

**DECEMBER**

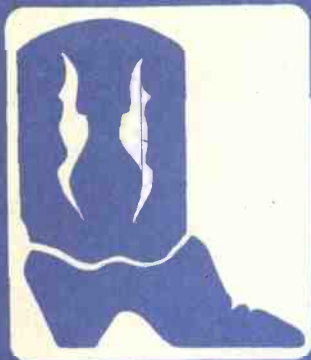
**FREE**

**HOT COUNTRY NEWS**

VOL. 3, NO. 12

ORANGE COUNTY / L.A. / VALLEY EDITION

DECEMBER 1994



**94 KIK FM**  
**COUNTRY**

**TOBY KEITH**

**CLAY  
WALKER**

**TRACY BYRD**

**DANCE  
STEPS TO  
COUNTRY  
KIKER**

**KIK FM  
CALENDAR**

**LOCAL BAND  
DATES**



# CHARLIE DANIELS

**Sunday  
December 11, 1994**

Country Music Legend

Charlie Daniels will sing and play in person as the special interview guest of Dr. Robert Schuller in the Crystal Cathedral at the 9:30 & 11:00am worship services.

In a career that spans over 30 years, Charlie Daniels has amassed two multi-platinum, one platinum and four gold records, countless hit singles and sold out performances across the globe.

Charlie will be sharing his unique brand of country **free to the public.**



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on Chapman Avenue at Lewis Street just West of the junction of the Santa Ana, Garden Grove and Orange Freeways, at 12141 Lewis Street, in Garden Grove.

# HOT COUNTRY NEWS

## KIK FM

Two City Blvd. East, Suite 183,  
Orange, CA. 92668

Business: 714-634-9494  
Concert Line: 714-634-0780  
FAX: 714-937-1262

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## KIK FM ON THE AIR

Program	Time	Day
Charlie Tuna	5:30 am - 10:00 am	Monday - Friday
Carrie Dunne	10:00 am - 3:00 pm	Monday - Friday
Craig Powers	3:00 pm - 6:00 pm	Monday - Friday
Bubba	6:00 pm - 11:00 pm	Monday - Friday
Mark Robinson	11:00 pm - 5:30 am	Monday - Friday
NEWS	7:00, 8:00 & 9:00 am 12:00 & 5:00 pm	Monday - Friday
TRAFFIC	6:00 am - 7:00 pm	Monday - Saturday



Sweetheart of the Radio Carrie Dunne 10am to 3pm Monday - Friday

### Special Programs

Top 1 at 1	1:00 pm	Monday-Friday
Top 5 at 5	5:00 pm	Monday-Friday
Top 9 at 9	9:00 pm	Monday-Friday
Top 30 Countdown	10:00-Noon & 6:00 - 8:00 pm	Sunday
All Request Night	7:00 pm - Midnight	Friday/Saturday
KIK Country Challenge	7:30pm	Monday-Friday
11 O'Clock CD of the Night		Monday-Friday

### Public Service

Close Up	7:00 am & 9:00 pm	Sunday
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**TO ADVERTISE IN HOT COUNTRY NEWS  
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## D.J. SPOTLIGHT

### Charlie Tuna Joins 94.3 KIK-FM to Anchor Morning Drive Slot

Los Angeles morning radio legend Charlie Tuna joined 94.3 KIK-FM last month to anchor the morning drive 6-10am slot.

Charlie begins his 27th year on Los Angeles radio this month having been a part of the top rated KHJ lineup from 1967 to 1972. Tuna then started KROQ in 1972 and served as Morning Man and Program Director of KIIS-AM & FM in the mid '70's. 10Q, KHTZ-FM, KRLA, KCBS-FM and SportsTalk KMPC were Charlie's radio homes over the next 18 years.

In 1990 the Hollywood Chamber of Commerce honored Charlie with his own star on the Hollywood Walk of Fame.

Tuna has also been syndicated nationally on over 450 stations as well as having the top-rated daily show on the Armed Forces Worldwide Network the past 24 years. Movie appearances, announcer for over a dozen TV variety, countdown and game shows, including the long-running Scrabble seen daily on the USA Network, round out Charlie's media portfolio.

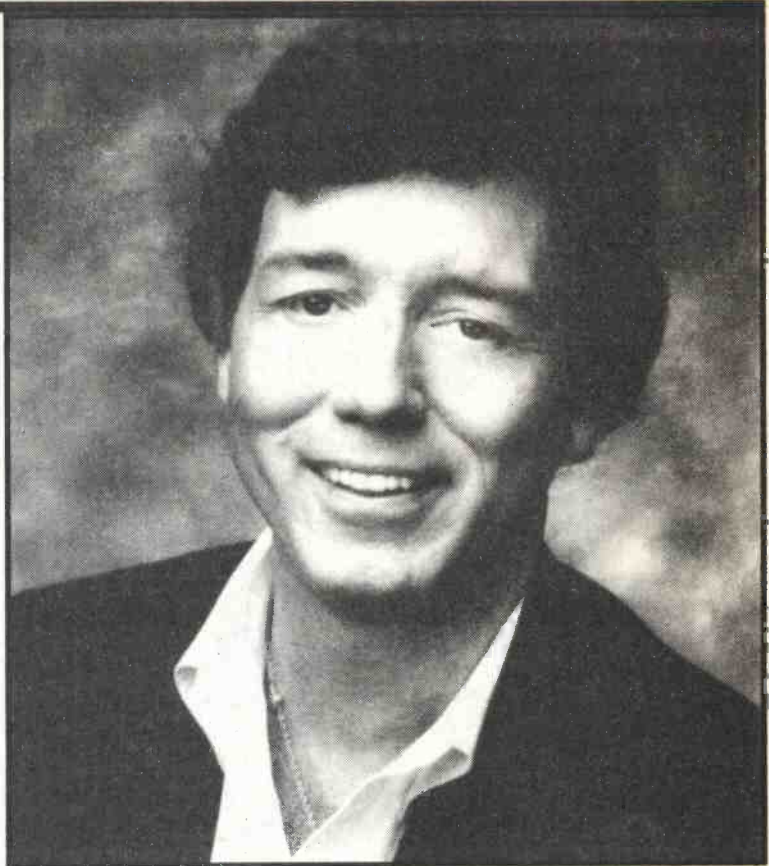
Off the air, Tuna has served as the Honorary Mayor of Tarzana the past 17 years, coached his youngest son's soccer team to a Southern California championship, as well as collecting a roomful of region and section trophies with his oldest son and two daughters in soccer, baseball and basketball.

Joining KIK-FM, Charlie has had the opportunity to reunite with KIK-FM owner and manager Art Astor from their top-rated KHJ days together to produce another winner for Southern California with, as Tuna puts it, "The hottest and fastest growing format on radio today".

### QUESTIONS and ANSWERS

**Q.** You've worked at a lot of radio stations, what makes KIK special?

**A.** The listeners that KIK has are the most gracious I've encountered in 27 years of working in Southern California radio. The phone calls, letters, even little gifts to welcome me, leave me at a loss for words...which as you know is usu-



**CHARLIE TUNA**

ally never a problem for me. I'm only disappointed I didn't start working at KIK-FM sooner!

**Q.** What do you like about Country music?

**A.** I've always enjoyed being in on the excitement of the music industry, and frankly all the excitement lately is being generated by the country stars. Garth Brooks sold 4 million CD's at McDonald's, twice as many as any other artist...Reba is on all the Frito-Lay packages, even Clint Black is all over the TV on commercials! Country is HOT!

