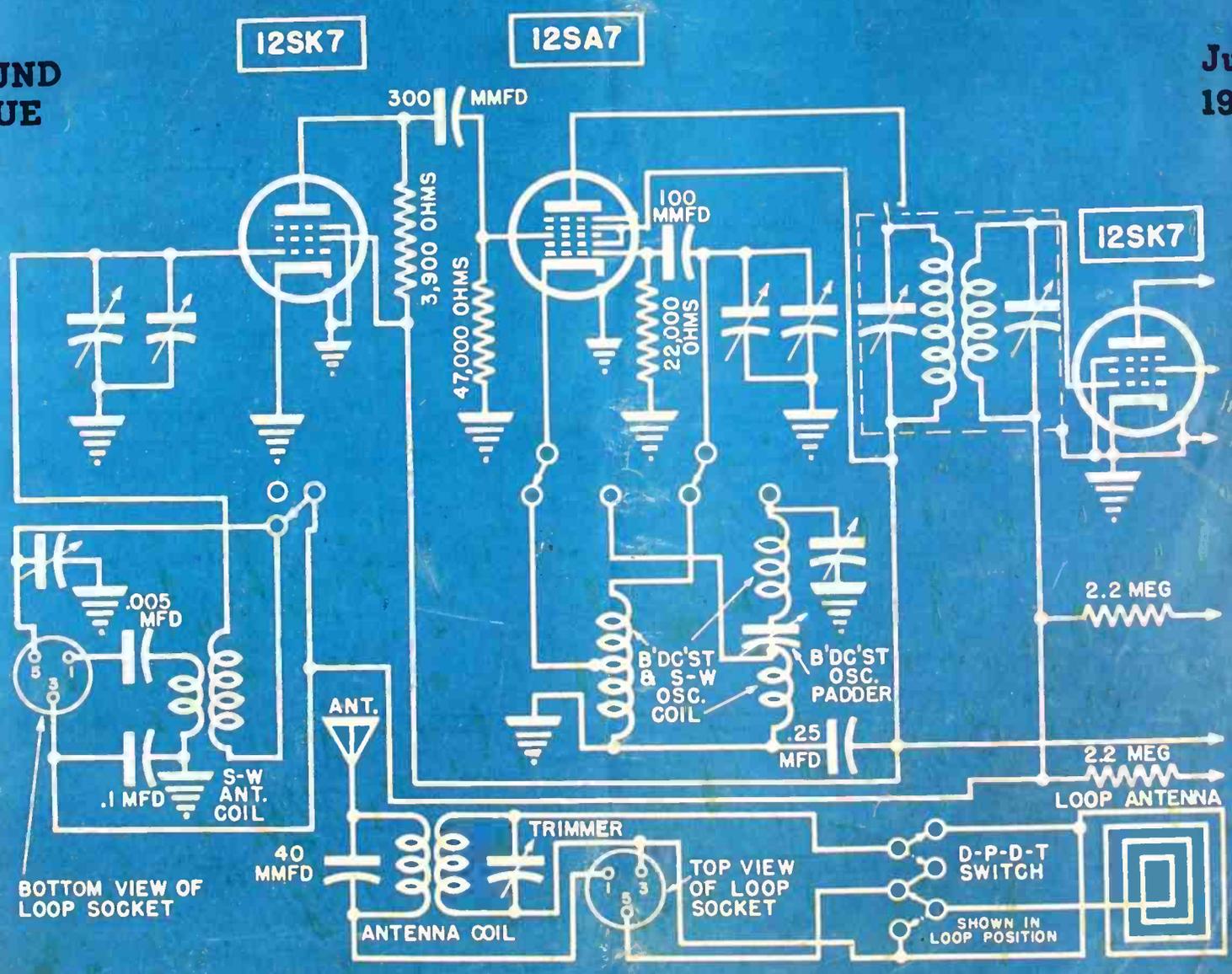


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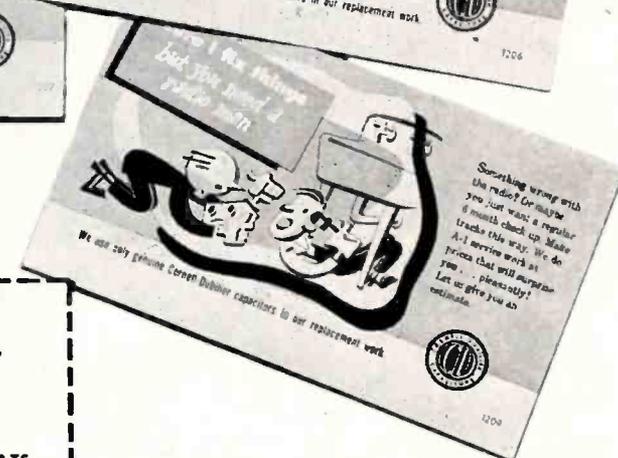
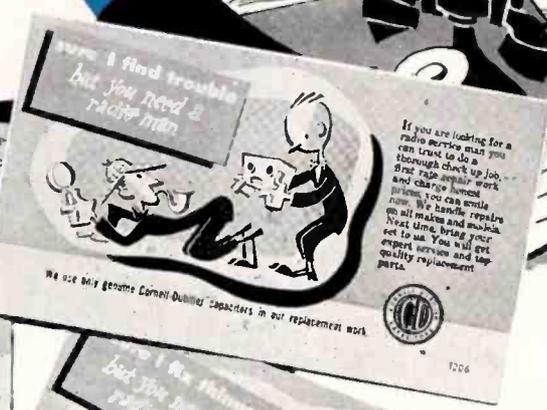
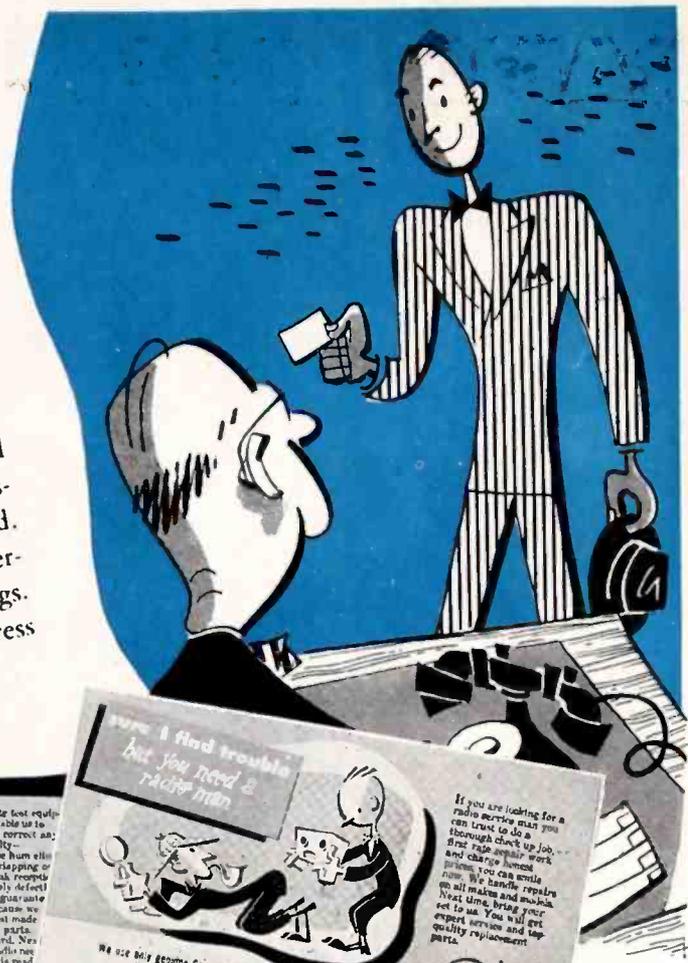
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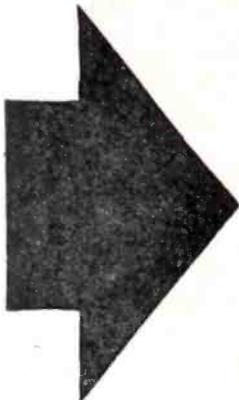
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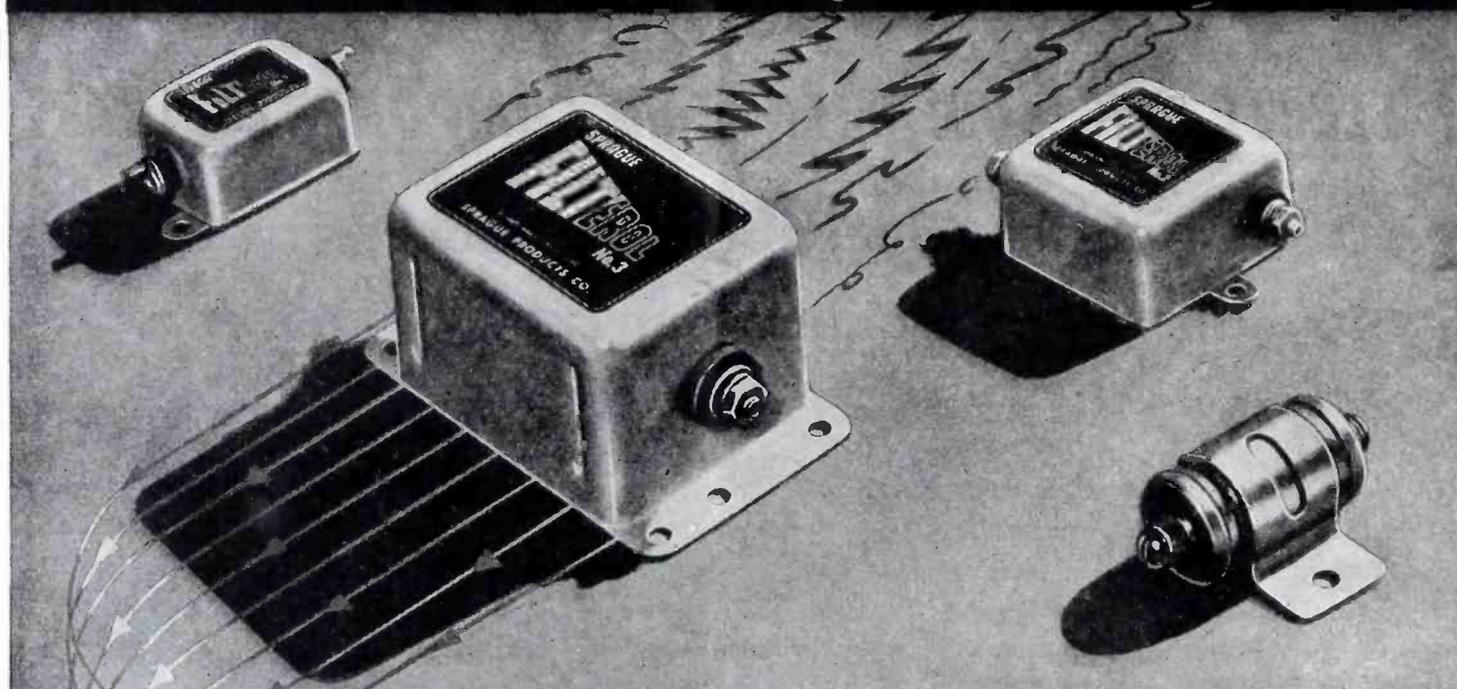
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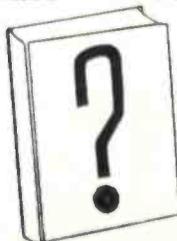
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RADIO SERVICE EDITION

JULY

Prepared by SYLVANIA ELECTRIC PRODUCTS INC., Emporium, Pa.

1946

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(Below) Parts Department at Emporium, Pa., where 45,000,000 Sylvania tube parts are made a month.



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Trends in Sound

LOUDSPEAKERS

A Discussion of P-M Type Speakers and Their Application to P-A Work

by S. J. ARTHUR

MANY SERVICE MEN undoubtedly look back on the early days of public-address systems and recall how simple it was to decide which loudspeaker to use. There were so few types then, there was really little choice. Today, the situation is vastly different.

The least expensive class of speaker is the direct-radiator cone type, Figs. 1 and 2. These commonly range in nominal sizes: 2", 3", 4", 6", 8", 10", 12", 14", 15" and 18". There are one or two types slightly different than these nominal diameters, and some specials of larger diameter, but those shown are the generally procurable sizes under normal conditions. These speakers when mounted on suitable baffles use normal wattage inputs of from 1 watt to 30 watts, the exact

ratings of the various sizes depending on the amount of copper (usually used) in the voice coil and the magnetic energy in the air gap as determined by the kind and volume of p-m used.

Voice coil impedances are generally 4 ohms on the smaller types and 6-8 ohms on the larger, although some

*Although only p-m speakers are analyzed in this paper, their basic designs are applicable to field coil types, where increased coil heat is a factor.

large cones have small voice coils with the lower impedance. There are some special lines of smaller cone speakers which have impedances of between 2 and 3 ohms, and a type used for intercommunication work with impedances in the 40- to 50-ohm range. However, the 4- and 8-ohm impedance types are the generally accepted standards.

There is another fundamentally different type of cone speaker which has limited application. This is the so-called *magnetic-type* in which a vibrating reed drives the cone; Fig. 3. As the coil which actuates the reed is essentially high impedance, this type speaker can be connected directly in the plate circuit of the power tube

Fig. 1. Typical cone speaker using slug of alnico.

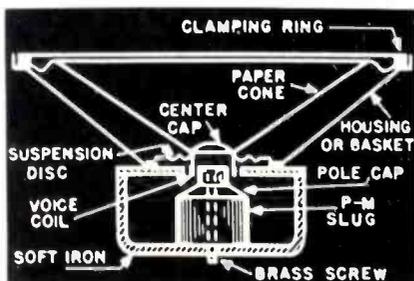


Fig. 3. Magnetic reed-type cone speaker.

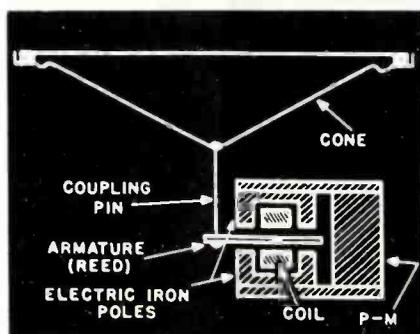
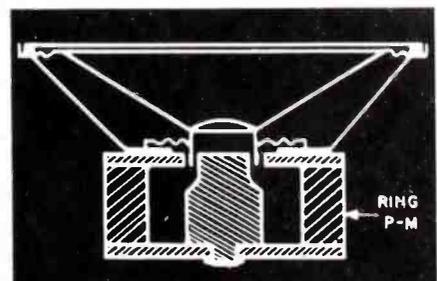


Fig. 2. Typical cone speaker using a ring of alnico.



without an output transformer. It is only suitable for low-power applications and its response is much inferior to the conventional moving coil type of cone speaker.

Where amplifier power is an economic consideration, the efficiency of the speaker is of great importance. For a given size cone and voice-coil structure, there are speakers with both large and small magnet volumes. There are two common magnetic structures; one using a slug magnet, Fig. 1, and one using a ring magnet, Fig. 2. Generally the slug type has less magnetic material than a ring type on a given size cone or voice-coil structure. Thus the type of Fig. 1 would be less efficient than the one in Fig. 2, unless of course a better p-m material is used for the Fig. 2 speaker. P-m materials commonly used are alnico (blue or green) and alnico V. To judge the effectiveness of a magnetic assembly information covering the magnetic energy in the air gap should be studied. These data are invaluable in comparing speakers on a cost-efficiency basis.

All direct-radiator speakers are intended for use with some sort of baffle. There are many types of baffles, the simplest being a flat baffle, Fig. 4. The flat baffle is not often used in modern work as a very large size is required to prevent a *hole* in the response curve at the lower frequencies. This is due to the sound from the rear of the cone cancelling that from the front where the wavelength of a bass tone becomes about equal to the width of the baffle. A cabinet with the back open suffers the same disadvantage (Fig. 5), but this is overlooked where convenience is more important, such as in portable systems. Here the cone is often mounted in the cover of the amplifier case, or two speakers are mounted in the two halves of a single case.

Another type baffle is the cabinet, closed at the back. These are made for practically every size of speaker. They have the disadvantage of cabinet resonance which peaks the response markedly at some frequency depending on the size of the cabinet; that is, the smaller the cabinet the higher the peaked frequency. In commercial designs this frequency is usually well below 1,000 cycles, even in the smallest cabinets. However, the use of damping material in the cabinet reduces this peaking effect to a tolerable amount and sometimes small slits or holes in the back are used for this purpose with varying success. Fig. 6 illustrates typical closed cabinet baffles. The larger type is sometimes referred

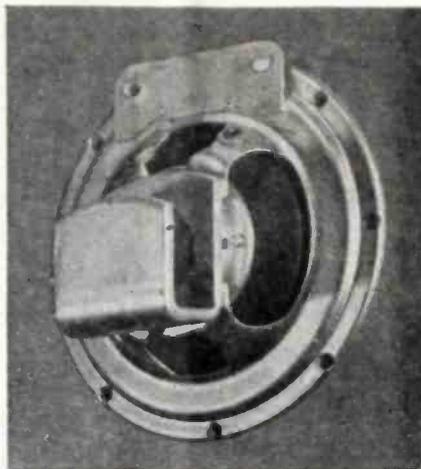


Fig. 3a. Permanent-magnet speaker using alnico V. (Courtesy Quam-Nichols Co.)

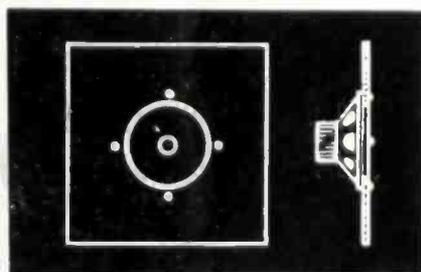


Fig. 4. Cone on flat baffle.

Fig. 5. Cone in open-back cabinet.

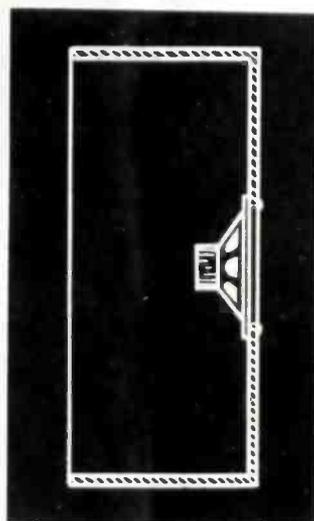
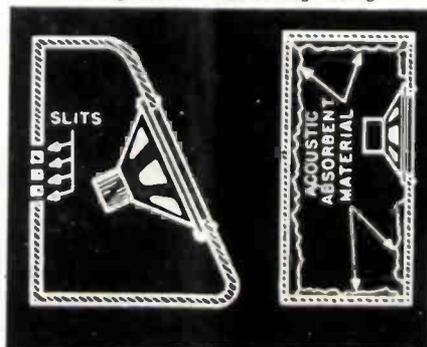


Fig. 6. Left, cone in closed cabinet with slits in back for relief of cavity. Right, infinite baffle showing acoustic absorbing lining.



to, although inaccurately, as an *infinite* baffle.

