

RECORD WORLD



Marvin Gaye,
Diana Ross,
Stevie Wonder,
Smokey Robinson



HITS OF THE WEEK

SINGLES

BILLY JOEL, "BIG SHOT" (prod. by P. Ramone) (writer: Joel) (Impulsive/April, ASCAP) (3:39). Joel's fine sense of sarcasm and his finesse as a story-teller are perfectly blended on this second release from the "52nd Street" lp. It's already an AOR hit. Columbia 3-10913.

LINDA RONSTADT, "JUST ONE LOOK" (prod. by Asher) (writers: Carroll-Payne) (Premier, BMI) (3:20). The song's been a hit at least twice before but Ronstadt gives it the definitive '70s treatment here. It has something for everyone, right for pop/adult and country consideration. Asylum 46011.

DAN HARTMAN, "THIS IS IT" (prod. by Hartman) (writer: same) (Silver Speed, BMI) (3:30). Hartman's "Instant Replay" was a major pop/disco/BOS hit and this new release has all the same ingredients. His high, bright vocals drive it from the opening notes. Blue Sky 2775 (CBS).

FUNKADELIC, "CHOLLY (FUNK GETTING READY TO ROLL)" (prod. by G. Clinton) (writers: Collins-Morrison-Glinton) (Malbiz, BMI) (3:45). The P-Funk school of disco/BOS craziness gets another workout here. The beat is meant for hip-swinging and chart crossover. Warner Bros. 8735.

SLEEPERS

CHER, "TAKE ME HOME" (prod. by B. Esty) (writers: Aller-Esty) (Rick's, BMI) (3:26). Cher launches her new disco image with this stunning Bob Esty production, perfectly suited to her powerful delivery and sensuous insinuations. Just right for dancin'. Casablanca 965.

KAYAK, "KEEP THE CHANGE" (prod. by MacKay-Kayak) (writer: Scherpenzeel) (Heavy, BMI) (3:38). The Dutch group has gained support here with each lp release and this prime pop rocker could give them loads of Top 40 presence as well. Adult programmers should also take note. Janus 278.

KIM CARNES, "IT HURTS SO BAD" (prod. by Moore-Ellingson-Carnes) (writer: Carnes) (Almo/Brown Shoes/Quixotic, ASCAP) (3:02). Carnes' debut for the label is an effective ballad that focuses on her Rod Stewart-like vocals to get the message across with class. EMI-America 8011.

THE MARC TANNER BAND, "ELENA" (prod. by N. Jeffrey) (writers: Tanner-Jeffrey-Monday) (Likewise/WB, BMI) (3:29). The group is already well known in Los Angeles and this smooth pop/rocker debut should give them national presence. Big sax parts add life. Elektra 46003.

ALBUMS

ANNE MURRAY, "NEW KIND OF FEELING." "You Needed Me," Murray's last single, helped to revitalize her career and this new set produced by Jim Ed Norman should continue the chart streak. "I Just Fall in Love Again" and a re-make of "You Got What It Takes" are highlights. Capitol SW 11849 (7.98).

SISTER SLEDGE, "WE ARE FAMILY." This talented singing foursome has been paired with Bernard Edwards and Nile Rodgers of Chic. The combination has resulted in some percolating rhythmic music, strong on material and their solid vocals on "He's the Greatest Dancer." Cotillion SD 5209 (Atl) (7.98).

BROOKLYN DREAMS, "SLEEPLESS NIGHTS." The trio is currently bulleting up the charts with "Heaven Knows" (sung with Donna Summer) and shows a pop flair with a couple of commercial blue-eyed soul tunes. "Make It Last" and "Street Man" should lead the way. Casablanca NBLP 7135 (7.98).

JIMMIE MACK, "ON THE CORNER." With just his second solo album, Mack has emerged as a passionate rocker who has used the studio to embellish his material with just the right amount of pop polish. "I'd Rather Be the One" stands out as the potential single hit. Big Tree BT 76014 (Atl) (7.98).



THE WORD IS OUT: "NO MEAN CITY" IS THE MOST POWERFUL NAZARETH ALBUM YET.

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RECORD WORLD

112 Platinum, 254 Gold RIAA Certified in '78

NEW YORK — An all-time high of 112 platinum record awards for 10 singles and 102 long-playing albums and/or their counterparts on pre-recorded tapes were certified by the Recording Industry Association of America in 1978. In 1977, three singles and 68 albums/tapes were certified for platinum record awards.

RIAA also said that it had certified 61 singles and 193 albums/tapes for gold record awards during 1978, compared with 55 singles and 183 albums/tapes in 1977.

The certification requirement for platinum record awards, for which only recordings released on or after January 1, 1976 are eligible, is a minimum sale of two million copies of a single or

(Continued on page 52)

MCA Announces ABC Records Purchase; Bergamo Details Divisional Restructuring

By SAM SUTHERLAND

LOS ANGELES — MCA, Inc., and American Broadcasting Companies, Inc. (ABC, Inc.) formally unveiled a just-completed agreement at mid-week whereby MCA will purchase ABC Records. And while the announcements ended months of trade speculation—as well as internal anxiety among ABC Records staffers—over the label's fate, news of another major shift to branch distribution further heightened concern among manufacturers and distributors over independent distribution's shrinking share of market.

Although MCA's official communique, dated Tuesday (30), comprised a terse joint confirmation of the transaction by MCA

(Continued on page 22)

LOS ANGELES — With MCA, Inc.'s acquisition of ABC Records, total gross sales for the reinforced music operations of the entertainment giant are being targeted at \$150,000,000 during fiscal 1979, representing a 50 percent increase in volume, according to Al Bergamo, president of MCA Distribution, Inc.

In an interview with RW last Wednesday (31), as news of the deal spread throughout the financial community and the music business itself, Bergamo reviewed his initial efforts to gear up MCA's revamped distribution and manufacturing operations for what he now says is a capacity of \$200,000,000 in volume—one indication of further headroom for expansion, either via subsequent

distribution agreements or catalogue acquisitions.

Unrelated to the ABC purchase, but to the eventual fate of ABC acts still contracted under the new agreement, Bergamo also outlined several key alterations of his division's structure, as well as its operational strategy during the first two quarters of this year.

Distribution

Bergamo did provide some added detail concerning implementation of ABC purchase, which awaits a minimum 30-day waiting period required for publicly-owned organizations by government regulatory agencies. While formal approval of the transaction will thus be delayed until February 28 at the earliest, and could take longer, "We'll start manufacturing and distributing almost immediately," says Bergamo. "We'll be involved heavily by next week."

Meanwhile, ABC has reportedly told its independent distributors that they will continue to control sales for the next 14 days, and

(Continued on page 23)

Col Leads Labels in '78 Chart Shares; WEA Holds Most Positions of Any Group

By MARC KIRKBY

NEW YORK — Columbia Records held more Singles and Album Chart positions in 1978 than any other individual label, while Warner-Elektra-Atlantic and their affiliates had the most positions on both charts of any group or distribution company.

The six branch-distributed companies, CBS, WEA, Polygram, RCA, Capitol/EMI and MCA, accounted for 74 percent of each

chart for the year. With the added chart shares of the independent labels which moved or announced moves to branch distribution during the year and during January 1979, the totals would be above 85 percent for both charts.

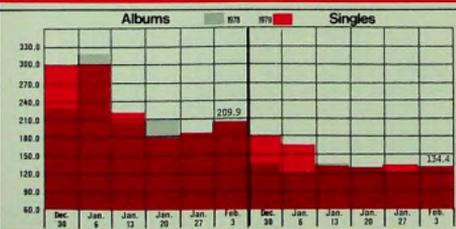
The results represent a compilation of RW's top 100 charts for each week of 1978. Companies were given one point for each record on each chart; a record listed on the Album Chart

for 52 weeks, for example, would thus earn 52 points. The totals do not take into account relative positions on the charts, and so do not exactly reflect a company's sales. The goal of the study was rather a view of each company's share of the charts.

For the individual company categories, any label with a separate staff or structure was considered separately, even if it was a wholly-owned subsidiary of a larger company; any company not

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RECORD WORLD SALES INDEX



*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figures for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

McCartney & Wings Sign with Columbia

NEW YORK — Walter Yetnikoff, president, CBS/Records Group, has announced that Paul McCartney and Wings have signed a recording agreement

(Continued on page 52)

CBS Holds Mktg. Meetings in Dallas; McCartney Signing, Label Deals Spotlited

DALLAS—CBS Records key executives and sales and promotion field staffs left Dallas on Saturday (3) after completing two days of marketing meetings. The CBS Records gathering, held at the Fairmont Hotel, gave all members of the company an opportunity for total exchange of ideas concerning every aspect of marketing of releases on the Columbia, Epic, Portrait and CBS Associated Labels.

Bruce Lundvall, president, CBS Records Division, delivered the keynote address, in which he congratulated the organization for its

achievements in 1978 and outlined goals for 1979. The meetings, which enabled everyone to participate in forums examining all areas of marketing, were conceived and planned by co-chairmen Paul Smith, senior VP and general manager, marketing, CBS Records; Frank Mooney, vice president, marketing branch distribution, CBS Records; and Mike Martinovich, vice president, merchandising, CBS Records.

Walter Yetnikoff, president, CBS/Records Group, announced to company executives on Friday

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Page 12. Casablanca Records and Filmworks is beginning to act the part hinted at by the company's dual nomenclature—both its music product and its film output were honored by at least one portion of the Hollywood hierarchy last week when "Midnight Express" garnered six Golden Globe Awards and "Thank God It's Friday" topped a Globe for Best Original Song in a Motion Picture.



Page 14. By now, any further news of Presley memorabilia is bound to be greeted with some sarcasm, as the hoarding of relics from the late king of rock and roll assumes the status of a mini-industry. But ABC-TV's upcoming three-hour dramatization of the hip-swiveler's life, "Elvis" promises to be a faithful rendition and a sincere tribute.

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POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records deserve to top five potential.)

Bee Gees (RSC) "Tragedy"

The out-of-the-box action is overpowering, with very few stations not on it. The record is clearly marked "hit."

Dire Straits (Warner Bros.) "Sultans of Swing"

This group's first single shows excellent action as numerous heavies hit it this week. Good chart moves and sales have also been reported. Don't miss it.

MCA Appoints King Vice Pres., Promotion

■ LOS ANGELES—Larry King has been appointed vice president of promotion for MCA Records, according to Stan Layton, vice president of marketing, and Bob Siner, president.



Larry King

King, who comes to MCA from Atlantic Records, where he was director of field operations and co-administrator of promotion, will be in the MCA national offices in Universal City on February 5.

King's WEA associations began in 1972. While at Atlantic, he was regional marketing director for the southeast and regional promotional director for the southeast and southwest prior to being transferred to New York.

CBS Adds Six Artists To Havana Fest Roster

■ NEW YORK — According to Bruce Lundvall, president, CBS Records Division, CBS Records has added Kris Kristofferson, Rita Coolidge, Stephen Stills, Stan Getz, Maynard Ferguson, and Freddie Hubbard to the American artists who will be performing at the Cuban-American music festival in Havana slated for March 2, 3 and 4. In the January issue, it was reported that Billy Joel, Weather Report, Irakere (the Cuban band brought to the U.S. last year by CBS Records to record and perform), the CBS Jazz All-Stars, the Fania All-Stars and top Cuban artists will be performing at the landmark cultural event. Kristofferson will act as emcee as well as performer.

Lundvall also announced that CBS will record three albums at the festival, scheduled to be released in the late spring. The event will receive network TV coverage.

Capitol Bar Coding Feb. Midline Albums

■ LOS ANGELES—Capitol Records, Inc. will bar-code the 29 titles included in the label's February Midline release. The Midline bar coding is being done in response to the record community's interest in computerized inventory control.

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Boomtown is a modern-day ~~miracle~~ ^{disaster}.

From the rock-ribbed majesty of a colossal Empire to utter chaos.

These are the dimensions of power-wielded by England's most ^{abused} popular ^{narcissistic} new band, The Boomtown Rats.

For the past 18 months these ^{naughty} clever Irish lads have been shaking the UK Rock Establishment to its very foundations. On the strength of an unbroken string of 5 hit singles and ^{frankly} a demonstrative legion of supporters who go boom at lead-Rat Geldo's every utterance, the Boomtown Rats have occupied more front-page space than ^{low-rent} devolution of the pound.

Now Boomtown's ^{high-rise} rock is headed for the USA.

Accompanying the lads on their journey to that big Boomtown

across the water is their new album full of pep and vinegar, "A Tonic for the Troops." A spirited collection of modern music containing their choicest singles which so intoxicated Brit rock critics that they hailed it as the finest of the year.

So brace yourself as Boomtown springs up around you. Should things get a little out of control, don't panic. If Boomtown falls, the Rats will survive.

**The Boomtown Rats.
Their new album is**

**"A Tonic for the Troops"
a filmy excuse for entertainment
on Columbia Records
and Tapes.**



JC 38750



Produced by Robert John Lange.

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Switch To Branch Distribution Viewed As Mixed Blessing By Smaller Retailers

By DAVID McGEE

■ NEW YORK—Recent takers of independently-distributed labels by major manufacturers with branch distribution have left the nation's small retail record store owners wary of their fate. In many cases, career-long relationships with local independents are coming to an end, and with them the personal touch that small retailers counted as a major factor in their survival. And because there is a void of information at the moment—the majors having issued no official directives as to what to expect in terms of service—this group fears both the loss of a fair share of advertising support and a slowdown in product delivery.

But the void of information works both ways, if there is a great number of retailers who view the events of the previous three weeks with some trepidation, there is surely an equal number who, lacking any facts to the contrary, view the takers as an unexpected blessing which will result in cost-savings. These retailers shrug off the issue of advertising support on the theory that the majors are obligated to see that subsidiaries are properly taken care of. Shipping deals are the least of their concern.

"Everybody's going to get the product at the same time," asserts Peter Schlieven, owner of Cleveland's Record Revolution stores. "As long as everybody gets it on the same day or nearly the same day, what's the difference whether it comes from a block away or four hundred miles away?"

To which Jason Cutler, owner of Cutler's in New Haven, Connecticut, adds rhetorically: "As long as you're making a buck what does it matter when you get the product?"

Cutler and Martin Gary, of Gary's in Richmond, Virginia, are representative of those dealers who view the positives as outweighing the negatives in this instance. For Cutler it means cost-savings via the elimination of an entire billing area. "Instead of having separate files for RCA and A&M, we're going to have one file for both," he says. "Anything I can do to lessen my bookkeeper's load is fine with me. When I can get just one bill a month instead of two, or instead of a lot of small ones, that's great."

While less enthusiastic than Cutler, Gary also views the takers favorably from a financial standpoint. "I think all this is great because it'll be cheaper for me. We're paying \$4.32 from the independent distributor, but by buying direct we'll get the best price a retailer can get. It's go-

ing to drop my price a good five percent."

There is a third group too, between the boobies and the boosters, that simply does not know what to expect, even after weighing the pluses and minuses. Bill Blankenship of For the Record in Baltimore says he pretty much counts on getting a smaller percentage of ad dollars initially, but cautions, "It's really too soon to tell how it's going to affect us."

At Mushroom in New Orleans, John Guarnieri notes that All South Distributors is the store's third largest supplier down in Chicago, where Jim Rose of Rose Records notes that the takers "are destroying for a very smooth relationship" with, in particular, MS Distributors. Like Schlieven, Rose lauds the personal touch that characterized his dealings with Milt Salstone's company. "With MS," he explains, "you called in an order and you didn't have to talk to a computer. Less bureaucracy, less rigamarole. It's hard to say right now what the total effect of all this is going to be, but independent distribution certainly appears to be an idea whose time has passed."

Chrysalis Sees Strengthened Sales Potential As a Result of Indies' Move To Branch Systems

By MIKE FALCON

■ LOS ANGELES — For at least one promotion department, the recent exodus by some formerly independently-distributed labels to branch-distributed arrangements has been a blessing. According to Scott Kranzberg, Chrysalis Records' first national promotion director, the United Artists, A&M and ABC decisions to go with branch distribution systems has strengthened both Chrysalis' sales potential as well as promotion capabilities.

More Effort

"We're heavily dependent on independent distributor promotion people," explained Kranzberg, "and the labels that left for branch systems helped us, in that, along with Motown and Arista, we're now getting much more effort from the indie distributors because there is simply less product for them to work." Kranzberg notes that Arista, unlike Chrysalis, has a large company field promotion staff, whereas Chrysalis has five regional promotion personnel. "In some cases," he theorizes the executive, "this might mean that there is duplication of services for that label. With Chrysalis the independent

"I don't think distribution by the giants is going to be good for the small retailer," opines Rose. "There was a time when the majors tried to raise prices and we'd just say, 'Screw you, we'll buy the product from St. Louis.' That option was always there; now it won't be. The real effects won't be felt for several years, but eventually it will be very difficult for small retailers to stay in business."

CBS Ups Ware

■ NEW YORK — Paris Eley, VP, national promotion, black music marketing/CBS Records, has announced the appointment of Fred Ware to the newly created position of associate director, secondary promotion level, black music marketing/CBS Records.

In this capacity, Ware will be responsible for all secondary promotion, including contacting, servicing and cultivating relationships with secondaries to insure added exposure for CBS Records' black music marketing product.

Ware joined CBS Records ten years ago. Prior to joining CBS Records, he worked with ABC Records.

MCA Names Osaki Creative Affairs VP

■ LOS ANGELES—George Osaki has been named vice president/creative affairs for MCA Records, according to Bob Siner, president.



George Osaki

Promoted to vice president/creative services in 1975, Osaki joined MCA in 1971 as creative services director after having held a similar position at Capitol Records.

Osaki is responsible for all graphics at MCA, including design of album covers, merchandising aids, print advertising and television campaigns.

In his expanded responsibilities, Osaki will act as liaison between artists and managers and the label.

Following his announcement, George Osaki named Anne Lewis as director/film & video services.

promotion people from the local distributors are our lifeblood. We depend on them to the point where we really consider ourselves a staff of 29." (There are 24 independent distributor promotion people that work Chrysalis product, in addition to other lines).

Advantages

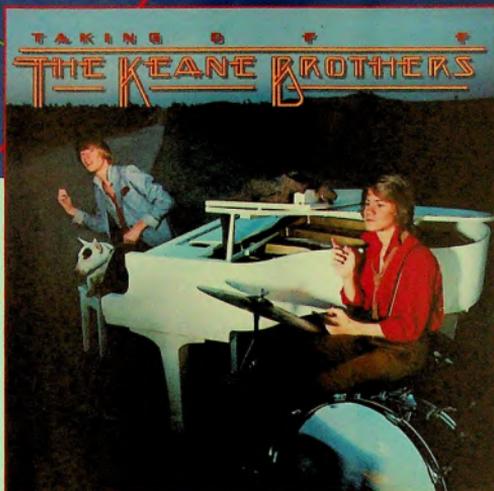
"Since the other labels left for branch systems, our relationships with the indie distributors, which we were always good, have improved," noted the national promotion director. "The advantage now is that we're number one or two at most independent distributors," added Kranzberg, "and at some, we're the biggest. That certainly helps."

Kranzberg points out that a restructuring of Chrysalis' promotion department, coupled with additional credibility from the radio community, have combined to tighten radio relations for the label. "At some labels that are independently distributed," noted Kranzberg, "it seems to be the philosophy to work around the indie distributor's promotion people, rather than with them. What we've tried to do is strengthen our relationships with these people by giving them

more responsibilities. In their markets they handle promotions at stations, and service both records and tickets to the appropriate personnel." In order to make sure that this delegation of authority is recognized by radio personnel, Kranzberg refers the vast majority of calls he receives from local radio people to their distributor representatives. "That way they retain both influence in the market and an open communication with local radio."

Going Top 40

Although the increasing diversity of Chrysalis product might initially seem to be an impediment to maximum performance by promotion personnel, Kranzberg points out that independent distributors have an advantage in that respect. "The independent distributor promotion people acts have been working divergent acts for years because of the shifting distribution patterns," notes Kranzberg. "Although our material has been predominantly AOR, we're going into Top 40 more and more. Nick Gilder's 'Hot Child In The City,' which went number one, helped establish a lot of credibility for the label in (Continued on page 22)



We are proud to announce the release of the Keane Brothers' debut album "Taking Off!"

(AA-1122)

And Taking Off they are, in many new musical directions with their single "Dancin' In The Moonlight!"

(AB-12445)

Through "Taking Off," the Keane Brothers share with us the same enthusiasm and artistry they displayed in their 26 network appearances in 1978.

The Keane Brothers are Taking Off and hitching their songs to the stars.



Direction: On The Road Talent/Richard Halem
Produced by Lamont Dozier

On ABC Records & GRT Tapes.



RECORD WORLD CHART ANALYSIS

Rod Stewart Disc Tops Singles Chart; Bee Gees Take Chartmaker at 28 Bullet

By PAT BAIRD

While disco product continued to make impact on the RW Singles Chart, this week's new bulleting entries and big movers were primarily pop and rock records.

Rod Stewart's cross-format single (Warner Bros.) moved into the #1 bullet spot this week with across the board #1 radio ratings and heavy sales reports. His corresponding album held the #1 position for the second week on the RW Album Chart. The Pointer Sisters (Planet), bulleting at #26 on the Black Oriented Singles Chart, moved to #3 bullet here on Top 10 radio action and sales. Olivia Newton-John (MCA) continued her upward movement on the radio and sales levels for #6

bullet and Gloria Gaynor (Polydor), #24 bullet BOS and an add this week at KHJ, is the only new entry into the Top 10 at #9 bullet on a strong national sales pattern and big radio jumps.

Two debuting singles this week are also Powerhouse Picks. The Bee Gees (RSO) made this year's highest debut for the Chartmaker spot at #28 bullet. The record garnered immediate national adds at both the primary and secondary levels. Dire Straits (Warner Bros.), one of the year's strongest new rock artists, came on at #42 bullet after several months of AOR play and immediate top 40 format adds after the album cut was edited.

Rounding out the top of the chart are: Chic (Atlantic) #2; Earth, Wind & Fire (ARC/Col) holding at #4; Village People (Casablanca) #6 on excellent sales although radio play is dropping; Hot Chocolate (Infini-

ty) staying at #7; Nicolette Larson (Warner Bros.) holding at #8 and the Bee Gees' "Too Much Heaven" remaining at #10.

The Blues Brothers (Atlantic), added at WLS this week, continued excellent movement and sales for #14 bullet, and Peaches & Herb (Polydor), #2 bullet BOS, garnered excellent radio jumps, solid adds and sales figures for #15 bullet. Barry Manilow (Arista), added this week at WABC and other majors, continued to sell for #16 bullet and Donna Summer with Brooklyn Dreams (Casablanca), #29 bullet BOS, showed strong radio movement and both pop and BOS sales for #17 bullet.

Nigel Olsson (Bang) had back-to-back strong weeks with station movement and sales on a good spread for #22 bullet and Foreigner (Atlantic), one of last week's Powerhouse Picks, continued with strong adds and is coming in on the sales level for #27 bullet. The Doobie Brothers (Warner Bros.), another Powerhouse Pick last week, showed

the same pattern, for #29 bullet. The Babys (Chrysalis) was added this week at KMET and CKLW among others and picked up breakout sales reports for #32 bullet and Neil Diamond (Col) was added at WRKO, WLAC and KLIF with good radio jumps for #38 bullet. Little River Band (Harvest), a strong record since release, was added at KLIF and other majors on a good spread for #39 bullet.

Poco (ABC) picked up a number of major adds this week for #41 bullet and Al Stewart (Arista) moved to #45 bullet on new airplay. Anne Murray (Capitol), #24 bullet on the Country Singles Chart this week, also made airplay gains for #51 bullet here, and Suzi Quatro/Chris Norman (RSO), last week's Chartmaker, picked up strong adds for #53 bullet. Firefall (Atlantic) continued an airplay spread for #57 bullet and Santana (Col) moved to #58 bullet on an add at KFRC and other majors.

Gonzalez (Capitol), #56 bullet BOS and an add this week on (Continued on page 47)

Top 10 LPs Remain Virtually Unchanged; Doobies, Dire Straits Bullet in Top Twenty

By SAMUEL GRAHAM

The absence of bulletted albums in the top 10 of this week's chart is an indication of extremely

tight competition among all of those records; the top 10, in fact, is unchanged from last week, with the exception of Barbra Streisand (Col) regaining the #3 spot from Billy Joel (Col), who moved to #4.

#1 Rod Stewart (WB), now in its second week at the top spot and aided by a bulleting #1 single, has the edge over #2 Blues Brothers (Atlantic) on the basis of exceptionally strong rack action; while both are strong at retail as well, the Blues Brothers have a slight edge there. Elsewhere in the top 10, both Streisand and Joel are strong at both rack and retail, while #5 Earth, Wind and Fire (ARC/Col) has excellent r&b and pop action. Both #6 Olivia Newton-John (MCA) and #7 Barry Manilow (Arista) are doing very well at the rack level; on the other hand, #8 Chic (Atlantic) and #9 Toto (Col) are

stronger at the retail end, with rack activity for both records coming on strong.

Elsewhere in the top 20, the Doobie Brothers (WB) are at #14 bullet with good retail, improving racks and a strong single. The real story in the top 20, however, is the continued showing by Dire Straits (WB), which this week moves from #34 bullet to #16 bullet. Retail action for this new group, whose single, "Sultans Of Swing," is a Powerhouse Pick and debuted at 42 bullet this week, is very strong, with racks picking up.

Elvis Costello (Col), at #22 bullet, is another record with good retail action—racks a bit too early to tell—while Kenny Rogers (UA), at #29 bullet, is stronger at the rack level. In the thirties, #31 bullet Eddie Money (Col) has a tail; #32 bullet Marvin Gaye (Tamla) has strong pop and r&b retail sales; #37 bullet Pointer Sisters (Planet) also has a smash single, with the lp coming on at pop and r&b levels; and #30 bullet John Denver (RCA) is doing very well at the racks, with retail action picking up.

In the forties, bullets include

Richard Pryor (WB), at #40 with pop and r&b retail strength; Bob James (Col/Tappan Zee), a jazz crossover at #43; and Gloria Gaynor (Polydor), another lp helped by a hit single, at #45. In the fifties, George Thorogood (Rounder)

is at #57 bullet with excellent retail activity on the east coast, in the northwest and in Los Angeles, while the "Superman" soundtrack (WB), at #58 bullet, and Sad Cafe (A&M), at #59 bullet, are also (Continued on page 47)

REGIONAL BREAKOUTS

Singles

East:

Doobie Bros. (Warner Bros.)
LRB (Harvest)
Poco (ABC)
Dire Straits (Warner Bros.)
Anne Murray (Capitol)
Bell & James (A&M)

South:

Doobie Bros. (Warner Bros.)
The Babys (Chrysalis)
Poco (ABC)
Al Stewart (Arista)
Quatro & Norman (RSO)
Firefall (Atlantic)

Midwest:

Doobie Bros. (Warner Bros.)
Firefall (Atlantic)
LRB (Harvest)
Dire Straits (Warner Bros.)
Santana (Columbia)

West:

LRB (Harvest)
Quatro & Norman (RSO)
Firefall (Atlantic)
Santana (Columbia)
Edwin Starr
(20th Century Fox)

Albums

East:

UFO (Chrysalis)
Chuck Brown/Soul Searchers
(Source)
Voyage (Marlin)
Tavares (Capitol)
Phyllis Hyman (Arista)

South:

UFO (Chrysalis)
Chuck Brown/Soul Searchers
(Source)
Head East (A&M)
Voyage (Marlin)
Tavares (Capitol)
Phyllis Hyman (Arista)

Midwest:

UFO (Chrysalis)
Nazareth (A&M)
Head East (A&M)
Tavares (Capitol)

West:

UFO (Chrysalis)
Voyage (Marlin)
Head East (A&M)
Phyllis Hyman (Arista)

IT'S SUPER MANN!

When mild mannered but multi-talented Herbie Mann releases a disco smash, the result is **super**.

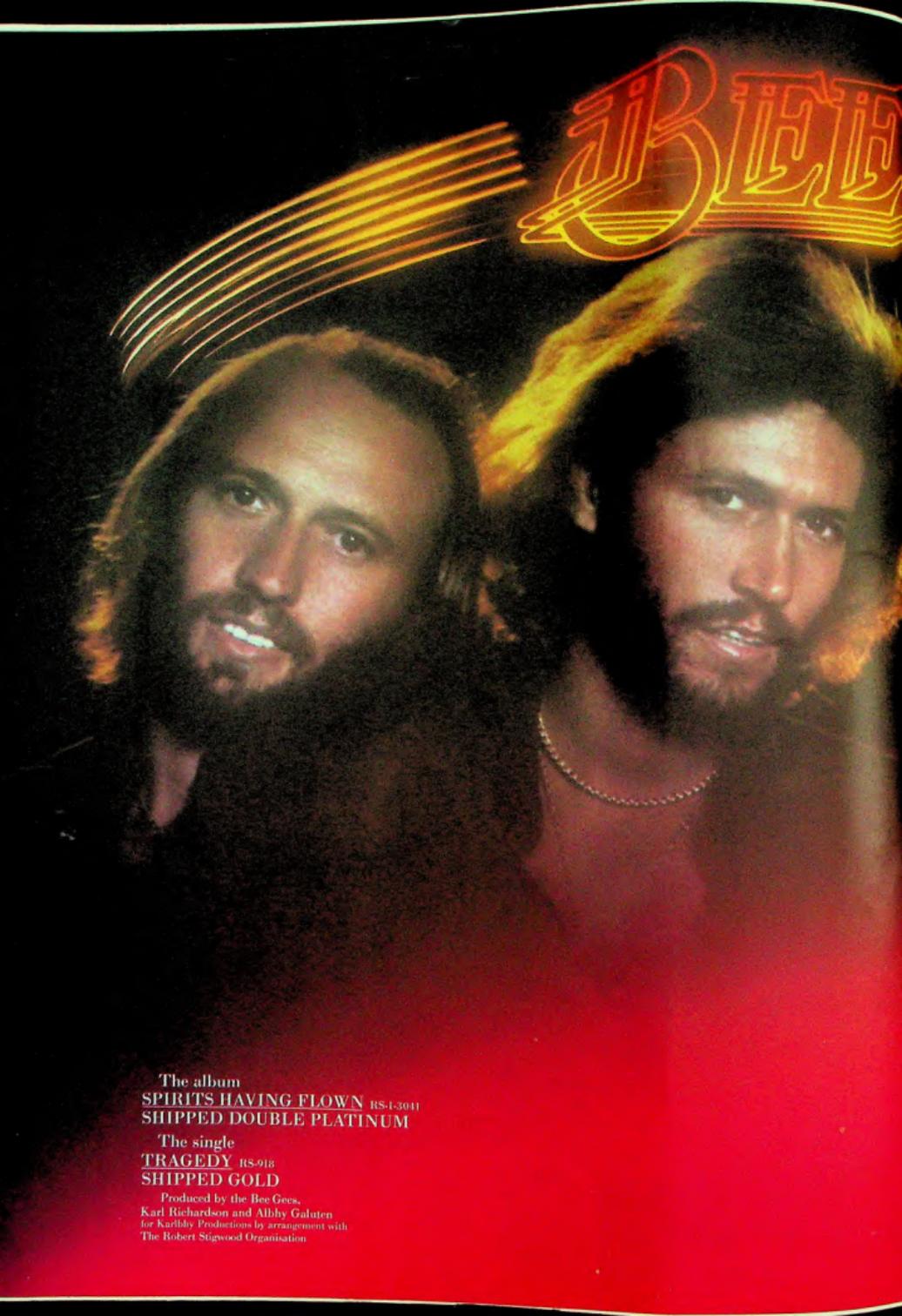
"Super Mann." Includes the hit single, "Superman."^{SO 18021}



A Patrick Adams Productions, Inc. Production.

On Atlantic Records
& Tapes





Bee Gees

The album
SPIRITS HAVING FLOWN RS-13011
SHIPPED DOUBLE PLATINUM

The single
TRAGEDY RS-918
SHIPPED GOLD

Produced by the Bee Gees,
Karl Richardson and Alby Galuten
for Karliby Productions by arrangement with
The Robert Stigwood Organisation

THE BEE GEES

SPIRITS HAVING FLOWN



#1 AND RISING

Spirits Having Flown—new from the Bee Gees. A year in the making; crafted with meticulous care from start to finish.

The first single from the album, "Too Much Heaven," made its way to the top instantly.

And now, announcing the new Bee Gees single, "Tragedy"—irresistibly destined to ascend to #1.

All new: All Bee Gees: All better than ever.



Copyright Office Won't Rule on Mechanical Question Until Spring

By BILL HOLLAND

■ WASHINGTON — The U.S. Copyright Office, which has already extended the deadline for supplementary statements from record companies, music publishers and others involved in the upcoming new laws concerning mechanical licenses and royalties, said this week that it won't hand down final rulings until spring.

Deadline Extended

Last month the Copyright Office extended the deadline for additional written statements from December 29 to January 31, and as the extension went by, officials explained that because Register Barbara Ringer will be out of the country for a month—attending the International Copyright Committee meetings of the Universal Copyright Convention in Paris—they won't be able to "turn our minds to this issue" until she returns.

Once the Register has returned to Washington, of course, there will be the process of meetings with her legal staff to integrate the new material sent to the Office by parties such as the RIAA, the National Music Publishers Association, the Harry Fox Agency, and others, and amend the CO's current position on the matter. "This could take a month," a CO official told RW.

Also a factor in the time gap is the possibility of further "casual meetings" with the interested parties to explain the CO's position and "get final reactions" to the proposals.

Arguments

As reported in this magazine in early December, most of the arguments concerning mechanical licenses and royalties (in section

115 of the 1976 Copyright Act) are those centering around the percentage of records sold that should be subject to payment of royalties to copyright holders.

Methodology

The record companies feel that a one-year fixed time stake is the method of accounting, the method of "tracking" shipments and the possible utilization of the "revenue reserve" concept to assess monthly royalty obligations.

There is no doubt at this juncture that the record industry will have to adjust to new rules governing the issuance of mechanical licenses and royalties in 1979; their main concern is that the new laws can be implemented with a minimum of "burdensome and expensive" accounting methods, as the RIAA told the CO.

Polygram Distribution Moves Eastern Facility

■ NEW YORK—On Monday, February 13, Polygram Distribution will begin operations at its new eastern distribution center located in Edison, New Jersey, as announced by Bert Franzblau, vice president of operations.

The new Edison facility, headed up by operations manager Dean White and assistant operations manager Alan Dorfman, is located only a short distance from the present Union depot. The new facility will boast "state of the art" order processing and material handling systems that will insure prompt and accurate fulfillment of customer orders.

The move from Union to Edison will take place between February 8 and 12. No orders will be taken from east coast customers after 1:00 p.m. on February 7 until the start of business on February 13. Shipments will be made from Union through Feb-

Phonogram, Riva Pact



Phonogram, Inc./Mercury Records has signed an agreement to distribute Riva Records in the United States, it was announced by Irwin Steinberg, chairman of the board and chief executive officer for Phonogram/Mercury. The deal was concluded after negotiations between Steinberg and the two principals of Riva, Billy Goff, president, and Mike Gill, chairman. Although release dates on upcoming Riva product are still to be determined, it is expected that Johnny Cougar will be the first artist with an album. Gill indicated that there would be future signings to Riva announced shortly. Seen at a dinner to celebrate the agreement are (from left): Irwin Steinberg, chairman of the board and chief executive officer for Phonogram/Mercury; Robert Sherwood, president and chief operating officer for Phonogram/Mercury; Mike Gill, chairman of Riva Records; and David Werchen, director of law for Phonogram/Mercury.

Capitol Adjusts 'Bulit Price'

■ LOS ANGELES — Capitol Records, Inc. has announced an adjustment in its "bulit price" to accounts on \$7.98 product from \$3.99 to \$4.01, with proportionate price adjustments in other categories.

Inside space has increased from 784,000 cubic feet in Union to 2,280,000 cubic feet in Edison, with office space more than doubling in the new facility. Available warehouse floor space has increased to 95,000 square feet and vertical space has been doubled.

Hot Chocolate Gold

■ NEW YORK — Hot Chocolate's "Every 1's A Winner," the first single and title song from the group's first Infinity album, has been certified gold by the RIAA, according to Infinity president Ron Alexenburger. "Every 1's A Winner" was the first single release by Infinity Records.

Levy Countersues In ELO Cutoff Case

By MARC KIRKBY

■ NEW YORK—Morris Levy and Promo Records last week filed their promised countersuits against CBS and Jet Records in the ongoing dispute over the rights to more than 1.2 million Electric Light Orchestra records and tapes.

Levy and Promo, a New Jersey-based wholesaler, answered suits against them by CBS and Jet, filed under declaratory judgments to those suits, and initiated a third party complaint in New Jersey Superior Court in Passaic County last Monday (29).

The countersuits and third party complaint charge CBS and Jet with business interference, unfair competition, libel and fraud, among other charges. The new

(Continued on page 47)

Casablanca Scores Golden Globes



Casablanca Record and FilmWorks garnered Golden Globe kudos in both the company's departments last week when the Hollywood Foreign Press Association granted six Golden Globe awards to "Midnight Express" and a Best Original Song in a Motion Picture award to the Paul Jabarene-penned and Donna Summer-sung "Lost Dance" from the film "Thank God It's Friday." The six Globes for "Midnight Express" were for Best Motion Picture—Drama, Best Acting Debut in A Motion Picture—Male (Brad Davis), Best Acting Debut in A Motion Picture—Female (Irene Miracle), Best Supporting Actor in A Motion Picture (John Hurt), Best Original Score (Giorgio Moroder, composer/producer) and Best Screen Play (Oliver Stone). Left picture: Chuck Ashman (left), host of the Golden Globes TV special, interviews "Lost Dance" composer Jaul Jabrone (right). Between them is Casablanca recording artist Donna Summer. Right picture: Jack Brodsky, vice president, Columbia Pictures; Alan Marshall, "Midnight Express" producer; David Puttnam, "Midnight Express" producer; Norman Levy, president, Columbia Pictures Distribution; Peter Guber, executive producer; Irene Miracle, Best Actress Debut; Alan Parker, "Midnight Express" director; Giorgio Moroder, Best Original Score; Brad Davis, Best Acting Debut; Neil Bogart, president Casablanca Record & FilmWorks; Billy Hayes, author of "Midnight Express"; Oliver Stone, Best Screenplay.

ANGELA BOFILL.

THE CINDERELLA STORY OF 1979!

CHAPTER ONE

In only three months, Angela Bofill has become music's new Cinderella story. Her smash debut album, "Angie," is creating a tremendous stir all over the country—and the story's getting bigger every day!

COAST-TO-COAST ACCLAIM:

In New York's Daily News, nationally syndicated columnist Pete Hamill called Angie's music "extraordinary," her album "a city dream," and her voice "magical." People Magazine, naming her as an exciting new discovery, just featured her album as Pick Of The Week! And major stories acclaiming her enormous talent are currently appearing in The Washington Post, The Soho Weekly News, Variety, and The Black American!



Angela Bofill's "Angie."
The stunning debut album
that's making her a star.

Pop Album Chart: Record World 86*-78*
Jazz Album Chart: Record World 12

On Arista/GRP Records and Tapes.



Manufactured and distributed
by Arista Records, Inc.

REORDER EXPLOSION IN MAJOR MARKETS:

- Los Angeles initial order 400; first reorder 3600; brand new reorder 5000!
- Washington, D.C. initial order 2600; first reorder 2600; second reorder 2600; brand new reorder 2600!
- Philadelphia initial order 2500—1300 more this week!
- Detroit initial order 600—1600 more this week!
- Houston initial order 2600; first reorder 1400; brand new reorder 1400!

IT ALL ADDS UP TO AN
ANGELA BOFILL EXPLOSION!
TO BE CONTINUED...

ARISTA

Presley TV Bio Strives For Musical Authenticity

By SAMUEL GRAHAM

LOS ANGELES — Musical authenticity will be at center stage during "Elvis!" a three-hour dramatization of the life of Elvis Presley scheduled for a February 11 airing via ABC-TV.

In a recent interview, "Elvis!" music coordinator James Ritz detailed several factors that promise to provide a truly genuine aspect to this, one of the first feature-length looks at the life and career of "The King of Rock and Roll," who died in August 1977. Among those factors are the use of key personnel—including both musicians and recording technicians—who participated in many of Presley's original sessions; actual dialogue taken from those sessions; the use of source material drawn from the catalogue of Sun Records, Presley's first label, and more.

Young Singer Assumes Role
If "Elvis!" is in fact viewed as a musical success, the principal kudos will be due to Ronnie McDowell, the young singer who handles all of the Presley vocal chores in the film factor Kurt Russell portrays Elvis on screen). According to Ritz, who described him as "a nice, even-tempered kid, like Elvis himself," McDowell was chosen mainly on the strength of "The King is Gone," his successful tribute record released (on the Scorpion/GRT label) not long after Presley's death. McDowell, who is required to imitate Presley both as a boy (scenes include the young Elvis' recording of "My Happiness," a demo made as a gift for his mother and which, said Ritz, has never been commercially available in any form) and as a seasoned, mature performer (the film ends with Presley's "comeback" appearance in Las Vegas), was chosen over several professional Elvis impersonators, including "Alan" and Dennis Colt. McDowell's versatility was such that it obligated the possible use of two singers, one for the early period and one for the late, Ritz said.

Recorded in Nashville

Recording for both the movie itself and the subsequent soundtrack album was done at Studio One in Nashville, with sweetening and background vocals added at Filmways/Heider in Los Angeles; Ritz shared production duties with Felton Jarvis, producer of numerous Presley sessions for RCA. Of the musicians used for the basic tracks, all but one, guitarist Dale Sellers, once played with Presley. The others included mouth harpist Charlie McCoy, bassist Mike Leach, guitarist Chip Young, drummer Buddy Harmon,

pianist David Briggs, vocal group the Jordanaires and singer Kathy Westmoreland, who also appears on screen in "Elvis!" Engineer Tommy Strong also worked on several Presley sessions for RCA.

Presley Chestnuts

"We wanted the music to sound as familiar as possible," said Ritz, "like something people have heard before. But it was also very important to us that they not think about Ronnie's doing an impression of Elvis—we don't want people comparing things." He added that "we always kept in mind just what it was that made a movie like *The Buddy Holly Story* work [both "Holly" and "Elvis" were scored by Joe Zentilli], and that was the music. But we also tried to make the film a complete story, one that would work on a dramatic level, too."

Parker Portrayed

The "Elvis!" makers (including executive producer Dick Clark) were faced with a serious obstacle in the form of copyright prohibitions: they were unable to reproduce any songs published by Elvis Presley Music, including "Hound Dog," "Jailhouse Rock," "Don't Be Cruel" and other familiar titles (Presley's manager and mentor, Col. Tom Parker, was not involved in the film, nor was his father Vernon, although both are of course depicted). They did, however, have access to many other Presley signature tunes, such as "Blue Suede Shoes," "Heartbreak Hotel" and "Are You Lonesome Tonight," as well as more obscure classics like "Blue Moon of Kentucky" and "Old Shep."

It is during a scene based on
(Continued on page 62)

E. G. Records Opens U.S. Office; Ed Strait Named General Manager

By BARRY TAYLOR

NEW YORK—The London-based E. G. Records Inc. has opened its first U.S. office in New York, it was announced last week by Mark Fenwick and Sam Alder, the firm's principals. The E. G. Records Group encompasses management, production and publishing companies with an artist roster that includes Roxy Music, Bryan Ferry, Phil Manzanera, U.K., Bill Bruford, Brian Eno and Robert Fripp.

Coinciding with the opening of the office, Ed Strait has been appointed general manager of the U.S. operation. Strait was most recently a product manager for Epic on the west coast and has also worked as label coordinator for Nemperor in New York. Assisting him in the New York office will be Ann Carli, formerly of Cedric Kushner Productions.

