excepting the United States and Canada where he will be released by MGM. New deal also for AIR London with EMI who will release all AIR productions for the world again leaving out North America. Significant that one of the company's partners, George Martin, is currently visiting the United States recording Sea Train and new act Winter Consort.

As expected, former Music Business Weekly editor Rodney Burbeck has been appointed by RCA's Olav Wyper to set up a press office for the company. Burbeck's move follows the close of Music Business Weekly a few months ago, and he takes with him his assistant Alan Sizer. RCA's press relations was previously handled by Chris Williams' New Dimension company which will continue to undertake specific responsibilities until the end of the year. A new pressman also for Decca with David English replacing John Wilkes.

# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. CHIRPY CHIRPY CHEEP CHEEP  
MIDDLE OF THE ROAD—RCA
2. KNOCK THREE TIMES  
DAWN—Bell
3. I DID WHAT I DID FOR MARIA  
TONY CHRISTIE—RCA
4. BANNER MAN  
BLUE MINK—Regal Zonophone
5. I'M GONNA RUN AWAY FROM YOU  
TAMI LYN—Mojo
6. LADY ROSE  
MUNGO JERRY—Dawn
7. HE'S GONNA STEP ON YOU AGAIN  
JOHN KONGOS—Fly
8. HEAVEN MUST HAVE SENT YOU  
ELGINS—Tamla/Motown
9. I AM . . . I SAID  
NEIL DIAMOND—Uni
10. INDIANA WANTS ME  
R. DEAN TAYLOR—Tamla Motown

## ITALY'S TOP 10

1. PENSIERI E PAROLE  
LUCIO BATTISTI—Ricordi
2. TEMA DAL FILM LOVE STORY  
FRANCIS LAI—EMI Italiana
3. SING SING BARBARA  
LAURENT—Saar
4. AMOR MIO  
MINA
5. LA BALLATA DI SACCO E VANZETTI  
JOAN BAEZ—RCA
6. L'AMORE E' UN ATTIMO  
MASSIMO RANIERI—Sugar CBS
7. ANOTHER DAY  
PAUL McCARTNEY—EMI Italiana
8. MY SWEET LORD  
GEORGE HARRISON—EMI Italiana
9. WHAT IS LIFE  
GEORGE HARRISON—EMI Italiana
10. IL CUORE E' UNO ZINGARO  
NICOLA DI BARI—RCA  
NADA—RCA

## Germany

(Continued from page 46)

on which record company will have the winning disc of Mozart's Symphony No. 40. It sounds like Capitol's the Sovereign Collection is leading the pack for EMI. In fact, I just made Mozart Star of the Week in my Berlin Evening News hit Parade Column from RIAS . . . Sigi Loch, head-man of Kinney in Hamburg, is always on the go for his wide awake outfit . . . Peter Kirsten, young man of action here, has three hot young artists for his Global label: Sibylle Nicolai, Edward Zanki and Andreas Hauff . . . Electrola's Günter Noris, a wizard at the piano keyboard, has a new LP, "Party Pepper No. 1" which should go places . . . Petra Pascal, the international star of EMI/Electrola, has recorded in English, Italian and French. Surely she could also record in Esperanto, which is the language her producer, Eike Piwitt, uses on recording sessions with conductor/arranger/composer Gert Wilden . . . RCA has gone into independent action in Germany on the music publishing end, headed by G. Ornato and P. A. Ingwersen. Their telephone numbers in Hamburg are 2201209 and 225259 . . . Dieter Liffers Editor-in-Chief of SHOW, will be up to his ears with the newest record releases after hit Top 20 chart appears . . . I pick Larry Uttal's new single by Dawn, "I Play and Sing," to hit the German charts . . . Helmut Brandenburg, a talented, quiet fella, batons the famous RIAS Dance Orchestra which formerly was lead by Werner Mueller. Dave Hildinger has signed as an artist with that giant new company, BASF . . . Rudy Petry, head of Edition Accord in Cologne, has a hot new disc with my buddy, Gerd Böttcher, on Columbia called, "Die beste Währung der Welt" . . . Sigrid Wohlt picks new records for the powerful jukebox operators, Loewen Automaten. Her newest tip is Adamo with "Bis Morgen auf dem Mond mit Dir" on Electrola (Till tomorrow on the moon with you) . . . Axel Springer, the German Czar of the newspaper network chain, is playing around with the idea of forming his own record company. I wonder if he will pick Günter Igner, for my money "the" record man of Germany, formerly A&R head of Polydor, Electrola and Cornet.

## GERMANY'S TOP 10

- SHOW STAR OF THE WEEK: "ADAMO"  
By DIETER LIFFERS  
(Editor-in-Chief, "SHOW")  
TOP 10
- 1. BUTTERFLY  
DANYE GERARD—CBS, Publ. APRIL
- 2. ROSE GARDEN  
LYNN ANDERSON—CBS, Publ. CHAPPELL
- 3. MIDDLE OF THE ROAD  
CHIRPY-CHIRPY-CHEEP-CHEEP—RCA/  
Publ. CAPPRICCIO
- 4. ABRAHAM  
WOLFGANG—Bellaphon/  
Publ. MELODIE DER WELT
- 5. WHAT IS LIFE  
GEORGE HARRISON—Apple/EMI/  
Publ. GERIG
- 6. HOT LOVE  
T. TEX—Ariola/Publ. GERIG
- 7. HEY TONIGHT  
CREEDENCE CLEARWATER—Bellaphon/  
Publ. ARENDS
- 8. DIESE WELT  
KATJA EBSTEIN—Liberty/Publ. INTRO
- 9. SCHNEEGLOCKCHEN IM FEBRUAR,  
GOLDREGEN IM MAI  
HEINTJE—Ariola/Publ. MAXIM
- 10. MEIN NAME IST HASE  
CHRIS ROBERTS—Polydor

Through the courtesy of  
AUTOMATENMARKT

- RADIO LUXEMBOURG TIPS:
- 1. WALKING  
CCS—Columbia
- 2. IT DON'T COME EASY  
RINGO STARR—Apple
- 3. LOOP DI LOVE  
J. BASTOS—Bellaphon/Admiral
- DDO (GERMAN DJ ORG) TIP:  
EIN TAG VOLL HAPPINESS'  
WOLFGANG SAUER—Vogue

## Bennett Tokyo Hit

■ Tony Bennett has wound up a successful series of concert engagements in Tokyo, where each show was completely sold out within hours after Bennett's appearance was announced.

## FRANCE'S TOP 10

SINGLE TIP:

- UN AN EN AMAZONIE  
ANTOINE—Vogue
- 1. OH MA JOLIE SARAH  
JOHNNY HALLYDAY
- 2. LES ROIS MAGES  
SHEILA
- 3. BROWN SUGAR  
ROLLING STONES
- 4. WHAT IS LIFE  
GEORGE HARRISON
- 5. JE VEUX VIVRE AUPRES DE TOIS  
JEAN-FRANCOIS MICHAEL
- 6. POUR UN FLIRT  
MICHEL DELPECH
- 7. HERE'S TO YOU  
JOAN BAEZ
- 8. LE COEUR VOLCAN  
JULIEN CLERC
- 9. JE T'AIME, JE T'AIME  
MICHEL SARDOU
- 10. JE T'APPELLE  
SYLVIE VARTAN

(Through courtesy of EUROPE No. 1, PARIS—  
HIT-PARADE)

## HOLLAND'S TOP 10

1. DOUBLE BARREL  
DAVID & ANSIL COLLINS—Ariola
2. ROSETTA  
GEORGIE FAME and ALAND PRICE—CBS
3. CHE SERA  
JOSE FELICIANO—RCA
4. SOLDIERS PRAYER  
OSCAR HARRIS and TWINKLE ST.—  
Blue Elephant
5. PUT YOUR HAND IN THE HAND  
OCEAN—Kama Sutra
6. BROWN SUGAR  
ROLLING STONES—Rolling Stones
7. POETAS ANDALUCES  
AQUAVIVA—Omega Internat.
8. ZOU HET ERG ZIJN LIEVE OPA  
WILMA EN VADER ABRAHAM—  
II Provincien
9. EIN MADCHEN FUR IMMER  
PETER ORLOFF—Decca
10. I AM . . . I SAID  
NEIL DIAMOND—Uni

(Courtesy of Rob Out, Radio Veronica)

## CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Salome Bey is doing an album of songs for pianist Horace Silver on Blue Note, another album of her own for United Artists, and an appearance on CBC-TV's "Man Alive" on June 14. She opens in New York in October in the musical "Justine" . . . Rock Canada radio documentary, produced through Keith James Communications and Consulting, Ltd., will feature 250 cuts and a history of the music scene from the '50s up . . . CHWO (Oakville) moves into the Toronto-Hamilton market now that it's going up to 10,000 watts this summer.

Among those at this year's Canadian National Exhibition Grandstand Show are the Osmond Brothers, the Jackson 5, the Bells, Chet Atkins, Boots Randolph, the Carpenters, Gene MacLellan and Charlie Pride . . . Opera star Teresa Statas will return to Toronto for a starring role in CBC-TV's production of Puccini's "La Rondine," which goes into rehearsal on June 10 . . . Ex-Beatle producer George Martin has completed a partnership deal with AHED Music to find, produce and promote talent on both sides of Atlantic. The new company has been tentatively named International Talent Development Corp., and will have its head offices in Toronto . . . Among those on Bruce Cockburn's new LP, "High Winds White Sky," on True North, are Toronto Symphony tympanist Joy Ryre and Michael Craydon of the Toronto group, I Ching . . . "Jesus Christ Superstar" cast—The National Rock Opera Company—invited press to a preview on June 8 at Global Village in Toronto. Their premier performance is at Varsity Stadium on Saturday, June 26 . . . Harry Belafonte will make his seventh appearance at Toronto's O'Keefe Centre for two weeks beginning Tuesday, June 15 . . . Capitol Records (Canada), Ltd., has acquired the Canadian distribution rights for Shelter Records . . . During Toronto's lunch hour on May 31, Nathan Phillips Square was the site of a free concert given by Doctor Music in support of the Canadian Mental Health Association. The concert coincided with the official release date of their first single on GRT of Canada, Ltd., label, "Try a Little Wonder" . . . Ralph Murphy, producer-writer for Mills Publishing Co. of New York, flew into Toronto recently to listen to a new Toronto group, All We Can Give . . . New Lighthouse album has been released to well-deserved critic praise . . . Russ Wheaton has been elected President of the Ottawa based Tidal Record and Tape Organization. He is well-known in the business, having been General Manager of Capital Records (Canada), Ltd., Retail Division as well as holding down managerial positions with the Sherman organization. Bob Tomkins, Country Music Director at

(Continued on page 48)

# ITALY

By MARIO PANVINI ROSATI



**M. P. Rosati**  
■ MILAN — Ezio Radaelli, organizer of the most important Italian musical contests, confirmed that the 10th Cantagiro, Cantamondo Festival Del Disco, will start on June 22 and end July 10. It is confirmed that Aretha Franklin accompanied by the King and the King Pins will participate. In addition to the main Italian singers and groups, it is expected the guest stars will include Harry Belafonte, Led Zepellin, José Feliciano, Donovan, Nina Simone, Joan Baez and Miriam Makeba. The official presenters are Beryl Cunningham, Nuccio Costa and Daniel Piombi.

Latest news from Sugar CBS: Ranieri was guest star on one of the most important TV shows, "Escaleras and Colores," in Madrid (Spain) on June 12 . . . Riccardo Del Turco will be present with Jo Dassin on Paris TV and will appear with a Yugoslavian song, "La Circala," also set for the next Spalato Festival June 30, July 1 and 2. This song was also presented by Del Turco in the Summer Disc contest . . . Gigliola Cinquetti, with songs "Le bateau mouche," penned for her by Jo Dassin, and "Quand la fete et fine" will be a guest star on French TV's "Samedi and Compagnie." With Dassin she will be present at the next Provence Festival scheduled for June 26.

"Mille Dischi" is one of the most popular TV series in Italy, helped by the presence of many different major artists, one of those will be Eric Charden on June 18. Later, Marc Bolan and Mickey Finn, better known as Tyrannosaurus Rex. The appearances of these artists has been assured by RCA which has announced concomitant promotional campaigns on them . . . Just received the latest LP recorded for Phonogram by Patty Pravo. This album confirms her as one of the best female talent on the Italian record scene today.

