DEDICATED TO THE NEEDS OF THE MUSIC/RECORD INDUSTRY

ONE DOLLAR

RECORD WORLD

WHO IN THE WORLD

Don McLean and His No. 1 Single, ‘American Pie,’ And Top 10 LP of That Name Take Disc Business by Storm.

The United Artists Records Artist Profiled on Page 3.

HITS OF THE WEEK

Carpenters, "Hurtin' Each Other" (Andrew Scott/Andalusian, ASCAP). All the elements that helped build their hit string are here: choice material; artful arrangement; lush production; and, most importantly, Karen Carpenter's sensational voice. Tasty! A&M 1322.

Bobby Bland, "Do What You Set Out To Do" (Don, BMI). There's none better at this sort of mellow down easy blues singing than the man, Bobby Blue Bland, so give a listen to the real thing. B/w "Ain't Nothing You Can Do!" (Don, BMI). Duke 472.

Andy Williams, "The Impossible Dream." Andy Williams is showcased here in another of those special low price two-record sets from Columbia. These 20 songs aren't in each instance his biggest singles, but they are among the best-sung. Columbia KG 31064.

CARRIERS, "Country Wine" (Darla, ASCAP). The year 1971 brought Paul Revere and company back to the charts. This tailor-made top 40 entry will start the new year with a bang. Mark Lindsay produced. B/w "It's So Hard Getting Up Today" (Broom, BMI). Columbia 45535.

Barbara Lynn, "I'm a One Woman Woman" (Flatriver, BMI). The recent "Until Then I'll Suffer" started her on the way to a comeback and this new hit by P. Meaux-produced side should carry her all the way back. She hasn't lost a thing. Atlantic 2853.

Nancy Sinatra, "Lee Hazlewood, "Nancy & Lee Again." Nancy Sinatra and Lee Hazlewood parted professional company a while back, and now their paths have crossed again. It's everybody's good fortune. "Down from Dover" and "Arkansas Coal" (Suatel). RCA LSP 4645.

Denise LaSalle, "Row Run and Tell 'Em" (Ordena/Bridgeport, BMI). Chicago-bred soulstress cracked the top 10 with "Trapped by a Thing Called Love." Follow-up, with fine hook, will do even better. B/w "The Deeper I Go" (Ordena/Bridgeport, BMI). Westbound 201 (James). The Three Degrees, "Trade Winds" (Aristia, ASCAP). Trio's latest comes out of Wes Farrell Organization's hit machine and it's their best ever, no ifs, ands, or buts about it. Scintillating production, emotive singing, strong message. Roulette 7117.

Junior Walker and The All Stars, "Moody Junior." Junior Walker and the All-Stars have a grab bag of Jobete songs—some new, some old, all done to hit the right mellow and crisp turn. Among them are "Way Back Home" sung. Soul 5733L.

Holland-Dozier, "Don't Leave Me" (Gold For-ever, BMI). The influential, highly successful songwriting-record producing team return as recording artists with the sort of solid soul side that the Four Tops used to do so well. Invictus 9110 (Capitol).

Lyn Collins, "Just Won't Do Right!" (Armo, BMI). James Brown both wrote and produced this impressive debut disc. Powerful 45 ballad of the kind that crosses over pop so often these days. B/w "Wheel of Life" (Credled/ Belinda, BMI). Polydor 14107.

Light House, "Thoughts of Mov'IN' On." In the country and folk idiom, folks always have thoughts of mov'in' on, and here are some country-folksters, at least, more country-rock than in previous albums, thinking thoughts of movin' on and so on. Evolution 3010 (Stereo Dimension).
"Soley, Soley" #74-0612
by The Middle of The Road is already #9 in England, #5 in Germany, #3 in Scandinavia, #3 in Holland, #3 in Argentina, #3 in Spain, and #1 in Belgium. And here it comes U.S.A.!

RCA Records and Tapes
Atlantic Distributing Mogull Label Signpost Records

- Ahmet Ertegun, President of Atlantic Records, announces that the firm had signed a distribution agreement with Signpost Records. The new Atlantic label is the latest addition to Atlantic's custom label division.

The first record released through Signpost (on Atlantic Records) is the English Congregation single, "Softly Whispering I Love You," breaking for a hit after taking off in England. Future releases by the English Congregation will be issued on Signpost. The pact between Atlantic and Artie Mogull covers publishing as well as distribution.

"We are very pleased to have concluded an agreement with Artie Mogull to handle his Signpost label," said Ahmet Ertegun. "His reputation as a discoverer of outstanding talent is securely founded. We believe he will make Signpost a most successful new firm in a short time."

"To be a member of the fantastic Atlantic Records family is exciting and stimulating," noted Artie Mogull. "We hope to make Signpost a vigorous and exciting label with a limited roster of outstanding young artists; all in the contemporary idiom."

Mogull's Signpost offices are located at 9120 Sunset Boulevard, Hollywood, Calif. New artists affiliated with the label are expected to be announced shortly.

Don McLean: Complete Musical Personality

By MIKE SIGMAN

MCA Presents Music Fest On Coast Jan. 12-14

- HOLLYWOOD — MCA Records' President J. K. ("Mike") Maitland announces that the company will host a music festival at Universal City headquarters which will run from Wednesday, Jan. 12, through Friday, Jan. 14.

Noting that the event is the first of its kind for MCA, Maitland added, "We feel that the festival is a great opportunity not only to showcase in live performance our new and established artists, but also to bring together a lot of people who have interests in common and rarely have the opportunity to meet with each other in a relaxed, basically informal setting. The festival will also serve as a rather unique way for us at MCA Records to say thanks' to a lot of people to whom we are indebted."

Attending the festival will be top radio and press personalities from across the country, along with members of the MCA Records family. Guests will be staying at the Sheraton-Universal Hotel and, when not attending the three evening musical soirées scheduled, will have a number of different activities to choose from including trips to Disneyland, Universal Studio tours, sightseeing forays and several other surprises to be revealed when the festival begins.

Wednesday night, Jan. 12, will be "Kapp Night" and such new artists as Uncle Jim and

(Continued on page 22)

Valendo Exits Metromedia

- NEW YORK — Tommy Valando, who has headed Metromedia's music operations for the past three and a half years, left the company Dec. 31.

His departure, he stressed, is in a totally friendly basis. He will continue to be available for consultation.

Valando was head of his own publishing firms for many years, and several years ago he sold his Valando and Sunbeam catalogs to Metromedia. He then became head of the Metromedia publishing and record divisions. Jack Weidenmann, who joined Metromedia from Famous earlier this year, will continue to run the recording operation.

Larry Coleman will continue as General Professional Manager, and Arthur Birsh, Metromedia corporate Vice President, will have overall responsibility for the music division.

Valando has no definite plans at this point, although it is expected he will continue in the music business.

(Continued on page 22)
**Bennett Special Sparks More Television**

Tony Bennett has pyramided his concert with the London Philharmonic Orchestra into a triple triumph encompassing the concert stage, television and LP. The event, now a TV special being syndicated throughout the U.S. (see review on page 13), also helped spur the singer's full-scale entry into television, with additional specials and his own musical series soon to begin production.

The concert, held in early 1971 at Royal Albert Hall in London, marked the first time a popular singer had ever performed as guest soloist with the 108-member London Philharmonic Orchestra. Bennett packed the Hall with an SRO throng of 7,000 patrons, with an additional 5,000 turned away. The crowd gave him a thunderous, standing ovation that lasted a full 10 minutes.

The concert was filmed by BAC.

The performance was recorded live and the resulting LP is Bennett's current Columbia album, "Tony Bennett: Get Happy," with the London Philharmonic Orchestra.

Bennett's television plans include two more specials, "Bennett & Basie," with Count Basie, and "Bennett & Buddy," with Buddy Rich. These specials will be syndicated by 20th (Continued on page 27)

**Polydor Meets in L.A.**

**NEW YORK** — This week Polydor Records will hold its first national sales meeting since entering distribution with U.D.C., Inc., announces Jerry Schoenbaum, Polydor's President. The convention will consist of a series of discussions and conferences at the Beverly Hilton Hotel in Los Angeles, beginning Thursday, Jan. 6, and continuing through Saturday, Jan. 8.

The confab will preview the January releases of Polydor and its affiliate labels which include classical lines Deutsche Grammophon and Archiv, as well as distribution labels Spring, Event, Sire, Blue Horizon People's and Brownstone.

**Levinson Communications Formed**

**NEW YORK** — Peter Levinson has resigned as Vice-President of John Springer Associates to form Peter Levinson Communications, effective Jan. 3. The new company will be involved in public relations in the entertainment field and will be located at 595 Madison Ave., Suite 903.

In a seven-year period with John Springer Associates Levinson personally handled public relations for Peggy Lee, David Frost, Tony Randall, Jack Jones, Ramsey Lewis, Eddy Arnold, the late Wes Montgomery, "Cannonball" Adderley, Roberta Flack, Godfrey Cambridge, Leni McCann, Alan Jay Lerner, Budd Schulberg, Roger Williams, Robert Ryan, Joel Grey, Karen Wyman, Patrick O'Neal and Florence Henderson, among others.

Previously he was Manager, Popular, Press and Information for RCA Records, worked for Lee Magid, Inc., personal management firm, and was an agent in the one-nighter department for MCA, the talent agency. During those stints, (Continued on page 27)

**Chapman UDC Coast Manager**

**HOLLYWOOD** — The appointment of Len Chapman to West Coast Regional Sales Manager for U.D.C. the record and tape distribution division of United Artists Records, was announced by Dan Alvino, General Manager of U.D.C. Chapman succeeds Charles Bratton, who has been promoted to the newly created post of National Director of Sales Training for United Artist Records.

Chapman is a six-year veteran of the UA organization and its forerunners, having served as Branch Manager in Chicago, Philadelphia, New York, and Los Angeles. For two years, he was East Coast Regional Sales Manager for Paramount Records, and also was National Sales and Promotion Manager for Happy Tiger Records.

**Cassidy Gross Over $1 Million in '71**

David Cassidy grossed $1,061,000 in concerts over an eight-month period from mid-May until early December—merchandising, sales, promotion, publicity and advertising. Marketing plans for the new albums will be announced at this time.

The entire meeting will be chaired by Schoenbaum, and key executives of the Polydor staff, East and West Coasts, (Continued on page 27)

**Golden 'Thoughts'**

The year-round promotional efforts for GRT of Canada and Stereo Dimension Records recently hosted a party in recognition of the "instant gold" status of "Thoughts of Movin' On" by Lighthouse. Pictured from left: producer Jimmy Denner, Bud Chappell of CMA, Loren Becker, President of Stereo Dimension/Evolution Records, Mitchell Fink of Record World and Lighthouse's Skip Prokop. The event took place at the Ontario Science Center in Toronto and a special Lighthouse performance was aired over CHUM-FM.
Photo of a group who needs a hit single like you need termites.
But who's getting one. Just in case.

"Iron Man" issues from "Paranoid", the second of Black Sabbath's three gold albums from Warners, and on Ampex-distributed Warner Bros. tapes. It is single #WB1530, brought to you by the gang that can shoot straight.

If you want to improve this country, register to vote. Or else.
Atlantic Launches Soul, British Explosion

shown from left, planning Atlantic's special 16-album January release promotion, "Soul Explosion — '72," are Vice President Henry Allen; Bill Staton; Vic O'Givie; Senior Vice President Jerry Greenberg; Paul Johnson; Sales Manager, Singles, Rick Willard; (not seen: Clarence Bullard); Richard Mack and National Pop Promotion Director for Atlantic Custom Labels Vince Paraci.

Atlantic Records will be launching two major national advertising and promotional campaigns during January: "Atlantic's Soul Explosion — '72," featuring 16 soul and jazz albums, and "Bundles from Britain," comprised of new albums from five top English rock acts.

"Soul Explosion — '72" includes new releases by such prominent talents as Aretha Franklin, The Persuaders, the late King Curtis, Betty Wright and Donny Hathaway. The promo campaign will be initiated by special distributor conferences in seven major cities and will draw sales personnel from every corner of the nation. The conferences will be highlighted with a film presentation of the new releases, custom posters and a full range of advertising accessories including radio spots, print advertisements, tee-shirts, stickers and point-of-sale displays.

The Soul Explosion — '72 campaign will be led by VP Henry Allen, who will travel with a team of Atlantic promotion and sales executives from city to city. Accompanying Allen in New York, Philadelphia, Cleveland, Chicago, Atlanta, Dallas and Los Angeles will be Vic O'Givie, Paul Johnson, Garry Johnson, Richard Mack, Sonny Woods, Bill Staton, Clarence Bullard and all other regional sales and promotion personnel.

Bundles from Britain

"Bundles from Britain" will feature five recordings including the interpretation of Munsogsky's "Pictures at an Exhibition" by Emerson, Lake & Palmer on the Cotillion label and "Fragile," the fourth album by English group Yes, on the heels of their successful American tour.

Also included among the "Bundles" will be a new major work by King Crimson called "Islands," which features a mixture of their mellotron music with classical and rock

(Continued on page 8)
JACKIE WILSON'S
"LOVE IS FUNNY THAT WAY"
BR 55461
SOLD
250,000
RECORDS
Included in Jackie's Great Album
"YOU GOT ME WALKING"
BL 754172
www.americanaudiosistory.com
Meehan Produces Sickle Cell Benefit

NEW YORK—A special musical benefit for the Foundation for Research and Education in Sickle Cell Disease will be presented by Danny Meehan at Lincoln Center Philharmonic Hall on Wednesday, Jan. 5, at 8 p.m.

The evening of songs will star Bobby Baskerville and Hyla Parker, with special guest stars Adam Wade and gospel singer Anna Walker and Her Goodwill Ambassadors.

Producer Meehan will also perform a number of his original songs. The actor, singer and songwriter has appeared in several films, including Woody Allen's "Don't Drink the Water," and has appeared in over 100 stage musicals including the Broadway productions of "Funny Girl" and "Cabaret."

Wade is a recording artist and actor, currently appearing in the film "Shaft." He is a former biochemist and assistant to Nobel Prize-winning scientist Dr. Jonas Salk.

The musical entertainment will be recorded and proceeds from the sales of the record album will be turned over to the Foundation. Mr. Meehan's interest in sickle cell anemia was aroused when his young daughter's closest friend recently died of the disease.

Cost of tickets are four, five, and six dollars.

Ad Seminar Held

LOS ANGELES—The first in a series of advertising seminars for young black people was held here recently, under the direction of Fannie Young, Research Director of radio station KJLH-FM, and sponsored by Big Friends.

Among the speakers was Warren Lanier, President of Warren Lanier Enterprises, who stated, "Time buys and creative advertising programs are the answers to selling more records."

Atlantic Soul—U.K. Explosion

(Continued from page 6)

instrumentation. Next, Mott the Hoople presents their fourth album in Atlantic's British promotion, "Brain Capers."

Finally, "Hands of Jack the Ripper" is the name of the new album on Cotillion by Lord Sutch and Heavy Friends, including personalities like Keith Moon, Noel Redding, and Ritchie Blackmore—all playing together in an album of rock and roll standards.

Both the "Soul" and "Bundles" releases will receive the largest promotional thrust ever accorded any release in the history of Atlantic Records. In addition to separate dealer-displays and packaging innovations, each promotion will be supported by a comprehensive multi-media national advertising campaign.
JANUARY 8, 1972

THE AM AIRPLAY REPORT

ACTION MAKER OF THE WEEK:

AM

HURTING EACH OTHER

CARPENTERS

A&M

TOP AM AIRPLAY THIS WEEK

HURTING EACH OTHER—Carpenters—A&M
WOMEN—Nilsson—RCA
BANG A GONG—T. Rex—Reprise
FIRE & WATER—Wilson Pickett—Atlantic
SOFTLY WHISPERING I LOVE YOU—English Congregation—Atco

WKW/BUFFALO

CONCERT FOR BANGLA DESH—
George Harrison, etc.—LP cuts—Apple
HURTING EACH OTHER—Carpenters—A&M

WRKO/BOSTON

FIRE & WATER—Wilson Pickett—Atlantic
MOVE 'EM OUT—Delaney & Bonnie—Atco
SOFTLY WHISPERING I LOVE YOU—
English Congregation—Atco

WFIL/PHILADELPHIA

EVERY DAY OF MY LIFE—Bobby Vinton—
Epic
HURTING EACH OTHER—Carpenters—A&M
SUGAR DADDY—Jackson 5—Motown
WITHOUT YOU—Nilsson—RCA

WBBQ/AUGUSTA

BANG A GONG—T. Rex—Reprise
LOVE ME, LOVE ME, LOVE—Frank Mills—
Sunflower
LOVE POTION NO. 9—Coasters—King
SOFTLY WHISPERING I LOVE YOU—
English Congregation—Atco
WHEN YOU GET RIGHT DOWN TO IT—
Barry Mann—New Design
WILL YOU LOVE ME TOMORROW—
Roberta Flack—Atlantic

WAPE/JACKSONVILLE

HEY BIG BROTHER—Rare Earth—Rare Earth
IF I COULD SEE THE LIGHT—8th Day—
Invictus
I THINK SOMEBODY LOVES ME—
Noble Sisters—Roulette
MAKE ME THE WOMAN YOU GO HOME TO—

WAY BACK HOME—Jr. Walker & All Stars—
Soul

WFUN/MIA MI

HURTING EACH OTHER—Carpenters—A&M
STAY WITH ME—Faces—WB

WQAM/MIA MI

DAISY MAE—Hamilton, Joe Frank, and
Reynolds—Dunhill

CHUM/TORONTO

BLACK DOG—Led Zeppelin—Atlantic
LEON—Elton John—Uni
SUGAR DADDY—Jackson 5—Motown
WITHOUT YOU—Nilsson—RCA

WSAI/CINCINNATI

FIRE & WATER—Wilson Pickett—Atlantic
LION SLEEPS TONIGHT—Robert John—
Atlantic

WIXY/CLEVELAND

BABY, WO NT YOU LET ME ROCK 'N ROLL
YOU—Ten Years After—Columbia
FOOTSTOMPIN' MUSIC—Grand Funk Railroad
—Grand Funk Railroad
HURTING EACH OTHER—Carpenters—A&M
PAIN—Ohio Players—Westbound
PRECIOUS & FEW—Climax—Rocky Road
WE'VE GOT TO GET IT ON AGAIN—
Addrisi Brothers—Columbia
YOU WANT IT, YOU GOT IT—
Detroit Emeralds—Westbound

WCOL/COLUMBUS

BANG A GONG—T. Rex—Reprise
FIRE & WATER—Wilson Pickett—Atlantic
HURTING EACH OTHER—Carpenters—A&M
LONESOME MARY—Chilliwack—A&M
WE'VE GOT TO GET IT ON AGAIN—
Addrisi Brothers—Columbia
WHEN YOU GET RIGHT DOWN TO IT—
Barry Mann—New Design

WOCL/CHICAGO

BANG A GONG—T. Rex—Reprise
HURTING EACH OTHER—Carpenters—A&M
LION SLEEPS TONIGHT—Robert John—
Atlantic

CKLW/DETROIT

ANTICIPATION—Carly Simon—Elektra
MAKE ME THE WOMAN YOU GO HOME TO—
Gladys Knight & Pips—Soul

KDBW/MINNEAPOLIS

IT'S ONE OF THOSE NIGHTS—
Partridge Family—Bell
LET'S STAY TOGETHER—Al Green—Hi
NEVER BEEN TO SPAIN—Three Dog Night—
Dunhill
UNDER MY WHEELS—Alice Cooper—WB

WBHO/MEMPHIS

HURTING EACH OTHER—Carpenters—A&M

WMAK/NASHVILLE

BRANDY—Scott English—Janus
STAY WITH ME—Faces—WB
TOGETHER, LET'S FIND LOVE—
5th Dimension—Bell
WE'VE GOT TO GET IT ON—
Addrisi Brothers—Columbia
WITHOUT YOU—Nilsson—RCA

WAKY/LOUISVILLE

FEELIN' ALRIGHT—Joe Cocker—A&M
FIRE & WATER—Wilson Pickett—Atlantic
IRON MAN—Black Sabbath—WB
WITHOUT YOU—Nilsson—RCA

KLIF/DALLAS

HURTING EACH OTHER—Carpenters—A&M
JOY—Apollo 100—Mega
LONESOME MARY—Chilliwack—A&M
SOFTLY WHISPERING I LOVE YOU—
English Congregation—Atco

KXOK/ST. LOUIS

BANG A GONG—T. Rex—Reprise
FOOTSTOMPIN' MUSIC—Grand Funk Railroad
—Grand Funk Railroad
HURTING EACH OTHER—Carpenters—A&M
I'D LIKE TO TEACH THE WORLD TO SING—
New Seekers—Elektra
MAKE ME THE WOMAN YOU GO HOME TO—
Gladys Knight & Pips—Soul
STAY WITH ME—Faces—WB
TOGETHER, LET'S FIND LOVE—
5th Dimension—Bell
WITHOUT YOU—Nilsson—RCA

KFRC/SAN FRANCISCO

AMERICA'S GREAT NATIONAL PASTIME—
Byrds—Columbia
FIRE & WATER—Wilson Pickett—Atlantic
HURTING EACH OTHER—Carpenters—A&M
JOY—Apollo 110—Mega
LION SLEEPS TONIGHT—Robert John—
Atlantic
RAILROAD DAYS—Poco—Epic

KYNO/FRESNO

HURTING EACH OTHER—Carpenters—A&M
PRECIOUS & FEW—Climax—Rocky Road
WHITE LIES, BLUE EYES—Bullet—Big Tree

KHDJ/LOS ANGELES

WITHOUT YOU—Nilsson—RCA

KGB/SAN DIEGO

BLACK DOG—Led Zeppelin—Atlantic

www.americanradiohistory.com
Copyright Revision: A New Era Dawning

By EDWARD M. CRAMER
President of Broadcast Music, Inc.

One issue that should unite the entire industry is copyright revision. There is a real opportunity now for publishers, writers and their performing rights organizations to act together to help remove some of the inequities that have been with us for over 60 years. Unfortunately for whatever reasons, there hasn't been any united action so far.

There are three areas where the present copyright act discriminates against writers and publishers and the provisions I'm going to refer to are not applicable to any other group of creators. (I list them not necessarily in any order of importance.)

1) The mechanical royalty provision is pegged at 2¢ a side. Many people are upset by President Nixon's freeze and that's only four months old. The freeze on mechanical rates has been going on for over 60 years. The only places in the copyright law where rates are fixed by statute are here. People who write and publish books or plays, novels, works of graphic art—one of these suffer from fixed rates, only publishers and writers of music.

2) There's the "for profit" limitation, which means public performances of individual songs are only compensated if the performance is for profit. The limitation does not apply to other creators. For example, if an educational station wants to do an Arthur Miller play, he has to pay for the rights, but the station doesn't have to pay for an individual song. On the surface, the limitation may appear to be reasonable, but it isn't. An increasing number of performances, particularly of contemporary serious music, takes place now under non-profit auspices. Everyone connected with these performances gets paid, except the fellow who composed the music. A professor at a school who writes a text book sold to students gets his authorial royalties (and there are a number of very profitable book publishing companies in the educational market), but music is excluded by virtue of the "for profit" limitation.

Major Growth of Public Television

We are witnessing the major growth of public television—several hundred stations are carrying these programs. Most of the people associated are paid and some very well. Again the only ones not paid are the people who compose songs.

3) The third area where there is discrimination is one that we're most aware of—juke boxes. Here, too, only music is singled out for this discriminatory treatment. There are many other areas where we'd like to see the law changed, for example CATV, but the problems here apply to all copyrights. The items I've mentioned above are directed only and solely against writers and publishers of music. The position of music publishers, songwriters and the performing rights organizations should not differ on any one of these items.

I don't think that the music industry has made its position felt in these areas. While the discrimination against writers and publishers may be legal under the existing law, it's immoral.

I think it's time we, as an industry, took our case directly to the Congress.

No Industry Lobby As Such

We don't have a music industry lobby as such. Most of us are going off in our own directions. Lobbying sometimes sounds like a dirty word, but it really isn't. It's a way of getting our case represented to those in Washington who will ultimately act on it.

I think one of our biggest problems is education. In giving speeches, I've found the audiences are unaware of the discriminatory treatment given to writers and publishers, and once apprised, these audiences have a much more sympathetic ear.

Let me illustrate with a somewhat analogous problem we face in terms of unawareness of the public. Several years ago I wrote an article entitled "Music Teacher, Do You Steal?" I pointed out, for example, that there are heads of music departments who wouldn't buy stolen instruments but who would have no compunction about xeroxing hundreds of copies of sheet music. Morally, I find it the same as buying stolen instruments, I even discovered teachers using fake books. The teachers were unaware that they were doing anything wrong. I've had requests for thousands of reprints now used in many schools. That's just part of the education I've mentioned above.

We also have to recognize that while copyright revision is important to the music industry, it's not a burning issue. Frankly, if I were a congressman without any knowledge of the music, I'd probably put it at the bottom of the list. And I'm afraid it'll stay there unless we apply collective force to move it up the list.

Writers, Publishers in Every State

Today there are writers and publishers in every state of the United States, and I think if they act through organizations that represent them, make it known to Congressmen that they have been and are being singled out for discrimination, perhaps something can be done. It isn't going to be done by talking to ourselves in New York.

The copyright revision bill in Washington now is an omnibus copyright revision which makes fundamental changes in some of our concepts, but most knowledgeable observers do not believe that there's a chance for the entire bill to be enacted in the immediate future.

Increasingly Evident We Cannot Predict

Congressman Robert Kastenmeier, previously a champion of the copyright revision bill pending today, has said as recently as the other week, "although a copyright revision bill is pending today, it has become increasingly evident that we cannot predict when, if ever, a revision bill will clear the Senate."

I don't propose to comment on the entire bill at this point, but I do feel that we ought to push forward to correct those areas that discriminate specifically against music and not wait for the enactment of a new law.

It's about 10 years now that the new bill has been around, in one form or another. If we could eliminate the juke box, "for profit" and statutory 2¢ royalty sections, we will have accomplished a great deal.

If you ask me whether it can be done, I'd say I think it can be, because publishers and the record industry have just been successful in getting the enactment of an anti-piracy bill without waiting for a complete copyright revision.

Edward M. Cramer
THE ROLLING STONES
HOT ROCKS 1964-1971

BROWN S/IGAR/WILD HORSES/GIMME SHELTER/HONKY TONK WOMAN/SATISFACTION
PAINT IT BLACK/JUMPING JACK FLASH/STREET FIGHTING MAN/MIDNIGHT RAMBLER (LIVE)
YOU CAN'T ALWAYS GET WHAT YOU WANT/LET'S SPEND THE NIGHT TOGETHER
MOTHER'S LITTLE HELPER/19TH NERVOUS BREAKDOWN/RUBY TUESDAY/GET OFF MY CLOUD
PLAY WITH FIRE/TIME IS ON MY SIDE/HEART OF STONE/UNDER MY THUMB
SYMPATHY FOR THE DEVIL/AS TEARS GO BY

Specially priced 2 record set.
SALESMAKER OF THE WEEK
CONCERT FOR BANGLA DESH
GEORGE HARRISON & FRIENDS
Apple

TOP RETAIL SALES THIS WEEK:
HOT ROCKS—Rolling Stones—London
WILD LIFE—Wings—Apple
A NOD IS AS GOOD AS A WINK—Faces—WB
SUMMER OF ’62—Peter Nero—Col

KORVETTES NATIONAL
BLACK MOSES—Isaac Hayes—Enterprise
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
ENGELBERT HUMPERDINCK LIVE—Parret
FLOWERS OF EVIL—Mountain—Windfall
HOT ROCKS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
MASS—Leonard Bernstein—Col
RARE EARTH IN CONCERT—Rare Earth
SUMMER OF ’62—Peter Nero—Col
SUNLIGHTER—Slick/Kantner/Grunt

ENGELBERT HUMPERDINCK LIVE—Parrot
HOT ROCKS—Rolling Stones—London
MUSIC—Carole King—Ode
PAPA JOHN CREACH—Grunt
STRAIGHT UP—Badfinger—Apple
SUNLIGHTER—Grunt
WILD LIFE—Wings—Apple

A NOD IS AS GOOD AS A WINK—Faces—WB
ALL IN THE FAMILY—TV Cast—Atlantic
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
DESIDERATA—Les Crane—WB
HOT ROCKS—Rolling Stones—London
IMPOSSIBLE DREAM—Andy Williams—Col
MASS—Leonard Bernstein—Col
SUMMER OF ’62—Peter Nero—Col
VERY YOUNG AND EARLY SONGS—Cat Stevens—Derm
WILD LIFE—Wings—Apple

CORVETTES NATIONAL
BLACK MOSES—Isaac Hayes—Enterprise
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
ENGELBERT HUMPERDINCK LIVE—Parret
FLOWERS OF EVIL—Mountain—Windfall
HOT ROCKS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
MASS—Leonard Bernstein—Col
RARE EARTH IN CONCERT—Rare Earth
SUMMER OF ’62—Peter Nero—Col
SUNLIGHTER—Slick/Kantner/Grunt

HARVARD COOP
CAMBRIDGE MASS.
A NOD IS AS GOOD AS A WINK—Faces—WB
AMERICAN PIE—Don McLean—UA
BOB DYLAN’S GREATEST HITS VOl. II—Col
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
GONNA TAKE A MIRACLE—Laura Nyro—Col
HOT ROCKS—Rolling Stones—London
LIV—Livingston Taylor—Capricorn
LIVING—Judy Collins—Elektra
MUSIC—Carole King—Ode
THE LOW SPARK OF HIGH HEEL BOYS—Traffic—Island

HARMONY HITS—WASH. BALT
A NOD IS AS GOOD AS A WINK—Faces—WB
ALL IN THE FAMILY—TV Cast—Atlantic
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
I BELIEVE IN MUSIC—Mac Davis—Col
PAPA JOHN CREECH—Grunt
SUMMER OF ’62—Peter Nero—Col
SUNLIGHTER—Grunt
WILD LIFE—Wings—Apple

GARY’S RICHMOND, VA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
FRISCO MABEL JOY—Mickey Newbury—Elektra
IT’S A BIG BAD BEAUTIFUL DAY—Col
JONATHAN EDWARDS—Capricorn
MUSIC—Carole King—Ode
SUMMER OF ’62—Peter Nero—Col
STRAIGHT UP—Badfinger—Apple
THE LOW SPARK OF HIGH HEEL BOYS—Traffic—Island
WILD LIFE—Wings—Apple

OAKWOOD NEW ORLEANS
A NOD IS AS GOOD AS A WINK—Faces—WB
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
GONNA TAKE A MIRACLE—Laura Nyro—Col
GUILTY—Burdon/Witherspoon/MGM
HOT ROCKS—Rolling Stones—London
MY BOY—Richard Harris—Dunhill
REVOLUTION OF THE MIND—James Brown—Polydor
SUNLIGHTER—Slick/Kantner/Grunt
WILD LIFE—Wings—Apple

JEFFERSON STORE MIAMI
ALL IN THE FAMILY—TV Cast—Atlantic
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
GONNA TAKE A MIRACLE—Laura Nyro—Col
HIT RECORDS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
JEWISH AMERICAN PRINCESS—Bell
PAPA JOHN CREECH—Grunt
REVOLUTION OF THE MIND—James Brown—Polydor
SUMMER OF ’62—Peter Nero—Col

WABY MUSIC—SALT LAKE CITY
A NOD IS AS GOOD AS A WINK—Faces—WB
ASYLUM CHORUS II—Russell/Benoit—Shelter
BLACK MAMBA—Isaac Hayes—Enterprise
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
GONNA TAKE A MIRACLE—Laura Nyro—Col
HOT ROCKS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
MUSICAL—Leonard Bernstein—Col
MY BOY—Richard Harris—Dunhill
THE LOW SPARK OF HIGH HEEL BOYS—Traffic—Island

RECORD CENTER—DENVER
A NOD IS AS GOOD AS A WINK—Faces—WB
ALL IN THE FAMILY—TV Cast—Atlantic
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
FAMILY ALBUM—Stoneground—WB
GONNA TAKE A MIRACLE—Laura Nyro—Col
HAPPY JUST TO BE LIKE A M—Taj Mahal—Col
HOT ROCKS—Rolling Stones—London
PAPA JOHN CREECH—Grunt
RARE EARTHS IN CONCERT—Rare Earth
SUMMER OF ’62—Peter Nero—Col
STRAIGHT UP—Badfinger—Apple

RECORD CENTER—SAN FRANCISCO
A NOD IS AS GOOD AS A WINK—Faces—WB
ALL IN THE FAMILY—TV Cast—Atlantic
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
FAMILY ALBUM—Stoneground—WB
GONNA TAKE A MIRACLE—Laura Nyro—Col
HAPPY JUST TO BE LIKE A M—Taj Mahal—Col
HOT ROCKS—Rolling Stones—London
PAPA JOHN CREECH—Grunt
RARE EARTHS IN CONCERT—Rare Earth
SUMMER OF ’62—Peter Nero—Col
STRAIGHT UP—Badfinger—Apple

D.J.’S SOUND CITY SEATTLE
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
DESIDERATA—Les Crane—WB
E PLURIBUS FUND—Grand Funk Railroad—Grand Funk Railroad
HOT ROCKS—Rolling Stones—London
MUSIC—Carole King—Ode
NOLSON SCHMILASON—RCA
SUMMER OF ’62—Peter Nero—Col
WILD LIFE—Wings—Apple

A survey of NEW product sales in the nation’s leading retail outlets

INNER CITY BLUES—Glover Washington—Kudu
LIVE EVA—Miles Davis—Col
MUSIC—Carole King—Ode
NOLSON SCHMILASON—RCA
RARE EARTH IN CONCERT—Rare Earth
SUMMER OF ’62—Peter Nero—Col
WALLACH’S PHOENIX
ALL IN THE FAMILY—TV Cast—Atlantic
BOB DYLAN’S GREATEST HITS VOl. II—Col
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
DESIDERATA—Les Crane—WB
ENGELBERT HUMPERDINCK LIVE—Parrot
JACKSON 5 GREATEST HITS—Motown
MUSIC—Carole King—Ode
RICHARD NIXON SUPERSTAR—David Frye—Buddah
WE’D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
WILD LIFE—Wings—Apple

www.americanradiohistory.com
Lorber Joins Caedmon

NEW YORK—Murray Lorber has joined Caedmon Records as Director of Creative Services and Record Production. Lorber formerly was Director of Advertising for Decca Records, where he spent 21 years in various phases of advertising, album cover design and production and creative services. He will headquarter in Caedmon's New York home offices located at 505 8th Ave.

