

# Manitoba Calling

AUGUST 1945





A Shady Spot in  
Kildonan Park,  
Winnipeg



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Winnipeg.

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## *Are You Listening?*

*There was a time, not so long ago, when radio listening in the summer months was a very casual affair. Reception was not always at its best, the programmes were inclined to be of an inferior quality as compared with winter listening fare and away-from-home-vacations very often meant being without a receiver.*

*Times have changed, however, and more and more listeners are beginning to realize that summer listening can be just as informative and just as entertaining as winter listening. With improved reception due to advances in receiver design, and the fact that wherever you go nowadays, a portable radio can keep you in touch with the world outside, the radio industry has become acutely conscious of the possibilities of a vast audience in the summer season.*

*Because of this realization more commercial sponsors are scheduling their top-flight radio programmes on a twelve-month basis, to "hold" the audience that once was lost for three to four months. Outside of the commercial field, too, radio management is designing special programmes for warm weather listening, programmes that are light and easy to listen to, resulting in a weekly schedule that fits right into the mood of the season. So, into the limbo of forgotten things goes the idea that radio was to be packed away with winter coats, instead, listeners are finding day-long entertainment through their receivers all the year around.*

CKY CONTROL OPERATOR



Doug. Moon

Doug Moon, CKY control operator, is English-born and came to Canada with his family in 1927. An insatiable curiosity for things technical led to his choice of radio as a career, and he is now in his fifth year in the industry.

Before joining the staff of CKY in November, 1944, Doug spent a year and a half with the CBS station in Toronto, where he worked with such radio personalities as Todd Russell, Mercer McLeod and various members of the "Happy Gang" cast, gaining valuable experience in local and network operation.

By way of hobbies Doug shares his time between golf and scanning the networks for dance bands. His chief interest, however, lies in control operations and production and he is happiest when "working" a show, preferring the technical side of radio to all other departments.

Doug Moon is a faithful member of that great family of radio technicians, the men who work behind-the-scenes to provide a smooth and continuous flow of radio entertainment throughout the daily broadcast schedules.

VICTOR BORGE

"THE UNMELANCHOLY DANÉ"

Victor Borge, the star of the summer replacement show for "Fibber McGee", was born in Copenhagen in 1909. His father, concertmaster violinist of the Copenhagen Royal Theatre, attempted to have him study the violin, but he later took to the piano so readily that he was soon tutoring at the Royal Opera of Copenhagen. Before the outbreak of war Victor was his country's leading concert pianist as well as the stage and screen idol of the continent.

The comedian-pianist came to the United States from Sweden, where he was caught when war broke out. His chief difficulty when he landed in New York was that he couldn't speak a word of English. "I found attending movies the best way to learn the most English words in the shortest time," Borge declared. "I used to see six or eight films a day in the Times Square area."

It was through Rudy Vallee in Hollywood that Victor met Bing Crosby of the Kraft Music Hall, with whom he appeared continuously for over a year following an invitation to fill one "guest spot".

In his five years in America Victor Borge has endeared himself to radio listeners, movie-goers and night club patrons with his zany monologues, brilliant piano playing and his infectious humour. He has brown hair and eyes, is five feet ten inches tall and weighs 160 pounds, owns a French poodle named Mickey, and lives in North Hollywood.



CKY MANAGER  
APPOINTED

Following the earlier appointment of Mr. W. H. Backhouse to the position of Comptroller of the Manitoba Telephone System, the Hon. W. Morton, Minister of Telephones, announces the promotion of Mr. W. A. Duffield, formerly Chief Engineer of the Radio Branch, to the position of Manager of CKY.

# The Victor Borge Show

With "Fibber and Molly" taking a well-earned vacation, the Johnson's Wax summer series is in the capable hands of comedian Victor Borge, pictured here with members of his cast. A short biographical sketch of "the unmelancholy Dane" appears on the opposite page. Time for the Victor Borge Show is 8.30-9.00 p.m. Tuesdays (CBC—CKY).

Reading top to bottom: Harlow Wilcox, popular announcer for "Fibber" and Victor Borge, whose ingenious methods of introducing his "commercials" are a bright spot in every programme.

★ ★ ★

The star of the show seated before his piano. Borge's brilliant pianc-playing, when he chooses to be serious for a moment, is always a delight to listeners.

★ ★ ★

Pat Friday, pretty vocalist on the Victor Borge Show, seemed a little dubious of what the maestro was saying as the photographer snapped the picture.

★ ★ ★

This might be labelled "a bright idea", but orchestra leader Billy Mills (right) lends an attentive ear to Borge's suggestion.





CKY STAFF NOTES

If you miss the odd familiar radio voice these days it's because it's vacation time. During the months of July to September the staff of CKY will be missing, in rotation, from the regular routine while they take advantage of the opportunity to escape the clocks that "rule the day" in the broadcasting industry.

CKY announcer Dudley Paterson, recently returned from a holiday at the Lake of the Woods, won the plaudits of fishermen thereabouts when he caught a twenty-five pound pike,—one of the largest ever taken from that particular lake. The fact that Dudley secured his prize catch with light gear added considerably to his accomplishment.