One of the most effective methods of reducing cabinet resonance and smoothing out the bass response is by use of the *bass reflex* design. A common method of accomplishing this is by having a properly proportioned opening in the cabinet just below the cone, Fig. 7.

Where coverage in opposite directions is required using a single speaker, the bi-directional short horn baffle is sometimes used. A sketch of this arrangement is shown in Fig. 8.

Another kind of baffle is the radial or 360° type, shown in Fig. 9. The response in this case is not too good, and the higher frequency coverage suffers. This type is intended for mounting overhead. When the speaker design is such that low frequencies are radiated, sound distribution over a wide area is effected. This type speaker and other cone speakers using horn baffles or projectors, Fig. 11, are subject to disagreeable resonances due to the necessarily small back enclosure on the cone. Absorbing material, small openings, etc., reduce this effect but usually not sufficiently to make the usual commercial models of these speakers entirely satisfactory. The applications of the direct radiator cone and baffle type of speaker are numerous and varied. Most good designs produce relatively good output up to 5,000 or 6,000 cycles, directly in front *only*, as the higher frequencies are beamed quite sharply. The low-frequency response is good, and depending on the size and type of baffle used, the lower frequency cut-off can be extended down to the region of 40 cycles in the larger sizes particularly. Thus this general class of speaker is suitable where both music and speech are to be reproduced over a relatively wide angle of coverage on the low frequencies, with reasonably acceptable quality in both.

Much more effective speech coverage over the desired area can be secured with horn and diaphragm-unit speakers. The cone speakers usually overemphasize the bass and suffer on the higher frequencies too much to give as effective results as the other type. (The advantages of the horn and driver type will be covered later.)

It can be generally stated that no direct-radiator cone speaker approaches the effectiveness of coverage over a given area with as uniform response and as high efficiency as the horn and unit type, with the possible exception of the low-bass-note reproduction. The nearest approach is a very efficient cone structure with a

large horn projector, but the response of this type usually has had peaks and depths throughout the range by comparison. This type does, however, if properly designed, afford better low-frequency range than the regular horn and unit type of the same length.

There are special voice-reproduction type cone speakers, mounted in special baffles, in which the low frequency end is suppressed compared to the higher frequencies. These are chiefly useful in low-power, low-cost installations.

Unless particularly designed and constructed of materials to withstand weather, the cone type is primarily intended for indoor use.

In installations using microphones in the same room or area, direct-radiator types will cause feedback unless placed a good distance away or the level kept down. This is due to their property of radiating low frequencies over a wide angle.

This type speaker is particularly useful in installations where diffuse coverage of music, announcements, etc., are desired in a large hall, pavilion or the like, where the noise level is not too high and where it is preferable that the individual sound sources are not apparent.

The other general class of loudspeakers in common use is the horn and diaphragm driver unit type. In most of these the driver unit is separate, being designed to screw onto or be bolted onto, the horn. The ordinary sizes are approximately 3", 4", 5" and 6" in diameter, although these sizes are not exact, varying with different manufacturers. There is considerable variation in the efficiency and maximum power-handling capacity of any given size of different manufacture. Some 3" units will handle no more than 10 watts, while other brands will withstand 20 watts. The 4" to 6" sizes are nominally rated at 25 watts, the chief difference between sizes being in efficiency; the largest size produces more output with less distortion and less heating when used on equivalent horns. Heating, of course, affects the ultimate life of the unit.

The ratings of power and the efficiencies depend upon the amount of copper (or aluminum) in the voice coil and the magnetic energy density in the air gap, as in the cone-speaker units. In addition, the design, materials used and construction, greatly affect the maximum power capacity and the life of these units. They carry higher power, are more efficient, and are subject to much greater forces than the average cone speaker. Hence they

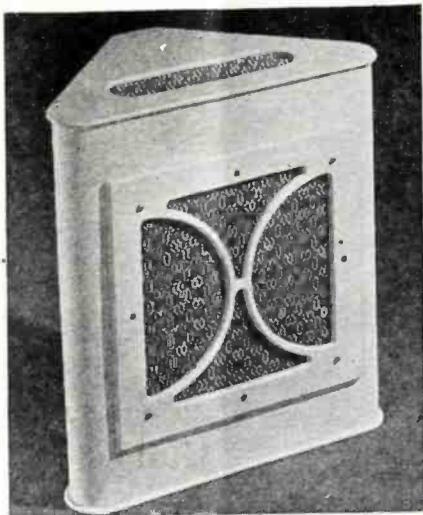


Fig. 6a. Corner type speaker cabinet, available with 6", 8", 10" and 12" speakers. (Courtesy Vibraloc Mfg. Co.)

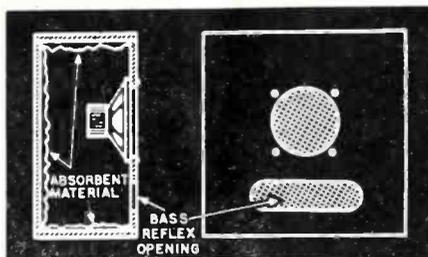


Fig. 7. Bass-reflex cabinet for cone speaker.

Fig. 7a. Jensen reflex type cabinet.



Fig. 8. One type of bi-directional cone baffle utilizing both back and front radiation.



are designed and built with much greater care and precision.

Voice-coil impedances are nominally 8 ohms for 3" diameter units and 16 ohms for the larger sizes, except for one make of 3" unit which has an impedance of 18-20 ohms.

Ring-Type P-M

Most diaphragm-type driver units use ring p-m's to get the relatively high-flux density required in the air gap. The material used is usually either alnico (*blue or green*), although one high-impedance 3" unit uses alnico V. Here again it is important to consider the cost of various brands of one size, with efficiency in mind, as measured by the efficacy of the magnetic material. Thus the magnetic density in the gap, or the relative flux density, for comparable size air gaps, should be compared. The weight of the magnetic material is an unreliable guide unless the type of alnico used is known.

Driver Unit Design

The design of the usual driver unit differs from the cone type in that the three essential parts—the magnetic assembly, the sound chamber, and the diaphragm—can be disassembled. This permits the diaphragm to be replaced, if necessary, in those units provided with automatic centering means. In those designs having no such provision, the whole unit or at least the *head* assembly must be returned to the manufacturer for diaphragm replacement. A typical driver unit in the 5" and 6" class is shown in Fig. 12. This type uses dowel pins to align the diaphragm, sound chamber, and magnetic assembly. A single cavity sound chamber is used. Another type using a plug in the sound chamber is shown in Fig. 13. This design extends the response to about 7,000 cycles more uniformly than the other sound chamber, in this size unit. A 3" commercial unit using a similar principle is shown in Fig. 14.

Another design chiefly useful for speech reproduction, due to intentional suppression of the lower frequencies in the voice range, is shown in Fig. 15. The diaphragm is the annular or ring type.

Diaphragm Structure

Diaphragms are of aluminum alloys or molded plastic material, both of the thermoplastic or thermalsetting types. The latter are usually incorporated in a base of cellulose fibres, cotton fabric, linen, silk, or similar materials. The phenolic impregnated fine cotton or

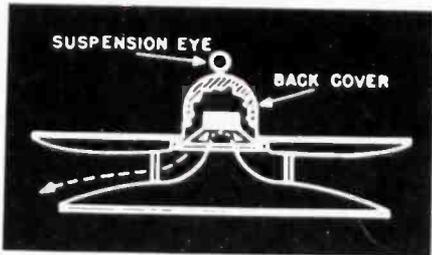


Fig. 9. Section of radial baffle for a cone speaker.

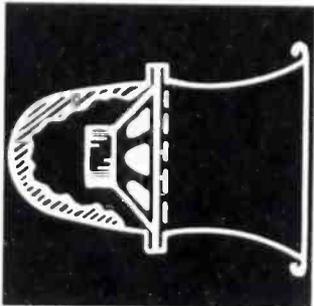


Fig. 11. Cone in short horn baffle.

Fig. 12. Conventional horn driver unit: 5" type.

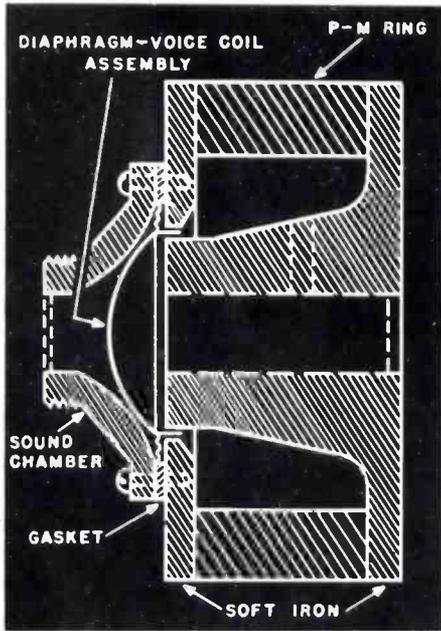


Fig. 10. Radial 360° horn with driver unit. (Courtesy Atlas Sound Corp.)

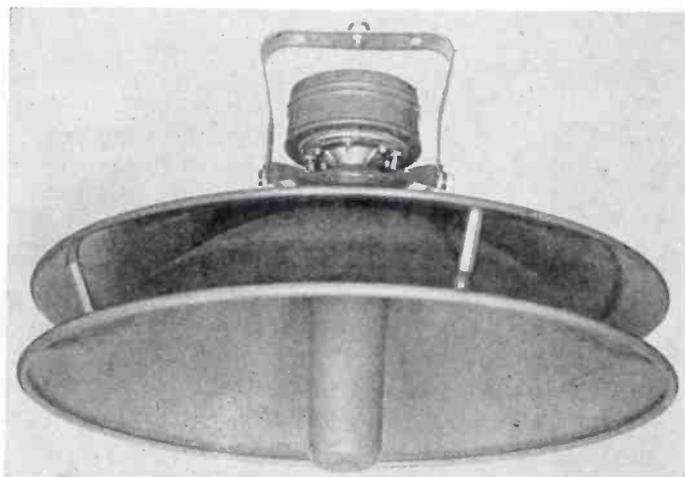


Fig. 12a. Driver unit for 25-watt powers. (Courtesy University)

linen material can be molded very light and accurately today, and it is by far the most reliable and rugged for commercial diaphragms. The fabrication of the voice coil and its leads is a most important factor in determining the abuse a unit can withstand. There are several good designs but the effective result depends upon the use of proper materials and careful control of the manufacturing processes. All reliable manufacturers run *life* tests on a percentage of production run units. Only those makes which withstand continuous running at full-rated power, day after day, can be considered as near trouble-proof in service as the Service Man has a right to expect.

The conventional sizes and types of driver units described are intended to be used as horns. There are many types. Straight trumpets, used in the past, are almost obsolete as they occupy too much room and are difficult to mount. The re-entrant and folded horns have almost entirely replaced the trumpet. The former has found widest p-a applications.

Re-entrant horns are available in lengths from about 1' to somewhat greater than 2' in steps of approximately 2". There are four ranges that



Fig. 12b. Large horn driver. (Courtesy Atlas Sound)

usually provide maximum acoustic performance: 1', 1¼', 1½' and 2'. Most manufacturers provide a threaded throat with a 13/8-18 thread to accommodate standard driver units in the 4" to 6" class. Some manufacturers make special horns and units which are bolted in place, and of course cannot be

Fig. 13. Horn driver with plug-type sound chamber.

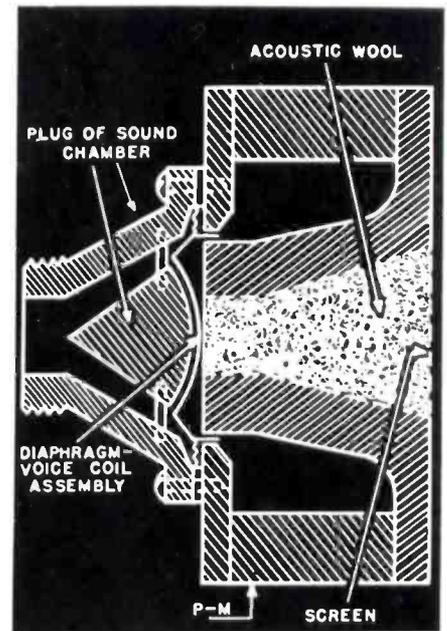


Fig. 10a. Radial cone speaker, with a 12" speaker. (Courtesy University Loudspeaker, Inc.)



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 3. Ranges:
 - a. Volts, A-C: 0-3, 12, 30, 120, 300, 1200
 - b. Volts, D-C: 0-3, 12, 30, 120, 300, 1200
 - c. Mils (D-C): 0-3, 12, 30, 120, 300, 1200
 - d. Cap: 0-10,000 mmf in 2 ranges
0-1000 mf in 5 ranges
Ind: 50 mh-100 henries (use conversion chart)
 - e. Ohms: 1.0 ohm to 10,000 megohms in 7 ranges
 4. Frequency:
A-C up to approximately 5 megacycles.
 5. Input Impedance:
 - a. Volts D-C: 15 megohms
 - b. Volts A-C: 12 megohms
 6. Tube Complement:
2 6X5GT A-C rectifiers
1 6SJ7 cathode follower
1 6SN7GT vacuum tube volt-meter
1 0D3/VR150 voltage regulator
- Dimensions: 9" x 11½" x 7"
Weight: 13 lbs.
Meter: Model S44A
Satin-chrome finish panel
Blue baked crackle lacquer finished case

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10521 DUPONT AVENUE • CLEVELAND 8, OHIO

used with any other unit or horn respectively.

The horns, with driver units intended for them and their frequency ranges appear in table 1. These data are only approximate, varying with the manufacturer; cutoff is not necessarily sharp and definite in these speakers.

The 3" size driver unit is used in two quite different types of horn speakers. One type is similar to the above larger types, in that the unit is separate and threads into the re-entrant horn. It is suitable for voice only having a frequency range of approximately 300 to 5000 cycles flat, but tapering off gradually at the low-frequency end.

The other type horn using a 3" driver unit is assuming importance in that it is finding wide application in p-a work. In this type the unit and horn are manufactured as one integral assembly, as shown in Fig. 17. This type loudspeaker is approximately 9" overall length, with an 8" bell, and will handle 10 to 12 watts input safely. The frequency range covered is from between 100 and 200 cycles to 5000 to 6000 cycles. It thus will give fairly tolerable music reproduction, but is excellent for speech to accentuate the important frequencies for good intelligibility, yet not sacrificing naturalness to a disagreeable degree. The parts are in general, not replaceable, except by the manufacturers.

A shallower type re-entrant horn is also being made now. This type is primarily intended for speech reproduction, having a frequency range of about 250 to 5000 cycles in the larger sizes, and about 400 to 5000 cycles in the smaller sizes. It has found wide application in marine systems where space is at a premium. Even the large sizes do not protrude farther from the wall or bulkhead than most other equipment mounted there.

There are various sizes of this type horn, the large size most widely used

Fig. 15a. Annular driver. (Courtesy Jensen Radio Mfg. Co.)

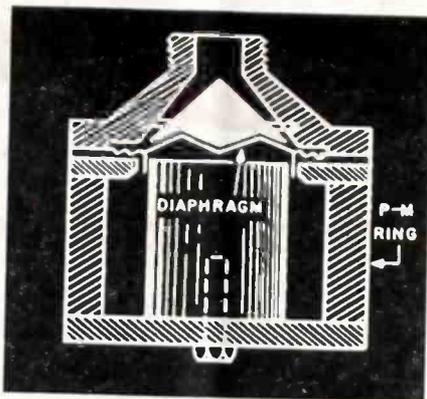
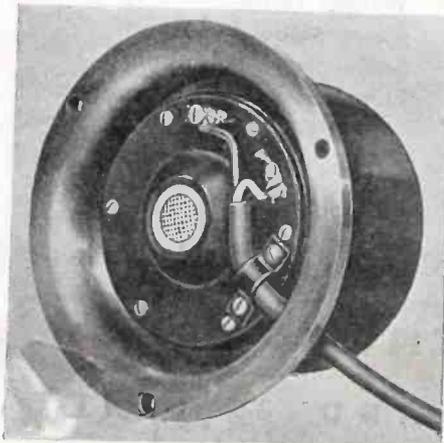


Fig. 14. Three-inch type driver unit with sound chamber plug.

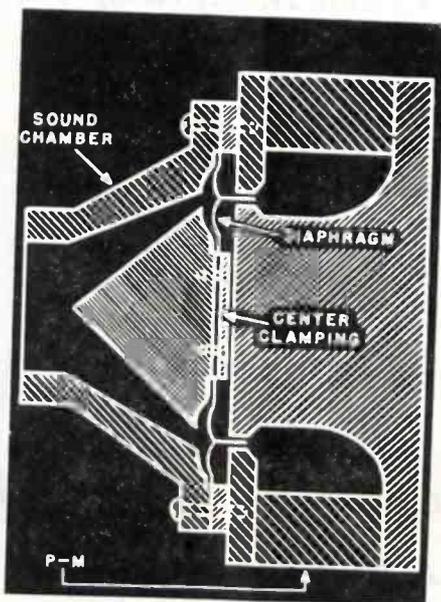
being about 10" deep and 15" diameter. The larger sizes accommodate the 4" to 6" units with a 1 3/8-18 thread. About the smallest size, which also has found considerable application in intercommunication p-a installations is only about 5" deep and takes the 3" unit. Fig. 18 illustrates several types designed to conserve space.

Another type of horn, used chiefly in theatre work and the like, is the folded or curled horn. They are mainly useful in applications where horn-driver units must be used for high output and efficiency at much lower bass frequencies. This requires an exceptionally long horn with relatively

Approx. length	Approx. bell diameter	Approx. range
1'.....	13" to 14"	150-250 to 4000-7000
1 1/4'....	19" to 21"	125-175 to 4000-7000
1 1/2'....	23" to 25"	100-150 to 4000-6500
2'.....	26" to 30"	85-125 to 3500-6000

Table I

Fig. 15. Horn driver unit with annular type diaphragm.



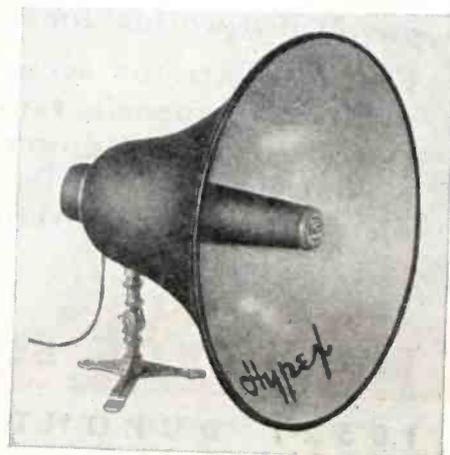
heavy, non-resonant walls, and the curled horn is the logical solution.