**Q.** When you're not on the radio what do you like to do?

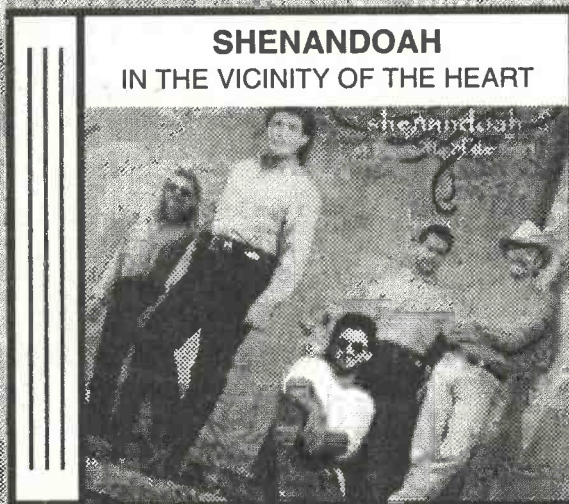
**A.** I do a daily show for the Armed Forces Network heard by a 1/2 billion people everyday, plus I'm launching a couple of new radio syndication projects, so the time away from KIK is still very much radio. The best part though is watching my youngest of my 4 children, Bryan who is 14 play football, soccer and baseball at his new high school. I've coached all my kids for 20 years in all the different sports and now that the youngest is in high school, I can just sit back and enjoy it as a fan!

TOWER RECORDS | VIDEO



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WEST HOLLYWOOD.....8901 Sunset Blvd. CLASSICAL VIDEO ANNEX (New EXPANDED Parking)	PASADENA.....310 South Lake Ave. (Corner of S. Lake Ave & Del Mar Next to The Good Guys)	MARINA DEL REY.....13450 Maxella Ave.	COSTA MESA.....1726 Superior Ave.	TUSTIN.....2881 El Camino Real
WESTWOOD.....1028 Westwood Blvd.	TORRANCE.....Hawthorne and Sepulveda	SHERMAN OAKS.....14570 Ventura Blvd.	COSTA MESA.....(At The Lab)...2930 Bristol St.	EL TORO...El Toro and Rockfield
CLASSICAL ANNEX.....1060 Westwood Blvd. *NO RENTALS	THOUSAND OAKS.....3835 E. Thous. Oaks Blvd.	TOWER OUTLET.....14621 Ventura Blvd.	ANAHEIM.....220 N. Beach Blvd. at Lincoln (Just South of Knotts Berry Farm)	LAKEWOOD...6470 E. South St.
	WOODLAND HILLS.....6263B Topanga Canyon Blvd.	WEST COVINA.....West Covina Fashion Plaza	BREA.....Imperial Hwy. & St. College Blvd.	NORTHRIDGE.....19320 Nordhoff St.



## ARTIST PROFILE

### TOBY KEITH

Jacqueline P. Frank  
KIK-FM Staff Writer

O.K...O.K. it's my turn! What do you get when you play a country western song backwards? I know that's an old one and country music has changed a lot since the days when your dog died and your tractor broke down and your wife left you and took the kids. None the less that was Toby Keith's original inspiration for his #1 song 'Who's that man?'. That song started out as a lighthearted look at the old country joke until he landed on the line 'who's that man running my life?'. Suddenly it changed his whole outlook on the song. Keith says, "though I haven't had to live through that, I couldn't imagine someone else raising my children and that's the way I looked at it and that's the way I wrote it. People who are hearing it say it is definitely the type of song that's not out there now. This is a song that women are listening to, but the men are hearing."

But this is not the first time the fans have listened to Toby Keith. With his first single 'Should've Been a Cowboy' Keith broke all records on his way to the top. Not since 'Achy Breaky Heart' has a record made it to number one so fast. Keith wrote 8 of the 10 songs on his gold self-titled debut album which launched two #1 singles and two top 5 hits, as well as Keith being named New Country Artist of 1993 by Billboard magazine.

But let's go back for a moment. Toby Keith grew up on his parents farm in Oklahoma and currently resides just outside of Oklahoma City with his wife and two daughters. As a child Keith found himself intrigued by the musicians who played in the Oklahoma supper club his grandmother owned. But he had little time for music with his part-time and summer work with the rodeo company and his pursuit of football, which got him as far as playing semi-pro ball for two years as part of the now defunct U.S.F.L..

However music did remain a steady companion in Keith's life. He recalls his father was a big Bob Wills fan, while his musical hero was and continues to be Merle Haggard. "As far as influences go, I doubt anyone's had more impact on me than Haggard" Keith says. "He's not only one of the greatest country singers there's ever been, but he's a great writer." As is Keith.

Keith has written or co-written 7 of the 10 songs on his sophomore effort 'Boomtown'. "I had my whole life to write the first album and only a year to come up with the second one" Keith says. But with his second album Keith's writing



TOBY KEITH

remains powerful and insightful. Again teaming up with producers Nelson Larkin and Harold Shedd, Boomtown has hit the air waves with as much bang as his first album. From 'Big Ol' Truck', about a little bitty girl with a monster truck', to 'Victoria's Secret' (ooh la, la), 'No Honor Among Thieves' with its western feel, the title track 'Boomtown', and his second release 'Upstairs, Downtown' which he calls his "first traditional country," this second album is sure to contribute greatly to Keith's steady rise. Not only as an outstanding songwriter but as a performer as well.

As things continue to go well for Keith, we doubt anyone will be asking "Who's that Man?". Though they may want to know "what do you get when you play an old Country Western song backwards?" Why you get your house back, your wife back, your dog back and your tractor fixed...of course!

CONT. on page 22  
Q & A with Toby Keith.

# HOT COUNTRY NEWS

## ORANGE COUNTY'S HOT COUNTRY ALBUMS HITLIST

ARTIST	TITLE	LABEL
*** No. 1 ***		
ALAN JACKSON	LIVIN' ON LOVE	ARISTA
PAM TILLIS	WHEN YOU WALK IN THE ROOM	ARISTA
BROOKS & DUNN	SHE'S NOT THE CHEATIN' KIND	ARISTA
TRACY BYRD	WATERMELON CRAWL	MCA
SAMMY KERSHAW	THIRD RATE ROMANCE	MERCURY
GARTH BROOKS	CALLIN' BATON ROUGE	LIBERTY
PATTY LOVELESS	I TRY TO THINK ABOUT ELVIS	EPIC
NEAL MCCOY	THE CITY PUT TH E COUNTRY BACK IN ME	ATLANTIC
MARY CHAPIN CARPENTER	SHUT UP AND KISS ME	COLUMBIA
COLLIN RAYE	MAN OF MY WORD	EPIC
TRACY LAWRENCE	I SEE IT NOW	ATLANTIC
CLAY WALKER	IF I COULD MAKE A LIVING	GIANT
LITTLE TEXAS	KICK A LITTLE	WARNER BROS.
BLACKHAWK	I SURE CAN SMELL THE RAIN	ARISTA
KEN MELLONS	JUKEBOX JUNKIE	EPIC
TOBY KEITH	WHO'S THAT MAN	POLYDOR
JOHN MICHAEL MONTGOMERY	IF YOU'VE GOT LOVE	ATLANTIC
*** AIRPOWER ***		
GEORGE STRAIT	THE BIG ONE	MCA
THE TRACTORS	BABY LIKES TO ROCK IT	ARISTA
DAVID BALL	WHEN THE THOUGHT OF YOU CATCHES UP WITH ME	WARNER BROS.