"E. G. felt the necessity to expand its scope by opening a U.S. office in order to better provide a comprehensive worldwide service for its artists," Strait told *Rolling Stone*. "The U.S. is such an important marketplace that it no longer suffices to just release a record in the States, do a four-week tour and return to England. A full time commitment is now required in order to maximize promotion, publicity, merchandising and sales activities."

E. G. Records was founded in the late 1960s with an artist stable that included King Crimson, T. Rex and later Emerson, Lake and Palmer. In 1970, E. G. began an association with Roxy Music that has included the group's various offshoots and this year's reformation. In 1978, they started a working relationship with U.K. The slimmed-down three-piece will remain with E. G. with its new "Danger Money" album on Polydor as will that group's first off-

shoot, a trio composed of Bill Bruford, John Holdsworth and Dave Stewart.

Other projects for E. G. in 1979, a year Strait calls "the beginning of a new phase in E. G.," will include the new Roxy Music album, "Manifesto," on Atco as well as a major tour for the group, also planned is the first Godley-Creme-Manzanera album and tour, a Robert Fripp solo album, "Exposure" and Eno's "Music For Airports" as well as the launch of his new Ambient label in the U.K.

E. G. Records Inc. is located at 246 E. 62 St., N.Y.C. 10021, (212) 355-5200.

Polygram Names Forrest Senior Vice President, Chief Financial Officer

NEW YORK — Edward Forrest has been named senior vice president and chief financial officer for PolyGram Corp., according to Irwin H. Steinberg, executive vice president for the U.S. record, music-publishing and film company. He succeeds Jan Cook, who, in January, became chief financial officer for the PolyGram Group Publishing Division, headquartered in Europe.



Edward Forrest

Most recently executive vice president for Matchup, Inc., a national company specializing in mergers and acquisitions, Forrest previously served as vice president, publisher relations for the Independent News Company, a division of Warner Communications, Inc. Prior to that he was executive assistant to the president of Curtis Circulation.

Source Names McCray Special Projects Dir.

LOS ANGELES — John McCray has been appointed director of special projects for Source Records, announced Logan Westbrook, president of the label. McCray reports directly to Stan Bethel, vice president of marketing. Prior to Source, McCray was a management consultant.

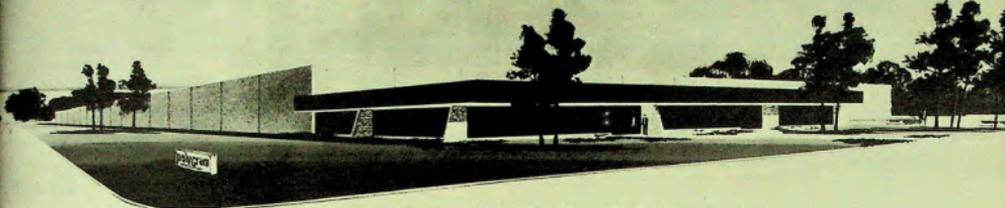
Herbie At The Roxy



Columbia jazz keyboardist Herbie Hancock recently played the Roxy Theatre in Los Angeles. Pictured backstage (front, from left): Jack Craigie, senior VP and general manager, Columbia Records; Hancock; and Arma Andan, Columbia VP, artist development; (back row) Joe Mansfield, Columbia VP, marketing; David Robinson, Hancock's manager; Ed Hyman, Columbia VP, promotion; and Don Ellis, Columbia VP, &c.,

February 13, 1979

The science and the art of record distribution comes of age...



On February 13, 1979, Polygram Distribution will begin shipping product from its new regional distribution center in Edison, New Jersey.

This facility is much more than its 2,250,000 cubic feet of space, its spacious offices and its rows of brand new equipment.

Polygram Distribution/Edison represents years of careful study of the distribution dynamics of other major industries as well as a broad expansion of the most successful distribution techniques of our own record industry.

Polygram Distribution/Edison represents the intensive testing and creative selection of the record world's most sophisticated processing, handling, and shipping equipment.

Polygram Distribution/Edison represents the implementation of completely new communication systems.

And finally, **Polygram Distribution/Edison** represents a desire to bring our customers the highest level of services in today's, as well as to tomorrow's, record industry.

In Edison, New Jersey, our phone numbers are:

	NEW JERSEY	ALL OTHER AREAS
ORDER ENTRY	(800) 272-1250	(800) 526-7533
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PolyGram
DISTRIBUTION

RECORD WORLD DISCO

Disco File

(A weekly report on current and upcoming discotheque breakouts)

By BRIAN CHIN

■ **IT'S KILLING ME:** A flood of excellent new product this week includes more than its share of killers. The pace is set by two albums of foreign origin which will be absolutely indispensable.

Gino Soccio, the Canadian keyboard player who co-wrote Kebek-elrik's "War Dance" and co-produced the upcoming "Witch Queen" album, has his first solo credit on "Outline," Warner/RFC's first release. Predictably, two cuts, at least, sound like instant winners: "Dance to Dance" (7:09), the likely single, and "Dancer," "Dance to Dance" has a measured, effortless glide, with a spare small-group arrangement, written in such a way that the cut is constantly edging toward another climax. It's not a creeping song; it doesn't need to be. In the building tension, the audience will provide that. "Dancer" (8:23) drives in a bass groove topped with handclaps and clean tapped cymbal. A maddening, hypnotic piano figure is joined by sharp, echoed female voices. The sporadic lyrics leave a sense of things unsaid but understood: late in the cut, multitracked calling overlaps and obscures itself, but the message is obvious: get on up! Elsewhere, Soccio has center stage for his synthesizers on "The Visitors" (6:45), a multifaceted creation that shows how Giorgio Moroder appeals more readily by aiming a bit lower. "There's a Woman" (8:20) is out on an even longer limb, adding castanets and tambourine to the synthesizer. Hums and cries waltz by and the effect is that of taking Midway and

Gibbons to the nth degree. "Outline" is at once intense and appealing; heavy-duty disco that seduces immediately. No doubt about it: totally successful and—ahem—essential.

Another album with no weak spots is "L'Indiana," the first effort at disco by **Asha**, a European pop star, which has been leased from CBS Italy for TK's Dash label, and will appear this week. Side one was mixed by **Richie Rivera**; he gives "I'm Gonna Dance" (6:26) a percolating backdrop of fleet, nervous guitar and clarinet riffing, pulling out these cross rhythms for the break. "Moonlight" (4:51) has a slowish tempo, with multiple synthesizers droning around Asha's languid, wavering voice. She's more forceful on "Music Machine" (7:42), a rock-flavored song of obsession: "With poppers and strobes . . . /Night people meet/ To keep away tomorrow." The song's simple bass buildup has an easygoing feel that points up the mesmerizing combination of light and dark that characterizes the album. This smoky, mysterious quality, if puzzling at first, is ultimately riveting. "I'll See You Around" (5:30) is another slow, sleazy cut; it's sort of "I Will Survive" with more pouting. "Legend of This" (3:54) and "There is a Party Tonight" (3:54), rounding out the album, share a positively decadent edge with "Music Machine." "Legend" confesses total abandon with a choral allusion to "Kyrie Eleison," the liturgical "Lord have mercy" and the synthesizer-thump of "Party" is interrupted by devil-may-care laughing. "L'Indiana" seems to say everything for pleasure—seeking—my goodness.

HOT POP: More in the pop mainstream, of course, is "Spirits Having Flown," the **Bees Gees'** new album (RSO). "Tragedy" (5:00) is the immediate pick, also on disco disc, and it's another case of open-faced charm played against a portentous arrangement. Especially nice touches in the meticulous production work of **Karl Richardson** and **Albhy Galuten** (the album co-produced by the group, as always) are excellent synthesizer programming and perfectly wrought tension and release at the chorus. Sharing the "B" side of the disco disc are "Search, Find" (4:11) and "Love You Inside Out" (4:08), both rather slow, but definitely playable, since one may assume that they will be danced to simply because the Bees Gees are singing. It's a good enough reason, surely: they sustain the craftsmanship we're used to, and, even (Continued on page 18)

DISCOTHEQUE HIT PARADE

(Listings are in alphabetical order, by title)

REGINES/NEW YORK

DI, Jeneta Guevaglia
AT MIDNIGHT—T-Connection—Dash
BAE MOONIN'/PROVE YOUR TIME, YOU DON'T LIKE TO PARTY—Motown—Sounds—Motown (lp cuts)
DA YA THINK I'M SEXY?—Rod Stewart—WB
DISCO NIGHTS—G.G.—Arista
(EVERYBODY) GET DANCING—Bombers—West End
FIRE NIGHT DANCE/DANCE WITH THE WIND—Peter Jacques Band—Prelude
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol
HEAT OF THE BEAT—Ayers/Henderson—Polydor
HE'S THE GREATEST DANCER—Sister Sledge—Capitol
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)—Instant Funk—Salsoul
SARAVA—Original Cast—RCA
STARWAY TO LOVE—Wonder Band—A&C (entire lp)
THEME FROM SUPERMAN—Meca—Millennium
TRAGEDY—Bees Gees—RSO (lp cut)
TURN ME UP—Keith Barrow—Col

TIFFANIE/WASHINGTON, D.C.

DI, Kevin Mills
BUSTIN' LOOSE—Chuck Brown & the Soul Searchers—Source
CHASE—Giorgio Moroder—Casablanca
CHASE—Edwin Starr—20th Century Fox
DA YA THINK I'M SEXY?—Rod Stewart—WB
FIRE NIGHT DANCE—Peter Jacques Band—Prelude (disco discs)
FLY AWAY—Voyage—Merlin (entire lp)
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol
HE'S THE GREATEST DANCER/WE ARE FAMILY—Sister Sledge—Capitol
I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)—Instant Funk—Salsoul
KEEP ON DANCING 'TIL I AT THE DISCO—Gary's Gang—Col
LEMONS—Lemon-Prelude (entire lp)
LET THE MUSIC PLAY—Arpeggio—Polydor (entire lp)
TENDER IS THE NIGHT—THP Orchestra—Butterfly (entire lp)
THERE BUT FOR THE GRACE OF GOD GO I—Machine—RCA
ULTIMATE—Ultimate—Casablanca (entire lp)

CRICKET CLUB/MIAMI

DI, George Millett
AT MIDNIGHT/SATURDAY NIGHT—T-Connection—Dash (disco disc/lp cut)
CHASE—Edwin Starr—20th Century Fox
COUNTDOWN/THIS IS IT—Dan Hartman—Blue Sky
DANCING IN THE FIRE—Deiliah—ABC
DA YA THINK I'M SEXY?—Rod Stewart—WB
FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN—Lorraine Johnson—Prelude (disco disc/lp cut)
FLY AWAY—Voyage—Merlin (entire lp)
FLY ME ON THE WINGS OF LOVE—Cell Bee—ASA
HE'S THE GREATEST DANCER—Sister Sledge—Capitol
I DON'T KNOW IT'S RIGHT—Evelyn "Champagne" King—RCA
IF THERE'S LOVE—Amant—TK
I WILL SURVIVE—Gloria Gaynor—Polydor
KEEP ON DANCIN'—Gary's Gang—Col
LET THE MUSIC PLAY—Arpeggio—Polydor (entire lp)
ULTIMATE—Ultimate—Casablanca (entire lp)

PISTACHIO'S/HOUSTON

DI, Sam Mayer
A FREAK A/CHANCE TO DANCE—Lemon—Prelude
BABY I'M BURNIN'—Dolly Parton—RCA
CHAINS/CREAM/PASS UP TO THE BOOGIE—Gregg Diamond/Bionic Boogie—Polydor (disco disc/lp cut)
CONTACT—Edwin Starr—20th Century Fox
DANCE—Paradise Express—Fantasy
DA YA THINK I'M SEXY?—Rod Stewart—WB
FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN—Lorraine Johnson—Prelude (disco disc/lp cut)
FLY AWAY—Voyage—Merlin (entire lp)
HAVEN'T STOPPED DANCING YET—Gonzalez—Capitol
HEAT OF THE BEAT—Ayers/Henderson—Polydor
IF THERE'S LOVE/HAZY SHADES OF LOVE—Amant—TK
KEEP ON DANCIN'—Gary's Gang—Col
LOVE & DESIRE/LET THE MUSIC PLAY—Arpeggio—Polydor (lp cuts)
SYMPHONY OF LOVE—Miquel Brown—Polydor
WHAT YOU GAVE ME—Diana Ross—Motown



Dash 3001

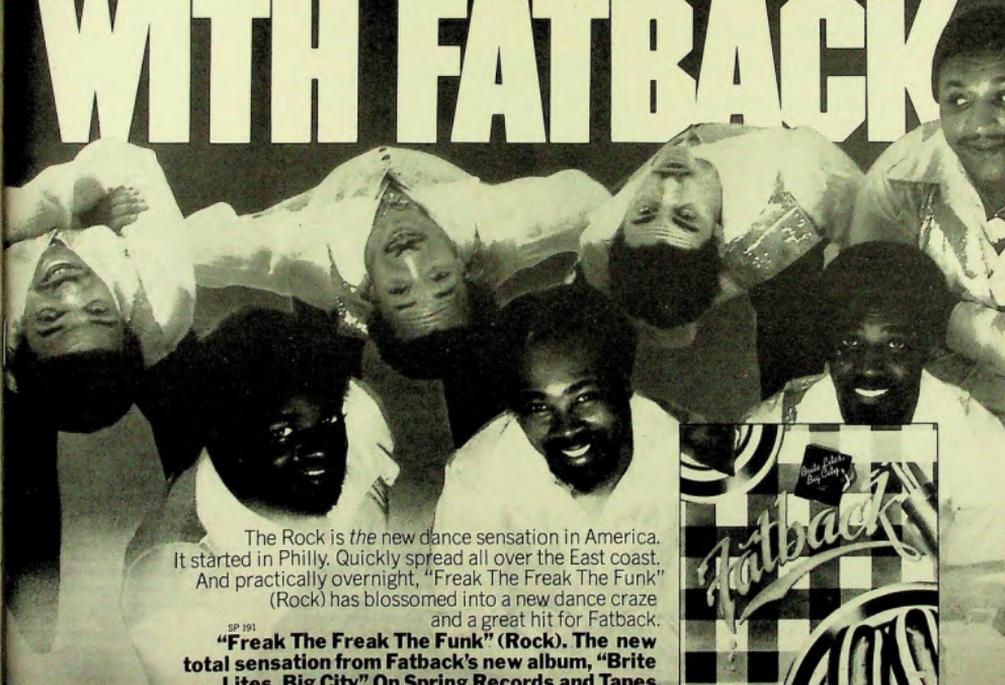


ASHA. The seductress from India delivers a pulsating groove on her premier album. This Euro-disco will take you up and down, in and out



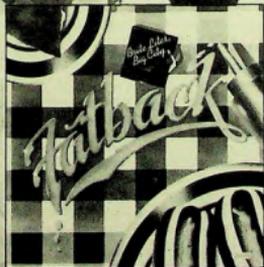
Records and Tapes. The Company that keeps you on the dance floor.

GET YOUR ROCKS OFF AND FREAK OUT WITH FATBACK



The Rock is *the* new dance sensation in America. It started in Philly. Quickly spread all over the East coast. And practically overnight, "Freak The Funk" (Rock) has blossomed into a new dance craze and a great hit for Fatback.

SP 191
"Freak The Funk The Funk" (Rock). The new total sensation from Fatback's new album, "Brite Lites, Big City." On Spring Records and Tapes.



ROADHOUSE BLUES

"A live version of 'ROADHOUSE BLUES'... by itself, a solid enough plinth for rock and roll immortality to rest upon."

—Nick Tosches · Rolling Stone

"ROADHOUSE BLUES" (E-46005)

Recorded live in Detroit, Cobo Hall, 1969. Released by popular demand everywhere, 1979.

The new single from

"AN AMERICAN PRAYER" (SE-502)

The words of Jim Morrison, the music of The Doors.

A N A M E R I C A N P R A Y E R

JIM MORRISON

A N D

THE DOORS



On Elektra Records

Produced and Engineered by John Haeny.

Produced and Directed by Ray Manzarek, Robby Krieger, John Densmore, Frank Lisciandro, and Columbus Courson.

Co-ordination by Bill Siddons and Dan Sugerman.

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New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ RUMOR AND DENIAL DEPT.: The Soho Weekly News reported last week that Chrysalis Records, or Terry Ellis, has taken your pick, has bought Blondie's management contract. When contacted by New York, N.Y., Peter Leeds, the group's manager, categorically denied the report. "It's news to me," said Leeds, who added, after we read the item to him verbatim, "Maybe I should have my lawyer call the Soho Weekly News."

OMISSION DEPT.: In a recent column item regarding music on tv, we omitted the name of a very important guest star on the PBS show, "American Pop: The Great Singers." Joining host Tony Bennett and guests Sarah Vaughan, Billy Eckstine, Harry Belafonte and Blossom Dearie will be Chet Atkins. Broadcast date is March 17. For further details regarding this show, check New York, N.Y. in the January 27 issue of RW.

LIVING LEGEND UPDATE: Living legend Fred Goodman, noted for having made a living of being a walking lobotomy, is edging ever nearer the big time. Last week we received word that no less than two groups are currently cutting one of Goodman's tunes for inclusion on their debut lps. The song, "Hide Away," is being recorded by Ellen Foley for Cleveland International Records and by the Iron City Housekeepers for MCA (through Cleveland International). For spring release. Whatever happened to Goodman's novel about the loss of innocence?

FYI: "Enlightened Rogues," the Allman Brothers new lp, is due to ship at the end of February. The group is currently doing overdubs and mixing at Criteria Studios in Miami with producer Tom Dowd. Joe Lala, we hear, is a guest percussionist on the album.

And New York, N.Y.'s main man, Delbert McClinton, has finished the basic tracks for his next long-player and is now in Capricorn Studios in Macon with producer Johnny Sandlin doing overdubs. McClinton has reportedly cut a couple of Delbert and Glen tunes, including "I Received A Letter," along with "Doc Pomus'" "Mess of the Blues," "Don Covay's" "Have Mercy" and "Seesaw." In between the basic track sessions at the Record Plant in Los Angeles and the current sessions in Macon, McClinton slaved away at the Princess Hotel in Acapulco, where his band included a guest bassist named Johnny Sandlin.

And we have also learned that McClinton's appearance on "Austin City Limits" is set to air March 26 on PBS. He'll share the show with the Cate Brothers.

JOCKEY SHORTS: While at MIDEAM, Jerry Greenberg threw a gala party for just about every industry lawyer and manager in Cannes aboard a 110 foot yacht. Among those in attendance were Bud Prager (Foreigner), Paul Ahern (Boston), Fred Lewis (Cars), Stewart Young (ELP) and David Mintz (AWB) . . . Is some of Sly and the Family Stone's catalogue being re-mixed with the discos in mind? . . . Minutes after a hand painted billboard for the Blue Brothers was displayed by Tower Records on Sunset Strip, it was stolen by some L. A. droids who made a clean getaway . . . Melba Moore performed at the American Jewish Committee Awards Banquet, honoring George Levy on February 3 . . . With the marriage of engineer Jerry Masters and producer Ann Holloway, Miami's Criteria Studios has one of the few husband and wife recording teams in the industry . . . From Beserkley Records we hear that Jonathan Richman's new album, "Back In Your Life," is about ready to be released while the Rubinoos' "Back To The Drawing Board" will be out on Valentine's Day . . . Journeyman Music: now publishing from N.Y.C. . . . Morton D. Wax & Associates handling PR for Midsong Int'l. again . . . Sari Becker has left her publicity post at Casablanca Records and will announce plans shortly. She can be reached at (212) 532-3093 . . . Don Williams, recently named the Country Music Association's Male Vocalist of the Year, will be the key to the city of Tulsa by Mayor James Inhofe on February 16. Mayor inhofe has also declared February 4 Don Williams Day in the Oil Capitol, making Williams the first member of the music industry to be so honored. All of this is in honor of Williams' country hit, "Tulsa Time," which he no doubt performed during his special concert on February 4 at the Performing Arts Center . . . in other Oklahoma news, we've learned that Roy Clark has been honored by the Tulsa suburb of Skiatook, which recently renamed its airport the Skiatook Roy Clark Municipal Airport. Clark owns and pilots a Mits-

(Continued on page 42)

Mike Papale Named Island Vice President

■ NEW YORK — Marshall Blonstein, president of Island Records, Inc., has announced the appointment of Mike Papale as vice president.

Papale will be working closely with the Warner Bros. promotion and marketing staff, developing campaigns for Island's upcoming releases and maximizing the momentum on recent Island releases.

Prior to joining Island, Papale was a partner handling management with Forest Hamilton, which he joined after heading his own marketing company. In 1972, Papale formed the American arm of Chrysalis where he remained for four years, holding the position of national promotion director and finally general manager. Prior to that, he joined Stax in 1971 as national promotion director.

Papale will be based at Warner Bros. Burbank complex and will report directly to Blonstein.

Casablanca Sets S'track Release

■ LOS ANGELES — Casablanca Record & FilmWorks president Neil Bogart has announced that the label will release the original cast recording of Emanuel Azenberg's presentation of Neil Simon's new Broadway musical, "They're Playing Our Song," set to open in New York on February 11. The play stars Robert Klein and Lucie Arnaz, and features music by Marvin Hamlisch and words by Carole Bayer Sager.

Casablanca's acquisition of the original cast recording marks the label's first such release. The album, produced by Hamlisch, Sager and Brooks Arthur, is scheduled to be released in conjunction with the play's New York opening.

Chrysalis Signs Ian Hunter



Ian Hunter of Mott the Hoople fame has been signed to an exclusive recording contract with Chrysalis Records. His debut album, entitled "You're Never Alone With Schizophrenia," is due in April. Pictured from left are: Sam Lederman, Cleveland International Management; Terry Ellis, president of Chrysalis Records; Ian Hunter; Stan Snyder, Cleveland International; and Jeff Aldrich, manager, east coast A&R, Chrysalis.

MCA Names Russo Product Dev. VP

■ LOS ANGELES — Santo Russo has been promoted to vice president/product development for MCA Records, announced Stan Layton, vice president/marketing.

Russo has been with MCA for 10 years. He has held various manufacturing positions and was west coast operations manager prior to entering sales. In sales, Santo has held the position of sales manager of MCA's Los Angeles branch, and most recently, regional sales manager/west coast since 1976.

Russo is expected to staff his department with five regional product development managers which will be located in the five district offices of MCA.

B'nai B'rith Lodge Sets Panel Discussion

■ NEW YORK — "The State of the Recording Art in New York City" is the subject of a panel discussion to be heard on Monday evening, February 5, 1979, at 7:30 p.m., by the Music and Performing Arts Lodge of B'nai B'rith in New York.

Guests

Among the guest panelists will be representatives from major New York recording facilities: A&R; Blue Rock; Electric Lady; Hit Factory; Mediaound; Record Plant; Secret Sound; Sound Ideas; and Soundmixers studios.

The discussion will take place following the business portion of the meeting at The Sutton Place Synagogue, 225 East 51st Street, New York City.

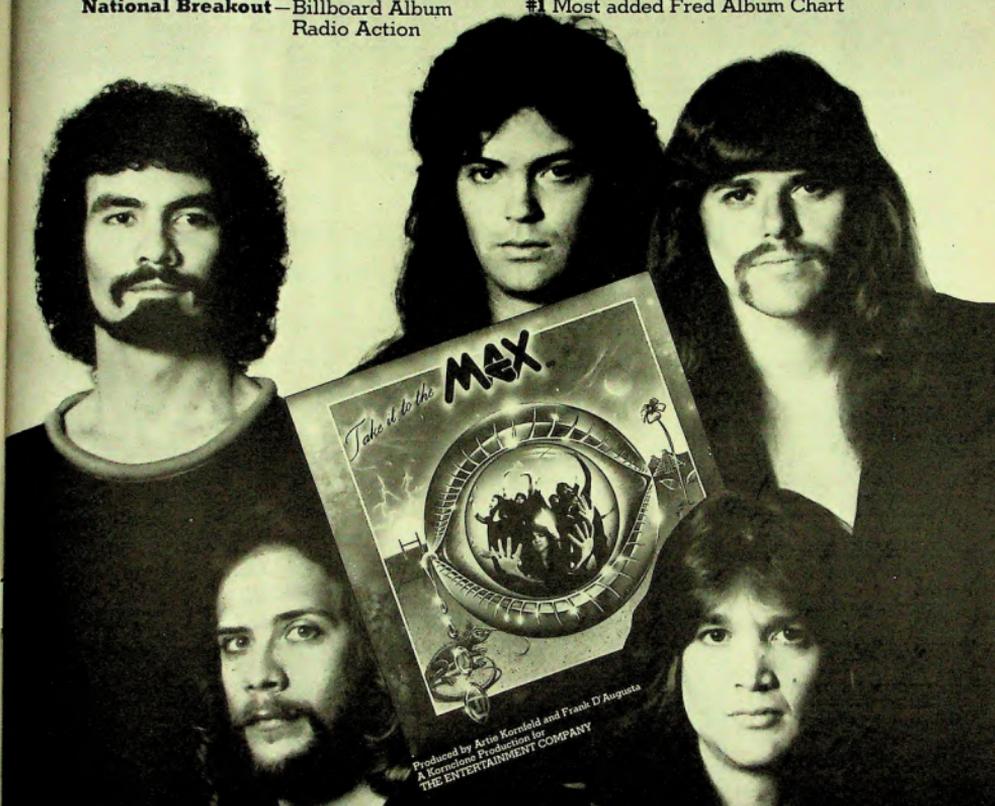
Christiansen To Mikes'

■ NEW YORK — Mikes' Artist Management, Ltd. has announced the appointment of Jill Christiansen to the position of publicity director.

ALBUM RADIO IS TAKING IT TO THE MAX!

Max Demian's debut album is only two weeks old and already it's:

- #32 Radio and Records Album Airplay/40
- #27-#25 Goodphone Rock Albums
- #38 Radio Music Report Album Chart
- Flashmaker—Record World Album Airplay
- National Breakout—Billboard Album Radio Action
- #1 Most added Friday Morning Quarterback Album Report
- #1 Most added Album Network
- #1 Most added Cashbox FM LPs
- #1 Most added Fred Album Chart



96 Album radio stations have already taken it to the MAX—Have you?



MCA Announces Purchase of ABC Records (Continued from page 3)

president and chief operating officer Sid Sheinberg and his counterpart within the ABC corporate team, president Elton Rule, first to learn of the deal's completion were stockbrokers on the floor of the New York Stock Exchange, where both MCA and ABC are listed, when news of the sale was released early Wednesday (31).

Contrary to earlier reports, beginning during MIDEM and reaching throughout the trade by Friday (27), the actual signing did not occur until Tuesday, with negotiations reportedly continuing right up to that point.

Due to a mandatory waiting period during which both firms, as publicly owned corporations, must await government approval of the transaction, principal executives involved in the negotiations have declined any detailed comment on terms of the deal, or on the long-term disposition of ABC label acts and existing employees. But RW learned that during ABC staff meetings held in key offices Wednesday, that during the initial term of the new agreement, the newly-acquired company will continue to be based in its Beverly Boulevard offices here, said to be included in the purchase along with the ABC recording studio sharing the complex.

Whether that limited forecast counters continued reports that MCA will gradually phase out the ABC logo, and sequence any remaining staffers within its MCA Records, MCA Distribution and Infinity Records divisions invited differing interpretations from executives at both ABC and MCA.

Coming in the wake of widespread reports that ABC had been negotiating with Polygram, the MCA acquisition was reportedly achieved after three weeks of deliberation, with chief executives within the respective MCA and ABC music divisions still being briefed on the scope of the transfer at week's end. ABC top executives met with MCA's Sheinberg late Wednesday, while further sessions both within MCA and between the two companies were expected to continue through the remainder of the week.

Still to be clarified were international licensing plans, since both MCA and ABC have worked exclusively through licensees, rather than their own fully or partially-owned companies. Although MCA's Infinity division has its own separate licensing agreements in some territories, the question of possible absorption of ABC's catalogue into both Infinity and MCA raises doubts of license renewal for ABC's current overseas outlets.

That fine print conditions were still being discussed was verified by MCA president Bob Siner, reached by RW Thursday, who reported he was still being filled in on details of the purchase. "There's a waiting period of at least 30 days," he commented, "and there are still many areas to be worked out. Right now, though, we're just happy that ABC is here; they're now part of the MCA family." Of overseas marketing, he predicted, "In all likelihood, there will be some streamlining of economies there." final accounting for their respective business performances during 1978, with corporate officials saying no approved figures will be available for at least several weeks, but it is believed ABC Records' gross sales for the previous year fall between a low of \$45,000,000 and a more widely-reported—but unconfirmed—high of \$56,000,000.

It's known that ABC's final tally included a net loss of approximately \$9,000,000, attributed by

label staffers to the loss of pre-recorded tape revenues through its current agreement with GRT. Although that net loss followed earlier projections within ABC that the label would finish '78 with its first break-even fiscal picture in years, performance still reflected a comparative upturn given the division's pre-tax 1977 loss of \$29,807,000.

Those reduced losses reflect a variety of streamlining moves, including the label's shift to independent distribution after jettisoning its own branch distribution system. With the move to MCA, the added probable savings as a result of MCA manufacturing, along with elimination of staff duplications, would sweeten the picture considerably.

Also unconfirmed at press time was the sale price of the company, with industry sources estimating a tag between \$15,000,000 and \$20,000,000, while unconfirmed figures within ABC went as high as \$28,000,000.

MCA's final year-end gross is

expected to be approximately \$72,000,000, virtually all derived from the MCA Records division, since the Infinity label and the restructured MCA Distribution arm were instituted during the final quarters of '78, with Infinity product beginning to ship near year end.

Key Importance

Of key importance to MCA will be ABC's country and black music catalogues, with wide speculation anticipating its Nashville operations in particular—touted by label country execs as a profit center, despite the overall loss—may be the least affected by the purchase in terms of top executive management.

Meanwhile, from ABC, the only added commentary came from label president Steve Diener via a brief release in which he said the new agreement will not affect ABC Records' customers in their returns of any label product. "Proper returns of ABC product will continue to be honored by ABC Records," concluded Diener.

Chrysalis Sees Strengthened Sales Potential As a Result of Indies' Move to Branch Systems

(Continued from page 6)

radio community. That's probably one additional reason that The Baby's 'Every Time I Think of You' has grown so quickly; we had to prove that we could bring a top 40 record home and we certainly did it.

"Of course, our album product is still very strong, with Robin Trower, UFO, Jethro Tull, Blondie and Gilder," said the executive, "but these acts are increasingly enjoying more singles airplay. We're willing to stick with an act to break it. For example, it took eight months to break 'Hot Child In The City,' but it turned out to be one of the big platinum of 1978. We've been behind Blondie's 'Parallel Lines' since September of 1978, and now it looks like 'Heart of Glass' will make it big. We had to take some aggressive and unusual approaches, but we convinced Top 40 radio that this record will happen. We issued a 12-inch single for discos, got good sales off of it and parlayed that into radio airplay in a variety of formats. For instance, it took sales to convince 99X to play it, but the record is now pulling top five phones. We see it's a mass appeal record, a type of music we could call 'rock/disco,' and it can be played on Top 40, AOR and disco formats. Blondie remains a rock and roll act," cautioned Krantzberg, "but that could actually prove to be a major advantage, because most

disco acts are still production deals, and this is a real, readily identifiable band that should have excellent longevity. In England and France, the single has already gone number one, and after only two weeks activity."

Krantzberg's professional history can be viewed as somewhat meteoric: national responsibilities came quickly. He began as an independent distributor promotion person, working for Pickwick's St. Louis branch and receiving the nod for promotion director. He then worked for Private Stock (Blondie's original label) in the same market before getting tapped for Midwestern regional director for the label. Returning to Pickwick briefly, he worked The Babys' "Isn't It Time" and began to receive increasing attention from veteran promotion ace Billy Bass, vice president of promotion and creative services for Chrysalis. When Chrysalis' two promotion managers, Joshua Bardo, and Johnny Barbis, took positions with other labels, Krantzberg was offered the first national promotion director's position. "I really viewed it as a challenge, and still do," said Krantzberg. "What I hope to do is work under Billy in much the same way that some of the more notable promotion departments have worked; a well-known and highly respected person heading the department, with a protege

who will increasingly add stature to the department, in much the same way the Harold Childs/Charlie Minor team worked at A&M." Krantzberg handles the day-to-day affairs and supervises the national field force and independent distribution promotion personnel, while Bass controls independent promotion personnel (separate contractees) in an average of a dozen markets, and has additional upper-level supervisory duties in creative services.

MCA Dist. Names Thomas Sales Dir.

■ LOS ANGELES — Al Bergamo, president, MCA Distributing Corporation, has announced the appointment of Vaughn Thomas to the position of director of sales, MCA Distributing Corporation.

In this newly created position, Thomas will be directing the daily sales activities of MCA Distributing's branches, monitoring sales of all product.

Previously, Thomas was with CBS Records based in Los Angeles, most recently as west coast director of artist development, black music marketing. He started with CBS in 1976 as associate director of press information, west coast, special markets.

Thomas will report directly to Ron Douglas, vice president, branch distribution, MCA Distributing Corporation.

Bergamo Details MCA Distribution Restructuring

(Continued from page 3)

has additionally reassured retailers and distributors that returns on label product already in the distribution pipeline will be honored (see separate story).

As for his sales forecast, Bergamo asserts the actual year end '79 tally could be considerably higher, since projections for Infinity Records are being made largely in advance of product availability, while the impact of the ABC deal does not take eventual tape sales that can be recovered after termination of the label's current GRT contract. Even with the added business, though, Bergamo says his division's stance and a need for greater volume place MCA in a strong position.

"I think we offer something that WEA and CBS frankly don't, and that is that our size enables us to really work records, not numbers," said Bergamo. "We're now staffed to do \$200,000,000 a year... and we still don't have the necessary product. So we can afford to spend more time on each release."

While that need to increase volume may be an added marketing incentive, it also underscores

Two Sentenced In Piracy Case

■ CHICAGO—Two brothers were sentenced to jail terms in U. S. District Court here following their conviction earlier this month on 20 counts of copyright infringement and one count of interstate transportation of stolen property.

The older defendant, Barry Berkwitz, was sentenced to six months imprisonment and 4½ years' probation on the felony charge of interstate transportation of stolen property, and was given a concurrent one-year probation on the charges of criminal copyright infringement.

The younger brother, Mark Berkwitz, was sentenced to spend three months in the Metropolitan Correctional Center in Los Angeles with work release privileges. He was also sentenced to 3½ years' probation following his release.

The case was prosecuted by Assistant U. S. Attorney Theodore Scudder. More than a dozen record companies sent witnesses to the trial to testify that the Berkwitz brothers had duplicated copyrighted sound recordings without authorization.

Moody Blues Platinum

■ NEW YORK — "Octave," the latest album by London Records recording artists The Moody Blues, has been certified platinum by the RIAA.

MCA's bargaining position for subsequent acquisitions, which Bergamo concedes could fill that remaining \$50 million gap. However, he also pointedly addressed ongoing talk of other pending MCA purchases, saying, "There have been no discussions with Arista, Chrysalis or Motown about a distribution deal with any of those companies. Not that we wouldn't be interested, but all the rumors I heard at MIDEM regarding us and those labels were false."

"That's not to say we won't talk to them, or even approach them: But we've been very tied up the past three weeks in talks with ABC." While thus leaving the door open on future deals, Bergamo did further qualify the MCA management team's perspective by adding, "To take on labels for distribution just for volume is not where we're coming from. We're interested in spreading our market position." Accordingly, he says ABC's recent successes in black-oriented music bring MCA an enhanced penetration of that market, while its ABC/Dot country operations, another strong point, further reinforce MCA's own country roster. "We'll be a major influence in two years anyway, without any labels," he asserts.

Part of that projected share of market increase is being sought through a realignment of MCA Distribution's management and regional structure. Noting the increased emphasis on black-oriented product via MCA and Infinity, as well as the newly-acquired ABC operation, Bergamo says MCA's sales force will now provide a specialized approach to that field, while attempting to

sidestep what he perceives as operational segregation within most major branch systems.

"We've hired Vaughan Thomas from CBS, and we'll have a black sales force," explained Bergamo, "but one which nobody else has. We're going to have black salesmen in major markets—about six initially—but they will not be handling just black accounts. They'll be calling on all accounts within a given region."

"I don't want to segregate the sales force, which is what other companies have done... By eliminating that conventional division between black and white product, it gives them the same opportunities as everyone else; if you put them within a black music division, they can only grow within that division." Accordingly, Thomas is being named director of sales, with no additional differentiation as to market responsibilities, and while Bergamo says he has enlisted Thomas to appoint MCA's initial black sales reps, "because we felt he knew that area better," he adds that Thomas himself is currently involved with Loretta Lynn's just-released lp.

Other key changes made since October have included relocation of 16 of MCA's 19 sales branches into larger quarters, with additional space allowed for further expansion, and the creation of a fifth separate marketing region, including Dallas, Houston, St. Louis and Denver.

As for his division's manufacturing capacity, Bergamo confirmed his initial plan, as detailed shortly after assuming his new post, of focusing on technological upgrading, rather than dramatic increases in capacity. "Right now,

we can pretty much handle the volume," he said, "because when we came in, we didn't allow MCA to sign up any custom pressing deals... I don't want to press records for someone else. We will have to upgrade our facilities, though."

Price tag for those revisions, which will increase MCA's complement of automatic presses and step up internal quality controls, is expected to reach around \$2,000,000, but will probably be spread over at least a year. And one of Bergamo's more experimental responsibilities—manufacturing of MCA's DiscoVision videodisks during their initial marketing phase—is already suggesting possible technological benefits for its regular audio product. Noting that MCA's Carson, California, plant is already producing both market-ready videodisks and prototypes for future designs, he reported, "We have a hybrid videodisk that we're working on now that has better frequency response than any disc or tape ever made. We're hoping to show it at NARM."

NARM will itself be a crucial focal point in building business, Bergamo notes, since MCA's respective recording divisions are viewing the annual trade gathering as a major opportunity to tout increased business, revamped management, and broad multimedia base. "We're going to take a little different approach," he says, conceding that MCA's presence at recent NARM meets has been more low-keyed. "It's interesting coming into MCA to learn that they never really projected a clear picture of MCA is, in terms of its total entertainment industry base." Thus, a special film presentation now being prepared will focus not only MCA Distribution, MCA Records, Source, Infinity and ABC, but on MCA, Inc.'s diversified holdings in television, movies, publishing, and live entertainment, including both the Amphitheatre and its Universal City Tours.

Other twists will include a special fashion show for wives of NARM delegates hosted by Oscar-winning costume designer Edith Head, and a reception on the last day of the meet where the theme will stretch to include such video signatures as The Incredible Hulk and Battlestar Galactica, both MCA properties.

Meanwhile, Bergamo says label talent will be visible at this year's meet, with Olivia Newton-John and Tanya Tucker among probable attendees. Equally significant, he feels, will be an appearance by MCA, Inc. president Sid Sheinberg, who will attend the convention for the first time.

MCA Dist. Bows New Logo



Al Bergamo, president, MCA Distributing Corporation, is joined by president Bob Siner of MCA Records, and Ron Alexenburg of Infinity Records in displaying the new logo, MCA recently created and announced for MCA's Distributing Division. George Osagi, vice president of MCA's creative affairs department, was responsible for the design. Shown here (from left): Bob Siner, president, MCA Records; Al Bergamo, president, MCA Distributing Corporation; Ron Alexenburg, president, Infinity Records.

THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ BUTTERFLYS AREN'T FREE, at least in the record biz, so the latest reports circulating at street level suggest. We're told Butterfly Records, A. J. Cervantes' indie label here, is another branch hopeful, with Cervantes and RCA said to be in a courtship. And with RCA's own emphasis on disco, this could be one rumor that turns into fact.

INK STAINS—There's a new music biz expose showing up in supermarkets and drug stores across the land, and at first glance, the cast of characters might suggest the latest rock'n'roll roman a clef: the mythical artist roster gives us a former centerfold star, a convicted child molester, an aging and slightly crazed superstar-in-decline and other equally disturbed and/or depraved performers, while the label's chief exec earns his six-figure stipend primarily by drinking several bottles of wine and at least a magnum of champagne daily, all the while brooding on how best to launch his next extra-marital affair.

A thinly-veiled attack at pop moguls and rock decadence? Nope. The book is "Aria," and its author is former Capitol exec **Brown Meggs**, who achieves a weird mixture of blueblood erudition and hubba-hubba voyeurism through a prose style borrowed from **Harold Robbins** but peppered with demonstrations of Meggs' familiarity with opera scores. That combo yields some comic effects. But quick segues from discussions of the finer points of bel canto tenors to the carnal appetites of Swiss conductors are certainly one way of keeping readers' interest.

Strangest of all, Meggs names his fictional exec **Harry Chapin**, leading to an inevitable case of mistaken identity a few chapters into the book.

We'd have to admit that, after our professional trade exposure to rock and pop back-alleys, and our presumed sophistication through such experience, we were still amazed at what swingers these original longhairs are, if only in Meggs' imagination. Like, we're really beginning to, uh, relate to Verdi, if you know where we're coming from . . . so much so that the inspiration could lead to our own potboiler, perhaps about the cut-throat world of spoken word double-albums.

REUNION OF SORTS—**Kenny Rankin** has pacted directly with Atlantic, following his long tenure with Atlantic-distributed Little David. At least one Atlantic west coast staffer is already geared up—**Paul Cooper**, who was himself a staffer with Little David and owner **Monte Kay's** management stable . . . Meanwhile, Marquee International Films, along with British promoter **Robin Welch**, claim to have signed **Todd Rundgren** and **The Tubes** in connection with an upcoming feature film, "Simon," described as "a surrealistic rock feature set to roll later this year in San Francisco and Los Angeles. Rundgren is reportedly going to produce the soundtrack, as well as make an onscreen cameo; The Tubes are also due for a cameo, with lead singer **Fee Waybill** additionally signed to a supporting role.

SEMI-RELATED to the above item is writer **Neil Israel**, whose latest project, "Americanization," is reportedly being released by United Artists as their latest rock flick entry, with **Elvis Costello** and **Meat Loaf** among the projected talent. That alone could've garnered Israel space, but in an all-out effort to guarantee immortality, he tied the knot with singer-songwriter **Lori Leiberman** (Millennium) at the Beverly Hills Hotel on January 9. Our congratulations.

BAY MADNESS: The second annual Bay Area Music Awards were presented last week at the Galleria in San Francisco; like last year's, this year's show was sponsored by BAM magazine and was a benefit for the non-profit Bay Area Music Archives. Before we get to the winners themselves, here's a re-cap on some of the weirdness that went on at the **Ben Fong-Torres/Vee Waybill**-hosted show: **Greg Kihn** performed a medley from "West Side Story"; **Little Roger** (of Goosebumps fame) managed to get through only a few bars of his celebrated rendition of "Stairway To Heaven" before he was busted by **Bubba "Lou" Vickers** for having no soul, after which Bubba himself performed "Love All Over the World"; **Terry McGovern** and **Isabel West** of L.A.'s Comedy Store Players did the poignant rendition of the male-female duo hit that's currently sweeping the nation, "You Don't Give Me Bruises Anymore"; veteran **Bobby Freeman** performed not only his big hit of yesteryear, "Do You Wanna Dance," but **Fleetwood Mac's** "Don't Stop" as well (!?!); and the fabulous **Dick Bright** and his **Sounds of Delight** were also on hand. The envelope, please . . . and now the winners: (we'll eliminate the "best" before each category, 'cause we figure you already know that each winner was judged the best in his/her area): **Bassist, Journey's Ross Valory**; gui-

(Continued on page 42)

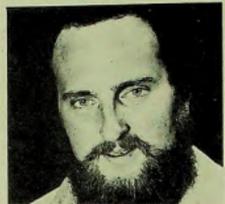
Casablanca Signs Tony Orlando



Neil Bogart, Casablanca Record & FilmWorks president, recently announced the signing of Tony Orlando to the label. Pictured in Las Vegas after the signing are: Dave Appel, Orlando's co-producer; Orlando; Neil Bogart; Joyce Bogart; and Hank Madress, Orlando's co-producer.

