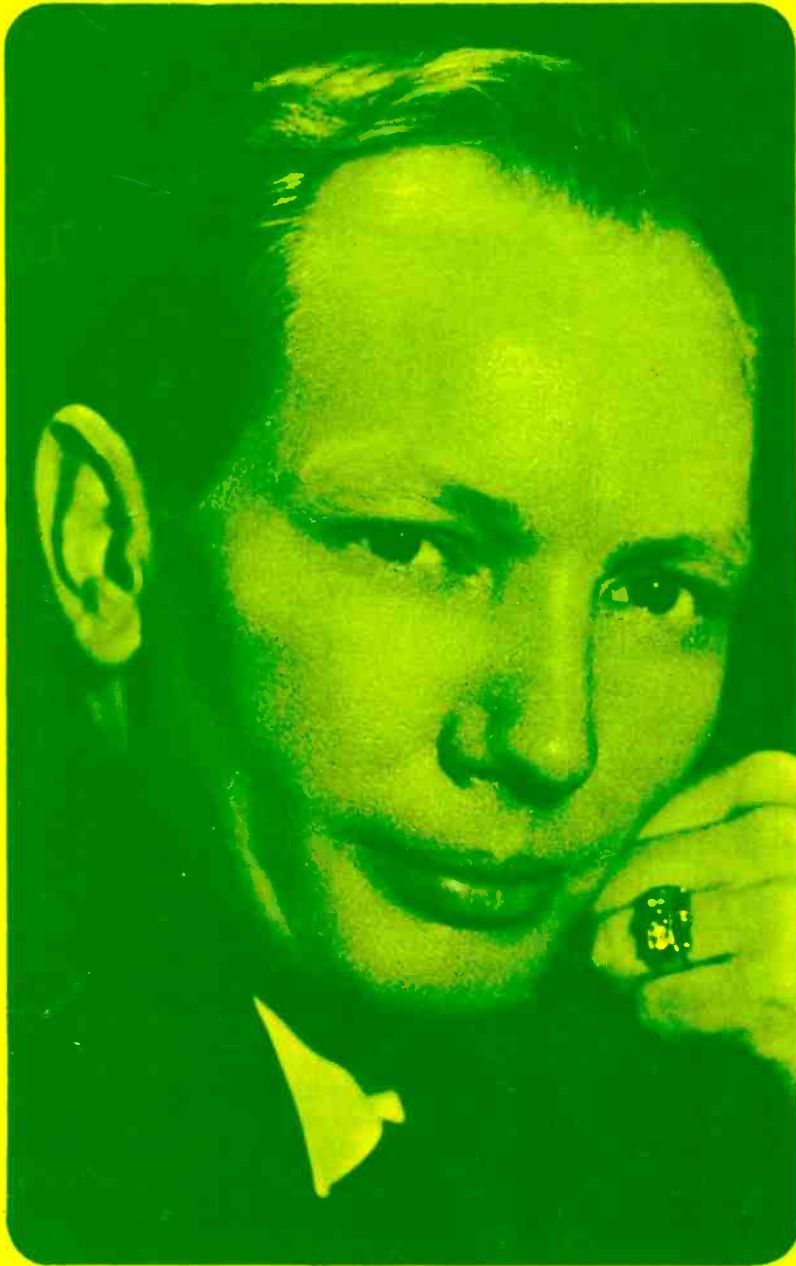


SOUND Format

VOL. 2—NO. 5

JULY 9, 1966—25c



A fast-moving, hard-hitting pubbery only four years old and its songs given voice by leading C & W artists, and new ones being released almost every day.

Pete Drake, left, topper of Window Music, and himself a big selling artist for the Smash Label, takes time out to dream a little with his talking guitar. Most of the time, however, he's busy pushing details of the business which are many. Besides his work as an independent platter producer for such labels as Monument, Dot and World-Wide. See cover story on Page 12.



EXCITIN' SINGLE ... TERRIFIC DUET !!!

Judy Lynn & Benny Barnes
TRANSISTOR TAPE RECORDER

MUSICOR
RECORDS

1183



charlie's column

NEW ERA FOR...

KENNY MYERS

The resignation of Kenny Myers from the Mercury Record Corp. of which he has long been vice-president in charge of sales will be recognized as something far more momentous than just another administration change in the fast moving record business. Such has been his excellent judgment, his business flair, his inevitable approachability among his fellow tradesmen, that his departure from the Mercury family must leave a void which it is hard to imagine a successor's filling in the same inimitable way.

Around Chicago-way, Kenny Myers might properly hold the sobriquet of "Mr. Record Man". His influence has gone far beyond the corporate limits of Mercury for his interests and constructive judgment cover everything in commercial music. He is an active member of such organizations as NARM and NARAS. He is an officer of the Country Music Association and chairman of the marketing committee of RIAA. But you don't have to be a fellow committee member to benefit by Kenny's advice. You can call him on the phone and he'll likely give you some of his valuable time helping to straighten out your emergency. In these times of stress and strain the trade doesn't have many men like that.

Myers joined Mercury in 1951 in promotion and publicity. He initiated the first nation-wide direct mailing service to radio stations. He assumed the duties of Mercury's advertising director, art director and merchandise directors—duties later departmentalized. About 1957 he added sales of single product and in 1959 became vice-president in charge of sales. He has guided the record careers of such artists as Pattie Page, Bill Carlisle, The Stanley Brothers, Flatt & Scruggs, Vice Damone, The Crewcuts, The Diamonds and such newer stars as The Smothers Brothers, Lesley Gore, Roy Drusky, Dave Dudley, etc.

July 1 marked the 15th anniversary of Myers' entry in the Mercury family. Since that date 15 years ago, the company has grown twenty-fold.

LABEL HIT STANDINGS

A recap of the number of songs each label has appearing in each of the SOUND FORMAT charts this week.

BIG 100

DECCA	15
RCA VICTOR	14
COLUMBIA	11
DOT	7
MGM	6
CAPITOL	5
MONUMENT	5
BOONE	4
EPIC	4
CHART	3
HICKORY	3
KAPP	3
MERCURY	3
STARDAY	3
CAPA	2
TOPIC	2
UNITED ARTISTS	2

COSMO HITS

MGM	4
RCA VICTOR	4
CAPITOL	3
COLUMBIA	3
DOT	3
MONUMENT	2

SOUND format

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Charlie Lamb Publisher and Managing Editor

GREAT SOUND...GREAT SONG...GREAT ARRANGEMENT
UNITED For a GREAT HIT !!!

