



SYMBOL of MERCY



*Manitoba Calling*



MANITOBAN TELEPHONE SYSTEM

VOL. VII - NO. 1

MARCH 1943



**Our cover subject, depicting a Red Cross V.A.D. standing in the shadow of "the spirit of Florence Nightingale", is designed in tribute to the V. A. D.'s, whose unselfish efforts are doing so much for the relief of human suffering.**



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## *For Humanity*

*Many things can be measured by dollars and cents and it has become customary to compute values by these standards. There are some things, however, which simply cannot be figured in terms of currency, and almost without exception these are found in the column marked "service".*

*This month we direct your attention to the appeal for contributions in aid of the Canadian Red Cross, to realize the sum of ten million dollars to carry on the work of this great humanitarian organization.*

*Here we have the perfect example of "service", not to be measured in terms of dollars and cents. True, money is needed to maintain the efficient operation of the Red Cross and it is to be hoped this will be readily forthcoming from the citizens of Canada during the Red Cross campaign. But beyond this objective stands the heroic and humane work of the organization dedicated to the relief of human suffering.*

*On the home front, on the war front, in famine, in pestilence, in trial and hardship of every nature,—there you will find the Red Cross doing its work. Men and women giving freely of their time to "lend a helping hand" or to bring comfort,—no job too big to tackle, no job too small to receive its attention.*

*We share in this proud record of achievement when we contribute to its support, so let us be generous in our response to the needs of the Canadian Red Cross.*



## With Our Men in the Service



In this photograph of Canadian pilots "somewhere in North Africa" we recognized Pilot Officer C. E. (Calvin) Peppler, at right foreground. The officer seated beside him (pipe in mouth) is Flt./Lt. John Clare, R.C.A.F. Public Relations Officer in North Africa.

The latest letter from P/O Calvin Peppler, formerly of the staff of CKY and now on overseas duty with the R.C.A.F., tells of his transfer from the British Isles to a post in North Africa. In good health, he reports that he is amassing a wealth of interesting things to tell us on his return. In part, he writes. . . "coming out of the blue water of the Mediterranean after a late afternoon swim I am reminded of the commentator's voice in a 'travelogue' I once saw at home—'and so we leave the blue Mediterranean as the setting sun paints a picture of peace and harmony behind the distant hills of this tropical splendour'. . ."

\* \* \*

Congratulations to D. R. P. Coats on his promotion from Flying Officer to Flight Lieutenant. Flt./Lt. Coats is attached to No. 2 Command Recruiting Centre, R.C.A.F., with headquarters in Winnipeg.

\* \* \*

Happy to see LAC George Robertson, ex-announcer at CKY, who called in at the Studios on his way to his home in

Regina for a furlough. George is training in Eastern Canada.

\* \* \*

Ordinary Seaman Ernie Rooke, R.C.N.V.R., formerly CKY Transmitter Operator, is now stationed at Ste. Hyacinthe, where he is receiving training as a Wireless Technician. His latest letter tells us he is in good health and finding his course most interesting.

\* \* \*

Through Mrs. Gardiner we have recent news of Lieut. D. N. (Nels) Gardiner, serving overseas with the Royal Canadian Corps of Signals. He is feeling fine and mentions meeting some Manitobans while on leave in London.

\* \* \*

The following excerpts from a letter received February 11th by Mr. Hodgkinson bring us the latest word of "our Brian": . . . "We have been moved to an "all British" N.C.O. Camp which was formerly a camp for officers. The camp is well organized and much more comfortable than at Stalag VIIA. Very pretty country here and weather good . . ."

"My new show which I wrote back at VIIA is now in production. 'Let Revelry Reign' is its title, and is the kick-off performance in our new theatre which we have built for ourselves, and she's a little gem (the theatre). The Germans have been very co-operative and seem very pleased with our efforts. The men in charge are a much better type than at our previous camp. . ."

"The ban on letters has been lifted and I've just received quite a batch of letters. Write often; your letters are a tremendous help in this life. Keep the cigarettes coming, too. They are the medium of exchange here in buying food, clothing, etc., also many of the boys are not receiving any and a good supply enables me to help out. Am feeling A1 and hope to see you all soon. . ."

Flt./Sgt. Brian G. Hodgkinson,  
P.O.W. No. 143 Oflag 111C Germany.

## Studio Snapshots



Upper left: This picture of Probationary Sub-Lieutenant Tom Benson was snapped during his last visit to CKY Studios before leaving for Eastern Canada.

Upper right: Probationary Sub-Lieutenant Maurice Burchell called in to say "au revoir" and we took this smiling shot of him in the Public Relations Office. Both Maurice and Tom left on Monday, February 22, to attend an Officers' Training School in Eastern Canada.

Inset: Security regulations did not permit publishing this picture sooner as obviously she is dressed for a cold day! It's Isobel Stockden, CKX stenographer, modelling Chief Operator Humphrey Davies' buffalo coat.

