RADIO AT WAR

PRESENTED BY STATION KOME TULSA 3, OKLAHOMA BLUE & MUTUAL—1340 K.C.

"Oil Capital of the World"

UNITED STATES GREAT BRITAIN RUSSIA

CHINA AUSTRALIA CANADA
Dear Friends:

From every battle-front, the news pours into Oklahoma ... good news - sometimes bad news - but usually news that brings optimism and hope to every heart. We all realize there is still a long, hard road ahead. Yet, at the same time, we are thinking of the future ... the future of millions of returning service men and women.

Free, clean, unbiased information brought to you by the radio industry is serving its purpose today as never before. We at KOME are charged with the responsibility of reflecting public opinion, new social tendencies, and new plans of action on the part of business, industry and labor to promote the way for a vast array of opportunities and freedom available to Oklahoma. We, as well as the entire community, are keeping our sights set on far horizons so that opportunity and freedom will still be here ... and "they" shall not have died in vain.

However, last we be accused of wishful thinking, we must constantly remember one big job is still before us. The job of supply is our job. And to that end, KOME humbly and devotedly works.

Our aim is clear ... our course is fixed ... and all our efforts are directed toward preserving that FREEDOM and speeding that VICTORY in this community.

Sincerely yours,

RADIO STATION KOME

H.E. Grimes
General Manager

Harold E. Grimes
General Manager

(Cover Photo by Roy Sherrow)
Behind our war effort is a vast organization known as “Our Government”. This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

...In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

...And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

**HOW RADIO HELPS**

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Each local area can add scores of items to this imposing list.
Orders from headquarters by radio as troops leave bivouac area.

Marine uses portable radio in landing operation.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.

Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.
Tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.
Every one a radio operator.

Radio operator on Navy patrol plying on anti-submarine duty.

Duty officer checking flight board after flight.

Radio operator on Navy bomber.

Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wavy eye for enemy aircraft signals.

"Blind flying" by radio in ground school trainer.
School dismissed. The "desks" in a radio classroom.

Recruits receive instructions at Signal Corps Training School.

Diagram on wall aids Army Radio instruction.

Aviation cadets and student officers attend "buzz" class.

Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.
Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.

Walkie Talkie on skis going up hill.

Two-way hook-up at message center.
1. General View Field Transmitter, Power Unit and Antenna.

2. Battery of code keys at message center.


4. Close-up of Army Field transmitter.

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.
RIGHT! WRITE RIGHT!

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important — every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".
ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
A portable organ, made of wood and canvas, was used by entertainers during the war to provide music for morale.

Naval officers were trained to operate radio stations during a 1941 maneuvers.

Sailors compete in a quiz tournament while band members listen in audience.

Microphones dictated formal war news at West Point.
**TYRONE POWER**, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

**STARS in the Service**

Clark Gable is now serving with the United States Army Air Forces.

Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

After his driving chores, Robert Young joins the chow lines and loads up his plate.

Becoming an army officer doesn’t keep Glenn Miller from being a favorite with autograph seekers.

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.
Antenna height
217 feet

Transmitter
house and tower
KOME for Complete

KOME is the only Tulsa station with two major networks and the exclusive service of the Associated Press Radio Wire.

DICK CAMPBELL
KOME chief newscaster

WESTBROOK VAN VOORHIS
voice of March of Time and weekday Blue newscast

FRANK SINGISER
MBS headliner

KOME covers Oklahoma's Magic Empire

And still the news flows in from "AP"
NEWS Coverage

RAYMOND GRAM SWING
BLUE’s internationally famous news commentator

DREW PEARSON
Blue newscaster of “Predictions of things to come”

TED MALONE
overseas broadcasts from the BLUE

FULTON LEWIS, JR.
brings you the top of the news via MBS

Our newscaster keeps up with the map

UPTON CLOSE
Sunday night news via MBS
It's a BLUE Network Program

Ed Wynn, star of the Monday night comedy show

Paul Whiteman conducts the orchestra on "Radio Hall of Fame"

"MEET YOUR NAVY"

A quintette of Bluejacket singers from "Meet Your Navy"

Four of the famous quiz kids...
Joel Kupferman, Ruth Duskin, Harve Fischman, & Richard Williams

Walter Winchell flashes news from around the world

George V. Denby, Jr., moderator of "America's Town Meeting of the Air"

The Boston Symphony Orchestra, conducted by Serge Koussevitzky
This is MUTUAL

Imogene Wolcott of “What’s Your Idea?”

