

KRLA
Edition

BEAT

MFP

Volume 1, Number 34

LOS ANGELES, CALIFORNIA

15 Cents

November 6, 1965



David McCallum-'UNCLE' Hero America's Teen Heartthrob

Vote Now for Your Favorite Group

KRLA BEAT

Los Angeles, California

November 6, 1965



SONNY & CHER

BEAT Photo: Chuck Boyd

NOW IT'S THE MOVIES FOR SONNY AND CHER

The pop world's most popular married couple are climbing even higher up on the golden ladder of success.

Mr. and Mrs. Salvatore Bono, better known as Sonny and Cher, have been destined to branch out from their famous singing career and do a motion picture.

Finally Caught

They have had no less than five movie companies after them trying to sign them to a movie and it

looks like someone finally caught them.

That someone is movie producer Steve Brody who just associated with Capitol Records. Capitol has just entered into the movie business by announcing that they're going to make a movie starring the Beach Boys, under contract to Capitol.

Sonny and Cher aren't under contract to Capitol but they have signed to do the movie which will begin filming Jan. 10. No script or co-stars have been announced yet. We'll just have to wait and see.

Meanwhile, Sonny and Cher have been adding to their collection of golden hits.

Over A Million

Their Atco album, "Look At Us," has just been certified as having racked up sales of over \$1,000,000. The album was just released here in August and is now being released in Canada, England, Italy, France, Germany, Holland, the Scandinavian countries and the Far East. It's expected to sell over two million copies. That's a lot of looking.

Their single "I Got You Babe" was certified for sales of over a million almost a month ago.

Those Bonos really know how to keep the hits rolling.

Shindig Out! Hullabaloo?

Vocal Groups Spotlighted In BEAT Poll

The 1965 BEAT International Pop Music Awards Poll moves to Category III this week. Outstanding Male and Mixed Vocal Groups—and this may produce the fiercest battle of all.

It matches all the big groups, including the Beatles and Rolling Stones from England and the Beach Boys and Byrds from the U.S. You'll find them all listed on the ballot at the bottom of the page, along with spaces for writing in votes for any group not listed.

Ten Groups

Everyone voting in this week's poll is asked to check the names of 10 groups. The 10 receiving the most votes will then be in the finals.

Balotling during the past two weeks has been for Outstanding Male and Female Vocalists. Other categories to be featured in future issues of *The BEAT* will be Best Female Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

When first-round balloting has been completed in all categories, the field will be narrowed to the top ten names on each list. Then a complete ballot will be printed in one issue of *The BEAT* and you can vote on your first choice.

Pop Awards

Afterward *The BEAT* will pre-

The nation's major television networks seem to be playing a game of Russian roulette with the top teenage pop music shows, *Hullabaloo* and *Shindig*.

Rumors have been flying fast and furious lately about the fate of both shows. One is rumored to be on its way up; the other is out.

Word came out of New York that *Hullabaloo*, taking advantage of *Shindig's* drop in ratings, may expand back to the hour show that it used to be.

It was also rumored that the show would be moved to Friday night along with a proposed move to make Friday night a "teen night" on NBC.

Date Night

The BEAT wonders if the NBC executives who dreamed this up ever considered that Friday night is a traditional date night for teenagers, the very audience they are trying to attract. Friday, of all nights, seems the least likely to be a big night for teenage television watching.

However, NBC vice president

sent the winner in each category with 1965 International Pop Music Awards in formal presentation ceremonies.

The BEAT is founding the International Pop Music Awards to give you, the public, a chance to show your appreciation for outstanding accomplishment by those in the pop music field.

Be sure to mail in your ballot so that your favorites will be included in the top ten finalists. Only ballots submitted on the official *BEAT* entry blanks will be counted by the judges.

Mort Werner has denied any plans to expand or move *Hullabaloo*.

Meanwhile, informed sources have reported that *Shindig* has had it. *Shindig* host Jimmy O'Neill will remind viewers to "rock on" for the last time on a show which will be filmed in November and aired sometime in December.

It seems even with the switch to special guest co-hosts *Shindig* couldn't make it.

Another Show

Still another of the many shows flying in the *Shindig* will be replaced by another rock and roll show called *TJ's*. The pilot of *TJ's* was filmed quite a while ago but put on the shelf by ABC.

The show features Sal Mineo as host. It's produced by Emmy award-winning Jimmie Baker and directed by Steve Binder from the Danny Kaye Show.

TJ's policy will be to feature one young star or group each week. Starring in the pilot show are the Dave Clark Five.

At least one person who saw the show before it was shelved reported that it was better than either *Shindig* or *Hullabaloo*. If it does replace *Shindig* it may turn out to be quite a hit.

Word Gets Around

On top of all this comes a report of still another new pop music show. Boy, the way the word gets around in this business!

This one reportedly will be called "Way Out" and will feature Joey Paige as host and the Bees as regulars. It's a Four Star Production syndication. It's hard to tell who will be the winner, or winners, in this game but it sure looks like there are going to be

(Turn to Page 12)

BEAT Pop Music Awards Poll

CATEGORY III: OUTSTANDING GROUPS (MALE & MIXED)

(Please Check 10)

- | | | |
|---|---|--|
| <input type="checkbox"/> ANIMALS | <input type="checkbox"/> HOLLIES | <input type="checkbox"/> SPINNERS |
| <input type="checkbox"/> BACHELORS | <input type="checkbox"/> HULLABALOO | <input type="checkbox"/> SPOKESMEN |
| <input type="checkbox"/> BEACH BOYS | <input type="checkbox"/> IMPRESSIONS | <input type="checkbox"/> STRANGELOVES |
| <input type="checkbox"/> BEATLES | <input type="checkbox"/> JAY & THE AMERICANS | <input type="checkbox"/> SUNGLOWS |
| <input type="checkbox"/> BEAU BRUMMELS | <input type="checkbox"/> JIVE FIVE | <input type="checkbox"/> SUNRAYS |
| <input type="checkbox"/> BYRDS | <input type="checkbox"/> KINKS | <input type="checkbox"/> TEMPTATIONS |
| <input type="checkbox"/> CASTAWAYS | <input type="checkbox"/> LETTERMAN | <input type="checkbox"/> THEM |
| <input type="checkbox"/> CHANGING TIMES | <input type="checkbox"/> LEWIS, GARY & THE PLAYBOYS | <input type="checkbox"/> TINIS |
| <input type="checkbox"/> DAVE CLARK FIVE | <input type="checkbox"/> LITTLE ANTHONY & THE IMPERIALS | <input type="checkbox"/> TURTLES |
| <input type="checkbox"/> DINO, DES & BILLY | <input type="checkbox"/> LOVIN' SPOONFUL | <input type="checkbox"/> UNIT 4 PLUS 2 |
| <input type="checkbox"/> FONTANA, WAYNE & THE MINDBENDERS | <input type="checkbox"/> MC COYS | <input type="checkbox"/> UNIQUES |
| <input type="checkbox"/> FORTUNES | <input type="checkbox"/> MIRACLES | <input type="checkbox"/> VEGETABLES |
| <input type="checkbox"/> FOUR TOPS | <input type="checkbox"/> MOJO MEN | <input type="checkbox"/> VOGUES |
| <input type="checkbox"/> FOUR SEASONS | <input type="checkbox"/> MOODY BLUES | <input type="checkbox"/> WALKER BROTHERS |
| <input type="checkbox"/> FREDDIE & THE DREAMERS | <input type="checkbox"/> NEWBEATS | <input type="checkbox"/> WALKER, JR. & THE ALL STARS |
| <input type="checkbox"/> FULLER FOUR, BOBBY | <input type="checkbox"/> OLYMPICS | <input type="checkbox"/> WE FIVE |
| <input type="checkbox"/> GENTRYS | <input type="checkbox"/> PALACE GUARD | <input type="checkbox"/> WHISPERS |
| <input type="checkbox"/> GERRY & THE PACEMAKERS | <input type="checkbox"/> REVERE, PAUL & THE RAIDERS | <input type="checkbox"/> WHO (THE) |
| <input type="checkbox"/> GRASSROOTS | <input type="checkbox"/> REFLECTIONS | <input type="checkbox"/> YARDBIRDS |
| <input type="checkbox"/> GUESS WHO | <input type="checkbox"/> ROLLING STONES | <input type="checkbox"/> ZOMBIES |
| <input type="checkbox"/> GUILLOTINES | <input type="checkbox"/> SAM THE SHAM & THE PHARAOHS | |
| <input type="checkbox"/> HERMAN'S HERMITS | <input type="checkbox"/> SEARCHERS | |
| | <input type="checkbox"/> SEEKERS | |
| | <input type="checkbox"/> SILKIE | |
| | <input type="checkbox"/> SIR DOUGLAS QUINTET | |

MAIL TO: Pop Music Poll, KRLA BEAT - 6290 Sunset, Suite 504, Hollywood 90028

Win \$1,110 in KRLA Football Sweepstakes-p. 10

The BEAT is published monthly by BEAT Publications, Inc., editorial and advertising offices at 6290 Sunset Boulevard, Suite 504, Hollywood 90028. Single copy price, 10 cents. Subscription rates: U.S. and possessions, \$3.00 per year; Canada and foreign, \$3.50 per year. Postage and handling extra. Second class postage paid at Los Angeles, California, and at additional mailing offices of San Francisco, Boston, and New York. Entered as second class matter at Los Angeles, California, Post Office, under the Act of March 3, 1939. Copyright 1965 by Miller-Freeman Publications, 6378 Lewis Avenue, Long Beach, California. Inquiries and correspondence should be addressed to the attention of David Thomas.

'In Crowd' Left Out

There was a slight disagreement between the Ramsey Lewis Trio and the producer of *Ninth Street West* and *Hollywood A-Go-Go* last week.

Ramsey Lewis and his trio just recently broke into the popular market with their recording of "The In Crowd," were on the West Coast for an appearance at the Lighthouse, a Hermosa Beach night club.