Rink
Hardin

Everybody
Get Together

UNITED
ARTISTS
RECORDS
50021

Conway's
fastest
breaking
HIT...



CONWAY

TWITTY

**LOOK INTO
MY
TEARDROPS**

B/W

If You Were Mine to Lose



31983

SOUND
format
single
picks

WEEK OF JULY 9, 1966

SINGLE
FEATURE PICK
THE BLUE BOYS
SOAKIN' UP SUDS

RCA VICTOR 47-8878



COSMO PICKS

JIMMY JAY

BAYOU GIRL
(Acuff-Rose-BMI)
Jay & Kershaw

A GAME OF CHANCE
(Acuff-Rose-BMI)
Jay, Kershaw & Davidson
Producer: John Erdelyan
Hickory 43-K-1401

HARRIETTE BLAKE

UNSPOKEN WORDS
Frederick Music-BMI
D. James, J. Kirkland,
J. Johnson, L. Philips

GEE YOU ARE
Frederick Music-BMI
L. Novello R. Levinson
Producer:
LTD 409

FERLIN HUSKY

I HEAR LITTLE ROCK CALLING
Acclaim Music-BMI
Dallas Frazier

STAND BESIDE ME
Glaser-BMI
Tempall Glaser
Producer: Marvin Hughes
Capitol 5679

COUNTRY PICKS

JUDY LYNN

TRANSISTOR TAPE RECORDER
Glad Music-BMI
M. Kliever, J. Lynn

THAT WAS IN THE DEAL
Glad Music-BMI
W. Rogers
Producer: "Pappy" Daily &
Tommy Jackson
Musicor 1183

RINK HARDIN

EVERYBODY GET TOGETHER
Chu-Fin-BMI
R. Hardin, R. J. Benninghoff,
F. Duncan
Producer: Kelso Herston
SHE'S GOT ME BY THE HEART
Piccolo-BMI
United Artists 50021

PORTER WAGONER

**I DREAMED I SAW AMERICA ON
HER KNEES**
Warden-BMI
Johnny Mullins
WHEN I REACH THAT CITY
R. E. Winsett-SESAC
R. E. Winsett, Johnson Oatman, Jr.
Producer: Chet Adkins-RCA 8882

NEW RELEASES

JIM & JESSE

DON'T LET NOBODY TIE YOU DOWN
Screen Gems-Columbia-BMI
R. Light
**IF YOU'VE SEEN ONE YOU'VE SEEN
THEM ALL**
Cedarwood-BMI
Billy Sherrill, Prod.
B. Joy, Writer
Epic 5-10040

VIRG EVANS

COUNTRY CORNETS
Beechwood-BMI
Virgil Evans
BLUE EYES AGAIN
Beechwood-BMI
Virgil Evans
Producer:
Capitol 5682

MELBA MONTGOMERY

**HE'S OUT THERE WITH HER
SOMEWHERE**
Blue Cres-BMI
D. Frazier, A. Owens
MY TINY MUSIC BOX
Glad-BMI
E. Montgomery
Producer: "Pappy Daily"
Musicor 1182

Swingin' for a hit!

**ARCHIE
CAMPBELL**

**GOLF
GOLF
GOLF**

RCA VICTOR
The most trusted name in sound

RCA VICTOR 8866

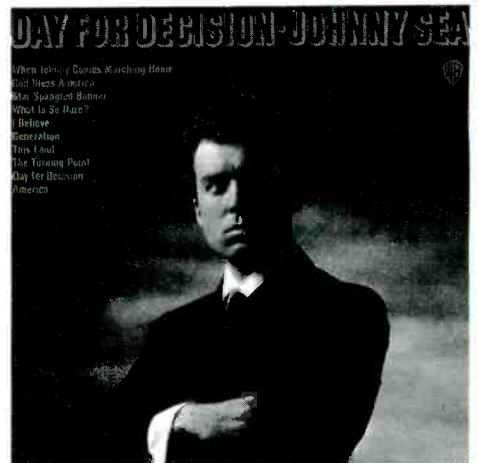


SOUND
Format
album
picks

WEEK OF JULY 9, 1966

ALBUM
FEATURE PICK
DAY
FOR DECISION
JOHNNY SEA

WARNER BROS. 1659



COSMO PICKS

NO LOVE AT ALL

JOHNNY TILLOTSON
MGM E/SE 4395

THE VERY BEST OF
ROY ORBISON

Monument MLP 8045
SLP 18045

COUNTRY PICKS

JOHNNY PAYCHECK
AT CARNEGIE HALL

Little Darlin'
SLD-8001
LD-4001

TOGETHER & ALONE

JUSTIN TUBB & LORENE MANN
RCA Victor LPM/LSP 3591

NEW RELEASES

FOLK—COUNTRY

WAYLON JENNINGS
RCA Victor LPM/LSP 3523

A SATISFIED MIND

PORTER WAGONER
CAL 769, CAS 769



A CHART BOUND SINGLE BY
WEBB PIERCE

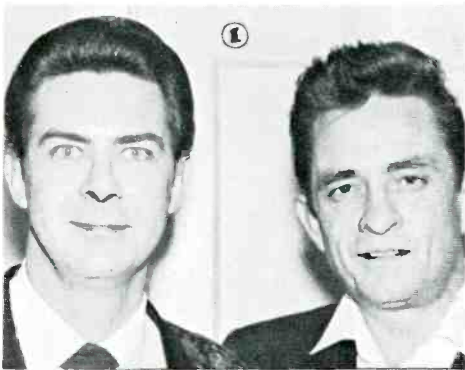
"LOVE'S SOMETHING"
(I CAN'T UNDERSTAND)

c/w

"A LONER"

31982





1. Nat Stuckey, left, Louisiana Hayride stalwart, and Johnny Cash, who also got his start on KWKH, enjoy a little get-together at Cash's recent appearance on the Hayride which filled the auditorium.



2. Mack Sanders, visiting the Cudahy Packing plant at Phoenix, Ariz. promoted his big "Mack Sanders Bar-S Jamboree". The show, video-taped, is now being played across the country.