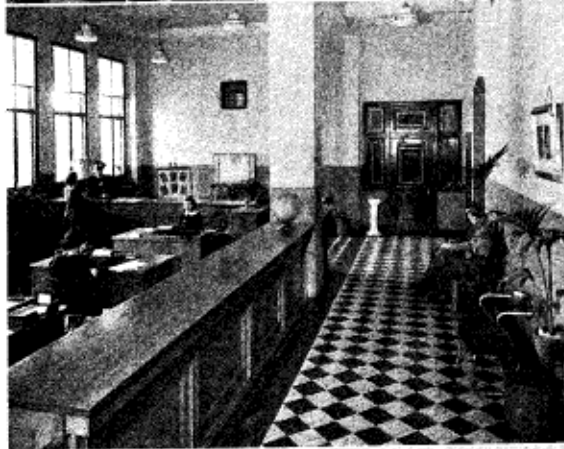
Lower left: Maurice Bedard, CKY announcer, is busy in the Studio Library choosing discs for a transcribed programme. Maurice entered the announcing profession via earlier experience in CBC dramatic productions. He has been a regular member of the "Kirby Family" cast in the CBC Farm Broadcast, since its inception in September, 1941. He is continuing in this role in addition to his announcing assignments.

Lower right: CKY announcer Beth Lockerbie is pictured at the microphone in Studio 3 during a broadcast. A graduate of Emerson College, in Boston, Beth later became a member of the faculty of Mount Royal College in Calgary. In 1938 she came to Winnipeg to do a CBC talks series, "Teens and Twenties", and remained to take an active part in CBC radio dramas produced in Winnipeg. In addition to her announcing duties at CKY, Beth continues in her network dramatic roles.



## *Behind the Scenes at CKY*

"Treasure Trail" in action. Standing, left to right, Tom Benson interviews a questioner while Kerr Wilson stands-by with the Question Box and "Pot of Silver". Producer "Herb" Roberts leans on the mail-box as he watches the proceedings. M.C. Wilf. Davidson is at the microphone on stage, and Wilf. Carpentier is seated at the desk beside the cash register. The photograph was taken in CKY Studio 1, "home" of "Treasure Trail" broadcasts.



A view of the General Office of CKY looking towards the entrance. Situated on the third floor of the Telephone Building, visitors pass along the checkered corridor to the Studio Block. In the background is a glass case containing a model of the CKY Transmitter and tower. An easel display panel of "Manitoba Calling" is at the left of the model.

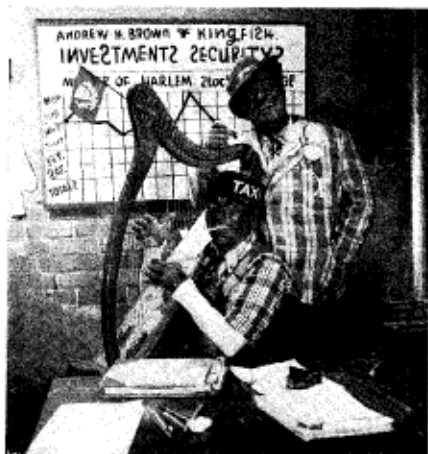


"Impressions by Green", A CBC programme originating from Winnipeg, is pictured in rehearsal in CKY Studio 1. In the left foreground Harold Green directs the orchestra. Soloist Patricia Berry is at the right of the picture, and the twin pianos (featuring Parks and Burdette) are at right centre. The Observation Gallery, where programmes may be seen and heard, is behind the glass panels at the rear.



"The Studio Strings", directed by Pelham Richardson, broadcasting from CKY Studio 2. At the microphone (centre) are soloist Cora Jane Doig and Announcer Maurice Burchell. The string ensemble is heard frequently on CKY and the CBC's western network. Personnel of the orchestra is (left to right) Richard Seaborn, Pelham Richardson (standing), Edward Gaskill, Paul Olynyk, Nestor Ivimey, Sam Medzon and George Bornoff.

## FIFTEEN YEARS OF BROADCASTING



Amos 'n' Andy take time out to celebrate St. Patrick's Day, a dual celebration because March 19 is the anniversary of their first Amos 'n' Andy presentation, 'way back in 1928.

It all started back in 1920, when Freeman Gosden and Charles Correll, creators of Amos 'n' Andy, first tried radio when an amateur radio operator asked them to test his transmitter in New Orleans. In 1925 they next entered radio in Chicago as Sam and Henry, and on March 19, 1928, they made their first appearance as Amos 'n' Andy.

In their long and popular career Amos 'n' Andy have chalked-up many radio "firsts". Theirs was the first quarter-hour commercial programme on NBC, time having been sold previously in half-hour and hour units. Too, it was one of the first programmes to be broadcast six-times-a-week (later five-times-weekly); once a week having been customary procedure.

Thus began the series that through the subsequent years has built a tremendous following of loyal fans, and when Amos 'n' Andy left the air on February 19 they had appeared on over four thousand broadcasts, not including repeats from transcriptions.

During their years before the micro-

phone Freeman (Amos) Gosden and Charles (Andy) Correll created more than 500 characters, including the perennial Kingfish, Lightnin', Brother Crawford and Henry Van Porter. They have worked for but two sponsors, Peppodent and Campbell Soup. According to their agent Amos 'n' Andy are considering several other propositions, but have made no definite plans as yet.

★

### *Personnel-ities*

Our best wishes to Miss Dorothy Thompson, of the CKY Office Staff, and Pilot Officer Tom Healey, R.C.A.F., who were married in Winnipeg on Monday, February 1st.

★ ★ ★

Congratulations to W. L. "Bill" (ex-CKY Chief Transmitter Operator) and Mrs. Haney on the birth of a daughter (Susan Mary) on January 14th, in Ottawa.