WB Gets Dead,
Sage Sheet Releases

Warner Bros. Music Publishing has reached an agreement with Ice Nine Publishing Co., Inc., with regard to the publication of sheet music and folios of the compositions written by members of the Grateful Dead and the New Riders of the Purple Sage.

Immediate preparations are being made for the release of a song folio exactly duplicating the art work and content of "The New Riders of the Purple Sage" album recently released by Columbia Records and for a single sheet of the group's "Louisiana Lady." A "Grateful Dead" folio will include material from the recently released album of the same title as well as material from two previous LPs.

Angel Heads Promo

Johnny Angel, chief executive officer of the Inspiration Production Company, announces the appointment of Cliff Kea to National Promotion Director for the company and its subsidiaries, SMAK records, Kenjo Music, Mother Anne Music and Parliament Records.

Inspiration has a new record out on the SMAK label called "Where Would You Be Old Man Time," which is done by a pair of new artists to the music scene, Savage and Sharp.

Goody to Panel

NEW YORK — Sam Goody, Inc. Executive Vice President Goody has been added to a panel discussion, "Problems Confronting the Retailer with Today's Changing Market Conditions," to be hosted by the National Music Merchants Association at the Hotel Wisconsin on Jan. 10, 1972. Goody will present a slide presentation on current retail trends.

RCA Releases

Mancini Discovery
Organist Kane

Henry Mancini (left) is shown with organist Artie Kane in RCA Records' Hollywood studios where Mancini served as producer for Kane's debut album on RCA's label. The album, "Artie Kane Plays Organ!" is a January release.

Platter Sales Plus

PARAMUS, N. J. — Platter Plus Music Center in the Bergen Mall, the first of 10 such retail outlets to open before the end of 1972 by Jack Grossman Enterprises, Inc., reports that sales of records, tapes, audio equipment, musical instruments and accessories during the Christmas season was double the anticipated volume.

Lindsay, Sims Set

Two artists represented by Stevie Mel's Catalyst Management, Ltd., will be appearing in the Boston company of "The Me Nobody Knows": Kevin Lindsay and Marley Sims.
MELANIE—Buddah 268
THE NICKEL SONG (Kama Rippa/Amelanie, ASCAP)
Melanie’s sitting on top of the record world these days so her old label has re-released a side that didn’t do as well as it should have first time around. Now’s the time.

ANDY WILLIAMS—Columbia 45533
WHERE DO I BEGIN—LOVE STORY (Famous, ASCAP)
MUSIC FROM ACROSS THE WAY (Intersong Chappell, ASCAP)
No, this isn’t the latest addition to the label’s “Hall of Fame” singles series. Andy is singing the Carl Sigman lyrics to two of his recent hits in Spanish this time.

WALDO DE LOS RIOS—United Artists 50871
MOZART’S 13TH (Barngat, BMI)
MOZART’S 21ST (Barngat, BMI)
European artist who clicked last year with a MOR-ized version of Mozart’s 20th, follows-up with two more sides of Mozart melodies.

ERENDA LEE—Decca 32918
Misty Memories (Playback, BMI)
I’m a Memory (Willie Nelson, BMI)
Though heavily country-coated, her latest should appeal to Brenda’s broad pop following. She sure knows how to sing a sad song. Honest, believable work.

STEVE NORMAN—Barnaby 2057 (CBS)
DADDY DON’T YOU WALK SO FAST (Jewel, ASCAP)
Side seems to be one of those housewife oriented ballads that this label does so well with. Pretty pedal steel for the country-pop fans too.

THE IMPERIALS—Impact 5125
CAN WE GET TO THAT (Ahab, BMI)
The gospel guys who’ve backed Elvis in personal appearances from coast to coast aim for the pop market with this Ray Stevens-written commentary. MOR nonsense.

FUNKADELIC—Westbound 198 (Janus)
HIT IT AND QUIT IT (Bridgeport, BMI)
A WHOLE LOT OF B.S. (Bridgeport, BMI)
This “Purlifunkadelicentm Thang” is typically rhythmic and bizarre. Group is in the vanguard of psychedelic soul and the listeners are catching up. Could be.

FRANK SINATRA JR.—Daybreak 1003 (RCA)
BLACK NIGHT (Daybreak, ASCAP)
SPACE (Daybreak, ASCAP)
The inevitable comparison is with the father, and while the son is not yet quite in that class, he’s singing well and getting better. Jr. wrote both sides as well.

UNDERGROUND LITE BULB CO.—Red Lite 118
EVIL WAYS (Gleta, BMI)
HAPPY PEOPLE (Glock, BMI)
Kiddie group reprises the recent Santana smash. Theirs should hit the top 40 and MOR markets with force. Light and lively!

THE JB’S—People 602 (Polydor)
GIMME SOME MORE (Dynatone/Beilnda, BMI)
THE RABBIT GOT THE GUN (Bobete, BMI)
James Brown’s back-up band is renowned for its ultra-tight rhythm section. Sweetened with horns and punctuated vocally with its title, this rhythm number has sresultive dance appeal. Brilliant instrumental work.

MARTHA REEVES & THE VANDELLAS—
Gordy 7113
IN AND OUT OF MY LIFE (Bobete, BMI)
YOUR LOVE MAKES IT ALL WORTHWHILE (Bobete, BMI)
Follow-up to “Bless You,” which got these gals back on the charts, should reinforce their comeback. Stylistic departure adds interest. Good work.

LITTLE SISTER—Stoneflower 9001 (Atlantic)
STANGA (Stone Flower, BMI)
Flip side of the group’s big “Somebody’s Watching You” hit gets its shot at the singles spotlight. Sly Stone wrote and produced in his singular style.

THE MONITORS—Buddah 276
FENCE AROUND YOUR HEART (Kama Sutra Dream, BMI)
HAVE YOU SEEN HER (Julio-Brian, BMI)
Soul side of the sort that the Four Tops used to do so well with. In fact, the lead here sounds very much like Levi Stubbs, a grand way to try. Some, buy some.

LEE ELDRED—Chess 2123
YOU SAVED ME (Brenda & Greg Shrull, BMI)
SIX WHITE HORSES (Prodigy Son, BMI)
This guy’s got to hit it big sooner or later. He’s got one of those smooth soul styles that suits ballads such as this one perfectly.

SIMTEC & WYLIE—Mister Chand 8009 (Mercury)
BOOTLEGGIN’ PT. 1 (Cachand & Techob, BMI)
BOOTLEGGIN’ PT. 2 (Cachand & Techob, BMI)
High voltage on this one. Think the R&B fields so well-combed by Sam & Dave. There should be room enough on the charts for both teams. Funky stuff.

BIG MOUTH—Spindizzy 4004 (CBS)
WHERE THE MASTER LIVES (S. G. ASCAP)
TOO BUSY (S. G. ASCAP)
Label heretofore known as the home of Nils Lofgren and Grin has released its first R&B single. Top 40 crossover likely for this spirited workout.

THE M.V.P.’S—Buddah 262
TURNIN’ THE HEARTBREAK UP (Kama Sutra, BMI)
Bobby Flax and Lanny Lambert both wrote and produced this lively top 40 directed entry. Catchy enough to catch on. Check it out.

THE MAGIC ORGAN—Ranwood 916
SWEET FAIR (Evanegle, ASCAP)
THE BEAUTIFUL DISWASHER (Evanegle, ASCAP)
Effervescent instrumental might best be categorized as MOR merry-go-round music. The Magic Organ seems to be a distant relative of Dave “Baby” Cortez’s “Happy Organ.”

TERRY BLACK ANR LAUREL WARD—
Kama Sutra 540
GON’ DOWN THE ROAD TO L.A. (Dick James, BMI)
Written by the Greenaway-Cooke combo that just keeps churning out hit material. This one’s got what it takes. She sounds somewhat like Cher, he like Tom Jones.

MYLON—Columbia 45532
WHY YOU BEEN GOING SO LONG (AccuRose, BMI)
From the gospel singing Le Fevre family to pop star? Holy smoke yes, when Mickey Newbury wrote and Felix Pappalardi produced your first single for the label. Rousing!

CARL CARLTON—Back Beat 624
WHERE HAVE YOU BEEN (ALL OF MY LIFE)
(B.B. & M. ASCAP)
THE GENERATION GAP (Don, BMI)
Little Carl’s latest was produced by Gene Dowier, who also had a hand in writing it. Easy-going soul side with a story to tell should do well r&b.

BOBBY BYRD—Brownstone 4205 (Polydor)
KEEP ON DOIN’ WHAT YOU’RE DOIN’
(Dynatone/Beilnda, BMI)
LET ME KNOW (Trey Me, BMI)
It seems like he’s been with James Brown forever. During that time he’s curved out quite a following of his own. It’ll delight in this, his latest rhythm offering.

THE DELLS—Cadet 5589
IT’S ALL UP TO YOU (Chappell Butler, ASCAP)
OM, MY DEAR (Butler, ASCAP)
The Dells get out a fresh vocal excursion in several styles. Here, they’re in their pop-soul groove. Just to the gritty side of the 5th Dimension.

KACHER’S LATE SHOW—Verve 10667 (MGM)
NIGHTLY NEWS—PAR 3 (Leed’s/Lion’s Roar, ASCAP)
Writing has not yet worked out a solid dressing theme of the NBC-TV Newserve sounds as it could become one of those “out-of-left field” instrumental hits that crop up from time to time.

LON RITCHIE—Riparia d’Oro 5463
THE DANDELION YEARS (Benberon, ASCAP)
CLOWN TOWN (Spiral, ASCAP)
Mr. Emotion wrote this booming ballad for himself and MOR listeners everywhere. Flip the Gladys Shelley-penned near-standard.

GLASS HOUSE—Invictus 9111 (Capitol)
PLAYING GAMES (Gold Forever, BMI)
LET IT FLOW (Gold Forever, BMI)
Any group that consistently releases fine singles like this bunch does will eventually be rewarded with a hit. Their latest as likely a candidate for honors as any.

BLACK ABBOTS—Roulette 7118
HOW ABOUT ME (September, ASCAP)
Thoroughly pleasant group effort sounds headed for top 40 airplay. If given enough exposure, should be due a chartride. Catchy stuff.
HOROWITZ PLAYS CHOPIN
Vladimir Horowitz—Columbia M 30643.
Vladimir Horowitz fills in his Chopin repertoire with a couple of the cherished polonaises, waltzes, mazurkas and etudes. Horowitz' coveted combination of delicacy and strength is everywhere apparent. With the exception of the "Polonaise Fantasy," all are newly-recorded.

HOW ARE THINGS IN YOUR TOWN?
KEN NORDINE—Blue Thumb BTS 33.
Nostalgia has taken many a strange turn in its journey back into the past. Jazz buff Michael Cuscolm remembers Ken Nordine and rummaged through vaults to find Nordine material to put on this two-record set. Not only will this album take buyers back, it will take them forward.

THE SECOND ALBUM
JERRY RIOPELLE—Capitol ST 862.
Jerry Ripepelle has been around a while, making good music. He makes more here—most of it of his own devising. "Candy Barr," the opener, has ring, as do the Rolling Stones' "No Expectations" and Hank Williams' "Jambalaya." All musicians are in full swing, too, and that helps.

RED WILDER BLUE
Pentagram PE 10007 (Warner Bros.)
"I Feel the Light" is such a pretty song, it might could run right up those singles charts. In the meantime this album could gather sales in its meandering way. Group members are Mike Ballev, Danny Wilder, Lucky Floyd and Mack Tubb and the blend together like the sea and the shore.

DAVID T. WALKER
Ode SP 77011.
David T. Walker picks a guitar with special acuity, and here he does it on a round of hits and one or two new songs. "What's Goin' On," "Never Can Say Goodbye," "I Believe in Music" are the songs done and occasionally sung by a soulful chorus. No doubt this will get play and sales.

DAY BY DAY
VONDA VAN DYKE—Myth MST 6501 (Word).
Vonda Van Dyke, who has dropped the Kay from the middle of her name, sings pop-gospel to good results on this package. She starts off with an especially fine rendition of Stephen Schwartz' "Day by Day." Among the other soul-stirrers are a couple she penned herself.

BEN BAGLEY'S DESILVA, BROWN AND HENDERSON REVISITED
RAN BAGLEY CAST—Painted Smiles PS 1351.
Here's another of those saucily saucy Ben Bagley disc revues. Here Ben tributees, so with a painted smile and a tap of a jaded toe, the great DeSilva, Brown and Henderson. The directorial whip is cracked over Cab Calloway, Blossom Dearie, Gloria De Haven, Dorothy London and Charles Rydell.

ALL STRUNG OUT
CHAD EVERETT—Marina MKA 2501.
Been wondering what has happened to Nino Tempo? Well, he turns up here as the producer of this first album by Chad Everett of TV's "Medical Center." Chad has a husky voice, which sounds especially good as backed by the Tempo arrangements. Could be a single here.

IF I COULD WRITE A SONG
CAROL BURNETT—Columbia C 31048.
"If I Could Write a Song," Carol Burnett's recent single is reminiscent of "I'd Like to Teach the World to Sing," which could help it or hurt it. Song is the first on Carol's first album in many years. The singing here is understated and modest and should appeal to fans.

THE BRASS MENAGERIE 1979
J.R. GILBERT—EMI 75150.
Emile Gilbert, and his Light Brigade could get play across many boards with this inventive package—one of Light's best in a long while, and that's saying something. There is a luscious and original version of "Mambo" from "West Side Story" and a multi-feted "MacArthur Park," and that's for starters.

PEACE BEFORE WE DIE
JAMES TRUMBO—Fantasy 8413.
James Trumbo writes rousing songs which, more often than not, he augments with rousing horns. Those looking for a single might gravitate to the perky "Sausalito Zoo." But just about everything on the collection has some happy spark to it. Trumbo produced with Jesse Osborne.

TOMMY'S PLACE
JERRY DUNNE—Savoir Faire WSF 705.
It's difficult to tell someone's age on a record, and so age doesn't count in the grooves—only sound. Tommy Jones is 16, and it doesn't matter. What does is the dexterity of his fingers as they whip out those chords on this countrified collection of instrumentals. Will make noise.

JORDAN'S PLACE
HORST JANKOWSKI—Recalls BHS 32.
Horst Jankowski has been absent from American discs for a while. For this return he reprises his "A Walk in the Black Forest" and does easy listening interpretations of hits of the past year or two like "Windwills of Your Mind," "El Condor Pasa," and originals.