## the WAREHOUSE

ANAHEIM ..... 3000 W. Lincoln Ave.	FULLERTON ..... 365 S. Harbor Blvd.	LAGUNA NIGUEL ..... 28051 Greenfield Dr.	SANTA ANA ..... Main Place
ANAHEIM ..... 68 N. Euclid	FULLERTON ..... 707 Placentia Ave.	LAGUNA NIGUEL ..... 2722 La Paz Rd.	SANTA ANA ..... 3611 S. Bristol
ANAHEIM ..... 2114 E. Lincoln Ave.	GARDEN GROVE ..... 12851 Harbor Blvd.	MISSION VIEJO ..... Mission Viejo Mall	SEAL BEACH ..... 1190 Pacific Coast Hwy.
COSTA MESA ..... 2320 Harbor Blvd.	GARDEN GROVE ..... 1396 Brookhurst	MISSION VIEJO ..... 27640 Marguerite Pkwy.	TUSTIN ..... 13721 Newport Ave.
COSTA MESA ..... 435 E. 17th St.	GARDEN GROVE ..... 986 Chapman	MISSION VIEJO ..... 27785 Santa Marguerita Pkwy.	WESTMINSTER ..... Westminster Mall
COSTA MESA ..... South Coast Plaza	HUNTINGTON BEACH ..... 300 Pacific Coast Hwy.	ORANGE ..... 3533 E. Chapman	YORBA LINDA ..... 20635 Yorba Linda Blvd.
EL TORO ..... 23690 El Toro Road	HUNTINGTON BEACH ..... 16929 Beach Blvd.	ORANGE ..... 1955 N. Tustin	
FOUNTAIN VALLEY ..... 18533 Brookhurst	IRVINE ..... 3850 Barranca Pkwy.	SAN JUAN CAPISTRANO ..... 31878 Del Obispo	

## ARTIST PROFILE

### TRACY BYRD

By Carrie Dunne

(Reprinted from an Earlier Hot Country News)

He's been called "The Next Big Thing" by many in the record business, and Tracy Byrd seems to be living up to the hype with his authentic Texas style music. Tracy Byrd hit the chart in the fall of 1992 with "That's The Thing About A Memory". Then came "Someone To Give My Love To". Now he's "Holdin' Heaven" as it climbs up the chart (peaking at slot #2). It's hard to believe this once shy Texan had never sang in public until 6 years ago.

Born in Beaumont, Texas because his small hometown of Vidor (about 15 miles away) didn't have a hospital. Tracy grew up loving country music, both his parents were big country fans. Young Tracy made his first appearance at the Grand Ol' Opry as a baby—granted he didn't sing then, but listened silently in his mama's arms.

By the time he hit high school, Tracy was constantly singing, but not in front of anyone.

Much too shy to try out his tunes on a crowd, Tracy sang mostly in his truck.

Tracy lists George Strait as the person who influenced him the most musically. Tracy says George "Brought back the traditional sound to country". So inspired by George Strait, Tracy even chose George's alma mater Southwest

Texas State, where he took a year of business classes, before transferring to Lamar University in Beaumont. It was in college that Tracy picked up a guitar and finally picked up enough nerve to sing in front of a crowd.

Tracy's first recording was done in a

standing ovation, as soon as they stood up and started clapping, I knew what I wanted to do."

From that moment on, Tracy focused all his attention on music. He bid farewell to college (much to his parents dismay), and started first solo, then with

bands in little bars and honky tonks in East Texas and Louisiana. Two years later, Tracy started working with Mark Chesnutt and Mark's band at Cutter's nightclub in Beaumont. When Mark hit the charts, he left a hole at Cutter's—one's that Tracy stepped up to fill. Tracy calls Cutter's the "University of Country Music". "You learn quick when you're singing 50 songs a night, 5 nights a week," he explains. "You learn quick or you die quick."

Tracy was a quick learner. He packed the house nightly at Cutter's for two years, as he prepared for a recording career. After several trips to Nashville and a showcase performance for all the major record labels, Tracy roped in a deal with MCA records.

In the recording studio, Tracy knew just what he wanted "I

wanted a Texas sound, which is what I do," he explained. "And I wanted a sound with a little edge rather than a slick polished sound." That's just what he got. Tracy captures the music that attracts "Byrd Watchers" from around the country.



### TRACY BYRD

shopping mall. He paid the \$7.95 and sang along with pre-recorded instrumental track (like karaoke). His version of "Your Cheatin' Heart" impressed the saleswomen and she invited him to sing in their monthly amateur show.

"I did 'Folsom Prison Blues' and 'Weary Blues From Waiting' an old Hank Williams song," Tracy recalls. "I got a



# HOT COUNTRY NEWS

## Midnight RODEO

Presents  
in  
Concert

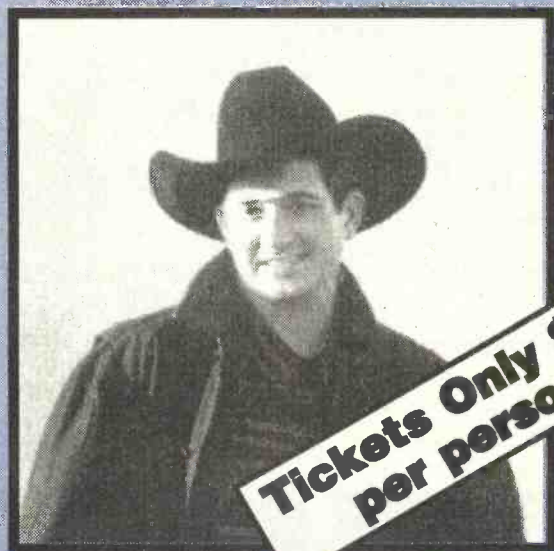
### HAPPY NEW YEAR

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Midnight  
Rodeo

Live  
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Entertainment  
From

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LEGENDS  
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## TRACY BYRD

December 11

Tickets Available at

## Midnight RODEO

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## CARRIE'S KITCHEN



*Carrie Dunne in her new kitchen*

Christmas time's a comin'. Plenty of parties, and holiday dinners. Christmas Eve is always a special time at my house, with a candlelit dinner and soft Christmas music. We always have a special dessert and each year it's different. I want to share with you one of my favorites. It's kind of like a little chocolate present all wrapped up for Christmas.

### CHOCOLATE BUNDLES

Serves: 4

#### Ingredients:

1 sheet of Pepperidge Farm frozen puff pastry sheet  
1 6 oz. package of semi-sweet chocolate chips  
1/4 cup chopped walnuts  
Powdered sugar  
A little flour

Preheat oven to 425 degrees. Thaw pastry 30 minutes on a lightly floured surface. Roll pastry to a 12 inch square. Cut square into 4 six inch squares. In the center of each square place 1/4 cup chocolate chips and 1 Tablespoon of walnuts. Bring pastry corners together just above chocolate and twist together. Fan out the corners and place on an ungreased baking sheet. Bake 10-15 minutes til golden brown. Let stand 10 minutes and add powdered sugar on top.

## INSIDE SCOOP

**George Jones** and ex-wife/duet partner **Tammy Wynette** went back into the studio to recut their 1975 hit "Golden Ring" for Jones new "Bradley Barn Sessions" LP; "It was the neatest session," Wynette said. "And when we finished, Jones looked over at me and said, "That's better than when we did it the first time". As a result, Wynette and Jones plan to reunite for a duet album, expected to be out sometime next year.

**Charlie Daniels** gets his feet wet or rather his fiddle wet in the movies where he can be heard in Lou Diamond Phillips' latest movie, "Sioux City". Charlie is also heard on the album "Sioux City: the Original Motion Picture Soundtrack" soon to be in your record stores.

Also in movies, **Randy Travis** and **Reba McEntire** continue to add "acting in westerns" to their resumes. Travis co-stars in "Texas" a direct-to-video movie released last week, and the forthcoming "Frank and Jesse". Meanwhile, McEntire will play Annie Oakley in "Buffalo Girls," a four-hour miniseries airing this season on CBS-TV.

Former **Little Texas** hunk keyboardist/vocalist **Brady Seals** left the group in July due to anxiety problems. He is now going to pursue a solo career. Seals said, "I have decided to do a solo type of thing. I'm feeling better. I'm back to it and I'm rockin'". Seals is known for his solo, "My Love", whose wet hair and bare chested beach video steamed up a lot of television screens.

The popular duo, **Orrall & Wright** has decided to split up. **Robert Ellis Orrall** and **Curtis Wright** are both outstanding songwriters and plan on continuing their writing careers. The reason for the breakup, "Curtis and Robert felt that the music business was interfering with their friendship," says their spokeswoman, Melissa Matthews. They were nominated for Vocal Duo of the Year at the last Country Music Association Awards, but the award went to Brooks & Dunn.