★ ★ ★

Congratulations to George (CKY Equipment Supervisor) and Mrs. Henderson on the birth of a daughter (Merle) on Friday, February 12th.

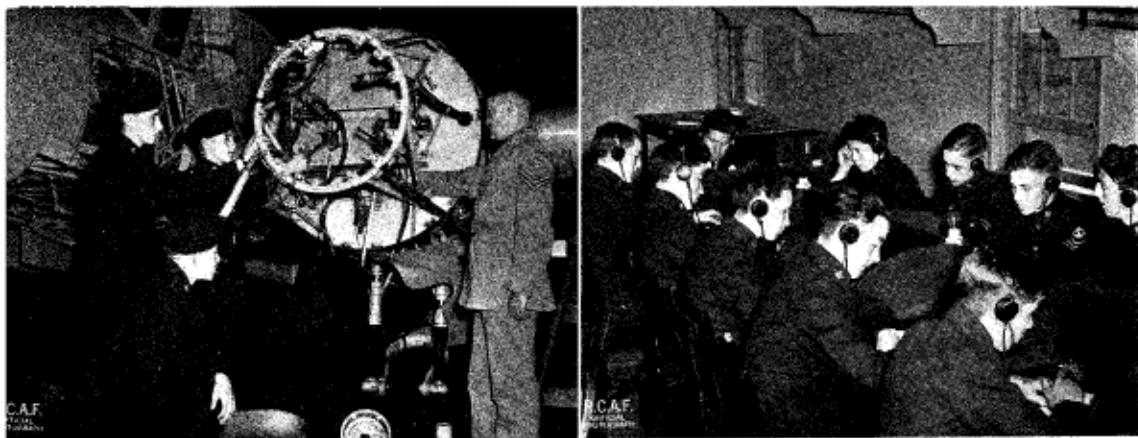
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### "MILK FOR BRITAIN" "SPIEL"

The "CKX Gang" entered rinks in the "Milk for Britain" Bonspiel in Brandon last month, and while no trophies adorn the Studio Lounge, a lot of fun was had by all!

In their first game in the "A" division a rink composed of Humphrey Davies, skip; Eric Davies, Dwayne Johns and Bob Churcher "missed the broom" to a score of 18 to 3. In the "B" division, W. F. "Bill" Seller replaced Humphrey as skip and again the CKX-ers took the short end of an 11 to 4 score.

This completed play for the broadcasters, who observe that the name "the roarin' game" probably originates from the "roar of pain" when those curling-muscles begin to object the next morning!



Air Cadets being taught (left) airframe construction; (right) radio signal communication

## Air Cadets of Canada

Major C. G. Power, Canadian Minister of National Defence for Air, recently stated that the R.C.A.F. now looks to the Air Cadets to provide one of the answers to any possible shortage in air crew. Air Commodore T. A. Lawrence, in a subsequent press release, remarked that the Minister for Air had issued a challenge, not only to the Air Cadet Movement, but to the R.C.A.F. Officers in charge of the various Commands, under whose direction the Air Cadet training has been placed. Although the Air Cadet Movement is comparatively new, the tremendous strides it has made during the last two years are rivalled only by the Air Force itself. The objective in Canada is 30,000 Air Cadets before next summer. There is little wonder, then, that Major Power should turn to this potential source of recruits.

At the outbreak of war, Britain was fortunate in having available large numbers of young men who had previously acquired aviation training through the Air Defence Cadet Corps. The Air Cadet League of Canada was formed with the organization of Britain's Air Defence Cadet Corps as a model. The training plan was primarily designed to serve a dual purpose: To give youth advanced training preparatory to enlistment in the Royal Canadian Air Force, and also to afford facilities to those boys who wish to take advantage of the training to prepare themselves for careers in civil aviation.

The unquestioned and vital importance of air supremacy to the Empire's security and defence was sufficient rea-

son for the existence of such an organization. Air Cadet Squadrons are formed on the basis of the school or the community. Each squadron must have, as a start, a minimum of 25 Air Cadets between the ages of 15 and 18. These boys must pass Air Force medical requirements before enrolling as Air Cadets 2nd Class. The new Air Cadet must then successfully complete one-half of the basic training to become an Air Cadet 1st Class. When basic training is completed, Air Cadets may specialize in advanced training and become Leading Air Cadets.

Air Cadet training is essentially the ground training given to air crew of the R.C.A.F. at Initial Training Schools; and, in fact, graduate Air Cadets are given credit for qualifications achieved while serving as Air Cadets. A minimum of 288 hours of instruction is necessary to complete this basic training: Air Navigation takes 58 hours; Signals 48; Drill 30; Physical Training 30; Mathematics 28; Aircraft Recognition 20; and the balance of the course includes First Aid, Administration, Hygiene and Sanitation, Armament, Meteorology, Anti-Gas and Airmanship. This syllabus of basic training is designed to cover a period of two years.

In addition to this training, the R.C.A.F. provides summer camps at various selected Air Training Stations. Here the Cadet becomes familiar with actual station routine. The Air Cadet learns to be a real Airman, from the first sound of the bugle at 6 a.m. until lights out; from the making of beds (airman




"Manitoba Calling"





Air Cadets learn (left to right, top and bottom) radio engine construction; wireless communication; aircraft flying controls; course-setting bomb sight operation.

style) to cleaning barracks and eating in the Airmen's Mess; from lectures on navigation, meteorology, and aircraft recognition in the Ground School to the packing of parachutes, target setting, and the wonders of the Control Tower.