Columbia Ups Gusler

■ NEW YORK—Arma Andon, vice president, artist development, Columbia Records, has announced the appointment of Michael Gusler to the position of director, artist development, Columbia Records, west coast.



Michael Gusler

In his new capacity, Gusler will be responsible for the planning of career development strategies for all Columbia label artists.

Gusler started with CBS in 1969 as a junior salesman and was later promoted to salesman and then to E/P/A local promotion manager in Houston. In 1975 he became Columbia Records regional country promotion manager, southwest. In 1976 he was promoted to regional promotion marketing manager, southwest region, Columbia Records.

Wax Joins RCA

■ NEW YORK—Susan Lee Wax has been named manager, national singles promotion—secondary markets for RCA Records, it was announced by Margo Knesz, director, national singles promotion.



Susan Wax

Prior to her RCA appointment, Ms. Wax had been employed at Champion Entertainment. Ms. Wax started at Champion as Top 40 promotion co-ordinator in April, 1977, and was promoted to the position of national director of Top 40 promotion in August, 1978.

Ms. Wax was introduced to the music business in August, 1974, when she became secretary to Dick Kline, then senior vice president of promotion at Atlantic Records.

RSO Honors Sales Staff



At Polygram's Annual Sales Convention, held this year in New Orleans, RSO presented an enormous cake in the shape of the RSO logo to honor its sales force. Pictured at the awards dinner are (from left): Vic Ginochio, RSO midwest regional marketing; Mel DeKraak, RSO national field sales manager; Mitch Hoffman, RSO national sales manager; John Heider, RSO southern regional marketing; Garry Willet, Polygram manager, marketing development; Art Gelles, RSO eastern regional marketing; and Joe Luis, RSO western regional marketing.

February 10, 1979
Pullout Section

RECORD WORLD THE RADIO MARKETPLACE

Featuring Suggested Market Playlists



THE RADIO MARKE

Record World Suggested Mar

Based on airplay and sales in similar behavioral ar

Stations:

RW I

WABC WAWZ WBFB WCAO F105 WFIL
WICC WIF1 WKBW WPEZ WPGC WPRO-FM
WQAM WRKO WVIC-FM KFRC KYA V97
Y100 13Q Z104 96X 99X

RW II

WANS-FM WAUG WCIR WBBQ WBSR
WFLB WGSV WHBQ WHYY WISE WLAC
WMAK WORD WRJZ WSGA WSM-FM BJ105
Z93 KX/104 KXX/106 94Q

RW III

WEFM WHB WIFE WINW WLS WMET WNDE
WOKY WZUU WZZP KBEQ KSLQ KXOK
WLYT CKLW Q102

Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

Last Week:	This Week:
1	1 Rod Stewart
4	2 Earth, Wind & Fire
5	3 Nicolette Larson
6	4 Olivia Newton-John
2	5 Chic
3	6 Bee Gees
7	7 Pointer Sisters
8	8 Hot Chocolate
11	9 Cheryl Lynn
22	10 Gloria Gaynor
12	11 Ian Matthews
15	12 Blues Brothers
16	13 Barry Manilow
20	14 Donna Summer
19	15 Billy Joel
24	16 Peaches & Herb
10	17 Chicago
18	18 Gerry Rafferty
21	19 Foreigner
20	20 LRB
25	21 Melba Moore
9	22 Village People
31	23 Melissa Manchester
13	24 Bob Seger
30	25 Leif Garrett
26	26 Nigel Olsson
28	27 Rolling Stones
29	28 Chanson
Add	29 Babys
Ex	30 Anne Murray
AP	31 Evelyn "Champagne" King

Adds: Doobie Bros.
Bee Gees (Tragedy)
Dire Straits
Gonzalez
Edwin Starr
Poco

Extras: Neil Diamond
Eddie Money
Amii Stewart
Rose Royce
Talking Heads

LP Cuts: Bee Gees (Various Cuts)

Also Possible: Firefall
Billy Joel
Quatro & Norman
Chuck Brown
Al Stewart
Blondie

Hottest:

Rock:

Bee Gees (Tragedy)
Sad Cafe

Last Week:	This Week:
1	1 Rod Stewart
4	2 Pointer Sisters
5	3 Cheryl Lynn
9	4 Blues Brothers
2	5 Chic
3	6 Bee Gees
7	7 Nicolette Larson
10	8 Ian Matthews
12	9 Nigel Olsson
15	10 Chanson
11	11 Melissa Manchester
13	12 Barry Manilow
6	13 Hot Chocolate
17	14 Chicago
18	15 Peaches & Herb
21	16 Rose Royce
19	17 Kenny Rogers
24	18 Donna Summer
23	19 Foreigner
25	20 Poco
27	21 Doobie Bros.
29	22 Leif Garrett
33	23 Gloria Gaynor
24	24 Firefall
28	25 Babys
31	26 LRB
32	27 Santana
28	28 Frank Mills
Ex	29 Fddie Money
8	30 F+H, Wind & Fire
—	31 Eddie Rabbitt
—	32 Neil Diamond

Adds: Quatro & Norman
Bee Gees (Tragedy)
Dire Straits
Bob Welch
Sara Dash

Extras: Dr. Hook
Doobie Gray
Amii Stewart
Chuck Brown
Billy Joel
Heart

LP Cuts: None

Also Possible: Eric Carmen
J. Geils Band
Rolling Stones
Sister Sledge
Cindy Bullens

Last Week:	This Week:
1	1 Rod Stewart
2	2 Chic
6	3 Pointer Sisters
5	4 Earth, Wind & Fire
8	5 Olivia Newton-John
9	6 Nicolette Larson
3	7 Bee Gees
11	8 Cheryl Lynn
15	9 Ian Matthews
16	10 Blues Brothers
10	11 Leif Garrett
13	12 Hot Chocolate
4	13 Billy Joel
7	14 Village People
25	15 Donna Summer
12	16 Bob Seger
24	17 Peaches & Herb
19	18 Rolling Stones
20	19 Foreigner
30	20 Gloria Gaynor
23	21 Rose Royce
22	22 Chicago
14	23 Toto
24	24 Barry Manilow
27	25 Melissa Manchester
Add	26 Doobie Bros.
Ex	27 Styx
29	28 Chanson
—	29 Nigel Olsson
31	30 Anne Murray

Adds: Bee Gees (Tragedy)
Babys
Al Stewart
Herbie Mann

Extras: Eric Carmen
Neil Diamond
Talking Heads
Billy Joel
Dire Straits

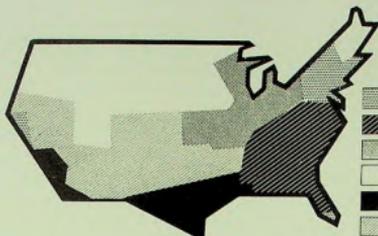
LP Cuts: None

Also Possible: Tanya Tucker
Eddie Rabbitt

R & B Crossovers:

Chuck Brown
Edwin Starr

ETPLACE Market Playlists



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

Stations:

■ RW IV

WEAQ WGUW WJBO WJON WOW WSP2
KCPX KDWB KFYY KGW KING KJR KJRB
KKLS KKXL KKOA KSTP KTOQ

■ RW V

WNOE WTIX KCBQ KFI KHJ KILT KNOE-FM
KRBE KROY-FM KRTH KSLY KUHL B100

■ RW VI

KAAY KAKC KIMN KIMM-FM KLIF KLUE
KOFM KNUS KTLK KVIL

Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

Last Week: This Week:

3	1	Rod Stewart
5	2	Nicolette Larson
3	3	Pointer Sisters
2	4	Bee Gees
4	5	Olivia Newton-John
1	6	Chic
7	7	Ian Matthews
8	8	Earth, Wind & Fire
9	9	Barry Manilow
10	10	Hot Chocolate
18	11	Blues Brothers
12	12	Melissa Manchester
17	13	Chicago
23	14	Donna Summer
22	15	LRB
16	16	Nigel Olsson
19	17	Foreigner
11	18	Billy Joel
25	19	Kenny Rogers
20	20	Leif Garrett
30	21	Doobie Bros.
31	22	Poco
28	23	Cheryl Lynn
26	24	Babys
25	25	Firefall
27	26	Marshall Hain
24	27	Rolling Stones
28	28	Gloria Gaynor
29	29	Dire Straits
30	30	Frank Mills
—	31	Al Stewart

Adds: Bee Gees (Tragedy)
Sad Cafe

Extras: Styx
Pablo Cruise
Santana
Billy Joel
Neil Diamond

LP Cuts: Bee Gees (Various Cuts)

Also Possible: Dr. Hook
Eric Carmen
Quatro & Norman
Delegation

Last Week: This Week:

1	1	Rod Stewart
2	2	Earth, Wind & Fire
6	3	Pointer Sisters
5	4	Nicolette Larson
9	5	Cheryl Lynn
3	6	Bob Seger
10	7	Ian Matthews
7	8	Village People
8	9	Chic
15	10	Blues Brothers
13	11	Hot Chocolate
14	12	Olivia Newton-John
18	13	Donna Summer
12	14	Barry Manilow
19	15	Chicago
16	16	Peaches & Herb
11	17	Billy Joel
25	18	Leif Garrett
17	19	Gerry Rafferty
4	20	Pee Gees
21	21	LRB
23	22	Foreigner
Add	23	Doobie Bros.
Ex	24	Gloria Gaynor
26	25	Styx
26	26	Babys
—	27	Nigel Olsson
LP	28	Dire Straits
—	29	Eddie Money

Adds: Bee Gees (Tragedy)
Heart
Anne Murray
Cher

Extras: Neil Diamond
Gino Vannelli
Al Stewart
Eric Carmen
Talking Heads
Billy Joel
Poco
Pablo Cruise

LP Cuts: Blues Brothers (Rubber Biscuit)

Also Possible: Melissa Manchester
Linda Ronstadt
Bobby Caldwell
Gonzalez
Firefall
Quatro & Norman
Cindy Bullens
Daddy Dewdrop

Last Week: This Week:

10	1	Rod Stewart
1	2	Bee Gees
3	3	Olivia Newton-John
4	4	Pointer Sisters
5	5	Earth, Wind & Fire
6	6	Nicolette Larson
7	7	Ian Matthews
8	8	Village People
2	9	Chic
11	10	Blues Brothers
9	11	Billy Joel
13	12	Gerry Rafferty
14	13	Chicago
17	14	Melissa Manchester
18	15	Barry Manilow
16	16	Nigel Olsson
19	17	Chanson
22	18	Hot Chocolate
25	19	Donna Summer
28	20	Cheryl Lynn
12	21	Linda Ronstadt
23	22	Rose Royce
26	23	Babys
27	24	Peaches & Herb
24	25	Ace Frehley
27	26	Gloria Gaynor
29	27	Foreigner
Ex	28	LRB
30	29	Rolling Stones
—	30	Dolly Parton

Adds: Bee Gees (Tragedy)
Quatro & Norman
Herbie Mann
Kenny Rogers
Neil Diamond
Billy Joel

Extras: Poco
Firefall
Marshall Hain
Pablo Cruise
Doobie Bros.
Dire Straits
Eddie Rabbitt

LP Cuts: None

Also Possible: J. Geils Band
Santana
Raes
John Williams
Debie Gray

Hottest:

Country Crossovers:

Eddie Rabbitt
Anne Murray

Disc:

Amil Stewart
Cher

LP Cuts:

Blues Brothers (Rubber Biscuit)
Bee Gees (Various Cuts)

OUR BULLETS MEAN BUSINESS!!



-RECORD WORLD

Day by day,
hour by hour,
Minute By Minute
adds up to the
hottest Doobies album
in ages.



Minute By Minute

Featuring the hit single

"What A Fool Believes" (WBS 8725)

Produced by Ted Templeman

On Warner Bros. records & tapes (BSK 3183)



ACTION MUSIC

(Compiled by the RW research department)

■ **Foreigner** (Atlantic). Sales activity on this record is picking up as new adds at WNBC, 99X and KILT came in along with the following moves: 26-24 KFRC, debut 23 WHBQ, 26-22 KDWB, 29-26 WFGC, 3-2 WNET, 28-25 WPEZ, 10 WKBW, 35-29 96X, 29-24 WQXI, 29-24 94Q, 30-27 WLAC, 21-20 WZZP, 24-23 WGCL, 17-14 KSLQ, 18-14 Q102, extra KJR, 3-2 B100, 20-17 WFI, 27-25 WCAO, 10-7 KXX106, 25-23 WSGA, 25-22 WAYS, 32-28 KBEQ, 27-21 WIFE, 23-22 WZUU, 13-11 KING, 22-20 KGW, 24-23 KFI, 28-22 KIMN and 20-17 WFI.



Neil Diamond

The **Babys** (Chrysalis). The momentum keeps building with WNET, CKLW, KBEQ and KFI adding it. In addition this single showed moves of debut 28 99X, 27-21 KFRC, 26-23 KRTH, 14-11 WNOE, debut 26 WPEZ, 26-20 WKBW, 27-23 WQXI, 14-11 94Q, extra-37 WLAC, extra-27 WZZP, 33-30 KSLQ, 32-26 Q102, 21-20 KJR, 27-23 WTIX, extra-34 KTLK, HB-21 WPRO-FM, 29-21 KXX106, 29-27 WSGA, 27-24 WAYS, 35-34 WIFE. Also on WCAO, WZUU, KING, KNUS.

■ **Doobie Bros.** (Warner Bros.). Adds at 99X, Y100, 96X, WOKY, KLIF, 13Q, WFI, WLKY, WIFE, KUNS and KIMN along with moves of debut-26 KFRC, 23-17 KRTH, extra-28 WNOE, 25-18 KDWB, extra-30 WFGC, 25-20 KSTP, 30-27 WPEZ, 19-10 WQXI, 13-7 94Q, 18-11 Z93, 20-19 WZZP, 28-25 KSLQ, 36-31 Q102, 14-10 KJR, on WHBQ, extra-34 WTIX, extra-28 WNOE, extra-14 B100, 34-33 KTLK, extra-28 WCAO, LP KXKQ, 14-6 KXX106, 28-26 WSGA, 14-12 WAYS, 31-27 KBEQ, extra-25 WZUU, 24-19 KING, 24-22 KGW, extra-26 KFI and 21-16 KCBQ keep this record on its straight course to the top.



Bee Gees

Neil Diamond (Columbia). This artist's latest continues to build with adds at WRKO, WLAC, KLIF, 13Q, KXX106, KNUS and KCBQ and moves of 18-15 WFIL, 27-21 KRTH, LP KSTP, debut-29 WPEZ, extra-30 WKBW, extra-22 WQXI, 17-14 94Q, 26-17 Z93, 30-26 WZZP, extra-28 B100, extra-27 F105, extra-33 WIFE, extra-30 KFI and it's on WLKY, KING and KILT.

■ **LRB** (Harvest). This group shows no sign of a let-up with its new single as KDWB, WNET, KVIL, WGCL, F105 and WSGA went with the record. It also had moves of 28-24 WRKO, 27-25 KSTP, 21-19 WPEZ, extra WKBW, 30-27 94Q, extra WLAC, 23-19 KSLQ, 20-18 KXOK, extra KJR, 21-19 B100, extra-33 KLIF, extra 13Q, extra-29 WCAO, HB-20 WPRO-FM, 26-23 KXX106, 25-15 KBEQ, extra-23 WZUU, extra-25 KING, 23-19 KGW, 22-17 KFI, 34-32 KILT, 30-21 KIMN and 19-14 KCBQ.

■ **Bee Gees "Tragedy"** (RSO). It would be easier to indicate the stations not on this record, but the list of stations playing it is so impressive it's tough not to, so here goes: WLS, WNBC, WFIL, 99X, WRKO, KFRC, WHBQ, KRTH, WNOE, KDWB, WFGC, KSTP, CKLW, WPEZ, WKBW, WQAM, 96X, WQXI, 94Q, Z93, WLAC, WZZP, WOKY, KSLQ, KXOK, Q102, KJR, WTIX, KRBE, B100, KTLK, 13Q, WCAO, WFI, F105, WPRO-FM, KXX106, WSGA, WLKY, WAYS, KBEQ, WIFE, WZUU, KING, KGW, KFI, KILT, KNUS, KIMN, and KCBQ.

■ **Dire Straits "Sultans of Swing"** (Warner Bros.) The buzz on the street about this new group's

Chappell Pacts Mollin



Fred Mollin, producer of Dan Hill's hit single "Sometimes When We Touch," has signed an exclusive co-publishing agreement for his Fred Mollin Music (ASCAP) and Songs of the Pioneers Music (BMI) with Chappell Music Company. The announcement was made by Irwin Schuster, senior vice president, creative, of Chappell. Shown above on Chappell's Los Angeles office are, from left: Chappell president Irwin Robinson, Mollin, Chappell vice president Frank Millitary, Schuster.

EW&F Tour Set

■ **NEW YORK** — Earth, Wind & Fire is currently in rehearsal for its first world tour, commencing in England on March 1. The group will bring its show to 19 cities in seven countries (U.K., Denmark, Sweden, Germany, Holland, Belgium, France), winding up the tour on April 3 in Osaka, Japan.

The show features special effects by Doug Henning, choreography by George Faison and sound by Nova Sound of Los Angeles.

CBS Records International and its affiliate companies in the U.K., France, Germany, Belgium, Holland and Japan are planning an extensive coverage of the show's, including press conferences, advertising, and merchandising in support of the tour and EW&F's current album, "The Best of Earth, Wind & Fire, Vol. 1," featuring the hit single, "September."

RCA Ups Forman

■ **NEW YORK**—The promotion of David Forman from field promotion representative in San Francisco to the position of manager, regional promotion-western region, RCA Records, has been announced by Chuck Thagard, director of national field promotion.

Sire Names Strahl Natl. Press Officer

■ **NEW YORK** — Ken Kuschnick, VP of artist development for Sire Records, has announced the appointment of Audrey Strahl as the label's national press officer.

Ms. Strahl will be responsible for formulating and implementing publicity plans for Sire artists, projects and personnel, including writing all press materials and arranging media interviews. She will be working closely with the publicity department of Warner Bros., which markets Sire product, and with the label's representatives abroad.

Ms. Strahl, who will be based in Sire's New York office, was most recently publicity director at Rolling Stone magazine. Prior to that, she held several publicity positions at New York publishing houses.

■ **Close Quarters**, a group of hotels catering to touring bands, is operating independently instead of as an arm of Studio Instrument Rentals, as was indicated in a story in last week's RW. McLaughlin Productions of Los Angeles and Steve Bauer are partners in the Close Quarters company.

single is really hot and the radio stations are proving it correct. WHBQ, WKBW, Z93, WTIX, B100, WAYS and KFI went with it to go with moves at CKLW HB-26, WRKO Debut 28, KFRC Debut 30, KRTH Debut 27, WNOE extra-30, WFGC extra, 94Q 28-21, KSLQ 28-22, KXOK LP cut, KRBE 29-26, KXX106 extra-27 KBEQ 21-18 and WZUU LP cut.

■ **Billy Joel "Big Shot"** (Columbia). While "My Life" was on its way to hit status, Joel's latest single was the choice of many programmers as an LP cut. Finally released it came on the chart with action at Z93, WOKY, KSLQ, KXOK, Q102, B100, WCAO, KXX106, WSGA, WAYS and KNUS.

Radio Replay

By NEIL MCINTYRE



■ One month of '79 is past us, with eleven more to challenge our sense of humor. One interesting item is the workings of network radio, using the satellite transmissions, in the future to transmit programs down to earth, rather than using telephone lines. The quality should be vastly improved for music programs and live concerts.

SURVIVAL: Gloria Gaynor sings to us about it, and the program managers of the world try to make it a reality. As a former PD, the memory is still vivid. Fortunately for me, I was only asked to leave a few times. Most of my travel and re-location was of my own doing. This time of the year is the worst for buying homes, large ticket items, or planning a vacation, since where you might be thinking of vacationing could be the place where you end up living. The program directors, by their choice of a firing line occupation, are a nomadic lot, who often hope that they'll get the same understanding at the end of their radio station employment as they did when they were hired. The promises of "you've got more than one rating book to make this place happen" disappear during the crunch of the competition, and the "take your times" become "hurry up." Most radio station managers and owners want miracle workers; contemporary radio has produced a few over the years, but only a few. Adult contemporary stations seem to have a better understanding of building an audience over a period of time.

ACTION: The audiences seem to be more receptive to specialized programming, willing to give up the consistency of the format for something different. The program specials, whether they are from syndicators or produced by local radio stations, give the one-the-air personality something to promote, and make the radio station sound diversified. The music specials featuring one artist or a type of entertainer, or the oldies from certain years gives people another reason to listen. Many times you need only to do one or two good things on the air, and that audience will remember it for years.

Most of the specialized programming is done on the weekends, where the listening habits are changed by the difference in weekly routine. Along with being a good commercial venture, this type of programming lends itself to promoting the regular programming. Something as simple as featuring one album, in the style of your radio station's programming, makes you different from the rest of the market, which is programming similar music. Like anything else that's done on radio, I think that if you tell the audience that you're going to give them something special, then the show that's presented should be special. This type of unique programming sets your station apart from the rest, and helps build loyalty, if the show is good.

CONVENTION NEWS: Plans for another convention are underway. This should be just as exciting as the one that was cancelled in Madagascar. The sight for this industry get-together will be none other than the quaint little island of Atlantis. If you're a convention-goer who likes water sports, I'm told this is the place. All travel arrangements will be by boat, since recently, because of heavy flooding, the air strip has been closed.

If you haven't unpacked from your last convention, then all you'll have to do is take a few extra things because of the unique setting. I suggest nose plugs, swimming attire, and a book on holding your breath. The schedule of events and speakers will be listed in upcoming issues. But how is this for starters? Members of the Dolphins, Sea Hawks, and some people from the island's own music guild will be featured. It's just the beginning. The theme for radio and music people will be "Different Strokes for Different Folks."

MOVES: Dennis Waters resigns as PD at WYNY(97)/New York . . . Charlie Van Dyke to do mornings at WRKO/Boston from KLIF/Dallas . . . Al Ramirez resigns as PD at KXSS-FM/St. Louis and is replaced by Lee Michaels from WGIV/Charlotte . . . Tim Powell, WAVA/Washington PD, is out, along with MD Donna Halper and morning man Fred

(Continued on page 33)

Dallas, Pittsburgh, Denver, Houston Ratings Revealed

By NEIL MCINTYRE

■ NEW YORK—The Dallas ratings results placed KVIL-FM on top in the Oct./Nov. ARB with the comparison from April/May, 12 plus audience. KVIL moved from 9.2 to 8.8, while WBAP was down from 11.6 to 7.8. KRLD was up sharply from 4.8 to 7.2, KSCS was steady from 6.5 to 6.4. KNUS was up from 2.3 to 4.1, WFAA was up from 3.2 to 4.0. KFEZ-FM was off from 4.8 to 5.8, KFJZ-FM was off from 6.2 to 4.9, and KLIF was down from 3.2 to 2.9. KMGC was up from 1.4 to 2.6. KNOK increased from 2.9 to 3.4. KTQJ moved up from its 2.8 under the call letters of KFWD, to 4.6.

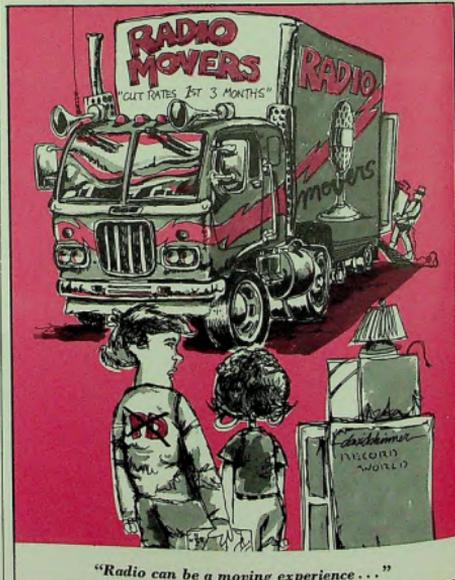
In Pittsburgh, KDKA, as it has been for years, is still number one in the market. Its share slipped from 24.5 to 21.8; second place station is WSHH, down from 8.6 to 6.8. Tied for third is WTAE, up from 6.1 to 6.7, with WVDV up from 5.6 to 6.7. WPEZ increased from 4.5 to 5.2. WJOI stayed at 5.7, WWSW stayed at 4.7, WXKX was off from 6.3 to 4.8, and KQV was up from 2.9 to 3.9. KTQ was

down from 4.7 to 3.9, WFFM was up from 1.7 to 3.4, WYDD was up from 1.7 to 2.6, WAMO was down from 3.4 to 2.5, WEEP was down from 2.3 to 2.1.

In Denver, KOA moved to number one from 7.7 to 11.3, while KHOW was off from 9.5 to 8.1. KIMN increased sharply from 5.6 to 8.1. KBPI was off from 8.7 to 4.7. KLIR was up from 7.6 to 8.0, and KPPL moved up dramatically from 0.5 to 4.0. KLZ was up from 2.2 to 3.7, KOAQ moved up from 2.6 to 3.1. KTLK was off from 4.3 to 4.1, KXKK was up from 2.7 to 2.9, KLAK was up from 2.7 to 3.3, KIMN-FM was down from 3.2 to 2.1, and KDKO was off from 3.2 to 1.0.

In Houston, KMIQ was solid at number one in the market, although they were off slightly from 12.1 to 11.8. KRBE moved up from 9.0 to 9.5, tied with KYND, which increased from 8.5 to 9.5. KILT was down from 6.3 to 5.8. KILT-FM was steady from 4.0 to 4.1, KENR was up from 3.8

(Continued on page 58)



"Radio can be a moving experience . . ."

Country Stations Show Major Market Ratings Gains

By CINDY KENT

■ NASHVILLE — The October/November Arbitron ratings are out, and country music is creating conversation nationwide. Country stations are showing significant gains in New York (WJH), Chicago (WMAQ, WJJD), Los Angeles (KLAC), and Cleveland (WHK—9.3 total 12+ and number one in the market, RW Jan. 27).

WJH's fall book is the best in a year and a half, according to Ed Salamon, WJH PD and national PD for Storer Broadcasting. Dale Pon, WJH and Storer Broadcasting's director of creative services, reports WHN's metro share at 3.4 (total 12+), up from 3.1 (O/N '77). (Total audience cume: 1,319,600.) Consistency is the key to WHN's rating success, according to both Salamon and Pon. "We are among the top four stations in our target audience (25-49) where we've been for the past few years, only being beaten consistently by one station, WABC (rock)."

Personalities Count

WMAQ PD Bill Hennes reports a 6.5 (Total 12+), up from 4.7 (O/N '77), making the station fourth in the market, and the number one AM music station. (Total audience cume: 1,857,400.) Hennes reports that WMAQ is also doing well with its target audience (25-49), coming in second in the market. For WMAQ, strong personalities, combined with the right blend of music, proper promotion and in depth news coverage all helped in the ratings. "When you have a harmonious blend of ingredients, from the general manager down to the request line operators, then you have a successful radio station," Hennes said. Big increases were apparent with the "Good Morning Guys" on Lee Sherwood's show, featuring music, news, sports commentary and staff meteorologists, as well as on the

Sebastian Exits KHJ

■ LOS ANGELES — John Sebastian has been replaced at KHJ radio after a year as program director by Chuck Martin.

Sebastian told RW: "I'm just going to relax for awhile, and then get on the FM band, which is where I belong."

Sebastian would prefer to stay in the Los Angeles area, but would be interested in any viable FM station or 50,000 watt AM station in a major market.

midday Greg Austin show, and other heavily personality flavored slots like Nancy Turner and Fred Sanders shows.

Chicago's WJJD has a 2.9 share total 12+ (O/N '77 2.4) (total audience cume: 422,000), according to station PD Bill Hart. Hart says the reason for the increase is a matter of playing music that Chicago listeners want to hear in a real and relatable fashion as

well as providing total news and informational services.

KLAC reports its highest rating ever in the new ARB book, according to Bill Ward, station manager, with a 3.9 share total 12+, up from 2.9 (O/N '77). (Total audience cume: 670,000.) Consistency with programming and personalities along with heavy promotion are the main elements in the increase, according to Ward.

Promotion-wise, concerts, ranch parties, a chili cookoff added to a successful billboard campaign with station endorsements by major country artists. Although the billboard artists were all "crossover country" (Linda Ronstadt, Glen Campbell, Donny Parton, Kenny Rogers, Willie Nelson and Crystal Gayle), Ward doesn't hesitate to point out that Marty

(Continued on page 64)

'Lascivious Insanity' Reigns At WEEL-AM

By SOPHIA MIDAS

■ NEW YORK—Convinced that people want something different, PD Allan Prell has added a mood of "lascivious insanity" to the programming of Fairfax, Virginia's WEEL-AM by instituting a match-making talk show which has, according to Prell, boosted the station's ratings and advertising dollars. Receiving national publicity from ABC and NBC TV networks, Prell attributed the success of his show to the fact that it is both entertaining and functional.

Trying To Entertain

According to Prell, the "Date-line Show" first aired a year and a half ago "when a flash of lust and insanity" hit him. "I wanted to make the station different, and that's important because AM is tough these days," said Prell. "The Date-line Show" airs every Friday from 4-6 p.m.

Describing the basic format of the show, Prell said, "We are trying to entertain people, but we are really also trying to get people to meet each other. We have separate lines for men and women. When the calls come in, a producer answers and takes down the name, age and phone number of the person. The person is then given a code number. This information is then given to me and I do an interview with the person on the air. If a man, for example, is listening to an interview with a woman, the producer finds out if she is interested. If both parties are interested, phone numbers are exchanged. The nice thing is that it's all anonymous." Prell commented that between 3-6 couples are matched through his show per week.

Prell's style, however, appears to be a significant factor in the success of his show. With the intent of making his audience laugh, Prell asks the people he is interviewing questions such as: "How often do you think about

sex, and how long?," "Describe the perfect man or woman?," "What kind of movie star are you, like the Farrah Fawcett type?" or "How do you rate yourself from 0-10?" Prell stated that he believed that many people called because they wanted him to advise them about certain matters. "One time a woman called me

up and told me that she was 52" and weighed 160 pounds. Now she's not exactly Miss Virginia, and I said to her 'Hey, you little chubby, why don't you lose weight?' I want to bring people back into reality, and there are a lot of people who call that just want to be told what they know

(Continued on page 58)

Super Sweepstakes at 14Q



The New England Patriots missed out on the Super Bowl, but WFXT [14Q] Worcester made sure one of their listeners didn't. Melvin Lubowitz and his wife won the 14Q Super Bowl Sweepstakes, which included transportation, hotel accommodations and two tickets to the big game. Pictured from left: Melvin man and 14Q music director Bob Rivers, Patriots cheerleader Nancy Carlson, Melvin Lubowitz, 14Q promotions director Jim Schakenbach.

Radio Replay (Continued from page 32)

Hogman. The stations new PD is Jim Herron from WWDC . . . Jay Crawford named MD at WPX-FM/New York . . . Joe McMillan new middays at WOKY/Milwaukee from WHDH/Boston . . . WBRU/Brown University celebrated its 10th anniversary of their progressive rock format. Among the station's alumni representing the radio and music industry are Don Berns, Paul Payton, Jon Kertzer and Dick Wingate . . . Larry Kleinman is the MD at WLIR-FM/Long Island, and is alive and well. Noe (Tiny) Goldwasser of RW staff in a recent AOR story got his Cranee and Kleinmans mixed up, and has the nerve to ask me to straighten it out in this column. Well I'm not going to . . . Portia at RW west reports: Alan Holten is the new PD at KSFO/San Francisco, replacing Don Hoffman . . . Steve Harrison to on-air at WQJD/Biloxi from WKY/Oklahoma City . . . Dave Sloan joins KVI-FM/Seattle, news, from KRKO/Everett . . . Send your moves, changes and station pictures to either Portia at RW west or in the east to Neil (Not So Tiny) McIntyre.

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says something.

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RECORDS

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Record World Singles



FEBRUARY 10, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 10	FEB. 3	TITLE, ARTIST, Label, Number, (Distributing Label)	WKL. ON CHART
1	2	DA YA THINK I'M SEXY? ROD STEWART Warner Bros. 8724	9
2	1	LE FREAK CHIC /Atlantic 3519	16
3	5	FIRE POINTER SISTERS /Planet 45901 (Elektra/Asylum)	13
4	4	SEPTEMBER EARTH, WIND & FIRE /ARC/Columbia 3 10854	13
5	6	A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/MCA 40975	12
6	3	YMCA VILLAGE PEOPLE /Casablanca 945	17
7	7	EVERY 1'S A WINNER HOT CHOCOLATE /Infinity 50002	13
8	8	LOTTA LOVE NICOLETTE LARSON/Warner Bros. 8654	12
9	15	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508	7
10	10	TOO MUCH HEAVEN BEE GEES/RSO 913	12
11	13	SHAKE IT IAN MATTHEWS/Mushroom 7039	12
12	9	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808	14
13	12	HOLD THE LINE TOTO/Columbia 3 10830	19
14	19	SOUL MAN BLUES BROTHERS/Atlantic 3545	10
15	20	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514	9
16	17	SOMEWHERE IN THE NIGHT BARRY MANILOW/Arista 0382	9
17	25	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959	5
18	11	MY LIFE BILLY JOEL/Columbia 3 10853	15
19	21	DON'T CRY OUT LOUD MELISSA MANCHESTER/Arista 0373	13
20	22	I WAS MADE FOR DANCIN' LEIF GARRETT/Scotti Bros. 403	15
21	16	NEW YORK GROOVE ACE FREHLEY/Casablanca 941	17
22	26	DANCON 'S NIGEL CLISSON/Bang 740	9
23	27	NO TELL LOVER CHICAGO/Columbia 3 10879	8
24	24	HOME AND DRY GERRY RAFFERTY/United Artists 1266	10
25	18	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield 8712 (WB)	14
26	29	THE GAMBLER KENNY ROGERS/United Artists 1250	12
27	30	BLAKE MORNING, BLUE DAY FOREIGNER/Atlantic 3543	8

CHARTMAKER OF THE WEEK

28	—	TRAGEDY BEE GEES RSO 918	1
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29	36	WHAT A FOOL BELIEVES DOOBIE BROTHERS/Warner Bros. 8725	3
30	33	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Clouds 11 (TK)	11
31	14	WE'VE GOT TONITE BOB SEGER AND THE SILVER BULLET BAND/Capitol 4653	15
32	35	EVERY TIME I THINK OF YOU THE BABYS/Chrysalis 2279	7
33	23	SHARING THE NIGHT TOGETHER DR. HOOK/Capitol 4621	22
34	32	TAKE ME TO THE RIVER TALKING HEADS/Sire 1032 (WB)	11
35	42	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386	10
36	28	OUR LOVE (DON'T THROW IT ALL AWAY) ANDY GIBB/RSO 911	18
37	31	SHATTERED ROLLING STONES/Rolling Stones 19310 (A&I)	9
38	44	FOREVER IN BLUE JEANS NEIL DIAMOND/Columbia 3 10897	3
39	34	LADY LITTLE RIVER BAND/Harvest 4667 (Capitol)	5
40	54	YOU DON'T BRING ME FLOWERS BARBRA STREISAND & NEIL DIAMOND/Columbia 3 10840	16
41	56	CRAZY LOVE POCO/ABC 12439	1
42	—	SULTANS OF SWING DIRE STRAITS/Warner Bros. 8736	1
43	44	I DON'T WANNA LOSE YOU DARYL HALL & JOHN OATES/ RCA 11424	3
44	50	SING FOR THE DAY STYX/A&M 2110	4
45	59	SONG ON THE RADIO AL STEWART/Arista 0389	3
46	48	BABY I'M BURNIN' DOLLY PARTON/RCA 11420	3
47	49	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600	9
48	37	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES/ Polydor 14483	30
49	—	BIG SHOT BILLY JOEL/Columbia 3 10913	1
50	52	GET DOWN GENE CHANDLER/20th Century Fox/Chi-Sound 2386 (RCA)	11
51	58	I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4676	4
52	53	YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILLE/ A&M 2106	4
53	62	STUMBLIN' IN SUZI QUATRO & CHRIS NORMAN/RSO 917	2
54	57	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA)	10
55	—	DOG & BUTTERFLY HEART /Portrait 6 70025	1
56	66	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA)	5
57	65	GOODBYE, I LOVE YOU FIREBALL/Atlantic 3544	3
58	63	STORMY SANTANA/Columbia 3 10873	5
59	68	I GO TO RIO PABLO CRUISE/A&M 2112	5
60	61	A LITTLE LOVIN', (KEEPS THE DOCTOR AWAY) THE RAES/ A&M 2091	12
61	71	HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4647	3
62	70	CHASE GIORGIO MORODER/Casablanca 956	3
63	69	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069	3
64	76	MUSIC BOX DANCING FRANK MILLS/Polydor 14517	3
65	67	THEME FROM SUPERMAN JOHN WILLIAMS/Warner Bros. 8729	3
66	77	MAYBE I'M A FOOL EDDIE MOYNE/Columbia 3 10900	3
67	82	BABY, I NEED YOUR LOVIN' ERIC CARMEN/Arista 0384	2
68	72	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656	4
69	74	POPS, WE LOVE YOU ROSS, GAYE, ROBINSON & WONDER/Motown 1445	3
70	73	YOU CAN DO IT DOBIE GRAY/Infinity 50003	3
71	80	CONTACT EDWIN STARR/20th Century Fox 2396 (RCA)	3
72	75	LONELY WIND KANSAS/Kirshner 8 4280 (CBS)	4
73	95	KNOCK ON WOOD AMII STEWART/Ariola 7736	2
74	81	I'LL SUPPLY THE LOVE TOTO/Columbia 3 10898	2
75	83	EVERY WHICH WAY BUT LOOSE EDDIE RABBITT/Elektra 45554	4
76	78	FOR YOU AND I 10cc/Polydor 14528	4
77	85	AQUA BOOGIE PARLIAMENT/Casablanca 950	7
78	86	SUPERMAN HERBIE MANN/Atlantic 3547	4
79	90	OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT)	3
80	87	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB)	8
81	89	HE'S THE GREATEST DANCER SISTER SLEDGE/Coilition 44245 (A&I)	2
82	—	PRECIOUS LOVE BOB WELCH/Capitol 4685	1
83	—	SURVIVOR CINDY BULLENS/United Artists 1261	1
84	92	RUN HOME GARY SAD CAFE/A&M 2111	2
85	—	FOUR STRONG WINDS NEIL YOUNG/Reprise 2266 (WB)	1
86	88	KEEP ON DANCIN' GARY'S GANG/Columbia 3 10884	2
87	—	JUST ONE LOOK LINDA RONSTADT/Asylum 46011	1
88	—	I WANT YOUR LOVE CHIC/Atlantic 3557	1
89	—	TAKE ME HOME CHER/Casablanca 965	1
90	—	ALL THE TIME IN THE WORLD DR. HOOK/Capitol 4677	1
91	93	YOU CAN'T WIN MICHAEL JACKSON/Epic 8 50654	2
92	39	DON'T HOLD BACK CHANSON/Ariola 7717	14
93	38	COOH BABY BABY LINDA RONSTADT/Asylum 45546	14
94	90	I'M SO INTO YOU PEARO BRYSON/Capitol 4656	8
95	96	SILVER LINING PLAYER/RSO 914	3
96	94	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/Capitol 4658	4
97	99	IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA)	2
98	—	IT HURTS SO BAD KIM CARNES/EMI-America 8011	1
99	55	DANCING IN THE CITY HARSHALL HAIN/Harvest 4648 (Capitol)	8
100	84	NOT FADE AWAY TANYA TUCKER/MCA 40976	7

All listings from key progressive stations around the country are in descending order except where otherwise noted.