Equipment Supervisor George Henderson is back from a beach-holiday, where he introduced daughter Merle into the wonders of paddling. CKY Continuity Editor Harry Randall is also back at his desk after two weeks of basking in the sun. During his absence Kerr Wilson took-over his duties. Kerr, incidentally, and his "Music for You" co-star Mary Morrison, are taking vocal instruction from Dr. Vinci of New York, who is conducting a summer school in Winnipeg.

F/L Brian Hodgkinson, on leave following his release from prison-camp, is busy renewing acquaintances in and around Winnipeg. He was guest speaker at a recent golf tournament and dinner at the Elmhurst Club. A message to our readers from Brian appears on page 10 of this issue. F/L Calvin Peppler, whom we welcomed back from P.O.W. camp last month, is also taking advantage of the month of July to relax beside the water at a favourite nearby resort.

A letter received from "Darby" Coats in the last week is date-lined Berlin. In it he tells of a visit to the ruined Reich Chancellory. Following is a quote from Mr. Coats' letter: "What a palatial place it must have been! I was shown around by a Russian soldier who took me into a room where there were iron crosses and all sorts of German medals scattered about. There were some in pigeon holes, all done up in nice velvet-lined

"Everything for the Boys"

Beautiful Helen Forrest, who stars with Dick Haymes on the "Everything for the Boys" programme, got her first big singing job with Artie Shaw's Orchestra in Washington, D.C. In 1939 she joined Benny Goodman's band; in 1941 she went to sing with Harry James and in 1943 she started in on a series of solo successes.

Helen and her singing-partner Dick Haymes left Hollywood after their broadcast on July 3rd to go on a USO tour of service hospitals in North Carolina and Texas, but are due to be back with the "Everything for the Boys" cast early in August. In the meantime a choral group, a swing sextet and an augmented orchestra are heard on the show.

"Everything for the Boys", sponsored by Electric Autolite, is presented over the CBC's Dominion network every Tuesday at 6.30-7.00 p.m. (CBC—CKX).



Helen Forrest

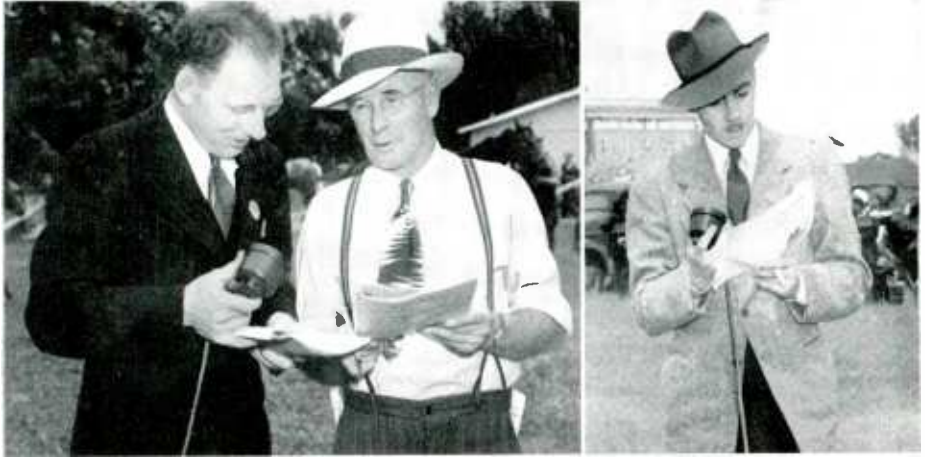
little boxes, and the rest were littered about ankle deep on the floor. Believe me, I wouldn't have missed this visit for anything, as the whole place will be cleaned up before long."

## Neepawa On-the-Air Via CKX



On Saturday, June 30th, the Associated Canadian Travellers of Brandon presented the third in their immensely popular series of Amateur Contests in the Neepawa Athletic Stadium. In aid of the ACT Tuberculosis Prevention Fund, these contests have created a great deal of interest in Western and Southern Manitoba. The first part of the evening consists of an elimination contest, by vote of the Hall Audience, the winners appearing on the actual broadcast later, which is aired over CKX, Brandon. The pictures above were taken during the Neepawa broadcast and show (1) vocalists Winona Rooke and Hughene Guy. (2) CKX Operator Gordon Ballantyne monitors the show with Programme Director Eric Davies. (3) Eric does an impromptu "stunt" vocal during intermission. (4) A portion of the large studio audience which contributed more than \$500.00 to the Fund (donations from the listening audience have not yet been tabulated). (5) M.C. Mickey Heath, ACT, introduces Ellen Babcock. (6) Contestants Paul and Frank McKinnon, with Bob Wheatley, ACT, in the background. (7) CKX Announcer Ron Deacon presents contestant Barry Riley.

## *Events of Interest at CKX, Brandon*



CKX announcers Humphrey Davies and Ron Deacon "in action" at the Provincial Exhibition. At left: Humphrey Davies interviews Mr. Robt. MacPherson, one of Brandon district's foremost horsemen. At right: Ron Deacon, under the shelter of a "near" ten-gallon hat, describes events of interest at the Exhibition for CKX listeners.

The week of the Manitoba Provincial Exhibition, or "Fair Week" as it is familiarly known, is a busy one for practically all Brandon-ites, and no exception is the staff of CKX, Brandon. In addition to their regular broadcast routine the CKX men again added a generous quota of on-the-spot reports from this great annual event in a series of broadcasts that have become a popular feature with listeners each year.

Covering such events as the livestock judging ring, the harness races and the industrial, educational and agricultural exhibits, an impressive total of six hours and fifty-one minutes of programmes was broadcast from the Provincial Exhibition Grounds this year. Using a system of three-point remote amplifier locations, reporters were able to switch from one vantage point to another, giving listeners a continuous word-picture of events of general interest.

★ ★ ★

The staff of CKX, Brandon, held a successful outing on Thursday, July 12th, in the form of a picnic at the CKX Transmitter Building, one-and-a-half miles north of the city. This site was

chosen to enable the Transmitter operator on duty to share in the fun, and by broadcasting the supper-hour shows from the 'mitter every member of the staff was enabled to be present. Quoted Eric Davies the following day. . . . "a baseball game uses many different muscles not called on in handling a microphone or a typewriter!"

★ ★ ★

Vacations are the order of the day at CKX following a busy spring season, climaxed by the Provincial Exhibition. Off to their favourite summer haunts during July were Manager W. F. Seller, Commercial Manager Wally Grigg and Announcer Ron Deacon. Harold Donogh, of the CKX Transmitter staff, was also on holiday during July, and called at CKY Studios to "talk shop".

★ ★ ★

CKX is in receipt of a letter from Chief Constable H. B. Everett, of Brandon, expressing appreciation for the "timely and kindly assistance" in the matter of the broadcast of messages. On frequent occasions missing persons have been located through information broadcast over CKX.



instilling record of our women in the Service,—and the civilian effort. This about put the top on everything, the response to war bonds, the dizzy heights to which production statistics ascended, control of inflation and so on, ad infinitum. I tell you, ladies and gentlemen, I became so proud of Canada that finally I was having extreme difficulty replacing shirt buttons, and believe me, they were very hard to come by behind barbed wire.

No sir! Never again will I take this little old Dominion of ours "for granted". Perhaps it did take a war to snap us out of it, but one thing is dead certain. We should never have to look back after this. It's high time Canada started to show the world a few things, instead of the world showing us.

Well, must run now, but just before I write "thirty" to this letter, may I say "thank you and God bless you" to all those people who were kind and considerate enough to write my parents when it was their lot to bear the burden of anxious days of waiting.

Toodle-oo for the nonce. You'll be hearing from us,

Brian.



## THE "JOHNNY HOME SHOW"

CBC's new Friday evening comedy serial, the "Johnny Home Show", is winning friends from coast to coast with the entertaining story of a veteran by name of Johnny Home, and his experiences in getting back to civilian life.

Johnny has a long and humorous road to hoe in the opinion of authors Frank Shuster and Johnny Wayne, both of whom are old hands in the army as well as in the world of show business. For the past three years Sergeants Shuster and Wayne were engaged in army entertainment for the troops in Great Britain and at the battle front.

The "Johnny Home Show", produced by Frank Willis and with music under the direction of Samuel Hershoren, is presented every Friday at 8.30 p.m. (CBC—CKY).

## CKY VISITORS

Commissionaire E. L. J. Fuller, CKY Studio guide, reports some interesting data on our visitors during the past few months. From our guest-book, which bears the signatures of all persons conducted on a tour of CKY, Mr. Fuller has gleaned the following:

Visitors from no less than one hundred and twenty-nine towns, exclusive of Winnipeg suburbs, registered their names in our guest-book in a recent six-month period. Thirty-four Saskatchewan towns appear in the guest-log for the same period, with seventeen for Ontario and several in Alberta, British Columbia and Quebec.

From across the border most of our studio visitors hail from the bordering states of North Dakota and Minnesota, where CKY has a wide listening audience. Twenty-nine points in the two states are registered in our guest-log. Towns and cities in six other states testify to the popularity of CKY studio tours among visitors to Winnipeg.

Class-room groups and office and industrial staffs are taking advantage in increasing numbers of a peek behind the scenes of radio afforded through studio tours, and we have had the pleasure of welcoming many such groups and their leaders. The following excerpt from a letter is typical of many in our files . . . "I would like to take this opportunity on behalf of the members of the staff and myself to thank you for the very pleasant and informative tours last Thursday and Friday evenings. This was a new experience to most of the girls, and the way in which Mr. Fuller explained details of the operation of the studios and the very pleasant manner in which he conducted the tour was greatly appreciated by all."