SUMMER OF '42
PETER NERO—Columbia C 31105.
Peter Nero has been getting play with his version of "Theme from Summer of '42," and so this album, announcing the inclusion of that theme should have strong initial sales impetus. He always includes earnest renditions of a number of other recent love themes. "Love Story," and like that.
THE SINGLES CHART

JANUARY 8, 1972

TITLE, ARTIST, Label, Number, (Distributing Label)

<table>
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| 50 | 50 | SOUR SUITE GUESS WHO RCA 74-0578 | 7 |
| 51 | 68 | FIRE & WATER WILSON PICKETT Atlantic 2852 | 4 |
| 52 | 54 | ME & BOBBY Mcgee JERRY LEE LEWIS/Mercury 73248 | 6 |
| 53 | 55 | NO SAD SONG HELEN REDDY Capitol 3231 | 7 |
| 54 | 67 | DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS Scepter 12315 | 5 |
| 55 | 66 | TUPELO HONEY VAN MORRISON Warner Bros. 7543 | 3 |
| 56 | 56 | THOSE WERE THE DAYS O'CONNOR & STAPLETON AS THE BUNKERS Atlantic 2847 | 4 |
| 57 | 59 | YOU CAN MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH Gordy 7712 (Motown) | 5 |
| 58 | 65 | WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317 | 3 |
| 59 | 59 | AIN'T NOBODY HOME B. K. KING ABC 11316 | 11 |
| 61 | 61 | LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/Win or Lose 220 (Atlantic) | 4 |
| 63 | 63 | MY BOY RICHARD HARRIS/Dunhill 4293 (ABC) | 7 |
| 64 | 64 | AFTER ALL THIS TIME MERRY CLAYTON/Decca 66020 (A&M) | 6 |
| 65 | 74 | FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/Grand Funk Railroad 3255 Capitol | 3 |
| 66 | 32 | HALLELUJAH SWEATHOG Columbia 44549 | 2 |
| 67 | 78 | THE ROAD WE DIDN'T TAKE FREDA PAYNE/Invictus 9109 (Capitol) | 2 |
| 68 | 76 | JOY APOLLO 100 Mega 615-0050 | 3 |
| 69 | 69 | TRUCKIN' GRATEFUL DEAD Warner Bros. 7464 | 5 |
| 70 | 71 | HARDER I TRY FREE MOVEMENT Columbia 4-4512 | 4 |
| 71 | 75 | LOVE POTION NO. 9 COASTERS King 6385 | 4 |
| 72 | 76 | BANG A GONG T. REX/Reprise 1032 | 2 |
| 73 | 73 | PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell) | 3 |
| 74 | 72 | AIN'T UNDERSTANDING MELLOW BUTLER & EAGERS Mercury 73255 | 2 |
| 75 | 79 | SON OF SHAFT BAR-KAYS Volt 4073 | 2 |
| 76 | 77 | CAROLYN MERLE HAGGARD/Capitol 3222 | 2 |
| 77 | 80 | KEEP ON KEEPIN' ON N. F. PORTER Lizard 1010 | 1 |

CHARTMAKER OF THE WEEK

76 | 101 | FLOYD JOY SUPREMES Motown 1195 | 1 |

79 | 93 | SHOW ME HOW EMOTIONS/Volt 4066 | 8 |
80 | 85 | IF I COULD SEE THE LIGHT 8TH DAY/Invictus 9107 (Capitol) | 3 |
81 | 130 | SOFTLY WHISPERRING I LOVE YOU ENGLISH CONGREGATION Atco 6865 | 5 |
82 | 84 | PAIN OHHIO PLAYERS Westbound 188 (Chess/Janus) | 2 |
83 | 86 | UNDER MY WHEELS ALICE COOPER Warner Bros. 7529 | 2 |
84 | 115 | WILL YOU LOVE ME TOMORROW ROBERTA FLACK Atlantic 2851 | 1 |
85 | 116 | FEELIN' ALRIGHT JOE COCKER A&M 1063 | 1 |
86 | 87 | 500 MILES HEAVEN BOUND WITH TONY SCOTTI MGM 14314 | 4 |
87 | 88 | MEDLEY FROM "SUPERSTAR" ASSEMBLED MULTITUDE Atlantic 2780 | 2 |
88 | 89 | NO GOOD TO CRY POPPY FAMILY London 164 | 4 |
89 | 89 | MOVE 'EM OUT DELaney & BONNIE Atco 6866 | 1 |
90 | 90 | DO THE FUNKY PENGUIN RUFUS THOMAS/Star 0112 | 2 |
91 | 91 | OPEN THE DOOR JUDY COLLINS/Elektra 45755 | 3 |
92 | 113 | COME ON OVER TO MY HOUSE LAYN MARTINE Barnaby 2053 Columbia | 1 |
93 | 102 | JUNGLE FEVER CHAKACHAS/Polydor 15030 | 1 |
94 | 94 | KEEP PLAYING THAT ROCK 'N ROLL EDGAR WINTER Epic 10783 | 3 |
95 | 96 | LONG TIME TO BE ALONE NEW COLONY SIX Sunlight 1004 (Twilight) | 3 |
96 | 103 | GET UP & GET DOWN DRAMATICS/Volt 4071 | 1 |
97 | 100 | SLIPPIN' INTO DARKNESS WAR/United Artists 50867 | 2 |
98 | 98 | WHAT'S GOING ON QUINCY JONES A&M 1316 | 3 |
99 | 93 | I CAN GET A WITNESS LEE MICHAELS A&M 1303 | 8 |
100 | 100 | MUSIC FROM ACROSS THE WAY JAMES LAST Polydor 15028 | 1 |

PRODUCERS AND PUBLISHERS ON PAGE 16

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THE FM AIRPLAY REPORT

Flashmaker of the week

Shanti—Atlantic
Songs My Mother Never Sang—Takoma
Straight Up—Badfinger—Apple
The Inner Mountain Flame—John McLaughlin—Columbia

WPHD-FM/BUFFALO
Collaboration—Shawn Phillips & A&M
Papa John Creach—Grunt
Gonna Take a Miracle—Laura Nyro—Col
Happy Just to Be Like I Am—Taj Mahal—Columbia
Mark/Almond II—Blue Thumb
Crimson, Molly Hills—The Kinks—RCA
Nice Feelin’—Rita Coolidge—A&M
Bonnie Raitt—WB
Sunlight—Kanter/Stick—Grunt
The Concert for Bangla Desh—George Harrison & Friends—Apple

WNCH-FM/HARTFORD, CONN.
Batdorf & Rodney—Atlantic
Collaboration—Shawn Phillips & A&M
Happy Just to Be Like I Am—Taj Mahal—Columbia
High Low in Between—Towsen Van Zant—Pappy
Just an Old Fashioned Love Song—Paul Williams—A&M
Lay It All Out—Bryan Mann—New Design
Leaves—Pottergirl—Janus
Livin’—Miles Davis—Columbia
Bonnie Raitt—WB
Reflections in a Mud Puddle—Dolly Previn—UA

WHVY-FM/SPRINGFIELD, MASS.
Papa John Creach—Grunt
Gonna Take a Miracle—Laura Nyro—Col
Guilt—Burdon/Witherspoon—MGM
Harlem River Drive—Roulette
Just an Old Fashioned Love Song—Paul Williams—A&M
Nilsson Schmilsson—Nilsson—RCA
Pieces of Man—Gil Scott Heron—Flying Dutchman
The Revolution of the Mind—James Brown—Polydor
The Concert for Bangla Desh—George Harrison & Friends—Apple

WMMR/PHILADELPHIA
A Heartache, a Shadow, a Lifetime—Single
Dave Mason—Blue Thumb
Cold Mountain—Single—The Move—MGM
Cold Spring Harbor—Billy Joel—Family
Early Songs—Cat Stevens—Darnem
Fearless—Family—UA
Fragile—Yes—Import
Hot Rocks—The Rolling Stones—London
I Think I’ll Write a Song—Phil Goodhand-Tait—D.J.
Pictures at an Exhibition—Emerson, Lake & Palmer—Import
Strive, Seek & Find—Burton & Cunio—Family

WXTR-FM/BALTIMORE
Brain Capers—Mott the Hoople—(Import)
Changes—John Williams—Columbia
Cold Spring Harbor—Billy Joel—Family
Early Songs—Cat Stevens—Darnem
Hot Rocks—The Rolling Stones—London
Lazer McKeely—Capitol
Sailor’s Delight—Sky—RCA
The Concert for Bangla Desh—George Harrison & Friends—Apple
The Guitar Boogie—Clapton/Bick/Page—RCA
Throes of Movin’ On—Lighthouse—Evolution

WMAL-FM/WASHINGTON, D.C.
Batdorf & Rodney—Atlantic
Deliver the Wheel—(Single)—Jerry Garcia—WB

In Hearing Of—Atomic Rooster—Electra
Just an Old Fashioned Love Song—Paul Williams
Lay It All Out—Bryan Mann—New Design
Music—Carole King—Ode
Munch—Hillbillys—The Kinks—RCA
Passion Flower—Single—Stonereound—WB
Second Album—Curved Air—WB
Thoughts of Movin’ On—Lighthouse—Evolution

WPLG/ATLANTA
America—John Fahey—Takoma
Bloodrock U.S.A.—Bloodrock—Capitol
Changes—John Williams—Columbia
Early Songs—Cat Stevens—Darnem
Farter Along—The Byrds—Columbia
Happy Just to Be Like I Am—Taj Mahal—Columbia
Hunky Dory—David Bowie—RCA
Levee Blues—Pottergirl—Janus
Nilsson Schmilsson—Nilsson—RCA
Shanti—Atlantic

WWOM-FM/NEW ORLEANS
Already a Housebound Word—Reprise
Beggars Banquet—RCA
Climax Blues Band—Climax Blues Band
Gonna Take a Miracle—Laura Nyro—Col
Happy Just to Be Like I Am—Taj Mahal—Columbia
In Concert—Rare—Rare—Rare Earth
Kleiner Sings Tink—Import

WFLM/AM/ATLANTA
Sugar Cane—RCA
Supa Dupa Fly—Oberon
The Concert for Bangla Desh—George Harrison & Friends—Apple

WSHE-FM/Miami/FT. LAUDERDALE
A nod is as good as a wink—Faces—WB
Aluminum Foil—Aluminum Foil—Skiffle Group
Choose Quality Stuff—Anytime—It’s a Beautiful Day—Columbia
Collaboration—Shawn Phillips & A&M
Early Songs—Cat Stevens—Darnem
Harlem River Drive—Roulette
Hot Rocks—The Rolling Stones—London
Santa Claus Is His Old Lady—Single—Cheech & Chong—A&M
Takin’ Care of Business—James Cotton Blues Band—Capitol

KADI-FM/ST. LOUIS
Daddy Whoo—Daddy Cool—WB
Bob Dylan’s Greatest Hits, Vol. II—Col
John Familiar Edwards—Electric Warrior—T-F—Reprise
Grothia—Columbia
Nice Feelin’—Rita Coolidge—A&M
John Prine—Atlantic

RELECTIONS IN A MUD Puddle—Dory Previn—UA
Shanti—Atlantic
Strive, Seek & Find—Burton & Cunio—Family

KLZ-FM/DeVER
A Clockwork Orange—Soundtrack—WB
Hunky Dory—David Bowie—RCA
Joy—Single—The Ventures
Music of El Faro—Shades Of Joy—Dowies
Never Been to Spain—Single—Three Dog Night—Dunhill
Other Short Stories—Barclay James Harvest—Sire
Softly Whispering I Love You—Single—English Congregation—Alco
Straight Up—Badfinger—Apple
The Concert for Bangla Desh—George Harrison & Friends—Apple
Tightly Knit—Climax Blues Band—Sire

KMET-FM/LOS ANGELES
Captain Beefheart—WB
Martin Carthy & Dave Swarbrick—(Import)
Julie Collins—(Import)
Funk—Earl Hooker—Blues On Blues
Homiesick James—Blues On Blues
Hot Rocks—The Rolling Stones—London
Liquid Acrobat—Incredible String Band—(Import)
Monday Morning Boogie & Blues—Fenton Robinson—Seven
Jimmy Reed—Blues On Blues
Big Joe Williams—Blues On Blues

KSFX-FM/SAN FRANCISCO
American Pie—Don McLean—UA
Mustang Sally—Clayton—Do
Papa John Creach—Grunt
Family Album—Stonereound—WB
Donna Takes a Miracle—Laura Nyro—Col
Happy Just to Be Like I Am—Taj Mahal—Columbia
Hot Rocks—The Rolling Stones—London
I Wrote a Simple Song—Billy Preston—Single—A&M
Just an Old Fashioned Love Song—Paul Williams—A&M
Straight Up—Badfinger—Apple

KZEL-FM/EUGENE, ORE.
After All This Time—Bonnie Koloc—Vocaphone
Dead Man’s Wheel—Single—Jerry Garcia—WB
Fearless—Family—UA
Gonna Take A Miracle—Laura Nyro—Col
Inner City Blues—Grover Washington Jr.—CTI
Steve Kuhn—Buddah
Monday Morning Boogie & Blues—Fenton Robinson—Seven
Money Honey—Billy the Kid—Single—By Cooler—Reprise
Songs of the Stallion—Robbie Basho—Takoma
The California Concert—Various Artists—CTI

KOL-FM/Seattle
Fragile—Yes—(Import)
Gonna Take A Miracle—Laura Nyro—Col
Hot Rocks—The Rolling Stones—London
Just an Old Fashioned Love Song—Paul Williams—A&M
Steve Kuhn—Buddah
Live—a Single—David—Columbia
Pictures at an Exhibition—Emerson, Lake & Palmer—Import
The California Concert—Various Artists—CTI
The Concert for Bangla Desh—George Harrison & Friends—Apple
JANUARY 8, 1972

1. SHAFT  
SOUNDTRACK: ISAAC HAYES—Enterprise: MGM 2-5002 (Stax, Volt)

2. SUNSHINE  
JOHN COLTRANE—Impulse: AS 9211 (ABC)

3. SMACKWATER JACK  
QUINCY JONES—A&M SP 3937

4. PUSH PUSH  
HERBIE MANN—Embrava SD 552 (Cotillion)

5. QUIET FIRE  
ROBERTA FLACK—Atlantic SD 1594

6. BLACK MOSES  
ISAAC HAYES—Enterprise: ENS 2-5002 (Stax, Volt)

7. UNIVERSAL CONSCIOUSNESS  
ALICE COLTRANE—Impulse: AS 9210 (ABC)

8. VISIONS  
GRANT GREEN—Blue Note: BST 8473 (United Artists)

9. CHAPTER TWO  
ROBERTA FLACK—Atlantic SD 1569

10. LIVE—EVIL  
NILES DAVIS—Columbia: G 30954

11. THEMBO  
PHAROAH SANDERS—Impulse: AS 9206 (ABC)

12. EDDIE HARRIS LIVE AT NEWPORT  
Atlantic SD 1595

13. ROOTS  
CURTIS MAYFIELD—Curtom CRS 8059 (Buddah)

14. BLACK MESEHIAH  
CANNONBALL ADDERLEY—Captor SWE 386

15. SALT SONG  
STANLEY TURRENTINE—CTI CTC 6010

16. BITCHES BREW  
MILES DAVIS—Columbia GP 26

17. SOUL STORY  
CHARLES EARLAND—Prestige 10018

18. BILL EVANS ALBUM  
Columbia C 30855

19. TEARS OF JOY  
DON ELLIS—Columbia G 30297

20. BREAKOUT  
JOHNNY HAMMOND—Kudu XU-01 (CTI)

21. SECOND MOVEMENT  
EDDIE HARRIS & LES MCCANN—Atlantic SD 1583

22. THINGS HAVE GOTTEN TO CHANGE  
ARCHIE SHEPP—Impulse: AS 9212 (ABC)

23. JACK JOHNSON  
MILES DAVIS—Columbia S 30455

24. EBOONY GODFATHER  
JOE THOMAS—Today TLP 1004

25. YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES  
J.R. PARKER—Groove Merchandising: GM 592

By MICHAEL CUSCUNA

- Biograph Records has finally reached agreement with Columbia Records on the first four albums that the small company will lease and reissue from Columbia's vaults. This move could mean that a lot of great music in the vaults of big companies will now see the light of day via a smaller, more artistically concerned outfit like Biograph. Hopefully, this is only the first of such deals.

These first four albums include two volumes of great soloists of the '30s with Benny Goodman, Jack Teagarden, etc., and an album of New Orleans jazz of the late '20s.

- The Jazz Composer's Orchestra Association, under the direction of trumpeter-composer Mike Mantler, has had its vague beginnings about six years ago and finally crystallized in 1968. It is a non-profit organization that provides facilities and programs for composers and soloists.

It is usually economically impossible for many great jazz composers to ever hear their works because rehearsal halls and the assemblage of a full orchestra cost a great deal. The JCOA maintains a large band and holds workshops every season to give composers a chance to conduct their own works. The association even plans to commission works, hold concerts, record special works and publish folios.

Mantler feels that they can continue with grants and donations, without relying on the music business which is not so sympathetic to their artistic endeavors.

The orchestra already has one album out with compositions by Mike Mantler that feature Roswell Rudd, Cecil Taylor, Don Cherry, Gato Barbieri and Larry Coryell as soloists. That double album is available for $10 from the JCOA at 261 Broadway, New York, N.Y. 10007. Donations of any sort can be sent to that address. Of course, they are tax deductable.

After a year of concentrated work, the association has announced the release of a new opera written by Carla Bley and Paul Haines entitled "Sidewalk Executive Bliss," which is the first release of JCOA records. The massive work features an amazing collection of talent including Lee Konitz, Jack Bruce, Linda Rostad, Carla Bley, Viva, Jean Lee, Don Preston, John McLaughlin, Don Perry, Roswell Rudd, Howard Johnson, Gato Barbieri, Charlie Haden, Paul Jones and the Jazz Composer's Orchestra.

Mike Mantler produced the seven-month recording sessions in New York. The album was edited and mixed at Butterfly Studios in Cincinnati. It will soon be recognized as a major work in contemporary music. The three-record set can also be had by writing directly to JCOA.

- Barnaby Records, Andy Williams' label distributed by Columbia, will continue to reissue the classic Candid catalog with a four-record release in late January. Among them will be Abbey Lincoln's fine disc on which included Eric Dolphy, Max Roach, Mal Waldron and Coleman Hawkins among the sidemen and Phil Woods' "Right of Swing," an interesting jazz reworking of Stravinsky's "Rites of Spring." Charles Mingus' second Candid album will be released with an additional track that had originally only appeared on a Candid sampler. Finally, there will be issued the first two records by bassist Buell Neidlinger with Cecil Taylor and Archie Shepp. None of the Neilinder material has ever been released.

"Brand New" Singles

- Fantasy is issuing a single from its LP with Woody Herman and Mike Bloomfield, "Brand New." Titles of the tunes are "After Hours" and "Sidewalk Stanley."  

Ozzie to Prestige

- Ozzie Cudera, veteran jazz and blues specialist and A&R man, has joined Prestige Records in New York, announces Bernard Lieberman, Fantasy's New York VP.

- Metromedia Records will promote the Hillside Singers' first album with a one-minute radio spot, produced by Al Ham for Harry Shaw, head of the label's promotion.

Steve Metz of Victrix Productions, Inc., has signed rock artist David Cochise to his company.

Ray Pohlman, who wrote the musical score for "Catch My Soul," has been signed by Gold Star Productions to write the music for a television commercial for SpectraLite.

Arranger-conductor-producer Jimmy Wisner and wife Jane became the parents of a boy, Matthew Lillian, on Dec. 16.

Morton D. Wax, President of Morton D. Wax & Associates, advertising pr firm, has been appointed Public Relations (DSO) for Division XII of the Third Coast Guard District Auxillary, N.A., the area contained within the north shore of Queens County and Nassau County north of the Jericho Turnpike terminating at the Nassau-Suffolk County Line, New York.

Sid Remembers Jazz

- NEW YORK—Symphony Sid has returned to jazz exclusively for a new WEVD radio show, "Jazz I Remember," aired Tuesdays through Saturday, 1 a.m.-3 a.m., and on Sunday 11 p.m.-3 a.m.

Cahn Writes Lyrics

- NEW YORK—Vittorio Benedetto of CAM-USA, Inc., publisher of the motion picture music, "Theme from Simon Bolivar," announces creation of English lyrics for the theme written by Sammy Cahn. The song is titled "Pray for Me, I'm in Love." Music was composed by Alde Moro Romero.

Goodhand-Tait Tour

- Plans are now being formulated for a projected spring promo tour for DJM recording artist Phillip Goodhand-Tait. His album, "I Think I'll Write A Song," was released last month and is distributed by Bell Records.

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## THE ALBUM CHART

### THIS WEEK

<table>
<thead>
<tr>
<th>WK</th>
<th>ALBUM</th>
<th>ARTIST</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>REVOLUTION OF THE MIND</td>
<td>JAMES BROWN</td>
<td>Polydor PD 3003</td>
</tr>
<tr>
<td>2</td>
<td>OTHER VOICES</td>
<td>ELTON JOHN</td>
<td>Elektra EKS 75017</td>
</tr>
<tr>
<td>3</td>
<td>BOB &amp; CAROLE</td>
<td>BOB &amp; CAROLE</td>
<td>Kapp KS 6365</td>
</tr>
<tr>
<td>4</td>
<td>GON' BACK TO INDIANA</td>
<td>JACKSON 5</td>
<td>TV Soundtrack/Motown M 742 L</td>
</tr>
<tr>
<td>5</td>
<td>SENSES STREET 2</td>
<td>ORIGINAL CAST</td>
<td>Warner Bros. BS 2569</td>
</tr>
<tr>
<td>6</td>
<td>THE HONK</td>
<td>VAN MORRISON</td>
<td>Warner Bros. WS 1950</td>
</tr>
<tr>
<td>7</td>
<td>VOICES THE DOORS</td>
<td>ELEKTRA</td>
<td>EKS 3387</td>
</tr>
<tr>
<td>8</td>
<td>A PARTRIDGE FAMILY CHRISTMAS</td>
<td>ELEKTRA</td>
<td>EKS 9009 (Buddah)</td>
</tr>
<tr>
<td>9</td>
<td>LEONARD BERNSTEIN</td>
<td>Columbia</td>
<td>M 25010 (A&amp;M)</td>
</tr>
<tr>
<td>10</td>
<td>THE WORLD TO SING</td>
<td>NEW SEEKERS</td>
<td>Elektra EKS 74018</td>
</tr>
<tr>
<td>11</td>
<td>ATHEA'S GREATEST HITS</td>
<td>ARETHA FRANKLIN</td>
<td>Atlantic DS 8925</td>
</tr>
<tr>
<td>12</td>
<td>BLESSED ARE...</td>
<td>JOAN BAEZ &amp; VANGUARD</td>
<td>VSD 6570</td>
</tr>
<tr>
<td>13</td>
<td>WE'D LIKE TO TEACH THE WORLD TO SING</td>
<td>NEW SEEKERS</td>
<td>Elektra EKS 74018</td>
</tr>
<tr>
<td>14</td>
<td>ALL DAY MUSIC</td>
<td>WAR</td>
<td>United Artists UAS 5356</td>
</tr>
<tr>
<td>15</td>
<td>SUMMER OF '42 SOUNDTRACK</td>
<td>Warner Bros. WS 1925</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>ASYLUM CHOIR</td>
<td>LEON RUSSELL &amp; MARC BENNO</td>
<td>Shelter WS 8910 (Capitol)</td>
</tr>
<tr>
<td>17</td>
<td>A PARTRIDGE FAMILY CHRISTMAS</td>
<td>BELL</td>
<td>6064</td>
</tr>
<tr>
<td>18</td>
<td>THE MAN</td>
<td>LOU RAWLS</td>
<td>MGM 4771</td>
</tr>
<tr>
<td>19</td>
<td>WILLIAM A MIRACLE</td>
<td>LAURA NYRO</td>
<td>Columbia KC 30987</td>
</tr>
<tr>
<td>20</td>
<td>MY BROTHER</td>
<td>RICHARD HARRIS</td>
<td>Dunhill DS 50116</td>
</tr>
<tr>
<td>21</td>
<td>RAINBOW BRIDGE</td>
<td>JIMI HENDRIX</td>
<td>Reprise MS 2040</td>
</tr>
<tr>
<td>22</td>
<td>MUD SLIDE SLIM AND THE BLUE HORIZON</td>
<td>JACOB TAYLOR</td>
<td>Warner Bros. BS 2561</td>
</tr>
<tr>
<td>23</td>
<td>MUSSEL MUSKETIES</td>
<td>KINKS</td>
<td>RCA SP 1644</td>
</tr>
<tr>
<td>24</td>
<td>JESUS CHRIST SUPERSTAR</td>
<td>BROADWAY CAST</td>
<td>Decca 1503</td>
</tr>
<tr>
<td>25</td>
<td>GETS NEXT TO YOU</td>
<td>AL GREEN</td>
<td>Hi SHL 32062 (London)</td>
</tr>
<tr>
<td>26</td>
<td>LIVE AT THE RIVIERA</td>
<td>LAS VEGAS</td>
<td>ENGELBERT HUMPERDIN</td>
</tr>
</tbody>
</table>
Seltzer Tumbleweed College Promo Manager

DENVER—Larry Ray, President, Tumbleweed Records, a Gulf + Western Company, announces the appointment of Willie Seltzer as National College Promotions Manager.

Seltzer will develop and coordinate promotion activities for Tumbleweed with college AM and FM radio stations across the nation, reporting to Bob Ruttenberg, National Merchandising and Promotion Director.

Seltzer launches his music career with Tumbleweed. Prior to joining the label, he was one of the principals in the long-running Los Angeles production of the stage musical "You're a Good Man Charlie Brown." While serving with the U.S. Army in Europe, Seltzer toured army bases as an actor with the Los Corps Training Road Show, an army repertory company.

Brady Bunch Special on Jan. 14, 1972


The special will be hosted by Ed Sullivan and will feature guests as Carol Burnett, Barbra Streisand, Flip Wilson, Tom Jones and Jack Benny. Bob Hope is also expected to be on the show, which will run 90 minutes.

THE ALBUM CHART ARTISTS CROSS REFERENCE

| ALICE COOPER | 33 | CAROLE KING | 1, 13 |
| ALLMAN BROTHERS | 101 | KINKS | 85 |
| ALBUM CHORUS | 76 | KRIS KRISTOFFERSON | 115, 116 |
| AM | 43 | LED ZEPPELIN | 7 |
| ANNE MURRAY | 40 | JOHN LENNON | 112 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | JIMMY HENDRIX | 38 |
| ANNETTE | 37 | JOHN LENNON & Yoko ONO | 166 |
| ANNIE MURRAY & GLEN CAMPBELL | 120 | JERRY LEE LEWIS | 114 |
| ANNIE MURRAY & GLEN CAMPBELL | 120 | MARK ALMOND | 114 |
| ANNE MURRAY | 40 | MARIAH CAREY | 116 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MARY J. BLIGE | 117 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MAYFIELD | 118 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 119 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELBA MOORE | 120 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 121 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 121 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 122 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 123 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 124 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 125 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 126 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 127 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 128 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 129 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 130 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 131 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 132 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 133 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 134 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 135 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 136 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 137 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 138 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 139 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 140 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 141 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 142 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 143 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 144 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 145 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 146 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 147 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 148 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 149 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 150 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 151 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 152 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 153 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 154 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 155 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 156 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 157 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 158 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 159 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 160 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 161 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 162 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 163 |
| ANNE MURRAY & GLEN CAMPBELL | 120 | MELANIE | 164 |

Barry Williams of the Brady Bunch has a new single out on Paramount Records, "Sweet, Sweetheart.

E. L. & P’s Firm

Emerson, Lake and Palmer may be reached through the DeA nTHONY Organization and or Premier Talent Associates.

101 THE ALBUM CHART 150

JANUARY 8, 1972

THIS WEEK

THE ALBUM CHART ARTISTS CROSS REFERENCE
Linda, Delores Join RCA

RCA Records has signed exclusive long-term recording contracts with Linda Hopkins and Delores Hall, two featured members of the cast of the Broadway musical, "Inner City." Announcement was made by Manny Kellerm, Director of Popular Music for RCA. Kellerm also announced rush-release of a single by each with music taken from the show. Miss Hopkins has recorded "Deep in the Night" and "My Belief"; Miss Hall has cut "Shadows of the Sun" and "Law and Order." Albums will be forthcoming from each.

Lily at Carnegie

Polydor's Lily Tomlin will give her first New York one-woman concert when she plays Carnegie Hall March 31.

"Laugh-In" star is recording her second album at the Ice House in Pasadena this week. Package, based on Miss Tomlin's Edith Ann character, is called "And That's the Truth."

Gold Bell Discs

Bell Records has just received two gold records, one for the "5th Dimension-Live" album and the other for the "Cherish" single by David Cassidy.

MCA Presents Music Festival

(Continued from page 3)

Tom Ghent will join with Sonny & Cher, Roger Williams and El Chicano in live concert. On Thursday night, MCA Records' Uni label will host a show which will feature Rockin' Foo, Thomas & Richard Frost, Mike Settle and Neil Diamond. Friday night Decca will host a third stage show headlined by Loretta Lynn, Conway Twitty and Rick Nelson. New Decca artists Lindy Stevens and Raitchel will also be showcased.

Although costs for the project will be high, Maitland noted, "It is our feeling that, in terms of exposure of new artists and product, to say nothing of good will, the expense is justified. If things work out as satisfactorily as we hope they will, it is entirely possible that we will make the MCA Records' Music Festival an annual event."

Mclean: Complete Musical Personality

(Continued from page 3)

ate. First and foremost, spiritually if not musically, would seem to be Buddy Holly, to whom the album is dedicated and whose sudden and tragic death is the central concern of the title song; but he also says that "people like Brownie McGhee, Sonny Terry and Josh White played an important role in my development." And his musical favorites range from Buddy Rich to Bobby Short to the Beatles to James Brown.

Future Plans

As for future plans, McLean is involved in a film project with Bob Elstrom, who also did "Johnny Cash—A Man and His World" and the Academy Award nominee "Other Voices." The film will use some 35 McLean songs as its script, and Elstrom will add visual sequences to go along with the music. He has also gone from a second act to such groups as Blood Sweat & Tears, Steppenwolf and Sha Na Na to a solo headliner. He recently gave a concert in the popular live concert series on WPLJ and will be at Carnegie Hall Feb. 18. And McLean is, of course, touring the material from another album, and has warned that fans should expect something very different than "American Pie" from his next effort.

The huge critical and popular success of "American Pie" will be a tough act to follow, but all indications point to the fact that Don McLean is only getting started as a complete musical personality.

January 8, 1972

This Week

1 5 BRAND NEW KEY Melonie—Neighborhood 4201 (Paramount)
2 7 AMERICAN PIE Don McLean—United Artists 50856
3 4 AN OLD FASHIONED LOVE SONG Three Dog Night—Dunhill 4299 (ABC)
4 19 AMERICAN TRILOGY Elvis Presley—RCA 47550 (Polydor)
5 I'D LIKE TO TEACH THE WORLD TO SING Hillsidesingers—Metrocomida 231 (Shade, BMI)
6 12 ALL I EVER NEED IS YOU Sonny & Cher—Kapp 2151 (MCA)
7 8 FRIENDS WITH YOU John Denver—RCA 74-0567 (Cherney Lane, ASCAP)
8 5 ANTICIPATION Barry Simon—Elektra 65792 (Quaechenbach, ASCAP)
9 6 STONES Neil Diamond—Uni 53310 (MCA, Prophet, ASCAP)
10 Japa, ASCAP)
11 20 AMERICAN TRILOGY Elvis Presley—RCA 47550 (Polydor)
12 10 CHERRY David Cassidy—Bell 150 (Beecbood, BMI)
13 11 I'D LIKE TO TEACH THE WORLD TO SING New Seekers—Elektra 47562 (Shada, BMI)
14 20 MUSIC FROM ACROSS THE WAY James Last—Polydor 5028 (Chappell, ASCAP)
15 19 JOY Apollo 100—Mega 619-6030 (Youngblood, BMI)
16 12 MY BOY Richard Harris—Dunhill 4293 (ABC)
17 20 LET IT BE John Baez—Vanguard 35145 (McAyn, ATY-Kishner, BMI)
18 13 AMERICAN TRIOLOGY Melba Montgomery—Elektra 47550 (Polydor)
19 16 SUNSHINE Jonathan Edwards—Capricorn 8029 (Atlantic) (Atlantic)
20 14 FIVE HUNDRED MILES heaven Bound with Tony Scotti—MGM 14314 (Atel, BMI)
21 11 GIRL DON'T BE CRYING Donny Osmond—MGM 14322 (Screen Gems-Columbia, BMI)
22 8 BABY, I'M A WANT YOU Bread—Elektra 47551 (Screen Gems-Columbia, BMI)
23 7 WITHOUT YOU Nilsson—RCA 74-0604 (Apple, ASCAP)
24 17 I'D BE ONE OF THOSE NIGHTS (YOU LOVE) Patric Kers—45-160 (Screen Gems-Columbia, BMI)
25 10 YOU ARE EVERYTHING Stylistics—Avco 4581 (Bellboy, Assorted, BMI)
26 13 SCORPION Dennis Coffey & Detroit Guitar Band—Suesse 226 (Buddah, Interior, BMI)
27 20 DAY AFTER DAY Badfinger—Apple 1841 (Apple, ASCAP)
28 15 OPEN THE DOOR Judy Collins—Elektra 45755 (Rocky Ml, Nat Park, BMI)
29 30 THOSE WERE THE DAYS Carrol O'Connor & Jean Stapleton—Atlantic 2847 (New Tandem, ASCAP)
30 29 HARDEN I TRY Free Movement—Columbia 4-45512 (Zoatic, BMI)
31 19 SENSUOUS WOMAN Mystic Moons—Warner Bros. 7534
32 18 GENESIS Melendralav Avenue, BMI)
33 32 NO SAD SONGS Hard Red—ASCAP) 33-321 (Screen Gems-Columbia, BMI)
34 20 THEME FROM CAGE'S COUNTY Henry Manicini—RCA 74-0575 (20th Century, ASCAP)
35 31 I'D DO IT ALL AGAIN Vicki Carr—Columbia 4-45510 (George Pincus & Sons, ASCAP)
36 22 GOT TO BE THERE Michael Jackson—Motown 1191 (Glenwood, BMI)
37 32 DON'T SAY YOU DON'T REMEMBER Beverly Bremers—Scepter 1223 (Sunbeam, BMI)
38 25 THEME FROM SMART Isaac Hayes—Enterprise/MGM 9038 (Star/Voiti)
39 36 BLESS THE BEASTS AND CHILDREN Carpenters—A&M 1298
40 37 SOMETHING BIG Mark Lindsay—Columbia 4-45506 (New Hidden Valley/1C/ April, ASCAP)
41 39 JAI AIRLINES Huson & Linday—Dove 868 (Meadowlark, ASCAP)
42 38 DIAMONDS ARE FOREVER Shirley Bassey—United Artists 50845 (Unart, BMI)
43 40 KISS AN ANGEL Dorothy Sандers—Bud 4-0550 (Playback, BMI)

President of A & M Records, and the speech by Robert Townsend, author of "Up the Organization." In addition to questions of general interest to the music industry, the panel will field questions and address itself to points raised in the Moss keynote address on the convention theme, "The Challenges of Change," and in the Townsend speech on the subject "How to keep the corporation from stifling people and strangling profits."

The opening business meeting at which the presidnetial panel is featured is the first of three general sessions to be held on Monday, Tuesday and Wednesday, March 6, 7, 8, covering the gamut of music industry challenges. After the opening session, other meetings will cover merchandising, advertising, promotion, management and operational problems at every industry level. Special breakfast meetings will be held, one on the subject of piracy and one on the NARM freight project.