3. Cliffie Stone, president of Central Songs Inc., and associates welcome Dusty Rhodes to the firm to serve in promotion and public relations. Left to right are: Charlie Williams, general professional mgr. at Hollywood; Stone; Rhodes; Happy Wilson, head of the Nashville office; and Steve Stone, in charge of the firm's Newhall Records.

4. Les Cunningham, left, of "Alone and Broke in Birmingham" fame, sings and acts his plight, as he also tries to borrow a little Birmingham folding money from "Country-politan" WYDE jockey Johnny Gray, right.



ELTON



BRITT

It's Really Happenin'...

IT JUST
HAPPENED
THAT WAY

b/w

I STILL BELIEVE

ABC 10819



**A BODACIOUS
COUNTRY HIT!**



**ERNIE
ASHWORTH**

**AT EASE
HEART**

C/W THE NEAREST THING TO HEAVEN

HICKORY 1400

Hickory

RECORDS, INC.
2510 Franklin Road
Nashville, Tennessee 37204

HOME OF THE NASHVILLE SOUND

Format Charts

Week Ending JULY 9, 1966

BIG 100 COUNTRY SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART
1	3	EVIL ON YOUR MIND...12 Jan Howard—Decca 31933 (Wilderness-BMI)
2	1	THINK OF ME...8 Buck Owens—Capitol 5647 (Bluebook Mus. Pub.—BMI)
3	2	TAKE GOOD CARE OF HER...13 Sonny James—Cap. 5612 (Paxton & Recherche-ASCAP)
4	5	(YES) I'M HURTIN'...9 Don Gibson—RCA V. 8812 (Acuff-Rose-BMI)
5	4	LAST WORD IN LONESOME...9 Eddy Arnold—RCA V. 8818 (Tree Pub.—BMI)
6	7	STANDING IN THE SHADOWS...7 Hank Williams, Jr. MGM 13504 (Ly-Ram Music-BMI)
7	6	PUT IT OFF UNTIL TOMORROW...21 Bill Phillips—Dec. 31901 (Combine-BMI)
8	19	YOU AIN'T WOMAN ENOUGH...6 Loretta Lynn—Decca 31966 (Sure-Fire-BMI)
9	9	STEEL RAIL BLUES...11 George Hamilton IV—RCA V. 8797 (Wilmark & Songs-ASCAP)
10	10	DISTANT DRUMS...16 Jim Reeves—RCA V. 8789 (Combine-BMI)
11	13	I'M GONNA LIVE...7 Charlie Walker—Epic 10021 (Pamper Mus.-BMI)
12	12	TALKING TO THE WALL...18 Warner Mack—Decca 31911 (Pageboy-SESAC)
13	11	JUST CAME TO SMELL THE FLOWERS...10 Porter Wagoner—RCA V. 8800 (Acclaim-BMI)
14	14	NICKLES, QUARTERS AND DIMES...11 Johnny Wright—Decca 31927 (Mass-Rose / Champion-BMI)
15	15	JOHNNY LOSE IT ALL...11 Johnny Darrell—UA 50008 (Yonah-BMI)
16	16	GET YOUR LIE...7 Bonnie Guitar—Dot 16872 (Blue Crest-BMI)
17	17	THE COUNT DOWN...10 Hank Snow—RCA V. 8818 (Hank's-BMI)
18	33	ALMOST PERSUADED...4 David Houston—Epic 10025 (Al Gallico Mus.-BMI)
19	21	IT'S ALL OVER...7 Kitty Wells—Decca 31957 (Wilderness-BMI)
20	26	THE LOVIN' MACHINE...5 Johnny Paycheck—Little Darlin' 008 (Mayhew Window Mus.-BMI)
21	23	I'D JUST BE FOOL ENOUGH...7 The Browns—RCA V. 8839 (Acuff-Rose-BMI)
22	34	OLD BRUSH ARBORS...2 George Jones—Mus. 1174 (Glad-BMI)
23	24	THE RIGHT ONE...5 Stallier Bros.—Columbia 43624 (Jack Music-BMI)
24	29	COLOURS...6 L. Flatt & E. Scruggs—Col. 43627 (Columbia Mus. Pub.—BMI)
51	77	I'M THE MAN...2 Red Sovine—Starday 766 (Tarheel-BMI)
52	65	HARD TIMES...4 Osborne Brothers—Decca 31977 (Sure-Fire Mus.-BMI)
53	55	GOING TO THE DOGS...6 The Calhoun Twins—Monument 930 (Window Mus.-BMI)
54	67	BE SERIOUS ANN...3 Tommy Collins—Columbia 43628 (Seashell Mus. Pub.-BMI)
55	100	A TAXPAYER'S LETTER...2 Buddy Starcher—Decca 31975 (Glaser Pub.-BMI)
56	76	WHO LICKED THE RED OFF YOUR CANDY...3 Jimmy Dickens—Columbia 43701 (Window-BMI)
57	51	NO LOVE AT ALL...4 Johnny Tillison—MGM 13519 (Ridge Mus.-BMI)
58	52	YOU AIN'T ROLLER SKATE...3 Roger Miller—Smash 2043 (Tree Pub.-BMI)
59	68	THE DAY AFTER FOREVER...4 Peggy Paxton—Paula Records 241 (Beckie-BMI)
60	62	TURN ME LOOSE 90 PROOF...7 Johnny Foster—Capa 133 (Law Pub.-BMI)
61	63	I'LL MISS YOU EVERY CHANCE I GET...7 Jerry Lane—Chart 1335 (Yonah Music-BMI)
62	69	JUST BEFORE DAWN...4 Hugh X. Lewis—Kapp 757 (Jamie Music-BMI)
63	80	WHAT DOES IT TAKE...3 Jimmy Payne—Epic 10027 (Glaser Pub.-BMI)
64	57	HISTORY REPEATS ITSELF...15 Buddy Starcher—Boone 1038 (Glaser-BMI)
65	37	LEAVE SINGIN' TO THE BIRDS...11 Sheb Wooley—MGM 13477 (Blue Echo-BMI)
66	42	WHAT HAVE I GOTTA DO?...7 George Riddle—Starday 755 (Starday-Window-BMI)
67	54	BORN FOR TROUBLE...7 Fred Carter—Monument 935 (Pamper-BMI)
68	53	DAY OF DECISION...4 Buddy Starcher—Decca 31971 (Mass-Rose-BMI)
69	97	NO MAN SHOULD HURT AS BAD AS I DO...3 George Morgan—Columbia 43653 (Cedarwood Pub.-BMI)
70	70	IT JUST HAPPENED THAT WAY...1 Elton Britt—ABC 10819 (Pamper-BMI)
71	44	MEAN OLD WOMAN...7 Claude Gray—Columbia 43614 (Blue Crest Mus.-BMI)
72	OH LONESOME ME...1 Bobby Martin—Coral 62488 (Acuff-Rose-BMI)	
73	73	IT EASE HEART...1 Enie Ashworth—Hickory 1400 (Acuff-Rose-BMI)
74	45	CATCH A LITTLE RAINDROP...16 Claude King—Columbia 43510 (Columbia Mus. Pub.—BMI)