Agreed To Appear

Lewis talked with Milt Hoffman, executive producer of the two television programs, on the phone and agreed to appear on *Ninth Street West* while he was here, according to Hoffman.

A short time later he called back and said he wouldn't appear on the show.

He was reported have said: "I don't want to lose my feeling of being a jazz artist, I couldn't care less about the teenage kids."

A Different Story

Lewis, however, had a different story to tell. He says he was contacted by Hoffman weeks ago and had agreed to do the show but later changed his mind.

Lewis told Hoffman, "At this point, I'd rather wait awhile because I'm more interested in a different caliber show."

So the show was cancelled. But Lewis said he was contacted later



... RAMSEY LEWIS TRIO

by Hoffman about trying again. He was told that the show would be built around him.

Lewis explained, "My main criticism is not of the teenagers—God forbid—they bought a lot of 'In Crowd.' And I am not trying to create an image of a jazz musician, as Hoffman contends I said. Not until you can rid yourself of that contamination can you enjoy success in most instances. Sixty percent of those who bought 'Crowd' were not necessarily jazz fans such as..."

Says Mis-Used Terms

"Hoffman mis-used these terms when he says I told him I wanted to solidify my image as a jazz mus-

ician. I told him we were not directing our music particularly to teenagers. But I said I felt I owed it to the people from 22 to 35 to continue along those lines. The shows we have worked in the past few years definitely are not geared to teenagers."

So the Ramsey Lewis Trio never appeared on the show. Freddy Cannon came down at the last minute and filled in.

So far nothing more has been done to get the trio on the program, but Lewis said to Tom Lewis, "Will always be welcome to come on the show. He has an open invitation but he says he doesn't want to marry his image."

On the

BEAT

By Louise Criscione



The Yardbirds have, without a doubt, one of the weirdest sounding records around—"Still I'm Sad." And in case you think it sounds awful like a church hymn—you're right. Sam says it's a 13th century Gregorian chant! There's one thing which Sam forgot to mention and that is, 13th century Gregorian chant or not, "Still I'm Sad" is one heck of a hit. And that only figures since the Yardbirds are one heck of a group and if you ever get the chance to see them perform "live"—do yourself a favor and don't miss it.

As if he didn't have enough to keep him busy, Bill Wyman has now turned co-manager. Right before joining the Stones, Bill played with the group known as the Clever Boys. Well, now the Clever Boys have changed to the Presachers and Bill has become their co-manager. Interesting to see what a difference a couple of years makes, huh?

Another Beatle Success

Now that "Yesterday" has topped the charts and proved itself yet another Beatle success Paul admits the Beatles' doubts about the song. "We didn't know at first whether to release the number as a single or not. So I was very relieved indeed when I heard it had gone to Number One."

Guess by now you've figured out that I dig the Rolling Stones but I've got one small bone to pick with Keith Richard 'cause he said about pop papers: "They're all what they are talking about." Not a nice trick, Keith.

Remember a couple of weeks ago I said if something doesn't give we'd have three dead Walker Brothers on our hands? Well, something's given all right—the Walkers have given up all ballroom appearances because "it's too dangerous."

Latest mishap belonged to John's leg and a spokesman for the group says: "He's been in agony ever since." And the cause of all this trouble—unruly fans who insisted on charging the stage and all but massacring the Walkers in the process.

One of Hottest

Since their smash "You Were On My Mind" the We Five have become one of the hottest groups on the scene. They recently tore 'em up on a Righteous Brothers' tour which hit colleges from Oklahoma to Louisiana.

QUICK ONES: Did you know the Dave Clark Five wanted to record "Hang On Sloopy" but the McCays beat them to it? ... Tom Jones used to play drums and guitar . . . Funny scene—Tom trying to explain why some teens get the wrong impression when they meet their favorite groups . . . Isn't one of the Grass Roots trying awfully hard to look like Brian Jones? And you know something else—he's succeeding! The group really is good, though, and they sure tear it up when they do "I Need You" . . . Saw Bobby and Randy Fuller driving down the street the other day looking great as usual . . . Tip to the Regents—dress a little sloppier and I think you'll make it.

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

...

The Shindigger

Howdy Hi, Shindiggers. You're just in time to say hello to a beautiful girl named Dinah Lee. Dinah is currently the number one female singing star in Australia and New Zealand.

Hi Dinah. Hope you're enjoying your visit to the Land of the Stars and Stripes. Have you noticed any differences between the teenagers of our country and the teens Down Under?

"They all sort of appreciate the pop music, and they all scream and go to town at concerts and shows. They're a little more subdued in Australia and New Zealand."

"Hi everybody."

Hi Jimmie O'Neill. Are you going to join us for a little while? By the way, I hear that you and your wife Sharon had quite an experience the other evening. Will you tell us all what happened?

Horrible Stories

"Well, all those horrible stories about emergency hospitals are true!! Take it from one who knows! At 2 AM last week, Sharon was bitten by a scorpion in our patio and after I killed it, I grabbed Sharon and dashed out of the house to the nearest all-night receiving hospital. After a series of dumb questions, like—'Did you bring the scorpion with you?' and 'Did you report it?'—they lied and said, 'Oh, I'm not sure if my insect laws—I'm just trying to save my wife's life!'—they curiously answered that the fee would be ten dollars—cash or check. I reached for my wallet, and to my stark terror, realized that in my panic I had dashed out of the house without a penny on me! Believe it or not, they refused to treat her without full payment in advance. Then they gave us the wrong directions to another hospital! So finally, in desperation, I stopped at a local store and cashed a counter check, then returned to the original hospital and threw the money in their faces!! They then called the Health Department to find out what to do for a scorpion bite. At last we learned that California scorpions are non-toxic and that Sharon would live! They then sent us to an all-night drug store ten miles away where we filled her prescription and bought the insecticide to soak her ankle. She'll be sick for three days but thank God—she'll be all right."

That's quite a story, Jimmie, but we're all glad that Sharon is feeling better now.

Breathless Waiting

Which reminds me—last week Bobby Sherman promised that he would have some kind of big news for us this week. All right Bobby—we're waiting breathlessly!!

"Hi kids—be looking for a new show coming out on ABC called 'In,' on which yours truly will be the host! It will be on five days a week and at about 4:30 or 5:00 in the afternoon. It will consist of just about everything that the teens are doing, including their fads, fashions, groups, music, ideas, and problems, etc. Also it will take in all of the happenings of the teens in other countries around the world. It will be strictly for you so your participation will make the success of the show. See you there? Thanks."

"Hi everybody."

Hey everyone—it's Joey Paige. Hi, Joey, what's happening?

"Well, I just dropped by to go over some things going on on the show next week so I thought I'd come over and say hello. By the way, I'd like to thank to all of my fans for remembering me while I was away in the Marine Reserves. All that mail was great."

Well, it's good to have you back, Joey.

Shindogs' Message

Small aside to Jane Nelson: You've been very patient so far, and the Shindogs will be here to deliver that message to you in person next week. Thank you for waiting!

One more small aside to George Patterson of the Wellingtons: You'd better tell Eddie to start keeping his dates—but check it out with Kirby first!

If you're all at interest in fun, Shindiggers, then you aren't going to miss next week's show, 'cause it's gonna be really great! Dropping by for the festivities will be Joey Paige, Len Barry, the Rolling Stones, Barbara Lewis, the Gentrys, Ian Whitcomb, David Jones, Danna Loren, the Righteous Brothers, the Turtles, Sandie Shaw, and Dusty Springfield.

Till then, maintain your soul, Shindiggers, and remember—no matter what anybody says: ROCK ON!!!



JOEY PAIGE

Happening

By Edna

Hullabaloo has a family spirit these days, and dropping in for return visits will be the sensational Supremes on December 6, and Barry McGuire will take over the stage at the Auditorium on November 15. Certainly looks like the "Eve of Production" for this talented young man.

* * *

If you're wondering where everyone is going these days, take a fast look Down Under. Yep, Australia and New Zealand are pulling 'em all in and it seems to be quite a haul! Sonny and Cher have signed for 12 dates next April, the Stones are planning on Rolling by 'long about February, and Herman's Hermits will fall in with the rest come January. Sounds like all those kangaroos—or somebody—will be having lots of fun!

* * *

Chad of Chad and Jermey, stopped by with some news items for *BEAT* readers.

Concerning their new record, Chad says: "It's a break from our old ballad tradition; it's the first one that Jeremy and I have written for a long time, and it is the first single we'll play nationwide."

These are the words of one of a talented British singing duo, whose new disc looks like a "smashing success!" Entitled "Should I?" b/w "I Have Dreamed," this new disc is another of a series of beautiful records from the pair.

Chad also had a few words for Beaters regarding the rumors currently flying about concerning his citizenship. It has been rumored hereabout that Mr. Stuart had filed for American citizenship. However, Chad explains that this was due only to the demands of the musicians union here—without whose cooperation Chad is unable to work in this country—and he currently has a lawyer in Washington attempting to straighten the entire situation out. In the meantime, Chad declares that he loves America—and "especially California"—but he has no plans for becoming an American citizen at this time.

* * *

Barry McGuire and P.F. Sloan are still on tour in England, but their smash tune—"Eve of Destruction"—continues to be banned by the BBC. The pirate stations have done so well in keeping this disc alive, that it now places high in the top ten on charts all over England.

* * *

Currently taking all top honors as one of the most sought-after couples in town are Mr. and Mrs. Pasternak. Born: Who are they? Well, they're a young couple more familiar with them as Sonny and Cher, and there are now five—Producers—Joe Pasternak, Steve Brody, Peter Lawford, the Mirisch Bros., and Allied Artists—who would like to be familiar enough with the popular duo to have them star in a movie.

See there—who said Long Hairs were out of style????

And that's Happening, this week.



Yeah, Well Yardbirds . . .