A flying start has been made for Canada's youth—an opportunity to train under direct R.C.A.F. supervision—to train for the ever-increasing demand for skilled men in Canada's promising future in aviation. Throughout Greater Winnipeg, 13 Air Cadet Squadrons are in training, conveniently spotted in districts throughout the city, thereby affording the greatest possible opportunity for boys to join the Air Cadets in their own community. In Rural Manitoba, squadrons are operating in 14 different centres. Neepawa, Minnedosa, Portage la Prairie, Dauphin, Souris, Virden, Killarney, Boissevain, Beausejour, Macgregor, Carberry, Roland,

Melita, and Brandon all boast active squadrons of Air Cadets. In all, 1,500 eager boys have enrolled in the Air Cadet League of Canada in this province. The intensive recruiting campaign will be continued until Manitoba's quota of 3,000 Air Cadets has been reached.

The constant association which the Air Cadet has with R.C.A.F. instructor personnel and the repeated visits to R.C.A.F. training stations, give him a background which is highly valuable both to himself and the Air Force. This official R.C.A.F. training in its many phases, together with the uniform of the familiar R.C.A.F. blue, assures precision in action and smartness in appearance. Just notice the Air Cadet as he passes you on the street.

Full information on Air Cadet training may be obtained from the League's Manitoba Branch, 709 Lombard Building, Winnipeg.

## The "Benny Show" Visits Canada



As part of an extensive tour of armed forces camps, Jack Benny and his radio gang visited Canada last month, and were received most enthusiastically wherever they appeared. In addition to the broadcast from Toronto of their regular Sunday half-hour, Jack and "Rochester" also appeared on the "Army Show" programme later the same evening.

The pictures on this page were taken during Benny's visit to Ottawa where the troupers staged a show for eight thousand service men and women.

Jack and Mrs. (Mary Livingstone) Benny were met on their arrival by three girls representing Canada's Women's Armed Forces (top right). Standing behind Jack is smiling announcer Don Wilson.

Jack Benny and Don Wilson (top left) are shown leaving the Officers' Mess following a luncheon in their honour during their Ottawa visit.

"Rochester" created somewhat of a sensation when he appeared in the blue "zoot suit" and broad-beamed hat (middle left).

Schlepperman and Benny tune-up preparatory to a "fiddlin' contest" during their performance for the troops.

Canadian Army Photos.

## R.C.A.F. (W.D.) Quiz Show



The photos above are of the R.C.A.F. (W.D.) Quiz Show, broadcast Tuesdays at 7:05 p.m., from the CBC Playhouse in Toronto.

Upper left: Section Officer J. E. Ferguson, of Winnipeg, Public Relations Officer for the Women's Division, No. 1 Training Command, acted as the women's recruiting officer on the fifth Quiz Show on February 9th. Upper right: AW2 V. Veno, of Amherst, Nova Scotia, proudly holds the Cup of Knowledge which she and Sgt. M. H. Wilson, of Montreal (left) and Sgt. Negrich, of Dauphin, Manitoba (right) won on a recent R.C.A.F. (W.D.) Quiz Show. This cup is awarded to the winning team each Tuesday night, and must be defended by them the following week. Below: A general view of the Women's Division Quiz in the CBC Playhouse, Toronto. On stage are the orchestra, competing teams, announcer, "Doctor of Knowledge", score-keepers, recruiting officer and sing-song leader.



## *I Hear . . .*

That on July 9, 1906, Sunday street cars ran for the first time in Winnipeg.

That the first organ in Winnipeg was placed in Grace church in September, 1873.

That Alexander and Logan Avenues were named after Alexander Logan.

That Pacific Avenue was formerly named McWilliam, after an early settler.

That on June 3, 1896, Wesley College opened.

That Alexander McMicken was the first banker in Winnipeg. His bank was situated next to the "Standard" office of earlier days.

That on June 21, 1920, the first automatic telephone was introduced in Winnipeg.

That on December 13, 1885, Louis "David" Riel was buried at St. Boniface.

That on March 31, 1919, Shoal Lake water was turned on in Winnipeg, with a daily capacity of 100,000,000 gallons.

That on July 15, 1910, the St. Andrew Locks were formally opened.

That on October 3, 1914, Canada's first Expeditionary Force sailed from Gaspé Basin—31 transports, 33,000 men.

That the Fort Garry Hotel in Winnipeg opened on December 10, 1913.

That on March 15, 1920, the Proportional Representation System was adopted by Winnipeg City Council for civic elections.

An interesting sidelight comes from a reader following the item in this column last month, with reference to electric street cars succeeding horse-drawn cars. Our reader observes that for a year or two both lines operated, and Main Street in Winnipeg boasted four sets of tracks. During that period of competition tickets for the horse-drawn cars could be purchased at the rate of twelve for twenty-five cents. In those early days the horse cars ran on rails during the summer, on sleighs in the winter and on high wheels in the muddy spring.

## YESTERDAY -- TODAY -- TOMORROW

On Sunday, February 21, a new radio programme made its debut on the air when the Radio Manufacturers of Canada presented the first in a series titled "Yesterday—Today—Tomorrow". Designed to demonstrate how radio equipment is helping to win the war, it also recalls the yesterdays of radio . . . the romance of early developments back to cat-whisker crystal sets. Listeners are allowed a glimpse, too, into the future of radio and the still more important part it will play in our daily lives.

"Yesterday—Today—Tomorrow" is heard every Sunday at 4.30 p.m. (CBC—CKY—CKX).

## SUPPORT THE RED CROSS



## A "SHOCKING" STORY

Recently the popular Chessington Circus paid a visit to London and gave shows in the very heart of the West End. The nightly passage of the elephants to and from the circus has brought into existence a somewhat unexpected new London by-law,—that elephants in built-up areas must be illuminated. Encounters with unilluminated elephants in the blackout were apparently beginning to leave their mark on the nerves of blitz-hardened citizens.

The BBC paid a visit to the circus to include a broadcast from the performance in "BBC Radio Newsreel". At the first try-out all was going merrily until suddenly the recording apparatus went dead. Investigation showed that one of the elephants was chewing the cable that connected the "mike" with the recording car. It is suggested that he was trying to supply current for his tail lamp.

## *The Winnipeg Art Gallery*



Entrance to the Art Gallery, Auditorium Building.

The first recorded attempt at an organization in Winnipeg for the culture of art was in 1899, when the Women's Art Association, a branch of the Dominion Association, was formed. Its object was. . . "the promotion of art by the holding of exhibitions of paintings and handicrafts; by encouraging art students, by reading, by lectures and by doing everything to cultivate artistic taste in themselves and others." Other organizations succeeded this original one, all striving for the same goal, until the spring of 1933 when at a general public meeting of citizens the present "Winnipeg Art Gallery Association" was formed. Space was allotted in the newly completed Auditorium Building and in this fine setting Art Exhibitions are on public view in the afternoons and evenings throughout the year.

Art inevitably expresses the conditions, period and people under which it is produced. Artists, like authors and

composers, find they must record these in their works. More than ever is this recognized during these times of stress, and art galleries, because they bring these expressions to us, are sought by the public. The Winnipeg Art Gallery meets this demand in many ways. Exhibitions of Canadian Art and of other countries bring a close realization of our world today. The Gallery Talks given free each week explain the message of the exhibits, and tell of the artists and what they express. Lectures impart knowledge of the development and trends of art. Hundreds of children benefit from the free classes in creative art and self-expression held on Saturdays in the Gallery. Classes of children with their teachers visit the Exhibitions for art appreciation.

Admission at all times is free, and all citizens are urged to become members and actively participate in the affairs of their Gallery.



## BBC ENGINEERS IN THE SERVICE

The BBC Engineering Division has had to face a serious staff problem in the past three years of war. Four hundred and seventeen of the engineering staff are now in the fighting services: ninety in the Navy, one hundred and fifty in the Army, one hundred and seventy-four in the R.A.F., and three in the Royal Marines. Amongst these are a Commander in the Navy; twelve of Field rank in the Army; a Group Captain in the R.A.F.; and a Brigadier in the Royal Marines.

### RECOMMENDED LISTENING

"Fighting Navy", produced through the co-operation of the Department of Naval Information, besides presenting authentic stories of the war at sea, gives listeners an insight of the traditions and customs of the Royal Canadian Navy.

Though far from either coast citizens of the prairies have always displayed a keen interest in our Navy, and in "Fighting Navy" they will learn many interesting facts about the senior service.

"Fighting Navy" is presented every Thursday at 8.30 p.m. (CBC—CKY—CKX) by the British American Oil Company Ltd.

## BEYOND THE WINNING POST

"The two rules are these — one is never to look back. I've seen more races lost that way than I care to remember. The other is that the winning post isn't the end. You've got to learn not to keep your eye on the post but on a point a long way past it. You don't run to the tape, you run through the tape. It's precisely the same with war. You don't work for the day of Peace. You work for a point far, far beyond it."

—From a BBC talk by S.P.B. Mais.

## THE LISTENER WRITES

*We welcome letters from our listeners at all times. Names and addresses of the writers must be given but will be treated as confidential.*

**THEY STOOD**—"We had the pleasure of listening to your service and sermon (Holy Trinity Church) yesterday evening, and we hope to have that pleasure again the last Sunday of this month . . . It was impressive and interesting. . . Though of course I am a naturalized U.S. citizen, and my wife a native-born citizen, when your choir sang "God Save the King" we both stood in respect of it—it is hard to change a native-born Britisher in his ideas of allegiance. . . ."—Craig, Colorado.

**GOOD LUCK**—"We are so sorry to hear that Tom Benson and Maurice Burchell are leaving. We will surely miss their familiar voices and pleasant manner, and we wish them both the best of luck. . . ."—Birtle, Manitoba.

**TOO MUCH BEAUTY**—"To hear all the talks over the radio on 'beautiful women' one could easily believe it was the only good quality they have. There are so many lovely people in the world with fine points who are not married just because men look to beauty only. After marriage they find that it is not the only thing! You must advertise soaps and medicines, true, but cut it short and not so much about 'beautiful brides', etc. . . ."—Winnipeg, Manitoba.

**SWEET, SOOTHING**—"I think Beth Lockerbie is really a grand announcer, and all my friends feel the same way. She has a sweet, soothing voice, just the kind we need during these trying times. . . ."—East Kildonan, Manitoba.

**A BOUQUET**—"I would like you to know how much we enjoy 'Manitoba Calling'. We like the historical articles, news of Canadian radio and especially the bits of news about our own CKY staff and announcers. Somehow we feel as if the announcers are just part of 'the family', and like to know all about them. As for your programmes, our radio is almost always tuned to CKY, we like it best of all . . ."—Letellier, Manitoba.

## American Entertainers on the BBC

In these days of swift travel it becomes almost commonplace to read of some theatrical personage returning from Britain, Africa or Alaska where he or she has gone to entertain troops in that particular zone. It takes courage to make these trips, involving the hazards of submarine-infested waters, enemy patrolled skies and the discomforts of travel in these days of congested facilities.

Edward G. Robinson, for instance, spoke during his appearance on the "Lux Radio Theatre" of his recent trip to Britain. He flew over, and coolly told of his worst experience,—wondering if he'd complete a doubled and re-doubled bridge hand before making port! He returned by boat and reported an "un-eventful" voyage.

These entertainers are all alike in the particular brand of courage they possess, they have something to offer to make life a little more pleasant for our men in uniform, and with no thought of personal comfort or safety they cheerfully go about their far-distant assignments.

Pictured on this page are some well known stars who have been recent visitors to Britain, and who made appearances before BBC microphones while abroad.

(1) Edward G. Robinson appears with Tommy Handley, British radio comedian, in a broadcast to the troops. (2) Bebe Daniels and Ben Lyon rehearse a "Stars and Stripes" programme with men of the U.S. Forces in the British Isles. (3) A broadcast on the BBC Overseas Service brought together four American film stars. With Jack Buchanan, English stage and film star (centre) are (left to right) Martha Raye, Kay Francis, Carole Landis and Mitzi Mayfair. (4) Leslie Howard, of stage and screen, m.c.'s the weekly feature "Answering You" broadcast to North America.





## A Corner Stone is Laid . . .



City Hall, Winnipeg.

On Tuesday, August 17, 1875, a Civic Holiday, a large assembly of Winnipeg citizens witnessed the laying of the corner stone of its new City Hall. Located in the centre of a large creek, or gully just north of Wright's block, the bed of which formed the cellar, the erection was being hurried along to fill the need for a City Hall. The architect was Mr. Thos. Inglis, and the contractor Mr. W. H. Burckholder.

Speeches were made by Chief Justice Wood, Grand Master of the Freemasons; American Consul Taylor and Hon. R. A. Davis, and the ceremony of the laying of the corner stone was performed by Rev. Dr. Clarke, assisted by the Grand Officers.

It is interesting to note the contents of the casket sealed into the corner stone; articles that even in the comparatively short span of sixty-eight years have become of historic value. Currency of various kinds and denominations included a Hudson's Bay Company one-pound note issued in 1858 and a four-shilling note dated 1866; a Merchants Bank five dollar bill, dated Janu-

ary 2, 1873; Dominion notes and silver coins; and other coins of various nationalities and dates, brought into Canada by immigrants.

Photographs of the Mayor, Council and Civic Officers of the City of Winnipeg for the years 1874 and 1875, as well as a photograph of the Fire Brigade; and scenes of interest in the Winnipeg of those early years were included in the collection.

Among the documents sealed in the casket are the Charter of Incorporation of the City of Winnipeg, 1873; the amended Charter, 1875; By-law No. 9 of the City of Winnipeg "Rules and Orders", 1875; Statutes of Manitoba, 1871 to 1875; a prize list of the First Annual Exhibition Provincial Agricultural and Industrial Society of Manitoba, 1872; a prize list of the First Annual Exhibition of the County of Selkirk Agricultural Society, 1875; copies in both French and English of "Manitoba and the North-West of the Dominion, 'Spence'"; a report by the Superintendent of Schools, Manitoba, 1875; a copy of the first document printed in Manitoba, by Rev. Corbett at Headingley in 1870, entitled "A Few Reasons for a Crown Colony"; the first and last issue of the "Standard" for 1875, and of the weekly and daily "Free Press". A map or plan of the City of Winnipeg compiled and drawn by J. D. Parr in 1874 was included, as were the voters' lists of the first municipal election in 1874, and the second in 1875.

That grasshoppers are not new to Manitoba farmers is evident from the fact that a bottle containing samples in spirits of the "scourge" of grasshoppers is also sealed in the City Hall corner stone, with a box containing heads of wheat from a field partially destroyed by the insects.



The plate of cast iron covering the cavity in which the casket was deposited bore the following inscription: "The corner stone of this building was laid with Masonic Honors on Tuesday, 17th August, 1875. The building is to contain a City Hall, Market and Civic Offices.

At another ceremony at twelve o'clock noon, on July 19, 1884, Alderman Bawlf handed to His Worship the Mayor, Alexander Logan, a silver trowel. The Mayor said in part: "Nine years ago, and on this site, many of you witnessed the laying of the corner stone of what was then intended to be for many years the City Hall. Winnipeg was then in its infancy, but so rapid has been its growth that it was found necessary to demolish the structure of 1875 to make way for the noble structure now in the course of erection. Winnipeg may well feel proud of her public buildings and of none, I am sure, will the citizens feel prouder than of this, the corner stone of which we are about to lay."

Mayor Logan then read aloud the list of contents of another casket to be enclosed in the corner stone, after which he declared it "well and truly laid". Alderman Mulvey then addressed the assemblage, and said in part:

"Whether this stone may be removed in ten, twenty or one hundred years hence, I do hope Winnipeg will contain as contented, as intelligent and as loyal subjects to the Crown of England's Constitution as it does today. If ever it becomes necessary to erect another building similar to this, then, it is to be hoped, Winnipeg will contain its hundreds of thousands of a population, and this great Northwest of ours its tens of millions, all united in one bond of sympathy and peace from ocean to ocean, as free as the air that wraps the prairies, and paying allegiance, unadulterated with either independence or annexation, to the Emperor or Empress of dear old England, that beautiful island of the sea."

### "EASY ACES"



"A tonic for the blues" aptly describes the light-hearted and mirth-provoking programme series "Easy Aces". Long a popular favorite with many listeners, Jane and Goodman continue to provide chuckles galore in their three-a-week presentations. Goodman (Mr. Ace) is the patient and long-suffering husband of Jane (of the mixed vocabulary), who can usually be depended on to say "the wrong thing at the right time!" "Marge", Jane's friend and confidante, rounds out the cast around which the episodes are written.

"Easy Aces" are heard on CKY every Monday, Wednesday and Friday at 6.15 p.m., sponsored by the Anacin Company.



### JOINS R.C.A.F.

Fletcher Markle, the young Vancouver writer whose recent series "A Baker's Dozen" attracted nationwide attention, is now an AC2 in the R.C.A.F. Turning aside a writing offer from the movies Markle joined up and is now providing some of the R.C.A.F. scripts for "Comrades in Arms", Fridays at 9.15 p.m. (CBC—CKY—CKX).



## CKY PROGRAMMES

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked \* run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

### SUNDAY

- 9.00—CBC News—CBC.
- 9.45—Neighboring News—CBC.
- 10.30—Dramas from the Bible—CBC.
- 11.00—Church Service.
- 12.25—News.
- 12.30—Sonata Recital—CBC.
- 1.00—CBC News and Old Country Mail—CBC
- 1.15—Anzac News Letter—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 3.30—Church of the Air—CBC.
- 4.00—CBC News—CBC.
- 4.30—Yesterday-Today-Tomorrow — CBC — R. M. A.—CBC.
- 5.00—Lipton Tea Musicale—CBC—Lipton Tea
- 5.30—Behind the Headlines.
- 5.45—BBC News—CBC.
- 6.00—Jack Benny—CBC—Gen. Foods Corp.
- 6.30—Highlight for Today—CBC—Dept. Fin.
- 7.00—Church Service.
- 8.00—The Army Show—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 10.30—Dances of the Nation—CBC.
- 11.00—Classics for Today—CBC.

### MONDAY

- \* 7.00—Reveille—News.
- \* 7.30—News.
- \* 8.00—CBC News—CBC.
- \* 8.05—Carrier's Corner—Russ Carrier.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- \* 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- 11.30—Studio Strings—Man. Tel. System.
- † 12.15—The Happy Gang—CBC—Col. Palmolive
- † 12.45—They Tell Me—Dept. of Finance—CBC.
- † 1.00—News and Messages.
- † 2.00—Story of Mary Marlin—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 3.00—Snow Village—CBC—P. and G. Soap.
- † 3.15—CBC News—CBC.
- † 3.18—Topical Talks—CBC.
- 3.30—CBS School of the Air—CBC.
- † 4.00—Front Line Family—CBC.
- 4.15—University Lecture.
- 5.00—It Really Happened—A. Francis.
- 5.05—Meet Me at 5.05 p.m.
- \* 5.30—News.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—"Good Luck"—Maple Leaf Milling Co.
- 6.15—Easy Aces—Anacin Co.
- 6.45—Lum and Abner—Alka Seltzer.
- † 7.00—CBC News.
- 7.05—The Victory Parade—Coca Cola—CBC.
- 7.30—The Choristers—CBC.
- 8.00—Lux Radio Theatre—CBC—Lever Bros.
- 9.00—News—CBC—(ex. Sat.)
- 9.30—Nat. Farm Radio Forum—CBC.
- 10.00—BBC Newsreel—(daily ex. Sat.)
- 11.30—News—Time and Sign Off—(ex. Fri.)

### TUESDAY

- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 3.30—Prairie Schools Broadcast—CBC.
- 4.15—University Lecture.
- 4.30—Dr. Mac—Cystex.
- 5.00—Secret Service Scouts—Can. Starch Co.

- 5.45—Trail of Truth—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.05—Quiz Show—R.C.A.F. (W.D.)—CBC.
- 7.30—Alan Young—CBC—Tuckett's Ltd.
- 8.00—John and Judy—CBC—Lamont Corliss.
- 8.30—Fibber McGee—CBC—S. C. Johnson.
- 9.15—Treasure Trail—CBC—Wm. Wrigley.

### WEDNESDAY

- 11.30—Studio Strings—Man. Tel. System.
- 3.30—Columbia School of the Air—CBC.
- 4.15—University Lecture.
- 5.00—It Really Happened—A. Francis.
- 5.05—Meet Me at 5.05 p.m.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—"Good Luck"—Maple Leaf Milling Co.
- 6.15—Easy Aces—Anacin Co.
- 7.30—National Labour Forum—CBC.
- 9.15—Red Cross Variety Show—CBC.
- 10.30—Impressions by Green—CBC.

### THURSDAY

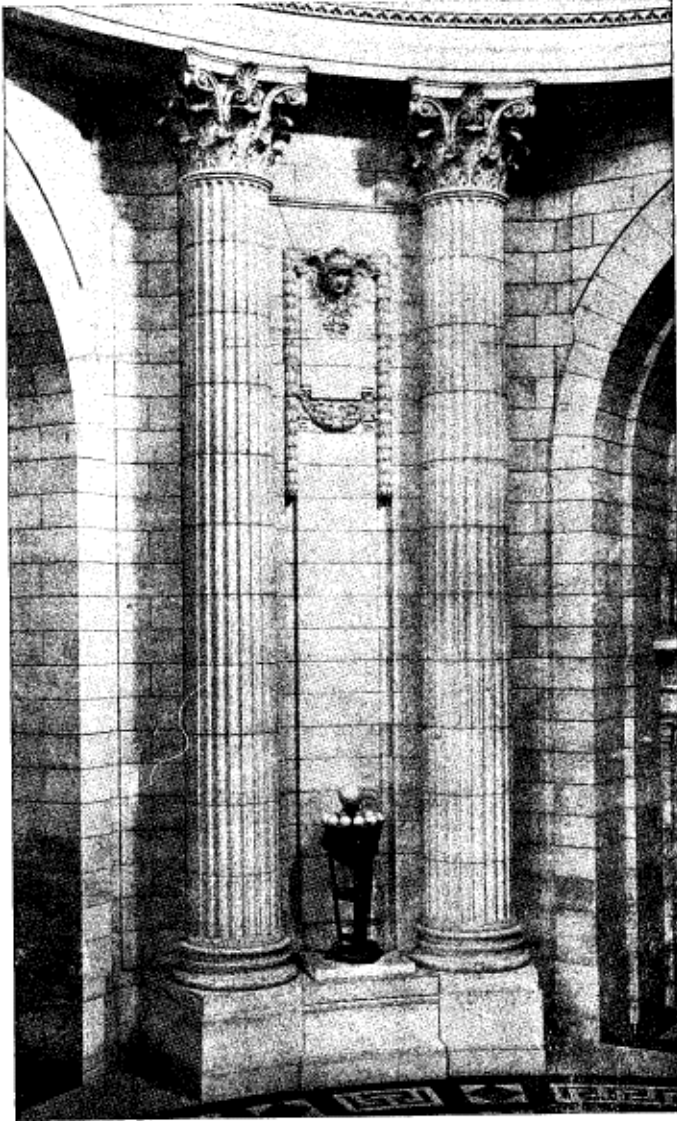
- 9.15—Peggy's Point of View.
- 9.45—The Voice of Inspiration.
- 3.30—CBS Schools Broadcast—CBC.
- 4.15—University Lecture.
- 5.00—Secret Service Scouts—Can. Starch Co.
- 5.45—Trail of Truth—Byers Flour Mills.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.05—Voice of Victor—CBC—R.C.A. Victor.
- 7.30—The Aldrich Family—CBC—Gen. Foods
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 8.30—The Fighting Navy—CBC—B. A. Oil.
- 9.15—Concert Hour—CBC.
- 10.30—Stag Party—CBC.
- 11.00—Drama—CBC.

### FRIDAY

- 3.30—Nat. Schools Broadcast—CBC.
- 5.00—It Really Happened—A. Francis.
- 5.05—Meet Me at 5.05 p.m.
- 5.45—Durham War Stamp Prog.—Bee Hive.
- 6.00—"Good Luck"—Maple Leaf Milling Co.
- 6.15—Easy Aces—Anacin Co.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.05—The Victory Parade—Coca Cola—CBC.
- 7.30—Penny's Diary—CBC—Col. Palmolive.
- 8.00—Waltz Time—CBC—Sterling Products.
- 8.30—Can. Theatre—CBC—Ironized Yeast.
- 9.15—Comrades in Arms—CBC.
- 11.00—Tunes for Today—CBC.
- 11.30—Northern Messenger—CBC.
- 12.00—News Time and SIGN OFF.

### SATURDAY

- 9.00—CBC News.
- 9.15—Peggy's Point of View.
- 9.45—Morning Devotions—CBC.
- 12.15—Pinto Pete—Dominion Fur Auction.
- 12.30—News and Messages.
- 1.00—Opera—CBC—McColl-Fontenac.
- 5.00—Wings Abroad—CBC.
- 6.00—Hockey Interview—CBC—St. Lawrence Starch Co.
- 6.15—Calling the Fur Trade—Soudack Fur.
- 7.00—Canadian Calendar—CBC.
- 7.30—Share the Wealth—CBC—Col. Palmolive
- 8.00—CBC News—CBC
- 8.05—N.H.L. Hockey Game—CBC—Imp. Oil.
- 10.00—Red River Barn Dance—CBC—H.B. Co.
- 11.00—Melody in the Night—CBC.



Dome Rotunda - Manitoba Legislative Building

**The WAR spreads-  
The NEED grows**

More money for the Red Cross?  
Yes! Suffering was bad enough last year. This year the war is on a wider and grimmer scale—and more is yet to come.

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**National Campaign Date - - March 1 to 20**