# HOT COUNTRY NEWS

## ARTIST PROFILE

### CLAY WALKER

By Carrie Dunne

He's a bundle of country energy wrapped up in snug jeans, a black hat, and a grin. When Clay stopped by KIK-FM the first time, he wanted to be DJ for the day. I just stood back and laughed as he jumped in and took over the controls, pushed all the buttons and talked to the listeners. The next time he came to KIK, Clay took Craig Powers and they went running around Orange County checking out the town and causing a little "double trouble". Here at KIK we've been with Clay since the beginning.

Clay's first song "What's It To You" which hit your radio in August of '93 and shot to the number one spot on both of the national country charts (Billboard & R&R). Named 1993's Top New Artist by R&R, Clay was the biggest selling newcomer in Billboard and was nominated for Best New Male Vocalist by both the Academy of Country Music Awards, and the American Music Awards.

Many would consider Clay an instant success. But Clay says it was not overnight, but over six years. At nineteen, he hit the road playing in clubs all over Texas, Oklahoma, Arkansas, Louisiana, and as far away as Alberta, Canada. Then he scored a regular gig at Beaumont's Neon Armadillo after a certain fellow, Mark Chesnutt left to pursue a record deal.

Beaumont, Texas seems to be a good town for country singers. George Jones, Mark Chesnutt, and Tracy Byrd came out of Beaumont. Clay knew Mark and Tracy, "Mark and I played a lot of the same clubs and were buddies. If I was playing somewhere close in Beaumont, which nothing's too far away from anything, we would get together and hang out afterwards and BS a little bit..." Clay says, "I went to school with Tracy; we played on the same basketball team and he graduated a year ahead of me."

It was in the Beaumont club that Giant Records President

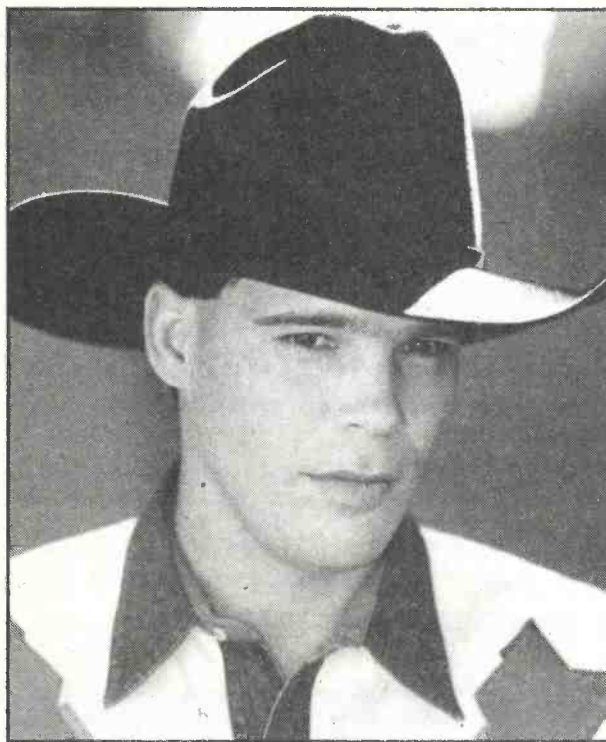
James Stroud heard Clay sing and offered him a recording contract on the spot. The two went to work and produced a debut album that has reached platinum status (selling over 1 million copies). Clay wrote 5 of the 10 tunes on his first album, and 4 on his second *If I Could Make A Living*. "My goal is to reach out to people through my music," he says. "I write by drawing from all of the influences around me so that I can create well-rounded and meaningful songs."

As for influences, Clay not only loves the music of Haggard and Jones, but lists James Taylor, Bob Seger, and Lionel Richie as having a strong effect on his music. "I had a lot of influences from different sides and I think that's what makes me the artist I am today. I'm a country singer...you can't beat the country out of my voice, but when I write songs, I like to listen to stuff like Boston and Journey to get ideas from and to have something neat to write about."

The 25-year-old singer/songwriter grew up the oldest of five (3 sisters and a younger brother). His dad was a welder by day, part-time musician by night. He shared his musical talent with his son, teaching him to play the guitar at age 9. "I had to beg him," Clay says. "He knew that I was one of those kids that really was persistent about everything and always have been all my life."

Clay moved to Nashville, where he now lives with his wife, Lori, a 25-year-old former rodeo queen. Do all the screaming females bother her? No, not a bit. In fact, Clay says that Lori would let them all backstage to meet him, if she could.

"I love meeting folks," Clay says. "That's what keeps me going on the road is meeting different people. Whenever you meet fans, it's very flattering to think someone would like your music and think enough of you to want to meet you." He says, "It's really [the fans] that keep every artist coming back and trying to do more," he says. "You're doing it for the fans no matter who you are."



11 O'CLOCK CD

## DATE CD OF THE NIGHT

LIST SUBJECT TO CHANGE WITHOUT NOTICE

- THU 12/1 TOBY KEITH / BOOMTOWN  
FRI 12/2 ALAN JACKSON / WHO I AM
- MON 12/5 LISA BROKOP / EVERY LITTLE GIRL'S DREAM  
TUE 12/6 DAN SEALS / THE BEST  
WED 12/7 SHENANDOAH / IN THE VICINITY OF THE HEART  
THU 12/8 CLINT BLACK / ONE EMOTION  
FRI 12/9 JOE DIFFIE / THIRD ROCK FROM THE SUN
- MON 12/12 JESSE HUNTER / A MAN LIKE ME  
TUE 12/13 GEORGE JONES / THE BRADLEY BARNYARD SESSIONS  
WED 12/14 JOHN ANDERSON / CHRISTMAS TIME  
THU 12/15 TRACY BYRD / NO ORDINARY MAN  
FRI 12/16 ALABAMA / GREATEST HITS 3
- MON 12/19 TRISHA YEARWOOD / THE SWEETEST GIFT  
TUE 12/20 SAMMY KERSHAW / CHRISTMAS TIME'S A COMIN'  
WED 12/21 TRAVIS TRITT / LOVING TIME OF THE YEAR  
THU 12/22 DOUG STONE / THE FIRST CHRISTMAS  
FRI 12/23 GARTH BROOKS / BEYOND THE SEASON
- MON 12/26 BROOKS & DUNN / WAITIN' ON SUNDOWN  
TUE 12/27 RED HOT & COUNTRY  
WED 12/28 SUZY BOGGUSS / VOICES IN THE WIND  
THU 12/29 PAM TILLIS / SWEETHEART'S DANCE  
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WEST COVINA • SHERMAN OAKS • COSTA MESA • TUSTIN  
LAKEWOOD • ANAHEIM • EL TORO • MARINA DEL REY

# HOT COUNTRY NEWS

## CONCERTS

### MARSHAL TUCKER BAND

Crazy Horse, December 5

### THE OAK RIDGE BOYS

Cerritos Center for the Performing Arts, December 6-7

**FEED THE CHILDREN** - Bring a non-preishable food item to the performance and help the Oak Ridge Boys Feed the Children for the holidays.