By Tammy Hitchcock

When the Yardbirds threw a party they invited *THE BEAT* staff to come and hear them play so I suppose you know we spent the whole afternoon getting ourselves ready.

Anyway, when the party was over we said our goodbyes to each of the Yardbirds and the funniest scene of the night had to be when Keith Relf told us: "Thank you for even bothering to come."

Yeah, well listen, Keith, we'd better come to you if you guys were playing in a tiny hole they're busily digging across the street. I admit I'd look rather funny climbing down a 100 foot hole but to hear you guys I'd climb . . . I'd climb!

Chris' Designs

Chris is not only a talented musician but also one heck of a shoe designer and a big shoe manufacturer is currently featuring one of Chris' designs. Yeah, well listen, Chris, how about designing a pair of shoes for me—cheap.

Jim pointed to his picture on the cover of the Yardbirds' British album, grinned from ear to ear and asked me: "Isn't this guy handsome?" Yeah, well I "say he is—but, of course, I'd never tell him that instead I'd just tell all the rest of my girls we were sure good looking but he was U.G.L.Y." Typical of Jim—he just laughed!

Did you ever listen very closely to the last note of "Still I'm Sad"? Well, the last note is no note at all—it's somebody laughing! Yeah, well open up—which one of you is the funny man—Jim or Jeff?

During one particularly cold London day Keith and the rest of the Yardbirds were dreaming of moving to a deserted island. "We'd work our passage to somewhere miles away where it's always hot,"

Keith explained. Yeah, well I've got just the place for you, Keith, my office!

Stealing Fans

The Yardbirds really dig their fans only they can't quite figure out why some are so thoughtless. "One night we were signing autographs for fans in the dressing room and we turned around to find forty pounds worth of stuff missing, including our bongo drums," Sam revealed.

Yeah, well listen, Sam, I'm gonna have a talk with our telephone girl, Sussie, 'cause she came trippin' in here the other morning with a pair of bongoes sticking suspiciously out of her purse!

When Jeff was up in my office he was feeling kind of sorry for himself so he jokingly asked one of our girls if she had a knife. Yeah, well don't get excited, cause when our girl produced a sharp letter opener you should have seen Jeff run!! mean, he was out the door and into the elevator faster than you could say Yardbird!

Keith made the announcement of the year when he announced unmercifully: "Now, listen, I think we're very interested in the money we are making." Yeah, well I guess so! Fact is, I'm kinda interested in money too so if you have any leftovers . . .

Chris is so sweet, really everybody likes him. He looked so cute the other day when he shyly admitted: "We always wanted a hit." Yeah, well I know what you mean, Chris, I always wanted a hit too but the only one I ever got was the top of my head when I was trying to get gracefully out of the boss' Stingray and I forgot the top was up!

There were some who said Long Hairs were out of style!!!!

CHAD WITHOUT JEREMY

Chad And Jill In Love With U. S.

It's a beautiful, wind-blown afternoon in Southern California. Trees are waving to the people on the street. Everything is peaceful and quiet in the warm, mid-afternoon sun.

We have an appointment with an extraordinary young man in a few minutes. He is young (handsome in a boyish sort of way) British, and one half of a successful recording duo. His name is Chad Stuart.

As we arrive in the courtyard beneath his apartment, he appears above us on the balcony and invites us to come upstairs. "Hello," he says with a smile as he throws open the door.

Inside the apartment, we see yellow-orange and lots of fast-tastic multi-colored stuffed animals everywhere we look. They belong to Jill, who belongs to Chad. She is Mrs. Stuart.

Witty Cat

It is very easy to talk to Chad, because he is an extremely witty and intelligent person. So, it isn't very long before we find ourselves plodding headlong into a fascinating conversation with our talented friend.

He begins speaking of his childhood in England and of the partnership he eventually formed with Jeremy Clyde:

"I was born September 10, 1941, in the Lake district, a very beautiful part of England. It's very rainy and very beautiful, and it has lots and lots of tall trees. My father was in timber—in forestry—and he used to chop trees down, so I had an idyllic childhood. Later on, I went away to boarding school—the conventional fate for a moderately wealthy Englishman's son. I went to Durham school. I was also a chorister from the ages of 10 to 14 at Durham Cathedral where I picked up all my music, because I was reading and writing,

music very fluently at a tender age, due to the bullying of our choir masters."

"We formed a duo at drama school, at the Central School of Speech and Drama. We nearly formed a trio because I met Jill there as well, and I married her. I went there with a guitar and Jeremy had one—he was there a year before me—and we just naturally teamed up. And we used to sit around in the coffee bar between the classes singing folk songs and generally being like the Byrds—very beat and hip! This was four or five years ago. Gradually we formed a rock 'n' roll group. We decided that it was good to split up and go our own ways. I split up and joined One of the group, I was the only one who stayed with my music. I used to play with a lot of groups in London. I used to work as an arranger and stuff like that. And we only teamed up professionally when Jeremy had been out in the professional theatre for a year and he wasn't getting much fame, so he came back and we started singing in a coffee house."

Temporary Separation

So many questions have been raised as to what has been termed the "temporary separation" of Chad and Jeremy, that Chad seems anxious to have an opportunity to clear up this matter once and for all.

"You've caught me in a very strange moment in my life; I think you may detect my voice is slightly depressed today. We're in the middle of a moment, this doesn't mean that Chad and Jeremy will never be apart again. I think we've been very honest with everybody about our problems, and that is this problem of being a musician and an actor, and the actor wanting to act and the musician wanting to 'mussish!' It's very difficult to combine; it's going to work out—even-

tually—but right now it is a problem, because I'm having to run this business and he's having to sing. 'What are we doing, and I hear awful stories about this and that,' and it's a big, big hassle right now. But I'd like to go on record as saying that we'll be seen in a TV series next year, and probably films, and this kind of thing, because this is our bag, this is what we can do. We don't just simply wiggle our hips and waddle. And we're not breaking up."

"But with Chad and Jill, I want to try and keep that separate from Chad and Jeremy, but I want everybody to know that it's not a 'rival' or anything like that. It's sprung up out of a gap which was created by Jeremy leaving."

Talented, Sensitive

As we listen to Chad speaking, it is quite apparent that he is an unusually talented and sensitive young man. A man with hopes and dreams for his future. Just what are the plans, Chad?

"What I have ambitions to write is something altogether more serious. I think that Dylan paved the way to make people think, lyrically speaking, and I think there's no reason why the kids who are really eager not to learn, so much as to listen to all sorts of weird things—won't listen to anything you care to create."

Different And Original

"I just want to try and keep different and keep original. I think that as a songwriter I dried out when I heard Dylan. I think I just stopped and sat down on the floor and said 'What am I doing?' And I think there are an awful lot of songwriters around who should sit up and take notice. I don't mean that everyone should stop writing Dylan, that's not the point. It's just that he had something to say and he somehow made me feel inadequate. I've only written two



... CHAD AND HIS JILL

good songs, I think, in my life, which were 'Yesterday's Gone' and 'Something's Wrong.' I may and I have written them on the album now. We've written a lot of songs, possibly good songs, but they weren't hits or anything, and they didn't tear anybody's world up! What I've decided to do is shut up and live a bit and then when the urge comes on me to say something, then I'll say it musically. But as of now, I'm just content to arrange other people's things, gifted people."

Together, Chad and his wife Jill made the journey from their native England to our own fair American shores. Were there any first impressions for the Stuarts? Indeed there were, Chad explains:

"When we first came over it was a shock; we were overwhelmed by the size of everything in

New York, and it didn't take us very long to get very far up with New York because it's really a way of life. It's really grim and it just scares me. You can't see the sky or anything like that, and we don't want to go near the place."

Beautiful Continent

"We've found that it's the most beautiful continent we've ever seen. It's unbelievable, it really is. Especially California, which has everything. Another thing which impressed us was the fact that Americans must have big things. They park their enormous, enormous cars in their enormous garages, and then when they go into these teeny little houses. I just don't believe it. They all exist in tiny little houses, and yet size is important. I don't get it; it doesn't fit with the national character!"



CHAD AND JEREMY ... BACK TO BACK

The Hermits At MGM



HERMITS (l. to r.) Barry Whitman, Keith Hopwood, Herman, Karl Green and Lek Lekkenby.

BEAT Finds Herman Hungry and Hammy

By Susan Frisch

How many of you have wished that you could spend an afternoon with Herman and his Hermits on the set of their MGM movie, "There's No Place Like Space"? About a million I'd guess!

Well, let me tell you it was hard to gain admittance to Herman's very closed set but once again *The BEAT* scored and we were invited to visit Herman on the set.

Our visit began in the studio commissary where the boys were hungrily wolfing down huge quantities of food. While they were shoveling down mouthfuls I managed to uncover a few hidden facts about the Hermits.

The Heartbeats

First off, they were not originally called the Hermits, but were known around the Manchester area as the Heartbeats. Thinking that name wasn't catchy enough, they switched it to the Hermits.

Biggest Splash

Herman made his biggest splash by singing simple songs with a strong Cockney accent like "Mrs. Brown" and "Henry VIII."

Either intentionally or unintentionally, Herman has projected a "little boy" image here in America. Herman reveals that in England "they won't put up with it" and so in his homeland he drops his little boy act. But once he lands Stateside again the little boy in him gushes all over the place.

As always when interviewing guys the subject somehow gets around to girls. On this subject the Hermits expand!

It seems that the Hermits consider Peter to be a perfect look-alike for Sherman of the Bullwinkle cartoon series and so had taken to calling him Sherman. You must admit that Sherman's Hermits was quite a mouthful. But by simply dropping the "S" they came up with Herman's Hermits and the boys had a new name!

After finding a new name things moved rather fast. They found a manager, a hit and suddenly they were known throughout England.

since English girls do read *THE BEAT*, they admitted sheepishly that English girls are more sophisticated than American girls.