# FRANCE

By GILLES PETARD



**Gilles Petard**  
■ PARIS—Ampex is now being distributed in France by Philips. Philips is also distributing Tangerine. The same company is now running an import department, managed by Dominique Dauphin-Meunier, which will release on the French market LP product for which domestic pressing is not warranted . . . Francis Dreyfus, Prexy of Labrador Publishing and Something Else Records, met Bob Grace of Chrysalis Publishing in London to sign a contract for Titanic Music, a subsidiary devoted to the productions of David Bowie. First release, to be marketed in France by Pathé-Marconi, will be Peter Noone's "Oh You Pretty Thing" on the Rak label . . . CBS is releasing an album by Caravelli, featuring the greatest hits of Francis Lai, and a new single by the Irrestibles, "Baby I Need You Back Again" . . . Johnny Halliday recorded French versions of the Creedence Clearwater hits "Fortunate Son" under the title "Fils de Personne" and "Drink from the Water" as "Il Faut Boire à La Source" . . . Aretha Franklin, presently appearing at the Montreux (Switzerland) Festival, is scheduled for a Musicorama at the Olympia on June 21 . . . Pathé is releasing a new single by Sacha Distel, "Vive Les Vacances" . . . Grand Funk Railroad will give a show at the Olympia on June 26 . . . From Roulette, Vogue released LPs by Hog Heaven and Don Crawford . . . Kudos for the second album by Hot Tuna (RCA).

# Canada

(Continued from page 47)

CKDM (Dauphin), has skeded August as the Mercy Brothers Month. The trio will be at Ontario place June 7 along with RCA artists George Hamilton IV, Gary Buck and Dee Higgins . . . Good Time Entertainment, a management and booking agency, has been set up in Toronto by Doug Greer and Wayne Hepburn.



# COAST CAPERS

By TONY LAWRENCE



**Tony Lawrence**  
■ HOLLYWOOD—Blood, Sweat & Tears are holding confabs about playing an August date at Chiro Men's Institute and springing not only for the performance but lunch for about 1000 "residents" and their families . . . Al Kooper backed John Hammond at the Gaslight in New York last week . . . What major label with the name of an East Coast ocean has the rights to "The Sensuous Woman" for an album? . . . pourings from a Party Dribble Glass: the Shah of Iran has invited Leon Russell to the palace for 10 days starting Oct. 10 to play for the Shah's daughter's birthday party. Estimated budget for the bash is around 1 mil.

Givin 'Em Shelter: Joel Maiman to Hawaii in September . . . J. J. Cole, who wrote "After Midnight" for Eric Clapton, has a new single called "Magnolia" b/w "Crazy Mama" for a July 5 release . . . Dunhill's B. B. King holding court in London by doing sessions with Klaus Voorman and Ringo Starr, among others. Ed Michel is producing . . . Kim Fowley (wasn't he supposed to have a new album on RCA?) had a live recording thing last Saturday in RCA's studio B and among other things that took place were: an interview with Rodney Bingenheimer about his appreciation of teenage girls and an improvised song about Christopher Milk. Mike Nesmith and Jack Nitzche were there.

The Best Man Won Dept: Jacob Weisel over to Blue Thumb as pub-head . . . Looks like Rick Nelson has picked "Rudy the Fifth" as the title of his new due album with title coming from Decca's A&Rer Don Shain who gifted Rick with a bottle of bubbly when the disc started waxing . . . The James Gang are getting ready for a mammoth European tour highlighted by them headlining in Scotland. The first group to do so since the Rolling Stones? . . . Perry Como's back from London and got a silver disc for "It's Impossible" . . . Chris Stainton, who joined the Grease Band a few months ago (for the second time), has left the group due to contractual pressures. Keyboardist Mick

(Continued on page 51)

## Seemon, Marijke Complete First A&M LP



Seemon and Marijke have just completed their first album for A&M under producer Graham Nash. The recording is the second from Booker T. Jones' Share production group to be released on A&M (the first was Priscilla Coolidge Jones' solo album). Seemon & Marijke, in addition to being vocalists and players of many exotic instruments, are well known as designers and illustrators of note. All material on their forthcoming album is original. Pictured from left to right at recent contract signing were Jerry Moss, President of A&M; Seemon, Marijke and Booker T. Jones.



## CLUB REVIEWS

### Quinaimes the Quintessence

■ NEW YORK — Every once in a while a group comes along with that indefinable capacity to make you forget about the vast amount of mediocre talent around today. It happened with such groups as the Youngbloods, the Lovin' Spoonful and the Band. And it has happened again with the Quinaimes Band.

Elektra's Quinaimes, who performed last week at Folk City, have a clean, good time sound which perfectly combines down-home simplicity and musical sophistication. In performing a diversified set which included the bluesy "Try Me One More Time," the '50s rock 'n' roll "Walk On In" and the country-sounding "Don't Take No for

an Answer," they displayed a rare ability to sense just when to be soft or loud, happy or sad. And while the vocals and harmonies were excellent, especially in an a cappella gospel number, the group was most impressive in the coordination of their instruments, with the result that it almost seemed at times that there was only one sound coming across, instead of six different instruments.

Quinaimes closed with their about-to-be released Elektra single, "Look to Yourself," the most commercial tune of the night. Hopefully, this song and this group will catch on, for a combination of talent like this does not present itself often.

Mike Sigman

### Carlin Delights at Bitter End

■ NEW YORK — Comedian George Carlin opened at the Bitter End Wednesday (9) and delighted the crowd with his unique brand of humor.

He delivered a constant barrage of faces, voices and sounds along with his top-grade material. Most of the act is contemporary satire hitting on such issues as war, sex, drugs, language taboos, etc. For example, on Muhammad Ali: "The Government wanted him to stop beating up people and start killing them." Visually hipper than in his early variety show/supper club days, Carlin (who recently signed with Little David Records)

now sports a beard and long hair. If you haven't done much laughing lately, catch Carlin and he'll give you the chance.

#### Gun Hill Shared

Sharing the bill with Carlin was Gun Hill Road, a three-man folk group on Mercury Records. Consisting of Glenn Leopold, on guitar and songwriter for the group; Steve Goldrich on piano; and Gil Roman on bass, Gun Hill Road displayed good, tight harmonies and a pleasant stage presence. Highlights were "Dog Catcher," "Cargoes" and "42nd Street."

Fred Goodman

### Candle Lights At Greene Firms

■ HOLLYWOOD — Charlie Greene and his Etcetera Productions announced the signing of octet Candle to a production and publishing pact.

Discovery of the group was initially from a demonstration tape which was sent to Greene's firm from a small city in Texas. The self-contained writing and performing ensemble have penned a collection of originals for Charlie's Eltolad Publishing Firm. According to Bruce E. Garfield, General Manager of the pubbery, "This is the biggest act Charlie Greene has come across since the Buffalo Springfield. They are total entertainers in every capacity."

He added, "Most of their material is already being covered by major artists."

### Creedence on Tour

■ Fantasy Records artists Creedence Clearwater Revival has set a 19-city, two-month tour to begin July 10 in Chicago.

Creedence began recording a new single last week at Wally Heider Studios in San Francisco. It should be released the first week in July. Appearing with Creedence on the first half of the tour will be Bo Diddley and Tower of Power.

### Atlantic Acts Star

■ Atlantic's the Allman Brothers and the J. Geils Band star at the Fillmore East over closing weekend June 25, 26 and 27. Sunday night is by Fillmore East invitation only.

## Mark/Almond on Move



Jon Mark, Record World's Gregg Geller, Johnny Almond.

By GREGG GELLER

■ NEW YORK—Mark/Almond makes the sort of music that I thought jazz-rock would sound like when I first heard that term some time back. At least that's what I heard at their abbreviated, equipment problem-plagued set at the Gaslight at the Au Go Go last week (9). Theirs is a sound that derives from the small jazz combo instrumentally, incorporates a folk feel vocally and maintains the freedom and energy of rock.

The group is led by Jon Mark, acoustic guitar and vocals, and Johnny Almond, who played vibes and sax during the set but is proficient on seven other instruments as well. Rounding out the ensemble are Tommy Eyre, piano, and Roger Sutton, bass, with Danny Richmond on drum.

Mark/Almond formed last June, then spent the next six months "rehearsing and learning to live with one another." Both Mark and Almond had been, of course, with John Mayall; Eyre was a member of Juicy Lucy. Sutton is an old friend. When they felt that they were ready, a press reception was held. Ronny Scott, who runs London's foremost jazz club, was so impressed that he offered the band a booking.

The engagement at Ronny Scott's was on a bill headed by Charlie Mingus. One night, in the middle of Mark/Almond's "The City," Mingus' drummer Danny Richmond sat in and "brought the house down." So successful was this collaboration that they "hesitantly" asked him to join them; they were delighted when he "enthusiastically" agreed to do so.

#### For Next Tour . . .

Richmond has been with Mark/Almond throughout their first tour of the United States, currently in its final days. Second-billed to Elton John, they find themselves established in three months when

it takes most artists several times longer to achieve an identity in this country. For their next tour they would like to do two hour concerts in small halls and clubs, rather than play the larger arenas that they've seen on this trip.

Meanwhile, a second Blue Thumb album is planned. It will be "more romantic" than the current one while maintaining the same "mellow mood."

### Rod, Faces Tour Secondary Markets

■ CHICAGO — Beginning July 9 in Philadelphia and ending in Memphis on Aug. 8, the Faces featuring vocalist Rod Stewart will visit 22 cities in a unique tour for a "name" group.

The only "major" market, and the only time the group stays in town any longer than one day, is in Chicago where the band will perform at the New McCormick Place Theater Auditorium July 20 and 21.

#### Supported by These Buyers

"Rod and the Faces picked these so-called secondary markets because they felt they've been supported by record buyers in these cities and the people should be given the chance to see their favorite groups in a live setting," explained Irwin H. Steinberg, President of Mercury Records. Stewart records for Mercury as a solo artist and joins the Faces on their Warner albums.

### Baldry Meets Bennett



John Baldry, 6'7" Warner Bros. recording star, pays his second visit to "The Alex Bennett Show" on WPLJ-New York to herald his American tour and his Elton John-Rod Stewart produced LP, "It Ain't Easy." Large poster is of Reprise's Randy Newman. The three-month tour beginning June 14 at the Fillmore West will introduce his new group Rumor Has It featuring Micky Waller on drums, Sam Mitchell on guitar, Ian Armit on piano and Alex D'Mochowski on bass.

# GRT Sales Realigned

■ SUNNYVALE, CALIF.—Herb Hershfield, National Sales Manager for the Music Tapes Division of GRT, announced several key promotions in the sales organization.

Chuck Scherzer, currently GRT Tapes' Eastern Regional Manager, will move to the newly created post of National Account Manager, effective July 4. He will be based at the home office in Sunnyvale and will work with Regional and District Managers in establishing and coordinating national programs and seeing to it that they

are executed at the local level for all major accounts.

Effective immediately, Ron Steele is promoted to Eastern Regional Manager and will be based in the Metropolitan New York area. Veteran sales staffer Fred Furfey will step into the slot vacated by Steele as the New England representative for the GRT Music Tape Division. Furfey, additionally, will act as trouble shooter for the GRT Tape sales force on a national basis, reporting directly to Hershfield.

# GRT Has Biggest Shipping Day

■ SUNNYVALE, CALIF.—White Sonner, VP of Marketing, announces that June 10 was the biggest single shipping day in the history of GRT Music Tapes. The company, Sonner revealed, shipped over 62,000 tapes.

"The record shipping day was the result," Sonner said, "of the general thrust of improving business and the recently announced 'Steakout City' promotion, combined with

a set of fortuitous circumstances and hard work.

"Although this was really an extraordinary day, judged by any standard, it is significant that it was not the result of a handfull of 'hot items' but rather the culmination of generally good business and a rising volume of orders. This is evidenced not only by our new shipping record, but also the recent addition of a 3:30 to midnight 'swing shift' in the plant."

# Shaw to Sales Post at Ampex Tapes

■ Bob Shaw has been named Mid-West Regional Sales Manager of Ampex Stereo Tapes, announces Jules Cohen, National Marketing Manager.

Shaw is headquartered at AST's manufacturing facilities in Elk Grove Village, Ill. He joined Ampex as a tape specialist in 1968.



