Melanie's 'Brand New Key,'
The First Single on Brand New Neighborhood Records,

HITS OF THE WEEK

SINGLES

THE SUPREMES, "FOY JOY" (Jubete, BMI). The girls have turned to Smokey Robinson to write and produce their latest, which sure does glow with his miraculous touch. Foy? Shades of "Flat Foot Floogie." B/w "This Is The Story" (Jubete, BMI). Motown 11155.

DELANEY & BONNIE, "MOVE 'EM OUT" (East/Memphis, BMI). With their last two singles having scored heavily chart-wise, this Steve Cropper-penned mover should enable the Bramlettes to get a winning streak of sorts underway. Delaney produced. Atco 6866.

BOBBY GOLOSBORO, "A POEM FOR MY LITTLE LADY" (Songpainter, BMI). With his talent for selecting material, it's no accident that this guy is a favorite in the MDR market. Mac Davis ditty is ideal for his audience and others. United Artists 50846.

ANNE MURRAY, "COTTON JENNY" (Early Morning, CAPAC). Anne seems to do her best work when she sings from the songbooks of fellow Canadians. Catchy Gordon Lightfoot tune her best since Gene MacClellan's "Snowbird." B/w "Destiny" (Jubi, BMI). Capitol 3260.

TAYLOR, "STANDING IN FOR JODY" (Groovesville, BMI). The character Jody puts in one of his periodic appearances in the work of the soul philosopher, not to be confused with Little Johnny Taylor. Good, solid soul stuff. Stax 0114.

BATDORF & RODNEY, "OH MY SURPRISE" (Lavibes-Walden, BMI). Batdorf wrote it and the duo produced it with Ahmet Ertegun. Their first single is in the folk-rock vein, and should catch on given today's market. Jolly good work. Atlantic 2850.

HODGES, JAMES, SMITH & CRAWFORD, "NOBODY" (Mickim/Netchell, BMI). Mickey Stevenson's new label has a super strong soul side as its first release. Powerful vocal work by new girl group gives it real hit potential. Watch out! Mvingo 14000 (King).

ALBUMS

ENGELBERT HUMPERDINCK, "ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS." The whole of Engelbert Humperdinck's swonky act is included on this record, and that means backed by the Three Degrees and hundreds of madding females. New and old sides. Parrot XPS 71051 (London).

ORIGINAL BROADWAY CAST, "TWO GENTLEMEN OF VERONA." This bright and altogether blithe original cast album is the aftermath of the pillow fight Joseph Papp, John Guare, Galt MacDermot and Mel Shapiro had with the Shakespeare comedy. ABC BCSY 1001.

THE FREE MOVEMENT, "I'VE FOUND SOMEONE OF MY OWN." The Free Movement were free to move from Decca, where they had the hit single of "I've Found Someone of My Own," to Columbia, where it looks like a hit album will follow. New single here, too. Columbia KC 31136.

THE HILLSIDE SINGERS, "I'D LIKE TO TEACH THE WORLD TO SING." Here's one of the real things in an album. The group has the front-running single version of the popular Coke commercial. Other sunny hillside-type songs sung to appeal. Metromedia KMD 1051.

Columbia MOR Concert at Garden Scores

Feb. 13-16

Elektra to Convene in Palm Springs Jan. 6-9

Philips Board OKs Mercury/Chappell Purchase

Dialogue: Len Levy on Industry Ills

MCA and Who New Pact
THE KINKS-"MUSWELL HILLBILLIES"
National Entertainment Sets 12th Convention

The National Entertainment Conference (NEC), based in Columbia, S.C., is dedicated to the establishment of college extracurricular activities as a meaningful part of education. Membership in the NEC includes over 300 associate members.

The Showcasing portion of the convention presents music acts to the campus market. The agencies presenting these acts offer them at special prices only during the convention, at savings up to $3,000 for one act. School delegates have the opportunity to see and hear these acts for the first time. By working with other schools in their geographical location, buyers can work together in block booking acts from the Showcase.

Acts appearing at the convention in alphabetical order are: Roy Acuff, Steve Barron, Robin and Tony Orlando, Phil Driscoll, Host of the Garden's Revolving Stage, and many others.

Bootlegging Tape Scourge: Ampex

U.S. sales of recorded tapes increased only one per cent in 1971 and declined from 30 to 29% of total recorded music sales primarily as a result of growing bootleg tape operations, according to the Ampex Music Division, large producer of recorded tape entertainment.

Donald V. Hall, Ampex Vice President and General Manager of Ampex Music, forecast an increase of approximately 4% for the recorded tape industry in 1972 as new copyright legislation takes effect that for the first time makes the unauthorized duplication and sale of a recorded performance a crime.

FM Airplay Report Flashes Year's Best

Record World's FM Airplay Report (see page 20) alters its format for this week to spotlight a Flash-Maker of the Year and FM programmers' favorite albums of the year.


Delegates from 47 States

Delegates representing 47 states will participate in the NEC Annual Convention. School delegates from all over the country will have the opportunity to visit with another to exchange ideas on programming and booking. Persons attending the convention will have a chance to meet with college programmers, both student and staff, and also meet professionals.

CBS Deposes EVR Plans

NEW YORK—CBS will not be getting into the EVR business quite so quickly as had been expected. Labor costs in England and Japan have caused the company to depose of the manufacturing and marketing of the new audio-visual device.

CBS will retain its patent royalty rights, of course, and will be free to program if it wants.

Decision to go ahead depended on negotiations that would give the company tax advantages. Evidently it looks as if the negotiations will not work out.

Columbia MOR Concert Rates Many Encores

NEW YORK—It has long seemed a shame that the stars of so-called "middle of the road" music usually play only expensive supper clubs and are thus removed from vast numbers of people—usually the less wealthy and the young—who would love to see them. Add to this the facts that there are few major TV variety shows left and that the merchandising of records by MOR artists is often not aimed at the vast youth market, and the prospects for the proper exposure for these artists might appear bleak.

That is, until last Dec. 17. That Friday, Clive Davis, President of Columbia Records, brought four of the top MOR attractions in the world to Madison Square Garden, filled over 18,000 seats with people of all ages and in one stroke seemed to come closer to realizing the potential of this musical genre than anyone else has in recent memory.

With Davis himself performing MC chores, the Garden's revolving stage hosted four Columbia artists of international stature. The first was Percy Faith, who led his 60-piece orchestra through lush, romantic interpretations of many of today's top tunes. In addition to a stunning medley from "Superstar," Faith topped the repertory with "Theme From a Summer Place."

After Faith came another instrumental act, pianist Peter Nero. Nero demonstrated his wide range of piano stylings and brought out the fullest possibilities of his instrument on such contemporary numbers as "We've Only Just Begun," his current smash, "Summer of '42," and many others.

Next came Vikki Carr, who combined a strong voice with a genuine feel for her songs (she was actually crying at the end of a stirring interpretation of Bobby Goldsboro's "With Pen in Hand"). She did most of the vocals.

Philips Board Oks Mercury, Chappell Interest Purchase

NEW YORK—At a meeting held here Dec. 20 the board of directors of North American Philips Corp. authorized the management of the company to accept the offer submitted last month for the purchase of Mercury Records and its investments in the music publishing business.

The authorization is predicated on the resolution of several minor points in the submitted offer.

The proposed purchase price, which was not revealed, will be paid in cash and notes. It encompasses the purchase of Mercury Record Productions, Inc., and North American Philips' 50% interest in Chappell & Co., Inc. of New York, and its 49% interest in the activities of Chappell & Co., Ltd., of London. The purchase does not include North American Philips' ownership of Philips Recording Company, Inc., a record-pressing facility in Richmond, Va.

The offer to purchase the properties was submitted by representatives of Deutsche Grammophon and Philips Photographische Industrie, a group which presently owns 50% of Chappell of New York and 61% of Chappell of London.

In an announcement made last month, when the offer was received, Pieter C. Vink, President of North American Philips, revealed that the purchase price would exceed the company's investments in the properties, and that the disposition of them would be in the best interests of North American Philips' stockholders.

North American Philips Corp. is a manufacturing organization with operations in electrical/electronic, chemical/pharmaceutical and professional equipment products, as well as in consumer products and services.

Picture: Appear On Page 4

AmericanRadioHistory.Com
'Brand New' Gold For Melanie a First

Everyone is shocked when I tell them that the singles 'Beautiful People' and 'Candles in the Rain' never achieved gold status, so this honor is something special. After all this time, I think I have earned it. I knew all along that 'Brand New Key' was just right, although I was somewhat skeptical about mass audience reaction. I guess I don't have to be skeptical anymore."

Melanie now receives a well deserved vacation that runs through January. In February she'll be making a world-wide tour in behalf of UNICEF. Australia, Finland and India are just three stops along the way.

According to Gene Weiss, Vice President and General Manager of Neighborhood Records, "Ring the Living Bell" will be (Continued on page 31)

Elektra Meets In Palm Springs

Elektra Records will host the first national sales convention of the W-E-A (Warners-Elektra-Atlantic) Distributing Corp., announces Jac Holzman, Elektra's President. The meeting is set for the Riviera Hotel and Country Club in Palm Springs Calif., from Thursday, Jan. 6, through Sunday, Jan. 9.

The convention will preview the January and February releases of both Elektra and Noneuch product for all personnel of the eight W-E-A branches, as well as the company's Hawaiian distributor, Eric of Hawaii. Branch staff attending will include all those involved in merchandising through sales and promotion. Foreign interests will be represented by Phil Rose of Kinney Music (International and personnel of Kinney of Canada.

The entire key Elektra executive staff will also be in attendance. Jac Holzman, President; Bill Harvey, Executive (Continued on page 32)

MCA Inks New Who Co. Pact

HOLLYWOOD — MCA Records' President J. K. ("Mike") Maltland has announced that a new production/recording deal has been concluded between MCA and Cine Productions which will include and maintain the exclusive distribution of all Who product by MCA Records' Decca label. (Continued on page 31)

Freeman Oak A&R Head

HOLLYWOOD — Ray Ruff, President of Oak Records, has signed Ernie Freeman as Head of A&R.

Freeman, who has thumbed similar offers from practically every major label extant, will report directly to Ruff. The veteran conductor - arranger - producer holds 104 RIAA-certified gold records, plus 126 charted singles for a total of more than 200 million records sold.

Additionally, Freeman served as a Liberty Records staffer in the early '60s; it was his last affiliation with a label prior to Oak.

Before signing Freeman and simultaneous with the release of the premiere Oak release, the deluxe packaged rock opera, "Truth of Truths," just two months ago, Ruff staffed up with personnel in publishing, sales, promotion, public relations and marketing.

"Oak Records is now ready to roll in all facets of new production," said Ruff, referring also to the new suite of offices at 6430 Sunset Blvd.

"With the addition of Ernie in a production capacity with Oak, it not only means we have superior in-house A&R power, but also can handle outside production as well—and we welcome it!"

AT MADISON SQUARE GARDEN. Above, center, Columbia President Clive Davis introduces four of label's powerhouse MOR acts at innovative concert—Johnny Mathis, Vikki Carr, Peter Nero and Percy Faith. See story on page three.
Where to Find LP
A Student Problem

By GARY K. COHEN

One of the problems that faces the college student who wants to buy an album he heard on the local campus station, or the album of a group that appeared on campus, is where to find it. Since many campus stores are racked, they usually handle only the hit albums. The new or obscure album is often times not available for the consumer. Where, then, does he turn?

One of the answers is the various record clubs that solicit memberships from people interested in purchasing records by mail-order. One club that has gone after the campus market is the Record Club of America. They employ 867 college campus reps who cover 958 campuses with an enrollment of over five million students. In addition, they have 850 high school reps at high schools around the country. The function of the reps is to put out brochures, circulars and other advertising material for the Club. . . . to induce people on campus to join the Club. For every student that joins, they receive a cash commission. There are also incentive programs for the reps, and one rep will receive a free trip to Switzerland at the end of the latest program.

The Record Club of America is one of the "no obligation" clubs, where people interested in joining pay a $5 initiation fee, receive three LPs or one tape for joining and then are under no further obligation to buy anything. Under a special promotion that the Club is using now, any campus person who joins will receive five free albums or two tapes for his $5 fee. In this case also, he is under no further obligation. And to get them to join, they will work with college bookstores and buy time on college stations.

Other promotional campaigns planned include spiral notebook inserts, and the inclusion of a postpaid reply card in sample product packages distributed on campus. Since cost of albums and singles is also an important factor, Record Club charges $4.08 for a $5.98 list, and $2.99 for a $4.98 list album. One of the approaches they use in their advertising is to remind the reader that by answering an ad for one of the "free" record clubs, he is obligated contractually to buy "x" number of albums over the year—albums that he may not want or need. They also do not ship any albums not ordered—there is no need to return a card to halt shipment of any "automatic albums."

In the last few years, their membership has increased to over 3,000,000 people, the large majority of them on college campuses. Their album sales run into the millions of dollars annually. While no breakdown is available on where the money comes from (once someone joins and purchases albums, it is impossible to determine if he is on or off the campus). The Club's Don Moger feels many of their sales come from college radio exposed albums. While some companies do not have the best of relations with the Club, most realize that record club sales to college student populations is very large, and is an area that not too many people consider when they consider that college radio "sells" records.

Some of the promotion tools used in the campaigns are available from Don Moger, Record Club of America, 475 Park Ave., So., N.Y.C. 10016.

Mercury College Program

Jules Abramson of Mercury Records informed Record World this week that Mercury's college program "is expanding, but very slowly."