Mad About Red

Besides girls, Herman has several other things which he is currently mad about. The first of these is the color red—Herman loves red. He eats it and buys everything red in sight!

The other thing which Herman seems to be particularly fond of is his huge number of fans and especially those who scream and yell at Herman's personal appearances. In fact, they would yell at *The BEAT* to convey a message to all their fans—keep on screaming!

British and American television differ considerably and during the course of their career the Hermits had plenty of opportunity to sample both. When I asked them for a favorite show they thought hard and then replied: "The commercials!" Figures, doesn't it?

Biggest Ham

About this time the Hermits had finally finished devouring their lunch so we stepped outside to take pictures which were the most fun thing of the entire day. It's impossible for Herman who has got to be the biggest ham in town.

And all you Herman fans—don't you dare miss "There's No Place Like Space"—it has got to be one of the funniest movies ever.

Restless Reporter Asks . . .

The Question of the Month



IF ACTOR ROBERT (NAPOLEON SOLO) VAUGHN WERE A CANDIDATE FOR THE OFFICE OF GOVERNOR OF CALIFORNIA, WHY WOULD YOU ADULTS URGE TO VOTE FOR HIM?

Answers:

"Because he could make the bad guys say 'UNCLE!'"

—Jay Dravenstadt, Millbrae, Calif.

* * *

"If they didn't vote for him, they might be taken for THRUSH agents."

—Nancy Davis, El Cajon, Calif.

* * *

"Governor? Why not head of the F.B.I.?"

—Janet Barnum, Hayward, Calif.

* * *

"Because David (Ilya Kuriakin) McCollum would, of course, be his press agent."

—Kathie Hancock, Uptown, Calif.

* * *

"I wouldn't. I'd urge adults to vote for a Republican candidate like Ronald Reagan."

—Lisa Mason, Manhattan Beach, Calif.

* * *

"Anybody's better than Ronald Reagan, you gotta admit!"

—Jeff S. Hawley, Hayward, Calif.

* * *

Readers of *THE BEAT* are invited to send in answers to the Restless Reporter's next QUESTION OF THE MONTH, which is:

If guys wear long hair and get away with it, why shouldn't girls adopt the crew-cut for themselves?

Please mail your answers to THE QUESTION OF THE MONTH, The BEAT — no later than Friday, November 5, 1965. Thank, dear hearts.



... DICK AND DEEDEE

IN LOVE WITH LONDON

Dick and DeeDee Dig England Hard

By Louise Criscione

A California duo which has remained active on the American record scene for a number of years without enjoying all that many hit records (although it must be admitted that they've had their fair share of hits) have now fled so far from home that where they haven't had all that many hits either! The duo in question? Dick and DeeDee, of course.

You needn't blow your cool because Dick and DeeDee are not abandoning the States at all; they've just gone over to England for a promotional visit. However, the trip will be a pleasure for the two as well as some hard work.

Dick admitted the couple's liking for England when she said: "We love it so much that it sounds corny if we say so. We dread being asked to give our views on London because we see looks of doubt and suspicion cross the interviewer's face when we start gushing over this beautiful city."

Just Everything

"But honestly, it's true. We adore the place—the people and all the traffic muddle and the old buildings, the rain and the easy-going tolerance of the show business crowd. And just everything," DeeDee continued enthusiastically.

The duo really fell in love with the country when they visited it in December, 1964. In fact, DeeDee admits that all of the countries they have visited (and they've visited practically every country there is!) England and particularly London is their all time favorite spot.

"We paid for that trip ourselves because we wanted to experience the excitement of the end of the Beatles and the Rolling Stones. All the other big, new, exciting groups. We never regretted a penny of what it cost us—which was several thousand dollars," DeeDee explained.

The first time they arrived in England they found it terrifying but they soon renewed their

friendships with some of the English groups whom they had met here in America and spent the rest of their stay visiting all the "in" clubs, meeting lots of interesting people and DeeDee must have ventured out to every dress shop in the country.

Loads of Clothes

"I bought loads of English clothes—I must have spent a small dollars on them—and we explored Oxford Street, Bond Street and Chelsea hunting for new European fashions which were, and are, so coveted in America," DeeDee said.

Perhaps you've noticed DeeDee's new English look. She's traded in her sweaters and skirts for "Courtesies" and white boots. And you know something? She looks great in them!

While DeeDee was chasing around the country digging up new fashions, Dick was soaking in the friendly atmosphere of the English pub.

"There's an openness and friendliness in the English pub which we would never find in an American bar," Dick commented.

Mixing Freely

"People of all ages and all types seem to mix together so freely. Old, grizzled men smoking pipes solemnly at their regular tables, seem so tolerant of the bright young things," Dick added.

Dick and DeeDee could hardly wait to return to England to see all their friends and especially Cathy McGowan and Vicki Wickham of "Ready, Steady, Go!", Brian Jones of the Stones, DJ Alan Freeman and all of the Seafarers—just their former lead singer, Tom Jackson.

It won't be long before Dick and DeeDee wing their way back. They'll probably be glad to get back 'cause no matter how much they rave about England they're only too happy to plant their feet firmly on Stateside ground.

For Girls Only

By Shirley Poston

Out, boys!!! Every single one of you! The way I feel today, I may never speak to another male again as long as I live.

I'll get over it, of course (see, this isn't your lucky day after all) but for the moment, o-o-t, OUT!

So what am I so steamed up about anyway? Well, I have rather long hair and sometimes I wear it in braids. Hanging ones, I mean. (Oh WHY can't I ever explain anything SENSIBLY???) Hanging one, I mean.

Anyway, I went to the supermarket last night to buy an orange popsicle. (Honest, I did. I have this thing about orange popsicles.) And this man wouldn't let me buy one! He said I had to buy the whole box of popsicles or nothing.

One Last Plea

After muttering about what on earth I would do with twenty orange popsicles, and coming up with a few pretty good ideas at that, I made one last plea to the checker.

You know, I said something original and clever like "Aw, be a sport."

"Becky Poo?" I thundered.

He laughed. "Those braids make you look just like Rebecca of Sunny Brook Farm."

Well, did I storm out of that store! I mean, what a thing to say to a girl. After all, I like to at least think of myself as the sultry, dangerous-woman type. I know, but do people have to go "round (still going through that English phase, I am) telling me I'm absolutely *harmless*?"

Days Numbered?

But, you know, come to think of it, it was pretty funny. Do you also know that I have just spent numerous inches of type talking about *orange popsicles*? I have a feeling my days are numbered.

Am I being paranoid? It *isn't* it funny how everything is so funny sometimes? Which made about as much sense as most of my sentences. I'm trying (very) to say that sometimes very unfunny things are hilarious. Like *most* of the time, for instance.

You know how you can be driving down the street with a bunch of friends in a car (which somehow figures as it is somewhat difficult to drive down the street with a bunch of friends unless you *are* in a car) (huh?). Anyway, you'll look out the window and see a tree just standing there minding its own business until somebody absolutely cracks up!

Isn't that weird? Maybe it's just being young and full of fun and all that makes this sort of thing happen so much. Which kind of scares me. You never see adults getting hysterical over just nothing. Do

you "grow up?" I sure hope not. There are so many things I hope never change. Come to think of it, in 10 years I might not even like *orange popsicles*. (Good grief, there I go again.)

Middle Name

Well, I know one thing for sure. I still like George S. Harrison. (The S. stands for Slurp.) Say, that reminds me, I don't even know what his middle name is! Of course I don't know *what mine* is either, most of the time, but that's beside the point. So if anyone reading this *does* know what comes between the G. and the H. (besides Slurp), please let me know.

While I'm on the subject of George (well, it's better than orange popsicles, isn't it?) I have another question. I got a letter from another Harrison addict who said her main mission in life is to "keep George from making the terrible mistake of marrying Pattie Boyd."

I'm still wondering about that one. I don't know much about Pattie, I mean, besides the fact that I know about her the more I read.

I spend thinking about how well she knows MY (and yours too, of course) George. But now I'm curious. Is there something about Pattie that the rest of you Georges *especially* don't like? Other than the fact that she has him and we don't?

It must be something else. After all, Cynthia has John and we still like her in spite of this fatal (ahem). Let me know if I'm missing something (besides a few marbles), okay?

Another Confession

Before I leave the subject of George (which I may never), I have another thing to confess, like the fact I-e-wake-nights-did-a-up-meeting bit. Only this one is *really* weird and I just must tell the one who gets this feeling.

Anyway, sometimes I get this odd sensation that George is watching me! So help me, I do!

I know he's in England and I'm in California, but I still get the feeling. And when I do, I always act sort of "cute" and try not to do anything so cool-ugly like scratching or something like that.

Does that ever happen to you? I hope so, but I don't want to be the only one who's been having this.

For reasons explained elsewhere (ehwhere)? What was in that *coke*? In *THE BEAT*, I have

in my column from now on, and keep it down to a few million words. And I promise to that promise. (At least for a week.)

One More Thing

But before I say farewell, there's just one more thing. And I've been meaning to say this for about a hundred years.

Isn't it just incredible how much difference there is between looking pretty and *feeling* pretty? I just can't understand it, but sometimes I'll get all damped up (I used to call myself dapes dapes when I was a kid) (a very bad idea) and everyone will tell me I look great. But underneath it all I feel like an absolute snarl!

Then, other times, I'll wear something I especially like or have my hair a certain way and no matter how many people point and say "What's that?", I feel perfectly beautiful!

I even have "beautiful" clothes—you know, things I wear when I'm more concerned with feeling good than I am with looking good. I mean, they're not exactly *ugly* (almost), but they're not exactly anything to write home about. I just wear them when I want to do something. I'm half-civilized and of need and an extra dose of self-confidence. And they really help.

Snerdsville

I also have a couple of outfits which are reasonably sharp, and I know good and well that no sooner than I put them on, I'll be in snerdsville.