# THE TAPE CHART

JUNE 26, 1971

| THIS WK. | LAST WK. |  | WKS. ON CHART |
|----------|----------|--|---------------|
| 1        | 2        | TAPESTRY CAROLE KING/Ode 70 (A&M) (8) 8T 77009 • (C) CS 7709                                     | 8             |
| 2        | 4        | RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375  | 4             |
| 3        | 1        | JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000  | 31            |
| 4        | 6        | CARPENTERS/A&M (8) 8T 3052 • (C) CS 3502   | 4             |
| 5        | 5        | MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 • (C) M52561 | 7             |
| 6        | 3        | STICKY FINGERS ROLLING STONES/Rolling Stones (Atlantic) (8) 59100 • (C) CS 59100                 | 7             |
| 7        | 7        | SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XW 764 • (C) 4XW 764                                   | 8             |
| 8        | 12       | ARETHA, LIVE AT FILLMORE WEST ARETHA FRANKLIN/Atlantic (8) TP 7205 • (C) CS 7205                 | 4             |
| 9        | 11       | 11-17-70 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105 (MCA)  | 5             |
| 10       | 10       | SHE'S A LADY TOM JONES/Parrot (8) M79846 • (C) 79646   | 5             |
| 11       | 8        | AQUALUNG JETHRO TULL/Reprise (8) M8-2035 • (C) M5-2035   | 6             |
| 12       | 9        | L.A. WOMAN DOORS/Elektra (8) ET 8-5011 • TC5-5011  | 6             |
| 13       | 14       | UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088                                   | 12            |
| 14       | 13       | 4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902             | 9             |
| 15       | 16       | THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 81957 • (C) G 57957                                    | 5             |
| 16       | 18       | BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710  | 12            |
| 17       | 24       | LEON RUSSELL & THE SHELTER PEOPLE/Shelter (8) 8903 • (C) 4XT 8903 (Capitol)                      | 3             |
| 18       | 19       | GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC)                             | 17            |
| 19       | 17       | MAYBE TOMORROW JACKSON 5/Motown (8) 81725 • (C) M5-2035  | 7             |
| 20       | 26       | CURTIS LIVE CURTIS MAYFIELD/Curtom (8) 88008 • (C) 58008 (Buddah)                                | 2             |
| 21       | 15       | NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85088 • (C) 55088                                  | 19            |
| 22       | 20       | TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 8T 4280 • (C) CS 4280                                  | 19            |
| 23       | 21       | PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) 30322   | 20            |
| 24       | 23       | ABRAXAS/Columbia (8) 30131 • (C) 30130   | 36            |
| 25       | 25       | LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) 6002   | 22            |
| 26       | —        | SONGS FOR BEGINNERS GRAHAM NASH/Atlantic (8) TP 7204 • (C) CS 7204                               | 1             |
| 27       | 28       | THIRDS JAMES GANG/ABC/Dunhill (Ampex) (8) 8721 • (C) 5721  | 9             |
| 28       | 27       | MANNA BREAD/Elektra (8) ET 80486 • (C) TC 5-4086   | 12            |
| 29       | 31       | THIS IS A RECORDING LILY TOMLIN/Polydor (8) PA 8F 4055 • (C) CF 4055                             | 12            |
| 30       | 38       | SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037                             | 3             |
| 31       | 29       | LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497   | 17            |
| 32       | 32       | BROKEN BARRICADES PROCOL HARUM/A&M (8) 8T • (C) CS 4294  | 5             |
| 33       | 34       | MANDRILL/Polydor (8) 8F 4050 • CF 4050   | 2             |
| 34       | 33       | CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721  | 36            |
| 35       | 36       | LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) M81883 • (C) M51883                    | 12            |
| 36       | —        | LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA (8) P8S 1748 • (C) PK 1748                             | 1             |
| 37       | —        | CARLY SIMON/Elektra (8) T8 4082 • (C) 54082  | 1             |
| 38       | 39       | SECOND MOVEMENT EDDIE HARRIS & LES McCANN/Atlantic (Ampex) (8) M81583 • (C) M51583               | 2             |
| 39       | —        | POEMS, PRAYERS, AND PROMISES JOHN DENVER/RCA (8) P8S 1711 • (C) PK 1711                          | 1             |
| 40       | 35       | WOODSTOCK TWO SOUNDTRACK/Cotillion (8) YP 2-400 • (C) 2-400 (Ampex)                              | 11            |
| 41       | 44       | 5th LEE MICHAELS/A&M (8) 8T 4302 • (C) CS 4302   | 2             |
| 42       | 43       | HANGING IN THERE HUDSON & LANDRY/Dore (8) 324 • (C) 324  | 2             |
| 43       | 37       | EMERSON, LAKE & PALMER/Cotillion (Ampex) (8) M89040 • (C) 59040                                  | 17            |
| 44       | 40       | TUMBLEWEED CONNECTION ELTON JOHN/Uni 73-096 • (C) 73-096 (MCA)                                   | 22            |
| 45       | —        | PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra (8) 2033 • (C) 2033 (Buddah)                          | 1             |

# RECORD WORLD ONE STOP TOP 10

## WILLIAMS ONE STOP (Philadelphia)

1. IT'S TOO LATE—Carole King
2. FUNEY NASSAU—Beginning of the End
3. NEVER ENDING SONG OF LOVE—Delaney and Bonnie
4. RAINY DAYS AND MONDAYS—Carpenters
5. BRING THE BOYS HOME—Freda Payne
6. TREAT HER LIKE A LADY—Cornelius Brothers and Sister Rose
7. SWEET AND INNOCENT—Donny Osmond
8. INDIAN RESERVATION—Raiders
9. IF NOT FOR YOU—Olivia Newton John
10. DON'T PULL YOUR LOVE—Hampton, Joe Frank, and Reynolds

## SINGER ONE STOP (Chicago)

1. WANT ADS—Honey Cone
2. RAINY DAYS AND MONDAYS—Carpenters
3. IT DON'T COME EASY—Ringo Starr
4. THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE—Carly Simon
5. SWEET AND INNOCENT—Donny Osmond
6. TREAT HER LIKE A LADY—Cornelius Brothers and Sister Rose
7. REACH OUT I'LL BE THERE—Diana Ross
8. JOY TO THE WORLD—Three Dog Night
9. IT'S TOO LATE—Carole King
10. I'LL MEET YOU HALFWAY—Partridge Family

## NORTY'S ONE STOP (L.A.)

1. IT'S TOO LATE—Carole King
2. WANT ADS—Honey Cone
3. RAINY DAYS AND MONDAYS—Carpenters
4. IT DON'T COME EASY—Ringo Starr
5. RIGHT ON THE TIP OF MY TONGUE—Brenda and the Tabulations
6. NATHAN JONES—Supremes
7. PUPPET MAN—Tom Jones
8. BROWN SUGAR—The Rolling Stones
9. TREAT HER LIKE A LADY—Cornelius Brothers and Sister Rose
10. DON'T KNOCK MY LOVE—Wilson Pickett

## BUFFALO ONE STOP (Buffalo)

1. IT'S TOO LATE—Carole King
2. TREAT HER LIKE A LADY—Cornelius Brothers and Sister Rose
3. INDIAN RESERVATION—Raiders
4. DON'T PULL YOUR LOVE—Hamilton, Joe Frank, and Reynolds
5. YOU'VE GOT A FRIEND—James Taylor
6. SOONER OR LATER—Grass Roots
7. WANT ADS—Honey Cone
8. DRAGGIN' THE LINE—Tommy James
9. WALK AWAY—James Gang
10. ALBERT FLASHER—The Guess Who

## REDISCO (Baltimore)

1. WANT ADS—Honey Cone
2. TREAT HER LIKE A LADY—Cornelius Brothers and Sister Rose
3. IT'S TOO LATE—Carole King
4. WHEN YOU'RE HOT YOU'RE HOT—Jerry Reed
5. I DON'T KNOW HOW TO LOVE HIM—Helen Reddy and Yvonne Elliman
6. INDIAN RESERVATION—The Raiders
7. PUPPET MAN—Tom Jones
8. SUMMER SAND—Dawn
9. CAN'T FIND THE TIME TO TELL YOU—Rose Colored Glass
10. CHICAGO—Graham Nash

## EASTERN ONE STOP (East Hartford)

1. IT DON'T COME EASY—Ringo Starr
2. I'LL MEET YOU HALFWAY—Partridge Family
3. IT'S TOO LATE—Carole King
4. RAINY DAYS AND MONDAYS—Carpenters
5. WANT ADS—Honey Cone
6. BROWN SUGAR—The Rolling Stones
7. SWEET AND INNOCENT—Donny Osmond
8. TREAT HER LIKE A LADY—Cornelius Brothers and Sister Rose
9. DOUBLE LOVIN'—Osmonds
10. DON'T KNOCK MY LOVE—Wilson Pickett

# MONEY MUSIC

(Continued from page 26)

#2 WCOL. Debut: KFRC; KJR; WOKY. Added: KRLA; KYA; KGB.  
Redbone. 15-7 WFIL. KQV reports phone requests.  
James Gang. 14-9 WTIX; #9 WRNO; 25-15 KAKC; 29-27 KRLA. Added: WCFL. #1 as an LP-cut: WKNR; WRKO; WFIL.  
Chase: WABC; KJR; KHJ; WIBG; KLIF.  
Nitty Gritty Dirt Band. 28-11 KLIF; 9-7 KJR; #23 KFRC; #27 CKLW. Added: KJV.  
Gordon Lightfoot. 35-13 KLIF; #29 WAYS. Big requests: WCOL.  
Brewer & Shipley. 21-17 KRLA; 19-13 KHJ. Added: KAKC.  
Gayle McCormick broke 28-18 WTIX. Added: KRLA; WLS; KTLK.  
Tom Northcott 25-9 CKLW with a good phone requests.  
Mary Travers finally broke big 30-11 WDGY.  
Undisputed Truth broke 23-11 CKLW and 29-12 WKNR.  
Steve Alaimo. 24-19 WTIX; 27-24 KYA; 39-31 KILT. Added: KJRB.  
Rolling Stones: "Wild Horses" 27-18; WRKO; 40-24 KILT. On: WFIL; WCFL; WIXY; WCOL; KAKC.  
Vogues. 16-8 KQV.  
Lobo. 30-25 KHJ; 30-24 WLS; 4-36 KLIF; 33-27 WIXY.  
Sales: WOKY. 28-22 WCOL. On: WDGY; KILT; KRLA; KJRB. LP: KAKC.  
Doors. WRKO; KHJ; WOR-FM; KJR; KJRB. Both sides on KLIF.  
B. J. Thomas. HB-27 WAYS. Breaking: WBBQ. On: WOKY; WCDL; WCFL; KILT; KLIF; KAKC.  
Marvin Gaye. It is already very big R&B. Air-play at KFRC; WAYS; CKLW; WTIX; WKNR; KJRB.

●  
Bob Dylan. 38-28 WIXY; Pic-KILT. Chart debut: KRLA; WRKO; KHJ. Added: WAYS; KAKC; WGB.  
Cat Stevens broke 29-16 WIXY; 39-33 WCFL. Debut: KQV. Added: WOKY; WCOL; WFIL.  
Andy Kim went on KILT and WBBQ.  
Olivia Newton-John. 28-16 WOKY; 6-3 WCFL; 15-11 WLS; 18-7 KAKC; #16 WFIL; HB-36 KILT.  
Chee Chee & Peppy. This is an R&B smash that is well confirmed pop #7 WABC; 16-3 WAYS. Added: KXOK.  
Isaac Hayes. 15-11 WIBG; #13 WQXI; #11 WFIL; #13 WRKO; #25 KXOK. Added: WABC; WCFL as an LP-cut.  
Glass Bottle is getting good requests on the Canadian lists on CKLW and went on WIXY. This is a very strong record that is beginning to look like it has a real future.  
Earth, Wind & Fire is #12 on CKLW; and is a Pic at WTIX.  
Davy Jones. We have been tipping this record a long time and now Singer's One-Stop in Chicago says it is a sales giant #22 CKLW. It broke 25-15 WCOL. Sales: WOKY. 38-32 KILT. Added: WIXY and KXOL.  
Meters is selling as an R&B instrumental and is now breaking pop at WBBQ.  
Jody Miller. #8 KJRB; 3-26 WIXY.

●  
Ralfi Pagan on Scepter is such a monster R&B in New York City, it went on WABC at #16. It is now on every major R&B station but one. Sales in New York are over 70,000. It is the recent Bread hit, "Make It with You," and is so fine a production,

## Men Behind the Scenes of Bowl Concert



Flanking United Artists Records President, Michael Stewart, are the four artists' managers who have sparked the UA 99¢ concert at the Hollywood Bowl June 30. From left: Jim Taylor of Skip Taylor Enterprises (Canned Heat); Bill McEuen (Nitty Gritty Dirt Band); Steve Gold of Far Out Productions (War); and Joel Brandes (Sugarloaf).