Cosmopolitan Single Hits

THIS WEEK	LAST WEEK	WEEKS ON CHART
1	1	THINK OF ME...9 B. Owens—Capitol 5647 (Bluebook-BMI)
2	2	LAST WORD IN LONESOME...9 E. Arnold—RCA V. 8818 (Tree Pub. Co.-BMI)
3	3	THE RIGHT ONE...5 The Stallier Bros.—Col. 43624 (Jack Music-BMI)
4	5	GET YOUR LIE...4 Bonnie Guitar—Dot 16872 (Blue-Crest-BMI)
5	4	DISTANT DRUMS...9 Jim Reeves—RCA V. 8789 (Combine-BMI)
6	9	I'D JUST BE FOOL ENOUGH TO TRY...7 The Browns—RCA V. 8838 (Acuff-Rose-BMI)
7	6	FIVE MILES FROM HOME...8 Pat Boone—Dot 16871 (Acuff-Rose-BMI)
8	7	DON'T TOUCH ME...5 Jeannie Seely—Monument 933 (Pamper-BMI)
9	8	TUPELO COUNTY JAIL...9 The Stonemans—MGM 13466 (Cedarwood-BMI)
10	10	NO LOVE AT ALL...4 J. Tillison—MGM K 13519 (Ridge Mus.-BMI)
11	13	JUST A LITTLE BIT OF YOU...3 Dallas Frazier—Capitol 5670 (Blue Crest-BMI)
12	14	YOU CAN'T ROLLER SKATE...4 R. Miller—Smash 2043 (Tree Pub.-BMI)
13	17	EVERYBODY LOVES A NUT...3 Johnny Cash—Columbia 43673 (Jack Mus.-BMI)

BIG 50 Country Albums

THIS WEEK	LAST WEEK	WEEKS ON CHART
1	3	DUST ON MOTHER'S BIBLE...7 Buck Owens Capitol T 2497 (M) ST 2497 (S)
2	1	DISTANT DRUMS...7 Jim Reeves RCA V. LPM 3542
3	2	BEST OF JIM REEVES, VOL. 2...18 RCA V. LPM 3482—LSP 3482
4	5	EVERYBODY LOVES A NUT...7 Johnny Cash Columbia CL 2492 (M)
5	4	ROLL OUT THE RED CARPET...20 Buck Owens Capitol 542533
6	6	TWO WORLDS...6 Bonnie Guitar Dot DLR 3596 (M) DLP 25696
7	7	BLUES MY NAME...7 Hank Williams, Jr. MGM 4344
8	14	FOUR KINGS OF COUNTRY MUSIC...4 Various Artists Nashville 2031
9	8	TRUE LOVE'S A BLESSING...7 Sonny James Capitol T 2500 (M) ST 2500 (S)
10	10	THAT'S TRUCK DRIVIN'...4 Various Artists Starday-SLP 357
11	9	KITTY WELLS SINGS SONGS MADE FAMOUS...19 By Jim Reeves Decca DL 74741
12	11	THE GUITAR STYLING OF HANK SNOW...7 LPM 3548 RCA V.
13	16	THE WHO'S WHO OF COUNTRY & WESTERN MUSIC...4 Various Artists Capitol T 23538 (M) LSP
14	35	AMERICA'S BELOVED MINNIE PEARL...2 Minnie Pearl Starday SLP 380
15	12	BUCK OWENS SONG BOOK...17 Buck Owens Capitol T 2436 (M) ST 2436 (S)
16	18	STRINGIN' ALONE WITH THE BLUES...4 Roy Clark Capitol T 2535
17	17	LONELYVILLE...4 Dave Dudley Mercury SR 61074 (S) MR 6107 (M)
18	22	GOIN' TOWN AND COUNTRY...7 Billy Edd Wheeler Kapp KL 1479 (M) KS 3479 (S)
19	25	TEN LITTLE BOTTLES...6 Johnny Bond Starday SLP 378
20	41	JIMMY DEAN'S GREATEST HITS...7 Columbia (S) 9285 (M) 2485
21	47	COUNTRY ALL THE WAY...3 Kitty Wells Decca DL 4776 (M) DL 74776 (S)
22	19	JUST BETWEEN THE TWO OF US...12 Merle Haggard & Bonnie Owens Capitol 2453
23	20	THE BEST OF JERRY WALLACE...7 Mercury MG 21072 (M)
24	24	THE BEST OF NED MILLER...4 Ned Miller Capitol T 2414 (M) ST 2414 (S)