FEBRUARY 10, 1979

Record World

FLASHMAKER



PHANTOM OF THE NIGHT
KAYAK
Janus

MOST ADDED:

- PHANTOM OF THE NIGHT**—Kayak—Janus (22)
- MCGUINN CLARK & HILLMAN**—Capitol (21)
- SPRITS HAVING FLOWN**—See Gees—RSO (12)
- PRECIOUS LOVE** (single)—Bob Welch—Capitol (12)
- ON THE CORNER**—Jimmie Mack—Big Tree (10)
- SINFUL**—Angel—Casablanca (10)
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM (10)
- XII**—Barclay James Harvest—Polydor (9)
- NO ESCAPE**—Marc Tanner—Elektra (8)
- AMAZING RHYTHM ACES**—ABC (8)

WNEW-FM/NEW YORK

- ADDS:**
- DAVID JOHANSEN LIVE** (see Gees)—Blue Sky
- LIJ**—In The Food Chain—Tonio K.—Full Moon
- MCGUINN CLARK & HILLMAN**—Capitol
- MUDDY MISSISSIPPI WATERS LIVE**—Blue Sky
- PHANTOM IN THE NIGHT**—Kayak—Janus
- POSITIVELY HUMAN**—Wineglass—Mercury
- SWEET MUSIC**—Roadmaster—Village
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM
- TRILLION**—Epic
- HEAVY ACTION** (airplay in descending order):
- ARMED FORCES**—Elvis Costello—Col
- MOVE IT ON OVER**—George Thorogood—Rounder
- DIRE STRAITS**—WB
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col
- STRANGER IN TOWN**—Bob Seger—Capitol
- HEARTS OF STONE**—Southside Johnny—Epic
- SOME GIRLS**—Rolling Stones—Rolling Stones
- LIFE FOR THE TAKING**—Eddie Money—Col
- ALIVE ON ARRIVAL**—Steve Forbert—Nemperor

WBCN-FM/BOSTON

- ADDS:**
- ALL MOD CONS**—The Jam—Polydor
- BUSTIN' LOOSE**—Chuck Brown & The Soul Searchers—Source

- CATCH ONE**—Tony Wilson—Beaverville
- DAVID JOHANSEN LIVE** (see sampler)—Blue Sky
- FIRST GLANCE**—April Wine—Capitol
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM
- NO ESCAPE**—Marc Tanner—Elektra
- NO MEAN CITY**—Nazareth—A&M
- SINFUL**—Angel—Casablanca
- SPRITS HAVING FLOWN**—See Gees—RSO
- HEAVY ACTION** (airplay in descending order):
- ARMED FORCES**—Elvis Costello—Col
- OUTLANDS D'AMOUR**—The Police—A&M
- SANCTUARY**—J. Geils—EMI-America
- STATELESS**—Lene Lovich—Stiff (import)
- MIRROR STARS**—Fabulous Poodles—Epic
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- LIFE FOR THE TAKING**—Eddie Money—Col
- EVERY 1'S A WINNER**—Hot Chocolate—Infinity
- HEARTS OF STONE**—Southside Johnny—Epic
- FOOL AROUND**—Rachel Sweet—Stiff (import)

WJLR-FM/LONG ISLAND

- ADDS:**
- CARMEL**—Joe Sample—ABC
- GIVE EM ENOUGH ROPE**—The Clash—Epic
- HEAD EAST LIVE**—A&M
- MAYBE THE GOOD GUYS**—Andy Mandelstein—Arista
- MCGUINN CLARK & HILLMAN**—Capitol
- PHANTOM OF THE NIGHT**—Kayak—Janus
- STARSHIP GOLD**—Jefferson Starship—Guns
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM
- WE ALL HAVE A STAR**—Wilson Felde—ABC
- XII**—Barclay James Harvest—Polydor
- HEAVY ACTION** (airplay in descending order):
- MOVE IT ON OVER**—George Thorogood—Rounder
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- ARMED FORCES**—Elvis Costello—Col
- PETER GABRIEL**—Arista
- 52ND STREET**—Billy Joel—Col
- LIFE FOR THE TAKING**—Eddie Money—Col
- SHAKEDOWN STREET**—Grateful Dead—Arista
- ALIVE ON ARRIVAL**—Steve Forbert—Nemperor
- SOME GIRLS**—Rolling Stones—Rolling Stones
- THE CARS**—Elektra

WBAS-FM/LONG ISLAND

- ADDS:**
- CARMEL**—Joe Sample—ABC
- FLASH & THE PAN**—Albert (import)
- INSIDE STORY**—Robben Ford—Elektra
- MCGUINN CLARK & HILLMAN**—Capitol
- NUMBERS**—RuFuS—ABC
- ON THE CORNER**—Jimmie Mack—Big Tree
- PHANTOM OF THE NIGHT**—Kayak—Janus
- SINFUL**—Angel—Casablanca

- THE FUTURE NOW**—Peter Hamill—Charisma
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM

- HEAVY ACTION** (airplay in descending order):
- DIRE STRAITS**—WB
- 52ND STREET**—Billy Joel—Col
- MINUTE BY MINUTE**—Doobie Brothers—WB
- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- WAVELLENGTH**—Van Morrison—WB
- SHAKEDOWN STREET**—Grateful Dead—Arista
- LIFE FOR THE TAKING**—Eddie Money—Col
- LEGEND**—Poco—ABC
- ARMED FORCES**—Elvis Costello—Col
- POLO TOURISTS**—10cc—Polydor

WAAR-FM/WORCESTER

- ADDS:**
- MCGUINN CLARK & HILLMAN**—Capitol
- PHANTOM OF THE NIGHT**—Kayak—Janus
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- SINFUL**—Angel—Casablanca
- SPRITS HAVING FLOWN**—See Gees—RSO
- HEAVY ACTION** (airplay, sales, in descending order):
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- BACKLASH**—Eric Clapton—RSO
- ARMED FORCES**—Elvis Costello—Col
- DIRE STRAITS**—WB
- SANCTUARY**—J. Geils—EMI-America
- MINUTE BY MINUTE**—Doobie Brothers—WB
- 52ND STREET**—Billy Joel—Col
- STEALIN' HOME**—Ian Matthews—Mushroom
- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- TOTO**—Col

WBLM-FM/MAINE

- A TONIC FOR THE TROOPS**—Boombtown Rais—Col
- DESMOND CHILD & ROUGE**—Capitol
- PHANTOM OF THE NIGHT**—Kayak—Janus
- SINFUL**—Angel—Casablanca
- STRANGERS IN THE NIGHT**—UFO—Chrysalis
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM
- HEAVY ACTION** (airplay in descending order):
- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- 52ND STREET**—Billy Joel—Col
- LIFE FOR THE TAKING**—Eddie Money—Col
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- SANCTUARY**—J. Geils—EMI-America
- THE CARS**—Elektra
- DIRE STRAITS**—WB
- NICOLETTE**—Nicolete Larson—WB
- ENERGY**—Painter Sisters—Planet
- ARMED FORCES**—Elvis Costello—Col
- MINUTE BY MINUTE**—Doobie Brothers—WB
- MOVE IT ON OVER**—George Thorogood—Rounder
- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- YCMF-FM/ROCHESTER**
- ADDS:**
- NO ESCAPE**—Marc Tanner—Elektra
- SPRITS HAVING FLOWN**—See Gees—RSO

- HEAVY ACTION** (airplay, sales, in descending order):
- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- DIRE STRAITS**—WB
- DOG & BUTTERFLY**—Hearst
- 52ND STREET**—Billy Joel—Col
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- PIECES OF EIGHT**—Sly & A&M
- NICOLETTE**—Nicolete Larson—WB
- STEALIN' HOME**—Ian Matthews—Mushroom
- HOT STRAITS**—Chicago—Cal
- ENERGY**—Painter Sisters—Planet

WIOQ-FM/PHILADELPHIA

- ADDS:**
- DIAMOND CUT**—Bonnie Tyler—RCA
- LIFE IN THE FOOD CHAIN**—Tonio K.—Full Moon
- MCGUINN CLARK & HILLMAN**—Capitol
- ON THE CORNER**—Jimmie Mack—Big Tree
- PHANTOM OF THE NIGHT**—Kayak—Janus
- SINFUL**—Angel—Casablanca
- STRANGERS IN THE NIGHT**—UFO—Chrysalis
- XII**—Barclay James Harvest—Polydor

HEAVY ACTION (airplay, sales, in descending order):

- SPRITS HAVING FLOWN**—See Gees—RSO
- ARMED FORCES**—Elvis Costello—Col
- TOTO**—Col
- 52ND STREET**—Billy Joel—Col
- SOME GIRLS**—Rolling Stones—Rolling Stones
- MIRROR STARS**—Fabulous Poodles—Epic
- SHAKEDOWN STREET**—Grateful Dead—Arista
- ALIVE ON ARRIVAL**—Steve Forbert—Nemperor
- JAMZ**—Quaver—Elektra
- BLONDES HAVE MORE FUN**—Rod Stewart—WB

WYDD-FM/PITTSBURGH

- ADDS:**
- ONE WAY LOVE** (single)—Bandit—Aniela
- PARELLI LINES**—Blondie—Shylands
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- STRANGERS IN THE NIGHT**—UFO—Chrysalis
- TRAGEDY** (single)—See Gees—RSO
- YOU CAME TO ME** (single)—Tantulum—Orion

HEAVY ACTION (airplay in descending order):

- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- 52ND STREET**—Billy Joel—Col
- LIFE FOR THE TAKING**—Eddie Money—Col
- BACKLASH**—Eric Clapton—RSO
- MINUTE BY MINUTE**—Doobie Brothers—WB
- DIRE STRAITS**—WB
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- ENERGY**—Painter Sisters—Planet
- MORE SONGS ABOUT BUILDINGS**—Talking Heads—Sire

WHFS-FM WASHINGTON, D.C.

- ADDS:**
- ALL MOD CONS**—The Jam—Polydor
- AMAZING RHYTHM ACES**—ABC
- IT Hurts So Bad** (single)—Kim Carnes—EMI-America
- LAST ROUND**—Holy Modal Rounders—Adelphi
- MCGUINN CLARK & HILLMAN**—Capitol

- PHANTOM OF THE NIGHT**—Kayak—Janus
- ON THE CORNER**—Jimmie Mack—Big Tree
- SINFUL**—Angel—Casablanca
- THE MAN WHO BUILT AMERICA**—Horlipsis—DJM
- XII**—Barclay James Harvest—Polydor

HEAVY ACTION (airplay in descending order):

- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- ARMED FORCES**—Elvis Costello—Col
- ALIVE ON ARRIVAL**—Steve Forbert—Nemperor
- JUPANESQUE**—Mickey Jupp—Stiff (import)
- SHAKEDOWN STREET**—Grateful Dead—Arista
- AIR SPECIAL**—Bronzeville—Epic
- LIFE IN THE FOOD CHAIN**—Tonio K.—Full Moon
- CATCH ONE**—Tony Wilson—Beaverville
- SLEEP DIRT**—Frank Zappa—DiscReet

WODR-FM/RALEIGH

- ADDS:**
- ARMED FORCES**—Elvis Costello—Col
- MOVE IT ON OVER**—George Thorogood—Rounder
- NATURE ACT**—Kris & Rita—A&M
- NICOLETTE**—Nicolete Larson—WB
- ST. VINCENT'S COURT**—Kim Carnes—EMI-America
- TOUCHDOWN**—Bob James—Taproot Z/M/C

HEAVY ACTION (airplay, sales, in descending order):

- BEST OF EARTH, WINE & FIRE**—Arista
- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- LEAD**—Poco—ABC
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- DESIRE WIRE**—Cindy Bullens—UJA
- HEAD FIRST**—The Babys—Chrysalis
- DIRE STRAITS**—WB
- BURSH DOCTOR**—Peter Tosh—Toto
- TOYO**—Col
- ENERGY**—Painter Sisters—Planet

WMMs-FM/CLEVELAND

- ADDS:**
- A TONIC FOR THE TROOPS**—Boombtown Rais—Col
- DESMOND CHILD & ROUGE**—Capitol
- MCGUINN CLARK & HILLMAN**—Capitol
- NO MEAN CITY**—Nazareth—A&M
- SPRITS HAVING FLOWN**—See Gees—RSO
- TAKE IT TO THE MAX**—Max Damari—RCA
- 12" OF WEINER**—Charlie Weiner—White Light

HEAVY ACTION (airplay, sales, in descending order):

- BLONDES HAVE MORE FUN**—Rod Stewart—WB
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- 52ND STREET**—Billy Joel—Col
- TOTO**—Col
- THE CAR**—Elektra
- BACK TO THE BARS**—Todd Rundgren—Beaverville
- LIFE FOR THE TAKING**—Eddie Money—Col
- SANCTUARY**—J. Geils—EMI-America
- MINUTE BY MINUTE**—Doobie Brothers—WB
- ARMED FORCES**—Elvis Costello—Col

Record World Presents **Music Publishing:** The Foundation of the Industry

Issue Date:
March 3
Ad Deadline:
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Record World's 3rd annual look at the world of music publishing promises all the breadth of coverage that marked last year's special section. A burgeoning domestic industry, an expanding international scene, adjustments to the copyright laws—these developments and more will be documented. It all adds up to an ad environment that no publishing pro can afford to pass by.





Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

FEBRUARY 10, 1979

TOP AIRPLAY



BRIEFCASE FULL OF BLUES
BLUES BROTHERS
Atlantic

MOST AIRPLAY:

- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic (33)
- BLODES HAVE MORE FUN**—Rod Stewart—WB (33)
- DIRE STRAITS**—WB (31)
- ARMED FORCES**—Eli Costello—Col (26)
- MINUTE BY MINUTE**—Doozie Brothers—WB (26)
- 52ND STREET**—Billy Joel—Col (26)
- LIFE FOR THE TAKING**—Eddie Money—Capitol (21)
- TOTO**—Col (13)
- LEGEND**—Poco—ABC (13)
- BACKLESS**—Eric Clapton—RSO (11)

WABX-FM/DETROIT

- A TONIC FOR THE TROOPS**—Boatman Rats—Col
 - PRECIOUS LOVE** (single)—Bob Welch—Capitol
 - SINFUL**—Angel—Casablanca
- HEAVY ACTION** (airplay, sales in descending order):
- BLODES HAVE MORE FUN**—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
 - THE CARS**—Elektra
 - 52ND STREET**—Billy Joel—Col
 - TOTO**—Col
 - LIFE FOR THE TAKING**—Eddie Money—Capitol
 - MORE SONGS ABOUT BUILDINGS**—Talking Heads—Sire
 - PIECES OF EIGHT**—Styx—A&M
 - NO MEAN CITY**—Nazareth—A&M
 - HEAD FIRST**—The Babys—Chrysalis

WWW-FM/DETROIT

- NO ESCAPE**—Marc Tanner—Elektra
- HEAVY ACTION** (airplay, sales in descending order):
- BLODES HAVE MORE FUN**—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
 - SANCTUARY**—J Gells—EMI-America
 - THE CARS**—Elektra
 - BEST OF EARTH** WIND & FIRE—ARC—Col
 - 52ND STREET**—Billy Joel—Col
 - PIECES OF EIGHT**—Styx—A&M
 - MORE SONGS ABOUT BUILDINGS**—Talking Heads—Sire
 - JAZZ**—Queen—Elektra
 - 52ND STREET**—Rolling Stones—Rolling Stones

WXRT-FM/CHICAGO

- ADDS:**
 - BALLOON STRAITS**—Melanie—Tomato
 - DAVID JOHANSEN LIVE** (air sampler)—Blue Sky
 - HEAD EAST LIVE**—A&M
 - MIRAGE STARS**—Fabulous Poodles—Epic
 - MISPLACED IDEALS**—Sod Cafe—A&M
 - PHANTOM OF THE NIGHT**—Kayak—Janus
 - SLEEP DIRT**—Frank Zappa—Grisbean
 - THE MAN WHO BUILT AMERICA**—Horislpis—DJM
- HEAVY ACTION** (airplay, sales, phones in descending order):
- MINUTE BY MINUTE**—Doozie Brothers—WB
 - THE CARS**—Elektra
 - ARMED FORCES**—Eli Costello—Col
 - BLACK NOISE**—Jim Veno—V&A
 - BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
 - K-SCOPE**—Phil Montezano—Polydor
 - HEARTS OF STONE**—Southside
 - Janus**—Epic
 - BACKLESS**—Eric Clapton—RSO
 - Q: ARE WE NOT MEN**—Devo—WB
 - WAVELENGTH**—Van Morrison—WB

KSHB-FM/ST. LOUIS

- ADDS:**
 - BREATHLESS**—Cameo—Arista
 - ON THE CORNER**—Jimmie Mack—Capitol
 - Big Tree**
 - PHANTOM OF THE NIGHT**—Kayak—Janus
 - XIII**—Barclay James Harvest—Polydor
- HEAVY ACTION** (airplay in descending order):
- TOTO**—Col
 - HEAD FIRST**—The Babys—Chrysalis
 - LIFE FOR THE TAKING**—Eddie Money—Col
 - BLODES HAVE MORE FUN**—Rod Stewart—WB
 - FIRST GLANCE**—April Wine—Capitol
 - MINUTE BY MINUTE**—Doozie Brothers—WB
 - I RESERVE THE RIGHT**—Stillwater—Capricorn
 - JAZZ**—Queen—Elektra
 - PARTNERS IN CRIME**—Bandi—Arista
 - HEMISPHERES**—Rush—Mercury

WZFM-FM/MILWAUKEE

- ADDS:**
- AIR SPECIAL**—Brownsville—Epic
- CHEAP LOVE EASY MONEY** (single)—White Lies—Vera
- INSIDE STORY**—Robben Ford—Epic
- M.G. GUNN CLARK & HILLMAN**—Capitol
- ON THE CORNER**—Jimmie Mack—Big Tree
- PHANTOM OF THE NIGHT**—Kayak—Janus
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- ROCK 'N ROMANCE**—Faith Band—Village

HEAVY ACTION

- ADDS:**
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- LEGEND**—Poco—ABC
- BACK TO EARTH**—Cat Stevens—A&M
- INNER SECRETS**—Santana—Col
- ELAN**—Firefall—Atlantic

KORS-FM/MINNEAPOLIS

- ADDS:**
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- BACKLESS**—Eric Clapton—RSO
- 52ND STREET**—Billy Joel—Col
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- MINUTE BY MINUTE**—Doozie Brothers—WB
- PHANTOM OF THE NIGHT**—Kayak—Janus
- ENERGY**—Painter Sisters—Planet
- PIECES OF EIGHT**—Styx—A&M
- TOTO**—Col
- ARMED FORCES**—Eli Costello—Col

KZEV-FM/DALLAS

- ADDS:**
- A TONIC FOR THE TROOPS**—Boatman Rats—Col
- BREATHLESS**—Cameo—Arista
- INSIDE STORY**—Robben Ford—Elektra
- M.G. GUNN CLARK & HILLMAN**—Capitol
- ON THE CORNER**—Jimmie Mack—Big Tree
- PHANTOM OF THE NIGHT**—Kayak—Janus
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- WAVELENGTH**—Van Morrison—WB
- A&M**

HEAVY ACTION

- ADDS:**
- NO ESCAPE**—Marc Tanner—Elektra
- DIRE STRAITS**—WB
- HEAD FIRST**—The Babys—Chrysalis
- LIFE FOR THE TAKING**—Eddie Money—Col
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- DIRE WIRE**—Candy Butler—UA
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- MINUTE BY MINUTE**—Doozie Brothers—WB
- JAZZ**—Queen—Elektra
- SANCTUARY**—J Gells—EMI-America

KBPI-FM/DENVER

- ADDS:**
 - PRECIOUS LOVE** (single)—Bob Welch—Capitol
- HEAVY ACTION** (airplay, sales, phones in descending order):
- BLODES HAVE MORE FUN**—Rod Stewart—WB
 - BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
 - NICOLETTE**—Nicolete Larson—WB
 - 52ND STREET**—Billy Joel—Col
 - BACKLESS**—Eric Clapton—RSO
 - TOTO**—Col
 - DIRE STRAITS**—WB
 - MINUTE BY MINUTE**—Doozie Brothers—WB
 - PHANTOM OF THE NIGHT**—Kayak—Janus
 - ELAN**—Firefall—Atlantic

KAWY-FM/WYOMING

- ADDS:**
- AMAZING RHYTHM ACES**—ABC
- PRIVATE PARTS & PIECES**—Anthony Phillips—Jan
- BEST OF THE BEST OF**—Be Bop Deluxe—Harvest
- CARLES**—Joe Sample—ABC
- CLASSIC ROCK**—London Symphony Orchestra—RSO
- DESMOND CHILD & ROUGE**—Capitol
- M.G. GUNN CLARK & HILLMAN**—Capitol
- PHANTOM OF THE NIGHT**—Kayak—Janus
- STARSHIP GOLD**—Jefferson Starship—Grunt
- XIII**—Barclay James Harvest—Polydor

HEAVY ACTION

- ADDS:**
- LIFE FOR THE TAKING**—Eddie Money—Col
- INSIDE STORY**—Robben Ford—Elektra
- BREATHLESS**—Cameo—Arista
- MY OWN HOUSE**—David Bromberg—Fantasy
- TOUCHDOWN**—Bob James—Toppan Zee/Col
- LEGEND**—Poco—ABC
- PLATIN TO WIN**—The Outlaws—Arista
- BACK TO EARTH**—Cat Stevens—A&M
- INNER SECRETS**—Santana—Col
- ELAN**—Firefall—Atlantic

KNAC-FM/LONG BEACH

- ADDS:**
- A TONIC FOR THE TROOPS**—Boatman Rats—Col
- BREATHLESS**—Cameo—Arista
- M.G. GUNN CLARK & HILLMAN**—Capitol
- PHANTOM OF THE NIGHT**—Kayak—Janus
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- THE BEST OF THE T-MAX**—Max Deming—RCA
- TAKE IT THE BEST OF**—Be Bop Deluxe—Harvest
- THE MAN WHO BUILT AMERICA**—Horislpis—DJM
- XIII**—Barclay James Harvest—Polydor

HEAVY ACTION

- ADDS:**
- LIFE FOR THE TAKING**—Eddie Money—Col
- CLOSE PERSONAL FRIENDS**—Robert Johnson—Infinity
- ARMED FORCES**—Eli Costello—Col
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- JAZZ**—Queen—Elektra
- TOTO**—Col
- MOVE IT ON OVER**—George Thorogood—Rounder
- STRANGERS IN THE NIGHT**—UFO—Chrysalis
- LEGEND**—Poco—ABC
- PLATIN TO WIN**—The Outlaws—Arista

KWST-FM/LOS ANGELES

- ADDS:**
- ALVIN BRIVALL**—Steve Forbert—Nemperor
- M.G. GUNN CLARK & HILLMAN**—Capitol
- PHANTOM OF THE NIGHT**—Kayak—Janus
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- SPIRITS HAVING FLOWN**—Bee Gees—RSO

HEAVY ACTION

- ADDS:**
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- MINUTE BY MINUTE**—Doozie Brothers—WB
- 52ND STREET**—Billy Joel—Col
- LEGEND**—Poco—ABC
- BACK TO EARTH**—Cat Stevens—A&M
- TOTO**—Col
- ARMED FORCES**—Eli Costello—Col
- LIFE FOR THE TAKING**—Eddie Money—Col
- DIRE STRAITS**—WB
- STEALIN HOME**—Ian Matthews—Mushroom

KOME-FM/SAN JOSE

- ADDS:**
- NO ESCAPE**—Marc Tanner—Elektra
- RAT TRAP** (single)—Boatman Rats—Col

HEAVY ACTION

- ADDS:**
- IF YOU WANT BLOOD**—AC/DC—Atlantic
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- DIRE STRAITS**—WB
- MINUTE BY MINUTE**—Doozie Brothers—Atlantic
- LIFE FOR THE TAKING**—Eddie Money—Col
- INNER SECRETS**—Santana—Col
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- TOTO**—Col
- ARMED FORCES**—Eli Costello—Col
- LIVE BOOTLEG**—Aerosmith—Col

KSAN-FM/SAN FRANCISCO

- ADDS:**
- A TONIC FOR THE TROOPS**—Boatman Rats—Col
- AND NOW . . .**—The Runaways—Mercury
- LIFE IN THE FLOOD CHAIN**—Tonio K—Full Moon
- MISPLACED IDEALS**—Sod Cafe—Arista
- SLEEP DIRT**—Frank Zappa—DisBeat
- SPIRITS HAVING FLOWN**—Bee Gees—RSO

HEAVY ACTION

- ADDS:**
- ARMED FORCES**—Eli Costello—Col
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- DIRE STRAITS**—WB
- JAZZ**—Queen—Elektra
- LIFE FOR THE TAKING**—Eddie Money—Col
- MILE BY MINUTE**—Doozie Brothers—WB
- PARALLEL LINES**—Blonde—Chrysalis
- SANCTUARY**—J Gells—EMI-America
- STREET LEGAL**—Bob Dylan—Col
- WAVELENGTH**—Van Morrison—WB

KZEL-FM/EUGENE

- ADDS:**
- AMAZING RHYTHM ACES**—ABC
- HOME MADE SONGS**—Tracy Nelson—Flying Fish
- LIFE IN THE FLOOD CHAIN**—Tonio K—Full Moon
- M.G. GUNN CLARK & HILLMAN**—Capitol
- NO ESCAPE**—Marc Tanner—Elektra
- ON THE CORNER**—Jimmie Mack—Big Tree
- PHANTOM OF THE NIGHT**—Kayak—Janus
- SPIRITS HAVING FLOWN**—Bee Gees—RSO
- PRECIOUS LOVE** (single)—Bob Welch—Capitol
- STRANGERS IN THE NIGHT**—UFO—Chrysalis

HEAVY ACTION

- ADDS:**
- TRILLION**—Epic
- DIRE STRAITS**—WB
- HEAD FIRST**—The Babys—Chrysalis
- BRIEFCASE FULL OF BLUES**—Blues Brothers—Atlantic
- MY OWN HOUSE**—David Bromberg—Fantasy
- BLODES HAVE MORE FUN**—Rod Stewart—WB
- HEAD EAST LIVE**—A&M
- LIFE FOR THE TAKING**—Eddie Money—Col
- ARMED FORCES**—Eli Costello—Col
- LEGEND**—Poco—ABC

43 stations reported this week. In addition to those printed are: WFLX-FM WFLX-FM KFMJ-FM WOL-FM WQXR-FM WJZZ-FM WWSN-AM WQFM-FM KZB-FM WMR-FM CHUM-FM KZAM-FM WML-FM KLOL-FM

Labels' Chart Share for 1978: CBS, WEA, RSO Lead

(Continued from page 3)

wholly-owned by a major was considered separately even if it shared staff. Thus, Capitol and EMI/America and Warner Bros. and Warner/Curb were totalled separately, while Elektra/Asylum and Motown/Gordy/Tamla were counted together.

The group categories include a company's wholly or partially-owned subsidiaries and distrib-

uted labels.

Among individual labels, Columbia's 547 Singles Chart positions and 623 Album Chart positions far outdistanced the label's nearest competitors. RSO placed second in the singles category with 335; Warner Bros. was second in albums with 434.

Only two independently-distributed companies, A&M and Arista, finished among the top 10

individual labels for singles and albums. (A&M will, of course, be branch-distributed beginning next week.) A&M was third in Album Chart positions (304) and seventh in Singles Chart positions (271); Arista was sixth in albums (274) and ninth in singles (199).

In the group categories, WEA's 1251 Album Chart and 1139 Singles Chart positions led CBS (1064 and 951 respectively) and

Polygram (780 and 809).

All six of the branch majors placed in the top 10 for group or distribution in each category, as did A&M and Arista. Other independent labels placing in the album category top 10 were ABC and Motown; and in the singles category, TK and Motown.

(Research for this study was done by Jan Pavloski, Tina Baer and Carl Skiba).

1978 Leaders in Total Singles & Album Chart Positions

Individual Labels

Albums	Singles
1. Columbia (623)	1. Columbia (547)
2. Warner/Reprise (434)	2. RSO (335)
3. A&M/Horizon (304)	3. Capitol (305)
4. Atlantic/Cotillion (284)	4. Atlantic/Atco/Cotillion (296)
5. RSO (282)	5. Elektra/Asylum (292)
6. Arista (274)	6. Warner Bros. (285)
7. Elektra/Asylum (271)	7. A&M (271)
8. Capitol (256)	8. Epic (222)
9. Casablanca (234)	9. Arista (199)
10. Epic (228)	10. Casablanca (188) (tie)
11. RCA (171)	10. RCA (188)
12. MCA (164)	12. MCA (137)
13. ABC (156)	13. Motown (116) (tie)
14. Motown/Gordy (133)	13. UA (116)
15. Warner/Curb (119)	15. 20th Century-Fox (107)
16. Polydor (104)	16. Polydor (103)
17. 20th Century-Fox (89)	17. ABC (92)
18. UA (85)	18. Ariola (80)
19. Chrysalis (82)	19. Mercury (73)
20. Philadelphia Intl. (66)	20. Warner/Curb (60)

Group or Distribution

Albums	Singles
1. WEA (1251)	1. WEA (1139)
2. CBS (1064)	2. CBS (952)
3. Polygram (780)	3. Polygram (809)
4. Capitol/EMI (377)	4. Capitol/EMI (559)
5. A&M (304)	5. A&M (271)
6. Arista (292)	6. RCA (251)
7. RCA (206)	7. Arista (216)
8. ABC (171)	8. MCA (144)
9. MCA (164)	9. TK (134)
10. Motown (148)	10. Motown (130)

Norman Joins RCA

■ NEW YORK — Roy A. Norman has joined RCA Records as manager, national black music sales, it was announced by Ray Harris, division vice president, black music marketing, to whom he will report.

In his new position, Norman will direct and assist the RCA Records field sales force in the sale of black music. Additionally, he will aid in the securing of store reports and work to strengthen RCA rapport with key black retailers and one-stops throughout the country.

Prior to joining RCA Records, Norman was associated with the Polygram company as marketing development manager. Before that, he was president of Ronor International Music, his own independent company.

Lenny & Squigtones To Casablanca



Neil Bogart, president of Casablanca Records & FilmWorks, has announced the signing of Lenny & the Squigtones, aka Michael (Lenny) McKean and David (Squigg) Lander to the label. Their debut album, produced by television's "Laverne & Shirley" show, to the label. Their debut album, produced by Hank Madress and Dave Appel, will be of a live performance at the Roxy in Hollywood. Shown above at the signing are, from left: (standing) Ian Hoffman, the group's manager; Larry Harris, Casablanca senior vice president and managing director; Michael McKean of the Squigtones; David Landers of the Squigtones; Bogart; Bruce Bird, Casablanca executive vice president and Arnold Rifkin, of the Rifkin-Davis Agency; (seated) Lenny and Squigg.

Capitol Signs Teaze

■ LOS ANGELES — Teaze has signed a contract with Capitol Records, Inc., according to Rupert Perry, vice president of a&r, CRI.

Under the terms of the agreement, the four-member rock band is signed to Capitol Records, Inc. in all territories except Canada and Japan. Signed directly to Aquarius Records in Canada, the group's records are manufactured and distributed by Capitol of Canada-EMI of Canada, Limited in that country.

"One Night Stands," Teaze's debut on Capitol in the U.S., is scheduled for release February 12. The members of Teaze are Brian Danter (lead vocals, bass), Mike Kozak (drums, percussion), Mark Bradac and Chuck Price (vocals, guitars).



Produced by Tom Scholz, Management: Paul Ahern, Left Lane, Inc.
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"DON'T LOOK BACK"
QUADRUPLE PLATINUM
ON EPIC RECORDS AND TAPES

ALL SYSTEMS ARE BOSTON'S

McCann

Cover Story:

'Pops' Single Is a Family Affair

■ Currently charted at #69 on the RW Singles Club, Motown Records' "Pops, We Love You" is in several ways a unique recording.

Primarily, of course, "Pops, We Love You"—a tribute to the late Berry Gordy, Sr.—represents a first-time collaboration between four of not only the label's but the entire record industry's brightest stars, Stevie Wonder, Marvin Gaye, Smokey Robinson and Diana Ross. In addition, Marilyn McLeod and Pam Sawyer didn't merely write "Pops, We Love You"; they produced it as well, a first for the veteran song-writing team responsible for such hits as "Love Hangover" and "Love Child."

"Pops, We Love You" was originally written for Gordy Sr.'s 70th birthday, celebrated at Gordy Manor in Detroit; McLeod and Sawyer prepared a demo in less than two days, and it was played at the party. McLeod and Sawyer later approached Wonder, Gaye and Robinson about adding their

voices to the demo; they agreed, and Berry Gordy, Jr. apparently liked the results so much that he decided to have the demo played at the funeral services for his father, who died on November 21. Ms. Ross later joined in on a re-recording of the tune, and it was nationally released by Motown on December 22.

Both Berry Gordy and Pam Sawyer have referred to the family spirit of the record, a spirit embodied in "Pops" Gordy himself. "This represents what Motown is all about," said Gordy. "Motown is a family." Sawyer added that "Diana told everyone in the studio, 'Pops always said one day he'd get us back together again, and here we are. Pops brought us back.'"

Rosner Screen Gems VP

■ NEW YORK—Jack Rosner has been named vice president of administration for Screen Gems-Columbia-EMI Music, Inc. It was announced by the firm's president, Lester Sill.

Atlantic Signs Energetics



Atlantic Records has signed Boston r&b quintet the Energetics to an exclusive, long-term, worldwide recording contract. The announcement was made by Atlantic president Jerry Greenberg and vice president/director of special markets Eddie Holland. The group's debut album, "Come Down To Earth," produced by Brian Holland, has been set for late-February release. Shown from left are: (standing) Holland Group producer coordinator Richard Davis, Atlantic r&b/a&r product manager Bill Cureton, producer Brian Holland, Atlantic vice president/director of special markets Eddie Holland, president Jerry Greenberg, Energetics' manager Roscoe Goshorn, group member John Bander, Atlantic senior vice president/general manager Dave Glew, national publicity director Stu Ginsburg; (seated) Energetics members Herbert Jackson, Joseph Lites, Melvin Franklin, Roscoe Mills.

The Coast (Continued from page 24)

artist, Journey's Neil Schon; drummer, the Grateful Dead's Mickey Hart; horn, Julian Priester; reeds, Jules Broussard; jazz lp, Bishop Norman Williams' "Bishop's Bag"; keyboards, Pablo Cruz's Cory Lerios; blues/ethnic performer, Taj Mahal; album issued by a small label, "Linda Tillery" on Olivia Records; female vocal, Joan Baez; male vocal, Van Morrison; public service, Mimi Farina's Bread and Roses; folk/country/bluegrass lp, David Bromberg's "Bandit in a Bathing Suit"; debut album, "Jesse Barrish"; club band (a write-in), Greg Kihn; overall lp, Jefferson Starship's "Earth"; group, Grateful Dead; and musician of the year, Carlos Santana.

FLYING THE COOP: We hear that Alice Cooper has taped an appearance on Soupy Sales' new TV show; details are sketchy at this point—i.e., we don't know when it'll be on—but we're told that a pie-throwing confrontation between Sales and Cooper is a certainty.

... Meanwhile, Cooper is anticipating some problems in bringing his new stage show to L.A. The show, ya see, includes 12 dancing dogs (don't ask us, we only print this stuff), and L.A. apparently has some new dog laws which will result in a \$25 fine (per dog, that is) for, um, defecation of character. Cooper is reportedly considering the manufacture of his own brand of dog-dropping picker-uppers—to be called the Cooper Pooper Scooper, natch—to thwart the law.

IF YOU THOUGHT THAT ONE WAS STUPID, try this one on for size: The Entertainment Company's Jay Warner was sitting through the pile of tapes that had been submitted to him, we're told, when he found an interesting little item by a group called the Four Skins. No truth to the rumor, of course, that the group will be backed by the Brisk (sic) Band on their first lp, or that the album in question will be an immediate cut-out. ... ABBA is said to be marketing its own brand of clogs, which is certain to make at least half of this by-line deliriously happy; now all they need is their own automobile model and they can compete directly with Volvo.

MISCELLANY: The Climax Blues Band has become the first act to record at George Martin's new AIR Studios in Montserrat, Virgin Islands. ... Nicolette Larson's December 12 gig at the Roxy will be over various radio stations on Valentine's Day as part of the "Warner Bros. Music Show"; it will also run on some stations the weekend of Feb. 16-18. ... In the Studio: Ronnie Dyson, John Simon and Vicki Sue Robinson at Secret Sound in NYC; The Gap Band, Michael White, Brainstorm, Patrice Rushen, D. J. Rogers and High Inergy at the Total Experience Studios in Hollywood; Charlie Daniels Band at Westlake Audio; John Boylan producing; Greg Kihn, Earth Quake and Sean Tyla of the Tyla Gang at Heider's in San Francisco; and International Automated Media in Irvine will open their new mastering room, featuring a Neumann lathe, in late February, with direct-to-disc capability beginning at that time as well. ... Michele Myer has joined the Whisky as assistant booker. ... Best wishes to Columbia publicist Susan Fox, expected to be away from work for several weeks following a recent car accident.

McGuinn, Clark & Hillman Set Tour



Roger McGuinn, Gene Clark and Chris Hillman will open the first leg of their 1979 world tour with an appearance in Copenhagen, Denmark, Feb. 10. The three veteran rock artists will be supporting the recent release of their first collaboration, "McGuinn, Clark & Hillman," on Capitol Records. Pictured here at a recent Los Angeles press conference are, from left, Gene Clark, Roger McGuinn and Chris Hillman.

New York, N.Y. (Continued from page 20)

bishi prop jet and says the Skiatook facility "is certainly one of the finest" he's ever encountered. ... In the long time coming dept., Steve Goodman's self-produced lp, "High and Outside," is due next month. In addition to nine songs written or co-written by Goodman, an update of Jackie Wilson's "That Is Why (I Love You So)" is included on the album. Goodman also duets with Nicolette Larson on his song "The One That Got Away" ... A couple of Capricorn notes: the Cooper Brothers are recording their second lp for the label at Miami Studio Center with Gary Cape producing; and the release of the Dixie Dregs' "Night of the Living Dregs" lp has been delayed until March 12 in anticipation of the band landing a post on a national tour by an unnamed bigname band.

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

FOREVER IN BLUE JEANS—Neil Diamond—Col (15)
I JUST FELL IN LOVE AGAIN—Anne Murray—Capitol (9)
MUSIC BOX DANCER—Frank Mills—Polydor (9)
SONG ON THE RADIO—Al Stewart—Arista (9)
EVERY WHICH WAY BUT LOOSE—Eddie Rabbit—Elektra (7)
WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds (7)
LADY—Little River Band—Harvest (6)
CRAZY LOVE—Poco—ABC (5)
DANCIN' SHOES—Nigel Olsson—Bang (5)
HEAVEN KNOWS—Donna Summer—Cosablanca (5)
WHEELS OF LIFE—Gino Vannelli—A&M (5)
GOODBYE I LOVE YOU—Firefall—Atlantic (4)
WHAT A FOOL BELIEVES—Doobie Brothers—WB (4)

WBZ/BOSTON

DANCIN' SHOES—Nigel Olsson—Bang
DON'T CRY OUT LOUD—Melissa Manchester—Arista
STORMY—Santana—Col
STUMBLIN' IN—Quatro & Norman—RSO
TRAGEDY—Bee Gees—RSO
WNEW/NY YORK
BELAVIA—Chuck Mangione—A&M
EVERY WHICH WAY BUT LOOSE—Eddie Rabbit—Elektra
TAKE ME HOME—Cher—Cosablanca
THEME FROM TAXI (ANGELA)—Bob James—Col/Tappan Zee
WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds
WISDOM OF A FOOL—Jacky Ward—Mercury

WBAL/BALTIMORE

I'M GONNA LOVE YOU—Glen Campbell—Capitol
SONG ON THE RADIO—Al Stewart—Arista

WSM/NASHVILLE

ALL I EVER NEED IS YOU—Rogers & West—UA
THEME FROM TAXI (ANGELA)—Bob James—Col/Tappan Zee

WSB/ATLANTA

CRAZY LOVE—Poco—ABC
DOG & BUTTERFLY—Heart—Portrait
MY GUNS ARE LOADED—Bonnie Tyler—RCA
SONG ON THE RADIO—Al Stewart—Arista
WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas—MCA

WFTL/FT. LAUDERDALE

JUST THE WAY YOU ARE—Barry White—20th Century Fox
LOTTA LOVE—Nicolette Larson—WB
MOMENT BY MOMENT—Yvonne Elliman—RSO
MUSIC BOX DANCER—Frank Mills—Polydor

WGAR/CLEVELAND

CRAZY LOVE—Poco—ABC
I DON'T WANNA LOVE YOU—Hall & Oates—RCA
I JUST FELL IN LOVE AGAIN—Anne Murray—Capitol

WTMJ/MILWAUKEE

FIRE—Pointer Sisters—Planet
TAKE ME HOME—Cher—Cosablanca
TELL ME TO MY FACE—Fogelberg & Weisberg—Full Moon
WCCO/MINNEAPOLIS
BABY, I NEED YOUR LOVIN'—Eric Carmen—Arista
FRANC DANCER—Frankie Valli—Polydor/Curb
SEND IN THE CLOWNS—Lou Rawls—Philo, Int.
SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista

KNOX FM/ST. LOUIS

TAKE ME HOME—Cher—Cosablanca
TRAGEDY—Bee Gees—RSO
WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds
KMBZ/KANSAS CITY
DANCING IN THE CITY—Marshall Hain—Harvest
DOG & BUTTERFLY—Heart—Portrait
EVERY WHICH WAY BUT LOOSE—Eddie Rabbit—Elektra
FRANC DANCER—Frankie Valli—Warner/Curb

FOREVER IN BLUE JEANS

—Neil Diamond—Col
I JUST FELL IN LOVE AGAIN—Anne Murray—Capitol
MOMENT BY MOMENT—Yvonne Elliman—RSO
MUSIC BOX DANCER—Frank Mills—Polydor
SONG ON THE RADIO—Al Stewart—Arista
STUMBLIN' IN—Quatro & Norman—RSO
THEME FROM SUPERMAN—Meco—Millennium
WARM FEELING—Lindisfame—Aric
WE COULD HAVE BEEN THE CLOSEST OF FRIENDS—B.J. Thomas—MCA
WHAT YOU GAVE ME—Diana Ross—Motown
WHEELS OF LIFE—Gino Vannelli—A&M

ROY/PHOENIX

A LITTLE MORE LOVE—Olivia Newton-John—MCA
FOREVER IN BLUE JEANS—Neil Diamond—Col
I JUST FELL IN LOVE AGAIN—Anne Murray—Capitol
I WILL SURVIVE—Gloria Gaynor—Polydor
LADY—Little River Band—Harvest
MUSIC BOX DANCER—Frank Mills—Polydor
WHAT YOU WON'T DO FOR LOVE—Bobby Caldwell—Clouds
WHEELS OF LIFE—Gino Vannelli—A&M

KNPW/EUGENE

DA DOO RENDEZVOUS—Valerie Carter—ARC/Col
FOREVER IN BLUE JEANS—Neil Diamond—Col
FOR YOU AND I—O'Jays—Polydor
GOODBYE I LOVE YOU—Firefall—Atlantic
HEAVEN KNOWS—Donna Summer—Cosablanca
MUSIC BOX DANCER—Frank Mills—Polydor

Also reporting this week:

WHDH, WSGR, WIP, WMAZ, WKBC-FM, WOOD-FM, WUD, WJBO, WWJ, WCCO-FM, KULF, KIIS, KFOS, KVI, 26 stations reporting.

RETAIL RAP

By MIKE FALCON

■ GET OFF THE CUBE AND GET ON THE STICK??? Those are the sentiments of Capitol's national merchandising coordinator, Peter Blanchley, who came up with an effective method of fastening album covers together with a plastic slotted "stick" that allows the user to form cubes, pyramids and cross-type displays. According to the company, The Stick will work for mobile use, window displays, counters, etc. Contact your local field merchandising representative or Blanchley at the main office (211) 462-6252, ext. 529.

MORE NEWS FROM THE NORTHWEST... AGAIN: Ah ha! Everybody's has gotten into the concert promotion area by sponsoring "Everybody's Great Concerts," a concept the chain will dovetail with the "Guaranteed Great Music" program. You'll recall that "Guaranteed Great Music" is a promotional marketing tool which includes a moneyback guarantee for the customer (if he or she doesn't like the record, it can be returned for full credit), a heavy advertising commitment (institutional and co-op), bag stuffers featuring reviews of the albums, extensive floor stacking and lots of in-store play. The price of the lps: \$4.44! First two concerts in the series, run in conjunction with Double Tee Promotions, Inc., were **Jules & The Polar Bears** (Jan. 17) and **Tom Scott with Steve Khan** (Jan. 20).

AND FROM SEATTLE: Jeff Jason, artist, president, promotion manager and distributor of the northwest based label, Virgin Vinyl, has announced a price reduction of his current lp, "Brand New Rose." In protest against major labels' Xmasme \$8.98's, Jason has gone down to \$3.98 suggested list. "At a higher price, people will buy fewer and fewer familiar albums, rather than experimenting with newer artists," Jason was quoted as saying, in an Everybody's Newsletter. While it seems that not everyone has jumped on the \$8.98 wagon as quickly as some people had anticipated, it's still obvious that major labels will probably continue to expand the \$8.98 album pricing. However, it should be pointed out (remember... you read it here first) that some other retailers are already experimenting with their own multiple pricing systems, where costs allow it. For example, San Fernando Valley's Moby Disc recently ran the new Michael Bundt import at \$4.99, a nice jump down from their usual import prices (which are still reasonable, we might add). With the projected recession could this be the year multiple pricing makes it?

CONGRATULATIONS: Perhaps this column has sometimes been too rough on manufacturers, which is a shame, because there are some people who have really tried to help on various "favorite" retail acts. Hats off to Atlantic's Sal Uterano, vice president & sales manager of albums & tapes, for his work in getting behind The Blues Brothers. In checking with a few retailers, it became obvious that Atlantic was more than prepared in getting out a lot of product for a new act they believed in; and traditionally, when you're talking about the blues, you're talking retail risk... at least until now. Nice work.

IF YOU DON'T CHANGE THE PAPER ON THE BOTTOM OF HIS CAGE YOU COULD BE IN BIG TROUBLE: In line with our habit of running the most unusual display contest pictures, we offer a Portrait Records contest done in conjunction with Omaha's Homer's Records and radio station KQKQ. Entrants were required to dress up their pictures as butterflies for Heart's "Dog & Butterfly" album contest. Digged here are winner Charlene Morgan and her dog, Buster. Others include (from left): Dan DeNigris (CBS sales rep); Curt McKean (buyer for Records & Tapes); John Morgan (Charlene's husband); Bruce Van Langdon (owner of Records & Tapes); Brian Harden (account rep for Records & Tapes); and Barry Taft (KQKQ MD). Records & Tapes, Inc. owns and operates the Homer's Retail stores in Omaha.



GOOD EVENING, LADIES AND GENTLEMEN: I'm somewhat sad to report that this will be my last Retail Rap column. I've enjoyed the stay, the people, the conversation and the magazine. Although (Continued on page 58)

Rotational Report

Record World



FEBRUARY 10, 1979

SALESMAKER OF THE WEEK



ARMED FORCES
EDIE COSTELLO
Col

TOP SALES

ARMED FORCES—Edie Costello—Col
LIFE FOR THE TAKING—Eddie Money—Col

CAMELOT/NATIONAL

ARMED FORCES—Edie Costello—Col
DIRE STRAITS—WB
ENERGY—Pointer Sisters—Planet
JOHN DENVER—RCA
LEGEND—Poco—ABC
LIFE FOR THE TAKING—Eddie Money—Col
MADAM BUTTERFLY—Tovares—Capitol
MINUTE BY MINUTE—Dobie Brothers—WB
STEALIN' HOME—Jan Matthews—Mushroom
THE GAMBLER—Kenny Rogers—UA

HANDSOME/NATIONAL

ARMED FORCES—Edie Costello—Col
BOBBY CALDWELL—Clubs
DON'T CRY OUT LOUD—Melissa Manchester—Arista
EVERY WHICH WAY BUT LOOSE—Various Artists—Elektra
Soundtracks
HEAD FIRST—Babys—Chrysalis
JOHN DENVER—RCA
LIFE FOR THE TAKING—Eddie Money—Col
SANTUARY—J. Geils Band—EMI America
2 HOT—Peaches & Herb—Polydor

KORVETTES/NATIONAL

ARMED FORCES—Edie Costello—Col
BACK TO EARTH—Cot Stevens—A&M
BELL & JAMES—A&M
BONNIE POINTER—Motown
DIRE STRAITS—WB
ENERGY—Pointer Sisters—Planet
HEAVEN TONIGHT—Cheap Trick—Epic
LIFE FOR THE TAKING—Eddie Money—Col
MISPLACED IDEALS—Sad Cafe—A&M
SPIRITS HAVING FLOWN—Bea Gees—RSO

PEACHES/NATIONAL

DIRE STRAITS—WB
EVERY 1'S A WINNER—Hot Chocolate—Infinity
GREATEST HITS—Commodores—Motown
LEGEND—Poco—ABC
LIFE FOR THE TAKING—Eddie Money—Col
MISPLACED IDEALS—Sad Cafe—A&M
MORE SONS ABOUT BUILDINGS & GODS—Talking Heads—Sire
SHAKEDOWN STREET—Grateful Dead—Arista
SUPERMAN—WB (Soundtrack)
THREE HEADS—Mass Production—Capitol

PICKWICK/NATIONAL

ARMED FORCES—Edie Costello—Col
CHERYL LYNN—Col
EVERY 1'S A WINNER—Hot Chocolate—Infinity
WHYEVER WHICH WAY BUT LOOSE—Various Artists—Elektra
Soundtrack
HEAD EAST LIVE—A&M
HEAD FIRST—Babys—Chrysalis
JOHN DENVER—RCA
LIFE FOR THE TAKING—Eddie Money—Col
LOVE TRACKS—Gloria Gaynor—Polydor
NO MEAN CITY—Nazareth—A&M

RECORD BAR/NATIONAL

ADVENTURES OF CAPTAIN JACK—A&I
ARMED FORCES—Edie Costello—Col
BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
BUSTIN' OUT—Rick James—Gordy
EVERY 1'S A WINNER—Hot Chocolate—Infinity
FLY AWAY—Voyage—Marlin
HEAD FIRST—Babys—Chrysalis
LEGEND—Poco—ABC
LIFE FOR THE TAKING—Eddie Money—Col
NATURAL ACT—Kris & Rita—A&M

SOUND UNMIXED/NATIONAL

ARMED FORCES—Edie Costello—Col
DIRE STRAITS—WB
EQUINOX—Jean Michel Jarre—Polydor
JOHN DENVER—RCA
K-SCOPE—Manzanera—Polydor
LOVE TRACKS—Gloria Gaynor—Polydor
MINUTE BY MINUTE—Dobie Brothers—WB
NICOLETTE—Nicolette Larson—WB
RAINBOW VISIONS—Side Effect—Fantasy
SPIRITS HAVING FLOWN—Bea Gees—RSO

RECORD WORLD-TSS STORES/NEW YORK

ARMED FORCES—Edie Costello—Col
BIRTH COMES TO US ALL—Good Rats—Passport
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
HONEY—Poco—ABC
JOHN DENVER—RCA
LEGEND—Poco—ABC
LIFE FOR THE TAKING—Eddie Money—Col
MISPLACED IDEALS—Sad Cafe—A&M
SUPERMAN—WB (Soundtrack)
Col

SAM GOODY/JEAST COAST

ARMED FORCES—Edie Costello—Col
BIRTH COMES TO US ALL—Good Rats—Passport
ENERGY—Pointer Sisters—Planet
JOHN DENVER—RCA
LET THE MUSIC PLAY—Arpeggio—Polydor
MISPLACED IDEALS—Sad Cafe—A&M
NICOLETTE—Nicolette Larson—WB
PARALLEL LINES—Blondie—A&M
ULTIMATE—Casablanca
YOU FOOLER ME—Grey & Hanks—RCA

FOR THE RECORD/ BALTIMORE

ALL THE WOOD IN THE WORLD—Bernie Worrell—Arista
BREAKWATER—Arista
BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
EXOTIC MYSTERIES—Lionie Liston Smith—Col
INSTANT REPLY—Don Latham—Blue Sky
JOURNEY TO ADDIS—Third World—Island
NUMBER 8—Rufus—ABC
PETER JACQUES BAND—Polyde
SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista

RECORD & TAPE COLLECTOR/BALTIMORE

ARMED FORCES—Edie Costello—Col
BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
DIRE STRAITS—WB
ENERGY—Pointer Sisters—Planet
FLY AWAY—Voyage—Marlin
HEMISPHERES—Rush—Mercury
LIFE FOR THE TAKING—Eddie Money—Col
SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
STRANGERS IN THE NIGHT—UFO—Chrysalis

WAXIE MAXIE/ WASH., D.C.

ARMED FORCES—Edie Costello—Col
BELL & JAMES—A&M
BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
INSTANT REPLY—Don Latham—Blue Sky
LOVE TRACKS—Gloria Gaynor—Polydor
MADAM BUTTERFLY—Tovares—Capitol
PATRICIA—Patrice Rushen—Elektra
SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
SPIRITS HAVING FLOWN—Bea Gees—RSO

RADIO 437/PHILADELPHIA

A LA CARTE—Triumvirat—Capitol
ANIMATION—Cedar Walton—Col
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
DIRE STRAITS—WB
FACE TO FACE—Della—A&M
LIFE FOR THE TAKING—Eddie Money—Col
MOMENT BY MOMENT—RSO
Soundtrack
MUSIQUE MECHANIQUE—Carla Bley Band—Walt
SWEET DIRT—Frank Zappa—Discreet
STRANGERS IN THE NIGHT—UFO—Chrysalis

MUSIC STOP/DETROIT

APRIL WINGS—Capitol
ARMED FORCES—Edie Costello—Col
BACKLASH—Eric Clapton—RSO
BOBBY CALDWELL—Clubs
CRUISING—Village People—Casablanca
DIRE STRAITS—WB
INNER SECRET—Santana—Col
MORE SONS ABOUT BUILDINGS & GODS—Talking Heads—Sire
NO MEAN CITY—Nazareth—A&M
TOTALLY HOT—Olivia Newton-John—MCA
LIFE FOR THE TAKING—Eddie Money—Col
SHOT OF LOVE—Lakeland—Solar
STRANGERS IN THE NIGHT—UFO—Chrysalis

MUSIC BOX/NEW ORLEANS

ARMED FORCES—Edie Costello—Col
BRUNSVILLE—Col
BUSH DOCTOR—Peter Tosh—Rolling Stones
HEAD EAST LIVE—A&M
IF YOU WANT BLOOD—AC/DC—Atlantic
SPIRITS HAVING FLOWN—Bea Gees—RSO
TAKE IT TO THE MAX—Max Demian Band—RCA
RAINBOW/CHICAGO
ARMED FORCES—Edie Costello—Col
BLACK NOISE—FM—Visa
HEARTS OF STONE—Southside Johnny & the Asbury Jukes—Epic
K-SCOPE—Manzanera—Polydor
STEALIN' HOME—Jan Matthews—Mushroom
STRANGERS IN THE NIGHT—UFO—Chrysalis
SUPERMAN—WB (Soundtrack)
THE GAMBLER—Kenny Rogers
TELLION—Epic
WANTED—Richard Pryor—WB
1012 OVERTURE/ MILWAUKEE
A LA CARTE—Triumvirat—Capitol
BELL & JAMES—A&M
JOHN DENVER—RCA
LOVE TRACKS—Gloria Gaynor—Polydor
MISPLACED IDEALS—Sad Cafe—A&M
NO MEAN CITY—Nazareth—A&M
PHANTOM OF THE NIGHT—Kayak—Janus
RAINBOW VISIONS—Side Effect—Fantasy
TELLION—Epic
TRUTH 'N TIME—Al Green—Hi
LIEBERMAN/ MINNEAPOLIS
ARMED FORCES—Edie Costello—Col
BLONDES HAVE MORE FUN—Rod Stewart—WB
BRIEFCASE FULL OF BLUES—Blues Brothers—Atlantic
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
DIRE STRAITS—WB
ENERGY—Pointer Sisters—Planet
LEGEND—Poco—ABC
LIFE FOR THE TAKING—Eddie Money—Col
NICOLETTE—Nicolette Larson—Col
TOTO—Col
SPECTACULAR/MUSIC/FLORIDA
BREATHLESS—Camel—Arista
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
DEMOND CHILD & ROUGE—Capitol
HEAD EAST LIVE—A&M
MADAM BUTTERFLY—Tovares—Capitol
NATURAL ACT—Kris & Rita—A&M
Chocolate—Infinity
Phyllis Hyman—Arista
SPIRITS HAVING FLOWN—Bea Gees—RSO
TAKE IT TO THE MAX—Max Demian Band—RCA
POPULAR TUNES/MEMPHIS
AMAZING RHYTHM ACES—A&M
ARMED FORCES—Edie Costello—Col
CARMEL—Joe Sample—A&M
FIESTA—Arista
HEAD EAST LIVE—A&M
JOHN DENVER—RCA
JOURNEY TO ADDIS—Third World—Island
LIFE FOR THE TAKING—Eddie Money—Col
SHOT OF LOVE—Lakeland—Solar
STRANGERS IN THE NIGHT—UFO—Chrysalis
MUSIC BOX/NEW ORLEANS
ARMED FORCES—Edie Costello—Col
BRUNSVILLE—Col
BUSH DOCTOR—Peter Tosh—Rolling Stones
HEAD EAST LIVE—A&M
IF YOU WANT BLOOD—AC/DC—Atlantic

ARMED FORCES—Edie Costello—Col

JOHN DENVER—RCA
LIFE FOR THE TAKING—Eddie Money—Col
SUPERMAN—WB (Soundtrack)
TRILL—Tonya Tucker—MCA
TELLION—Epic
DAMEY'S LOCKER/SOUTH
ARMED FORCES—Edie Costello—Col
DIRE STRAITS—WB
DON'T CRY OUT LOUD—Melissa Manchester—Arista
ENERGY—Pointer Sisters—Planet
HEAD FIRST—Babys—Chrysalis
JOHN DENVER—RCA
JOURNEY TO ADDIS—Third World—Island
LIFE FOR THE TAKING—Eddie Money—Col
NATURAL ACT—Kris & Rita—A&M
TOUCH DOWN—Bob James—Col/Toppan Zeo

INDEPENDENT RECORDS/ DENVER

ARMED FORCES—Edie Costello—Col
BELL & JAMES—A&M
BUSTING LOOSE—Chuck Brown & the Soul Searchers—Source
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
EXOTIC MYSTERIES—Lionie Liston Smith—Col
MILSTONE JAZZERS—In Fantasy
PATRICE—Patrice Rushen—Elektra
T CONNECTION—Dinah
TRUTH 'N TIME—Al Green—Hi
WILD PARTY—Midsong Int'l.

ODYSSEY/SOUTHWEST & WEST

ARMED—Angelo Bofill—Arista/GRP
ANGIE—Edie Costello—Col
BUSTIN' OUT OF L SEVEN—Rick James—Gordy
HEAD FIRST—Babys—Chrysalis
LOVE TRACKS—Gloria Gaynor—Polydor
MIRROR STARS—Fabulous Poodles—Bea Gees—RSO
NATURAL ACT—Kris & Rita—A&M
STEALIN' HOME—Jan Matthews—Mushroom
2 HOT—Peaches & Herb—Polydor
WATER BEARER—Sally Oldfield—Chrysalis

MUSIC PLUS/LOS ANGELES

BUSTIN' OUT OF L SEVEN—Rick James—Gordy
CLOSE PERSONAL FRIEND—Robert Johnson—Infinity
EVERY 1'S A WINNER—Hot Chocolate—Infinity
LET THE MUSIC PLAY—Arpeggio—Polydor
MIDNIGHT EXPRESS—Casablanca
MOVE IT ON OVER—George Thorogood & the Destroyers—Rounder
NO MEAN CITY—Nazareth—A&M
SHOT OF LOVE—Lakeland—Solar
SOMEWHERE IN MY LIFETIME—Phyllis Hyman—Arista
SPIRITS HAVING FLOWN—Bea Gees—RSO

EVERYBODY'S RECORDS/ NORTHWEST

ARMED FORCES—Edie Costello—Col
LAW—Slave Kohns—Col
CARS—K&N
GOT NO BREEDING—Jules & the Juice Raars—Col
HEAD EAST LIVE—A&M
INNER SECRET—Santana—Col
INTIMATE STRANGERS—Tom Scott—A&M
LIFE FOR THE TAKING—Eddie Money—Col
MY GOD HOUSE—David Bromberg—Fantasy
NO MEAN CITY—Nazareth—A&M

Record World Albums

TITLE, ARTIST, Label, Number, (Distributing Label)

FEB. 10
 FEB. 3

WKS. ON
 CHART

1	1	BLONDES HAVE MORE FUN ROD STEWART Warner Bros. BSK 3261 (2nd Week)		8	G
2	2	BRIEFCASE FULL OF BLUES BLUES BROTHERS/Atlantic SD 19217		8	G
3	4	BARBRA STREISAND'S GREATEST HITS, VOL. 2/Columbia FC 35679		11	H
4	3	52ND STREET BILLY JOEL/Columbia FC 35609		16	H
5	5	THE BEST OF EARTH, WIND & FIRE, VOL. 1 ARC/Columbia FC 35647		11	H
6	6	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067		11	G
7	7	GREATEST HITS BARRY MANLOW/Arista AZL 8601		11	K
8	8	C'EST CHIC CHIC/Atlantic SD 19209		11	G
9	9	TOTO/Columbia JC 35317		14	G
10	10	KRUISIN' VILLAGE PEOPLE/Casablanca NBLP 7118		17	G
11	11	BACKLESS ERIC CLAPTON/RSO RS 1 3039		12	G
12	12	DOUBLE VISION FOREIGNER/Atlantic SD 19999		32	G
13	14	A WILD AND CRAZY GUY STEVE MARTIN/Warner Bros. HS 3228		15	H
14	17	MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. BSK 3193		8	G
15	13	PIECES OF EIGHT STYX/A&M 4724		20	G
16	34	DIRE STRAITS/Warner Bros. BSK 3266		21	K
17	15	LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119		20	G
18	18	GREASE (ORIGINAL SOUNDTRACK)/RSO RS 2 4002		40	K
19	19	MOTOR BOOTY AFFAIR PARLIAMENT/Casablanca NBLP 7125		9	G
20	16	YOU DON'T BRING ME FLOWERS NEIL DIAMOND/Columbia FC 35625		9	H
21	21	NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243		10	G
22	31	ARMED FORCES ELVIS COSTELLO AND THE ATTRACTIONS/Columbia JC 35709		3	G
23	20	SOME GIRLS ROLLING STONES/Rolling Stones COC 39109 [A1]		34	G
24	22	JAZZ QUEEN ELEKTRA 6E 166		11	G
25	23	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155		19	G
26	26	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698		38	G
27	24	GREATEST HITS 1974-1978 STEVE MILLER/Capitol SOO 11872		10	H
28	25	DOG & BUTTERFLY HEART Portrait FR 35555		20	H
29	23	THE GAMBLER KENNY ROGERS/United Artists UA LA 934 H		7	G
30	27	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001		60	K
31	38	LIFE FOR THE TAKING EDDIE MONEY/Columbia JC 35598		3	G
32	36	HERE, MY DEAR MARVIN GAYE/Tamla T 364 LP2 (Motown) 6		X	
33	29	CROSSWINDS PEABO BRYSON/Capitol ST 11875		10	G
34	30	THE STRANGER BILLY JOEL/Columbia JC 35597		72	G
35	28	WINGS GREATEST/Capitol SOO 11905		9	H
36	37	GREATEST HITS COMMODORES/Motown M7 91281		11	G
37	46	ENERGY POINTER SISTERS/Planet P 1 (Elektra/Asylum)		4	G
38	50	JOHN DENVER RCA AQL 3075		3	H
39	35	BACK TO EARTH CAT STEVENS/A&M SP 4735		8	G
40	45	"WANTED" RICHARD PRYOR LIVE IN CONCERT/Warner Bros. 2BSK 3264		7	X
41	43	TNT TANYA TUCKER/MCA 3066		10	H
42	40	WEEKEND WARRIORS TED NUGENT/Epic FE 35551		15	H
43	48	TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JZ 35594		7	G
44	39	LIVE BOOTLEG AEROSMITH/Columbia PC2 35564		13	X
45	31	LOVE TRACKS GLORIA GAYNOR/Polydor PD 1 6184		4	G
46	42	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC2 35652		9	J
47	51	CHERYL LYNN Columbia JC 35486		9	G
48	47	THE MAN BARRY WHITE/20th Century Fox T 571 (RCA)		18	G
49	41	HOT STREETS CHICAGO/Columbia FC 35512		18	H

FEBRUARY 10, 1979

50	49	GET DOWN GENE CHANDLER/20th Century Fox/Chi Sound T 578 (RCA)		7	G
51	44	TWO FOR THE SHOW KANSAS/Kirshner P22 35660 (CBS)		13	K
52	33	TIME PASSAGES AL STEWART/Arista AB 4190		20	G
53	55	TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)		23	G
54	56	BAT OUT OF HELL MEATLOAF/Epic/Cleveland Intl. PE 34974		61	G
55	54	BROTHER TO BROTHER GINO VANNELLI/A&M SP 4722		20	G
56	58	INNER SECRETS SANTANA/Columbia FC 35600		16	H
57	62	MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS/Rounder 3024		7	G
58	63	SUPERMAN THE MOVIE (ORIGINAL SOUNDTRACK)/Warner Bros. BSK 3257		4	X
59	64	MISPLACED IDEALS SAD CAFE/A&M SP 4737		5	G
60	57	SANCTUARY J. GEILS BAND/EMI-America SO 17006		9	G
61	52	LIGHT OF LIFE BAR-KAYS/Mercury SRM 1 3732		8	G
62	67	LEGEND POCO/ABC AA 1099		6	G
63	81	2 HOTI PEACHES & HERB/Polydor PD 1 6172		2	G
64	66	IF YOU WANT BLOOD AC/DC/Atlantic SD 19212		6	G
65	65	BONHIE PONTER/Motown M7 91181		7	G
66	60	STEALIN' HOME IAN MATTHEWS/Mushroom MRS 5012		12	G
67	69	ACE FRIEHLY/Casablanca NBLP 7121		19	G
68	77	HEAD FIRST BABYS/Chrysalis CHR 1195		3	G
69	78	THE CAR'S Elektra 6E 135		20	G
70	82	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity INF 9002		3	G
71	68	BOBBY CALDWELL/Clouds BB84 (KT)		7	G
72	97	BUSTIN' OUT OF L SEVEN RICK JAMES/Gordy G7 984R1 (Motown)		2	G
73	59	DON'T LOOK BACK BOSTON/Epic FE 35050		24	H
74	53	SHAKEDOWN STREET GRATEFUL DEAD/Arista AB 4198		10	G
75	83	SHOT OF LOVE LAKESIDE/Solar BXL1 2937 (RCA)		3	G
76	75	STRIKES AGAIN ROSE ROYCE/Whitfield WRK 3227 (WB)		23	G
77	86	BELL & JAMES A&M SP 4728		2	G
78	86	ANGIE ANGIE BOFILL/Arista GRP GRP 5000		3	G
79	70	FOR THE SAKE OF LOVE ISAAC HAYES/Polydor PD 1 6164		13	G

CHARTMAKER OF THE WEEK

80 104 STRANGERS IN THE NIGHT

UFO

Chrysalis CH2 1209



81	84	REED SEED GROVER WASHINGTON, JR./Motown M7 910R1		19	G
82	90	BUSH DOCTOR PETER TOSH/Rolling Stones COC 39109 [A1]		3	G
83	72	ELAN FIREBALL/Atlantic SD 19183		15	G
84	85	DESTINY JACKSONS/Epic JE 35552		5	G
85	92	SHADOW DANCING ANDY GIBB/RSO RS 1 3034		34	G
86	89	YOU FOOL ME GREY & HANKS/RCA AFL1 3069		3	G
87	87	LONG STROKE ADC BAND/Centillon 5210 (A&I)		4	G
88	91	COMES A TIME NEIL YOUNG/Reprise MSK 2266 (WB)		17	G
89	79	FEEL THE NEED LEIF GARRETT/Scotti Bros. SB 7100 (A&I)		10	G
90	94	SOFT PEPPER'S LONELY HEARTS CLUB BAND (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/RSO RS 2 4100		27	X
91	73	FROM THE INSIDE ALICE COOPER/Warner Bros. BSK 3263		8	G
92	77	QUINOXE JEAN-MICHEL JARRE/Polydor PD 1 6175		6	G
93	71	GREATEST HITS STEELY DAN/ABC AM 1107/2		12	J
94	76	HEMISPHERES RUSH/Mercury SRM 1 3743		13	G
95	80	FLAME CHAKA KHAN/Warner Bros. BSK 3245		13	G
96	96	FLAME RONNIE LAWS/United Artists UA LA 881 H		13	G
97	95	GREATEST HITS THE MARSHALL TUCKER BAND/Capricorn CPN 0124		15	G
98	126	BUSTIN' LOOSE CHUCK BROWN AND THE SOUL SEARCHERS/Source SRC 3076 (MCA)		1	G
99	122	NO MEAN CITY NAZARETH/A&M SP 4741		1	G
100	101	MORE SONGS ABOUT BUILDINGS AND FOODS TALKING HEADS/Sire SRK 6058 (WB)		9	G

George Duke Tours

NEW YORK—CBS Records International recording artist George Duke has embarked on an extended 8-week 10-nation tour of Europe and the U.K.

Itinerary

The tour will take Duke to more than 30 cities throughout Holland, Germany, France, Yugoslavia, Austria, Switzerland, Denmark and the U.K. and coincides with the release of his new album, "Follow The Rainbow," on the Epic label.

Singles Analysis

(Continued from page 8)

WABC, did particularly well on the east coast for #61 bullet and Frank Mills first U.S. single (Polydor) picked up good debut numbers for #64 bullet. Eric Carmen (Arista) got strong adds at the majors for #67 bullet and Edwin Starr (20th Cent.), #25 bullet BOS, did well in crossover markets for #71 bullet.

Chartmaker

Amii Stewart (Ariola), this week's BOS Chartmaker at #62 bullet, took the biggest pop chart move, up 22 spots to #73 bullet on adds at WRKO and other majors. Continuing to bullet on solid radio adds are: Toto (Col) #74 bullet; Herbie Mann (Atlantic) #78 bullet; Third World (Island), #17 bullet BOS, #80 bullet here and Sister Sledge (Cotillion), #36 bullet BOS, #81 bullet here.

New Additions

Also new on the chart this week are: Heart (Portrait) #55 bullet; Bob Welch (Capitol) #82 bullet; Cindy Bullens (United Artists) #83 bullet; Neil Young (Warner Bros.) #85 bullet; Linda Ronstadt (Asylum), which received a lot of previous play as an lp cut, on here at #87 bullet; Cher (Casablanca), getting pop and disco play, #89 bullet and Dr. Hook (Capitol), debuting on the country chart at #86 bullet, on here at #90 bullet.

A&M Taps Weiss

LOS ANGELES—Kip Cohen, vice president of A&M, A&M Records, has announced the appointment of Shelly Weiss to the post of song consultant.

Countersuit Filed In ELO Cutout Suit

(Continued from page 12)

complaint charges Don, Dave and Sharon Arden of Jet and Walter Ytenikoff, president of the CBS Records Group, with similar offenses.

The complaint also charges Billboard Publications Inc. with libel for Billboard magazine's coverage of the original CBS/Jet lawsuits against Levy and Promo.

In those suits, CBS and Jet claimed they were the rightful owners of over 1.2 million copies of ELO's "Out of the Blue" which Promo bought from United Artists Records and later sold to retailers as cutouts. United Artists claimed that it owned those records and tapes as part of the settlement by which Jet moved from UA to CBS distribution last May.

Album Analysis

(Continued from page 8)

strong at the retail end.

Last week's Chartmaker, Peaches and Herb (Polydor), moves to #63 bullet; both this record and #68 bullet The Babys (Chrysalis) are moving well at retail, with singles also a factor. In the seventies, bullets include Hot Chocolate (Infinity), at #70 with good retail and early racks; Rick James (Gordy), moving up an excellent 25 places to #72; Bell and James (A&M), another good crossover record at #77; and Angela Bofill (Arista/GRP), at #78.

This week's Chartmaker, UFO (Chrysalis), enters the top 100 at #90 bullet on the basis of retail strength. The last two bullets in the top 100 go to Chuck Brown and the Soul Searchers (Source), a crossover at #98, and Nazareth (A&M), at #99.

Polydor Fetes Peaches & Herb



Polydor/MVP recording artists Peaches and Herb were honored recently at New York's Capatobana where they were performing. Shown from left (standing): Bob Frost, national promotion, special markets; Don Bernstein, promotion manager; Fred Weissman, regional promotion director; David Steel, disco promotion; Randy Roberts, national single sales; Jim Collins, director, promotion; Jerry Jaffe, director, artist development; Cynthia Cox, national secondaries promotion; Rowena Harris, regional promotion, special markets; (seated) Paul Cohen, Prime Time Management; Herb Farns; Peaches (Linda Green); Harry Anger, senior vice president.

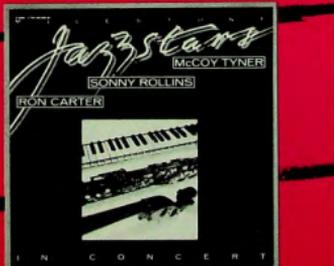
The Jazz LP Chart

FEBRUARY 10, 1979

- TOUCH DOWN
BOB JAMES/Columbia/Tappan Zee
JC 35394
- RED SEED
GROVER WASHINGTON, JR./Motown
M7 91081
- FLAME
RONNIE LAWS/United Artists UA LA
881 W
- CHILDREN OF SANCHEZ
CHUCK MANGIONE/A&M 6700
- PATRICE
PATRICE RUSHEN/Elektra 0E 160
- WE ALL HAVE A STAR
WILTON FIDLER/ABC AA 1109
- ALL FLY HOME
AL JARREAU/Warner Bros. BSK 3229
- SECRET AGENT
CHICK COREA/Polydor PD 1 6176
- INTIMATE STRANGERS
TOM SCOTT/Columbia JC 35557
- MR. GONE
WEATHER REPORT/Arc/Columbia
JC 35358
- PAT METHENY GROUP
CCM 1 1114 (WB)
- ANGIE
ANGELA BOFILL/Arista GRP GRP 5000
- MILESTONE JAZZ STARS IN CONCERT
Milestone M 55006 (Fantasy)
- STEP INTO OUR LIFE
ROY AYERS/WAYNE HENDERSON/
Polydor PD 1 6179
- JUNGLE FEVER
NEIL LARSEN/Horizon SP 733 (A&M)
- COSMIC MESSENGER
JEAN LUC PONTY/Antastic SD 19189
- CARMEL
JOE SAMPLE/ABC AA 1126
- EXOTIC MYSTERIES
LONNIE LISTON SMITH/Columbia JC
35368
- LEGENDS
DAVE VALENTIN/Arista GRP GRP 5001
- SPACE
GEORGE BENSON/CTI 7085
- SECRETS
GIL SCOTT-HERON & BRIAN JACKSON/
Arista AB 4189
- IMAGES
THE CRUSADERS/ABC AA 6030
- PPHLS SN DODD
CHUCK MANGIONE/A&M SP 4658
- CHUCK, DONALD, WALTER & WOODROW
THE WOODY HERMAN BAND/Century
CR 1110
- SOFT SPACE
THE JEFF LORBER FUSION/Inner City
IC 1056
- THE BEST OF NORMAN CONNORS & FRIENDS
Buddah BOS 5716 (Arista)
- THANK YOU... FOR F.U.M.L.
(FUNKING UP MY LIFE)
DONALD BYRD/Elektra 0E 144
- CARNIVAL
MAYNARD FERGUSON/Columbia JC
35460
- LEGACY
RAMSEY LEWIS/Columbia JC 35483
- CRY
JOHN KLEMMER/ABC AA 1106
- STREAMLINE
LENNY WHITE/Elektra 0E 164
- YOU SEND ME
ROY AYERS/Polydor PD 1 6159
- MIND MAGIC
DAVID OLIVER/Mercury SRM 1 9747
- THE BLUE MAN
STEVE KHAN/Columbia JC 35539
- RETURN TO FOREVER LIVE
Columbia CX 35350
- ANIMATION
CEDAR WALTON/Columbia JC 35572
- HEAVY METAL BE-BOP
THE BECKER BROTHERS/Arista AB 4185
- ANOTHER WORLD
STAN GETZ/Columbia JG 35513
- JOURNEY TO DAWN
MILTON NASCIMENTO/A&M SP 4719
- THREE DAY MOON
BARB PHILLIPS/ECM 1 1123 (WB)

The Milestone Jazzstars · In Concert
Two-Record Set

The essential jazz
album of the year.



On Milestone Records. Distributed by Fantasy Records.

RECORD WORLD

BLACK ORIENTED MUSIC

Soul Truth

By BASIL NIAS

■ NEW YORK — Personal Pick: "Our Love Is Insane," Desmond Child and Rogee (Capitol). This is a different type of record that should have tremendous crossover potential. The vocal harmonies, backed by a strong rhythmic track, should make this a winner.

Al Ramirez has resigned his position as PD at KKSS and is being replaced by Lee Michaels from WCIV.

Congratulations are in order for Mr. & Mrs. Calvin Simpson Jr. of Detroit. The couple are the proud parents of a seven-pound, 20-ounce baby girl named *Cynne Nicole*.

Warner Brothers, in conjunction with WEA, is in the process of coordinating regional meetings for local retailers. The title of the program is called "Phase Two." Having attended the Philadelphia meeting, one had to be impressed with the line-up of speakers, ranging from *Glenda Gracia* of BMA to *Oscar Fields* of WEA. There were representatives from NARM and the local radio stations, all of whom tried to inform local merchants how to better market the product that they sell through effective advertising and in-store displays that are meant to attract consumer interest. One topic that came in the question-and-answer session was the servicing of 12-inch promotional discs to radio stations and discos. The merchants felt that when the consumer came to buy the product they had heard, and it wasn't available for public consumption, that they lost sales on the



Arista Records has announced the signing of G.O. to a long-term recording agreement. The R&B band from New York's South Bronx has just released its debut single for the label, "Disco Nights (Rock Freak)," with an album to follow. Shown at the signing ceremony at the Arista offices are (left column, top to bottom): Emmanuel Raheim LeBlanc, gitters and lead vocals, G.O.; Tony Lopez, G.O.'s manager; Larkin Arnold, senior vice president, Arista Records; (right column, top to bottom): Keith "Sabu" Crier, bass and vocals, G.O.; Herb Lane, keyboards and vocals, G.O.; Vernon Gibbs, director, east coast R&B; Paul Service, drums and vocals, G.O.

PICKS OF THE WEEK

BUSTIN' OUT OF L SEVEN

RICK JAMES—*Gordy G 984R1* (Motown)



Look out, the king of Funk Funk is back stronger than ever. Rick has legitimized his status as an established star with this album. The total album, from concept to music, is a much stronger lp than the first. The sky is the limit for this talented young man. Look for Rick to bust out across the country in record time.

WE ARE FAMILY

SISTER SLEDGE—Cotillion S05209 (Atlantic)



This could be one of the best albums of the year. These talented sisters from Philadelphia have collaborated with the hottest dynamic duo in the industry today, Nile Rodgers and Bernard Edwards (Chic), to produce an outstanding album. This definitely will not get lost in the shuffle; it's much to hot.

album or single of that particular artist. This is a problem that all record companies face which do not make the special disco mixes available for public consumption either on the album or in 12-inch form. With the advent of the album-oriented format at most stations, the demand for special disco versions has increased while the 45 might be on the way out (remember the 78's!).

In last week's column *Dick Griffey's* Solar label was inadvertently not listed as one of the custom labels of RCA.

WAX TO WATCH

POWERHOUSE PROGRAMERS PICK: "Keep Your Body Workin'," Kleer (Atlantic). Disco is the tune that everybody is dancing to today and this is a sleeper in the Atlantic disco package. The song is chock full of hooks and should make a welcome addition to your playlist.

"Boogie Town," *FLB* (WMOT/Fantasy). This is one of the hottest records to jump out of Philly in some time. Check it out—it's real. "Fire Up," *ADC Band* (Cotillion). It's part of the new funk from Detroit. Last time it was the "Long Stroke" but this time they want to fire up.

"Don't It Make It Better," *Bill Withers* (Columbia). It's been a long time but Bill is back. This is going up the charts faster than a skyrocket.

Black Oriented Album Chart

FEBRUARY 10, 1979

1. C'EST CHIC
CHIC/Atlantic SD 19209
2. THE BEST OF EARTH, WIND & FIRE
ARC/Columbia FC 35847
3. MOTOR BOOTY AFFAIR
PROMMINT/Casablanca NBLP 7125
4. CLOSURE
PEABO BRYSON/Capitol ST 11875
5. HERE, MY DEAR
MARVIN GAYE/Tamla T 364 LP2 (Motown)
6. "WANTED" RICHARD PRYOR LIVE
IN CONCERT
Warner Bros. 285K 3264
7. 2 HOTI
PEACHES & HERB/Polydor PD 1 6172
8. THE MAN
BARRY WHITE/20th Century Fox T 571 (RCA)
9. CHERYL LYNN
Columbia JC 35486
10. GET DOWN
GENE CHANDLER/20th Century Fox/Chi
Sound T 578 (RCA)
11. LIVE AND MORE
DONNA SUMMER/Casablanca NBLP 7119
12. LOVE TRACKS
GLORIA GAYNOR/Polydor PD 1 6184
13. BUSTIN' OUT OF L SEVEN
RICK JAMES/Gordy G7 984R1 (Motown)
14. SHOT OF LOVE
LAKESIDE/Solar BXL1 2937 (RCA)
15. BOBBY CRAWFELL
Clouds 884 (TK)
16. LIGHT OF LIFE
SAR-KAY'S/Mercury SRM 1 3732
17. ENERGY
POINTER SISTERS/Planet P1 (Elektra/Asylum)
18. DESTINY
JACKSONS/Epic JE 35552
19. EVERY 1'S A WINNER
HOT CHOCOLATE/Infinity INF 9002
20. BUSTIN' LOOSE
CHICK BRONSON and the SOUL SEARCHERS/Source SDR 3076 (MCA)
21. SMOOTH TALK
EVELYN "KAMPAONE" KING/RCA
APL1 3466
22. CLEAN
EWIN STARR/20th Century Fox T 559 (RCA)
23. JOURNEY TO ADDIS
TIBS WORLD/Island LIPS 9554 (WB)
24. BELL & JAMES
ASA SP 4729
25. CRUISING
VILLAGE PEOPLE/Casablanca NBLP 7118
26. BLONDES HAVE MORE FUN
ROD STEWART/Warner Bros. BSK 3264
27. NUMBERS
RUFUS/ABC AA 1098
28. CHAKA
CHAKA KHAN/Warner Bros. BSK 3245
29. FOR THE SAKE OF LOVE
ISAAC HAYES/Polydor PD 1 6164
30. MAMM BUTTERFLY
TAVARES/Capitol SW 11874
31. SWITCH
Gordy G7 980R1 (Motown)
32. SOMEWHERE IN MY LIFETIME
PHYLLIS HYMAN/Arista AB 4602
33. INSTANT FUNK
INSTANT FUNK/Salsoul SA 8513 (RCA)
34. FLAME
RONNIE LAWS/United Artists UA LA 881 H
35. ADVENTURES OF CAPTAIN SKY
CAPTAIN SKY/AVI 6042
36. PATRICE
PATRICE RUSHEN/Elektra 6E 160
37. IS IT STILL GOOD TO YA
ASHFORD & SIMPSON/Warner Bros.
BSK 3219
38. YOU FOOLED ME
GREN & HAINES/RCA AFI 3049
39. BONNIE POINTER
Motown M7 911R
40. ANGIE
ANGELA BOFILL/Arista GRP GRP 5000

FACE TO FACE

THE DELLS—*ABC AA-1113*



Perennial favorites in the best vocal category, The Dells have become synonymous with good music, and this album is no exception. The lp is a classic blend of the new disco sound and the old Dells standard ballad style. Look for this one to shoot up the charts. It's come back time for this timeless group.

AWAKENING

NARADA MICHAEL WALDEN—Atlantic S019222



This album is a departure from the usual style of this talented percussionist. Michael has taken to the disco/funk vein to a higher level and added a touch of fusion that makes this album a very interesting prospect indeed. Michael is long overdue for recognition and this could bring it.

RECORD WORLD BLACK ORIENTED ALBUMS

A weekly survey of airplay and sales activity on key black oriented albums



EAST

Adds

Instant Funk
Lonnie Liston Smith
Stylists
Angela Bofill
Rufus
Rick James
Gene Chandler
Bloodstone

Prime Cuts

Tavarez—Feel The Bruises—WOL; (Madam Butterfly)—WNJR, WOL; (Positive Force)—WNJR; (Straight From Your Heart)—WNJR

Chuck Brown—(If It Ain't Funky)—WOL

Rick James—(Bustin' Out)—WOL, WWRL, OK-100; (Cop N Blow)—WOL; (High On Your Love)—WOL, WWIN, OK-100; (Fool On The Street)—WOL, WNJR*

Instant Funk—(Crying)—WOL

Breakwater—(Feel Your Way)—WWRL

Bloodstone—(I'm Just Doin' My Job)—WWIN

Crema D'Coco—(Don't Want To Be Lonely)—WNJR; (Mrs. You & Mr. Me)—WNJR; (Toe Jam)—WNJR; (You've Lost)—WNJR

Rufus—(Keep)—WOL; (Ain't)—WOL

Phyllis Hyman—(Kiss You All Over)—WWRL, WOL; (Answer)—WOL

Marvin Gaye—(You Can Leave)—WDAS-FM; (Falling In Love)—WOL; (When Did You Stop)—WDAS-FM; (Time To Get)—WDAS-FM; (Amazing Song)—WDAS-FM; (Anger)—WDAS-FM; (Everybody)—WOL, WWIN; (It's Gonna Cost You)—WNJR

Stylists—(Love At First Sight)—WOL, WNJR*

Fifth Dimension—(High On Sunshine)—WWRL

Allie & The Sneakers—(Love Breakdown)—WWRL

Futures—(You Got It)—WNJR; (Someone Special)—WNJR; (Sunshine)—WNJR



WEST

Adds

See Geez
Rick James
Crema D'Coco

Prime Cuts

See Geez—(Tragedy)—KUTE; (Search & Find)—KUTE; (Love You)—KUTE

Rick James—(High On Your Love)—KUTE; (Bustin' Gu)—KTT

Crema D'Coco—(Leading Lady)—KDIA
Marvin Gaye—(When Did You Stop)—KDIA

Peasch & Herb—(Reunited)—KDIA
T-Connection—(At Midnight)—KDIA, KUTE
Parliament—(Mr. Wiggle)—KTT
Jackson—(All Night Dancing)—KDIA
Low Rawls—(Send In The Clowns)—KDIA

Jazz Fusion

Lonnie Liston Smith—(Space Princess)—WOL; (Quiet)—WOL

Angela Bofill—(Rough Times)—WWRL; (This Time)—WWIN

Patrice Rushen—(It's Just)—WDAS-FM

Wilton Felder—(My Name Is Love)—WDAS-FM; (Star)—WDAS-FM

Ronnie Laws—(Joy)—WNJR; (Flame)—WNJR; (Living Love)—WNJR

Ronnie Foster—(Midnight Plane)—WOL

Sales Breakouts

Rufus (ABC)

Instant Funk (Salou)l

Angela Bofill (Arista/GRP)

Valentine Bros.—(Let Me Be)—WOL

Peabo Bryson—(She's A Woman)—WOL; (Love Is Watching)—WOL, WNJR; (Crosswinds)—WOL, WWRL, WNJR; (Smile)—WNJR

Peasch & Herb—(Reunited)—WOL

Gloria Gaynor—(Anybody Wanna Party)—WOL
Amant—(If There's Love)—WOL

Pointer Sisters—(Hypnotize)—WNJR; (Happines)—WNJR, WNJR

Pointer Sisters—(Feel Your Way)—WWRL

Voyage—(Souvenirs)—WWRL; (Fly Away)—WNJR; (El Dorado)—WNJR

T-Connection—(Saturday Nite)—WNJR

Booker T. Jones—(Someday)—WWRL

Gene Chandler—(Please Sunrise)—WOL
Damon Harris—(WWIN)*

Jazz Fusion

Ronnie Laws—KDAY*
Bobby Caldwell—KDAY*, KDIA*, KUTE*

Sales Breakouts

Chuck Brown (Source)

Red Stewart (Warner Bros.)

Rufus (ABC)

Instant Funk (Salou)l

Amant—(If There's Love)—KTT, KUTE
Beautiful Band—(That's The Meaning)—KTT

Wild Fantasy—(Jungle Drum)—KUTE
Arpeggio—(Love & Desire)—KUTE



MIDWEST

Adds

Delis
Rufus
Tavarez
Crema D'Coco
Rick James
Marvin Gaye
Dave Valentin

Prime Cuts

Rick James—(High On Your Love)—WJMO

Earth, Wind & Fire—(Love Music)—WBMX

Peter Jacques Band—(Walking On Music)—KXSS

Phyllis Hyman—(So Strange)—KXSS

Marvin Gaye—(Falling In Love)—WBMX; (It's Gonna Cost)—WJPC; (Here My Dear)—WJPC; (I Met A Little Girl)—KXSS, WBMX; (Time To Get)—KXSS, WJMO; (Funky Space)—WBMX, WABQ*, WAMO*

Pointer Sisters—(Happines)—KXSS, WJLB
Chic—(Savoy Fair)—WBMX; (Chic Cheer)—WBMX, WAMO, KPSS*

Peasch & Herb—(Reunited)—WBMX, WYON; (The Star Of My Life)—KXSS, WABQ*

Peabo Bryson—(Point of View)—WBMX; (Smile)—KXSS

Gene Chandler—(Please Sunrise)—WBMX, WJPC; (Tomorrow)—KXSS



SOUTH-SOUTHWEST

Jazz Fusion

Lonnie Liston Smith—(Quiet)—WDIA; (Magical Journey)—WDIA

Idris Muhammad—(The Doc)—WGIV

Grover Washington, Jr.—(Santa)—WGIV

Ayers/Henderson—(Step Into)—WGIV

Angela Bofill—(Summer Day)—KMJG; (Share)—KMJG

David Newman—(I Am Singing)—WGIV

Dave Valentin—(I Want To Be)—KMJG

Patrice Rushen—(Didn't You Know)—KMJG; (Changes In Your Life)—WBOK

Sales Breakouts

Bill & James (A&M)

Rufus (ABC)

Tavarez (Capitol)

Instant Funk (Salou)l

Melanie Manchester—(Almost Everything)—KMJG; (Red Weather)—KMJG

Side Effect—(Ilee, Ilee)—KMJG; (I Like Dreaming)—KMJG

David Oliver—(Love Song)—WGIV
Neil Larsen—(Windsong)—WGIV
Bill & James—(You Never Know)—KMJG

(Asterisk indicates entire LP is being played)

Adds

Rick James
Lonnie Liston Smith
Idris Muhammad
Grover Washington, Jr.
Phyllis Hyman

Prime Cuts

Rick James—(High On Your Love)—WGIV

Crema D'Coco—(Mrs. You & Mr. Me)—WBOK

Phyllis Hyman—(Kiss You All Over)—WGIV; (Living Inside)—WGIV

Marvin Gaye—(Time To Get)—WDIA, WGIV; (Falling In Love)—KMJG; (Anger)—KMJG, WBOK; (Get It Together)—KMJG; (A Funky Sove)—KMJG, WDIA; (When Did You Stop)—KMJG; (I Met A Girl)—WDIA, WLOK, WEDR-FM*

Pointer Sisters—(Happines)—KMJG; (Everybody's A Star)—KMJG, WEDR-FM*

Booker T. Jones—(Minute by Minute)—KMJG

Doobie B. Brown—(Let's Go Dancing)—KMJG

Peasch & Herb—(Reunited)—KMJG, WDIA, WLOK

Parliament—(Mr. Wiggle)—KMJG, WLOK; (One Of Those Funky Things)—KMJG, KYOK; (Rump)—WLOK

T-Connection—(Love Supreme)—KMJG; (Don't Stop The Music)—KMJG, WEDR-FM; (Saturday Night)—KMJG

Peabo Bryson—(Crosswinds)—KMJG; (Point Of View)—KMJG; (Spread Your Wings)—KMJG, WEDR-FM*

Record World

Black Oriented Singles

TITLE	ARTIST	Label, Number, (Distributing Label)	FEB. 10	FEB. 3	WEL ON CHART
1	1	I'M SO INTO YOU PEABO BRYSON Capitol 4656 (2nd Week)			12
2	4	SHAKE YOUR GROOVE THING PEACHES & HERB/Polydor 14514			14
3	2	LE FREAK CHIC/Atlantic 3519			17
4	5	AQUA BOOGIE PARLIAMENT/Casablanca 950			11
5	3	GET DOWN GENE CHANDLER/20th Century Fox/ Chi-Sound 2386 (RCA) 16			16
6	12	BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS/ Source 40967 (MCA) 9			9
7	7	I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING/RCA 11386			15
8	6	WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL/ Cloude 11 (TK) 16			16
9	13	NEVER HAD A LOVE LIKE THIS BEFORE TAVARES/ Capitol 4658 11			11
10	10	EVERY 1'S A WINNER HOT CHOCOLATE/Infinity 50002 12			12
11	11	TOO MUCH HEAVEN BEE GEES/RSO 913 11			11
12	15	IT'S ALL THE WAY LIVE LAKESIDE/Solar 11380 (RCA) 10			10
13	8	SEPTEMBER EARTH, WIND & FIRE/ARC/Columbia 3 10854 13			13
14	9	GOT TO BE REAL CHERYL LYNN/Columbia 3 10808 21			21
15	21	LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES/A&M 2069 14			14
16	14	FREE ME FROM MY FREEDOM BONNIE POINTER/ Motown 1451 13			13
17	20	NOW THAT WE FOUND LOVE THIRD WORLD/Island 8663 (WB) 15			15
18	16	TAKE THAT TO THE BANK SHALAMAR/Solar 11379 (RCA) 19			19
19	17	LOVE VIBRATION JOE SIMON/Spring 190 (Polydor) 11			11
20	27	I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK/Salsoul 2078 (RCA) 7			7
21	19	YMCA VILLAGE PEOPLE/Casablanca 945 14			14
22	25	HANG IT UP PATRICE RUSHEN/Elektra 4549 8			8
23	26	OH HONEY DELEGATION/Shadybrook 1048 (Janus/GRT) 7			7
24	30	I WILL SURVIVE GLORIA GAYNOR/Polydor 14508 4			4
25	31	CONTACT EDWIN STARR/20th Century Fox 2396 (RCA) 5			5
26	32	FIRE POINTER SISTERS/Planet 45901 (Elektra/Asylum) 3			3
27	46	DA YA THINK I'M SEXY? ROD STEWART/Warner Bros. 8724 3			3
28	29	SHOOT ME (WITH YOUR LOVE) TASHA THOMAS/Atlantic 3542 9			9
29	33	HEAVEN KNOWS DONNA SUMMER WITH BROOKLYN DREAMS/Casablanca 959 4			4
30	18	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/ Whitfield 8712 (WB) 15			15
31	22	I'M EVERY WOMAN CHAKA KHAN/Warner Bros. 8683 19			19
32	40	SOMEWHERE IN MY LIFETIME PHYLIS HYMAN/Arista 0380 7			7
33	35	YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/Fantasy 846 8			8
34	28	IS IT STILL GOOD TO YA ASHFORD & SIMPSON/ Warner Bros. 8710 12			12
35	23	HOLY GHOST BAR-KAYS/Stax 3216 (Fantasy) 12			12

36	45	HE'S THE GREATEST DANCER SISTER SLEDGE/Cotillion 44245 (Ari) 4			4
37	37	TOO LATE MANDRILL/Arista 0375 8			8
38	43	WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON/ Unlimited Gold 14000 (CBS) 8			8
39	44	AT MIDNIGHT T-CONNECTION/Dash 5048 (TK) 4			4
40	51	DANCIN' GREY & HANKS/RCA 11460 4			4
41	38	INSANE CAMEO/Chocolate City 016 (Casablanca) 8			8
42	58	KEEP IT TOGETHER (DECLARATION OF LOVE) RUFUS/ABC 12444 2			2
43	50	KEEP ON DANCIN' GARY'S GANG/Columbia 3 10884 4			4
44	52	POPS, WE LOVE YOU ROSS, GAYE, ROBINSON & WONDER/ Motown 1455 3			3
45	48	YOU CAN DO IT DOBBE GRAY/Infinity 50003 7			7
46	49	I'LL DANCE BAR-KAYS/Mercury 74039 9			9
47	57	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS/ Epic 8 50656 4			4
48	56	YOU CAN'T WIN MICHAEL JACKSON/Epic 8 50654 3			3
49	54	JUST THE WAY YOU ARE BARRY WHITE/20th Century Fox 2395 (RCA) 4			4
50	41	ZEKE THE FREAK ISAAC HAYES/Polydor 14521 8			8
51	53	HEAT OF THE BEAT ROY AYERS/WAYNE HENDERSON/ Polydor 14523 5			5
52	59	I WANNA BE CLOSER SWITCH/Gordy 7163 (Motown) 3			3
53	24	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE/ 20th Century Fox 2380 (RCA) 22			22
54	62	A FUNKY SPACE REINCARNATION MARVIN GAYE/Tamla 54298 (Motown) 2			2
55	61	SPANK JIMMY "BO" HORNE/Sunshine Sound 1007 (TK) 3			3
56	67	HAVEN'T STOPPED DANCING YET GONZALEZ/Capitol 4674 2			2
57	34	LET'S DANCE TOGETHER WILTON FELDER/ABC 12433 9			9
58	66	DON'T IT MAKE IT BETTER BILL WITHERS/Columbia 3 10892 2			2
59	65	HOLD YOUR HORSES FIRST CHOICE/Gold Mind 4017 (RCA) 2			2
60	36	WONDER WORM CAPTAIN SKY/A&M 225 5			5
61	39	YOU STEPPED INTO MY LIFE MELBA MOORE/Epic 8 50600 12			12

CHARTMAKER OF THE WEEK

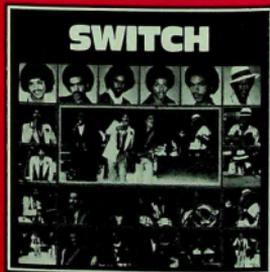
62	—	KNOCK ON WOOD AMII STEWART Ariola 7736 1			1
63	—	DISCO NIGHTS (ROCK FREAK) G. Q./Arista 0388 1			1
64	64	SINNER MAN SARAH DASH/Kristaner 8 4278 (CBS) 4			4
65	—	SAY THAT YOU WILL GEORGE DUKE/Epic 8 50660 1			1
66	—	I WANT YOUR LOVE CHIC/Atlantic 3557 1			1
67	—	FREAK THE FREAK THE FUNK (ROCK) FATBACK BAND/ Spring 191 (Polydor) 1			1
68	47	EVER READY LOVE TEMPTATIONS/Atlantic 3538 11			11
69	42	LOVE CHANGES MOTHER'S FINEST/Epic 8 50641 12			12
70	63	JE SUIS MUSIC CERRONE/Cotillion 44244 (A&I) 8			8
71	55	DON'T HOLD BACK CHANSON/Ariola 7717 19			19
72	—	IT MUST BE LOVE ALTON McCLAIN & DESTINY/Polydor 14532 1			1
73	75	IT'S MUSIC DAMON HARRIS/Fantasy WMOT 848 2			2
74	70	DIG A LITTLE DEEPER LATIMORE/Glades 1750 (TK) 12			12
75	69	SOUND OF MUSIC VALENTINE BROS./Source 40971 (MCA) 5			5

SWITCH TO THE HITS!

Switch's debut album includes their second hit single

"I WANNA BE CLOSER" (7:30)

On Motown Records & Tapes



Disco File

(Continued from page 18)

Wells and Barbara Pennington, for example). The group is composed of four rather feeble singles, but this deficiency is made up through production much more coherent musically than that of Wells' smash, "My Claim to Fame," in two side-long travel medleys. There are all sorts of good things going on in the rhythm section and orchestra. Levine provides little writing support and needs a lyricist, but his work with arranger Fiachra Trench is flawless, with airy, consistently interesting horn and string charts breaking to well-planned, climactic percussion passages. It's all of a piece (mixed and sequenced by Rick Gianates); side one, "Midnight in Manhattan" and "New York's on Fire," totalling 17:42 and side two running 19:25, containing "Miami Heatwave," "From Chicago to the Sky," and "L.A. at the End of the Day." Solid work from a producer who's getting better and better.

DEBUTS: The Wonder Band is a group of New York musicians produced by sessionmen **Silvio Tancredi** and **Armando Noriega**, along dubbed last year's festive and erratic "Brazuca.") The highlight of the "Stairway to Love" album is, of course, their medley of **Led Zeppelin's** "Stairway to Heaven" (8:16) and "Whole Lotta Love" (6:16). "Stairway" is treated with some reverence vocally, but the accompaniment is hectic and bold, cutting totally loose for "Whole Lotta Love," which seems to lend itself to more radical reworking and inclusion of rhythm breaks. The "Wonderful Medley" (12:32) combines unpredictable breaks and moves with elemental drive and high gloss in its three sections. By mid track, we're never far away from another forceful break.

A more modest effort but a genuine success is "**Alton McClain and Destiny**" (Polydor), whose variety of sound is unified by McClain's lead, a piping soprano that she pushes with all she's got, in a winning balance of spirit and technique. **Frank Wilson** provides settings ranging through neo-Motown ("Crazy Love," running 6:57), "Sweet Temptation," a funk cooker at 5:57 and "It Must Be Love" (4:42), yet another song that sounds like "Best of My Love" (I'm not complaining).

Other notables: "Dancing in the Fire," the 9:41 title track of **Delilah's** album on ABC. The Miracles' **Billy Griffin** co-wrote, **Billy Sandor** mixed. Delilah's vocal veers noticeably, but the production and mix compensates, with a burbling synthesizer pattern jumping out in the break and a generally filtered sound that cuts like a knife. TV actor **Bob Guillaume** has a very convincing disco disc out on Tomato, the latest new version of "I Who Have Nothing" (6:00), done with a very serious guitar and synthesizer arrangement and a nearly operatic vocal performance. Guillaume is joined on the flip by **Fay Hauser**, for "The Streets are Filled With Dancing" (5:58), a thrusting, spare cut with a sixties Sly Stone sound.

RETURNS: All the following albums deserve attention, but for space's sake, we'll mention them briefly, since they will be familiar names to all. **Roundtree's** "Discocide" (Island/Mango), including "Manhattan Fever" (4:44), the prototype of Chic's "Dance, Dance, Dance;" and "Lightning Striking Twice" (3:55), which will be of interest to those who found the second side of the Saint Tropez album useful. **Alec R. Costandinos'** "Trocaadero Lemon Blue" (Casablanca), whose "Trocaadero Suite" (15:58) seems too unfocused, due to its movie soundtrack origin, to build up much steam. It's as sophisticated and impressive as ever, though—I've no doubt that his next **Love and Kisses** or **Synchro** album will be a peak grabber. **Space's** "Just Blue" (Casablanca), whose title cut is the successor to "Magic Fly," with synthesizer bass and a wash of cold electronic hum. **Madeline Bell's** vocal leads "Save Your Love For Me" (5:40), a classical-flavored cut that could bear some slowing, and—surprise—"My Love is Music" (6:43) allows her to sing out in front of a live band, accompanied by real handclaps. Last, **Bloodstone's** "Don't Stop" (Motown), produced by Winston Monseque, who's done great work with Tata Vega. Two possible cuts: the gospel-tinged "It's All Been Said Before" (6:29) and "Just Wanna Get the Feel of It" (6:23), sung in ultra-falsetto and featuring fine guitar playing in an on-the-fours rhythms. Especially pleasing to hear Bloodstone on Motown, as their other soul ballad group, the outrageous and expressive **Dynamic Superiors**, have broken up.

NORBY WALTERS
ASSOCIATES

Announces the Exclusive Representation of

Peaches & Herb

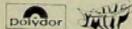
with their smash single

"Shake Your Groove Thing"

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Murray Frischer Named Shorewood Exec. VP

■ NEW YORK — Paul Shore, president and chief executive officer of Shorewood Packaging Corporation, has announced that Murray Frischer has been appointed executive vice president, chief administrative and financial officer.

In his new position, Frischer will be responsible for all administrative and financial affairs of Shorewood and its divisions, which include affiliated corporations.

Frischer, a practicing attorney in New York with McLaughlin & Stern, Ballen and Miller, had previously served as general counsel to Shorewood since 1972.

SESAC Board Meets; Lieberman Named VP

■ NEW YORK — Nat Lieberman, director of licensing for SESAC, was named a vice president of the firm at a recent meeting of its board of directors, held in New York City. The announcement was made by A. H. Prager, board chairman.

Peay To Head UT Pop Division

■ NASHVILLE—Jimmy Jay, general manager of United Talent, has announced the appointment of Chip Peay to head the newly formed pop music division of United Talent and Roger West to direct a newly established rodeo division.

With the addition of the Belamy Brothers to the United Talent roster, the agency is moving into the field with Peay concentrating on booking college campuses and pop clubs throughout the U.S. and Europe.

New Gizmo in Town



The Gizmo, a device which could change many guitarists' views about the possibilities of their own ears, was unveiled to an audience of pickers and pluckers at New York's Electric Lady Studios recently. This versatile device can be attached to most electric guitars to imitate the sound of any orchestral instrument except the piano. La Creme and Kevin Godley, who invented the Gizmo, demonstrated their invention to producers, musicians and record company execs at the studio. LaI is seen above demonstrating the instrument.

Theatre Now Bows

■ LOS ANGELES—Theatre Now, Inc., a corporation specializing in the management and production of live attractions, has expanded its east coast-based operations with the creation of a west coast office under the direction of music and entertainment industry veteran Herb Belkin.

Belkin has been appointed executive vice president of Theatre Now, Inc., and president of TNI Management, a newly formulated division specializing in the management and career development of talent in contemporary music, TV, legitimate theatre and films.

Belkin, who most recently served as vice president of operations at ABC Records, has a broad music industry background spanning the past 11 years in such areas as a&r, business affairs, marketing, creative services, publishing and administration. He has previously held executive positions with Atlantic Records, Motown Records, Capitol Records and NBC Television.

The west coast office of Theatre Now, Inc. is located at 9200 Sunset Blvd., Suite 1215, Los Angeles, California 90069. The telephone number is (213) 550-1160.

Carlin Signs Cars, Infinity

■ LONDON — Carlin Music has acquired sub-publishing of two major catalogues: Elektra Recording Group The Cars, and Infinity Publishing Inc.

RIAA Platinum, Gold

(Continued from page 3)
one million copies of an album/tape. A minimum sale of one million singles or 500,000 copies of an album/tape is required for a gold record award certification.

CBS Marketing Meetings

(Continued from page 3)

and morning that Paul McCartney and Wings have been signed to an agreement with Columbia Recre- agreement with Columbia Recre- ords. In another announcement, ords. In another announcement, Don Dempsey, senior VP and gen- Don Dempsey, senior VP and gen- eral manager, Epic/Portrait/Asso- eral manager, Epic/Portrait/Asso- ciated Labels, and Tony Martell, ciated Labels, and Tony Martell, VP and general manager, CBS As- VP and general manager, CBS As- sociated Labels, announced that

McCartney to CBS

(Continued from page 3)

with Columbia Records. In making the announcement, Yetnikoff remarked: "We are very excited about working with the extraordinarily creative Paul McCartney, who has had such a profound effect on contemporary music."

The deal, according to John Eastman, McCartney's lawyer, is set for three years and gives CBS distribution for the U.S. and Canada. Status for the rest of the world was not yet revealed; but Record World sources say EMI will probably retain these rights. The signing comes after months of rumors and anticipation that McCartney would go to CBS.

It is also commonly held that McCartney's is potentially the most lucrative royalty deal for any single artist ever, giving him the highest royalty percentage on future product, in addition to a flat settlement—numbers on the deal have not been confirmed or made public, as is true about most details of the signing.

With McCartney in the fold and Ringo Starr already recording for Portrait, CBS now has record deals with half the Beatles.

Eastman's office also informed Record World that McCartney's group will be featured in a March 16th CBS-TV documentary entitled "Wings Over the World." Docu will include footage from Wings' last tour, as well as biographical features on the McCartneys.

Wekser Forms MusicWorks

■ LOS ANGELES—Marty Wekser has formed MusicWorks, a Los Angeles-based consulting company for songwriters, music publishers and managers.

Wekser leaves a position at ATV Music Group. Previously, he had a three-year association with Paul Simon, running the west coast office of DeShufflin Music Group; prior to that he worked for Jobete Music Company as their national director of professional activities. Before moving to Los Angeles, Wekser served as York and in a&r administrative positions at Epic Records and Polydor Records.

two labels, Bang Records and Starflight Records, have joined the CBS Associated labels family. Bang Records, headed up by Ilene Berns, currently features Nigel Olsson, Brick and Paul Davis. Starflight Records, under Huey Meaux, has a roster which includes Freddy Fender and Tommy McLain.

In addition to sessions covering all areas of field marketing activities, including sales, merchandising, promotion, product management, publicity and artist development, new releases on the Columbia and E/P/A labels were introduced in two product presentations.

Label presentations were made by Jack Craig, senior vice president and general manager, Columbia Records; and by Don Dempsey, senior vice president and general manager, E/P/A. Don Dempsey gave a special disco presentation, underscoring the high level of success which the company is enjoying in disco. The Columbia presentation additionally included addresses by Don Ellis, VP, national a&r, Columbia; and Joe Mansfield, VP, marketing, Columbia; while E/P/A's presentation also included addresses by Larry Harris, VP and general manager, Portrait; Lennie Petze, VP, national a&r, Epic; and Tony Martell, VP and general manager, CBS Associated Labels. The Columbia Records, and CBS Records Nashville and black music marketing promotion departments each gave a special presentation on a number of new single releases scheduled for release in the coming 90 days. These presentations were made by Ed Hynes, VP, promotion, Columbia; Paris Eley, VP, promotion, CBS Records black music marketing; and Joe Casey, director, promotion, CBS Records, Nashville.

Live Acts Featured

A highlight of the convention was three nights of live performances by ten artists on the CBS Records' label; on Wednesday, David Allen Coe, Phoebe Snow (both Columbia), The Fabulous Poodles and Mother's Finest (both Epic); on Thursday, Livingston Taylor (Epic), Cheryl Lynn (Columbia) and Molly Hatchet (Epic); and on Friday, Steve Forbert (Nemperor), Lonnie Liston Smith and Gladys Knight (both Columbia).

A number of field awards in promotion, sales, merchandising, and total branch effort were also announced at the meetings.

Credit for the success of the meeting also goes to Rosalind Blanch, managing director, marketing administration, who coordinated and executed all arrangements for the event.

RECORD WORLD CLASSICAL

Classical Retail Report

FEBRUARY 10, 1979
CLASSIC OF THE WEEK



DONIZETTI DON PASQUALE
SILLS, KRAUS, GRAMM, TITUS, CALDWELL
Angel

BEST SELLERS OF THE WEEK*

DONIZETTI: DON PASQUALE—Sills, Kraus, Gramm, Titus, Caldwell—Angel
ANNIE'S SONG—Galway—RCA
PRELUDES, BOOKS I, II—Michelangelo—DG
RENATA SCOTTO AND LUCIANO PAVAROTTI DUETS, VOL. II—London
UP IN CENTRAL PARK—Sills, Milnes, Rudel—Angel
TCHAIKOVSKY: 1812 OVERTURE—Daratt—London

KORVETTES/EAST COAST

ILY AMELING; SOUVENIRS—Columbia
DONIZETTI: DON PASQUALE—Angel
MASCAGNI, LEONCAVALLO; CAVALLERIA RUSTICANA & PAGLIACCI—Pavarotti—London
MOZART: CONCERT ARIAS—Blegen, Zukerman—Columbia
FUCINI: MADAMA BUTTERFLY—Scotto, Domingo, Maazel—Columbia
ROSSINI: OVERTURES—Columbia
SCOTTO-DOMINGO ROMANTIC DUETS—Columbia
VON STADE SONG RECITAL—Columbia
TCHAIKOVSKY: 1812 OVERTURE—London
VERDI: OTELLO—Scotto, Domingo, Milnes, Levine, RCA

CUTLER'S NEW HAVEN

MONTEBELLER CASABLE SINGS SPANISH SONGS—London
ANNIE'S SONG—Galway—RCA
PERCY GRANGER PLAYS PIANO ROLL—RCA
MASCAGNI, LEONCAVALLO; CAVALLERIA RUSTICANA & PAGLIACCI—Pavarotti—London
MOZART: SERENADE—Furtwängler—Unicorn
SCHUBERT: ALFONSO AND ESTRELLA—Sullivan—Angel
SCHUBERT; WALTZES—Bardon—Seraphim
THE ART OF ELISABETH SCHUMANN—Seraphim
SUTHERLAND-PAVAROTTI, VOL. II—London
TELMANN: SONATAS FOR TWO FLUTES—Galway, Debut—Seraphim

KING KAROL/NEW YORK
DONIZETTI: DON PASQUALE—Angel
ANNIE'S SONG—Galway—RCA
GIRL ON MAGAZINE COVER—Morris, Bolcom—RCA
MASCAGNI, LEONCAVALLO; CAVALLERIA RUSTICANA & PAGLIACCI—Pavarotti—London
MASSENET: SAPHO—French EMI
SCOTTO-DOMINGO ROMANTIC DUETS—Columbia
SUTHERLAND-PAVAROTTI DUETS, VOL. II—London
TCHAIKOVSKY: IOLANthe—Emler—Columbia
TCHAIKOVSKY: 1812 OVERTURE—London
VERDI: LA BATTAGLIA DI LEGNANO—Ricciarelli, Carreras, Gardelli—Philips

RECORD & TAPE COLLECTORS' BALTIMORE

BEETHOVEN: LA TE SONATA—Pollini—DG
DONIZETTI: DON PASQUALE—Angel
HANDEL: WATER MUSIC—Hanoncourt—Telefunken
MOZART: CONCERT ARIAS—Blegen, Zukerman—Columbia
LUCIANO PAVAROTTI: HITS FROM LINCOLN CENTER—London
PACHELBEL: KANON—Pollard—RCA
SAINTS' SONS: COMPLETE MUSIC FOR VIOLIN AND ORCHESTRA—Hoelscher—Seraphim
VON STADE RECITAL—Columbia
VERDI: LA BATTAGLIA DI LEGNANO—Ricciarelli, Carreras, Gardelli—Philips
WAVERLY CENTER: WELCOME SWEET PLEASURE—Columbia

ROSE DISCOUNT/CHICAGO

DEBUSSY: PRELUDES, BOOKS I, II—DG
DONIZETTI: DON PASQUALE—Angel
HANDEL: WATER MUSIC—Hanoncourt—Telefunken
SCHUBERT: COMPLETE SYMPHONIES—Karajan—Angel
SCOTTO-DOMINGO DUETS—Columbia
VON STADE RECITAL—Columbia
STRAVINSKY: PETRUŠKA—Davis—Philips
TCHAIKOVSKY: 1812 OVERTURE—London
UP IN CENTRAL PARK—Angel
VERDI: OTELLO—Scotto, Domingo, Milnes, Levine—RCA

TOWER RECORDS/LOS ANGELES

ANNIE'S SONG—Galway—RCA
BETHOVEN: SYMPHONIES NOS. 8, 9—Karajan—DG
DEBUSSY: PRELUDES, BOOKS I, II—DG
BOLLING: SUITE FOR FLUTE AND JAZZ PIANO—Bompoal, Bolling—Columbia
PACHELBEL: KANON—Pollard—RCA
RACHMANINOFF: PIANO CONCERTO NO. 3—Horowitz, Ormandy—RCA
STRAVINSKY: FIREBIRD—Fennell—Telarc
UP IN CENTRAL PARK—Angel
VAUGHAN-WILLIAMS: GUITAR MUSIC—Bream—RCA
VIVALDI: IL CIMENTO—Harnoncourt—Telefunken

*The Best Sellers of the Week are determined from the six stores listed above, plus the following: Sam Goody/East Coast, Sound Warehouse/Dallas, Discount Records/Washington, D.C., Classic Cactus/Records/San Francisco, Odyssey/San Francisco, Tower Records/San Diego, and Tower Records/Seattle.

Columbia's Treasure Chest

By SPEIGHT JENKINS

■ NEW YORK — The January release of Columbia records is amazing in two respects: it is chock full of the kind of vocal records that are worthwhile and do not always make the biggest sellers, and it involves a collection of some of the finest young American artists.

Judith Blegen with Pinchas Zukerman as conductor united last July to open the Mostly Mozart Festival at New York's Lincoln Center with a wonderful program, including one of the loveliest "Exultate, jubilate's" I ever heard. Now the world can hear her treatment of this complete Mozart cantata, plus the other concert arias by the composer she performed on that occasion, all with the Mostly Mozart orchestra. The lyric soprano's

instrument is fuller and yet still clear and bright.

Columbia has also had the good sense again to issue a record from what I think is the finest group performing early music today, the Waverly Consort. Michael Jaffe's group, which plays in New York several times a year and tours extensively, has fine young voices and has consistently presented medieval music exquisitely and with passion. The new record is no exception, with the music taken from the first Elizabethan period. The many who line up to buy one baroque piece after another might well find something wonderful in this group's work if they could only hear it. No piece sounds alike; all the melodies are interesting; and the performance is stunning.

Classical Retail Tips

■ In writing up what Angel was planning to release for revision, I used the next-to-last revision of the company's plans and therefore was unknowingly inaccurate. As is obvious by now, only one opera, Schubert's *Alfonso and Estrella*, was released last month; this month Massenet's *Jongleur de Notre Dame* will appear. What was said last month can be repeated: this work just may catch on and be quite a nice seller. Tales of Mary Garden as the Juggler are so frequent that they might help sell records even though the album has Jean properly sung by a tenor.

One of the potentially biggest hits of February might be "Itzhak Perlman: Virtuoso Violinist." The term virtuoso is used so easily, even by those who believe in the specificity of English, that it seems almost too weak for Perlman. But in its true meaning it applies to his artistry and to few others before the public. This record contains the flashy pieces which audiences love, such as the Carmen Fantasy by Sarasate as well as his Zigeunerweisen, Bazzini's "Dance of the Goblins," Wieniawski's Schrezo-Taranella, and the Largo from the Winter section of Vivaldi's Four Seasons.

All are tailor-made to Perlman's amazing gifts as a performer and artist, and the variations of his tone and color will make anyone enjoy the record. An additional sales play should come from a TV documentary of Perlman shown nationally on Feb. 7 (and in New York on Feb. 8) over the Public Broadcasting System (Channel 13 in New York). In the program he will play at least three or four pieces on this album: the Bazzini, the Vivaldi, Joplin's Ragtime Dance and probably the Zigeunerweisen.

The other two albums that might be good sellers for Angel are the Rostropovich version of Tchaikovsky's Sixth Symphony, "The Pathétique," which might sell to those who would never think of buying the complete Tchaikovsky symphonies. And, finally, Yehudi Menuhin and Stephane Grappelli have again made a record. This one is called "Tea for Two" and has a "rhythm section with John Etheridge," who plays lead guitar. With Menuhin there is no telling what is on the record, but it might be a strong middle of the road album, with offshoots to those classical buyers who have always shown affection for Menuhin.

RECORD WORLD SINGLE PICKS

BLONDIE—Chrysalis 2295



HEART OF GLASS (prod. by M. Chapman) [writers: Harry Stein] (Rore Blue/Manster Island, ASCAP) (3:22)

This cut from their "Parallel Lines" album is already in high rotation at the AOR level and, Top 40-wise, is their most commercial update to date. It carries producer Mike Chapman's distinctive teen-oriented sound and could create a new audience for the group.

LINDA EVANS—Ariola 7739



DON'TCHA NEED (prod. by Willons-Jamerson) [writers: Hirsen-Williams-Jamerson] (Kichelle/Jamerson/Cos K, ASCAP) (3:11)

The former lead singer of Chanson debuts as a solo artist on this engrossing disco disc with a traditional BOS sound at the core. Her vocals are inspired and this is one of the most generally energetic new singles around. Watch for crossover action.

KEANE BROTHERS—ABC 12445



DANCIN' IN THE MOONLIGHT (prod. by L. Dozier) [writer: Kelly] (United Artists/St. Nathanson, ASCAP) (3:43)

The Brothers are already a major television attraction and for their ABC debut chose King Harvest's 1973 hit for a light and totally effective disco re-make. The high sibling harmonies, of course, stand out and Lamont Dozier's understated production pulls it all together stylishly.

JOE COCKER—Asylum 46001



LADY PUT THE LIGHT OUT (prod. by J. Tasso) [writers: Fletcher-Flatt] (Big Secret/Almo, ASCAP) (4:45)

This Fletcher and Flett composition is the perfect vehicle for Cocker in his more sentimental moments. The instrumentalism, with piano at the core, is sparse and allows the artist's vocals to carry the message. Absolutely right for adult and Top 40 play. And one of his best efforts.

Pop

PETER CRISS—Casablanca 961

YOU STILL MATTER TO ME (prod. by V. Ponce) [writers: Vastano-Morgan-Ponce] (Braintree, BMI/Kamiyah/Happenstein, ASCAP) (3:18)
Criss' second single away from Kiss has a bit of disco in the beat and plenty of teen appeal in the lyrics. The last one was a mid-chart and this should do even better.

COUCHOIS—Warner Bros. 8749

WALKIN' THE FENCE (prod. by Bert Lambert-Nichols) [writers: M. P. & C. Couchois-Messer] (World Song, ASCAP) (3:29)
This new pop/rock is a strong entry for Top 40 play. The hook is classically radio oriented and the rhythm changes add special interest. An artist to watch.

TODD RUNDGREN—Bearsville 0335

IT WOULDN'T HAVE MADE A DIFFERENCE (prod. by Rundgren) [writer: same] (Earmark/Screen Gems, BMI) (3:41)
Rundgren's well-known concert offering gets a "live" treatment here. It's a mid-tempo ballad with plenty of interest for A/C and top 40. The production is rich.

FOTOMAKER—Atlantic 3561

DOES SHE DANCE (prod. by Cornish-Danelli-Ladinsky) [writer: Marchesi] (Adrian Leighton/Fotomaker, BMI) (2:42)
The group goes to a harder rock sound than in previous releases and the lead vocal carries an echo effect that should move it towards AOR first, with pop to follow.

JOHNNY MATHIS/JANE OLIVOR

—Columbia 3-1902
THE LAST TIME I FELT LIKE THIS (prod. by J. Gold) [writers: A. & M. Bergman-Hamisch] (Leeds, ASCAP) (2:59)
The theme from "Same Time Same Year" gets a lovely and dramatic treatment by the two artists. As on Mathis' last collaboration, the vocal interplay works beautifully.

CHUCK MANGIONE—A&M 2118

BELLEVIA (prod. by Mangione) [writer: same] (Gates, BMI) (3:23)
Mangione's second release from the "Children of Sanchez" lp is another beautiful melody spotlighting the artists' inspired horn work. It's fully orchestrated and right for adult play.

TERRY GARTHWAITE—Fantasy 852

MOONANCE (prod. by Keppeneau-Gourin) [writer: Morrison] (WB/Caledonia, ASCAP) (3:20)
The former member of Joy of Cooking up-dates the Van Morrison classic with a disco beat and jazz inspired vocals. It's unusual and should hit AOR first.

SHERON WILEY—Free Flight 11485 [RCA]

SO CLOSE (prod. by Galbraith-Dees) [writers: Goodrum-Foster] (Choppell/Sailmaker/Unichappell, ASCAP/BMI) (2:58)
This new artist sounds just a bit like Karen Carpenter and debuts on disc with this composition by the writer of "You Needed Me." Her delivery is understated and just right.

B.O.S./Pop

ARPEGGIO—Polydor 14535

LOVE AND DESIRE (prod. by S. Soussan) [writers: Soussan-Bornes-Cash] (Aliza-Thorch/On Beat, ASCAP, BMI) (3:30)
Simon Soussan's bottomless production is the star here. The instruments jump across the channels and the drum sound is distinct and engaging. The high-pitched ensemble vocals are just right.

TOM SCOTT—Columbia 3-10914

BEAUTIFUL MUSIC (prod. by Scott-Cicalo) [writers: MacDonald-Salter-Heath] (Anfisia, ASCAP) (3:22)
Scott has perfectly adapted this jazz-rock sound to the disco genre here. The arrangements, featuring the horns of course, are sophisticated and the beat is meant for toe tapping.

JERRY BUTLER—Phila. Int'l. 3673

NOTHING SAYS I LOVE YOU LIKE I LOVE YOU (prod. by Gumble-Huff) [writers: Gumble-Huff/Buller] (Mighty Three, BMI/Foundation, ASCAP) (3:42)
The classical smooth style Butler has created gets a new work-out here. It's a ballad with lots of romance in the lyrics and crossover potential overall. The production surrounds his voice perfectly.

HI-TENSION—Island 6741

BRITISH MUSTLE (prod. by Ajivor-Sadkin) [writers: Joseph-Joseph-Phillips-Guthard] (Screen Gems-EMI, BMI) (3:33)
This Jamaican/English group, with some Heatwave overtones, offers up a Caribbean disco number here, guaranteed to find fast friends on the dance floor. Conga parts drive it admirably.

NARADA MICHAEL WALDEN—Atlantic 3541

I DON'T WANT NOBODY ELSE (I WANT YOU) (prod. by Walden) [writer: same] (Gareth-Jude Sky/Collins, BMI) (4:24)
Walden, an established jazz fusion artist, jumps solidly into disco with this fast paced cut from his "Awakening" lp. It's one of the best dance tunes around, prime crossover material.

LAMONT JOHNSON—Tabu 5513

HEY GIRL (prod. by J. Peters) [writers: Goffin-King] (Screen Gems-EMI, BMI) (3:59)
Johnson picked the Goffin-King 60's standard for a duet with an uncredited vocalist. The arrangements are full and the backbeat moderately disco. It has multi-format potential.

CROWN HEIGHTS AFFAIR—De-Lite 911

I LOVE YOU (prod. by Nerangis-Britton) [writers: Nerangis-Britton-Baynard] (Delightful/Cabrita, BMI) (3:22)
A punchy vocal kicks off this ultra-energetic new disc right for the disco floor or the airwaves. As always, their instrumentation is strong and effective and the hook especially compelling.

TYRONE DAVIS—Columbia 3-10904

IN THE MOOD (prod. by L. Graham) [writers: Richmond-Ellis-Locke] (Contest/Tyrone, BMI) (3:48)
The well-known BOS artist here releases a big romantic ballad with full background vocals and keyed for adult play by his famous satiny smooth lead vocals.

STARFIRE—Dynamic Artists 1004

SPUR SENSUOUS WOMAN (prod. by J. Carter) [writers: same] (Hot Gold, BMI) (4:33)
This new group debuts with a slick funk/rock offering with lyrics geared to test, or please. The vocals soar over a pulsating track and make it a crossover natural.

Country/Pop

ROY CLARK—ABC 12402

SHOULDER TO SHOULDER (ARM AND ARM) (prod. by Fogelson) [writers: Morrison-Zerfoss] (Music City, ASCAP/Combine, BMI) (3:15)
Clark's banjo playing takes the spotlight on this easy new single. The beat is syncopated and highly singable and should find crossover friends.

BILLY SWAN—Monument 45-275

DON'T BE CRUEL (Prod. by Young-Swen) [writers: Blockwell-Preley] (Unifon/Elis Presley, BMI) (3:20)
Swan gives an almost military feeling to this re-make of the Presley classic. The tempo is slowed and Swan's throaty vocals make this a candidate for country and pop play.

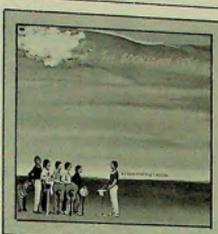
BARBARA MANDRELL—ABC 12451

(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT (prod. by T. Collins) [writers: Banks-Jackson-Hampton] (East Memphis/Klandike, BMI) (3:04)
Mandrell has changed more than her wardrobe recently and this re-make of the Luther Ingram hit is a prime example. Her vocals easily suit the rock style and this could be a major crossover.

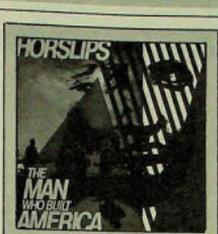
RECORD WORLD ALBUM PICKS



McGUINN, CLARKE & HILLMAN
Capitol SW 11910 (7.98)
Not to be confused as a rehashed Byrds album, this disc succeeds as the natural growth of the individual talents that made up one of the legendary groups of our time. Each artist gets an opportunity to solo without disrupting the integrity of the group. "Long Long Long Time" is a highlight of this reunion.



A TONIC FOR THE TROOPS
BOOMTOWN RATS—Columbia JC 35649 (7.98)
The long awaited domestic release of this British best seller comes in a new, revised and improved form. The story songs, "Rat Trap" and "Joey" are a couple of the more immediate tracks, but the group shows a rocking spirit on "She's So Modern" and "Me and Howard Hughes."



THE MAN WHO BUILT AMERICA
HORSLIPS—DJM 20 (Mercury) (7.98)
The venerable Irish group has made another consistently satisfying album. Side two, with the title track and theme of being away from home is the stronger of the two, showing off some solid melodies punctuated by smooth vocals and exceptional musicianship.



OUTLANDOS D'AMOUR
THE POLICE—A&M SP 4753 (7.98)
Another solid young British group that is beginning to emerge on the airwaves. The trio is led by a unique vocalist (Sting) and a guitarist who was once with the Animals (Andy Summers). Their unique sound crosses rock with a reggae backbeat, heard to best effect on "Roxanne" and "So Lonely."

SUPER MANN

HERBIE MANN—Atlantic SD 19221 (7.98)
Veteran flautist Mann, has cooked up what is easily his most commercial effort in some time. His "Superman" single is already seeing plenty of action at the discos and BOS stations and the rest of this disco oriented disc looks to be just as hot.



THE BEST DAYS OF MY LIFE

JOHNNY MATHIS—Columbia JC 35649 (7.98)
Mathis' follow-up to his successful "You Light Up My Life" finds his expressive vocals once again in fine form. A duet of "The Last Time I Felt Like This," with Jane Olivier, is one of many highlights.



ST. VINCENT'S COURT

KIM CARNES
—EMI America SW 17004 (7.98)
Carnes' first album for the label is a clear indication of her songwriting talent. Her single, "What Am I Gonna Do," is a rousing tune that could find a pop or country audience, but most of her material is a/c oriented with emphasis placed on the lyrical side.



CLASSIC ROCK

LONDON SYMPHONY ORCHESTRA—RSO RS-1-3043 (7.98)
The term "classic rock" takes on a whole new meaning as the London Symphony tackles some of the most memorable songs from the '60s and '70s, including "Whiter Shade of Pale," "Nights in White Satin," and "I'm Not in Love."



SUPERMAN AND OTHER GALACTIC HEROES

MECO—Casablanca NBP 7136 (7.98)
Meco seems to have a way of turning great film scores into even greater across the board hits, and his most recent effort is no exception. Side one is a sizzling disco version of the Superman theme while side two centers on other superheroes.



THE BEST OF BOMP VOL. ONE

VARIOUS ARTISTS—Bomp 4002 (7.98)
The Bomp label was started in 1974 by and for fans of rock and roll and it has always remained true to their intentions. This 15 track compilation album recalls some of their most memorable material in addition to two previously unavailable Iggy & the Stooges tracks.



BRITE LITES/BIG CITY

FATBACK—Spring SP-1-6721 (Polydot)
These seven very funky musicians have served up a likewise very funky album. "Freak The Funk (Rock)" is gaining momentum at the discos and BOS stations with "Do The Boogie Woogie" also seeing action.



LIFE IN THE FOODCHAIN

TONIO K. Full Moon/Epic JE 35545 (7.98)
Already picking up new adds at several AOR stations, this rousing disc reminds one of last year's Root Boy Slim album. Tonio K.'s tongue in cheek approach and Earl Slick's guitar should make this an AOR perennial.



XII

BARCLAY JAMES HARVEST—Polydor PD-1-6173 (7.98)
The fact that this is the group's 12th album says something about their longevity on the British music scene. Here they have failed to penetrate past a cult following, but the easy, flowing sound of "XII" could be responsible for their biggest lp yet.



HIGH ON SUNSHINE

5TH DIMENSION—Motown M7 914R1 (7.98)
The smooth vocal combination of the five-some has been responsible for numerous hits and it's easy to hear why. "High On Sunshine" and "Turn My Love Away" shows that the group has lost none of its magic.



BILLY BURNETTE

Polydor PD-1-6187 (7.98)
A member of the talented Burnette family (along with Johnny and Dorsey), Billy plays a contemporary amalgam of rock and country styles. Of particular interest is "Shoo-Be-Do" and Redbone's "Niki Hoeky."



POSITIVELY HUMAN, RELATIVELY SANE

WIRELES—Mercury SRA1-3750 (7.98)
On their debut disc for an American label, these veteran Canadian rockers display an affinity for simply crafted rock melodies and sparse production. "I Know You Know" and "The Hard Way" are the album's most immediate cuts.



RECORD WORLD LATIN AMERICAN

Record World en Brasil

By OLAVO A. BIANCO

■ El Festival de Viña Del Mar, del 5 al 12 de Febrero proximo, tendra dos atracciones (invitados) internacionales: **Paloma San Basilio**, de España, y **Benito Di Paula**, del Brasil (Copacabana). **Benito Di Paula** esta movimentando la promocion de su nuevo LP, que recibió muy buena aceptación por parte de las emisoras de radio.

Entre otros invitados a la participación del jurado, del Festival de Viña Del Mar, tendremos nuestro editor, **Tomas Funder**, y el artista **Morris Albert** (Charger). Segun nuestras informaciones, se piensa en organizar un jurado de personalidades internacionales, que dará mas fuerza al Festival.

En la transmision del especial de **Chico Buarque** por la Cadena Banderantes, fue mostrado, en videotape, el hecho que ya comentamos acá; en 1973, durante

la presentación, en el Anhembi, de la Phono 73, promocion de la Phonogram, en la época bajo la dirección de **Andre Midani**, la musica "Calice," fué presentada por primera vez, por **Chico Buarque**, y **Gilbertogil**. La musica debería ser presentada sin las palabras, pero en el momento, **Chico** y **Gil** empezaron a cantar, segun ellos, algo, y no las palabras originales, y los microfones fueron desactivados. Por quien; no se sabe. Ahora, la musica finalmente incluida en el disco más reciente de **Chico Buarque**, es la que recibe mas ejecución en el radio.

Wando ("Gosto Demaca"), finalmente recibe el éxito que su disco siempre mereció. La Copacabana recibe con mucha satisfacción el éxito de un gran artista de la música popular brasileña.

Clara Nunes (EMI Odeon) y
(Continued on page 57)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish, followed by an English translation)



■ Se celebrará en la Habana, Cuba, un Festival Musical a principios de Marzo, presentando artistas exclusivos CBS. El festival se celebrará en el Teatro Karl Marx, con capacidad para 4800 personas. Se presentarán adicionalmente al Grupo Irakere, la **Orquesta Aragon**, **Los Papiños**, el **Ballet Folklórico de Cuba** y al guitarrista **Leo Brower**. Existen planes para lanzar por televisión este evento y adicionalmente, grabar material en el festival, que será lanzado después, comercialmente por CBS al mercado. . . . **José Luis Gil** ha sido nombrado Director General de Hispavox en España. **Luis Vidal Zapater** pasa a ocupar la posición de Consejero Delegado. **José Luis** se incorporó a Hispavox hace dos años como Adjunto a la Dirección, habiendo sido nombrado hace un año Subdirector General. . . . **Angel Canales** está grabando en Latin Sound Studios de Nueva York, un nuevo album de salsa que lanzará al mercado en su etiqueta propia llamada Selac Records. Angel está produciendo el album y ha escrito la mitad de las canciones. El título será "El Sentimiento del Latino en Nueva York. . . . **Susy Leman**, ganadora en Segundo lugar, con el tema "Ha Vuelto ya" de **Ernesto Alejandro**, en el Festival OTI de Chile, comenzará próximamente a grabar un album en Nueva York para la firma Caytronics.



Angel Canales su nuevo album estará grabando



Sandro picos "5" en el long playing titulado "Pachanga Tropical". . . . **Eron de Leon Soto**, Director de la Hora Cultural Hispanica, a través de la WERG-Gannon College Radio, Perry Square, Erie, Pa. 16501, agradeceré muestras de grabación dirigidas a su dirección.



Cristina Vila anuncio extendido por **Don Orloff**, Vicepresidente y Gerente General de la empresa en Estados Unidos. Cristina se concentrará intensivamente en la promoción del material Latinoamericano, firmado por Intersong, entre etiquetas, artistas y productores de Estados Unidos. Actuará también como "liason" entre Intersong y las empresas graba-

(Continued on page 57)

Latin American Album Picks

DISCO CUMBIA

LE MAIRE Y SU KLAN—CBS 20-143

Con arreglos de Eduardo Le Maire y Edgar Mendoza, esta grabación salta como prueba de que se pueden hacer grandes cosas en "disco" con nuestras melodías latinas. Sonido, mezcla y creatividad que merecen atención. "Discocumbia" (Martínez-Quintero), "Mi Catet-La Pollera Colorá" (Salcedo-Choperena), "La Ceiba" (D. R.), "La Negra Celina-Rosa María" (G. Perez-Montañé).

■ With arrangements by Eduardo Le Maire and Edgar Mendoza, this disco production could easily make it in all markets. Great treatment of very old and popular melodies. Proof of how good Latins could become in disco. Released in Colombia. "Tabaco Mascao-Cigarron Colorado" (D. R. A.), "Regalame una rosa" (D. R. A.), "El Fatel-La Pollera Colorá."

DISCOFEVER

THE FOUR LEAVES—RCA CAMS 973

Los Four Leaves de Brasil demuestran ampliamente la gran calidad de sonido e interpretación que se está logrando en Latinoamérica en "disco." Grandes éxitos norteamericanos en un solo paquete. Excelente mezcla y sonido. "Night Fever" (B. and M. Gibb), "I Just Want To Be Your Everything" (B. Gibb), "I Love You" (Moroder-Bellotte-Summer) y "Easy" (L. Richie).

■ The Four Leaves from Brazil shows how good a sound can be obtained in Latin America disco. Great American hits done in their way. A good package for discos. "Baby Come Back" (Becket-Crowley), "Disco Inferno" (L. Green-Ron Kersey), "Don't Let Me Be Misunderstood" (Caldwell-Headburn-Cobb), others.

(Continued on page 58)



LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

Redlands, Cal.

By KCAL (ALFONSO CAMACHO)

1. TAL VEZ THE SNOWBALL EXPERIENCE—ARV
2. CITA TRISTE ELOS Y ELAS—Luna
3. COMO TU LUPITA D'ALESSIO—Orfeon
4. ME DESPERTO LA REALIDAD EVA TORRES—Audio Latino
5. SOMBRAS BAILAN RAMIRO—Miami
6. PEQUENA AMANTE BRAULIO—Al Rec.
7. COLLAR DE PERLAS JOSE BERNARDO/ZAFARY—Gas
8. HOY ME LLAMARA JUAN BAU—Zafiro
9. EFFEMÉ BEATRIZ ADRIANA—Peerless
10. ENAMORADO PERDIDO LA TROPA CHIGANA—Latin

Tacoma

By KTOY (MARIO BRIONES)

1. OH, QUÉ GUSTO DE VOLVERTE A VER RIGÓ TOVAR—Mericana
2. MI MEXICO NACHO ORTIZ—ARV
3. CAMPANADAS DEL RELOJ FELIPE ABRAGA—Caytronics
4. DEJA MELO MARIA ROSALES—Caytronics
5. EL PAJARO ARRIBERO FEDERICO VILLA—Arcano
6. GOLODRINA PRESUMIDA ESTELIA NUÑEZ—Promie
7. TOMA ESTA ROSA LOS ZORROS DEL NORTE—Freddie
8. LOS RECIENT CASADOS DAVID RODRIGUEZ—Camasta
9. ME GUSTA ASI MONICA—Amex
10. SUSPENSIÓN INFERNAL RENE ARAMBULA—Promie

Albuquerque

By KABO (ALFREDO BACA)

1. LOS MANDADOS VICENTE FERNANDEZ—Caytronics
2. MIS OJOS TRISTES JUAN GABRIEL—Ariola
3. VENGO A VERTE MERCEDES CASTRO—Musart
4. YO QUISIERA SR. LOCUTOR VERONICA CASTRO—Peerless
5. QUE CASUALIDAD JOE BRAVO—Freddie
6. POTRO LOBO GATADO LITTLE JOE Y FAMILIA—Leona
7. Y LAS MARIPOAS JUAN SEBASTIAN—Musart
8. CUANTAS CLARAS CHELO—Musart
9. EL HIJO QUE NO VOLVIO HECTOR MONTEYOR—Jocoy
10. UN DIA DE MORIR TINIÉ AMORIE—Hurricane

New York

By WJIT (MIKE CASINO)

1. NO TE OLVIDES DE MI ROBERTO CARLOS
2. ESTE AMOR DE LOS DIOS TOMMY OLIVENCIA
3. SIEMBRA RUBEN BLAVIA Y WILLIE COLON
4. VIVIR ASI ES MORIR DE AMOR CAMILO SESTO
5. JULIAN DEL VALLE 'LUIS PERICO ORTIZ
6. FLOR DE MAYO CELIA CRUZ Y JOHNNY PACHECO
7. LO SIEMTO MUCHO SOPHY
8. POR MUCHAS RAZONES TE QUIERO PALITO ORTEGA
9. LA MUJERTE DE DON MARCOS CUCO VALDÓ Y LOS VIRTUOSOS DE LA SALSA
10. QUE BUENO BAILA UD. TITO PUENTE

Ventas (Sales)

Albuquerque

1. ADIOS AMOR TE VAS JUAN GABRIEL—Promie
2. JUNTA TUS GARRAS CARLOS MIRANDA—Freddie
3. PRIETA CASADA AL HURRICANE—Hurricane
4. CORAZON HERIDO EVA B—Atlas
5. COMO TU DECIDAS CHELO—Musart
6. QUE CASUALIDAD JOE BRAVO—Freddie
7. TE QUIERO MUCHO RUBEN RAMOS—Freddie
8. EL POTRO LOBO GAPIADO—LRC
9. DESDE JUAREZ JOSE BERNARDO—Gas
10. TE VAS ANGEL MIO CORNELIO REYNA—CR

San Antonio

1. LOS MANDADOS VICENTE FERNANDEZ—Caytronics
2. ETERNAMENTE FELICIDAD—Fireball
3. OH, QUÉ GUSTO DE VOLVERTE A VER RIGÓ TOVAR—Mericana
4. SPA LA PAZ LA FUERZA LITTLE JOE—LRC
5. EL PORRO DE JAIME CHALO CAMPOS—Latin
6. TEXAS LATIN BREED—GC
7. SEAMOS HUMANOS CHELO—Musart
8. MI REGALO JIMMY EDWARDS—Texas Best
9. CORAZON HERIDO ARIAS B—Atlas
10. MI PIQUITO DE ORO RAMON AYALA—Freddie

Los Angeles

1. CELOS DE TI LA MIGRA—Mar
2. LOS MANDADOS VICENTE FERNANDEZ—Caytronics
3. YO QUISIERA SR. LOCUTOR VERONICA CASTRO—Peerless
4. SABOR AMOR CORJE VARGAS—Orfeon
5. COMO TU LUPITA D'ALESSIO—Orfeon
6. LA DE LA MOCHILA AZUL PEDRITO FERNANDEZ—Caytronics
7. CUANTAS CLARAS CHELO—Musart
8. MI ULTIMO BESO REGILU ALCOCEY—Yuriko
9. LA CARTA MIA BROWN EXPRESS—Fama
10. Y LAS MARIPOAS JOAN SEBASTIAN—Musart

Sao Paulo

- By ASSOCIACAO BRASILEIRA
1. AUTOMATIC LOVER DEE D. JACKSON—RGE/Termata
 2. PERTINHO DE VOCE ELIZANGELA—RCA
 3. WUTHERING HEIGHTS KATE BUSH—Odéon
 4. THREE TIMES A LADY CORAMCO—Top Tape
 5. YOU REBELLE LILIAN—RCA
 6. SOSYGO TIM MAIA—WEA
 7. RIVERS OF BABYLON SONEY M—RCA
 8. THE CLOSER I GET TO YOU ROBERTA FLACK—WEA
 9. ONE FOR YOU ONE FOR ME LA BIONDA—Capabanna
 10. YOU MAKE ME FEEL STYVIESS—Top Tape

Nuestro Rincon (Continued from page 56)

doras latinas de Estados Unidos . . . Y ahora . . . ¡Hasta próxima desde Francia y España!

A Musical Festival will take place in Havana, Cuba at the beginning of March, presenting exclusive artists from CBS. The festival will take place at the Karl Marx Theatre, which holds 4800 persons. There will be also performances by group Irakere, Orquesta Aragon, Los Papinos, Ballet Folkloric of Cuba and guitarist Leo Brower. There are plans to release this festival through television and to record material in the festival to be released later by CBS. . . . José Luis Gil has been appointed general director of Hispavox of Spain. Luis Vidal Zapater will occupy the position of delegate advisor. José Luis Gil has been appointed general sub-director a year ago. . . . Angel Canales has been appointed general sub-director a year ago. . . . Selac Records. Angel is producing the market under half of the songs. The album will be called "El Sentimiento del Latino en Nueva York".

The album will be called "El Sentimiento del Latino en Nueva York".

with the song "Ha vuelto ya". (Ernesto Alejandro), will start recording an lp in New York for Caytronics.

Quadral Recording Studios in Miami is quite active these days. From January 25 to February 11 they will be recording the group Nantulec, with Tom Realy as producer and Bob Ingris as assistant producer. From January 30 to February 1, Pat Travers will come to record some pre-productions for his new "live" album. From February 12 to March 9, Ted Nugent will be recording his new production with Tom Werman, Cliff Davis and Lew Futterman as producers of this new recording. . . . Sandro returned to stage in Buenos Aires after five years absence. His presentation at Teatro Opera was a tremendous success in Buenos Aires. . . . Coco Records has just released from Zafiro, Spain, an album of Hernaldo produced by Juan Carlos Calderón and another one produced by Alejandro Jaen, entitled "Mis propios

Sentimientos" with songs written by him. . . . Arriba Records released in Los Angeles its group Los Olimpicos "5" in an lp entitled "Pachanga Tropical". . . . Eron De Leon Sto, director of the Spanish Cultural Hours through WERG, Gannon College Radio Station, Perry Square, Erie, Pa. 16501, would appreciate promos mailed to his attention.

The first Spanish FM station, KVAR, is broadcasting 24 hours a day in the area of San Antonio. Promos will be appreciated and can be directed to Javier de la Cerda, Musical Director, KVAR Radio, 8400 Data Point, Suite 535, San Antonio, Texas 78229. . . . Cristina Villa has been appointed Latin music coordinator at Intersong Music in New York. Cristina will concentrate intensively in the promotion of material from Latin America, signed up by Intersong, among labels, artists and producers in the United States. She will also act as a liaison between Intersong and Latin recording companies in the United States.

En Brasil (Continued from page 56)

Baden Powell, que vive hace muchos años en París, deben ser la próxima gran atracción del "Canecao" en Rio de Janeiro.

"Viva O Sol", es la música que más se escucha en la radio del LP de Benito Di Paula (Copacabana).

Y llegó al final el año de 1978, para los discos brasileños un año difícil, marcado al final por una falta del producto, que en nuestra opinión es provocada por una distorsión del mercado, o sea, la gran cantidad de discos que la compañías desean colocar en el

comercio en un tiempo muy pequeño, fuerza una situación que no es buena para nadie. Yo pienso que esa, colocación debería ser hecha en un espacio de tiempo más largo, a empezar en agosto, por ejemplo; la verdad es que la capacidad de producción es larga para períodos normales, y es, tórna pequeña en esta época. Ahora, terminadas las fiestas, normalmente empieza una recesión, que solamente termina después del Carnaval, al final de Febrero; pero nunca como Noviembre.

Controversial D.C. Station Is Dead

By BILL HOLLAND

■ WASHINGTON — After more than a decade of controversial "alternative" programming, WGTB-FM, Washington's peppery progressive FM station, is no more.

A source of irritation to its owners since the late sixties, WGTB-FM had broadcast a wide variety of contemporary music and public affairs programming, winning many fans but also the displeasure of Georgetown University officials — the owners — who frowned on topics such as gay rights and birth control and the leftist leanings of some of the station's programming content.

Ratings

(Continued from page 32)

to 5.3, and KAUM was down from 4.0 to 2.9. KRLY was off from 3.5 to 2.6 and has changed its format to all disco.

In Atlanta, WSB stayed on top, but was off from 16.3 to 13.6. WZGC was steady from 12.3 to 12.0, WPCH moved up from 6.3 to 7.2, WKLS-FM was steady from 6.7 to 6.9, tied with WQXI-FM from 7.0 to 6.9. WQXI-AM dropped off from 5.1 to 3.1, WVEE moved up sharply from 4.6 to 7.0, WAOK was steady from 3.7 to 3.8. WLTA moved up from 2.3 to 4.2, WSB-FM increased from 6.2 to 6.7, WPLO was off from 5.4 to 4.5, and WRNG was steady from 4.4 to 4.2.

In Minneapolis, WCCO has dominated the market for years, and continues to be among the highest shares in the country. In the Oct./Nov. ARB WCCO went up from its previous 26.0 to 28.6, with the second place KDWB-AM & FM off from 10.0 to 8.6. KQRS-AM & FM slipped from 8.9 to 6.7, KEEY-FM was down from 7.4 to 6.4, WCCO-FM was off from 7.9 to 6.0, and KSTP moved up from 4.1 to 4.9. KSTP-FM was also up from 4.1 to 5.0, WDDY increased from 4.1 to 4.6, WAYL-FM moved from 4.4 to 5.1, KFMY was up from 2.0 to 2.6.

In Miami, the market's leading Spanish station remained on top from 11.0 to 12.6, while WHYI (Y100) was second from 7.6 to 7.4. In the Ft. Lauderdale/Hollywood book Y100 was up from 9.9 to 10.2; WYOR was down in the Miami book from 7.0 to 6.2, WCMQ was off from 7.6 to 5.8, WIOD was up from 2.8 to 4.1, and WEDR was steady from 3.8 to 3.9. WOCN was up from 2.8 to 3.6, WMJX was off from 5.6 to 3.3, WQAM was down from 4.1 to 3.2, and WINZ-FM was off from 4.4 to 2.0. WWWL slipped from 2.4 to 1.8, WAXY, with oldies, was off from 2.1 to 1.3, while the station had a strong increase in the Ft. Lauderdale book, from 4.2 to 7.0.

Last April the University decided that it would take WGTB off the air and give up its non-commercial license. Several prospective station owners bid on the license, but Georgetown offered the license to the University of the District of Columbia.

The FCC must approve the transfer, and it has been cleared at the staff level already. However, the transfer will not be on the docket for several months.

The station, which has been run largely by volunteers (except for a Georgetown-appointed general manager and a chief engineer), continued to bristle the Georgetown administration well into the Seventies with its programming content, but it served as a haven for those listeners searching for a station that would play new and arcane music not heard very often even in Washington's comparatively broad-based radio station formats. Most recently, WGTB-FM was the only station to embrace so-called new wave music.

The FCC, which it hears the transfer case, will listen to a petition to deny the transfer submitted by 20,000 listeners calling themselves the Alliance to Preserve Radio at Georgetown.

However, Georgetown University, which has no curriculae in radio or television nor any interest in supplying the station with a budget, will probably convince the FCC that the license would be better given to another owner.

WEEL

(Continued from page 33)

deep down inside them."

Although there is a number of match-making talk shows, WEEL's PD believes that the success of his show is largely due to the fact that he combines "a lascivious orientation and good entertainment with the reality of people actually meeting." Extending this success, Prell has also created a Dateline Party where each Tuesday people gather at a local club, once again, to meet a potential mate. "Basically," said Prell, "the people who come here walk around with their initials pinned on them. They write down the initials of someone who has attracted their attention on a card, and the card is fed into a computer. At the end of the evening, everyone gets a computer readout to discover whether any matches have been made."

A veteran of radio for 23 years, Prell essentially views himself as a "talk show" radio personality, but is currently working on a syndicated TV show entitled "Remarkable."

Midsongs Re-Signs Douglas



Midsongs Records has re-signed Carol Douglas, it was announced by Bob Reno, president of the label. Carol is just coming off the hit, "Burnin'" (single and lp), and is in the process of recording a new lp slated for March release. Pictured (from left) are: Bob Reno, president of Midsongs Records; Tony Gioe, national disco promotion representative for Midsongs; Roland Brown, husband of Carol Douglas, and Carol Douglas (seated).

Retail Rap

(Continued from page 44)

This is beginning to sound like a testimonial dinner for a friend that's leaving to open an imports business in Nepal, there are at least a few thanks in order. For hospitality above and beyond the call of anything ever expected, I thank Stark's Paul David, Jim Bonk, Joe Bressi, and the rest of the great crew, and regret I won't be attending your convention this year. Rats! And, for some of the most entertaining and enjoyable work/vacations I could have hoped for, I thank David Lieberman and all of L.E. Similar thanks are deserved for Barrie Bergman at Record Bar, Paul Pennington at Eucalyptus and Mike Ref & crew at Everybody's. There are just too many really nice people out there to thank. But the refusal of RW to install negative ion generators, provide closed circuit television for viewing Richard Hittleman's "Yoga For Health," or furnish meditation mats and organic vitamins leaves me no choice: I'm joining Computrac, the new record tracking service, and can be reached at 15201 Marlin Pl., Van Nuys, Ca. 91405; phone: (213) 997-1515. Home phone (crank calls only between 2 and 6 a.m.) is (213) 662-4949. Again, thanks.

Latin American Album Picks

(Continued from page 56)



MI GUITARRA Y YO

Marco Antonio Muñoz—Arauco DKL1 3444

Con arreglos y solos de guitarra de Gilberto Puentes y en producción de Ruben Fuentes, vuelve el muy popular Marco Antonio Muñoz a la carga con "Mi Guitarra y yo" (Fuentes-Salsa), "Orgullo" (A. Carrillo), "A pesar de todos los pesares" (L. de la Colina) y "Ven a mí" (A. Manzanero) and others.

■ With arrangements and guitar solos by Gilberto Puentes and produced by Ruben Fuentes, the very popular Marco Antonio Muñoz is back now with a very saleable package. "Porque dices que me amas" (L. de la Colina), "Sueño" (G. Curiel), "Sabras que no me quieres" (R. Fuentes) and others.

SALSA ON ICE

Ralphie Santi—TR Records TR 142

En producción de Rey Roig, Ralphie Santi logra con muy salosos músicos esta grabación up-tempo que mueve a bailar. Se destacan entre otras "La Caminante" (C. de Jesus), "Si comprendieras" (B. de León), "Guaguancó Callejero" (S. Cebrain) y "La Primavera" (J. Rodríguez).

■ Produced by Rey Roig, Ralphie Santi offers a superb up-tempo salsa package. "El Rumbón" (P. Santi-M. Ramirez), "Desco" (S. Cebrain) and "Me voy contigo" (Cebrain).

E/A Taps Sartori

■ LOS ANGELES — Maxanne Sartori has been named to the newly created post of artist development director of the southern region for Elektra/Asylum Records, according to Mark Hammerman, national artist development director. Based in E/A's Nashville office, she will be responsible for that city, as well as for Miami, New Orleans, Dallas, Houston, Memphis and Atlanta, reporting directly to Hammerman.

Sartori has been involved in the broadcasting and music industries since 1969, when she was an announcer on Seattle's KOL-FM. She joined WBCN in Boston in 1970, serving as public service director, announcer and producer of live broadcasts, at the same time producing and voicing radio and TV spots and shows on a freelance basis.

In 1977 she became promotion director of Danny Goldberg Inc. Sartori then joined WRVR as an air personality and in 1978 was named northeast regional promotion director for Island Records, later becoming east coast air manager for the label.

A&M Names Bornstein International Vice Pres.

■ LOS ANGELES — Gil Friesen, president, A&M Records, has announced the appointment of Marv Bornstein to the post of international vice president and director of quality control for the label.

Bornstein has served the label as director of quality control for ten years. He has been involved with the recording, mixing and mastering of product completed in the A&M recording studios as well as overseeing quality control of all records and tapes for A&M.

In his new position, he will be working closely with RCA manufacturing in the new relationship of the RCA and A&M and associated labels distribution system.

He will headquarter in the Hollywood offices of A&M and will report directly to Friesen.

RCA Names Krebitz To International Post

■ NEW YORK — Patrick Krebitz has been appointed international marketing specialist, west coast at RCA Records, it was announced by Kelli G. Ross, division vice president, international creative affairs.

Krebitz joined RCA in 1975 as a radio and television promotion man for RCA Germany. In May, 1978, Krebitz was transferred to RCA International in the U.S. to learn the American market and to work on international overseas product on the West Coast.

Image Marketing and Media Aims For a Cohesive Overall Campaign

By MIKE FALCON

■ LOS ANGELES — "At the core of what we do is retail sales promotion," explained Shelly Heber, co-founder of Image Marketing and Media. "We figure out the most cohesive way to merchandise and market records in specific markets."

Although this explanation sounds simple enough—and in first examination, these functions would seem to be something record manufacturers could do for themselves—field-level experiences by both subscriber labels and the marketing specialists indicate that record companies sometimes miss the more detailed aspects of retail marketing, particularly in secondary markets.

Since its inception in February, 1977, I.M.&M. has concentrated on producing sales results from both large and small accounts, in contrast to the emphasis sometimes given to retailers which report to various trade publications.

"In some ways you could draw a parallel between promoting records on the radio and retail levels," explained Leanne Meyers, co-principal in the firm. "If you're not garnering major station airplay, it often demands that you look at secondary stations, whether or not you began your promotion effort there. In contrast, what we try to do is pinpoint where sales are coming from and where they can be developed, in both secondary and major accounts. In other words, we begin a nurturing process that helps take the record or artists to full sales potential from what is often a very weak base."

This nurturing process takes a minimum of 12 weeks, according to the co-owners, and the three month period is the smallest time investment I.M.&M. will undertake. "Anything less than that," said Heber, "and you're not going to be able to build that solid retail tracking core, which helps target sales potential and allows

you to gather the information necessary to form an intelligent basis for further marketing strategy."

During the minimum period, Heber and Meyers direct a three-pronged attack in conjunction with their eight-person staff. The first step in the I.M.&M. marketing process is tracking record sales, and Image's staff breaks up the country in regions in which one person specializes. In this manner, Meyers claimed, the Image tracker works with the same people week-in, week-out, thus establishing both familiarity with the account(s) and with the people on the other end of the phone line. "We stress personal contact and service, both to the label and to our reporters," said Meyers, "because we want to have a rapport that allows us to gather more information than simple numbers alone."

An additional advantage of working in one geographic area, claimed the co-founder, is that the I.M.&M. staffers get to know the peculiarities of the local markets, and can thus spot trends more easily than label personnel who have to track sales in a variety of locales.

If radio promotion for a client act is lacking, I.M.&M. will contract with local independent promotion specialists, thus assuring their subscriber(s) of a means of garnering radio airplay, vital to the exposure (and sales) of any act.

Additionally, Image provides merchandising services for clients. Because the firm has detailed account profiles—listing personnel, store size and physical layout and primary and secondary sales specializations, as well as a history of previous experiences with Image—the marketing experts are able to fine-tune their display requests so that they dovetail neatly with both the needs of the client and the capabilities of the store. "We send out nothing ran-

domly," noted Heber. "We have to be cost-effective, and getting a precise profile of retail accounts is one method of attaining this. Because we know exactly what the stores look like, we're able to ask for exact display locations at many stores that a manufacturer might have never seen."

To minimize any time delay between requests and display delivery, Image runs a mailroom of its own, and constantly ships out display materials. The person in charge of delivery applications and fulfillment, Phil Cope, was an award-winning retail store manager and former import buyer for the Licorice Pizza retail chain who, like many of his Image counterparts, reflects a retail expertise evident throughout the Image organization. Howard Lowell, former head of charts for Cash Box Magazine, is also working for the firm, while Linda Firstman, one of Image's marketing and promotion analysts, typifies the experience of the Image staff, combining retail experience (Tower Records and Music Plus) with a stint at a label (ABC) before coming to I.M.&M.

With the use of independent marketing consultants now an established trend, Heber and Meyers are quick to point out that they believe their organization is significantly different from some competitors. "We have more people than other independent retail marketing firms," said Heber, "and we ask different kinds of questions so that we can more fully profile our stores. We also try to release the pressure that retailers feel when they're hit time and time again to put up displays and count pieces. We want to eliminate the negativity that many retailers feel towards certain departments or consultants, and we do that by trying to remember that no record is worth more than a personal relationship. We also try our best to have personal relationships with each person we call, by concentrating on giving every account, no matter how small, our attention." As a result, claims Heber, the data that I.M.&M. gathers is of more value than "top 50" reports, those retail tracking sheets which record major account activity on a more limited number of records.

Recent additions to Image's corporate structure include Sidney Faye, who will coordinate campaigns for clients, and a computer, which will be used to retrieve information more difficult to analyze by traditional means. Image recently completed its first production effort, for Marilyn Scott, which resulted in an album.

Infinity Taps Weiss For College Position

■ NEW YORK — Barry Paul Weiss has been appointed to the newly created position of college coordinator at Infinity Records, according to Peter Gidion, vice president of promotion.

Weiss, a sophomore at Cornell University, has had experience as a promotion representative for Old Town Records and as a sales clerk at Sam Goody's. He will be responsible for the coordination and implementation of special college-oriented marketing programs in the northeast region.

Capricorn Names Cooper Business Affairs Dir.

■ MACON, GA. — Ted Senters, treasurer of Capricorn Records, has announced the appointment of Jerold T. Cooper as director of business affairs for the label.

Prior to joining Capricorn, Cooper worked in a public accounting practice for Mauldin and Jenkins Accountants of Macon, Georgia.

Cooper's responsibilities include the coordination of all legal matters for the label. He will report directly to Senters.

RECORD WORLD INTERNATIONAL

Ariola Sets Up Intl. Organization

By JIM SAMPSON

■ MUNICH—Monti Lueftner, worldwide president of the Ariola Record Companies and executive board member of the parent Bertelsmann Communications Group, has announced a new organizational structure within the Ariola group of companies which results from the rapid international growth of the group.

As of February 1, 1979, an Ariola International group division will be established in Munich, Germany, run by Lueftner as president with Friedel Schmidt (Ariola Germany), Wim Schipper (Ariola Benelux), Ramon Segura (Ariola Spain) and Wolfgang Wegmann (Ariola Germany) as group vice presidents.

Schmidt, managing director of Ariola Germany (Ariola's largest company with 1978 sales of 120 million dollars), will be senior vice president. Schipper, managing director of Ariola Benelux, will

be in charge of international a&r and marketing. Segura, managing director, Ariola Spain, will be responsible for all Latin American activities, and Wegmann, deputy MD of Ariola Germany, will oversee international finance and administration.

The four vice presidents will continue in their present positions in their companies, but will delegate certain functions.

In this connection, in the Benelux countries Anton Witkamp was appointed general manager of Ariola in Holland, and Martin Kleinjan was named general manager of Ariola Belgium. Dorus Sturn, in his function as head of the international product department of Ariola Germany, was also named vice president.

Ariola has expanded rapidly during the last few years, with record companies in Germany, Austria, Spain, Mexico, France,

Switzerland, The Benelux, U.K. and U.S. A period of consolidation is expected before Ariola's further expansion continues. The Latin American market in particular seems in line for more Ariola activity. The record company already has strong operations in Mexico and Spain, while Bertelsmann operates record and books clubs in several South American countries. One recent estimate places Bertelsmann, with annual revenues of nearly two billion dollars, among the five largest media conglomerates in the world.

During the annual convention of the managing directors and presidents of all Ariola companies, held in Munich January 17-18, Lueftner stated that "This will be only the first step towards strengthening and coordinating our successful international development. Within a short time a highly qualified team of experts will work in this new division to support the individual companies all over the world and to foster the further expansion of the group."

Watanabe Purchases Share in Sunburst

By VAL FALLOON

■ LONDON—Watanabe, the giant Japanese entertainment conglomerate, has taken a step in its European expansion in buying a 50 percent share in Sunburst Records, its first U.K. investment.

Sunburst Records was formed a year ago by Purple Records director John Coletta and Andrew Tribe.

The deal with Sunburst will enable Watanabe to acquire European product through Coletta for release in Japan. Though Sunburst has its own label deal with Polydor Japan, Coletta stated that he is also interested in releasing English language product by Japanese artists here and in Europe. Coletta has a production deal for Sunburst here with EMI, and licensing to EMI for Europe, with other production deals in the U.S.A. (UA) and Australia (Phonogram). Coletta also still handles the Purple label, but this is mainly for Deep Purple product, while the Sunburst label records Whitesnake, Grand Theft and Shooter. Sunburst also handles management and publishing.

Germany

By JIM SAMPSON

■ CANNES—General satisfaction tempered by fear of being squeezed out of business by the industry giants was heard at this year's MIDEM from many German participants. The implications of the RCA/A&M announcement and of a rumored ABC deal were not lost on independent publishers and record executives, who use MIDEM to maintain contacts and contracts. The big boys, excepting Polygram, have found a big MIDEM delegation exasperatingly wasteful of money and manpower. MIDEM grows with many industry newcomers, who seek to mingle with the majors and get the big break. It is no secret that any tin-ear can go into the studio with a few friends and put together a disco master. Apparently, a lot of tin-ears are doing just that. There was, however, a substantial offering of quality productions, disco and otherwise, at MIDEM '79.

Everyone complained about the weather and the Palais, where both fresh air and an atmosphere conducive to doing business were lacking. Is a stand necessary at MIDEM? Erwin Boche of Gerig claimed this year's trip to Cannes proved much more efficient without a stand, as did Gaby Richt of Most Artists. Bernard Chevry's organization won good marks from most.

CROISSETTE CONFIDENTIAL: Sub-publishing for an unusually large number of major U.S. acts was offered at MIDEM '79; watch this space in coming weeks. . . . Global's Peter Kirsten pacted with Dick James for DJM Publishing, also renamed sub-pub for Chicago, Steve Miller and Neil Young. . . . Ariola classical chief Hans Stracke signed a co-production agreement with BBC Records. . . . Teldec's Kurt Richter, Gerhard Schulze and Manfred Peter acquired Eurorights to Hugo & Luigi's H&L Records, including 10 Stylistics and five Van McCoy albums; Teldec also renewed with Buddha. . . . Dr. Joe Bamberger of UFA acquired Angelo Branduardi publishing from David Zard, also reports pending release of Hans Mason product, produced in Munich, coming out on Portrait in the U.S., Watanabe in Japan, and in all other markets. . . . Joachim Ludwig of Konzept Music in Munich got contracts in 14 markets for his Van Ludvig productions, disco variations on classical themes with 12 top studio musicians; U.S. and U.K. still open. . . . Michael Kunze, a confirmed masochist, returned to Cannes and found something that made the trip worth while: a villa he might buy.

England

By VAL FALLOON

■ CANNES—Despite the increase in the number of British delegates to MIDEM this year—216 compared to 1978's 150—the story is the same as for other countries' attendees—not a great deal of business has been finalized and with two days to go, there appear to be no major acts in the offing and no world-shattering deals to be done. Last year, for example, Polydor U.K. signed John Travolta and the year before almost signed the Rolling Stones, who of course had already pledged themselves to EMI. Most of the executives approached in the crowded and busy Palais de Festivals held their heads and muttered ". . . if I hear one more disco single. . ." There is an abundance of writer/producer deals to be done, and some publishing signings, although as this column goes to press the publishers' lawyers have not clinched anything for the artist's new catalogue. Steve Wonder was unable to appear at the launch of his Motown soundtrack double lp "The Secret Life of Plants" due to his attendance at Donnie Hathaway's funeral, and in any case the lp is not expected in the U.K. until March, although Motown hosted an elegant lunch Gem label, set up by Arcade boss Lawrence Myers, was actively negotiating for major artists at MIDEM and hoping to announce deals for production deals. . . . Incidentally, RCA is rumored to have still in completion stages. . . . Logo was busy promoting the U.K. radio trade paper here—"Driver 67," who is Paul Phillips, editor of for over two years here—Phillips has been passing the demo around the title to Logo late last year. It's his first single, his first hit and ism can keep him—Most European territories are releasing Car 67

(Continued on page 62)

Mangione at MIDEM



A&M Records presented Chuck Mangione at a gala performance during the recent MIDEM in Cannes, France. Shows backstage after the performance are (left) Mangione's father; MIDEM News editor Michael Way; A&M European marketing manager Russ Curry and A&M's Herb Alpert who introduced Mangione at the Casino de Cannes.

Polygram, Phonogram Tap van den Bremer

■ CANNES—Ton van den Bremer, former head of international exploitation for Basart Records, Holland, has been named director of international exploitation for Polygram and Phonogram Records and all their subsidiary and affiliated labels in that country.

According to van den Bremer, the new position will involve the

placing of Polygram/Phonogram domestic Dutch recording artists with labels worldwide. They will be offered to the Polygram/Phonogram labels in other territories on a first refusal basis.

Van den Bremer, a 10-year veteran of the Dutch music industry, will be based in Hilversum.

Private Stock Closes in U.K.

By VAL FALLOON

■ LONDON—Following months of rumors about Private Stock's future, the company's UK office has been closed down with immediate effect, it was announced last week. Though Private Stock president Larry Uttal was in London to wind down operations, he was unavailable for comment at press time. Private Stock UK resumed its London staff to three late last week, and then announced a renewed label deal with EMI for distribution here.

The staff heard of the closure the previous Friday, though it had been rumored for some weeks that the label's three artists—Rosetta Stone, Cissy Houston and Michael Zager—could be adequately handled from New York

without the need for an international office. The staff made redundant are: international manager Freddie Noel, who joined the company from Polydor, Paris four months ago; Lynne Kentish, former export manager who was EMI liaison; and Moira Robinson, international liaison.

Production Company

It is anticipated that as Houston and Zager will be on CBS in the U.S., Uttal's label will become a production company based in New York, leaving the one UK band—Rosetta Stone—on Private Stock. This means that the deal agreed with EMI is now in jeopardy and expected to be a cause of dispute between Uttal and the major.

Canada

By ROBERT CHARLES-DUNNE

■ TORONTO—IF THERE'S A ROCK'N'ROLL HEAVEN, SHELLY'S GOT THEM ALL UNDER CONTRACT: Shelly Siegel's tragic death has robbed us of all a rare human being. A longtime friend of this column, Shelly earned respect the hard way. When he declared some years ago that he would turn Mushroom into a major label by using a different distributor in each province, some wrote him off as a dreamer. When he achieved his goal in Canada and announced that he intended to do the same in the U.S., many said it was time to commit Shelly to a rubber room. Yet Shelly overcame the obstacles and did just what he had promised. Everything Shelly did was for Mushroom and its artists; every breath he took and every call he made. Taking the phone away from him required a skilled surgeon. Keeping him off the road and required physical restraint. A man of unlimited energy, talent and chutzpah, Shelly Siegel will be sorely missed. Canada has lost its tiniest giant and it'll be a long time before we see another like him.

EXECUTIVE SHUFFLE: CBS has hired John Bennett for its Columbia product manager position, Bill Anderson (formerly of Q107) for its

(Continued on page 62)

England's Top 25

Singles

- 1 HEART OF GLASS BLONDIE/Chrysalis
- 2 HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS/Stiff
- 3 Y.M.C.A. VILLAGE PEOPLE/Mercury
- 4 WOMAN IN LOVE THREE DEGREES/Ariola
- 5 A LITTLE MORE LOVE OLIVIA NEWTON-JOHN/EMI
- 6 SEPTEMBER EARTH, WIND & FIRE/CBS
- 7 LAY YOUR LOVE ON ME RACEY/RAK
- 8 HELLO THIS IS JOANNIE PAUL EVANS/Spring
- 9 LE FREAK CHIC/Atlantic
- 10 CAR 67 DRIVER 67/Logo
- 11 ONE NATION UNDER A GROOVE FUNKADELIC/Warner Bros.
- 12 THIS IS IT DAN HARTMAN/Blue Sky
- 13 KING ROCKER GENERATION X/Chrysalis
- 14 JUST THE WAY YOU ARE BARRY WHITE/20th Century Fox
- 15 RAMA LAMA DING DONG ROCKY SHARPE AND THE REPLAYS/Chiswick
- 16 DON'T CRY FOR ME ARGENTINA SHADOWS/EMI
- 17 I'M EVERY WOMAN CHAKA KHAN/Warner Bros.
- 18 MILK AND ALCOHOL DR. FEELGOOD/UA
- 19 SONG FOR GUY ELTON JOHN/Rocket
- 20 TOO MUCH HEAVEN BEE GEES/RSO
- 21 TAKE THAT TO THE BANK SHALAMAR/RCA
- 22 MY LIFE BILLY JOEL/CBS
- 23 YOU NEEDED ME ANNE MURRAY/Capitol
- 24 MIRRORS SALLY OLDFIELD/Bronze
- 25 I'LL PUT YOU TOGETHER AGAIN HOT CHOCOLATE/RAK

Albums

- 1 DON'T WALK BOOGIE VARIOUS/EMI
- 2 ACTION REPLY VARIOUS/K-Tel
- 3 PARALLEL LINES BLONDIE/Chrysalis
- 4 ARMED FORCES ELVIS COSTELLO/Radar
- 5 NEW BOOTS AND PANTIES IAN DURY/Shiff
- 6 THE BEST OF EARTH, WIND & FIRE/CBS
- 7 NIGHT FLIGHT TO VENUS BONEY M/Atlantic/Hansa
- 8 GREASE SOUNDTRACK VARIOUS ARTISTS/RSO
- 9 WINGS GREATEST WINGS/EMI
- 10 A SINGLE MAN ELTON JOHN/Rocket
- 11 THE SINGLES 1974-1978 CARPENTERS/A&M
- 12 BLONDES HAVE MORE FUN ROD STEWART/Riva
- 13 JEFF WAYNE'S THE WAR OF THE WORLDS VARIOUS/CBS
- 14 EVEN NOW BARRY MANILOW/Arista
- 15 GREATEST HITS 1976-79 SHOWADDY WADDY/Arista
- 16 EQUINOXE JEAN MICHEL JARRE/Polydor
- 17 YOU DON'T BRING ME FLOWERS NEIL DIAMOND/CBS
- 18 GREATEST HITS COMMODORES/Motown
- 19 OUT OF THE BLUE ELO/Jet
- 20 INCANTATIONS MIKE OLDFIELD/Virgin
- 21 20 GOLDEN GREATS NEIL DIAMOND/MCA
- 22 SATURDAY NIGHT FEVER SOUNDTRACK/RSO
- 23 A TONIC FOR THE TROOPS BOOMTOWN RATS/Ensign
- 24 TOTALLY HOT OLIVIA NEWTON-JOHN/EMI
- 25 EMOTIONS VARIOUS/K-Tel

(Courtesy: Record Business)

England (Continued from page 60)

but a U.S. date has yet to be decided. . . . Gull Records is happily promoting its new Miracle label, launched almost by accident (following a "miracle" of two hits on Gull last year) and enjoying disco chart success with **John Davis'** "Ain't That Enough" and **Two Man Sound's** "Que Tal America"—both of which have also made the national charts—Gull md **David Howell** was looking for deals for various European countries.

IN BUSINESS: Some deals were of course done and among these was Phonogram's re-signing of forties soundalike artist **Peter Skellern** whose "You're A Lady" of many years ago established his style. His pre-Christmas hit with "Love Is The Sweetest Thing" and strong sales of the Skellern lp convinced Phonogram he was worth a serious push and the major has signed him for three years and four lps—nine TV dates are lined up and two Skellern specials are in the can. . . . Intero-world Music has signed the writers of **Cliff Richard's** hit "Can't Take The Hurt Anymore." The deal, for the team's Deep End Music, includes that title—writers for Deep End are **Colin** and **Keith Forsey** plus **Laurie Anderson**. The Forseys were members of Spectrum and Laurie is a top session drummer in Germany and plays with RCA band **Bardot**. The deal is worldwide and long term.

The BPI has brought the UK into line with the rest of the world by changing, from January 1, the qualifying system for sales awards. Instead of value, platinum, gold and silver albums will now be based on units, as singles are now. Lps over two pounds twenty-five require 60,000 units for silver, 100,000 for gold and 300,000 for platinum. Lps retailing at 2.24 pounds and under will need 120,000 for silver, 200,000 for gold and 600,000 for platinum. Singles units are unchanged, with platinum awarded for one million, gold for half a million and silver for a quarter of a million.

RICH DEAL: Carlin Music concluded its successful MIDEAM by signing two major catalogues, Infinity Publishing and Lido Music, the Cars' catalogue. Infinity already has a large catalogue, among it songs by Orleans. Cars' writer Rick Osasek is planning film soundtrack projects. . . . Another MIDEAM scoop was by Ariola UK, with a three-year deal for the UK classical rock band, Sky. Celebrated classical guitarist John Williams is a member, and this new band is his most important project for this year. Williams, who has had a 15-year association with CBS and is that company's best selling UK artist, with two silver lps to date. Other classical projects for CBS are scheduled alongside his activities with Sky. . . . Post-MIDEAM contracts include Inphason's label deals for Australia, Benelux countries, Italy and Japan with a UK deal to be announced this week for Daddy Dewdrops' "Nana Nana". . . . Ariola also signed Joe Steoler's Wheel Joe Egan after two years of try-out. . . . Geoff Morrow's new Chopper label has signed country artist Kevin Henderson, and product will be distributed through Selecta. Rockburgh has signed with EMI for Ian Matthews' product in South Africa and the Far East.

AGREEMENTS: Virgin Music now has rights to Human League, with plans for film music by the rock band. . . . And Leo Sayer has penned the new Stella Parton single, "Stormy Weather. . ." EMI Music has signed reggae star Peter Tosh outside the US and Canada, and writers Kofi and Kiki worldwide. First single is out on Bronze February 16. Kofi also produces UK band High Tension, which was Screen Gems-EMI Music's first UK signing.

TRUCK STOP: Though UK companies are no more than nervous about supplies of board for sleeves or raw materials for lps, the long-lasting truck drivers' strike is causing problems in Northern Ireland, as pickets hold up product shipped over by ferry from here. Meanwhile WEA planned a beat-the strikers campaign and cheered retailers with news of February promotions in January, more TV advertising, extra catalogue discounts and special lps from this week (20)—both dealer and retail—as well as bringing down full price lp RRP by one pound. Phonogram did the same two weeks ago but now announces that some new major product will increase in price.

Playwright Willy Russell, best known for the musical "John, Paul, George, Ringo and Bert," writing a screenplay for a Wings feature film, top secret of course. . . . New label Blue Inc., which charted late last year with a reggae "Staying Alive" through WEA, goes solo through one-ops with new Ritz single, "Movie Star". . . . Coincidentally, Phonogram is also interested in a band called Ritz, but Blue Inc. got there first.

FREEBIES TAX: After almost a year of negotiations between the Customs and Excise Department and the BPI, the rate of value added tax on promotional records and tapes has now been agreed at one pence for singles and three pence for lps, it was announced this week. The sums are considered small in view of the standard eight percent of VAT on the retail price of records, but will add several hundred pounds per year to all companies' promotional costs.

Halsey Offers Chinese Country Music Package

■ **CANNES** — Jim Halsey, president of the world's largest country music booking and management firm, has made available a package of internationally acclaimed talent to tour and lecture throughout the People's Republic of China.

Roy Clark, Don Williams, The Oak Ridge Boys and Buck Trent, the same show that brought the first country music gala to MIDEAM last week, are the Jim Halsey Company artists who were offered as performers in China.

Huang Chen, Minister of Culture for the People's Republic of China, Peking, was contacted via cable from Halsey.

The proposal for the first country music show to bow before Chinese audiences is coupled with an offer from the artists to lecture at universities and various musical societies.

"Country music is the music of the people and a style of American folklore that should be of special interest to the Chinese people," Halsey said. "We, in turn, would look toward such an opportunity to learn something of the folk music in the People's Republic of China."

"Because of the resounding success of the 'Country at Cannes' gala here this week, I feel sure that worldwide acceptance of country music is well on its way," added Halsey, who produced the MIDEAM shows.

Halsey Will Return

Halsey has been invited by Commissaire General, Bernard Chevy, to return here in 1980 with exclusive production rights for a second all-country music bill.

In addition, American country music will debut at the annual Montreaux Festival in Montreaux, Switzerland July 7 according to Halsey.

Halsey reached an agreement at MIDEAM with Montreaux director Claude Nobs and plans to showcase several top country music performers from his company's talent roster.

Canada (Continued from page 61)

artist relations spot and former CBS staffer **Mike Watson** as Ontario promo rep. CBS Montreal EPA rep **Georges Antiglio** has resigned his position. **Tommy Wilson**, who joined the Music Shoppe last year, has left that firm to head the Talisman Records label, which has a heavy push on **Lisa Dal Bello** right now. **Skippy Snair** has left his GRT post in Montreal. **Keith Eishaw**, has left CFNY-FM to return to Q107.

HEY, THIS WORKS JUST LIKE THE TALK SHOWS: Some clever mind came up with a great promotional idea. **ABBA**, **Billy Joel** and **The Raes** Joel as the host in the U.S. ABBA as the hosts in Europe and The Raes as the cohosts in Canada with the other two acts as guests. The Raes, currently one of the hottest disco acts around, are releasing a new album called "Dancing Up A Storm" within the coming month.

CHIC, sister station to the eclectic CFNY-FM, has moved to an all-disco format, the first station in this city to do so.

Presley TV Bio

(Continued from page 14)

Presley's TV sessions that actual dialogue from those sessions, preserved on a bootleg recording, appears in "Elvis!", attributed to Sun's Sam Phillips. Two Sun records, Willie Nix's "Seems Like a Million Years" and Rufus Thomas' "Tiger Man" (also recorded by Elvis himself), are excerpted as examples of Presley's early influences.

Examples of non-musical authenticity (some of them coincidental), abound in "Elvis!". Russell, who portrays the singer, made his acting debut in an Elvis film, "It Happened at the World's Fair," while line producer/scriptwriter Tony Lawrence also wrote several Presley scripts, including "Roustabout." Some of Presley's real-life associates were interviewed or provided help for the TV-movie, including Becky Yancy, his secretary; Dick Groce, the head of his security force; Presley's friend and body guard, Charlie Hodge (who portrays himself); producer Phillips; and his hairstylist, Larry Geller. What's more, Ritz added, the jumpsuit worn by Russell in the final scene was actually designed for Presley, although he never wore it; and among the 150 locations used for filming was a house in Bel-Air, California owned by Presley.

CBS Intl. Artists On Worldwide Tours

■ **NEW YORK**—Fifteen CBS Records International recording artists are set to embark on tours of Eastern Europe, Europe, Britain, Scandinavia and Japan during the first months of 1979.

Billy Joel, **Eddie Money**, **Chap Trick**, **Toot**, the **Jacksons**, **Earth**, **Wind & Fire**, **Mothers Finest**, **Journey**, **Lou Rawls** and **Frank Zappa** (newly signed to CR) all will tour abroad during the first quarter of the year as will jazz artists **Herbie Hancock**, **George Duke**, **John McLaughlin**, **Janne Schaffer**, and **Cedar Walton** and also country artist **Johnny Duncan**.

RECORD WORLD COUNTRY

Country Radio Gains in Major Markets

(Continued from page 33)
Robbins, Merle Haggard and Roy Rogers, and other traditional country favorites played key parts in promotions as well. Staff-wise, KLAC has had one personality change in three years, and most personalities have been there at least six years, including Dick Haynes, Art Nelson, Harry Newman, Gene Price, and Sammy Klackon. Another plus for KLAC night ratings is the L.A. Laker games, broadcast regularly. Ward reports that KLAC's fall book has its highest night time rating.

In St. Louis, WLL AM-FM shows a 5.5 on AM (up from 4.7 O/N '77) and 7.1 on FM (up from 4.3 O/N '77), according to station manager Wally Clark. Heavy promotion on the FM is the key factor in the increase, according to Clark, who says the station is delighted with the rating success (total audience cume: 237,800-AM, 229,100-FM).

In the Memphis market, WMC is tied for the number one station, with WEZI-FM, although the O/N '78 share is 11.6 (A/M '78-13.3; O/N '77 11.6), according to

station PD Les Acree (total audience cume: 162,600). "Being number one two books in a row is very exciting," Acree said. "Country music in Memphis has held its own since we're still number one. In the last book, we reversed a trend since country was down in the U.S. except for Memphis. So we must be doing something right, since WMC has averaged about a 12 share in the last three books." WMP5 shows a 3.6 5.6 A/M '78), according to PD Bob Knight, who reports that when the October/November book started, WMP5 had been country for six months, with station research indicating WMP5 was sharing audience with WHBQ (rock). "Image wise the Memphis market hadn't really perceived us as a country station—we still got phone requests for rock songs from people who didn't understand we'd changed format," Knight reported. "So we're taking that 3.6 as a base for country. We feel that the station is on target, and don't plan to change the direction of the station at all. We're digging in, and plan to do more research into the Memphis

marketplace." Knight notes that aside from the total 12+ figure, WMP5 showed increases in its female target audience (25-49 in the total survey area (total audience cume—88,100).

In Houston, KENR has a 5.3 share (O/N '77 6.2), according to Ric Libby, station PD. "KENR is third in our market, behind black disco and Beautiful Music, and the number one country station, and the number one station in our target demographic," Libby reported. Station manager Robert Chandler reports that no changes were made in station format, programming, or personnel—they just kept doing the same job (total audience cume: 183,900).

In Miami, WWOV shows a 2.3 (total 12+ Metro) (O/N '77 3.1), according to Herb Hirsch, station manager. Negotiations for the station sale were underway during October and November, when the first sale agreement between Jack Roth, owner, and Pueblo International fell through. The station was finally sold to Metroplex Communications, Inc., which also owns Y-100 (WHY), Miami.

(Continued on page 65)

Tennessee Bar Plans 'Entertainment' Section

■ NASHVILLE—The Tennessee Bar Association has approved the creation of a section to be composed of bar association members who have particular interests in the copyright, entertainment and sports areas. Attorneys Harold Streibich of Memphis, Mike Milom and Dick Frank of Nashville made up the informal steering committee.

"The California and New York City bar association have sections dealing with copyright and/or entertainment areas," states Milom, "and we are the first outside of those two centers as far as I know to have such a section. We are holding the organizational meeting on February 15."

The section already has plans for various programs and discussions. "I think the greatest benefit," says Milom, "will be a forum for attorneys and people who are not practicing lawyers but hold a law license and who are interested in the entertainment area to get together and for a mutual interchange of ideas about problems and continuing legal education."

Milom further explained the "section" purpose in the bar association. "Most bar associations, including the American Bar Association on a national basis, organize lawyers in specialized areas called sections," he said. "There is a tax section, a probate section, a trial section and so forth. They all form the bar association and have interests in matters that supersede the various sections, but these are ways in which lawyers, either with a specialized interest or who will specialize in various areas, can get together and promote that interest or pursue it outside the general bar activities."

Republic Names Hirth Promotion Coordinator

■ NASHVILLE—Dave Burgess, president of Republic Records, has announced the addition of Nancy Hirth to Republic's promotion staff as promotion coordinator.

Ms. Hirth will be responsible for secondary radio contact as well as working with Republic's independent promotion staff. She will report to Gary Branson, Republic's national promotion director.

Prior to joining Republic Records, Ms. Hirth was with Tree International.

Nashville Report

By RED O'DONNELL



■ There's a new member joining RCA artists Dave & Sugar. Melissa Dean has become a member of the singing trio, replacing Vicki Baker, who is leaving to devote more time to her home life. Melissa will be included in the group's next album, along with veteran members Dave Rowland and Sue Powell.

Johnny Mathis, headed thisway for concert at the Grand Ole Opry House, was asked if he included any "country-Nashville" songs in his repertoire. "I sing some of Larry Gatlin's songs," he replied. "I've known him for 10 years. We're good friends. We used to play golf together, but he's now such a busy man we don't get to do that much

(Continued on page 65)

PICKS OF THE WEEK

SINGLE MARTY ROBBINS, "TOUCH ME WITH MAGIC" (prod.: Billy Sherrill) [writers: S. Bogard/M. Urley] (Lyn-Lou/Algee, BMI) (2:41). One of Robbins' strongest singles in recent months moves at a steady, moderate pace with a slightly haunting sound. Vocals and accompaniment are spare on the verses, giving way to a smooth, inviting chorus. Columbia 3-10905.

STEREO SANDY POSEY, "LOVE IS SOMETIMES EASY" (prod.: Tommy Cogbill & Billy Robinson) (S. P. Robinson) [Amy's Mom's/Heavy Duty's Songs, ASCAP] (2:47). A strong, consistent beat leads the way into this tune as Posey comes in backed by some very nice harmonies. Production is also outstanding on this self-penned song which should move high on the charts. Warner Bros. 8731.

ALBUM MARVEL FELTS, "ONE RUN FOR THE ROSES." Johnny Morris' production is outstanding on this lp as Felts lends his distinctive sing-tunes as well as more recent country songs. All selections are done well with "Everlasting Love," "Never Again" and the title track showing special promise. ABC AV-1115.



Country Hotline

By MARIE RATLIFF

- Glen Campbell — "I'm Gonna Love You"
Tommy Wynette — "They Call It Making Love"
Barbara Mandrell — "I Don't Want To Be Right"
Gene Watson — "Farewell Party"
Marty Robbins — "Touch Me With Magic"



Jacky Ward

The smart money is on "Wisdom Of A Fool." Jacky Ward may well have his biggest ever with this ballad. Instant response from WFAI, WSLC, KSO, KHEY, WPNX, WTOD, KAYO, WNYN, KDJW, KMPS.

Actress Jewel Blanch is carving a singing career in good style! "Can I See You Tonight" is seeing early adds at KLZ, KKYX, WSLC, KSSS, WFAI, KSOP, KMPS, WBAM, KRAC, KITS, WDEB, KVOO, KFDI, KBUC, KAYO. Likewise, newcomer Chester Lester is off to a fast start on "Mama Make Up My Room" at KERE, KGA, KRMD, KFDI, WSDS, KLLL, KVOO, WDEB, KKYX.



Jewel Blanch

Crossover Action: Neil Diamond is determined to hit the country charts again, this time as a solo, with "Forever in Blue Jeans." Believers include WHK, KAYO, KMPS, WFAI, WEMP, KCKC, KWJJ, WIVK, KSOP, KGA, KDJW, WDEB, WPNX, KSSS, WWOX. Elvin Bishop's "It's A Feelin'" playing in Orlando.

David Willis preps for strong chart entry with his first week adds on "I'm Being Good" including WMC, WKDA, KKYX, KFDI, KRMD, KRAC, KJJJ, KVOO, KBUC, KSSS, WPNX, WTOD, WITL, WQQT, KGA. Leona Williams is playing at WUNI, WPNX, KHEY, WIVK, WBAM, WSDS, KSOP, WWOX, KVOO with "The Baby Song."

Monster Movers: Emmylou Harris, Moe Bandy, Willie Nelson (RCA), Juice Newton. From his "Reflections" LP, Gene Watson's "Farewell Party" grabs first week attention at KCKC, WHOO, KRMD, WSDS, WIRK, WSLC, KICK, WGTO, KVOO, KFDI, WPNX, KERE, KDJW, WTOD, KGA, WQQT, KMPS, KSOP. Brenda Kay Perry's "Make Me Your Woman" spreading throughout the southwest.

LP Interest: From his United Artists LP, Charlie Rich's "I Lost My Head" playing at WBAM; "Somewhere There's A Love Song" featured at WSDS. John Denver's "Downhill Stuff" playing at KWKH, WSLC.

Glen Goza's "Payday In My Pocket" moving in Wichita, Shreveport and Tulsa. Jerry Inman is getting play on "Why Don't We Lie Down and Talk It Over" at WDEB, KDJW, KVOO, WFAI, WPNX, KFDI, WBAM, KRMD.

SURE SHOTS

- Marty Robbins — "Touch Me With Magic"
Jacky Ward — "Wisdom of a Fool"
Kenny Rogers & Dottie West — "All I Ever Need Is You"

LEFT FIELDERS

- Sandy Posey — "Love Is Sometimes Easy"
Freddie Hart — "My Lady"
Neil Diamond — "Forever in Blue Jeans"

AREA ACTION

- Bobby Hood — "Slow Tunes and Promises" (WSDS, KITS)
Mickey Jones — "She Loves My Troubles Away" (KVOO, KSOP)
Whispering Will — "Double W" (KGA, WTOD, WPNX)

Nashville Report

(Continued from page 64)

anyone" . . . If anyone thinks the memories of Elvis are fading, just list just those who worked with him appear some place together and see what happens. Like the other Friday night: The Jordanaires (15 years for 17 years) played Capital Center (just outside Washington, D.C.) to more than 12,000. They were the only "names" on the show.

Actress Sissy Spacek and actor Tommy Lee Jones—who are cast as Loretta Lynn and her husband Mooney in the soon-to-start-filming "Coal Miner's Daughter" motion picture—were in this area for week or so visiting with the real-life Loretta and Mooney. Picking up nuances, etc. for their roles. (Sissy did some recording for the movie at Bradley's Barn studio under the direction of old pro Owen Bradley, who produces Loretta's waxworks. I'm told Sissy is a sound-alike for Loretta.)

"Hee Haw's" Archie Campbell hosted and performed at the large (very) Virginia Agribusiness Council banquet in Richmond. On the program also were Miss America (Kylene Barker), the state's Gov. John N. Dalton and Charles E. Robb, son-in-law of the late President Lyndon B. Johnson. Coincidentally, one delegate-diner was the region's leading "natural fertilizer" supplier. His name? Archie Campbell (Please draw your own analogies!)

Tom T. Hall is the first entertainer selected for this season's Smithsonian Institute country music series. He's booked for Sunday, Nov. 18. Meanwhile Hall has finished writing an autobiographical-novel, premise of which is hush-hush, which will be distributed by Doubleday next fall.

NAMES DEPT.: Ernest Tubbs drummer is one "heap" of a musician. In fact, his name is Jimmy Heap Jr. E. Tubb celebrates his 65th birthday next Friday. "I'm eligible for Social Security—but have no intention of retiring," he says.

New York's Tex Fenster, who modestly refers to himself as "Superstar," is pitching his "Blueberry Kisses from My Strawberry Blonde" song to country entertainers . . . ASCAP consultant Walter Wager's newest adventure novel "Blue Leader" goes on sale later this month. It's published by Arbor House with Doubleday handling the distribution. W. Wager introduces a "female James Bond" as the book's heroine. Could this be the first of a series?

You probably already know that John Denver again hosts the annual (21st) Grammy Awards Show (Thursday, Feb. 15), but are you aware that Kenny Rogers and Anne Murray have been booked for appearances on the 2-hour CBS-teletour?

Country Radio Gains

(Continued from page 64)

according to Y-100 vice president and general manager Dave Ross. According to Ross, who is helping oversee the impending takeover, plans are in the works for a new transmitter and heavy promotion campaigns, although the format for WWOX will remain country (total audience cume: 137,600).

In Denver, the big story is KIZ taking over the number one spot in country stations, with a 3.7 share (total 12+) (A/M '78 2.2), according to Ron Jones, PD/M.D. (The station's format just changed to country in March.) Jones attributes the increase to a combination of good air personalities, a promotion minded staff, and a progressive ownership company, Group One Broadcasting. Arbitron figures from KLAK were not available at press time.

KERE's PD Jay Hoffer reports that station's share at 2.7 (total 12+) (O/N '77 3.8, A/M '78 2.8). Total audience cume is 62,800. Hoffer notes that in target audience (25-49), KERE has the highest rating of country stations in Denver, emphasizing the loyalty of the adult country listeners.

In the Dallas-Ft. Worth area, WBAP is still on top of the country market, although the total 12+ share slipped to 7.8 (O/N '77 8.9) according to Warren Potash, station manager. "The sampling of 25+ has dropped this fall versus last fall, and the number of individuals returning diaries has increased. The younger demographics have increased, so I would think the younger demographic-type stations in this kind of sampling would do better." Potash said. KSCS-FM's ratings have held their own, according to Vern Ore, station manager, who reports the total 12+ share at 6.4 (O/N '77 6.3). "We play a good music format, and don't do a lot of personalities," Ore said. (KSCS is the only country FM in the market.) KBOX's total 12+ share is 3.3 (O/N '77 3.9), according to Chester Maxwell, station vice president and general manager. KBOX has held its own in that range—A/M '77 3.8-A/M '78 3.7. Maxwell reports KBOX showing increases in the Dallas trading area, which is more attuned to the station's coverage area.

Country Single Picks

COUNTRY SONG OF THE WEEK

KENNY ROGERS & DOTTIE WEST—United Artists X1276-Y

ALL I EVER NEED IS YOU (prod.: Larry Butler) [writers: J. Holiday/
E. Reeves] [United Artists/Racer, ASCAP] (3:07)

A fairly recent duo combination, Rogers and West have proven their hitmaking potential. Previously recorded by Sonny and Cher, this tune should easily hit once again.

JACKY WARD—Mercury 55055

WISDOM OF A FOOL (prod.: Jerry Kennedy) [writers: A. Silver/R. Alfred]
[Planetary, ASCAP] (2:58)

Ward is especially effective on mellow, easy-moving songs, and this is no exception. The melody is easy to catch, and Ward sounds better than ever.

FREDDIE HART—Capitol P-4684

MY LADY (prod.: Jack Grayson & Bob Morris) [writers: D. Goodman/
B. Reneau/R. Schulman] [Highball/Lowball/Cross Keys, BMI/ASCAP]
(2:44)

Hart sings of lost love on a fairly quiet song with expressive, yet restrained vocals. Acoustic guitars, a piano, strings and a very subtle steel guitar all add to the mood.

JOHNNY DUNCAN—Columbia 3-10915

SLOW DANCING (prod.: Billy Sherrill) [writer: J. Tempchin] [Warner Bros./
Jazz Bird, ASCAP] (3:53)

An echoing recitation starts off, leading into the chorus of this song which was previously a hit for Johnny Rivers. Duncan's version is a bit more mellow with some interesting production touches.

FREDDY FENDER—ABC 12453

WALKING PIECE OF HEAVEN (prod.: Huey P. Meaux) [writer: M. Robbins]
[Mariposa, BMI] (2:27)

Fender alters his usual tempo style to create a smoother sound with his distinctive singing style. Verses are in both English and Spanish.

BILL ANDERSON—MCA 40992

THIS IS A LOVE SONG (prod.: Buddy Killen) [writer: J. Weatherly]
[Keco, ASCAP] (3:45)

Staying away from disco this time, Anderson whispers the verses and sings the chorus of a quiet, easy-moving song. Accompaniment is full without getting in the way of the lyrics.

WOOD NEWTON—Elektra 46013

LOCK, STOCK, & BARREL (prod.: Even Stevens) [writers: E. Stevens/
B.J. Bourgoine] [Debut, BMI] (2:56)

Good production, material and performance all combine to make Newton's latest single sound like a winner. The chorus is especially strong as electric guitars and strings add to the sound.

HANK THOMPSON—ABC 12447

DANCE WITH ME MOLLY (prod.: Larry Butler) [writers: R. Bowling/
S. Tutsie] [ATV, BMI/Welbeck, ASCAP] (2:44)

Thompson uses a strong country sound, with steel guitar, tambourine and piano contributing, to sing of drinking and remembering. A steady rhythm and background singers add support.

Halsey Co. Activates Cyclone, White Buffalo

■ NASHVILLE — Cyclone Records and White Buffalo Productions, label and production operations of the Jim Halsey Company, have now been activated, according to Larry Baunach, vice president of music operations.

The label, distributed by CRT, has signed Sammi Smith, formerly with Elektra, and will release her first single on the label, entitled "What A Lie," in the next few weeks.

"Our approach is to deal mainly with artist-writers," Baunach told RW, "and we have their publishing (Bear Tracks Music, BMI, and Ghost Dance Music, ASCAP), with the exception of Sammi Smith. Using that approach we've had to turn down some fine artists. The main reason we have is because they haven't been young artist-writers, and we're really trying to build from that standpoint with artist-writer combinations."

Country Album Picks

I BELIEVE IN LOVE

SASKIA & SERGE—ABC Hickory HB-44316



This duo from Holland continues to improve with a style all its own. Saskia's clear, high vocals dominate, backed up by well-balanced instrumental accompaniment under the direction of producer Will Hoebee. The mood is generally mellow, as many of the cuts are country standards.

LOVE LIES

CRISTY LANE—LS 8029



Lane shows increased polish with this collection of songs, maintaining a refreshing consistency in quality. Produced by Charlie Black, the sound is smooth and sweet to match her vocals. Standouts include "I Just Can't Stay Married To You," "Come To My Love" and the title song.

THE AMAZING RHYTHM ACES

ABC AA-1123



Using a new producer, Jimmy Johnson, this band sounds tighter than ever with a sound that can't really be classified. Russell Smith's expressive voice and the band's crisp, balanced sound is heard on material ranging from rock and roll to bluegrass, all with a subtly laid-back mood.

DIAMOND CUT

BONNIE TYLER—RCA AFL-3072



Tyler's second U.S. album release has a little more country flavor than the first, which did quite well in both country and pop markets. Producers Cable, Scott and Wolfe use a variety of songs showing noticeable versatility. "If You Ever Need Me Again," "Louisiana Rain" and "My Guns Are Loaded" show the most potential for country listeners.

McDowell to Epic & United Talent



Epic Records and United Talent have announced the signing to their respective organizations of recording artist Bonnie McDowell. Previously on Scorpion Records, McDowell will be produced by Buddy Killen and booked by United Talent out of Nashville. Pictured during a reception at United Talent are (from left) Joe Casey, director of promotion, CBS Records, Nashville; Buddy Killen, president of Tree Productions; marketing, CBS Records, Nashville; and president of United Talent; Roy Wunsch, director of Columbia Records, Nashville; McDowell; Jeff Lyman, manager of promotion, CBS Records, Nashville; Rick Blackburn, vice president of marketing, CBS Records, Nashville; Jimmy Jay, general manager of United Talent; and Rick Schwab, manager of promotion, E/P/A, Nashville.

Record World Country Albums



FEBRUARY 10, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

WKS. ON CHART

WKS. ON CHART	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1 THE GAMBLER KENNY ROGERS United Artists LA 834 H (3rd Week)	9
2	2 WILLIE & FAMILY LIVE WILLIE NELSON/Columbia KC 2 35462	11
3	3 TNT TANYA TUCKER/MCA 3066	12
4	4 JOHN DENVER/RCA AQL1 3075	12
5	5 LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 17743	3
6	6 WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	32
7	7 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS/RCA AFL1 2979	33
8	8 EVERY WHICH WAY BUT LOOSE (SOUNDTRACK) VARIOUS ARTISTS/Elektra SE 503	18
9	9 LARRY GATLIN'S GREATEST HITS /Monument MG 7628	8
10	11 STARDUST WILLIE NELSON/Columbia JC 35305	13
11	13 TOTALLY HOT OLIVIA NEWTON-JOHNS/MCA 3067	40
12	12 ARMED AND CRAZY JOHNNY PAYCHECK/Epic KE 35444	10
13	16 ROSE COLORED GLASSES JOHN CONLEE/ABC AY 1105	13
14	10 HEARTBREAKER DOLLY PARTON/RCA AFL1 2797	26
15	15 PROFILES/BEST OF EMMYLOU HARRIS /Warner Bros. BSK 3258	11
16	17 MOODS BARBARA MANDRELL/ABC AY 1088	17
17	14 EXPRESSIONS DON WILLIAMS/ABC AY 1069	22
18	20 BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037	158
19	19 BURGERS AND FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/RCA AFL1 2983	13
20	21 BASIC GLEN CAMPBELL/Capitol SW 11722	10

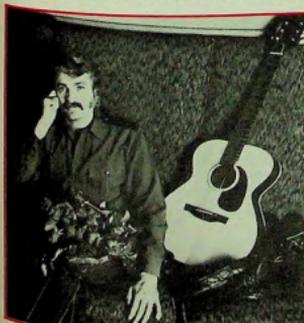
CHARTMAKER OF THE WEEK

21	— WE'VE COME A LONG WAY BABY LORETTA LYNN MCA 3073	1
22	24 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/ RCA AFL1 2696	54
23	23 HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	75
24	18 YOU HAD TO BE THERE JIMMY BUFFETT/ABC AK 1008/2	13
25	— THE BEST OF BARBARA MANDRELL /ABC AY 1119	1
26	26 VARIATIONS EDDIE RABBITT/Elektra 6E 127	45
27	22 ELVIS—A LEGENDARY PERFORMER, VOL. III ELVIS PRESLEY/ RCA CPL1 3076	9
28	27 TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	56
29	34 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	44
30	28 LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	18
31	31 GREATEST HITS, VOL. II JOHNNY PAYCHECK/Epic KE 35623	14



WKS. ON CHART

32	29 DUETS JERRY LEE LEWIS & FRIENDS/Sun 1011	6
33	25 ROOM SERVICE OAK RIDGE BOYS/ABC AY 1065	16
34	— THE AMAZING RHYTHM ACES /ABC AA 1123	1
35	35 JERRY JEFF JERRY JEFF WALKER/Elektra 6E 163	1
36	30 CONWAY CONWAY TWITTY/MCA 3063	9
37	32 HOLY BIBLE STATLER BROTHERS/Mercury SRM 2 101	15
38	39 MARSHALL TUCKER BAND'S GREATEST HITS /Capricorn CPN 0214	16
39	— LADIES CHOICE BILL ANDERSON/MCA 3075	1
40	— NICOLETTE NICOLETTE LARSON/Warner Bros. BSK 3243	1
41	46 HUMAN EMOTIONS DAVID ALLAN COE/Columbia KC 35536	12
42	38 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/RCA AFL1 2780	34
43	— SWEET MEMORIES WILLIE NELSON/RCA AHL1 3243	1
44	— THE FOOL STRIKES AGAIN CHARLIE RICH/United Artists LA 925 H	1
45	37 RED WINE AND BLUE MEMORIES JOE STAMPLEY/ Epic KE 35443	28
46	40 TURNING UP AND TURNING ON BILLY CRASH CRADDOCK/ Capitol SW 11853	19
47	47 BEST OF DOLLY PARTON /RCA AFL1 1117	141
48	44 TEAR TIME DAVE & SUGAR/RCA AFL 2816	22
49	54 SONNY JAMES' GREATEST HITS /Columbia KC 35626	5
50	48 OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733	43
51	41 ELVIS—A CANADIAN TRIBUTE ELVIS PRESLEY/RCA KKL1 7065	17
52	45 LOVE OR SOMETHING LIKE IT KENNY ROGERS/ United Artists LA 903 H	30
53	53 LOVE GOT IN THE WAY FREDDY WELER/Columbia KC 35658	7
54	36 Y'ALL COME BACK SALOON OAK RIDGE BOYS/ABC DO 2993	70
55	49 THE OUTLAWS WAYLON, WILLIE, TOMPAK & JESSI/ RCA AFL1 1312	164
56	42 PLEASURE AND PAIN DR. HOOK/Capitol SW 11859	11
57	43 ENTERTAINERS . . . ON AND OFF THE RECORD THE STATLER BROTHERS/Mercury SRM 1 5007	45
58	50 FALL IN LOVE WITH ME RANDY BARLOW/Republic 6023	16
59	56 EASTBOUND AND DOWN JERRY REED/RCA AFL1 2516	75
60	69 REHEADED STRANGER WILLIE NELSON/Columbia KC 33482	176
61	51 HERE YOU COME AGAIN DOLLY PARTON/RCA AFL1 2544	68
62	59 MEL STREET /Mercury SRM 1 5014	8
63	72 DAYLIGHT T. G. SHEPPARD/Warner Bros. BSK 3259	8
64	70 PLACES I'VE DONE TIME TOM T. HALL/RCA AFL1 3018	13
65	38 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLETER/Capitol ST 11863	13
66	62 CLASSIC RICH, VOL. II CHARLIE RICH/Epic KC 53624	14
67	61 DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	82
68	68 VOLUNTEER JAM III & IV CHARLIE DANIELS BAND/ Epic E2 35368	18
69	33 DAVID ALLAN COE GREATEST HITS /Columbia KC 35627	14
70	52 IT WAS ALMOST LIKE A SONG RONNIE MILSAP/RCA AFL1 2439	75
71	60 MARTY ROBBINS' GREATEST HITS, VOL. IV /Columbia KC 35629	6
72	47 LIVE AT THE FOX RONNIE McDOWELL/Scorpion SCS 0010	6
73	71 GREATEST HITS, VOL. IV TAMMY WYNETTE/Epic KE 35340	13
74	55 JOHNNY CASH'S GREATEST HITS, VOL. III /Columbia KC 35637	14
75	57 OHI BROTHER LARRY GATLIN/Monument MG 7626	35



"Everlasting Love" AB-12441 is
NARVEL FELTS'
smash single from
*"One Run For
The Roses"* AY-1185



THIS WEEK RECORD WORLD 45





Record World Country Singles

FEBRUARY 10, 1979

TITLE, ARTIST, Label, Number

FEB. 3 TO FEB. 10

2 **EVERY WHICH WAY BUT LOOSE**
EDDIE RABBITT
Elektra 45554



WKS. ON CHART

- 2 4 BACK ON MY MIND AGAIN RONNIE MILSAP/RCA 11421 9
- 3 3 COME ON IN OAK RIDGE BOYS/ABC 12434 10
- 4 1 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR
CRYSTAL GAYLE/United Artists 1259 11
- 5 6 TEXAS (WHEN I DIE) TANYA TUCKER/MCA 40976 12
- 6 8 MABELLE GEORGE JONES & JOHNNY PAYCHECK/Epic 8 50647 10
- 9 1 I JUST CAN'T STAY MARRIED TO YOU CRISTY LANE/LAS 169 11
- 12 12 HAPPY TOGETHER T. G. SHEPPARD/Warner/Curb 8721 9
- 13 TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY/RCA 11446 8
- 10 5 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BREBEL
STATLER BROTHERS/Mercury 55048 13
- 11 17 I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH/
Elektra 45553 7
- 12 15 ALIBIS JOHNNY RODRIGUEZ/Mercury 55050 10
- 13 14 IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD/
RCA 11422 9
- 14 16 FALL IN LOVE WITH ME TONIGHT RANDY BARLOW/
Republic 034 10
- 15 18 EVERLASTING LOVE NARVEL FELTS/ABC 12441 7
- 16 19 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY
CRASH CRADDOCK/Capitol 4672 6
- 17 20 WHISKEY RIVER WILLIE NELSON/Columbia 3 10877 8
- 18 21 SEND ME DOWN TO TUCSON/CHARLIE'S ANGELS MEL
TILLIS/MCA 40983 5
- 19 23 GOLDEN TEARS DAVE & SUGAR/RCA 11427 4
- 20 21 I HAD A LOVELY TIME THE KENDALLS/Ovation 1119 5
- 21 25 SOMEBODY SPECIAL DONNA FARGO/Warner Bros. 8722 5
- 22 22 FOOLED AROUND AND FELL IN LOVE MUNDO EAKWOOD/
GMC 105 11
- 23 29 STILL A WOMAN MARGO SMITH/Warner Bros. 8726 4
- 24 30 I JUST FALL IN LOVE AGAIN ANNE MURRAY/Capitol 4675 3
- 25 26 SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS/Sun 1139 9
- 26 31 PLAY ME A MEMORY ZELLA LEHR/RCA 11433 7
- 27 32 ANY DAY NOW DON GIBSON/ABC Hickory 54039 8
- 28 34 SON OF CLAYTON DELANEY TOM T. HALL/RCA 11453 4
- 29 35 MY HEART HAS A MIND OF ITS OWN DEBBY BOONE/
Warner Bros. 8739 4
- 30 37 LOVE SONGS JUST FOR YOU GLENN BARBER/21st Century
101 7
- 31 10 YOU DON'T BRING ME FLOWERS JIM ED BROWN & HELEN
CORNELIUS/RCA 11436 11
- 32 40 WORDS SUSIE ALLANSON/Elektra/Curb 46009 2
- 33 44 TRYIN' TO SATISFY YOU DOTSY/RCA 11448 4
- 34 45 IT'S A CHEATING SITUATION MOE BANDY/Columbia
3 10889 3
- 35 41 WISHING I HAD LISTENED TO YOUR SONG BOBBY
BORCHERS/Epic/Playboy B 50650 5
- 36 38 THE FOOL STRIKES AGAIN CHARLIE RICH/United Artists
1269 7
- 37 42 LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES/
ABC 12432 8
- 38 48 I WILL ROCK AND ROLL WITH YOU JOHNNY CASH/
Columbia 8 10888 5
- 39 46 I'VE BEEN WAITING FOR YOU ALL OF MY LIFE CON
HUNLEY/Warner Bros. 8723 3

CHARTMAKER OF THE WEEK

40 — **TOO FAR GONE**
EMMYLOU HARRIS
Warner Bros. 8732



- 41 56 HEALIN' BOBBY BARE/Columbia 3 10891 3
- 42 49 DREAMIN'S ALL I DO EARL THOMAS CONLEY/Warner Bros.
8717 7
- 43 50 EYES BIG AS DALLAS WYNN STEWART/WIN 126 7
- 44 53 TAKE ME BACK CHARLY McCLAIN/Epic 8 50653 3

- 45 7 BABY, I'M BURNIN'/I REALLY GOT THE FEELIN'
DOLLY PARTON/RCA 11421 12
- 46 28 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY
TWITTY/MCA 40963 13
- 47 11 IT'S TIME WE TALK THINGS OVER REX ALLEN, JR./
Warner Bros. 8697 12
- 48 27 LADY LAY DOWN JOHN CONLEE/ABC 12420 15
- 49 63 THE OUTLAW'S PRAYER JOHNNY PAYCHECK/Epic 8 50655 3
- 50 61 LOVING YOU IS A NATURAL HIGH LARRY G. HUDSON/
Lone Star 706 3
- 51 64 SHADOWS OF LOVE RAYBURN ANTHONY/Mercury 55053 2
- 52 67 FANTASY ISLAND FREDDY WELLES/Columbia 3 10890 2
- 53 33 LOVIN' ON BELLAMY BROTHERS/Warner/Curb 8692 13
- 54 62 GYPSY EYES TERRI SUE NEWMAN/Texas Soul 71378 4
- 55 65 IF YOU COULD SEE YOU THROUGH MY EYES TOM GRANT/
Republic 036 3
- 56 36 MR. JONES BIG AL DOWNING/Warner Bros. 8716 11
- 57 39 BUILDING MEMORIES SONNY JAMES/Columbia 3 10852 11
- 58 51 ANGELINE ED BRUCE/Epic 8 50645 9
- 59 66 SMOOTH SAILIN'/LAST CHEATER'S WALTZ SONNY
THROCKMORTON/Mercury 55051 3
- 60 — SWEET MEMORIES WILLIE NELSON/RCA 11465 1
- 61 43 THE SONG WE MADE LOVE TO MICKEY GILLEY/Epic
8 50631 13
- 62 58 ME TOUCHIN' YOU LINDA NAILE/Ridgeway 00178 10
- 63 47 THE FOOTBALL CARD GLEN SUTTON/Mercury 55052 6
- 64 52 HOW I LOVE YOU IN THE MORNING PEGGY SUE/
Doer Knob [WIG] 8 079 12
- 65 54 ALONG AS LONG AS I CAN WAKE UP IN YOUR ARMS
KENNY O'DELL/Capricorn 0309 15
- 66 60 TULSA TIME DON WILLIAMS/ABC 12425 15
- 67 59 HOW DEEP IN LOVE AM I JOHNNY RUSSELL/Mercury 55045 12
- 68 79 I'LL CRY INSTEAD RON SHAW/Pacific Challenge 1633 2
- 69 55 YOU WERE WORTH WAITING FOR DON KING/Con Brio 142 12
- 70 70 HE'S A COWBOY FROM TEXAS RONNIE McQUEWELL/
Scorpion 0569 5
- 71 — LET'S KEEP IT THAT WAY JARNEY NEWTON/Capitol 4679 1
- 72 57 GOING, GOING, GOE MARY K. MILLER/Inergl 311 9
- 73 73 OUTLAWS AND LONE STAR BEER C. W. McCALL/
Polydor 14527 6
- 74 69 THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH/
MCA 40982 6
- 75 68 I'VE DONE ENOUGH DYIN' TONED LARRY GATLIN/
Monument 270 14
- 76 86 HEY, THERE KENNY PRICE/MBC 1025 3
- 77 87 I'M NOT IN THE MOOD ANN J. MORTON/Prairie Dust
7629 3
- 78 72 BEST FRIENDS MAKE THE WORST ENEMIES DAVID
HOUSTON/Elektra 45552 11
- 79 71 EVERLASTING LOVE LOUISE MANDRELL/Epic 8 50651 6
- 80 76 THE GAMBLER KENNY ROGERS/United Artists 1250 16
- 81 — SOMEONE IS LOOKING FOR SOMEONE LIKE YOU
GAIL DAVIES/Lifesong 1784 (CBS) 1
- 82 — I WANT TO THANK YOU KIM CHARLES/MCA 40987 1
- 83 83 I HATE THE WAY OUR LOVE IS JIMMIE JETERS & LINDA K.
LANE/Vista 101 5
- 84 92 IT'S HELL TO KNOW SHE'S HEAVEN DALE McBRIDE/
Con Brio 145 2
- 85 — WE COULD HAVE BEEN THE CLOSEST OF FRIENDS
B. J. THOMAS/MCA 40986 1
- 86 — ALL THE TIME IN THE WORLD DR. HOOK/Capitol 4677 1
- 87 96 FLIP SIDE OF TODAY SCOTT SUMMER/Con Brio 146 2
- 88 78 BURGERS AND FRIES CHARLEY PRIDE/RCA 11391 16
- 89 — THIS MOMENT IN TIME ENGLEBERT HUMPERDINCK/
Epic 8 50632 1
- 90 90 AMERICA'S SWEETHEART CORBIN & HANNER/Lifesong
1783 (CBS) 3
- 91 — I'M LOVIN' THE LOVIN' OUT OF YOU GAYLE HARDING/
Robchris 1009 1
- 92 — PLEASE BE GENTLE AMY/Scorpion 0570 1
- 93 80 PLAYIN' HARD TO GET JANIE FRICKE/Columbia 3 10849 14
- 94 97 I NEVER HAD THE ONE I WANTED CLAUDE GRAY/
Granny 10007 2
- 95 77 GIMME BACK MY BLUES JERRY REED/RCA 11407 14
- 96 75 REACHING OUT TO HOLD YOU DOTTIE WEST/United
Artists 1257 11
- 97 81 RHYTHM OF THE RAIN JACKY WARD/Mercury 55047 15
- 98 86 SHE'S MY WOMAN RANDY TRAYWICK/Paula 2853 2
- 99 82 ONE MAN'S WOMAN KELLY WARREN/RCA 11428 6
- 100 74 IT'S MY PARTY SHERRY BRANE/Oak 1013 10

BULLETS ARE OUR BUSINESS!



DAVE & SUGAR

"GOLDEN TEARS" PB-11427

15
BB

18
CB

19
RW



TOM T. HALL

**"SON OF
CLAYTON DELANEY"**

PB-11453

28
BB

29
CB

28
RW

DOTTSY

**"TRYIN' TO
SATISFY YOU"** PB-11448

31
BB

36
CB

33
RW



RCA
Records



KAYAK

1st WEEK

WNEW/FM
WLJR
WBAB
WPOH
WMMR
WOOD
WANA
WFPS
WBRU
WCBC
WDRG/FM
WPLF
WAAF
WBLM
WTOS
WING
WOBK
WOUR
WAER
WACK
WRAS
WUOG
WOLM
WOODR
109
Y-102

WKLS
940
WSHE
WORJ
WDIZ
WSM/FM
WIOT
WIOB
WMJC
WJRT
WJKL
WZMF
WIBL/FM
WMMR
Y-95
WAZY/FM
WPSU
WBWB
WZOK
WBBN
WVUD
WKOD
KATL
KXTX
KJLT/FM

KSHE
WTUL
Y-104
WOPR
KADL
KSFT
WTO
KDKB
KRST
KNXI/FM
KPRJ
KTYD
KXFM
KS.10
KSFH
KGLR
KISW
KZAM
KZAY
KREMI FM
KRIK
KRYAN
KZEL
KFBIL
KDET
KMAC

FLASHMAKER

FLASHMAKER

ROCK COMES OUT OF THE DARKNESS...
KAYAK LIGHTS THE WAY
WITH THEIR NEW SINGLE
'KEEP THE CHANGE'
FROM THE ALBUM
PHANTOM OF THE NIGHT.

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