## Coast Capers

(Continued from page 48)

Weaver is filling in . . . What do Nat Freedland, Michael Sherman, Todd Everett and Paul Wasserman have in common? P.S.: there's no music . . . Best wishes go to top Motown writer Patty Dahlstrum, recovering from an auto accident . . . Special Honors Dept: to Judith Sims for writing probably the most intelligent liner notes of the year for Warner's John Baldry album. . . Henry Mancini batons the Cleveland Orchestra at the Blossom Music Center on July 2 & 3 . . . Steamed Supremes: Jean Terrell's brother Ernie gave the girls their own personal sauna baths from his distributorship in Chicago . . . Dave Mason has been working with Steve Winwood and other Traffic folk, and it now looks as though he may tour with them both here and abroad. Dick Campbell is now heading Danny Thomas and Larry Gordon's new Rip/Keca Music Corporation here . . . Producer Alfred Birolek set Johnny Mathis to star in a one-hour TV spec with lensing in Munich . . . At Village Recorders: Delaney Bramlett, Sly Stone, Joe Bahari and Richard Landis.

●  
we predict it will be a national R&B smash and a big pop hit all over again.  
Sugarloaf. 27-17 KJRB.  
Dee Dee Warwick. 13-11 KJRB.  
Wildweeds broke 20-16 KJRB and 30-22 KAKC.  
John Kongos is attracting a lot of attention. It went on WLS and WRNO. As an LP cut at WRKO and WBBQ.

●  
Brian Hyland. 28-20 WAYS.  
Rascals. #25 WAYS. Added: KJRB. LP cut WIXY. This group is still very powerful and this record could sneak right up on everybody as a hit.  
Billy Joe Royal. 37-31 WAYS. Added: WCOL. This will sell a lot of records, especially throughout the South.  
Chicago. On WCFL; WOR-FM; WLS; KQV; KRLA; CKLW; KLIF; KJR. As an LP-cut: WDGY and WIXY. We must caution you that both sides are #1 in Philadelphia.  
Dooby Bros. 30-25 KYA. On: WRNO.  
Audience. Debut: KILT. There is a lot of interest in this record.  
Ocean is starting to sell at WIXY. 36-28 WAYS.  
Bobby Russell broke big at 36-19 KJRB. Good requests KJR. Chart debut: WCOL.  
Neil Diamond on Bang. Debut KJRB. On: KXOL.  
Pepper Tree went on KYA.



# RECORD WORLD COUNTRY

## Aliases Pubbery Formed Exclusively for Prison Inmates

■ NASHVILLE — Aliases, a music publishing company formed recently to work exclusively with prison inmates, launched its state-endorsed program here last week with a show at the Tennessee State Prison.

Headlining the show were such interested talents as David Allan Coe and Glen Sherley (both former inmates themselves), Sammi Smith, the Hagers, Paul Richey, the Kendalls and the Kate Sisters. Coe emceed.

Highlighting the show, before a packed house of nearly 2,000 prisoners and distinguished guests, was presentation of a new Grammer guitar to Sherley by Roy Wiggins, General Manager of Grammer's local operation. Guests on hand included several representatives of the governor's office, members of the State Legislature, Department of Corrections Commissioner Mark Luttrell and heads of Tennessee's other penal institutions.

Located at 806 17th Ave. S., Aliases was founded to provide an opportunity for inmate writers to get their talents exposed to the outside world. Partners in the new endeavor are Bonnie Bucy, President, Bonnie Bucy & Associates, Inc., Paul Richey, a locally-based writer/producer/publisher, Coe and Jack Wall, a local music industry businessman.

Through the interested aid of Memphis attorney Russell X. Thompson, a member of the State Legislature, Aliases was brought to the attention of Commissioner Luttrell, who saw the potential of uncovering latent talent in addition to acting as a morale booster for the inmates, and endorsed Aliases' projected program as a part of the state's rehabilitative en-

deavor.

Working in co-operation with Jimmy Lynn, Music Director for Tennessee's prisons, Aliases will pay an immediate \$50 advance to the writer of any song accepted for recording with additional royalties to be paid at the time they're received. Other facets of the new company include conducting seminars inside the walls on correct songwriting techniques, sponsoring stage shows at the prisons which feature name talents as well as inmate talent; soliciting of artistic talent and demoting of material.

Mrs. Bucy said the new program is being launched in Tennessee with future plans to include national representation.

## Mel Owens Dead

■ BAKERSFIELD, CALIF. — Mel Owens, General Manager of radio stations KUZZ and KZIN-FM, died of cancer Monday (14). Mel was the brother of Capitol country star Buck Owens.

Survivors also include two sisters, Dorothy Owens of Bakersfield, Calif., and Mary McKinney of Scottsdale, Ariz., his wife Lorraine, three daughters and two sons.

## Big Pickwick C&W Release

■ LONG ISLAND CITY, N. Y. — Rich Lionetti, Director of Marketing for Pickwick International, Inc., announces a seven-package country release including the biggest name artists and heaviest promotional backing in the label's history.

The release of LPs and 8-track stereo tape includes: Johnny Cash, "Rock Island Line"; Jeannie C. Riley, Jerry



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Actor Frank Sutton of the "Gomer Pyle" and Jim Nabors TVers was in town last week for a visit with his parents. A Music Row pal said, "I saw you sing on TV. Are you here to record?" Sutton laughed and shook his crew-cut: "Man, when it comes to music I'm a disaster area" . . . When she was a five-year-old in Elkhart, Ind., singer Connie Smith started telling herself, "I'm going to be on the Grand Ole Opry someday." She had heard the program on radio. I dunno how long she kept on repeating that vow, but last week Connie was signed as the 59th member of the long-playing Saturday night hoedown. Connie became an instant success in 1963 with her first RCA recording, "Once a Day," written by another Opry regular Bill Anderson.

Chet Atkins celebrated his 47th birthday Sunday (Father's Day). Chester Burton Atkins was born June 20, 1924, in Luttrell, Tenn., and back to that pre-supermarket era the corner grocery sold potatoes at 3¢ a pound, bread at 8¢ a loaf and lunch ham at 25¢ a pound. But Chet's folks were so poor they had to live mainly off hominy grits. He's now a near-millionaire. Only in America!

Try this on the typesetter of your choice: "Hyperboloosyllabiosequedalymlistic." A just-discovered antibiotic? Nope, it's title of a song in soul singer Isaac Hayes' latest LP . . . Sing no blues for country music entertainers who ride buses from coast-to-coast. They travel in high cotton . . . Tommy Cash (Johnny's youngest brother), for instance, has a new custom-built coach that's downright deluxe. The exterior is painted black, silver and blue. The interior is finished in aqua blue and white with deep pile, red shag carpeting. And that ain't all: Its furnishings include a complete dining room, lounge, bunk beds (for his band members) — and a state room for Tommy. You don't get such accommodations on a Greyhound, even if you do the driving!

Birthdaying: Roy Drusky, Buddy Durham, Diana Trask, Bobby Harden . . . Danny Davis & the Nashville Brass spent nine hours in the RCA studio recording their 9th album. (And it's not that a record in itself, for the longest continuous sessions in a Nashville?) The next single release of Danny & the Brass is "Ruby, Don't Take Your Love to Town" (written by Mel Tillis), a "lift-out" from their third LP . . . Columbia artist David Rogers, hot with "She Don't Make Me Cry," just received his first ASCAP Chart Buster award . . . Sounco disc artist Billy Don Burns and

(Continued on page 53)

Lee Lewis and Johnny Cash on "Sunday After Church," "Match Box" by Carl Perkins, "Born to Be Country Boys" featuring David Houston, Conway Twitty and Johnny Cash;

"Rose Garden"; "A Bonanza of Country" featuring George Jones, Faron Young and Rusty Draper; and "That Makes Two of Us" by Merle Haggard & Bonnie Owens.

## COUNTRY PICKS OF THE WEEK

SINGLE



BOBBY GOLDSBORO, "COME BACK HOME" (Detail Music, BMI). One of the best of the current "search for religion" tunes. This will take well with country folks, gospel fans and young long hairs who are searching for something to believe in. Heavy Goldsboro-Bob Montgomery production. Bobby wrote it. United Artists 50807.

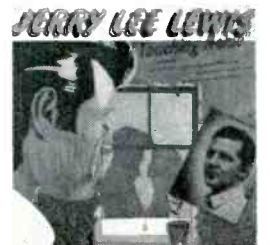
SLEEPER



DOLLY PARTON, "MY BLUE TEARS" (Owepar Publ., BMI). This disc may be a slow-starter, but it'll build into one of Miss Dolly's most successful compositions. She'll have many different album cuts that will make this one of her best copyrights. Bob Ferguson produced an old-time Carter Family feel. RCA 47-9999.

ALBUM

JERRY LEE LEWIS, "TOUCHING HOME." Everything from the Kristofferson hit "Help Me Make It Through the Night" to rinky-tink standard "Please Don't Talk About Me When I'm Gone" (and dig the fiddle work of Kenneth Lovelace on this one). Mercury says a new cover is being printed. Thank goodness! Mercury 61343.





# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

|                                 |                                  |
|---------------------------------|----------------------------------|
| WSM, Nashville (Ralph Emery)    | WHO, Des Moines (Mike Hoyer)     |
| WBAP, Fort Worth (Art Davis)    | KFDI, Wichita (Don Powell)       |
| WUNI, Mobile (Johnny Barr)      | WIRE, Indianapolis (Lee Shannon) |
| KCKN, Kansas City (Don Rhea)    | WCMS, Norfolk (Earle M. Faulk)   |
| WUBE, Cincinnati (Doug Dillon)  | WENO, Nashville (Johnny K.)      |
| WMGS, Toledo (Jeff Rice)        | KLAK, Denver (Con Schader)       |
| KFOX, Long Beach (Jim Harrison) | KWJL, Portland (Sammy Taylor)    |
| KHOS, Tucson (Mike Mitchell)    | WRFD, Columbus (Bill Preston)    |
| WYDE, Birmingham (Johnny Gray)  | WXCL, Peoria (Dale Eichor)       |
| WCLU, Cincinnati (Bruce Nelson) | KJEM, Oklahoma City (Ken West)   |
| WLOE, Eden, N.C. (Squiffy-P)    | KVWO, Cheyenne (John Shafer)     |

Unquestionably the hottest! "When You're Hot, You're Hot." Jerry Reed #1 at WXCL, WCLU, WYDE, KLAK, WLOE, WENO; hottest mover at KJEM, WHO, KHOS, WIRE, WUNI, KFDI, WBAP.

New Conway Twitty single, "I Wonder What She'll Think About My Leavin'," was penned by another superstar Merle Haggard. (Wonder why he didn't release it himself?) Ralph Emery made it a pick this week! Speaking of Merle, he has a potent new entry with "Someday We'll Look Back"; Pick at WCLU, KHOS, KFDI; heavy play at WXCL, WMGS, WUBE, WIRE, WUNI, WBAP, WYDE, WHO, KVWO. Watch for flip action also—It's an optimistic little number called "Great to Be Alive" and is already getting heavy request action at WSM, WCLU.

Another possible #1 for Jeannie C. Riley—"Good Enough to Be Your Wife"; picked at WMGS; strong at WUNI, KFDI, WIRE, KCKN, WENO, KHOS, WYDE, WXCL, WSM.

Comeback of the Week Award: to Stonewall Jackson for "Me and You and A Dog Named Boo." Terrific action at WIRE, KFDI, KWJJ, KHOS, WRFD, WENO.

Strong Tom T. Hall outing "The Year Clayton Delaney Died" pick at WENO; spinning at WSM. Johnny Cash back on the charts with "Singin' in Vietnam Talking Blues" at WCLU, WUNI, WYDE, KWJJ, KCKN, WSM; pick at KLAK. Cut from his new LP, "Look for Me," with wife June getting spins at WSM.

Strong initial reaction to Del Reeves "Philadelphia Fillies." Pick at WIRE, WHO, KJEM; moving at WSM, WCLU, WXCL, KFDI.

WHO Pick: Clyde Beavers "How Can Anything So Wonderful" on Dot.

New artist Anne Christine beginning to happen with "Summer Man" on CME. Pick at WBAP, playing at WCMS, WHO.

Charley Pride looking for a smash with "I'm Just Me." Pick at KWJJ; heavy at WBAP, WYDE, KCKN, WIRE, WMGS.

Freddie Hart's "Easy Lovin'," culled from LP of a few months back, getting strong play at WENO, KJEM, WUBE, KCKN.

Another Freddy - Weller this time--currently very hot with "Indian Lake" at WMGS, WUBE, KWJJ, WRFD, WYDE, WXCL.

Likely to be a sleeper: Bobby Wright's "Here I Go Again." Pick at WYDE, heavy at WENO.

Glaser Brothers moving up with the standard "Faded Love" at WCLU, WXCL, WBAP, WRFD, WCMS, KVWO.

# NASHVILLE REPORT

(Continued from page 52)

his producer manager Shane Wilder are on a 7,000 mile tour promoting his recording of "Tucker Farm." One of their stops (temporarily, of course) will be at Tucker Farm State Prison in Tucker, Ark., at request of the warden there . . . "Hee Haw's" Junior Samples has signed as writer member with ASCAP. Funny thing: Somebody told me Junior couldn't write. Maybe he is going to dictate the lyrics.