A very useful type horn where a single overhead sound source is required is the radial or 360° horn, referred to in connection with cone units, Fig. 19. When designed for use with driver units, (i.e., with small throats) it is possible to obtain much more uniform response than with those types using cone speakers. In the conventional sizes used, that is, 2' to 2 1/2' in diameter, the low-frequency range does not extend as far down as with an equivalent cone-speaker type. However, with reproduction of lower frequencies down to 150 cycles approximately, they are satisfactory for music as well as speech in industrial plants, skating rinks and similar installations. Here it is more important to reproduce the essential ranges of voice and music with as much power as possible, than to sacrifice the middle or upper frequencies so as to get the deep bass tones.

Horn and driver-unit loudspeakers find their greatest application where high efficiency and the best sound coverage over a specified area is required. At any given frequency their radiation angle is less than a cone type, with few exceptions. This is particularly true at the very low frequencies as the output of this type drops off rapidly, by comparison. These properties allow a relatively large percentage of sound to be laid down over a desired area, and less sound radiates to unwanted areas where microphones may be placed. Hence much more power can be radiated and with less amplifier power, before feedback occurs, than with a system using cone speakers.

Horn and driver-types are far superior to other types in noisy locations as both the shape of their response and their ability to convert a large percentage of amplifier power to effective sound, where it is wanted, enables

Fig. 15b. Projector with annular drive. (Courtesy Jensen)



Type	Satisfactory for	Kind of Use	Power Capacity	Efficiency	Comments
Small cones in cabinets and short horn baffles, etc.	Average quality speech and music.	Indoors: quiet offices, small halls, chapels, using several for adequate coverage where rigid.	Low.	Low.	Low register predominates. Guard against microphone feedback (if used).
Large cones in infinite and bass-reflex cabinets.	Speech. Best music quality of single-channel speakers.	Indoors: halls, studios, small theatres, cabarets, etc., with low-to-medium noise level.	Medium.	Low.	Lows diffuse. Highs good only on axis of cone. Guard against feedback to microphone in announcing systems.
Cones in radial baffles.	Passable speech and music.	Indoors: small dance halls or restaurants—360° when suspended overhead.	Depending on size of cone used.	Low.	Very diffuse. Guard against feedback. Lower register over-accentuated and boomy usually.
Weatherproof; medium size cones, high efficiency type, in projector horns.	Good quality music and fair quality speech.	Outdoors: fairgrounds, arenas, etc., where background music over reasonable distance is more important than speech intelligibility.	Medium to high.	Medium.	Moderately directional.
Smallest horn and driver unit assembly types.	Speech, good. Music, passable.	Intercommunication systems, noisy offices and shops, small halls, pavilions using several if required. Indoors and outdoors.	Medium.	High.	Less low bass than cones; less diffuse; less feedback to microphone, if used. Gives punch to speech.
Radial horns and driver units.	Speech, good. Music, passable to fair.	360° coverage from overhead position. Good for coverage in large industrial shops, skating rinks, etc. Indoors or outdoors.	High.	High.	Fairly flat speech response. Low bass lacking but adequate. Microphone may usually be used directly beneath speaker.
Large horn and driver unit types.	Speech, best high intensity. Music, fair on large types; passable on smaller sizes.	Sports arenas, noisy pavilions, and recreation areas, shipyards, industrial shops, airports, etc., where clear speech or music can be obtained, where required, even with considerable noise level present.	High to very high.	High.	Flat speech response. Bass tones extended by larger size horns. Area of coverage more directive. Less trouble with microphone feedback. Echo and reverberation effects more easily reduced.
Suppressed bass horn and driver unit types.	Speech, primarily.	For obtaining intelligible speech under extremely noisy conditions, such as on shipboard, rolling mills, railroad locomotives, etc.	Low to very high depending on size selected.	High.	Overemphasized speech frequencies cause unpleasant quality except under noisy conditions. Low feedback and echo effects.

speech particularly, to cut through the noise.

These same properties, plus the rugged and weatherproof construction used by all reliable manufacturers, make this type speaker the most suitable for outdoor use such as at ball parks, pavilions, beaches, sound trucks

Fig. 16. Straight trumpet horn and reflex horn, showing reduction in overall length in reflex horn at same length air column.

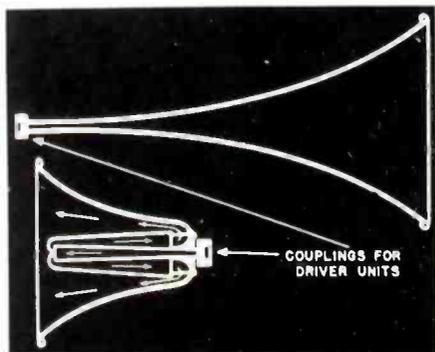


Table II
A condensed tabulation showing comparative uses, limitations, etc., of the various type speakers.

Fig. 16b. Reflex speaker trumpet with a 4½' air column. (Courtesy University)



airports, etc., as well as for indoor use where they will not be nursed, as in industrial plants, rinks, sports arenas, railroad stations, etc. A very important use is in large reverberant spaces such as armories, aircraft hangars, large depots, etc. Particularly those types which do not transmit the lower (Continued on page 28)

Fig. 16a. A 6' folded horn. (Courtesy Atlas)



Trends in Sound

M I C R O P H O N E S

THE MICROPHONE IS ESSENTIALLY an instrument for converting sound waves into electrical energy. Characteristics of interest to the Service Man are audio voltage output of the microphone, durability, frequency range, pick-up field, and terminal impedance. These characteristics influence the choice of microphone to be used in any p-a system installation.

The first point to determine is what type of microphone is best suited for a particular installation. Or expressed another way, what characteristics should microphones have for particular services.

Where a microphone is to be used indoors for speaking, it is desirable to eliminate those sounds originating in back of the microphone, particularly audience noise, room echo, and acoustic feedback. For this service, the unidirectional microphone is best suited. A unidirectional microphone will respond best to sounds originating directly in front of it, or slightly to one side. In addition, the frequency response should be limited to voice frequencies. The directional quality of a microphone is only partly due to the type, and is often influenced by the casing employed.

If the microphone is to be used for orchestral reproduction, it should not only have a wider frequency response but a wider response pattern. A microphone with a cardioid pattern response is better suited for this type of work. Its response curve is heart shaped, with the microphone at the inward peak point. This type of microphone will pick up sound equally well from all directions within a 180° angle, yet attenuate sounds originating in back of it.

The bi-directional microphone is used almost exclusively in radio broadcasting studios where the orchestra is placed on both sides of the microphone.

For outdoor or portable use, ruggedness of construction and susceptibility to weather conditions are as important as service requirement.

Another frequency characteristic of the microphone is its frequency response at varying distances. Some microphones attenuate high frequen-

by

RICHARD L. STEWART

cies more rapidly than low frequencies, depending on the distance from the microphone. This becomes an important factor where orchestral reproduction is involved.

The output voltage and impedance of the microphone are important only insofar as the design of the amplifier is concerned. The output voltage of the microphone will determine the amplification necessary for rated output, while the impedance will influence the selection of the appropriate input matching network.

Microphone Types

There are five main types of microphones: (1) carbon granule, or button microphone; (2) velocity, or ribbon microphone; (3) condenser microphone; (4) Rochelle salt, or crystal microphone; and (5) moving coil, or dynamic microphone.

There are two types of carbon button microphones, single and double-button types. The single-button type is used exclusively for voice reproduction, and has an output impedance ranging from 50 to 100 ohms. Its frequency response is poor, particularly at the higher audio frequencies. When

used as a close-talking microphone, the output voltage will range from .2 to .5 volt across the primary or the microphone input transformer, depending on the quality of the microphone.

The double-button carbon microphone is similar to the single-button type, except that two units are arranged in a push-pull arrangement. Its frequency response is somewhat better, being essentially flat from 60 to 1,000 cycles, rising slightly to 6,000 cycles, and then falling off rapidly beyond this point. It develops about .05 volt output. The output impedance is about 200 ohms. Both types require the use of low-voltage batteries, with the single-button type drawing about 40 ma, and the double-button type about 20 ma. Two typical input circuits are shown in Fig. 1.

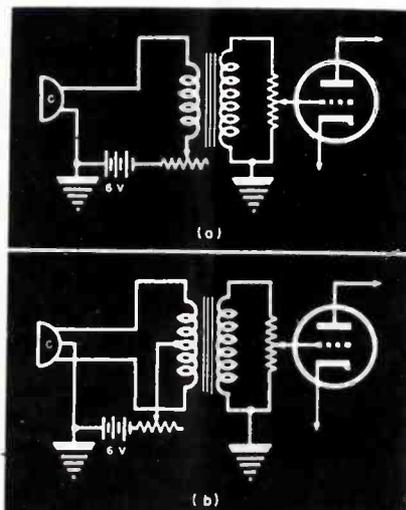
Carbon button microphones are characterized by high microphone noise level, or *hiss*. In addition, the carbon granules have a tendency to cake up in the presence of moisture, or when the button circuit is continuously being broken while current is flowing. Carbon microphones are used extensively for outdoor portable work involving speech only. Their high output voltage reduces the number of amplifier stages necessary to drive the final amplifier.

The velocity or ribbon microphone consists of a metallic ribbon suspended between two permanent magnets. This metal ribbon is stretched tight so that its natural period is above the audible range. This type of microphone is highly directional, and is constructed for both uni- and bi-directional applications, depending on the construction of the microphone casing.

Its frequency response is essentially flat from 10 to 5000 cycles, with only a slight loss to 10,000 cycles. The output impedance of velocity microphones is high, so that most types incorporate a small mike-to-line transformer to reduce the impedance where long microphone cables are to be used. The average output voltage is about .03 volt. Since it is fragile and susceptible to weather conditions it is used indoors. Typical circuits are shown in Fig. 2.

The condenser microphone is con-

Fig. 1. Two typical input circuits for single and double-button carbon microphones.



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Single-button carbon	.2 to .5 v.	Low	60 to 4,000	Voice only.
Double-button carbon	.03 to .08	Low	60 to 6,000	Voice and limited music; outdoor.
Velocity	.01 to .04	High	10 to 10,000	Music, directional — bi-directional; indoor, studios.
Condenser	.0002 to .0006	High	40 to 10,000	Music, directional; indoor, studios.
Crystal	.005 to .03	High	20 to 15,000	Music-voice, directional; indoor—outdoor.
Dynamic	.01 to .03	Low	20 to 10,000	Music-voice, non-directional; indoor—outdoor.

Fig. 6. Comparative characteristics of six types of microphones.

structured in the form of a capacitance (about 200 mmfd), with one plate fixed and the other responsive to air pressures. A polarizing voltage in series with this capacitance, through a high-value resistor, sets up a varying a-f potential in response to sound pressures on the movable plate.

Since the cable capacitance would seriously affect the frequency response of this type of microphone, a small one-tube preamplifier is usually incorporated in the microphone casing. The output of this amplifier is then fed into the input of the amplifier unit.

The output voltage of a condenser microphone is on the order of .0005 volt. Since the mike is a high-impedance type, it may be coupled directly to the grid of the preamplifier tube. The output voltage of the preamplifier stage is a function of the circuit employed and the stage gain.

Condenser microphones are somewhat directional, particularly for the higher frequencies, with a fairly uniform frequency response from 40 to 10,000 cycles. The necessity for a preamplifier stage makes them somewhat bulky for portable work. Thus their

use is usually limited to indoor or studio operations. A condenser microphone input circuit is shown in Fig. 3.

Crystal microphones are constructed of Rochelle salts in much the same manner as crystal pickups. Since this type of microphone is sometimes constructed of a number of crystal cell units, the output voltage will vary, with the multicell types giving higher voltage outputs; voltage output will range as high as .04 volt.

Crystal microphones are high-impedance units and may be coupled directly to the grid of the amplifier input tube, provided the cable is less than ten feet long. Longer cables require the use of line matching transformers. The frequency response is excellent, being fairly uniform to 15,000 cycles. Since it is a pressure-type microphone, it is semidirectional, depending on the construction of the pressure device.

A typical input circuit is shown in Fig. 4.

The moving coil or dynamic-type microphone is probably the most popular type in use today, since it is not only rugged in construction, but its all

(Continued on page 35)

Fig. 7. Plot illustrating microphone (using a cardioid dynamic) losses caused by cables. Curves above 400 cycles represent only losses due to various lengths of cable commonly used; they do not indicate microphone response. (Courtesy Newcomb)

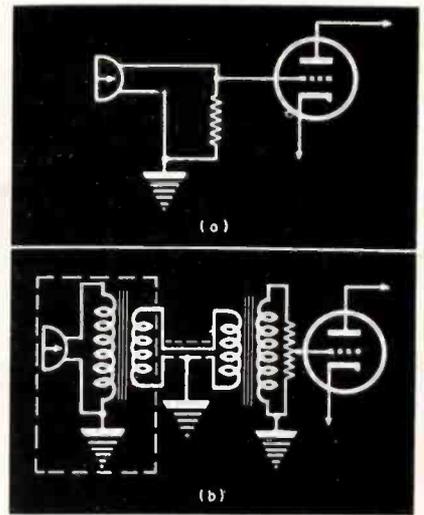
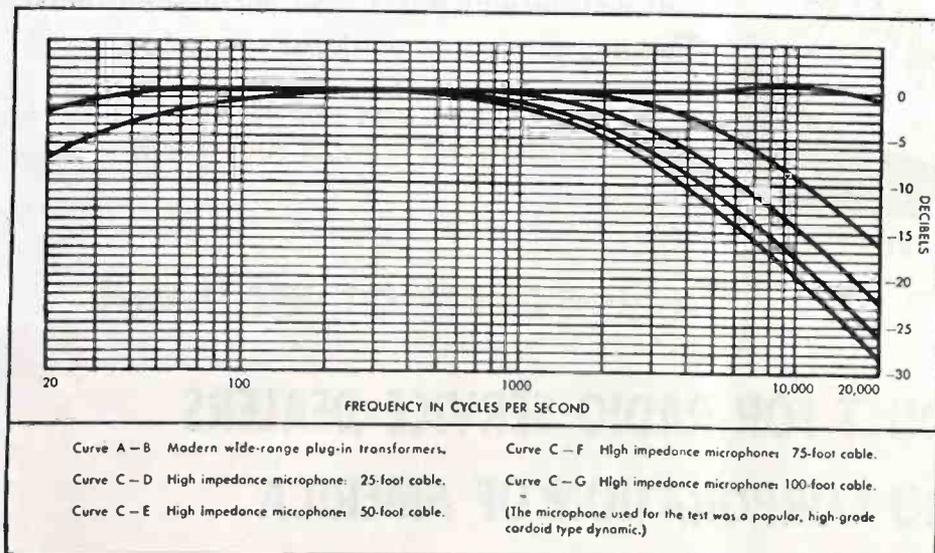


Fig. 2. Velocity or ribbon-type microphone input circuits.

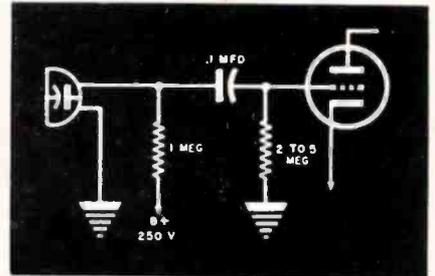


Fig. 3. Input circuit for a condenser microphone.

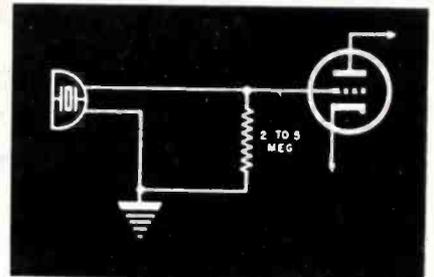
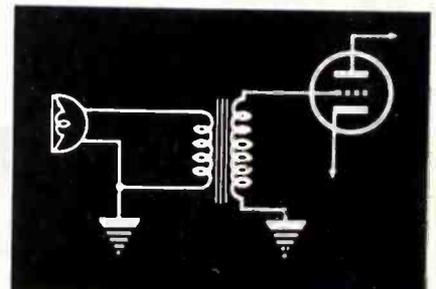
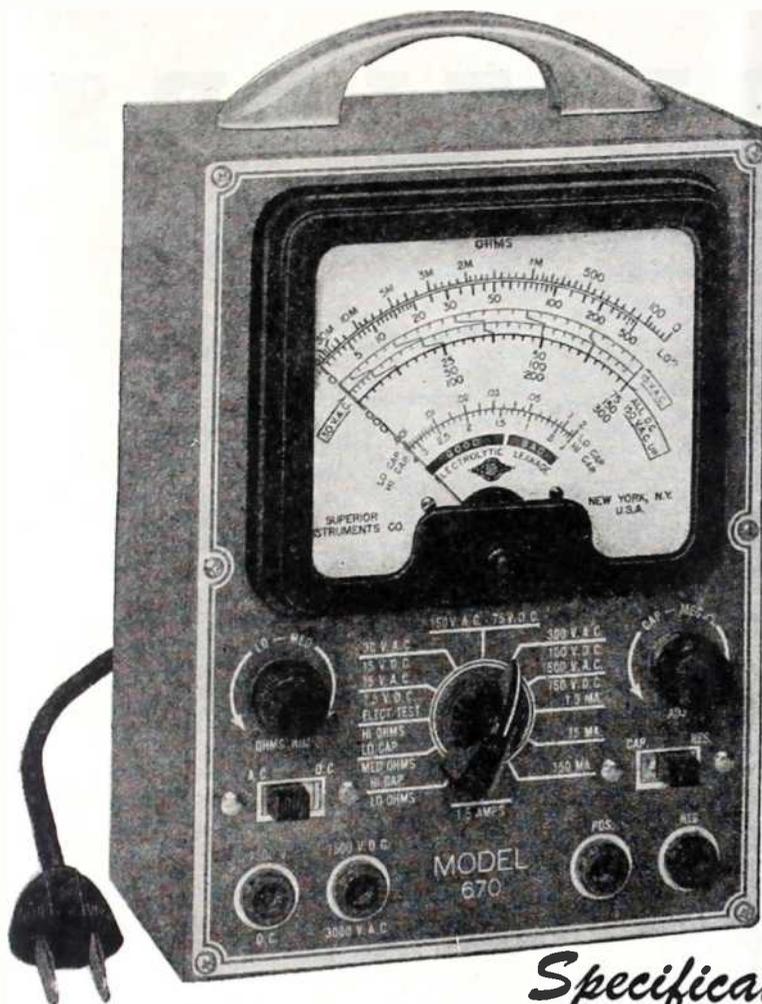


Fig. 4. Crystal-microphone input circuit.

Fig. 5. Input circuit for a moving coil or dynamic type microphone.



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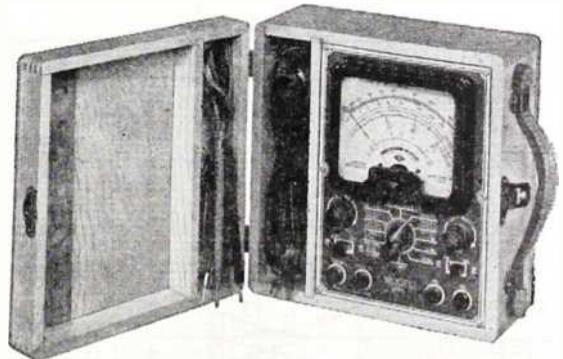
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Trends in Sound

P - A AMPLIFIERS

by KELVIN R. MARTIN

WHETHER THE SERVICE MAN builds his own p-a amplifier or buys a commercial type, it is wise to be familiar with the various technical features, terminology used, and the adaptability of the apparatus to service conditions.