### TRACY BYRD

Midnight Rodeo, December 11

### MICHAEL MARTIN MURPHEY

Crazy Horse, December 12

### THE WILL ROGERS FOLLIES

Cerritos Center for the Performing Arts, December 13-18

### GARY MORRIS

Crazy Horse, December 19 & 20

### LIVE COUNTRY LEGENDS U.S.A

Midnight Rodeo, December 31

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## LOCAL COUNTRY BAND DATES

ARTIST

DATE

LOCATION

LIST IS SUBJECT TO CHANGE WITHOUT NOTICE

Kelly Rae Band	Nov. 30- Dec. 3	Crazy Horse
Freeborn and Rowdy	Dec. 1-3	The Starting Gate
Kevin Cameron & Pale Riders	Dec. 1-4	The Swallow's Inn
Country Karaoke with K.J. Steve	Dec. 1,8,15,22 ,29 (Thursdays)	Crest Country Saloon/Reseda
Geary Hanley Band	Dec. 2,3	Crest Country Saloon/Reseda
Cheyenne	Dec. 2,3	Backstreet BBQ
Appaloosa	Dec. 2-4	Sundowner / Bloomington
Free Reign	Dec. 3	Papa's BBQ/ Long Beach
West Wind	Dec. 7	The Swallow's Inn
Tony Ryan Band	Dec. 7	Crest Country Saloon/Reseda
Darla Lee & Hearts A'Fire	Dec. 7-8	Crazy Horse
Cheyenne	Dec. 7-11	Just Havin' Fun
Freeborn and Rowdy	Dec. 8,9,10	The Starting Gate
Chris Gaffney & the Cold Hard Facts	Dec. 8-11	The Swallow's Inn
Tony Ryan Band	Dec. 9,10	Crest Country Saloon/Reseda
Free Reign	Dec. 9,10	Backstreet Bar & Grill
Appaloosa	Dec. 9-11	Sundowner / Bloomington
Leather and Lace	Dec. 9,10,11	Cooks Corner
Free Reign	Dec. 11	The Barn
Larry Dean and The Shooters	Dec. 14	Crest Country Saloon/Reseda
Cheyenne	Dec. 14,15	The Swallow's Inn
Freeborn and Rowdy	Dec. 16,16,17	The Starting Gate
Tim James Band	Dec. 16,17	Crest Country Saloon/Reseda
Appaloosa	Dec. 16-18	Sundowner / Bloomington
Bounty Hunter	Dec. 16-18	The Swallow's Inn
Free Reign	Dec. 16-18	Cook's Corner
Leather and Lace	Dec. 17	Papa's / Long Beach
Leather and Lace	Dec. 18	Crazy Horse
Freeborn and Rowdy	Dec. 18	Cowboy Boogie Co.

SEE DIRECTORY ON PAGE 28 & 29, FOR BAND LOCATIONS AND PHONE NUMBERS

**List your band dates call CMS at  
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**Van Nuys** -Country General Store, King's Western Wear, Brunswick Bowl  
**Woodland Hills** -Denim & Diamonds, Active West Bowl



# HOT COUNTRY NEWS

## COUNTRY CHRISTMAS

Twas' the night before Christmas and all through the studio,  
The DJ's were planning their one day vacation.  
The stockings were hung by the CD's of course,  
With a big one for Charlie, and Craig, and his horse.  
There's cookies for Santa the DJ's been fixin'  
Fresh chocolate bundles right from Carrie's Kitchen.  
Over on top of the music display,  
Is a brand new KIK sticker for Santa's red Sleigh.  
The gifts are wrapped under the tree for safe keeping,  
With ripped little edges where Mustang's been peeking.  
In the KIK studio, Mark's on the air,  
Surprised to see Santa and Rudolph in there.  
Santa gave him a wink and opened his pack,  
Spilling a huge load of Christmas CD's from his sack.  
"There's the new one from Trisha, and Sammy, and John,  
And Reba, and Garth, and Doug Stone's cool one.  
I've got Christmas with Emmylou, Kenny and Dolly,  
Travis, and George Strait will make you feel jolly."  
He said, "I've got all the latest and classic ones too,  
I figured the best present was music for you.  
So reach in my bag, and you take your pick,  
Merry Christmas to all, and keep listening to KIK!"



CARRIE DUNNE



Trisha Yearwood  
John Anderson  
Sammy Kershaw

Garth Brooks  
Vince Gill  
Alan Jackson  
Doug Stone  
George Strait  
Travis Tritt  
Steve Wariner  
Lorrie Morgan  
Kathy Mattea  
Charlie Daniels  
Randy Travis  
Dolly Parton  
Reba McEntire  
Kenny Rogers  
Skip Ewing

### MUSIC IN SANTA'S PACK:

#### Brand new for 1994...

The Sweetest Gift  
Christmas Time  
Christmas Time's A Comin'

#### Other Favorites...

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Let There Be Peace On Earth  
Honky Tonk Christmas  
The First Christmas  
Merry Christmas Strait To You  
Loving Time Of Year  
Christmas Memories  
Merry Christmas From London  
Good News  
Christmas Time Down South  
An Old Time Christmas  
Home For Christmas  
Merry Christmas To You  
Christmas In America  
Following Fonder Star



MCA  
BNA  
Mercury

Liberty  
MCA  
Arista  
Epic  
MCA  
Warner Bros.  
MCA  
BNA  
Mercury  
Epic  
Warner Bros.  
Columbia  
MCA  
Reprise  
MCA

## COUNTRY FASHION

Sponsored By The Boot Barn

**The holidays are a perfect time to give yourself or a loved one that pair of boots they've always wanted.**

by Fernando Belair

The heart of any western look is the boots. Boots form the foundation for everything above them, both literally and figuratively. Yet many people know very little about boots, what's available, or about how to shop for them. And with the holidays just weeks away, now is the ideal time to mix a little fashion advice, with a lot of shopping advice.

While men's and ladies' boots often look alike, they can be very different at times. However, one similarity is that both men's and women's boots come in a variety of hides. Let's review and explain

some of the most popular ones.

- **Distressed** — This is one of today's most popular casual boot hides. Distressed is often referred to as oil-tanned leather, which is exactly what it is; natural cowhide darkened with oil. These are rugged-looking, low-maintenance boots which start off brown and naturally darken with age. Usually, the rougher and more worn they look, the better.

- **Cowhide/Bullhide** — Overall, more boots are made from these two hides

than any other. Suedes, shoulder (wrinkled hide), old buck (ultra-soft), prints, traditional cowboy boots, and leather-on-leather overlays are just some of the ways that leather is processed and used in western boots.

- **Snake** — Of the three most popular exotic skins (snake, lizard, and ostrich), snake is the one with the most interesting appearance. What's more, no two pair of snakeskin boots will be identical, ensuring the wearer a certain exclusivity. But snakeskin is delicate. These are not roustabout boots, but

extremely comfortable. As for durability, ostrich has the highest tensile strength of any leather used for boots. This, an easily identifiable look, and a fairly hefty price tag, makes ostrich very attractive to those who know.

Now, while this overview has given you a synopsis of the most common types of leathers and exotic skins, choosing which one you want for yourself, or to give as a gift, is just the first half of the equation. Getting the right fit is the second part.

If you already own a few pair of boots, you know that a boot fits differently than a shoe. With boots, you want a comfortable fit that's snug in places, but never tight. And you want heel slip. Let's explain what all this means.

Each boot has a toe box where the toes should fit comfortably. Your toes should sit about an inch back in the toe box of the boot. *You are not supposed to have your toes go all the way into the point of the boot!* This is sometimes a problem for women who think that western boots make their feet look too long,

so they buy a boot that's too small to compensate. You shouldn't worry about the length of the boot, just the fit. The slight increase in length virtually disappears when the wearer puts on a pair of jeans.

In addition to the toes fitting correctly in the toe box, another important aspect of boot fit is that the ball of the boot and the ball of the foot should match perfectly.

AND finally, there's heel slip. When you walk, your heel should "slip" or lift, about a quarter inch to a half inch, ev-



rather for dressier/formal occasions.

- **Lizard** — Among exotics, lizard is the most popular. It is a durable hide, a little less so than cowhide, but far tougher than snake, and it can be had in a number of beautiful colors. Lizard boots take a little more care because the lizard is a reptile and the boot skin can dry out if not regularly cleaned and moisturized. But the look is impressive.

- **Ostrich** — For most people, nothing has the comfort or prestige of ostrich. Ostrich skin is very elastic and conforms to the foot, making it ex-

# HOT COUNTRY NEWS

ery time you take a step. If your heel does not do this, the boots are too tight and you're going to get blisters. For ladies, this does not apply to high-heeled fashion boots.

When shopping, be sure to select a reputable western wear store, put some faith in the salesperson, and take your time. A good salesperson knows if they fit you right, rather than fast, they'll have a customer for life. And a good western wear store will have an excellent reputation for selection, service, fair prices, and a liberal exchange policy.

This last point is very important if you're thinking about buying boots for a loved one this Christmas. Since it's a gift, you can't very well take him or her in to get fitted and expect them to be surprised when they open the package. But a gift certificate can be so impersonal, particularly if it's for someone you really care about.

The best thing to do is find out what

you can about the make, size, and width of the shoes, or boots, they currently wear. Take the information to the western wear store and get a salesperson to help you. Good salespeople can bullseye an absentee fit about 80% of the time. If you feel the need, ask the manager for help. That's what they're there for.

And make sure they have a liberal exchange policy on unworn and unmarked items. This will let your gift recipient put the boots on and walk around on the carpet for a few days. If the fit isn't right and the boot tops and soles remain completely unmarked, they can be exchanged for ones that fit better. In all, this one feature can make the difference between

a wonderful Christmas gift, and one that ends up being a giant Christmas headache, for you and your loved one.

So as the holidays approach, and a sharp-looking, great-fitting pair of boots makes more and more sense for you or someone on your list, take the time to familiarize yourself with the types of boots, leathers, and skins that are available. And then pick a place where you can shop with confidence. It'll make all the difference come Christmas morning.

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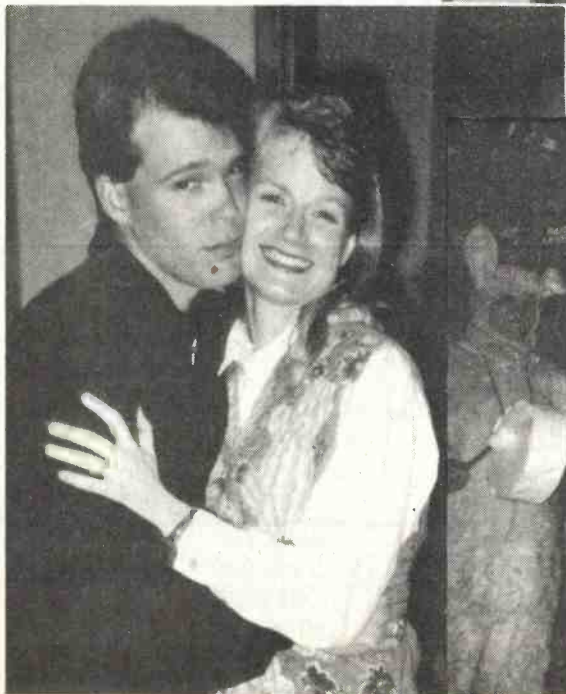
## Faces & Places

**Top:**  
Craig Powers leads the pack  
in the Tush Push

**Center Right:**  
Carrie & Kikers  
hang out with Frosty.

**Lower Right:**  
Craig Powers and the cast of  
characters in Huntington Beach.

**Lower Left:**  
Carrie Dunne & Clay Walker  
at KIK FM



# HOT COUNTRY NEWS

## More Faces & Places

**Top Right:**  
Clint Black signs autographs for  
thousands of KIK listeners at  
Fashion Island in  
Newport Beach



**Center Right:**  
Joanne Schultz, Waylon Jennings,  
and Ben Kopp at the  
Haugh Performing Arts Center



**Lower Left:**  
Carrie Dunne with Vince Gill &  
Mickey Mouse at the Neon Cactus



**Lower Right:**  
Billy the Kid & Lee Greenwood at  
the Crazy Horse.



# 94.3 KIK FM

## TEN QUESTIONS WITH TOBY

BY JACQUELINE P. FRANK  
KIK-FM STAFF WRITER

I spoke with Toby Keith recently and decided to ask him some...well different questions and what I got was some well...different answers. I asked the 6'4" former oil-field worker and semi-pro football player:

**HCN:** What type of music do you listen to now — country or otherwise?

**TK:** "Well, I pretty much know what's going on in country, but I listen to most everything. Pop, Country, Blues...anything! I get a lot of my inspiration from Blues and Soul.

**HCN:** If you could have been in any band that was popular when you were a kid, which band or bands would it have been?

**TK:** "Definitely the Eagles and ummm....KISS and Bob Seger and the Silver Bullet Band."

**HCN:** When you first started out you and your 'Easy Money Band' didn't wear hats, now you wear the coolest hats. Why the change? What kind of hat is that?

**TK:** "Well we wore hats for years, then it started to seem like every band in our area turned into "hat bands" so we stopped wearing our hats and then just as that happened we got signed to our record deal, so we were a little anti-hat at that time. But, now the hat I wear is a



Jacqueline P. Frank & Toby Keith

Stetson, I just get it shaped differently.

**HCN:** You mentioned that the song 'No Honor Among Thieves' on your 'Boomtown' CD has a good dance groove. Do you take that into account when you are writing a song in this age of line dancing and country clubs?

**TK:** "If the song already has an up tempo, then I'll consider making it more upbeat for the clubs, but I really don't think about it too much."

**HCN:** If you could have been on any of the recent tribute albums which would you have liked to have been on?

**TK:** "The Eagles tribute or of course Merle Haggards.

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# HOT COUNTRY NEWS

Since I live in Oklahoma I usually don't get to be included in these projects because they usually call on artist who live locally in Nashville so that it's easier to round everybody up."

**HCN:** Would you consider doing a duet with anyone and if so do you have anyone in mind male or female?

**TK:** "I've really never thought about it. But, I wouldn't mind doing something with Mariah Carey...if she'd consider doing a country song!

**HCN:** Tell me about your project with comedian Sinbad, 'Burning Bridges'.

**TK:** "That's all I know about it myself. They sent me the script and I read it and it was funny and it was me. So I decided I'd like to do it. It has Nashville as its background and Sinbad plays an L.A. corporate executive who wants to escape his current way of life and he comes to Nashville and I turn him from a city slicker to

a redneck...of sorts. But we haven't started filming yet nor do we have a date set to start...stay tuned!

**HCN:** I've read that you said you'd like to write a screenplay?

**TK:** "Yes, but I don't have anything in mind right now but I figure it can't be much harder than writing a song!!

**HCN:** What's the last great video you rented?

**TK:** "Lonesome Dove. I bought it!"

**HCN:** Do you watch the T.V. series?

**TK:** "I did, but it's not the same as the movie, everyone's different."

**HCN:** Do you get to go out much these days and walk around unrecognized?

**TK:** "I try to get out as much as possible. Country fans are pretty respectful, so it doesn't usually turn into a big problem, but that's all part of it any way."

**Thanks Toby!**

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- 104 - CALL SOMEONE WHO CARES
- 105 - FINALLY FRIDAY
- 106 - PROP ME UP BESIDE THE JUKEBOX IF I PASS OUT DRUNK
- 107 - COWBOY UP (Leather Look) (Sweat Shirt Available)
- 108 - COUNTRY MUSIC AIN'T NO TREND YOU SILLY CITY SLICKER
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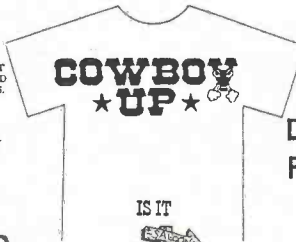
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YES I ADMIT I HAVE A DRINKING PROBLEM!

PROP ME UP BESIDE THE JUKEBOX IF I PASS OUT DRUNK!



A LITTLE MISBEHAVIN'

## COUNTRY DANCING



By Kristine Robbin

**The dance.** Jingle bells, jingle bells, jingle all the . . . Oh hi dance fans. Merrrrrry Christmas. Are you ready to try a brand new line dance over the holidays? Here it is, and it's called the "Country Kikker". This dance was choreographed by myself, Kristine Robbin, as a Christmas gift to Craig Powers, KIK listeners, and KIK FM radio station, the best darn country radio station anywhere!! It's great fun and a dance everyone can enjoy! Watch for upcoming dance promotions and dance contests in this great new dance the Country Kikker. Watch for next month's issue of Hot Country News for another great new line dance!

**Mechanics.** The Country Kikker is a two wall dance which means you end up two walls to the left of your starting wall. A heel split means starting with your feet together and moving the heels apart, then together again. The kicks in count two should be healthy kicks a foot off the ground. When you step back after the kicks, your right foot is at an angle slightly toward the right of the front wall. However, be sure and face one wall to the left of your start wall on your first quarter turn. The brush kick on the vine is the usual kind brushing your foot across the ground diagonally, but the brush before your stomp in count two is with your foot facing straight forward as you brush your whole foot across the ground. Here you lift the knee up so your foot is straight above where you are going to stomp it. It's important to do the only clap in the dance because it adds to the flow of the dance. This clap happens in count two after the stomp.

You can perform this dance as written in the dance description or jazz it up by putting in some simple variations as written below. I think it's loads of fun to vary the dance by switching off doing it normally a couple of times and then a few times with the variations. Be sure to learn these variations if you enter any

of the Country Kikker dance contests.

**Variations.** There are variations on three different parts of this dance that come to mind. The first variation happens in count one of the dance description where you can do a 360 degree turn to the left as you perform the heels forward and heel splits. This turn should be done gradually as you go through all of count one, but be sure to stay light on your feet while performing this variation. The second variation happens on the stomp in count two. Rather than doing one stomp, you can do the brush with your right foot as you leap into the air landing on your right foot then left foot. The clap still happens on step eight of count two as you land on your left foot. The third variation is in steps five through eight of count three. Here you would do a 360 plus an additional quarter turn to the left as you do your left grapevine. Then you perform all of count four facing your ending wall which is two walls to the left of your start wall.

**Music selection.** Any fast song is not too fast for this dance because the types of movements it has lends it to faster music. A couple of my favorite selections that work well are "Kick A Little" by Little Texas and "Baby Likes To Rock It" by the Tractors.

## "COUNTRY KIKER"

### COUNT ONE

RIGHT HEEL OUT FORWARD, STEP TOGETHER, HEEL SPLITS OUT, HEELS TOGETHER: 1, 2, 3, 4  
LEFT HEEL OUT FORWARD, STEP TOGETHER, HEEL SPLITS OUT, HEELS TOGETHER: 5, 6, 7, 8

### COUNT TWO

KICK RIGHT FOOT FORWARD, KICK RIGHT FORWARD, BACK ON RIGHT(AT ANGLE TOWARD RT. OF FRONT WALL), TOUCH LEFT TOE TOGETHER: 1, 2, 3, 4  
1/4 TURN LEFT(OFF FRONT WALL) ON LEFT FOOT, BRUSH RIGHT FOOT ACROSS GROUND STRAIGHT FORWARD AS LIFT KNEE, STOMP RIGHT(NO WEIGHT), CLAP: 5, 6, 7, 8

### COUNT THREE

RIGHT FOOT TO SIDE, LEFT BEHIND, RIGHT TO SIDE, BRUSH KICK LEFT: 1, 2, 3, 4  
LEFT FOOT TO SIDE, RIGHT BEHIND, 1/4 TURN LEFT ON LEFT FOOT, RIGHT FOOT TOGETHER: 5, 6, 7, 8

### COUNT FOUR

FAN RIGHT TOE OUT, TOGETHER, FAN LEFT TOE OUT, TOGETHER: 1, 2, 3, 4  
HEEL SWIVELS LEFT, HEELS CENTER, HEEL SWIVELS LEFT, HEELS CENTER: 5, 6, 7, 8.

**NOTE:** Heel swivels mean swivel on balls of feet as heels move toward left, then center.

DANCE DESCRIPTION WRITTEN BY KRISTINE ROBBIN



# HOT COUNTRY NEWS



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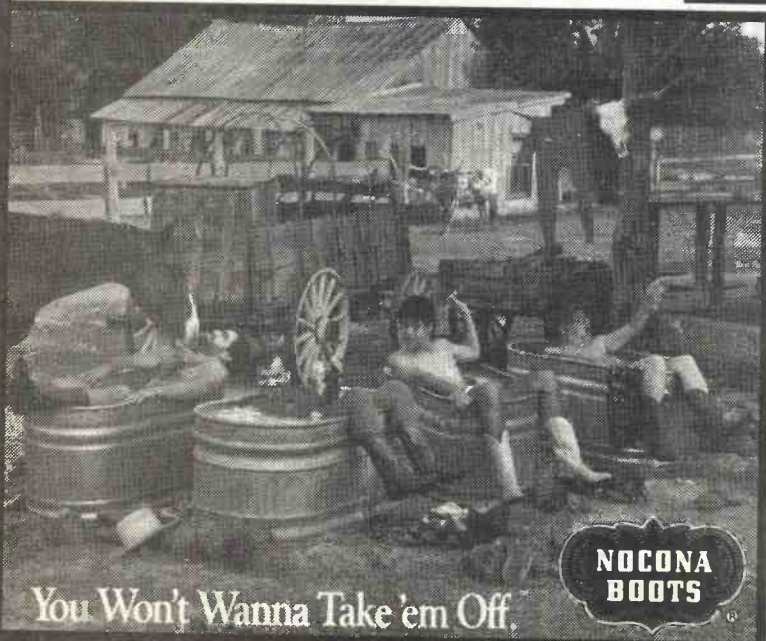
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WESTERN ATTITUDE

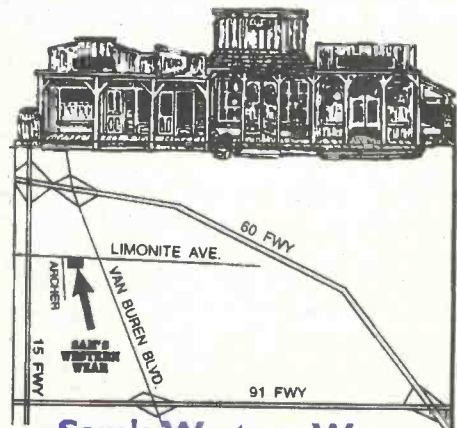
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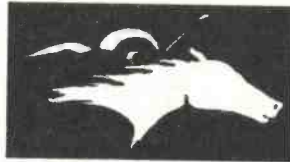
1. Never smoke on the dance floor.
2. If you bump into someone, apologize (even if it was not your fault.)
3. If you knock over someone's drink, replace it.
4. Never eat or drink on the dance floor.
5. Never back up, go clockwise or suddenly stop in the fast lane.
6. If a dance is being done that you do not know, watch and ask how to do it rather than trying to join in during the dance and getting in the way of the other dancers. Dancers are always glad to share knowledge and will be flattered you asked.
7. For safety, never go between line dancers.
8. For safety, don't crowd line dancers- Give them a couple of feet clearance.