- 32 **A MILLION AND ONE**..... 4
Bill Walker—Monument 943
(Silver Star Mus.-BMI)
- 36 **I'M A NUT**..... 2
LeRoy Pullens—Kapp 758
(Sleepy Hollow-ASCAP)
- 27 **YOU'RE RIGHT**..... 10
Don Winters—Ashley 171
(Maripose-BMI)
- 8 **POOR BOY BLUES**..... 12
Bob Luman—Hickory 1382
(Cedarwood-BMI)
- 20 **BACK POCKET MONEY**..... 18
Jimmy Newman—Dec. 31916
(New-Keys-BMI)
- 30 **AIN'T HAD NO LOVIN'**..... 3
Connie Smith—RCA V. 8842
(Blue Crest-BMI)
- 31 **I'M WILD BILL TONIGHT**..... 7
Janet McBridge & Vern Stovall—
Langham 371
(Saran Music-BMI)
- 47 **STREETS OF BALTIMORE**..... 3
Bobby Bare—RCA V. 8851
(Glaser Pub.-BMI)
- 25 **WOULD YOU HOLD IT AGAINST ME**..... 10
Dottie West—RCA V. 8818
(Tree Pub.-BMI)
- 34 **LONELYVILLE**..... 1
Dave Dudley—Mercury 72584
(4 Star, BMI)
- 18 **TUPELO COUNTY JAIL**..... 14
The Stonemans—MGM 13466
(Cedarwood-BMI)
- 39 **THANK YOU VERY MUCH**..... 7
Bootsy Tili—Capa 131
(Law-BMI)
- 38 **SHE DIDN'T COME HOME**..... 7
Jim Nesbitt—Chart 1320
(Peach-SESAC)
- 22 **WHY SHOULD I CRY OVER YOU?**..... 7
Freddie Hart—Kapp 743
(Hill & Range-BMI)
- 41 **IDENTITY**..... 5
Johnny & Jonie Mosby—Columbia 43631
(Seashell Music-BMI)
- 35 **DON'T TOUCH ME**..... 10
Wilma Burgess—Decca 31941
(Pamper-BMI)
- 41 **EVERYBODY LOVES A NUT**..... 4
Johnny Cash—Columbia 43673
(Jack Mus.-BMI)
- 43 **SUMMER ROSES**..... 4
Ned Miller—Capitol 3661
(Central Songs-BMI)
- 46 **I CAN'T KEEP AWAY FROM YOU**..... 4
Wilburn Bros.—Decca 31974
(Bronze Music-SESAC)
- 44 **WHAT IS AN AMERICAN**..... 3
Minnie Pearl—Starday 764
(Tarheel-BMI)
- 28 **YOU LEFT YOUR MARK ON ME**..... 7
Kitty Wells—Decca 31957
(Acuff-Rose-BMI)
- 48 **SWEET LOVE AND HAPPINESS**..... 5
Faron Young—Mercury 72526
(Tree Pub.-BMI)
- 58 **THE LAST THING ON MY MIND**..... 4
Tommy & The Glaser Bros.—MGM 13531
(Deep Fork Mus.-ASCAP)
- 49 **LET'S TAKE A COLD SHOWER**..... 5
Vernon Oxford—RCA V. 8843
(Acclaim Music-BMI)
- 50 **IN PERSON**..... 5
Lynn Anderson—Chart 1330
(Yonah Music-BMI)
- 40 **DON'T TOUCH ME**..... 10
Jeannie Seely—Monument 933
(Pamper-BMI)

- 11 **NO MORE WINE**..... 5
The Greenwoods—Kapp 742
(Third Story-BMI)
- 12 **DON'T TOUCH ME**..... 5
Wilma Burgess—Decca 31941
(Pamper-BMI)
- 20 **DAY OF DECISION**..... 3
Johnny Sea—Warner Bros. 5820
(Moss-Rose-BMI)
- 15 **TAKE GOOD CARE OF HER**..... 9
Sonny James—Capitol 5612
(Paxton & Recherche-ASCAP)
- 18 **IT'S OVER**..... 5
Jimmie Rodgers—Dot 16861
(Honey-Comb-ASCAP)
- 16 **I'M SO LONESOME YOU WIN AGAIN**..... 9
H. Williams, Sr.—MGM 13489
(Fred Rose-BMI)
- 22 **SWEET DREAMS**..... 2
Mighty Sam—Amy 957
(Acuff-Rose-BMI)
- 24 **FREDDIE FEELGOOD**..... 2
Ray Stevens—Monument 946
(Ahab Music-BMI)
- **THE STREETS OF BALTIMORE**..... 1
Bobby Bare—RCA Victor 47-8851
(Glaser-Howard)
- **STANDING IN THE SHADOWS**..... 1
Hank Williams, Jr.—MGM 13504
(Ly-Rann Music-BMI)
- 21 **I LOVE YOU DROPS**..... 9
Vic Dana—Dolton 319
(Moss-Rose-BMI)
- 23 **TIPPY TOEING**..... 9
Hardin Trio—Col. 43463
(Window-BMI)

- 13 **A DEVIL LIKE ME**..... 7
Dick Curless & Kay Adams
Tower T 5025
- 23 **JIMMY RODGERS COUNTRY MUSIC**..... 7
Dot DLP 3710
- 21 **BRYANTS BACK IN TOWN**..... 7
Jimmy Bryan
Imperial LP 9310 (M)
- 32 **DON'T TOUCH ME**..... 3
Wilma Burgess
Decca DL 4788 (M) DL 74788 (S)
- 15 **THE TWO SIDES OF TEX WILLIAMS**..... 9
Tex Williams
Boone LP 1210 (M) LPS 1210 (S)
- 30 **MAN WITH A PLAN**..... 1
Carl Smith—Columbia CS 9301
CL 2501
- 26 **SPECIAL DELIVERY**..... 7
Del Reeves
UA UAL 3488 (M) UAS 6488
- 31 **I LIKE 'EM COUNTRY**..... 14
Loretta Lynn
Decca DL 74746
- 27 **THE STONEMANS**..... 8
MGM E 4363
- 28 **JODY MILLER SINGS THE GREAT HITS OF BUCK OWENS**..... 7
Capitol T2446 (M) ST 2446
- 29 **FATHER AND SON**..... 7
Hank Williams, Sr.
MGM 4276
- 30 **THE WILBURN BROS. SHOW**..... 19
Decca DL 74721
- 33 **THE BEST YEARS**..... 4
Charlie Rich
Smash MGS 27078 (M) SRS 67078 (S)
- 34 **TOWN AND COUNTRY**..... 20
Flott & Scruggs
Columbia CL 2443 (M) CS 9243 (S)
- 37 **MEAN AS HELL**..... 11
Johnny Cash
Columbia CL 2445 (M) CS 9246 (S)
- 46 **LEFTY FRIZZELL'S GREATEST HITS**..... 4
Lefty Frizzell
Columbia CL 2488 (M) CS 9288 (S)
- 48 **COUNTRY MUSIC SPECIAL**..... 2
Johnny Wright
Decca DL 74770
- 43 **BLUE MOON OF KENTUCKY**..... 7
George Jones—M. Kent
U.A. 3472 (M) 3472
- 50 **JIMMY NEWMAN SINGS COUNTRY SONGS**..... 3
Decca DL 4781 (M) DL 74781 (S)
- 49 **HISTORY REPEATS ITSELF**..... 3
Buddy Starcher
Decca DL 4796 (M) DL 74796 (S)
- 45 **ROLL TRUCK, ROLL**..... 4
Ted Simpson
Capitol T2468 (M) ST 2468 (S)
- 44 **CONWAY TWITTY SINGS**..... 16
Decca DL 4724 (M)
DL 74724 (M) DL 74724 (S)
- 40 **GOLDEN COUNTRY HITS**..... 7
Leon McCalliff
Dot DLP 3689
- 39 **VOICE OF AUTHORITY**..... 7
Tex Williams
Imperial LP 9309
- 38 **THE SOUNDS OF JIM REEVES**..... 12
The Blue Boys
RCA V. 3529
- 42 **CHET ATKINS PICKS ON THE BEATLES**..... 1
RCA V. LPM 3531 (M) LSP 3531 (S)