Someday I hope I will be able to figure a lot of things out. With the help of a competent psychiatrist, that is.

Something tells me I just broke my promise about keeping down to a dull roar. Oh well. I do have my good points. And, if I have no one, even notices!

Bye for now, keep writing,

and I'll see you next *BEAT*.

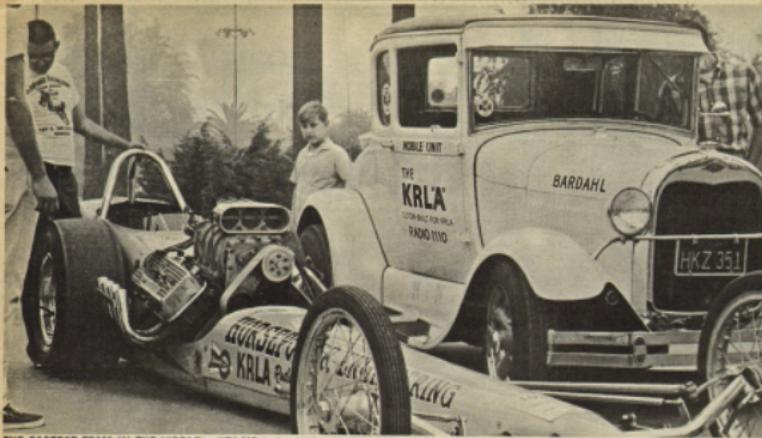
McCallum Wins Dress Award

Well girls, it looks as though you aren't the only ones who dig David McCallum, co-star of "Man From U.N.C.L.E."

The people who dress the stars also think he's pretty great.

McCallum has been named winner of the annual Adam "N' Eve award for television for 1965 by the Motion Picture Costumers.





THE FASTEST TEAM IN THE WORLD — KRLA's twin entries in the racing world draw admiring crowds wherever they're displayed. The Horsepower Engineering Dragster (left) is regarded as the fastest in the world. The KRL "A" is not only fast but also the classiest thing on the road. Incidentally, model car builders are all talking about the KRL "A" contest. Entry blanks are available at all model stores.

BEAT BACK ISSUES

YOU DON'T HAVE TO MISS OUT . . .

on any great pictures, fab interviews or newsy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

ISSUES AVAILABLE

- 4/14 —INTERVIEW WITH JOHN LENNON
- 4/21 —INTERVIEW WITH PAUL McCARTNEY
- 5/5 —HERMANIA SPREADS
- 6/9 —BEATLES
- 6/30 —PROBY FIRED
- 8/1 —DYLAN
- 8/14 —HERMAN
- 8/21 —JONES TESTIFY
- 8/28 —KRLA PRESENTS THE BEATLES
- 9/4 —BEATLES . . . IN PERSON NOW!
- 9/11 —THE THREE FACES OF BOB DYLAN
- 9/18 —PROTESTOR BARRY McGUIRE
- 9/25 —SONNY—HE & CHER HAVE 5 HITS
- 10/2 —WAS YARDBIRDS' ORDEAL IN VAIN?
- 10/9 —PAUL & RINGO—NOW SOLOING
- 10/16 —ELVIS—KING OF POP?
- 10/23 —BEVERLY BIVINS—WEOME OF WE FIVE
- 10/30 —RIGHTEOUS BROTHERS—NEW IMAGE

To order a back issue, send 25¢ (75¢ plus 10¢ postage and handling charge) to: KRLA BEAT, Suite 504, 6790 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESSEN ENVOLPES

Smash! Crash! For Hermits and Animals

Herman's Hermits and the Animals had a smashing night in the Hollywood Hills a while back.

The smashing part was a closed sliding glass door that one of the Animals managed to walk through.

Beatles' Place

The Hermits were renting the same Hollywood home the Beatles were in during their stay and Herman and the boys had the same problems with girls and guards.

Herman reports that one of the guards got a little tipsy one night and allowed a group of ecstatic young girls to get in the house.

With typical British hospitality the Hermits and the Animals turned the whole incident into a swinging party. But during the confusion of the Animals walked through a sliding glass door he thought was open but wasn't.

Not Serious

But Herman said he luckily wasn't cut seriously in the accident. The girls had a fantastic time and will probably never forget their encounter with the Hermits and the Animals.

WANTED
PIANIST OR ORGANIST
TEEN-AGE MALE, WITH ELECTRIC
INSTRUMENT, TO JOIN ROCK 'N'
ROLL GROUP. CONTACT:
JO-ANNES ZITO — 279-2103



NEW!! NEW!! NEW!!
AT THE "HOLE IN THE WALL"

BIRD SUN GLASSES

COMES IN TWO COLORS:
GOLD OR SILVER, WITH CASE

\$7.95
PAIR

WE WILL MAIL TO YOU PREPAID
SEND MONEY ORDER OR CHECK

NAME: _____

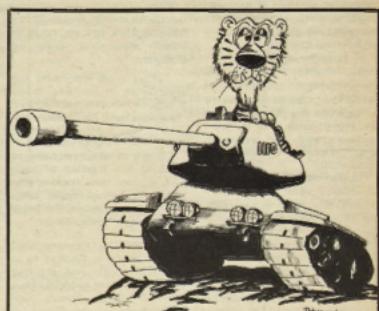
ADDRESS: _____

CITY: _____ STATE: _____

CHECK COLOR WANTED: GOLD SILVER

422 N. La Cienega
Los Angeles 48, Calif.

HOLE IN THE WALL



Rex Moračić, Long Beach,
California, wins a record album for sending us this excellent sketch.

Help!

Anyone having Beatle Books 1 - 20, or who knows someone who does (ask your English pen pals), please get in touch with Sylvia DeFresno, 5520 N. Pamerton Ave., Temple City, Calif. I'm willing to pay 50¢ each for them.

HELP!

Anyone having color or black & white pictures taken at the Beatle Concert at the Bowl please contact Pattie Gigenheimer, 23216 S. Adolph Ave., Torrance, Calif. Only one of mine came out and I would like to have some pictures to remember the Concert by.

HELP!

I am an 18 year old boy who would like to organize a band with at least four boys and a couple of girls. If interested contact — Ron Wynne, 8421 Leroy St., San Gabriel, Calif. Please state musical interest.

HELP!

Anyone interested in joining a fan club for the Turtles, please write to Dorene Hutchinson, 6441 W. 83rd Street, Los Angeles 45, Calif.

HELP!

My hobby is making gum wrap-around chains out of gum wrappers (obviously). Please send me any gum wrappers you may have and I will help you with your hobby in return. Thank you, Angie Ackerman, 1111 Bella Vista, Pasadena, Calif.

HELP!

I am making a scrapbook on Herman and I don't have enough pictures and articles on him. Any one wanting to help out write to: Deanna Thomas, R.R. 1, Box 184, San Luis Obispo, California.

HELP!

I am collecting pictures of Joey Paige. If anyone has any I can have please send them to: Sally Frazier, 4551 Point Loma Ave., San Diego, Calif. 92107.

KRLA \$11-10 Football Sweepstakes

The KRLA BEAT will award \$1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 5). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

- | | |
|------------------|--------------|
| 1. SYLMAR | SAN FERNANDO |
| 2. CLEVELAND | POLY |
| 3. BANNING | CARSON |
| 4. EAGLE ROCK | MARSHALL |
| 5. DORSEY | LOS ANGELES |
| 6. HOLLYWOOD | FAIRFAX |
| 7. VAN NUYS | MONROE |
| 8. NO. HOLLYWOOD | GRANT |
| 9. TAFT | BIRMINGHAM |
| 10. CANOGA PARK | RESEDA |
| 11. WASHINGTON | JEFFERSON |

Weekly Contest No. 3

Name _____ Telephone _____
 Address _____
 City _____ State _____ Zip _____

\$11-10 CONTEST RULES

1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of \$1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 3, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Denny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"

KRLA BEAT SUBSCRIPTION

you will **SAVE 60%** of the regular price!

AN INTRODUCTORY SPECIAL . . . if you subscribe now . . .

1 YEAR—52 Issues—\$3.00

2 YEARS—\$5.00

Enclosed is \$.....

Send to:.....

Address:.....

City:.....

State:.....

Zip:.....

MAIL YOUR ORDER TO: **KRLA BEAT**

1401 South Oak Knoll Avenue
Pasadena, California 91106

Outside U.S.: \$9.00—52 Issues

THE CASEY KASEM STORY, PT. 2

Years At Turntable, Yet Yearns To Act

A great deal of discussion lately has centered around Bob Dylan and around the so-called "message," or "protest" songs. When I asked Casey what he thought about all this, he thought for a moment before replying: "I don't know a lot about Bob Dylan, but what I know about him is what I've read and what I've heard in his songs. To say that he's just a deep thinker isn't enough; to say that here's a man who knows why he gets up every morning is even more important. How many of us know why we're here? He *knows*, I think. He's a man who is tolerant and who has shown that he has little respect for material things. I think that what he told me of other people, and who places little importance on material things—must be headed in the right direction. Because after all, we live with people, and people are the most important things to us in life. If we can learn to love them—and apparently that's what he's saying—why then our lives can be fulfilled. It's not enough to say that he's an individual. You can slap



. . . BUSY OFF THE AIR

end of the spectrum to the other. There's no limitation—I'm willing to listen to all kinds of music; it supplies entertainment. I listen to popular music radio because I know what I'm going to hear; that's one of the reasons for the success of KRLA."

I think that we can all agree that Casey is a great disc jockey, but The Caser has other plans for himself as well.

Wants To Be Actor

"You ask me about ambition: I would love to be an actor, but I'm in no hurry. I think that I would like to continue working as though I'm going to live forever, and praying as though I'm gonna die tomorrow. I want to learn more people more than I know, and it's a hard thing to do sometimes. I think more and more every day, I'm learning that there's no greater thing in the world than love. I think the more my life takes this direction, the happier I am. And I find out that some of the things that were major problems before no longer are major problems, and that I'm a lot happier for it."