Amplifier Characteristics

The power rating of amplifiers is designated in watts output. However, this information is inadequate, unless suitably modified by additional information such as hum level, distortion and load across which the maximum output is measured.

Hum level in an amplifier should be down at least 50 db for units rated at 25 watts or less, and 70 db for higher power amplifiers. A 50-db voltage ratio of hum to signal would be approximately .3%, for 70 db about .03%.

The rating of the output of an amplifier should also include the percentage distortion for maximum rating. This should not exceed 6%. Most amplifiers can be driven to give higher output at higher distortion levels, but excessive distortion precludes its use.

The output should also be measured across a dummy resistance equal in value to the voice coil impedance of the speaker or speakers used. If the output is measured across a 500-ohm load, some allowance should be made



Fig. 3. A 15-watt portable system which includes amplifier, pair of 10" speakers, crystal microphone and speaker cables and plugs.
(Courtesy Bell Sound Systems)

for the lower gain that will ensue when connected to a voice coil.

The quality of an amplifier may be gaged from its frequency response. A good amplifier will give uniform output within 1 db or about 20% for power, 11% for voltage, over the 60 to 8000-cps frequency range. Any greater variation than this will result in poor performance. This response should be obtained with tone controls at minimum settings.

Amplifiers are usually rated in terms of db gain. This gain is computed in terms of power input to power output.

The power output is easily found by measuring the voltage drop across a dummy load resistor, across the secondary of the output transformer. As an example let us assume that this load resistance is 10 ohms, and that the maximum output rating of the amplifier is 50 watts. Then the voltage across the resistor should read:

$$P = E^2/R \text{ or } E = \sqrt{P \times R} = 500 \\ = 22.3 \text{ volts.}$$

The gain of the audio signal generator which has been connected to the input of the amplifier is then advanced until this voltage reading is obtained across the load resistor. Then the signal generator voltage is noted.

However, it is at this point that care must be observed in obtaining a true figure. Since the power input will be a function of the input voltage and the resistance across which it is developed, the size of the input resistance will affect the db-gain figure attained. Thus, if a 5-megohm resistor were used at the input, instead of a .1-megohm resistor, two varying resultants would be obtained. Using the previously mentioned amplifier as an example, assuming that the input voltage is .1 volt, the input power computed for the 5-megohm resistor would be $.002 \times 10^{-6}$ watts; for the .1-megohm resistor it would be $.1 \times 10^{-6}$

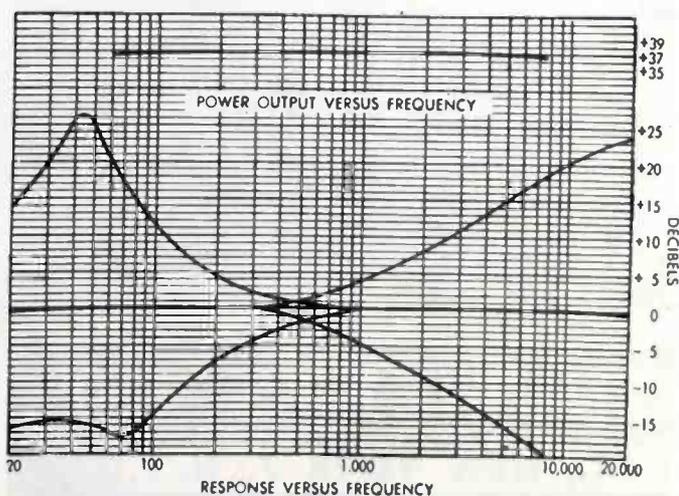


Fig. 2. Response versus frequency curve of amplifier shown in Fig. 1. (Courtesy Newcomb Audio Products Co.)

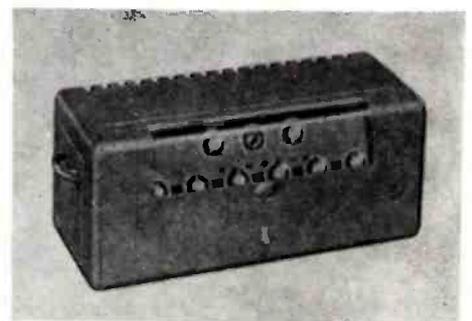


Fig. 1. A 30-watt amplifier with a 20 to 20,000-cycle response. Uses an electron-ray tube to indicate volume and overloads. Bass range is from -17 to +24 db; treble range from -24 to +24 db.

New!

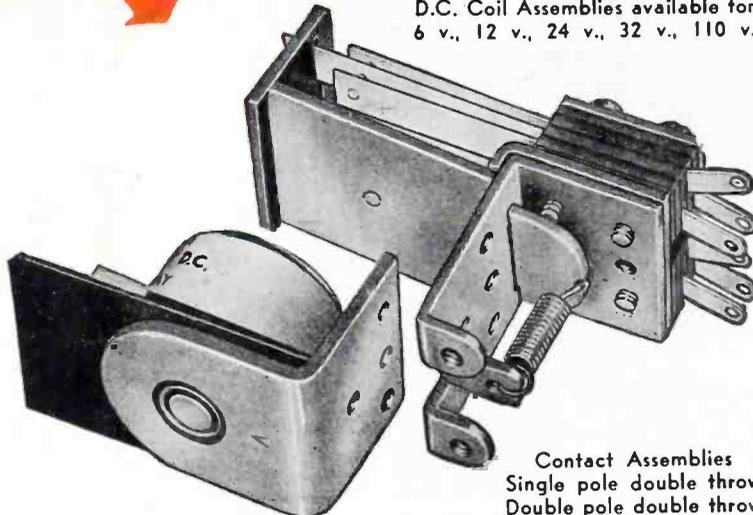
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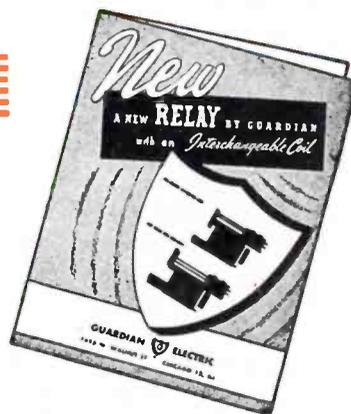


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volts. Since gain in db = $10 \log W_1/W_2$, the computed gains would be 100 db for the 5-megohm resistor, and between 70 and 80 db for the .1-megohm resistor. Thus the db rating would be a function of the input resistance used in the computation. Since, in actual practice, the input impedance rarely exceeds .1 megohm the latter figure is more correct. If transformer input is used to the first a-f amplifier, the input impedance is always .1 megohm or less.

What power output amplifier to use is usually a perplexing problem. It is always best to buy one whose power output is higher than thought necessary.

The amount of power necessary for a particular installation can only be arrived at in a very general way. To be on the safe side, one watt of power output should be allowed for every 25,000 cubic feet of space indoors, or 1000 square feet outdoors. This is not a straight line function, since more power should be allowed for indoor areas under 500,000 cubic feet or outdoor crowds covering a square foot area under 25,000 square feet. Factors which influence these figures are local noise level, and speaker efficiency. For example, the noise level in a church would be relatively low, whereas in a political meeting noise would be much higher.

Tone Controls and Inputs

There are two other points to be noted in the amplifier. These are the tone control circuits and the input systems. Tone controls are an important adjunct to any p-a system, since they permit adjustment of amplifier characteristics to local conditions. For example, reverberation and feedback, or absorption by draperies may be compensated for by adequate tone controls. An important point in this respect is to note if the tone controls influence the volume level of the amplifier. Some tone controls will accentuate bass notes by reducing the treble response, and vice versa. This type of control is not as good as the one which accentuates either bass or treble without affecting the level of amplification for the remaining portion of the audio spectrum. Therefore, the Service Man should look for amplifiers in which the tone control is described as increasing the bass or treble response from -db to +db.

Microphones

An amplifier which features a number of input channels, with mixing circuits, can be used for more purposes

and is more versatile than one which is limited to one or two channels.

Microphones and Inputs

Different types of microphones require different types of input systems. Again, the length of cable between the microphone and the amplifier will determine the appropriate input impedance. Phono record players vary in output voltage, but in general supply much higher voltages than microphones.

Mixer Circuits

Mixer circuits are invaluable where more than one audio source is to be used, such as a microphone and record player. However, for particular fixed installations, the needs should be noted before purchasing, since these additional features will increase the cost.

Volume Level Indicators

Volume-level indicators are a help where an operator is used in conjunction with the use of an amplifier. These usually take two forms, some systems using a meter and others two neon lights. The meter indicates when the full undistorted output of the receiver is being used or any intermediate point. One commercial amplifier features two neon lights, one set to indicate 30%, the other 100% of rated output. The controls are then set so that the 30% indicator flashes with every word, while the 100% neon indicates that the amplifier is being overloaded.

Amplifier Control

In operation, the amplifier should never be operated at full output, except for peak surges. This is particularly true in orchestral reproduction. By allowing some leeway for these peaks, better performance will be obtained.

Amplifier Systems

In one recently announced amplifier system are featured a microphone, table stand amplifier, and reproducing pick-up. A jack permits the use of high-impedance headphones for monitoring while recording, and a visual indicator facilitates accurate adjustment and regulation of volume. Another control permits adjustment of tone when the instrument is used for recording and reproducing records.

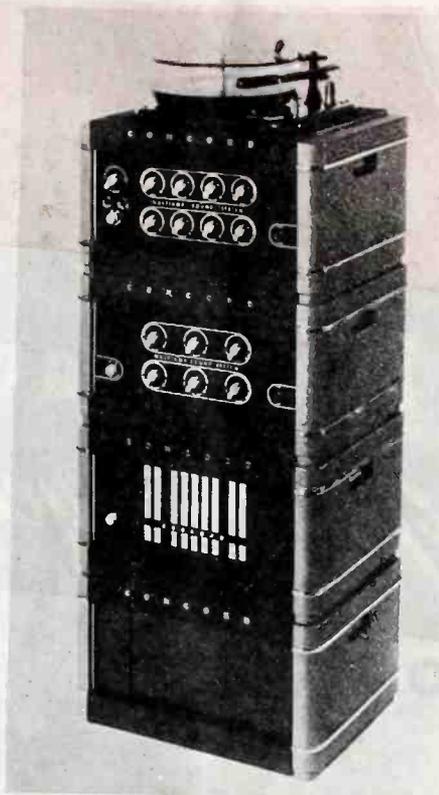
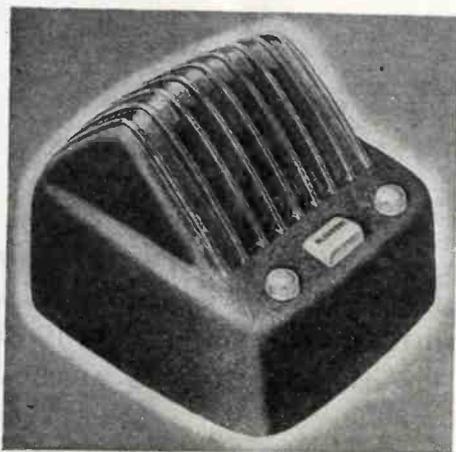


Fig. 4. Add-a-unit type amplifier. Cabinets are cast aluminum. See page 38 for additional data. (Courtesy Concord Radio)

Fig. 5. A 14-watt portable p-m system using a dynamic hand-type microphone. (Courtesy Newcomb)



Fig. 6. Ten-station intercommunications unit with switch control and finger-tip touch talk switch. (Courtesy Operadio)





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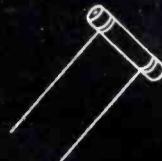
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TELEVISION / F-M

Receiver Features

THE F-M AUDIO SYSTEM of television receivers differs only slightly from the a-f system in standard f-m receivers. From Fig. 1 we note that the frequency allocation of a television signal with the f-m channel is clearly defined. The bandwidth of a television signal f-m signal is 50-kc or 25-kc each side of the carrier, as compared with a standard f-m signal which is 150-kc wide, or 75-kc each side of the carrier.

The i-f frequency of the television f-m receiver is 8.25 mc. Since the local receiver oscillator is tuned above the incoming signal, to receive a television signal in the 54-60 mc band, the video carrier would be at 55.25 mc, the f-m signal carrier at 59.75 mc, and the local oscillator at 68 mc.

Because of the problems involved in keeping the local oscillator on frequency, or without drifting, the i-f channel acceptance of the audio i-f channel is purposely broadened so that slight variations in oscillator frequency have no appreciable effect on the sound transmission. In addition, the fine tuning control, brought out to the panel, may be reset to correct for oscillator drift.

Since the r-f portion of the television receiver is used to receive and amplify the entire television signal, the f-m audio portion may technically be said to start at the i-f section. A

An Analysis of the Audio System, I-F and R-F Stages and Alignment Problems.

by R. B. CARWOOD

typical circuit is shown in Fig. 2. The signal fed into the i-f portion is already at i-f frequency, and any subsequent action will be dependent on the strength of the signal delivered, and the interference present. Aside from local noise sources, the picture signal associated with the sound signal is the most likely source of interference, since it lies in the adjacent channel. However, the picture signal is amplitude modulated, and would be automatically suppressed in the limiter stage, so that interference from this source is negligible. In addition, the f-m i-f transformers are band-pass

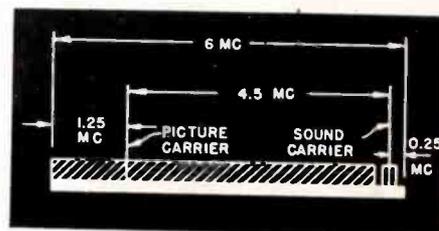
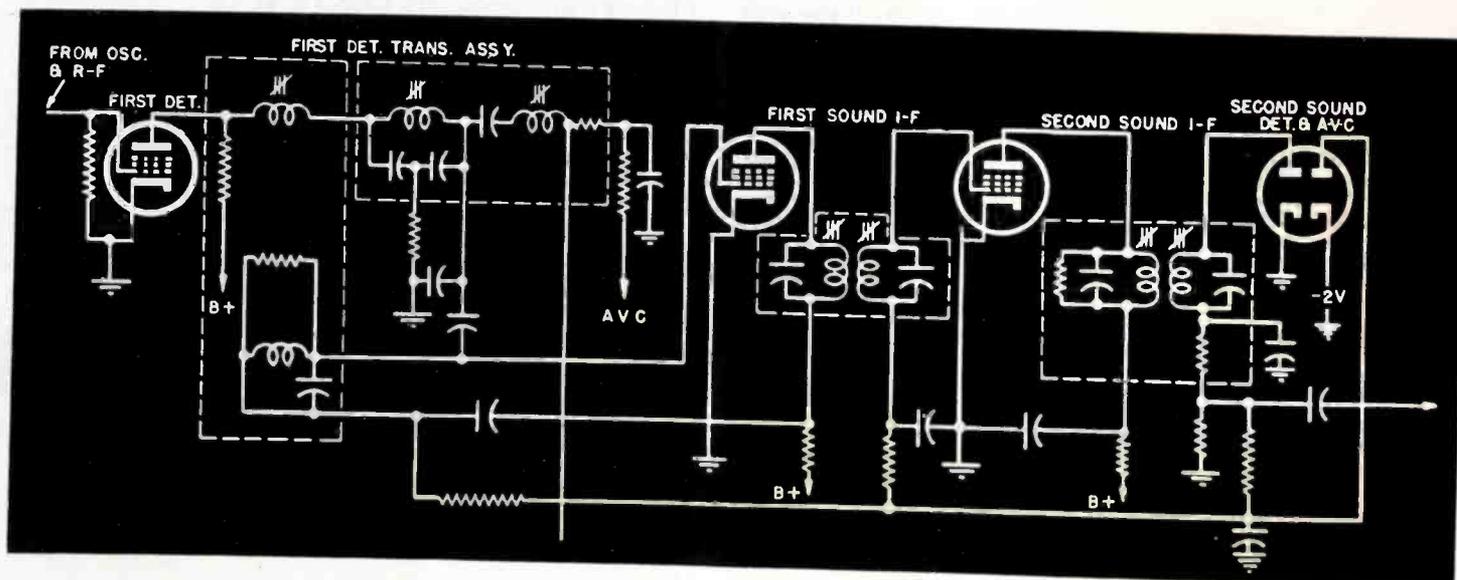


Fig. 1. Make-up of television channel. Note the 50-kc width of sound channel.

tuned for 200 kc, or 100 kc each side. The nearest picture signal is 500 kc away from the audio carrier, and the likelihood of any interference from this source is remote. The usual
(Continued on page 34)

Fig. 2. First detector and i-f amplifier television circuit.



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SERVICING HELPS

by FRANK C. KEENE

WHY CAN A POWER-TRANSFORMER receiver be grounded, but not an a-c/d-c power supply type?—B. A. Benz.

Supply circuits for both power transformer and a-c/d-c receivers are shown in Fig. 1. It will be noted that in the supply system using the power transformer, there is no direct connection between the line and the receiver chassis, whereas in the a-c/d-c type, one side of the electric main is connected directly to the chassis, when the line switch is closed.

Electric mains usually have one side of the feeder at ground potential. When a universal type receiver is plugged into an a-c outlet, the polarity of the incoming voltage does not matter, since polarity relationship exists between the two wires of the main. However, when one of these lines is connected to ground, the other wire will always be at a potential either plus or minus 110 volts in relation to ground.

HOW CAN THE PROPER TRIMMER location be found for alignment in multi-band receivers; which band should be aligned first?—G. Murakami.

A typical three-band receiver r-f section is shown in Fig. 2. The three capacitors, C, are the main tuning

capacitors, while C₁, C₂ and C₃ represent the trimmers located on top of the tuning sections.

If the padders are maintained in a strip, and the appropriate padder to adjust is not known, the easiest method for determining the correct padder is to press against the movable portion of the trimmer capacitor with an insulated rod, preferably polystyrene, while a signal is being received. If there is any change in volume, that padder is the correct one for adjustment. The same method may be used in conjunction with a signal generator and output measuring device for all bands. A pencil sketch should then be made of the various trimmer locations for reference.

In checking the various bands by this method, the high-frequency end of the band should be used, since even small changes in trimmer capacitance will usually affect the volume considerably. This method is most effective if the oscillator trimmer bank is used for band-trimmer location.

Once the trimmer sequence for the oscillator band is determined, the same

sequence will be found to obtain for the r-f and antenna trimmer banks.

In some receivers, the antenna trimmer for the highest band or possibly the r-f trimmer, will be omitted. In these receivers, the coils are usually used for trimming. This is done by increasing or decreasing the inductance of the coil by moving the last turn, and then cementing it in place. The appropriate coil may be found by noting the number of turns, since the higher the frequency, the less turns in the coil.

All-band receivers sometimes feature an i-f trap circuit in the antenna stage. This trap circuit is aligned by feeding a very strong i-f frequency signal into the antenna, and then adjusting the trimmer capacitor for minimum response. This trap will usually be found as a separate unit located near the antenna stage.