Name Dept.: Singer Johnny Wright calls his song publishing company Need-A-Hit Music. (I told you there would be days like this.) . . . John Henry III, after being sidelined while recovering from injuries suffered in automobile accident, is back with a new release: "Baby Hurry Home" . . . Singer Crystal Gayle (Webb), Loretta Lynn's younger sister, was wed last week to U. of Indiana law student Vasilios (Bill) Gatizmos. The ceremony was a quiet, family-type affair on a Bloomington, Ind., farm the newlyweds recently purchased and on which they'll live.

Music Row offices in Nashville have been the victims of frequent break-ins in the past several months. One place is doing something about it — up to a point. A sign in the window of a thrice-burglarized music publishing company warns, "There's a Guard armed with a shotgun on duty three nights a week. You figure out which nights."

Did you know that the city of Memphis is going to rename a 12-mile section (now known as U.S. 51 South) "Elvis Presley Boulevard"?

Just for the record, winners at the second annual Chet Atkins Guitar Festival were: Athens, Ohio's Terry Efaw, Greensboro, S.C.'s Rick Alfred and Danbury, N.C.'s Denny Alley in the electric guitar competition; Jericho, N.J.'s David Starobin, Winston-Salem, N.C.'s Laurie Randolph and Carlsbad, Calif.'s Anis Angarolo in the classic division. "Golf isn't a game," says Glen Campbell. "It's a mania."

Bill Anderson is spending part of his four weeks vacation this month at the Trailway garages in Jackson, Miss.—having work done on his tour bus.

George Jones' flip side getting heavy play in Indianapolis.

Sun release on Jerry Lee Lewis charting at KCKN, WMGS, WCMS, WUBE. Cut from his new Mercury LP "Please Don't Talk About Me When I'm Gone" strong at WSM.

Dallas Frazier's "My Baby Packed Up My Mind And Left Me" racking up sales in Houston, Des Moines, Nashville; pick at WLOE.

Bobby Bare heavy play item at WIRE, WRFD, KJEM.

Jody Miller rockin' along at WRFD, WCLU, WUBE, WCMS, WSM.

Billy "Crash" Craddock getting "Dream" action at KLAK, WYDE, WENO.

It's the "Right Combination" for Prorter & Dolly at WUBE, WMBS, KCKN, WYDE; pick at WXCL.

Sonny James happening at WMGS, WUBE, KLAK, WYDE, WCLU.

Split action on Roy Drusky: "You're Shaking the Hand" pick at KCKN; "I Can't Go On Loving You" spinning at WYDE, WHO.

Tommy Overstreet #1 at KCMS; movin' at WBAP, KVWO, WENO.

What To Do Dept.: Bobby Bare and Billy Joe Shaver penned one of the finest contemporary religious songs ever written and the Oak Ridge Boys produced some kinda commercial record on "Jesus Christ, What A Man!" The label, Impact, has never merchandised or promoted a country record before and we're afraid the public is not aware of this fantastic effort!



# COUNTRY ALBUM PRODUCT

## PATTI PAGE

Mercury SR 61344.

Best Patti Page album to date. Performance, production and selection of material is superb. Heaviest tune by far is the old Romy Spain release, "I'd Rather Be Sorry," a Kris Kristofferson song that's due to be one of the young man's best copyrights.

## NORMA JEAN

RCA 4510.

Now a resident of Oklahoma, Norma Jean still flies into Nashville for her recording work. She sounds especially fine on Bill Anderson's penning, "If It's All the Same to You," and the Hank Cochran standard, "Don't Touch Me." Producer Jerry Bradley struck gold with "That Songwritin' Man," also in the LP.

## HERE AND NOW

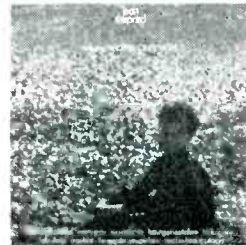
JEAN SHEPARD—Capitol 738.

Enjoyable selection of album-type material for Jeannie's fans: "For the Good Times," "Another Lonely Night," "Marty Gray," "Look at Mine," "Hello Darling," "Snowbird" and "The Wonders You Perform." Staff producer Larry Butler did the honors.

## JUST ONE TIME

CONNIE SMITH—RCA LSP 4534.

Beautiful cover work by photographer Dick Cobb. Producer Bob Ferguson resisted the temptation to go with the current Top 10 hits and created an interesting and varied package of goodies. Expert vocal performances on "If You Were Mine to Lose," "Don't Walk Away," "I Love You More and More Everyday."



## Owens Benefit Helps Send Arkansas Band to Europe

The 95 boys and girls who make up the John L. McClellan High School Band of Little Rock, Ark., are smiling more broadly and playing more happily these days, thanks largely to benefactor Buck Owens.

It was the Capitol Records country music headliner who was chiefly responsible for raising the funds needed to send the musical entourage on a performance tour of Europe

this summer by flying in with his complete concert unit for a special fund-raising performance June 6.

Owens was joined at the T. H. Barton Coliseum by Don Rich and the Buckaroos, Susan Raye, Buddy Alan and the Bakersfield California Brass. And, of course, by a sold-out audience. It was a day that began with a full-scale civic welcome at the Little Rock airport, and Sen. McClellan was among those on hand to greet Owens.

The McClellan Band, Arkansas' representatives this year during Sugar Bowl festivities in New Orleans, regularly receives top ratings in state and regional concert and marching contests. Its European tour will be highlighted by participation in the Anglo-International Music Festival and Contest in Guildford, England, in August, where it will compete with other global bands.

The Song, The Record, It's a Hit!  
**"HOW CAN ANYTHING SO WONDERFUL BE SO WRONG?"**  
Dot 17382

CLYDE BEAVERS

Extra Copies, D.J.'s write:

Aguila Publishing Co.  
c/o Dot Records  
1608 Hawkins Street  
Nashville, Tenn. 37203

# COUNTRY DISC JOCKEY REPORTS

WSEN—Syracuse, N. Y.

1. YOU'RE MY MAN—L. Anderson
2. TOMCROW NIGHT—R. Miller
3. MARRIED TO A—A. Harden
4. GWEN—T. Overstreet
5. WHEN YOU'RE HOT—J. Reed
6. RUBY—B. Owens
7. CHARLEY'S PICTURE—P. Wagoner
8. IF YOU LOVE ME—L. Morris
9. I'VE GOT A RIGHT—H. Williams, Jr.
10. JUST ONE TIME—C. Smith

KUSN—St. Joseph, Mo.

1. YOU'RE MY MAN—Lynn Anderson
2. I WON'T MENTION IT AGAIN—Ray Price
3. RIGHT TO CRY—Hank Williams, Jr.
4. OH SINGER—Jeannie C. Riley
5. WHEN YOU'RE HOT—Jerry Reed
6. TOMORROW NIGHT IN BALTIMORE—Roger Miller
7. TOUCHING HOME—Jerry Lee Lewis
8. WHOLE LOT ABOUT A WOMAN/FLIP—Jack Greene
9. COMIN' DOWN—Dave Dudley
10. GWEN—Tommy Overstreet

WRVA—Richmond, Virginia

1. YOU'RE MY MAN—Lynn Anderson
2. SOMETHING BEAUTIFUL—Slim Whitman
3. NEW YORK CITY—Statler Bros.
4. GWEN (CONGRATULATIONS)—Tammy Overstreet
5. JUST ONE TIME—Connie Smith
6. TOMORROW NIGHT IN BALTIMORE—Roger Miller
7. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
8. IT'S TIME TO LOVE HER—Billy Walker
9. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
10. RUBY (ARE YOU MAD)—Buck Owens

KFRM—Wichita, Kansas

1. TOMORROW NIGHT IN BALTIMORE—Roger Miller
2. TOUCHING HOME—Jerry Lee Lewis
3. GYPSY FEET—Jim Reeves
4. OH SINGER—Jeannie C. Riley
5. STEP ASIDE—Faron Young
6. MISSISSIPPI WOMAN—Waylon Jennings
7. I WANNA BE FREE—Loretta Lynn
8. RUBY—Buck Owens
9. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Greene
10. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.

WAGF—Dothan, Ala.

1. WANNA BE FREE—Loretta Lynn
2. COMIN' FOR TO CARRY ME HOME—Dolly Parton
3. DID YOU THINK TO PRAY—Charlie Pride
4. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
5. I WON'T MENTION IT AGAIN—Ray Price
6. CHARLEY'S PRIDE—Porter Wagoner
7. YOU'RE MY MAN—Lynn Anderson
8. HOW MUCH MORE CAN SHE STAND—Conway Twitty
9. OH! SINGER—Jeannie C. Riley
10. RUBY, ARE YOU MAD—Buck Owens

KVET—Austin, Texas

1. THEN YOU WALK IN—Sammi Smith
2. RUBY/HEARTBREAK MOUNTAIN—Buck Owens
3. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
4. YOU'RE MY MAN—Lynn Anderson
5. LONESOME WHISTLE—Don Gibson
6. SOMETHING BEAUTIFUL—Slim Whitman
7. JIM DANDY—Lynn Anderson
8. JUST ONE TIME—Connie Smith
9. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare
10. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed

WJAT—Swainsboro, Georgia

1. ANGEL'S SUNDAY—Jim Ed Brown
2. OH! SINGER—Jeannie C. Riley
3. STEP ASIDE—Faron Young
4. YOU'RE MY MAN—Lynn Anderson
5. TELL HIM THAT YOU LOVE HIM—Webb Pierce
6. I WANNA BE FREE—Loretta Lynn
7. CHIP "N" DALES PLACE—Claude King
8. HOW MUCH MORE CAN SHE STAND—Conway Twitty
9. I WON'T MENTION IT AGAIN—Ray Price
10. SUNDAY MORNING CHRISTIAN—Harlan Howard

KRSY—Roswell, N. M.

1. FADED LOVE—Tompall & Glaser
2. THE CHAIR/SEVENTEEN YEARS—Marty Robbins
3. ME, YOU, AND BOO—Stonewall Jackson
4. THEN YOU WALK IN—Sammi Smith
5. RUBY ARE YOU MAD—Buck Owens
6. AND I LOVE YOU SO—Bobby Goldsboro
7. CHARLEY'S PICTURE—Porter Wagoner
8. ONE MORE DRINK—Mel Tillis
9. GO ON HOME GIRL—"Crash" Craddock
10. AWARD TO AN ANGEL/STRANGER—Wayne Kemp

WYNK—Baton Rouge, Louisiana

1. SUNDAY MORNING CHRISTIAN—Harlan Howard
2. I WON'T MENTION IT AGAIN—Ray Price
3. HOW MUCH MORE CAN SHE STAND—Conway Twitty
4. GEORGIA PINEYWOODS—Osborne Brothers
5. VEIL OF WHITE LACE—Mel Tillis
6. SOLDIER'S LAST LETTER—Merle Haggard
7. IT COULD'A BEEN ME—Billy Jo Spears
8. OH! SINGER—Jeannie C. Riley
9. DREAM BABY—Glen Campbell
10. STRANGER IN MY PLACE—Anne Murray

KTUF—Phoenix, Ariz.

1. YOU'RE MY MAN—Lynn Anderson
2. COMIN' DOWN—Dave Dudley
3. I WON'T MENTION IT AGAIN—Ray Price
4. OH! SINGER—Jeannie C. Riley
5. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
6. ANGELS SUNDAY—Jim Ed Brown
7. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
8. TOMORROW NIGHT IN BALTIMORE—Roger Miller
9. COMIN' FOR TO CARRY ME HOME—Dolly Parton
10. MISSISSIPPI WOMAN—Waylon Jennings

WYOU—Tampa, Fla.