Casey has one other ambition which has stuck with him for a good many years, and although it has an element of humor to it, it's also a good example of Casey's character. He says, "I've always wanted to be a waiter, and I think that I'd make a good waiter! I think anyone should be proud of anything he does well. To be a waiter takes no particular talent—it takes an attitude. The attitude is wanting to help other human beings. Maybe it's selfish, 'cause when you see they're happy and pleased, well then you can mirror that happiness, too. So, I think I would make a good waiter."

This has been just a brief introduction to some of the many sides of Casey Kasem. But there are many others, and they are all just as fascinating. Casey is a warm, sensitive, intelligent young man who is headed right for the top rung on the success ladder, and

certainly there is no one more deserving of being called, "Mr. Sincere."

Public Invited To Band Battle

The "Great Western Battle of the Bands" will be held Nov. 17 through 20 at the Great Western Exhibit Center.

The competition is open to bands, groups, either amateur or semi-professional, teenage or older. Prizes include \$100.00 for first place, \$75.00 for second and \$25.00 for third.

The public is invited to watch the final competition which will be held Nov. 21.

Groups interested in entering may contact H. F. McGruder, General Manager, Great Western Exhibit Center, P.O. Box 22108, Los Angeles 22; telephone RAYmond 3-3678.



GREAT WESTERN EXHIBIT CENTER
"Battle of the Bands"
NOV. 17-20
FOR INFO: RA 3-3678



HEAD BEACH BOY

Brian Wilson Turns Serious

By Jamie McCloskey III

A funny thing happened to me as I was sidewalk surfin' the other day. At the crucial moment, just when I was about to hang eight—Aah!—I slipped!! Well, actually, I sort of righted into a building which just happened to be conveniently standing nearby. Oh heavens, what a coincidence that was, especially since Brian Wilson of the Beachboys also just happened to be there.

So, being ever ready with super fab ideas, I immediately trapped Brian with my trusty Secret Agent Kit and secured him to the edge of my giant, transistor-powered skateboard, whereupon we rapidly sped off to a nearby Cloud Nine in the skies, at which time I was fortunate enough to obtain the following exclusive interview for *THE BEAT*. (The photo will follow.)

Somewhat puzzled by the many different "sounds" currently circulating the airwaves, I queried Brian as to the reasons behind the Beachboy sound, the British sound, and the type of music which he prefers to listen to.

His Voice Quality

"What is unique about our sound? Possibly the quality of my voice, the higher range of our total voices, the different variations in production techniques and arranging, and of course, in song writing."

"Personally I like a certain kind of orchestrated sound, like Nelson Riddle (Did we hear you right, Brian??), and contemporary popular music. Actually, I enjoy all

kinds of music, but I enjoy creating in that popular vein of orchestration. I personally prefer to sing a group ballad kind of a number. I think the British influence in America's production has been stimulating because a lot of the creative producers were selected, and a lot of their artistic records lost their significance, and I think they tried that much harder to make a unique-sounding record that stuck out. For that reason alone I think the British influence—in the end—produced a good result. I think the Beatles' influence is so far-reaching that it's hard to say what their influence is to date. I think it'll show up even in the next five years."

Speaking of Dylan

Speaking of Bob Dylan, and of the current trend of folk and protest music, Brian confided to *The BEAT* microphones:

"Bob Dylan stands for such a large segment of the folk industry. He stands for the contemporary and liberated minds—I think of today, and so many people are considered 'Dylan people,' but there are 'Byrd people,' and 'Stone people.' I think it's all really part of a movement of liberation—of self-liberating feeling. And I think he's definitely the king—by his talents alone."

"The protest records are very direct—outside of Dylan—I think that Dylan is the best, and his lyrics have to be read into for quite a time. I think in that protest bag, most of the protest songs are very direct, and they can only mean one thing."

Brian is a talented writer—of both songs and prose—as well as being an accomplished producer and Number One Beachboy-type. He is a very thoughtful and introspective boy, and he pursued his brow very introspectively as he thoughtfully began to speak of his composing endeavors:

"Sometimes I just sit down at the piano and write, and before I even start writing, I know that I'm not writing for commercialism, so I'll start trying to explore some of my musical capacities. I'm always doodling at poetry and thoughts—mostly prose. I'll probably write a book on something; that's the only way you can really pass on what you know. Musically I'm still searching for a new thing, a new big, new field. I don't know what's coming, but I know what's here. The Dylan cult is now a realization, and other than that—things like the Phil Spector approach to production, and the Burt Bacharach style of writing.

Soon it was time to clamber back aboard our Super Constellation Skate Board for the return flight home.

Brian admitted that he didn't really mind too terribly being kidnapped in this fashion, and he promised to stop in and visit *The BEAT* of his own free will again very soon.

And with that, he stood erect (hanging nine), threw back his noble head with a defiant toss, gave out with a mighty "Hiyo Surfer Do," and disappeared into the cloudy Souf.

Also on the Discs-To-Watch list is a two-sided beauty by Chad and Jeremy. The talented Britishers have joined their voices in harmonious song once again and offer "I Have Dreamed," and "Should It?" for your listening enjoyment.



...BRIAN WILSON

PORTRAIT OF THE PLATTERPOOP

By Julian Portman

HOLLYWOOD . . . Sensational rumor hitting Sunset Blvd. *THE ROLLING STONES* have inked a Christmas and New Year date for "It's Boss" mystery. *Plates* make my reservation Mr. Raffles" . . . Legendary Phil Spector, the man whose music created the *RIGHTEOUS BROS*, *the DYNAMITES*, opening a chain of Karate parlors in Los Angeles . . . Elke Sommer—does three songs on the Nov. 3 Jack Benny special. It's a first for the lovely doll.

Capitol records goes into the motion picture business. Their first epic will feature *THE BEACH BOYS* . . . Speaking about Louise's favorite boy singers, *THE STONES*, they kicked off their tour of the North American continent October 20 in Montreal, the home of my mother's relatives. Lots of excitement for this largest French speaking city in this part of the world. The "Gendarmes," if you're inclined towards the French, the "Bobbies" if you're inclined towards the British, the "Mounties," if you're just plain Canadian, had their hands full. The boys broke all attendance records. They hit Los Angeles December 5. Are you ready Mr. Parker?

Frank Sinatra, Jr. first effort for Reprise records—"Young for Sale," is just an effort. He hasn't got the young yet, and it's a waste of wax . . . The Modern Folk Quartet signed with Phillips records, and maybe a few karate couples, too? . . . *Sonny & Cher*, the world's newest millionaires, will tour till December 3 and then come back to the new big house they bought . . . Joannie Sommers switched record label from Warner Bros. to Columbia.

THE BYRDS did landslide business during their appearance at "The Trip" . . . Warner Bros. "Freddy Cannon" sings the title song for the flicker "Village of the Giants" . . . The huge album—selling *We Five*—departs for a six-date tour . . . The name of Elvis Pres-

ley's new movie "Harun Scarum," was changed to "Harem Holiday" for European release. It'll not affect the title of his newest RCA album . . . The night before Christmas will find *Sonny & Cher*, *Joey Heatherton*, and *Frankie Randall* cavorting on the one-eyed TV monster . . . Era records has a good one in "Wall Till Spring" by Jimmy Lewis . . . *Frankie Avalon*, the youngest prospect on the Victor label, has been asked to do two more *Dean Martin* appearances. He'll introduce his latest record effort during one viewing.

Didja enjoy *Zsa Zsa Gabor's* singing of "High Heel Sneakers" on the Oct. 14 *Shindig*? It was hysterically funny!

Ian Whitehead, the English lad that came to the American shores to make good before the British would accept him, was sensational in his Oct. 25th opener at "It's Boss." He was also snared for a *Shindig* appearance . . . *Lloyd Thaxton*, the American-lad that made good in America, takes-off for a two week tour of England. Of course, he'll sing English art songs . . . *Tommy Clark* 5 have signed to appear at the *Carousel Theatre* in West Covina on Nov. 22 . . . Everyone ready? *Herman's Hermits* go to the horses. At least they're being doing a segment with the talking horse of TV, "Mr. Ed" . . . "Mom Always Liked You Best," the *Sinisters* Bro. Mercury album is headed for the million dollar sellers.

Have you read where several radio stations in the U.S. have hired British djs. to try and boost sagging ratings? Baby, if you can't do it with gib Americans—and this is called "radio"—"A"—why bother! After all, they're not the Beatles or the Stones . . . A youth oriented TV show is in the works at N.B.C. It'll be a la the *Dean Martin* format, with *Frankie Avalon* (at this writing) considered as the host. It appears someone at that network reads *The BEAT*.

Upbeat of the Week

By Edna

Have you heard Barry McGuire's new single yet? It's filed under "Positive Look-Ahead-of-Sight" at your local discney, and it comes complete with two great sides—"Upon a Painted Ocean," and flip-side "Child of Our Times."

This one's a winner at twice the price! The Byrds are flying high and wide these days, and after hearing their new single—"Turn, Turn, Turn"—it's absolutely certain that these boys aren't about to have their wings clipped! And just for the record, the lyrics to this great new disc aren't just beautiful by accident. The words are straight from the *Book of Ecclesiastes*, and the music and arranged by one Mr. Peter Seeger. This is one to watch, "cause the Byrds are going to soar with this unusual record.

Passing quickly down the line of sounds—no singles this week, some of the best of the new include the Stone's new blockbuster—"Get Off O My Cloud"—and a catchy new item by Paul Revere and the Raiders, entitled "Steppin' Out." This one shows signs of becoming really big.

Also on the Discs-To-Watch list is a two-sided beauty by Chad and Jeremy. The talented Britishers have joined their voices in harmonious song once again and offer "I Have Dreamed," and "Should It?" for your listening enjoyment.