They now have four reps around the country, and the way they pick them is rather unique: they try to find someone related to someone else in the industry—the son of a distributor owner, promotion man or artist. In order for the reps to receive their salary, they must submit a written report to Mercury on what they have done in the past week. The purpose of the program is to try and expose the new artists and
SALESMAKER OF THE WEEK

HENRY DAVID THOREAU'S WALDEN—Althia
HOT ROCKS—Rolling Stones—London
JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
MASS—Leonard Bernstein—Col
MUSIC—Carole King—Ode
WILD LIFE—Wings—Apple

SAM GOODY/N.Y.N.J.
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
HENRY DAVID THOREAU'S WALDEN—Althia
HOT ROCKS—Rolling Stones—London
MASS—Leonard Bernstein—Col
MUSIC—Carole King—Ode
RICHARD NIXON SUPERSTAR—David Frye—Buddah
STRAIGHT UP—Badfinger—Apple
SUMMER OF '62—Peter Nero—Col
SUNFIGHTER—Slick Kantner—Grunt
WILD LIFE—Wings—Apple

FRANKLIN MUSIC/PHILADELPHIA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
ENGLEBERT HUMPERDINCK LIVE—Parol
FLOWERS OF EVIL—Mountain—Windfall
HOT ROCKS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
PIECES OF A MAN—Gil Scott Heron—Flying Dutchman
RARE EARTH IN CONCERT—Rare Earth
RICHARD NIXON SUPERSTAR—David Frye—Buddah
STRAIGHT UP—Badfinger—Apple
SUMMER OF '62—Peter Nero—Col
WILD LIFE—Wings—Apple

HARMONY HITS/WASH.BALT.
A NOD IS AS GOOD AS A WINK—Faces—WB
ALL IN THE FAMILY—TV Cast—Atlantic
BOB DYLAN'S GREATEST HITS VOL. II—Col
CONCERTO—Shankar/Previn—Angel
DONNA TAKE A MIRACLE—Laury Nyo—Col
HOT ROCKS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
PAPA JOHN CREACH—Grunt
RICHARD NIXON SUPERSTAR—David Frye—Buddah
SUMMER OF '62—Peter Nero—Col
WILD LIFE—Wings—Apple

POPULAR TUNES/MEMPHIS
BOB DYLAN'S GREATEST HITS VOL. II—Col
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
DONNA TAKE A MIRACLE—Laury Nyo—Col
IT'S A BIG BAD BEAUTIFUL DAY—Col
JACKSON 5 GREATEST HITS—Motown
KING KAROL/N.Y.
A NOD IS AS GOOD AS A WINK—Faces—WB
BLACK MOSSES—Isaac Hayes—Enterprise
FLOWERS OF EVIL—Mountain—Windfall
GONNA TAKE A MIRACLE—Laury Nyo—Col
HOT ROCKS—Rolling Stones—London
JACKSON 5 GREATEST HITS—Motown
JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
KING KAROL/N.Y.
DESIDERATA—Les Crane—WB
DONNA TAKE A MIRACLE—Laury Nyo—Col
ELECTRIC WARRIOR—T. Rex—WB
FARTHER ALONG—Byrds—Col
GONNA TAKE A MIRACLE—Laury Nyo—Col
LIVE EVIL—Miles Davis—Col
MUSIC—Carole King—Ode
OZMA—Commander Cody—Paramount
RICHARD NIXON SUPERSTAR—David Frye—Buddah
SUMMER OF '62—Peter Nero—Col
WILD LIFE—Wings—Apple

SMITH'S NEW ORLEANS
FLOWERS OF EVIL—Mountain—Windfall
GONNA TAKE A MIRACLE—Laury Nyo—Col
MUSIC—Carole King—Ode
QUIET FIRE—Robert Flack—Atlantic
RANGER WALTZ—Moms & Dads
RICHARD NIXON SUPERSTAR—David Frye—Buddah
SUMMER OF '62—Peter Nero—Col
SUNFIGHTER—Slick Kantner—Grunt
TRUTH OF TRUTHS—Oak
WILD LIFE—Wings—Apple

SWALLENS/CINCINNATI
A NOD IS AS GOOD AS A WINK—Faces—WB
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
MASS—Leonard Bernstein—Col
MUSIC—Carole King—Ode
RICHARD NIXON SUPERSTAR—David Frye—Buddah
SUMMER OF '62—Peter Nero—Col
STRAIGHT UP—Badfinger—Apple
SUMMER OF '62—Peter Nero—Col
WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
WALLACH/PHOENIX
ALL IN THE FAMILY—TV Cast—Atlantic
AMERICAN PIE—Don McLean—UA
BOB DYLAN'S GREATEST HITS VOL. II—Col
CHEECH & CHONG—Ode
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
DUST—Kama Sutra
FARTHER ALONG—Byrds—Col
GONNA TAKE A MIRACLE—Laury Nyo—Col
LIVE EVIL—Miles Davis—Col
MUSIC—Carole King—Ode
NEW SEEKERS—Elektra
WHEREHOUSE/CALIFORNIA
A NOD IS AS GOOD AS A WINK—Faces—WB
ALL IN THE FAMILY—TV Cast—Atlantic
AMERICAN PIE—Don McLean—UA
BOB DYLAN'S GREATEST HITS VOL. II—Col
CHEECH & CHONG—Ode
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
E PLURIBUS FUNK—Grand Funk Railroad
WHEREHOUSE CALIFORNIA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
WHEN YOU LOVE A LADY—Isaac Hayes—Enterprise
WILD LIFE—Wings—Apple

TOWER RECORDS/SAN FRANCISCO
A NOD IS AS GOOD AS A WINK—Faces—WB
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
ELECTRIC WARRIOR—T. Rex—WB
FARTHER ALONG—Byrds—Col
GONNA TAKE A MIRACLE—Laury Nyo—Col
LIVE EVIL—Miles Davis—Col
MUSIC—Carole King—Ode
NEW SEEKERS—Elektra
WILD LIFE—Wings—Apple

LONGHAIR MUSIC/P'LAND, ORE.
A NOD IS AS GOOD AS A WINK—Faces—WB
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
ELECTRIC WARRIOR—T. Rex—WB
FARTHER ALONG—Byrds—Col
GONNA TAKE A MIRACLE—Laury Nyo—Col
LIVE EVIL—Miles Davis—Col
MUSIC—Carole King—Ode
NEW SEEKERS—Elektra
WILD LIFE—Wings—Apple

D.J.'S SOUND CITY/SEATTLE
A NOD IS AS GOOD AS A WINK—Faces—WB
AMERICAN PIE—Don McLean—UA
CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
ELECTRIC WARRIOR—T. Rex—WB
FARTHER ALONG—Byrds—Col
GONNA TAKE A MIRACLE—Laury Nyo—Col
LIVE EVIL—Miles Davis—Col
MUSIC—Carole King—Ode
NEW SEEKERS—Elektra
WILD LIFE—Wings—Apple

THE CONCERT FOR BANGLA DESH
George Harrison & Friends
Apple
We are proud. We are grateful.
Screen Gems - Columbia Music Inc.
Len Levy on Industry Ills

By MIKE SIGMAN

Len Levy is a 25 year veteran of the music business who has held positions in almost every conceivable area of the industry, from retailer and distributor to president of several major record companies. He started in the retail business in 1947, after graduating from Ohio State University. He later spent many years in the distributing and manufacturing ends of the business, then became Vice President and General Manager of Epic Records in 1961. In 1968, following seven years with Epic, Levy left Epic to form and become President of Metromedia Records. Most recently he headed the GRT Record Group.

In the following exclusive Record World interview Levy stresses the need for experienced executives to retain control over their product.

Record World: You've been relatively inactive for the past several months. What observations has this period of objectivity sparked?

Levy: It's given me an opportunity to sit back and look at the industry dispassionately. I think a lot of executives and people at all levels of the industry have forgotten a basic premise that I learned a long time ago. As a young salesman, I remember sitting in on a Decca sales meeting and hearing Jack Kapp emphasize that the recording industry and everyone in it, including salesmen and distributors, are part of the entertainment business. But we're a billion dollar business that acts like we're selling shoeaces.

I think we've reached a point where everything is down; I don't see any up attitudes whatever. The industry has focused too heavily on one age group, and there's a sameness in the groups that are attempting to appeal to this group. Everyone is so heavily into social concern; and while social consciousness is healthy, there is an overemphasis on it now in the music industry.

On the other side of the coin, a piece of material with strong melody and lyrics, like a "Love Story," has broad and lasting appeal. But on the whole, too many record people have lost sight of the broad spectrum of the American public, which can be reached by strong melodic lines and good lyrics.

Record World: This one age group would be those in their late teens and twenties?

Levy: Yes; I think music people today are overlooking the subteen and over-30 markets. When I was with Metromedia, I promoted Bobby Sherman and everyone snubbed their noses at it. But he appealed to an audience and Metromedia sold a lot of records.

The sameness in the groups that are appealing to the 16-30 market goes beyond just the music. There's a follow-the-leader attitude in production, promotion and advertising as well. An example of this would be the overkill in underground newspaper advertising, which has not been proven to be of great value to record companies.

Record World: What should be done about all this?

Levy: You can talk all day about what's wrong with the industry. I think what's missing from interviews and convention speeches is any attempt at a remedial approach. Everyone is afraid to open his mouth for fear his competitor will steal an idea.

In terms of media, if a record company has an advertising budget, and I think they all should, and they are prepared to spend X number of dollars in exposure of a given product, the professional approach should be either to take additional dollars out of that budget to go to an agency which can supply the facts and figures to tell where the dollars should be spent.

There are competent, knowledgeable, experienced record people sitting in executive positions, but in all to many cases they have abdicated their authority and control over the budgets and methods by which their product is merchandised.

Record World: To whom?

Levy: At the outset of the rock explosion (the so-called "underground sound"), many professionals were intimidated by the youthful-looking producer. There was a mad, headlong rush to sign everybody and everything that looked like it was contemporary. And what happened was that a lot of these guys went into the studio with no controls and ran up production costs that were totally wasteful.

Executives Should Exercise More Control

The executives who hire these young people should exercise more control over budgets and give guidance to the young people who may have potential and are looking for someone to guide them. The training ground for this business has always been weak. Record companies should offer training programs in various areas of the business.

Record World: How specifically should the executive exercise control over his product, and aren't many companies doing just that lately, with their trimming of artist rosters and personnel?

Levy: My feeling is that there should be a very judicious release of product. The recent cutbacks on rosters has merely been because of the poor economy, but if the economy gets better, they'll start in with the same massive releases of product again.

I've already talked about control in the advertising and production areas. Another key area in which controls are needed is sales. The first thing that needs to be determined is what market a record appeals. It's a case of demographics, and merchandising must be attuned to a specific market. If the product is not expected to appeal to the entire country, emphasis should be put on a particular region, and then, if it takes off in that market, the national office has a strong, truthful sales pitch to make to the rest of the country. But the promotion, and a better word for promotion is merchandising, must be guided professionally from a central source.

Record World: You spoke before about the "down attitude" you sense in the industry. What can be done to stir up some genuine excitement?

Need to Know Certain Fundamentals

Levy: To play any sport, you need to know certain fundamentals. It's the same with the record business or any other business. We've got to go back to the fundamentals of selling, production, etc. And when a record company finishes a product they've got to believe that the product has a sales potential for a certain segment of the buying public.

It is mandatory that the company itself pass this enthusiasm on to its distributors, whether they are independent or branch. These people, in turn, must pass it on to the radio people, or the
1972
Will be the year of
Tony Bennett

TV series & specials

"This Is Music"
Starring Tony Bennett

Filming Begins Jan. 23rd at the "Talk of the Town" London of ½ hour series scheduled to air during 1972-73 Season Produced by Thames TV and Tony Bennett Enterprises

SPECIALS:
TONY BENNETT'S SUPER SPECIAL with The London Philharmonic under direction of Robert Farnon
BENNETT and BASIE
BENNETT and BUDDY (RICH)

Specials Distributed By 20th CENTURY FOX

LP's

current
"Get Happy"
with Tony Bennett & LONDON Philharmonic

soon
Summer of '42
Tony Bennett "With Love"

Concerts

Tony Bennett IN CONCERT WITH The World's Greatest Symphony Orchestras
1971: LONDON PHILHARMONIC/HONOLULU SYMPHONY MIAMI SYMPHONY/ CLEVELAND SYMPHONY

PUBLIC RELATIONS: BERNIE ILSON, INC.

PERSONAL MANAGER DEREK BOULTON
TONY BENNETT ENTERPRISES
200 WEST 57th ST., NEW YORK, N.Y. 10019
RCA Signs Nancy Sinatra

Nancy Sinatra has been signed to an exclusive recording contract by RCA Records. Announcement was made by Manny Kellerm, Director of Popular Music for RCA, who said: “Miss Sinatra started in show business with an already illustrious name to which she has proceeded to add additional lustre. We are proud and pleased to be associated with her.”

RCA will release its first album by Miss Sinatra on the Victor label in January. It will be titled “Nancy and Lee Again,” and will be produced by Lee Hazelwood. It was her collaboration with Hazelwood in the past which brought Miss Sinatra her most wide-spread recording fame, including the million-selling single, “These Boots Are Made for Walking,” and will be produced by Miss Sinatra on the Victor label in January. It will be backed by Miss Sinatra on the RCA label.

Lalo Schifrin BMI Pacts

Composer Lalo Schifrin, left, is shown signing a new long-term contract with BMI as Richard L. Kirk, Vice President of the organization, looks on. The composer is a leading contender in this year’s Academy Awards race for his score for “Hellstrom Chronicle.”

Elektra’s Bob Heimall

LP Art Innovator

Bob Heimall

By MIKE SIGMAN

NEW YORK—The subject of album covers, their relative merits and the possibilities for improving the standard formats used for so many years does not come up very often in record business conversations. Consequently, when it’s the subject of an interview, as it was recently when Elektra Art Director Bob Heimall spoke to Record World, it raises all sorts of questions one might never have thought about before.

What is the purpose of an album cover, if any, other than to enclose and protect an album?

Is it worth it to spend considerable time, effort and money to create a cover which in some way relates to what’s in the grooves?

How much say should an artist have in what goes on his album cover?

And so on.

For the past two years, Heimall has been designing covers for Elektra, and he has managed to come up with some of the most innovative, artful album packages around. Two outstanding ones that immediately come to mind are the Bread "Manna" album and Carly Simon’s new "Anticipation." Bob also happens to be a very articulate person who’s more than willing to outline his carefully thought-out ideas about what he is doing, and what should be done, with album covers.

Wanted Unified Package

As he tells it, “When I became Art Director two years ago it was a great opportunity, but I didn’t quite know how to cope with it. Every cover until then had just been a front with a picture and a back with another picture. I wanted to do a unified package, with everything combining into a whole which related to the music and the artist. To do this, you have to be acquainted with the music, so I listen to an album before I start on the cover. And I get most ideas from just talking to the artists.”

Bob pointed out some of the features on recent covers he’s designed, such as the flocking on the Don Nix “Living By the Days” LP, a pop-out part which can be framed or “Mahler’s Symphony No. 4” on Nonesuch, Elektra’s classical label; and an incredible picture of Lonnie Mack which appears on the inside of the back cover, and can only be seen through the window on the front cover when the sleeve is pulled out. The examples could go on and on, but you get the idea.

For Encore?

The natural question that arises after seeing such a dazzling array of cover art is: what do you do for an encore? And Bob, who is just as serious about his work as any artist, and who considers a good cover a work of art, has been thinking about just that question: ‘You just have to outdo yourself. It will be hard to outdo the ‘Manna’ album, but the cover on the new Bread album will be something entirely different. Not enough people think of the four individuals who make up Bread, so their next package will feature individual portraits, a romantic lit shot and a mood shot of the group on a hill. This should give listeners a more intimate and personal feeling for the group.’

Others undoubtedly will follow. Heimall’s lead in album package designing, and that’s fortunate. For now, get out all those old Elektra albums and take a good, long look at the covers.

Busy Larry McNeely

NEW YORK—Capitol artist Larry McNeely will be heavily seen and heard on network television and world-wide radio during the next 30 days. McNeely will sing two songs from his newest Capitol album, “Larry McNeely,” on two upcoming segments of “The Glen Campbell Goodtime Hour” seen every Tuesday night on the CBS-TV network at 7:30 p.m. The first will air on Jan. 18, when he sings “Mississippi Water,” and the second on Jan. 25, when he performs “Hard Times Keeping You In Mind.” McNeely has also taped a guest spot on “The David Frost Show” which will be shown in major markets on Dec. 28 and in other markets that carry the syndicated show thereafter. Larry performs two selections from his album to open his show.

In addition, the young artist did a lengthy interview on AFRTS with Bob Kingsley in Los Angeles.

Sedaka on Tour

NEW YORK — Neil Sedaka will launch his first extensive U.S. tour in almost 10 years with a Jan. 10 date at Fali’s Mall in Boston. A recent successful engagement at the Bitter End in New York and his new “Emergence” LP have garnered rave reviews and created a demand for in-person performances by Sedaka.

Belkins, Maduri Form Company

The Belkin Bros., Mike and Jules along with Carl Maduri, have formed a new indie record production company, Belkin-Maduri Productions. Firm is based in Cleveland where they are well-known concert promoters, and managers of such groups as the James Gang and Jake Jones. Belkin-Maduri’s first contractor is Chappell, a seven man rock group whose group LP will be distributed by Kapp Records. Pictured from left; Jules Belkin, Jim Korleski of Chappell and Carl Maduri.