Dick Brown, the new singing sensation of the nation

Bill Corum, Don Dunphy and Bill Slater take turns at the mike for the World Series broadcasts

Vincent Lopez on the “Luncheon with Lopez” broadcasts

John Reed King, quiz king, and Fred Cole, announcer, on “Double or Nothing”
Special Events for

KOME broadcasts many special events and donates a great deal of time to war-working Tulsans and their organizations. As one of the seven stations in the Oklahoma Network... KTOK, Oklahoma City; KADA, Ada; KCRC, Enid; KBIX, Muskogee; KGFF, Shawnee; and

The American Women's Voluntary Services buy a parachute for traveling servicemen.

Dick Campbell gets a close-up of the wrestling ring.

The Judy Kay show featuring high school and college clubs.

"Keep America American" broadcast often over KOME.

The production line of America's fastest attack bomber, A-26 "Invader".
War-Working Tulsans

KVSO, Ardmore, KOME has the opportunity to carry and originate many events of statewide interest. The scenes below of various KOME and Tulsa activities, include a picture of the production line of the Douglas Aircraft Company's plant — largest war plant in Tulsa.

University of Tulsa football team in action — 1945 Orange Bowl trophy winners.

KOME entertains at the USO with Theresa Fro Grimes shown here with Corporal William Zlau- off.

Mr. Sam Avey — sports promoter — and two wrestlers.

The University of Tulsa band... outstanding musical organization.

Staff band with Musical Director Fox at the piano.

is shown in Douglas Aircraft Company's Tulsa plant. (Photo by R. M. McCormick)
Dick Campbell ... is KOMF's chief newscaster and program director.

Lucille Burns ... well known for her women's programs

Bill Webb ... the poet's friend and spinner of fascinating tales about the average man
Mike at KOME

Ann Fountain ... Hollywood news expert and woman newscaster

"And Lana sez that . . .!"

Al Fox ... who rules the notes of music that ride the air from KOME

"Mister Fine by Five"

Don Barnes ... night supervisor and KOME staff announcer

"And now in just your race minor!"
Behind the Man

Studio Engineers . . . Bea Harrover, Glen Harmon, and Bill Thomson.

Roy Brown,
Chief Engineer.

Transmitter Engineers . . .
Russell Collins and Bill Watt.

The Engineers . . . the biggest, busiest cog in radio . . . they can make or break a program. Under their efficient handling KOME brings you local, Oklahoma Network, Blue and Mutual programs.

"An engineer needs six hands . . ."

Bill Watt on the KOME tower.
There's many a typewriter behind the "men at the mike" at KOME. These are the people who are responsible for the smooth running copy that comes over the air.

Mary Corkill... program promotion.

Rusty Jagram takes care of Traffic.

Doris Cunningham Dotrick and Margaret Loney of the continuity department.

Charlotte Horwitz and Etta May Avery... KOME receptionists.

Fred Schwartz, Howard Engle, commercial department, and Anne Moore, auditor, beam for a prospect.
P-70 Douglas “Havocs”, “tailor-made” at the Douglas Aircraft Modification Center, streak through Oklahoma skies on their journey to the foreign theaters. (Photo by Wilmer Dahlem)

ROLL OF HONOR

KOME Staff Members Called to the Colors

★ FRANK ALLEN
★ ROBERT DRYBEN
★ JACK SCHOEFFLER
★ JAMES NABORS
★ CLIFFORD DAVIS
★ TOM NESBITT
★ DICK CARTER

★ JAMES L. NEAL
★ ROBERT DONNELLY
★ KEN CLINE
★ ROBERT ELMORE
★ MONTEZ TJADEN
★ TOMMY BEST
★ DAVID BROCK

Gene Auery (second from left) finds time to entertain his buddies while training for the Air Corps.

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Dave Breger (Left) creator of the Private Breger cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.

Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Hendricks, Fidler's ace reporter.

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "live" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.
Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum faces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U.S. Marine Corps Band heard on many broadcasts.
KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.
Each device unique, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 10 years with good conduct, gold stripes are worn. Enlisted men's rating insignias become gold after completing three enlistments with good conduct. XXI and XXII marks are worn on blue uniforms; blue marks are worn on white.

Chief Petty Officers and Petty Officers

The rating badges are worn on the sleeves between shoulder and elbow. Petty officers, except branch, wear rating badges on the right arm, other petty officers wear them on the left arm.
**OUR ARMY ALONE WEARS THESE**

- **Distinguished Service Cross**
  Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operations against enemy.