FROM FOLK TO ROCK

MFQ Members Are Zany Philosophers

By Carol Deck

The MFQ visited THE BEAT recently and revealed their plans for breaking into the rock 'n' roll field.

MFQ, for those of you who may not know, stands for the Modern Folk Quartet. That's what used to. Now they have added a drummer and are officially the Modern Folk Quintet, but prefer to be known as the MFQ.

The group started seven years ago when three of them, Cyrus Faray, Chip Douglas and Tad Diltz were splaying in a Honolulu coffee house owned by Cyrus. Then about three years ago they came to Los Angeles, met Jerry Yester and became the original MFQ.

They had great success as a folk group and traveled quite a bit. But the boys believe in change. The group goal, says Cyrus is "never to be the same."

Verges On Poetry

Cyrus is really the philosopher of the group. He sometimes verges on poetry when he talks.

I asked Tad to explain the change from folk to rock 'n' roll.

"We play rock 'n' roll as a logical outcome of how we think. We would have had to change our whole mental attitude to stay where we were," he said.

So when the four guys, the original three from Honolulu and Jerry, who is from Los Angeles, met Eddie Holt, a drummer from Chicago, about two months ago they decided to try the rock 'n' roll field.

Now With Spector

They are getting off to a great start with Phil Spector, who produces a lot of the Righteous Brothers' records, producing their first single titled "This Could Be The Night."

These five guys are really a bunch of characters. The first thing Jerry did when he walked in the offices of THE BEAT was to ask for some tape to tape together a one dollar bill he had accidentally torn in half. He's a thrifty one. He also told me that the man-in-the-moon didn't smoke, a fact I hadn't known.

Tad, who bears a remarkable resemblance to John Sebastian of the Lovin' Spoonful, plays an electric banjo which he invented himself. He says it bites sometimes. He had an odd looking symbol on a chain around his neck. I asked him what it was and Jerry told me it was the key to his apartment. Tad explained that it wasn't really. It's an old Egyptian symbol that was given to him.

Cyrus, the deep one of the group, tried to explain more about the group's goals.

New Vocabulary

"We hope to become a part of the new vocabulary. We want to stay as new as we can so we can people will have trouble describing us, except in terms of MFQ."

"We're lucky because we're free," he went on. "We can talk and dress the way we want. When

you live in the world you have to play other people's games but now other people are playing our games and I have to admit it's nice."

Cyrus has a natural tendency to act as spokesman for the group and the others don't mind.

"It's always a pleasure to sit down and hear Cyrus say what I'm thinking," explained Jerry.

The boys believe in protest songs but feel that they are more sympathetic toward the whole movement than many of today's protest singers.

Such A Poet

"Dylan can say what he wants because he's such a poet," noted Cyrus. "But even Dylan's not too sympathetic. We feel a little more sympathetic toward the whole protest bag."

Besides Tad's electric banjo, the group has three guitars, a six string, 12 string and bass, drums and a "bozouke."

The "bozouke" is Cyrus's and he explained that it is a "cross between an oud and a sitar." He swears it's real. I asked him what it looks like and helpful Jerry threw in that it resembles a "pregnant mandolin." Cyrus added that it has butterflies on it.

Cyrus also revealed that he has a particular fondness for kangaroos. He wouldn't say why but he did say that he hoped the group gets to go to Australia sometime so he can see some that aren't being born there.

The boys have got a busy schedule already set up for them. They just finished a stint at a West Coast club and have filmed a *Shindig* show which aired Oct. 14.

Concert Tour

They are leaving now for two weeks of concerts at college campuses across the country. The campus concert tour was booked for them before they decided to change from folk to rock.

"We're going to lay some new stuff on them," Tad said.

They are going to try to bring some of their folk fans over to the rock 'n' roll side with them.

"It's the folk fans that come to our concerts," Tad continued, "and we are going to introduce them to some new stuff."

After the college tour they will do night club appearances and film another *Shindig* and a *Hullabaloo*.

This group has a great sound. They've got good voices and know how to use them. While they are a bit稚气, they are considerate with an arachne Spanish lilt, sung acapella, without instrumental accompaniment, which was beautiful. They also sang for us a DeLoach battery commercial they had done some time ago.

This group can sing anything—folk, classical, rock 'n' roll and even commercials. Watch out for them. They are on their way to the top.



PLAYBACK . . . (l. to r.) Cyrus, Jerry, Chip, Phil Spector, Tad, Eddie.

BEAT Photo: Robert W. Young

Shindig Out!

(Continued from page 2)

some major changes in the teen television scene.

England, a country credited with starting this whole phase of television programs aimed at teenagers and featuring top recording singers and groups, may also take credit for bucking out first.

The top British teen show, *Ready Steady Go!*, has already been cancelled. Is this some kind of omen?

The American versions of these programs used to ride high in the ratings with no problems. But now they are changing the lengths of shows, the nights they are on, hosts are evolving elsewhere. Is this a total ditch effort to move them? Is this the beginning of the end of rock and roll stars on their own type of TV shows?

The BEAT hopes not. These shows are the best opportunity for rock and roll groups, both stars and new comers, to be seen by mass audiences.

Liverpool Five To Settle Here

The Liverpool Five, one of the newest and fastest rising singing groups from England, have decided to make California their new home. The "five" who are, Steve Laine, Dave Burgess, Ron Henley, Jimmy May, and Ken Cox, have leased an apartment here where they plan to go when they have a few days to relax and unwind from their hard and exhausting tours.

Their newest release is a Bob Dylan composition entitled, If You Gotta Go, Go Now. This is the chart within the first week of release. The song which will be recorded on their album are, "Sister Love," a new kind of sounding ballad, "Everything's All Right," "Crazy World," "That's What I Want," their first record, and many, many more new sounds.



Q: This summer we went on a trip to Minnesota and before I left, I wrote a "friend" of mine and told him where I'd be, to go one day to the house where we've returned home. I've written a couple of times since, but he doesn't answer. Do you think he's trying to tell me something, or is he just too cheap to buy stamps?

(Judy E.)

A: Wish we could say he's probably just short on nickels, but it sounds as though he's even shorter on tact. And is "trying to tell you something" without coming right out and saying it. Don't think too badly of him, though. Ending any kind of relationship is a difficult process, and something most of us try to get out of doing "in person." Don't write him again. If you don't hear from him soon, look for a new pen name.

Q: I have two questions I'd like to ask. I'd like to know my hair "puffed" on the top, but my set never turns out right. My hair always splits right down the middle. Teasing doesn't even help this problem. Do you have any suggestions? Second, I bite my fingernails, which makes my hands look awful. What can I do stop?

(Teressa J.)

A: First, there are many wave lotions on the market which can solve this problem. Buy one which clearly states that it adds body to the hair. A lack of body is what's causing your hair to droop instead of puffed. Second, we suggest you buy a set of false fingernails. The nail store variety; the kind that become a part of the nail after they're glued on. The cosmetic section of your department store carries this product.

Q: Read an article in The BEAT that recommended conditioner and an electric air comb as

a method of straightening hair. Would it be possible to purchase such a comb from a beauty supply house, and cost much if it cost?

(Jane K.)

A: Electric air combs can be purchased from most beauty supply houses and cost about five dollars. And they've been known to work wonders!

Q: I am fourteen years old and people are forever asking if I'm eleven. I'm only 4'8" tall and I hope you'll be able to give me some hints on how to look my age.

(Mary N.)

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect. You in your late teens may want to change between being fourteen and being fashionable. Try something up-swept and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

I read the letter from the girl who had troubled skin and I have some good news to pass along to you. I had some very bad skin problems until I discovered a certain soap. After I started using it, I could see the difference in two days! I now sell the soap, but I'm not allowed to have the name in print. If you'd like to try this product, write to me or telephone after school (3:30) or on weekends. My name is Richard Hamilton and I live at 226 Isle St. in Los Angeles. My phone number is 223-3341. The soap, which sells for 60¢ a bar,

If you have a question you'd like answered or a hint you'd like to share, drop a line to Tips To Teens c/o The BEAT.



Bees Look For Honey In Strangest Places

By Jamie McCloskey, III

Warning to all the high-flying Bee types: You're about to get some powerful competition from another winged group, so watch out!

Buzzing around the ladder of success, the Bees are keeping an eye on that top-most rung, so stand back everyone, and give them soaring room!

The Bees are five in number, and if you were to drop in at their hive, you would be greeted by George Caldwell—"King Bee," lead singer, and founder of the group; John York, resident comic-philosopher and "apprentice human being;" Peter Ferst, guitarist and reknowned falconer; Ron Reynolds, serious member of the Bees and an almost-engineer; and Cary Slavin, skin-beater for the five and "an exchange student from Mars."

Meet At Party

The quintet was formed by George about two and a half months ago, at a party where he met Ron. Ron had been in a band at the time, the group had played several live dates, and recorded its first single—“Leave Me Be”—and are now hoping for a big chart success with this initial disc.

All five Bees are in possession of the standard Beatle Bob-type top knot, but when John was asked if he had recently cut his lengthy locks, he swore he hadn't and explained: “I just had my shoulders lowered!”

The type of music which the group sings and plays is very important, so they must choose good material. John was asked if he wrote for the group, and he deadpanned—“I type.” Ron patiently shook his head at this, then explained that all of the boys write songs together. “We write folk songs—our style. It's folk-rock.”

Good-Time Sound

At one of their concerts, a guard told John that the group had real “Blue-eyed soul,” but George dis-

agrees slightly with that as he brands their music “a happy-bird sound.” Ron simply disregards them all as he thoughtfully defines them as being a twelve-string, good-time sound.”

All five of the Bees have great respect for Bob Dylan, and they commented briefly on him for *The BEAT*:

Peter began by saying, “Since he started swingin' across rock 'n' roll, he's getting the message across to more of the kids,” to which John added, “I think he's a genius, but he's putting everybody on.”