Raye Books Publish

■ Lyricist Don Raye, whose songs include "Milaman, Keep Those Bottles Quiet" and "I'll Remember April," has just published a book of poetry called "Like Haiku." Tuttle is the publisher.
Mexico
By Vilo Arias Silva
1. ROSA MARCHITA
   ROBERTO JORDAN—RCA
2. MI AMOR ES PARA TI
   LOS SOLITARIOS—Peerless
3. FELICIDAD
   VICTOR ITURRE—"PIRULI"—Polydor
4. MARY ES MI AMOR
   LEON DAN—CBS
5. A DONDE VA NUESTRO AMOR
   ANGELICA MARIA—RCA
6. PARA NO VOLVER
   NAPOLEON—Manufaktur
7. EL CHARALITO
   LOS SONDRES—Peerless
8. DE PUEBLO EN PUEBLO
   JOSE JOSE—RCA
9. VAMOS A PLATICAR
   SOCOS DEL RITMO—Capital
10. QUIISERA AMARTE MENOS
    LOBOS DEL NORTE—Peerless

Tampa
By WSOL
1. LA CHICA DE LA BOUTIQUE
   HELEN—RCA
2. ROSA MARCHITA
   ROBERTO JORDAN—RCA
3. TE VYO A REGALAR.CONTINENTE
   HUGO HERNANDEZ—West side
4. LEGILO LE CANTA A CUBA
   JUAN LEGIDO—RCA
5. LLEVATE
   TERE DE ORO—Audio Latino
6. GUITARRA BOHEMIA
   GUITARRA BOHEMIA—RCA
7. DON FULANO
   TITO RODRIGUEZ—UA Latinas
8. VOY A ABRAZARME A TUS PIES
   SANCHEZ—Capitol
9. SI VO PUDIERA CONVERSAR CON DIOS
   NELSON NED—UA Latinas
10. GUAIRA PSICODELICA
    FLASH Y SUS DYNAMICS—Tico

Brasil
By Miguel Vaccaro
1. IMPOSSIVEL ACREDITAR QUE PERDI
   MARCIO GREIC—CBS
2. SINFONIA NO. 40
   WALDO DE LOS RIOS—Continental
3. MAMMY BLUE
   RICKY SHAYNE—RGE
4. AMADA AMANTE
   HUMBERTO CARLOS—CBS
5. DON'T LET IT DIE
   CAROLYN SMITH—Odex
6. DESACATO
   ANTONIO CARLOS E JOCATI—RCA
7. OH ME OH MY
   B. J. THOMAS—Top Tape
8. IF
   BREAD—Philips
9. IS THAT THE WAY
   B. J. THOMAS—Top Tape
10. HOW CAN YOU MEND A BROKEN HEART
    THE BEE GIES—Polydor

A Busy '72 for Ray Rivera
- The new year promises to be a busy one for Ray Rivera. Universal International Records has released their first Antonio Castro single, "Welfare," produced by Rivera who serves in the same capacity on the upcoming Castro LP. He also produced the new Felipe Cabrera single, "Ven a Nuestro Mundo" (Our World). Label also is putting together a "Best of Ray Rivera" LP and a Rivera single is on its way, too, entitled "Automation." Rivera additionally has just done his first singing commercial for Bahamas Airlines.

- And, of course, he continues to write.

Midwest Distributes
- Morris Diamond, President of Beverly Hills Records, and Sheldon Tirk of Midwest, Ltd., in Cleveland, jointly announce the appointment of Midwest to cover Northern Ohio and Western Pennsylvania territory as their distributor.

Arnold & Symphony
- Eddy Arnold will perform in concert with the Denver Symphony on April 1, reveals Jerry Purcell, his personal manager.

Catena Sues Capitol
- HOLLYWOOD—Capitol Industries, Inc., announces that it has been served with a complaint in a suit filed against it and certain of its officers and directors in the United States District Court in Los Angeles for alleged securities law violations and that it has received several inquiries regarding the suit.

- Capitol noted that the suit was brought by an ex-employee, Rocco Catena, who was terminated last May, and who owns 100 shares of the company's common stock which were purchased under the company's Restricted Stock Award Plan at a price substantially less than their market value.

- Capitol's attorneys have reviewed the complaint and discussed its allegations and implications with Capitol's management. In the opinion of Capitol's management the lawsuit is without merit and will not succeed.

Famous Family

Family artist Billy Joel (right), his manager, Irving Mazur (left), and Elly Holseker, independent prom man working with Empire Distributing in New York, pose with Dick Bozei, WCBS Program Director, at the WCBS music library. Billy's new album is "Cold Spring Harbor" and is distributed by Famous Music Corp., whose New York distributor is Empire.
**England**

**U.K. Picks of the Week for U.S.**

**SINGLE**

"STORM IN A TEA CUP"—The Fortunes—Capitol Records

Publisher: AIV Kirshner

**SLEEPER**

"APE CALL"—Mighty Mo—Columbia Records

Publisher: Acuff/Rose

"PARRISH AND GURVITZ"—Parrish and Gurvitz—Regal Zonophone

**ALBUM**

"FUNKY DORY"—Doris Troy filled the Rainbow Theatre last week at her concert, promoted by manager Mel Collins'

Active Management. Doris' gospel/soul show certainly had strong appeal, but MCA's Roy Young Band also proved a tremendous success. We are pleased to hear that their first MCA album is now complete and set for release early in the new year. Other MCA product "ready to go" in '72 includes the second album by Afro rock specialists Osibisa.

Bell Records will issue the soundtrack from the "Nicholas and Alexandra" movie soon, marking the first LP release by the company since becoming independent in the U.K. Bell is currently also enjoying success with the cast album of "Godspell" released through their existing deal with EMI... T. Rex leader Marc Bolan is now in the U.S.A. for promotion of the group's U.K. number one "Get It On" (retitled "Bang a Gong" in the U.S.A.). The group has now sold 4 1/2% of all British records sold here this year, taking into account their current U.K. hit, "Jeepster," cut from their "Electric Warrior" album. The tour covers seven major cities including New York, Chicago, and L.A. . . . International representative of ABC/Dunhill Dave Chapman has expanded their operation in the U.K. by appointing a field promotion man. Derek Brandwood takes up the position immediately after spending three and a half years with CBS' sales force and one and a half years with Radio Luxembourg.

Richard Harris, whose ABC/Dunhill single "My Boy" has proved more successful stateside than here, will commence a British concert tour on Jan. 29... RCA's the Kinks will also undertake a tour at the end of January, these dates being their first in London for more than a year.

**Stone at Apple**

**London**—Chris Stone will join the staff of Apple Records' London office, effective Jan. 10, announced Allen Klein, President of ABKCO Industries. Stone will assist Tony King who heads A&R and Promotion in Great Britain for Apple Corps.

Stone will come to Apple from British Decca, where he spent 13 months on promotion of album product in the progressive music field. Prior to this, Stone was lead guitarist with Fynn McCool, a pop group.

**Germany**

**SINGLE IMPORT TIP OF THE WEEK**

"BLACK DOG"—Led Zeppelin—Atlantic

**SINGLE EXPORT TIP OF THE WEEK**

"KASIMIR"—Wencke Myhre—Polydor

**AFRTS RECORD OF THE WEEK**

THEME FROM "SUMMER OF '42"—Peter Nero—CBS

**ALBUM OF THE WEEK**

"DER FREISCHUTZ"—Conductor (Eugen Jochum)—Polydor

Paul Siegel

Paul Siegel—May I predict again? This year's big record internationally will be produced behind the Iron Curtain, perhaps Budapest, Warsaw, etc... Wonder if Dr. Hans Hirsch of Deutsche Grammophon (Hamburg) saw the Record World feature, "Eugene Jochum Conducting Today?"... Germany's famous f Dak star, Ilse Werner, on the comeback trail with a stunning new record. "Was sind schon 50 Jahre?" (What are 50 years?) on Ariola... MIDEM time is swiftly approaching, and Muriel Alphen is burning the midnight oil to entice late-comers. Question: do you have your MIDEM badge yet?... Attention: the correct publisher for Howard Carpendale's new Columbia EMI single, "Heiss wie Feuer," is Hi-Fi Musikverlag GmbH, Berlin.

The quickest hit to start '72 is Toni Christie's Telefunken/MCA single, "This is the Way to Amarillo," overnight from 0 to #1 on the DDO chart nationally... Lillo Bornemann in Hamburg who runs the Franz, Day & Hunter group going all-out on "Gemini Suite" on Purple Records, and she's right!... Johann Michel of Melodie der Welt in Frankfurt kept his motto during MIDEM '71: "Results, Results." This big fella covered the Top 10 charts in Germany with his chart hits constantly... "Ossie" Drechsler, former Polydor A&R man in Hamburg, now the VIP of Phonogram, Philips, there together with Wolfgang Kretzschmar, A&R Philips, brought to fact my prediction to Kretzschmar that Philips would load the charts with hits... Peter Meisel has an uncanny feel for a hit in Germany, as proven by the success of just one of his money artists, Ricky Shane... Jack White's Tony Marshall has another smash with "Komm gib mir deine Hand" (Come and give me your hand) on Ariola... "BASF mach die Musik!" is the slogan, and they proved it for Christmas with their LP, "Weihnachtsleider für Jung und Alt," which sold over a quarter of a million LPs... Horst Fuchs has a chart hit with "Good Morning My Sweet Adalita" on Telefunken... Dr. Hans Gerig poking away getting great guns with T. Rex' new single, "Jeepster," and Dalnah Levis' Polydor hit, "Willst Du mit mir geh'n"... Dr. Laci Veder of EMI Europa called me from Cologne and for the New Year, he said, "Paul, stay as you are, honest not only to the public and trade but most of all to yourself. I embrace you over long distance." Thanks, Dr. Veder, your words are sweet to my stereo ears!... All those who enjoy instrumentals pick up an LP of Raymond Lefevre, who conducts the Paris Orchestra, released on Lefl Kraul's Metronome label in Germany... Glad to see that AFN Radio stations took my advice NOT to take popular AFRTS DJ Roger Carroll off the air in Germany.

**MICAB Meet Set for Cannes March 5-10**

**Cannes—MICAB, the first international market of cable television, will be held March 5-10, 1972, at the new Palais des Festivals et des Congres here, along with VIDCA, the international market for videocassette and videorecord programs and equipment.**
# INTERNATIONAL HIT PARADE

## GERMANY'S TOP 10

1. **MAMMY BLUE**
   - *POP TOPS*—Linger (Ballhaus)
   - Publisher: Claude Pascal

2. **THIS IS THE WAY TO AMARILLO**
   - TONY CHRISTIE—Telstar/Enka/MCA
   - Publisher: Dick Kenyon

3. **ICH TRAUME MIT OFFENEN AUGEN**
   - ULLI MARTIN—Philips
   - Publisher: Dusseldorf

4. **SOLE SOLE**
   - MIDDLES ROAD—RCA
   - Publisher: RCA Internationale

5. **HESS WIE FEUER**
   - HOWARD CARPENDALE—Columbia/EMI
   - Publisher: Netherlands

6. **AKROPOLIS ADIEU**
   - MIREILLE MAITHEU—Ariola
   - Publisher: Aria

7. **THE WITCH QUEEN OF NEW ORLEANS**
   - REDDIE—CBS
   - Publisher: Novakkie

8. **KOMI GIB NIE DEINE HAN**
   - TONY MARSHALL—Ariola
   - Publisher: Yang-Muck

9. **DAS SCHONSTE MADCHEN**
   - CHRISTIAN ANDERS—Columbia
   - Publisher: Anders

10. **CO-CO**
    - THE SWEET—RCA
    - Publisher: Melodic der Welt

   (Through Courtesy of DIO DJ ORG—AUTOMATICHAAR)

## ENGLAND'S TOP 10

1. **ERNEST THE FASTEST MILKMAN IN THE WEST**
   - BENNY HILL—Columbia

2. **JEEPSTER**
   - T. REX—Fly

3. **SOMETHING TELLS ME**
   - CILLA BLACK—Parlophone

4. **I'D LIKE TO TEACH THE WORLD TO SING**
   - NEW SEEKERS—Polydor

5. **THEME FROM SHAFT**
   - ISAAC HAYES—Stax

6. **SOFTY WHISPERIN I LOVE YOU**
   - THE CONGREGATION—Columbia

7. **TOKOLOSHE MAN**
   - JOHN KONGOS—Fly

8. **NO MATTER HOW I TRY**
   - GILBERT O'SULLIVAN—MAM

9. **SOLE SOLE**
   - MIDDLE OF THE ROAD—RCA

10. **GYPSIES TRAMPS AND THIEVES**
    - CHIRPY—MCA

## ITALY

By MARIO PANVINI ROSATI

**MILAN** — This week our spotlight is on Herbert Pagani, singer, composer, lyricist and disc jockey. Pagani is well known here, but across the Italian border, his popularity is restricted to the professionals of the music field only, where he is known as a lyric writer responsible for Italian versions of foreign hits.

Now suddenly, just when the names of Italian artists have disappeared from the international scene, Herbert Pagani triumphs at his debut in Paris. His introduction in France is due to Francois Minchin, General Manager of Pathé Marconi (French EMI) who met Pagani when in Italy as Director of EMI Italiana. Pathé Marconi has released with great enthusiasm an album by Pagani: 12 songs penned and sung by him and devoted to his home country. Twelve songs which are giving a new, untraditional image of Italy. In Paris, on the popular TV show "Musicorama," he presented all 12 songs in French, from "Concert of Italy" until the last one, "Concert for the Death of Venice." He received an ovation.

Nothing decided yet for the organization of the San Remo Song Festival. After the letter sent to the mayor of San Remo by 11 of the top record companies (namely, Ariston, Carrusello, Decca, Durium, EMI, Fonit-cetra, Phonogram, Ri-Fi, Snar, Sif, and Vendette) indicating the conditions and the terms of their participation in the contest, a definitive decision by the Municipality of San Remo has not yet been made.

## FRANCE

By GILLES PETARD

**PARIS**—Newly pacified to Philips, Sandra Kent bows with her first European cut, "Eternity." Nana Mouskouri is cutting a children's album. Géorgette Lemaire is starring in "Restons Francais" at the Théatre des Capucines. Editions Bagatelie representing Ivan Mogull Corp. in France... Pathé-Marconi re-releasing Gérard Manset's first LP, which in 1968 was ahead of its time... Vogue is launching a new series called "Blues & Soul," initial releases include O. V. Wright & Buddy Lamp (from Duke) and "Harlem River Drive" (from Roulette). A sampler LP from Laurie was also released... Motors Records is launching Linda Keel with heavy promo backing.

On the Epic label, CBS is introducing 14-year-old Rena Scott with "I Just Can't Forget That Boy," one of the outstanding R&B singles of the past year... Eddie Barclay, back as Maestro, conducting an LP of classics... Right on the heels of her last Buddah LP, Barclay released Melanie's first Neighborhood album... Philippe Rault, who produced Memphis Slim's "Blues Memphis Suite," comes up with another opus by the famed bluesman, a double album entitled "Old Times—New Times." One record is a get-together between Memphis Slim and Roosevelt Sykes, while the other has Slim jammin' it up with Buddy Guy and Junior Wells... Paul Mauriat did an instrumental version of "Chirpy Chirpy Cheep Cheep," following in the footsteps of Claude Clari and Georges Jouvin... Decca, handling Phase Four Records since 1966 and now reporting 150,000 sales annually, is preparing a special promo campaign for the label... Two American musicals are being prepared for showing in France. "The Me Nobody Knows" will run at the Théatre Montjuicasse, while "Godspell," directed by Annie Fargue (who did "Hair" and "Oh! Calcutta"), will be given at the Théatre de la Porte Saint-Martin.

## Lighthouse Publishing

**NEW YORK**—Vittorio Benedetto, General Manager of CAM-USA, Inc., announces the setting of international publishing rights for all of the songs on Lighthouse's first Evolution album, "One Fine Morning," a hit in the United States and Canada.

## Carole Japan's Best

**Carole King, Ode Records artist, has been named Best Popular Vocalist in Japan for 1971 by Bunka Hos, Commercial Radio Joint Committee, and the National Radio Hit Research Committee of Japan.**

## Nero on Tour

Columbia pianist Peter Nero will embark on an extensive concert tour beginning in January that will take him across the U.S. and Canada. Nero will also be seen on a 90-minute special over the NBC-TV network on Monday evening, Jan. 17, titled "Swonwerful, S'Marvelous, S'ershin," paying tribute to George Gershwin.

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**www.americanradiohistory.com**
Happenings On The College Scene

By GARY K. COHEN

- KCLC-FM Lindenwood College Music Director Chuck Lackner reports: "On Dec. 19, KCLC was visited by Burton & Cunico, artists on Paramount Records. I did an interview and they did five of their songs, both from their 'Strive, Seek and Find' album and new ones. It was really a great evening. We ran the tape of it again and got good response. We hope other artists will come down to our studios."

Chuck also reports the album sold 400 pieces in St. Louis in less than a week after the interview.

WKRC-FM King's College in Wilkes Barre, Pa., has expanded its programming to 97 hours a week with educational programming and progressive rock. They are the only progressive station in the Scranton-Wilkes Barre area in Northeast Pennsylvania. Bob Crawford is the station's Music Director.

The National Entertainment Conference (NEC) has scheduled its annual convention for Feb. 13-16 at the Muhlenbach Hotel in Kansas City, Mo. Programming personnel from college campuses around the country will have an opportunity to see performances by some of the up and coming acts during the "Showcase" feature of the convention.

Some of the acts are very familiar to college broadcasters - Chambers Brothers, H. Mark-Almond, Muddy Waters, Poliquor, David Rea, Boz Scaggs and Jeremy Storch. These are some of the groups whose main source of airplay is from campus stations and whose main source of bookings has also been the college campus. More information is available from NEC, P.O. Box 11489, Capitol Station, Columbia S.C. 29211. Telephone is (803) 253-1365.

A Few Reminders

A few brief reminders to start off the New Year:

There are over 8,000 college students in the country. There are over 15,000 high school students in the country (according to H.S. Market Report).

College students spend an average $1,000 per year on all forms of entertainment - including movies, concerts, records, Hi-Fi and tape equipment, etc.

There are over 700 campus stations in the country that program some form of music. Many of these are FM; others are carrier with a signal in each student union or dorm on campus. In many cases, the campus station is the only station that can be picked up in that area.

Elektra, A&M, United Artists, MCA, Columbia, Atlantic, GRT and London, among others, have full-time people working the college market while MGM, Tumbleweed, Perception, ABC, Buddah and Ampex have people whose responsibilities include servicing the college market. And Columbia, A&M, UA and Mercury have rep programs with campus reps around the country.

(Continued on page 27)

The Village Post

Townes Van Zandt

High, Low and In-Between

Poppy: A Growing Concern

Townes didn't invent the painful-goodbye song, though if you've heard any one of his three albums you'll swear on a stack of old Hank Williams 78's he did. But maybe the saddest thing about Townes's songs is that more people aren't familiar with them. In this simultaneously cursed and blessed in-between time, when it's either Grandbollod Sabbath or Elton Neil Taylor they're playing when they're playing our song, Townes Van Zandt should be cashing in as a singer-songwriter superstar.

-Jim Wiles, The Village Post

COLLEGE RADIO AIRPLAY REPORT

WSRN-SWARTHMORE COLLEGE
Swarthmore, Pa.

BULL ANGUS-Mercury
CONFESSION ABOUT A GOLDFISH-John Kongos-Janus
DADDY WHO-Daddy Cool-Warner Bros.
I THINK I'LL WRITE A SONG-Phillip Goodchild-Tate-DJM

KCLC-FM-LINDENWOOD COLLEGE
St. Charles, Mo.

MARK-ALMOND II-Blue Thumb
SPLIT MILK-Laurie Silver—Warner Bros.
STRIKE, SEEK & FIND-Burton & Cunico-Paramount
TIMES THAT TRY A MAN'S SOUL-Kyle-Paramount
WHATCHA SEE IS WHATCHA GET-Dramatics-Veem

KCSW-CENTRAL WASHINGTON STATE
Eliensburg, Wash.

Tim Greer

BULL ANGUS-Mercury
FARHER ALONG-Byrds-Columbia
FLORER OF EVIL-Mountain-Windfall
OFF THE SHELF-Baldorf & Rodney-Paramount
PAPA JOHN CREACH-Grunt
WHATCHA SEE IS WHATCHA GET-Grunt

WSUA-STATE UNIV. COLLEGE
Albany, N.Y.

Eric Leschschein

AN OLD FASHIONED LOVE SONG-Paul Williams-A&M
CARRY IT ON-Jean Baez-Vanguard
STRAIGHT UP-Badfinger-Apple
WILD LIFE-Wings-Apple
YES ALBUM-Yes-Atlantic

WSGB-STATE UNIV. COLLEGE
Buffalo, N.Y.

Clayton Pasternack

JOHAN EDWARD CAPRICO-Edlekh
FRISCO MABLE JOY-Mickey Newbury-Atlantic
OUR FUTURE—Lucky Peterson-Today
TRUTH OF THINGS-Oak

KTSC-FM-SO. COLO. STATE
Pueblo, Colo.

Paul Van Ehls
ASYLUM CHOIR II-Russell Benn—Shelter
I AM WHAT I AM—Ruth Copeland—Inevitable
MADHAN ACROSS THE WATER—Elton John—Uni
MUSIC—Cerise King—Ode '70
NICE FEELIN'-Rita Coolidge-A&M

WRSE-FM-ELMURST COLLEGE
Elmhurst, Ill.

PAUL ANKA-Buddah
IN HEARING OF-Atomic Rooster—Elektra
MARK-ALMOND II-Blue Thumb
OFF THE SHELF-Baldorf & Rodney-Atlantic
STRIKE, SEEK & FIND-Burton & Cunico-Paramount

SUNLIGHT-Kntruct-Slick-Grunt

WRCT-CARNEGIE-MELLON UNIV.
Pittsburgh, Pa.

Brad Simon

ALREADY A HOUSEHOLD WORD-Repairs-Rare Earth
DIFFERENT ROIDS-Jake Jones-Kapp
HAPPY JUST TO BE LIKE I AM-Taj Mahal-Columbia

NOW ARE THINGS IN YOUR TOWN—Ken Nordine-Blue Thumb
LIVE—Miles Davis-Columbia
STRAIGHT UP—Badfinger-Apple

WFBF—UNIV. OF CINCINNATI
Cincinnati, Ohio

Rip Pelley

A NOD IS AS GOOD AS A WINK-Faces-Warner Bros.
DONNA TAKE A MIRACLE-Laura Nyro-Columbia
RARE EARTH IN CONCERT-Rare Earth
R.E.O. SPEEDWAGON-Epic
STRAIGHT UP—Badfinger-Apple

VARY YOUNG AND EARLY SONGS—Cat Stevens-Deram

WMUHY-FM-MUHLBENGER COLLEGE
Allentown, Pa.

Dave Fricke

FAMILY ALBUM-Stoneground-Warner Bros.
FLOWERS OF EVIL—Mountain-Windfall
LA. GETAWAY—Atco
MINNOWS—Marc Benno-A&M

WMUC-UNIV. OF MARYLAND
College Park, Md.

Shelden Michaelson

A NOD IS AS GOOD AS A WINK—Faces-Warner Bros.
CHOICE QUALITY STUFF—Beautiful Day-Columbia
KILLER—Ace Cooper—Warner Bros.
STRAIGHT UP—Badfinger-Apple
WILD LIFE—Wings-Apple

WFPQ-FLA. PRES. COLLEGE
St. Petersburg, Fla.

Bilky Kitchings

SNANTE-Atlantic
THE NEED OF LOVE—Earth Wind & Fire—Warner Bros.
WILD LIFE—Wings-Apple

WOMEN'S LOVE RIGHTS-Laura Lee-Hot Wax

CONCERT REVIEW

Big Evening at Carnegie

NEW YORK — Insanity, grease and a great deal of musical and theatrical talent reigned at Carnegie Hall last Tuesday (28), as Cheech & Chong, Sha Na Na and extra added attraction Keith Moon gave a packed house an incredible evening of entertainment.

After an introduction from MC Keith Moon, dressed in a silver gown, Cheech & Chong offered up their street comedy material. The duo has gotten even better since their last trip to New York, and they wisely chose the best bits from their Ode album and combined them with some fine new sketches to make for a very effective performance. With virtually no one else doing what they are doing, Cheech & Chong are rapidly establishing themselves as the definitive comedians of the "counter-culture."

After an intermission, Moon returned in top hat and tails and gave a hilarious speech introducing Sha Na Na. "Here they are, straight from your ghettos, from your sewers, greased and ready to kick arse, Sha Na Na." Then the headliners came on and came very close to living up to their billing, "the grand ball of pop in the world. Featuring Chris Donald on lead guitar, Serasmin' Scott Simon on piano and everybody else on vocals, dancing and general theatrics, the Kama Sutra group performed in the (fully) possible sense of that word) some of the classics of rock and roll.

To attempt to describe their act would be futile, and suffice it to list some of the highlights of a set filled with highlights: there was "Yakety Yak," six break and all, "Shake, Rattle and Roll," "Sea Cruise" and a fantastic "Teenager in Love." There were also countless other hits of the late '50s and early '60s, including four encores, all performed with supreme accomplishment; and when a group member informed the crowd near the end that "all I've got to say to you bleeping hippies is that rock and roll is here to stay," he summed up better than any critic could the meaning of the evening.

Mike Sigman

Bennett TVers

(Continued from page 4)

Century-Fox Television, too.

The singer will begin production on Jan. 23 of his new television series "This Is Music," in which he will star and will co-produce, through Tony Bennett Enterprises, with Thames TV. The series, scheduled for air during the 1973 TV season, will be half-hour musical programs featuring such guest stars as Ella Fitzgerald, Sarah Vaughan and others. Shows will revolve around the Talk of the Town night club in London. Bennett will be accompanied on the show by a 40-piece orchestra conducted by Robert Farnon.

On College Scene

(Continued from page 28)

According to the information contained in the weekly newspaper letters, the large majority of artist appearances, especially for the newer and lesser known artists, is on the college campus.

CKVL Celebrates 25

By MITCHELL FINK

MONTREAL—Montreal was experiencing its first seasonal snowfall, the large flakes falling silently with a calm absence of wind. The color was unmistakably white, strange to most eastern cities, but then Montreal seems well in control of those nasty problems of pollution and mass transportation.

All in this glorious city was virtually quiet; that is, except for the 18,000 adoring fans huddled inside the Montreal Forum. A Ranger game? Hardly, It was Nov. 25, the final day of the craziest and most successful radio promotion in years.

Montreal's leading French Canadian radio station, CKVL, was celebrating 25 years on the air, and they dug it in grand style. Courtesy, giveaways, prizes and block parties for the entire month of November led up to this evening at the Forum. It was a show in which 25 big name French Canadian performers backed by a 25-piece orchestra, played to the delight of fans who were there free of charge. Each star represented one year in the 25-year history of CKVL.

The talent was largely from the school of MOR. Parrot recording artist Ginette Reno was the major attraction of the evening.

Glenn Wallichs Dead

(Continued from page 3)

Both New York and Hollywood he has had a total of 35 magazine pieces published on such as Frank Sinatra, Elvis Presley, Andy Williams, Eddie Fisher, Andre Previn, Lee Marvin, Johnny Mathis, Nelson Riddle, Buddy Rich, Mitch Miller, Gerry Mulligan and Ray Anthony.

Glenn Wallichs was associated with Ed Ames, Jefferson Airplane, Bill Graham, Gary Burton, Lou Rawls, Harry James, Shelley Manne and Charlie Barnet. As a fresh face magazine writer, both New York and Hollywood he has had a total of 35 magazine pieces published on such as Frank Sinatra, Elvis Presley, Andy Williams, Eddie Fisher, Andre Previn, Lee Marvin, Johnny Mathis, Nelson Riddle, Buddy Rich, Mitch Miller, Gerry Mulligan and Ray Anthony.

On College Scene

(Continued from page 28)

According to the information contained in the weekly newspaper letters, the large majority of artist appearances, especially for the newer and lesser known artists, is on the college campus.

New John Album

Louis Ragusa, Professional Manager in the United States for Dick James Music, Inc., announced that Elton John is set to begin recording his fourth album in Cannes, France, commencing the second week in January.

RECORD WORLD JANUARY 8, 1972
By RED O’DONNELL

Santa Claus played Kid Cupid for veteran country-entertainer Loretta Lynn. Lucille, Auntie Dickens, Pretty Mona Evans (28) of Petersburg. Ind., and widower Little Jimmy were wed Christmas Eve at Lebanon, Tenn., which is about 30 miles from Nashville. The new Mrs. Dickens says she has been an active member of Little Jimmy’s fan club for nine years, but they only began going steady last summer...

Some of his local friends were surprised by Mike Hoy’s shift from WHO, Des Moines, to KWMT, Fort Dodge, Iowa. Mike will be Program Director and conduct a daytime & Sunday country music show in his new position. He had been at WHO for six years.

Speaking of deejays, WCM radio’s syndicated Ralph Emery is returning to television. He’s become host of a Monday-through-Friday, 6 a.m. country music program on WSM-TV. He’ll continue his work in radio... Judy Lynn’s next release on Amaret will be “You Make the World 1 Live In” c/w “Wintervouido.”... Jim (Kid Cu’n”) Wed’s 10-year-old nephew had his head shaved and calls it a Christmas haircut—a Yule Brynnor. Johny Cash’s show will do a benefit for the local police association’s widows and pension fund here next Sunday. It marks the first time that Cash and his show have ever performed publicly in Nashville... Birthdays: Leon McAuliff, Lorene Jimmy Aut-... Inman, Hap Peebles, Bobby Lord, Jack Greene, Elvis Presley, Jack McFadden. And a happy, happy to the WWVA Jamboree which celebrates its 38th anniversary Friday, Jun. 7... Music City Talent has signed “Hee Haw” comedian Junior Samples to a booking contract. Junior’s act includes Bill Blacklock and the Modern Sounds of Bluegrass band... Bill Anderson is back from Hollywood where he taped a guest appearance on NBC-TV’s “Night Gallery.” Bill portrays a left-handed dealer in a poker game. And that is really some sort or casting, since in real life Anderson has never played cards, (Not even Rook?)... Nashville promoter Dick Blake has an award-winner’s show lined up for Indianapolis Jan. 30. Co-stars are Charley Pride, Ray Price and Freddie Hart, all of whom were cited by the Country Music Association for top honors the past October.

Porter Wagoner’s gifts to his pretty girl singer Dolly Parton Christmas was a baby blue 1972 Cadillac El Dorado and a necklace (choker) studded with 38 diamonds that add up to 8.4 carats. And that isn’t all: Owe-Par Music Co. (the song publishing firm owned by Porter and Dolly) had her name engraved in gold in the Walkaway of the Stars at the Country Music Hall of Fame and Museum. Dolly didn’t forget Porter: She surprised him with a 1.5 carat diamond ring. If this keeps up, Porter and Dolly will have more sparklers than Tiffany or Cartier... Lynn Anderson, Roger Miller, Jerry Reed and Eddy Arnold have been signed to perform at annual Houston Livestock Show and Rodeo Feb. 25-Mar. 5... I asked a veteran of the local music industry if his business had shown a gain during 1971 over 1970. He shrugged his shoulders and said, “The only increase my office has shown is an increase in break-ins and robberies.” There has been a plethora of pilferage on Music Row this year.

**Jethro Burns Predicts**

Along about this time of the year Jethro Burns (formerly of Homer & Jethro, now performing as a single act) comes up with his forecasts for the upcoming year. Here are some of his zany predictions for 1972 (all in fun, of course):

“I predict:

That Roy Acuff will not replace the Smoky Mountain Boys with the Nitty Gritty Dirt Band.

That a year of mourning for his lost TV show, Johnny Cash will switch from black suit to white.

That RCA artist Floyd Cramer will become Nashville’s answer to odds-maker Jimmy (The Greek) Snyder. Cramer will refuse to sign his new contract unless the label gives him more royalties—and seven points.

That the most lucrative guided tour in Music City, U.S.A., will be helicopter shuttle service between Opryland USA and Tootsie’s Orchid Lounge on Nashville’s Broadway.

That Don Bowman will make a comeback and won’t be able to find it.

That state prisons will install recording studios and their records will not be released. They’ll be paroled.

That Glen Campbell’s voice will change in 1972.

That Kenny Price, Roy Clark, Junior Samples and Mac Wiseman will have the first annual ‘Flex Your Flab’ golf tournament.

That in the event Charlotte, N.C., gets liquor by the drink, Johnny Cash will then send a bill for the free show he did there the past summer.

That the ‘boner-of-the-year’ award will go to talent agent X. Cosse, when he books the Masters Festival of Music into a dry town.

That the most popular award will be RCA’s ‘Gold Boot Award.’ Chet Atkins explains it: ‘Any artist who doesn’t bring in the gold gets the boot.’

That Charley Pride will buy Dallas (where he lives) and move it to Nashville, saying it will be cheaper than commuting.

That Jimmy Dean will invest his recording earnings in his sausage business in an effort to make both ends meet (meat?).

That I will manufacture the Jethro Burns Doll. Wind it up and it doesn’t do a darn thing.

And remember this word to the wise: Moderation is okay as long as you don’t overdo it.”

---

COUNTRY HITS OF THE WEEK

**SINGLE**

**JEANIE C. RILEY, "GIVE MYSELF A PARTY"**

(ACuff-Rose BMI). Remember the old Don Gibson hit of several years back? Well, here it is again—this time a female version, J.R.’s second for MGM. Good record that’s picking up excellent response already. MGM K14341.

**JIM MUNDY, "BO DIDDLEY"**

(ABC Music, BMI). Here’s another old-timer redhead. It’s a medley of Elia McDaniel’s (Bo Diddley) hits of the ’50s. Perfect programming for the new all market country formats. Billy Sandford’s guitar makes this upbeat classic a heavy outing. Hickory 45-K-1621.

**HENRY MANCINI SOUNDTRACK, "SOMETIMES A GREAT NOTION."**

("Hank" Mancini has some cuts that make good country programming, including Charley Pride singing “All His Children,” “High on Pigs,” “Lee,” “Lumber-Jack Blues,” “Bollin’ On,” “The Stamper Rag,” “Evenin’,” "Jobie.” "Tiny Tug Toot." All are Mancini-penned, except the Pride cut. Album features Buddy Emmons on steel and Byon Berline on fiddle. FM must. Decca DL70185.
CMA Board Takes C&W To Mexico

The Officers and Directors of The Country Music Association will meet Jan. 10 and 11 in Mexico City at the Camino Real Hotel. The Board chose Mexico as the site of one of its quarterly Board Meetings to have the opportunity to exploit country music in another foreign market.

On Sunday, Jan. 9, the hotel will host a reception for the Board, some of their Mexican affiliates and other music executives in Mexico City.

Newly elected Board Chairman Hubert Long will preside at the first quarterly board meeting, along with Bill Farr, who was elected President of the Association for the coming year. Long is President of Hubert Long International, and in 1968 served as CMA's President. Farr is a VP of the Country Music Association, and has served as a Director on the CMA Board for two years prior to being named President.

Special meetings of several of CMA's Committees have been scheduled for Mexico City. Also, the Board will review plans for CMA's presentation to NARM during that organization's convention in Miami in March.

Cash Certified

Columbia artist Johnny Cash's recent album, "The World of Johnny Cash," has been certified gold by the RIAA, making a total of eight gold records for the star.

After the Ceremonies

June and Johnny Cash flank new.Scheduled Mr. and Mrs. Glen Sherer, immediately after special candle-light ceremonies at the Cash home on Old Hickory Lake in Nashville. Glen is a Mega recording artist and Mrs. Sherer is the former Dickie Dobbs, executive secretary to Mega President Brad McCuen.
B. J. Injured

**DURANGO, MEXICO**—Singing star B. J. Thomas, whose voice has sandboxed several films including the Academy Award-winning "Raindrops Keep Falling On My Head" from "Butch Cassidy & The Sundance Kid," has sustained a leg injury on the set of his first straight acting vehicle, "Jory."

The fall resulted in a hairline fracture that will keep B. J. off the set for three weeks. Producer Howard Minsky ("Love Story") says the company will film around B. J. if he is able to report to the front of the camera sometime in mid-January.

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**Friedman Rejoins R C & B PR Firm**

- Sandy Friedman has rejoined Rogers, Cowan & Brenner, President of the PR firm.

Friedman resigned as VP and President of the Music Division, a position he has held for the past three years. At RCB, Friedman will be a top executive in the creative services department of the Music Division, and will report directly to Warren Cowan. Friedman originally joined RCB in January, 1962.

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**January 8, 1972**

- **JIM NITTI Has A SHOW**
  - Jim Nitti (Buffalo, BMI) 35
  - ANOTHER PUPT CHEF Atkins (Vector, BMI) 66
  - ANN (DON'T GO RUMMING) Rasi Marden (Ruzt Cazin, ASCAP) 54
  - BRYAN'S SMILE. Woman's Kids Montgomery & Gould (United Artists, BMI) 91
  - BAEUGER STORY But Sherrell (Singin/Fayze, BMI) 53
  - BEEL IN CLOSE TO Jerry Kennedy (Jack R. Heil, ASCAP) 65
  - BEST OF LIVING, THE Marty Robbins (Markova, BMI) 55
  - BOYS AND LUCY BROWN. The Don East (Celzer, BMI) 45
  - BRING HIM HOME SAFELY TO Billy Sherrell (Tee, BMI) 16
  - BURNING THE MIDNIGHT OIL Bob Ferguson (Dovar, BMI) 8
  - CAROLYN Earl Ball (Shade Tree, BMI) 6
  - CATCH THE WIND M. C. B. Prod. (Terraco, ASCAP) 20
  - C. M. WEBSTER R & B Johnny Egan (South-Nick, ASCAP) 35
  - CINDY BELL (Black Book, BMI) 1
  - COST OF MANY COLORS Bob Ferguson (BMI) 1
  - COLOR MY WORLD Jack and Jill (Northern, ASCAP) 75
  - COTTON TOP. Delmar (Doverwood, BMI) 13
  - COUNTRY GREEN Wesley Rose (South Rose, BMI) 5
  - DADDY FRANK Ken Nelson (Black Book, BMI) 27
  - DARING. TAKE THE SAME Norma Nilsen (all Gallof/Anger, BMI) 72
  - DID WE HAVE TO TAKE THIS FAR Walter Haynes (Blue Crest/Wil & Range, BMI) 63
  - DISASTER OF TODAY (Adie/Redwood) (Stallion, BMI) 13
  - DON'T SAY YOU'RE MINNE Bax (Convex, BMI) 49
  - FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Wil & Range, BMI) 38
  - FOUR IN THE MORNING Jerry Kennedy (Paskey, BMI) 19
  - GOODBYE Run Chanley (Cash Faya/ASCAP) 59
  - HITCHIN A ROE Bill Trent (Sure, BMI) 32
  - HOW DO YOU NEED A BROKEN HEART? Run Chanley (Cassatt/Tamberline, BMI) 36
  - I ALREADY LOVED CARRIE (Cassatt/Tamberline, BMI) 36
  - I CAN'T SEE ME WITHOUT YOU Van Foye (Two Bite Bud, BMI) 11
  - I SAW THE LIGHT William E. McGuire (Peyton Eagle, BMI) 45
  - I START THINKING ABOUT YOU Given Sutton (Golden Rose) 41
  - I'M A TRUCK Guts Breeden (Plaque/Rigdon/Central Songs, BMI) 14
  - I'VE COME AROUND CLOSE Joe Alton (Chess, ASCAP) 36
  - I'VE GOTTEN A NEW HEART (Blue Book, BMI) 4
  - JUST ONE MORE TIME Steve Stone (Clemwood, ASCAP) 51
  - KENTUCKY Jim Maloy (100 Oaks, BMI) 57

**KISS AN ANGEL GOOD MORNING** Jack Clement (MDM, BMI) 3

**LEAD ME ON** Owen Bradley (Century, BMI) 35

**LIVING AND LEARNING Jim Nitti** 7

**LOVE IS LIKE A SPINNING WHEEL** Owen Bradley (Century, BMI) 35

**LOVELIEST NIGHT OF THE YEAR Bill Callahan (Just Playing, BMI) 56

**MORNING AFTER BABY LET ME DOWN** Bill O'Brien (B一会, BMI) 76

**NEVER HAVE I Doubted** Bob Ferguson (BMI) 71

**ONE MORE OLD RICE DOWN** Glen-B Fred (Cassan, ASCAP) 40

**ONES ON THE WAY Down Bradley (Evil Eye, BMI) 35

**PART OF YOUR LIFE, A Billy Sherrell (Massachusetts) 43

**REMEMBER ME** Tommy Allsup (Shady 5 Melton, BMI) 34

**RED MINE Jerry Kennedy (Talkyard, BMI) 29

**RAGGED HILL** Shirley Singletary (BMI) 61

**RUBY YOU'RE WARM Pete Drake (Joe Ray, BMI) 24

**SOMEBODY, SOMEBODY** Bob Ferguson (Denver, BMI) 61

**SOMEBODY'S DAUGHTER Frank Jones (Green Grass, BMI) 40

**SOMEBODY'S DOWNE ARMS OF MINE** Larry Butler (Alape, BMI) 47

**SOMEBODY'S MINE** Billy Bryant (Sentimental, BMI) 50

**SPRING OF THE YEAR Bill Allsup (Wiligwood/Can Camper, BMI) 68

**SURE A MAN** Bax (Doverwood, BMI) 12

**SOMEWHERE IN VIRGINIA IN THE RAIN** Mickey & Jack Prod. (1000 Birds/Wall, BMI) 12

**SUSPICION Howard Posner and Heard (Elvis Presley, BMI) 68

**TAKE ME IN Scilly Shaw (Elvis, BMI) 20

**THE COMMON BROKE ELASTIC** (Red Light) (Blue Crest/M. F. Prod., BMI) 41

**THINK AGAIN Jerry Kennedy (Buddha, BMI) 35

**YOU GET YOUR OPPORTUNITY** Jerry Kennedy (ASCAP) 41

**YOU'RE A DUSTY SONG** Raul Turner (Sea Lark Eul, BMI) 44

**YOU'RE THE MUSTANG** (Noel Rose, BMI) 21

**YOU'RE THE SHARP TOWN'S HOME** Billy Sherrell (Jasper, BMI) 31

**YOU'RE THE STRANGER Ray Stevens (Glen-Mike, BMI) 22

**YOU'RE THE WAY** (What A Price Jerry Bradley (Truck, BMI) 42

**WOULD YOU TAKE ANOTHER CHANCE ON ME** Jerry Kennedy (Jack & B. BMI) 7

**YOLP THE MOVE ON Run Chanley (Two Bite Bud, BMI) 2

**YOU CAN'T DO NOTHING Lerry Redd (House of Cash, BMI) 40

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**January 8, 1972**

The Moms & Dads are alive and kicking! According to our reports, their single of "Rangers Waltz" has been, or is, a top request item at KBBQ, XOL, KPDR, KWJJ, WML, KADD, WWJD, KGAY, KBLE, KFIR, KUTI, WSHL. The GNP Crescendo label has the master and we've listened to it at length. It's not going to get a Grammy award for production or performance, but the friends and neighbors sure did it. Get a copy from Richie Johnson, who's working the record from Belen, New Mexico. Several major labels have called the RECORD WORLD offices expressing interest in this release.

Jim Clemens at WPLQ in Atlanta says they raised $6000 above expenses for the Cereal Palsy Children's Fund and the Georgia Association for the Deaf. The fund-raising event featured Columbia-Epic stars David Rogers, Freddy Weller, Johnny Miller, Johnny Paycheck, Tommy Cash, Lynnd Anderson and David Houston, all who donated their time. Clemens says he plans a repeat next year.

Robert Gifford, PD at WHO, says he'll take two to three weeks to find the right man to fill Mike Hoyers's shoes. Hoyers will leave for 5000 watt WQMT by Jan. 8. "It's an important job and we want to make sure we get the right man," Gifford told the Hotline.

No complaints so far from stations concerning the new Dynaflex or featherweight albums. It seems there are problems on some records, but only prevalent on the lower non-commercial home turntables.

Mervyn Conn has arranged for a special group tour the week of the Fourth Annual Wembley Pool Festival in London March 30 through April 7. Details are available through Reant Travel Bureau at 615-244-0595. Deadline is Feb. 25.

Group fare is $303 each.

Former WWVA Jamboree USA General Manager Quentin Welty is in Youngstown, Ohio, running Elgon Music, a wing of Pepperment Productions, a studio production and publishing complex headed by financier Norm Taylor.

George "Goober" Lindsey has moved from Capitol to Epic Records. Goobers first record is in the mail now.

Los Angeles Dodgers pitcher Don Sutton has joined KBQQ in Burbank as a disc jockey, with his program airing 2-7 p.m. Saturdays and Sundays over the country music outlet, according to Program Director Bob Kingsley.
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the supercharged title song for a lively new album by

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First album on the new Myrrh label.

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Day By Day!

Day By Day • Love Starts With You • Hallelujah
Brother • Say I Do • Sweet, Sweet Jesus • Mighty Clouds Of Joy • I Found A Friend • I Just Want To Celebrate • Talk To The Man • Our Lord's Prayer

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MC-6501-56.95-Cassette

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<th>Rank</th>
<th>Song</th>
<th>Artist</th>
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<td>1</td>
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<td>2</td>
<td>Coat of Many Colors</td>
<td>Dolly Parton — RCA</td>
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<td>3</td>
<td>Would You Take Another Chance on Me</td>
<td>Jerry Lee Lewis — Mercury</td>
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<td>Kiss an Angel Good Morning</td>
<td>Charley Pride — RCA</td>
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<td>I've Got a Happy Heart</td>
<td>Susan Raye — Capitol</td>
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<td>Country Green Don Gibson</td>
<td>Hickory — K16145</td>
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<td>Living and Learning</td>
<td>Mel Tillis &amp; Sherry Blyce</td>
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<td>Burning the Midnight Oil</td>
<td>Porter Wagoner &amp; Dolly Parton — RCA</td>
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<td>You Better Move on Crash</td>
<td>Loretta Lynn — Decca</td>
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<td>One's on the Way</td>
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<td>I Can't See Me Without You</td>
<td>Conway Twitty — Decca</td>
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<td>She's All I Got</td>
<td>Johnnie Paycheck — Epic</td>
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<td>Dis Satisfied</td>
<td>Bill Anderson &amp; Jan Howar — Decca 32677</td>
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<td>I'm a Truck</td>
<td>Johnny Paycheck — Epic</td>
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<td>Red Simpson</td>
<td>Capitol — 3336</td>
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<td>16</td>
<td>Forty in the Morning</td>
<td>Faron Young — Mercury</td>
<td>7250</td>
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<td>17</td>
<td>Bring Him Safely Home</td>
<td>Sandy Posey — Columbia</td>
<td>4-4548</td>
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<td>18</td>
<td>Somewhere in Virginia in the Rain</td>
<td>Jack Blanchard &amp; Misty Morgan — Moga 675008</td>
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<td>19</td>
<td>I've Come Awful Close</td>
<td>Hank Thompson — Big 17399</td>
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<td>20</td>
<td>Daddy's Smile</td>
<td>Woman's Kiss</td>
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**'IT'S FOUR IN THE MORNING'**

**Written By** JERRY CHESNUT  
**Published By** Paskey Music  
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Nashville, Tenn. 37203  
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**JANUARY 8, 1972**

**THIS WEEK**

**WKS ON CHART**

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**JIMMY CARVER** — Epic 5-10813

**WHAT A PRICE**

**JOHNNY ROUSSEL** — RCA 74-0570

**A PART OF YOUR LIFE**

**CHARLIE RICH** — Epic 5-10860

**TODDY'S TEMBROPS**

**BOBBY LEWIS** — United Artists 50850

**CINDERELLA**

**TONY BOOCH** — Capitol 3214

**YOU CAN'T GO HOME**

**STATION BROS** — Mercury 72523

**COTTON TOP**

**CARL PERKINS** — Columbia 4-45466

**RUBY GENTRY'S DAUGHTER**

**ARLENE HARRISON** — Columbia 4-45497

**WON'T SAY YOU'RE MINE**

**CARL SMITH** — Columbia 4-45497

**SEARCH YOUR HEART**

**BOBBY WRIGHT** — Decca 32903

**JUST ONE MORE TIME**

**JOHNNY & JONIE MOSBY** — Capitol 3210

**LOVE IS LIKE A SPINNING WHEEL**

**JAN HOWARD** — Decca 32905

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**BEDTIME STORY**

**TAMMY WYNETTE** — Epic 5-10813

**ANN, (DON'T GO RUNNING)**

**TOMMY OVERSTREET** — Dick 17003

**THE BEST PART OF LIVING**

**MARTY ROBBINS** — Columbia 4-45520

**LOVELIEST NIGHT OF THE YEAR**

**SLIM WHITMAN** — United Artists 50552

**KENTUCKY**

**SAMMI SMITH** — Moga 615-0056

**THE ONE YOU SAY GOOD MORNING TO**

**JIMMY DEAN** — RCA 74-0600

**GOODBYE**

**DAVID FISZELL** — Cartwheel 202

**SAFETY HOME**

**WILLIE NELSON** — RCA 74-0581

**UNTOUCHED**

**NEL TILLIS** — MGM K14329

**DO WE HAVE TO COME THIS FAR**

**WAYNE KEMP** — Decca 32891

**THE COMMON BROKE ELASTIC, ETC.**

**DALLAS FAZEER** — RCA 74-0569

**BEING' CLOSE TO YOU**

**JERRY FOSTER** — Mercury 72346

**ANOTHER PUFF**

**JERRY REED** — RCA 74-0613

**SAF IN THESE LOVIN'**

**JEAN SHEPARD** — Capitol 3218

**OKAHOMA SUNDAY MORNING**

**GLEN CAMPBELL** — Capitol 3254

**THE BOYS AND LUCY BROWN**

**LEWIS** — Hickory 45K16195

**I SAW THE LIGHT**

**HITTY GRITTY DIRT BAND**

**WILL ROY ACUFF** — United Artists 50849

**NEVER HAD A DOUBT**

**Kenny Rogers — Capitol 3226

**DARIN' RAISE THE SHADE**

**CLAUDE KING** — Columbia 4-45513

**ONE TIN SOLDIER**

**SKEETER DAVIS** — RCA 74-0608

**ME TILL YOU**

**JERRY WALLACE** — Decca 32914

**COLOR MY WORLD**

**RICKY NELSON** — Columbia 4-45522

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It took 25 years to make this album.

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To celebrate Hank's twenty-fifth year in the industry, here's a fantastic new, 2-record album with a special suggested price tag of $6.98! And as a bonus, it features Hank's new single, "I've Come Awful Close", which should follow Hank's long list of top ten smash hits.

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The Single:
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The singles duo of the year have a new single:

Hurt Each Other

On A&M Records

Produced by Jack Daugherty

(Turn to pp. 66 & 67)