Another trimmer not usually found on a trimmer bank is the series padder for aligning the low-frequency end of broadcast and police bands. These trimmers are represented by C₁₃ and C₁₄ in the oscillator section of Fig. 2. They are usually located near the oscillator section of the tuning capaci-

(Continued on page 31)

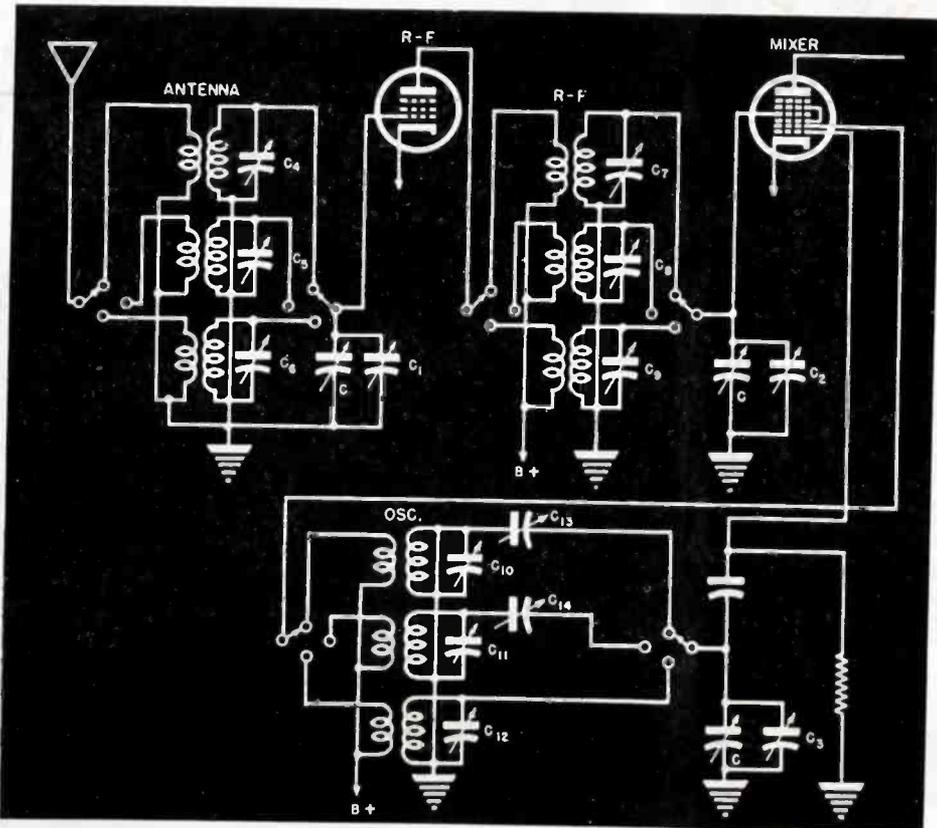
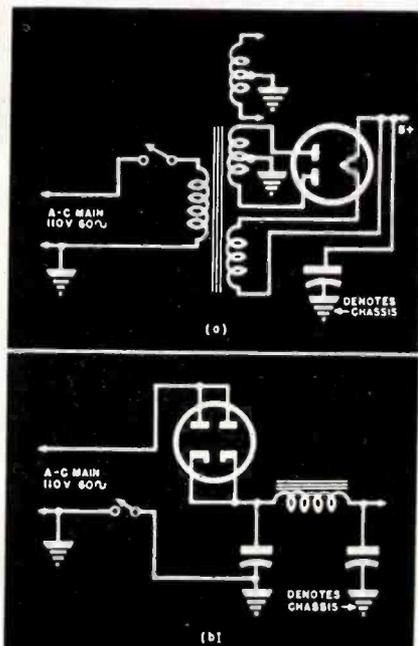
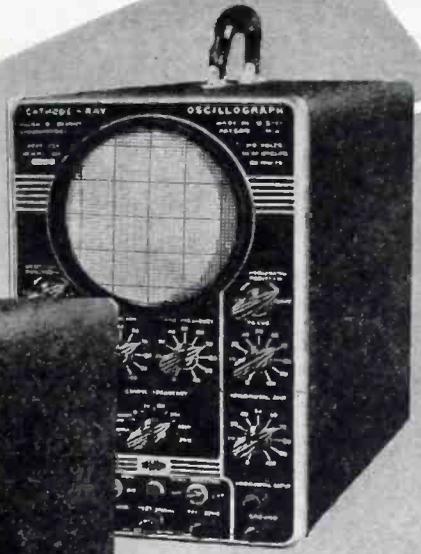
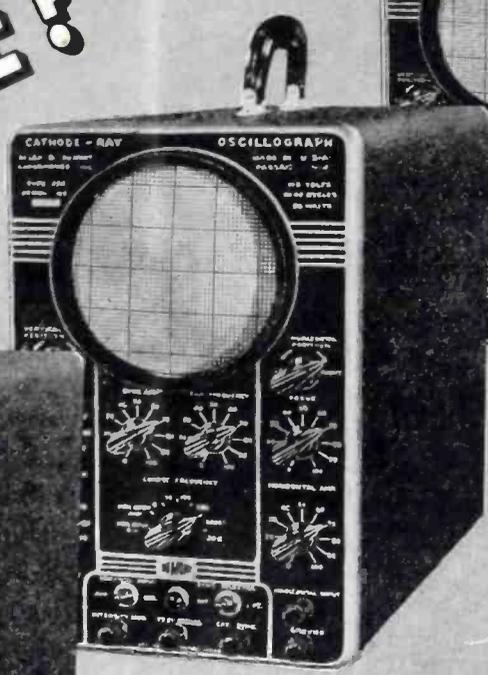
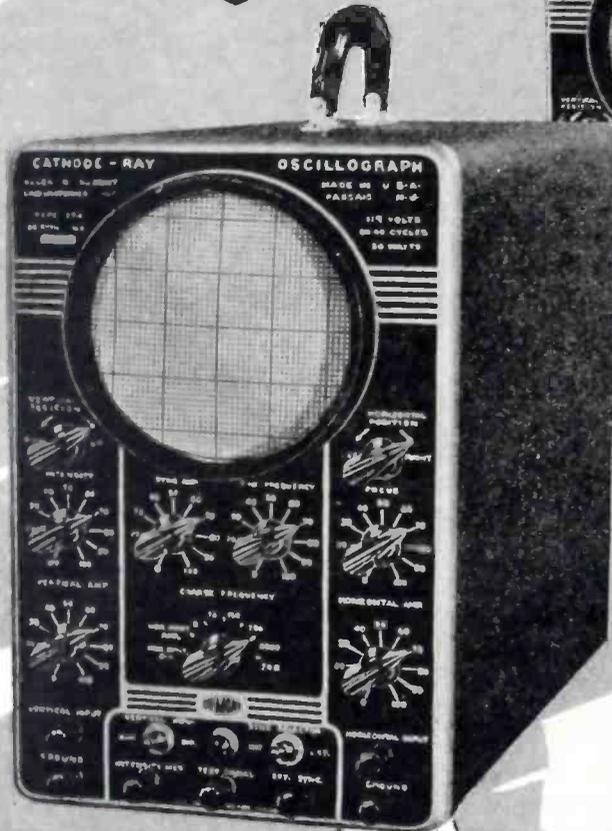


Fig. 2 (Murakami query). The r-f section of a typical 3-band receiver.

Fig. 1 (Benz query). Supply circuit for both a transformer type and a-c/d-c receiver.



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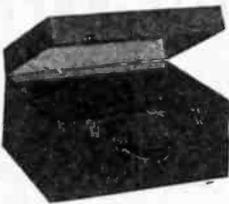


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LOUDSPEAKERS

(Continued from page 15)

frequencies strongly are excellent for
these applications. This type will give
the best speech intelligibility because
there is little low frequency to cause
the disagreeable echoes or hangover,
and because the sound can be directed
at the listening audience and away
from reflecting surfaces of side walls,
roof, etc.

The foregoing is not meant to infer
that a single speaker of the proper
type is adequate. Naturally, several
are required in the large installations
to coverage the desired areas properly.

Where large power from a single
source is required to provide a direct
effect, as from the position of a public
speaker, several driver units may be
used on one large horn by the use of
adaptors. The use of *bull* or super-
power horns with large single driving
units in outdoor applications requiring
high power has not proven satisfac-
tory. For instance, one speaker fail-
ure and the system becomes useless
and then again these speakers are use-
less for any but limited applications.
Large high-power driver units have
definite limitations in safety factor and
frequency range. It is far preferable
to use multiple horns, or some type of
multiple drive horn, Fig. 20.

The types of loudspeakers covered
so far do not include the very high
quality, wide range reproducer sys-
tems which are available to a limited
extent today. These systems include
dual (or sometimes triple) channels,
a low frequency *woofer* to reproduce
the bass frequency range from say 40
cycles to the *cross-over* frequency,
and a high-frequency *tweeter* to repro-
duce the range from the *cross-over*
frequency to the range between 10,000
and 15,000 cycles. The high-frequency
cut-off and the low-frequency cut-off
vary with different designs. A single
speaker cannot be used for this range,
as it is not yet possible, due to the op-
posing requirements of low-and high-
frequency speaker design, and the
present knowledge of the art, to build
an efficient loudspeaker to cover it
smoothly.

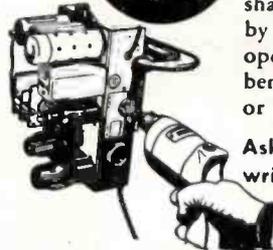
These systems are intended only for
reproduction of very high quality ma-
terial, such as the best live f-m pro-
grams; high-quality, low-noise tran-
scription records; direct high-quality
microphone pickups, etc. Noise, dis-
tortion and limited frequency range all
become extremely objectionable on
such a reproducer system.

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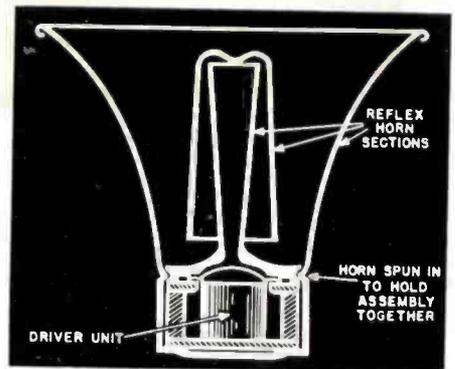


Fig. 17. One design of integral reflex horn and driver unit assembly.



Fig. 17a. Reflex air-column paging speaker with 12-watt power. (Courtesy University)

of the two-speaker channels and a dividing network which is interposed between the output of a high-quality amplifier and the two speakers; Fig. 21. It can be seen that the dividing

(Continued on page 30)



Fig. 17b. Integral horn and driver-unit speaker. (Courtesy Atlas)

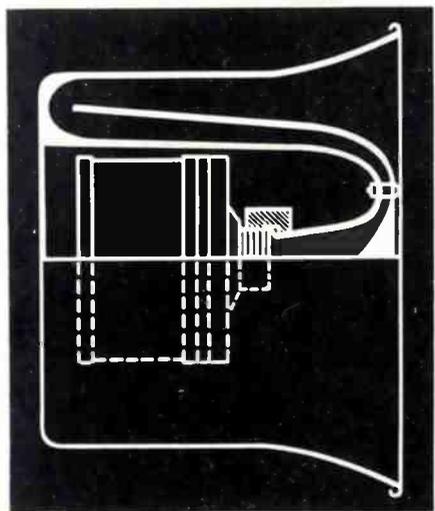
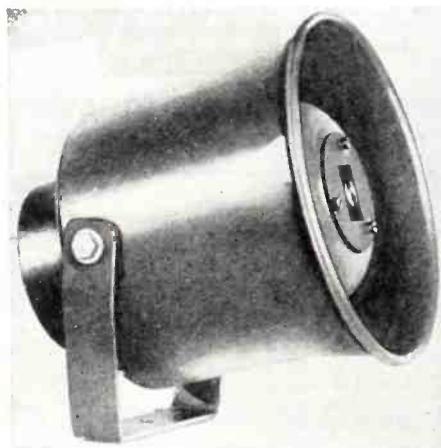


Fig. 18. Section of small re-entrant horn and driver unit speaker for speech applications.

Fig. 18a. Small folded horn for speech with 3" driver unit. (Courtesy Atlas)



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LOUDSPEAKERS

(Continued from page 29)

network separates the low- and high-frequency tones and feeds each into their corresponding speakers. These networks are always designed for specific amplifier and speaker impedances and frequency ranges, so that only those supplied or designed by the manufacturer of the speaker system

can be used. Input impedances of these systems vary. Some values used are 8, 20 and 500 ohms. The *cross-over* point referred to is the frequency at which the dividing network separates the low- and high-frequency tones. It varies from about 300 to 1500 cycles in two-way systems.

Credits

The author is grateful to Arthur J. San'el, chief engineer of Atlas Sound



Fig. 18b. Reflex air-column 8-watt speaker. (Courtesy University)

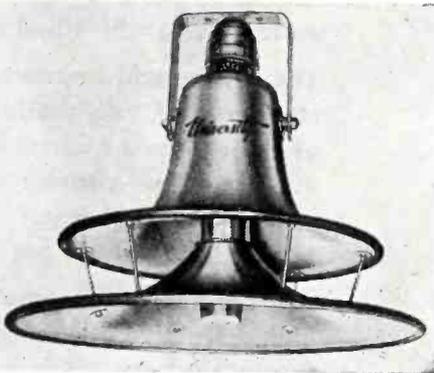


Fig. 19. Radial reflex projector with a 5' air column. (Courtesy University)

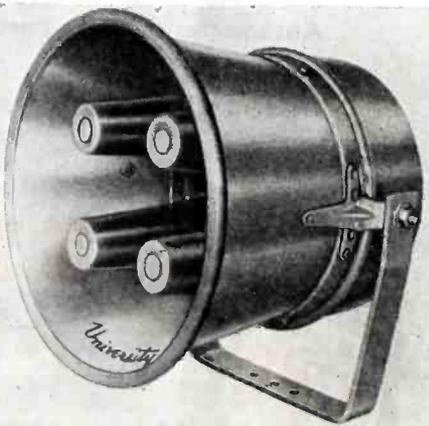
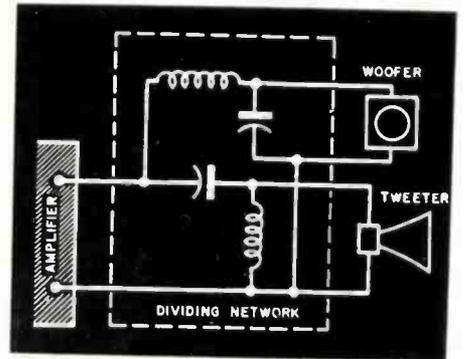


Fig. 20. Multi-driver 100-watt speaker. (Courtesy University)

Fig. 21. Circuit of woofer, tweeter, and dividing network of amplifier.



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Corporation and electroacoustic consulting engineer, for his kind assistance in preparing and checking the text and illustrations of this paper.

[A discussion of *Sound Trends* will be continued in the August issue of *SERVICE*. Featured will be another article on speakers, an analysis of pickups and additional data on sound accessories.]

SERVICING HELPS

(Continued from page 26)

tor. The appropriate band for these type trimmers may be found by the pressure method previously outlined, except that a signal at the low-frequency end of the band should be used, where their change in capacitance has the greatest effect.

There is no exact formula for the proper sequence of trimmer adjustment. However, it is advisable to align the i-f before proceeding with the r-f portion of the receiver. For a particular r-f band, the oscillator should be aligned first, then the r-f section, and finally the antenna. It is always best to go over the alignment at least twice. Where a series oscillator padder is used for a band, this should be aligned first, before adjusting the parallel trimmer for the high-frequency end.

The proper band sequence is a function of the band-switching method used. In general, it is best to start with the high-frequency band and work back to the lowest frequency. After all bands are aligned, the high-frequency band should then be rechecked.

In Fig. 2, C₁, C₂ and C₃ represent trimmers located in the tuning gang capacitor. These trimmers should be adjusted on the highest band, since only slight changes in their capacitance will materially affect the high-frequency alignment.

Another point to remember in alignment is that the best possible signal should be used since strong signals tend to detune circuits. Again appropriate dummy antennas should be used with signal generators for proper alignment of antenna stages.

The best method for checking loop antenna receivers is to use a short rod antenna in conjunction with a signal generator. The radiating antenna should be several feet away from the receiver loop for best results.

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UNIVERSAL VARITRANS

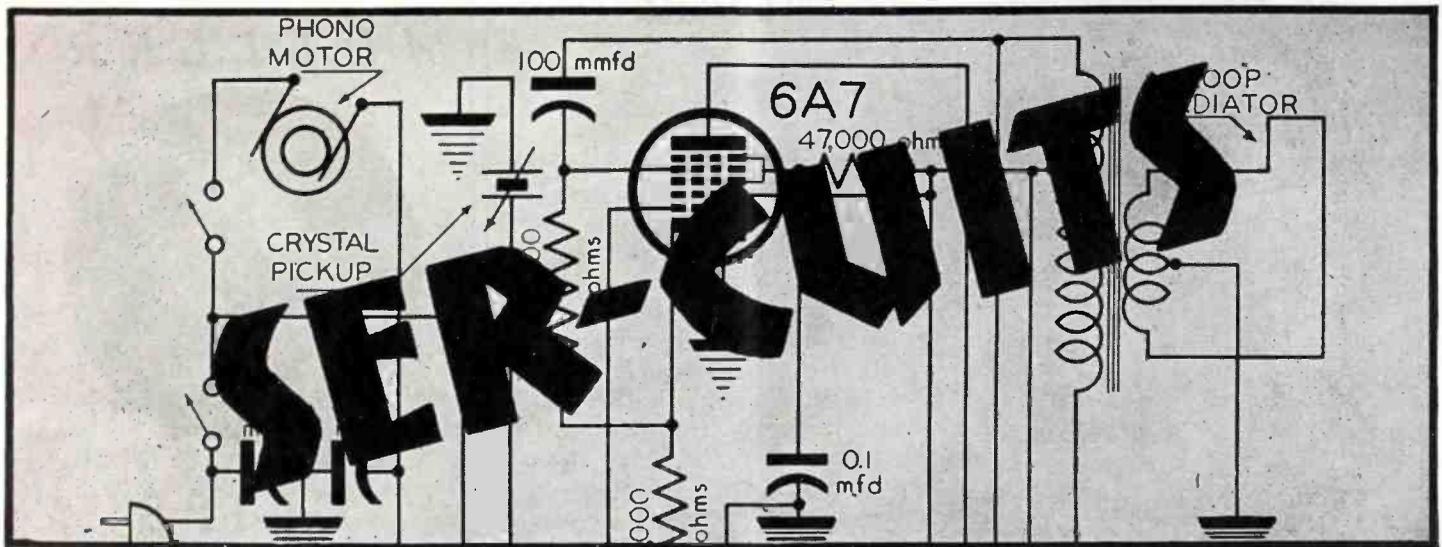
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CIRCUIT DATA THIS MONTH covers the ECA a-c/dc- model AE using push-pull af.