Frank Zappa and Chicago to ASCAP

See page 12
### Action Maker of the Week:

**BLACK DOG**
- **Led Zeppelin**
- **Atlantic**

**CLEAN UP WOMAN**
- **Betty Wright**
- **Alston**

**NEVER BEEN TO SPAIN**
- **Black Dog**
- **Led Zeppelin**
- **Atlantic**

### Top AM Airplay This Week

**NEVER BEEN TO SPAIN**
- **Black Dog**
- **Led Zeppelin**
- **Atlantic**

**CLEAN UP WOMAN**
- **Betty Wright**
- **Alston**

**NEVER BEEN TO SPAIN**
- **Black Dog**
- **Led Zeppelin**
- **Atlantic**

**I'D LIKE TO TEACH THE WORLD TO SING**
- **Hillside Singers**
- **Metromedia**

**IT'S ONE OF THOSE NIGHTS**
- **Partridge Family**
- **Bell**

**NEVER BEEN TO SPAIN**
- **Black Dog**
- **Led Zeppelin**
- **Atlantic**

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- **Led Zeppelin**
- **Atlantic**

**I DON'T NEED NO DOCTOR**
- **Humble Pie**
- **A&M**

**NOW YOU'RE TAKING CHANCES**
- **Dunhill**
- **RCA**

**SOAPY WHISPERING I LOVE YOU**
- **English Congregation**
- **Atco**

**IT'S ONE OF THOSE NIGHTS**
- **Partridge Family**
- **Bell**

**NEVER BEEN TO SPAIN**
- **Black Dog**
- **Led Zeppelin**
- **Atlantic**

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**NOW YOU'RE TAKING CHANCES**
- **Dunhill**
- **RCA**
NARM Scholarships at Meet

The recipients of the annual NARM scholarships for 1972 will be announced at the Scholarship Foundation Dinner on Monday evening, March 6, at the Americana Hotel in Bal Harbour, Fla., during the 14th Annual NARM Convention. Scholarships in the amount of $4,000 each will be presented to students who will be entering college in 1972, and who are either employees or children of employees of NARM member companies.

RCA Records recording artists will provide the entertainment for the evening. Stars who will appear at the Dinner show are Jerry Reed, Chet Atkins and Danny Davis and the Nashville Brass.

The NARM Scholarship Committee will consider more than 100 applications which have been submitted this year to the Foundation. NARM members serving on the Scholarship Committee are Chairman James Schwartz (District Records, Washington, D.C.); Milton Salstone (Musical Isle of America, Morton Grove, Ill.); Harry Apostolides (Alpha Distributing Co., New York City); Russ Bach (Musical Isle of America, Los Angeles); Kent Beauchamp (Alltapes, Inc., Chicago); Timothy Braswell (Dixie Tape & Record Co., Charlotte, N.C.); Sam Saolon (Sam Goody, Inc., Maspeth, N.Y.); Dan Hellicher (Hellicher Bros., Minneapolis); Louis Lavinthal (ABC Record & Tape Sales, Seattle); and Warren Rossman (Jack Grossman Enterprises, Inc., New York City). Jack Grossman, NARM President, is an ex officio member of the Committee. The Committee will make its selections under the guidance of William G. Owen, Secretary of the University of Pennsylvania, who has been academic advisor to the Scholarship Foundation since its inception in 1966.

Eight scholarships will be presented at the Scholarship Foundation Dinner which are co-sponsored by NARM and by NARM member companies. NARM member companies contributing scholarships to be presented at the 1972 Dinner are ABC Records; Columbia Records; Capitol Records; Bell Records; United Artists Records (Francis Wolff Memorial Scholarship); Hansen Publications (Bill Hansen Memorial Scholarship); Caytronics Corp.; and Schwartz Bros. (Harry Schwartz Memorial Scholarship).

The Foundation has presented 40 undergraduate scholarships and five graduate fellowships since its first presentation in 1967 up to last year's presentation in 1971.

Dialogue

(Continued from page 8)

people in whatever medium is being used to pass it on to the consumer. If it's good, say it's good; if it's mediocre, say so. This kind of truth in selling will create the real enthusiasm and excitement that must start from the top level of the record company and be passed all the way to the consumer.

Hype just doesn't work; you can sell just so much through hype. What usually happens is that the distributor will go along with the manufacturer, and then if the record doesn't sell, the product comes back. This "obsolescence factor," which is the key to success or failure, makes printing pressers rich, cover manufacturers poor. And the original hype has dug a financial hole for the record company.

Valerie Simpson
David Cassidy
and
Black Sabbath
to
ASCAP
See page 14

Revue Alive & Well

NEW YORK — The topical revue — the sort that Julius Monk no longer feels is viable, the sort that Rod Warren and other functionaries at the Upstairs at the Downstairs no longer feel encouraged enough to contrive, the sort that Iraia Sheffer is trying so hard to make a go of with his DMZ — has not died. It has merely moved back to Broadway where it originated in the teens and '20s under the aegis of such impresarios as Florenz Ziegfeld, Earl Carroll, Irving Berlin and André Charlot.

No one has pointed this retrogression out, most certainly not the producers and creators of the new revues, because it is a fraying Broadway axiom that "a revue can't make it." In fact, "Inner City," based on Eve Merriam's "Inner City Mother Goose," which opened at the Ethel Barrymore last week, has been christened by someone connected with the production "a street cantata" just to make sure that nobody gets the right impression.

But keep a revue, all right, and not so surprising coming from "conceiver and director"

STAGE REVIEWS

'Two Gentlemen' Delights

NEW YORK — "Two Gentlemen of Verona," the Joseph Papp production which has moved from Central Park to the Public and then back to the New York Shakespeare Festival, is not the kind of play that lends itself to detailed analysis. For although there are structural weaknesses in several phases of the production, the people that filled the St. James Theatre on a recent Wednesday evening thoroughly enjoyed themselves, and the show seems well on its way to becoming a smash hit. And although parts of the score and the script left something to be desired, there were enough good moments and enough energy in the colorfully costumed and attractive youthful cast to add up to a worthwhile evening.

"Two Gentlemen of Verona," of course, is based on the Shakespearean high comedy of the same name; and though it is considered one of his lesser plays, many of the familiar and d e l i g h t f u l Shakespearean situations are in evidence — the mistaken identities and subse-

Some Highlights

There isn't any profound meaning intended in the score or script, and the plot proceeds through a series of absurd situations and delightful moments of discovery, culminating in the inevitable series of "happily-ever-after" marriages in the forest. Some of the highlights were Thurlow's "Love in Bloom," which opened the show; the entrance of Egla-

(Continued on page 14)

Tom O'Horgan, because if you check into O'Horgan's past, back beyond the sensational dressing up and undressing of "Hair" (also a revue when it reached Broadway, which it hadn't been off-Broadway), back beyond the off-Broadway work and the off-off-Broadway work, you'll find that O'Horgan had started his professional life in New York playing the harp for Upstairs at the Downstairs owner Irving Haber in a sec-

Note: The revue "Hair" is a better than average revue, played in front of Robin Wagner's George Tooker-ish sets, is noteworthy in two ways: 1) it is a traditional New York revue in that it is about life in New York and probably accessible most readily to New Yorkers (Miss Merriam, who have it on good authority lives in a comfortable high-rise apartment on Riverside Drive in the 90s, also lives, according to the program, "near Har-

(Continued on page 16)
THE KINKS—RCA 0620
20TH CENTURY MAN (Davy, PRS)
SINCE THE GOOD OLD DAYS (Davy, PRS)

KNOB COMIN' S &O. in its commentary on contemporary life. First single for new label is an edited cut from the new "Muswell Hillbilies" album.

GRIN—Spindizzy 4005 (CBS)
WHITE LIES (Hiller, ASCAP)
JUST TO HAVE YOU (Hiller, ASCAP)

Nils Lofgren and friends have a likely, likable single pulled from the "1+1" album. Should set group on its way to bigger and better things.

J. J. CALE—Shelter 7314 (Capitol)
CRAZY MAMA (Moss Rose, BMI)

J. J. Cale will appeal to people who grooved out to "Crazy Mama" and all sorts of radio exposure. Try some.

ANTONIO CASTRO—Universal International 1001
W.L.E.F.A.R.E. (Jaquell, ASCAP)
WHY CAN'T I HAVE YOU (United Artists, ASCAP)

His first release marks this guy as a real comer. Great production of tale of contemporary life. Merits r&b exposure, Don't pass it up.

JACKIE BEAVERS—Sound Stage 7 (CBS)
SINGING A FUNKY SONG (FOR MY BABY) (Cape Ann & Ja Bee, BMI)

Not only is this soul man singing his funky song for his baby, but also for all the folks out there in radioland where it ought to be heard. Often.

THE IKETTES—United Artists 50866
CUT THAT I TAKE (TO GET WHAT I WANT) (Unart/Huh, BMI)

If you take a close look (Unart/Huh, BMI) & Tima's long-time back-up vocal group have their first single in some time. She wrote and he produced it for them. Is that Tina singing along? A scourcher!

THE BEGINNING OF THE END—Alston 4604 (Atlantic)
COME DOWN BABY -PART 1 (Shelby/Funky Nassau, BMI)

That "Funky Nasau" gang is at it again. Rhythmic, riffing advertisements for the West Indies. Great message for a cold winter's day.

CLARENCE REID—Alston 4603 (Atlantic)
MAY I TURN YOU ON (Cape Ann, BMI)

He wrote it, too. Good work in the future from her.

TITANIC—Epix 10810
SULTANA (April, ASCAP)

Singer wrote this one with Steve Cropper produced, of course. Fine work all around.

STEVE LAWRENCE & EYDIE GORME—Universal International 1001
ON AND HELP YOURSELF (Rusty York, BMI)

Singer-soozer on the rise out of England in a contemplative reading of Buddy Holly's perky "Peggy Sue" flip side. How 'bout a re-release of the real thing?

BOBBY VEE—United Artists 50875
ELECTRIC TRAINS AND YOU (Pix-Russ, ASCAP)

Bobby wrote his latest himself and it's a ballad in the MOR mode. He sounds less like Buddy Holly than ever before—just when it might be wise to sound just like him.

CANDACE LOVE—Aquarius 4052
LOVE TRANSPLANT (Ricwill, ASCAP)

WHAT IN THE WORLD (Ricwill, ASCAP)

As sold a soul side as there's been of late. Soulstress with a sound on the gritty side of Diana Ross in a catchy r&b outing. Check this one out.

SUSAN HART—MGM 14315
EVERY DAY (Peer Int., BMI)

With an assist from Don McLean, there seems to be a revival of interest in Buddy Holly and his music. Update of this classic features "Shaft"-like guitar.

PHILLIP GOODHAND-TAIT—DJM 70,030 (Bell)
EVERY DAY (Peer Int., BMI)

Singer-songwriter on the rise out of England in a contemplative reading of Buddy Holly's perky "Peggy Sue" flip side. How 'bout a re-release of the real thing?

CHER—Atco 6686
JUST ENOUGH TO KEEP ME HANGIN' ON (Amelo, BMI)

With Cher (and Sonny) in the midst of a full scale comeback, their several former labels are engaging in a full scale re-issue program. Good song, good singing here.
London Announces Three New Acts

Two top German disc names and a motion picture star and former lead singer with a top British group are among the newest talent acquisitions at London Records, according to Walt Maguire, VP for Pop A&R.

The three, Paul Jones, Ricky Shane and the group known as the Rattles, are being counted on to help launch a year of new sales records for the firm as it launches its 25th anniversary year in business.

Paul Jones, who was the lead for the famed Manfred Mann group from England, and who later co-starred with model Jean Shrimpton in the film, "Privilege," will have his first album for the company, "Crucifix in a Horseshoe," released Jan. 3 as a single. "Mighty Ship," contains vocal instrumental assists by a host of New York's pop music elite, and produced by Ted Cooper for the Wes Farrell organization, is already on the market.

The Rattles, one of Germany's current groups, have just had a new single, "Devils on the Loose," rush-released.

Singer Rickey Shane, from the Hansa label in Germany, has been a major seller there and in numerous other countries including Japan, where his version of the international hit, "Mammy Blue," is now a smash.

It's Norman Weiser

Norman Weiser was incorrectly identified in the headline of last week's story on the formation of Experience Group, Ltd. Weiser has been elected to the Board of Directors of the new company. He will retain his post as Vice President and General Manager of Chappell.

London Announces Three New Acts

mourn; the Chinese dragon scene; the moment when Proteus discovers that Julia is pregnant; and Proteus' calypso song. Among the performances, some of the best were turned in by minor characters, notably Thurio (Frank O'Brien) and Launce (John Bottoms).

As for the score, there were some fine numbers, in which the clever and often absurd lyrics of John Guare combined effectively with MacDermot's eclectic melodies: "Love's Revenge," "Night Letter" and "Don't Have tic melodies: "Love's Revenge," of John Guare combined effectively with clever and often absurd lyrics to some fine numbers, in which the play had an impact.

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'Two Gentlemen of Verona' Delights

(Continued from page 12)

sung to death three times; "What Does a Lover Pack," which never quite gets beyond its funny title; and "Bring All the Boys Back Home," which seemed overdone. At any rate, it should be repeated that the audience loved most of the songs, and the ABC/Dunhill original cast album should do quite well.

Back to the original point, that is that "Two Gentlemen of Verona" shouldn't be overanalyzed. If it is, specific weaknesses may be discovered and overemphasized at the expense of the delightful overall effect which the play has on those who experience it.

Mike Sigman

Nicholas Ashford
The Carpenters
and
The Beach Boys
to
ASCAP

See page 16

COAST CAPERS

A Stormy 1971

By TONY LAWRENCE

HOLLYWOOD—This past year, like every other year gone by, was stormy, exciting, volatile, fun, bombastic and you fill in the rest. It offered the usual amount of executive shifts while the bands played on.

And with that preposterous note of endless boogie let this columnist also pay heed and mention Blood, Sweat & Tears for performing at Chino (Aug. 1) thus bringing music to all men... The Persuasions, who showed how magnificent a cappella singing could be at the Bitter End West (July 7)... Dave Van Ronk, who proved that an unusually together album (on Polydor) need not necessarily mean an unusually together club act (at the Ash Grove, Nov. 5)... Rob Rieger, for making freebie history with his Alice Cooper Coming Out Party at the stad Ambassador Hotel (July 14)... Carole King, Hoyt Axton, John Denver, John Stamos, Spencer Davis & Peter Jameson, Kris Kristofferson, Helen Reddy, Bob Gibson and Randy Newman, who, respectively, provided the Troubadour with its most exciting show this year.

Andy Williams, who turned in the best onstage line of the year at his Caesar's Palace opening (see Coast Capers Oct. 16)... John Mendelson (alias Jersey Nat Moss) and his brilliant article "What a Friend We Have in Jesus: The Lord's Truth About Religious Rock Operas" in the Nov. 6 issue of Warner/Reprise's Circular... Al Kooper, whose stint at the Bitter End West Jan. 6-10 graced this town with one of the great musical talents of our time... Corb Dohnaue's classy, gold-lettered, brown bag invitations for Hamilton, Joe Frank & Reynolds at the Hollywood Bowl July 16... Nick Venet's production of John Manning (Columbia) and George Gerdes (UA)... Playboy Records for their decisive insight in signing Tim Rose who may finally gain some long overdue recognition (Dec. 11)... The Bee Gees' dynamite concert at the Santa Monica Civic, Feb. 19... Heidi Robinson and her skillful planning of Mike Och's birthday bash Feb. 26 in Studio B at Columbia.

Jac Holzman and Elektra for their for their South of the Border party hailing the opening of the 962 North La Cienega facility here featuring some guacamole that took your breath away... Bread, who lost one exceptional musician (Robb Royer who wants to get involved in some solo boogie) and gained another (Larry Knechtel —need I say more)... Three Dog Night and Chicago, whose concert June 19 in Honolulu turned out to be a battle of the buddies more than a "battle of the bands"... United Artists' 99¢ concert at the Hollywood Bowl June 30... David Geffen... Lew Segel's deft planning of the Lettermen press junket at The Fairmont Hotel Sept. 10... Barbra Streisand's continued success and determination to keep up with what's happening both as a stellar singer and an imaginative actress; may she have the best possible in 1972... Richard Perry and his production of Streisand as well as that of HarryNilsson... Warner's Raiders (the publishing guys, that is—Marv Goodman, Ed Silvers, Artie Wayne, Tony Byrne, Craig Aristei, Mel Bly and Henry Marks) for sending out a Christmas card that clearly establishes their image of togetherness... "Smash Your Head Against the Wall!" by John Entwistle, our pick as best album title of the year... ABC/Dunhill's Marty Kupps, who somehow manages to garner a battle of the titleCEED CHONG's next album will be of Carole King songs... Downbeat's fine Nov. 25 feature on harmonica virtuosa Toots Thielemans... The New Yorker's clever reportage (Nov. 27, page 41) of a Columbia Records Singles Meeting between Clive Davis, Steve Popovich, George Brewer, Jim Brown, Bil Keane, Kip Cohen and Kal Rudman... Rosebud, a group by any other name... RCA resident gentlemen, Grelun Landon; the recipient of the prize which never quite gets beyond its funny title; and "Bring All the Boys Back Home," which seemed overdone. At any rate, it should be repeated that the audience loved most of the songs, and the ABC/Dunhill original cast album should do quite well.

Nicholas Ashford
The Carpenters
and
The Beach Boys
to
ASCAP

See page 16

Record World January 1, 1972
TONY ORLANDO/DAWN
Bell 6069.
Tony Orlando, Joyce Vincent and Telma Hopkins sing a number of gritty bubble gum tunes on this package, which must contain a fortune in new copyrights, most of them by Irwin Levine, Toni Wine, L. Russell Brown and Arthid Polley. "What Are You Doing Sunday," more chewies.


ROBBY'S IRA GERSHWIN REVISITED
BEN BAGLEY CAST
Painted Smiles PS 1353.
Now it's Ira Gershwin that Ben Bagley is serving in sauce. The songs are from the '20s on, but with a '50s theme that only makes sense to the quixotic Bagley. Blossom Dearie, Mary McCarty, Ethel Shutta, Margaret Whiting, Charles Rydell and Danny Meehan are the troupers. Super-duper.

LOOKING FOR YOU
ALZO—Amplex A 10130.
Listeners, buyers, programmers would be wise not to let Alzo slip by them. The fellow sits just this side of Jose Feliciano and that side of Nilsson in his song-writing. That means he's melodic, quirky, jazzy and impassioned. Bob Dorough and Stuart Scharf had hands in.

BATDORF & RODNEY
Atlantic SD 8298.
This Batdorf and Rodney premiere album has been collecting attention as it's made its way around to the FM stations. The reason comes clear on a second or third listen. The guys sing out lustily, if not with complete originality, and with conviction. The life force flows.

LET THE BOSSMAN SPEAK
JIMMY REED—Blues on Blues 10001.
Jimmy Reed, one of the most influential bluesmen around, is back on Al Smith's new Blues on Blues label. The blues is taut and spirited and good to have on hand. The liner notes are in the way of a Christmas letter, bringing fans up to date on Jimmy's health and prospects. Good luck, all.

GETTIN' OVER THE HUMP
SIMTEC & WYLIE
Mr. Cloud CHL 40001 (Mercury).
Simtec and Wylie get it on with the aid of Gene Chandler, who runs the label and also dropped in for supervision. Included are their "Gotta Get Over the Hump," a group of other originals and Rod Stewart's "Maggie May" in its first cover version and a top one at that.

Kool and the Gang Live at P. J.'s
De-Lite DE 2010.
Kool and the Gang don't use this live recording to re-record their oldies as so many do on live albums. They do some sizzling new items that should give fans a good zetz and get them to counters. Included is "N. T." the new single. Group is still one of the best around.

Ovation
GLADDIE KNIGHT & THE PIPS—Soul 5736L.
Gladya Knight and her redoubtable Pips turn on that soul light for their new album. Many a highlight here, including a clever medley of "He Ain't Heavy, He's My Brother" and "Bridge Over Troubled Water," which really must score on the night club floor. Gladya wails silkily.

LIVING GAME
MICK GREENWOOD—Decca DL 7541R.
If there's room on the singles chart for another "friend" song, "Friend of Mind" could make it. Label might be interested in the title tune, "Living Game," and that's good too. Mick plays with forthrightness and appeal. Flashes of Cat Stevens and James Taylor gleam here.

JULIE AND CAROL AT LINCOLN CENTER
JULIE AND CAROL—at Lincoln Center—Columbia S 51153.
Julie Andrews ad Carol Burnett, now both billed as "Miss," reunited on the telly recently and here's the soundtrack. The girls are effervescent throughout whether doing a terrific, all-encompassing medley of '60s songs or special material by Ken and Mitzi Welch. Full of cheer.

THE MIKE CURB CONGREGATION SING THEIR HITS FROM THE GLEN CAMPBELL HOUR
MGM SE 4804.
The title in its length tells the story. Mike Curb, who can claim to be the only recording executive who turns up regularly on television, leads his congregation through some streamlined rousers. He certainly includes "Rosy's Theme," which he'll turn into a hit sooner or later.

THE GOLDDIGGERS... TODAY!
RCA LSP 4643.
The "Today" part means that these gold-diggers are not Ruby Keeler, Joan Blondell, Ginger Rogers or Aline McMahon. Instead they're the pretty blondes (in head and spirit) who make up the aggregate Dean Martin used to dandle. TV fans will buy, you can bet.

EL TOPO
SOUNDTRACK—Apple SW AO 3388.
Alexander Jodorowsky's "El Topo" is the last word in film allegories (at least, one hopes it's the last word). Never have so many symbols been trotted out to make a point about man's unceasing search for salvation. Here's the stingy music, also by Juan-of-all-trades Jodorowsky.

NEW ORLEANS RAGTIME ORCHESTRA
Arhoolie 1058.
In their commendable dedication to immortalize indigenous and regional American music, Arhoolie now brings to discerning buyers orchestrated versions, as written, the liners point out, of rags. The New Orleans Ragtime Orchestra was formed in 1967, but sound fin de siecle.
**Versatile Mike Melvoin**

Mike Melvoin is a quadruple threat: he produces, arranges, composes and sings.

At present, as an arranger and conductor, he is enjoying the distinction of three hit records, "Cherish" with David Cassidy, the Rock Flowers' "Number Wonderful" and the Partridge Family's "It's One of Those Nights."

He also has gone into film scoring and composed his own album (the latter will be released early this spring).

Commenting on the constant metamorphosis which the music industry is experiencing, Melvoin feels "the challenges are enormous. Because of the fierce competitive nature in music, you have to be aware and marketable at all times. The guys who come in big but can't sustain are less in evidence these days. There are too many real talents who'll wipe them out."

As for his personal philosophy on music, he claims he is searching for "body music. By this I don't mean musical compartmentalization or 'personal bag,' but rather a kind of rainbow effect: music that responds to people's basic pulse— all people. I want to create a gut feeling with what I write."

Judging by the demand which is currently being made for Mike Melvoin's services, he should accomplish just that goal.

**Club Review**

**Goldiggers Score**

NEW YORK — As most TV fans already know, the Goldiggers are a very attractive and pleasing act, whose members change as fast as the crop of current songs they sing. Last week they opened at the Copa to the delight of the males and females alike who turned out to see and hear their TV favorites.

The Goldiggers, who have just completed their first album for RCA, sang "Save the Country," "Gimme Dat Ding," "We've Only Just Begun" and a medley of Bacharach tunes. But the highlight of their show was a rousing "Soul Cookin'" in which the visual and musical abilities of the girls really came together.

Also on the Copa bill, and performing after the headlining Goldiggers for some reason, was singer Rick Daniels, who also pleased the crowd with sincere versions of many of today's top songs.

**Faces Poster Out**

A complaint from distributors and rack jobbers over a poster insert has caused Warner Bros. Records to order a withdrawal of the new Faces album, "A Mod Is As Good As A Wink...To A Blind Horse."

Stores informed distributors that they refused to stock the LP when they learned of the allegedly pornographic content of the poster. The album has been reserced with the poster. However, officials of Gaff-Masters, the Faces management organization, are discussing with Warner Bros. simply blanking out the offending pictures.

For those who purchased an album without the poster, or those wishing additional copies, the Faces will send a poster to anyone who sends a self-addressed return envelope stamped with 48¢ postage: Wartoke, 1545 Broadway, Suite 502, New York, N.Y. 10036.

They request senders make sure that the envelope is at least 6" x 11" in size.

**Impress Inks Band**

HOLLYWOOD — Impress Records President Bud Dain announces signing of rock country group the Havestock River Band. Act recently backed Glenn Yarbrough on Impress Records' initial LP, "Glenn Yarbrough and the Havestock River Band," and are currently touring with Glenn.

**Zacherle to Evening**

NEW YORK — WPLJ's Zacherle will join Marvel Comics creator Stan Lee and his Friends in an after show evening at Carnegie Hall on Jan. 5 titled "A Marvelous Evening with Stan Lee." Evening will be produced by Steve Lemberg and is designed to bring the world of Marvel to life.

**Revue Lives in 'Inner City'**

(Continued from page 12)

A revue, of course, counts on the audience's participation. A deflection of this is partly the reason why, in Iris in his last two productions and in 'The Dealer,' the hooker, the crooked grocery store owner, she's on fertile ground and the revue gets going right through its double whammy optimistic-pessimistic climactic prognosis.

(A triple whammy is tried for, not achieved, taking the edge off the finish, but only slightly.)

A revue, of course, counts on a cast of fresh and multifaceted players, and with the exception of Florence Tarlow, a good actress, but not a singer or dancer by a long shot, the cast measures up. Linda Hopkins is the leading lady, and what she does with her first act, second-rate "Deep in the Night" must have been something like what Ethel Waters did when she sang "Supper Time" in Irving Berlin's "As Thousands Cheer." Allan Nicholls is the best man, particularly in his agile delivery of "The Dealer." The others, Joy Garrett, Carl Hall, Delores Hall, Pluffer Hirsch, Paulette Ellen Jones, Larry Marshall all are handed their moment to shine (according to the old revue formula) and in it, they all do shine.

Music for the show, which was co-produced and will be recorded by RCA, was provided by Helen Miller, and while acceptable, is not outstanding. Hits are here, however, in "Law and Order," "It's My Belief" (just as it's impossible to write a bad waltz, it's impossible to write a bad gospel song) and "The Great If," a rewrite of "If I Had a Hammer."

**Direction Able**

Of Tom O'Horgan's direction, it's my happy task to report that he has come down from the ego trip he's been on in his last two productions and has subordinated himself to the material. The direction is able, unobtrusive and fluid.

And now back to the subject of revue. Once the news gets out, it's going to be either good or bad for the revue. If "Inner City" is recognized as a revue and succeeds, every one will rush to mount revues. If not, Not. But the truth is this: it's not as simple as revues making it or not making it. It's as simple as good work making it or not making it.

"Inner City" is better than average work and deserves better than average support.

Dave Finkle
Farrar Org Utilizes Mempro

To implement its successful expansion program, the Wes Farrar Organization has obtained the services of the newly established Mempro, Inc.

The firm, created by Marty Lacker and Don Burt, is headquartered in Memphis, Tenn., and specializes in total concentration to the key Southern market (11 states) from Miami to Houston. Mempro, Inc. specializes in representation, promotion and

merchandising for record companies, publishers, as well as management of artists, producers and writers, public relations and promotional film production.

Most of the Farrar Organization's promotion is handled by the firm's National Director of Promotion, Bob Harrington, but it is imperative that the organization's promotion activities..

(Continued on page 18)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

RECORD WORLD JANUARY 1, 1972

101 THE SINGLES CHART 150

January 1, 1972

This week

101 FLOY JOY SUPREMEa—Motown 1195 (Ubette, BMI)

102 JUNGLE FEVER CHAKACHAS—Polydor 1626 (Sabam, BMI)

103 SET SAIL FOR ENGLAND TIN TIN—Atco 6583 (Casseller, BMI)

104 REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC, ASCAP)

105 I DON'T NEED NO DOCTOR HUME PIE—A&M 1282 (Beverly, BMI)

106 OKLAHOMA SUNDAY MORNING GLEN CAMPBELL—Capitol 3254 (Kernwood/Glen Campbell, BMI)

107 HOPE MASON PROFF—Ampex 11048 (Warn, ASCAP)

108 PIGEON: LAYING EGG KRIS KRISTOFFERSON—Monument 8531 (Columbia, BMI)

109 LOVE & LIBERTY LAURA LE—Hot Wax 7111 (Buddah, Gold Forever, BMI)

110 YOU ARE THE ONE SUGAR BEARS—Big Tree 122 (Aspen), BMI

111 AX AIRLINES HUDSON & LAND—Ampex 89 (Big Star, BMI)

112 HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 1383 (Chess/Janus, BMI)

113 COME ON OVER TO MY HOUSE LAYING MARTINE—Barney 2053 (Casseller, BMI)

114 PULL TOGETHER NITE-LITERS—RCA 74-0591 (butri, BMI)

115 WILL YOU LOVE ME TOMORROW ROBERTA FLACK—Atlantic 2851 (RCA, BMI)

116 FEELIN' ALRIGHT JOE COCKER—A&M 1063 (Almo, ASCAP)

117 I'M GONNA DO IT FOR YOU MARTIN TRADED—Buddah 266 (Blackwood/Blackroad, BMI)

118 MOVIN' ON PART 2 BUCKWHEAT—Loud 166 (Scum, BMI)

119 YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK—Dunhill 4298 (ABC, BMI)

120 ROCK SCOTTIE MILLER—Capitol 3228 (Haworth Ent., ASCAP)

121 ANOTHER PUFF JERRY REED—RCA 74-0613 (Hector, BMI)

122 CLEAN UP WOMAN Clarke & Reid—Contemporary 1258 (Beechwood, BMI)

123 BLACK DOG Jimmy Page—Superhype, BMI)

124 CAN'T GET NO SATISFACTION JOHN GAGNE—Montgomery 8531 (Columbia, BMI)

126 FEELIN' ALRIGHT JOE COCKER—A&M 1063 (Almo, ASCAP)

127 I'M GONNA DO IT FOR YOU MARTIN TRADED—Buddah 266 (Blackwood/Blackroad, BMI)

128 WATER, PAPER & CLAY MARY HUPKIN—Appie 1843 (Cheshire, BMI)

129 I THINK SOMEBODY LOVES ME NOBLE DOVES—Routine 7115 (Mannan/Powerhouse, BMI)

130 AM I GONNA DO KENNY ROGERS & FIRST EPISODE—Reprise 1053 (Screen Gems, Columbia, BMI)

131 SOFTLY WHISPERING I LOVE YOU EUGENE CONGER—Atlantic 6863 (Meritus, BMI)

132 ROCK 'N ROLL DETROIT—Paramount 0133 (Famous, Oakfield Ave., BMI)

133 ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell, BMI)

134 I LOVE YOU BECKY SYL JOHNSON—Hi 2206 (London, BMI)

135 CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensigin, BMI)

136 WHEN YOU GET RIGHT DOWN TO IT BARRY MANN—New Design 1005 (Casseller, BMI)

137 I'D DO IT ALL AGAIN VIKKI CARR—Columbia 65510 (Pincus & Sons, ASCAP)

138 HEY RUBY RUBY & PARTY GANG—Lawton 1544 (Avco, BMI)

140 LOOK WHAT WE'VE DONE TO LOVE HOUSE—Invidictus 907 (Capitol)

141 DON'T PULL YOUR LOVE SAM & DAVE—Atlantic 2839 (Blue Thumb, BMI)

142 I HAVE YOUR LOVE TURNER—United Artists 50837 (Huh, BMI)

143 HARD TO BELIEVE THIS WILL BE YOUR LAST CHRISTMAS—Pib 8928 (Banbar, ASCAP)

144 I'M LEAVING THIS TIME MAIN INGREDIENT—RCA 74-0603 (Butterfly/Fuchsia/Main, ASCAP)

145 DANNY IS A MIRROR TO ME BOBBY GOLDSBORO—United Artists 50845 (Detail, BMI)

Look for a love Bill Sykes—39

Long time to be alone Pat Mcbride—96

Love gonna pack up Peacetaker Bros. —61

Love potion number 9 Leiber & Stoller—75

Make me the woman that you say你是格特Clay Mcmurray (Baby Musical, BMI)

Me & Bobby McGee Jerry Kennedy—54

MEDLEY FROM "SUPERSTAR" Bester & Selts—53

MY BGT GUIN & Martin (Bmi) —63

Never seen to Spain Pioneers—43

Lady Jane (BMI)

No good try to fry Home—45

One money don't stop no show Perry & Johnn (Obert, BMI)

Open the door Mark Althouse—10

Without you Charlie Rich (RPM, ASCAP) —4

You don't know Charlie Rich (RPM, ASCAP)

Records, Songs to the Love (RPM, ASCAP)

That's the way I feel—46

Take it out on the South—42

Takin' care of business Jerry Gallo—100

What makes—22

I'm only—62

Don't you—59

Get it on—20

Save yourself (RPM, ASCAP)

This time—33

Why do you—45

White lyes blue eyes Lambert & Flax—88

Witch Queen Pat & Latac—46

With no—13

You are—15

You can make your own—59

You'll be my—(RPM, BMI)

Continued on page 18)
Big 4 from Metromedia

- Metromedia Records has announced a January release schedule on the heels of the label's current hit single, "I'd Like to Teach the World to Sing," by the Hillside Singers.

- Heading the list is a new album by the Hillside Singers, titled the same as their hit single, and containing such contemporary selections as "The Night They Drove Dixie Down" and "Country Roads." Also featured is a new selection, "We're Together," based on the McDonald's commercial theme.

- Bobby Sherman will have a new album (London). The Cates Gang will also be featured with their second album for the label, "Coming Back Home." LP contains all new material.

- Mempro's current project for Harry Nilsson's "I'd Do It All Again" has received all-out promotion from the label.

ARD Ad Campaign

- NEW YORK—The Association of Record Dealers, Inc., of New York and New Jersey has launched a major consumer advertising campaign.

- ARD President Mickey Gensler announced the appointment of Morton D. Wax Advertising as agency for the Association. Michael Gordon will handle the A.R.D. activities at the Wax shop.

What About You?

ASCAP:
New York, Dave Combs (212) 595-3050
Nashville, Ed Shea (615) 244-3936
Los Angeles, Herb Gottlieb (213) 466-7681

See page 10

Prism Organized

- INDIANAPOLIS, IND. — A new record production company, Prism Productions, has been organized by singer/songwriter Fred Stark and Attorney Doug Browne, who is also a guitarist and writer.

HBS Concerts

- HBS Productions, based in Orlando, Fla., has signed a contract with Recreation Corp. of America, owners of Pirate's World in Damia, Fla., to lease the facility and promote concerts. The agreement will commence as of Jan. 3, 1972.

HBS has already signed B.B. King for Feb. 12 and Carly Simon for Feb. 19, and are negotiating for further bookings.

Sonday, Monday And Always

Dionne Warwick, head of Sonday Records (left), and Marvin Schlachter, President of Chess/Janus, which distributes Sonday, celebrate the release of the first Sonday album, "Try To See It My Way" by Leslie Uggams. Dionne, who worked with Marvin when he was VP of Smash, recently brought her Sonday label to Janus.

JANUARY 1, 1972

1-10
11-20
21-30
31
FlashMaker of the Year

TOP FM AIRPLAY THIS YEAR

TAPESTRY—Carole King—Ode
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
STICKY FINGERS—The Rolling Stones—Rolling Stones
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WWL-FM/LONG ISLAND
WLIR-FM/NEW YORK

MUSWELL HILLBILLIES—The Kinks—RCA

MCMLXXII

THE FM AIRPLAY REPORT

CHUM-FM/TORONTO

BARRY KRAMER
RAM—Paul & Linda McCartney—Apple
STICKY FINGERS—The Rolling Stones—Rolling Stones
SURF'S UP—Beach Boys—Brother
TAPESTRY—Carole King—Ode
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WPLD-FM/BUFFALO

JACK ROBINSON
LIVE AT THE FILLMORE EAST—Allman Bros. Band—Capricorn
STICKY FINGERS—The Rolling Stones—Rolling Stones
TAPESTRY—Carole King—Ode
THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
WHAT'S GON' ON—Marvin Gaye—Tamla

WHCH-FM/HARTFORD, CONN.

RONNY BERGER
BLUE—Joni Mitchell—Reprise
CRY OF LOVE—Jimi Hendrix—Reprise
DREAMS—Columbia
I THINK WE'RE ALL BOzos ON THIS BUS—Foreign Theater—Columbia
SURF'S UP—Beach Boys—Brother


JIM ZEINER
BACK TO THE ROOTs—John Mayall—Polydor
SECOND CONTRIBUTION—Shawn Phillips—A&M
STICKY FINGERS—The Rolling Stones—Rolling Stones
TARKUS—Emerson, Lake & Palmer—Columbia
THere'S A RIOT GOING ON—Sly & The Family Stone—Epic

WMWR-FM/Philadelphia

ED SCIARI
BLUE—Joni Mitchell—Reprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
SURF'S UP—Beach Boys—Brother
TAPESTRY—Carole King—Ode
THE YES ALBUM—Yes—Atlantic

WTKT-FM/Baltimore

PETE LARKIN
AQUALUNG—Jethro Tull—Reprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
PEARL—Joni Mitchell—Columbia
THE YES ALBUM—Yes—Atlantic

WWMAL/FWASHINGToN, D.C.

PHIL DAUMYRNE
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
I'M A STRANGER TOO—Chris Smithere—Poppy
PPOPE—Joni Mitchell—Columbia
SHAKE OFF THE DEMONS—Brewer & Shipley—Kama SuRa
TAPESTRY—Carole King—Ode

WCFM/FM/MEMPHIS

JOHN SCOTT
AQUALUNG—Jethro Tull—Reprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HARD ROCK COMEDY—Cheech & Chong—Ode
HOUSE ON THE HILL—Audience—Kama SuRa
THE YES ALBUM—Yes—Atlantic

WMDA-FM/CHICAGO

MELISSA MCGEER
JESUS CHRIST SUPERSTAR—Decca
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
TEASER & THE FIRECAT—Cat Stevens—A&M

WRIF-FM/Detroit

ART PENNAlow
A SPACE IN TIME—Ten Years After—Columbia
HARD ROCK COMEDY—Cheech & Chong—Ode
RAM—Paul & Linda McCartney—Apple
TAPESTRY—Carole King—Ode
TEASER & THE FIRECAT—Cat Stevens—A&M

WCFM/FM/MEMPHIS

JOHN SCOTT
AQUALUNG—Jethro Tull—Reprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
HARD ROCK COMEDY—Cheech & Chong—Ode
HOUSE ON THE HILL—Audience—Elektra
THE YES ALBUM—Yes—Atlantic

WMDA-FM/CHICAGO

MELISSA MCGEER
JESUS CHRIST SUPERSTAR—Decca
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
TEASER & THE FIRECAT—Cat Stevens—A&M

KSHE-FM/ST. LOUIS

SHELLEY CRAWFORD
AQUALUNG—Jethro Tull—Reprise
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
STICKY FINGERS—The Rolling Stones—Rolling Stones

KZEL-FM/Eugene, Ore.

STAN GARETT
LIVE—Butterfield Blues Band—Elektra
SOUTHERN DELIGHT—Barefoot Jerry—Capitol

KOL-FM/SEATTLE

PAT McDONALD
BLUE—Joni Mitchell—Reprise
MUSWELL HILLBILLIES—The Kinks—A&M
TAPESTRY—Carole King—Ode

KXLY-FM/DENVER

LEON RUSSELL & THE SHELTER PEOPLE—Shelter
LEON RUSSELL & THE SHELTER PEOPLE—Shelter

KXLY-FM/SEATTLE

LEON RUSSELL & THE SHELTER PEOPLE—Shelter
LEON RUSSELL & THE SHELTER PEOPLE—Shelter

KXLY-FM/SEATTLE

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KXLY-FM/SEATTLE

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KXLY-FM/SEATTLE

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KXLY-FM/SEATTLE

LEON RUSSELL & THE SHELTER PEOPLE—Shelter
LEON RUSSELL & THE SHELTER PEOPLE—Shelter

KXLY-FM/SEATTLE

LEON RUSSELL & THE SHELTER PEOPLE—Shelter
LEON RUSSELL & THE SHELTER PEOPLE—Shelter
Metromedia Praises Distrubs

- Metromedia Records has high praise for the role that the diskery's independent distributor played in creating the company's hit single, "I'd Like To Teach the World to Sing," by the Hillside Singers.

- Mort Weiner, Director of National Sales, had this to say about the Metromedia distributors: "All Metromedia distributors throughout the country were responsible for the outstanding success that the Hillside Singers' recording has enjoyed. Their cooperation has been invaluable."

- "I'd Like To Teach The World To Sing" continues to move at a rapid pace, with sales now totalling 700,000 units.

Ellen in N. Y. C.

- NEW YORK — Ellen Mellsma, in an unusual appearance schedule resulting from public demand, will appear at two of New York's major folk clubs during January. From Jan. 4 to Jan. 8 she may be seen at Greenwich Village's Folk City, then uptown to the Focus from Jan. 11 to 15.

Marks Issues Ragtime Giants

- Edward B. Marks Music Corp. has just released Max Morath's "Giants of Ragtime," a collection of 15 ragtime piano solos by Scott Joplin, Eubie Blake, Lucky Roberts, Jim Europe and Tom Turpin.

- Included are three never-before-published pieces by Blake although the 88-year-old artist wrote them in the early part of this century. Morath, whose one-man ragtime show has long been successful, chose the materials and the book includes his personal observation regarding this fascinating idiom plus photos and some early song covers.

Scott Joins Stars

- CHICAGO — Arlington Place Records, Inc., producers of the Shower of Stars concert series, has announced that WJJD Operations Manager Stan Scott has resigned to join the Arlington company on a full-time basis.

AU Reissues Cher

- United Artists has packaged 24 cuts Cher waxed while with the label and has re-issued them in a two-record set entitled "Cher."

Beacon Shows No Wow

- NEW YORK — The Beacon Theatre in New York's Upper West Side is a grandiose old movie house that becomes a unique concert hall every other weekend under the aegis of Bow Wow Productions. The weekend of Dec. 17 and 18 promised a stunning show with Dreams, Mother Earth with Tracy Nelson and Canned Heat.

- But this show seemed to be only an illustration of what is wrong with rock today, despite the talent of the musicians involved. So many groups spend months perfecting their recorded work, only to go on tour and turn in shockingly sloppy performances.

- I witnessed the first show Friday night. The groups were still getting used to the hall and playing to a half-empty house. But those factors could hardly compensate for the music that went down that night.

- Columbia's Dreams started things off. The group contains a number of amazing talents including guitarist Bobby Mann and a horn section of Randy Brecker, Michael Brecker and Barry Rodgers. Yet their set was loose, rambling and nowhere near the capabilities of the band. But they seemed to reach the audience with Stevie Winwood's "Medicated Goo" and the standard "Stormy Monday."

- Mother Earth was next. Despite Tracy Nelson's outstanding vocal style and tasteful selection of material, the band just did not make it. Tracy was in fine form and projected well, but the band was unable to give her any sensitive support. They made indelible scars on every tune. The set consisted of staples from Tracy's repertoire and "Temptation Took Control of Me" and "Tonight the Sky's About to Cry," two outstanding songs from their Warner Brothers album, both written by Eric Kaz, an amazing young songwriter from Woodstock.

Volume Replaced Subtlety

- United Artists' Canned Heat, the headliners, turned in a set of rousing blues and boogies. But the subtlety and musicianship that characterized their better recordings was replaced by high volume and flashy techniques. The audience was fully immersed in the feeling of the music and dutifully rushed the stage, as all hip, young audiences are expected to.

- An impressive amount of greatly talented musicians performed on that stage that night, and yet little music of value came out of the entire show.

- It might be time for groups and promoters to reassess the state of live concerts (the music and the halls) and consider the listener who wants to hear good musicians perform on a par with their ability. Michael Cuscsna

Oogling the Osmonds

Twenty-two thousand packed Madison Square Garden for the recent performance by MGM's the Osmonds, who managed the following photos before they left for the Coast: Claus Pettermann of Polydor Records, Ltd., Montreal, Canada, awards Canadian gold records to the Osmonds; Ronnie Grant and Bill Bailey of WWDD in Hackensack, N. J., with group; Ben Scotti, Tony Scotti, Nola Leone and Sol Handwerger; and Ed Leffler, the Osmonds' manager, Tony Scotti, Ben Scotti with Little Jimmy Osmond.

Hard Rock at Academy

- NEW YORK—Three of the hardest of rock groups shared the bill at the Academy of Music last week (14) and, led by supergroup Mountain, succeeded in providing their audience with a reasonably satisfying evening of sounds sights and sounds.

- First up was Bell & Arc, a new Columbia group which performed better than most opening acts. Featuring a screaming lead singer who too often overshadowed the musical talents of the group members, Bell & Arc performed loud, hard rock versions of such gentle tunes as Dylan's "She Belongs to Me" and Leonard Cohen's "So Long, Marianne." Despite their questionable choice of material, they came off to cheers from the crowd.

- Next came a set from Atco's Black Oak Arkansas, who must have the most blatantly erotic act in the business. Their theatrics and fine musical abilities combined to give their act an interesting thrust. Their set reached its climax in a wild encore number which had the whole audience clapping.

- The headliners for the evening were, of course, Leslie West, Felix Pappalardi and company. Windfall's Mountain performed a typically stunning set, which included many of their best older songs ("Theme for an Unfinished Western" was a highlight), as well as tunes from their new "Flowers of Evil" package. Mike Sigman

Lite Bulb Inked

- NEW YORK—Red Lite Records has signed New Jersey group the Underground Lite Bulb Co., all members between the ages of 14. Their first single: "Happy People" b/w "Evil Ways."
<table>
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<th>WEEK</th>
<th>CHART POSITION</th>
<th>SONG / ARTIST / ALBUM / COMPANY</th>
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<td>CAROLE KING MCGEE / Ode SP 77013 (A&amp;M)</td>
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<td>THERE'S A RIOT GONIN ON SLY &amp; THE FAMILY STONE / Epic 30986</td>
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<td>CHICAGO AT CARNEGIE HALL / Columbia KC 30792</td>
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<td>SHAFT ORIGINAL SOUNDTRACK / Enterprise MGM ENS 25002 (Stax / Volt)</td>
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<td>TAPESTRY CAROLE KIng / Ode 70 SP 77009 (A&amp;M)</td>
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<td>MADMAN ACROSS THE WATER / ELTON JOHN / Uni 93120 (MCA)</td>
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<td>STONES NEIL DIAMOND / Uni 93106 (MCA)</td>
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<td>EVERY PICTURE TELLS A STORY / CD STEWART / Mercury SRM-609</td>
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<td>GATHER ME MELANIE / Neighborhood NRS 47001 (Famous)</td>
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<td>TO YOU WITH LOVE DONNY OSMOND / MGM SE 4797</td>
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<td>BOB DYLAN'S GREATEST Hits, Vol. II / Columbia PG 31120</td>
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<td>CARPENTERS / A&amp;M SP 3502</td>
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<td>A NOD IS AS GOOD AS A WINK ... TO A BLIND HORSE / Faces / Warner Bros. BS 2574</td>
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<td>THE PARTIDGE FAMILY SOUND MAGAZINE / Bell 6064</td>
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<td>ROCKIN' THE FILLMORE HUMBLE PIE / A&amp;M SP 3506</td>
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**CHARTMAKER OF THE WEEK**

CONCERT FOR BANGLA DASH GEORGE HARRISON & FRIENDS Apple 3385

ALBUM CROSS REFERENCE ON PAGE 23
**Asylum LPs Get Big Push**

Asylum Records will be releasing two new albums during the month of January. Featuring the new rock group, Jo Jo Gunne and veteran singer/ songwriter Jackson Browne, the releases will be supported by a broad-based national advertising campaign.

Jo Jo Gunne features Jay Fogg on keyboards, Matthew Andes on guitar, Mark Andes on bass and Curley on drums; each member of the group also contributes vocals. Mark Andes and Jay Ferguson were respectively lead singer and bassman for the successful West Coast group Spirit before forming their current group.

Jo Jo Gunne is scheduled for maximum national exposure in the next few months. They will be touring with Sly and the Family Stone during January and February, and will embark on a 68-day tour with Lee Michaels during the month of March.

Jackson Browne has been one of the more prolific and respected contemporary composers for many years. The singer/ songwriter/guitarist has composed such hits as "Rock Me on the Water," recorded by Johnny Rivers and the Byrds, and "Jamaica Say You Will," also for the Byrds, and sung by Jackson himself on his new album.

Among the artists who have recorded or are recording his songs are Brewer and Shipley, Tom Rush, Linda Ronstadt, Three Dog Night and Hedge and Donna.

Browne will enjoy considerable attention throughout the next three months. In January the artist will be playing dates in major cities, and will be touring the nation during February and March with Joni Mitchell.

(Continued on page 27)
Multi-Talented Margaret

NEW YORK—The fact that Margaret Harris is the Musical Director for "Hair" would seem to imply that she has time for little else. After all, she is in charge of all the music for the show's eight weekly performances, and she also must handle the thousand other chores which are incumbent on her position (auditions, etc.).

But the eclectic Miss Harris is simultaneously involved in so many other projects that one wonders how she finds the time for mundane functions like eating and sleeping.

In addition to being the first black female musical director of a Broadway show, Margaret, whose primary training was classical and who was a child prodigy at age 3, is also involved in the following: writing music (she is presently at work on a piano concerto, which was recently released Beverly Bremers song, "Toy Girl!", and is working on a show with lyricist George Turner); conducting (her three guest performances with the Chicago Symphony this year made her the first black woman to conduct an American symphony orchestra; and performing (she will be performing her own "College 1" piece on piano at a major hall soon).

Clearly, Margaret Harris is in the forefront in both the classical and pop veins, and she remarked on this unique position in a recent talk with Record World: "It's really a new experience for me. I'm a classical pianist, but I'm glad I was able to bridge the gap; I like both kinds of music, and I think I'll be getting more into commercial sounds."

With no letup in her rigorous schedule in sight, the future can only prove to hold more accolades for Margaret Harris.

Mike Sigman

Gambit Label in Nashville

NASHVILLE — The formation of a new Nashville-based company, Gambit Records, Inc., was announced last week by President Arnold Thies.

"Gambit will become the first solely pop and r & b label in Nashville, something the city long has needed since the tremendous migration of songwriters and artists to the recording centers," Thies said.

Thies is the former VP in Charge of Sales for Mega Records, where, aided by his efforts, he served at 1717 West End Avenue, Nashville, something the company, Gambit Records, Inc., has also in its plans for the addition of the Free Press to its efforts.

Other members of the Gambit organization include John Ragdale, known for his arranging and composition, who will handle the publishing and A & R chores, and Nick Shrode, National Promotion Director.

They will be releasing their first records in January. Gambit Records' new offices will be located at 1717 West End Avenue, Nashville, Tenn. 37203.

Black Cadets Festival in Colorado

Colorado Air Force Academy's 76 black cadets have organized a four-day Festival of Black Culture to begin Jan. 13 with comedian Dick Gregory as keynote speaker.
HAPPY NEW YEAR

From

Jackie Wilson    Mc Luhan
Chi-Lites        Herman
Lost Generation  Rev. C. Coleman
Tyrone Davis    Ginji
Barbara Acklin   Willie Henderson
Otis Leavill    Don Walker
Artistics       Smokestack
Freddie Hughes  Jean Shy
Wales Wallace   Johnny Sayles
Dana Valery     John Blount
Brandywine      Lucille Armstrong

Mickey Mosely

Brunswick And Dakar Records
By LEE BARRY

The LeFevres, currently celebrating their Golden Anniversary in gospel music, will split into two groups effective March 1. The original LeFevre Trio, comprised of Urius, Eva Mae and Alphus, will take that name and concentrate on week-long evangelistic stands, while the younger LeFevre headed by Pierce, will travel over 100,000 miles yearly working the large auditorium shows under the name of the LeFevres... Porter Wagoner in for a Big Auditorium show with Dolly Parton, Freddy Weller and Sonny James. Billy Joe Royal says he'd like to buy the world a Coke—and 14 billion straws! Royal has just finished recording a TV commercial for the Atlanta-based soft drink bottler. While filming the necessary footage in the Grand Canyon, Royal contacted the flu packing mules to the set and was unable to sing the National Anthem at the Atlanta Falcons network TV football game with the Packers, "That's the first time I've ever been kicked off prime time by a jackass," Royal says.

Who-rahs to WAOK Program Director Burke Johnson named Young Man of the Year by the Butler Street YMCA ... Bouncing baby congrats to Mr. and Mrs. Mike "Goose" Goodrich on the birth of an eight-pound baby boy. Mike is an engineer at Macon's Starday/King Studio ... Alex Taylor's second Capricorn LP, "It's Dinner Time," is set for an early year release. Pickin' on Starday/King Studio.

Gail Fisher of television's "Man - Right On!"

JANUARY 1, 1972

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<td>QUIET FIRE Roberta Flack—Atlantic SD 1594</td>
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<td>WHAT'S GOING ON Marvin Gaye—Tamla TS 310 (Motown)</td>
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REVOLUTION OF THE MIND James Brown—Polydor PD 3003

GAYE TIME

At Image Awards

Marvin Gaye, multi-talented Motown singer, accepts the NACC's Image Award for Record Producer of the Year from Isaac "Shaft" Hayes of Stax-Volt Records and Gail Fisher of television's "Man-nix."
JAZZ LP PICKS

By MICHAEL CUSCUNA

LOUISIANA SLIM
LEON SPENCER—Prestige PR 10033.
This album contains two short renditions of old pop tunes to grab a large audience
and three fine originals which are used to let the band really stretch out.
Spencer's organ has a clean, clear sound, and so does his style. Trumpeter Virgil Jones
and saxophonist-futist Grover Washington are tasteful additions to the music.
A nice, relaxed album.

CALIFORNIA CONCERT
VARIOUS ARTISTS—CTI CTX 2&2.
This special CTI two-record set features some of the label's top artists in a Cali-
fornia concert this summer. The personnel includes Freddie Hubbard, George
Benson, Hubert Laws, Stanley Turrentine, Hank Crawford and Johnny Ham-
mond. The set features five long tunes including Hubbard's "Red Clay" and
Turrentine's "Sugar." Everyone is playing very well and gets a chance to be heard to the
best advantage. A strong jam!

WHAT IT IS
BOOGALOO JOE JONES—
Prestige PR 10035.
Jones is a smooth guitarist with a crisp sound and a talent for creating long,
flowing single note lines with a touch of Wes Montgomery in his chording. He is
the main soloist on this disc which includes several originals and several pop
covers. Backing him are Grover Washington and a full, strong rhythm section
that includes Bernard Perdie. Nothing new here, just laid back music. This rec-
ord provides pleasant, easy listening.

NEC Convention Set
(Continued from page 3)

MISSIONS in all phases of college
education, travel and art exhibits. Delegates have the
occasion on hand to learn the
ABC's of collegiate programming
from the first through to the
last note. In-depth explanations
are also given for all campus
projects that are available
through NEC.

Some part of the convention
program has been designed to
fit every delegate's needs and
problems. Experts in the film
industry are scheduled to par-
ticipate on the film portion of
the program. Lawyers from the
Civil Aeronautics Board will be
on hand for the travel program.
A special section will be held for
the "special problem
schools, community and junior
colleges. Topics to be covered
are: Art and Exhibits, Classical
Music, Contemporary Music, 
Educational Services, Films,
Lectures, Theatre and Travel.
Over 200 exhibitors will be
on hand at the NEC convention.
Buyers on hand during the con-
vention will be able to visit the
exhibits a total of 40 hours from
Feb. 13-16. Some space is still
available for exhibitors and can
be obtained by contacting the
NEC, P. O. Box 11489, Capitol
Station, Columbia, S.C. 29011.

Tupe Scourge
(Continued from page 3)

Tape Scourge
(Continued from page 3)

Ruby Arrives

Custom recording artist Ruby
Jones is shown in a recent Record
World visit. Pictured, from left,
are Larry Harris, New York pro-
motion for Buddah, drummer Nick
Mousoulias, Ruby, and Record
World's Mitchell Fink.

Asylum Push
(Continued from page 3)

Asylum recordings will be
the subject of a mammoth
national consumer, trade and
point-of-sale promotional
efforts and will receive an ex-
tensive print and radio adver-
tising campaign throughout the
country.

Col Concert
(Continued from page 3)

her hits, and got an especially
warm response when she sang
her new single, "I'd Do It All
Again."

Finally there was Johnny
Mathis, who took the stage amid
loud screams and squeals of
joy. Johnny not only pleased
the crowd with many of his
biggest hits ("Misty," etc.), but
also showed his versatility and
ability to win over many of the
younger people there with fine
readings of John Lennon's
"Love" and David Gates' "Baby
I'm a Want You."

Overwhelming Success

Needless to say, the entire
affair was an overwhelming
success. Perhaps the most re-
markable thing about it was
the intimacy that these artists
achieved in the giant Garden.
With most of the songs there
was virtually a total silence
throughout the hall which
took on the intimacy of a
living room. The Columbia
Festival of Stars not only al-
lowed all kinds of people to
see four of their favorite acts
at popular prices; it provided
these artists at their best, with
none of the qualities of their
night club acts sacrificed.

As a spot check of leading re-
tailers in the New York area
(including Sam Goody of
Goody's, Dave Rothfield of
Kovelles and Phil King and Ben
Karlo of King Karol) revealed,
packages like this can only im-
prove the image and broaden
the impact of MOR music.
Record World en Mexico

By VILO ARIAS SILVA

México — Con motivo de los 25 años de labor interrumpida como compositor y director de la prensa, RCA prepara Enero, las bodas de plata de José Alfredo Jiménez. Para lo cual lanzará al mercado un álbum conteniendo 3 discos de larga duración. No cabe duda que bien lo merece el internacionalmente conocido José Alfredo, su don de carismo, sus inigualables temas han dado un prestigio único a la música mexicana en el mundo entero . . . Lieno de gozo y felicidad encontré al capacitado Gerente de Publicidad de Discos Peerless Agustín Hernández a su regreso de San Antonio, Texas; donde concurrió como asistente al baile de locutores de la prestigiada radio KCOR. En donde Los Sonor’s marcaron un éxito mas en su carrera artística, a pesar de que era la primera vez que actuaban en dicha plaza. Las primeras palabras fueron de agradecimiento por las atenciones y promociones de que fueron objeto por parte de los máximos ejecutivos de dicha radio, Nathan Safir (Presidente) y Sam Murray (Gerente General), así como también de Guillermo Lorano, representante de Record World en esa ciudad.

“Canta America Latina,” se titula el último LP que acaba de sacar al mercado Oscar Chavez. Macondo (Colombia), Soncoyman (Perú), José María (Venezuela), No sé que tienen las flores (Argentina), Salí de Puerto Rico (Puerto Rico), Maldivg del Alto Cielo (Chile); Sin Decir Nada (México), De- den (Argentina), Caña (México), El Pobre y El Rico (Uruguay) y La Pasión (Guatemala) son los temas identificados plenamente los valores artísticos de Oscar Chavez . . . Los Panchos, inician una nueva época con su primera voz renovada, Ovidio Hernandez. Presentan lo que viene a ser su primera grabación, un LP que lleva como identificación un tema del propio Alfredo Gil titulado “Basura”. . . Enero y Febrero, constituirá la época de los jóvenes lanzamientos de Missari, El conjunto tropical La Furia, la baladista Blanca Margarita y Carlos Gerardo harán su primera presentación oficial, el repertorio es siendo minuciosamente seleccionado.

Juan Torres, concluyendo su nueva época con su nuevo LP que contiene “Los Reyes Magos,” “Mariposa,” “Por Que Yo te amo,” “Felicidad” y “Rosa Marchita” entre las más conocidas . . . Marco Antonio Muniz, continua con sus éxitos en es bello país que es Puerto Rico. Sus actuaciones abarcan teatro, televisión y centros nocturnos, llevando en su repertorio sus últimos hit’s “Serrana Mia” y “Ni Soy de Aquí, No Soy de Allá”. . . Una vez más se luce José Feliciano, esta vez con un LP navideño en que incluye los tiernos temas como “Feliz Navidad,” “Jingle Bells,” “El Niño del Tambor” y “Blanca Navidad” proyectando en cada melodía su sensibilidad personal, que despierta un espíritu fraternal.

(Continued on page 29)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

El murmullo se iba haciendo fuerte y yo seguía con los dedos cruzados. Ojalá fueran ciertos, (pensaba) porque ya no se estarían haciendo mis devaneos, mis locuras, mis críticas constructivas, mis viajecitos para allá, para acá y para el otro lado, tratando de ver que solución pudiese venir al fenómeno RCA en Estados Unidos, sus productos latinoamericanos, empresas que confían futuras posibilidades en dos hombres dentro de la organización, a pesar de la gran cantidad de ejecutivos latinos capacitados que existen en Latinoamérica y España, dentro del monstruo sagrado RCA. No es fácil localizar a un hombre que conozca todo el producto latinoamericano, que haya tratado a uno por uno a cada uno de los mercados latinos, que sepa que hay una tarea tan vasta. No es fácil arrostrar a un gran hombre de una gran posición, cuando recién la ha tomado en sus manos. No es fácil convencerle de que debe estar donde más falta haga. Con más o menos críticas normales que siempre haré si me dan la oportunidad, la tranquilidad me domina.

José Manuel Vias ha sido nombrado cabeza de todo el aparato RCA de licenciadas Latinoamericanas y sus productos, El anunció ha sido hecho por Robert Hurford, Division VP, de la RCA Records International con sede en Nueva York. Jim Bailey, Gerente Internacional de “Marketing and Licensing” acaba de declara ante el nombramiento de Joe Vias: “Los mercados latinos del mundo son una muy significante parte de los negocios de RCA y requieren la atención total de un experto en este campo. El Sr. Vias tiene una experiencia muy extensa y un gran conocimiento en esta área, haciéndolo la persona ideal para esta importante posición.”

Y tiene razón Bailey . . . El asunto ahora es que lo dejen trabajar tranquilo, Conozco profundamente de la actividad, conocimiento que se ha quedado esperandome en Panama, Colombia y Venezuela. Como quiera que estoy dentro de una nueva expansión del Depto. Latino de Record World y ante lo inminente de mi viaje a MIDEM, en Cannes, Francia, dentro de gran parte del mes de Enero, me ha sido imposible tomar de nuevo el avión. De paso a MIDEM, por supuesto, saludaré a los amigos en España.

Y ahora, agradecido profundamente y recíprocamente las felicitaciones pascuales recibidas de los siguientes amigos y empresas: Provi García de Peer Souber et

(Continued on page 29)

Robert Hurford, Division VP, RCA Records International, announced that José Manuel Vías has been appointed to head all RCA’s Latin American licensee operations and product. Jim Bailey, Manager International Licensing and Marketing Department, to whom Vías will report, said, “The Latin markets of the world are a very significant part of RCA’s business and require the full attention of an expert in this field. Mr. Vías’ extensive knowledge and experience in this area make him the ideal person for this important new post. Knowing of his knowledge, experience and courage, I do not doubt that Joe will really start a new era for the Latin product of RCA in the states and Latin America. Now, all he needs is to be given a free hand.

Pancho Cristal released his new label! All Art an album by Pete Rodriguez that will sell internationally ... ¿Heleno smashed all over Latin America and the states with his “Chica de la Boutique” ... I am deeply sorry I couldn’t meet my friends in Panama, Venezuela and Colombia this week. An expansion in our Latin department at Record World and plans to attend MIDEM in January made it impossible for me to stay away from our offices in Miami at this time. I will take advantage of my visit to France and will also visit our friends in Spain ... I appreciate Christmas cards from all my friends. A Merry Christmas and Happy New Year to all our readers!

In Mexico

(Continued from page 28)

en la humanidad ... Feliz de la vida se reporta desde España, Cesar Costa, pronto estará de retorno con grandes novedades y nuevos proyectos. Capítulo en plan de reforzar definitivamente su elemento nacional, dándole preferencia a la música norteaña, palabras textuales de John Bush Presidente de la compañía ...

Armando de Llano y Raúl Belarano altos ejecutivos de CBS estuvieron presentando en forma oficial en Monterrey lo que es “Sultana” la nueva línea de CBS, netamente norteña ... Ya en el mercado Enrique Caceres (ex-primera voz de Los Pancho) con los temas “Hoy, Que te has ido” y “Deja que te ame” esta última, de su propia inspiración ... Y deseandole una feliz navidad, será hasta la proxima desde México.

NAVIDAD JIBARA

MARIACHI JALISCO—Nelis NLP 2629

Con Sorangel Torres en el cuarto, interpreta el Mariachi Jalisco “Floreros de Amistad,” “De la Montaña Venimos,” “Cantares de Navidad,” “Seis Chorros,” “Si dejo de Amarte” y otras.

—Mariachi Jalisco renders here an excellent Christmas repertoire. “La Rosa Blanca,” “Hermoso Bouquet,” “Saludos” and “Cantares.”

EN HOLLYWOOD

OLIMPO CARDENAS—Visl 566

Gran producción de Joe Cain por el gran de siempre. Vicentico brinda aquí “Sin Ti,” “Yo Lo Harié,” “La Noche te Llamas,” “Hecho ... No Palabras,” “La Calle” y otros temas de gran impacto.

—Joe Cain produced this superb album by the voice that always sells. Vicentico Valdés, “Yo También Canto a Borinquen,” “Llegaste Tarde,” “Nuestros Olás,” “La Calle,” more.

PRESENTACION DE ... ROLANDO PERCY Exitos E 1102

El Juvenil cantante paraguayo Percy vuelve todo su sentimiento en “Carta de Navidad,” “Hoy Vuelvo a Casa,” “El Juvenil cantante paraguayo Percy vuelve todo su sentimiento en “Carta de Navidad,” “Hoy Vuelvo a Casa,” y otros temas que vendrán por sí mismos.

—Presentación de ... Rolando Percy Exitos E 1102

HERE IS GILBERTO’S NEWEST

AQUI LO ULTIMO DE GILBERTO

ALBUM

GILBERTO CRUZ

CHANCHULLO

Tico-1235

SINGLE

RESIGNACION

b/w CHANCHULLO

Tico-597

Puerto Rico Dist.: Allied Wholesale Dist., Calle Cerra 610, Santurce, P.R. 00927
Miami Dist.: Sonido y Discos, Inc., 1160 S.W. 1st St., Miami, Fla. 33130
N.Y.C. Dist.: Skyline Distributors, 635 10th Ave., New York City 10036
**LATIN AMERICAN HIT PARADE**

**Record World in Spain**

*By MARIANO MENDEZ VIGO*

宥 ¡Muy buena música, amigos!

El equipo español ha ganado el primer premio en el Festival de la Canción de Mariano Mendez Belgrado (Polonia). Nuestra más sincera enhorabuena a sus componentes Jaime Morey, Conchita Bautista y Dova...

Con motivo de estas Navidades, Donna Hightower, nos ofrece un extraordinario disco titulado "Donna Hightower, nos ofrece motiva..."


Muy pronto editará Columbia Española sus primeros lanzamientos del catálogo Ariston, un single y un L.P. de Charito y Vanni, así como un L.P. de diferentes artistas de éste prestigioso sello italiano. Leo Dan está triunfando de nuevo en Sudamérica. Su "Mary es mi amor," tema compuesto e interpretado por él, figura en los primeros puestos de México, Venezuela, Colombia y Argentina. Sin embargo, en España, donde fué grabado y orquestado, no hay reacción alguna. Un L.P. titulado "Lo mejor de..." y conteniendo los mejores títulos de The Humphries Singers, Dominga, Union Express, The Macmalade y otros artistas más, acaba de ser publicado por Columbia Española. Marisol comenzará en estos días, el rodaje de una importante película musical, 'Amada, amante', que será rodada en el sur de las costas españolas. La película será realizada por Valerio Lazaro, y estará destinada a repertoritar a España, en diferntes certámenes internacionales. Será en color y tendrá una duración de hora y media. El presupuesto es el más elevado de cuantos hasta ahora, TVE había destinado a este tipo de realizaciones. Se espera que el rodaje termine a primeros de enero, para presentarla al público a mediados del mismo mes. En el terreno puramente discográfico, Marisol tiene un nuevo éxito, "Muchachita Mary" que ya ha comenzado a clasificarse en las listas.

Un extraordinario éxito que el grupo Mocedades, alcanzó en su presentación en el Teatro Mayor de la Guerra de Madrid, ha tenido una repercusión inmediata y satisfactoria, ya que son numerosas las ofertas que el grupo bilbaíno está recibiendo, para dar recitales por toda España. Discográficamente alcanzará al mercado, su tercer L.P., en este mes de diciembre, en el que incluyen, entre otros títulos "El Ototo" (de Vivaldi), "San Francisco," "Igo, Igo." Se celebró en Barcelona la Gran Gala de la Moda, con la elección de Miss España 1971. El acto fue retransmitido en directo, por Televisión Española, y entre las diversas actuaciones musicales, figuraron los artistas Alicia y Nubes Grises, Ismael, Los Diablos, Jaime Morey, Conchita Bautista, Dova y Los Cinco Musicales. Lanzamiento simultáneo en España del "Single" y el álbum de John Lennon, "Imagine," con una inmediata y muy favorable repercusión de crítica y público para los comentarios más sencillos. "Imagine," es tal vez lo más maduro e inspirado que ha creado hasta la fecha el ex-Beatle. Después de ser elegido el canción del Verano 1971," el tema "Fin de semana," de Los Diablos, ha obtenido una nueva distinción: la de "Canción más popular" en la más importante cadena de establecimientos comerciales españoles. La Colección Especial que EMI publicó sobre el "125 aniversario del Gran Teatro del Liceo de Barcelona," ha merecido el segundo premio de un Concurso de espectáculos organizado con dicho motivo. La Colección estuvo expuesta en "Union Musical Casa Werner." Por primera vez en España, un conjunto musical se presentará "en directo," en un portentoso "Winter Gala," se trata del Lone Star, y el lugar escogido es un portentoso "Winter Gala," en la flota U.S.A., en la Mediterráneo, anclado en Barcelona, con carácter exclusivo para España. EMI ha lanzado en España una nueva colección en "single," conteniendo los dos mejores temas de cantantes tan importantes como Matt Monroe, Gilbert Becaud, Al Bano, Los Shanghais, etc. No podemos terminar estas líneas sin dejar constancia de los dos magníficos L.P.s grabados por Mary Trini y Juan Manuel Serat. Y así hasta pronto ¡y ¡chaucito!
Retail Problems on Panel Slate

NEW YORK—The Music & Performing Arts Lodge of B'nai B'rith will be hosting a panel discussion titled "Problems Confronting the Retailer with Today's Changing Marketing Conditions" Jan. 10 at the Warwick Hotel starting with a buffet supper at 5:45 p.m.

Three different views on retailing will be presented with panel members including: Mickey Gensler, owner of Teen Discount and President of the Association of Record Dealers, Inc.; Dave Rothfeld of Kornet; and Jim Schwartz of Schwartz Brothers. Moderator for the discussion is Herb Goldfarb, VP-General Manager of London Records. Discussion will include advertising and pricing product.

Lodge President Floyd Gliner of Shorewood Packaging developed the panel idea. Members and prospective members are invited.

Make Music Lives Up To Name in '71

NEW YORK—As 1971 ends, Make Music reviewed its first year in business as one of solid accomplishment and projected expansion and increased activity for 1972.

Formed by Myrna March and Bert Keyes following their individual successes as writers and performers, they concluded the year with four production deals, a growing catalog and a roster of promising artists.

Current production deals include the Leaders on Stax/Volt; Paramount's the End Product; the Manhattans who record for the King Records' group label; Deluxe and Tony & Carol on Roulette. With the exception of the Manhattans, March and Keyes also manage the artists involved.

In addition to writing for their own production artists, they have had material recorded by the Staple Singers, Three Degrees and others during the year with recordings of their tunes scheduled in upcoming weeks by Clay Houston, the Shirelles, Walt Maddox and Tony Middleton.

E, L & P 'Pictures' Rush-Released

"Pictures at an Exhibition," a new album by the Cotillion label by Emerson, Lake & Palmer, will be rush-released for early January, 1972, distribution by the Atlantic Recording Corp. in response to consumer and broadcasting demand.

The album was recorded live at Newcastle City Hall on March 26, 1971.

Golden Night for Goldsboro

Shown congratulating United Artists' Bobby Goldsboro after his recent opening at the Blue Room of the Fairmont-Roosevelt in New Orleans are, from left: DJ Mel Phillips of WWL-New Orleans; Jack Mesler, UA Southern Regional Sales Manager; Goldsboro; UA New Orleans sales manager Mel Patton; Joe Wolfe, DJ from KGLA-New Orleans; and Lloyd Leipzig, UA's Director of Publicity and Artist Relations.

CAM/USA Expands

By MIKE SIGMAN

NEW YORK—CAM/USA, an arm of the giant CAM company based in Rome, has been a smallish New York production and publishing firm for several years. Over the past six months, however, Victoria Benedetto and her new partner, Jimmy Lenner, have revitalized the company to the point where it now seems on the verge of becoming a potent force in the music industry.

Benedetto and Lenner explained in a recent interview that CAM/USA is now in the process of complementing its long-standing involvement with films (the firm handles over 100 soundtrack a year) with ventures into the pop market. With Lenner concentrating on acquisition, production and publishing and Benedetto utilizing his broad international experience to administer the firm, CAM is in a position to get maximum exposure for all its projects.

The key project for now is the production and publishing of the Canadian rock group Lighthouse. Lenner produced their smash "One Fine Morning" LP and single, as well as the follow-up, "Take It Slow." He is also involved in producing Bang and Raspberries, two new Capitol groups. And he is in the midst of negotiations which may bring to CAM several other major acts.

Advantages

Together, Lenner and Benedetto pointed out the advantages of CAM's setup: "We are independent producers. We can put an act with the label that's right for it, and we can work with independent agents. Then, when we do place an act, it instantly gets worldwide recognition because of our contacts and offices all over the world."

If things work out as they hope, Lenner and Benedetto will be expanding even more in the next year. They plan to get into the rock scene heavily, while continuing their involvement with films. With "Take It Slow" moving rapidly up the charts, it looks like CAM/USA will continue to grow as it has over the past six months.

Annette Peacock to RCA

Dennis Katz, Annette Peacock

NEW YORK—RCA Records has signed Annette Peacock to an exclusive recording contract, reveals Dennis Katz, Division VP, Contemporary Music, Miss Peacock, whose music is a new dimension in the fusing of electronic and more traditional music, sings through and with the synthesizer. Katz, in noting the signing, said of Miss Peacock, "Seldom has an artist with such a great body of musical potential come to the attention of the music industry. I think that with the release of her first RCA album she will be recognized as one of the great artists of the '70s."

Annette Peacock's debut release for RCA is "I'm The One." Working with RCA staff producer Bob Ringe, she has made an album of new music.

'Mag Brand New' Melanie Gold

Melanie's next single release. "We made this choice based on popular demand of the important radio indicators," said Weiss. "The single will be edited for AM radio play, but naturally, the store copy will be the same as the LP cut."

Both singles are from Melanie's first Neighborhood LP, "Gather Me," produced by Schekeryk, who further divides his time as Melanie's manager and husband. Weiss then stated, "To date the sales of 'Gather Me' have reached well over 400,000 units, and this reflects only LP sales. We are anticipating being certified gold very shortly."

He then summed up by saying, "Both Peter and I are proud to be a part of the Famous Music family. Their distribution, marketing and promotion of 'Brand New Key' helped make our initial release a golden one."
GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK:
"KISS ANGEL GOOD MORNING"—Charley Pride—RCA

SINGLE EXPORT TIP OF THE WEEK:
"WIE EIN ALTER FILM" (LIKE AN OLD FILM)—Caterina Valente—Decca

AFRTS RECORD OF THE WEEK:
"FIRE AND WATER"—Wilson Pickett—Atlantic

ALBUM OF THE WEEK:
"GILBERT BECAUD IN GERMANY"—Gilbert Beaucd—Electrola/EMI

By PAUL SIEGEL

Klaus Quirolo offered an enlightening article in his Diakotheken Rundschau re President Nixon's sign- ing the anti-piracy bill. Twenty-three countries have now inked the bill, which does not affect Germany too much as there is small tendency for piracy here... DJ Kai has the courage to speak up against tasteless German lyrics... I like the new Musiker single by Harry Baker, "Little Drummer Boy"... Metrophone, The American record company... Chappell's German publishing team huddled a whole night to prepare tidbits for this column. The one that I selected for you, dear readers, is that Chappell has landed the rights for the song fronting the coming World Olympics in Munich '72 called, "Fanfare March," reported to me by Doris Wagener, a lovely blonde doll from the Munich Chappell office... Bravos to BASF Records in Ludwigsafen for the German DM mark check of 625,000 German marks paid to German Charity Association through their LP, "Weihnacht Lieder Für Jung Und Alt!" ("Christmas Songs for Young and Old"), which up to date has sold a quarter of a million... Metrophone Records also aids the needy, and if I forgot to men- tion other German record companies aiding those less fortunate, here's a bravo for you too!

Predictions for 1972: More German artists in top 10... BASF Records to have #1 hit... An international hit coming out of Germany... New composers and authors coming from non-professionals... EMI group to cut down releases to select few, to increase sales and reduce expenses... Alex Springer, newspaper Goliath, will still deny rumors of opening his own TV/radio station... CBS Classic will lead the charts... Soviet music will be in German, and Soviet artists will have their original records in Russian on the German Top 10... TV will devote more airtime for the pop field... More American artists will record in German... British MOR music will make an international break out... MIDEEM will be a sell-out... Branko Zivanovic of Bellaphon will buy an American record company... Metrophone will hit in the classics... Teddy will try to squash rumors of RCA going indie... Philips (Phonogram) will lead the top 10 throughout '72... Udo Jürgens will make a movie... Hildegard Knef will retire from records and write TV shows, plays and books... I'll visit USA.

Murray in Parade
Anne Murray, Canadian en- tertainer, will ride on the only Canadian entry in the annual Rose Bowl Parade on New Year's Day. Sponsered by the Province of Nova Scotia, the float will be a floral replica of the Blue Nose Schooner, Nova Scotia's national emblem.
Warners Rushing ‘Clockwork’ Soundtrack

The original soundtrack album from Stanley Kubrick’s “A Clockwork Orange” is being released by Warner Bros. Records on a rush basis.

The album release date is scheduled to coincide with the December 19 release of the film. The soundtrack features selections performed by Walter Carlos, the man who brought the Moog to the top of the electronic music charts.

L.A. U.A. Showcase

Los Angeles becomes a United Artists Records showcase during the next several weeks via personal appearances by Don McLean, Grant Green, Donald Byrd and Del Reeves.

Also now to be seen in Los Angeles are the UA films (and soundtracks) “Fiddler on the Roof” and “200 Motels.”

Boyle Establishes Licensee Service

BERKELEY, CALIF. – Pat Boyle, Managing Director of Universal Music Service Corporation, has announced the availability of the new music service corporation as an independent administrative arm for overseas licensees in records and publishing. Universal Music is now administering the catalogues of Fantasy, Galaxy and Prestige Records to territories of the world outside the United States and Canada, according to Boyle.

In addition to the foregoing record catalogues, Universal Music will, under Boyle’s direction, also service the non-United States licensees of the following publishing companies: Jondora Music Company, Parker Music Company, Delta R & E Music, Woodmont Music, Bandy Music Standup Music and Prestige Music.

Formerly engaged in similar functions for the International Division of United Artists, Boyle expects to develop Universal into a major independent music service corporation providing the full range of administrative services for foreign record and publishing licensees.

No Soap Inks Tidbits

NEW YORK—No Soap Music, Ltd., has signed its first long-term exclusive management agreement with the rock group, Tidbits, announces Arthur H. Gerson, President of the newly formed music business complex.

The four Tidbits—Steve Soles, Ethel a Pick, Carmen Cuts ‘Love’, Diamond Jim Change

NEW YORK—Dave Finkle and Bill Weeden open at the Improvisation on W. 44th St. on Monday, Jan. 3.
Roy Acuff, Young America Folk Hero

By CHUCK NEESE

NASHVILLE — Roy Acuff, 68, bespectacled and graying, has become one of young America's newest folk heroes. Acuff has been performing his brand of country music in school houses, American Legion Halls and gymnasiums for over 30 years.

"The king of country music," as Acuff has been dubbed, has recorded over 316 titles on five different labels. He is the undisputed patriarch of the Grand Ole Opry, having been a regular member and avid supporter since 1928. Between 1940 and 49, Roy made eight feature-length movies for Columbia and Republic Pictures.

In recent years, Acuff has curtailed his entertainment activities, working only 50 or so dates a year. He still remains an active member of the Opry and will move his Roy Acuff Exhibits to the new Opryland by 1975.

A flurry of recent activity has given rise to a Roy Acuff cult among college age students. The Nitty Gritty Dirt Band recently finished a two-record LP which contains several cuts with Acuff. The album will be out in late January.

Back in October, Acuff, at the urging of Hickory Records Executive Don Gant, performed on the National Environmental Conference showcase at Grossinger's, where he will be seen by over 500 college talent buyers from all over the U.S.

Skeptical at First

Before the "Dirt Band" album, Roy was, in Gant's words, "skeptical of the long hairs, but when he found out that they were just regular people, he really got into the thing." Acuff, the Folk Hero, remains as real as any of his fans. Although he is independently wealthy, he spends much of his time trading knives, visiting flea markets and talking old records with his senior citizen fans who still buy 25,000 Roy Acuff albums every year from Hickory Records.

Hallnote Opens

On hand last week for the official opening announcement of Hallnote Music Co. by Tom T. Hall (right) were his business manager, John D. Lenz, and his brother/personal manager, hillman Hall, who will also serve as General Manager of the new publishing company.

Hallnote performance was written by Dolly Parton and produced by Pete Drak.

Country Hits of the Week

JOHNNY CASH, "A THING CALLED LOVE." We've been waiting for the opportunity to tell the world about this one. Producer Larry Butler has pulled the perfect match with Cash and this great Jerry Reed song. The jewel Temple Choir from Johnny's church provided the background voices, Performance, material and production all rate A-plus. Columbia 4-45534.

IMPERIALS, "CAN WE GET TO THAT." These are the gospel singers that worked Vegas with Elvis. They've got a good Ray Stevens song that is inspirational but not too gospel for country airplay. This record should get impact firmly into the singles market. Impact R5125.

DICC D. LEE, "NEVER ENDING SONG OF LOVE." It's not the hit songs like "Country Roads," "Clayton Delaney" and "Never Ending Song" that make this album so interesting. It's the unsung tunes like Bill Rice's "Special" and Dolly Parton's "My Blue Tears" that make this tops in listening value. Must stock RCA LSP 4637.

(Continued on page 35)
**NASHVILLE REPORT**

(Continued from page 34)

Produced here at Woodland Sound Studios ... Jimmy (Kid Cuñz) West's grandma went to see "Dr. Zhivago" and complained about the price of admission. She's hoping to get some of the money back through Medicare, through her lawyers, who has recorded his 52nd LP for Capitol. (Capitol gains?). . . . Singer Wanda Jackson now with Bob Neal Agency. Wanda says she's no longer performing in nightclubs or ballrooms. Plans to concentrate on bookings at fairs, one-nighters, stage concerts, etc. . . . Great Britain's Country Music Association named Hank Williams, Jr., entertainer of the year. George Hamilton IV got the male singer of year vote; Lynn Anderson distaff winner. (Jerry Reed and Sammi Smith rated "most promising" accolades.) . . . Comedian-singer Archie Campbell received invitation to compete in first January Jackie Gleason golf classic at Inverry Country Club, Lauderdale, Fla., Feb. 22-23. He accepted quicker than his oft-times partner Chet Atkins could yell "Fore!"

**Roy Acuff, New Youth Folk Hero**

(Continued from page 34)

But with the folk hero image that Acuff is now achieving, label President Wesley Rose is prepping for a run on Roy Acuff records. Two new packages are already in the works.
GLEN CAMPBELL—Capitol 3254
OKLAHOMA SUNDAY MORNING (Kenwood/Glen Campbell, BMI)
EVERYBODY GOES TO THERE SOMETIME (Jolly Cheeks/All Crusade/Allanwood, BMI)

A very likable piece of material, but it surely doesn't create the "country" feel that Glen's press releases indicated it would. Definitely a Top 20 chart record, Exceptional melody.

ROD ERICKSON—MCM K14342
SHE TAUGHT ME HOW TO YODEL (MCA Music, ASCAP)

THOMPSON & GANT: Their background is country and western radio, Tuba City, Ariz. The disc is by Duncan Denver, Missouri; KO60, Omaha, Neb.; KEC, Lincoln, Neb.; and KFMR, Salina/Wichita. Also added to the new organization is Don Cameron, Operations Manager, who was formerly with KFMR in Salina/Wichita. Plans are in progress for an expanded promotion program for the station which will be announced at a luncheon to be held in Tulsa Jan. 11.

THE PILGRIM: CHAPTER 33 (Combine Music, BMI)
SHE TAUGHT ME HOW TO YODEL (MCA Music, ASCAP)

A very likable piece of material, but it surely doesn't create the "country" feel that Glen's press releases indicated it would. Definitely a Top 20 chart record, Exceptional melody.

YOU'RE THE OTHER HALF OF ME (First Generation, BMI)

THE PILGRIM: CHAPTER 33 (Combine Music, BMI)

SHE TAUGHT ME HOW TO YODEL (MCA Music, ASCAP)

A very likable piece of material, but it surely doesn't create the "country" feel that Glen's press releases indicated it would. Definitely a Top 20 chart record, Exceptional melody.

DICKIE LEE—RCA 74-0623
I SAW YOUR FACE (My Life, Music, BMI)

THE PILGRIM: CHAPTER 33 (Combine Music, BMI)
SHE TAUGHT ME HOW TO YODEL (MCA Music, ASCAP)

A very likable piece of material, but it surely doesn't create the "country" feel that Glen's press releases indicated it would. Definitely a Top 20 chart record, Exceptional melody.

Diana Davis produced Diana's latest "country soul" effort. Slow ballad driving that Diana sings as well as anything she's ever recorded.

DOTTIE WEST—RCA 74-0601
YOU'RE THE OTHER HALF OF ME (First Generation, BMI)
THE COLD HAND OF FATE (Tree Publ, Co., BMI)

Beautiful song from Larry Gatlin. This cut is from Dottie's "Have You Heard Dottie West" LP. Easygoing ballad. Fine programming.

HALSEY, Thompson, Clark Run KTOW

Halsey, Thompson, and Clark have joined Mack Sanders in the operation of country and western radio station KTOW, which will now be known as the "Proud Country" station, in Tula and Sand Springs, Okla. Jerry Venable becomes General Manager. He was formerly general manager of other Mack Sanders' stations KRL1, Kansas City, Mo.; KOOO, Omaha, Nebr.; KEKC, Lincoln, Nebr.; and KFMR, Salina/Wichita. Plans are in progress for an expanded promotion program for the station which will be announced at a luncheon to be held in Tulsa Jan. 11.
An Exploding Monster! Marty Robbins' "The Best Part of Living." It's his best in ages, evidenced by heavy response in nearly every major market!!

Left Field Happening: Red Steagall breaking out in Mobile, Indianapolis, Denver and Nashville with "Party Dolls and Wine."

Waylon Jennings will be a strong Top 10 contender! "Good Hearted Woman" gaining picks all over the South and Midwest.

The Hillside Singers are making country inroads with "I'd Like to Teach the World to Sing."

Programmed at WIRE and KLAK.

Jerry Reed again looking like a heavy winner!

Sammi Smith gaining in several markets with "Kentucky." However, there's action on the flip "The Marionette" in Des Moines.

Glen Campbell super-heavy on "Oklahoma Sunday Morning."

Kenny Price is winning with "Super Sideman," culled from "Charlotte Fever" LP, at WHO, KFDI, WIRE, WYDE.

Barbara Fairchild has a strong entry showing big in the South and Denver. "Color My World" is also getting pop play.

Another pop 50,000-watter picking up Crash Craddock's "You Better Move On." This one is WOR, featuring it on "Radio New York."

Peoria's Barbara Clarkson has her first Target release "Let Me Make You Smile" playlisted at KLAK.

Jeannie C. Riley, double-labeling it these days, has a new MGM disk on the old Don Gibson hit "Give Myself a Party." It's already listed at Dallas' KBOX.

Watch for newcomer Rod Erikson to break out in a big way! MGM picked up a master on "She Taught Me How To Yodel" and it's starting to happen in several areas.

Harold Lee's "I Think I Love You" moving at WKDA, WENO.

Tammy Wynette has a smash!

Tommy Overstreet likewise—"Ann" reported hitbound in all areas.

Charlie McCoy has a strong instrumental entry: "Today I Started Loving You Again" big in Miami and Mobile.

Diane Jordan's "Thanks For The Memories" playing at WCMS.

WPOR Pick: Bobby Harden's "Someone Write a Song" on Mega.

Ben Colder's "Easy Lovin' #2 heavy request item on WEND's nighttime shows.

Nashville Turns Out For Golf Meet

Hot and Getting Hotter!

"C&W MEETS R&B"

Sugarhill #017

By

UREL ALBERT

The most talked record in the country

"YOU'RE JUST MORE A WOMAN"

Will be loving you again for playing

"WHEN'S THE LAST TIME"

Sugarhill #018

By

BOB YARBROUGH

Both artists booked by:

Music City Talent, Inc.

1808 West End Bldg.

Suite 1211

Nashville, Tenn. 37203

(615) 323-3755

Nichols to Millard

Bruce Nichols has been appointed to the college department of the Millard Agency, according to Herb Spar, President of the firm which specializes in contemporary music talent.
**THE COUNTRY WORLD SINGLES CHART**

**JANUARY 1, 1972**

<table>
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<th>Song Title</th>
<th>Artist</th>
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<tr>
<td>1</td>
<td>&quot;I CAN'T SEE ME WITHOUT YOU&quot;</td>
<td>Conway Twitty</td>
<td>Decca 32895</td>
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<tr>
<td>2</td>
<td>&quot;HERE COMES HONEY AGAIN&quot;</td>
<td>Jack Greene &amp; Jeannie Riley</td>
<td>Mercury 73248</td>
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<tr>
<td>3</td>
<td>&quot;A BROKEN HEART&quot;</td>
<td>Jack &amp; Hank</td>
<td>Capitol 3219</td>
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<tr>
<td>4</td>
<td>&quot;I'M SORRY IF MY LOVE GOT IN YOUR WAY&quot;</td>
<td>Lynn</td>
<td>Capitol 3250</td>
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<tr>
<td>5</td>
<td>&quot;B_better Move On Crash&quot;</td>
<td>Crash Craddock</td>
<td>Cartwheel 201</td>
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<tr>
<td>6</td>
<td>&quot;DON'T SAY YOU'RE MINE&quot;</td>
<td>David Frizzell</td>
<td>Cartwheel 202</td>
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<td>&quot;THE BEST PART OF LIVING&quot;</td>
<td>Tammy Wynette</td>
<td>Epic 5-10818</td>
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<td>&quot;GOODBYE&quot;</td>
<td>Don Williams</td>
<td>United Artists</td>
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<td>Rex Allen</td>
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<td>&quot;THE COMMON BROKE&quot;</td>
<td>Rainbow and Joanie</td>
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**EXCLUSIVE BOOKINGS**

Twitty Bird Music
913 17th Ave S
Nashville, Tenn. 37212

**PUBLISHING**

Twitty Bird Music
913 17th Ave S
Nashville, Tenn. 37212

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**MARCH 5, 1972**

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<td>&quot;I'M SORRY IF MY LOVE GOT IN YOUR WAY&quot;</td>
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<td>Epic 5-10818</td>
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**MARCH 19, 1972**

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'Only Love Can Break a Heart'

Sonny James
The Southern Gentleman

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JAMES LAST

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