1. GWEN (CONGRATULATIONS)—Tommy Overstreet
2. WHEN YOU'RE HOT—Jerry Reed
3. YOU'RE MY MAN—Lynn Anderson
4. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
5. TOMORROW NITE IN BALTIMORE—Roger Miller
6. OH! SINGER—Jeannie C. Riley
7. JUST ONE TIME—Connie Smith
8. SOMETHING BEAUTIFUL—Slim Whitman
9. COMING DOWN—Dave Dudley
10. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Greene

KZON—Santa Maria, California

1. ANGELS SUNDAY—Jim Ed Brown
2. STEP ASIDE—Faron Young
3. ODE TO A HALFPOND OF GROUND ROUND—Tom T. Hall
4. WORLD NEEDS A MELODY—Red Lane
5. GWEN—Tommy Overstreet
6. COMIN' DOWN—Dave Dudley
7. I WANNA BE FREE—Loretta Lynn
8. LET ME LIVE—Charlie Pride
9. RUBY—Buck Owens
10. YOU'RE MY MAN—Lynn Anderson

WMNI—Columbus, Ohio

1. STEP ASIDE—Faron Young
2. IF YOU LOVE ME—LeMar Morris
3. ALL I NEED IS YOU—June Mason Spencer
4. GYPSY FEET—Jim Reeves
5. WORKING LIKE THE DEVIL FOR THE LORD—Del Reeves
6. FREE STREET—Cal Smith
7. MY BABY USED TO BE THAT WAY—Charlie Walker
8. EVERYBODY KNOWS—Jimmy Dean
9. I SAY "YES SIR"—Peggy Sue
10. IT'S TIME TO LOVE HER—Billy Walker

KWJJ—Portland, Oregon

1. HOW MUCH MORE CAN SHE STAND—Conway Twitty
2. TOUCHING HOME—Jerry Lee Lewis
3. I WON'T MENTION IT AGAIN—Ray Price
4. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.
5. RUBY (ARE YOU MAD)—Buck Owens
6. OH! SINGER—Jeannie C. Riley
7. MAN IN BLACK—Johnny Cash
8. I WANNA BE FREE—Loretta Lynn
9. THERE'S A WHOLE LOT ABOUT A WOMAN—Jack Greene
10. AJAX LIQUOR STORE—Hudson & Landry

WMUS—Muskegon, Mich.

1. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed
2. MY MAN—Lynn Anderson
3. THEN YOU WALK IN—Sammi Smith
4. AND I LOVE YOU SO—Bobby Goldsboro
5. RUBY, ARE YOU MAD—Buck Owens
6. JUST ONE TIME—Connie Smith
7. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson
8. COMIN' DOWN—Dave Dudley
9. DON'T TELL ME—Bobby Bare
10. BACKWOODS CHILD—Becki Bluefield

KMO—Tacoma, Washington

1. YOU'RE MY MAN—L. Anderson
2. GWEN—T. Overstreet
3. THE CHAIN/SEVENTEEN—M. Robbins
4. RUBY—B. Owens
5. ME AND YOU AND BOO—S. Jackson
6. TIME TO LOVE HER—B. Walker
7. MARRIED TO A MEMORY—J. Lynn
8. ALL I NEED IS YOU—Betty & Carl
9. I WANT TO BE FREE—L. Lynn
10. WALK ALL OVER GEORGIA—R. Sanders



# COUNTRY SINGLE PRODUCT

## EARL SCRUGGS AND THE EARL SCRUGGS REVUE— Columbia 4-45413

### COUNTRY COMFORT (Dick James Music, BMI)

By far the most commercial entry for the super talents. Earl's son Randy handles the vocal on the Elton John-Bernie Taupin song. Neil Wilburn produced.

## KITTY WELLS—Decca 32840

### PLEDGING MY LOVE (Wemar/Lion Pub., BMI)

### THANK YOU FOR LOVING ME (Needahit Pub., BMI)

A first for Kitty—she sings the harmony part with herself. The tune is the old Johnny Ace hit of the mid-'50s. "The Queen" has a very hot air play item here.

## DICK CURLESS—Capitol 3105

### LOSER'S COCKTAIL (Champion Music, BMI)

### HOT SPRINGS (Window Music, BMI)

When a sound is hot, it's hot. Producer George Richey is right where it's at with big-voiced Curless. Sounds like the South Georgia rock-a-billy bartender blues.

## JACK WARD—Starday 935

### TREAT HER RIGHT (Don Music Co., BMI)

### A VERY HURT MAN (Tarheel/Jupace, BMI)

This is the second country version of the Roy Head hit that's currently out. The choice is yours: Barbara Mandrell, Jack Ward or a Crash Craddock album cut. Starday's new B&W promo labels are hard to read.

## JOHNNY RUSSELL—RCA 48-1000

### MR. & MRS. UNTRUE (Pocketful of Tunes, BMI)

### I'M STAYING' (Sure Fire Music, BMI)

Another country version of the R&B hit. Johnny's will pick up airplay at hard country stations where Price Mitchell was thought to sound "too black."

## BOB LUMAN—Epic 5-10755

### I GOT A WOMAN (Hill & Range Songs, BMI)

Well, producer Glenn Sutton has hooked it with the old Ray Charles career-launcher. Luman lays it down easy enough for the friends and neighbors to dig.

## TOMMY CASH—Epic 5-10756

### I'M GONNA WRITE A SONG (Flagship Music, BMI)

Up-tempo sing-a-long Glenn Sutton PD melody that will undoubtedly increase the popular singer's booking price. Good show opener.

## JACK BLANCHARD, MISTY MORGAN—Mega 615-0031

### FIRE HYDRANT #79 (Hall-Clement & Birdwalk Pub., BMI)

### THERE MUST BE MORE TO LIFE (THAN GROWING OLD)

### (Hall-Clement & Birdwalk, BMI)

As always, the Florida couple's new release defies description. Maybe this is the one that will sell more than "Tennessee Birdwalk." But then, "Fire Hydrant" could be a "plug."

## DEL REEVES—United Artists 7728

### THE PHILADELPHIA FILLIES (Acuff-Rose Pub., BMI)

### BELLES OF BROADWAY (Unart Music, BMI)

Promotion push is already paying off for Del's best release since "Doodle-Do-Do-Do." Scotty Turner's choice of a Jim Mundy song will pay big dividends.

## TOM T. HALL—Mercury 73221

### THE YEAR CLAYTON DELANEY DIED (Newkeys Music, BMI)

### SECOND HANDED FLOWERS (Newkeys, BMI)

Another nifty story song with an old-time Jimmie Rodgers trumpet, dobro and rhythm guitar. "Ballad of Forty Dollars" established Tom T. as an artist with a built-in audience.

## Rudolph Named UA Country Sales, Marketing Director

The appointment of Bob Rudolph to Sales and Marketing Director for United Artists Records, Inc., was announced by Mike Lipton, Vice President.

Post is effective immediately and Rudolph will headquarter at UA's Nashville office, working in tandem with Scott Turner, head of the firm's office there, and Biff Collie who supervises the promotion of C&W product.

Rudolph joins UA from Monument Records where he was National Sales Manager for the past five years. His appointment marks the beginning of an all-out concentration by

United Artists on country artists and recordings. Label boasts Del Reeves, Slim Whitman and Ray Sanders, who has just become a regular performer on the "Hee Haw" television show.

## Heather on Chatham

PITTSBURGH — The first record by Heather has just been released by Elmer Willett on the new Chatham label, "Follow Me Back to Louisville." It is taken from a forthcoming first album recorded by Heather in Nashville.

## RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

|  |   |
|--|---|
| AND I LOVE YOU SO Bob Montgomery & Bobby Goldsboro (Mayday/Yahweh Tunes, BMI) ... 46                           | MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Heard (Wren, BMI) ... 37                           |
| ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI) ... 31  | MY BABY CRIE Williamson (Sue-Mirl, BMI) ... 67  |
| AWARD TO AN ANGEL Walter Haynes (Tree, BMI) ... 48   | MY BABY PACKED UP MY MIND AND LEFT ME Ronny Light & Chet Atkins (Blue Crest/Hill & Range, BMI) ... 69 |
| BABY, YOU'VE GOT WHAT IT TAKES George Richey (Meridian/Eden, BMI) ... 51                                       | NASHVILLE Billy Sherrill (Tree, BMI) ... 34   |
| BLACKLAND FARMER Steve S. Singleton (Peer Int'l., BMI) ... 63  | NEW YORK CITY Jerry Kennedy (House of Cash, BMI) ... 14   |
| BRIGHT LIGHTS, BIG CITY George Richey (Conrad, BMI) ... 28   | OH SINGER Shelby Singleton (Shelby Singleton, BMI) ... 19   |
| CHARLEY'S PICTURE Bob Ferguson (Window, BMI) ... 15  | ONLY A FOOL Jerry Bradley (Jack & Bill, ASCAP) ... 72   |
| CHATTANOOGA DOG Walter Haynes (Newkeys, BMI) ... 68  | ONLY A WOMAN LIKE YOU Jerry Bradley (Forest Hills, BMI) ... 24  |
| CHIP 'N' DALE'S PLACE Norris Wilson (Algree/Al Gallico, BMI) ... 25  | PINE GROVE Henry Hurt (Brothers Two, ASCAP) ... 52  |
| COMIN' DOWN Jerry Kennedy (Addel, BMI) ... 10  | PLEASE DON'T TELL ME HOW THE STORY ENDS Jerry Kennedy (Combine, BMI) ... 11                           |
| COUNTRIFIED Bob Ferguson (Beechwood, BMI) ... 33   | RIGHT WON'T TOUCH A HAND Pappy Daily (Glad, BMI) ... 40   |
| DON'T CHANGE ON ME Scott Turner (United Artists, ASCAP) ... 60   | RUBY Ken Nelson (Acuff-Rose, BMI) ... 3   |
| DREAM LOVER Ron Chancey (Fern-Progressive, BMI/Hudson Bay Music/Hill & Range/Screen Gems-Columbia, BMI) ... 50 | SHE DON'T MAKE ME CRY Pete Drake (Tomake, ASCAP) ... 29   |
| EASY LOVIN' George Richey (Blue Book, BMI) ... 74  | SINGIN' IN VIETNAM TALKIN' BLUES Johnny Cash (House of Cash, BMI) ... 57                              |
| FADING LOVE Tompall Glaser & Leon McAuliffe (Hill & Range, BMI) ... 36   | SOMETHING BEAUTIFUL TO REMEMBER Biff Collie (Stallion, BMI) ... 8                                     |
| FISHIN' ON THE MISSISSIPPI Budd Allan (Blue Book, BMI) ... 56  | STEP ASIDE Jerry Kennedy (Blue Echo, BMI) ... 12  |
| GWEN Ricci Mareno (Shenandoah, ASCAP) ... 4  | SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI) ... 22                      |
| HE'S SO FINE Billy Sherrill (Bright-Tunes, BMI) ... 42   | SWEET BABY ON MY MIND Owen Bradley (Unichappell, BMI) ... 59  |
| HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP) ... 21  | TAKE ME HOME, COUNTRY ROAD Milton Okun (Cherry Lane, ASCAP) ... 41                                    |
| IF YOU LOVE ME Jim Vienneau (Duchess, BMI) ... 23  | TAKE MY HAND Jim Vienneau (Sawgrass, BMI) ... 27  |
| IT'S TIME TO LOVE HER Jim Vienneau (Forest Hills, BMI) ... 30  | THAT SONG WRITIN' MAN Jerry Bradley (Blue Crest, BMI) ... 55  |
| I WANNA BE FREE Owen Bradley (Sure-Fire, BMI) ... 49   | THE CHAIR Marty Robbins (Mariposa, BMI) ... 13  |
| I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI) ... 44   | THE MAHOOGANY PULPIT Lee Rice & Mal for Rivertown Prod. (Bannock, BMI) ... 54                         |
| I'M JUST ME Jack Clement (Tree, BMI) ... 65  | THE MARCHING HIPPIES Guy Drake (Country Boy, ASCAP) ... 75  |
| I'VE GOT A RIGHT TO CRY Jim Vienneau (Cerordo, BMI) ... 6  | THE RIGHT COMBINATION Bob Ferguson (Owepar, BMI) ... 64   |
| INDIAN LAKE Billy Sherrill (Pocket Full of Tunes, BMI) ... 38  | THE WAITRESS Hugh Prescott (Four Star Music, BMI) ... 70  |
| JOY TO THE WORLD Glen Sutton (Lady Jane, BMI) ... 43   | THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI) ... 26   |
| JUST ONE TIME Bob Ferguson (Acuff-Rose, BMI) ... 5   | THEN YOU WALK IN Jim Malloy (100 Oaks, BMI) ... 17  |
| LIFE Fletch Jarvis (Elvis Presley/Last Straw, BMI) ... 39  | THERE'S A LOT ABOUT A WOMAN Owen Bradley (Forrest Hills, BMI) ... 16                                  |
| LITTLE GARDEN OF LOVE Ron Chancey (Moss Rose, BMI) ... 71  | TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI) ... 7   |
| LONELY IS Jerry Bradley (Jack & Bill, ASCAP) ... 45  | TOUCHING HOME Jerry Kennedy (Hill & Range/Blue Crest, BMI) ... 20                                     |
| LONESOME WHISTLE Wesley Rose (Peer Int'l., BMI) ... 32   | TREAT HIM RIGHT Billy Sherrill (Don Music, BMI) ... 58  |
| LOST IT ON THE ROAD Don Law (Stallion/Xenia, BMI) ... 47   | UNDER YOUR SPELL AGAIN Ronny Light (Central Songs, BMI) ... 62  |
| LOVE ON BROADWAY Sam Phillips (Champion, BMI) ... 61   | WHEN YOU'RE HOT, YOU'RE HOT Chet Atkins (Vector, BMI) ... 1   |
| MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP) ... 18   | YOU MAKE MY DAY Cliff Williamson (Sue-Mirl, ASCAP) ... 73   |
| ME AND YOU AND A DOG NAMED BOO Frank Jones (Kaiser/Famous, ASCAP) ... 9  | YOU'RE MY MAN Glenn Sutton (Flagship, BMI) ... 2  |
| MOTHERHOOD, APPLE PIE AND THE FLAG Earl Ball (Blue Book, BMI) ... 53   | YOU'RE JUST MORE A WOMAN Vance Bulla (Sue-Mirl, ASCAP) ... 35   |
|  | YOU WERE ON MY MIND Johnny Howard & Bobby Dyson (M. Witmark & Son, ASCAP) ... 66                      |

Something beautiful  
has happened to

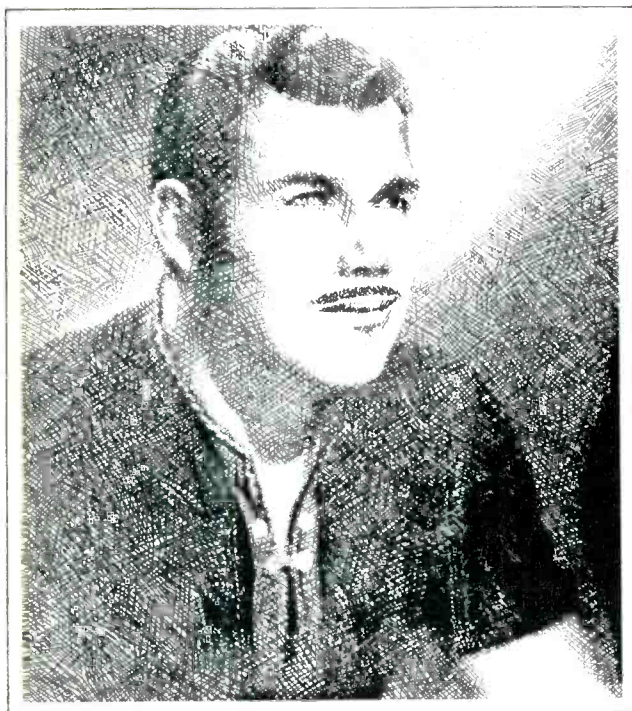
# Slim Whitman



# Something Beautiful

(To Remember)  
#50775

Produced by Biff Collie



# THE COUNTRY SINGLES CHART

JUNE 26, 1971

THIS LAST  
WK. WK.

WKS. ON  
CHART

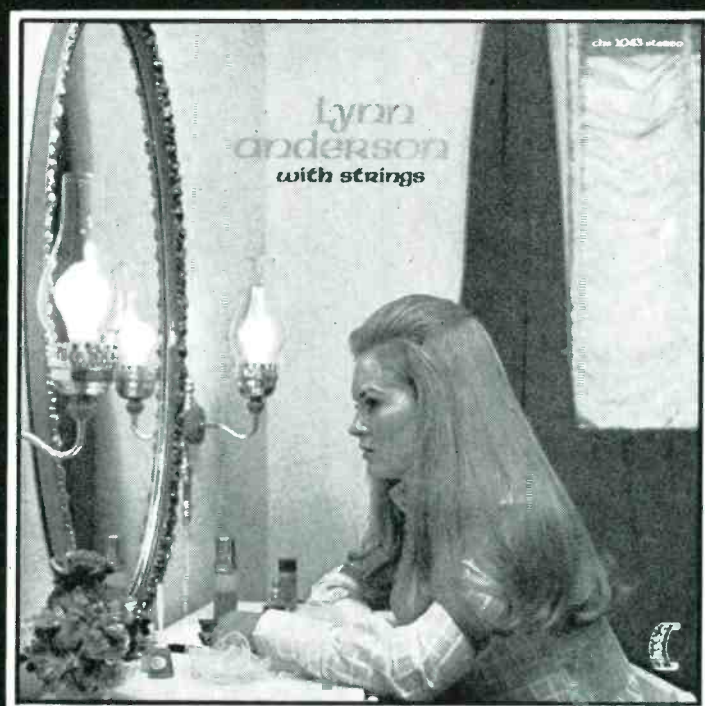
|    |    |                                 |                                    |    |
|----|----|---------------------------------|------------------------------------|----|
| 2  | 1  | YOU'RE MY MAN                   | LYNN ANDERSON—Columbia 4-45356     | 8  |
| 3  | 4  | RUBY BUCK OWENS—Capitol 3096    |                                    | 8  |
| 4  | 8  | GWEN TOMMY OVERSTREET—Dot 17375 |                                    | 10 |
| 5  | 9  | JUST ONE TIME                   | CONNIE SMITH—RCA 47-9981           | 7  |
| 6  | 6  | I'VE GOT A RIGHT TO CRY         | HANK WILLIAMS, JR.—MGM 14240       | 10 |
| 7  | 3  | TOMORROW NIGHT IN BALTIMORE     | ROGER MILLER—Mercury 73190         | 11 |
| 8  | 10 | SOMETHING BEAUTIFUL TO REMEMBER | SLIM WHITMAN—United Artists 50775  | 9  |
| 9  | 18 | ME AND YOU AND A DOG NAMED BOO  | STONEWALL JACKSON—Columbia 4-45381 | 6  |
| 10 | 5  | COMIN DOWN                      | DAVE DUDLEY—Mercury 73193          | 10 |

|    |    |  |    |    |    |  |    |
|----|----|--|----|----|----|--|----|
| 11 | 17 | PLEASE DON'T TELL ME<br>HOW THE STORY ENDS   | 7  | 43 | 53 | JOY TO THE WORLD                               | 4  |
|    |    | BOBBY BARE—Mercury 73203                     |    |    |    | MURRY KELLUM—Epic 5-10741                      |    |
| 12 | 7  | STEP ASIDE                                   | 13 | 44 | 38 | I WON'T MENTION IT AGAIN                       | 15 |
|    |    | FARON YOUNG—Mercury 73191                    |    |    |    | RAY PRICE—Columbia 4-45329                     |    |
| 13 | 23 | THE CHAIR                                    | 5  | 45 | 45 | LONELY IS                                      | 5  |
|    |    | MARTY ROBBINS—Columbia 4-45377               |    |    |    | DOTTIE WEST—RCA 47-9982                        |    |
| 14 | 16 | NEW YORK CITY                                | 10 | 46 | 51 | AND I LOVE YOU SO                              | 5  |
|    |    | STATLER BROTHERS—Mercury 73194               |    |    |    | BOBBY GOLDSBORO—United Artists 50776           |    |
| 15 | 21 | CHARLEY'S PICTURE                            | 7  | 47 | 49 | LOST IT ON THE ROAD                            | 4  |
|    |    | PORTER WAGONER—RCA 47-9979                   |    |    |    | CARL SMITH—Columbia 4-45382                    |    |
| 16 | 11 | THERE'S A WHOLE LOT<br>ABOUT A WOMAN         | 12 | 48 | 50 | AWARD TO AN ANGEL                              | 4  |
|    |    | JACK GREENE—Decca 32823                      |    |    |    | WAYNE KEMP—Decca 32824                         |    |
| 17 | 27 | THEN YOU WALK IN                             | 6  | 49 | 26 | I WANNA BE FREE                                | 14 |
|    |    | SAMMI SMITH—Mega 615-0026                    |    |    |    | LORETTA LYNN—Decca 32796                       |    |
| 18 | 22 | MARRIED TO A MEMORY                          | 10 | 50 | 70 | DREAM LOVER                                    | 2  |
|    |    | ARLENE HARDEN—Columbia 4-45635               |    |    |    | BILLY "CRASH" CRADDOCK—Cartwheel 196           |    |
| 19 | 12 | OH SINGER                                    | 14 | 51 | 58 | BABY, YOU'VE GOT<br>WHAT IT TAKES              | 3  |
|    |    | JEANNIE C. RILEY—Plantation PL 72            |    |    |    | CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111 |    |
| 20 | 13 | TOUCHING HOME                                | 13 | 52 | 55 | PINE GROVE                                     | 6  |
|    |    | JERRY LEE LEWIS—Mercury 73192                |    |    |    | COMPTON BROTHERS—Dot 17378                     |    |
| 21 | 14 | HOW MUCH MORE<br>CAN SHE STAND               | 14 | 53 | 57 | MOTHERHOOD, APPLE PIE<br>AND THE FLAG          | 3  |
|    |    | CONWAY TWITTY—Decca 32801                    |    |    |    | THE HAGERS—Capitol 3101                        |    |
| 22 | 24 | SUNDAY MORNING<br>CHRISTIAN                  | 12 | 54 | 62 | THE MAHOGANY PULPIT                            | 2  |
|    |    | HARLAN HOWARD—Nugget 1058                    |    |    |    | DICKEY LEE—RCA 47-9988                         |    |
| 23 | 15 | IF YOU LOVE ME                               | 11 | 55 | 59 | THAT SONG WRITIN' MAN                          | 3  |
|    |    | LAMAR MORRIS—MGM 14236                       |    |    |    | NORMA JEAN—RCA 47-9983                         |    |
| 24 | 25 | ONLY A WOMAN LIKE YOU                        | 9  | 56 | 63 | FISHIN' ON THE MISSISSIPPI                     | 3  |
|    |    | NAT STUCKEY—RCA 47-9977                      |    |    |    | BUDDY ALAN—Capitol 3110                        |    |
| 25 | 19 | CHIP 'N' DALE'S PLACE                        | 12 | 57 | —  | SINGIN' IN VIETNAM                             | 1  |
|    |    | CLAUDE KING—Columbia 4-45340                 |    |    |    | TALKIN' BLUES                                  |    |
| 26 | 20 | THE WORLD NEEDS A MELODY                     | 10 |    |    | JOHNNY CASH—Columbia 4-45393                   |    |
|    |    | RED LANE—RCA 47-9970                         |    | 58 | —  | TREAT HIM RIGHT                                | 1  |
| 27 | 34 | TAKE MY HAND                                 | 4  |    |    | BARBARA MANDRELL—Columbia 4-45397              |    |
|    |    | MEL TILLIS & SHERRY BRYCE—MGM 14255          |    | 59 | 65 | SWEET BABY ON MY MIND                          | 3  |
| 28 | 46 | BRIGHT LIGHTS, BIG CITY                      | 2  |    |    | JUNE STEARNS—Decca 32828                       |    |
|    |    | SONNY JAMES—Capitol 3114                     |    | 60 | 72 | DON'T CHANGE ON ME                             | 2  |
| 29 | 48 | SHE DON'T MAKE ME CRY                        | 4  |    |    | PENNY DeHAVEN—United Artists 50787             |    |
|    |    | DAVID ROGERS—Columbia 4-45383                |    | 61 | —  | LOVE ON BROADWAY                               | 1  |
| 30 | 30 | IT'S TIME TO LOVE HER                        | 8  |    |    | JERRY LEE LEWIS—Sun 1125                       |    |
|    |    | BILLY WALKER—MGM K14239                      |    | 62 | 75 | UNDER YOUR SPELL AGAIN                         | 2  |
| 31 | 28 | ALL I NEED IS YOU                            | 12 |    |    | WAYLON JENNINGS & JESSI COLTER—RCA 47-9992     |    |
|    |    | CARL BELEV & BETTY JEAN ROBINSON—Decca 32802 |    | 63 | 66 | BLACKLAND FARMER                               | 4  |
| 32 | 37 | LONESOME WHISTLE                             | 5  |    |    | SLEEPY LaBEEF—Plantation PL 74                 |    |
|    |    | DON GIBSON—Hickory K-1598                    |    | 64 | —  | THE RIGHT COMBINATION                          | 1  |
| 33 | 36 | COUNTRIFIED                                  | 7  |    |    | PORTER WAGONER & DOLLY PARTON—RCA 45-261       |    |
|    |    | GEORGE HAM'LTON IV—RCA 47-0469               |    | 65 | —  | I'M JUST ME                                    | 1  |
| 34 | 52 | NASHVILLE                                    | 2  |    |    | CHARLEY PRIDE—RCA 47-9996                      |    |
|    |    | DAVID HOUSTON—Epic 5-10748                   |    | 66 | 74 | YOU WERE ON MY MIND                            | 2  |
| 35 | 39 | YOU'RE JUST MORE A WOMAN                     | 5  |    |    | BOBBY PENN—50 States 1                         |    |
|    |    | BOB YARBROUGH—Sugar Hill 13                  |    | 67 | 71 | MY BABY  | 3  |
| 36 | 43 | FADED LOVE                                   | 4  |    |    | DAVE PEEL—Chart 5123                           |    |
|    |    | TOMPALL & THE GLASER BROTHERS—MGM 14249      |    | 68 | 68 | CHATTANOOGA DOG                                | 4  |
| 37 | 42 | MOUNTAIN OF LOVE                             | 6  |    |    | JIMMY MARTIN & THE SUNNY MT. BOYS—Decca 32820  |    |
|    |    | BOBBY G. RICE—Royal American RA 32           |    | 69 | —  | MY BABY PACKED UP                              |    |
| 38 | 61 | INDIAN LAKE                                  | 3  |    |    | MY MIND AND LEFT ME                            | 1  |
|    |    | FREDDY WELLER—Columbia 4-45388               |    | 70 | —  | DALLAS FRAZIER—RCA 47-9991                     |    |
| 39 | 47 | LIFE   | 4  |    |    | THE WAITRESS                                   | 1  |
|    |    | ELVIS PRESLEY—RCA 47-9985                    |    | 71 | —  | RAY PILLOW—Mega 615-0025                       |    |
| 40 | 56 | RIGHT WON'T TOUCH A HAND                     | 2  |    |    | LITTLE GARDEN OF LOVE                          | 1  |
|    |    | GEORGE JONES—Musicor 1440                    |    | 72 | —  | DUANE DEE—Cartwheel 195                        |    |
| 41 | 41 | TAKE ME HOME,<br>COUNTRY ROAD                | 6  |    |    | ONLY A FOOL                                    | 1  |
|    |    | JOHN DENVER—RCA 47-0445                      |    | 73 | —  | HANK LOCKLIN—RCA 47-9986                       |    |
| 42 | 54 | HE'S SO FINE                                 | 3  |    |    | YOU MAKE MY DAY                                | 1  |
|    |    | JODY MILLER—Epic 5-10734                     |    | 74 | —  | LaWANDA LINDSEY—Chart 5129                     |    |
|    |    |  |    | 75 | —  | EASY LOVIN'                                    | 1  |
|    |    |  |    |    |    | FREDDIE HART—Capitol 3115                      |    |
|    |    |  |    |    |    | THE MARCHING HIPPIES                           | 1  |
|    |    |  |    |    |    | GUY DRAKE—Mallard 1                            |    |



From Her Latest Chart, Chart Album  
a great Mickey Newbury song  
a fantastic performance  
a beautiful arrangement

Gives Lynn Anderson The Most  
Dynamic Record Of Her Career!



Lynn Anderson with Strings  
CHS — 1043

'He Even Woke Me Up  
To Say Goodbye'

CHART 5136

LYNN ANDERSON

D.J.'s Needing extra copy contact Chart Records

*Acuff-Rose*

PUBLICATIONS,  
INCORPORATED

805 16th Ave. So., Nashville, Tenn. 37203

(615) 254-7706



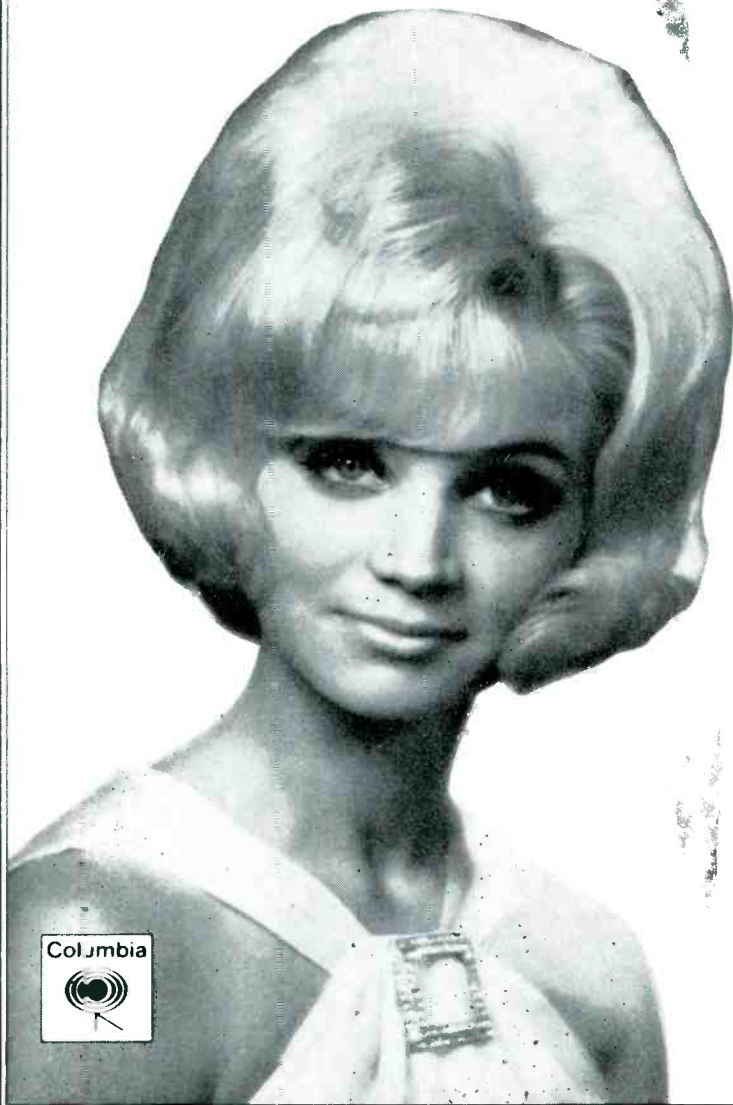
Hey, Hey, Hey Baby,

Barbara  
Mandrell

HAS A SMASH HIT.

“TREAT  
HIM  
RIGHT”

Columbia #4-45391



# THE COUNTRY ALBUM CHART

JUNE 26, 1971

| THIS WK. | LAST WK. |   | WKS. ON CHART |
|----------|----------|---|---------------|
| 1        | 2        | HAG MERLE HAGGARD—Capitol 735   | 12            |
| 2        | 4        | MARTY ROBBINS GREATEST HITS, VOL. III—Columbia 30571  | 10            |
| 3        | 1        | WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506   | 10            |
| 4        | 3        | HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276  | 9             |
| 5        | 6        | WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658  | 6             |
| 6        | 5        | DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513  | 10            |
| 7        | 19       | I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510   | 3             |
| 8        | 11       | I WANNA BE FREE LORETTA LYNN—Decca 75282  | 6             |
| 9        | 7        | THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679  | 18            |
| 10       | 12       | ROSE GARDEN LYNN ANDERSON—Columbia C30411   | 27            |
| 11       | 8        | GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752  | 11            |
| 12       | 9        | WILLY JONES SUSAN RAYE—Capitol ST 736   | 13            |
| 13       | 14       | KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193  | 7             |
| 14       | 16       | A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657   | 6             |
| 15       | 10       | HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000   | 34            |
| 16       | 17       | ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272  | 8             |
| 17       | 13       | SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508  | 9             |
| 18       | 18       | THE PROMISED LAND FREDDY WELLER—Columbia 30638  | 7             |
| 19       | 23       | CASH COUNTRY TOMMY CASH—Epic 30556  | 5             |
| 20       | 15       | EMPTY ARMS SONNY JAMES—Capitol 734  | 11            |
| 21       | 20       | WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271   | 19            |
| 22       | 22       | FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106  | 42            |
| 23       | 25       | JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286   | 5             |
| 24       | 21       | STEP ASIDE FARON YOUNG—Mercury SR 61337   | 13            |
| 25       | 27       | ONE MORE TIME FERLIN HUSKY—Capitol ST 768   | 6             |
| 26       | 26       | JOSHUA DOLLY PARTON—RCA LSP 4507  | 9             |
| 27       | 24       | I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury SR 61336   | 7             |
| 28       | 33       | ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460  | 5             |
| 29       | 29       | FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391   | 22            |
| 30       | 28       | BEST OF ROY CLARK—Dot 25986   | 15            |
| 31       | 30       | ANNE MURRAY—Capitol ST 667  | 13            |
| 32       | 31       | COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253  | 23            |
| 33       | 35       | REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769  | 6             |
| 34       | 32       | GEORGIA SUNSHINE JERRY REED—RCA LSP 4391  | 40            |
| 35       | 34       | BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317   | 24            |
| 36       | 36       | GLEN SHERLEY—Mega M31-1006  | 5             |
| 37       | 44       | LYNN ANDERSON WITH STRINGS—Chart 1043   | 4             |
| 38       | 37       | TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490  | 19            |
| 39       | 42       | EVERYBODY KNOWS JIMMY DEAN—RCA LSP 4511   | 3             |
| 40       | —        | MAN IN BLACK JOHNNY CASH—Columbia 30550   | 1             |
| 41       | 41       | THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75283   | 5             |
| 42       | 48       | HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LPS 157   | 3             |
| 43       | 38       | GEORGE JONES WITH LOVE—Musicor MS3194   | 18            |
| 44       | 40       | A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741  | 12            |
| 45       | 43       | THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487  | 18            |
| 46       | 51       | MOTHERHOOD, APPLE PIE & THE FLAG THE HAGERS—Capitol ST 783  | 4             |
| 47       | 45       | SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476   | 13            |
| 48       | 54       | IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 30617   | 3             |
| 49       | 55       | CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367   | 49            |
| 50       | —        | TOUCHING HOME JERRY LEE LEWIS—Mercury 61343   | 1             |
| 51       | 46       | FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464   | 17            |
| 52       | 66       | SOMETHING SPECIAL JIM REEVES—RCA 4528   | 2             |
| 53       | 39       | LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040  | 19            |
| 54       | 49       | MORNING JIM ED BROWN—RCA LSP 4461   | 22            |
| 55       | 52       | ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460  | 22            |
| 56       | 59       | SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511  | 3             |
| 57       | 47       | BABY IT'S YOURS WYNN STEWART—Capitol ST 687   | 12            |
| 58       | 50       | TRACKS AND TRAINS HANK SNOW—RCA LSP 4501  | 8             |
| 59       | 56       | CARL SMITH SINGS BLUEGRASS—Columbia C30548  | 11            |
| 60       | 53       | THE OSBORNE BROTHERS—Decca 75271  | 12            |
| 61       | 57       | I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM Se 4756   | 14            |
| 62       | 58       | FLATT ON VICTOR LESTER FLATT—RCA LSP 4495   | 7             |
| 63       | 70       | WEBB PIERCE ROAD SHOW—Decca DL 75280  | 2             |
| 64       | 61       | FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75348  | 30            |
| 65       | 63       | FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789  | 9             |
| 66       | 62       | TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638 | 30            |
| 67       | 71       | HELLO DARLIN' CONWAY TWITTY—Decca DL 75209  | 51            |
| 68       | 60       | THIS IS THE NASHVILLE SOUND—RCA VPS-6037  | 8             |
| 69       | 65       | HERE COMES THE ELEPHANTS JOHNNY BOND—Starday SLP 473  | 5             |
| 70       | 67       | SNOWBIRD—ANNE MURRAY—Capitol ST 579   | 39            |
| 71       | 64       | THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323  | 23            |
| 72       | 68       | BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685   | 16            |
| 73       | 72       | THE FIRST LADY TAMMY WYNETTE—Epic 30213   | 34            |
| 74       | 69       | ARMS OF A FOOL MEL TILLIS—MGM SE 4757   | 14            |
| 75       | 71       | WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315   | 24            |

**NOW IN PREPARATION  
THE NEW COMPLETELY REVISED**

# Country Music Who's Who,

A RECORD WORLD  
PUBLICATION

**1972**

**WITH ENLARGED CIRCULATION  
OF OVER 50,000**

As the trade annual of the Country Music Industry, the Country Music Who's Who has become a standard reference of history, vital statistics and listings useful to all members of the music industry. For the 1972 edition, our editors have completely revised, updated and added new listings. They have also included entirely new consumer-oriented articles.

The handsomely bound annual is being merchandised as no book of its kind has been marketed before. It is being introduced to a vast audience through television, radio, and the press.

In addition to the editorial revisions, there is the added benefit of increased circulation—music trade sales, library sales, direct-to-the-consumer sales, and the important addition of record club distribution.

This all adds up to a good advertising buy. Make reservations now for best ad positions.

**LAST CALL  
ADVERTISING  
DEADLINE**

NEW YORK: 200 West 57th St., N.Y., N.Y. 10019 (212) 765-5020  
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179  
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820

# SONGS FOR BEGINNERS

## GRAHAM NASH



On Atlantic Records & Tapes  
(Tapes Distributed by Ampex)

Direction: The Geffen Roberts Management Company