ECA AE Chassis

A 250-mil series a-c/d-c model with a pair of rectifiers and push-pull audio, ECA type AE, is shown in Fig. 1. In this model a 6SA7 is followed by a 6SF7 i-f and detector, 6SL7 first audio and inverter, and a pair of 25L6s. On phono, the plate and screen supplies are opened on the i-f amplifier. A degenerative link from the voice coil through a 100-ohm resistor to the low side of the volume control, is tied in with a variable tone control, which appears

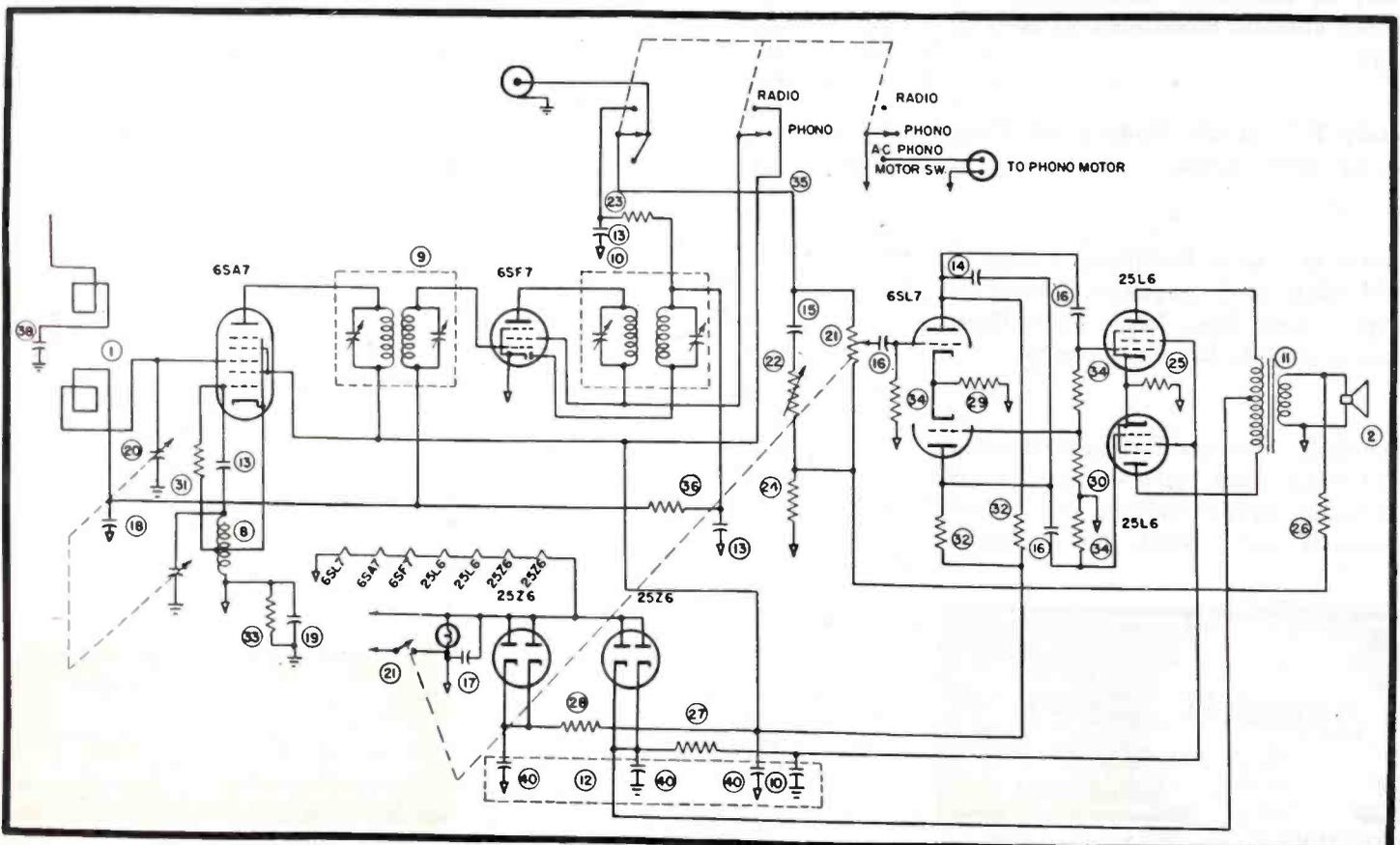
by HENRY HOWARD

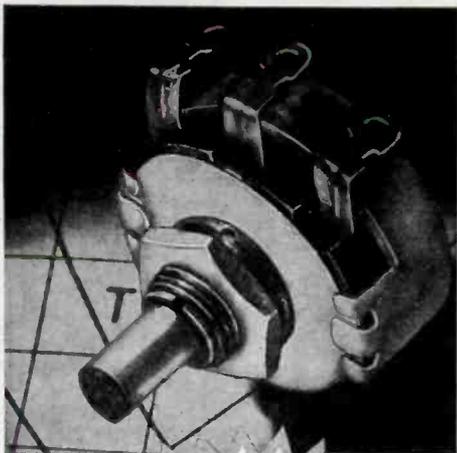
across the entire volume control. A 33-ohm resistor shunts the low end of the control to ground. A .002-mfd capacitor is used in the tone circuit.

For *B* power a conservative arrangement employing two 25Z6s provides perfect isolation between the power output stage and the remainder of the receiver. One tube with paralleled elements supplies the 25L6 plates directly from rectifier output and the screens from the filter output.

Fig. 1. ECA AE 250-mil a-c/d-c receiver with a pair of rectifiers and push-pull audio. List of parts at right.

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TELEVISION

(Continued from page 24)

trouble encountered in this respect is the presence of the sound signal in the picture, and not vice versa.

Most television receivers employ two i-f stages, with the second stage of limiter design, so as to prevent any amplitude modulation from affecting the signal. A more elaborate system involves the use of two limiter stages to provide even better limiter action.

The signal from the limiter stage is then fed into the discriminator, which removes the r-f portion of the signal, and the audio signal is then amplified in the conventional manner.

Alignment of the f-m receiver portion should be undertaken in accordance with standard practice. However, some care must be exercised in aligning the i-f to proper frequency. Since the adjacent picture signal is quite close in frequency, it is necessary that the center frequency of the i-f transformers be exact. For example, if the i-f transformers were tuned to 8 mc, the possibility of interference from the picture signal would increase. Since the intensity of the picture signal is high, at least as high as the f-m signal, some interference would be noted in spite of the limiter stages. If the i-f frequency were shifted in the other direction, the possibility of interference from the television signal two channels away would be increased.

This interference is serious, due to the poor selectivity of the r-f portion of the receiver, which does not usually employ a separate r-f stage, but feeds the signal directly into the converter or first detector. In addition the amplitude of the signal is normally much higher than that of standard b-c signals. Exact i-f frequencies are essential. Again, in alignment of the f-m i-f, the narrow bandwidth of the signal requires an exact adjustment of the i-f bandwidth; this, in spite of the wide response of the i-f channel. This is because of the drift of the local oscillator, which is bound to occur. A non-uniform response of the i-f will cause serious distortion of the audio signal when the local oscillator drifts.

It is not necessary to have a high-frequency signal generator to align the audio section of the television signal. As a matter of practice, it is actually better to align the f-m receiver at i-f frequency, for a greater degree of frequency is thus possible. In addition, since most interest in the television receiver centers on the picture, and

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the eye is more critical than the ear, it is important that most of the alignment effort be expended in this direction. Again, if the audio receiver is properly aligned, correct alignment of the picture channels will give good audio fidelity.

The alignment of the r-f portion of the television receiver should never be influenced by the response of the f-m portion of the receiver. This is due to the fact that the point of optimum audio response means shifting the center-point alignment which is not necessarily the best point for the reception of the picture signal. This is another reason why the f-m portion should be aligned after the r-f section.

MICROPHONES

(Continued from page 18)

around characteristics make it ideal for all types of p-a work. Its construction is very similar to the p-m type speaker. It has a low impedance on the order of 20 ohms, permitting its use directly into a mike cable. The frequency response is fairly uniform over the audio spectrum, with a slight drop in output for frequencies above 10,000 cycles. Since it is a pressure type, slight directional characteristics are available. The output voltage is about .01 volt for normal operating levels.

In Fig. 5 appears a typical circuit.

Comparative characteristics of the various microphone types discussed in this article are shown in the chart of Fig. 6.

In a recent analysis of low-impedance microphones, R. D. Newcomb of Newcomb Audio Products, pointed out that high-impedance dynamic

(Continued on page 36)

Fig. 8. Plug-in transformer for low-impedance microphone inputs.
(Courtesy Newcomb)



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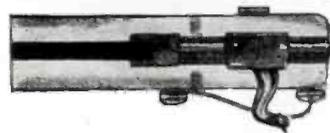
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PARTIAL VIEW of cartridge, showing knee-action Nylon needle and metal needle guard. The cushioning action of Nylon affords additional protection for the sapphire stylus.



INTERIOR VIEW showing crystal element, Nylon chuck and sapphire-tipped Nylon needle.



PHANTOM VIEW showing how tapered shank of Nylon needle fits into tapered hole in Nylon chuck.

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MICROPHONES

(Continued from page 35)

microphones, when used with long lines, lose high frequencies; Fig. 7.

Mr. Newcomb said that the kind of treatment microphones will receive is an important purchasing factor. If the microphone will be subject to considerable abuse, as in a night club, a low impedance microphone should be used, so as to obtain the advantage of its much more rugged cable.

Discussing these cables he said: "This inherent ruggedness of the cables is due to the fact that they are made of two relatively heavy-gauge wires, instead of the very fine, single wire, necessary with high-impedance microphones to minimize the capacity between the wire and outer shield. Since the successful use of high impedance microphones with even a 25' cable depends upon the reduction of cable capacity to an absolute minimum, it follows that cable for high impedance microphones is limited to this very fine, delicate center conductor."

Fig. 9. Combination crystal microphone and desk stand. Frequency response is 70 to 7,000 cps. Voltage developed by normal speech is .0394 volt.

(Courtesy Electro-Voice, Inc.)



RECEIVERS TO VETERANS



William J. Halligan, left, and Tobe Deutschmann, with one of the eighteen S-40 Hallicrafters receivers presented to veterans at a recent drawing in Boston, Mass.

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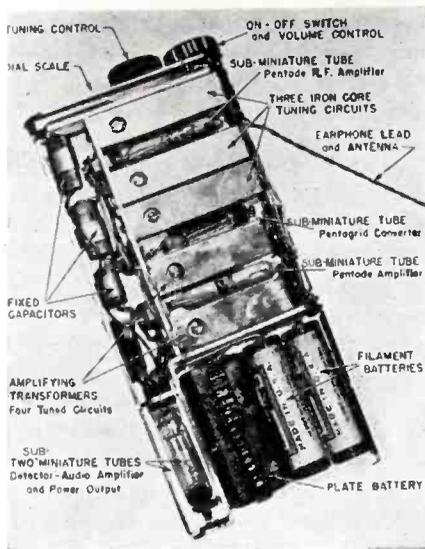
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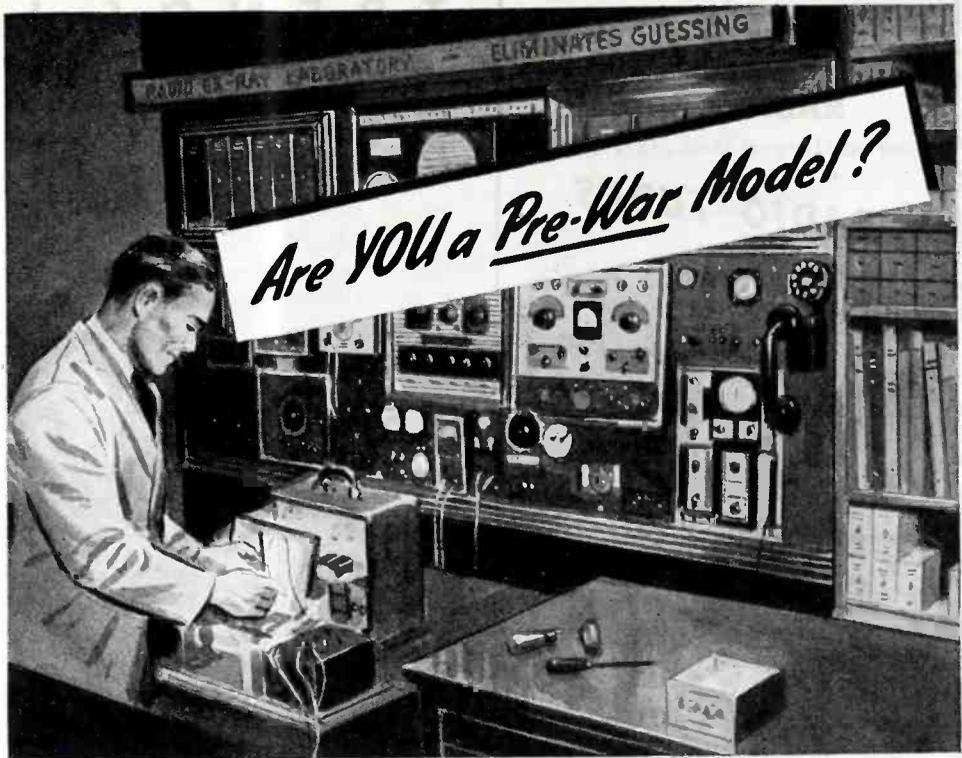
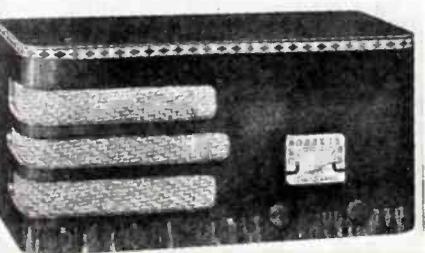
Pocket type 5-tube super using sub-miniature tubes, produced by Belmont Radio. Receiver is 3" wide, 1/4" thick and 6 1/4" high.



Above. Lear model 561 5-tube one-hand table model with a built-in loop. Below, Lear model 563 single band, 5-tube model. Both receivers use Alnico V p-m speakers.



Five-tube farm model battery receiver recently announced by John Meck Industries. Uses 5 miniature tubes that draw 1.4 volts.



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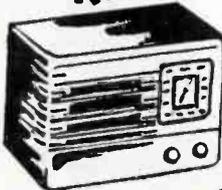
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Basic 30 and 45-watt amplifiers have been produced. The 30-watt unit, which has a 60-watt peak power output, uses two 7B4s, one 7F7, one 7A4, four 6V6s and two 6X5s. The 45-watt unit (90-watts peak) tube lineup includes two 7B4s, one 7F7, one 7A4, six 6V6s and two 5Z4s.

Both amplifiers have bass and treble equalizers. Two high-gain microphone channels and two phono or program channels are also provided. The microphone channels have a db gain of 120/125 at 1000 cycles, 100,000-ohm input, with tone controls normal. Medium gain channels have a gain of 83/88 db also at 1000 cycles with a 100,000-ohm input.

Frequency ranges of both amplifiers are 50 to 10,000 cycles within 2 db. Impedance ranges are: 1.3, 2.7, 4, 5.3, 8, 16, 125, 167, 180, 200, 250, 415, 460, 500 and 600 ohms.

The hum and noise levels of the microphone channels are 60 db below 30 watts.

When additional power is necessary, a plug-in type power stage can be used.

An output indicator, using two neons, is provided on the monitoring panel. One indicator offers *normal* guidance, and the other is for *overload*. A calibrated dial permits setting at any predetermined value.

A 15" multicell Diacone speaker, model 603, incorporating a metal high-frequency diaphragm and a low-frequency cone coupled together by a mechanical dividing network and driven by a single 3" voice coil of edgewise wound aluminum ribbon, is now available from Altec Lansing. The metal high-frequency diaphragm operates into a multicellular horn to assure uniform sound distribution over a wide area.

Speaker uses alnico V and has a horizontal distribution angle of 60° and a vertical distribution angle of 40°. The voice coil impedance is 15 ohms; and power rating is 18 watts.

A line of microphones, amplifiers, speakers and baffles, automatic and manual record changers, portable sound systems, horns and a portable disc-recorder and playback unit, has

been announced by the sound equipment section of RCA.

Microphones include velocity types. One is a bi-directional microphone, sensitive to a frequency range of 50 to 9,000 cps, and designed for audition studios, stage and recording work.

Another type, for outdoor work, uses a styrol plastic diaphragm. Called the *Aeropressure* microphone, it has a reversible paracoustic baffle for either sharp or broad directional use. Frequency response is 60 to 10,000 cps.

Amplifiers include a 10-tube 25-watt unit, with a frequency response of 30 to 10,000 cps. Two other units, of 6- and 15-watt power output, are also available.

In the line of portable turntables and record players are one manual and two automatic. The manual turntable can play sixteen-inch recordings either at 78 or 33 1/3 rpm. The automatic record changers will play either ten 12" recordings or twelve 10" discs.

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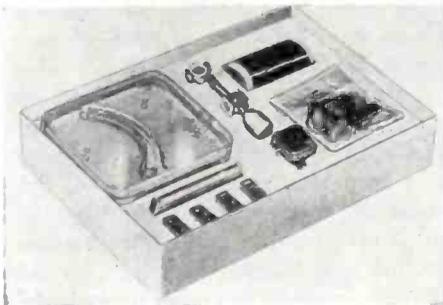
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NEW PRODUCTS

KITCRAFT CRYSTAL KIT

A crystal set kit designed to teach the principles of radio during construction has been prepared by Kitecraft Inc., 614 N. San Vicente Blvd., Los Angeles 46, California. Supplied with galena crystal and a 20-page illustrated manual containing diagrams, theory and building and operating instructions, written by Richard M. Gardner, radio instructor, Los Angeles city schools.



CORNELL-DUBILIER FEED-THRU CAPACITORS

Hermetically sealed feed-thru capacitors in metal cylindrical containers (.01 to .5 mfd) equipped with universal side mounting brackets with foil ends swaged have been announced by Cornell-Dubilier Electric Corporation, South Plainfield, New Jersey. The d-c rated voltages are 600 volts, a-c rated voltages 330; both at 15 amperes.



B & W MINIATURE R-F COILS

"Miniductors", a peacetime adaptation of the wartime miniature r-f coils developed by Barker & Williamson, 235 Fairfield Ave., Upper Darby, Pa., are now being packaged in standard 2" and 3" lengths. Supplied in diameters of 1/2", 3/8", 3/4" and 1", and each diameter is available in four winding different pitches.

CLARKSTAN SWEEP FREQUENCY TRANSCRIPTION

A 100-10,000 cps sweep frequency transcription for audio system response checks has been announced by the Clarkstan Corp., 11927 W. Pico Blvd., Los Angeles 34, California.

