

RECORD WORLD

WHO IN THE WORLD

APRIL 24, 1971

Tim Rice, right, and Andrew Lloyd Webber, are peppering the charts with their songs. Lyricist Rice and Composer Webber wrote the score for Decca's "Jesus Christ Superstar," the number two album this week. Their "Joseph and the Amazing Technicolor Dreamcoat" is on the album chart at 76. See story inside.



PICKS OF THE WEEK

SINGLES

THE ROLLING STONES, "BROWN SUGAR" (Gideon, BMI). First single for the world's greatest rock and roll band on their own label is firmly in their hallowed tradition of gritty, groovy music. From their forthcoming "Sticky Fingers" album. Rolling Stones RS-19100 (Atco).



SLEEPERS

RONNIE SPECTOR, "TRY SOME, BUY SOME" (Harrisongs, BMI). Former lead of the Ronettes returns with a song lavishly produced by husband Phil Spector with George Harrison, who wrote it especially for her. Hit stuff. B/w "Tandoori Chicken" (Harrisongs/Mother Bertha, BMI). Apple 1832.



ALBUMS

GRAND FUNK RAILROAD, "SURVIVAL." Fantastically successful threesome will only increase their deserved reputation for heaviness with this high voltage energy-package, produced by mentor Terry Knight, of course. Five new ones from Mark Farner, plus the Rolling Stones' "Gimme Shelter" and Dave Mason's "Feelin' Alright." Capitol SW 764.



GRAND FUNK RAILROAD, "FEELIN' ALRIGHT" (Irving, BMI). Phenomenally popular hard rocking trio does its own inimitable thing with Dave Mason's oft-recorded classic. Group at its most musical. Produced by Terry Knight. B/w "I Want Freedom" (Storybook, BMI). Capitol P-3095.



JOHNNY RIVERS, "SEA CRUISE" (Ace/Lancer, BMI). Singer in a reprise of the old Frankie Ford rocker for its second climb up the charts. Produced by artist with Larry Knectel, song sounds as good as ever. B/w "Our Lady of the Well" (Open Window, BMI). United Artists UA 50778.



"C" COMPANY FEATURING TERRY NELSON, "WAKE UP AMERICA." Includes the smash "Battle Hymn of Lt. Calley" and other tunes inspired by wars in which the United States has been involved. Titles include "Yankee Doodle Dandy," "Till We Bring Our Johnnies Home Again," "Mr. Sherman's Army," "Johnny Reb," many more. Plantation PLP-15 (SSS).



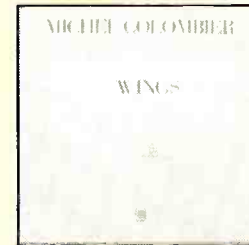
BOBBY SHERMAN, "THE DRUM" (Wren/Viva, BMI). March-like ditty was forced from teen idol's new album. Bright, happy sound that artist always does so well with. Another hit, perhaps his best and biggest. Ward Sylvester produced. B/w "Free Now To Room" (Bobby Sherman, ASCAP). Metromedia MM-217.



BEVERLY BREMERS, "DON'T SAY YOU DON'T REMEMBER" (Sunbeam, BMI). Young lady from the cast of Broadway's "The Me Nobody Knows" makes single debut with a tuneful pop entry. Delivery the stuff of which hits are made. B/w "Get Smart" (Hexachord & Lipton, BMI). Scepter 12315.



MICHEL COLOMBIER, "WINGS." Artist, one of France's foremost composer-arranger-musicians, has composed, orchestrated and conducted this ambitious pop symphony in the company of lyricist Paul Williams. Featured solo vocalists are Williams, Herb Alpert, Bill Medley, Lani Hall and Vemettya Royster. Impressive accomplishment. A&M SPX 4281.



JERRY REED, "WHEN YOU'RE HOT, YOU'RE HOT" (Vector, BMI). Country's foremost instrumentalist smashed as vocalist last time out with "Amos Moses." This one's in the same vein and should repeat. When you're hot, you're hot. B/w "You've Been Cryin' Again" (Vector, BMI). RCA 47-9976.



RANDY BURNS AND THE SKY OOG BAND, "LIVIN' IN THE COUNTRY" (Nayland, BMI). Do you believe in magic? This group's got it. Bright, optimistic country-rocker. Still, exquisite ballad flip could overtake if given chance. B/w "Seventeen Years on the River" (Adour, ASCAP). Mercury 73198.



KYLE, "TIMES THAT TRY A MAN'S SOUL." New entry in the singer-songwriter sweepstakes makes his bid a strong one with eight songs of earthy honesty. Lyrically moving and always tuneful, production and arrangements make this a standout album. Especially noteworthy are title track and "Virginia Traveler" for openers. Paramount PAS 6006.



Aki Aleong Discusses Role of FORE in Dialogue **Warner Bros.-Reprise Starts 'Radio Show' Campaign** **Beatles, Frank Sinatra, Francis Lai, Fred Karlin, Arthur James, Robb Wilson Win Oscars** **Joel Diamond Heads April/Blackwood** **Rice Buys Top Billing**

These men and women are leading our country.

These are the artists, and the
albums, in our country release for
April.

It's a stronger and more saleable
release than many companies offer you
in a season.

And it continues the kind of country

strength we led with at the start of
1971.

The right artists with the right
product at the right time. Month
after month.

No more'n you'd expect from
country's number one company.

dynaflex

is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

RCA Records and Tapes



LSP-4484, P8S-1721

LSP-4495, P8S-1704

LSP-4500, P8S-1709

ESP-4508, P8S-1714,
PK-1714

VPS-6037, P8S-5094,
TP3-5078

LSP-4506, P8S-1712,
PK-1712

LSP-4501, P8S-1708

LSP-4507, P8S-1715,
PK-1715

LSP-4513, P8S-1723,
PK-1723

Diamond Heads April/Blackwood

■ NEW YORK—Joel Diamond has been appointed General Professional Manager for April/Blackwood Companies, the publishing arm of CBS Records, according to an announcement by Walter Dean, Administrative Vice President, CBS Records.

In his new position, Diamond will be responsible for the acquisition of writers and copyrights and for the exploitation of the April music and Blackwood music catalogues.



Joel Diamond

Blackwell to Stress Island A&R Work, Leaves Mgr Post

■ LONDON — Chris Blackwell has resigned as managing director of Island Records in order to concentrate on production and A&R for the British-based firm.

David Betteridge, formerly director of sales, will take over as managing director.

New directors in various departments are as follows: Don Leftly, finance; Charles Levison, business; Muff Winwood, artist relations; Tom Hayes, international sales (excluding the United States and Canada); and Tim Clark, marketing productions. John Glover and Alec Leslie are directors of Island Artists Management Agency.

Among the artists under contract with Island are Cat Stevens, Jethro Tull, Free, the Amazing Blondell and Mott the Hoople.

Before joining April/Blackwood, Diamond was with Warner Brothers Music as Executive Co-ordinator, Popular Product. In this capacity he worked closely with Van Morrison and the Faces, and was also responsible generally for the exploitation of Warner Brothers' music catalogues. Diamond was previously with MRC, Mercury Records' publishing wing as General Professional Manager where he was instrumental in arranging for the recording of "I'm Gonna Make You Love Me" by the Supremes and the Temptations, "Na Na Hey Hey" by Steam, and "This Girl is a Woman Now" by Gary Puckett and the Union Gap.

NARM Meet

■ NEW YORK—The Board of Directors of NARM will meet on Wednesday and Thursday, April 21 and 22 at the Americana Hotel in New York City. The meeting will mark the first get together of the new NARM Board which was elected at the NARM Convention in California last month.

The meeting was called by Jack Grossman, NARM President (Merco Enterprises, Melville, New York). All NARM Directors will be in attendance: Arnold Greenhut, Vice President (Transcontinental Music Corp., New York); David Press, Secretary (D and H Distributing Co., Harrisburg, Pa.); Treasurer and Past President James Schwartz (District Records, Washington, D.C.); Past President Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.); Jack Silverman (ABC Record and Tape Sales, Des Moines, Iowa); George Souvall (Arizona Sundries, Phoenix, Arizona); Peter Stocke (Taylor Electric Co., Milwaukee, Wisc.); and Richard Stultz Record Supply Co., Casselberry, Fla.). Jules Malamud, NARM Executive Director will be in attendance, as will Earl W. Kintner, General Counsel.

Reno Exits Vanguard

■ NEW YORK—Bob Reno has left his position at Vanguard. He headed up contemporary product development.

'Jesus Christ/Superstar' Superstory; Rice Outlines Past, Future Plans

By GREGG GELLER

■ NEW YORK — The "Jesus Christ/Superstar" success story continues.

The deluxe two-record set of the Tim Rice-Andrew Lloyd Weber rock opera has moved back up to number two this week after 24 weeks on the album chart.

Decca has announced that sales have now passed the 1,200,000 mark and even totaled 44,000 orders in one day the week before Easter.

In addition, singles from "Jesus Christ/Superstar" material are beginning to make a strong impression on the charts. Karen Wyman first introduced "I Don't Know How To Love Him" to pop audiences with her Decca single of several months back. The same song is currently represented on the singles chart by Capitol's Helen Reddy at number 62 and Decca's Yvonne Elliman at number 85. The Elliman version is from the best-selling album.

The story of Murray Head's single, "Superstar," is of interest in its own right. Also taken from the album, it was originally released almost a year before the full "Jesus Christ/Superstar" appeared on the scene. Currently on its third trip up the charts, it is ranked number 81 this week after a total of 28 weeks on the singles chart.

But wait. Also on the album

chart is another Rice-Weber *oeuvre*, "Joseph And The Amazing Technicolor Dreamcoat." The Scepter album stands at number 76 in its second week on the charts.

Tim Rice, lyricist of the "Jesus Christ/Superstar" team, stopped off at **Record World** last week after a visit to Los Angeles where the duo signed with the Robert Stigwood organization and MCA International for stage and film productions of their work. "Jesus Christ/Superstar" will make its Broadway bow next fall, according to Rice, with the film to follow in an "appropriate length of time." He and Weber will be on hand as creative advisers for both ventures.

Rice and Weber have also entered into a three-year contract with MCA Records. Their production company, Roseway, Ltd., will create at least seven albums for the firm during that time, as well as an undetermined number of singles. Rice anticipates further work with Yvonne Elliman in the near future and has several other artists in mind for recording projects. A "frustrated performer" himself, he concedes the possibility of a "Rice Sings Weber-Rice" album sometime in the distant future.

While emphasizing that "we won't do The Resurrection

(Continued on page 16)

Beatles, Sinatra Lai, Karlin Win Oscars

■ HOLLYWOOD—The Beatles—at last!, Francis Lai, Fred Karlin, Arthur James and Robb Wilson won Oscars for musical contributions in the 43rd annual Motion Picture Arts and Sciences Awards presentation here last week.

Also, Frank Sinatra, who announced his retirement earlier this month, was awarded the

(Continued on page 16)

Carpenters TVer Due in Summer

■ HOLLYWOOD — Richard and Karen Carpenter, winners of two Grammy Awards this year, have been signed by Tomka Productions to host "Make Your Own Kind of Music" which will air in the Don Knotts time slot this summer over NBC-TV beginning July 6.

Stan Harris will produce and direct the series which will focus much of the hour on contemporary music with an emphasis on the soft sounds made

(Continued on page 16)

Feds Raid Yields Plenty

By TONY LAWRENCE

■ PHOENIX — U. S. District Judge William P. Cople has delayed his decision in the April 11 mammoth bust here by federal deputy marshals of \$250,000 worth of re-recording equipment aimed at bilking the legitimate recording market of millions of dollars in copyright royalties.

Judge Cople signed the warrant permitting the hauling of the 63,000 lbs. of equipment. Included in the impoundment were blank cartridges, duplicated recorded items, labels and copies of masters.

Housed in a 15,000 foot warehouse, the manufacturing complex was registered to a National Manufacturing Co. reported to have been in operation about six weeks. There were approximately 60 employees on regular payroll working on two eight-hour shifts daily. A private security police force had the plant under round the clock guard.

Two major labels, Capitol and RCA, were named as plaintiffs in the complaint along with 60 major music publishers, all repped by the Harry Fox Agency in New York.

Charles H. Tillinghast, secretary and general counsel of Capitol Records Inc., stated that their catalogue involvement in the bust was "extensive" but that it was too soon to tell just how extensive. He did, however, make mention of the following artists and product involved Grand Funk Railroad, Glen Campbell, Jimi Hendrix (Band of Gypsies), Quicksilver Messenger Service, The Band, Merle Haggard (The Fightin' Side of Me), The Beatles (McCartney and Hey Jude).

To get a fuller look at exactly what piracy is involved, "we'll have to look at their Internal Revenue position and see if they have been filing returns. Also we'll have to see if they kept any kind of records," said Tillinghast.

While Judge Cople has the complaint "under advisement," Pearl Rosner, defendant and lessee of the building, has petitioned the court to return all of the confiscated materials as quickly as possible.

Martino Cast In 'Godfather'

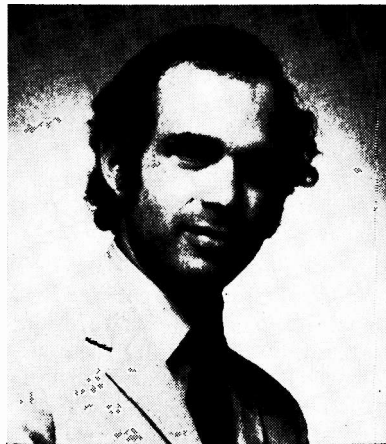
■ NEW YORK — Capitol's Al Martino will play the role of the singer in Paramount's "The Godfather."

He replaces Vic Damone, who left the filming last week.

Sukin to Columbia Business Affairs

■ NEW YORK—Michael F. Sukin has joined Columbia Records as Director, Business Affairs, it was announced last week by Elliot Goldman, Vice President, Business Affairs.

In his new position, Sukin will act in the negotiation and evaluation of contracts with Columbia recording artists and producers. In addition, he will be involved in transactions involving film soundtrack albums, CBS' Broadway production investments and April/Blackwood music-publishing contracts.



Michael F. Sukin

Before joining Columbia, Sukin served as president of a firm, which produced films and records for the educational and entertainment fields. He has had an extensive background in the field of music publishing and is an attorney.

Oliver Exits UA

■ HOLLYWOOD — Richard Oliver has left United Artists Records after a tenure of six years.

Most recently Artist Relations Director for all the UA labels, Oliver first came to the company (then Liberty Records) as Advertising/Merchandising Assistant but was soon made Editorial Director.

As Editorial Director he received two grammy nominations, 1967 and 1968, in the Best Album Note category. As Artist Relations Director, he has worked with the development of such artists as The Fifth Dimension, Vikki Carr, Oliver, Shirley Bassey, Canned Heat, Johnny Rivers, The Nitty Gritty Dirt Band, Ike & Tina Turner, Jackie DeShannon and all the jazz artists on the Blue Note label.

Prior to his association with United Artists, Oliver wrote and directed children's story records for Walt Disney Productions for two years.

Reed Gregg UA Veep

■ NEW YORK—Reed Gregg has been appointed to the position of Vice President, United Artists Records.

The announcement was made by Michael Stewart, newly-appointed President, United Artists Records.

In his new capacity, Gregg will be based at the company's home office in Los Angeles where he will be responsible for the administrative functions of the company including office management, purchasing, personnel, internal audit, and data processing.



Reed Gregg

Gregg has been with the label's parent company, United Artists Corporation, since 1969 when he was appointed Director of Corporate Planning. Prior to joining UA, he was involved in financial management and business planning for the Transamerica Corporation in San Francisco. He holds a Masters Degree in Business Administration from Stanford University and a BS Degree in Chemical Engineering from the Massachusetts Institute of Technology.

Gottlieb ASCAP Member Rep

■ HOLLYWOOD — Herbert Gottlieb, ASCAP Western Regional Director, announced that Tad Maloney has joined the Society's West Coast staff as a membership representative. He will be working under the direction of Peter Burke, ASCAP's West Coast Recruiter, who selected Maloney for the job.

Prior to his association with Etc Records and Eltolad Music, Maloney worked with a Los Angeles publishing firm for two years. Burke noted that Maloney, educated in his native Los Angeles with a journalism-music major, will be an important asset to the Society.

Maloney will assist Burke in recruiting songwriters, publishers and new talent.



200 W. 57th St., New York, N.Y. 10019
Area Code (212) 785-9620

PUBLISHER BOB AUSTIN EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Frank Mitchell/Chart Editor
Fred Goodman/Assistant Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST

JACK DEVANEY

Vice President

WEST COAST MANAGER

Ron Baron/Music Editor
Tony Lawrence/News Editor

Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT

Vice President

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

1160 S.W. First St.

Miami, Fla. 33130

(305) 373-1740

(305) 379-7115

(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.

London, W.C.2, England

Phone: 836-3941

GERMANY

PAUL SIEBEL

EUROPEAN EDITOR

George LeVays/Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2, 20122 Milan

Phone: 790990

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

CONSULTANTS

MORRIS BAUMSTEIN

BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$30; AIR MAIL—\$55;
FOREIGN—AIR MAIL \$60. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y. DEAD-
LINE: PLATES AND COPY MUST BE IN N.Y.
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 25, NO. 1246

WAKE UP AMERICA

"THE BATTLE HYMN OF LT. CALLEY"

PL-73

"C" Company *FEATURING* Terry Nelson

"OH SINGER"

PL-72

Jeannie C. Riley

"GET HIGH ON JESUS"

SSS-829

U. S. Apple Corps

"SOMETHING WORTH LEAVING FOR"

SSS-831

Johnny Adams



**AVAILABLE NOW AT YOUR SSS
and PLANTATION DISTRIBUTORS**

THE SHELBY SINGLETON CORPORATION, NASHVILLE U. S. A.



Elektra Pushing 'Grass' LP

■ NEW YORK—General Manager of Elektra Records Bill Harvey announced last week that Elektra has launched an extensive merchandising, advertising, and promotional campaign in conjunction with its just-released pre-legalization comedy album, "A Child's Garden Of Grass."

The album, based on the best-selling Simon & Schuster book written by Jack S. Margolis and Richard Clorfene, which has already sold well over 300,000 copies, was produced by Ron Jacobs.

President of Increase Records, Jacobs has worked in many facets of the record business. In addition to having been Program Director of KHJ in Los Angeles, Jacobs is famous for his production of the historic 48-hour "rockumentary," "The History Of Rock And Roll," and of the recent "Cruisin' Series," a seven album panorama of the history of rock and roll radio.

"The 'Child's Garden Of Grass' LP," Jacobs stated, "represents not only a milestone in subject matter but a definite breakthrough in production techniques."

'Unusual, Novel'

"'A Child's Garden Of Grass,'" Harvey declared, "is a most unusual album, and we intend to treat it in a wholly novel fashion. Our advertising campaign will include not only a national schedule of FM radio spots, but also an extensive series of coupon advertisements in a vast array of print media, many of which have never before had record advertising."

In order to create point-of-purchase interest, Elektra has also created a fleet of in-store visual merchandising tools, including fliers, stickers, and posters. "Our merchandising approach," Harvey went on, "will make extensive use of the unusual and striking album cover for 'A Child's Garden Of Grass.'"

Harvey also pointed to Elektra's intensive efforts in the college market for this record, a campaign headed up by Elektra's Director of Campus Promotion, Bob Brownstein. "The college market," Harvey said, "has already been turned on to this album via the book, and our college newspaper and college radio campaign will strengthen our general efforts in that area."

McDougall to A&M Post

■ HOLLYWOOD — Allan McDougall has joined the A&M Records in a special post, reports Chuck Kaye, vice-president, A&M and publishing.

Kaye adds that McDougall will also do specialized work in A&M's publishing company, Irving Almo.

Prior to his joining the firm McDougall was part of Warner Bros./Reprise Creative Services Department in England.

He has also been national promotion director for Straight Records in the U.S., and director of special promotions for the defunct Tetragrammaton label, also stateside.

Music Industry Meet

■ NEW YORK — On Monday, April 26 from 7:30 to 10 p.m. The Musicians Newsletter will sponsor its 4th monthly Music Industry Rap Session at the Clark Center for the Performing Arts, 840 8th Ave. It is open to musicians, singers, composers, managers, agents, record producers, publishers, job seekers, etc.

This month's session will feature special guest Sam Ulano, professional musician and noted drum teacher. He will discuss the music business from the pro's viewpoint and answer questions from the audience.

Bell Acquires 'Cancer Stick'

■ NEW YORK—Oscar Fields, Vice President of Single Sales for Bell Records, announced last week the master purchase of "The Cancer Stick—Parts 1 and 2" by the Americans of '71, produced by Larry McCall.

The record, which is being rush released on Bell, has been causing excitement in the Houston, Texas area.

"We're very excited about 'The Cancer Stick' which is an extremely timely song. Based on the immediate response, it looks like we have another monster record on our hands," said Fields.

'My Lai' Disk

■ NEW YORK—MGM Records is rushing out as a super special release a single by Nelson Truehart titled "Morning In My Lai." Disc was cut in Nashville.

RCA Signs Kim Fowley

■ NEW YORK—RCA Records has signed Kim Fowley to an exclusive recording contract. The announcement was made in Los Angeles last week by Dick Moreland, RCA Records' Manager, Rock Music, West Coast.

Commenting on the signing, Moreland noted: "Fowley, who is a great all-round, all-media talent, reflects the continuing emphasis at RCA Records of widening the scope of our rock music activities. I am sure that his joining us here at RCA will provide us both with a mutually beneficial experience."



Dick Moreland, Kim Fowley, Denny Randell.

Fowley has a following in the Los Angeles area that defies logic in its tenacity. His image is legendary. He has been involved in a good many facets of the entertainment business, with his credits running the gamut from acting to song writing.

A prolific writer, his songs have been recorded by The Beach Boys, Lovin' Spoonful, Manfred Mann, Paul Revere and the Raiders, The Seekers, The Seeds, Sir Douglas Quintet, Cat Stevens, Kate Taylor, The Ventures, Gene Vincent, the Byrds, Emerson Lake and Palmer and The Hollywood Argyles.

In addition, Fowley has functioned with success as a producer, both here and in England. He produced and wrote "Alley Oop," which was a large hit for the Hollywood Argyles, and in England he did "Nut Cracker" (recorded by B. Bumble & The Stingers) which was a top chart item there.

Fowley also has sold two film scripts in the past year, both of which are for animated films. He has appeared as an actor in three motion pictures, and has written the title song for the Columbia Pictures film, "The Dealer."

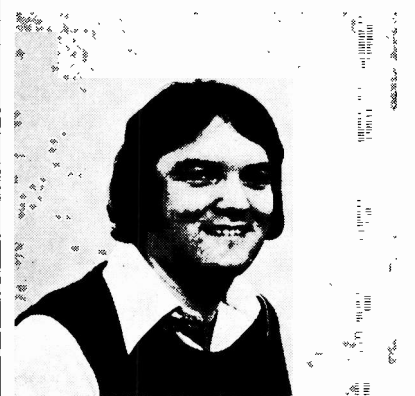
Fowley currently is at work in Los Angeles on his first RCA album.

Gormley Merc Publicity Head

■ CHICAGO — Mike Gormley, former feature writer and entertainment columnist for the Detroit Free Press, has been named Director of Publicity for Mercury Records Corp.

Gormley replaces Ron Oberman, who has left the firm to become manager of Chicago-based rock/satirical group, Wilderness Road.

Gormley who wrote primarily on rock in the Free Press from February 1969, to early this year, will work closely with Paul Nelson, Mercury's New York-based Coast Publicity Director.



Mike Gormley

Gormley, a Canadian, first started writing about rock while on the staff of the Ottawa Journal. In Ottawa, he also did public relations work for the Central Canadian Exhibition Association.

Gormley has free-lanced articles for a number of publications, including Cream, and Circus, and wrote the "Detroit" news column for Billboard.

BJB Execs Threatened

■ HOLLYWOOD — With his single "The Pusher" out just two weeks, Eldon Fault, who wrote and recorded the song for BJB Records here, had his car extensively vandalized in front of his Long Beach home last week.

Additionally Billy Joe Burnette, president of BJB and producer of "The Pusher" has received numerous threats against his life; the callers saying they're going to come down to his office and "get" him.

"The Pusher," an anti-drug song, was written by Fault a few months ago and recorded in four hours. When asked by Burnette why he wrote the song, Fault replied, only, "Because I have three sons."

Ringo Starr



It don't come easy

Apple Records 1831

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

FORE: Catalyst and Vehicle in 1970s

By AKI ALEONG
Chairman, Fraternity of
Recording Executives



Aki Aleong

■ As we move into the '70s, the youthful consumer, with his discriminating tastes, his widespread concern with consumerism, his new awareness and recognition of his social responsibilities, ecology, truth and equality, has begun to motivate business, the last unspent resource in America. We accept profit as the prime motive of our existence but not the only motive. We must accept the fact that human and ethical values must be corporate products just as what we manufacture.

August, 1969: The Trade Headlines, "Gortikov Scorches Whitey Trade in NATRA Speech." Terming the record industry too damned white, Stanley Gortikov, President of Capitol Industries, said, "It is more our fault that more of you are not involved. Opportunities have been too few and management preparation too minimal. All of that must change by offering you more chances."

Is Industry Responsive to the Needs of Minorities?
Mr. Gortikov again said, "White companies must make available to black men and women more jobs, more opportunities, more income potential, more training and more management guidance."

Is Industry Responsive to the Needs of Minorities?
April, 1971: Rev. Jesse Jackson, in a speech to the NARM Convention asked, "Why is there such an imbalance between the presence of true black talent on one stage and the marked absence of true black executives except for a few handful in the audience tonight?"

Is Industry Responsive to the Needs of Minorities?
April, 1970: The Trade Headlines "NARM Tells It Like It Is in Dollars and Sense." Members are more aware of the economic potentials and perils of the record industry in the '70s and more certain of the industry's sociological aspects and obligations. Mirroring the times, convention discussions devoted many hours to the examination of how to adequately give representation to black members of the industry as executives as well as artists. Unfortunately, many problems were left unsolved.

Is Industry Responsive to the Needs of Minorities?
April, 1971: A survey of the manufacturer's share of marketing (total sales) indicated that the top 12 record complexes, consisting of 100 labels plus, accounted for more than 80% of the industry's volume. Paradoxically, it was found that minority employment accounted for less than 5% of the total. In the areas of management, statistics were more distressing. First line management positions accounted for less than 2%.* In areas above supervisory first line management there was no visible or tangible penetration by minorities in the higher executive positions. The only exceptions were minority executives at:

1. Atlantic/Atco Records, a progressive and liberal company which integrated before it was fashionable.
2. Motown Records, founded by a great black man which also has been responsive to the needs of minorities.
3. A handful of black-owned and black-oriented, small, independent companies.

In areas of distribution, sales, mass merchandising, and production manufacturing, a slight increase in minority employment was found. However, above that labor plateau, the management statistics were almost identical to those of the record companies.

Industry Exploded in 1960s
In the '60s the music industry exploded, tripling its growth to three billion dollars and tremendous energy was expended to establish label identity, to develop audio cassettes and cartridges, unbreakable discs and now video cassettes and cartridge television. Market research shows that the industry will net in excess of one billion dollars in the '70s coupled with a one billion dollar increase from cartridge TV or video cassettes. We now have a two billion dollar vehicle which can provide thousands of new jobs.

FORE, the Fraternity of Recording Executives, hopes in the '70s to become the catalyst and vehicle, to train and guide minorities into middle management and executive positions in the following categories: marketing, sales, merchandising, finance, advertising, legal, corporate administration, A & R Administration, distribution (local, multiple, national and rack), publishing, artist relations, artist management, promotion, special products and services (audio cassettes or cartridge TV, etc.), international, public relations and publicity.

FORE—Proposals

1. Seminars are to be conducted every 60 days in New York, Washington, Chicago, Detroit and Los Angeles. Industry leaders will be asked to donate a few hours, one evening and to participate in these training seminars.
2. Three 30 to 60 day on-the-job training scholarships will be established annually.
3. Establishment of a training film library, video cassette library and an audio cassette library containing lectures by industry leaders.
4. FORE's Special Projects Album. A special package consisting of million dollar vintage selections. This soul-oriented package will be marketed and merchandised via newspapers, radio and television. Contracts with black stations in the major markets are being negotiated.
5. \$50,000 in scholarships will be established for ghetto utilization. Criteria for scholarships will be determined by each participating radio station and FORE.
6. Constructive dialogue with NATRA, RIAA and NARM has begun.
7. A Finance Committee, consisting of seven members with industry, legal, and accounting backgrounds, headed by Benjamin Wyatt, Attorney and former counsel of NATRA, will be formed.
8. The appointment of Joe Medlin as Vice Chairman.
9. The appointment of five new board members.
10. New Advisory Board members with specialized knowledge (in the previous mentioned fields) will be appointed.

Trade surveys indicate that as recent as 1966, 60% of the top 100 singles were black or black-oriented and many companies' survival depended upon their revenues. Market research today indicates dollar volume by singles has diminished to less than 15% and with minimal profits and increased promotional costs single records have almost become expendable. We also know that most black records fall into and remain in the single category.

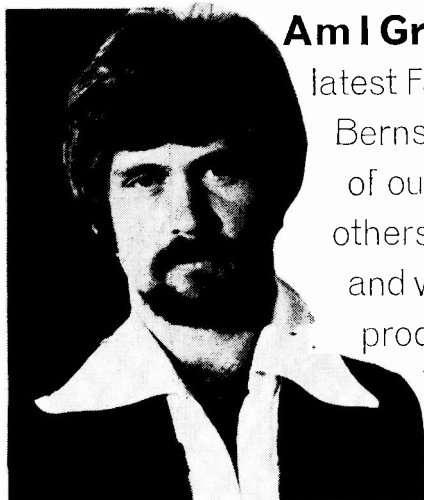
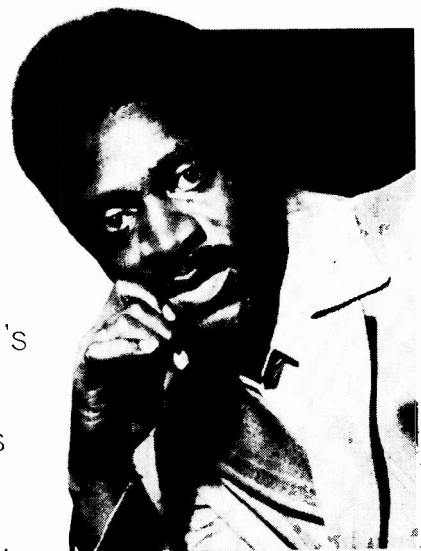
Not losing sight of the profit motive, Can the Music Industry Be Responsive to the Needs of the Minorities?
A greater sense of awareness, dedication and commitment is needed to prevent a bad situation from resulting in complete deterioration.

Draw your own conclusions.
EXAMINE YOUR SOUL!

* Over 100 different labels—less than six first line managers
Over 100 different labels—1 person, maybe?

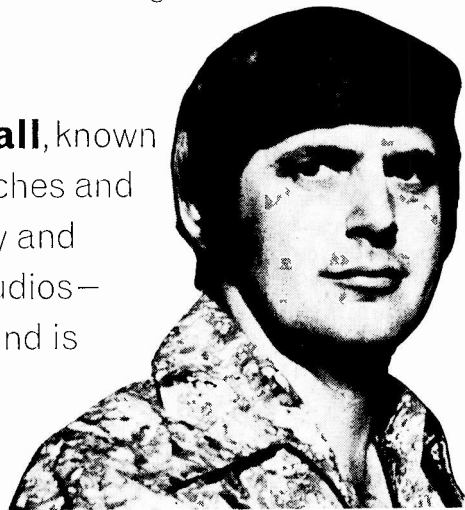
The Road To Muscle Shoals Is Paved With Fame.

To **Marcell Strong**, Fame means **Mumble in My Ear**, his first single. Marcell came in to demonstrate his skill as a writer; Rick Hall liked Marcell's styling so well that he decided to record him as the performer. The result is Fame single 1475.



Am I Groovin' You is **Tommy Strand's** latest Fame single. It was written by Bert Berns (who's one of the best Producers of our time—having produced, among others, The Drifters, early Neil Diamond, and written Hang on Sloopy) and Jeff Barry (top producer of 1970; produced Andy Kim, The Archies, The Monkees). Am I Groovin' You will. It's Fame single #1480.

Both singles are produced by **Rick Hall**, known as producer for Clarence Carter's Patches and The Osmonds' One Bad Apple. Tommy and Marcell record at Fame Recording Studios—where the original Muscle Shoals sound is still found at 603 East Avalon Avenue. Call Rick at (205) 381-0801. He won't slow you down.



fame

Fame Records available from
Capitol Records, Inc.



'Show' Jacket

■ **BURBANK** — Warner/Reprise has inaugurated "The Warner/Reprise Radio Show," an LP described on the liner as "a nearly subliminal stereo in-

Warner/Reprise 'Radio Show' Introing Artists in New Way; Halverstadt Supervising

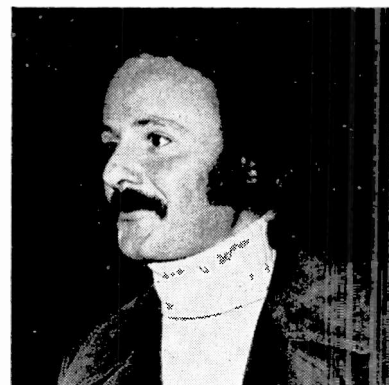
roduction to new stuff from Burbank's biggest record-makers." The company plans to create new versions of the "Radio Show" every month with an eye to exposing new artists and albums on the two labels.

The package is being shipped to college and commercial stations this week. The first edition features Ohio Knox, Pearls Before Swine, T. Rex, Mother Earth, The Doobie Brothers, Ron Nagle, Faces and Crazy Horse.

Hal Halverstadt, Director of Merchandising, will supervise all editions.

A slight story line holds the "Radio Show" together and connects excerpts from current Warner/Reprise albums, plus interviews with various artists. The company name is only mentioned twice, and all "sell" is done on the liner—photos and short biographies of the artists represented, information on their new albums.

"It's getting harder and



Hal Halverstadt

harder to break new artists," according to Creative Services Director Stan Cornyn. "We feel this is a novel but legitimate aid. The "Radio Show" is attention-getting, like most of our FM spots. When doing FM commercials for new artists, we've tried to cut out the formula music-voice over-music approach. When you've only got 60 seconds, there's got to be a grabber, a stopper; the "Radio Show" is an extension of this philosophy," he adds.

ARD Sets Meet

■ **NEW YORK** — The Association of Record Dealers (ARD) has set a meeting Tuesday, April 20 at The Essex House in the Park Suite beginning at 8 p.m.

Speakers for the meeting will be Morty Wax, President of Morton Wax and Associates, who will discuss generating new business for ARD member stores, and Lenny Finkle of Finestone.

'Tim' to Peer

■ **NEW YORK** — Mario Conti of the Peer-Southern Organization reports PSO has acquired the world rights except for The United States and Canada for "Timothy."

Scepter Records hit, written by Rupert Holmes and performed by The Buoy, is published in the U. S. and Canada by Plus Two Music.

Mary's Single

■ **HOLLYWOOD** — Warner Brothers is releasing this week "Follow Me," the first solo single by Mary Travers. The song, from her current hit album "Mary," was produced by Milt Okun. "Follow Me" was written by John Denver, who also composed "Leaving On A Jet Plane," which was a gold record for Miss Travers as one third of Peter, Paul and Mary.

Col Plans Ray Price Campaign

■ **NEW YORK** — Columbia Records is launching a one-month concentrated promotion campaign for Grammy Award winner Ray Price, it was revealed by Bruce Lundvall, Vice President, Marketing.

The campaign will be spearheaded by the release of Ray Price's hit titled new album, "I Won't Mention It Again" and includes his entire LP and tape catalog. Three of Price's best selling albums, "Ray Price's Greatest Hits," "Burning Memories" and "Nightlife" will receive new packaging and promotion.

The "I Won't Mention It Again" album will contain a special bonus seven-inch 33rpm single, produced by Frank Jones, that features Price narrating the story of his career, accompanied by musical highlights from eight key best selling Ray Price albums.

Other promotional tools include a special in-store poster featuring his catalog best sellers, counter top and window displays, and concentrated national radio and consumer and trade print advertising. There will also be an extensive local advertising campaign directed from New York. In addition, the special single will be serviced to radio stations to function as a contest giveaway.

"The focus of this campaign," said Lundvall, "is to not only interest the bedrock Ray Price fans, but also the new pop audience Ray has achieved through

the fantastic success of 'For the Good Times' and his current chart hit single, 'I Won't Mention it Again.' Through this campaign we hope to introduce the new Ray Price fan to Ray's album catalog. 'For the Good Times' is on its way to selling a million albums. We are confident that this concentration campaign will meet with the same degree of success as did our recent Jim Nabors promotion in March and Epic's Tammy Wynette promotion last fall."

Young on Graphics

■ **HOLLYWOOD** — A&M Graphic Designer Roland Young sees the album cover as "the supporting cast" and opined to Record World last week. "If an LP cover exceeds the music within, you are defeating the purpose. The package should always be reflective of the type of music it contains or else it becomes a misrepresentation."

He continued, "I never want to make anything better than its inside. An art director should never use his graphics as a release for his Ego."

Roland believes in honesty and subtlety in his packages. An example of this is the new A&M Michel Colombier's "Wings" LP which Roland feels is indicative of a symphony. He says, "It looks tasty, it looks like a Stravinsky, yet it looks more than all that."

Young is careful to reserve what he terms "The Wam



Ray Price's "For the Good Times" Columbia LP was recently certified by the RIAA. Shown at the presentation in Las Vegas, where Price recently appeared, are from left, Jack Gold, Vice President, Columbia A&R; Ray Price; Del Costello, Regional Director, Sales, Western Division; and Don Law, who has produced Ray Price's records throughout his successful career.

Bang" package or "Rainbow Time" for an artist capable of this image. Naturally A & M's Joe Cocker is the archetype to this type of graphic design.

He is concerned foremost with creating an identifiable image for all the A&M artists.



Roland Young

Don't Hang No Halos On Me

is one hell of a single.

To begin with, it was written by Wayne Carson-Thompson. You might remember Wayne as the writer of The Boxtops' Record Of The Year, The Letter. Or you might remember him as the writer of Neon Rainbows, Soul Deep, or More Love, B. J. Thomas' current hit. Now you'll remember him for **Don't Hang No Halos On Me.**

Add **Sami Jo**, a rising nightclub performer. She's the talent that

inspired a woman in her Reno audience to write: "You've made my husband understand how I feel about Tom Jones." You can find out what she meant with Sami's first Fame single, #1481.

To end with, Don't Hang No Halos On Me is produced by Sonny Limbo at Fame Recording Studios, 1740 So. Bellevue, Memphis. Call Sonny at (901) 774-7990. Tell him **Sami Jo** sent you.



fame

Fame Records available from Capitol Records, Inc.

Sami Jo is managed by Marty Pichinson, Management Inc., Mockingbird Lane, Dallas.

Production Arrangement by Sandy Kay.

T. REX—Reprise 1006

HOT LOVE (Tro/Andover, ASCAP)
ONE INCH ROCK & SEAGULL WOMAN
(TRO/ANDOVER, ASCAP)

On top in Great Britain, this one merits equal popularity this side of the Atlantic. Has "Hey Jude"-like fade, so don't be put off by 4:50 length.

CLARENCE CARTER—Atlantic 45-2801

THE COURT ROOM (Tree, BMI)
GETTING THE BILLS (BUT NO MERCHANDISE)
(Fame, BMI)

Narrative number from the pen of Red Lane is type on which artist excels. Should return him to "Patches" type chart activity.

GENE & JERRY—Mercury 73195

TEN AND TWO (TAKE THIS WOMAN OFF THE CORNER)
(Grits, ASCAP)

EVERYBODY IS WAITING (Cachand & Tecbob, BMI)
Messrs. Chandler and Butler in an exciting slice of progressive r&b from their very together album. Strength will crossover pop.

DENNIS YOST & THE CLASSICS IV—

United Artists SUA 50777

IT'S TIME FOR LOVE (Low-Sal, BMI)

Produced by Buddy Buie this one has group's hit sound written all over it. MOR and pop inevitable will return guys to the charts in big way.

BOBBY BLOOM—MGM K14246

WE'RE ALL GOIN' HOME (Heiress, BMI)
CAREFUL NOT TO BREAK THE SPELL
(Unart & Cheezeburger, BMI)

Written by the artist in collaboration with Neil Goldberg and producer Jeff Barry, this rhythm message should do "Montego Bay" type action.

CARL PERKINS—Columbia 4-45347

ME WITHOUT YOU (Cedarwood, BMI)

Story-song from the rockin' guitar man who gave us "Blue Suede Shoes" among other rockabilly greats merits MOR shot. Mature country-rock.

THE P.J.'S—Map City MC 310

I COULD NEVER SAY NO (Belwin-Mills, ASCAP)

IT ISN'T EASY (Multimood, BMI)

Up-and-coming night club duo of Paola Diva and Jeanne Napoli have one of those ever-pleasing soft pop sounds that count with customers.

THE EBONYS—

Philadelphia International ZS7 3503 (CBS)

YOU'RE THE REASON WHY (World War Three, BMI)

SEXY WAYS (World War Three, BMI)

Newcomers sport typically smooth Gamble-Huff production. Strong material should gain immediate R&B entry with pop to follow.

MICKEY DOLENZ & DAVY JONES—Bell 986

DO IT IN THE NAME OF LOVE (Heiress, BMI)

LADY JANE (Heiress, BMI)

Fifty per cent of the late, lamented Monkees are here produced by Jeff Barry who has come up with an appropriately pop sound for the duo.