Pete brought up the subject of protest songs and declared that, “I think it's time for a new era—of construction!” And Ron joined him by saying that he felt these songs were dated. Would he like to sing protest, or message songs? “I don't think we'd like to tell anybody anything. We don't want to push anything on anyone.”

Poverty On Influence

John had been silent for a few brief, but brooding moments, and now he suddenly sat upright in his chair, and deflatedly stated, “Poverty has influenced our sound.” But after thinking it over briefly, he revised that slightly and explained: “Elvis influenced me the most; it was my complete dislike for him that made me take up the other kind of music!”

All of the boys have, at one time or another, given some fleeting consideration to the days ahead: George wants to “make a lot of money,” and Cary seconds the motion by agreeing that he, too, would like “to be successful.” Ron claims that “I just want to play in front of people.” All five Bees feel that the future holds “breakfast and many socks in the laundry” for them.

In all probability, it holds a great deal more than that, so if you should hear a loud buzzing sound around the pop scene, watch out! The Bees are coming!!

Dear Susan

By Susan Frisch

How do I find out when my favorites are in town, and is there any other place where I can write to Peter Asher, other than his home, where I can get a personal reply?

Pam Lord

Dear Pam,

As to your first question regarding your favorite groups, the best I can say is listen to the radio stations that usually broadcast the arrivals of the groups. About Peter, his home address is the best I can give you.

Can you please tell me who plays background on the Sonny and Cher records; the music is great.

Carla Mahakian

Dear Carla,

The people who play the background are session people. Professional sessionists who just work on certain records.

When I was in San Francisco there was this English group called the Liverpool Five playing in a club. I've been reading *The BEAT* lately and always seem to notice their name. Can you please tell all you know about them, and their music?

Evelyn Lew

Dear Evelyn,

The boys in the group are Steve Laine, Dave Burgess, Ron Henley, Jimmy May, and Ken Cox. They have just finished their first album. Their second album and their new single should be released in the next two weeks. They are all from England and have been together for about two years. Steve is the lead singer; Dave; who is bass guitar-

ist, sings, too. Ken is on rhythm guitar. Ron plays the electric piano, and last, but not least, Jimmy, on the skins. Besides playing in various nightclubs they will soon be starting a new tour of the U.S.

Pam Lord

Can you tell me if Tom Jones has been in California lately, within the last month? And when he will be making personal appearances again here.

“Pussycat”

Tom has not been here that recently. As for his appearances, I do not know, this is known only to his agency.

Will David McCallum be in any shows, other than *Man From U.N.C.L.E.*?

Susan Love

Dear Susan,

Yes, David will be appearing in a new movie called, “Around the World Under the Sea.” From what I heard it should be a great new movie with a lot of action and suspense.

When is the next time the Beatles will be on television? Also, is their Christmas special going to be broadcast out here?

Jackie Hibler

Dear Jackie,

They are trying to bring the special to America, but as of yet I don't think anything definite is set for their television appearances.

Will Bobby Sherman be doing any T.V. shows this year other than *Shindig!*? Are there plans for

him to make an album?

Kim Leighton

Dear Kim,

Bob will be hosting his own show some time this year. As for plans for an album, none have been made.

Can you please give me the ages of Paul Revere and the Raiders? Ellen Oldell

Dear Ellen,

The ages are as follows: Paul, 24; Mark Lindsay, 22; Mike Smith, 21, Drake Levin, 18; and Phillip 19.

Can you please tell me the color eyes of Mark Lindsay and Mike Smith of Paul Revere and the Raiders? Also, where were they born and raised?

Christine Fisher

Dear Christine,

Mark has hazel eyes and was born and raised in Eugene, Oregon. Mike has brown eyes and was born and raised in Portland, Oregon.

Can you please tell me if Brian Epstein and the Beatles accepted Sid Bernstein's offer of \$500,000 for two concerts at Shea Stadium in June?

Beverly Anisowicz

Dear Beverly,

I have heard nothing as of yet about Brian accepting the offer.

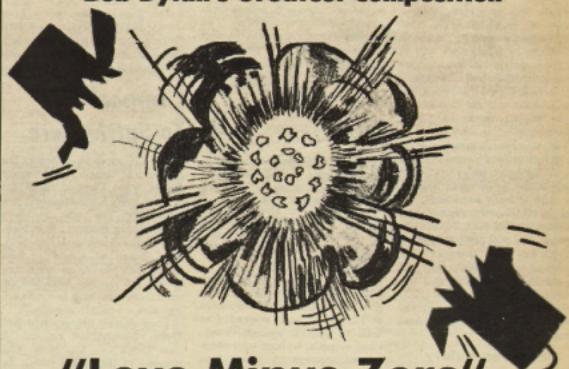
When will be the Beatles be back in California?

A Fan

Dear Fan,

The fabulous foursome will be back here next summer, probably the end of August.

An Explosive Combination Eddie Hodges' Greatest Hit Bob Dylan's Greatest Composition



“Love Minus Zero”

Aurora Records
Los Angeles, California



THE SUN RAYS are America's newest group sensation. Their "Follow The Sun" has become one of the big hits of 1965.



Dave Clark Considers TV Drama Series

Well, just guess who might have a TV series next season? None other than Dave Clark and his four! Their agent is currently wrapping up the deal and if all goes as expected an English filmed, *Dave Clark Five Show* will hit the airwaves in the not too distant future.

Of course, this won't be the first acting venture for the Five. They were the stars of their own movie, "Having a Wild Weekend." They say they all enjoyed acting so a TV series should be right up their alley. And, naturally, the Five's fans would like it.

Of all the English groups to hit it big in America the DC-5 are the first to go dramatic via a regular television series. But if the show catches on you just might look for other groups to suddenly acquire shows as well, which isn't a half-bad idea at all.



Will "Tears" Ever Fall? Andy Williams Now No. 2

You guessed it, "Tears" is still Number One!

Well, the British are up to their tricks again. Right when you think you've got their charts all figured out and you've studied and studied all the records and you are absolutely positive "If You Gotta Go, Go Now" is gonna be the next number one—what happens?

It falls!

The song has been climbing up rapidly every week that it has been on the charts and last week it almost dumped "Tears" from the top spot. But, alas, this week finds the Manfred Mann tumbling down to three being replaced at two by Andy Williams! And if next week finds Andy at number one it will be the upset of the century!

A new entry into the top ten belongs to that wailer, Dusty Springfield. "Some Of Your Loving" has been on the charts for four weeks, each week etching it's way higher and higher up the ladder. It's interesting to note that Dusty is a grandmother singer as well as an all around performer and in her native England she is extremely popular. But here in America Dusty has been having her share of troubles even getting on the charts.

Watch for the Yardbirds to really move up the charts with a double-side hit. Strangely enough, the side which is really causing a stir Stateside is "Still I'm Sad" but apparently it is the other side of the British single, "Evil Hearted You," which is storming up the English charts, moving this week from 26 to 15.

The other side, "Still I'm Sad," is also on the British charts debuting this week at number 20!

- | | |
|-----------------------------|-------------------|
| <i>British Top 10</i> | |
| 1. TEARS | Ken Dodd |
| 2. ALMOST THERE | Andy Williams |
| 3. IF YOU GOTTA GO, GO NOW | Manfred Mann |
| 4. HANG ON SLOOOPY | The McCoys |
| 5. EVE OF DESTRUCTION | Barry McGuire |
| 6. MESSAGE UNDERSTOOD | Sandy Shaw |
| 7. MAKE IT EASY ON YOURSELF | Walker Brothers |
| 8. LOOK THROUGH ANY WINDOW | The Hollies |
| 9. IL SILENZIO | Nino Rossi |
| 10. SOME OF YOUR LOVING | Dusty Springfield |



CAST OF THOUSANDS (almost) in Paramount's "Beach Ball" includes, clockwise from the left, the Supremes, Edd Byrnes and Chris Noel, the Hondells, the Four Seasons, Aaron Kincaid and Chris Noel and the Righteous Brothers. Put them all together and they spell a fun-filled movie with six new songs and a lot of swinging dancing.

THE BEAT GOES TO THE MOVIES

BEACH BALL

By Carol Deck

Take a dozen or so beautiful girls in bikinis and a group of good-looking guys, add several of the nation's top singing groups and what do you have? A "Beach Ball" of course.

The girls, including Chris Noel, Gail Gilmore, Mikki Jamison and Brenda Benet, are trying to get the guys, Edd Byrnes, Robert Logan, Aron Kincaid and Don Edmonds, back into school. But the guys are more intent on winning a rock and roll music festival

so they can use the prize money to keep their instruments from being repossessed.

Scenes and Songs

Tossed into the middle of all this are some great scenes and songs by the Supremes, the Four Seasons, the Righteous Brothers, the Hondells and the Walker Brothers, who are currently making it big in England.

Sportwise this movie has something for everyone. Of the four leading guys, one is a surfer, one

a sky diver, one a skin diver and one a hot-rod racer. The surfing scenes at the beginning of the movie are breathtaking, and the sky diving scenes will either thrill you or make you dizzy.

Wild Chase Scene

There's a chase scene toward the end of the movie that is worthy of the Keystone Kops. It takes in a police car, a super car-of-the-future and some construction workers and ends up at the festival with the guys, who call themselves the Wiggles, performing in the wildest costumes you could imagine.

The Paramount picture is produced in Technicolor by Bart Patton and directed by Lennie Weinrib.

"Beach Ball" is really a ball and includes five new songs and the old favorite, "Dawn", by the Four Seasons.

Will the Wiggles be successes, or go back to school, or both? See "Beach Ball" and find out.

BRENDA BENET is featured as Samantha, a calm, sane coed who gets changed a bit herself while trying to help change the Wiggles from drop-outs back to students.



BEFORE Susan, played by Chris Noel, met the Wiggles she was a prim and proper coed member of the scholarship committee. And after she met them . . . ? