

NOVEMBER

FREE

HOT COUNTRY NEWS

VOL. 3, NO. 11

ORANGE COUNTY / LOS ANGELES / VALLEY

NOVEMBER 1994



94.3 KIK FM

COUNTRY

**PATTY
LOVELESS**

**MARTY
STUART**

BOY HOWDY

**DANCE STEPS
TO
THE FREEZE**

**KIK FM
CALENDAR**

**LOCAL BAND
DATES**

**CARRIE'S
KITCHEN**



HOT COUNTRY NEWS

KIK FM

Two City Blvd. East, Suite 183,
Orange, CA. 92668

Business: 714-634-9494
Concert Line: 714-634-0780
FAX: 714-937-1262

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Editors

KIK: C. Powers, C. Dunne,
CMS: D. Crawford, B. Smith

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KIK FM ON THE AIR

Program	Time	Day
Billy the Kid	5:30 am - 10:00 am	Monday - Friday
Carrie Dunne	10:00 am - 3:00 pm	Monday - Friday
Craig Powers	3:00 pm - 6:00 pm	Monday - Friday
Mustang McKay	6:00 pm - 11:00 pm	Monday - Friday
Mark Robinson	11:00 pm - 5:30 am	Monday - Friday
NEWS	7:00, 8:00 & 9:00 am	Monday - Friday
	12:00 & 5:00 pm	
TRAFFIC	6:00 am - 7:00 pm	Monday - Saturday



BILLY-THE-KID & CRAIG POWERS

Special Programs

Top 1 at 1	1:00 pm	Monday-Friday
Top 5 at 5	5:00 pm	Monday-Friday
Top 9 at 9	9:00 pm	Monday-Friday
Top 30 Countdown	10:00-Noon & 6:00 - 8:00 pm	Sunday
All Request Night	7:00 pm - Midnight	Friday/Saturday
KIK Country Challenge	7:30pm	Monday-Friday
11 O'Clock CD of the Night		Monday-Friday

Public Service

Close Up	7:00 am & 9:00 pm	Sunday
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94.3 KIK FM

D.J. SPOTLIGHT



BILLY-THE-KID

MARK ROBINSON

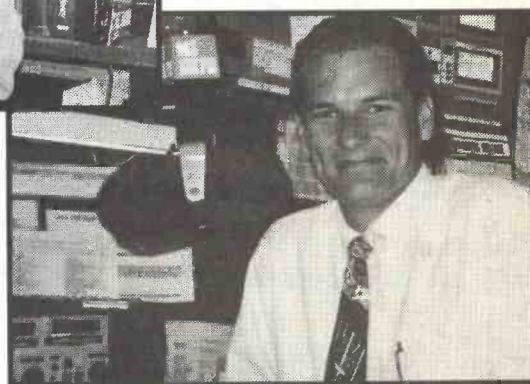


**CRAIG
POWERS**



CARRIE DUNNE

MUSTANG MCKAY



BILLY-THE -KID 5:30AM-10:00AM Start your day off with Billy-the Kid every morning at 5:30a.m. Billy brings you the most music in the morning with up to the minute traffic and news updates from Nancy Bond, and Current Country News. It's the most fun in the morning.

CARRIE DUNNE 10:00AM - 3:00PM Put a KIK in your workday with the Sweetheart of the Radio, Carrie Dunne. She's got a great music mix every hour with no repeats 10:00a.m. to 3:00p.m. Tune in for the Hot Country Spotlight at 11:20a.m. featuring country stars, and All Request Lunch Hour KIKs in at noon. And don't miss the Top 1 at 1 for daily prizes.

MARK ROBINSON 11PM - 5:30AM Spend the night with Mark Robinson and enjoy 30 and 60 minute sweeps of continuous hot new country music. At midnight the request lines open up for "All Night Live". Mark will play all your requests and dedications all night long.

CRAIG POWERS 3:00PM - 6:00PM Drive home with Craig Powers every afternoon and hold on for the ride of your life. Get set for the hottest and newest, and rowdiest country in the county. It's no-stop fun with prizes, surprises, and constant traffic reports from Judy Abel. Cast your vote and join Craig for the Top 5 at 5 and catch the 5:30 Triple Shot from your favorite artists.

MUSTANG MCKAY 6:00PM - 11:00PM For your evening entertainment, it's Mustang McKay. His crazy antics will keep you laughing all night. Join him for the KIK Country Challenge at 7:00p.m. and vote for your favorite new song. Then it's the Hot 9 at 9. Mustang also KIKs off the KIK FM 11 O'Clock CD of the Night featuring a full album from the hottest country stars.

TOWER RECORDS | VIDEO

SUZY BOGGUSS & CHET ATKINS



For the past few years, in the late afternoon between three and five, one of country music's brightest voices and one of its true legends have sat together to play and sing just for the pleasure of it.

The result is *Simpatico* (Liberty Records) from Suzy Bogguss and Chet Atkins. "That's truly what we are--simpatico," says Bogguss. "Our friendship includes respect for each other. With him, I never had to paint any pictures grander than life. I could always talk to him like we were just pals."

SUZY BOGGUSS APPEARING AT

Calif. Center For The
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*NO RENTALS



ARTIST PROFILE

PATTY LOVELESS

By Carrie Dunne

Emotion--that is what fuels the heart-wrenching traditional country ballads and sassy honky-tonk songs of Patty Loveless. When you listen to a Patty Loveless tune, you hear a song filled with feelings. Not only does Patty draw on her own emotions, but she connects with others, bringing forth their feelings of hope, loss, and excitement. "I just always had a love for singin' a song and gettin' lost into the words of it, even as a kid. It was my form of communication".

Recently, Patty has been communicating with a brand new album, When Fallen Angels Fly. "To me, the title of this album is about embracing the fact that we're all human and that it's okay," Patty says. "You look around you and you realize everyone makes mistakes, everyone has shortcomings -- and that's part of how we become who we're supposed to be. We don't have all the answers, only the journey, and those mistakes are part of it".

Patty's journey began in Pikesville, Kentucky. She was born a coal miner's daughter, the sixth of seven children of John Ramey and his wife, Naomi (John died of black lung disease when Patty was 20). Patty was a shy child. She loved to sing but not in front of anyone. When her parents asked her to perform for guests, she'd run into the kitchen and sing loud enough for her unseen audience to hear in the living room.

The young singer used to spend hours in her room alone with her guitar her dad bought her when she was 11. Before she was in high school she was singing with her brother Roger at local fairs and shows. And when she was 14, Patty arrived on Nashville's doorstep touting 30 songs she had written. She caught the ear of Porter Wagoner and Dolly Parton who helped hook her up with the Grand Ol Opry's Wilburn Brothers. She replaced her distant cousin, Loretta Lynn as "the girl singer" in the group.

After a short run of shows at concerts and fairs, the group decided she was too young for a professional career.

A discouraged Patty left Nashville with the Wilburns' drummer Perry Lovelace for life in North Carolina. The two were married for 10 years during which time Patty sang in rock-n-roll clubs to put groceries on the table. Then in 1985, Patty again felt the tug of her country roots and headed back to Nashville. Leaving a crumbling marriage

"When I sing, I try to think about all the truth, all the pain, all the happiness, everything I've ever heard or felt and bring it out"

--Patty Loveless

behind, she set out with a new name Loveless (which is how her ex-husband's family pronounced the name).

Patty signed with MCA records in 1985, and released her first single in '86. But it wasn't until two years later that she had her first Top Ten hit song, "If My Heart Had Windows". Since then she's had hit songs each year. And after making a switch to Epic Records, Patty reached the top of the charts with her first national #1 "Blame It On Your Heart".

But with her success has also come hardship. In the midst of her sixth album "Only What I Feel", Patty faced emergency vocal chord surgery and 3 months of forced silence. Her voice is stronger than ever. Her producer/husband Emory Gordy Jr. claims, "The difference is amazing. Before, she sounded like a bird in a cage; now her voice is suddenly free."

With her new freedom, Patty sings her heart out on her new album. "The main thing I'm trying to do," explains Patty, "is reach people's hearts and souls, so they feel it in their guts. And maybe I'm saying some things a lot of women can't or don't know how to say to their men--and maybe for the men, listening to me helps them understand what their partners are feeling a little better."

So, when you hear Patty Loveless, let yourself listen--and feel.



HOT COUNTRY NEWS

ORANGE COUNTY'S HOT COUNTRY ALBUMS HITLIST

ARTIST	TITLE	LABEL
	*** No. 1 ***	
TIM MCGRAW	NOT A MOMENT TOO SOON *** HOT SHOT DEBUT ***	CURB
ALAN JACKSON	WHO I AM	ARISTA
REBA MCENTIRE	READ MY MIND	MCA
VINCE GILL	WHEN LOVE FINDS YOU	MCA
CLAY WALKER	IF I COULD MAKE A LIVING	GIANT
JOHN MICHAEL MONTGOMERY	KICKIN' IT UP	ATLANTIC
TOBY KEITH	BOOMTOWN	POLYDOR
JOE DIFFIE	THIRD ROCK FROM THE SUN	EPIC
LITTLE TEXAS	KICK A LITTLE *** PACESETTER ***	WARNER BROS.
JEFF FOXWORTHY	YOU MIGHT BE A REDNECK IF...	WARNER BROS.
GARTH BROOKS	IN PIECES	LIBERTY
DAVID BALL	THINKIN' PROBLEM	WARNER BROS.
PATTY LOVELESS	WHEN FALLEN ANGELS FLY	EPIC
THE MAVERICKS	WHAT A CRYING SHAME	MCA
SAMMY KERSHAW	FEELIN' GOOD TRAIN	MERCURY
TRACY BYRD	NO ORDINARY MAN	MCA
MARK CHESNUTT	WHAT A WAY TO LIVE	DECCA

the ~~WHIREHOUSE~~

ANAHEIM 3000 W. Lincoln Ave.	FULLERTON 365 S. Harbor Blvd.	LAGUNA NIGUEL 28051 Greenfield Dr.	SANTA ANA Main Place
ANAHEIM 68 N. Euclid	FULLERTON 707 Placentia Ave.	LAGUNA NIGUEL 2722 La Paz Rd.	SANTA ANA 3611 S. Bristol
ANAHEIM 2114 E. Lincoln Ave.	GARDEN GROVE 12851 Harbor Blvd.	MISSION VIEJO Mission Viejo Mall	SEAL BEACH 1190 Pacific Coast Hwy.
COSTA MESA 2320 Harbor Blvd.	GARDEN GROVE 1396 Brookhurst	MISSION VIEJO 27640 Marguerite Pkwy.	TUSTIN 13721 Newport Ave.
COSTA MESA 435 E. 17th St.	GARDEN GROVE 986 Chapman	MISSION VIEJO 27785 Santa Marguerita Pkwy.	WESTMINSTER Westminster Mall
COSTA MESA South Coast Plaza	HUNTINGTON BEACH 300 Pacific Coast Hwy.	ORANGE 3533 E. Chapman	YORBA LINDA 20635 Yorba Linda Blvd.
EL TORO 23690 El Toro Road	HUNTINGTON BEACH 16929 Beach Blvd.	ORANGE 1955 N. Tustin	
FOUNTAIN VALLEY 18533 Brookhurst	IRVINE 3850 Barranca Pkwy.	SAN JUAN CAPISTRANO 31878 Del Obispo	

ARTIST PROFILE

BOY HOWDY

Boy Howdy! This often-used expression has become the name and battle cry of the four musicians who comprise the band, Boy Howdy.

Since the band's inception in 1990, singer/bassist Jeffrey Steele, brothers Cary and Larry Park, who play guitar, and drummer Hugh Wright have been seasoned and familiar faces on the notoriously tough L.A. club scene. Their musical craft is showcased in their debut album "Welcome to Howdywood" which gave the band their first hit single, (#5 on the charts) "Our Love Was Meant to Be."

The ground-breaking release and hit song came as no surprise to those familiar with the musical talent of the members of Boy Howdy. Vocalist Jeffrey Steele co-wrote all of the songs on "Welcome to Howdywood" (with the exception of the countrified cover of the The Kinks' "You Really Got Me") with the band's producer, Chris Farren.

Steele is elated his songs are now being heard outside of his Southern California home. "I've always been a music lover and to hear my songs on the radio right next to songs by writers and performers I admire truly amazes me," says Steele. "I owe it all to the band Boy Howdy, they make my songs come alive."

Come alive they do at the hands of this talented band. Drummer Hugh Wright has been pounding the drums since age 15, purveying a wide variety of musical styles from jazz and blues to country. Wright is a professionally trained musician who earned a degree from the Iowa State University School of Music.

The brothers Park, Cary and Larry respectively, provide impeccable and distinctive guitar work which is derived in large part from the musical family they were raised in. "Dad always had musicians at the house and we would watch them play in amazement through the late hours of the night," says Cary, who co-wrote "Thanks for The Ride," a probable single for Boy Howdy. The Park brothers' father, Ray Park, formed the blue-grass group "Vern and Ray" in the early 1960s. Larry particularly remembers the evening a young musician stopped by their Nashville home. "Herb Pedersen (of Desert Rose Band) came to our house for his first rehearsal with Dad's band "Vern and Ray". I'll never forget how

The music avoids stereotypical classification due to the wide musical taste of the band's members.

The thoughtful ballad, "A Cowboy's Born With A Broken Heart" provides and insightful new look at a well-known character, the American cowboy.

Another ballad, "Love Is Easy," reminds us that the best things in life are usually the little things, while the driving "Justine" showcases the guitar strengths of the band as vocalist Steele laments about one-sided love.

Whether it's a ballad or an uptempo song which pulls its strength from the varied background of the musicians, Boy Howdy retains its musical identity. With the explosion of new tal-



great the band sounded with Herb's flawless high tenor."

The musical legacy lives on with Pedersen's backing vocal on Boy Howdy's first single, "Our Love Was Meant to Be." Cary and Larry Park obviously haven't forgotten their roots.

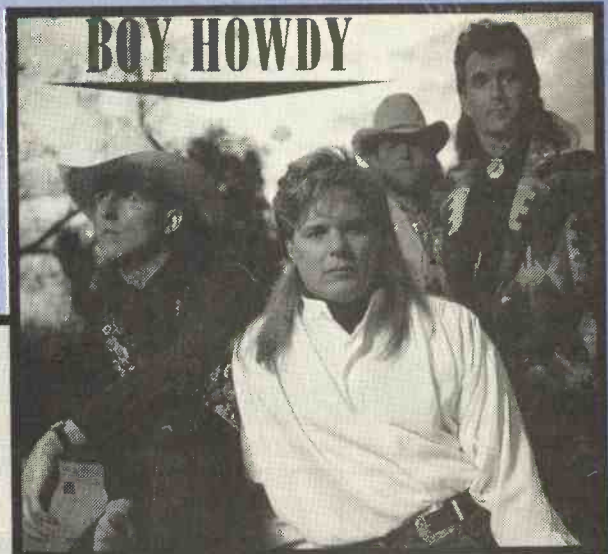
ent and fans in the country music field, pushing the genre to new heights, Boy Howdy's diversity may be their greatest strength. The band will keep pushing to explore new avenues of musical expression, surely to the delight of their ever-growing number of fans.

HOT COUNTRY NEWS

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CARRIE'S KITCHEN



Carrie Dunne in her new kitchen

This year for the first time in my life I am hosting the entire Thanksgiving Feast at my home. That is if we can clear enough boxes in the living room to fix a table for twenty. If you're hosting the feast, or just in charge of the vegetable dish, I've got a great cheese sauce that will add pizzazz to broccoli & cauliflower.