ARKADE—Dunhill D-4277

WHERE YOU LEAD (Screen Gems-Columbia, BMI)

First group out with best pop cut from Carole King's new album stands good chance to hit paydirt. Great material, well-delivered.

LT. CALLEY

NELSON TRUEHART—MGM K 14254

MORNING IN MY LAI (Rondee, ASCAP)

LETTER SEALED WITH TEARS (Allmusic, ASCAP)

Gentlest of the Calley inspired platters, this one would seem to pack plenty of pop potential due to its sound.

THE ADAMS BROTHERS—Double Shot 155

THE U.S.A. SOLDIER (Chett/Hot Shot, BMI)

PLACE NO ROSES ON MY GRAVE (Chett/Hot Shot, BMI)

To the tune of Bill Parson's "All-American Boy," this commentary on the Calley case opines that we're all guilty. Thought provoking.

BALLIN' JACK—Columbia 4-45348

FOUND A CHILD (Hyako, ASCAP)

NEVER LET 'EM SAY (Hyako, ASCAP)

Here's a bunch that ranks with the best of the brassy rockers. Their most commercial single entry to date will introduce them to pop audiences.

THE CHARLES RANDOLPH GREAN SOUNDE—

Ranwood S-1250

ANYTIME OF THE YEAR (BASHABA HABA'AH)

(Blackwood, BMI)

ALTHOUGH YOU MADE ME CRY (Peerless, BMI)

Lovely instrumental version of the delightful Israeli airlines commercial music will be a hit for someone. Could be this one.

MARY TRAVERS—Warner Bros. 7481

FOLLOW ME (Cherry Lane, ASCAP)

Mary's solos with P, P and M were always a treat, so it's no surprise that she's a success at going it alone. Lovely John Denver song (he wrote "Leaving On A Jet Plane").

FREDDIE KING—Shelter 7303 (Capitol)

GOING DOWN (Deerwood, BMI)

TORÉ DOWN (Sonlo, BMI)

Least-known of the King blues guitar threesome will increase his reputation with this excellent side produced by writer Don Nix and Leon Russell.

WILDWEEDS—Vanguard VSD 35134

AND WHEN SHE SMILES (Duchess, BMI)

Strong material that others are catching on to, here in its original form. Lovely soft rock sound is already catching on top 40.

THE FLAMING EMBER—

Hot Wax HS 7103 (Buddah)

SUNSHINE (Gold Forever, BMI)

1200 MILES (Gold Forever, BMI)

Guys are back with another pop R&B entry with chart possibilities. With air-play exposure, sales will follow.

CURLEY MOORE AND THE KOOL ONES—

House of the Fox MH-1934

SHELLEY'S RUBBER BAND (Eboville, BMI)

FUNKY, YEAH (Eboville, BMI)

Super funky R&B instrumental will warm the hearts of soul folk everywhere. Sound of the rubber band accurately reproduced on this fun disc.

COOK E. JARR—Epic 5-10735

WHO WEARS HOT PANTS (SHORT-SHORTS)

(Frost & Admiration, BMI)

To the tune of the Royal Teens famous ditty, an ode to the latest fashion rage. Lots of fun.

CAROL HALL—Elektra EKS 45728

IF I BE YOUR LADY (Daniel, BMI)

AIN'T LOVE EASY (Daniel, BMI)

New singer-songwriter makes single debut with two exquisite songs from her impressive first album. Intimate personal statements.

BOBBY GOLDSBORO—United Artists SUA 50776

AND I LOVE YOU SO (Mayday/Yahweh, BMI)

Incredibly consistent artist is first to come up with song from rising singer-songwriter Don McLean. Will follow "Watching Scotty Grow" to top.

DUSK—Bell 990

I HEAR THOSE CHURCH BELLS RINGING

(Pocket Full Of Tunes/Saturday, BMI)

I CANNOT SEE TO SEE YOU (Tridem, ASCAP)

Complementary group to Dawn should have had hit big with "Angel Baby" last time out. Their sound, once again, is just right. Should smash.

NORMAN GREENBAUM—Gregar 71-0107 (RCA)

TWENTIETH CENTURY FOX

(Very Important, ASCAP & Screen Gems-Columbia, BMI)

NANCY WHISKEY

(Very Important, ASCAP & Screen Gems-Columbia, BMI)

Recorded in the days of Dr. West's Medicine Show & Junk Band, this one's as good as "The Eggplant That Ate Chicago" and should do even better.

OLIVIA NEWTON-JOHN—Uni 55281

IF NOT FOR YOU (Big Sky, ASCAP)

THE BIGGEST CLOWN (Carbert, BMI)

The Dylan "New Morning" cut, that George Harrison too has recorded, in a fine rendition by appealing new songstress of tomorrow. Pop and MOR must.

VAN MORRISON—Bang B-585

SPANISH ROSE (Web. IV, BMI)

MIDNIGHT SPECIAL (Web IV, BMI)

Everybody has a past. Van's, with Them and in collaboration with producer Bert Berns, is certainly not something to hide. Great stuff here.

LOVE—RGG 44002

THAT'S THE WAY IT IS (Wally Roker-Old World, BMI)

THE ONLY WAY (Wally Roker-Old World, BMI)

New group has that old-time r&b group sound, but this is no museum piece. Beautifully done, on the order of the Impressions. Nice.

LARRY SANTOS—

Evolution 1039 (Stereo Dimension)

LITTLE BIT OF YOU (Artie Fields, BMI)

LET IT END (Michlar, BMI)

Singer's been on the verge, and this emotive ballad should break him wide open. Very strong side on all counts has across the board appeal.

TONY BUTALA—Capitol P-3097

THE GREATEST DISCOVERY (Dick James, BMI)

(SWEET, SWEET BABY) SINCE YOU'VE BEEN GONE

(Cotillion/14th Hour, BMI)

Letterman Tony makes solo debut with the Elton John-Bernie Taupin heart-renderer. Appealing material, nicely delivered in the MOR mode.

DAVID CANARY—Beverly Hills 45-9360

SO MANY PEOPLE (Irving, BMI)

Formerly a member of TV's "Bonanza" family, artist steps to the fore here with a big production ballad.

(Continued on next page)

(Continued from preceding page)

KEITH MICHELL—Spark SP-01
I'LL GIVE YOU THE EARTH (Southern, ASCAP)
GREENSLEEVES (Southern, ASCAP)
 Star of Broadway's "Abelard and Heloise" makes disc debut with a big ballad of type that has often clicked pop. MOR natural.

FRASER & DEBOLT (WITH IAN GUENTHER)—
 Columbia 4-45349
DON'T LET ME DOWN (Maclen, BMI)
 Duo's LP has been slowly picking up support it merits. From it, the Lennon-McCartney original in a pretty folk-flavored rendition.

LON RITCHIE—Riparia d'Oro RDO-54564
GOD BLESS THE CHILD (E. B. Marks, BMI)
SOMEONE TO LIGHT UP MY LIFE (Hollis, BMI)
 Mr. Emotion in an inventive reading of the Billie Holiday classic with very tasty back-up. Don Sebesky arranged and conducted; Lucille Rivers and Don Cromley produced.

OTIS CLAY—Cotillion 45-4401
IT IS OVER (Jec, BMI)
I'M QUALIFIED (Fame, BMI)
 Very strong entry in the R&B field for singer with this soulful ballad. Beautifully produced by Willie Mitchell of Memphis.

SWEET BASIL—A&M 1251
WHERE THERE'S LOVE THERE'S SUNSHINE
 (Third Story/Golden House, BMI)
DO YOU BELIEVE IN THE MAGIC OF LOVE
 (Chardax, BMI)
 Newcomers bow with sing-a-long type tune, produced and arranged by George Tobin. Catchy, it could catch on.

JEAN BATTLE—Clintone CT-004 (Atco)
UNSATISFIED WOMAN (Moonsong-Cotillion, BMI)
I'VE GOT TO COME IN (Moonsong-Cotillion, BMI)
 New soul songstress makes a good initial impression with this mellow lament. R&B people should take note. Sam Dees produced.

JOE JEFFREY—Wand WND 11235
A HUNDRED POUNDS OF CLAY (Gil, BMI)
POWER OF LOVE (Another Fifty/Our Children's, BMI)
 The Gene McDaniels original in a fairly faithful rendition. Good material makes up for vocal lacking power of original.

RAIN—Paramount PAA 0087
SHOW ME THE ROAD HOME (Ensign/Vi-Ray, BMI)
FUNKY JUNKY BLUES (Ensign/Vi-Ray, BMI)
 New group has come up with a very pleasing folk-rock-pop sound for itself. Groove one with sales potential. Flip a bit grittier.

COURT DAVIS—Kreslay KEL 227
MY WORDS (Brian Estrada, BMI)
THE WORLD KEEPS SPINNING (Omnivox, BMI)
 Very pleasing pop-rock sound packs plenty of teen appeal. Older folks should go for it too. MOR programmers take note. Nice.

KENNY CARTER—Renzee RE 3001
WHY DO YOU HAVE TO GO (Conrad, BMI)
WHAT ABOUT THE CHILDREN (Elmac, BMI)
 Nicely-rendered soulful ballad with strings and groovy choral embellishment. R&B people will want to pick up on this well-produced platter.

WAYNE COCHRAN—King 45-6358
LET ME COME WITH YOU PART 1
 (Lois-Bread & Butter, BMI)
LET ME COME WITH YOU PART 2
 (Lois-Bread & Butter, BMI)
 Another in a long line of hard-driving, energetic, rhythm workouts from artist who wrote and produced with Charles Brent.

THE FIFTH AMENDMENT—
 New York Sound NYS 100
PLEASE DON'T LEAVE ME NOW (New York Sound, BMI)
I GOT YOU WHERE I WANT YOU (New York Sound, BMI)
 Name of new label says it all for this one. Update of the old New York group sound is pleasing to the ear. Horace Ott arranged.

EARTH, WIND & FIRE—Warner Bros. 7480
FAN THE FIRE (Hummit, BMI)
 Dynamic progressive R&B entry from new ensemble's first album. Group features Wade Flemons who had several hits way back when.

C. C. S.—RAK ZS7 4502 (CBS)
WALKING (Peer International, BMI)
 Producer Mickie Most and several of Great Britain's best studio musicians do their thing with this Donovan tune. With vocal accompaniment.

BOBBY RUSH—Galaxy 778
CHICKEN HEADS (Standby, BMI)
 Cleanly-produced hunk of funk an r&b natural. Combination of simple lyric, danceable rhythm and catchy hook equals memorable side.

HERBIE MANN—Embryo EM-510 (Cotillion)
MEMPHIS TWO-STEP (Thursday, BMI)
SOUL MAN (Walden-Birdees, ASCAP)
 Title track from flutist's new album on own label was written by Don Sebesky. Flip the old Sam & Dave favorite. Nice.

DON TWEEDY CHORUS AND ORCHESTRA—
 Ovation OV-14-1016
LOVE ME FOREVER (20th Century, ASCAP)
FLY, BABY, FLY (Wits End, BMI)
 Theme from "Vanishing Point" flick is very competitive in the movie music market. Strength of soundtrack can't hurt.

MICHAEL McGINNIS—Decca 32813
DANCING SHOES—(4 Star Music, BMI)
IF YOU'RE ONLY COMIN' BACK TO SAY YOU'RE LEAVIN'
 (4 Star Music, BMI)
 Recorded in Great Britain, this one has a genuine pop-country feel on the order of Joe South. Song with a moral. A possibility.

PHIL PHILLIPS—Lanor 559
IT'S ALL RIGHT (Jon, BMI)
THE EVIL DOPE (Jon, BMI)
 Is this the disc that answers the question: whatever happened to Phil Phillips (remember "Sea of Love")? Yes or no, this is a good one.

KAREN CONWAY—Maridene M-109
I'VE GOT TO HAVE YOU (Buckhorn, BMI)
EVERYTHING IS GETTING BIGGER BUT OUR LOVE
 (LeBill, BMI)
 Kristofferson is all the rage these days. Newcomer on Ft. Worth-based label offers appealing rendition of one of his lesser known tunes.

HOME—Columbia 4-45373
LET IT SHINE (Screen Gems-Columbia, BMI)
RIVER (Hudson Bay, BMI)
 Happy, good-time group sound with brass embellishment has springtime bounce that could spell sales. John Hill wrote and produced.

BOBBI MARTIN—Buddah BDA 227
DEVOTION (Sounds, ASCAP)
A PLACE FOR ME (Kama Ripa/Teeger, ASCAP)
 Songstress returns in an uptempo ditty very heavy on the rhythm track. Nevertheless, MOR people will put this one to good use.

LOVE 'N STUFF
 Pride PR-D45-101 (Starday-King)
RIGHT ON, BROTHERS, RIGHT ON (Mikim, BMI)
LET IT OUT, LET IT IN (Mikim, BMI)
 Groover from newcomers on current theme merits r&b shot. Label debut is tightly produced by William Stevenson, who also wrote with Rhett Hughes.

SUGARCANE HARRIS—Epic 5-10723
A LITTLE SOUL FOOD (Shuggie, BMI)
I'M UNCONSCIOUS (Shuggie, BMI)
 Artist, once half of Don & Dewey, and playing with Zappa and Mayall in recent years, is on his own here with an ode to his favorite eats. Johnny Otis produced.

JASPAR WRATH—Sunflower SUN 107 (MGM)
DID YOU KNOW THAT (Hastings & Joey Levine, BMI)
 Interesting disc should appeal to progressives and pops alike. Jazz-like sound with traces of Latin rhythms make this one to check out.

RAY MORGAN—Ampex X11016
NO MORE TEARS (Screen Gems-Columbia, BMI)
WHEEL KEEP TURNING (Irving, BMI)
 Despite title, singer has a bit of a sob in his vocal. Big production number has definite MOR appeal. Good work.

GILBERT O'SULLIVAN—MAM 45-3607 (London)
UNDERNEATH THE BLANKET GO (Blackwood, BMI)
DOING THE BEST I CAN (Blackwood, BMI)
 Interestingly named artist attracted notice last time out with "Nothing Rhymed." Might term his oeuvre English music hall-rock. Novel.

TOBI LARK—Cotillion 45-44059
JUST TO HOLD MY HAND (Lion, BMI)
GIVING UP (Trio, BMI)
 Newcomer offers upbeat hunk of funk written by Don Robey and produced by King Curtis. Combination of talents makes this a soul winner.

JO ANNA NEEL—Decca 32817
TOUCH ME LIKE A MAN (4 Star, BMI)
LET'S MAKE IT A LONG NIGHT (4 Star, BMI)
 Pop-country platter recorded in Great Britain? Yes. Songstress has a catch in her throat a la Tammy Wynette. Possibility given current events.

BROTHERS OF LOVE—Mercury 73202
PRIVATE PROPERTY (KEEP OFF)
 (James Boy & MRC, BMI)
YOU TURN ME ON (James Boy & MRC, BMI)
 Pulsing R&B effort is packed with energy. Great dance music will please soul folk everywhere. Flip not the Ian Whitcomb gasser. Jesse James (?) arranged and produced.

DONNY HATHAWAY

Atco SD 33-360.

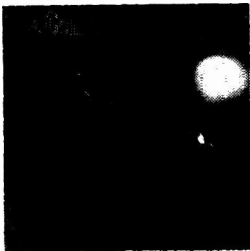
Seems like everybody's talking about this young man of late, and well they should, for he combines impeccable choice of material with forceful vocals and tasty piano work. If that sounds like a description of Roberta Flack, then his appeal is much the same. Leon Russell's "A Song For You" outstanding among gems.



THE COMEAT TOM PAXTON

Elektra 7E-2003

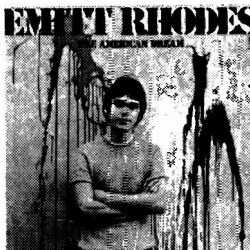
Tom Paxton fans, of whom there are scores, will pick up on this set, recorded live at New York's Bitter End last summer. Included are most of his most familiar ("Jimmy Newman," "Can't Help But Wonder Where I'm Bound," many, many more) and the telling "Talking Vietnam Pot Luck Blues."



THE AMERICAN DREAM

EMITT RHODES—A&M SP 4254.

Young Mr. Rhodes has been making Paul McCartney style waves with his current Dunhill release. He recorded this one not too long before no doubt. Valuable in that it helps to document the development of an emerging major talent.



GRIN

Spindizzy Z 30321 (CBS)

Nils Lofgren, who's worked with Neil Young and Crazy Horse, has assembled his own trio and written 12 tunes for them to play, each one individually delightful. This is material that others will record but there's no reason why Grin shouldn't have a hit or two with such as "See What Love Can Do," "Like Rain."



THE BEST OF MISSISSIPPI JOHN HURT

Vanguard VSD 19/20.

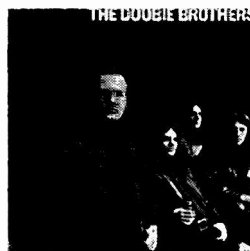
Packaging here is highly misleading. Bargain two-record set contains never-before-released live recording of 1965 Oberlin College concert. More should be made of this fact. The late Delta bluesman had an approach totally his own, fully captured on wax for first time. Gentle, touching, and valuable.



THE DOOBIE BROTHERS

Warner Bros. WB 1919.

Though none of the names in this oddly-named group are familiar at present, all should become household words in short order. Members Johnson and Simmons have excellently written all the material save one: Randy Newman's "Beehive State." Nicest country-folk-rock in a long time.



RIO GRANDE

RCA LSP-4454.

Dale Hawkins, who knows a little something about rockabilly, produced label's entry in the country-rock sweepstakes. Newcomers project a winning sound somewhere between the Everly Brothers and Poco. With singles galore, this album should find its way to the top.



BRING ME HOME

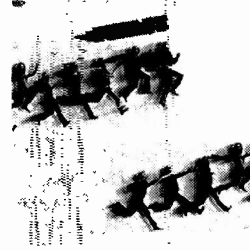
MOTHER EARTH—Reprise RS 6431.

Nashville's favorite rockers debut for label in what may be their finest outing to date. Lead vocalist Tracy Nelson has it all under control this time out, especially in opener "Temptation Took Control Of Me And I Fell" and James Taylor's "Lo and And Behold."

CHASE

Epic E 30472.

Nine-member jazz-rock ensemble features the dynamic trumpet of Bill Chase, once of Woody Herman's Herd. His compatriots here have backgrounds equally as impressive and provide solid support. "Handbags and Gladrags" could be good bet for first single as lead vocalist Ted Piercefield is best of three on disc.



THE FLAMIN' GROOVIES

Kama Sutra KSBS 2031 (Buddah).

The Groovies, who've developed a very clannish following of late, herein display where their teenage heads are at and somehow make Randy Newman's "Have You Seen My Baby" sound like another Jordan-Loney tune. Includes liner reference to various and sundry rock press luminaries. All in good fun.



THE THIRD WORLD

RCA LSP-4502.

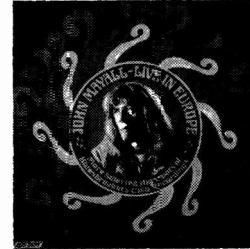
Five-man hard rock group in a heavy offering of eight tunes, most with decided political overtones. Songs named "Steal The Guns" and "Hitler Is Alive And Well (In You)" are bound to cause comment. The group too is alive and well musically, especially in "What's It All About," an excellent single, if shortened somewhat.



LIVE IN EUROPE

JOHN MAYALL—London PS 589.

The artist, in a liner letter to producer Mike Vernon and engineer Gus Dudgeon, admits that this recording doesn't "add up to a technical masterpiece." However, what is sacrificed technically is more than made up for in live excitement for followers of Mayall.



GREEN BULLFROG

Decca DL 75269.

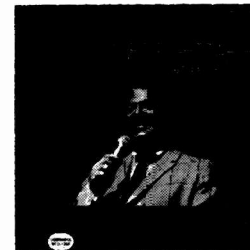
Hard rockers open their debut with Arthur "Big Boy" Crudup's "My Baby Left Me," one of Elvis' earliest efforts, and move right along to Lloyd Price's "Lawdy Miss Clawdy." Also includes workouts from the pens of Tony Joe White and Joe South.



UNFORGETTABLE

ARTHUR PRYSOCK—King KS 1134.

Twelve moody sides from a very mellow Arthur Prysock. Standards, new and old include "Unforgettable," "Raindrops Keep Fallin' On My Head," "Can't Take My Eyes Off You," "That's All," and "Cry." Revival of Little Willie John's "Talk To Me, Talk To Me" especially welcome.



(Continued on next page)

(Continued from preceding page)

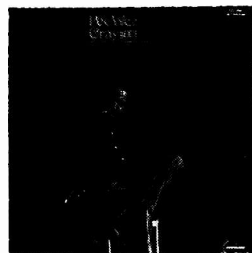
BLUE MEMPHIS SUITE

MEMPHIS SLIM—Warner Bros. WS 1899.
Expatriate Chicago blues pianist, a.k.a. Peter Chatman, returned to the studios with several of Europe's finest blues exponents, including Peter Green and Duster Bennett, to cut this unique, extended autobiographical work. Commentary from afar on contemporary America, "Chicago Seven."



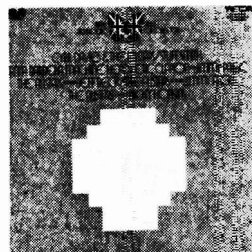
THINGS I USED TO DO

PEE WEE CRAYTON—Vanguard VSD 6566.
Texas-born bluesman ably demonstrates that "Things I Used To Do," he still does, as he reprises his hits of the 1950s such as "Blues After Hours" and "Peace Of Mind" and introduces some new material. Incredibly, this is his first album; blues people will want their own copy in a hurry. A welcome return.



BRITISH ARCHIVES—VOLUME 3

VARIOUS ARTISTS—RCA LSP-4488.
Third installment in the label's reissue series of the Immediate catalog of British blues. This volume features such names as Eric Clapton, Nicky Hopkins, Jimmy Page, Jeff Beck, Ronnie Wood, Stuff Smith and the unsung Cyril Davies in their seminal efforts. Of definite historical interest.



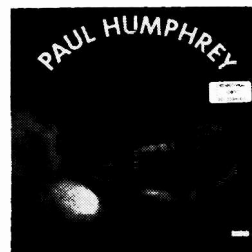
NEW BLUES

DAVID POMERANZ—Decca DL 75274.
Artist's new blues is in actuality a super tasteful, ever-gentle brand of folk-rock comparable at times to Paul Simon. Accompaniment and production always tightly under control, perhaps too much so. "Tunnel Is Thataway, The Vet The Took The Cat Away Blues" is looser and lyrics are a delight.



PAUL HUMPHREY AND THE COOL-AID CHEMISTS

Lizard A 20106.
Lizard ventures into r/b-jazz with this package from Paul Humphrey. Everything is cooked to the proper turn, but listeners may have trouble finding the cut that is really adventurous and juicy. "Something," "Ain't That Peculiar" are songs that everybody knows here.



THERE ARE THINGS

KURT & NOAH—Astra AS 1000.
Five folks with sunshine in their playing and singing. Most of the songs are new, and while they are deftly done, they seem to lack that extra something. Group is descended from the Mamas and the Papas and could get that kind of attention. Title tune is one to watch.



SATURDAYS ONLY

FRANK FANELLI—Beverly Hills BHS 28.
Frank Fanelli has a belting tenor and a little tremelo. His kind of chanting is slightly out of fashion these days, but who knows? With his intensity he just might wallop one of these ballads through. "Baby Hold On," "Baby Go Out and Play," the lighter ones have best single chances.



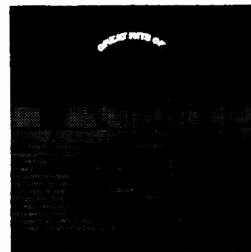
SWEET WOMAN'S LOVE

GEATER DAVIS—House of Orange HOS 6000.
Mellow blues singer in the tradition of Bobby Bland bows with a couple that The Man has recorded, "Cry Cry Cry" and "St. James Infirmary," and several others of outstanding quality, including "My Love Is So Strong" and the title track. Recorded in Little Rock and Birmingham, this one's a real find.



ELECTRIC TOMMY

Viva V36025 (MCA)
Excerpts from the Who's groundbreaking rock opera are given the electronic treatment. Progressive radio should play the daylights out of this set and sales will surely follow. The original made a lot of friends and this variation will bring converts to the fold of Tommy's adherents.



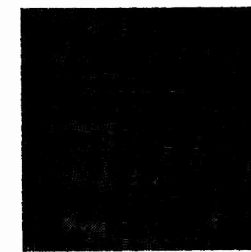
GREAT HITS OF R&B

VARIOUS ARTISTS—Columbia G 30503.
When the roots of today's sweet soul music are discussed, Syd Nathan's old King label is often over-looked. Not by Columbia, however, in offering this bargain re-package. Among the leading exponents of the Cincinnati sound represented are James Brown, Hank Ballard, Little Willie John, many more.



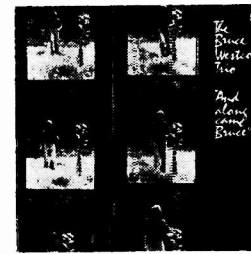
MIGHT BE HOPE

BILLY MITCHEL—Mercury SR-61335.
New artist ranges from extended experimentations ("Electronic Dance") to bluesy scat singing ("Bullfrog Blues") to Willie Dixon's "Back Door Man." Varied package has something for everyone, even some pop-oriented numbers. Artist plays nice guitar and wrote several of the nice tunes included.



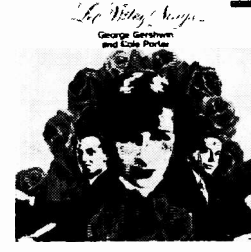
THE ANDROMEDA STRAIN

Kapp KRS 5513.
Although the music for this sci-fi flick is well-done, if not as avant-garde as it would like, the most interesting aspect of the package is its design. Hexagonally-shaped disc is contained in a pin-wheel-like enclosure. Novelty angle should help sales somewhat.



AND ALONG CAME BRUCE

THE BRUCE WESTCOTT TRIO—MGM SE 4760.
Bruce is the kind of guy who courts grooviness with an off-hand manner and slightly-croaky voice—just the smallest bit of disdain for work in his delivery. Some people like that kind of thing, and if they do, they'll like this kind of thing. Repertoire is all recent hits.



LEE WILEY SINGS GEORGE GERSHWIN AND COLE PORTER

Monmouth Evergreen MES 7034.
Lee Wiley sings eight George and Ira Gershwin songs (Max Kaminsky or Joe Bushkin orks) and eight Cole Porter goodies. The Porter side is especially interesting because the songs are less familiar. All is sung and swung with hammock ease. For collectors.

Ampex Adds Three Pubberies

■ Ampex Corporation has broadened its participation in the music industry with the formation of three music publishing companies to complement its recorded tape and record operations, it was announced recently by Donald V. Hall, Ampex vice president and general manager of the Ampex Music Division.

The three companies are Sweet River Music, Inc., Clear Sky Music, Inc., (both BMI members), and Deer Patch Music, Inc. (ASCAP). All three are headquartered at Ampex offices in New York City.

"Publishing is an important addition to Ampex worldwide music activities and permits us for the first time to negotiate total contracts including all phases of the music business," Hall said.

Warren Ling, manager of repertoire acquisition and international activities for Ampex Music, has been named vice president of the three companies. Marjorie La Roche has been named general manager.

Some music has already been assigned to the new publishing

companies. The Mailer Mackenzie Band, a pop/rock group from The Netherlands, soon to be released by Ampex Stereo Tapes and Ampex Records in this country, will be published by Clear Sky Music.

Young, a nine-member Canadian group featuring brass and percussion arrangements, has two singles, "Grape Farm" and "Going To The Country" registered under Deer Patch Music. The group records for Ampex Music of Canada and will soon be released by Ampex Records in the U. S.

Ampex has also acquired the Wally Roker catalog of "Soul" music for Sweet River Music.

Heavy 'Sugar' Order In Cleveland

■ NEW YORK—Rick Willard, Atlantic-Atco-Cotillion single sales manager, announced last week that the Warner Bros./Elektra/Atlantic branch distributor in Cleveland has had orders for 52,000 units of the new Rolling Stones single "Brown Sugar."

Senators On 'Supershrink' LP

■ NEW YORK—Janus has received an enthusiastic response from many of the nation's Senators on its new album "Supershrink," which features the actual taped voices of prominent politicians in satirical psychiatric sessions.

"'Supershrink' is great! We got a big kick out of it," wrote Senator William Proxmire. "My entire family enjoyed listening to it," reported Senator Birch Bayh.

Senator Strom Thurmond, whose voice is used in the album, responded with "You were very thoughtful to think of me in this way, and I deeply appreciate it."

Senators Russell Long, George McGovern, Lee Metcalf, Warren Magnuson, Ted Stevens, Vance Hartke, Marlow Cook and many others also sent their best wishes.

Lemongello Cut

■ NEW YORK—Pete Lemongello, who just completed a Copacabana engagement, will have a new single coming out on Rare Bird Records in two weeks.

The title is "Rain From The Skies" written by Bert Bach.

Oscars

(Continued from page 3)

Jean Hersholt Humanitarian Award.

The Beatles won their award for their original score written for "Let It Be." Quincy Jones, who conducted the orchestra for the affair, picked up the prize.

Francis Lai won his statuette for his original music for "Love Story." (In a large upset, Lai was the only nominee associated with "Love Story" who won an award.)

Karlin, James and Wilson won the best song citation for "For All We Know" from "Lovers and Other Strangers." Burt Bacharach, last year's winner, made the presentation.

"Patton" won three of the top Oscars—best picture, best director (Franklin Schaffner) and best actor (George C. Scott). In voting for "Patton" over "Love Story," it looked as if the academy was voting for Old Glory over true romance.

Other winners included Glenda Jackson, best actress; John Mills, best supporting actor; and Helen Hayes, best supporting actress.

Doris Duke To Mankind

■ NASHVILLE — Doris Duke, a consistent chart rider in the R & B field, has been signed to Mankind Records, one of the Nashboro Group, and her first single for the label is expected immediately.

An album, already recorded, will follow shortly.

Miss Duke, who is produced by Jerry Williams, scored heavily during the past year with her recording of "To The Other Woman."

The negotiations for the acquisition of the singer was handled by "Bud" Howell, President of the Nashboro Group.

Howell described the signing as "just another step in our drive to become an important factor in all field of recording."

Superstory

(Continued from page 3)

next," Rice does feel that the Book of Revelations might be an excellent musical property. At any rate, the duo will start work on their next project at some point in the next few months.

"Jesus Christ/Superstar" was 16 months in the preparation. This length of time was made financially possible by David Land, now managing director of Superstar Ventures, a subsidiary of the Robert Stigwood Group, who gave the team free rein on their monumental work.

Rice explained that "Joseph And The Amazing Technicolor Dreamcoat" was originally created four years ago as an "educational school program." Although surprised at first of its release, the team is glad people are listening to "Joseph," as long as they "realize when it was conceived."

Rice and Weber have nothing to worry about. It now appears that the public will both hear and see their efforts, "Jesus Christ/Superstar" related or otherwise, for a long time to come.

Carpenters

(Continued from page 3)

popular again this year by the Carpenters.

The Carpenters, who record for A & M Records, have received four Gold Records this year and also received Grammys for Best New Group and Best Contemporary Vocal Performance for 1971.

Production for the summer series begins the end of May at NBC Burbank Studios and will tape until all final eight shows are completed.

RECORD WORLD

1971 ANNUAL DIRECTORY & AWARD ISSUE

Now in preparation!

FREE LISTING for your company!

Fill in coupon below and mail now! Be sure your company is listed correctly.

Mail to:

RECORD WORLD

200 West 57th Street, New York, New York 10019

Check Categories Which Apply

- | | |
|---|--|
| <input type="checkbox"/> Record Manufacturer | <input type="checkbox"/> Record Distributor |
| <input type="checkbox"/> Rack Jobber | <input type="checkbox"/> One Stop |
| <input type="checkbox"/> Record Promotion or Publicity Organization | <input type="checkbox"/> Personal Manager |
| <input type="checkbox"/> Booking Agency | <input type="checkbox"/> Independent Record Producer |
| <input type="checkbox"/> Record Presser | <input type="checkbox"/> Tape Manufacturer |
| <input type="checkbox"/> Record Plater | <input type="checkbox"/> Tape Distributor |

Firm Name _____

Address _____

City _____ State _____ Zip _____

Person in Charge _____

Title _____

Telephone (area code) _____

NOTES FROM THE UNDERGROUND



By CARL LaFONG

Cozy's only million-seller was Part Two which was very popular. It was played by Cole himself with a group. Cozy Cole is one of the USA's best known jazz drummers and played with Cab Calloway's 'Cab Jivers,' Earl Hines and also his own small jazz group. The music of 'Topsy' was by Edgar Battle, who also wrote the words, and Edward Durham. Cole's drum solo comes from Battle's and Durham's 'Uncle Tom's Cabin of 1939. Cole was born on Oct. 17 1909 at Orange, New Jersey.

—Daily Mail Book of Golden Disks

There's a ton of rock and roll books around. By now everyone should have read Nik Cohn's "Rock From the Beginning" and "Goldstein's Greatest Hits." If you're fast approaching 30, you will no doubt remember the good advice Pat Boone gave us in his immortal "Twist Twelve and Twenty." As fine as these and other rock related books are, none of them can match the prose style of Joseph Murrells who authored "Daily Mail Book of Golden Disks." And none of them can give you answers to questions like:



1. Who recorded more songs than anyone else?
2. When and where was Rudolph Isley born?
3. How many million-selling songs did Fats Domino write?
4. What has Julie Andrews done no one else has done?

Give up? According to Murrells, the answers are :Ben Selvin—I've never heard of him either but he's recorded about 9000 songs: in Cincinnati on April 1, 1939; 21; and Julie has sold more original cast and soundtrack albums than anybody else—around 15 million. Finding out about Rudolph's birthday is just one bit of information contained within the pages of Murrells' book.

The book is a virtual goldmine of trivia. And speaking of trivia, did you know Murrells was the composer of "Count Your Blessings" and once played in Tom Priddy's Tango Band. If that's not enough, his son, Norman, wrote the music to "House Of Bamboo" which was a hit for Andy Williams a few years back. Somehow Murrells persuaded the powers at The Daily Mail, a British newspaper, that what England really needed was a book consisting of information and misinformation about every record that had managed to rack up a worldwide sales tally of one million copies. Drawing from information supplied by trade magazines, promo sheets, agents and record manufacturers, Murrells gives us a rundown of every golden oldie from Enrico Caruso's 1903 recording of "Vesti La Giubba" to the 1965 Yardbird's hit, "For Your Love."

A great deal of the book's charm is due to Murrells' junior high school writing style. Organization, punctuation, capitalization, and clarity are not some of his virtues. Viz.:

Eventually Tab was a U. S. Coast Guard, and was discovered in 1948 and made his film debut in 'The Lawless.' By nightful, seven top New York publishers were flying...

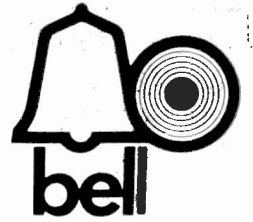
This first million-seller for Bruce himself was written by Margaret Cobb and Bruce himself in 1961. Teenbeat singer Bruce, aged 21, hails from Jacksonville, being born into a musical family.

The fifth million-seller for Bobby was written by Britain's Mark Anthony (real named Tony Hatch), the well known musical director and songwriter, currently with Pye Records who released USA's Cameo label in Britain and was a million seller on that label in the USA.

But contained within all the bad grammar and prose, there is a wealth of information, somehow which is so obscure that it would

(Continued on page 27)

SOFT & SUITE NOTES FROM THE UNDERGROUND



marian segal with Silver Jade



"fly on strangewings"

All Songs Composed by

marian segal

SIDE ONE

AMONGST ANEMOMIES
RAVEN
FLY ON STRANGEWINGS
MAYFLY
ALAN'S SONG
BAD MAGIC

SIDE TWO

CLIPPERSHIP
FIVE OF US
REFLECTIONS ON A HARBOUR WALL
MRS. ADAMS
FLY ME TO THE NORTH
AWAY FROM THE FAMILY

Produced by JON MILLER
for TAURUS PRODUCTIONS

On DJM Records-Album #9100



Exclusively distributed by

BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

Third World Signed by RCA

■ NEW YORK—RCA Records has signed The Third World, a five-member rock group, to an exclusive recording contract.

The group is produced by Karana Productions, and managed by H. J. Morrison and Phil Basile.

Their initial release for RCA, "The Third World," is an album of music and song which examines and criticizes the psychology of American society today.

It was recorded at the Electric Lady Studios in New York, utilizing 16 tracks. All the material in the album is written by the group, which is self-contained, no backing singers or musicians being used.

In conjunction with the release of "The Third World," RCA has launched an extensive advertising and promotion campaign designed to give the group the utmost possible exposure.

This campaign includes trade ads, a radio spot to be made available to RCA field men as a key follow-up to radio play and underground press ads to run in both local and national papers.

A tour for the group is currently in the works, and a good part of the campaign for the group will be centered around that. A major aspect of the group's promotion will be the slogan, "The Third World is alive and well in you." RCA's campaign will also tie into this slogan.

Rivers 'Sea'

■ Johnny Rivers has released on United Artist "Sea Cruise." The single dates back 10 years ago when Frankie Ford had the number one record.

Rivers has also just entered the motion picture film industry and will be producing a film.

Rawls to MGM

■ NEW YORK — Lou Rawls has signed a five-year recording contract with MGM Records.

Contract was negotiated by Rawls's attorney and business manager, James Tolbert and Walter Scott, with MGM Records Prexy Mike Curb.

Pact calls for entertainer to cut a minimum of two singles and two albums each year.

Rawls left Capitol Records for MGM after 10 years.

Dyke Christian Dead

■ PHOENIX — Dyke (Lester Christian) of Dyke and The Blazers was killed here three weeks ago.

He was shot by an assailant who had no apparent motive.

Dyke is known for his Original Sound hits, "Funky Broadway," and "We've Got More Soul."

Gavin Sets 30 For Board

■ SAN FRANCISCO — Thirty members will participate on the Advisory Board of the Annual Radio Program Conference sponsored and directed by Bill Gavin, radio programming advisor who headquarters here.

Membership for 1971-72 comprises a cross-section of broadcast and record industry executives, all serving the non-profit Conference without compensation.

Those invited by Gavin to help develop plans for the next event:

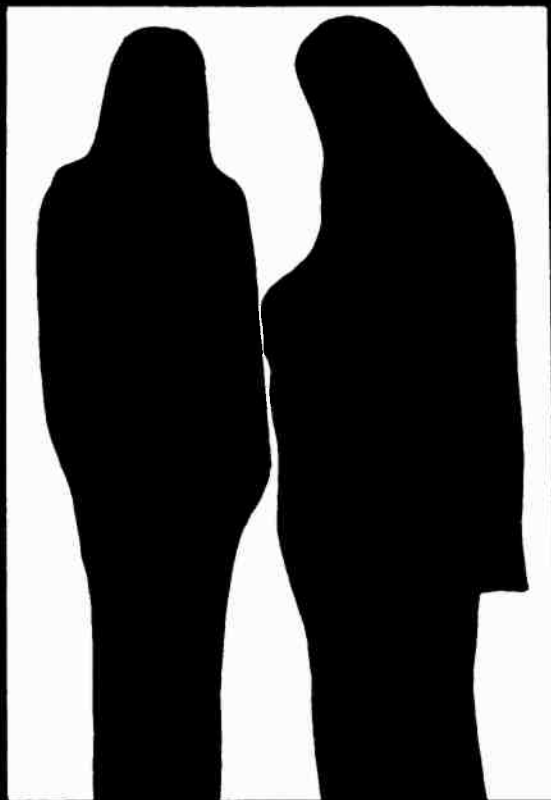
Radio—Ted Atkins, program director, KHJ-Los Angeles; Mark Blinoff, assistant program director, KMPC-Los Angeles; Jerry Boulding, program director, WWRY-New York; Betty Brenneman, Program Services-Los Angeles; Lucky Cordell, general manager, WVON-Chicago; Ken Dowe, national operations director, McLendon Stations; George Duncan, vice president, Metro-media Radio; Charles Van Dyke, program director, KGB-San Diego; Janet Gavin, Gavin Record Report, San Francisco; Allan Newman, vice president, Golden West Broadcasting; Woody Roberts, manager, KTSA-San Antonio; John Rook, vice president, d/b Programming-Hollywood; Gary Taylor, program director, KJR-Seattle; Bill Ward, general manager, KBBQ-Burbank; George Wilson, program director, WOKY-Milwaukee; Bill Young, program director, KILT-Houston.

Recording Group

Recording—Ron Alexenburg, vice president, Epic Records; Al Bell, executive vice president, Stax/Volt Records; Ilene Burnes Bisco, president, Bang Records; Harold Childs, national promotion, A&M Records; Robert Fead, executive vice president, A&M Records; Barry Gross, vice president-promotion, ABC/Dunhill; Cecil Holmes, vice president, Buddah Records; Harold Lipsius, president, Jamie/Guyden; Wade Pepper, C&W promotion director, Capitol Records; John Rosica, West Coast operations, Bell Records; Don Schmitzerle, general manager, Warner Bros. Records; Larry Uttal, president, Bell Records.

Robert S. Levinson and Al Ross of Litrov/Levinson Public Relations, Conference PR counsel for the third consecutive year, serve in an ex-officio capacity.

Out to launch.