Sound Format Charts are based exclusively on the opinions of its editors. They are designed as an exposure medium to promote the singles and album product.

Announcing



SOUND format

1st Anniversary

A real and authentic slant on the Country Music Scene . . .
told by women and men who "live it" and know "what's hap-
penin' " 24 hours a day! Reserve YOUR space TODAY!

First Forms Go to Press July 11
Final Advertising Deadline July 15
Issue Dated July 30

Write—Wire—Phone

Charlie Lamb, Publisher Sound FORMAT
Area Code 615—298-5563 • P. O. Box 396 • Nashville, Tenn.



Ferlin Husky

**Instant
HIT!!!...**

**NOW PLAYIN'
ON TOP STATIONS
ACROSS THE NATION,
HEADED RIGHT
FOR THE TOP...**

**I HEAR
LITTLE
ROCK
CALLING**

CAPITOL 5679

Drake's 4 Yr. Old Window Looks Out On Flock of Country Clicks

The name of Pete Drake's music publishing company is Window, but Pete and his staff don't look out the window, as the saying goes, when it comes to producing usable material.

Pete was enthusing this week that in the firm's four years operation the catalogue has grown to include 600 songs—"and that means 600 recorded songs," he emphasized.

Drake is perhaps better known as a recording artist, with his talking guitar, for the Smash, label, and for being in consistent demand as a background musician for disk sessions in Music City. And just as his guitar talks for him musicwise, his product speaks loudly in his behalf publishing-wise.

Modest and unassuming, Drake doesn't freely boast of his personal and/or business successes, but when pressed listed these recent and current clear clicks via Window:

"Tippy Toein" written by Bobby Harden and recorded by The Harden Trio; "Women Do Funny Things" by Larry Kingston for Del Reeves; "When the Ship Hit the Sand" by Kingston for Jimmy Dickens; "If I Had Wheels" by Jerry Lane for Skeeter Davis; "The Loving Machine" by Kingston for Johnny Paycheck; "Who Licked the Red Off Your Candy?" by Kingston for Dickens; "Cell 29" by Kingston for Carl & Pearl Butler; "Going to the Dogs With a Bunch of Swinging Cats," by Jim Throckmorton for the Calhoun Twins and "What Have I Got To Do" by Kingston for George Riddle.

In addition to the aforementioned Kingston, Harden, Throckmorton and Lane, Window's writing staff includes Jack Rhodes, Jimmy Johnson, Jimmy Kelly, Eddie Rader, Jimmy Day and Jerry Shook.

Shook and Pete's brother, Jack Drake (a member of Ernest Tubb's Texas Troubadours), are vice presidents of Window.

"We also try to do some business with freelance writers," Drake pointed out.

The operation—in a new Window-owned building on 18th Ave. S.—also includes Stop Records, chartered in January, 1966, and which to date has released "Is Your Old Love Still New" by Patti White, "Dying A Little Every Day" by Mona Taylor, "What Have You Got Up Your Leaf" by Rusty Diamond, and others.

"Stop is in the growing stage," Drake explained, "but our plans are to have it in the going stage before long."

Pete in his "spare time" also performs as an independent platter producer, and has directed sessions for Monument, Dot and World-Wide.

Incidentally his newest on Smash (just out) is "Mystic Dream" b/w "I'm A Fool to Care."

On Record Row Drake is unknwn as a "wise bird who doesn't duck work."

And the progress of his company brightly reflects his zeal and savvy technique.

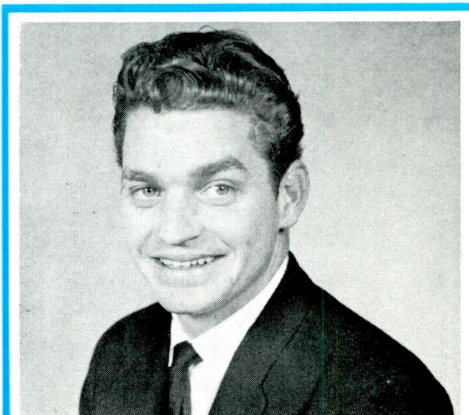
"PSYCHEDELIC SOUND" THE NEXT "IN" THING

NASHVILLE — So now something that Mercury veep Shelby Singleton calls "psychedelic sound" is the latest twist in musical presentation among the hep set. For a sample, he says, listen to the "Blues Magoos" Mercury recording artists, who pass out samples with their latest single, "Tobacco Road." Maybe a little controversial now—this potpourri of odd sounds, but trade-wise, says Singleton, it's much touted.

SELF TO CEDARWOOD

NASHVILLE — Ronnie Self, award-winning songwriter from Springfield, Mo., has been signed to an exclusive writing contract with Cedarwood Pubbery. Self's major musical triumphs have been with Brenda Lee for whom he penned such tunes as "I'm Sorry," "Sweet Nothings," "Eventually" etc.

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'What's Happenin'



NASHVILLE — Liz Anderson, one of the industry's prolific writers of C&W, and a highly successful artist on the RCA-Victor label, was back in Nashville recently for another single and album session with RCA's Chet Atkins and Felton Jarvis. She took time to ask herself the question of how as a little farm girl born in upstate Minnesota she managed after some years to share the musical company of such high blown professionals.

"Maybe it started when I was 10 years old and walked through the woods on the way to the one room school," she says. "I was afraid that animals might jump out of the bushes at me, so to scare them off I learned to yodel. Then when I was 13 we moved to North Dakota and was shocked to learn that most of the kids liked something called pop. I got embarrassed singing country so I quit singing — in front of people, that is."

Liz later moved to California with her husband Casey where daughter Lynn was born. "All I knew was country music and there weren't any country stations there. So I just started writing my own songs. Then Sacramento's KRAK changed to a country format and that helped lots. And I kept right on writing songs."

Came the time that Del Reeves did three of her songs. Through Reeves she met Slim Williamson of Yonah Music. Merle Haggard came to town on a P.A. He did a perfect recording of her big song, "Strangers" which became a hit and has been recorded 23 times by important artists. Then she met Harlan Howard who, she says, placed a lot of songs for her; and Bob Jennings of 4-Star Music who "worked his head off to get me with RCA, and has placed many songs for me."

Thence Liz Anderson's chain of destiny took her to Nashville and her successes continued with "Pick of the Week", "Just Between the Two of Us", "The Worst is Yet to Come", "Too Many Dollars, Not Enough Sense", and "I Cried All the Way To The Bank".

"Her second RCA release — out May 31, is titled "So Much for Me, So Much for You".

"It just seems like the whole chain of events has been planned by Somebody a whole lot bigger than I am", she concludes.

Musicor Records, a division of Talmadge Productions Inc., has announced removal of their offices to the Musicor Building, 240 West 55th street, New York, N. Y.

RCA-Victor's Chet Atkins, director of the label's Nashville studios, and his assistants Felton Jarvis and Chuck Seitz, are flying to Ft. Worth July 8 for an on-scene session with singer Willie Nelson when Nelson performs next day at the city's Panther Hall niteclub.

Johnny Owen of the Hubert Long Talent agency, in association with Clyde Baldchun, has established another "first" for country music. The agency's Ferlin Husky and Skeeter Davis will headline the giant Pomona Fair, billed as the L. A. County Fair. Dates are Sept. 16-18.

Ralph Emery, all-night deejay at WSM, has a new record just released on ABC-Paramount, titled "What is a Truck Driver".

Pappy Tipton of WCNW, Hamilton, Ohio, has released a record on the Nashville label titled "I'm Writing a Song."

Dave Perkins, C&W deejay at KTON, Belton, Texas, has had two of his songs recorded by Roy Robinson on the Action label. They're titled "Johnny Lee" backed with "Shadow of Your Love".

Ray Pillow, newest member of WSM's Grand Ole Opry, sparkled in his performance of selections from his new fast-moving Capitol album, "Presenting Ray Pillow" at the Opry June 25.

Epic's Jim and Jesse boosted sales of their album, "The Old Country Church" in performing on the Harvey's Record Dept. segment of WSM's Grand Ole Opry May 28, which netted them prolonged applause.

Eddy Arnold and his manager, Gerard W. Purcell, arrived in England last week where Arnold has a heavy schedule of TV and PA's awaiting him.

Del Reeves was back in the studios last week to etch a new United Artists album. His "Getting Any Feed For Your Chickens" is currently jumping into the country charts and initial reaction indicates that Reeves' musical poultry crop will wax fat and highly profitable.

Jim Edward Brown, Charlie Walker and Wilma Burgess headlined the June WWVA Jamboree spectacular at Wheeling, W. Va. recently. Sandy Mason, Pittsburgh TV personality whose current c/w hit, "Three Steps to the Phone" is bounding up many charts in this area, was featured artist.

Carl Smith is glad he followed a friend's advice to visit the dentist. Trouble was he had been having headaches which the friend suggested might be due to dental needs. Smith's headaches were promptly cured. Oh yes, his friend was Dr. Paul Moore, a former dentist who recently signed with K-Ark Records as a country singer.

A follow-up to Charley Pride's successful seller, "Snakes Crawl At Night" was released last week by RCA-Victor. Lead side of the single is "Before I Met You" with the flip side "Miller's Cave." Producers were Chet Atkins, Jack Clement and Bob Ferguson.

Benny Joy has rejoined the staff of songwriters at Cedarwood pubbery after a year's absence, according to John E. Denny, vice-prexy. One of Music City's most prolific tunesmiths, Joy has penned such country hits as "Help Me Up Darling" recorded by Merle Kilgore; "Big Old Ugly Fool" by Red Sovine, "Why Do I Keep Doing This To Us" with Carl Smith; and "We'd Destroy Each Other" by Carl and Pearl Butler. Joy brings Cedarwood's staff of exclusive writers to 17.

Country music lovers and artists gathered at the Gritz Hotel, New Kensington, Pa. June 11, celebrating the birthday of Howard Vokes, who has led in the upsweep of C&W in Ohio. Vokes who says he is no longer associated with WAVL in Apollo, Pa., asks that all record materials sent to him forthwith should be addressed to P.O. Box 1203, New Kensington, Pa. 15068.

Recent releases of George Morgan and The Hilltoppers with Jimmy Sacca as featured vocalist include tunes out of Music City's "Cedarwood Publishing Co. catalog. Morgan's Columbia release includes "No Man Should Hurt As Bad As I Do," co-written by Cedarwood's Jan Crutchfield and Wayne Walker. The Hilltopper tune on the 3-J label features "The Hurt" also penned by Crutchfield.

BONNIE IS VISITOR

NASHVILLE — Bonnie Guitar of Dot Records was here recently for album sessions but because of unexpected illness in her family, was forced to postpone the sessions until mid-July. Her latest record, "Get Your Lie The Way You Want It" is reported "well on its way" as the follow up to her "I'm Living In Two Worlds" Hit.

KATHY ON OPRY

NASHVILLE — WWVA Jamboree regular Kathy Dee did two feature guest spots on the Opry here last week. Kathy had just returned from a four weeks overseas tour for the U. S. Air Force and had been on the road for seven weeks.

NEW BUCKHORN OFFICE

NASHVILLE — Buckhorn Music has just moved into a suite of offices in Music City's Capitol Records Building. The building is owned by Hubert Long who is also part owner of the Buckhorn Music Operation. Buckhorn chief Marijohn Wilkin has announced the hiring of the company's first receptionist, Leslie Martin.

McGARVIN TO KSFO

SAN FRANCISCO — Dick McGarvin has joined the staff at KSFO, to handle the noon to 4 p.m. Sunday sounds show in addition to vacation relief. McGarvin comes to the Bay area from Golden West Broadcasters Seattle station.

LETTERS TO THE EDITOR

Dear Sir:

SOUND FORMAT is most informative and helpful to country artists, country records and the many DJ's that spin the disks. I got a kick out of your recent item on "Let's Crush The Hypsters" and appreciate your honest statement on FORMAT's method of making up your chart. I say that if a deejay hasn't enough knowledge about what the general public would consider records worth listening to without having to consult the so-called charts (many listed by the payola boys) he shouldn't be in the business. Many thanks for SOUND FORMAT and any assistance you can give us in obtaining records, especially albums.

Clyde Jones,
Deejay, Librarian
KERV
Kerrville, Texas

Dear Sir:

Your article on "Let's Settle Small Station Servicing" hit the nail on the head, not only for C&W music, but for all types.

Our two coverage areas in this state take in almost 400,000 people. Now doesn't it make sense that we should get at least one copy of all records? The so-called "big guns" in the big markets can get almost an unlimited supply of any record for promotion. I have personally called, written, pleaded, begged and cursed every major distributor in our area. A few are very good on service, but we miss too many of the good releases. To the surprise of many people, the companies most reluctant to give us latest releases, are the bigger companies. Here in the Pacific northwest it is easy to develop a set of ulcers over it. May peace be with you in what you are trying to help us do. Many of the record companies aren't trying to help.

Daryl Sauve
KIMA Radio
Yakima, Wash.

Dear Sir:

Our station is the primary coverage for two universities—Washington State and U. of Idaho, with 20,000 students, plus 90,000 residents in our prime area. We have been a top 40 station programming C&W two hours each morning. In my C&W slot, I asked listeners to write in and tell us what they wanted.

All we can say is "Wow." We are now C&W from 6 a.m. to noon, and are contemplating going straight C&W full time.

All I can say to our fellow broadcasters is: If you want listeners you never thought possible, go C&W; then sit back and count the letters and the new contracts. Not everybody plays C&W but we are glad we do. We still need good C&W records; Send one or a hundred to Bob Bolton, The Country Gentleman, KOFE Radio, P.O. Box 259, Pullman, Washington, 99163.

Bob Bolton, General Manager
The Country Gentleman
KOFE Radio, P.O. Box 259
Pullman, Washington 99163

Dear Sir:

I've been hosting a two hour C&W show on WINR, Binghamton, N. Y. since January and the response has been unbelievable. However I still could use C&W records as I usually operate with 35 to 40 of the current Top 50. Please put me in your SOS Record list.

I find SOUND FORMAT very helpful in programming my show and also use the news items from both your column and throughout the magazine. I've been a promoter of music attractions since 1954 and am interested in bringing some C&W attractions to the Binghamton area this spring and summer. I would appreciate it if artists, agents or managers contact me.

Bob Cullings
8 Westmore Place
Binghamton, N.Y.

Dear Sir:

In reading the article "Let's Settle Small Station Servicing" in your April 16 issue we find that we are in complete agreement with you. As a small station we find it difficult to properly program when several labels, both small and large, will not service us. As a matter of fact, one of the world's leading manufacturers will not service us even though we subscribe to his album service.

Larry Kaye
Ken Butterfield
WKTQ
South Paris, Maine

Dear Sir:

We here at WJAB in Westbrook, Maine, which is actually a suburb of Portland, are in the same position as WKBY of Chatham, Va. We are also set to go on the air as of June 1—all C&W. If you could help us out by stating our need for records, voice tracks, photos or other promo material, it would be very helpful.

Jack Tupper, Music Director
WJAB, P.O. Box 149
Westbrook, Maine

ASHLEYS' KASH, NEW C&W'ER, GOES ON AIR

SHREVEPORT, LA. — Leon Ashley, president of Ashley Records of Nashville, and his wife, Margie Singleton, high ranking C&W recording artist, are owners of KASH, a new all-country station here which went on the air June 12.

The station format will feature "Sounds of America" and will program current hit records, and also expose new records and new country artists. The new station's address is the Giddens-Lane building, in downtown Shreveport.

WEYY SWITCHES TO FULL TIME C & W

CALLADEGA, ALA. — Joe Woodard of Station WEYY reports that the station has now gone full time C&W, due to the tremendous growth in popularity of Country music. WEYY is located 65 miles from Birmingham, and is the only station in the area broadcasting full time C&W music.

All records and promotions should be sent to Joe Woodard, Station WEYY, Calladega, Alabama.

NEW OFFICES FOR JIMMY DEAN ENT.

NEW YORK — Jimmy Dean Enterprises Corp. and Plainview Music Inc., have announced opening of their new offices at 119 West 57th street, Suite 1105, New York, —10019. The Jimmy Dean Enterprises phone is 245-0440 and the Plainview Music Inc. phone is 245-0870.



OLD GLORY
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1. Tompall and the Glaser Brothers in their first outing for the MGM label, have come up with a fast rising hit with a folk-pop flavor. The Jack Clement produced disk, "The Last Thing On My Mind" has the old time Glaser Brothers excitement and includes a few innovations which give it a fresh new ring.

2. Hank Williams, Jr. is soaring higher than ever before in his young career with an MGM waxing that was a sentimental favorite before it even hit the record shops. Titled "Standing In The Shadows", the record was written by the son of the Hall of Fame C&W great and it told in simple but dramatic language how it felt to stand in the shadow of a legend. The sentimentalists got their wish and the disk has hit the top of the nation's best seller charts.



3. Debuting on Monument Records, C&W star Billy Walker has come up with a click that smashed well into the top 50 in the Sound Format Big 100 Charts within three weeks. "A Million And One" is already shaping up as one of the biggest records ever in the career of the tall Texan.



4. A bright new star on the C&W horizon is Jimmy Payne. The young lad has an exciting sound that many top 40 radio stations have already excepted. Paynes first release on Epic, "What Does It Take", is a scorcher that grabbed pop station picks in such rock strongholds as Music City's WKDA. Epic is already looking for real big things from the youngster.



5. David Houston, a Shreveport, La. lad developed by talent pro Tilman Franks, has the finest hit of his career in the high soaring "Almost Persuaded" on the Epic label. The handsome young singer comes up with his greatest performance record-wise on the disk and it is very apparently paying off with dividends in early big sales receipts.

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