Developed by Wayne R. Johnson, the recording has a repetitive rate of 20 cps recorded at constant amplitude below 500 cps and constant velocity above 500 cps. The sweep is logarithmic. There is a synchronizing pulse of 200 microseconds duration at start of sweep to lock the oscilloscope. Frequency markers are

fast, accurate tube testing



WITH RCP'S
SIMPLE-TO-OPERATE
MODEL 322



This highly efficient, dependable tube tester is basically simple to operate. A special switching circuit eliminates waste motion. Fewer controls, jacks and switches enable the busy serviceman to test old or new tubes quickly yet accurately, and with least effort. Engineered to technical perfection, embodying the newest test improvements—this fine RCP instrument represents an economical investment for all tube-test applications.

- Neon lamp permits rapid short and leakage tests between elements.
- Tests all types of receiving tubes; especially

adapted for checking individual sections of multipurpose tubes.

- Large, rugged 4 1/2" square meter with high torque movement.
- Jack tests noisy, swinging or high resistance connections for headphone noise test.
- Compact, sturdy construction.
- Protected against burn-out by replaceable line fuse.
- Facilities for testing miniature and sub-miniature tubes.
- Operates on standard 110 volt A.C. power line.
- Durable, crackle-finish steel cabinet.

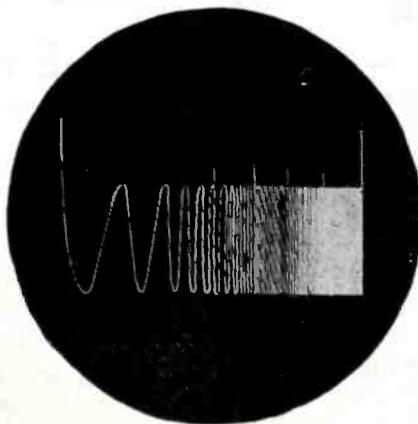
See this inexpensive, quality tube tester at your local jobber. Only \$41.50. Also available in portable model at \$45.50 with special tool compartment. Ask your local jobber for the new RCP Catalog No. 129, or write direct.

RADIO CITY PRODUCTS CO., INC.

127 West 26th Street,



New York 1, N. Y.



Oscillographic recording of Clarkstan transcription.

provided at alternate thousand cycles. Frequency response variations are said to be held within plus or minus one decibel. Made on 10" vinylite at 78 rpm and on 16" at 33 1/3 rpm, the latter recorded with NAB curve.

CML DUAL POWER SUPPLY

Regulated power sources for B and C power, CML 1115, have been produced by Communication Measurements Laboratory, 120 Greenwich St., New York, N. Y.

The B supply furnishes a variable d-c voltage from 180 to 300 at 70 ma. Maximum ripple is said to be of less than 25 mv. Negative side of the supply is isolated from the chassis, so that the

(Continued on page 44)

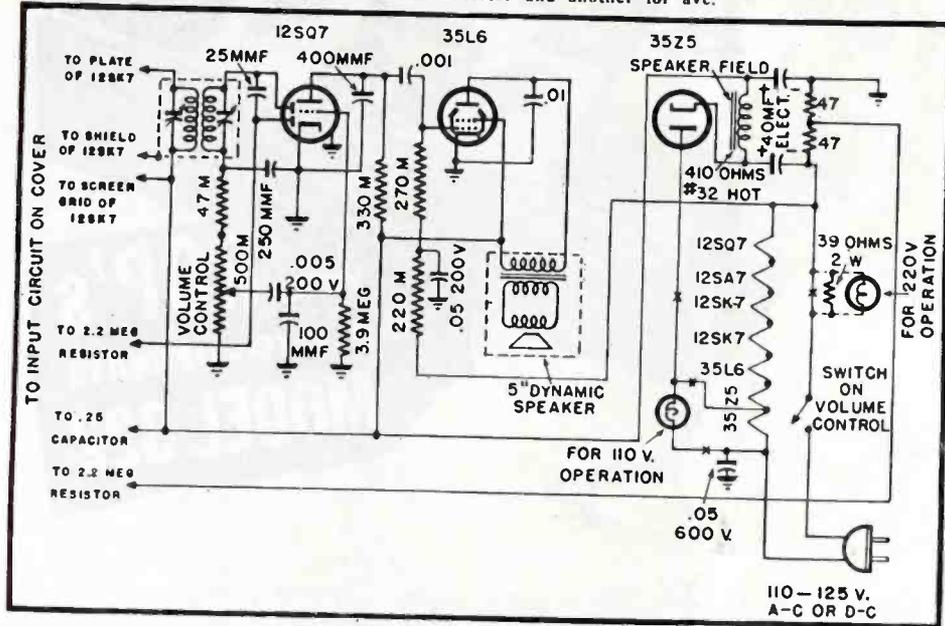
TWO-BAND A-C/D-C

5-Tube Receiver

[See Front Cover]

INPUT CIRCUITS OF A 2-BAND a-c/d-c 5-tube model with many unusual fea- tures appear on the front cover this month. In this receiver, Pilot B-3, the

Detector, a-f and power-supply system of Pilot B-3. Note that the 12SQ7 diodes are separately operated; one for detector and another for avc.



frequency coverage is 535 to 1720 kc and 5.6 to 24.0 mc.

A 12SK7 tuned r-f amplifier is resistance coupled to an untuned 12SA7 first detector which feeds a standard 12SK7 i-f amplifier.

Quite an unconventional antenna system is used. An antenna-selector switch, located at the rear of the cabinet, permits the choice of either loop or external antenna for best b-c reception. For improved s-w reception an external antenna is required, but this is irrelevant to the selector switch which involves b-c only. The external antenna is connected to a b-c antenna coupling transformer the primary of which is bypassed for s-w by a 40-mmfd capacitor. Tracing the circuit, we find a 3-prong loop socket connected through a .005-mfd blocking capacitor to a s-w coupling transformer and to chassis and B—.

In s-w position, the s-w transformer acts in the usual manner, feeding sig-

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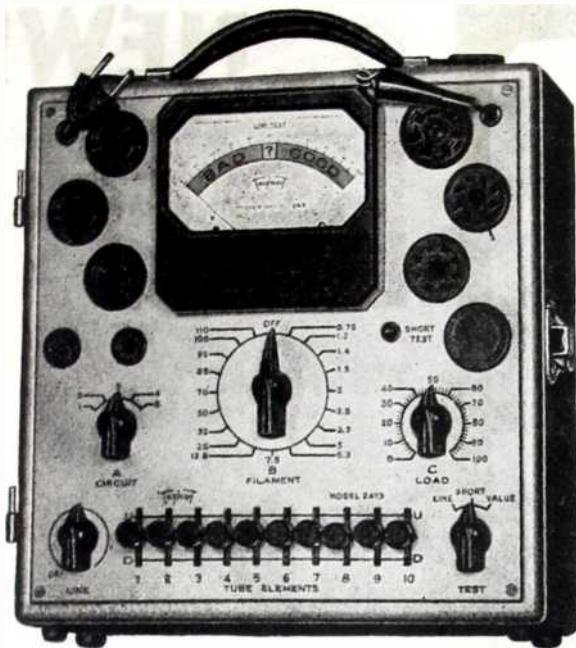
ALMO RADIO COMPANY

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PHILADELPHIA'S NEW DISTRIBUTOR
FOR RADIO AND ELECTRONIC PARTS

Serving Servicemen and the Industrial Trade
WRITE FOR OUR NEW CATALOG—READY SOON.



The New Speed-Chek Tube Tester

MORE FLEXIBLE • FAR FASTER • MORE ACCURATE

Three-position lever switching makes this sensational new model one of the most flexible and speediest of all tube testers. Its multi-purpose test circuit provides for standardized VALUE test; SHORT AND OPEN element test and TRANSCONDUCTANCE comparison test. Large 4" square RED • DOT life-time guaranteed meter.

Simplicity of operation provides for the fastest settings ever developed for practical tube testing. Gives individual control of each tube element.

New SQUARE LINE series metal case 10" x 10" x 5½", striking two-tone hammered baked-on enamel finish. Detachable cover. Tube chart 8" x 9" with the simple settings marked in large easy to read type. Attractively priced. Write for details.

Model 2413



is another member of
the **NEW TRIPLETT**
Square Line



Additional Features

- Authoritative tests for tube value; shorts, open elements, and transconductance (mutual conductance) comparison for matching tubes.
- Flexible lever-switching gives individual control for each tube element; provides for roaming elements, dual cathode structures, multi-purpose tubes, etc.
- Line voltage adjustment control.
- Filament Voltages, 0.75 to 110 volts, through 19 steps.
- Sockets: One only each kind required socket plus one spare.
- Distinctive appearance makes impressive counter tester.

*Precision first
...to last*



Triplet

ELECTRICAL INSTRUMENT CO. BLUFFTON, OHIO

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WHOLESALE DISTRIBUTOR

ELECTRONIC EQUIPMENT, TUBES and PARTS

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McMURDO-SILVER "Vomax".....\$59.85	SIMPSON 260 v.o.m.\$33.25
RADIO CITY 705 sig. gen.... 49.50	SIMPSON 305 tube tester.... 39.50
RCP 802-N tube & set tester. 59.50	SIMPSON 240 "Hammeter".... 26.50
APPROVED R.F. sig. gen.... 47.00	TRIPLETT 2413 tube tester.... 49.50
WATERMAN 2" oscilloscope... 55.00	TRIPLETT 2432 sig. gen. 88.50
TRIPLETT 625-N v.o.m..... 45.00	TRIPLETT 666-H v.o.m. 20.00

Also TUBES • AMPLIFIERS • SPEAKERS, etc.
25% deposit should accompany C.O.D. orders

SCENIC RADIO & ELECTRONICS CO., 53 Park Pl., New York 7

TUBES - PARTS

RADIO DEALERS—SERVICEMEN

Send for our list of available tubes and repair parts.
Sylvania, Tung-Sol, Ken-Rad.

M. V. MANSFIELD CO.

937 LIBERTY AVE.

PITTSBURGH 22, PA.

(Continued from page 40)

nals directly to the r-f amplifier grid. The bandswitch connects the low side of the secondary to the avc bus, shorting the b-c antenna components. In the b-c position, however, the s-w secondary acts as a loading coil in series with either the loop or the b-c transformer secondary, depending upon the position of the d-p-d-t selector switch. With the switch in loop position, the loading coil is connected to the inside turn of the loop, the outer end going through a .1-mfd blocking capacitor to ground. The transformer secondary is shorted in loop position.

Throwing the selector switch to *outside antenna*, the loading coil is connected through the b-c antenna transformer secondary to the .1-mfd capacitor and to ground. In this position the loop is shorted. This is a neat method of handling the antenna problem, permitting either loop or external antenna reception. The usual methods require a sizeable antenna to contribute much additional pickup, at least 25' to do any good at all.

The r-f resistance-coupling components consist of a 3,900-ohm plate load, 300-mfd coupling capacitor and 47,000 ohm grid leak. Looking at the

oscillator section, we find that the s-w circuit is a straight grounded-plate hot-cathode Hartley while the b-c coil has a padder introduced between the grid section and the plate section. Both grid and cathode are switched from coil to coil.

In the intermediate and output portion of the model (*cover*), we find that the 12SQ7 diodes are separately operated, one for detector, the other for avc, with 25 mmfd coupling. Avc is fed to the r-f and i-f stages through a 2.2-megohm resistor, but there is also a parallel bias supply coming

(Continued on page 42)



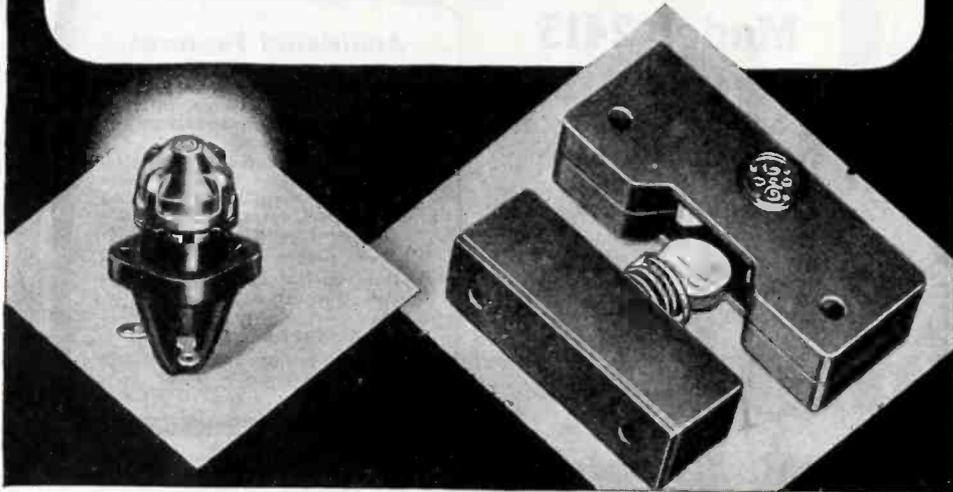
FOR SAFETY'S SAKE

Safety first for personnel is of the utmost importance. This protection can be guaranteed through the use of G-E Interlock Switches on radio transmitters, X-ray and therapeutic machines, burglar alarms, and signal controls for fire doors.

Safety first for equipment is important, too. G-E Indicator Lamps give visual evidence of what is going on inside equipment, and circuit troubles can be corrected before they become serious. Write: *Electronics Department, General Electric Company, Syracuse, New York.*

GENERAL ELECTRIC

168-E1



R. H. MAYER NOW V-P OF ST. LOUIS MICROPHONE CO.

Rollin H. Mayer has been elected vice-president and general manager of the St. Louis Microphone Company, 2726-28 Brentwood Blvd., St. Louis, Mo.

The company will manufacture dynamic microphones, including noise-cancelling dynamics, noise-cancelling differentials, a dynamic color-mike in plastic, etc.

R. M. Bennett is chief engineer.



R. H. Mayer

* * *

GELARDIN VISITS ENGLAND

Albert Gelardin, president of the Micro Sonic Corporation, visited England to accelerate deliveries of his British made, automatic record changers.



* * *

PHILCO AUTO SERVICE MANUALS

Auto service manuals have been prepared for members of the *Philco Service* organization in this country and abroad. Receiver circuits are divided into four

(Continued on page 43)

COVER

(Continued from page 41)

from the C voltage divider which also runs through a 2.2-megohm unit. The divider is a tapped 47-ohm resistor from power line to B— with an electrolytic at each end, the full IR drop being used for bias on the 35L6 power tube, the tapped section for the lower avc bias. A C filter of 220,000 ohms and .05-mfd keeps down the ripple in the power amplifier. The main filter consists of a pair of 40-mfd capacitors and the speaker field.

A special-resistance line cord is available for 220-volt operation with 550 ohms from line to C— and 666 ohms from line to B—.



Superior

RADIO DIAL BELTS

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Made of buna S rubber (#3 thin single) with smooth rubber cover on outside and rough finish on inside. Standard equipment with set manufacturers—resistant to atmospheric changes—more pliable and rougher—insuring positive grip on shafts and pulleys. Its popularity has made it the largest selling Radio Dial Belt in the U.S.A.

FREE Just pay for the belts and get this metal container

B25A Servicemen's Assrt. 25 Belts
B50A " " 50 "
B100A " " 100 "

Use the Belts the Manufacturers use in their original equipment.

Ask your jobber for this handy, durable **ALL METAL** serviceman's sliding drawer cabinet.



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Where nothing but the **BEST** will do . . .



● These Aerovox capacitors are positively sealed for longest trouble-free service. Once more available in the outstanding choice of types—ring-clamp mounting, insulated threaded stem (as shown, with grounded or insulated can), strap mounting, stud mounting, plug-in, drawn can or "bathtub," and low-cost midget "Dandees."

The Aerovox postwar catalog again lists the greatest selection of electrolytics ever offered.

● Ask for CATALOG . . .

Your jobber has a copy of the new Aerovox postwar catalog. Ask him for your copy. Or write us direct.



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sections with selected tests for each to expedite servicing.

SECOND EDITION OF DEELEY'S ELECTROLYTIC CAPACITORS

The second edition of *Electrolytic Capacitors* by Paul Deeley, chief engineer of the electrolytic division of the Cornell-Dubilier Electric Corporation, has been published. Book offers the basic theory of operation, processes of fabrication, the types and characteristics, as well as new applications of electrolytic capacitors.

CY READ JOINS MONTGOMERY WARD

Cyrus T. Read has resigned his post on the engineering staff of Hallicrafters to become supervising buyer of electronic equipment for Montgomery Ward & Co. Chicago.

SYLVANIA APPOINTS GRAHAM TECHNICAL RELATIONS MANAGER

Virgil M. Graham has been appointed manager of technical relations for Sylvania Electric Products Inc. He was formerly manager of the Sylvania industrial apparatus plant at Williamsport, Pa.



LESTER REJOINS RADIO WIRE TELEVISION

Frank Lester has been named head of the amateur division by Radio Wire Television Inc., 100 Avenue of the Americas, New York City.

Mr. Lester was previously with R. W. T. from 1928 to 1941. He was chief engineer for ECA from 1941 to 1946.



RCA SELF-SERVICE UNITS FOR MERCHANDISING OF TUBES AND PARTS

A store planning service for self-service merchandising of radio tubes and parts has been announced by the RCA tube department.

Constituting a line of 22 individual units, each of which may be used singly or in combination with other units to meet different requirements, the self-servers are made of heavy-gauge sheet steel, finished in gray, with red, white, and black trim lines.

One sales server is designed primarily for displaying unpackaged parts, and is used principally for midfloor display islands.

Another item, a counter unit, is provided for use where customers want items that are not on open display, for wrapping packages, and for taking in cash receipts.

IT'S EXCLUSIVE! LOW PRICED!

WRL GLOBE TROTTER TRANSMITTER KIT



READY NOW!
LEO'S Sensation of the Year!

\$59.95

40 WATT INPUT Cat. No. 70-300 Complete including all parts, chassis panel, streamlined cabinet, less tubes, coils, and meter.

Cat. No. 70-312 Kit same as above, wired by our engineers . . . \$75.00
All necessary Accessories . . . \$13.85 extra

Here is the latest, most outstanding transmitter value on the market today. The WRL Globe Trotter is capable of 40 watts input on C.W. and 25 watts input on phone on all bands from 1500 KC through 28 Megacycles. Incorporates the Tritet Oscillator using a 20 meter X-tal and providing sufficient drive at 10 meters for the 807 final; Helmsing choke modulation; three bands, all pretuned; 10, 20, and 80 meters; metering provided for both oscillator and final stages; two power supplies, one for 807 final and modulator tubes, one for speech amplifier and oscillator stage.

EXTRA SPECIAL RECEIVER BUY!

New BC 348Q Surplus Receiver. 8 tubes, 200 to 500 Kilocycles. Weather, aircraft, and all ham bands except 10 meters. Cat. No. 35-61, less speaker, ONLY . . . \$85

Here are just a few of the many well-known receivers offered by Leo:

- Hallicrafters S38 .39.50 Hallicrafters SX46 . \$115
- Hallicrafters S40 79.50 Hallicrafters SX42 . \$250
- RME 45186. Hallicrafters S41Q 33.50
- RME 84 \$98.70 Hammarlund HQ-129X 129.
- National NC 2-40C 225.

Use our liberal trade-in and easy terms.