STONEY & MEATLOAF



CROSBY, STILLS, NASH & YOUNG

4 WAY STREET



SD2-902
On Atlantic Records & Tapes
(Tapes Distributed by Ampex)
Direction: Geffin/Roberts

Rosencrantz, Bly To Merc Exec Posts

■ CHICAGO — Mercury Records has upped Dennis Rosencrantz to the post of National Director of Pop Promotion and has brought in Stan Bly as National Singles Promotion Director, it was announced last week by Mercury President Irwin H. Steinberg.

Rosencrantz will continue to handle the company's LP product and at the same time will oversee the promo department's operations.

Bly, who comes to Mercury from Los Angeles, where he was General Manager of Bell Records' west coast operations, will work closely with Logan Westbrook, National R&B Promotion Director, and Frank Mull, National Country Promotion Director.

Rosencrantz entered the record business in June, 1964, as head of the promotion department of ABC Tape & Sales in Seattle. From May, 1969 to May 1970, he was National Promotion Director for Uni Records. Prior to joining Mercury in August, 1970, as LP Promo Director, he co-managed Ballin' Jack.

Bly, who began in the record business as a Promotion Manager for California Record Distributors, had been General Manager of the west coast office of Bell Records the past three years. He joined Bell in 1967 as the company's L.A. Promo Manager.

R&R Revival Nader Trademark

■ NEW YORK—Richard Nader, president of Music Production Consultants, has been informed by his attorneys, Beldock & Kushnick, that his firm has a proprietary trademark in the name "Rock & Roll Revival." The attorneys have been further instructed by Nader to immediately prosecute any person or persons who employ any imitation marks or attempt to trade on that name.

Nader presented the first Rock & Roll Revival concert at Madison Square Garden, plus some 30 Rock & Roll Revival concerts throughout the U.S. and Canada.

On June 11, Nader will bring Rock & Roll Revival, Vol. VI to Madison Square Garden with an all-star cast of eleven acts of the 1950's in concert.

Nader is also producer of the Kama-Sutra album, "Rock & Roll Revival," recorded live at Madison Square Garden.



Dennis Rosencrantz



Mel Bly

BMI, Pubs Bring Suit

■ NEW YORK—BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Quickies, Inc., owner and operator of Quickies, 200 W. 9th Street, Pueblo, Colorado, alleging that their copyrighted songs were performed at Quickies without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are "Hitchin' A Ride," published by Intune, Ltd.; "The Rapper," published by Sixuvus Revival Music Company and Kama Sutra Music, Inc.; "Is Anybody Goin' To San Antone," published by Tree Publishing Co., Inc.; and "Baby (You've Got What It Takes)," published by Meridian Music Corp.

In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court of Colorado on April 5, 1971.

Miss Marrow Due

■ NEW YORK—Esther Marrow will play an engagement at Rodney Dangerfield's nightclub April 20 and 21.

RECORD WORLD ONE STOP TOP 10

KING KAROL (New York)

1. JOY TO THE WORLD—Three Dog Night
2. ONE TOKE OVER THE LINE—Brewer & Shipley
3. WHAT'S GOING ON—Marvin Gaye
4. NEVER CAN SAY GOODBYE—Jackson 5
5. WOODSTOCK—Matthews Southern Comfort
6. LOVE STORY—Andy Williams
7. SHE'S A LADY—Tom Jones
8. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
9. IF—Bread
10. LOVE HER MADLY—Doors

SINGER (Chicago)

1. SHE'S A LADY—Tom Jones
2. EIGHTEEN—Alice Cooper
3. L.A. GOODBYE—Ides of March
4. FOR ALL WE KNOW—Carpenters
5. STAY AWHILE—Balls
6. ANOTHER DAY—PAUL McCARTNEY
7. OYE COMO VA—Santana
8. WHAT'S GOING ON—Marvin Gaye
9. WHAT IS LIFE—George Harrison
10. LOVE'S LINES, ANGLES, AND RHYMES—5th Dimension

EASTERN (E. Hartford)

1. JOY TO THE WORLD—Three Dog Night
2. WILD WORLD—Cat Stevens
3. NEVER CAN SAY GOODBYE—Jackson 5
4. SHE'S A LADY—Tom Jones
5. WE CAN WORK IT OUT—Stevie Wonder
6. ONE TOKE OVER THE LINE—Brewer & Shipley
7. PUT YOUR HAND IN THE HAND—Ocean
8. POWER TO THE PEOPLE—John Lennon
9. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
10. I AM . . . I SAID—Neil Diamond

RADIO DOCTORS (Milwaukee)

1. ME & BOBBY McGEE—Janis Joplin
2. SHE'S A LADY—Tom Jones
3. ONE TOKE OVER THE LINE—Brewer & Shipley
4. PUSHBIKE SONG—Mixtures
5. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
6. WHAT IS LIFE—George Harrison
7. NO LOVE AT ALL—B. J. Thomas
8. DREAM BABY—Glen Campbell
9. HOT PANTS—Salvage
10. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith

RECORD RACK (Baltimore)

1. I'LL ERASE YOUR PAIN—Whitnaughts
2. NEVER CAN SAY GOODBYE—Jackson 5
3. DON'T CHANGE ON ME—Ray Charles
4. JOY TO THE WORLD—Three Dog Night
5. BE MY BABY—Cissy Houston
6. GIVE MORE POWER TO THE PEOPLE—Chi-lites
7. WHAT'S GOING ON—Marvin Gaye
8. WE CAN WORK IT OUT—Stevie Wonder
9. RIGHT ON THE TIP OF MY TONGUE—Brenda & The Tabulations
10. LOVE STORY—Eddie Holman

BASFORD (San Francisco)

1. WHAT'S GOING ON—Marvin Gaye
2. ONE TOKE OVER THE LINE—Brewer & Shipley
3. I LOVE YOU FOR ALL SEASONS—Fuzz
4. PUT YOUR HAND IN THE HAND—Ocean
5. JUST MY IMAGINATION—Temptations
6. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
7. DOESN'T SOMEBODY WANT TO BE WANTED—Partridge Family
8. JOY TO THE WORLD—Three Dog Night
9. NEVER CAN SAY GOODBYE—Jackson 5
10. COOL AID—Paul Humphrey

Rogers Adds Two Labels

■ NASHVILLE—Lelan Rogers of the Lelan Rogers Enterprises has announced the addition of two record labels to his company.

The established House of Fox label will remain the R&B outlet.

Additionally, of the new labels, Electric Fox will feature pop and progressive releases and House of Gospel will go with contemporary folk gospel.

Rogers also announced the completion of a fully-equipped studio in which he will produce most of the sessions for the three labels.

House of Fox has signed to it Maceo and Alj the Kings Men whose album "Doing Their Own Thing" is on charts.

Electric Fox will release its first product with the group, Nitro-Function. Nitro-Function is headed by Billy Cox. Other members of this group are Robert M. Tarrant, who spent eight years with the Jerry Lee Lewis entourage during his rock days, and the Electric Lady.

The House of Gospel is preparing an album for its first release with the group, Woolf. This group is made up of Jerris Hughes, Jack Ross and Doug Hausman.

New product for all three labels is expected about mid-May and heavy promotion is planned.

Oberman Mgr. Wilderness Road

■ CHICAGO — Ron Oberman, Mercury Records' Publicity Director, has left the company to become manager of top Chicago rock/satirical group, Wilderness Road.

Wilderness Road is, as yet, unsigned to a record label.

Wilderness Road, (made up of Nate Herman, vocals and rhythm guitar; Warren Leming, lead guitar; Andy Haban, base; Tom Haban, drums) works its varied musical forms into an improvisational theatre format.

Oberman, who has been doing publicity for Mercury the past four years will work out of 329 West Armitage in Chicago. Phone is (312) 929-0828.

Jones Dates

■ Tom Jones added nine dates for a total of 38 engagements on his current six-week personal appearance tour of the United States and Canada. The new gigs will take him into Virginia, Texas and Colorado.

Following his current date at the Deauville Hotel, Miami Beach, he will play Caesar's Palace, Las Vegas, and Latin Casino, Cherry Hill, N.J., before embarking on a summer long one night tour in Cleveland May 27. The Tom Jones package will include The Blossoms, Pat Henry and the music of the Jeff Sturges Universe.



“BACK TO THE ROOTS” IS DEDICATED TO ALL THE MUSICIANS WHO PLAYED ON IT AND HELPED CREATE IT AND TO THOSE MUSICIANS WHO COULDN’T PLAY ON IT BUT HELPED INSPIRE IT.

“The initial idea was to gather all the major musicians who have played in the bands throughout my career. But, many of the so-called graduates of the ‘Mayall School’ were either working in distant countries on tour or else were impossible to track down. On the positive side just look down and see who we got here. During all the sessions I’m sure I wasn’t the only one who felt a sense of history being revisited.”
John Mayall/1970

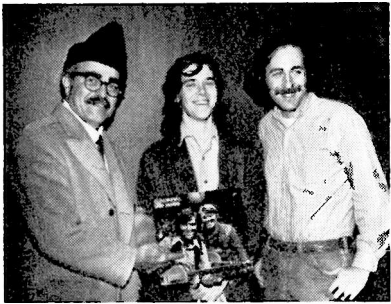


“BACK TO THE ROOTS” A VERY SPECIAL DOUBLE ALBUM BY **JOHN MAYALL** AND SOME MEMORABLE MEN. EIGHTEEN NEW SONGS WRITTEN AND PRODUCED BY JOHN MAYALL AND PERFORMED/RECORDED IN LONDON AND LOS ANGELES NOVEMBER 15-25, 1970. IT INCLUDES A TWENTY-FOUR PAGE FULL-COLOR BOOKLET FEATURING THE ARTISTS AND LYRICS.

Polydor Records, Cassettes, and 8-Track Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Canada Ltd.



Larry McNeely, Virtuoso



Capitol Records' Joe Maimone, Larry McNeely and Record World's Gregg Geller.

■ NEW YORK — Larry McNeely is the silent fellow who replaced Johnny Hartford as chief banjo picker on Glen Campbell's "Goodtime Hour." Or rather he was. Larry has opened up some of late what with the release of his first Capitol album, "Glen Campbell Presents Larry McNeely," and an expanding schedule of personal appearances.

He was in New York last week to tape the David Frost TVer and make an engagement at the Gaslight in Greenwich Village.

March 28 saw Larry's debut as a vocalist on the Campbell show when he broke into Bob Dylan's "If You Gotta Go, Go Now" during his featured spot. His Gaslight opening (24) revealed him to be a very eclectic artist, switching from bottleneck to six-string acoustic guitar or banjo on material as diverse as Ry Cooder's instru-

mental masterpiece "Available Space" to Mason Williams' "Classical Gas" to the classic folk melody "Greensleeves."

Visiting Record World, Larry revealed that his earliest influence was the rockabilly of such as Elvis Presley and Carl Perkins. He started playing guitar at age 12 back home in Lafayette, Ind., and began banjo a year later. Becoming frustrated he gave it up but returned to master it to the point that at age 17 he won the International Banjo Championship. A first appearance at the Grand Ole Opry followed the next year and led to an offer to join the legendary country star Roy Acuff and his Smokey Mountain Boys.

A year or so later Hartford left the Campbell show and Glen put through a call to Larry, who thought it was from a friend of his who was always playing practical jokes. Larry hung up on Glen, but when apprised of his error by the friend spent three hours trying to reach Campbell. Fortunately, he was able to get through in time and got the job.

Larry is already thinking in terms of his next album, which he hopes will feature his own material exclusively. For the future, he plans a completely bluegrass album. He is constantly in demand for session work. He is, after all, a virtuoso. —Gregg Geller

Gavin Sets Awards Committee

■ HOLLYWOOD—A five-member awards committee of the Sixth Annual Radio Program Conference, chaired by Ken Dowe, McLendon Stations executive in Dallas, has been appointed by Conference founder-director Bill Gavin.

Joining Dowe are Lucky Cordell, station manager, WVON-Chicago; Charles Van Dyke, program director, KGB-San Diego; Harold Childs, national promotion director, A&M Records; and Barry Gross, vice president-national promotion, ABC/Dunhill Records.

A total of 30 awards were presented at last year's Conference in Los Angeles, including to KILT-Houston as "Radio Station of the Year" and Columbia as "Record Company of the Year."

Location and dates for the 1971 event are expected to be set by May 1.

Epic's Chase Give Party

■ CHICAGO—Columbia's Chicago studio is the site for Epic artists Chase album debut for press, radio and trade people April 2.

Bill Chase, leader of the group that includes Alan Ware, Jerry Van Blair, Ted Piercefield, Jay Mitthauer, Angel South, Dennis Johnson, Phil Porter, and Terry Richards, flew in from a date in Louisville to attend the party at the Chicago studio where the album was recorded.

Chicago is home to several members of the group and producers Frank Rand and Bob Destoci.

Hosted by the Chicago Branch, which is headed by Mert Paul and Don Van Gorp, the party featured the giving away of more than 40 pair of racy Addidas gym shoes, a tie-in with the group's name. Highlighting the evening was the playing of Chase's new Epic album, also called "Chase."

Terry Woodford To Cotillion

■ NEW YORK — Jerry Greenberg, Atlantic-Atco-Cotillion Vice President, announced last week that Cotillion Records has signed writer-producer-singer Terry Woodford to an exclusive long-term recording contract.

Woodford is a principal of Muscle Shoals Sound Publishing Company and Formula Music, and Muscle Shoals Sound Production Company.

He is an active producer who has recently produced sessions by Lloyd Price and George Soule, who also co-writes with Woodford.



Terry Woodford

Among the artists who have recorded tunes written by the written by the Woodford-Soule team are Lulu, Delaney and Bonnie, Joe Tex, Archie Bell and The Drells, Mavis Staples and Esther Phillips.

Terry Woodford's first single release for Cotillion, titled "Same Old Feeling," is out this week, and the firm is giving it a strong promotional push.

Contract was negotiated between Greenberg and Woodford's manager Alan Walden of Hustlers, Inc. out of Macon, Ga.

Silver Dollar Diskery Opens

■ NEWARK — Silver Dollar Records has been opened here by Paul Kyser, who will function as label President.

Other executives in the company are Tom Vetri, Vice President, and Earl Morgan, Director of Sales and Personnel.

First release from the discery is "Ain't It Good Enough," a single by the Nu Sound Express Ltd. An album will follow.

Other roster artists include the Del Capris, who have a single due.

Label is lining up other talent.

Burmese Artists To Polydor

■ NEW YORK — As part of Polydor Incorporated's broad expansion program, Jerry Schonenbaum, the company President, has announced the signing of a production pact between Peter Siegel of Burmese Records, Inc. and Polydor.

Two artists are involved in the initial agreement, Gary Kuper and Ellen McElwaine, but according to Siegel, "this is only a beginning!"

Kuper is a singer-writer-musician. He writes his own material and has become well known in the Woodstock area of New York. Backed in live performance by bass, piano and drums, he has added a lead guitar, organ and gospel vocals to the track of his forthcoming Polydor LP, to be entitled simply Gary Kuper. The album was recorded at the Bearsville Studios in Woodstock and is one of the first LPs to be recorded there.

Miss McElwaine has also been working the coffee house circuit in the Woodstock area. She sings, plays guitar and writes all her own material. She is backed by electric bass, drums and piano and her first Polydor single is due next month.

Hochdorf Exits Lerner Productions

■ NEW YORK—Joel Hochdorf, Director of Music Operations for Alan Jay Lerner Productions, has terminated his association with the firm, effective immediately.

During the past year, Hochdorf has supervised the music promotion efforts of Lerner's works, including the soundtracks from "On A Clear Day You Can See Forever" and "Paint Your Wagon," both Paramount Pictures, in addition to the Broadway Musical "Coco."

Prior to joining Lerner Productions, Hochdorf held the positions of Director of International Publicity and Promotion for the entire MCA Record Division, in addition too Director of Artist Relations and Publicity for Decca Records.

His future plans will be announced shortly.

Mills Producer Of Tom Jones

■ Gordon Mills is the exclusive producer of all Tom Jones and Engelbert Humperdinck recordings, contrary to a report in a recent Record World story.

The Single Is!

It's Too Late/ I Feel The Earth Move
Ode-66015

Carole King Tapestry



Tapestry hand-stitched by Carole King on Ode Records
Produced by Lou Adler

Distributed by A&M Records and Tapes

Magnetic Particle Developed; Increases Tape Recording Density

■ NEW YORK — A new magnetic particle, which various segments of the scientific community have long been seeking, has been developed, it was announced last week by officials of Graham Magnetics Incorporated.

In making the announcement at a news conference here, G. A. Jagers, president of Graham Magnetics, disclosed that the material, named "Cobaloy," would permit an increase of at least 400 per cent in the recording densities of all magnetic tapes used in the home or by business and industry.

Graham officials also gave members of the scientific community an in-depth briefing on the technical aspects of the particle. They further reported that patent applications have been filed.

In effect, the particle reported on holds broad ramifications for the computer, analog/instrumentation, video, audio

and every other field that relies upon magnetic particles.

When used in the manufacture of tape, the amount of information or sound stored on one inch of tape will be many times that which can be stored at present.

In the audio tape field, cassettes playing more than four times as long as those now available, or mini-cassettes much smaller than present size, will be possible, Mr. Jagers pointed out.

For home video recording, Jagers said the new development means higher fidelity video tapes one-half the length of present tapes which will play twice as long. "This will mean ultimate savings to the user," Jagers said, "and promises to be the significant, sought-after advancement for home video recording field to assist it in developing into a major market."

Buoys Up

■ NEW YORK — Scepter recording artists, The Buoys, stopped by Record World last week for an informal chat. The Buoys are a Wilkes-Barre, Pa. based group, who are currently achieving success with their single, "Timothy."

In 1969 Michael Wright, chief audio engineer for Scepter, was on a skiing holiday when he discovered The Buoys playing at a small club called Pete's Place. They had been together since 1965, mostly doing hometown gigs, but it was Wright who put everything into focus by getting them a recording contract.

He now produces them.



The Buoys

The group patterns themselves after Poco and CSNY, feeling that their best sound is achieved through harmony. In the Buoys words, "We make happy music."

Heard Reports On 'Calley' Disk

■ NASHVILLE — Dick Heard, President of Royal American Records, said last week that he believes the popularity of his company's current fastest-selling single and album indicates that the public has accepted the "Battle Hymn of Lt. Calley" as a folk song for the seventies.

He also pointed out that he was surprised to learn that many people are buying the Royal American recording as a collector's item because of its "historical significance."

According to Heard, orders for his company's version of the song, recorded by John Deer, are rapidly approaching the half-million mark. He further pointed out that the record is going on many juke boxes and said that the flip side is a proven hit, "Sittin' In Atlanta Station."

They give much credit to the writer of "Timothy," Robert Holmes. In fact, Holmes does much of the writing on their new album, "Portfolio," soon to be released on Scepter. A concert tour will begin this summer.

Mitchell Fink

APRIL 24, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	11
2	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	22
3	5	LOVE STORY ANDY WILLIAMS/Columbia (C) CA 30497 • (C) ST 30497	8
4	2	LOVE STORY SOUNDTRACK/Paramount (8) PA 8-6002 • (C) PA C 6002	13
5	6	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 550098 (ABC)	8
6	15	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 86059 • (C) 56059	3
7	3	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	7
8	10	TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 • (C) CS 4280	10
9	9	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	27
10	12	LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION/Bell (8) 8-6050 • (C) 5-6050	6
11	7	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-096 (MCA)	13
12	8	CHICAGO III/Columbia (8) CA 30497 • (C) CT 30497	12
13	11	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/Atlantic (8) TP 7203 • (C) CS 7203	5
14	26	WOODSTOCK 2 SOUNDTRACK/Cotillion (8) TP 2-400 • (C) CS 2-400 (Ampex)	2
15	13	STONEY END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378	8
16	14	PARANOID BLACK SABBATH/Warner Brothers (Ampex) (8) M81843 • (C) M51843	9
17	16	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	19
18	32	THIS IS A RECORDING LILY TOMLIN/Polydor (8) 8F 4055 • (C) CF 4055	3
19	22	THE POINT NILSSON/RCA Victor (8) P8S 1663 • (C) PK 1623	5
20	20	EMERSON, LAKE & PALMER/Cotillion/Ampex (8) M89040 • (C) 59040	8
21	21	STEPPENWOLF GOLD/Dunhill (Ampex) (8) M85099 • (C) M5509	6
22	23	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/Mega (8) M81-1000 • (C) M41-1000	5
23	24	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	27
24	18	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA)	22
25	19	PARTRIDGE FAMILY ALBUM/Bell (8) CA 86050 • (C) 56050	16
26	29	LONG PLAYER FACES/Warner Brothers (Ampex) (8) M81897 • (C) M51897	4
27	30	LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) 81883 • (C) M51883	3
28	35	FRIENDS ELTON JOHN/Paramount (8) PAA 6004 • (C) PAC 6004	2
29	36	MANNA BREAD/Elektra (8) ET 804086 • (C) TC 5-4086	3
30	—	BLOODROCK 3/Capitol (8) 8XT 765 • (C) 4XT 765	1
31	31	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51883	27
32	17	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise (8) M8 6392 • (C) M56392	12
33	25	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	27
34	27	LIVE AT COOK COUNTY JAIL B. B. KING/ABC (GRT) (8) 8022-723 • (C) 58410	5
35	28	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	10
36	33	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	23
37	34	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/RCA Victor (8) P8S 1660 • (C) PK 1660	9
38	39	SEATRAN/Capitol (8) 8XW 659 • (C) 4XW 659	4
39	37	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	12
40	38	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 1655 • (C) PK 1655	12
41	40	WORKIN' TOGETHER IKE & TINA TURNER/Liberty (8) 9112 • (C) C-1112	6
42	42	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XWW 633 • (C) 4XWW 633	23
43	43	DELIVERIN' POCO/Epic (Columbia) (8) CA 30209 • (C) ET 30209	10
44	44	OSMONDS/MGM (8) M8-4724 • (C) M5-4724	11
45	45	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 1014 • (C) ENC 1014	20

“Music is the Universal Language,” the deaf man cried. And Michel Colombier heard him weep. He worked for one year, composing, arranging, pulling it all together. He traversed and transcended two continents. From France to America and back. And back. Getting everything to work in concert — “en concorde.” Wings is the result of all this creative effort. It features classical musicians from the Paris Opera and Opera Comique of Paris Symphony Orchestras, a special 25-piece pop orchestra, and solo vocalists: Lani Hall, Vermettya Royster, Herb Alpert, Paul Williams, and Bill Medley. We could call it a new-form pop symphony—but you’ve got to hear it for yourself, and make up your own mind. Suffice it to say, it’s musically refreshing, as a new rising sun. Produced by Herb Alpert. A&M Records and Tapes

MICHEL COLOMBIER

WINGS



yes, yes, profits.



Lawrence Welk and "No, No, Nanette" were made for each other.

See selections from this album performed on the Lawrence Welk TV show weekly on ABC

"I've Confessed To The Breeze" b/w "Where Has My Hubby Gone Blues"
single #897 by Guy and Ralna from the album

RANWOOD
RECORDS, INC.

RANWOOD RECORDS, INC., A SUBSIDIARY OF RANWOOD INTERNATIONAL, INC., 9034 SUNSET BLVD., LOS ANGELES, CALIF. 90069



MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
WMTN/Denver	WFUN/Miami	KILT/Houston
KRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WBNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte

Top Hit: "Funky Nassau," Beginning of the End, Alston R&B monster in New York went right on WKNR and CKLW charts.

Paul Humphrey is a smash #5 WKNR #5 CKLW.

On: WCFL, WIXY, WEAM, KHJ, KQV, WHBQ.

We predict the new Lynn Anderson will sell 2½ million copies.

The new Ringo Starr went on every station.

The new Rolling Stones went on every station; it will be a monster.

A fantastic new album by a new artist and song writer named Kyle from Family Productions, distributed by Paramount who looks like the next biggest star. Congratulations to Artie Ripp who hit the jackpot with his first Family production album. It is breaking fast, KJR, KOL, KROY, & KCRA.

Sea Train exploded in New Orleans after making a personal appearance on WRNO. Exploded 18 to 10 on KLIF 11 KILT.

"Booty Butt," Ray Charles Orchestra is a smash. An instrumental that deserves more than top play. #13 WABC on KLIF on WTIX.

The new Diana Ross went on most of the heavy stations.

Booker T. has the #5 selling album in San Francisco and the single went on KYA. It is so big in Chicago that it will have to go pop.

Brenda and the Tabulations #10 WKNR, #18 WFIL, #9 CKLW, #9 WIXY. On: KWV, WAYS.

Aretha Franklin #44 WKNK, #11 WABC, #3 CKLW, #16 WIXY, #14 KLIF, #16 KILT. On: KHJ, WHBQ, KFRC, WRKO, KOL, KRLA, WTIX, WQXI, WAYS, WDG.

Corneilius Brothers #12 WIXY, #7 SAIF, #5 KJRB, #18 KQV. On: WLS, WRIT, KDWB, KGB, CHUM, KHJ.

Tin Tin #18 WRKO, #19 KQV, #13 WEAM.

On: CKLW, WOR FM, KHJ, WIXY, WSAI, CHUM, #24 WCFO. Helen Reddy #11 KLIF, #13 KILT, #9 WRKO, #23 KRLA, #5 KAKC.

Yvonne Elliman #25 KNR, #30 WFIL, #23 CKLW, #34 WCLF. On: KQV, WTIX, WCOL.

Derek and the Dominos #5 WCOL, #16 WSAI, #14 WEAM, #23 KQV.

Raelettes #21 WAYS, #27 WSAI, #16 WQXI, #15 KILT, KJR, KQV.

Wilson Pickett has exploded in New York and Chicago.

Chi-Lites #12 WKNR, #11 CKLW. On: WIXY.

Clarence Carter has exploded R&B in Chicago.

Brotherhood of Man on WFIL, KLIT, LOL, LJRB.

Cap Shticks 'Woodsttick' Laffer

■ HOLLYWOOD—Covering the successful March 8 release of their first Capitol album "Woodsttick" by satirists "The Credibility Gap," label is instituting a follow-up campaign in support of the album's growing sales.

AM and FM radio time has been bought, and, in a most unusual action for a debut album, a six-week series of night-time TV spots has been taken locally on Station KCOP, Channel 13.

Full-page ads have been placed in the L. A. Free Press

and in college papers around the country.

A special pressing of three tracks specially written by The Credibility Gap for this promotion has been sent nationwide to key press and publicity people.

And a "personal," mock-serious, comedy letter, also written by the satirists under the *nom de plume* of "Arthur W. Nesbitt," referring to the "Collector's Item" value of the Capitol disc, has been sent out to the press and to all fans of the Gap, including more than 3000 KRLA-Pasadena listeners.

NOTES FROM THE UNDERGROUND

(Continued from page 17)

put a real trivia expert's mind to the supreme test. Also, some of the information is dead-wrong:

1. "Let Me Go Lover" was originally entitled "Let Me Go Devil." It was about booze.
2. La Verne Baker was nicknamed "Little Miss Sharecropper."
3. Marvin Rainwater's real name was Marvin Percy.
4. Henry Mancini's father was a steel worker and a flute player during his lunch break.
5. Floyd Cramer played piano on the original Elvis recording of "Heartbreak Hotel."
6. The Searchers hit "Needles And Pins" was written by Sonny Bono and Jack Nietzsche.
7. Bert Berns wrote a number of songs under the name of Bert Russell.
8. Chuck "Dating Game" Barris wrote Freddy Cannon's hit, "Palisades Park."
9. Gogi Grant's real name is Audrey Brown.
10. T. Six is one of the names you'll find as composer of Billy Grammer's "Gotta Travel On." T. Six is really The Weavers.
11. Songwriter Mark Markwell is really Hugo and Luigi.
12. Rick Nelson wrote "Travelin' Man" under the pseudonym of Jerry Fuller.
13. Brook Benton's real name is Benjamin Franklin Peay.
14. "Stranger On The Shore" by Acker Bilk was on the British charts for 18 straight weeks.
15. "I Believe" by Frankie Laine was number one on the British charts for 18 straight weeks.

And much more. The book only goes through 1965 but is currently being updated. "Daily Mail Book of Golden Discs" has not yet been published in the United States; so you may have to do some heavy searching to find it. The time spent is well worth it. After all, do you know how many week "Tokyo Blues by Nishida Sachiko" was number one on the Japanese charts?

Atlantic Gold

■ NEW YORK — "4 Way Street" by Crosby, Stills, Nash & Young has been certified as a gold record by the RIAA for sales of over \$1,000,000. Orders for records and tapes had already hit the \$1,000,000 mark prior to the double LP's release last week. All of Crosby, Stills, Nash & Young's albums are certified million sellers.

David Crosby's album, "If I Could Only Remember My Name," was also certified for a gold album by the RIAA last week.

Graham Nash's first solo album, "Songs For Beginners" will be released in a few weeks.

BURCH RAY



Getting Great Reaction To:

"BANKS OF THE YELLOWSTONE"

Yellowstone Records #1695

Distributors and DJ's write:

Yellowstone Records

Box 971 - Miles City, Mont. 59301

Cammarata Suit Denied

■ HOUSTON, TEXAS—Judge J. Hannely denied the Samuel A. Cammarata vs. Jimmy Duncan, Fred Mirack, Jimmy Duncan Productions, Westpark Records, Soundville Records, Soundville Music and Soundville Studios suit in court here recently.

Cammarata had claimed to be sole owner and proprietor of all rights, titles and interests in and to the copyrights of four musical compositions.

The four songs involved were, "Read Your Mind," "Winners Never Quit, Quitters Never Win," "A Foreigner," all by Lee Ofman, and "Flute Sweet," by Jim Aldridge.

Cammarata had asked for \$200,000 in actual damages and \$300,000 in punitive damages for the defendants willful interferences with the contract between himself and Aldridge, better known as Jamie Rich.

Dunhill Gold For 5 Discs

■ HOLLYWOOD — The RIAA has certified five Dunhill records as million sellers.

Three Dog Night was awarded a gold record for their single, "Joy to the World" which has sold in excess of 1.5 million copies. Three Dog Night also received two gold records for "Naturally" and "Golden Biscuits," their most recent albums.

Steppenwolf received two gold albums for sales of "Steppenwolf 7" and "Steppenwolf Gold."

Lawyers for the defendants produced a letter of agreement between Cammarata and Duncan which guaranteed the defendants permission to record, and or, exploit the songs.

The judge had no cause, but to deny the suit.

Reprise Adds Roster Artists

■ HOLLYWOOD — Reprise Records has added many important artists to its roster recently.

Among them are Randy Bachman and Chad Allen, who have joined forces with Fred Turner and Rob Bachman to form Brave Belt. Randy Bachman is the former lead guitarist and singer with the Guess Who. He composed such songs as "These Eyes," "Laughing," "American Woman," and "No Time," which were all million-sellers for the Guess Who. Chad Allen, who plays keyboards and rhythm guitar in Brave Belt is also a Guess Who veteran who played with the group for six years before taking time off to earn several degrees.

Mary Wells is also a new Reprise addition. She will soon be going into the studio with producers Lenny Waronker and Joe Wissert.

Tom Paxton, who has been one of America's most successful folk artists, is also coming to Reprise. Other new artists include Alan Price; Jennifer; Rosebud, a new group formed by Judy Henske and Jerry Yester; and The Stovall Sisters, the group which backed William Truckaway and Scandinavian singer James Flemming.



The Faces, who are currently doing well on the charts with "Long Player," their second Warner album, have just been resigned to the label by executive Vice-President Joe Smith. Attending the recent contractual formalities were, (left to right), Faces Ron Wood, Ken Jones, Rod Stewart, Reprise's Smith, Faces Ronnie Lane and Ian McLagan. The group just completed a highly successful two-month tour of the U. S.

Brown Rushes Three 45s

■ CINCINNATI—James Brown Productions is rushing two new singles by Bobby Byrd, who hit the national charts with "I Need Help," and Vicki Anderson. Byrd's record was recorded with Brown's new JB's Band in King Records Cincinnati studios and produced by Brown.

"You Know I Got Soul," Miss Anderson's newie, "Yesterday," was recorded "live" during the James Brown Show's recent record-breaking tour of Europe.

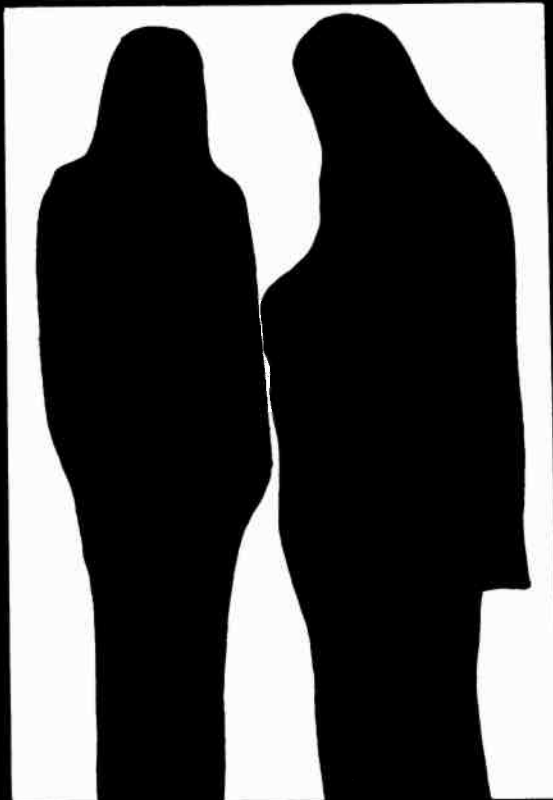
Also released this week was Brown's own "I Cried," the follow-up to "Soul Power".

Summer Frost Gigs

■ NEW YORK—David Frost is the latest major television personality to turn to live performing on the stages of theatres and nightclubs. Frost will appear in a series of important theatre and nightclub engagements this spring and summer.

The series will be billed as "An Evening With David Frost" in person, in concert, in comedy. His debut package also stars Barbara McNair and Tiny Tim and will be presented at the Westbury Music Fair in Mineola, Long Island, May 14, 15 and 16th. Other dates follow.

Plumps when they're cookin'!



STONE & MEATLOAF



If we knew you were coming, we'd have filled out your form.



And you'd get a guaranteed car.

When we know you're coming, we guarantee you a car and get you to that car the fastest way possible. That means most of the time-consuming paper work that used to be done at the counter is filled out in advance.

Your time is valuable to you and to your company. So National tries not to waste any of it. Just call 800-328-4567 toll-free, 24 hours a day

from any place for a guaranteed car anywhere.

We call this new advancement in our guaranteed reservations program, Travelmax.

Max, National's computer, knows where every one of our cars is every minute. When we tell you you've got a car, we know it's going to be there. (National is the only car rental company that can make that statement.)

Parts of our Travelmax program you see. What you don't see are the constant improvements Travelmax makes in our airport procedures that get you to your car faster than ever before.

Add all this up, and it gives you the most

advanced reservation system in the car rental industry. When your business is making the customer No. 1, that's the way you do things.

**Ride with us and
be number 1**
It's a great feeling!

NATIONAL CAR RENTAL

- Guaranteed, computerized reservations.
- 2400 U.S. and international locations. (Tilden-Rent-A-Car in Canada)
- S&H Green Stamps
- We feature GM cars: Chevrolet, Pontiac, Oldsmobile, Buick and Cadillac
- 800-328-4567 toll free



© NATIONAL CAR RENTAL SYSTEM, INC. 1971

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLES

"MALT AND BARLEY BLUES"

McGuinness Flint
Capitol
Publisher: Gallagher/Lyle Music

"BROWN SUGAR"

Rolling Stones
Rolling Stones Records (Kinney)
Publisher: Mirage

SLEEPER

"HE'S GONNA STEP ON YOU"

John Kongos
Fly
Publisher: Essex Music International

ALBUM

"THE MAN WHO SOLD THE WORLD"

David Bowie
Philips

■ LONDON—We welcome this week Record World's Bob Austin in town from New York. Also Duncan Johnson, former radio 1 dj, to our UK staff. Both were in attendance at Mervyn Conn's 3rd, and highly successful, Country Music Festival held at Wembley over the Easter weekend (10th and 11th). The impressive list of stars from Nashville delighted Britain's country fans—so much so that plans are being discussed with a view to extending next years concert from 2 to 3 days.

Congratulations to EMI reaping an early harvest this year with their contemporary label . . . They have already enjoyed considerable success with Deep Purple's 'Strange Kind of Woman,' six weeks in the charts in spite of 'Strange' lack of Radio 1 airplay. The group also have another stateside tour set for July, taking in 20 concerts throughout that month. Label Manager, Dave Croker, delighted with consistent Barclay James Harvest and Keef Hartley LP sales and is also 'nuts' about Mark Almond's current. Sorry current album, which is understandable, as it more than lives up to its promise even after taking a look at Jon Mark, Johnny Almond and Roger Sutton's credits. Between them they have previously worked with such artists as John Mayall, the Rolling Stones, Keef Hartley, Paul Williams, Joe Cocker, Juicy Lucy and Marianne Faithfull. The label can also expect success for Southern Comfort's first single since Ian Matthews split from the band (see last week's UK Picks).

The delightful Nana Mouskouri arrived in town last Tuesday (13th) for the presentation of a gold disc for her album "Over and Over" and commences her British tour April 16, a day after the screening of the first of her new BBC-TV series. Nana has a hectic time ahead as she is due to appear in virtually every major city in the country during her 19-day tour which ends May 6. Another Philips artist, Freddie (Garrity) and the Dreamers, celebrates 10 years in partnership with his manager Danny Betesh, with his first release through the company's new deal with Super K (Kasnetz-Katz).

Gordon Waller leaves for the west coast this week to team up with former singing partner, now top producer, Peter Asher. Waller interrupts his acting career in the UK to record under Asher's direction and is expected to remain in the states long enough to plan and complete an album.

P. J. Proby comes back again. Currently enjoying great success in Jack Good's West End musical production "Catch My Soul," this talented American has signed a new recording deal with EMI as well as a management contract with Tony Lewis. Proby will be cut by Ron Richards of A.I.R. London, who was responsible for his earlier hits with the Liberty label.

An outstanding sleeper pick this week, which was produced by Elton John man (amongst many others) Gus Dudgeon. It is a very unusual single and titled 'He's Gonna Step on You' by John Kongos and is due for US release soon on Elektra.

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Biggest laugh of the week was the wrong telephone number that information gave out for the new Kinney Group in Hamburg, headed by Siggie Loch, as the erroneous telephone number was answered by the SPD (political party of Chancellor Willy Brandt)! . . . New York's Dick Voltter and Leon Bretler of the giant publishing house, Shapiro-Bernstein pleased that their song, "Ein Tag voll Happiness" recorded by Wolfgang Sauer on Vogue, hit overnight on the dj ORG (DDO) chart at 14! . . . Popular young dj, Lord Knud of RIAS, Berlin doing a live broadcast from the Olympia Stadion April 24 to thousands of kids, and Katja Ebstein is being flown in by helicopter . . . Hans Gerig pubberly loaded with hits this year, and leading off is George Harrison's "My Sweet Lord."

Spain's Alain Milhaud and Margarita Tamames rushed us for our show on RIAS a red hot album called, "Liberate" by Canarios . . . Lilo Bornemann's FD & H jumping with Mungo Jerry's "Baby Jump" on Ariola/Pye . . . Cornet Records have a hot record with the duo, Cindy and Bert called "Holly Holy" and also have a new single with Ronald W, who has been quiet for a while since the great loss of his wife. The single is worth many airplays called, "My Life and My Home" . . . Electrola Director Wilfried Jung has a good chance for the international market with his German songstress, Petra Pascal, ably produced by Eike Piwitt, also a wide awake PR man . . . London's Cyril Shane rushed us his monster new hit record by the duo Bill and Buster warbling, "Hold on to What You've Got," a beaut of a record . . . Also London's Fred Jackson informs us to watch for his vocalist from Pickwick Int'l whom, he says, sounds like Frank Sinatra . . . and asks us to find the difference.

Peter Kirsten called us from Stuttgart . . . OK, we like his new LP "James Royal" . . . believe it or not, Dorit Adenauer of Electrola is related to the late Conrad Adenauer, which puts royal blood into EMI . . . Hats off to talented lyricist Carl-Ulrich Blecher, Prexy of the German lyricist org. for his outspoken objective thoughts on the German Song Festival, which has been deleted, and for which Uli Blecher is fighting.

Klaus Quirini's Discotheken Rundschau features "Britt Malmkjell" on the cover page . . . The whole world of music mourns the passing of Igor Stravinsky.

Polydor's Wayne Bickerton rushed us "Hot Pants" by the Tony Evans band, which should run neck and neck with Vico Torriani's English version on Decca, "I Hate Hot Pants on You." Big headlines in German newspapers about bribery attempt to influence jury members voting for the Grand Prix Eurovision Song Festival . . . no comment . . . Peter Michel of Reco Juke Box Distributors in Frankfurt is as tall as his father Johann of Melodie der Welt, and Peter is also picking Wolfgang Sauer's disc . . . EMI Europa's Dr. Laci Veder soon off again to London together with Wilfried Jung, Electrola Director to huddle with EMI brass for future action . . . "France's popular singer Antoine could be a big seller for Vogue in Germany" says Vogue exec. Philippe Sautot . . . James Last has a hot LP Album, "Around the World" on Polydor while he and his fabulous band are touring Germany to sold out concert halls . . . Peter Alexander packin' them in to standing room only . . . I'm pressing my tuxedo for the Ella Fitzgerald-Count Basie Concert April 23 in Berlin.