## HOT NEW DANCE SONGS

SONG/ARTIST	ALBUM/LABEL	DANCE
THE BIG ONE George Strait	LEAD ON MCA	2-STEP WEST COAST SWING
TIL YOU LOVE ME Reba McEntire	READ MY MIND MCA	WALTZ
GONE COUNTRY Alan Jackson	WHO I AM Arista	2-STEP
PICK UP MAN Joe Diffie	3RD ROCK FROM THE SUN Epic	2-STEP WEST COAST SWING
GOING THROUGH THE BIG D Mark Chesnutt	WHAT A WAY TO LIVE DECCA	2-STEP
MI VIDA LOCA Pam Tillis	SWEETHEART'S DANCE ARISTA	TUSH PUSH
IF YOU'VE GOT LOVE John Michael Montgomery	KICKIN' IT UP Atlantic	2-STEP
THAT'S WHAT I GET Hal Ketchum	EVERY LITTLE WORD Curb	HORSESHOE RIDING DOUBLE
DOCTOR TIME Rick Trevino	RICK TREVINO Columbia	2-STEP
I ONLY WANT YOU FOR CHRISTMAS Alan Jackson	HONKY TONK CHRISTMAS Arista	2-STEP WEST COAST SWING
TAKE ME AS I AM Faith Hill	TAKE ME AS I AM Warner Bros.	2-STEP
THE FIRST STEP Tracy Byrd	NO ORDINARY MAN MCA	2-STEP
MY KIND OF GIRL Collin Raye	EXTREMES Epic	HORSESHOE
LONG LEGGED HANNA Jesse Hunter	A MAN LIKE ME BNA	TUSH PUSH
THIS TIME Sawyer Brown	GREATEST HITS 1990-1995 Curb	COPPERHEAD
HEART TROUBLE Martina McBride	THE WAY THAT I AM RCA	2-STEP
WHAT THEY'RE TALKING ABOUT Rhett Akins	A THOUSAND MEMORIES Decca	SLIDE
YOU JUST WATCH ME Tanya Tucker	SOON Liberty	BLACK VELVET WEST COAST SWING
CHRISTMAS TIMES A COMIN' Sammy Kershaw	CHRISTMAS TIMES A COMIN' Mercury	COPPERHEAD
ALL I WANT FOR CHRISTMAS Doug Stone	THE FIRST CHRISTMAS EPIC	TAKING IT EASY

**HOT COUNTRY NEWS**

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Above The Rest  
**EVERYDAY!**



**SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY**

**"YOU ASKED FOR IT, YOU GOT IT"**  
**3 DANCE LESSONS**  
**SUNDAYS AND MONDAYS**

**LESSONS ARE SUBJECT TO CHANGE**

4 <b>FAMILY DAY SWING NIGHT LESLY</b> BEG. W. C. SWING, INT. W. C. SWING, W.C. SWING W/WHIPS	5 <b>POOL TOURNAMENT JULIE</b> INT. 2 STEP, FUNKY SLIDE, FLYING	6 <b>\$1.00 DRINKS KRISTINE</b> BARN DANCE, COUNTRY KIKER	7 <b>DOUBLE SHOT LESLY</b> APPLE JACK, SWEET SIXTEEN	1 <b>DANCE CONTEST JULIE</b> SWEETHEART SCHOTTISCHE, REGGAE COWBOY	2 <b>\$3.75 PRIME RIB JULIE</b> BLACK VELVET, COWBOY CHA CHA	3 <b>\$3.75 PRIME RIB PAUL</b> TUSH PUSH, BEG. 2-STEP
11 <b>FAMILY DAY SWING NIGHT LESLY</b> BEG. W. C. SWING, INT. W. C. SWING, BEG E. C. SWING	12 <b>POOL TOURNAMENT JULIE</b> INT. 2 STEP, WALTZ ACROSS TX, WALTZ ACROSS TX, (PARTNERS)	13 <b>\$1.00 DRINKS KRISTINE</b> SWEETHEART SCHOTTISCHE, TUSH PUSH	14 <b>DOUBLE SHOT LESLY</b> WATERMELON CRAWL, COWBOY CHA CHA	8 <b>DANCE CONTEST JULIE</b> RIDING DOUBLE, HONKY TONK ATTITUDE	9 <b>\$3.75 PRIME RIB LISA</b> WILD, WILD, WEST, BEG. 2-STEP	10 <b>\$3.75 PRIME RIB PAUL</b> COWBOY HUSTLE, BEG. WALTZ
18 <b>FAMILY DAY SWING NIGHT LESLY</b> BEG. W. C. SWING, INT. W. C. SWING, W.C.S. SYNCO PATIONS	19 <b>POOL TOURNAMENT JULIE</b> INT. 2 STEP, COPPERHEAD, INT. COWBOY CHA CHA	20 <b>\$1.00 DRINKS KRISTINE</b> RIDING DOUBLE, COUNTRY KIKER	21 <b>DOUBLE SHOT PAUL</b> BOOT SCOOTIN' BOOGIE, BEG. 2-STEP	15 <b>DANCE CONTEST JULIE</b> DESPERADO WRAP, SLAPPIN' LEATHER	16 <b>\$3.75 PRIME RIB PAUL</b> COWBOY HUSTLE, HORSESHOE	17 <b>\$3.75 PRIME RIB PAUL</b> WALKIN' WAZI, BEG. 2-STEP
25 <i>Best Wishes for a Merry Christmas</i>	26 <b>POOL TOURNAMENT JULIE</b> INT. 2 STEP, WALKIN' WAZI, COWBOY HUSTLE	27 <b>\$1.00 DRINKS KRISTINE</b> APPLE JACK, COUNTRY SWING	28 <b>DOUBLE SHOT PAUL</b> HONKY TONK ATTITUDE, 2-STEP	22 <b>DANCE CONTEST JULIE</b> 12-STEP W/TURNS, WILD, WILD, WEST	23 <b>\$3.75 PRIME RIB LESLY</b> CARIBBEAN COWBOY, 10-STEP	24 <b>\$3.75 PRIME RIB PAUL</b> BLACK VELVET, BEG. WALTZ
				29 <b>DANCE CONTEST JULIE</b> BARN DANCE, CARBbean COWBOY	30 <b>\$3.75 PRIME RIB LESLY</b> FIREMAN, DESPERADO WRAP	31 <b>\$3.75 PRIME RIB PAUL</b> COPPERHEAD, BEG 2-STEP

**MONDAY - COUNTRY TEAM TRIVIA**  
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# HOT COUNTRY NEWS

## 84.3 KIK FM

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

4	94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	5	94.3 KIK FM Welcomes <b>MARSHALL TUCKER BAND</b> in concert 7 & 10pm at the Crazy Horse	6	94.3 KIK FM All Night Live with Mark Robinson 11:30pm-5:30am	7	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	8	94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	9	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	10	94.3 KIK FM Live remote at Home Express 12-2pm with Carrie Dunne	11	94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	12	94.3 KIK FM Welcomes <b>MICHAEL MARTIN MURPHEY</b> <i>Cowboy Christmas Ball</i> , in concert 7 & 10pm at the Crazy Horse	13	94.3 KIK FM Top 5 at 5pm Craig Powers 3pm - 6pm	14	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9 pm	15	94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	16	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	17	94.3 KIK FM Live remote at Plaza Jewelry in Santa Ana with Carrie Dunne 12-2 pm	18	94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	19	94.3 KIK FM Welcomes <b>GARY MORRIS</b> in concert 7 & 10pm at the Crazy Horse	20	94.3 KIK FM Welcomes <b>GARY MORRIS</b> in concert 7 & 10pm at the Crazy Horse	21	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	22	94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm	23	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	24	94.3 KIK FM Live remote at Plaza Jewelry in Santa Ana with Carrie Dunne 12-2 pm	25	94.3 KIK FM <b>CHRISTMAS</b> tune into KIK for Special Programming Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	26	94.3 KIK FM 5:30 Triple Shot with Craig Powers	27	94.3 KIK FM Charlie Tuna 6:00am - 10:00am every week day morning	28	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	29	94.3 KIK FM Talent Night hosted by Carrie Dunne at the Crazy Horse 9 pm <b>FINALS!</b>	30	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	31	94.3 KIK FM Live remote at Corral in The Mall of Orange 12-2pm w/ Carrie Dunne	1	94.3 KIK FM Country Countdown with Carrie Dunne 10am-12pm 6pm-8pm	2	94.3 KIK FM Triple Shot with Craig Powers	3	94.3 KIK FM 11 O'CLOCK CD OF THE NIGHT 11:00pm	4	94.3 KIK FM HOT Country Spotlight 11:20am with Carrie Dunne	5	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	6	94.3 KIK FM KIK FM Bowling League Westminster Lanes 9pm	7	94.3 KIK FM Live remote at Corral in The Mall of Orange 12-2pm w/ Carrie Dunne
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# DECEMBER 1984



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