Visitors to Winnipeg are cordially invited to call at CKY, where tours are conducted daily every afternoon from two to five except Saturdays and Sundays, and every evening except Sundays. Groups of ten or more are asked to make reservations in advance whenever possible. Enquiries should be made through the Public Relations Department, Radio Station CKY, Winnipeg.



## Radio For Our Troops Overseas

Interior view of BLA-3, mobile radio station which moved into Holland and Germany with the First Canadian Army.

When the Allied Expeditionary Forces Programme service winds up its career on the 28th of July, there will go out of existence a remarkable experiment in the field of wartime radio. The AEF has been the medium by which all Allied forces have been entertained since D-Day. Entertainment has featured the greatest aggregation of "name" talent ever piped over one network, and it naturally follows that the network constituted a means of maintaining, at a high level, the morale of the fighting forces.

From Sitka to the South Pacific, from Inverness to Istanbul, from Calais to Capetown, sailors, soldiers and airmen serving the Allied cause have tuned their portable radios to stations of the network, and heard the best comedians, producers of music — sweet or swing, classical or corny — and commentators that the profession could provide. A soldier in Burma knew how the advance on Nijmegen was going at the same time as the people of London or Toronto. An Able Seaman aboard a destroyer in the Mediterranean listened to his own request of "Rockin' Chair" as sung by the famous recording artist Mildred Bailey.

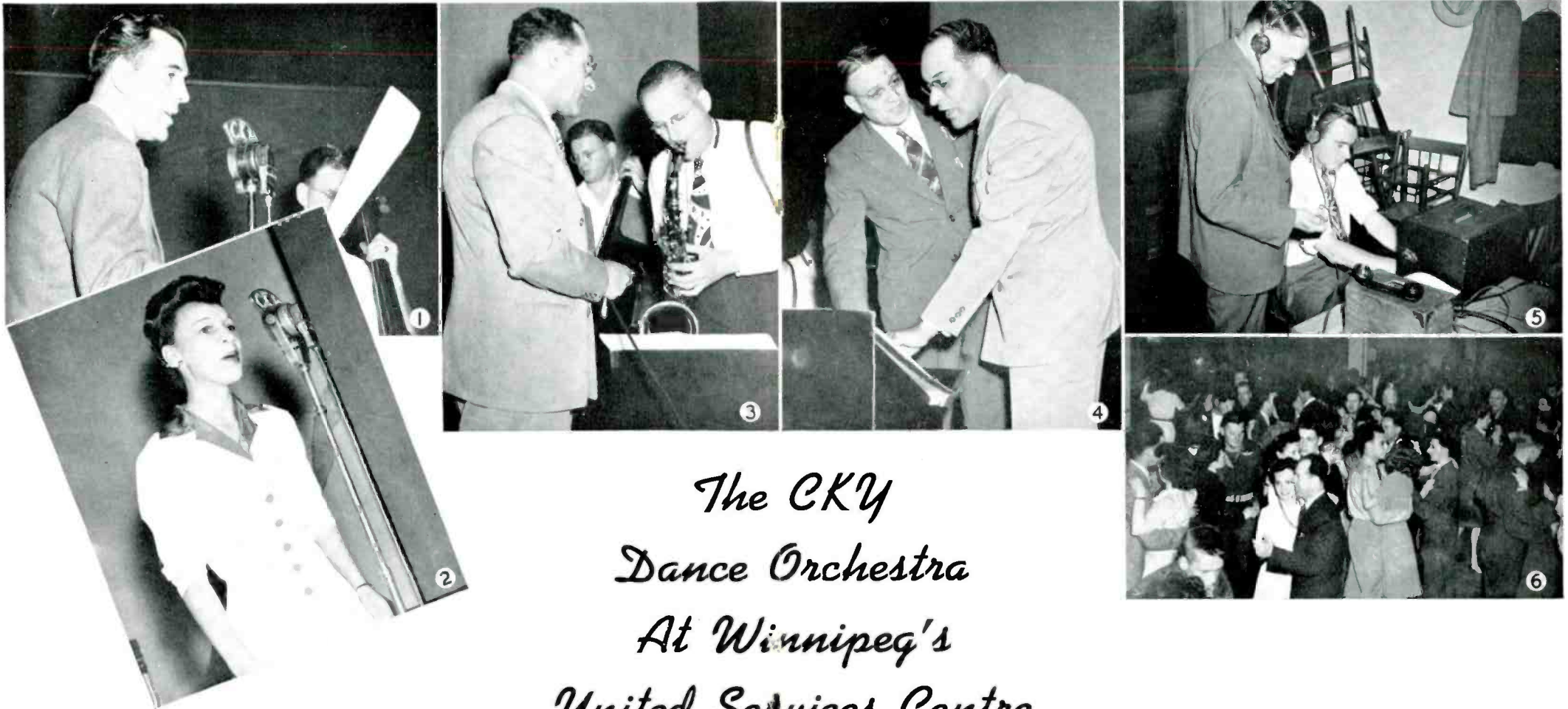
In addition to giving servicemen tops in radio service, the AEF also demonstrated that international co-operation

in the radio field is a simple proposition. Broadly speaking, there were three sub-divisions to the network—American, Canadian and British programmes. Because their performers were right on the spot, the British were able to send out the greatest number of live shows; and because they had the greatest number of performers from which to choose, the American programmes were numerically superior.

But for quality, the Canadian contributions were admittedly of equal stature with those of the other two countries.

At the beginning of the war, the British Broadcasting Corporation abandoned its regional system of broadcasting and concentrated its programme service into two sections: the Home Service and the General Forces Service. When the latter was started one of the first regular features was a nightly Canadian news summary broadcast at 7 p.m. (GMT). Then other shows were prepared, for the forces schedule, including a weekly documentary on Canadian war news, and a half-hour drama depicting the battle exploits of the three services.

Then came two CBC programmes, "Music from the Pacific" and the "Western Five". These programmes were broadcast on both the short wave and standard broadcast band, so that practically every Canadian in uniform, wher-



*The CKY  
Dance Orchestra  
At Winnipeg's  
United Services Centre*

1. Maurice Bedard, CKY announcer and master of ceremonies for the CKY Dance Orchestra at the United Services Centre.

2. Vocalist Maxine Ware, whose voice is familiar to listeners to the Saturday night U.S.C. broadcasts. Requests have come from far and wide for special numbers by Maxine.

3. "Accentuating the sax" Harold Green holds a hand-mike to pick-up a hot solo passage by Stan Robertson.

4. Producer Herb Roberts and Maestro Harold Green (right) discuss a last-minute change before broadcast time.

5. CKY Programme Director Herb Roberts (standing), producer of the Saturday night U.S.C. programmes, and CKY operator John Gibson check the time before going-on-the-air. The scene is back-stage at the Centre.

6. A section of the crowd at the United Services Centre dancing to the music of the CKY Dance Orchestra.



## " . . HELLO AGAIN . . "

By F/L BRIAN HODGKINSON, R.C.A.F.



A picture of Brian taken in Liverpool on his way home.

To the audience of CKY and the readers of "Manitoba Calling":—It is with a deep sense of gratitude that I'm privileged to say "Hello again". We've sort of been out of circulation for a spell, but you know the old proverb about "bad pennies".

And yet it's odd!—May, 1940, doesn't seem so far back,—in fact, at times, especially during this period of readjustment and the business of getting re-accustomed to civilization, it seems as though it was only last night that I did my last "Treasure Trail" broadcast. Of course, when indulging in periods of introspection, and the different events and experiences of the last five years parade themselves in mental review, then it does seem like "long time no see".

This little sojourn from Canada, however, taught me one lesson which I'll never forget. Like countless numbers of fellow Canadians I'm afraid I was terribly guilty of "taking Canada for granted". Coupled with this, I'm

ashamed to admit, went a slight inferiority complex as regards my country. As I said before, like many others I was inclined to underestimate our potential accomplishments. This last has, no doubt, been fostered through the circumstance of our being so closely associated with a tremendous and powerful neighbour,—our neighbour that in many respects is a generation ahead of the world. Another thing, too, which didn't help the back-seat outlook any too well was this, — when I finally arrived in Germany itself we were sent to a camp in which resided a combined population of 142,000 Frenchmen, 61,000 Russians, —not to speak of another three or four thousand unfortunates who comprised in all some forty-two different nationalities. Now, can you understand? Here we were, less than 500 Britishers, about eight of whom were Canadians. I tell you, we began to feel pretty insignificant in this general scheme of things.

But what an exhilarating revelation was about to take place! As the months rolled by and the wheels of war commenced to gather traction, little bits of "info" began to filter in on the "grapevine". To begin with, the Canadian Red Cross Society can take a very deep and sustained bow for their nothing-short-of-colossal contribution. The number of genuinely grateful prisoners who benefited from their parcels and comforts runs into the tens of thousands, and I state here and now without the slightest fear of contradiction, that very few of these men are blighted with short memories. The Y.M.C.A. turned in a superb effort in their supplying of large bundles of highly appreciated sports equipment.

Then came in fairly rapid succession bits and pieces of news as to how our navy had expanded in almost unbelievable tonnage and personnel,—the near staggering proportion of aircrews flying with the United Nations Airforce who called themselves Canadians,—the brilliant exploits of the army,—the pride-

## CKY Saturday Night Dancing Parties

Saturday, July 28th, marked the occasion of the ninety-third consecutive weekly appearance of the CKY Dance Orchestra at Winnipeg's United Services Centre. This record of nearly two years of Saturday night dancing parties leads to some rather staggering statistics. The Orchestra provides three hours of dance music on each occasion, for a total to date of two hundred and seventy-nine hours of dance entertainment.

United Services Centre officials have estimated that, conservatively speaking, an average of twenty-five hundred service men and women and their friends are in attendance at the Saturday night parties, making for a grand total to date of considerably more than a quarter-of-a-million "customers".

It was in October, 1943, that CKY offered the services of a dance orchestra for the entertainment of service personnel at the United Services Centre, and the night of Saturday, October 23rd, 1943, marked its first appearance. Maestro Harold Green was engaged to conduct the CKY Dance Orchestra and the popularity of the band testifies to his capabilities in catering to the wishes of our men and women in uniform.

A half-hour portion of the three-hour dance programme is broadcast to the CBC network as a CKY contribution to Saturday night listeners, and Canadians from many sections of the Dominion have heard the laughter and applause of their sons and daughters in the Services as they enjoy the hospitality of the Centre.

The Christmas and New Year weekends of the two years to date were the occasions of special holiday dance-parties at the Centre, with Harold Green and the CKY Dance Orchestra making an extra effort to provide a gala programme on those nights. Many servicemen will recall one night in particular, when the band entertained the crowd

## RECOMMENDED LISTENING

The British Variety Hour, a long-time favourite on CKY, is presented every Saturday evening at 6.30-7.00. The programme features recordings of the stars of English radio, music-hall and concert stage in a nicely-balanced variety of comedy and melody.

The material for the British Variety Hour, incidentally, is drawn from one of the finest private collections of Old Country recordings in Canada. After a continuous "run" of thirteen years the programme is still voted one of CKY's most popular shows.

with a solid twelve minute "jam session". Even those non-dancers at the ping-pong and billiard tables and the hungry ones at the Canteen Counter crowded 'round the bandstand to listen and cheer!

In the earlier months of the series servicemen from every part of the Empire danced to the music of the CKY Orchestra and many of these same men, still in the theatres of war, may still hear the band. The broadcast portion of the Saturday night dancing parties is one of several selected Canadian programmes recorded by the CBC for re-broadcast to the troops overseas.

Present plans call for a continuation of the CKY Saturday night parties for the entertainment of service personnel and also for those who have returned but still find the United Services Centre in Winnipeg the "hospitality spot" it has always been since its inception.

Please see pages 8 and 9 for pictures of the CKY Dance Orchestra on the air from Winnipeg's United Services Centre. The broadcast portion of the evening's entertainment is presented over CKY and stations of the CBC's Trans-Canada network at 10.00-10.30 p.m.



## MANITOBA CALLING

ever he was serving, could tune them in.

Immediately after D-Day, the Allied Expeditionary Forces Programme began to function. Special transmitters were set up to cope with the daily 6 a.m. to 11 p.m. schedule of news and entertainment. Programmes were strictly by and for the troops.

Canadian contributions to this programme service were many and varied. Special transcriptions sent to the Canadian Broadcasting Corporation's London, England, office from Canada contained such favorite shows as, "Rhythm Musical", "The Old Songs", "Soliloquy", "Reminiscing", "Serenade for Strings", and "Latin-American Serenade".

Moreover, several shows were produced right in the London studios. The Navy and Airforce supplied several features, but the Army set-up was the largest. A special entertainment unit of the Army Show came overseas specifically to prepare programmes; under the direction of Captain Bob Farnon, of Toronto, this unit produced two variety musicals each week, often assisted by

top-flight stars of stage, screen and radio. In addition, the band was broken up into smaller units and presented such half-hour shows as "Sing and Swing", and "Dance Show".

In Canada, BBC officials occasionally had privately owned radio stations transcribe some of their popular recorded programmes for inclusion on the AEFP. Other stations, including CKY, recorded special overseas programmes which were flown to England and used on the AEFP network. These programmes were designed to bring a "touch of home" to the men of that particular community, but were also such as to be of interest to all Canadians serving overseas, regardless of where their homes might be. This series was titled "Going to Town".

An important factor in getting AEFP programmes to the troops were the mobile radio stations operated in battle sectors by the British Army Broadcasting unit. These stations were always available to Canadian radio personnel and frequently permitted Canadian troops to hear programmes which would not otherwise have reached them.

In Holland, Belgium and Germany, the Canadians were at first able to hear the AEFP direct, but as they advanced beyond range of transmitters in the United Kingdom, other broadcasting facilities had to be set up. A relay system was formed, and by using Army "BLA" stations 2, 3 and 4, everything was solved.

The recent inception of a shortwave service from Canada, over the CBC's high-powered station CHTA in Sackville, N.B., has provided the Canadians overseas with something that was previously lacking in radio; programmes direct from home. These broadcasts are heard on the 19 metre short-wave band and are also rebroadcast through the mobile unit BLA 3 in Northwest Europe. The technical quality is excellent. The Canadian Army's Public Relations Services has maintained a radio section which has been the channel and source of support for the CBC and BBC Overseas in programming for Canadian Forces.



Mobile radio transmitter BLA-3, "the little broadcasting studio on wheels". The masts, almost 100 feet high, were erected in a matter of minutes.

**"Aunt Fanny"**



Fran Allison

Fran Allison's characterizations of genial, gossipy, gauch "Aunt Fanny" on Tuesday, Wednesday and Thursday broadcasts of the American Broadcasting Company's Breakfast Club are so realistic that Fran's mother back in Iowa is in a perpetual dither for fear that kinfolk might be offended.

All of which puzzles Fran because the quaint persons and rural events she describes a-la-Aunt Fanny are entirely fictitious. There are no such persons as Lutie Larson, Bert and Birdie Beerbower, Nether Hennicut, and the other droll rustics who pop up in Fran's monologues. Fran makes them up in her own head, but she does admit that certain characters are a conglomeration of persons she has known and observed.

Fran created Aunt Fanny quite by accident when an announcer interrupted his programme to remark: "Why, here's Aunt Fanny—why don't you come over and say 'hello'?"

Fran, who casually had strolled into the studio, came to the mike and for five minutes ad-libbed an uproarious Aunt Fanny routine. Once born, Aunt Fanny took a firm hold on life.

**PROGRAMMES  
CKX Brandon**

1000 Watts—1150 Kilocycles

Letters following certain items are initials of days of the week on which the features are broadcast.

**SUNDAY**

- 12.30—Young People's Hour.
- 1.30—Canadian Lutheran Hour.
- 5.00—Philco Summer Hour.
- 6.30—Let's Play Duets.
- 7.00—Songs of the Volga.
- 8.00—Radio Reader's Digest.
- 9.00—Sunday Evening Recital.
- 9.30—Latin American Serenade.

**MONDAY**

- 8.30—Breakfast Club (MTWTF)
- 1.00—News (MTWTF)
- 6.15—In the Spotlight (MWF).
- 7.30—Newsstand Review.
- 8.00—Reminiscng.
- 8.30—Rise Stevens Show.
- 9.00—Contented Hour.
- 9.30—Home Town.
- 10.15—Jump Town.

**TUESDAY**

- 9.45—Capsules of Melody (TWT).
- 12.00—Mid-day Varieties (MTWTF)
- 6.30—Everything for the Boys.
- 7.30—Alan Young.
- 8.00—Toronto Symphony.
- 9.30—Concert Orchestra.
- 10.15—Longines Symphonette.
- 10.30—Plaza Hotel Orchestra.

**WEDNESDAY**

- 6.30—Ellery Queen.
- 7.00—The Saint.
- 9.15—The Secret is Out.
- 9.30—Clary's Gazette.
- 10.30—Norm. Harris Orchestra.

**THURSDAY**

- 7.00—Silhouettes and Cameos.
- 7.30—Service Men's Forum.
- 8.30—Summer Swing.
- 9.00—Arch Oboler's Plays.
- 10.00—National News (Daily).
- 10.30—Music of the New World.

**FRIDAY**

- 5.45—News (MTWTF).
- 7.00—Rambles in Nature.
- 8.30—Mart Kenney.
- 9.00—Championship Fights.
- 10.15—Music by Cugat.
- 10.30—Vancouver Playhouse.

**SATURDAY**

- 10.00—First Piano Quartette.
- 12.00—CKX Weekend Party.
- 1.15—Rural Rhythm (MTWTF)
- 2.00—Senior Swing.
- 8.00—National Barn Dance.
- 9.00—Dominion Dancing Party.
- 9.30—Hayloft Hoedown.

## Broadcasting House, London



Broadcasting House, London, the home of the British Broadcasting Corporation, is pictured here as it appeared on V-E night, May 8th, when, in common with many other well-known London buildings, it was floodlit for the occasion.

Formerly a white building, it is still wearing its wartime colouring and has the blast protection wall on the ground floor, with the white markings which made it discernible to pedestrians in the black-out. The flags of Russia, Great Britain, and the U.S.A. were flown from three flag-posts just above the statue of Prospero and Ariel over the entrance. The flags of

The building as it appeared in the summer of 1943. Most of its surface shows repairs made after bomb-damage.



the other United Nations were flown on the Portland Place side of Broadcasting House.

During the war years the building has more than once been damaged by bombs. Six of the staff on duty in Broadcasting House in October, 1940, were killed at their post by a direct hit which demolished all of the Talks studios, the News Library and the Central Telephone Switchboard. Further casualties were suffered during the blitz two months later. The news programme being broadcast at the time was continued. Neither the Overseas or European Services has been forced off the air by enemy action.

The great work the BBC has done, and is doing, as a weapon of war, is well expressed in the words of Mr. R. W. Foot, Director General, who said in 1941: "In greeting our colleagues in the broadcasting systems of the United Nations, with whom we work in full friendship, and the millions overseas who listen to our broadcasts, I pledge—that British broadcasting, so long as the war shall last, will continue to speak to the world in words of courage, sanity and truth; in a voice addressed to listeners who respect decency and reason. Those are our aims till Victory is won, and the motto of the BBC comes true again—that 'Nation shall speak peace unto nation'."

# MANITOBA CALLING

## PROGRAMMES

15000 Watts

CKY WINNIPEG

990 Kilocycles

Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Daily programmes are shown in heavy type. Those marked \* run on weekdays. Those marked † are on weekdays except Saturdays. All times Central Daylight.

### SUNDAY

- 9.00—CBC News—CBC.
- 9.45—Recollections in Song—CBC.
- 10.00—Neighbourly News—CBC.
- 10.15—Prairie Gardener—CBC.
- 11.00—BBC News—CBC.
- 12.25—News.
- 12.30—Chamber Music—CBC.
- 1.00—CBC News—CBC.
- 1.30—Religious Period—CBC.
- 2.00—New York Philharmonic Orch.—CBC.
- 4.00—CBC News.
- 4.03—Navy Reports. (Alt.)
- 4.03—Concert Corner—CBC.
- 5.00—Children's Fantasies—CBC.
- 5.30—B.U.P. News—Imperial Oil.
- 6.00—Serenade for Strings.
- 6.30—Let's Play Duets—CBC.
- 7.00—Sunday Song Service.
- 8.00—Radio Folio—CBC.
- 8.30—American Album—CBC—Bayer Aspirin.
- 9.00—CBC News—CBC.
- 9.15—Song Recital.
- 10.00—Choristers—CBC.
- 11.00—BBC News Reel—CBC.
- 11.30—News Time and Sign Off.

### MONDAY

- 7.00—News.
- 7.05—The Clockwatcher.
- 7.30—News.
- 8.00—CBC News—CBC.
- † 8.05—Eight-o-Five Show.
- † 8.30—Breakfast Club.
- † 10.00—Road of Life—CBC—Chipso.
- † 10.30—Soldier's Wife—CBC—W.P.T.B.
- † 10.45—Lucy Linton—CBC—Sunlight Soap.
- 11.00—BBC News—CBC.
- † 11.15—Big Sister—CBC—Rinso.
- † 12.15—Piano Rhythm—CBC.
- † 1.00—News and Messages.
- † 1.30—CBC Farm Broadcast—CBC.
- † 2.00—Woman of America—CBC—Ivory.
- † 2.15—Ma Perkins—CBC—Oxydol.
- † 2.30—Pepper Young's Family—CBC—Camay.
- † 2.45—Matinee Memories—CBC.
- † 3.00—Modern Minstrels—CBC.
- † 3.15—CBC News—CBC.
- † 4.30—Robinson Family—CBC.
- 5.00—Listen to Leibert.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- † 6.30—CBC News.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Summer Variety—CBC.
- 8.00—Aeolian Strains—CBC.
- 9.15—Canadian Roundup—CBC.
- 10.00—Night Music—CBC.
- 10.30—Fiesta—CBC.

### TUESDAY

- 9.45—The Voice of Inspiration.
- 6.00—B.U.P. News—Imperial Oil.

- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Big Town—Sterling Products—CBC.
- 7.30—Music for You.
- 8.00—Gerhard Kander—Violinist.
- 8.30—Victor Borge Show—Johnson's Wax.
- 9.30—Classics for Today—CBC.
- 10.30—Dance Orchestra—CBC.

### WEDNESDAY

- 5.00—Listen to Leibert.
- 5.15—Homemaker's Programme.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Night Editor—Edwards Coffee.
- 7.00—Through the Years—CBC.
- 7.45—Sports Commentary—CBC.
- 8.00—Winnipeg Summer Theatre—CBC.
- 8.30—Summer Concert—CBC.

### THURSDAY

- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Lum and Abner—Alka Seltzer.
- 7.00—Studio Strings—M.T.S.
- 8.00—Kraft Music Hall—CBC—Kraft Cheese.
- 9.15—Les Concerts du Chale't—CBC.
- 10.00—Drama—CBC.
- 10.30—The Copacabana Orch.—CBC.

### FRIDAY

- 5.00—Listen to Leibert.
- 5.45—Your Favorite Songs—Bee Hive.
- 6.00—B.U.P. News—Imperial Oil.
- 6.45—Master Singers.
- 7.00—Merchant Navy Show—CBC.
- 7.30—Len Hopkin's Orchestra—CBC.
- 8.00—Waltz Time—CBC—Sterling Products.
- 9.30—Eventide—CBC.
- 10.00—Soliloquy—CBC.
- 10.30—Vancouver Playhouse.

### SATURDAY

- 8.30—Morning Melodies.
- 9.00—CBC News—CBC.
- 9.45—Morning Devotions—CBC.
- 10.30—Studio Strings—M.T.S.
- 11.30—Children's Stories in Music—CBC.
- 12.00—Music Hall Varieties.
- 1.30—Eyes Front—CBC.
- 2.00—Saturday Senior Swing—CBC.
- 4.02—Date with The Duke—CBC.
- 5.00—Music of Manhattan.
- 6.00—B.U.P. News—Imperial Oil.
- 6.30—British Variety Show.
- 8.00—Boston Pops Orchestra—CBC.
- 8.30—Prairie Schooner—CBC.
- 9.30—Leicester Square—CBC.
- 10.00—CKY Dance Orchestra—CBC.
- 10.30—Two Piano Team—CBC.
- 11.00—Ambassador Hotel Orchestra—CBC.





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