- **Distinguished Service Medal**
  Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.

- **Distinguished Unit Badge**
  Awarded army unit devoted to outstanding performance in action. Authorized by presidential executive order.

- **The Oak Leaf Cluster**
  Takes the place of the actual award of another medal for the same decoration previously presented.

- **Silver Star**
  Awarded to any person who has distinguished himself or herself by gallantry and intrepidity in action.

- **Purple Heart**
  Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.

- **Constitutional Medal of Honor**
  Marked an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.

- **Air Medal**
  Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.

- **Oak Leaf Cluster**
  Worn on the ribbon or service ribbon of any medal previously awarded, indicates that the wearer has more than one been cited for the same decoration.

**OUR ARMY AND NAVY BOTH HAVE THESE**

- **Victory Medal**
  Authorized to all members of our armed forces who served active service in World War.

- **American Defense Medal**
  Worn by men in active service during the national emergency preceding our entry into the war. Referred to as “Before Pearl Harbor Ribbon.”

- **American Theater Medal**
  Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany, red and white for Japan.

- ** Asiatic-Pacific Campaign Medal**
  Issued to all members of the Army and Navy who served active service in the theaters indicated. Note the red and white stripe colors at either end.

**THESE ARE WORN BY OUR NAVY PERSONNEL**

- **Navy Cross**
  Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.

- **Expeditionary Medal**
  Awarded to officers and men who have participated in a campaign and are eligible. A bronze star inscribed for each additional expedition.

- **Good Conduct**
  Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.

**FOR THE NAVY - MARINES AND COAST GUARD**

- **Merchant Marine Distinguished Service Medal**
  Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

- **Coast Guard Good Conduct Medal**
  Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.

**SPECIAL MERIT AWARDS**

- **Distinguished Marksman**
- **Distinguished Rifleman**
- **Distinguished Aerial Gunner**
- **Sharpshooter and 1st-Class Gunner**

**Life Saving Medal**
Red Ribbon-Gold Award, Blue Ribbon-Silver Award. Presented for Heroic Life Saving at sea, to civilians as well as service men.
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES’ AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS
HOW TO DISPLAY AND RESPECT
THE FLAG OF THE
UNITED STATES OF AMERICA

1.--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2.--When displayed with another flag against a wall from crossed staffs, the flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3.--When used on a speaker's platform, whether indoors or outdoors, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4.--When flags of two or more nations are displayed together, they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5.--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6.--When the flag is displayed in a manner other than being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7.--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8.--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9.--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
DECORATIONS and AWARDS
FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES

Army Awards

CONGRESSIONAL MEDAL OF HONOR
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.

ORDER OF PURPLE HEART
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.

SOLDIER'S MEDAL
Awarded for heroism reflecting credit to the service in Peace or War, to officers or enlisted men.

SILVER STAR
Awarded for gallantry in battle. Subsequently adopted also by the Navy.

DISTINGUISHED SERVICE MEDAL
Awarded to those whose judgment in responsibility made it possible for American arms to overcome enemy effort.

DISTINGUISHED SERVICE CROSS
Awarded by or in the name of the President for extraordinary heroism in battle.

Navy Awards

MERITORIOUS SERVICE MEDAL
Awarded Navy and Marine for meritorious service other than battle.

DISTINGUISHED SERVICE MEDAL
Awarded when judgment and performance reflect credit on Navy.

CONGRESSIONAL MEDAL OF HONOR
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.

NAVY CROSS
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.

CONGRESSIONAL MEDAL
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

Special Awards

GOOD CONDUCT
For Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous honorable service.

AMERICAN DEFENSE SERVICE MEDAL
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

LEGION OF MERIT
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.

Merchant Marine Award

BREVET MEDAL
Awarded those who led men in battle or landing parties after higher officers had become casualties.

MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded for heroism under attack.

Air Service Awards

DISTINGUISHED FLYING CROSS
Awarded for heroism in the air. Identical for all services.

AIR MEDAL
Awarded for meritorious achievement while participating in Armed Flight.

Marine Award

www.americanradiohistory.com
## Our Honor Roll

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:\*Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments.*

- U.S. Army Signal Corps Photo
- Blue Network Photo
- Official U.S. Navy Photograph
- NBC Photo
- Official Photograph, U. S. Army Air Forces
- Fort Bragg Photo
- Official U.S. Marine Corps Photograph
- INP International News Photos

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