CHEESY CHEESE SAUCE

Ingredients:

- 4 Tbs. Margarine
- 4 Tbs. Flour
- 1 Cup Milk
- 2 Cups Grated Cheese
- Salt & Pepper

Melt margarine in a sauce pan. Add flour and stir together for one minute. Remove from heat. Stir in milk a little at a time. Return to heat, stir constantly until thickened. Add salt, pepper and cheese. Stir cheese until melted. Cook and drain vegetables well. Pour sauce over vegetables just before serving.

INSIDE SCOOP

TRACY BYRD makes his movie debut playing the character Rex Rider, in a George Lucas murder mystery titled "Radioland Murders." The film is due out this fall.

TOBY KEITH also gears up for the big screen. He has been signed to appear in the movie, "Burning Bridges" which will begin filming this fall. He'll also to be singing several songs on the soundtrack.

KENNY ROGERS will be releasing an album of pop classics entitled "Timepiece: Orchestral Sessions With David Foster. This is about as far from "Lucille" and "The Gambler" as you can get. The album will feature songs like "I Remember You", "Our Love is Here To Stay", and "Where Or When".

Be looking in your local bookstore for **THE COUNTRY MUSIC COOKBOOK** featuring recipes submitted by country stars, the book is written by the singing team **Dick and Sandy (DeeDee) St. John** who sung "The Mountain's High".

For classic country lovers...The Highwaymen are back! **WILLIE NELSON, WAYLON JENNING, JOHNNY CASH,** and **KRIS KRISTOFFERSON** are back in the recording studio working on their new album for Liberty Records.

HOT COUNTRY NEWS

ARTIST PROFILE

MARTY STUART

By Jacqueline P. Frank
KIK-FM Staff Writer

"Hillbilly music...with a thump" that's how singer Marty Stuart describes his band of country music. "I'm not born to be a brain surgeon" Stuart says, "I'm not born to be a carpenter. I was born to be a Hillbilly star".

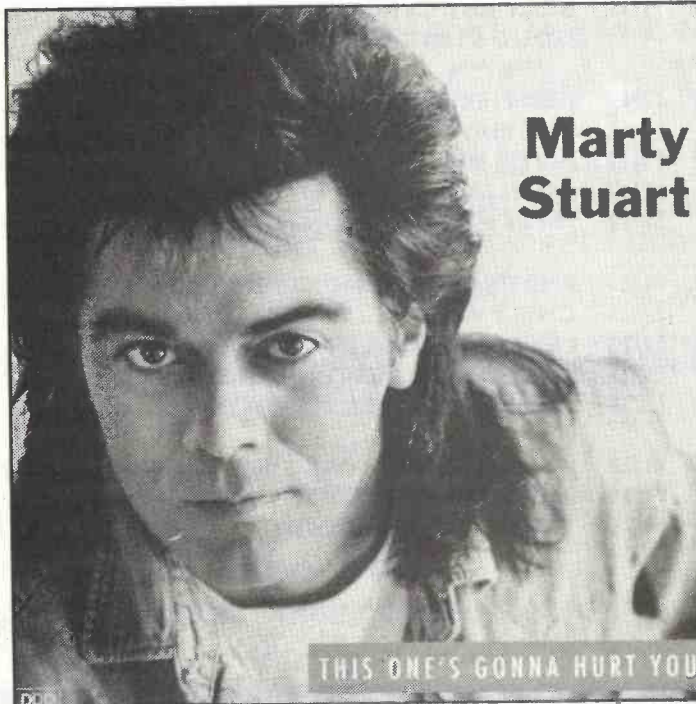
He got started on his hillbilly destiny at a young age. Stuart began his career at 13 playing the mandolin in Lester Flatt's band, and then graduated to touring and recording with Johnny Cash a few years later. He produced his own first album, "Busy Bee Cafe" in 1982 on the Sugar Hill label, and 23 years later he continues to co-produce his albums.

After all the years in the "business of country" Stuart has amassed numerous hit songs and videos, however he has found himself with only one #1 single, that being his duet with Travis Tritt in 1992 "The Whiskey Ain't Workin'". On his own he's gone as high as #4 with 1990's "Little Things" and 1991's "Tempted". But being #1 does not seem to be the driving force for Marty Stuart. "My job is to tell people about the roots of country. About Ernest Tubb, Waylon Jennings, Willie Nelson, Kris Kristofferson, and Johnny Cash: My job is to tell young people about the Grand Ole Opry, because the sad thing is most young people are just into country music because it's the thing to do. We have to tell them the truth while we have their attention. It really impresses me that they love 'The Whiskey Ain't Workin'' or 'High on A Mountain Top'. Those are hardcore country songs. The young kids are lovin' it, but a lot of them don't know about George Jones or why the Grand Ole Opry exists. I think my mission is

to tell them. I'd be lying to myself if I didn't go ahead and do it because that's what I'm about. That's where I come from in country music and that's where my passion lies."

Stuart's passion also lies deep within his music. He's been busy lately with quite a few projects. One being his recording with the Rolling Stones' Keith Richards on George Jones' newest recording, "The Bradley Barn Sessions" where he recorded the single "One Woman Man". He also sang along with the Staple Singers on the Rhythm, Country and Blues compilation CD and his latest release, "Love and

Luck". "With this album I thought it was time to do some soul searching. And perhaps to change a little bit, get a little deeper sound, some deeper words in the songs without losing the context. I thought I'd started that on the last album, but I really got it on this one. This whole album is a product of slowing down. I still did some shows during that time, but I just used the rest of my time differently. It's really as simple as visiting some other people in the town where you are or as simple as sitting by a river and getting yourself slowed down enough to listen. Before I cut this one I took that look



around."

It shows. "Love and Luck" is a beautifully balanced CD with the video for the title song showing some of what Marty talked about earlier, his taking time to slow down and take in the beauty life has to offer. And this time it just may pay off for Stuart.

Marty Stuart Fan Club:
P.O. Box 1106
Tinley Park, IL
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94.3 KIK FM

11 O'CLOCK CD

DATE CD OF THE NIGHT

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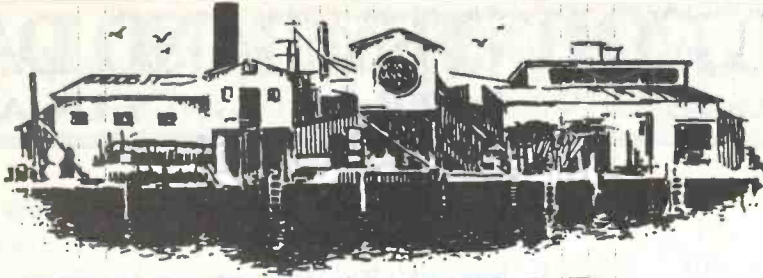
TUE	11/1	RICKY VAN SHELTON / LOVE & HONOR
WED	11/2	MERLE HAGGARD TRIBUTE / MAMA'S HUNGRY EYES
THU	11/3	SAMMY KERSHAW / FEELIN' GOOD TRAIN
FRI	11/4	CLAY WALKER / IF I COULD MAKE A LIVIN'
MON	11/7	DAVID BALL / THINKIN' PROBLEM
TUE	11/8	MARTINA MCBRIDE / THE WAY THAT I AM
WED	11/9	GEORGE STRAIT / LEAD ON
THU	11/10	BILLY RAY CYRUS / STORM IN THE HEARTLAND
FRI	11/11	DOUG STONES GREATEST HITS
MON	11/14	KEN MELLONS / KEN MELLONS
TUE	11/15	THE MAVERICKS / WHAT A CRYIN' SHAME
WED	11/16	FAITH HILL / TAKE ME AS I AM
THU	11/17	ALAN JACKSON / A LOT ABOUT LIVIN'
FRI	11/18	JOHN MICHAEL MONTGOMERY / KICKIN' IT UP
MON	11/21	RHETT AKINS / THOUSAND MEMORIES
TUE	11/22	CHELY WRIGHT / WOMAN IN THE MOON
WED	11/23	LEE ROY PARNELL / ON THE ROAD
THU	11/24	BILLY DEAN / MEN'LL BE BOYS
FRI	11/25	WYNONNA / TELL ME WHY
MON	11/28	JOHN & AUDREY WIGGINS / JOHN & AUDREY WIGGINS
TUE	11/29	BLACKHAWK / BLACKHAWK
WED	11/30	TANYA TUCKER / SOON

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HOT COUNTRY NEWS



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94.3 KIK FM

LOCAL COUNTRY BAND DATES

ARTIST

DATE

LOCATION

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Southern Lights	Nov. 1,8,15,22,29 Tuesdays	The Cowboy Palace/Chatsworth
Luke & The Drifters	Nov. 2	Crest Country / Reseda
High Noon	Nov. 2,9,16,23,30 Wednesdays	The Cowboy Palace/Chatsworth
Cheyenne Band	Nov. 2-4	The Swallow's Inn
The Lloyd Stout Band	Nov. 2-6	Just Havin Fun/Hawaiian Gardens
Freeborn and Rowdy	Nov. 3-5	The Starting Gate
Bounty Hunter	Nov. 3-5	The Cowboy Palace/Chatsworth
Goin' South	Nov. 4-5	Crest Country / Reseda
Darla Lee & Hearts Afire	Nov. 4-5	Backstreet
Free Reign	Nov. 4-5	Cooks Corner
Appaloosa	Nov. 4-6	Sundowner / Bloomington
Little Country Band	Nov. 5	El Burro / Riverside
Ricochet	Nov. 5	Papa's Western BBQ / Long Beach
Laura Tyler	Nov. 6	The Cowboy Palace/Chatsworth
Free Reign	Nov. 6	Cowboy Boogie
Kelly Rae Band	Nov. 7	Cowboy Boogie/Benifit
Silver Creek	Nov. 7,14,21,28 Mondays	The Cowboy Palace/Chatsworth
Swing Shift	Nov. 9	The Swallow's Inn
Tony Ryan Band	Nov. 9	Crest Country / Reseda
Kelly Rae Band	Nov. 9-10	Crazy Horse
Kevin Cameron & Pale Riders	Nov. 10	The Swallow's Inn
Geary Hanley	Nov. 10-12	The Cowboy Palace/Chatsworth
Freeborn and Rowdy	Nov. 10-12	The Starting Gate
Cheyenne Band	Nov. 11	Phoenix Club
Tony Ryan Band	Nov. 11-12	Crest Country / Reseda
Sidewinder Band	Nov. 11-12	Silver Saddle / Norco
Free Reign	Nov. 11-12	Backstreet
Bucknaked & the Chapped Cheeks	Nov. 11-13	The Swallow's Inn
Appaloosa	Nov. 11-13	Sundowner / Bloomington
Little Country Band	Nov. 12	El Burro / Riverside
Goin' South	Nov. 13	The Cowboy Palace/Chatsworth
Free Reign	Nov. 13	Crazy Horse

SEE DIRECTORY ON PAGE 28 & 29, FOR BAND LOCATIONS AND PHONE NUMBERS

**List your band dates call CMS at
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HOT COUNTRY NEWS

LOCAL COUNTRY BAND DATES

ARTIST

DATE

LOCATION

LIST IS SUBJECT TO CHANGE WITHOUT NOTICE

Appaloosa	Nov. 16	The Swallow's Inn
Laura Wesley	Nov. 16	Crest Country / Reseda
Free Reign	Nov. 17-19	The Swallow's Inn
Freeborn and Rowdy	Nov. 17-19	The Starting Gate
Tony Ryan	Nov. 17-18	The Cowboy Palace/Chatsworth
Gearly Hawley	Nov. 18-19	Crest Country / Reseda
Sidewinder Band	Nov. 18-19	Silver Saddle / Norco
Appaloosa	Nov. 18-20	Sundowner / Bloomington
Cheyenne Band	Nov. 19	Wild West Club
Little Country Band	Nov. 19	El Burro / Riverside
Kelly Rae Band	Nov. 19	Crazy Horse
Dean Dobbins	Nov. 19,20	The Cowboy Palace/Chatsworth
Darla Lee & Heart's A' Fire	Nov. 20	The Swallow's Inn
Country Store	Nov. 23	The Swallow's Inn
Larry Dean & The Shooters	Nov. 23	Crest Country / Reseda
Cheyenne Band	Nov. 23-27	Legends
Sidewinder Band	Nov. 24-25	Loretta's
Freeborn and Rowdy	Nov. 24-26	The Starting Gate
Free Reign	Nov. 25	Phoenix Club
The Lloyd Stout Band	Nov. 25-26	Valentinos / Granada Hills
Uncle Redneck	Nov. 25,26	The Cowboy Palace/Chatsworth
Don McGinnis	Nov. 25-26	Crest Country / Reseda
Appaloosa	Nov. 25-27	Sundowner / Bloomington
JD Wilson & High Noon	Nov. 25-27	The Swallow's Inn
Free Reign	Nov. 26	PaPa's / Long Beach
Freeborn and Rowdy	Nov. 27	Cowboy Boogie
Lou Ann Lee	Nov. 27	The Cowboy Palace/Chatsworth
Swing Shift	Nov. 30	The Swallow's Inn
Larry Dean & The Shoots	Nov. 30	Crest Country / Reseda
Kelly Rae Band	Nov. 30- Dec. 3	Crazy Horse
Freeborn and Rowdy	Dec. 1-3	The Starting Gate

SEE DIRECTORY ON PAGE 28 & 29, FOR BAND LOCATIONS AND PHONE NUMBERS

**List your band dates call CMS at
714-523-7148**

CONCERTS

DAN SEALS

Crazy Horse, November 1

SUZY BOGGUSS

Universal Amphitheatre, November 5

JOHN ANDERSON

Midnight Rodeo, November 6 - Crazy Horse, November 7

CRYSTAL GAYLE

Cerritos Center for the Performing Arts, November 9-10

RICKY SKAGGS

Crazy Horse, November 14

ALAN JACKSON & FAITH HILL

Arrowhead Pond of Anaheim, November 17

BOY HOWDY

Midnight Rodeo, November, 16 - Crazy Horse, November 21

MARSHALL TUCKER BAND

Crazy Horse, November 5

THE OAK RIDGE BOYS

Cerritos Center for the Performing Arts, December 6-7

HOT COUNTRY NEWS DISTRIBUTION POINTS

NEW HOLLYWOOD / L.A. / SOUTH BAY LOCATIONS

Boot Barn Hawthorne, Denim & Diamond Santa Monica
Palomino Club N. Hollywood,
Tower Records Music Plus, Wherehouse Records,

NEW MID CITIES

Silver Bullet, D.J. Ranich, Howard & Phils,
Wenzel's Music Town, Record Town Lakewood Mall

NEW VALLEY LOCATIONS

Participating Howard & Phils, Blockbuster Music,
CALABASSAS

West Valley Horse Center, Calabassas Saddlery
CANOGA PARK

Damers Western Wear, Wilsons conaga Feed, Pep Boys,
Blue Ridge Pickin Parlor, Canoga Park bowl

CHATSWORTH

Macs country Feed, Kahoots Feed, Cowboy Palace,
Rocket Bowl, Texas Soul, Guitar Center

GLENDALE InCahoots,

GRANADA HILLS

Valentinos, Granada Lanes

NORTHRIDGE

Tempo Music

RESEDA

Crest Country, Pep Boys

SAN FERNANDO

Jim's Western Wear

SANTA CLARITA

Participating Vons,

STUDIO CITY

Oil Can Harry's, Country Star Universal City,

SUN VALLEY

East Valley Feed & Tack

TARZANA

Red Barn Feed,

THOUSAND OAKS

Hilltop Feed & Ranch

VAN NUYS

Country General Store, Kings Western Wear,

Bruswick Bowl

WOODLAND HILLS

Denim & Diamand, Active West Bowl

ORANGE CO. LOCATIONS

Bob's Men's Shop Knott's Berry Farm

Boot Barn

Westminster, South Bay, Orange,

Lake Forest, Brea,

The Crazy Horse Santa Ana,

Denim & Diamonds Huntington Beach,

In Cahoots Fullerton,

Metro Car Wash Orange, Costa Mesa, Santa Ana,

Huntington Beach, Now Cowboy Cypress,

Westminster Lanes Westminster,

The Wherehouse, Tower Records, Music Plus

KIK FM NEWS STAND
THE CITY MALL

HOT COUNTRY NEWS

COUNTRY MUSIC UPDATE



CARRIE DUNNE

THE YEAR OF THE TRIBUTE

Country artists have been paying their respects to the artists who influenced their music, by playing and singing on a variety of tribute albums. Some of the albums have had a huge success with the record-buying public and the country music industry. It seems paying tribute, pays off.

The Country Music Association's Album of the Year Trophy this year went to the tribute CD, Common Thread: Song's of The Eagles. Eagle Lead Singer Don Henley put the album together to benefit the environmental Walden Project. Country artists Travis Tritt, Vince Gill, Diamond Rio, Little Texas, Tanya Tucker, Trisha Yearwood, and others sang this album onto the top selling country album chart for many weeks.

Another tribute album was nominated for the 1994 CMA Album of the Year; the Asleep At The Wheel Tribute To The Music Of Bob Wills. The Austin based western swing band got together a star-studded list of artists to sing 18 Wills' classics, "artists they felt in some way or another have contributed a great deal to country music, which is just what Bob Wills did". Lead singer Ray Benson calls the project a "unique, once in a lifetime chance with the result being a historic collection of western swing music". The album includes such singers as Garth Brooks, George Strait, Brooks & Dunn,

Vince Gill, Suzy Bogguss, Dolly Parton, Lyle Lovett and others.

In the meantime, 16 artists tip their hat to "The Hag". The Merle Haggard tribute album, Mama's Hungry Eyes hit record stores last month featuring Alabama, John Anderson, Brooks and Dunn, Radney Foster, Vince Gill, Alan Jackson, Pam Tillis, Randy Travis and others. All profits from the album will be donated to raise funds for hunger relief through Second Harvest Bank. "It's always nice to be appreciated by your fellow artists," says Merle Haggard "And it's even nicer to know that the appreciation is being used to help people in a needy situation."

There is also an album to pay respects to deceased singer Keith Whitley, entitled Keith Whitley: A Tribute Album. Top stars such as Alan Jackson, Tracy Lawrence, Joe Diffie, Mark Chesnutt, and Diamond Rio redid Keith Whitley hits songs. Newcomer Daron Norwood wrote a song in honor of his hero. Plus four previously unreleased Whitley songs were found and Lorrie Morgan (Keith's widow) added her voice to make a duet.

Country artists do the Beatles? Yes, Liberty Records is celebrating the 30th anniversary of the Beatles 1964 American debut by putting together a tribute album featuring country artists. Tanya Tucker and Willie Nelson were scheduled to cut tracks, and Kentucky Headhunters recorded "Can't Hide Your Love Away". A portion of the proceeds will go toward building an industry retirement home for country artists, musicians and others involved in the music industry. The project is due out in Spring of '95.

Singers are also paying tribute to the South's premier rock 'n' roll band with an album called Skynyrd Frynds, featuring the songs of Lynyrd Skynyrd sung by Alabama, Travis Tritt, Confederate Railroad, Sammy Kershaw, Hank Jr., The Mavericks, Wynonna and others. "We all grew up doing Skynyrd songs", explains Mavericks Drummer Paul Deakin. And Wynonna says "I did the song [Freebird] out of respect, and I took it very seriously".

So, who's next? Alabama, George Strait, Garth Brooks? As a whole new batch of country singers break into the music scene, their influences start to reflect the current superstars. Each new chapter in country music learns and expands on what has gone on before.

COUNTRY FASHION

Sponsored By The Boot Barn

Mix cool weather with hot-looking shirts and outerwear for a warm-all-over feeling.

by Fernando Belair

If you've ever lived in Minnesota, a California winter is nothing more than a cool day. But the winters here in the golden state, while mild, nevertheless are cold enough to warrant clothing suited to the chilled air and brief, but intense rain. And few styles of clothing lend themselves so readily to these needs as does Western Wear.

But where do you start? With the huge selection carried by the better Western Wear superstores, the choices can be staggering. So let's take a closer look at what's available and help you decide which items and styles you'll choose to help keep you warm this winter.

For those sunny days tinged with a nip of northern air, you can't do much better than a good looking, 100% cotton, long-sleeved shirt. These

are available from quality manufacturers such as Wrangler, Karman/Roper, Panhandle Slim, Slammer, and others. They come in solids, stripes, and for the more adventurous, color blocks. And because cotton is a natural fiber, these shirts breathe easily to allow perspiration to dry, yet feel soft and warm against your skin.

The above shirts are available in both men's and women's styles. And to complement them while adding a touch more warmth, nothing works as well as a vest. For men this can be anything from a buttoned-up western vest that can be stylized with the addition of a pocket watch, to a denim vest worn in a casual, open style. For women, the spectrum runs from the casualness of denim to the beauty of a tapestry vest that's not only attractive and feminine,

but very form-flattering as well.

Combining the comfort of a long-sleeve shirt with a style that's distinctively different are the hot-selling Australian Cape Shirts. These breathable 100% cotton shirts come in solid colors and have a unisex style and a rugged look that both men and women find flattering and appealing. The "cape" on these shirts is a short, shaped panel that comes off the shoulders and buttons down at about the mid-back height. The edges of the panel move when you walk or when a breeze catches them, adding another element to your look.

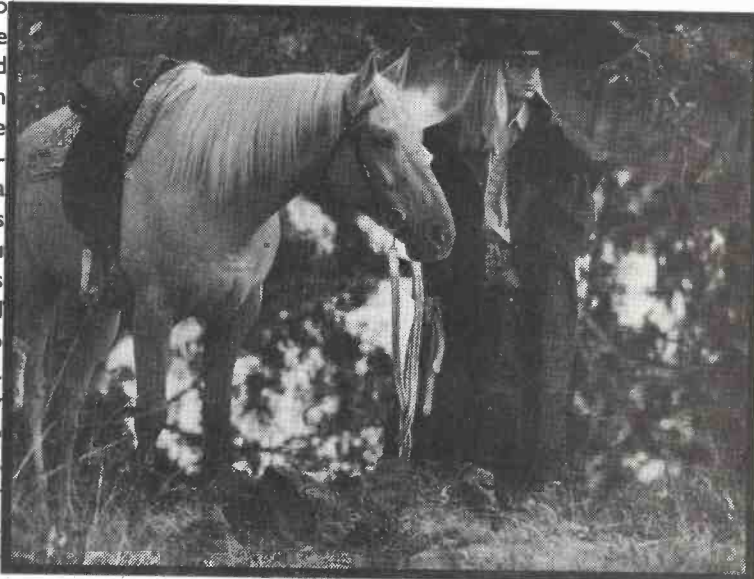
Another excellent choice this winter are Brushpoppers from Wrangler. Brushpoppers are soft, thick, 100% cotton. Some might even describe the cloth as a light canvas. They're wind and water-resistant, and come in

stripes with either buttons or snap closures. Brushpoppers are ideal for windy days, and for days that have that little extra chill in the air.

When winter really sets in here in Southern California, sometimes only wool will do. And for that, it's hard to beat a Pendleton shirt. But if wool scares you off because you remember it as a scratchy cloth, you haven't tried some of the new wools. They're warm, of course, because wool is also a natural fiber. But they're soft, too. And in

the beautiful plaid colors and tones that Pendleton is noted for, these shirts will keep you looking good and feeling good, all winter long.

Still, those who live in our desert or foothill climates get to see a side of winter that's pretty stiff. Heavy wind that makes the rain come down sideways, as well as the occasional snowfall can make staying warm difficult. For that we can again look to the functionality and style of garments from Down Under. Australian Oilskin Dusters (or "Drovers" if you will) look great in addition to being warm and waterproof. When they get dirty, you wash them with a soapy sponge and a hose, and then hang them to dry. With such functionality and easy care, they're ideal for those who work or play out in the elements.



Finally, no discussion of western wear for the winter would be complete without a look at hats. Since the majority of our body heat is surrendered to the atmosphere through our heads, keeping the old noggin' warm goes a long way towards helping to keep the rest of the body comfortable.

Straw hats are designed primarily as warm-weather sun blockers, but are stylish and do have some warmth-retention capability. Wool hats are much warmer and more dressy in appearance. But for cold weather, nothing beats a felt hat. They're warm. They breathe. And they look great.

Actually, the "felt" is a fabric based on beaver fur. Felt hats are graded by "X" designations, with a 4X, 5X, or 6X being a coarse beaver fur (that's beaver hair, not the pelt) blended with something like rabbit fur. Going up the grades, a 10X or 20X hat is almost exclusively beaver fur, taken mostly from the belly where it is finer and more dense. The ultimate hat is a 100X. It uses only the fur from two very narrow strips of beaver pelt where it is velvety soft. This fur is then blended with a touch of cashmere to give the hat a finish and look like no other. Needless to say, a 100X hat is very rare and at about a thousand dollars, very expensive. But you can get an excellent wool hat for from about \$50, and a 4X fur hat from around \$100. Plus you can personalize any hat with any one of a thousand different hat bands.

As you can see, however mild or wild this California winter turns out to be, there's stylish, functional western clothing to help you get through the worst of it, while looking your best. And with the Holidays fast approaching, any of these cold-weather Western Wear items make a wonderful gift for yourself, or someone else you want to keep warm.

OCT. CD WINNER
Allison Pabiris
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To be eligible to win, mail in the completed entry form (or facsimile) to the address shown. One entry per person, winner must be at least 18 years of age. Only one person will win. Random drawing will be held 26 day of the following month. Winner will be announced on KIK-FM radio. Winner will be contacted by mail or phone to receive gift. Contest void where prohibited by law. Assurance of Confidentiality: You will not be solicited and the information supplied hereon will be kept confidential. The information supplied will be used by KIK-FM and CMS to better understand its listeners/readers and to improve KIK-FM service to the public.

November Contest
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94.3 KIK FM

Faces & Places



Top:
Billy the Kid, Bubba & KIKers broadcasting from the KIK Country Cruiser



Center Left:
Carrie Dunne & the head gang at the Ronald McDonald House in Orange.

Lower Right: Mustang McKay gets some help from this half-pint KIKer helper with a hammer

Lower Left:
Marty Stuart with Billy-the-Kid & his girlfriend Shannon



HOT COUNTRY NEWS

More Faces & Places

Top Right:
Carrie Dunne & the crew at Alton Square
in Irvine.



Center Right:
Mustang McKay broadcasting live in H.B.
with D & D's Eric Ellis



Lower Left:
Sir Craig Powers at Medevil Times in
Buena Park



CALIFORNIA RODEO TRAIL

From Marcia Bennett

Rodeo News

As of the first of October, Ty Murray had fallen so far down in Saddle Bronc and Bareback Standings that he was in danger of failing to qualify for NFR in one or both of these events for the first time since 1989. Then he cut loose and started knocking their socks off... in true Ty Murray style!!

An 83 point ride earned him first in the Saddle Broncs and 81 points won the Bareback second 80 in Oklahoma City. A second place bareback ride followed at Poway, CA. and Yakima, WA. As of mid-October his season earnings total \$161,693.7. At the Original Coors Showdown Murray walked off with first place bull riding honors. Other winners were Calf. Roper Tommy Guy, Barrel Racer Kristie Peterson, Bareback Rider Marv Garrett, Saddle Bronc Rider Tommy Reeves, Steer Wrestler John Fontenot, and California Team Ropers Mike Boothe and Brent Lockett.

On a more local note-top honors at the recent Temecula Rodeo went to:

Rocky Steagall - Barebacks
Frank Norcutt / Toby Adams - Saddle Bronc
Greg Armstrong - Bull Riding
Mike Arnold - Calf. Roping
Mike Barnes / Ivan Teigan - Steer Wrestling
Kevin Stewart / Bret Tonozzi - Team Roping
Cathy Krazheryer - Barrel Racing

UPCOMING RODEOS

Poway	Sept.30-Oct.2
Banning	Sept.30-Oct.2
Bakersfield	Sept.30-Oct.2
San Fransisco	Nov. 2 - 6
Brawley	Nov. 13 & 14

WORLD STANDINGS

ALL AROUND

1. Ty Murray - Texas
2. Joe Beaver - Texas
7. Rocky Steagall - Clovis, Ca.
11. Danny Green - Valley Springs, Ca.

SADDLE BRONC RIDING

1. Dan Mortensen - Montana
2. Butch Small - Idaho
14. Kyle Wemple - Milford, Ca.
16. Toby Adams - Red Bluff, Ca.

BAREBACK RIDING

1. Marvin Garret - South Dakota
2. Mark Garret - South Dakota
7. Rocky Steagall - Clovis, Ca.

BULL RIDING

1. Ty Murray - Texas
2. Jerome Davis - North Carolina
10. Aaron Semas - Auburn, Ca.
13. Ted Nuce - Escalon, Ca.

CALF ROPING

1. Herbert Theriot - Miss.
2. Shawn McMullan - Texas

STEER WRESTLING

1. Rod Lyman - Montana
2. Brad Gleason - Montana

TEAM ROPING

1. Clay O'Brien Cooper - Arizona
1. Jake Barnes - Arizona
3. Mark Simon - Arizona
11. Mike Booth - Paso Rables, Ca.
11. Brent Lockett - Ballico, Ca.
15. Chris and Daniel Green - Valley Springs, Ca.
17. Allen Back - Merced, Ca.

BARREL RACING

1. Charmayne Rodman - Galt, Ca.
2. Deb Mohon - Texas
19. Pam Ross - Hilman, Ca.

HOT COUNTRY NEWS

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COUNTRY DANCING



By Kristine Robbin

The dance. Burrhhhhh!! It's getting colder around here. Burrhhhhh! Winter is a comin' so it's time to do the "Freeze". The freeze is a simple line dance that is one of the great mainstream dances from the Urban Cowboy days. We performed it nightly back then much like we do the electric slide of today. In fact, the freeze emulates much of the electric slide, as they are very similar. If you have two left feet and are having trouble with the slide, then try the freeze as it's even easier. If you've

been a wall flower lately, then you'll have no excuse when someone grabs you by the hand and pulls you out onto the dance floor to warm you up while you freeze.

The mechanics. The freeze moves you with grapevines to the right, left, and back just like the slide. Then you rock your weight forward onto your left foot, back onto your right, then turn left and kick. On the rock part, make sure you don't shift your weight too much either in the forward or backward direction. The best way to handle the rocks is to keep your weight centered between your feet and have very little upper body movement. The kicks are brush kicks which means you brush your foot across the ground when you kick. This is a four wall dance with one quarter turn left each time through.

The music. The freeze may be danced to any electric slide song. However, a couple new songs that works well with the dance are Mary Chapin Carpenter's "Shut Up and Kiss Me" and "Hangin' In" by Tanya Tucker.

"THE FREEZE"

COUNT 1

RIGHT FOOT TO SIDE, LEFT BEHIND, RIGHT TO SIDE, KICK LEFT: 1, 2, 3, 4

LEFT FOOT TO SIDE, RIGHT BEHIND, LEFT TO SIDE, KICK RIGHT: 5, 6, 7, 8

COUNT 2

STEP BACK ON RIGHT, BACK ON LEFT, BACK ON RIGHT, KICK LEFT: 1, 2, 3, 4

ROCK WEIGHT FORWARD ON LEFT, ROCK WEIGHT BACK ON RIGHT, 1/4

TURN LEFT ON LEFT FOOT, KICK RIGHT: 5, 6, 7, 8.

DANCE DESCRIPTION WRITTEN BY KRISTINE ROBBIN

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HOT COUNTRY NEWS

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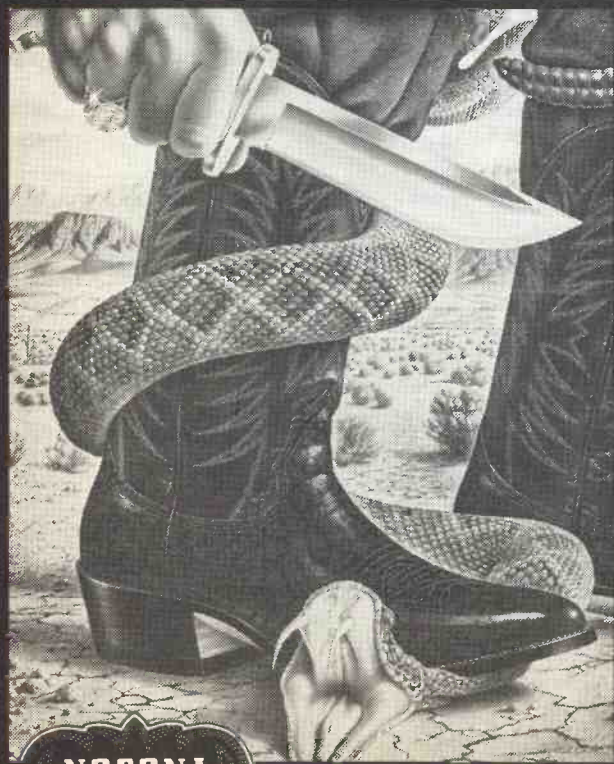
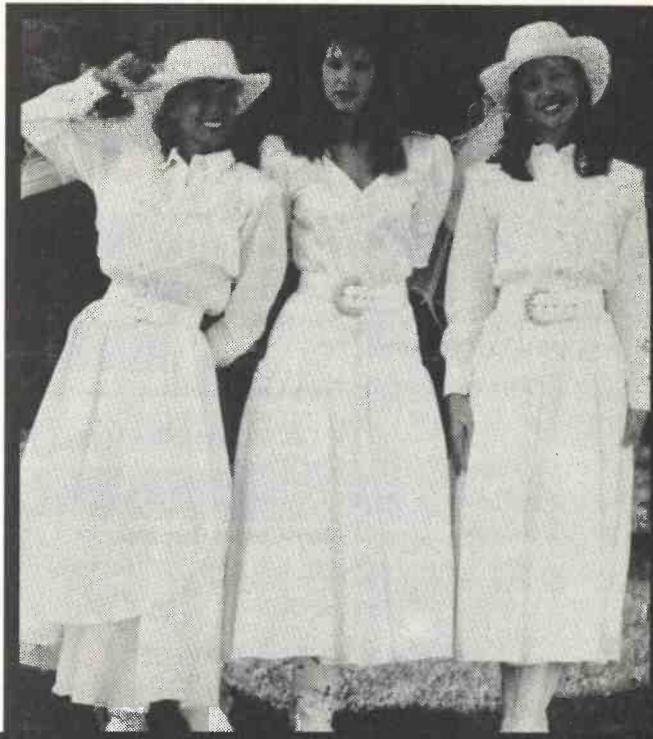
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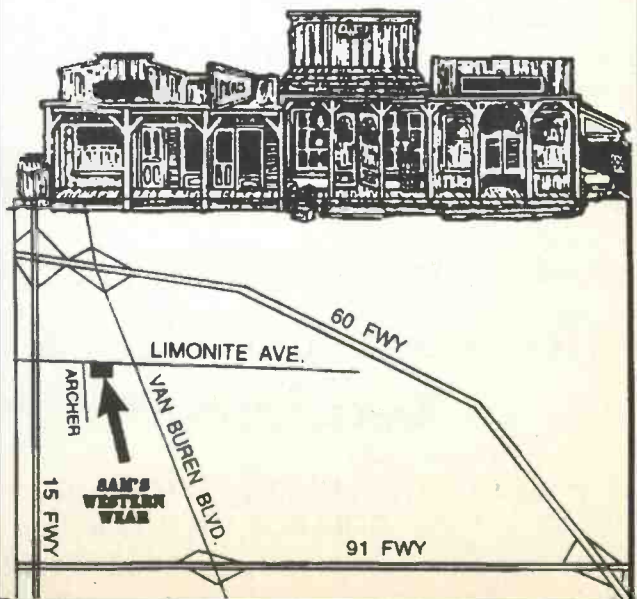
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BOOTS**

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DANCE FLOOR ETIQUETTE

from
**In Cahoots
Glendale**

1. Never smoke on the dance floor.
2. If you bump into someone, apologize (even if it was not your fault.)
3. If you knock over someone's drink, replace it.
4. Never eat or drink on the dance floor.
5. Never back up, go clockwise or suddenly stop in the fast lane.
6. If a dance is being done that you do not know, watch and ask how to do it rather than trying to join in during the dance and getting in the way of the other dancers. Dancers are always glad to share knowledge and will be flattered you asked.
7. For safety, never go between line dancers.
8. For safety, don't crowd line dancers- Give them a couple of feet clearance.

HOT NEW DANCE SONGS

SONG/ARTIST	ALBUM/LABEL	DANCE
THE BIG ONE George Strait	LEAD ON MCA	2-STEP
KICK A LITTLE Little Texas	KICK A LITTLE Warner Bros.	2-STEP FAST SLIDE
BABY LIKES TO ROCK IT Toby Keith	THE TRACTORS Arista	WILD WILD WEST COWBOY HUSTLE
LIVIN' ON LOVE Alan Jackson	WHO I AM Arista	2-STEP HORSESHOE
I SEE IT NOW Tracy Lawrence	I SEE IT NOW Atlantic	WALTZ
IF I COULD MAKE A LIVIN' Clay Walker	IF I COULD MAKE A LIVIN' Giant	2-STEP
SHUT UP AND KISS ME Mary-Chapin Carpenter	STONES IN THE ROAD Columbia	WEST COAST SWING ELECTRIC SLIDE
PICK UP MAN Joe Diffie	3RD ROCK FROM THE SUN Epic	2-STEP
THAT'S WHAT I GET Hal Ketchum	EVERY LITTLE WORD Curb	HORSESHOE RIDING DOUBLE
IF YOU'VE GOT LOVE John Michael Montgomery	KICKIN' IT UP Atlantic	2-STEP
COUNTRY TIL I DIE John Anderson	COUNTRY TIL I DIE BNA	WEST COAST SWING
GOING THROUGH THE BIG D Mark Chesnutt	WHAT A WAY TO LIVE MCA	2-STEP
LONG LEGGED HANNA Jesse Hunter	A MAN LIKE ME BNA	TUSH PUSH L. LEGGED HANNA
YOU AND ONLY YOU John Berry	JOHN BERRY Liberty	DESPERADO WRAP
HEART TROUBLE Martina McBride	THE WAY THAT I AM MCA	2-STEP
WHAT THEY'RE TALKING ABOUT Rhett Akins	A THOUSAND MEMORIES Decca	SLIDE
TAKE ME AS I AM Faith Hill	TAKE ME AS I AM Warner Bros.	2-STEP
THERE GOES MY HEART Mavericks	WHAT A CRYIN SHAME MCA	WEST COAST SWING
HARD LOVIN' WOMAN Mark Collie	UNLEASHED MCA	2-STEP TAKING IT EASY
TIL I WAS LOVED BY YOU Chely Wright	WOMAN IN THE MOON Polydor	2-STEP

HOT COUNTRY NEWS

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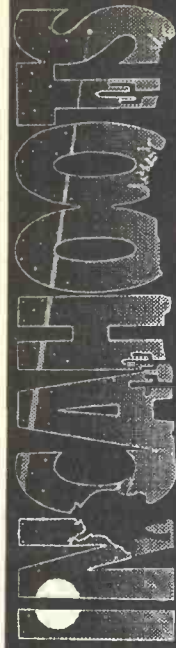
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LINE IS
THE 20TH**

November Dance Menu

FREE DANCE LESSONS 6:30 & 7:30 EVERYDAY!

A Two Step Above The Rest!



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
LESSONS ARE SUBJECT TO CHANGE							
6 FAMILY DAY SWING NIGHT MARK BEG. SWING, FREESTYLE CHA CHA, INT. SWING	7 POOL TOURNAMENT JULIE INT. 2 STEP, WALTZ ACROSS TEXAS, PARTNER WALTZ ACROSS TEXAS	8 \$1.00 DRINKS KRISTINE HONKY TONK STOMP, COWBOY CHA CHA	9 DOUBLE SHOT LISA BLAZING BOOTS, RIDING DOUBLE	10 DANCE CONTEST JULIE SWEETHEART SCHOTTISCHE, WILD WILD WEST	11 \$3.75 PRIME RIB LISA HORSESHOE, FUNKY SLIDE	12 \$3.75 PRIME RIB PAUL COPPERHEAD, BEG. 2 STEP	
13 FAMILY DAY SWING NIGHT RICARDO & LISA INT. W/C, FREESTYLE CHA CHA, INT. W/C	14 POOL TOURNAMENT JULIE INT. 2 STEP, WILD, WILD WEST, WILD WILD WEST VARIATIONS	15 \$1.00 DRINKS KRISTINE COUNTRY WALTZ, WATERMELON CRAWL	16 DOUBLE SHOT LISA FIREMAN, WATERMELON, CRAWL	17 DANCE CONTEST JULIE 10 STEP W/TURNS, CARIBBEAN COWBOY	18 \$3.75 PRIME RIB LISA REGGAE COWBOY, SLAPPIN' LEATHER	19 \$3.75 PRIME RIB PAUL BLACK VELVET, BEG. 2 STEP	
20 FAMILY DAY SWING NIGHT RICARDO & LISA BEG. W/C, CHA CHA, INT. W/C	21 POOL TOURNAMENT JULIE INT. 2 STEP, COWBOY HUSTLE, T&J STOMP	22 \$1.00 DRINKS KRISTINE ELECTRIC BOOGIE, DESPERADO WRAP	23 DOUBLE SHOT LISA SIDE KICK, FUNKY SLIDE	24 DANCE CONTEST HAPPY THANKSGIVING DOORS OPEN AT 7pm	25 \$3.75 PRIME RIB PAUL BEG./INT WALTZ, BOCEPHUS	26 \$3.75 PRIME RIB PAUL WALKIN WAZI, BEG. 2 STEP	
27 FAMILY DAY SWING NIGHT RICARDO & LISA W/C WHIPS, CHA CHA, W/C SWING	28 POOL TOURNAMENT JULIE INT. 2 STEP, FIREMAN, INT. COWBOY CHA CHA	29 \$1.00 DRINKS KRISTINE BARN DANCE, TEXAS STOMP	30 DOUBLE SHOT LISA CARRIBEAN COWBOY, COWBOY HUSTLE	 NOVEMBER 23rd PRE-THANKSGIVING BLOW-OUT PARTY! DRINK SPECIALS AND TURKEY BOWLING!			


DANCE WORKSHOPS: 12th BEG. / INT., 2-STEP
19th INT. / ADV. 2-STEP

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HOT COUNTRY NEWS

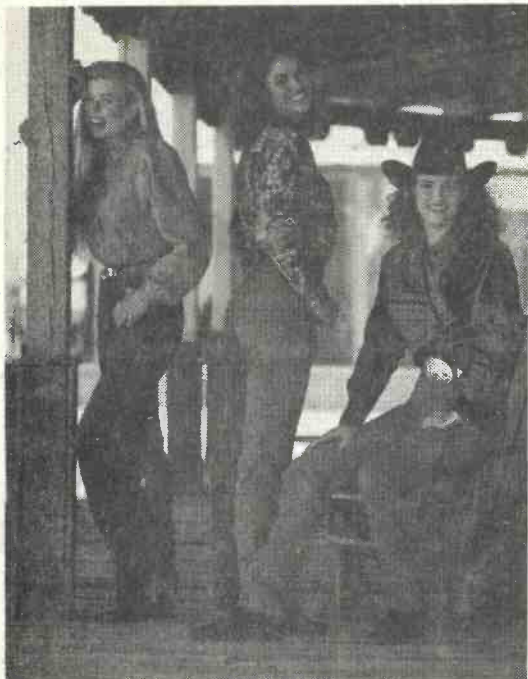


94.3 KIK FM

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 Live broadcast from LUCKYS 11am-1pm Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	7 94.3 KIK FM Welcomes JOHN ANDERSON in concert 7 & 10pm at the Crazy Horse	8 94.3 KIK FM HOT Country Spotlight 11:20am with Carrie Dunne	9 94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	10 94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	11 94.3 KIK FM PARTY NIGHT at Denim & Diamonds with Carrie Dunne 6:30 pm	12 94.3 KIK FM Denim & Diamonds 9pm with Craig Powers
13 94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	14 94.3 KIK FM Welcomes RICKY SKAGGS in concert 7 & 10pm at the Crazy Horse	15 94.3 KIK FM 11 O'CLOCK CD OF THE NIGHT 11:00pm	16 94.3 KIK FM KIK FM Bowling League Westminster Lanes 9 pm	17 94.3 KIK FM KIK FM Welcomes ALAN JACKSON & FAITH HILL at the Arrowhead Pond of Anaheim Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	18 94.3 KIK FM KIK FM PARTY NIGHT	19 94.3 KIK FM Islands Golf remote w/ Craig Powers 12noon-2:00pm KIK-FM Party Denim & Diamonds 9pm with Craig Powers
20 94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	21 94.3 KIK FM Welcomes BOY HOWDY in concert 7 & 10pm at the Crazy Horse	22 94.3 KIK FM Top 5 at 5pm Craig Powers 3pm - 6pm	23 94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	24 94.3 KIK FM THANKSGIVING 	25 94.3 KIK FM KIK FM PARTY NIGHT	26 94.3 KIK FM Toyota of Long Beach remote w/ Mustang McKay 10:00am-12noon KIK-FM Party Denim & Diamonds 9pm with Craig Powers
27 94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	28 94.3 KIK FM New Country Challenge with Mustang McKay 7:30 pm	29 94.3 KIK FM All Night Live with Mark Robinson 11:30pm-5:30am	30 94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	1 December 94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	2 94.3 KIK FM KIK FM PARTY NIGHT	3 94.3 KIK FM KIK-FM Party Denim & Diamonds 9pm with Craig Powers
4 94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	5 94.3 KIK FM Welcomes MARSHALL TUCKER BAND in concert 7 & 10pm at the Crazy Horse	6 94.3 KIK FM Billy-the-Kid in the morning 5:30am-10:00am	7 94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	8 94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	9 94.3 KIK FM Motorcycle Expo w/ Craig Powers 5:30-7:30pm KIK FM PARTY NIGHT	10 94.3 KIK FM KIK-FM Party Denim & Diamonds 9pm with Craig Powers

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