SERVICE DEALER NEEDS



WRL MULTITESTER

Steel case with 30-60% angle. Cat. No. 16-491 Less Leads . . . **\$1875**

Handles AC DC Voltmeter, DO Milliammeter, high and low range Ohmmeter. 3" meter with sturdy D'Aronson movement. Size 3 1/2 x 8 x 3 1/4.

A complete stock of tools, replacement parts, test equipment, intercom and public address systems . . . everything for the progressive service dealer.

TUBULAR CONDENSERS! Immediate Delivery!

Small type, Standard Tubular By-Pass Condensers. Waterproof. Long-Life, Phenolic wrapped and Phenolic end fill. Also double waterproof seal. Manufactured to same high specifications used in the famous VT fuse. Genuine lead non-inductive foil condensers.

Unconditionally Guaranteed.							
Cat. No.	Cap. Mfd.	100 Lots	Single Lots	Cat. No.	Cap. Mfd.	100 Lots	Single Lots
27-837	.002	5.40	.06	27-853	.0025	6.30	.07
27-839	.0025	5.40	.06	27-855	.005	6.30	.07
27-841	.005	5.40	.06	27-857	.01	6.30	.07
27-843	.02	5.40	.06	27-859	.02	6.30	.07
27-845	.025	6.30	.07	1000V			
27-847	.05	6.30	.07	27-861	.0025	7.20	.08
27-849	.1	7.20	.08	27-863	.0035	7.20	.08
27-851	.2	8.10	.09	27-865	.005	7.20	.08

On quantities of 500 or over condensers may be assorted to obtain an additional 5% discount with a minimum quantity of 100 of each type.

GET OUR LATEST FLYER FREE!



Packed with real buys in radio, electronic, and general merchandise.

Giant Radio Map (size 3 1/2 ft. x 4 1/2 ft.) . . . 15c
Handy Tube Base Calculator . . . 25c
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Formerly Wholesale Radio Laboratories

it's **RADIONIC**

FOR EVERYTHING ELECTRONIC

NOW IN STOCK... ORDER WHILE THEY LAST!

Electron Signal Tracer	\$87.71
Vomax Vacuum Tube Voltmeter	59.85
Supreme 546 Oscilloscope	87.70
Weston 779 Analyzer	75.00
Weston 697 Volt-Ohm Milliammeter	26.00
Chancellor Phono-Player (attachable to any Radio) List \$17.95, dealer net.	11.58
Chancellor Record Player (Three Tube with Alligator Case) List 42.07, net	30.95
Record Changer Case, \$13.95 ea.; 22% L. x 15% W. x 10% H. Lots of 3.	12.50
Record Player Case, 19" L. x 13% W. x 7% H.	8.95
Rub-R-Lite Flashlight (less Batteries) List \$1.85. Per Dozen	13.35
Rider Manuals—VI	11.00
IX-XI-XIII-XIV	15.00
Rabin Converter—Input DC: 110V 3.3 Amps.; Output AC: 110V 2.27 Amp. 60 cye.; 100 P. Fact, 3600 RPM—Excellent Value	29.50
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P-6010, 4-5 Tube, 40 Mil.	3.38
P-6011, 6-7 Tube, 70 Mil.	3.82
P-6012, 8-9 Tube, 90 Mil.	4.20
P-6013, 11-13 Tube, 120 Mil.	
Standard Make Universal 6 Watt Output Transformer	1.20
Trim Dependable 2000 Ohm Headphones.	2.44
Acme De Luxe 2000 Ohm Headphones.	1.62
48" Kinkless Rubber Leads with 2-4" Prods.—Phone Tip	.49
1 Meg Auto Volume Control, less Switch	.10
Black Lead-In Straps. Lots of 50	2.55

Adjustable Ground Pipe Clamps. Lots of 50	2.55
Standard Brands 20-20 mfd.—150 Volt Condensers	.59
Hook Up Wire—Solid Double Cotton Covered, Color Coded Braid—Moisture Proof 100 Ft.	.69
"ASP" 50 mmfd. Air Padding Condenser with 1/2" Shaft	.27
AUTO ANTENNAS	
Slide Cowl—No. 2031—3 Sec. 26"-66" low loss lead	1.89
Cowl Underhood—No. 244VJ 4 sec-100" "Poly" low-loss leads	3.18
E-L Vibrators—Models 1703-2041-2088 (Auto Radios)	2.09
E-L Vibrators—Model 2089 (Auto Radios and Farm Radios)	3.50
CHANCELLOR TUBES	
IR5	.88
IS4	.88
IS5	.88
IT4	.70
2B7	.88
3A4	.88
3Q4	.88
3Q5GT	.36
5Y3GT/G	.75
6B8G	1.35
6C7	.89
6C8G	.55
6D6	.55
6J8G	.89
6S8G	.89
6SA7GT/G	.62
6SK7GT/G	.62
6SN7GT	.75
6SQ7GT/G	.62
6U7G	.55
6V7G	.75
7A7	.75
7H7	1.16
12SA7GT/G	.75
12SL7GT	.62
12SN7GT	.89
39/44	.36
56	.55
57	.43
77	.49
117Z3	.89

25% deposit, balance C.O.D.



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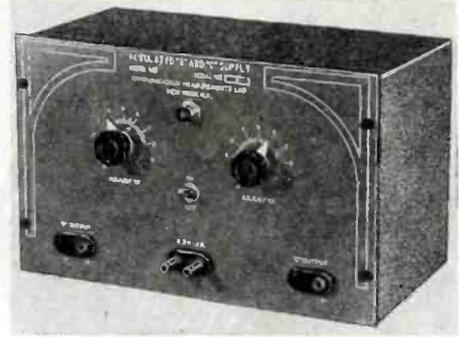
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for Catalog of
Parts, Sound, Test
Equipment and Ac-
cessories.

RADIONIC Equipment Co.
"Chancellor Products"
170 NASSAU STREET • NEW YORK 7, N. Y.
Worh 2-0421 Cable: CHANSLOR

NEW PRODUCTS

(Continued from page 39)

+ B may be grounded if it is desired to use the supply as a source of grid bias. A variable d-c voltage from 0 to 75 is furnished by the C supply. Maximum ripple said to be less than 7 mv.



WINCHESTER MULTIPLE CONTACT CONNECTOR

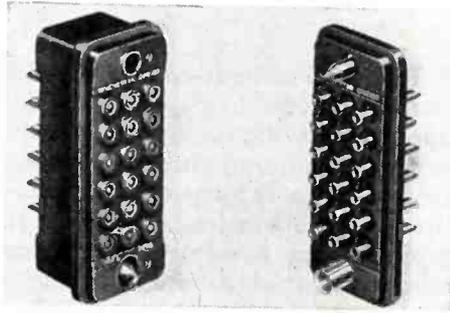
A self-separating connector that is said to have spring loaded contacts has been announced by the Winchester Co., 6 East 46th Street, New York 17, N. Y.

Molded of Melamine plastic with one-piece inserts.

Two guide pins, acting as ground contacts, perform additional functions of alignment and polarization.

Minimum air gap of 1/8" is said to be maintained between all contacts. Contacts are designed for use with a maximum wire size of 16 AWG.

Available in two sizes: 18 contacts (QRE18) and 12 contacts (QRE12).



RCP VACUUM-TUBE VOLTMETER

An a-c/d-c vacuum-tube volt, ohm and capacitometer, type 668, has been announced by Radio City Products Co., Inc., 127 W. 26th St., New York City, N. Y.

The d-c voltmeter has direct reading, sensitivity 160 to 16 ohms, six ranges to 6,000 volts. A-c voltmeter also has direct reading, input resistance 160 to 16 megohms, seven ranges to 6,000 volts and measures signal and output voltages from 10 to 10,000 cps. Ohmmeter (direct reading) has seven ranges to 100,000 ohms. Capacitometer has seven ranges from 0.00005 to 2,000 mfd.

MAGUIRE SQUARE-WAVE UNIT

A square-wave instrument that converts output of audio sine-wave generators to square waves to facilitate tests of frequency response, distortion, phase shift, etc., has been developed by Maguire Industries, Inc., Brigeport, Conn.

Input frequency range, 2 to 200,000 cps; impedance, 75,000 ohms; voltage, 6 to 150.

Output frequency range, 20 to 20,000

F-M CONVERTERS

featured in the AUGUST issue of SERVICE
Advertising forms close August 5
20,000 CIRCULATION GUARANTEE

The **WALSCO** 40 Line

PRIZES for IDEAS!

Simple ideas from radio servicemen, technicians and hams for new items to be added to the WalSCO line of products that help the serviceman, such as small tools, helpful "gadgets", hardware items, chemicals, etc.

Five major prizes and 500 smaller prizes totaling \$1,000 in value will be awarded for the best ideas in this contest.

Get your entry blank and full details TODAY at your radio parts jobber.



WALSCO products
Help The Radio Man
WALTER L. SCHOTT CO. BEVERLY HILLS, CALIF. CHICAGO 5, ILL.

cps (waveform said to be square to 1%; 2 to 200,000 cps total response).

Uses one 5Y3GT; two 6V6GT; one 6H6GT; and one 6SH7.



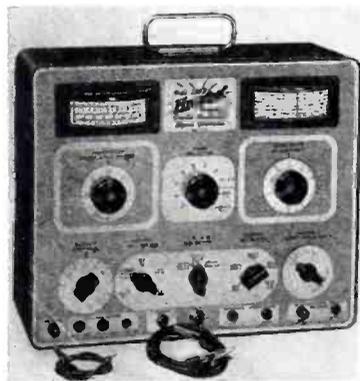
HICKOK UNIVERSAL CRYSTAL-CONTROLLED SIGNAL GENERATOR

A signal generator, types 288X and 277X, with amplitude-modulation coverage from 100 kc to 110 mc and 100 kc to 160 mc frequency-modulation coverage, with three variable bandwidths of sweep (0-30 kc, 0-150 kc and 0-450 kc), has been developed by the Hickok Electrical Instrument Company, 10521 Dupont Avenue, Cleveland 8, Ohio.

Frequency modulation at two self-contained modulating frequencies: 60 cycles and 400 cycles. Provisions for external f-m and a-m to 15,000 cycles.

Continuously variable audio frequency from 0-15,000 cycles. A 60-cycle synchronized sweep voltage is available for use with an oscillograph.

Dimensions, 14" x 16½" x 8".



SPRAGUE UNIVERSAL VERTICAL CHASSIS MOUNTING CAPACITORS

Universal etched foil dry electrolytic replacements for vertical chassis mounting, type LM, have been announced by the Sprague Products Company, North Adams, Mass. Designed to replace screw can mounting and will fit any chassis hole from 3/16" to 7/8" diameter.

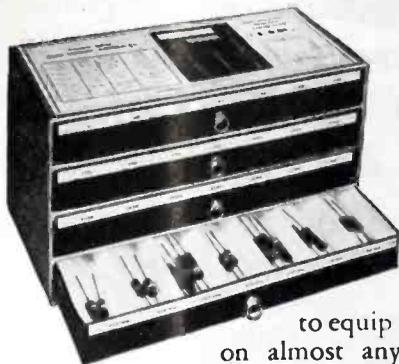
Have separate positive and separate negative leads which can be connected together to obtain common positive or negative sections.



NATIONAL OSCILLOSCOPE

An oscilloscope using the 2AP-1A with a 2" screen, CRU, has been an-

(Continued on page 46)



Better, Faster Service with These 3 IRC Balanced Resistor Assortments—

Packed in FREE Resist-O-Cabinets!

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2. **½-Watt Assortment.** 100 Type BW-½ and BTS Resistors. A complete assortment of most used ranges in the popular ½-Watt Insulated Metallized and Insulated Wire Wound Types.

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GENERAL CEMENT MFG. CO.
 ROCKFORD, ILLINOIS

NEW PRODUCTS

(Continued from page 45)

nounced by the National Company, Inc., Malden, Mass. A panel switch permits use of a built-in 60-cycle sweep or external audio sweep for securing the familiar trapezoid pattern for modulation measurements.

Supplied in a table model but may be converted to the rack model type by addition of a rack panel.

FREED MEGOHMMETER

A megohmmeter, 1020, to measure leakage resistance of insulating materials,

capacitors, cables, motor and transformer windings, has been announced by Freed Transformer Company, Inc., 72-78 Spring Street, New York 12, N. Y.

Range is 1 to 1,000,000 megohms in six overlapping ranges.

The voltage applied to the unknown is 500 volts and is said to be independent (less than 1%) of the value of the unknown.

Uses two 6C6s; two 6SH7s, one VR 105, one VR75, one 1V and one 6X5.
 Size: 9½" x 10½" x 8".

FTR-F-M/TELEVISION LEADIN WIRE

A line of polyethylene insulated twin conductor f-m and television leadin

transmission cables has been announced by Federal Telephone and Radio Corporation, Newark, New Jersey.

Manufactured for 100, 200 or 300-ohm lines.

LEAR 3-GANG VARIABLES

Mass production of 3-gang variable capacitors has been announced by Lear, Incorporated, of Grand Rapids, Michigan.



Elmer Crane, Lear v-p, at desk, with 3-gang variable.

METROPOLITAN ELECTRONIC MULTIMETER

A 5,000 ohms-per-volt multimeter, type 680, has been announced by Metropolitan Electronic & Instrument Co., 6 Murray St., New York 7, N. Y.

Measures d-c voltages to 1500; a-c voltages to 1500; resistance to 2 megohms; d-c current to 150 ma and db to +58.

Uses a 150-microampere meter movement shunted down to a sensitivity of 200 microamperes.

Measures 4" x 6½" x 7".



SOLAR CAPACITOR EXAM-ETER

A capacitor analyzer, model CF Exameter, is now available from Solar Manufacturing Corporation, 285 Madison Avenue, New York 17, N. Y.

Features a quick-check oscillator circuit for spotting intermittent, open-circuited and short-circuited capacitors without the necessity of unsoldering them.

Contains a d-c bridge to check capacitances from 10 mmfd to 2000 mfd and resistances from 100 ohms to 7.5 megohms. Capacitor power-factors up to 55% are read on an auxiliary bridge scale.

Has a 4½" meter in a vacuum-tube-voltmeter bridge null indicator, which is also used to measure electrolytic capacitor leakage currents under rated voltage

from a self-contained continuously-adjustable d-c voltage supply.

An electronic test circuit supplements the bridge for measurements of capacitor insulation resistance up to 10,000 megohms.



FTR MIDGET SIZE SELENIUM RECTIFIERS

A 1 1/4" x 1 1/4" x 11/16", 5-plate, square stack selenium rectifier has been designed by Federal Telephone and Radio Corporation.

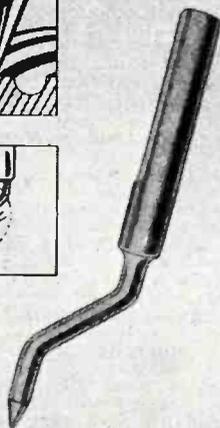
Known as type 403D-2625, the rectifier consists of five squares of selenium plates on aluminum base plates, connected in series, with center contact.

Unit has a rated current carrying capacity of 100 ma d-c and a peak inverse voltage of 330.

WALCO NEEDLES

A series of phono needles available with a choice of three different playing points—sapphire, ruby and precious metal—have been announced by Electrovox Company, Inc., 31 Fulton St., Newark 2, N. J.

Needles have a spring shank.



PYRAMID CAPACITORS

Dry electrolytics in sealed metal tubes and screw-base aluminum cans, and wax-filled impregnated cardboard tubes, single and duals, have been announced by Pyramid Electric Company, 415-421 Tonnele Avenue, Jersey City 6, N. J.



Raytheon tubes give peak performance. They have been built to this high level of maintained quality through continual testing and research by a company that is recognized everywhere as one of the advanced guard leading the way into the new era of electronics.



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Finest quality oil-filled, rectangular uprights, 8 mfd. 600 volts. Size: 5 1/2" x 3 3/4" x 1 1/4". Weight: 2 lbs. WPS414 only \$1.49

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JOTS AND FLASHES

OVER 9,000,000 FAMILIES ARE CONSIDERING the purchase of television receivers, according to Frank Mansfield, director of sales research for Sylvania. In the survey recently completed, he learned that 45.1% are thinking about buying a television set. Over 50% said that they will pay from \$100 to over \$200 for a television set. . . . There'll be no merger of Emerson Radio and General Instrument according to a joint statement issued by Ben Abrams, Emerson president and A. Blumenkrantz, General Instrument president. The decision was made after a meeting of the board of directors of both companies. . . . E. G. Brown has resigned as ad manager of Hallicrafters and joined Burton Browne, advertising agency. Rollie Sherwood, sales manager, has assumed Mr. Brown's duties.

DeWald Radio has purchased a two-story building at 37th Avenue and Northern Blvd., Long Island City. Occupation is expected during the early part of October. The present plant at 440 Lafayette Street, N. Y. C. will be retained. . . . William Balderston has been elected executive vice president of Philco Corporation. . . . Brush Development has produced a flexible paper magnetic-type recording disc that can be folded and mailed; known as the "mail-o-gram." . . . Emerson Radio of Pennsylvania has moved to 223-25 North Broad Street, Philadelphia, Pa. . . . Ray Squibb has joined the sales staff of Marsh Agencies, Seattle, Washington, and will cover that area for National Union. E. O. Sandstrom has been elected treasurer of National Union. Paul Schuette has been named secretary and Jerome V. Deevy, assistant secretary. . . . Standard Radio & Electronic Products Company, 135 E. Second Street, Dayton 2, Ohio have released the first issue of their news bulletins "Srepcu News". . . . Lifetime Sound Equipment Company, Toledo, Ohio has taken on an additional 2,500 square feet of floor space. . . . Walter M. Norton is now director of a distribution department at RCA that will guide the activities of the market research, education and training, regional managers and the distributing corporation of RCA Victor. . . . Ronald Bowen has been named Rocky Mountain states sales representative for Electronic Laboratories. His offices will be at 1886 South Humboldt Street, Denver, Colorado. B. G. Twyman, 6406 N. Fairfield Avenue, Chicago will represent Electronic Labs in St. Louis and eastern Missouri. Marc Donnelly will represent Electronic Labs in Honolulu. He'll be located in the Aloha Building. . . . The United Telephone Corp., Ripley Company and the I-R Manufacturing Co. have been merged into a new unit, the Ripley Co., Inc., Torrington, Conn. . . . Allyn W. Janes is now with Gawler-Knopp, Inc., 1060 Broad Street, Newark, N. J. . . . Gerber Sales Company have moved to 739 Boylston Street, Boston 16, Mass. . . . Rex M. Gaynor, treasurer and merchandising manager of Walker-Jimieson Inc., 311 S. Western Avenue, Chicago, died in the recent Hotel LaSalle fire in Chicago. . . . Leo J. Galanek is now chief engineer of Regal Electronic Corp., 20 W. 20th Street, N. Y., N. Y. . . . A catalog describing plasticon capacitors, silicone capacitors and standard receiver type capacitors, has been released by the Condenser Products Co., 1375 N. Branch Street, Chicago, Ill.

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- And many E-V features