Nightclub millionaire Rolf Eden has gone into the theater biz, and has the German version of the Broadway show, "The Boys in the Band" in his Eden Palace in Berlin . . . United Artists Musiclady, Gaby Richt has a very enticing copyright, "Hello London, Bye Bye Bielefeld" sung by Harry Winkler on UA records in Munich . . . Rolf Budde Verlag doing well with Perry

(Continued on next page)

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

SINGLE TIPS:

- INTERNATIONAL: "BREVE RENCONTRE" NICOLETTA—Rivera
 - DOMESTIC: "FAHRT INS ABENTEUER" FREDDY—Polydor
1. MY SWEET LORD
GEORGE HARRISON—Apple Electrola
Publ. GERIG
 2. HEY TONIGHT
CREEDENCE CLEARWATER—Bellaphon
Publ. ARENDS
 3. HIER IST EIN MENSCH
PETER ALEXANDER—Ariola Publ. GERIG
 4. KNOCK THREE TIMES
DAWN—CBS/Publ. ABERBACH
 5. GANZ PARIS IST EIN THEATER
MIREILLE MATHIEU—Ariola, Publ. NERO
 6. FÜR DICH ALLEIN
ROY BLACK—Polydor, Publ. ABERBACH
 7. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor
Publ. ABERBACH
 8. SCHNEEGLOCKCHEN IM FEBRUAR,
GOLDREGEN IM MAI
HEINTJE—Ariola Publ. MAXIM
 9. I HEAR YOU KNOCKING
DAVE EDMUNDS—Telefunken/
Publ. FD & HUNTER
 18. ROSE GARDEN
LYNN ANDERSON—CBS Publ. CHAPPELL

Through the courtesy of:

AUTOMATENMARKT (Western Germany)

RADIO LUXEMBOURG TIPS

1. WHAT IS LIFE?
GEORGE HARRISON—Apple
 2. HOT LOVE
T. REX—Ariola
 3. KOMM, KOMM, KOMM
MONIQUE MELSEN—Columbia
- Through the courtesy of RADIO LUXEMBOURG (Luxembourg)

DDO (DJ ORG. TIP OF THE WEEK):
"EIN TAG VOLL HAPPINESS"

WOLFGANG SAUER—Vogue
Through the courtesy of: (DDO-AACHEN)

ENGLAND'S TOP 10

1. HOT LOVE
T. REX—Fiv
2. BRIDGET THE MIDGET
RAY STEVENS—CBS
3. ROSE GARDEN
LYNN ANDERSON—CBS
4. DOUBLE BARREL
DAVE & ANSELL COLLINS—Technique
5. JACK IN THE BOX
CLODAGH RODGERS—RCA
6. WHERE DO I BEGIN (LOVE STORY)
ANDY WILLIAMS—CBS
7. THERE GOES MY EVERYTHING
ELVIS PRESLEY—RCA
8. IF NOT FOR YOU
OLIVIA NEWTON JOHN—Pye
9. WALKING
CCS—RAK
10. POWER TO THE PEOPLE
PLASTIC ONO BAND—Apple

Germany

(Continued from preceding page)

Como's, "It's Impossible," which we hear has been recorded in German by the very popular Gerhard Wendland on Philips . . . One of the nicest people and able, objective, fair-minded fella in our hard biz is Edition Accord's "Rudy Petry" and we're very sorry to know he lost his father . . . Munich's Fred Samüller of that ever active August Seith Musikverlag has a happy sounding record with Tess Teiges Cornet single, "Bitte bleib bei mir" (Please Stay With Me) . . . Heinz Korn has the right record for kids, "Mein Name ist Hase" (My Name's Rabbit), on Polydor sung by Chris Roberts . . . ERP pubbery punching on Leon Russell's single, "Come on in My Kitchen" on Kuckuck label, and we hope there's some big steaks ready! . . . Hans Wewerka, Munich pubbery and producer, has a very wise and experienced music father in Vienna, Austria, with loads of musical know-how . . . Jack White's "Acapulco" single on the charts with his Telefunken record . . . France's Adamo received the "Golden Dog" from Electrola's Wilfried Jung, for one million sold records in Germany . . . Not bad for a Frenchman in good old Deutschland . . . Aberbach pubbery pushing pushing pushing on their "Push-bike Song," with releases on Cornet and Polydor fighting for play.

FRANCE'S TOP 10

SINGLE TIP:

- MERCY PATROL
LES CHARLOTS
1. SHE'S A LADY
TOM JONES
 2. TOI ET MOI
HERVE HOUSY
 3. SAD LISA
CAT STEVENS
 4. NOS MOTS D'AMOUR
MICHEL POLNAREFF
 5. HOLD ON TO WHAT YOU'VE GOT
BILL & BUSTER
 6. PROUD MARY
IKE & TINA TURNER
 7. UNF HISTOIRE D'AMOUR
MIREILLE MATHIEU
 8. J'AI RIEN MANGÉ, J'AI BIEN BU
PATRICK TOPALOFF
 9. SYMPHONIE NO. 40 EN SOL
MINEUR DE MOZART
WALDO DE LOS RIOS
 10. MOURIR D'AIMER
CHARLES AZNAVOUR
- (Through courtesy of Europe No. 1, PARIS—Hit-Parade)

ITALY'S TOP 10

1. 4 MARZO 1943
LUCIO DALLA—RCA
2. IL CUORE E' UNO ZINGARO
NICOLA DI BARI—Nada RCA
3. CHE SARA'
JOSE FELICIANO—RCA
4. SOTTO LE LENZUOLA
ADRIANO CELENTANO—Clan
5. MY SWEET LORD
GEORGE HARRISON—EMI Italiana
6. SING SING BARBARA
LAURENT—Saar
7. COM'E DOLCE LA SERA
DONATELLO—Ricordi
8. 13 STORIA D'OGGI
AL BANO—EMI Italiana
9. ANONIMO VENEZIANO
STELVIO CIPRIANI—CAM
10. NINNA NANNA
I DIK DIK—Ricordi

'Funk' Report

■ NEW YORK—A report of the "phenomenal rise of Grand Funk Railroad" will be documented in the forthcoming edition of the Encyclopedia Americana.

HOLLAND/BELGIUM'S TOP 10

1. MOZART SYMPHONY NR. 40
ORK. MANUEL DE FALLA OLV
WALDO DE LOS RIOS—Hispa Vox
 2. DU
PETER MAFFAY—Telefunken
 3. WHAT IS LIFE
GEORGE HARRISON—Apple
 4. CHIRPY CHIRPY CHEEP CHEEP
MIDDLE OF THE ROAD—RCA
 5. TRUE LOVE THAT IS A WONDER
SANDY COAST—Polydor
 6. ANOTHER DAY
PAUL McCARTNEY—Apple
 7. WAARHEEN, WAARVOOR
MIEKE TELKMAP—Bovema
 8. THOSE WORDS
SANDRA AND ANDRESS—Philips
 9. BUTTERFLY
DANYEL GERARD—CBS
 10. FUNNY FUNNY
THE SWEET—RCA
- (Courtesy of Rob Out, Radio Veronica)

BASF Into Pre-Recorded Tapes

■ BASF, German tape manufacturer, has decided to go into the tape recording business.

Heading the operation is Klaus Laubrunn with Chief Producer, Sigrid Volkmann.

Since BASF needs already recorded music to start off its new sales operation, they will release on their BASF tapes, the repertoire of MPS records, headed by Hans Georg Brunner-

(Continued on page 32)

CBS Int'l Scandi Reshuffle

■ Peter de Rougemont, VP, European Operations, CBS International, has announced the recent reorganization of its Epic distribution in Scandinavia.

CBS International subsidiaries have already taken over the distribution of the Epic line from Scandinavia's Sonet group, whose licensing agreement with CBS International terminated on March 31, 1971. As a result, the Epic catalog is now represented by CBS-CUPOL in Sweden and by CBS Grammofon A/S in Denmark.

In Norway, a new CBS subsidiary, CBS Grammofon A/S, has been formed to handle the Epic line. Its offices are located in Oslo. In order to insure adequate distribution facilities in Norway for the Epic label, CBS Grammofon A/S has already concluded an agreement with EMI Norsk A/S. EMI will warehouse, ship, and sell Epic product with CBS Grammofon A/S taking full responsibility for Epic's A&R, promotion, advertising and order-service functions. In addition, the new Norwegian subsidiary will main-

(Continued on page 32)

FRANCE

By GILLES PETARD

■ PARIS—Slated for the Olympia are Karen Dalton and Santana (April 25) and Grand Funk Railroad (June 26) . . . Gilles Olivier (Pathé) is on a tour with Gilbert Bécaud; his first record is "Il Faut Prendre Son Parti" . . . Sacha Distel has a new LP, featuring titles like "Amour Perdu" and "Gypsy Girl" . . . Michel Legrand signed up with Bell Records for the whole world . . . Tino Rossi, the big star of the '30s and still going very strong, has a new LP featuring Corsican songs; a heavy promo campaign has been launched, particularly in the south of France where he is the most popular . . . CBS is releasing an album by Mike Brant . . . Disc'AZ released the five first LPs in a series of 12 titled Pop Underground, from the U.S. Sire catalog; artists featured are Garry Farr, Matthew, Southern Comfort, Gordon Jackson, Cord Rees, Andrew Leigh, Garry Wright and Mick Kellie. Other releases by Disc'AZ comprise an album by Serge Kerval with 12 titles by Bob Dylan; the lyrics were adapted to French by Pierre Delanoe, Boris Bergmann and Luc Aulivier; a single from this album is "I Want You—Je T'Aime." Soon to be released, an LP by Gérard Palaprat: "Fais-Moi Un Signe." Palaprat will participate in the TV show for children (on the first channel) by Suzanne Gabriello . . . Liberty released a double album by Ike & Tina Turner recorded at the Olympia last January . . . Among the new Polydor releases is a new single by Georges Moustaki, "Il Y Avait Un Jardin" and an album by Odetta (from U.S. Polydor) . . . Philips announces that Serge Lama is fast becoming an international star, with TV shows skedded in Spain (April 12, 13 and 14) and in Sarrebruck, Germany (April 28) . . . Barbara is touring France with a string of very successful concerts that'll keep her busy till April 20 . . . Sheila has a new single titled "Une Femme." On May 8, Buddy Miles Express, on a stopover from his European tour, will do a Musicorama at the Olympia.

VIDCA '71 Plans Shaping; 500 Firms Represented

■ CANNES — With Bernard Chevry as commissioner general, the first VIDCA, market for video-cassettes, video-records progress and equipment, will be held in Cannes from April 17th to 23d at the Palais des Festivals here.

So far 500 companies, representing 57 countries have announced their participation.

Every system on the market will be represented.

Among others, there will be EVR, Sony, Philips, Insta-Video of Ampex (European premiere), VTR of Matsushita (also European premiere) and NIVICO (World premiere).

All fields will be displayed:

the big publishing concerns, pharmaceutical laboratories, electronics companies, teachers, professional formation organizations, record companies, motion pictures producers and publicity agencies.

A host of VIPs will be attending.

At the Palais des Festivals, the first floor will be available for the VIDCA, while the other two floors will seat the MIP-TV; Latter organization, also headed by Chevry, is an international television market, representing 2,000 professionals and functioning for the last seven years.

British Standards To E.B. Marks

■ NEW YORK—Six great British standards have just been acquired for the United States and Canada by Edward B. Marks Music Corporation under an agreement with Campbell Connelly, Inc. The songs, all recorded many times, not only in their day, but recently, are "Show Me the Way to Go Home," considered the premier gang song of all time; "Garden in the Rain" by the distinguished composer Carroll Gibbons; "Let's All Sing Like the Birdies Sing," the great novelty hit; "Moolight on the Ganges," well remembered as a haunting ballad; "Telestar," a recent novelty success recorded by many top stars, including The Ventures; and "Glad All Over," another more recent hit recorded by the Dave Clark Five.

Orders for some of the songs have already started coming in, reports Bob Jewels, sales manager at E. B. Marks.

Marks is now publishing vocal and other arrangements of the celebrated songs.

The deal was consummated between Roy Berry, Director of Campbell Connelly and Co., Ltd. and executives of Marks Music.

CBS Israel Wins Award



Simon Schmidt, Managing Director of CBS Records (Israel) Ltd., right, accepts a plaque awarded to CBS for being "The Most Popular Record Company in Israel 1971" from Yehoshua Rabinowitz, Mayor of Tel Aviv. The winner of the award is determined by a poll which is conducted annually by Modiin Ezrachi Ltd. Marketing and Opinion Research Institute and organized by the Israeli Daily newspaper "Yedioth Aharonoth." This is the third year in succession CBS has won this award.

Ersel Hickey's Maxi-single

■ NEW YORK—The recently-released single "Bluebirds Over The Mountain" b/w "Self Made Man" on Janus Records by singer/composer Ersel Hickey has been released in England as a maxi-single.

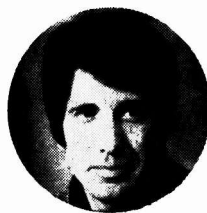
Pye Records of England, anticipating a favorable response to the long-time favorite "Bluebirds Over The Mountain," asked for two more songs in order to release a maxi-single.

Hickey rushed into the studios where Bob Gallo of Lou Lofredo Associates produced "Honey Boy" and "Free" to send to England.

All four tunes on the maxi-single were composed by Hickey.

ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN—300,000 copies of the Sanremo first prize song "Il Cuore é Uno Zingaro" sung by Nicola Di Bari have been sold so far by RCA in Italy. This according to Luciano Bernacchi, RCA sales manager, who has also reported that the sales of Lucio Dalla's Sanremo hit "4 Marzo 1943" have almost reached the same level.

These results have been achieved in three weeks after the conclusion of the Festival. This means that the Italian market is coming out of the critical period. According to Bernacchi the sales of Jose Feliciano's single are now at the 250,000 mark, but the sales of Jose's RCA albums have passed during these three weeks after the Festival, 10,000 copies.

This is a further confirmation that LP market in Italy is constantly expanding.

Also on the subject of LP sales, Giuseppe Velona', Rifi's Manager has informed Record World that sales of the album containing all songs of the children song festival "Zecchino D'oro" have passed 80,000. It is to be stressed that this extraordinary result is confirmation of the great popularity of this contest in Italy and puts a spotlight on the great potential of the market for children products.

Rifi also announces that in cooperation with Nippon Phonogram, who distribute label in Japan, they have already prepared the Japanese version of four "Zecchino D'oro" songs, including the winning composition "Il Caffè Della Peppina."

Just screened in Rome: the American movie "Love Story." Phonogram has released here the first Italian recording of the main theme of such film. "Love Story" has been recorded by Patty Pravo, and this is her first single on Philips. The disc was produced by Sergio Bardotti. Next week the movie will be screened in Milan, and Phonogram has announced that a special reception will be offered for the press. Miss Pravo will be star guest of the meeting.

An instrumental version of "Love Story" has been released by Rifi, performed by trumpet player Giulio Di Dio.

Ariston Records has announced that they will distribute in Italy two indie English labels, Transatlantic and Reflection.

Strong promotional campaign at EMI Italiana for their top artist Al Bano: For 13 days, from March 13th EMI Italiana has paid 13,000 telephone calls all around Italy. People called by EMI must prove that they own a copy of Bano's San Remo disc, "13 Storia D'oggi." Winners will be awarded with a complete series of Bano albums issued by EMI.

At the same time EMI Italiana has officially announced that Bano will take part to the next "A Summer Disc" contest organized by Italian Radio and TV Company, in co-operation with the Italian record industry. The song performed by Bano will be entitled "Il Sole Che Dorme Tra le Braccia Della Notte" published by EMI Italiana and Primato.

CBS Int'l Shuffle

(Continued from page 31)

tain liaison with Norsk Phonogram, licensee for the CBS Record catalog in Norway.

Per A. Jenssen, a Norwegian national, has been appointed Manager of CBS Grammfon A/S. He is a graduate in business administration from the University of Idaho. Before joining CBS International, Per Jenssen was associated with Texaco's Norwegian operations.

With the formation of CBS Grammfon A/S in Norway, Epic Records are now distributed by CBS subsidiaries in

all the Scandinavian countries, except Finland. In Finland, Epic has been licensed to Oy Finnlevy, who continues to handle the CBS label there.

BASF

(Continued from page 31)

Schwer, which will include over 220 already recorded LP albums, among which are albums by Ella Fitzgerald, Oscar Peterson, Erroll Garner, Friedrich Gulda, Horst Jankowski and others.

BASF feels that in 5 to 10 years the tape cartridge will dominate 50% of the German market.

N.Y. furnished Penthouse Sublet June thru Sept. Central Park South Facing Park. 6 Rooms — 3 Baths — Dining & Bedroom Terraces. Chinese Houseman-Cook will maintain. All Inclusive \$2500 Per Month.

Box 108
Record World
200 West 57th N.Y., N.Y. 10019

Mandrill Genesis

■ NEW YORK — After seeing Polydor's Mandrill perform at the Village Gate (review appears in April 10 issue), I was excited about meeting them, individually. They're just as much fun rapping as they are on stage.

Drummer Charlie Pedro created the idea of Mandrill. While strolling through Central Park one day and feeling pretty down, Charlie found his way into the zoo. He noticed this weird looking animal, a mandrill, with eyes that seemed to stare down anything that looked its way. "What a great name for a group," Charlie thought; so he followed up an ad in the Village Voice that led him to the Wilson brothers who were in search of a drummer. Lou Wilson knew of organist Claude Cave. Then came Omar Masa and Bundie Cenac.

Cave takes care of the group's business activities and Ric Wilson takes care of the group's health. You see, he doubles as a doctor. Presently, he's interning at Downstate Medical Center. One career is demanding enough for anyone, but Ric is dedicated to both fields.



Mandrill

The boys will be doing an open air concert in Philadelphia the week of April 12. From there, it's out to Detroit.

Cave summed up group progress, "It's a tremendous thrill for us to be achieving the success that will enable us to play in front of thousands of people. We've only scratched the surface." Mitchell Fink

Lavsky Forms Music House

■ NEW YORK — Dick Lavsky, President of The Music House, commercial music and sound effects production firm, has announced the formation of his record label, Music House Records. The first Lavsky release "Music Moustro Please" b/w "The William Tell Underture," featuring The Happy Mice and conducted by Arturo Mouscanini will be distributed by Dome and A & L in New York and Philadelphia respectively.



The M.O.R. Chart

APRIL 24, 1971

THIS WK.	LAST WK.	ARTIST	SON	Label
1	1	PUT YOUR HAND IN THE HAND	OCEAN—Kama Sutra 519 (Beechwood, BMI)	
2	2	I AM . . . I SAID	NEIL DIAMOND—Uni 55278 (MCA) (Prophet, ASCAP)	
3	6	IF BREAD—	Elektra 45720 (Screen Gems-Columbia, BMI)	
4	12	ME AND YOU AND A DOG NAMED BOO LOBO—	Big Tree 112 (Ampex) (Kaiser/Famous/Big Leaf, ASCAP)	
5	9	ME AND MY ARROW	NILSSON—RCA 74-0043 (Dunbar/Golden Syrup, BMI)	
6	7	STAY AWHILE BELLS—	Polydor 15023 (Coburt, BMI)	
7	4	I THINK OF YOU	PERRY COMO—RCA 74-0444 (Editions Chanson, ASCAP)	
8	13	ANOTHER DAY	PAUL McCARTNEY—Apple 1829 (McCartney/MacLen, BMI)	
9	10	TIME AND LOVE	BARBRA STREISAND—Columbia 4-45341 (Tuna Fish, BMI)	
10	3	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015 (Combine, BMI)	
11	26	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE	CARLY SIMON—Elektra 45724 (Quackenbush/Kensho, ASCAP)	
12	11	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-445329 (Seaview, BMI)	
13	20	HERE COMES THE SUN	RICHIE HAVENS—MGM Stormy Forest 656 (Harrisons, BMI)	
14	8	SOMEONE WHO CARES	KENNY ROGERS & FIRST EDITION—Reprise 0999 (Beechwood, BMI)	
15	28	MARRIED TO A MEMORY	JUDY LYNN—Amaret 45-131 (United Artists, ASCAP)	
16	22	300 WATT MUSIC BOX	MICHAELANGELO—Columbia 4-45328 (Tampi, ASCAP)	
17	18	ANGEL'S SUNDAY	JIM ED BROWN—RCA 47-9965 (Moss-Rose, BMI)	
18	5	WHEN THERE'S NO YOU	ENGELBERT HUMPERDINCK—Parrot 40059 (London)	
19	19	TAKE ME HOME, COUNTRY ROAD	JOHN DENVER—RCA 74-0445 (Cherry Lane, ASCAP)	
20	23	OH SINGER	JEANNIE C. RILEY—Plantation 72 (SSS) (Shelby Singleton, BMI)	
21	16	LOVE STORY	ANDY WILLIAMS—Columbia 4-45317 (Famous, ASCAP)	
22	29	I'LL MAKE YOU MY BABY	BOBBY VINTON—Epic 5-10711 (Screen Gems-Columbia, BMI)	
23	—	JUST MY IMAGINATION	TEMPTATIONS—Gordy 7205 (Motown) (Jobete, BMI)	
24	—	WOODSTOCK	MATTHEWS SOUTHERN COMFORT—Decca 1306 (MCA) (Siquomb, BMI)	
25	—	NEVER CAN SAY GOODBYE	JACKSON 5—Motown 1179 (Jobete, BMI)	
26	—	TOAST AND MARMALADE	TIN TIN—Atco 6794 (Casserole, BMI)	
27	—	DON'T CHANGE ON ME	RAY CHARLES—ABC 11291 (Racer/United Artists, BMI)	
28	—	AJAX LIQUOR STORE	HUDSON & LANDRY—Dore LJB 592	
29	14	COME INTO MY LIFE	AL MARTINO—Capitol 3056 (Murbo, BMI)	
30	30	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY)	SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)	
31	21	FRIENDS	ELTON JOHN—Uni 55277 (James, BMI)	
32	—	MOZART 40 SOVERIGN COLLECTION	—Capitol 3094 (Glenwood, ASCAP)	
33	—	I DON'T KNOW HOW TO LOVE HIM	YVONNE ELLIMAN—Decca 32785 (Leeds, ASCAP)	
34	15	MAN IN BLACK	JOHNNY CASH—Columbia 4-45339 (House of Cash, BMI)	
35	—	A MAMA AND A PAPA	RAY STEVENS—Barnaby ZS7 2029 (Columbia) (Ahab, BMI)	
36	25	WILD WORLD	CAT STEVENS—A&M 1231 (Irving, BMI)	
37	—	NEVADA FIGHTER	MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-0453 (Screen Gems-Columbia, BMI)	
38	—	CRAZY LOVE	RITA COOLIDGE—A&M 1256 (Van Jan/Warner Brothers/7 Arts, ASCAP)	
39	17	DREAM BABY	GLEN CAMPBELL—Capitol 3062 (Combine, BMI)	
40	24	THE PUSHBIKE SONG MIXTURES	—Sire 350 (Polydor) (Right Angle, ASCAP)	

MONEY MUSIC

(Continued from page 27)

Delaney & Bonnie WCOL & KJR.

Nitty Gritty Dirt Band getting big phone requests KJRB on KAKC.

Fortunes heavy pop play Elton John, #12 WDGY, #18 KDWB, #18 KFRC, #21 KHJ.

Luther Ingram chart WAYS.

Sugarloafs #12 KJRB.

Redeye #25 WIXY, #21 KRLA, #20 KHJ, #23 KAKC.

Raiders exploded 6 on KJR.

Boz Scaggs #7 KYA, #19 KJBR, #24 WRKO.

On: WCOL, WHBQ, KAKC, WOR FM, KDWB, KGB, KOL.

Edwin Starr debut CKLW AND WKNR #20 WAYS.

Grandfunk WRNO, WCOL, WAYS, KILT, KRLA.

Rose Colored Garden may be the sleeper of the week, exploded to 16 KLIF and is starting to break WCLF & on WRIT.

T. Rex on WCFL, KJR, KOL, KJRB.

Bobby Sherman looks like an immediate smash and the Partridge Family looks like an immediate smash also.

April Christmas

■ NEW YORK—"Fable of the Wings" will be the launching pad, Polydor expects, for young, Bath University, civil engineering student, Keith Christmas, when his American debut album is released by label at the end of this month.

His personal appearances have been limited to Bath coffee houses so far, but when school is out, Christmas will go on tour to plug his Polydor product.

Says Christmas of his album, "There was no definite idea behind the album. Most performers have a definite theme running through their music, but, well how can I say it? I just dig making sounds. If it comes out with individualistic effect afterwards, then that's good."

WB '42' Track

■ NEW YORK—Warner Brothers is readying the original soundtrack of the film "Summer of '42" for release this month.

The music for "Summer of '42" was composed and conducted by Michel LeGrand.

The film is a Mulligan-Roth Production for Warner Brothers which stars Jennifer O'Neill, Gary Grimes, Jerry Houser and Oliver Conant.

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ

Calla #174

"I LOVE YOU (FOR ALL SEASONS)"

is A HIT on

WLS
Chicago, Ill.

LARRY LUJACK—
6-9 AM
JOEL SEBASTION—
9-12
CHUCK BUELL MD—
12-3
FRED WINSTON—3-6
KRIS STEVENS—6-9
STEVE LUNDY—9-1
GARY GEARS—1-6 AM

WDIA
Memphis, Tenn.

A. C. WILLIAMS—
6-10 AM
ROBERT THOMAS—
10-2 PM
LEON STRONG—2-6
BILL BAILEY—6-10
RUFUS THOMAS—
10-12M
HERB KNELAND—
12-3 AM
LES ANDERSON—
PD & MD

ARE YOU PLAYING OUR HEAVIES? SEND CHARTS, LET US KNOW.

"HAPPY"

From The Hog Heaven LP

"THERE'S SO MUCH LOVE (ALL AROUND ME)"

3 Degrees—R-7101

"I NEED YOU BABY"

Jesse James—Z-50003

ROCKY G.

BALLET REVIEW

'Tommy' Dances In Rock First

■ NEW YORK — "Tommy," which Decca's Who composed as a rock opera, has yet to be given a full-scale operatic production (and perhaps it couldn't be), but it has been turned into a ballet by Les Grands Ballets Canadiens, which opened at the City Center here last week (the Who tapes are used in place of the tradition orchestra).

On going in, I was skeptical about its succeeding at all. On coming out, I felt that the choreographer (and associate artistic director) Fernand Nault, had succeeded so well in his execution of some segments of the opera that it seemed a shame other parts were so mundane.

Nault, in deference to rock fans, one supposes, used the entire opera and remained faithful to the episodic storyline, depicting the events, in just about every instance, rather than interpreting them. This meant that the confusing, personal symbolism of the work remained confusing and the undramatic parts remained static.

Just what does Tommy's apotheosis and denial by his fans mean? The Who never let the audience in on the secret, as far as I'm concerned, and Nault doesn't seem to know either. It all just happens. Had Nault pierced to some understanding of the text (either his or Peter Townshend's) he might have found inspiration where he's provided either cliché mime (beating thigh with fist to express despair and self-loathing, having the depraved uncle literally twirl his mustache) or cliché steps (gang hostility lifted from Jerome Robbins).

Parts of the opera-ballet are quite beautiful, however—the bad trip, the dance of the Acid Queen (Hilda Morales) and the conception of Tommy's character.

Tommy is a difficult role, needless to say, since—deaf and blind for two thirds of the part, he must wander through the racket of the world in bewilderment, coming into contact with people only when they inadvertently or deliberately knock him down.

Alexandre Belin, a homely boy with a wild shock of hair and a nutcracker nose, played Tommy at the opening performance with liquid eyes and tense-

Young Funeral Rite Coming from RCA

■ NEW YORK—RCA Records has announced that it will shortly issue an album of the memorial service for the late Whitney Moore Young, Jr., with all profits to be donated to the National Urban League which Mr. Young headed.

Announcement was made by R. Peter Munves, Director of Classical Music, who said the album would be on the Red Seal label.

"Mr. Young's contribution to this nation in the area of improved racial relations and in the improvement of the lot of his fellow men was enormous, and we feel it is particularly fitting to release this memorial to his life," Munves said.

The album will contain three eulogies to Young given at the funeral service in Riverside Church and recorded by radio station WRVR. They are: the past, by Dr. Benjamin E. Mays, President Emeritus of Morehouse College; the present, by Dr. Howard Thurman, Dean Emeritus of Boston University's Marsh Chapel; and the future, by Dr. Peter H. Samson, Pastor of the White Plains Community Unitarian Church. The presiding pastor was Rev. E. T. Campbell.

Also included in the album will be two songs sung at Young's funeral by Soprano Leontyne Price. They are "Climb Every Mountain," the Rogers-Hammerstein song of faith from "The Sound of Music," and the spiritual, "When I Have Done My Best." Miss Price and the publishers of the songs have donated their royalties to the Urban League also.

Music Outing

■ NEW YORK — The Professional Music Men have announced that their annual Outing will be held at Kutsher's Country Club, Monticello, New York, Wednesday and Thursday, June 9 and 10. The outing will be highlighted by a Shotgun Golf Tournament on Thursday morning, with trophies awarded to winners during luncheon.

For additional information contact Hy Ross c/o Robbins Music, 1350 Sixth Avenue, NYC, phone (212) 262-2934.

supple body. It was a striking portrayal and, more than anything else, might be credited with giving "Tommy" the power it has as a ballet.

Dave Finkle



101 THE SINGLES CHART 150

APRIL 24, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	102	I DON'T KNOW HOW TO LOVE HIM KIMBERLEYS—Happy Tiger 572 (Leeds, ASCAP)	
102	117	SPINNING AROUND MAIN INGREDIENT—RCA 74-0456 (L.T.O., BMI)	
103	37	OYE COMO CA SANTANA—Columbia 4-45330 (Planetary, ASCAP)	
104	108	STOP IN THE NAME OF LOVE MARGIE JOSEPH—Volt 4056 (Stax) (Jobete, BMI)	
105	112	I PLAY DIRTY LITTLE MILTON—Checker 1239 (Arc/Frepa, BMI)	
106	113	LIVE TILL YOU DIE EMITT RHODES—Dunhill 4274 (Thirty Four, ASCAP)	
107	114	PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic) (Cotillion/Syl-Zel, BMI)	
108	110	MICHIGAN HARRY SLAUGHTER WADSWORTH MANSION—Sussex SUX 215 (Buddah) (Kama Sutra/Big Hawk, BMI)	
109	109	ON MY SIDE COWSILLS—London 149 (Cowsill, ASCAP)	
110	118	ANIMAL TRAINER AND THE TOAD MOUNTAIN—Windfall 534 (Bell)	
111	119	LET'S MAKE A SWEET THING SWEETER SOUL CHILDREN—Stax STA 0086 (Birdees, BMI)	
112	139	SHE'S NOT JUST ANOTHER WOMAN 8th DAY—Invictus 9087 (Capitol)	
113	—	A MAMA AND A PAPA RAY STEVENS—Barnaby 2029 (Columbia) (Ahab, BMI)	
114	134	HOUSE AT POOH CORNER NITTY GRITTY DIRT BAND—United Artists 50769 (Pamco, BMI)	
115	122	BE MY BABY CISSY HOUSTON—Janus 145 (Trio/Mother Bertha, BMI)	
116	120	BAD WATER RAELETTES—ABC 1014 (Unart, BMI)	
117	—	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6804	
118	124	CALIFORNIA BLUES REDWING—Fantasy 657 (Peer Intl., BMI)	
119	126	TRUCKIN' GRATEFUL DEAD—Warner Brothers 7464 (Ice Nine, ASCAP)	
120	—	BE GOOD TO MY BABY LUTHER INGRAM—Koko 2107 (Stax) (Klondike, BMI)	
121	—	CRAZY LOVE RITA COOLIDGE—A&M 1256 (Van-Jan/Warner Brothers/7 Arts, ASCAP)	
122	125	BABY BLUE BLIZZARD—Metromedia 215 (Tash, BMI)	
123	125	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE MARIE—Vanguard 35127 (Caleb, ASCAP)	
124	130	L.A. INTERNATIONAL AIRPORT SUSAN RAYE—Capitol 3035 (Blue Book, BMI)	
125	127	EMPTY ARMS SONNY JAMES—Capitol 3015 (Melody Lane/DeSaird, BMI)	
126	128	LOVE MAKES THE WORLD GO ROUND KIKI DEE—Rare Earth 5025 (Motown) (Jobete, BMI)	
127	131	BROWNSVILLE JOY OF COOKING—Capitol 3075 (Red Shoes, ASCAP)	
128	129	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 5-10707 (Columbia) (Algee & Altany, BMI)	
129	138	IF I COULD GORDON LIGHTFOOT—United Artists 50765 (Fourth Floor, ASCAP)	
130	—	BROTHER NEW CHRISTY MINSTRELS—Gegar 71-0106 (Very Important, ASCAP)	
131	137	I CAN'T HELP IT MOMENTS—Stang 5020 (Gambi, BMI)	
132	141	HEAVEN HELP US ALL BROOK BENTON WITH THE DIXIE FLYERS—Cotillion 44110 (Atlantic) (Stein & Van Stock, ASCAP)	
133	133	GIRLS IN THE CITY ESQUIRES—Lamar 1001 (McLaughlin, BMI)	
134	88	SKYSCRAPER COMMANDO ELEPHANTS MEMORY—Metromedia 210 (Frankwood/Pocketful of Tunes, BMI)	
135	—	THE PREACHER BOBBY WOMACK—United Artists 50773 (Unart/Tracebob, BMI)	
136	144	FUNKY MUSIC SHO NUFF TURNS ME ON EDWIN STARR—Gordy 7107 (Motown) (Jobete, BMI)	
137	57	AMOS MOSES JERRY REED—RCA 47-9904 (Vector, BMI)	
138	—	REACH OUT YOUR HAND BROTHERHOOD OF MAN—Deram 85073 (London) (Burlington/Hiller, ASCAP)	
139	143	MY LITTLE ONE MARMALADE/London 20066 (Noma, BMI)	
140	115	THE DADDY TONY JOE WHITE—Warner Brothers 7468 (Moccasin, ASCAP)	
141	—	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086 (Maribus, BMI)	
142	135	ELECTRONIC MAGNETISM SOLOMON BURKE—MGM 14221 (The Kid's Music, BMI)	
143	148	MAKING FRIENDS MUDDY WATERS—Chess 2107 (Heavy, BMI)	
144	116	ANYTIME SUNSHINE CRAZY PAVING—Kapp 2117 (MCA) (In Tune, BMI)	
145	142	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538	
146	140	I'LL BE HOME VIKKI CARR—Columbia 4-45302	
147	136	ADRIENNE TOMMY JAMES—Roulette 7100 (Big Seven, BMI)	
148	132	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952 (Pi-Gem, BMI)	
149	121	ANYTIME SUNSHINE CRAZY PAVING—Kapp 2117 (MCA) (In Tune, BMI)	
150	123	SIT YOURSELF DOWN STEPHEN STILLS—Atlantic 2790	

APRIL 24, 1971



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.			WKS. ON CHART
1	1	JOY TO THE WORLD THREE DOG NIGHT Dunhill 4272 (ABC)		7
2	2	WHAT'S GOING ON MARVIN GAYE, Tamla 45201 (Motown)		9
3	3	JUST MY IMAGINATION TEMPTATIONS/Gordy 7205 (Motown)		12
4	11	PUT YOUR HAND IN THE HAND OCEAN/Kama Sutra 519 (Buddah)		6
5	6	ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829		9
6	10	NEVER CAN SAY GOODBYE JACKSON 5/Motown 1179		4
7	4	SHE'S A LADY TOM JONES, Parrot 40058 (London)		12
8	13	I AM . . . I SAID NEIL DIAMOND/Uni 55278		6
9	5	LOVE STORY ANDY WILLIAMS/Columbia 4-45317		17
10	12	ONE TOKE OVER THE LINE BREWER & SHIPLEY Kama Sutra 516 (Buddah)		10
11	9	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314		13
12	8	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega 4-45303		13
13	7	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/ Bell 963		12
14	19	STAY AWHILE BELLS/Polydor 15023		7
15	17	WE CAN WORK IT OUT STEVIE WONDER/Tamla 54202 (Motown)		6
16	28	POWER TO THE PEOPLE JOHN LENNON/PLASTIC ONO BAND/ Apple 1830		5
17	25	IF BREAD/Elektra 45720		6
18	18	EIGHTEEN ALICE COOPER/Warner Brothers 7449		10
19	31	BATTLE HYMN OF LT. CALLEY C. COMPANY FEATURING TERRY NELSON/Plantation PL 73 (SSS)		2
20	22	I PLAY AND SING DAWN/Bell 970		6
21	26	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)		14
22	21	DREAM BABY GLEN CAMPBELL/Capitol 3062		8
23	24	NO LOVE AT ALL B. J. THOMAS/Scepter 12307		9
24	16	WILD WORLD CAT STEVENS/A&M 1231		10
25	14	BLUE MONEY VAN MORRISON/Warner Brothers 7462		12
26	34	FRIENDS ELTON JOHN/Uni 55277 (MCA)		6
27	29	BABY LET ME KISS YOU KING FLOYD/Chimneyville 437 (Atlantic)		7
28	38	I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES/Tamla 54205 (Motown)		6
29	35	DON'T CHANGE ON ME RAY CHARLES/ABC 1291		7
30	33	PUSHBIKE SONG MIXTURES/Sire 350 (Polydor)		9
31	36	WOODSTOCK MATTHEW SOUTHERN COMFORT/Decca 1306 (MCA)		7
32	15	PROUD MARY IKE & TINA TURNER/Liberty 56126		12
33	48	LOVE HER MADLY DOORS/Elektra 45276		4
34	23	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 965		10
35	40	TIMOTHY BUOYS/Scepter 12275		6
36	45	CHICK-A-BOOM DADDY DEWDROP/MGM/Sunflower 105		7
37	20	WHAT IS LIFE/APPLE SCRUFFS GEORGE HARRISON/Apple 1828		9
38	49	ME AND YOU AND A DOG NAMED BOO LOBO/ Big Tree 112 (Ampex)		5
39	46	ME AND MY ARROW NILSSON/RCA 74-443		5
40	43	BOOTY BUTT RAY CHARLES ORCHESTRA/ABC 1015		5
41	39	SOMEONE WHO CARES KENNY ROGERS & THE FIRST EDITION/ Reprise 0999		6
42	30	HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083		11
43	67	BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN/ Atlantic 47-2796		3
44	44	MAN IN BLACK JOHNNY CASH/Columbia 4-45338		7
45	68	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABLATIONS/Top & Bottom (Jamie-Guyden)		3
46	74	HERE COMES THE SUN RICHIE HAVENS/Stormy Forest 656		3
47	47	TIME AND LOVE BARBRA STREISAND/Columbia 4-45341		7
48	51	I THINK OF YOU PERRY COMO/RCA 74-0444		5
49	53	SWEET AND INNOCENT DONNY OSMOND/MGM 14227		5
50	55	TOAST AND MARMALADE FOR TEA TIN TIN/Atco 6794		5

51	56	HOT PANTS SALVAGE/Odax 47816 (Mercury)		9
52	54	DO ME RIGHT DETROIT EMERALDS/Westbound 172 (Janus)		9
53	52	COULD I FORGET YOU TYRONE DAVIS/Dakar 623 (Atlantic)		6
54	59	COOL AID PAUL HUMPHREY AND HIS COOL AID CHEMISTS/ Lizard X21006		5
55	50	TONGUE IN CHEEK SUGARLOAF/Liberty 56218 (UA)		8
56	27	FOR ALL WE KNOW CARPENTERS/A&M 1243		12
57	66	GIVE MORE POWER TO THE PEOPLE CHILITES/Brunswick 55450		3
58	61	I WON'T MENTION IT AGAIN RAY PRICE/Columbia 4-45329		5
59	62	WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG/ Reprise 0992		7
60	63	THE GOOD BOOK MELANIE/Buddah BDA 224		3
61	65	OH SINGER JEANNIE C. RILEY/Plantation 72 (SSS)		4
62	64	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027		8
63	72	WANT ADS HONEY CONE/Hot Wax 7011 (Buddah)		3
64	69	FREEDOM JIMI HENDRIX/Reprise 1000		3
65	70	13 QUESTIONS SEATRAN/Capitol 3067		4
66	53	I WISH I WERE ANDY KIM/Steed 732 (Paramount)		6
67	73	LUCKY MAN EMERSON, LAKE & PALMER/ Cotillion 44106 (Atlantic)		5
68	90	LAYLA DEREK & THE DOMINOS/Atco 6809		4
69	71	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/United Artists 50721		7
70	78	BROKEN/ALBERT FLASHER GUESS WHO/RCA 74-0458		3
71	79	YOUR LOVE CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers 7475		2
72	77	MELTING POT BOOKER T. & THE MG'S/Stax 0082		6
73	76	INDIAN RESERVATION RAIDERS/Columbia 4-45332		3
74	80	C'MON POCO/Epic 5-10714 (Columbia)		19
75	82	MR. AND MRS. UNTRUE CANDI STATON/Fame 1478 (Capitol)		3
76	81	MARRIED TO A MEMORY JUDY LYNN/Amaret 45-131		3
77	83	GOTTA SEE JANE R. DEAN TAYLOR/Rare Earth 5026 (Motown)		3

CHARTMAKER OF THE WEEK

78	—	IT DON'T COME EASY RINGO STARR/Apple 1831		1
79	87	BATTLE HYMN OF LT. CALLEY JOHN DEER/Royal American RA 34		2
80	—	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic 2797		1
81	86	SUPERSTAR MURRAY HEAD/Decca 73-2603 (MCA)		28
82	84	BE NICE TO ME RUNT/Bearsville 32002 (Ampex)		3
83	89	I KNEW HIM JOE TEX/Dial 1001 (Mercury)		2
84	105	MUSIC IS LOVE DAVID CROSBY/Atlantic 45-2792		1
85	91	I DON'T KNOW HOW TO LOVE HIM YVONNE ELLIMAN Decca 32785		2
86	103	NEVADA FIGHTER MICHAEL NESMITH & FIRST NATIONAL BAND/ RCA 74-0453		1
87	98	LONELY FEELIN' WAR/United Artists 50745		2
88	94	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON/Elektra 45724		2
89	104	WE WERE ALWAYS SWEETHEARTS BOZ SCAGGS/ Columbia 4-45353		1
90	93	YOU AND YOUR FOLKS, ME AND MY FOLKS FUNKADELIC/ Westbound 175 (Janus)		2
91	96	TAKE ME HOME JOHN DENVER WITH FAT CITY/RCA 74-0445		2
92	100	HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON/ Spring SPR 113 (Polydor)		2
92	—	MARRIED TO A MEMORY ARLENE HARDEN/Columbia 4-45635		1
93	95	1927 KANSAS CITY MIKE REILLY/Paramount 0053		2
94	92	I'M GIRL SCOUTIN' INTRUDERS/Gamble 4009		3
95	99	L.A. GOODBYE IDES OF MARCH/Warner Brothers 7466		2
96	101	REDEYE BLUES REDEYE/Pentagram 206 (MCA)		1
97	—	I'LL ERASE YOUR PAIN WHATNAUGHTS/Stang 5023		1
98	85	CHIRPY CHIRPY CHEEP CHEEP LALLY SCOTT/ Philips 40695 (Mercury)		4
99	106	CAN'T FIND THE TIME ROSE COLORED GLASS/Bang 584		1
100	97	COME INTO MY LIFE AL MARTINO/Capitol 3056		3

FLASHMAKER OF THE WEEK



BROWN SUGAR
(Single)
THE ROLLING STONES
Rolling Stones

TOP FM AIRPLAY THIS WEEK

BRING ME HOME—MOTHER EARTH—Reprise
BROWN SUGAR (Single)—
THE ROLLING STONES—Rolling Stones
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
SONGS OF LOVE AND HATE—
LEONARD COHEN—Columbia
STONEGROUND—Warner Bros.

WNEW-FM/NEW YORK

BALLAD OF MAD DOGS AND ENGLISHMEN (Single)—
LEON RUSSELL—A&M
BRING ME HOME—MOTHER EARTH—Reprise
BROKEN BARRICADES—PROCOL HARUM—A&M
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
CHASE—Epic
LIVE IN EUROPE—JOHN MAYALL—London
PECULIAR FRIENDS—TEN WHEEL DRIVE—Polydor
SURVIVAL—GRAND FUNK RAILROAD—Capitol
WHERE I'M COMING FROM—STEVIE WONDER—Pamla
WILDWEEDS—Vanguard

WCBS-FM/NEW YORK

BLOODROCK 3—BLOODROCK—Capitol
EXPRESSIONS—TURLEY RICHARDS—Warner Bros.
FOR THE PEOPLE—MILT MATHEWS INC.—Catalyst
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
FRIENDS OF MINE—BOB MORRISON—Capitol
JUST AS I AM—BILL WITHERS—Sussex
BILLY MITCHELL—Mercury
RIO GRANDE—RCA
STONEGROUND—Warner Bros.
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET
RHYTHM BAND—Warner Bros.

WMMR-FM/PHILADELPHIA

BROKEN BARRICADES—PROCOL HARUM—A&M
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
CITY OF GOLD—PEARLS BEFORE SWINE—Reprise
COMPLEAT TOM PAXTON—Elektra
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
HOT LOVE (Single)—T. REX—Reprise
LIVE IN EUROPE—JOHN MAYALL—London
LOVE'S MADE A FOOL OF YOU (Single)—COCHISE—UA
EDGAR WINTER'S WHITE TRASH—Epic
ZERO, SHE FLIES (Import)—AL STEWART—CBS

WMAL-FM/WASHINGTON, D. C.

AFFINITY—Paramount
BACK TO THE ROOTS—JOHN MAYALL—Polydor
BRING ME HOME—MOTHER EARTH—Reprise
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
MANDRILL—Polydor
SONGS OF LOVE AND HATE—LEONARD COHEN—
Columbia
STONEGROUND—Warner Bros.
THE YES ALBUM—YES—Atlantic
WELCOME TO GOOSE CREEK—
GOOSE CREEK SYMPHONY—Capitol
WILDLIFE—MOTT THE HOOPLE—Atlantic

WEDR-FM/MIAMI

BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
EARTH, WIND AND FIRE—Warner Bros.
HEAD, HANDS AND FEET—Capitol
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
REAL LIVE—JOHN SEBASTIAN—Reprise
SONGS OF LOVE AND HATE—LEONARD COHEN—
Columbia
STONEGROUND—Warner Bros.
SURVIVAL—GRAND FUNK RAILROAD—Capitol
EDGAR WINTER'S WHITE TRASH—Epic
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET
RHYTHM BAND—Warner Bros.

WMMS-FM/CLEVELAND

BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
COMPLEAT TOM PAXTON—Elektra
FLY ON STRANGE WINGS—MARIAN SEGAL
AND SLIVER JADE—DJM
GOIN' DOWN (Single)—FREDDY KING—Shelter
GREEN BULLFROG—Decca
HEAD, HANDS AND FEET—Capitol
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
SURVIVAL—GRAND FUNK RAILROAD—Capitol
THE DOOBIE BROTHERS—Warner Bros.
TURLEY RICHARDS—Warner Bros.

WEBN-FM/CINCINNATI

BROKEN BARRICADES—PROCOL HARUM—A&M
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
LIZARD—KING CRIMSON—Atlantic
MUSIC TO EAT—HAMPTON GREASE BAND—Columbia
PEPPER'S POW WOW—JIM PEPPER—Embryo
POEMS, PRAYERS AND PROMISES—JOHN DENVER—RCA
ROCK ON—HUMBLE PIE—A&M
STONEGROUND—Warner Bros.
THE YES ALBUM—YES—Atlantic
WILDLIFE—MOTT THE HOOPLE—Atlantic

WGLD-FM/CHICAGO

A MESSAGE TO THE PEOPLE—BUDDY MILES—Mercury
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
CLIMAX BLUES BAND—Sire
COMPLEAT TOM PAXTON—Elektra
GOOD TASTE IS TIMELESS—HOLY MODAL ROUNDERS—
Metromedia
ROCK ON—HUMBLE PIE—A&M
SONGS OF LOVE AND HATE—LEONARD COHEN—
Columbia
THE YES ALBUM—YES—Atlantic
EDGAR WINTER'S WHITE TRASH—Epic
YOU'RE SO BEAUTIFUL—WATTS 103rd STREET
RHYTHM BAND—Warner Bros.

WRIF-FM/DETROIT

BACK TO THE ROOTS—JOHN MAYALL—Polydor
BRING ME HOME—MOTHER EARTH—Reprise
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
IT DON'T COME EASY (Single)—RINGO STARR—Apple
REAL LIVE—JOHN SEBASTIAN—Reprise
SECOND CONTRIBUTION—SHAWN PHILLIPS—A&M
17, 11, and 70 (Import)—ELTON JOHN
WHERE I'M COMING FROM—STEVIE WONDER—Pamla
EDGAR WINTER'S WHITE TRASH—Epic

WZMF-FM/MILWAUKEE

AFFINITY—Paramount
BRING ME HOME—MOTHER EARTH—Reprise
CHASE—Epic
EMERSON, LAKE AND PALMER—Cotillion
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
JAKE JONES—Kapp
REAL LIVE—JOHN SEBASTIAN—Reprise
SONGS OF LOVE AND HATE—LEONARD COHEN—
Columbia
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

KADI-FM/ST. LOUIS

AQUALUNG—JETHRO TULL—Reprise
AVALANCHE (LP cut)—LEONARD COHEN—Columbia
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
FEAR MOUNTAIN (LP cut)—DON CRAWFORD—Roulette
FLYING ARROW (LP cut)—MASON PROFFIT—
Happy Tiger
GREAT GRIZZLY BEAR CHASE—INCREDIBLE BROADSIDE
BRASS BED BAND—Poison Ring
MIDNIGHT RIDER (LP cut)—BUDDY MILES—Mercury
ROLLIN' ON (LP cut)—MANDRILL—Polydor
WE (LP cut)—LITTLE JOHN—Epic
YOUTH WANTS TO KNOW (LP cut)—MEMPHIS SLIM—
Warner Bros.

KLZ-FM/DENVER

AQUALUNG—JETHRO TULL—Reprise
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
CHASE—Epic
HOT LOVE (Single)—T. REX—Reprise
IT DON'T COME EASY (Single)—RINGO STARR—Apple
JACK JOHNSON—MILES DAVIS—Columbia
17, 11 and 70 (Import)—ELTON JOHN
TAPESTRY—CAROLE KING—Ode 70
THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE
(Single)—CARLY SIMON—Elektra
THE DOOBIE BROTHERS—Warner Bros.

KPPG-FM/LOS ANGELES

AQUALUNG (Import)—JETHRO TULL—Chrysalis
BACK TO THE ROOTS—JOHN MAYALL—Polydor
BLUE MEMPHIS SUITE—MEMPHIS SLIM—Warner Bros.
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
PEPPER'S POW WOW—JIM PEPPER—Embryo
ROCK ON—HUMBLE PIE—A&M
SPLIT—GROUND HOGS—Liberty
THE DOOBIE BROTHERS—Warner Bros.
WILDLIFE—MOTT THE HOOPLE—Atlantic

KSAN-FM/SAN FRANCISCO

BALLAD OF MAD DOGS AND ENGLISHMEN (Single)—
LEON RUSSELL—A&M
BROWN SUGAR (Single)—THE ROLLING STONES—
Rolling Stones
DONNY HATHAWAY—Atlantic
PAUL HUMPHREY AND THE COOL AID CHEMISTS—
Ampex
FREDDY KING—Shelter
LOOK OUT FRISCO, HERE I COME (Single)—
LOU JOHNSON—Stax/Volt
SPARKS—MELVIN SPARKS—Prestige
STONEGROUND—Warner Bros.
TAPESTRY—CAROLE KING—Ode 70
WILD HORSES (Single)—THE ROLLING STONES—
Rolling Stones

KZEL-FM/EUGENE, ORE.

BEE HOUSTON—Arhoolie
BRING ME HOME—MOTHER EARTH—Reprise
GOSPEL NOW—MARION WILLIAMS—Cotillion
DONNY HATHAWAY—Atlantic
HEAD, HANDS AND FEET—Capitol
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
KING OF THE BAYOUS—CLIFTON CHENIER—Arhoolie
LIVING WITH THE ANIMALS—MOTHER EARTH—Mercury
STONEGROUND—Warner Bros.
TORE DOWN—FREDDY KING—Shelter

KOL-FM/SEATTLE

BACK TO THE ROOTS—JOHN MAYALL—Polydor
BRING ME HOME—MOTHER EARTH—Reprise
4 WAY STREET—CROSBY, STILLS, NASH
AND YOUNG—Atlantic
DONNY HATHAWAY—Atlantic
HOLD ON, IT'S COMING—COUNTRY JOE McDONALD—
Vanguard
LIVE—JOHNNY WINTER AND—Columbia
OPEN YOUR BOX (Single)—YOKO ONO—Apple
SONGS OF LOVE AND HATE—LEONARD COHEN—
Columbia
THE ANSWER—PETER BARDENS—Verve/Forecast
WOODSTOCK TWO—VARIOUS ARTISTS—Cotillion

CLUB REVIEW

3 Dog's Night

■ HOLLYWOOD—The climate was right for such a move and Dunhill's Three Dog Night made it. These seven gentlemen, one of the top five-grossing concert rock acts in the country, decided to have a night of "bringing it all back home." The setting, appropriately, was the Whisky; probably the most important club in Three Dog Night's career.

Three Dog Night has the distinction of attaining mass popularity while consistently exercising the right disciplines: all within just three years of being together. Playing two shows for the one night stand, the group never hinted at holding back.

What is it like to come back to a 300-seat club after headlining at Madison Square Garden with Stevie Wonder exactly a month ago?

Lead singer (along with Danny Hutton and Cory Wells) Chuck Negron said that the night at the Whisky was definitely a more "personal" date for the group. They found it refreshing to return home without taking any steps backwards.

When first starting out Three Dog Night played other clubs here such as The Bank, The Rag Doll and The Cheetah (where they received scale). Before being called Three Dog Night the group consisted of Negron, Hutton and Wells with Joe Schermie playing bass and Jimmy Greenspoon on keyboards. It was at the Rag Doll that they found Floyd Snees drumming with another group and he joined them.

"We did anything to work" said Negron. "We played high schools in addition to the smaller clubs. We did a lot of driving across country too. Once we went from Chicago to Miami to play one night stands."

"And another time we played a converted hayloft outside of Michigan," he said.

Opening with "One Man Band," they quickly segued from one hit to another with each voice getting the right chance to shine. Vocally each of the lead trio are able to assert a variety of tone and quality into each song. From the gentleness of "Easy To Be Hard" to the gruffness of "Mama Told Me Not To Come" and the driving beauty of "Celebrate" Negron, Wells and Hutton, respectively, leave little doubt concerning staying power and the value of having a quality backup group which in-

Thomas Capitol Int'l Veep

■ HOLLYWOOD—Jerry Thomas, formerly director of international sales for Liberty-U. A., will join Capitol Records, Inc., later this month as Vice President, International, it was announced last week by Capitol's President, Stanley M. Gortikov.

In the international post, Thomas succeeds Brown Meggs, who was recently named Capitol's Vice President, Marketing.

In making the announcement, Gortikov stated, "Mr. Thomas brings to Capitol wide-ranging experience in the international field, and we are genuinely proud to be the beneficiary of his experience. Already he is a 'friend of the family' inasmuch as he is well-known to many of Capitol's EMI sister companies and other licensees around the world."

Thomas began his career as a disk jockey in Nashville, Tennessee. Subsequently, he served as general manager of radio station WHIN. He joined Dot Records in 1958 as executive assistant to the president. In 1961 he became director of the International Sales Division of Liberty Records, the post he has held until his present appointment at Capitol.

A native of Johnson City, Tennessee, Thomas is a graduate of Vanderbilt University, where he majored in business administration.

Vance on August

■ NEW YORK — Billy Vance has been signed by August Records. His first release is "(She Wore) the Coolest Hot Pants." Vance is currently on the road.

cludes Mike Allsup on guitar as well as Schermie, Greenspoon and Sneed.

The selection of material is also an integral part of Three Dog Night. Their first gold record, "Easy To Be Hard" was from the score of "Hair." Since then they have brought into national airplay the works of Laura Nyro, Harry Nilsson, Randy Newman and Tim Hardin; in many cases for the first time.

It wasn't surprising to find that Three Dog Night are still able to "get it on" at the Whisky as well as at Anaheim on April 10 and at San Bernardino's Swing Auditorium last Feb. 5. They are well-rehearsed and seem to personify that stellar group that audiences can rock and roll with.

Tony Lawrence

Wo-o-oh Ronnie Wo-o-oh Oh-o-oh



ABKCO's Pete Bennett, Ronnie Spector, Record World's Gregg Geller

■ NEW YORK — There's good news this week for those of us who've worn our old Ronettes records thin. It's "Try Some, Buy Some" on the Apple label by one Ronnie Spector.

Ronnie Spector, you see, is the same Veronica who was lead singer with the Ronettes. Her group was, with the Shirelles and the Crystals, a leading female vocal ensemble of the early 1960s. Today, she is married to Phil Spector, who, of course, produced all the Ronettes classic Phyllis recordings, and one for A&M a year or two back, and has done the same, in collaboration with George Harrison, on her new single.

Harrison, who's worked closely with Spector of late ("All Things Must Pass"), wrote "Try Some, Buy Some" especially for Ronnie. The record succeeds exceptionally well in synthesizing her appealing vocal style with the traditional Spector "wall of sound" and some distinctly Harrisonian flourishes. A *tour de force*, it incorporates the instrumental genius of such as Eric Clapton, Leon Russell, Ringo Starr and London Harrison, as well as a bevy of mandolins.

On the Phone

In a visit to Record World, Ronnie recalled how she first came to record for Phil Spector. The Ronettes (a sister and cousin were her partners) were working as back-up vocalists when she, by chance, was introduced to Phil over the telephone. He offered the group studio work, but after hearing them sing decided to cut them on their own. The result of their first session, "Be My Baby," was a sensation and was

followed by "Walking In The Rain," "Baby, I Love You," and other memorable recordings.

The Ronettes appeared with the Beatles on their first tour of the United States. In light of this fact, it is interesting that Ronnie is still associated with Beatles Harrison and Starr and now records on their label. It is also noteworthy that Leon Russell played piano on many of the original Ronettes sessions and has now done the same for Ronnie as a single.

Ronnie says she's "delighted to be back in show business." She's looking forward to forthcoming television talk show appearances and would "love" to perform live again "if there is a demand" for her. Apple has shipped 500,000 copies of "Try Some, Buy Some" and it sounds good enough to sell at least twice that amount. There will be a demand for her. A clamor would be more like it.

Welcome back, Mrs. Spector.
Gregg Geller

Dean Film Bow

■ LAS VEGAS—Jimmy Dean, the popular country and western singing star, will make his motion picture debut in the new James Bond film, "Diamonds Are Forever," now shooting in Las Vegas with Sean Connery starred as 007.

Dean will portray a billionaire hotel owner who becomes a target of killers.

He was selected for the role by producers Albert R. Broccoli and Harry Saltzman who caught his act in Las Vegas.

Subscribe Now To
RECORD WORLD



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ARTIST	WKS. ON CHART
1	2	PEARL JANIS JOPLIN Columbia KC 30322	13
2	3	JESUS CHRIST SUPERSTAR, Decca DXSA 7206	24
3	1	LOVE STORY ORIGINAL SOUNDTRACK, Paramount PAS 6002	15
4	5	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	9
5	15	UP TO DATE PARTRIDGE FAMILY/Bell 6059	4
6	6	LOVE STORY ANDY WILLIAMS/Columbia KC 30497	9
7	4	CRY OF LOVE JIMI HENDRIX/Reprise MS 1887	8
8	8	ABRAXAS SANTANA, Columbia KC 30130	30
9	10	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	15
10	12	LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION/Bell 6060	7
11	9	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY/ Atlantic SD 7203	6
12	7	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	14
13	11	STONEY END BARBRA STREISAND/Columbia KC 30378	9
14	14	PARANOID BLACK SABBATH/Warner Brothers WS 1887	10
15	23	THIS IS A RECORDING LILY TOMLIN Polydor 24-4055	5
16	16	THE POINT NILSSON/RCA Victor LSPX 1003	8
17	13	CHICAGO III/Columbia C2 30110	13
18	18	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)	11
19	20	CLOSE TO YOU CARPENTERS/A&M SP 4271	32
20	30	WOODSTOCK TWO WOODSTOCK ARTISTS/ Cotillion SD 2-4000 (Atlantic)	3
21	21	STEPPENWOLF GOLD/Dunhill DSX 50090 (ABC)	8
22	17	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 6392	15
23	26	LONG PLAYER FACES/Warner Brothers WS 1892	7
24	19	ALL THINGS MUST PASS GEORGE HARRISON/Apple 639	20
25	29	SEATRAN/Capitol SMAS 659	11
26	22	B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723	10
27	25	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	32
28	28	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1484	59
29	32	FRIENDS ELTON JOHN/Paramount PAS 6004	5
30	40	BLOODROCK 3/Capitol ST 765	3
31	31	ELTON JOHN/Uni 73090 (MCA)	36
32	36	LOVE IT TO DEATH ALICE COOPER/Warner Brothers WS 1883	4
33	33	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 7650	22
34	44	GLEN CAMPBELL'S GREATEST HITS/Capitol SW 752	4
35	35	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1-000	7
36	24	THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	13
37	51	MANNA BREAD/Elektra EKS 74086	4
38	27	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473	14
39	41	KENNY ROGERS & FIRST EDITION HITS/Reprise RS 4637	9
40	34	ROSE GARDEN LYNN ANDERSON/Columbia C 40311	14
41	43	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024	7
42	38	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460	13
43	39	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	18
44	37	SWEETHEART ENGELBERT HUMPERDINCK/ Parrot XPAS 71043 (London)	9
45	42	DAVE MASON & CASS ELLIOT/Blue Thumb BTS 8825 (Capitol)	6
46	45	BLOODROCK 2/Capitol SKAO 491	24
47	46	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	29
48	47	DELIVERIN' POCO/Epic KE 30209	11



CHARTMAKER OF THE WEEK

49 — 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG
Atlantic SD 2-902



50	48	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	33
51	68	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-3002	2
52	67	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	4
53	55	THE GOOD BOOK MELANIE/Buddah BDS 9500	8
54	57	YOU'LL NEVER WALK ALONE ELVIS PRESLEY/ RCA Camden CAS 2472	3
55	58	LOVE STORY JOHNNY MATHIS/Columbia C 30299	6
56	60	LIVE JOHNNY WINTER AND/Columbia C 30299	4
57	65	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	20
58	50	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633	22
59	52	MELTING POT BOOKER T. & THE MG'S/Stax STS 2035	7
60	54	ONE BAD APPLE OSMONDS/MGM 4724	12
61	73	BEST OF GUESS WHO/RCA LSP 1004	3
62	62	HOOKER 'N HEAT JOHN LEE HOOKER, CANNED HEAT, Liberty LST 6437	8
63	49	NANTUCKET SLEIGHRIDE MOUNTAIN/Windfall 5500 (Bell)	13
64	53	LOVE STORY TONY BENNETT/Columbia C 30558	6
65	56	2 YEARS ON BEE GEES/Atco SD 330353	14
66	66	SUPER BAD JAMES BROWN/King KS 11277	11
67	59	WORST OF JEFFERSON AIRPLANE/RCA LSP 4459	21
68	61	UNCLE CHARLIE AND HIS DOG TEDDY NITTY GRITTY DIRT BAND/Liberty LST 6437	20
69	63	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010	22
70	72	WAR/United Artists UAS 5508	5
71	64	JOHN LENNON/PLASTIC ONO BAND/Apple SW 3372	18
72	75	JOY OF COOKING/Capitol ST 661	6
73	70	PORTRAIT 5TH DIMENSION/Bell 6045	19
74	71	NO, NO NANETTE ORIGINAL CAST/Columbia S 30563	4
75	74	MARGIE JOSEPH MAKES A NEW IMPRESSION/Volt Vos 6012	5
76	82	JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT JOSEPH CONSORTIUM/Scepter SPS 588X	2
77	69	CHICAGO/Columbia KGP 24	63
78	86	MANDRILL/Polydor 24-4050	3
79	77	FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4468	10
80	—	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia KMD 1040	1
81	83	SISTER KATE KATE TAYLOR/Cotillion SD 9045 (Atlantic)	3
82	89	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	23
83	76	STEPHEN STILLS/Atlantic SD 7202	22
84	87	ONE WAY OR ANOTHER CACTUS/Atco SD 33-356	3
85	85	GREASE BAND/Shelter SHE 8904 (Capitol)	4
86	91	MARY MARY TRAVERS/Warner Brothers WS 1907	2
87	78	SPACESHIP EARTH SUGARLOAF/Liberty LST 11010	11
88	113	THIRDS JAMES GANG/ABC ABCX 721	1
89	79	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)	21
90	106	CRAZY HORSE/Reprise RS 6438	1
91	98	ENDLESS BOOGIE JOHN LEE HOOKER/ABC ABCS 720	2
92	92	TOMMY THE WHO/Decca DL SXSX	79
93	93	BLACK ROCK BAR KAYS/Volt VOS 6011	4
94	97	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)	23
95	107	THIS IS MADNESS LAST POETS/Douglas 7Z 30583 (Columbia)	1
96	95	WOODSTOCK SOUNDTRACK/Cotillion SD 3-500 (Atlantic)	48
97	122	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)	6
98	94	CANDIDA DAWN/Bell 6052	17
99	96	THIRD ALARM JACKSON 5/Motown MS 718	30
100	130	MONA BONE JAKON CAT STEVENS/A&M SP 4260	1

RISA POTTERS

Half Woman / Half Child

NG 2004



"It's been a long time since I've been able to fall in love with a lady who sings to me through my speakers, but this lady and her songs have really done me in . . . This is about as close to a perfect album as I would ever want to hear."

CHRIS VAN NESS
Los Angeles Free Press / March 19, 1971



national general
records

1 CARTHAY PLAZA, LOS ANGELES, CALIFORNIA 90048

Distributed by BUDDAH RECORDS



101 THE ALBUM CHART 150

APRIL 24, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM
101	81	EMITT RHODES/Dunhill DS 50089 (ABC)
102	125	HAG MERLE HAGGARD/Capitol ST 735
103	103	MORE GOLDEN GRASS GRASS ROOTS/Dunhill DS 50087 (ABC)
104	124	BEAUTIFUL PEOPLE NEW SEEKERS/Elektra EKS 74088
105	109	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE-MARIE/ Vanguard VSD 79311
106	108	FROM MONTY WITH LOVE MANTOVANI/London XPS 585-6
107	100	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 84200
108	110	SOUNDS OF SIMON JOE SIMON/Spring SPR 4701 (Polydor)
109	111	FOR THE GOOD TIMES JIM NABORS/Columbia C 30449
110	112	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite DE 2008
111	88	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106
112	114	MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608
113	118	RITA COOLIDGE/A&M 4291
114	80	BLACK SABBATH/Warner Bros. WS 1887
115	116	LOVE STORY RAY CONNIFF/Columbia C 30498
116	99	BUTTERFIELD BLUES BAND LIVE/Elektra 7S 2001
117	117	LIZZARD KING CRIMSON/Atlantic SD 8278
118	120	RADIO FREE NIXON DAVID FRYE/Elektra EKS 74085
119	84	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/ Capitol SMAS 630
120	101	GEORGIA SUNSHINE JERRY REED/RCA Victor LSP 4391
121	121	FOR THE GOOD TIMES DEAN MARTIN/Reprise RS 6428
122	128	STAPLE SWINGERS STAPLE SINGERS/Stax STS 2034
123	132	CELEBRATION VARIOUS ARTISTS/Ode 70-77008 (A&M)
124	90	GLASS HARP/Decca DL 72561
125	131	ANNE MURRAY/Capitol ST 667
126	102	LED ZEPPELIN III/Atlantic SD 7201
127	—	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT/ Decca DL 75064
128	104	LOVE STORY ROGER WILLIAMS/Kapp KS 3645 (MCA)
129	105	AFTER THE GOLD RUSH NEIL YOUNG/Reprise 6383
130	115	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
131	119	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN/ Decca DL 75251
132	139	NEIL DIAMOND GOLD/Uni 73084 (MCA)
133	—	HANGING IN THERE HUDSON & LANDREE/Dore 324
134	126	MOTEL SHOT DELANEY & BONNIE/Atco 33-358
135	136	IT'S BEEN SO LONG SPENCER DAVIS & PETER JAMESON/ Mediarts 41-11
136	127	EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634
137	129	ORANGE COLORED SKY BERT KAEMPFFERT/Decca DL 85256
138	146	CARLY SIMON/Elektra EKS 74082
139	133	OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS/Chisa CS 804 (Motown)
140	143	RING OF HANDS ARGENT/Epic E 30128
141	—	POEMS, PRAYERS, & PROMISES JOHN DENVER/RCA LSP 4499
142	134	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers WS 1893
143	135	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445
144	137	DO IT NEIL DIAMOND/Bang 224
145	138	WATT TEN YEARS AFTER/Deram XDES 50088 (London)
146	123	DIFFERENT STROKES VARIOUS ARTISTS/Columbia AS 12
147	140	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4448
148	141	NOW I'M A WOMAN NANCY WILSON/Capitol ST 541
149	145	SESAME STREET BOOK AND RECORD/Columbia CS 1069
150	147	VERY DIONNE DIONNE WARWICK/Scepter SPS 587

Congress of Wonders Signs With Fantasy

■ SAN FRANCISCO—Fantasy Records has signed The Congress of Wonders, a duo of social satirists from the San Francisco Bay Area. The team's first LP release, titled "Revolting," will be ready in a few weeks.

Sire Discs

■ NEW YORK—Polydor will release three new recordings on Sire May 1. They are Peter Kelley's "Dealin' Blues," Sire album from the Cambridge area's favorite folk-blues singer "Paul Geremia," and "Climax Blues Band," which consists of Peter Haycock, Collin Cooper, Derek Holt, Arthur "Humpty" Farmer and George Newsome.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ARTIST	PRODUCER	PUBLISHER	LICENSEE
A MAN IN BLACK Johnny Cash (House of Cash, BMI)			44
ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Expressions, BMI)			70
ANOTHER DAY Paul McCartney (McCartney/Maclen, BMI)			5
APPLE SCRUFFS Phil Spector & George Harrison (Harrisons, BMI)			37
BABY LET ME KISS YOU E. Walker (Malaca/Rotmgnac, BMI)			27
BATTLE HYMN OF LT. CALLEY James M. Smith (Shelby Singleton/Quickit, BMI)			19
BATTLE HYMN OF LT. CALLEY Dick Heard (Shelby Singleton/Quickit, BMI)			79
BE NICE TO ME Todd Rundgren (Earmark, BMI)			82
BLUE MONEY Van Morrison (Van Jan/WB, ASCAP)			25
BOOTY BUTT Joe Adams (Tangerine, BMI)			40
BRIDGE OVER TROUBLED WATER Jerry Wexler, Tom Dowd & Arif Mardin (Charing Cross, BMI)			43
BROKEN Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions/ Walrus Moore, BMI)			70
CAN'T FIND THE TIME Jim Long & Norm Miller (Interval/Screen Gems-Columbia, BMI)			99
CHICK-A-BOOM Dick Monda & Don Sciarotta (Shermley/Elrita, ASCAP)			36
CHIRPY CHIRPY CHEEP CHEEP Lally Stott (Alfieri S.I.A.E., ASCAP)			98
C'MON Jim Messina (Little Dickens, ASCAP)			74
COME INTO MY LIFE Al DeLory (Murbo, BMI)			100
COOL AID Gabriel Mekler (Wingate, ASCAP)			54
COULD I FORGET YOU William Henderson (Julio-Brian/Glo-Co, BMI)			53
DO ME RIGHT Katakouzian Prod. (Bridgeport, BMI)			52
DON'T CHANGE ON ME Joe Adams (Racer/United Artists, ASCAP)			29
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erya, BMI)			80
DOESN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI)			13
DREAM BABY Al DeLory (Columbine, BMI)			22
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI)			18
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI)			56
FREEDOM Jimi Hendrix, Eddie Kramer & Mitch Mitchell (Arch, ASCAP)			64
FRIENDS Gus Dudgeon (James, BMI)			26
GIVE MORE POWER TO THE PEOPLE Eugene Record (Julio-Brian, BMI)			57
GOTTA SEE JANE R. Dean Taylor (Jobete, BMI)			77
HEAVY MAKES YOU HAPPY Al Bell (Unart, BMI)			42
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloj (Combine, BMI)			92
HELP ME MAKE IT THROUGH THE NIGHT John Richbourg (Combine, BMI)			12
HERE COMES THE SUN Richie Havens & Mark Roth (Harrisons, BMI)			46
HOT PANTS Vance/Pockriss (VanLee/Emily, ASCAP)			51
I AM... I SAID Tom Catalano (Prophet, ASCAP)			8
I DON'T BLAME YOU AT ALL Smokey and Terry Johnson (Jobete, BMI)			28
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leads, ASCAP)			62
I DON'T KNOW HOW TO LOVE HIM Tim Rice & Andrew Lloyd Webber (Leads, ASCAP)			85
I KNEW HIM Buddy Killen (Tree, BMI)			83
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. Fernaliff/JAMF, BMI)			21
I PLAY AND SING TOKENS & Dave Angell (Pocketful of Tunes/Saturday, BMI)			20
I THINK OF YOU Don Costa Prod. (Editions Chanson, ASCAP)			48
I WISH I WERE Jeff Barry (Heiress, BMI)			66
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)			58
IF David Gates (Screen Gems-Columbia, BMI)			17
I'LL ERASE AWAY YOUR PAIN G. Kerr & Nate Edmonds (Gambi, BMI)			97
I'M GIRL SCOUTIN' Gamble-Huff Prod. (World War III, BMI)			94
INDIAN RESERVATION Mark Lindsay (Acuff-Rose, BMI)			73
IT DON'T COME EASY George Harrison (Startling, BMI)			78
JOY TO THE WORLD Richard Podolor (Lady Jane, BMI)			1
JUST MY IMAGINATION Norman Whitefield (Jobete, BMI)			3
L.A. GOODBYE Frank Rand & Bob Destocki (Bald Medusa, ASCAP)			95
LAYLA Tom Dowd & Dominos (Casserole, BMI)			61
LONELY FEELIN' Jerry Goldstein (Far Out, ASCAP)			87
LOVE HER MADLY Bruce Botnick & Doors (Doors, ASCAP)			31
LOVE STORY Dick Glasser (Famous, ASCAP)			9
LOVE'S LINES, ANGELS AND RHYMES Bones Howe (April, ASCAP)			31
LUCKY MAN Greg Lake (TRO/Total, BMI)			67
MARRIED TO A MEMORY (United Artists, ASCAP)			75
MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP)			92
ME AND BOBBY McGEE Paul Rothchild (Combine, BMI)			11
ME AND MY ARROW Nilsson (Dunbar/Golden Syrup, BMI)			39
ME AND YOU AND A DOG NAMED BOO Phil Gernhard (Kaiser/Famous/Big Leaf, ASCAP)			38
MELTING POT Booker T. & M.G.'s (East/Memphis, BMI)			72
MR. AND MRS. UNTRUE Rick Hall (Pocketful of Tunes/Jillbern, BMI)			75
MUSIC IS LOVE David Crosby (Geurilla, BMI)			81
NEVADA FIGHTER Michael Nesmith (Screen Gems-Columbia, BMI)			85
NEVER CAN SAY GOODBYE Hal David (Jobete, BMI)			5
1927 KANSAS CITY Richard Landis for Sound City Prod. (Chromake, ASCAP)			93
NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI)			23
OH SINGER Shelby Singleton (Shelby Singleton, BMI)			61
OH WOMAN, OH WHY Paul McCartney (Maclen, BMI)			5
ONE TOKE OVER THE LINE Nick Gravenites- Good Karma Prod. (Talking Beaver, BMI)			10
POWER TO THE PEOPLE Phil Spector and John Lennon (Maclen, BMI)			15
PROUD MARY Ike Turner (Jondora, BMI)			32
PUSHBIKE SONG David McKay (Right Angle, ASCAP)			30
PUT YOUR HAND IN THE HAND Greg Brown (Beechwood, BMI)			4
REDEYE BLUES Al Schmitt (Screen Gems- Columbia/Dimensions, BMI)			96
RIGHT ON THE TIP OF MY TONGUE V. McCoy and G. Woods (Coy/One Eye, BMI)			7
SHE'S A LADY Gordon Mills (Spanka, BMI)			45
SOMEONE WHO CARES Jimmy Bowen & Kenny Rodgers (Beechwood, BMI)			41
STAY AWHILE Cliff Edwards (Coburt, BMI)			74
SUPERSTAR Tim Rice & Andrew Lloyd Webber (Leads, ASCAP)			81
SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI)			49
TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)			51
THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush/ Kensho, ASCAP)			88
THE GOOD BOOK Peter Schekeryk (Kama Rippa/Amelanie, ASCAP)			60
13 QUESTIONS Georgie Martin (Kuhberg/Roberts/Open End, BMI)			45
TIME AND LOVE Richard Perry (Tuna Fish, BMI)			47
TIMOTHY Michael Wright (Plus Two, ASCAP)			95
TOAST AND MARMALADE FOR TEA Maurice Gibb (Casserole, BMI)			50
TONGUE IN CHEEK Frank Stay (Unart, BMI)			45
TREAT HER LIKE A LADY Bob Archibald (Door, BMI)			49
WANT ADS (Gold Forever, BMI)			43
WE CAN WORK IT OUT Stevie Wonder (Maclen, BMI)			15
WE WERE ALWAYS SWEETHEARTS Glyn Johns (Blue Street, ASCAP)			49
WHAT IS LIFE Phil Spector & George Harrison (Harrisons, BMI)			47
WHAT'S GOING ON Marvin Gaye (Jobete, BMI)			2
WHEN YOU DANCE I CAN REALLY LOVE Neil Young & David Briggs with Kendall Pacios (Broken Arrow/Cotillion, BMI)			59
WILD WORLD Paul Samwell-Smith (Irving, BMI)			24
WOODSTOCK Ian Matthews (Siquomb, BMI)			31
YOU AND YOUR FOLKS, ME AND MY FOLKS George Clinton (Bridgeport, BMI)			30
YOUR LOVE Charles Wright (Music Power/Warner-Tamirlane, BMI)			71

RECORD WORLD THE JAZZ LP CHART

APRIL 24, 1971

1. **BITCHES BREW**
MILES DAVIS—Columbia GP26
2. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
3. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
4. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
5. **MEMPHIS TWO-STEP**
HERBIE MANN—Embryo SD 531 (Atlantic)
6. **OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES**
JAZZ CRUSADERS—Chisa CS 804 (Motown)
7. **THE PRICE YOU GOT TO PAY TO BE FREE**
CANNONBALL ADDERLEY—Capitol SWBB 631
8. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
9. **MILES DAVIS AT FILLMORE**
Columbia G 30038
10. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROAH SANDERS Impulse AS 9203 (ABC)
11. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
12. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
13. **M. F. HORN**
MAYNARD FERGUSON—Columbia C 30466
14. **GULA MATARI**
QUINCY JONES—A&M 3030
15. **LIVE IN SEATTLE**
JOHN COLTRANE/PHAROAH SANDERS Impulse AS 9202-2 (ABC)
16. **AFRO-CLASSIC**
HUBERT LAW—CTI CTI 6007
17. **SOUL LIBERATION**
RUSTY BRYANT—Prestige PR 7798
18. **TJADER**
CAL TJADER—Fantasy 8406
19. **STILLNESS**
SERGIO MENDES & BRAZIL '66—A&M SP 4284
20. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
21. **RASHAAN, RASHAAN**
ROLAND KIRK—Atlantic SD 1575
22. **BEST OF JOHN COLTRANE**
Impulse AS 9200 (ABC)
23. **BENNY GOODMAN TODAY**
London Phase 4 SPB 21
24. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
25. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)



JAZZ

Guitarist Jim Hall to Milestone Records

■ NEW YORK—Milestone Records has just signed an exclusive recording contract with guitarist Jim Hall.

The signing was described by Orrin Keepnews, who heads the jazz label, as the first step in a new program of greatly increased activity.

Hall is a consistent poll-winner who has previously been co-featured on albums with such other top names as Bill Evans and Paul Desmond, and has also worked with Sonny Rollins. He is currently putting together his own group, and plans, for the first time in his career, to engage in a concentrated program of full-scale concert and club activity.

Hall's albums for Milestone will be produced by pianist-arranger Dick Katz.

Cookery Cooks With Grimes

■ NEW YORK—Barney Josephson's Cookery Restaurant will be featuring added jazzmen for the three weeks beginning Monday, April 19, 1971, when the Tiny Grimes Trio opens its engagement there. Guitarist Grimes will play with Al Hall and Hal Frances on the piano, Mondays through Saturdays, from 8 p.m. to 1 a.m. On Sundays, Sammy Price will appear from 7 p.m. to midnight.



JAZZ LP PRODUCT



PROMOTION COPY NOT FOR SALE

MUSIC INC.

Strata-East SES 1971.

Music Inc. features Charles Tolliver, trumpet, Stanley Cowell, piano, Cecil McBee, bass, and Jimmy Hopps, drums, who are elegantly assisted by a 13-member horn section containing several familiar names. Tolliver or Cowell wrote all of the material, six selections in all.

LEE MORGAN LIVE AT THE LIGHTHOUSE

Blue Note BST-89906.

Two-record set was recorded live at famous jazz club in Hermosa Beach, California. Trumeter Morgan is assisted by horn specialist Bennie Maupin, pianist Harold Mabern, bassist Jymie Merritt, and drummer Mickey Roker, as he wings his way through four compositions, one per side.

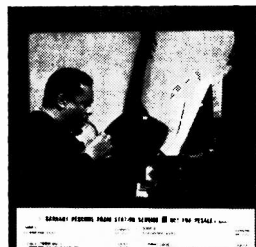
WA-TU-WA-ZUI (BEAUTIFUL PEOPLE)

CHARLES KYNARD—Prestige PRST 1000B.

Keyboard master Kynard and his own bunch of beautiful people, including herein such standouts as Rusty Bryant, Virgil Jones, Melvin Sparks, Jimmy Lewis and Idris Muhammad, really get it on in this set. Title track rocks and almost 10-minute version of George Harrison's "Something" is something.

CHARLES MINGUS PRESENTS: THE CHARLES MINGUS QUARTET FEATURING ERIC DOLPHY

Barnaby Z 30561 (CBS). Part of label's re-release of early 1960s jazz masterpieces from the Candid label. Along with legendary sax man Dolphy on this recording are Ted Curson, trumpet, and Dannie Richmond, drums, as well as, of course, bass great Mingus. Includes "Sigmund Freud's Wife Was Your Mother." Nat Hentoff produced.



CLUB REVIEW

Ten Wheel Drive, Bobby Gosh Tender At Bitter End

■ NEW YORK—Before seeing Ten Wheel Drive at the Bitter End, I made an appointment with my ear, nose and throat man for the following day. After all, one figures to be left somewhat deaf after an evening like that. However, I must admit, I was dead wrong. The volume was perfect, and for that matter, so was the evening.

Led by the wailing Genya Ravan, Ten Wheel Drive scored well while performing various cuts from their latest Polydor release, "Peculiar Friends."

The 10 members include Michael Zager, keyboards; Aram Schefrin, guitar; Blake Hines, bass; David Williams, drums; Alan Gauvin, reeds; Dean Pratt, trumpet; Danny Stiles, trumpet; Frank Frint, trumpet; Tom Malone, trombone and of course, Genya, vocals.

New songs on display were, "The Night I Got Out Of Jail," "Love Me," (with an excellent trombone solo), some great trumpet and guitar accompaniment on "Fourteenth Street (I Can't Get Together)" and "Pick Pocket," the song I liked best.

The overflowing crowd was upset that the group failed to include "Eye Of The Needle." They should understand that the Bitter End is a place for breaking in new acts or, in this case, new albums. But, they should have included it anyway.

Speaking of new acts, Bobby Gosh impressively opened the bill. He has a gruff voice in the tradition of Joe Cocker. The piano he plays is faultless. The audience was rocked with "It Could Be Better This Time," a good country funk tune, "I'm Gonna Be Somebody" and Rudyard Kipling's "If," which Gosh now calls "A Song For Erik." Not a bad lyricist! Bobby's first album on Polydor is simply entitled "Bobby Gosh."

By the way, I cancelled my doctor's appointment.

Mitchell Fink

Carter Date

■ NEW YORK—Embryo's Ron Carter will appear at the Guitar from April 14 to 19 and again 21 to 26.

Schwartz Baby

■ NEW YORK—Promo man Red Schwartz and his wife, Pauline, became the parents of a son, Kenneth, last week.

**TRUMPETER, ARRANGER, COMPOSER
AND THE MAN!
ARTHUR J. WILSON**

It has often been said, "Big Things Come In Small Packages", and slender, 5'5" Arthur J. Wilson is a classic example. Art Wilson is an Aquarian, Trumpeter, Arranger, Composer and Assistant Vice President of Stone Lady Productions. Art's current arrangements of "I Should Have Listened" SLO03 were recorded by David Sheffield on the Stone Lady label. Wilson began his career at the early age of nine playing trumpet for a local high school band in Fort Lauderdale, Florida.

How did Art manage to play with a high school band at such an early age? Well, as Art explained, it all came about one day while passing the Dillard's high school's gymnasium. He heard the band rehearsing. He stopped to listen and was invited inside by Rufus Curry, the Music Director. Art became a regular at all the band's rehearsals and eventually began to play trumpet with them at practice.

Mr. Curry could not let young Art play with the band when they actually performed because of his age and the fact he wasn't a pupil of the high school. When the school approved new uniforms for the band, Mr. Curry ordered an extra one for Art so he would be able to perform without anyone noticing that he wasn't a member of the school. Unfortunately, the Principal discovered the masquerade and put little Art out of the band.

Despite this set-back Mr. Curry did not give up and finally talked the Principal into letting him make young Wilson the band mascot. Art was the mascot until he entered the High School when he automatically became a full-fledged member of the band.

After graduating from High School, Art left Fort Lauderdale and joined the Otis Redding Band. He played trumpet behind Otis Redding for three years. Also during those years he recorded "Same Thing All Over" with another of Otis's artists, Billy Young. Before the death of Otis, Art returned to Fort Lauderdale and entered Florida's A&M University for two and 1/2 years majoring in music. He left A&M because he wanted to execute the talents he had developed.

In 1967 he joined a band in Fort Lauderdale called Freddy Scott & the Five Steps, with which he played for six months. He left Fort Lauderdale and came to Newark where he played with a band called Al Boyce and the Tray of Diamonds until he received a call from Ben Little who was the band leader for Sam and Dave's Band. Ben asked Art to play behind Sam & Dave as their trombone player. So, off Art went, later becoming the duo's bandleader. But, as the old saying goes "all good things must come to an end", and so did Sam & Dave. The Duo breakup was a tremendous blow to Art. The band stayed with Sam Moore working four months straight at the Cheetah and eventually the members began drifting off with other bands. Art was left jobless and nowhere to go until an old buddy, Curtis Lee, referred him to David Sheffield as an arranger.

David had written a song that he wanted to record someone on but he needed an arranger and Art was the man. The two became a team, writing and arranging. Art convinced David to record the song he had written "I Should Have Listened", which is racing up the charts. Along with Mr. Chesley Holmes they formed the company Stone Lady Productions.

Since these three have been together, they haven't failed in any of their ventures. Things seem to be looking good for Stone Lady Productions, Art J. Wilson, David Sheffield, and Chesley Holmes.

Other Artists on Stoney label are, lovely Val Hollomon, Bill & Tony.

STONE LADY PRODUCTIONS
55 Branford Place, Newark, New Jersey
Phone: 623-3644

R&B RECORD WORLD BEAT

Smash of the Week as predicted since release:
Chi-Lites.

King Floyd is still a growing monster.

Paul Humphrey is bigger than top 10, going big pop.

Gabriel Mekler really showed what he can do. Super Smash: "Funky Nassau"—Beg. of End, Alst.

Brenda and the Tabulations went all the way and pop.

Ray Charles took a long time but it came in big.

Honey Cone is a stone monster R&B and pop.

Booker T & MG's is a monster and should go pop.

Aretha Franklin is a stone monster.

Terrible Tom is breaking wide open for A&M.

8th Day is like the #1 seller in Chicago and is big.

Whatnauts is a stone smash.

Sol Burke keeps on jumping.

War keeps on gaining.

New Jesse James is "I Need You Baby," big KGFJ.

Funkadelic is a smash.

Chocolate Syrup is a smash in NYC.

Luther Ingram is a pic everywhere and is breaking.

Chee Chee and Pepe is spreading.

George Kerr sounds fantastic "Love Is A Hurting Thing."

Wilson Pickett is a smash.

Hog Heaven keeps on gaining.

Joe Simon is a 2-sided smash.

New Bobby Bland getting split play.

Little Milton looks very good.

Candi Staton is taking off big.

Edwin Starr is a monster.

New 3 Degrees looks great.

KATZ, St. Louis, Big: Intruders; Barbara Mason; On: Marion Love; Chi-Lites; Whatnauts.

WVON, Chicago, Luther Ingram; Terrible Tom; Ray

Charles; Whatnauts; Tenison Stevens; Watts; Barbara

& Uniques; Ben Aiken; Main Ingredient; Z. Z. Hill;

J. Butler; Hot; Chi-Lites; Garland Green; Silk; Hot

Ice; Legends; Pharoahs; Notations; Paul Humphrey.

WDIA, Memphis, Pic: Vernon Brown. #3—Humphrey; #6—

Ollie & Night; #10—Fuzz.

WWIN, Balt., Hot: Whatnauts; Chi-Lites; Candi

Staton; On: Honey Cone; 8th Day; Sequins; Ernie

Andrews.

KGFJ, L.A., Edwin Starr; Reggie Garner; Jesse James;

Whatnauts; Al Green.

KCOH, Houston, John Roberts; Joe Simon; Johnny

Taylor; Honey Cone; Chi-Lites; Lovelites; Intruders;

100 Proof.

KDIA, S.F., E. Starr; W. Pickett; Reggie Garner.

WLOK, Memphis, Honey Cone; Chi-Lites; WGIV,

Charlotte, Honey Cone; Paul Humphrey; Watts; Margie

Joseph.

Ollie and Nightingales selling well.

WWRL, NYC, Diana Ross, Joe Simon; Sam Moore; Chee

Chee, Pepe; Ruffin Bros.; Intrigues; James Brown.

#1-J5; #2—Booty Butt; #9-3—Aretha; #12-5—"Funky

Nassau"—Beginning of the End; #25-6—Honey Cones;

#7—Brenda & T.; #8—Whatnauts; #15-9—Roy C.; #10—

Chi-Lites; #16-12—B. B. King; #20-13—Watts; #14—I.

Reid; #15—K. Floyd; #24-18—J. Butler; #20—C.

Staton; #21—R. Chas.; #22—Intruders; #23—Joe Tex

(both sides). Hit: E. Starr; Whispers; 8th Day; War;

Terrible Tom; Luther Ingram; Little Milton; Bobby

Womack; Lloyd Price; 3 Degrees. LP cut: "The Ghetto"

—Donny Hathaway from LP . . . Earth, Wind & Fire on

W.B. Cut: "F and the Fire"; Mandrill; "Pneumonia"—

Kool and the Gang.

GREEN ONIONS

by

COUNT BASIE

AND HIS ORCHESTRA

55451

Brunswick
RECORDS

Stax Names Roussell Veep of Sales

MEMPHIS — Stax President Jim Stewart and Executive Vice President Al Bell announced last week the appointment of Ewell Roussell as Vice President of Sales. Roussell, who has been National Sales Manager at Stax for almost three years, will be responsible for all singles, album and tape sales.

Roussell, who worked with Joe Banashak at A-1 Record Distributors fourteen years ago, was Assistant Manager of Delta Distributors in New Orleans before moving to Memphis as District Manager of Memphis Delta Distributors. Ewell along with Vice President of Merchandising Herb Kole will coordinate sales efforts.

"From the time Stax became a fully operational record company, Ewell Roussell has made an enormous contribution to our growth and success," Bell said. "One of the most capable and respected executives in the record industry, Ewell will be

Exuberant % To Anemia Fund

NEW YORK — Ray Fleming, who discovered Mandrill and brought them to Polydor Records, is pledging 25% of all royalties his production company, Exuberant Productions, receives from sales of Mandrill, both albums and singles to the Sickie Cell Anemia Foundation.

Sickie Cell Anemia is an often fatal blood disorder most prevalent among blacks.

Fleming is also pledging 25% of monies earned from forthcoming album "For The People" by Milt Mathews, Inc. on Catalyst of which he is President, to the foundation.

"We blacks can never do too much for ourselves, Fleming said last week.

Fleming wrote and co-produced the music and was featured in the recent TV network special "In This Corner," starring Joe Frazier.

able to function with even greater effectiveness as Vice President of Sales."

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	32	JOHN LENNON	71
LYNN ANDERSON	40	LETTERMEN	136
ARGENT	140	HENRY MANCINI	36
BAR KAYS	93	MANDRILL	78
BEE GEES	65	MANTOVANI	106
TONY BENNETT	64	DEAN MARTIN	121
BLACK SABBATH	14, 114	DAVE MASON & CASS ELLIOT	45
BLOODROCK	30, 46	MATTHEWS SOUTHERN COMFORT	127
BOOKER T. & MG'S	59	JOHNNY MATHIS	55
BREAD	37	JOHN MAYALL	51
BREWER & SHIPLEY	41	CURTIS MAYFIELD	50
JAMES BROWN	66	MELANIE	53
BUTTERFIELD BLUES BAND	116	BUDDY MILES	112
CACTUS	84	MOUNTAIN	63
GLEN CAMPBELL	34	ANNE MURRAY	125
CARPENTERS	19	JIM NABORS	109
CHICAGO	17, 77, 130	NEW SEEKERS	104
JUDY COLLINS	69	NILSSON	16
PERRY COMO	38	NITTY GRITTY DIRT BAND	68
RAY CONNIF	115	ORIGINAL CAST—NO, NO NANETTE	74
RITA COOLIDGE	113	ORIGINAL TV CAST—SESAME STREET	149
CREDENCE CLEARWATER REVIVAL	43, 107	OSMONDS	60
CRAZY HORSE	90	PARTRIDGE FAMILY	5, 27
CROSBY, STILLS, NASH AND YOUNG	49	ELVIS PRESLEY	42, 54, 143
DAVID CROSBY	11	RAY PRICE	111
SPENCER DAVIS AND PETER JAMESON	135	CHARLEY PRIDE	79
DAWN	98	POCO	48
DELANEY & BONNIE	134	QUICKSILVER	119
JOHN DENVER	141	JERRY REED	120
DEREK & DOMINOS	82	EMITT RHODES	101
NEIL DIAMOND	94, 132, 144	KENNY ROGERS & THE FIRST EDITION	39
EMERSON, LAKE & PALMER	18	SANTANA	8
FACES	23	SEATRAIN	25
FIFTH DIMENSION	10, 73	BOBBY SHERMAN	80
DAVID FRYE	118	SAMMI SMITH	35
GLASS HARP	124	JOE SIMON	108
GRAND FUNK RAILROAD	58	STEPHEN STILLS	83
GRASS ROOTS	103	SLY & FAMILY STONE	47
GRATEFUL DEAD	142	SOUNDTRACK: WOODSTOCK TWO	20
GREASE BAND	85	BARBRA STREISAND	13
GUESS WHO	61	SOUNDTRACKS:	
MERLE HAGGARD	102	LOVE STORY	3
GEORGE HARRISON	24	WOODSTOCK	95
RICHIE HAVENS	97	CARLY SIMON	138
ISAAC HAYES	89	STAPLE SINGERS	122
JIMI HENDRIX	7	BUFFY STE. MARIE	101
JOHN LEE HOOKER	91	STEPPENWOLF	21
JOHN LEE HOOKER & CANNED HEAT	132	CAT STEVENS	9, 100
HUDSON & LANDREE	62	SUGARLOAF	87
ENGELBERT HUMPERDINCK	44	JAMES TAYLOR	28
JACKSON 5	99	KATE TAYLOR	81
JAMES GANG	88	TEN YEARS AFTER	145
JANIS JOPLIN	1	MARY TRAVERS	86
JAZZ CRUSADERS	139	THREE DOG NIGHT	4, 57
JEFFERSON AIRPLANE	67	LILY TOMLIN	15
ELTON JOHN	12, 29, 31	IKE & TINA TURNER	33
JOSEPH CONSORTIUM	76	CONWAY TWITTY & LORETTA LYNN	131
MARGIE JOSEPH	75	VARIOUS ARTISTS—CELEBRATION	123
JOY OF COOKING	72	VARIOUS ARTISTS—DIFFERENT STROKES	146
BERT KAEMPFT	137	VARIOUS ARTISTS—SUPERSTAR	2
PAUL KANTNER	147	WAR	70
KING CRIMSON	117	DIONNE WARWICK	150
B. B. KING	26	WHO	92
CAROLE KING	52	ANDY WILLIAMS	6
KOOL & THE GANG	110	ROGER WILLIAMS	128
LAST POETS	25	NANCY WILSON	148
GORDON LIGHTFOOT	22	JOHNNY WINTER AND	56
LED ZEPPELIN	126	NEIL YOUNG	129

RECORD WORLD THE R&B SINGLES CHART

APRIL 24, 1971

THIS WK.	LAST WK.	
1	1	WHAT'S GOING ON MARVIN GAYE—Tamla 54201 (Motown)
2	11	NEVER CAN SAY GOODBYE JACKSON 5—Motown 1179
3	5	BABY LET ME KISS YOU KING FLOYD—Chimneyville 437 (Atlantic)
4	4	DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus)
5	10	GIVE MORE POWER TO THE PEOPLE CHILITES—Brunswick 55450
6	9	I DON'T BLAME YOU AT ALL SMOKY ROBINSON & THE MIRACLES—Tamla 54205 (Motown)
7	7	WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown)
8	8	COULD I FORGET YOU TYRONE DAVIS—Dakar 623 (Atlantic)
9	2	PROUD MARY IKE & TINA TURNER—Liberty 56216
10	3	SOUL POWER JAMES BROWN—King 6368
11	13	JUST MY IMAGINATION—Gordy 7105 (Motown)
12	16	DON'T CHANGE ON ME RAY CHARLES—ABC 11291
13	35	WANT ADS HONEY CONE—Hot Wax 7011 (Buddah)
14	15	WARPATH ISLEY BROTHERS—T-Neck 929 (Buddah)
15	6	HEAVY MAKES YOU HAPPY STAPLE SINGERS—Stax 0083
16	24	RIGHT ON THE TIP OF MY TONGUE BRENDA & THE TABULATIONS—Top & Bottom 407 (Jamie-Guyden)
17	17	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006
18	19	STOP IN THE NAME OF LOVE MARGIE JOSEPH—Volt 4056 (Stax)
19	21	BOOTY BUTT RAY CHARLES ORCHESTRA—TRC 1015 (ABC)
20	29	BRIDGE OVER TROUBLED WATER ARETHA FRANKLIN—Atlantic 47-2996
21	33	ELECTRONIC MAGNETISM SOLOMON BURKE—MGM 14221
22	23	BE MY BABY CISSY HOUSTON—Janus 145
23	22	LOVE MAKES THE WORLD GO ROUND ODDS & ENDS—Today T-1003 (Perception)
24	36	I'LL ERASE YOUR PAIN WHATNAUTS—Stang 5023
25	37	DON'T KNOCK MY LOVE WILSON PICKETT—Atlantic 45-2797
26	12	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN—Atlantic 2787
27	27	WHEN YOU TOOK YOUR LOVE FROM ME O. V. WRIGHT—Backbeat 620 (Duke)
28	38	MELTING POT BOOKER T. & THE MG'S—Stax 0082
29	32	I NEED YOU BABY JESSE JAMES—ZEA 50003
30	20	GIRLS IN THE CITY ESQUIRES—Lamar 1001
31	31	IF IT'S REAL WHAT I FEEL JERRY BUTLER—Mercury 73169
32	39	I KNEW HIM JOE TEX—Dial 1001 (Mercury)
33	30	PLAIN & SIMPLE GIRL GARLAND GREEN—Cotillion 44098 (Atlantic)
34	43	YOUR LOVE CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND—Warner Brothers 7475
35	42	THE PREACHER BOBBY WOMACK—United Artists 50773
36	45	MR. & MRS. UNTRUE CANDI STATON—Fame 1478 (Capitol)
37	40	BABY SHOW IT FESTIVALS—MGM/Colossus 136
38	44	LONELY FEELIN' WAR—United Artists 50746
39	54	SHE'S NOT JUST ANOTHER WOMAN 8th DAY—Invictus 9087 (Capitol)
40	41	AIN'T NOTHING GONNA CHANGE ME BETTY EVERETT—Fantasy 658
41	—	SWEET MARY TERRIBLE TOM—A&M 1255
42	46	STOP YOUR CRYIN' CHOCOLATE SYRUP—Avco Embassy AVE 4567
43	52	HELP ME MAKE IT THROUGH THE NIGHT JOE SIMON—Spring 113 (Polydor)
44	49	ACK-A-FOOL SISTERS & BROTHERS—Calla 175 (Roulette)
45	50	YOUR LOVE IS SO DOGGONE GOOD WHISPERS—Janus 150
46	48	MY CONSCIENCE LOVELITES—Lovelite LLR-01
47	47	ANOTHER MAN'S WOMAN ELECTRAS—Delite DE 535-0 (Map City)
48	—	BE GOOD TO ME LUTHER INGRAM—Koko 2107 (Stax)
49	53	THAT EVIL CHILD B. B. KING—Kent 4542
50	56	I PLAY DIRTY LITTLE MILTON—Checker 1239 (Chess)
51	51	TEDDY BEAR REGGIE GARDNER—Capitol 3042
52	55	LOVE STORY EDDIE HOLMAN—ABC 11292
53	60	SPINNING AROUND MAIN INGREDIENT—RCA 74-0456
54	—	GOD BLESS AMERICA SWAMP DOGG—Elektra EKS 45721
55	57	THE TROUBLEMAKER DELLA REESE—Avco Embassy 4566
56	—	PREDICAMENT #2 BROOKS O'DELL—Mankind 12000 (Nashboro)
57	59	IT'S A SAD THING OLLIE NIGHTINGALE—Memphis 45-104
58	—	'BOUT LOVE CLYDIE KING—Lizard 21007
59	—	YOU MAKE ME WANT TO LOVE YOU EMOTIONS—Volt 4054
60	—	FUNKY NASSAU, PART I BEGINNING OF THE END—Alston 4595 (Atlantic)

Memphis Music Awards Nominees Announced

MEMPHIS — Nominees for 10 of the 11 current categories of Memphis Music Awards to be presented at the May 21, Awards Program at the Holiday Inn Rivermont were announced last week by Chairman of the Board of Trustees, Marty Lacker.

Lacker, Vice-President and General Manager of American Recording Studios, said, in making the announcement, "One can not help but be impressed that such an array of superstars record in one city—Memphis. No other one city in the world can claim so much great talent."

"Members of the Music Industry are often asked why so many talented people are attracted to Memphis," Lacker continued, "It is because Memphis Music can be so many different sounds—all types of music is played and recorded in Memphis, so all types of talent are attracted here to exchange ideas, feelings and to benefit from one another's magic."

Jackie DeShannon, during a recent recording session in Memphis commented on the dif-

ference in Memphis Music. "The things that go on in the Memphis Music industry are different from any other place. The difference happens because of the people. They care! Memphis musicians, songwriters, producers and other production personnel work as a tight group, putting everything into each individual recording or performance."

The award nominees are currently being voted on by the membership of Memphis Music Inc. The winners will be announced at the May 21, Awards Program whose theme is "From the Beginning."

Category 1

Most Outstanding Record 1969/70

"Hooked on a Feeling"—B. J. Thomas, Scepter
 Producer: Chips Moman
 "Sweet Caroline"—Neil Diamond, UNI
 Producer: Tommy Cogbill
 "Suspicious Minds"—Elvis Presley, RCA
 Producer: Chips Moman
 "Time is Tight"—Booker T & The M.G.'s, Stax
 Producer: Booker T. Jones
 "Who's Making Love"—Johnny Taylor, Stax
 Producer: Don Davis

Category 2

Most Outstanding Album 1969/70

"Booker T. Set"—Booker T. & The M.G.'s, Stax
 Producer: Booker T. & The M.G.'s
 "Elvis in Memphis"—Elvis Presley, RCA
 Producer: Chips Moman
 "Hot Buttered Soul"—Isaac Hayes, Enterprise

Producer: Al Bell, Marvel Thomas, Alan Jones
 "Soulful"—Dionne Warwick, Scepter
 Producer: Chips Moman
 "Brother Love's Travelling Salvation Show"—Neil Diamond, UNI
 Producer: Tommy Cogbill

Category 3

Outstanding Female Vocalist 1969/70

Petula Clark
 Merrilee Rush
 Mavis Staples
 Carla Thomas
 Dionne Warwick

Category 4

Outstanding Male Vocalist 1969/70

Neil Diamond
 Isaac Hayes
 Elvis Presley
 B. J. Thomas
 Rufus Thomas

Category 5

Outstanding Producer

Booker T. & The M.G.'s
 Tommy Cogbill
 Don Davis
 Isaac Hayes
 Chips Moman

Category 6

Outstanding Songwriter

Steve Cropper
 Isaac Hayes—David Porter
 Mark James
 Dan Penn—Spooner Oldham
 We Three (Betty Crutcher, Homer Banks, Raymond Jackson)

Category 7

Outstanding Instrumental Group

Booker T. & The M.G.'s
 The Thomas Street Band (Reggie Young, Bobby Emmons, Bobby Wood, Mike Leach, Gene Chrisman, Johnny Christopher)
 Willie Mitchell & Band
 Memphis Symphony
 TMI Group (A. Cannon, Jim Johnson, Richie Simpson, J. Spel)

Category 8

Outstanding Vocal Group

The Blackwood Brothers
 The Box Tops
 The Emotions
 The Gentrys
 The Staple Singers

Category 9

Outstanding New Artist

Al Green
 Ronnie Milsap
 Ann Peebles
 Dan Penn
 Donna Rhodes

Category 10

Outstanding Musician

Gene Chrisman
 Steve Cropper
 Bobby Emmons
 Isaac Hayes
 Reggie Young

Category 11 will be a write-in category where members will select the member making the greatest contribution to the Memphis Music Industry.

RECORD WORLD MEMPHIS MUSIC

By PHYLLIS WICKHAM

MEMPHIS—Watch for Hi's new artist/writer Mike Chickarely to make a big splash with his rock-blues single "The Sun Rises." Mike was formerly with the west coast group Triangle, recording for Camaret Records. The disc's "B" side is another Chick effort called simply, "Here."

Tommy Cogbill has a Trump single ready for release on Montage. Would you believe "Old Joe Clark" b/w "Orange Juice Commercial"? The vocal/instrumental collection is made up of Harlan Williams, organ; Paul Elledge, guitar; Danny Jones, drums; and Evan Hankins, bass. Everybody sings, including the token female, Alice Sommers.

James Taylor snuck in and out of town so successfully that we all know he ain't no kind of natural born fool. Terry Manning is credited with keeping the big secret. He must have studied under Chips Moman.

The Danny Thomas show for St. Jude Hospital is really going to make history this year. It will mark Frank Sinatra's exit as a singing star. The Old Master was already in the line-up when his retirement was announced. As soon as we find out what he plans to teach, we'll know what we want to learn. Where does one go to register?

Singer Sam Fletcher is back from L. A. looking happy and healthy. We hear he's negotiating a recording contract with Aretha Franklin's company.

Herman Green, former Lionel Hampton sideman, will be taking a short break from the Woody's Black Fox Jazz Show to do a little work with Mel Lewis and Thad Jones in New York. He might get a chance to stop off in Buffalo and renew acquaintances with fellow sax man Larry Cavelli. If a studio ever opened up that way they wouldn't have to worry about who could do the horn tracks. Larry, Sammy Noto, Jimmy Cirrito, Red Menza, Jerry Niewood, Chuck Mangione, Joe Romano, Herman Fisher . . . a lot of heavy horn talent in Western New York.



Jack Devaney

By JACK DEVANEY

■ Dunhill producer Harvey Bruce off to London, for awhile, looking at and listening to new product . . . Bruce produced Emitt Rhodes' first album for the label . . . John B. Sebastian breaking in his new band with one night at The Troubadour last Tuesday night with Dallas Taylor on drums . . . Audience response was ecstatic to put it mildly . . . Capitol's Lettermen play West Point on May 1 . . . David Forest of CMA has an upcoming tour with Leon Russell, Poco, Lee Michaels and Badfinger all on the same bill . . . Merilee Rush signed with Scepter Records for three years . . . Steve Binder, president of TA Records, has set the Original Caste for a seven-city tour of Canada to promote "Sault St. Marie"; their new single . . . The Doors have delivered their final album to Elektra Records, called "L.A. Woman" . . . The album will be released this week and marks the end of the group's contract with the label . . . Speaking of women in titles of albums, Al Kooper's newest on Columbia is: "New York City, You're A Woman" . . . The final cut on John Manning's "Music Belongs to the People" album for Columbia, was produced by Jay Senter of Nix Nox Productions at the Record Plant here . . . The title is also that of Iron Butterfly's last concert tour ending May 16 . . . Manager Joe Schribman reports that Helen O'Connell (who never stops working) has a new album out on the Evolution label, called "Helen O" . . . Shelter Records here is releasing Freddie King's new album, "Getting Ready" this week . . . King was previously on King and Cotillion . . . Joan Baez, Redeye, Joy of Cooking, the Association and Jackie de Shannon are scheduled to appear May 1 at the Free Clinic Benefit at the Hollywood Bowl May 1 . . . Island Records, London based record company, has signed Mountain, their first American act, under a three-year agreement . . . Lee Michaels just bought a specially designed \$20,000 organ . . . Bruce Brown (who made the surfing classic "The Endless Summer") signed Dominic Frontiere to score "On Any Sunday" which will deal with motorcycling in the U.S. . . . Atlantic Records has released Joe Mama's new album, "Sailing" which was produced by Ahmet Ertegun, president of the label . . . A & M's Cat Stevens plays Harvard this week . . . Henry Mancini conducting the Seattle Symphony Orchestra at the Seattle Center Arena Friday.



Personaje de La Semana (VIP of Week)

■ Nathan Safir, Gerente General y vice-presidente de KCOR en San Antonio Texas. El señor Nathan Safir se inició en el radio en el año de 1937 cuando recibió su título de periodismo en la Universidad de Texas pasando a formar parte del departamento de noticias de la emisora WOAI. Hace 18 años tomó las riendas de la estación KCOR para convertirla en una de las más importantes de los Estados Unidos en transmisiones en Español. Ahora KCOR está 24 horas diarias en el aire, y su prestigio ha cruzado las fronteras del país. El señor Nathan Safir ocupa muchos puestos importantes en diferentes instituciones bancarias y comerciales, pero dentro del ambiente del radio, ac-



Nathan Safir

tualmente pertenece a la directiva de la Asociación de Radiodifusores de Texas, y es presidente de la Asociación de Radiodifusores de San Antonio. Vivió una temporada en la ciudad de Monterrey por lo que domina el Español a la perfección.

RECORD WORLD EN LOS ANGELES

By YOLANDA ROSSI

■ El género norteño, vuelve a imponerse en el gusto del respetable y una vez más Cornelio Reyna ocupa el primer lugar en el desfile de éxitos de California, con "Me Caí de la Nube," para la etiqueta Musart . . . Los Angeles Negros, no han sido aún desbancados por ningún conjunto de su categoría, siguen en primer lugar de popularidad con "Y Volveré." Colocarón también en forma muy

(Continued on page 47)




EXITO!!!



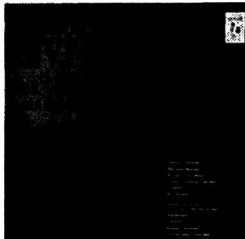
Orfeon LP-12-722

G & G RECORDS


2360 W. Pico Blvd.
Los Angeles, California 90006
Ph: 213-385-2151



CAYTRONICS



Robert Livi
"Nos Amamos"
CYS 1245



Sonia Lopez
"Cristal De Roca"
CYS-1251

Caytronics Corp. 240 Madison Avenue, New York, N.Y.

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Se celebra el "Primer Festival Nacional e Internacional de la Canción Popular de México," en un ambiente de gran discrepancia entre los organizadores y las empresas grabadoras mexicanas, que no han estado abiertas a la idea de inscribir en el Festival a sus mejores intérpretes. Seguiré informando . . . Se realizará el "Festival Mundial de la Canción Argentina 71" el próximo Junio 17 al 21. El tema de la Argentina que representará a este país en este festival será seleccionado el 17 de Mayo próximo. Cabe destacar que sin tomar participación directa en la Organización del Festival, la Sociedad Argentina de Autores y Compositores (S.A.D.A.I.) ha ofrecido a los organizadores Ruben Iloro y Leopoldo Luis López su total apoyo. Los jurados y participantes serán reconocidos previamente por las embajadas correspondientes de los países representados en la Argentina. La fecha de cierre de las inscripciones es el 25 de Mayo. Como quiera que se ha aclarado que debe ser representado el "Estados Unidos Latino" a más del intérprete norteamericano, los organizadores agradecerán correspondencia que les permita situar a este representante lo antes posible. Escribir a "Festival Mundial de la Canción Argentina 71," Montevideo 646, 1er. Piso D. Buenos Aires, Argentina.



Lalo Duarte

como responsable de su Depto. Internacional de Promoción. Me comenta Javier:



Antique Formula

"Antes que todo agradezco a Ud. la mención que tan amablemente me hace en su leída columna del 27 de Marzo. El Sr. José María Fuentes, al leer su columna haciendo mención a mi persona, me llamó para trabajar en esta Empresa y aquí me tiene sirviendo a Discos Fuentes." . . . Así demuestra Javier que se merece eso y mucho más . . . Y hablando de Fuentes, acaban de lanzar en Estados Unidos los licenciados del sello colombiano la grabación de Rodolfo que contiene "Sufrir," "Hoy Daría Yo la Vida," "Mi Calvario," "Celos de María" y otras excelentes interpretaciones. La popularidad del baladista colombiano va "in crescendo" y ya comienza también a popularizarse su "Sufrir" en Puerto Rico . . . También lanzó Miami Records la grabación de Federico Cabo interpretando en Español el tema de "Love Story" y un "sencillo" de Palmenia Pizarro, la gran chilena en "Es El" y "Ajeno." Me alegro en extremo, porque Palmenia se merece gran promoción internacional . . . Así va tomando la distribución por Carlos Díaz Granados de las grabaciones Polydor y Philips, pionero del disco latino en el Sur de los Estados Unidos y triunfador con sus distribuciones Fuentes y Columbia (CBS) . . . Bella la nueva grabación Peerless de Marco Antonio Vázquez en la cual interpreta "Mil Caras."

Grabó Astrud Gilberto la primera versión en castellano de

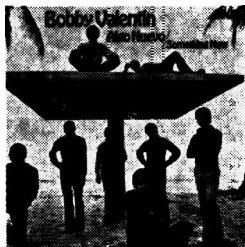
(Continued on page 48)

"ALGO NUEVO / SOMETHING NEW"

BOBBY VALENTIN—Fania LP 00401.

Gran arreglista, logra Bobby Valentín su sonido característico que mueve frenéticamente a los bailadores. Aquí se luce en "Huracán," "Por el Ojo," "Total para Nada," "El Mensajero" y "Pan de Negro" entre otras.

■ Bobby Valentín brings a unique sound in this album which should appeal to dancers. Superb repertoire! "Yo Soy Abacua," "Casino," "Ven Rumbero" and "Fire and Rain."



"VOY A HABLARTE FRANCAMENTE"

ELIZABETH—Audio Latino ALS 2990.

Después de su rotundo éxito con "Soy Loca Por Ti" Elizabeth se proyecta ahora internacionalmente con "Voy a Hablarte Francamente" y "Al Final de Cuentas" contenidas en este album conjuntamente con "Quiero ver de Cerca," "El Volcán," "Yo no Guardo Secreto" y "Por Eso Digo y Repito." Bellos arreglos y orquestaciones de Fieta, Briamonte y Chiquinho de Moraes. Producción Fermata.

■ Elizabeth was a smash several months ago with her "Soy Loca Por Ti." Now she is making it again with "Voy a Hablarte Francamente," in this package. Also "Yo Hago la Guerra," "Si Hay Un Dios," "Lucho contra todo y contra Todos," "Vida Agitada" and "Luís." Produced by Fermata in Brazil with Spanish lyrics by Ben Molar.



DON VALENTINO Y SU ORQUESTA

UA Latino LS 61064.

Después de su triunfal "Bang Bang Lulu," Don Valentino de Venezuela vuelve al mercado en Estados Unidos con "Mi Amor por Ti," "Si te Dijo Adios," "Mi Baby," "La Marea" y "Bésame y Míenteme." Conducida y arreglada por José "Cholo" Ortiz y producida por Abelardo Cruz.

■ Don Valentino clicked with his "Bang Bang Lulu." Now he offers here a superb package. "Mi Amor Por Ti," "Guaguancó Callejero," "Deja el Mundo como Está," "Las Olas," more.



"AYER, HOY Y MAÑANA"

LOS MILLONARIOS—Fuentes MWS 3150.

El conjunto más popular de Colombia y tal vez de América Latina, Los Millonarios (Los Diplomáticos en Suramérica) nos ofrecen aquí entre otras "Llanto de Luna," "Sufrir," "Hay que Saber Perder," "Somos Diferentes," "Cobardía" y la profunda "Vanidad." Bello instrumental!

■ The most popular instrumental group from Latin América, Los Millonarios, offers a superb package. "Infortunio," "Tú lo Sabes," "Amor Perdido," "Somos," "Sufrir," others.



Los Angeles

(Continued from page 46)

notoria, "Mi Niña" y "Murió la Flor"; otra de este conjunto que puede imponerse es "Como Quisiera Decirte" . . . Para Peerless, Los Freddie's, han colodace en 3er lugar "Aunque me hagas llorar," consecuentemente durante 10 semanas.

Una nueva box que se hace

llamar Narshiso, logró la versión grabada más oída del mes, "He Perdido Una Perla" se titula y promete seguir en el candelero varias semanas más . . . El grán Raphael, regresó de repente después de un largo silencio y cuando ya nadie lo esperaba con una melodía vieja pero estupenda, que en una de las más brillantes de sus interpretaciones, lo volvió a colocar

(Continued on page 48)

Conozca a su DJ (Meet your DJ)



Don Oliver

■ Now it can be told that Don Oliver, popular deejay who administers to the musical tastes of 125,000 latins in Orange County, home of "Disneyland," is none other than Oliver Berliner, the West Coast's leading publisher of Latin American dance music.

Born in Montreal in 1929, where he learned to speak French and German, besides English, he spent a year in England before moving permanently to the United States in 1938. Graduating UCLA in 1951 with a Bachelor of Science degree, he then spent a short term in the Air Force as a senior entertainment specialist. Afterwards he became sales manager of Concertone Tape Recorders and later the sound division of RCA Theatre Supply of Los Angeles. He also took a short stint as a kinescope recording technician for NBC in order to learn network television production techniques.

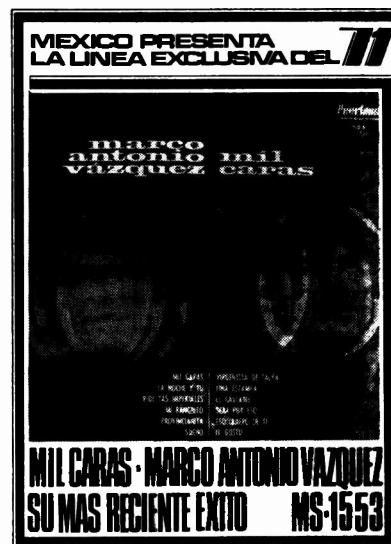
In 1946 he was first exposed to tropical music and proceeded to fall in love not only with the music but with the daughter of a prominent Latin drummer.

But it was not until 10 years later that he actually entered the business with the formation of Hall of Fame Music Co. (BMI). Three years later the company had its first hit, "Domitila", which not only was the most popular tropical song of 1959 but is one of the few tropical works to appear in a motion picture made after World War II, the Alec Guinness starrer, "Our Man In Havana."

Virtually every major tropical artist in North and Latin America has recorded Hall of Fame tunes, including "Vuela La Paloma," "Si Te Contara," "A Bailar Pachanga," "Ven Vida Mia A Bailar."

He also represents via U.S. Treasury license the leading Cuban publisher Editorial Musicabana, whose hits include "Sr. Juez," "Los Marciahos," "Poco Pelo," "Mango Manque," "Oh Vida," "Y Hoy Como Ayer," "La Gloria Eres Tu," "El Jamaquino," "La Basura," "Nueva Vida," "Novia Mia," "Tu Mi Adoracion," "Mamey Colora'o," "Ayer La Vi Llorar,"

(Continued on page 48)



**SOPHY IDOLO DE PUERTO RICO . . .
DOMINGOS DE CUMBANCHERO EN EL BRONX CASINO
. . . Por MIGUEL ESTIVILL**



Sophy se ha situado entre las primeras figuras juvenes de la canción moderna, su reciente LP Tico 1222 Te Reto es una prueba irrefutable. . . El amigo Maseda presenta "Domingos de Cumbanchero," con Ismael Rivera y Kako y su orquesta. Un verdadero acierto del Bronx Casino. Pronto en el mercado el nuevo LP Tico 1215 de Ismael "Lo Ultimo en la Avenida."

N.Y. Dist.: SKYLINE DISTRIBUTORS, 636 10th Ave., N.Y., N.Y. 10036

DESDE NUESTRO

(Continued from page 46)

"For All We Know," quién tuvo éxito interesante previamente con "Girl from Ipanema." Al dorso trae este disco "Historia de Amor" (Love Story) con una versión impresionante y diferente, todo ello en el sello CTI . . . Bellas las interpretaciones de **Lalo Duarte** de "Lo Siento, Susana," "Reflexiones de mi Vida," "No Importa" y "Vete" en Philips . . . Los **Antique Formula** van situando su "Empecé a Vivir" en varios mercados. El número es original de **Frank García**, uno de sus integrantes . . . **Ismael Maisonave**, presidente de Mary Lou Records nos anuncia la formación de una nueva etiqueta. En su "Salsa Records," lanzará Ismael interpretaciones de "Latin Rock" y "Latin Soul." **Bobby Marin** ha sido nombrado Gerente General de esta nueva etiqueta y estará a cargo de Sonido y Producción. Los primeros esfuerzos estarán concentrados en su nuevo release de **Brooklyn Sounds**, un nuevo grupo neoyorkino. Las oficinas estarán localizadas en 900 Prospect Ave., Bronx 10459, N.Y., con el teléfono 328-3576 . . . **Fania** lanza la próxima semana su nueva grabación "Escúchame" de **Monguito "el Único"** . . . La nueva producción de **Ekipo**, España, luce con grandes probabilidades. Se destacan **Borys** en "Ves como Lloro y me Dejas," su grupo **Imagen** en "María María," "Seré Feliz" por **Gente Joven** y **Manuel Salguero** en "Poema por tu Ausencia." También se destacan las grabaciones de **Círculos** en este sello español . . . Lanza **Dial Records** una nueva grabación de su **Trio de Oro** con "Fe y Esperanza," "Por tu Error" y "Pan Amargo" entre otras . . . El sollo **Celeste** lanzó el larga duración del gran declamador antillano **Emilio Hidalgo**, realizada en vivo en el Carnegie Hall. ¡Excelente! . . . Y ahora . . . ¡Hasta la próxima!

The "First National and International Song Festival of Mexico" will take place in Mexico amidst disagreements among the organizers and the Mexican labels . . . "World Festival of the Song in Argentina 1971" will take place from June 17 to the 21st. Two representatives from the States, one American and another

(Continued on page 49)

RODOLFO

EL ASTRO COLOMBIANO "EL TRIUNFADOR", DE TODOS LOS PUBLICOS DE SUR-AMERICA, NOS LLEGA AHORA A TRAVES DE SU GRAN EXITO

"SUFRIR"

DISFRUTE A ESTE GRAN ARTISTA DEL SELLO FUENTES EN SU ULTIMO LONG PLAY TITULADO

"EL INSUPERABLE"

Discos Fuentes MFS 3143

STEREO

EL INSUPERABLE



Contiene el Exito "SUFRIR"

Contiene además:—"Porque te Quiero tanto me voy"—"Pedóname la Letra"—"Te Necesito"—"Celos de María"—"Adios y Buena Suerte"—"Mi Calvario"—"Sufrir"—"Hoy Daría yo la Vida"—"La Huella de mi Amor"—"Celoso"—"Como Deseo ser tu Amor"—"Odio y Amor"—"Y Quiero Verte"—"Tu me Haces Falta".

FABRICANTES Y DISTRIBUIDORES

M I A M I
RECORDS
DISTRIBUTING CORP.
2819 N. W. 7th AVENUE
MIAMI, FLORIDA 33127
Tel. (305) 635-7925

SU DJ

(Continued from page 46)

"Agua Con Azucar," "Clases de Chachacha," "De Noche, No Me Hables de Amor" (for which Berliner wrote the English lyrics), and the most popular chacha ever written (more than 100 recording versions) "Rico Vacilon."

Recent successes include "Guajira Con Tumbao," "Mil Congojas," "Junto Al Canaveral," "Ven Que Te Quiero" plus some hits for Hall of Fame's younger sister publishing firm, Gramophone Music, "Se Acabo La Malanga" (on Record World's New York play list for many months), "Pedacitos" and "Que Ocultas." Berliner has just begun production on "Rockconcert," a low-budget half-hour series for cable-television exhibition which presents an outstanding unknown contemporary band each episode. He also has produced hundreds of recordings for various labels throughout the world, including Dot, RCA Mexicana, Decca and World Pacific. Being an engineer, besides a composer-producer-author, has qualified him to write nearly 100 nationally published technical articles on music, audio and video; and he has designed many major and trend-setting sound and television installations and systems, including outfitting a few ships of the U.S. Pacific Fleet with closed-circuit television. Berliner is a co-founder of the West Coast Section of the Audio Engineering Society, and gives many lectures yearly. He now speaks and writes near-fluent Spanish and is regarded in the Latin music world as an outstanding authority on Cuban dance music.

Berliner decries the advent of the bugaloo, which he says, "was responsible for the demise of good tropical music and permitted the un-called-for popularity of second-rate bands and third-rate composers. Thank heaven we're returning to good, traditional tropical rhythms, although many of those popular during the past two decades are not back with us and there appears to be nothing new on the horizon for the immediate future."

Los Angeles

(Continued from page 47)

en el sitio abandonado o tal vez más arriba aún. "Somos," es el título y la etiqueta afortunada U.A. Latino . . . Otro acetato

RECORD WORLD EN ARGENTINA

By RICARDO KLEINMAN

■ Para él es como una historia fantástica . . . En menos de un mes todo el país canta su tema, "Vuelvo a vivir, vuelvo a cantar." Y **Sabú** toca el cielo con las manos, mientras el sello Music-Hall se vanagloria justamente de este nuevo y joven intérprete que amenaza arrasar con todos los "rankings" de venta. Mientras tanto prepara la salida de nuevos simples de sus últimos artistas de éxito. **Dany**, luego de su "Te amo de noche, te extraño de día" prepara "Un disco cualquiera" (atención con este número); **Banana** promete "matar" con "Abrazarte muñequita."

Mientras tanto en la R.C.A., **Carlos Bisso** con su grupo **Conexión número 5**, aparece con una "cover-version" del último hit de **Dawn**: "Yo toco, yo canto," y EMI se adormece para la salida del original perdiendo un preciosísimo terreno y muchas ventas.

Disc-Jockey trata de hacer renacer a **Vico Berti** (autor junto a **Leonardo Favio** de "Fuíste mía un verano") que como cantante pegó un hit dos años atrás ("En el vaivén") y desapareció en pocos meses.

Los cambios de gobierno generaron por lógica consecuen-

(Continued on page 49)

del género norteño, (Peerless) interpretado por **Los Lobos Del Norte**, que se vende en cantidades fabulosas es el titulado "Quisiera Amarte Menos" grabación por la cual se hicieron acreedoras a recibir El Disco De Oro De Hollywood 1971, en la categoría de "El Mejor Conjunto Norteño del Año." **Los Babys**, (Peerless), **Vincente Fernández** (CBS Caytronics), **Lucha Villa** (Musart), **Lorenzo de Monteclare** (Rex), **José José** (RCA), **Eduardo Zurita** (Candil), son algunos de los nombres que también recibirán "El Disco De Oro De Hollywood 1971"; y para la próxima les daré a conocer varios más . . . Comienza a introducirse con bastante insistencia la tercera versión de la canción de **Miguel Angel Vieyra**, "Me Estas Pisanado El Alma" aus para la etiqueta Capitol interpreta el **Conjunto Tropicalísimo Cienfuegos** . . . y es todo por ahora, ¡seguiremos oyendo y seguiremos informándoles!

LATIN AMERICAN HIT PARADE

New York

SYMPHONY SID WEVD

1. **VAMANOS PALMONTE**
EDDIE PALMIERI—Tico
2. **MAKE IT WITH YOU**
RALFI PAGAN—Fania
3. **ABUELITA**
WILLIE COLON—Fania
4. **ASI**
JOEY PASTRANA—Cotique
5. **ABRAN PASO**
ORCHESTRA HARLOW—Fania
6. **DE QUERERTE ASI**
ROBERTO LEDESMA—Gema
7. **NOSOTROS**
SONORA PONCENA—Inca
8. **RITMO DE JOE CUBA**
Tico
9. **OYE COMO VA**
TITO PUENTE—Tico
10. **DULCE CON DULCE**
JOHNNY PACHECO—Fania

DICK "Ricardo" SUGAR WHBI-FM

1. **I REGRET**
ORCH. CAPRI—Manana
2. **PAZ**
ORCH. FLAMBOYAN—Cotique
3. **WHEN WE GET MARRIED**
J. BATAAN—Fania
4. **ABUELITA**
W. COLON—Fania
5. **MY MEMORIES OF YOU**
J. SABATER—Tico
6. **VIEJO SACCORON**
E. PALMIERI—Tico
7. **FALLING STAR**
R. DAVILA—ORC
8. **REVOLT**
E. PALMIERI—Tico
9. **ABRAN PASOS**
ORCH. HARLOW—Fania
10. **HURACAN**
B. VALENTIN—Fania

DESDE NUESTRO

(Continued from page 47)

Latin will attend the Festival. Correspondence about this Festival should be addressed to: Festival Mundial de la Canción Argentina 1971, Montevideo 646, 1er. Piso D. Buenos Aires, Argentina. S.A.D.A.I.C. (Argentinean Society of Writers and Composers) are offering to the organizers their full cooperation. This festival is also sponsored through the several foreign embassies credited in Argentina.

I deeply appreciate being mentioned by Wilfredo Garcia from El Sol de Hialeah. Thanks, colleague! . . . Javier Garcia is heading the International Promotion Dept. of Discos Fuentes, Colombia. Javier mentioned in a letter addressed to Record World that because of our mention about his talent and knowledge, printed in our issue dated March 27, José María Fuentes, from this label, offered him this position. Isn't that great! . . . Fuentes is releasing in the states via Miami Records an album by their balladist Rodolfo, performing "Sufrir" (already a hit in Puerto Rico) "Celos de María," "Mi Calvario" and "Hoy Daría yo la Vida." A superb talent that is making it big in several countries. Miami Records also released a single by Federico Cabo performing the theme from "Love Story" in Spanish and Palmenia Pizarro performing "Es El" b/w "Ajeno." Well, Carlos Díaz Granados is really going ahead with his new distribution of Philips and Polydor for the states. He also represents Fuentes and CBS (singles) . . . Astrud Gilberto recorded in Spanish "For All We Know" and "Love Story." CTI is the label.

Lalo Duarte beautifully performed "Lo Siento Susana," "Reflexiones de mi Vida," "No Importa" and "Vete" in an extended play recently released by Philips . . . Ismael Maisonave, President of Mary Lou Records, announces the formation of a new label, Salsa Records. The new label will specialize in "Latin Rock" and "Latin Soul" recordings to help meet demands for this increasing market. To increase his chances of succeeding, Maisonave has named independent producer Bobby Martin as General Manager of the label and in charge of Sound and Production. Presently, efforts are focused on the production of their first release; an LP by a newly discovered Latin ensemble called Brooklyn Sounds. Salsa Records offices are located at 900 Prospect Ave., Bronx 10459, Tel. 212/328-3576, where Marin is very busy lining up talent for future releases . . . Fania will release next week a new album by Monguito "el Unico" titled "Listen to Me" . . . Ekipo could make it big with their new productions, such as "María María" by Imagen, Borys with "Ves como Llora y Me Dejas," Manuel Salguero with "Poema por tu Auscencia" and "Seré Feliz" by Gente Joven. Great! Their group Circulos could also make it big . . . Dial Records will release a new album next week by their Trio de Oro. Repertoire is superb . . . Celeste Records released an album by Emilio Hidalgo, "Live at the Carnegie Hall."

Mexico

By Vilo Arias Silva

1. **PUENTE DE PIEDRA**
LOS CHICANOS—RCA
2. **LO QUE TE QUEDA**
LOS PULPOS—Capitol
3. **QUANDO LOS HUARACHES SE ACABAN**
LOS BABY'S—Peerless
4. **BUSCANDO UNA SONRISA**
JOSE JOSE—RCA
5. **NASTY SEX**
REVOLUCION EMILIANO ZAPATA—Dusa
6. **ME CAISTE DEL CIELO**
LUCHA VILLA—Musart
7. **VENEZUELA**
LOS SOCIOS DEL RITMO—Capitol
8. **EL AHUALULCO**
LOS SONOR'S—Peerless
9. **CRISTAL DE ROCA**
SONIA LOPEZ—CBS
10. **VOLVERAS**
ESTELA NUNEZ—RCA

SENCILLOS DE IMPACTO IMPACT SINGLES

1. **JOHNNY TEDESCO**
"Soy Latinoamericano"
"Muñeca Fino"
Miami Records 2025
2. **TITO PUENTE & HIS ORCH.**
"Oye Como Va"
"Pa'lante/Straight"
Tico T-584
3. **DUETO FONTANA**
"Volvere A Quererte"
"Noche De Locura"
Peerless 9757
4. **LOS DINNERS**
"Bailando En Shorts"
"Quiero Tu Amor"
CBS 6761
5. **RAQUEL CASTANOS**
"Enamorada"
"Soy Una Niña Feliz"
H.B. 1.004
6. **MARISOL**
"Aquel Verano"
"Mami Panchita"
Parnaso 247

LOS ANGELES

By Yolanda Rossi

1. **ME CAI DE LA NUBE**
CORNELIO REYNA—Musart
2. **HE PERDIDO UNA PERLA**
NARCISHO—Audio Latino
3. **Y VOLVERE**
LOS ANGELES NEGROS—Parnaso
4. **AUNQUE ME HAGAS LLORAR**
LOS FREDDIES—Peerless
5. **QUISIERA AMARTE MENOS**
LOS LOBOS DEL NORTE—Peerless
6. **SOMOS**
RAPHAEL—U.A. Latino
7. **PIENSA MORENA**
MUNDO MIRANDA—Del Rio
8. **AY AMIGO**
VICENTE FERNANDEZ—Caytronics
9. **SOLITO CON PAPA**
HNAS. RIO—Zabe
10. **LA RAZON PARA EMBORRACHARME**
MUNDO MIRANDA—Del Rio

ATAHUALPA YUPANQUI



ATAHUALPA YUPANQUI Interpreta Sus Exitos Parnaso Records

718-20 10th Avenue
New York, N.Y.
Tel. 489-8630-1-2-3

Argentina

(Continued from page 48)

cia cambios en el plantel directriz de varias emisoras estatales. Es muy probable que en poco tiempo se agreguen a las distintas radios nuevos programas musicales.

Una encuesta realizada por IPSA, en base a la mayor audiencia de programas radiales ubica a "Modart En La Noche" como el programa más escuchado de la noche (de 10 p.m. a 5 a.m. diariamente) en la radiofonia argentina, y a Cacho Fontana como el más escuchado de la mañana.

Tal vez Mardi Grass pueda repetir su éxito anterior ("Nena tengo noticias para ti") con su nuevo single "Pienso en ti, nena." Nicola Di Bari y José Feliciano son los intérpretes del último "Festival de San Remo" que han llegado a abultadísimas cifras de venta. El estreno de "En Una Playa Junto Al Mar" primer film de Donald, lleva ya ocho semanas a sala llena.

Dial significa ventas con:

LOS TRES CUATROS



Dial DLP-1019

LOS TRES CUATROS

Dial Record Corp.

750 10th Avenue
New York, N.Y. 10019



PRESENTS

ATAHUALPA YUPANQUI

Interpreta Sus Exitos

Luna Tucumana
Vidala Para Mi Sombra
Zamba Del Pañuelo
Camino Del Indio
El Arriero
Zamba Del Grillo
El Alazán
Los Ejes De Mi Carreta
Recuerdos Del Portezuelo
Cruz Del Sur
A Que Le Lllaman Distancia
Le Tengo Rabia Al Silencio



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE—Danny Davis and the Nashville Brass have been invited to perform at the White House Correspondents Association's annual dinner for the President (in this instance Richard M. Nixon) Saturday night, May 8, in Washington . . . I'll know in a few days whether we'll be able to accept. I'm sure the answer will be yes," says Danny. "We're booked already for May 8 but I'm sure we can re-arrange our schedule. After all the White House booking is more or less a command performance."

Terry Nelson (of "Battle Hymn of Lt. Calley" fame) and wife became the parents of a baby girl Saturday, April 10.

Louis (Grandpa) Jones, who underwent open heart surgery here last week, says he plans to return to work in early June, playing his banjo on the annual Chet Atkins Guitar Festival show at Knoxville. . . .

Vanguard label singer-writer Buffy Ste. Marie has rented an apartment in Nashville for a month while recording an album at Quadrofonic Studio with Norbert Putnam producing.

"Morning," a disk hit for Jim Ed Brown; written by local businessman Bill Graham is getting around: It's been recorded by England's Engelbert Humperdinck and France's Jacques Boulanger . . . Engelbert I'm aware of; Jacques "Je ne sais pas." . . . (OO-la-la) . . .

Color him thespian: Ferlin Husky, who has just completed a lead role in the "Swamp Girl" at Waycross, Ga., has been signed for co-starring part in "WHAM," an adventure feature which starts shooting here in mid-May. Ferlin is a forest ranger in "Swamp Girl" and a tough police lieutenant in "WHAM" which is about the probing activities of a two-man television news team . . . (Better buy Ferlin a badge?) . . .

WSM's late night dee-jay Ralph Emery, whose syndicated country music radio show went silent, is going to be back on the air: Show Biz, Inc. (local producer of television and radio series) has signed him for a daily one-hour program and already sold the package in 150 markets. (It's to be sponsored by General Mills) . . . Show Biz (recently merged with Holiday Inns of America) produces the Del Reeves, Porter Wagoner, Wilburn Brothers, Loretta Lynn and Jim Ed Brown video shows.

RCA artist-writer Billy Edd Wheeler has been commissioned by his home state of West Virginia to write a special song to promote its commerce, beauty, etc. . . . Jim Edd's biggie was "Little Brown Shack Out Back," but we'll have none of that in behalf of West Va.?

Birthdaying: Judy Lynn, Buddy Meredith, Loretta Lynn, Roy Clark, Bob Luman, Heather Moore.

Chatham Records of Pittsburgh, Pa., a new label, is producing its country and western product in Nashville under the direction of Tony Moon . . . First sessions involve LPS and singles for

(Continued on page 55)

Rice Buys Top Billing

■ NASHVILLE — Top Billing, Inc., has been purchased for an undisclosed amount by Music Row executive Tandy C. Rice, Jr. from Mrs. Willis S. Graham.

In making the announcement last week, Rice stated that the present personnel with the exception of Mrs. Graham will remain with the agency. Rice is the new Top Billing President and Dolores Smiley is Vice President. Andrea Smith continues as Head of Artists Services.

Top Billing, with offices in the Baker Building in Nashville, represents Porter Wagoner, Dolly Parton, the Wagonmasters, Speck Rhodes, Del Reeves, Jim Ed Brown, Jamey Ryan, Blake Emmons, Paul Ott Caruth, Crystal Gayle, Chase Webster, Ray Griff, Stan Hitchcock, Jimmy Riddle and the Willis Brothers.

Rice, who has been associated with the Moeller Talent Agency prior to this purchase, was for several years Vice President in Charge of Sales and Marketing for Show Biz, Inc.

Commenting on the purchase, Rice said that he has long looked upon Top Billing as one of the strongest and best run booking agencies in the United States. "What we hope to do now," he said, "is to build upon the fine reputation this company already has with buyers who book shows. We have plans for adding additional talent, but the first order of business is to do the best job we know how for those acts already with Top Billing."

Mrs. Graham expressed the opinion that Top Billing will be even more successful under Rice's direction. "He brings a rare degree of expertise to the operation," she said. "His rapport with talent and buyers alike should do much to speed the expansion timetable of Top Billing."



Tandy C. Rice, Jr.

Starday Distribbs Metro Country World-Wide

■ NASHVILLE — Hal Neely, President of Starday-King Records, last week announced that he and Bobby Boyd of Oklahoma City had reached an agreement where Starday will be the exclusive world wide distributor for Metro Country Records and Tapes.

Boyd, from Oklahoma City, a well known producer with a string of country hits to his credit, is heading the Metro Country label operation which is owned by Dr. Nelson C. Wheatley and several of his associates of Chicago.

Don Chapel's, "Will I Ever Stop Loving You" and "Just Like Summer," Metro's first record, hit the National Country Charts and came to Neely's attention recently. Boyd will continue to headquarter in Oklahoma City, and starting immediately, Metro Country will have a steady release program to include both singles and albums.

COUNTRY PICKS OF THE WEEK

SINGLE



BUCK OWENS, "RUBY (ARE YOU MAD)" (Acuff Rose, BMI)/"HEARTBREAK MOUNTAIN" (Blue Book, BMI). Just enough bluegrass to make it commercial. Great for any time of the day programming. Although it's a complete change of style from his previous hit, "Ruby" should carry Buck back to #1. Capitol 3096.

SLEEPER



CURTIS POTTER, "DEVIL RIVER" (Tree, BMI)/"OLD LOVERS MAKE BAD FRIENDS" (Central, BMI). A fresh and exploding talent, Potter has a monster country record produced by Joe Allison and written by Glenn Martin and Dave Kirby. The happy sound almost makes you forget it's the story of a guy on the run. Playlist must. Flip deserves attention too!! Dot 17374.

ALBUM

BILLY "CRASH" CRAODOCK, "KNOCK THREE TIMES." Craddock "crashed" the number one spot on Record World's country singles chart in only nine weeks. Besides the title song, "Crash" offers three other cuts that make this album well worth the money. "Mention My Name" spotlights ballad styling and "Treat Her Right" rocks. "Hide And Seek" is commercial, too. It's a hit!! Cartwheel AL-193.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WINN, Louisville (Moon Mullins)	WIRE, Indianapolis (Lee Shannon)
WYDE, Birmingham (Johnny Gray)	WXCL, Peoria (Dale Eichor)
WUBE, Cincinnati (Bruce Nelson)	WMNI, Columbus (Ott R. Moore)
WKBG, Greensboro (Tim Rowe)	WDON, Wheaton, Md.
WKDA, Nashville (Joe Lawless)	(Tom "Cat" Reeder)
WMGS, Toledo (Jeff Rice)	WSLR, Akron (Craig Scott)
WEET, Richmond (Mark Thomas)	KLAK, Denver (Con Schader)
KBOX, Dallas (Art Keller)	WENO, Nashville (Johnny K.)
WVOJ, Jacksonville (Bob Hudson)	

Unbelievable Play: "The Battle Hymn of Lt. Calley"; Terry Nelson version on Plantation most requested at WDON, WMGS, WXCL, WINN, WGBG, WIRE. John Deer version also big at WDON.

"Tomorrow Night In Baltimore" smash for Roger Miller at WUBE, WYDE, WKDA, WEET, KBOX, WIRE, KLAK, #45 at WVOJ.

"Married To A Memory" pick by Arlene Harden at WXCL, WDON, WYDE, playing at KBOX, WEET. Judy Lynn version #25 at WVOJ.

"Crash" Craddock's "Knock Three Times" #1 at WKDA, KLAK; hottest seller at WMNI, WXCL.

"If You Love Me," Lamar Morris, getting heavy play at WKDA, WMNI, WMGS, WSLR, WDON.

Slim Whitman's "Something Beautiful" pick at WIRE; new mover at WMGS, WXCL, KVOX, WEET, WVOJ.

"Only A Woman Like You," Nat Stuckey, pick at WSLR; moving at WGBG, KBOX, WXCL, WIRE, WMGS.

WINN Pick: "Live Oak Swamp," Jay Chevalier. #1 -

"One Toke Over The Line," Brewer & Shipley. Statler Brothers' "New York City" pick at WEET; strong at WUBE, WKDA.

"I'm Free," Bobby Spicher, getting action at WVOJ, WKDA, WDON.

Lynn Anderson's Chart single "Jim Dandy" most requested at KBOX; heavy at WUBE, WKDA.

"Devil River," Curtis Potter on Dot, most requested at WMGS; hot at WKDA, WIRE.

Eddy Arnold's "A Part Of America Died" most requested at WINN, WXCL, WIRE.

WVOJ is #1 Pulse-rated in every time slot in the Jacksonville area!!

Ray Price's "I Won't Mention It Again" #1 at WYDE; most requested at WEET, WMGS.

"Gypsy Feet," Jim Reeves, charted at WMGS, KBOX, WMNI.

Dave Dudley's "Comin' Down" coming up at WKDA, WYDE, WENO, WSLR; pick at WGBG.

"Put Your Hand In The Hand," by Anne Murray charted at WSLR, WUBE, WYDE; version by Ocean hot at WINN.

Jeannie C. Riley's "Oh Singer" mover at WKDA, WXCL, WEET, WENO, KBOX, KLAK.

WENO playing LP cuts: "I've Done It All," Merle Haggard; "Chicken Every Sunday," Doll Parton.

"It's Time To Love Her," Billy Walker, pick at WMGS; playing at WIRE, WSLR, WXCL.

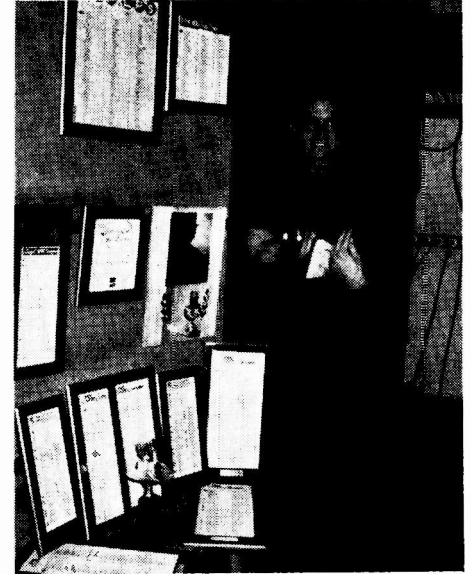
Tammy Wynette's "We Sure Can Love Each Other" #1 at WEET, WMGS; hot seller at WIRE, WYDE.

Good play on Welton Lane's "I Just Got Tired Of Being Poor" at WXCL, WIRE.

Buck Owens' "Ruby" pick at KBOX, WKDA, WENO.

"Always Remember," Bill Anderson, strong at WEET, WMGS, WIRE, WSLR, WENO, WXCL.

Johnny Cash Very Golden



Johnny Cash receives Columbia's Gold Guitar Award for sales in excess of 250,000 on "Sunday Morning Comin' Down" from Col National Country Promotion Director Gene Ferguson. Cash was in studios recording last week. Cash, right, shows off 13 other awards which had been delivered to Ferguson's office for him and included an award from the MOA, Academy of Country & Western Music and Record World underlining the popularity of Johnny Cash.

Owens Sparks Egg Hunt

■ LEGEND CITY, ARIZ.—A record crowd of more than 8,500 persons joined in the Easter fun as KTUF/KNIX put on their 3rd annual Easter Egg Hunt and Show here. The listener appreciation day sponsored by KTUF/KNIX was held at Legend City with the day's festivities including three egg hunts, free rides, and the Buck Owens All American Music Show.

Featured in the big show in Phoenix, Arizona were Capitol's Buck Owens and his Buckaroos, Susan Raye, Buddy Alan and the California Brass.

Nashville Garden Tix on Sale

■ NEW YORK—Tickets will go on sale April 19 at the Madison Square Garden Center box office for Nashville at the Garden. June 4, at 8 p.m.

Nashville at the Garden will include a star-studded lineup of country musicians. Featured will be Sonny James, Loretta Lynn, Conway Twitty, Faron Young, Dolly Parton, Porter Wagoner, Jamey Ryan, Jim Ed Brown, and Del Reeves.

Tickets for Nashville at the Garden are priced at \$4.50; \$5.50; \$6.50 and \$7.50.

Strong at WVOJ: "Touch Me Like A Man," Jo Ann Neel; "You Say Beautiful Things To Me," Sandy Posey; "Life Has It's Little Ups And Downs," Gary Puckett. Pick: "Pine Grove," Compton Bros. CKPM Radio in Ottawa, Ontario is going 50,000 watts with a new country program and needs product. sent to Ray Callahan, CKPM, 140 Wellington in Ottawa.

Conway Twitty predictably strong with "How Much More Can She Stand" at WYDE, WDON, WSLR, KBOX, WKDA; #7 at WUBE.

Johnny Carver's "Three Little Words" playing at WKDA, WEET.

"Gwen," Tommy Overstreet, most requested at WSLR, charted at KLAK.

Billy Ed Wheeler's "Love" new on playlist of KBOX, WMGS.

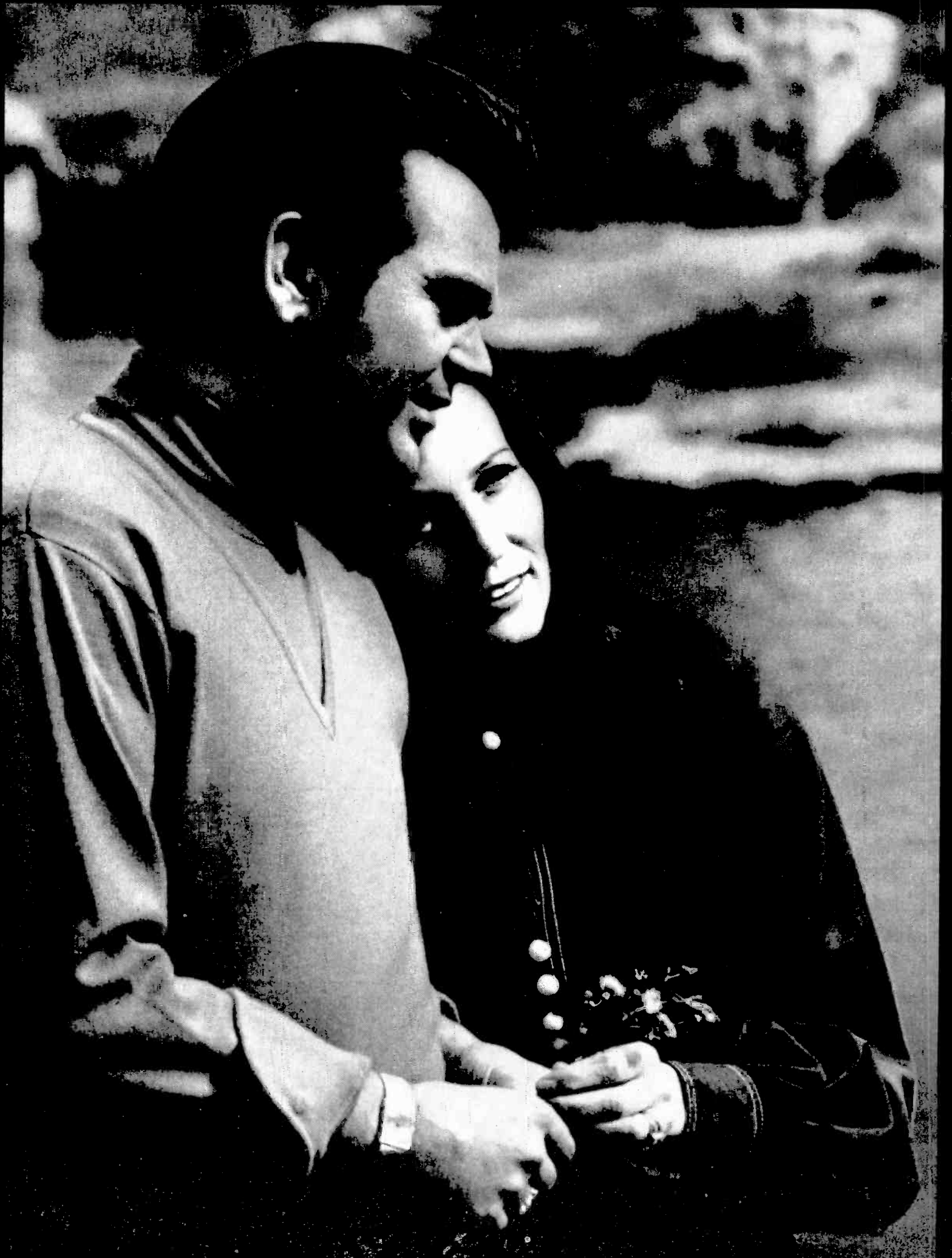
"Touching Home," Jerry Lee Lewis, touching charts at WKDA, WEET, WUBE, KBOX; #1 at WDON.

WUBE pick: "God's Gift To The Women," Landon Williams on Stop.

Glen Campbell's "Dream Baby" hot mover at WGBG, WEET; #9 at WUBE.

WKDA LP Pick: "The Promised Land," Freddie Weller.

LORETTA & CONWAY'S



GREAT COUNTRY HARVEST



Single:
32776

Album:
75251

Conway and Loretta got together for the first time, for their great duet single and album, "We Only Make Believe." A milestone in country music history.



Single:
32796

Album:
75282

Loretta is the number one country girl in the country. Her great new single, "I Wanna Be Free" is also the title song of her soon to be released album.

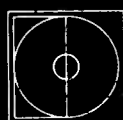


Single:
32801

Album:
75276

Conway's latest single, "How Much More Can She Stand," is from his great new album of the same name. One of the great country artists of all time does it again.

A great country harvest. Together or by themselves.



Decca Records, A Division of MCA Records, Inc.



COUNTRY SINGLE PRODUCT

MELBA MONTGOMERY—Capitol 3091.

HE'S MY MAN (Champion, BMI)

WE DON'T LIVE HERE ANYMORE (Histring Music, BMI)

Good rockin' uptempo goody from Jerry Crutchfield's pen. Melba's super country approach works well with the George Richey production. Good airplay number.

BEN COLDER—MGM K14247.

HELP ME FAKE IT THROUGH THE NIGHT (Combine, BMI)

ROSE GARDEN (Lowery Music, BMI)

Kristofferson will turn over in his bank vault. Ben has one of his cuter parody trips with the Sammi Smith hit. Nashville producer Jim Vienneau did the honors.

CAL SMITH—Decca 32815.

FREE STREETS (Tree Publ., BMI)

GOING HOME TO DO MY TIME (Wilderness, BMI)

Heavy country sound, fiddles and high tenor part set Cal off in favorable light. Slow country shuffle make this divorce theme a likely juke box happening.

GORDON TERRY—Capitol P3092.

THE MULE (Allenwood Music, BMI)

HE'LL HAVE TO GO (Central Songs, BMI)

Here's an old, old tune done in the best old time style. This is the song Gordon fiddled and sang on the Opry some 20 years ago. He wrote it and Glen Campbell produced.

JERRY FORD—Chant CH 521A.

I FORGOT TO LIVE TODAY (Gold Dust Music, BMI)

WHERE THE FLOWERS GROW (Edwina Music, BMI)

Pretty song and production from this Atlanta-based label. Jerry is a very commercial singer. Dickey Lee and Alan Reynolds wrote the sweet and syrupy ballad.

JIMMY MARTIN AND SUNNY MOUNTAIN BOYS—

Decca 32820.

CHATTANOOGA DOG (Newkeys, BMI)

I CRIED AGAIN (Peer Int., BMI)

Up tempo bluegrass song by Tom T. Hall. "Good and Country Jimmy" is helping country music stay in the "Grass." Right on!

TENNESSEE ERNIE FORD—Capitol 3079.

HAPPY SONGS OF LOVE (Edwin H. Morris & Co., ASCAP)

DON'T LET THE GOOD LIFE PASS YOU BY (Belton Music, ASCAP)

Ole Ern's on a winning trend again with a song that's as happy as the title. Good listening and easy selling.

BILLY "CRASH" CRADDOCK—Chart 5126.

GO ON HOME, GIRL (Yonah & Sees, BMI)

WHIPPING BOY (Yonah, BMI)

"Crash" gives a good reading on this strong country song by Johnny Scoggins. Chart's re-release of this 1967 hit comes just after Craddock's #1 record on another label which is still on the charts.

CECIL NULL—K-Ark 1071-2.

PLASTIC SOLDIER (Cedarwood, BMI)

In the maze of soldier records, artist Cecil Null co-penned with Stephen Bullard this different slant on war protest. A good one to watch.

ROGER WAYNE SOVINE—Barnaby 257-2030.

KINDA DOWN ON MY LUCK (Cedarwood, BMI)

OVERNIGHT SUCCESS (Berwill, BMI)

Roger Wayne Sovine wrote, produced and sung! Well done!! Up-tempo semi-novelty story on his bad luck. This one should prove lucky for him.

(Continued on page 56)



COUNTRY DISC JOCKEY REPORTS

WSEN—Syracuse, N.Y.

1. BETTER MOVE IT ON HOME—Porter/Dolly
2. KNOCK 3 TIMES—B. Craddock
3. IT COULD 'A—B. J. Spears
4. WE SURE CAN LOVE—T. Wynette
5. ALWAYS REMEMBER—B. Anderson
6. WANNA BE FREE—L. Lynn
7. DREAM BABY—G. Campbell
8. ABOUT A LADY—J. Duncan
9. TELL HIM THAT—W. Pierce
10. EMPTY ARMS—S. James

KXLR—Little Rock, Arkansas

1. AFTER THE FIRE IS GONE—Twitty/Lynn
2. SOLDIER'S LAST LETTER—Merle Haggard
3. EMPTY ARMS—Sonny James
4. BETTER MOVE IT ON HOME—Wagoner/Parton
5. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
6. KNOCK 3 TIMES—Bill "Crash" Craddock
7. L. A. INTERNATIONAL AIRPORT—Susan Raye
8. I WON'T MENTION IT AGAIN—Roy Price
9. I'D RATHER LOVE YOU—Charlie Pride
10. DREAM BABY—Glen Campbell

WHIL-FM—Boston, Mass.

1. MAN IN BLACK—Johnny Cash
2. A GOOD MAN—June Carter Cash
3. THERE'S SOMETHING ABOUT A LADY—Johnny Duncan
4. I WANNA BE FREE—Loretta Lynn
5. EVERYDAY FAMILY MAN—Jimmie Dickens
6. TELL HIM THAT YOU LOVE HIM—Webb Pierce
7. SO THIS IS LOVE—Tommy Cash
8. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
9. SOLDIER'S LAST LETTER—Merle Haggard
10. ALWAYS REMEMBER—Bill Anderson

KFRM—Wichita, Kansas

1. ARMS OF A FOOL—Mel Tillis
2. SOLDIER'S LAST LETTER—Merle Haggard
3. KNOCK THREE TIMES—Billy "Crash" Craddock
4. BETTER MOVE IT ON HOME—Wagoner/Parton
5. HERE COME THE RATTLESNAKES—Wendy Bagwell
6. BRIDGE OVER TROUBLED WATER—Buck Owens
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
8. I'D RATHER LOVE YOU—Charley Pride
9. AFTER THE FIRE IS GONE (FLIP)—Twitty/Lynn
10. I'M GONNA KEEP ON LOVING YOU—Billy Walker

WGMR-FM—Tyrone, Penna.

1. IN MY WORLD YOU DON'T BELONG—Charlie Pride
2. GOLD COLORED GLASSES—Johnny Dollar
3. AFTER THE FIRE IS GONE—C. Twitty & L. Lynn
4. JUKE BOX MAN—Dick Curless
5. NEXT TIME I FALL IN LOVE—Hank Thompson
6. IS IT ANY WONDER I LOVE YOU—Bob Luman
7. IN THE ARMS OF LOVE—David Frizzell
8. L. A. INTERNATIONAL AIRPORT—Susan Raye
9. THE LAST LAUGH—Chuck Stewart
10. A SMILE NEVER HURT ANYBODY—Tommy Hubbard

KOKE—Austin, Texas

1. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
2. L. A. INTERNATIONAL AIRPORT—Susan Raye
3. BRIDGE OVER TROUBLED WATER—Buck Owens
4. I WON'T MENTION IT AGAIN—Roy Price
5. DREAM BABY—Glen Campbell
6. BETTER MOVE IT ON HOME—Porter & Dolly
7. ALWAYS REMEMBER—Bill Anderson
8. WITH HIS HAND IN MINE—Jean Shepard
9. SOMETIMES YOU JUST CAN'T WIN—George Jones
10. TOUCHING HOME—Jerry Lee Lewis

WKEX—Blacksburg, Virginia

1. KNOCK THREE TIMES—Billy Craddock
2. AFTER THE FIRE—Twitty-Lynn
3. BETTER MOVE IT ON HOME—Wagoner-Parton
4. ALWAYS REMEMBER—Bill Anderson
5. THE FARMER'S DAUGHTER—Merle Haggard
6. CARELESS HANDS—Dottie West
7. BUS FARE TO KENTUCKY—Skeeter Davis
8. AFTER YOU—Jerry Wallace
9. I'M A MEMORY—Willie Nelson
10. L. A. INTERNATIONAL AIRPORT—Susan Raye

KBMN—Bozeman, Montana

1. I'D RATHER LOVE YOU—Charley Pride
2. SOLDIER'S LAST LETTER—Merle Haggard
3. BRIDGE OVER TROUBLED WATER—Buck Owens
4. ANYWAY—George Hamilton
5. LOVENWORTH—Roy Rogers
6. A WOMAN ALWAYS KNOWS—David Houston
7. ARMS OF A FOOL—Mel Tillis
8. I'M GONNA KEEP ON—Billy Walker
9. SLOWLY—Jimmy Dean & Dottie West
10. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson

WBHP—Huntsville, Ala.

1. SHE'S AS CLOSE AS I CAN GET—Hank Locklin
2. BABY, I NEED YOUR LOVING—Earl Richards
3. L. A. INTERNATIONAL AIRPORT—Susan Raye

4. I LOVE THE WAY YOU'VE BEEN LOVING ME—Roy Drusky

5. DID YOU EVER—Charley & Melba
6. DO RIGHT WOMAN, DO RIGHT MAN—Barbara Mandrell
7. BETTER MOVE IT ON HOME—Porter & Dolly
8. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
9. I WANNA BE FREE—Loretta Lynn
10. ALL I NEED IS YOU—Carl & Betty Jean KRSY—Roswell, New Mexico

1. MOVE IT ON HOME—Porter & Dolly
2. I WON'T MENTION IT AGAIN—Roy Price
3. WE SURE CAN LOVE—Tammy Wynette
4. I LOVE THE WAY YOU LOVE ME—Roy Drusky
5. LAST PERSON ALIVE—Diana Trask
6. KNOCK 3 TIMES—"Crash" Craddock
7. ALWAYS REMEMBER—Bill Anderson
8. DREAM BABY—Glen Campbell
9. BUS FARE TO KENTUCKY—Skeeter Davis
10. TELL HIM YOU LOVE HIM—Webb Pierce

WHDM—McKenzie, Tennessee

1. RATTLESNAKE SONG—Wendy Bagwell
2. MAKE IT THROUGH THE NIGHT—Sammi Smith
3. ROSE GARDEN—Lynn Anderson
4. HELLO DARLING—Conway Twitty
5. HERE COME THE ELEPHANTS—Johnny Bond
6. ONE I CAN'T LIVE WITHOUT—Lynn-Twitty
7. GOOD YEAR FOR THE ROSES—George Jones
8. COAL MINER'S DAUGHTER—Loretta Lynn
9. BETTER MOVE IT ON HOME—Parton-Wagoner
10. FOLSOM PRISON BLUES—Johnny Cash

KRAK—Sacramento, Calif.

1. AFTER THE FIRE IS GONE—Conway Twitty and Loretta Lynn
2. I'D RATHER LOVE YOU—Charlie Pride
3. SOLDIER'S LAST LETTER—Merle Haggard
4. BRIDGE OVER TROUBLED WATER—Buck Owens
5. A WOMAN ALWAYS KNOWS—David Houston
6. LOVENWORTH—Roy Rogers
7. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
8. BETTER MOVE IT ON HOME—Porter Wagoner and Dolly Parton
9. L. A. INTERNATIONAL AIRPORT—Susan Raye
10. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker

WSHO—New Orleans, La.

1. L. A. INTERNATIONAL AIRPORT—Susan Raye
2. I'D PATHER LOVE YOU—Charley Pride
3. MOVE IT ON HOME—D. Parton/P. Wagoner
4. THE ONE I CAN'T LIVE WITHOUT/Flip—L. Lynn/C. Twitty
5. KNOCK THREE TIMES—Billy "Crash" Craddock
6. EMPTY ARMS—Sonny James
7. HOW MUCH MORE CAN SHE STAND—Conway Twitty
8. ALWAYS REMEMBER—Bill Anderson
9. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
10. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker

KGAY—Salem, Oregon

1. WE CAN SURE LOVE EACH OTHER—Tammy Wynette
2. AFTER THE FIRE IS GONE—Conway & Loretta
3. EMPTY ARMS—Sonny James
4. I'D RATHER LOVE YOU—Charlie Pride
5. KNOCK THREE TIMES—Billy Craddock
6. SOLDIER'S LAST LETTER/FLIP—Merle Haggard
7. BETTER MOVE IT ON HOME—Dolly & Porter
8. I WANNA BE FREE—Loretta Lynn
9. A WOMAN ALWAYS KNOWS—David Houston
10. DID YOU EVER—Charlie & Melba

WWAB—Lakeland, Fla.

1. I'D PATHER LOVE YOU—Charlie Pride
2. AFTER YOU—Jerry Wallace
3. I'M GONNA KEEP ON LOVING YOU—Billy Walker
4. AFTER THE FIRE IS GONE—Conway Twitty-Loretta Lynn
5. KNOCK THREE TIMES—Billy "Crash" Craddock
6. DID YOU EVER—C. Louvin-M. Montgomery
7. L. A. INTERNATIONAL AIRPORT—Susan Raye
8. WHERE IS MY CASTLE—Connie Smith
9. ARMS OF A FOOL—Mel Tillis
10. HELP ME MAKE IT THRU THE NIGHT—Sammi Smith

KUTI—Yakima, Wash.

1. L. A. INTERNATIONAL AIRPORT—Susan Raye
2. SOLDIER'S LAST LETTER—Merle Haggard
3. AFTER THE FIRE IS GONE—Twitty/Lynn
4. WE SURE CAN LOVE EACH OTHER—Tammy Wynette
5. I'D RATHER LOVE YOU—Charlie Pride
6. THE NEXT TIME I FALL IN LOVE—Hank Thompson
7. EMPTY ARMS—Sonny James
8. ALWAYS REMEMBER—Bill Anderson
9. I'M ON THE ROAD TO MEMPHIS—Alan/Rich
10. BETTER MOVE IT ON HOME—Wagoner/Parton

NASHVILLE REPORT

(Continued from page 50)

The Lynn Sisters (Diana and Donna) and Heather (McAdams) . . . Tony is also working with a local rock group called Southern Mother for Paramount . . . (All under his Kavel Productions Co.).

Johnny Marks in for meetings and greetings with his publishing firm's (Peer-Southern) Vaughn Horton and ASCAP's Eddie Shea . . . Johnny's "Rudolph the Red-Nosed Reindeer" (written in 1949) has been recorded by more than 350 singers and acts and sold 95 million records . . . Gene Autry had the big 'un: 9 million in past 22 years.

WAR isn't you-know-what around here. It's a new publishing company-talent-agency-artist-managing operation owned by former ASCAP regional rep Troy Shondell . . . Singer Kenny Earl who records for Cinda label is latest to sign with WAR.

Roger Miller in the village for an R&R (hah) at his King of the Road Inn 'lows as how he may have his first hit in sometime in "Tomorrow Night in Baltimore" . . . The Maryland city seems to do things for Roger recordwise. In his "Engine No. 9" best-seller there is a line that goes "She got on at Baltimore."

There's another Cash on the singing scene: Sharon Cash, recently signed by A&M Records . . . Sharon's in the rhythm & blues field . . .

Loretta Lynn received a letter of commendation from President Nixon for her work in raising funds for survivors of victims in that Hyden, Ky. mine disaster last December . . . "My most cherished fan letter," beamed the lovely Loretta.

Dolly Parton's younger sister, 21-year-old singer Stella Carroll, signed with Carlton Haney's Music City Records (an independent label) and is out with a single: "Ragged Angel" c/w "A Better Place to Live."

Truism via Chet Atkins: "There is more to recording than a hit record—but not much more." . . . Talk in the trade is that songwriter Bobby Russell (of "Honey" and "Little Green Apples" renown) has gifted his honey, Vicki Lawrence of the Carol Burnett TVer, with an engagement ring, and that they're heading for a wedding . . .

They almost had to summon fire engines to Carl Smith's home the night his wife Goldie Hill hosted a 44th birthday party for him. The cake had so many candles on it, it actually caught on fire. (It really did.)

After the blaze had been extinguished and the smoke cleared, Carl asked Goldie, "What kind of mix did you use—gasoline based?"

Danny Davis and the Nashville Brass traveled a circuitous route for his booking at the Sahara in Lake Tahoe. There were several feet of snow on the ground at the Nevada site, so the group's plane continued to Sacramento for a landing from where Danny, et al caught a bus to Lake Tahoe.

Where-Are-They-Now? Dept.—Buddy Lee was a heavyweight wrestler on main events during the 1950s in the New York area . . . He's now owner-operator of one of Nashville's largest talent agencies: Clients include Hank Williams Jr., Mel Tillis, Tommy Cash, Danny Davis.

Vestal (Mrs. Howard) Goodman, member of the Happy Goodman gospel group, underwent successful surgery for gallstones in St. Thomas Hospital here . . . 17-year-old daughter Vicki will be mom's replacement during her month's convalescent period.

Apparently Marty Robbins is completely recovered from his year-ago heart surgery. The Columbia disk artist-songwriter will compete in the "late model sportsmen" event at the local State Fairgrounds next Saturday (24) . . . Driving a new Dodge, built by Bobby Allison.

Bobby Goldsboro talks about his children and the songs he wrote for them on the NBC-TV Dinah Shore Friday (23).

Boudleaux Bryant and his wife Felice are writing the tunes for a Broadway musical . . . The Bryants' "Rocky Top" bluegrass ditty has now been recorded by more than 30 different singers and vocal groups.

The hot Memphis blues act, The Bar-Kays, recently here with the Isaac Hayes show, are set for a tour of Japan in Tokyo—where their brand of blues is popular.

Those twins who appear on that nationally-aired television commercial (a floor-wax) with Loretta Lynn are her very own 7-year-olds Peggy and Patty.

(Continued on page 56)

Mogull Moves N'ville World Wide

■ NASHVILLE — New York music publisher Ivan Mogull's representational operations continue to move solidly into the Nashville music community.

Working from a Nashville "home base" at the offices of Jack Clement's Jack Music, Inc., frequently for a few weeks at a time, Mogull has been firming a lengthy list of foreign representational deals built around Nashville product and personnel.

Mogull announced that he negotiated deals on behalf of Brad McCuen's Mega Records for the placement of Mega's smash Sammi Smith single and album "Help Me Make It Through The Night" throughout the world, excluding USA and Canada.

The successful single and album were first brought to his attention last November, while he was on a six-week working visit to Nashville. Spotting its international sales potential, within weeks he had the product from the leading Nashville independent label being rushed into release as follows:

RCA Records, for the following territories—England, Australia, New Zealand; Discos Tizoc—Mexico; Ariola-Eurodisc—Germany, Austria, Switzerland, Spain, Hungary and Czechoslovakia; Record Producers-Manufacturers, PTY, Ltd.—South Africa; Grammo-fon AB Electra—Scandinavia; Edizioni Durium—Italy; MCA—Benelux; Sava Records—France.


Other Territories

Other territories are also in negotiation.

His publishing firms, Ivan Mogull Music Associates, have the foreign rights to five of the songs in the Smith album, including the flip side, "When Michael Calls."

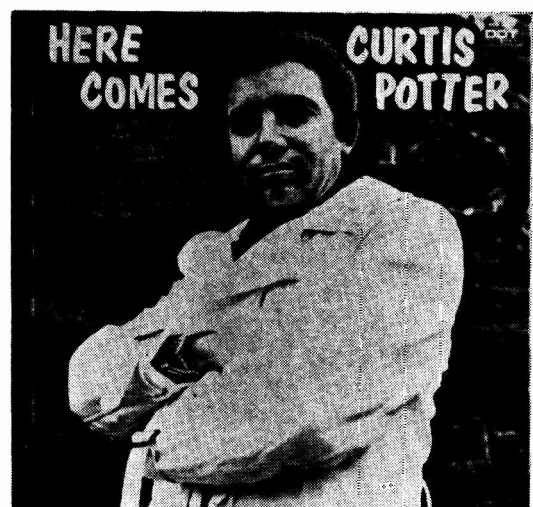
Mogull secured foreign rights to Kris Kristofferson's "For The Good Times," published by Hubert Long's Moss-Rose Publications, Mogull's Scandinavian associate reports CBS's major Swedish star, Lars Lonn-dahl, has recorded it in Swedish under the title, "Som En Saga."

(Continued on page 56)




"HERE COMES CURTIS POTTER"

....brand new



THE FIRST ALBUM FROM CURTIS POTTER.

Dot discovered him in Hank Thompson's Brazos Valley Boys. Quite a discovery.



DOS 25988

COUNTRY ALBUM PRODUCT

HERE COME THE ELEPHANTS

JOHNNY BOND—Starday SLP 472.

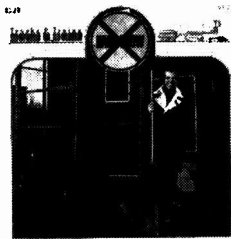
Johnny is just coming off his first big chart record in awhile, and this set demonstrates the comedy talents that put him there. Besides the title tune, you can crack up with "Giddyup Hobo" and Tom T. Hall's "Day Drinkin'," on which he has the help of label-mate Red Sovine; and there are western-flavored ballads like "Time Changes Everything," "Don't Let The Blues Make You Bad" and "Big Old Town." Co-produced by Bond and Charlie Dick.



TRACKS AND TRAINS

HANK SNOW—RCA LSP 4501.

An upsurge of interest in the fast-dying train era makes this a particularly timely release by "The Singing Ranger." From the perennial "Wabash Cannon Ball" to "Lonely Train," Hank conveys his love for the great "iron horse." Other exceptional cuts: "Fire Ball Mail," "I'm Movin' On," "Folsom Prison Blues." Ronny Light produced, and fellow train buff Johnny Cash did the liner notes.



HOW MUCH MORE CAN SHE STAND

CONWAY TWITTY—Decca DL 75276.

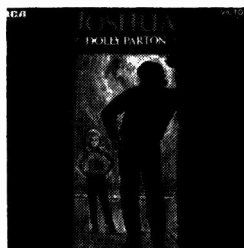
Taking its cue from the Top 10 title tune, this package features a string of current and past hits, highlighted by a medley of seven Hank Williams standards. Conway does a strong version of "Help Me Make It Through The Night," "The Last One To Touch Me," "Amos Moses" and his self-penned "Just Like A Stranger." A runaway smash!



JOSHUA

DOLLY PARTON—RCA LSP-4507.

With two exceptions, Dolly's "Joshua" and partner Porter's "Last One To Touch Me," all selections are new and eight are from Dolly's own pen. They range from the novelty "Daddy's Moonshine Still" to the heart-rending "Letter to Heaven." A sterling performance by Sevierville's leading lady.



COUNTRY SINGLE PRODUCT

(Continued from page 59)

ERNIE ASHWORTH—Hickory 45K1599.

JESUS IS A SOUL MAN (Wilderness, BMI)

SHE'S LOVE (Acuff-Rose, BMI)

This song, which was a hit by writer Lawrence Reynolds in the fall of 1969, was the frontrunner of the current trend toward gospel-oriented material, making it a natural for re-release time. Ashworth delivers the message.

DAVE BROCKMAN—Pea Nut 1001.

MY ANGEL'S GONE TO HELL (4-Star, BMI)

SIX 10'S AND AN 8 (4-Star, BMI)

Pea-Nut's first release is a Carl Belew—Van Givens tune for both sides. Brockman gives it a good country feel.

JERRY REED—RCA 47-9976.

WHEN YOU'RE HOT, YOU'RE HOT (Vector, BMI)

YOU'VE BEEN CRYIN' AGAIN (Vector, BMI)

Jerry's hot and this record proves it. The popular Reed is in style with his clever lyrics and commercial licks. Flip is a different side of Jerry which emphasizes his vocal and writing talents.

Mogull

(Continued from page 55)

In two separate deals with Nashville producer, songwriter and publisher Ray Stevens, Mogull secured two of Stevens recent publications for Ahab Music Company, "Bridget the Midget" and "Sunset Strip," both songs recorded also by Ray Stevens. Mogull succeeded in getting "Bridget the Midget" into the top 3 position in Holland. It is now being recorded in various languages. "Sunset Strip" has been recorded in Italian by RCA's top group, I. Gens, and is now a best-seller in Italy.

Although not a Nashville song, Mogull first heard Perry Como's recording of "It's Impossible" in Nashville in November. Securing sub-publishing rights for Germany, Austria, Hungary, Czechoslovakia, and Switzerland, Mogull's associates got a German language recording by Gerhard Wendland, one of Germany's top male vocalists.

Mogull further announced that he has sub-publishing rights to represent for the world, excluding U.S.A. and Canada, the catalogs of the following Nashville publishers:

Chet Atkins—Athens Music (commencing its seventh year); Harold Bradley's—Forest Hills

Hall of Fame Has 4th Birthday

■ NASHVILLE — Ceremonies attended by large numbers of music industry executives and employees were held at the Country Music Hall of Fame and Museum April 1 in celebration of the 4th birthday anniversary of the building.

For the occasion the Country Music Foundation, which owns and operates the building as a Museum, Library, Media Center and Hall of Fame, had the premiere local showing of a special film on Country Music's value and status.

The film, produced by the Country Music Association, was produced for showing at the recent NARM convention.

In charge of ceremonies was Frank Jones, Chairman of the Board of Trustees of the Foundation. In his statement Jones noted, "Our foresight has been more than vindicated."

Music; John Richboroughs—Cape-Ann Music, Inc. and Three Cheers Music; Jack Clement's—Jack Music, Inc.; Jando Music; Silver Dollar Music; and Gold Dust Music. Pi-Gem Publishing—a new company formed by Jack Johnson and Charley Pride.

NASHVILLE REPORT

(Continued from page 55)

Glen Campbell has won the second annual Guitar Player Magazine award as the top guitarist in the pop field. The award was based on a poll of the magazine's readers.

RCA artist Jimmy Dean makes his movie debut in the new James Bond picture, "Diamonds Are Forever," now shooting in Las Vegas with Sean Connery starred as 007.

Jimmy will portray a billionaire hotel owner who becomes a target of killers. (Hardly the Howard Hughes type or size—not our 6 ft., 6. gregarious Jimmy).

Where's Bobby Lord?

He's now an executive with a trailer-land development near Stuart, Fla. . . . Bobby says he decided to quit show business when a promoter in Ohio advertised him in the newspaper as "Baby Lard in Person."

21st Century Productions, Inc. (an adjunct of WLAC-TV) has set Eddy Arnold to host an hour-long musical-variety special, "Sound America," for national airing next September.

Veteran announcer-turned-actor Alex Drier has been signed as a special guest and Roy Clark, Candi Staton, Marty Robbins, and John Davidson have been mentioned as performers.

The program, produced by WLAC-TV's Roy Smith with Hank Levine the music arranger-conductor, has been bought by the Bissell carpet-sweeper firm for full sponsorship.

Production is scheduled to begin May 10, Smith advised.

Roy Clark's latest investment: A business school in Tulsa, Okla. (Gonna enroll for shorthand and typing?) . . . Jeannie C. Riley was granted a divorce the past week from her husband of seven years. Mickey, in the local Domestic Relations Court . . . Bobby Bare's newest Mercury single is a Kris Kristofferson tune, "Please Don't Tell Me How the Story Ends" coupled with a Tom T. Hall composition, "Where Have All the Seasons Gone?"

41 cities, 3 trade publications, and Bill Gavin can't be wrong.

"'Superb' would not be an exaggeration."
—BILL GAVIN, PERSONAL PICK

"Guaranteed instant chart success in the country field, Arlene's latest shows strong crossover possibilities as well." —CASH BOX

"One of the finest disk performances by the stylist. With equal pop appeal, this number could prove a smash a la 'Honey.'" —BILLBOARD

"MOR people will relish this one and Top 40's should listen too."
—RECORD WORLD

Arlene Harden's new single, "Married to a Memory," 4-45365

is a surefire country hit in 40 cities already. And it's Top-40 and MOR air play in some cities, too.

On Columbia 



CONCERT REVIEW

Wembley Country Show Big Hit

■ LONDON—The Third International Festival of Country Music drew a jam packed house of 10,000 at Wembley Pool Hall Saturday, April 10. Young and old alike, started pouring into the village as if it were a picnic or a country fair.

Tickets were hard to come by and most all of the people visited booths of record companies, artists, publishers, fan clubs, picking up souvenirs and making purchases along the way.

At 7:30 pm, the hall, not unlike Madison Square Garden, was completely filled. American acts included Tommy Cash and the Tom Cats, Hank Snow,

George Hamilton IV and Loretta Lynn and her Nashville Tennesseans.

Hamilton and Miss Lynn brought about much applause while performing their many hits, but it was Hank Snow who stopped the show. His set lasted 40 minutes and it wasn't enough for the huge crowd.

Using six cameras, BBC-2 televised the entire show in color. Plans also call for showings throughout the world including the possible airing in the USA.

Promoter Mervyn Conn said, "This was the most successful Country Music show ever in the United Kingdom, and never has there been a larger audience under one roof for a performance, not even Sinatra."

The Sunday show (11) featured Waylon Jennings, Hank Williams Jr., with Merle Kilgore, George Hamilton IV, Tom-pall and the Glaser Bros. and Roy Acuff.

Record World's British C & W editor Murray Kash was stage director and shared MC duties with Hamilton. The CMA Board of Directors and officers who

'Hee Haw' Syndied

■ NASHVILLE — Immediately upon receiving news of the network cancellation of their Nashville-based "Hee Haw" series, Yongestreet Productions wired 660 TV stations throughout the country and proposed a nationally syndicated version of their country comedy series. Within three days, Yongestreet received commitments from 220 outlets.

They were holding their quarterly meeting in London were seated in a separate section and were introduced to the audience by Mervyn Conn.

RCA (London) and publishers, Peer-Southern were hosts of a dinner and cocktail party for the CMA group prior to the festival.

Congratulations to Mervyn Conn for his contribution to the popularity of country music in the United Kingdom.

Musique Music Signs With SESAC

■ NASHVILLE—Musique Music, a division of the JEM Entertainment Corporation, is the latest in the growing number of Nashville publishing firms to join the SESAC organization for national and worldwide representation of its catalog.

The affiliation agreement, signed recently in Nashville, is effective immediately, and the firm's first recording "I'm Fine While I'm Drinking" by Johnny Irwin on the Prize label was released last week.

Principals in the JEM Entertainment Corporation are Joe and Betty Jo Gibson and Ben and Dena Hall, all well-known in Nashville music circles. The firm's holdings include two record companies (Prize and JEM), a recording studio and two other music publishing firms.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

A GOOD MAN Johnny Cash (House of Cash, BMI)	49	IS IT ANY WONDER THAT I LOVE YOU Glen Sutton (Jack & Bill, ASCAP)	48
A PART OF AMERICA DIED Jim Malley (Lair, BMI)	69	IT COULDA BEEN ME George Richey (Jerry Chestnut, BMI)	29
A SIMPLE THING AS LOVE Joe Allison (Glaser, BMI)	61	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l., BMI)	42
A STRANGER IN MY PLACE Brian Aherne (TRO-First Edition, BMI)	25	I'VE GOT A RIGHT TO CRY Jim Vienneau (Recordo, BMI)	63
AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	26	I'VE GOT TO HAVE YOU Henry Hurt (Buchhorn, BMI)	65
ALL I NEED IS YOU Joe E. Johnson (4-Star Music, BMI)	57	KNOCK THREE TIMES Ron Chancey (Pocket Full of Tunes/Starday, BMI)	7
ALWAYS REMEMBER Owen Bradley (Forest Hills, BMI)	6	L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)	5
ANGEL Owen Bradley (Van's, BMI)	39	LET ME LIVE Jack Clement (Pi-Gem, BMI)	67
ANGEL'S SUNDAY Bob Ferguson (Moss-Rose, BMI)	34	MAMA'S SONG Jim Malley (Low-Sal, BMI)	64
AT LEAST PART OF THE WAY Tommy Allsup (Jack & Bill, ASCAP)	44	MAN IN BLACK Johnny Cash (House of Cash, BMI)	11
BATTLE HYMN OF LT. CALLEY James M. Smith (Shelby Singleton/Quickit, BMI)	38	MARRIED TO A MEMORY Frank Jones (United Artists, ASCAP)	11
BATTLE HYMN OF LT. CALLEY Dick Heard (Shelby Singleton/Quickit, BMI)	54	MISSISSIPPI WOMAN Denny Davis (Tree, BMI)	11
BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI)	2	NEW YORK CITY Jerry Kennedy (House of Cash, BMI)	74
BRIDGE OVER TROUBLED WATER Ken Nelson (Charing Cross, BMI)	35	NEXT TIME I FALL IN LOVE Joe Allison (Central Songs, BMI)	16
BUS FARE TO KENTUCKY Ronny Light (Crestmoor, BMI)	24	ODE TO A HALF POUND OF GROUND ROUND Jerry Kennedy (Newkeys, BMI)	33
CHIP 'N' DALE'S PLACE Norris Wilson (Algee/Al Gallico, BMI)	45	OH LOVE OF MINE Ken Nelson (Central, BMI)	37
CITY LIGHTS Pete Drake (T&T, BMI)	58	OH SINGER Shelby Singleton (Shelby Singleton, BMI)	15
COMIN' DOWN Jerry Kennedy (Addell, BMI)	75	ONE MORE TIME Larry Butler (Dixie Jane/Twig, BMI)	32
COMIN' FOR TO CARRY ME HOME Bob Ferguson (Dweper, BMI)	40	POOR FOLKS STICK TOGETHER Earl Bell (Freeway, BMI)	51
CORPUS CHRISTIE WINDS Dale McBride (Tupper/Soulsongs, BMI)	47	SHE'LL REMEMBER Joe E. Johnson (4-Star, BMI)	21
DID YOU EVER George Richey (Tree, BMI)	43	SOLDIER'S LAST LETTER Ken Nelson (Noma, BMI)	20
DID YOU THINK TO PRAY Jack Clement (Pi-Gem, BMI)	67	SOME TIM'S YOU CAN'T WIN Pappy Daily (Gad, BMI)	13
DREAM BABY Al DeLory (Combine, BMI)	10	SO THIS IS LOVE Glen Sutton (Al Gallico, BMI)	19
EMPTY ARMS George Richey (Melody Lane/DeSiard, BMI)	3	STEP ASIDE Jerry Kennedy (Blue Echo, BMI)	23
EVERYBODY KNOWS Jerry Bradley (Central Songs, BMI)	73	SUNDAY MORNING CHRISTIAN Fred Carter, Jr. and Don Davis (Wilderness, BMI)	32
FEEL FREE TO GO Glenn Sutton (Stallion, BMI)	70	TELL HIM YOU LOVE HIM Owen Bradley (Tuesday, BMI)	31
GEORGIA PINEWOODS Owen Bradley (House of Bryant, BMI)	36	THE WORLD NEEDS A MELODY Ronny Light (Tree, BMI)	68
GOODBYE JUKEBOX Owen Bradley (Contention, SESAC)	62	THERE'S SOMETHING ABOUT A LADY Bob Montgomery & Jerry Goldsboro (Pi-Gem, BMI)	22
GWEN Ricci Mareno (Shenandoah, ASCAP)	72	THEY'RE STEPPING ALL OVER MY HEART Owen Bradley (Needahit, BMI)	55
Gypsy Feet Jerry Bradley (Open Road, BMI)	46	THERE'S A WHOLE LOT ABOUT A WOMAN Owen Bradley (Forrest Hill's, BMI)	41
HERE COME THE RATTLESNAKES Marvin Norcross (Canaan and, BMI)	14	TOMORROW NIGHT IN BALTIMORE Jerry Kennedy (Tree, BMI)	58
HOW MUCH MORE CAN SHE STAND Owen Bradley (Brothers Two, ASCAP)	9	TOUCHING HOME Jerry Kennedy (Hill & Range/Rue Crest, BMI)	17
I'D RATHER LOVE YOU Jack Clement (Pi-Gem, BMI)	27	TRAVELIN' MINSTREL MAN Larry Butler (Jack & Bill, ASCAP)	28
I FORGOT TO LIVE TODAY Cliff Williamson (Gold Dust, BMI)	68	WE SURE CAN LOVE EACH OTHER Billy Sherrill (Algee & Altany, BMI)	1
I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Jerry Kennedy (Music City, ASCAP)	8	WHAT DO YOU DO Jerry Crutchfield (Champion, BMI)	59
I WANNA BE FREE Owen Bradley (Sure-Fire, BMI)	12	WORKIN' LIKE THE DEVIL Scott Turner (4-Star, BMI)	60
I WON'T MENTION IT AGAIN Don Law Prod. (Seaview, BMI)	4	YOU MAKE ME FEEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	61
IF YOU LOVE ME Jim Vienneau (Duchess, BMI)	53		
IF YOU WANT ME TO GO I'LL GO Owen Bradley (Acuff-Rose, BMI)	56		

STUDIOS

FREE LISTING — In Country Music Who's Who if your studio facilities are used for the recording of Country Product. Please fill out this form and send to:

Country Music Who's Who
806 16th Avenue So.
Suite 111
Nashville, Tenn. 37203

Name _____

Manager _____

Address _____

Phone _____ Approximate sq. ftq. _____

Available Equipment
 ___mono. ___2 trk. ___3 trk. ___4 trk. ___8 trk. ___16 trk. ___other

Board _____

Special Effects _____

Other Equipment _____

RUBY (are you mad)

BUCK OWENS and his Buckaroos

CAPITOL NO. 3096



Personal Management:
Jack McFadden
403 Chester Ave.
Bakersfield, Calif.
805-327-1000

BEAM

We thought
it would all be over
by now — But its
picking up steam!
March sales were
the best yet!
We hope you're
getting your share
of the action.

'Here Come The Rattlesnakes'

WENDY BAGWELL



Box 1790,
Waco, Texas 76703
In Canada: Word Records
Box 6900,
Vancouver 3, B.C.
Phone # 817 772-7650

CAS-9679
Stereo \$4.98
3-9679
8-Track \$6.95
FS-715
45 RPM \$1.00

P.S.
DJ's If you've worn
your copy out, please
write for another!



THE COUNTRY ALBUM CHART

APRIL 24, 1971

THIS WK.	LAST WK.		WKS ON CHART
1	1	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1C00	25
2	3	ROSE GARDEN LYNN ANDERSON—Columbia C30411	18
3	2	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251	10
4	5	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	10
5	4	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	33
6	6	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	13
7	7	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL E5253	14
8	10	GEORGE JONES WITH LOVE—Musicor MS 3194	9
9	11	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	31
10	12	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	9
11	9	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	15
12	15	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	4
13	19	BEST OF ROY CLARK—Dot 25986	6
14	24	HAG MERLE HAGGARD—Capitol 735	3
15	8	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	9
16	17	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	8
17	14	MORNING JIM ED BROWN—RCA LSP 4461	13
18	20	GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	8
19	22	ARMS OF A FOOL MEL TILLIS—MGM SE 4757	5
20	13	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	12
21	29	STEP ASIDE FARON YOUNG—Mercury SR 61337	4
22	18	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	21
23	27	WILLY JONES SUSAN RAYE—Capitol ST 736	4
24	16	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	7
25	34	EMPTY ARMS SONNY JAMES—Capitol 734	2
26	35	ANNE MURRAY—Capitol ST 667	4
27	21	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	13
28	28	I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756	5
29	42	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	2
30	31	CARELESS HANDS DOTTIE WEST—RCA LSP 4482	5
31	33	THE OSBORNE BROTHERS—Decca 75271	3
32	23	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	10
33	25	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	21
34	37	WILLIE NELSON & FAMILY—RCA LSP 4489	5
35	39	BABY, IT'S YOURS WYNN STEWART—Capitol ST 687	3
36	26	SOMETHING TO BRAG ABOUT MELBA MONTGOMERY & CHARLIE LOUVIN—Capitol ST 686	6
37	30	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA LSP 4477	9
38	32	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	11
39	45	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	3
40	36	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	12
41	47	THERE MUST BE MORE TO LOVE JERRY LEE LEWIS—Mercury 61323	14
42	38	THE FIRST LADY TAMMY WYNETTE—Epic 30213	25
43	—	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	1
44	65	CARL SMITH SINGS BLUEGRASS—Columbia C30548	2
45	40	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	9
46	44	GLEN CAMPBELL PRESENTS LARRY McNEELY—Capitol ST 674	6
47	48	YOU MAKE ME FEEL LIKE A MAN WARNER MACK—Decca DL 75272	5
48	41	WE GOTTA START LOVIN' BOBBY GOLDSBORO—United Artists UAS 6777	15
49	53	SKEETER SKEETER DAVIS—RCA LSP 4486	3
50	46	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	13
51	56	OH LOVE OF MINE JOHNNY & JONIE MOSBY—Capitol ST 737	2
52	—	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4469	8
53	43	RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469	8
54	49	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	46
55	51	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	15
56	52	LLOYD GREEN & HIS STEEL GUITAR—Prize 498-01	6
57	61	LIVE AND LOADED BEN COLDER—MGM SE 4758	3
58	50	I AM NOT ALONE JACK GREENE—Decca DL 75080	7
59	54	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR.—MGM SE 4750	17
60	55	DOGGIN' IT DICK CURLESS—Capitol 689	7
61	64	BEST OF COUNTRY INSTRUMENTALS, VOL. 2—RCA LSP 494	3
62	—	THAT FIDDLIN' MAN DON RICH—Capitol ST 643	1
63	60	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	15
64	62	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	42
65	63	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	48
66	66	SNOWBIRD ANNE MURRAY—Capitol ST 579	30
67	58	EARLY IN THE MORNING MAC CURTIS—GRT 20002	6
68	67	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	63
69	59	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	16
70	57	GREATEST HITS, VOL. 2 ERNEST TUBB—Decca DL 75252	8
71	69	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	15
72	—	#1 SONNY JAMES—Capitol ST 451	21
73	70	I WALK THE LINE JOHNNY CASH—Columbia SE 30397	16
74	71	THE JOHNNY CASH SHOW—Columbia KC 30100	25
75	75	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol ST 493	29

**NOW IN PREPARATION
THE NEW COMPLETELY REVISED**

Country Music Who's Who,

**A RECORD WORLD
PUBLICATION**

1972

**WITH ENLARGED CIRCULATION
OF OVER 50,000**

As the trade annual of the Country Music Industry, the Country Music Who's Who has become a standard reference of history, vital statistics and listings useful to all members of the music industry. For the 1972 edition, our editors have completely revised, updated and added new listings. They have also included entirely new consumer-oriented articles.

The handsomely bound annual is being merchandised as no book of its kind has been marketed before. It is being introduced to a vast audience through television, radio, and the press.

In addition to the editorial revisions, there is the added benefit of increased circulation—music trade sales, library sales, direct-to-the-consumer sales, and the important addition of record club distribution.

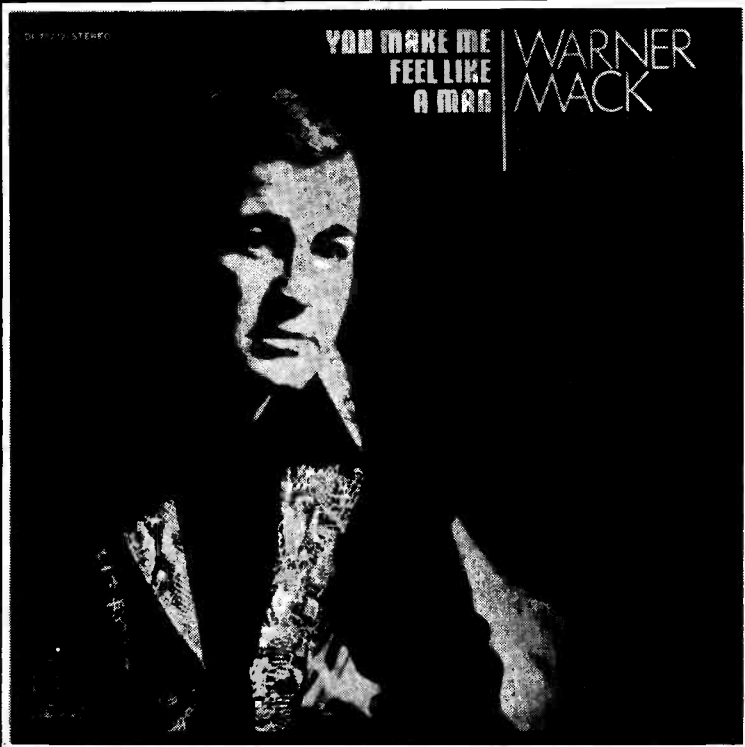
This all adds up to a good advertising buy. Make reservations now for best ad positions.

NEW YORK: 200 West 57th St., N.Y., N.Y. 10019 (212) 765-5020
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028 (213) 465-6179
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203 (615) 244-1820

Hit
Singles
Make
HIT
ALBUMS!

YOU
MAKE
ME
FEEL
LIKE
A MAN*

WARNER
MACK



Management and bookings BUDDY LEE ATTRACTIONS
406 16th. Av. So. Suite 300 Nashville, Tenn. area 615-244 4336

RECORD WORLD THE COUNTRY SINGLES CHART

APRIL 24, 1971

THIS WK. LAST WK.

WKS. ON CHART

1	3	WE SURE CAN LOVE EACH OTHER	TAMMY WYNETTE—Epic 5-10707	7
2	2	BETTER MOVE IT ON HOME	PORTER WAGONER & DOLLY PARTON—RCA 47-9958	9
3	1	EMPTY ARMS	SONNY JAMES—Capitol 3015	8
4	5	I WON'T MENTION IT AGAIN	RAY PRICE—Columbia 4-45329	8
5	6	L. A. INTERNATIONAL AIRPORT	SUSAN RAYE—Capitol 3035	10
6	8	ALWAYS REMEMBER	BILL ANDERSON—Decca 32793	7
7	4	KNOCK THREE TIMES	BILLY "CRASH" CRADDOCK—Cartwheel A193	11
8	9	I LOVE THE WAY THAT YOU'VE BEEN LOVIN'	ME ROY DRUSKY—Mercury 73178	7
9	11	HOW MUCH MORE CAN SHE STAND	CONWAY TWITTY—Decca 32801	5
10	12	DREAM BABY	GLEN CAMPBELL—Capitol 3062	6
11	13	MAN IN BLACK	JOHNNY CASH—Columbia 4-45339	5
12	14	I WANNA BE FREE	LORETTA LYNN—Decca 32796	5
13	15	SOMETIMES YOU JUST CAN'T WIN	GEORGE JONES—Musicor 1432	6
14	7	HERE COME THE RATTLESNAKES	WENDY BAGWELL—Canaan 715	13
15	18	OH SINGER	JEANNIE C. RILEY—Plantation PI-72	5
16	19	NEXT TIME I FALL IN LOVE (I WON'T)	HANK THOMPSON—Dot 17365	7
17	22	TOUCHING HOME	JERRY LEE LEWIS—Mercury 73192	4
18	23	YOU MAKE ME FEEL LIKE A MAN	WARNER MACK—Decca 32781	10
19	24	SO THIS IS LOVE	TOMMY CASH—Epic 5-10700	8
20	10	SOLDIER'S LAST LETTER	MERLE HAGGARD—Capitol 3024	10
21	16	SHE'LL REMEMBER/AFTER YOU	JERRY WALLACE—Decca 32777	11
22	27	THERE'S SOMETHING ABOUT A LADY	JOHNNY DUNCAN—Columbia 4-45319	7
23	34	STEP ASIDE	FARON YOUNG—Mercury 73191	4
24	26	BUS FARE TO KENTUCKY	SKEETER DAVIS—RCA 47-9961	7
25	31	A STRANGER IN MY PLACE	ANNE MURRAY—Capitol 3059	6
26	17	AFTER THE FIRE IS GONE/THE ONE I CAN'T LIVE WITHOUT	CONWAY TWITTY & LORETTA LYNN—Decca 32776	12
27	20	I'D RATHER LOVE YOU	CHARLEY PRIDE—RCA 47-9952	11
28	36	TRAVELIN' MINSTREL MAN	BILL RICE—Capitol 3049	6
29	40	IT COULD'A BEEN ME	BILLIE JO SPEARS—Capitol 3055	5
30	42	MISSISSIPPI WOMAN	WAYLON JENNINGS—RCA 47-9967	4
31	35	TELL HIM YOU LOVE HIM	WEBB PIERCE—Decca 32787	8
32	45	ONE MORE TIME	FERLIN HUSKY—Capitol 3069	4
33	44	ODE TO A HALF POUND OF GROUND ROUND	TOM T. HALL—Mercury 73189	3
34	46	ANGEL'S SUNDAY	JIM ED BROWN—RCA 47-9965	4
35	21	BRIDGE OVER TROUBLED WATER	BUCK OWENS—Capitol 3023	12
36	41	GEORGIA PINEYWOODS	OSBORNE BROTHERS—Decca 32794	6
37	37	OH LOVE OF MINE	JOHNNY & JONIE MOSBY—Capitol 3039	8
38	—	BATTLE HYMN OF LT. CALLEY	TERRY NELSON & C COMPANY—Plantation 73	1
39	48	ANGEL	CLAUDE GRAY—Decca 32786	5
40	54	COMIN' FOR TO CARRY ME HOME	DOLLY PARTON—RCA 45-254	3
41	58	THERE'S A WHOLE LOT ABOUT A WOMAN	JACK GREENE—Decca 32823	3
42	25	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	LYNN ANDERSON—Chart 5113	12
43	29	DID YOU EVER	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3029	10
44	49	AT LEAST PART OF THE WAY	STAN HITCHCOCK—GRT 39	7
45	53	CHIP 'N' OLE'S PLACE	CLAUDE KING—Columbia 4-45340	3
46	60	GYPSY FEET	JIM REEVES—RCA 47-9969	3
47	47	CORPUS CHRISTI WINDS	DALE McBRIDE—Thunderbird 539	9
48	52	IS IT ANY WONDER THAT I LOVE YOU	BOB LUMAN—Epic 5-10699	6
49	55	A GOOD MAN	JUNE CARTER CASH—Columbia 4-45338	3
50	70	TOMORROW NIGHT IN BALTIMORE	ROGER MILLER—Mercury 73190	2
51	61	POOR FOIKS STICK TOGETHER	3 STONEY EDWARDS—Capitol 3061	3
52	66	SUNDAY MORNING CHRISTIAN	3 HARLAN HOWARD—Nugget 1058	2
53	62	IF YOU LOVE ME	2 LAMAR MORRIS—MGM K14236	2
54	—	BATTLE HYMN OF LT. CALLEY	1 JOHN DEER—Royal American 34	1
55	59	THEY'RE STEPPING ALL OVER MY HEART	6 KITTY WELLS—Decca 32795	6
56	56	IF YOU WANT ME TO, I'LL GO	6 BOBBY WRIGHT—Decca 32792	6
57	65	ALL I NEED IS YOU	3 CARL BELEV & BETTY JEAN ROBINSON—Decca 32802	3
58	63	CITY LIGHTS	2 JOHNNY BUSH—Stop 392	2
59	67	WHAT DO YOU DO	2 BARBARA FAIRCHILD—Columbia 4-45344	2
60	69	WORKIN' LIKE THE DEVIL	2 DEL REEVES—United Artists 50763	2
61	71	A SIMPLE THING AS LOVE	2 ROY CLARK—Dot 17368	2
62	64	GOODBYE, JUKEBOX	4 BOBBY LORD—Decca 32797	4
63	—	I'VE GOT A RIGHT TO CRY	1 HANK WILLIAMS, JR.—MGM 14240	1
64	68	MAMA'S SONG	3 BOBBY HARDEN—Mega 615-4018	3
65	73	I'VE GOT TO HAVE YOU	2 PEGGY LITTLE—Dot 17371	2
66	—	THE WORLD NEEDS A MELODY	1 RED LANE—RCA 47-9970	1
67	—	DID YOU THINK TO PRAY/LET ME LIVE	1 CHARLEY PRIDE—RCA 47-9974	1
68	75	I FORGOT TO LIVE TODAY	2 ANTHONY ARMSTRONG JONES—Chart 5118	2
69	—	A PART OF AMERICA DIED	1 EDDY ARNOLD—RCA 47-9968	1
70	72	FEEL FREE TO GO	2 SUE RICHARDS—Epic 5-10709	2
71	—	MARRIED TO A MEMORY	1 ARLENE HARDEN—Col. 4-45635	1
72	—	GWEN	1 TOMMY OVERSTREET—Dot 17375	1
73	—	EVERYBODY KNOWS	1 JIMMY DEAN—RCA 47-9966	1
74	—	NEW YORK CITY	1 STATLER BROTHERS—Mercury 73194	1
75	—	COMIN' DOWN	1 DAVE DUDLEY—Mercury 73193	1

Before you ever heard of Welton Lane, 9 top Country artists heard him first.

In the past few years, Welton Lane has performed with Bill Anderson, Loretta Lynn, Carl Smith, Merle Travis, Porter Wagoner, Carl and Pearl Butler, Cal Smith and Sonny James.

He started his career as one of the best and most talented well-known travelling church organists in the country.

Now Welton Lane is about to release his first Epic single. You might say a lot of talent, exposure and experience went into making it.

The song is called "I Just Got Tired Of Being Poor."

And judging from Welton's beginning, we doubt that he'll ever have that feeling.

**"I Just Got Tired
Of Being Poor."**⁵⁻¹⁰⁷¹⁹

**From Country
Country: Epic Records.**

RONNIE SPECTOR



Try Some, Buy Some

A NEW SINGLE

Written by George Harrison
Produced by Phil Spector & George Harrison

APPLE 1832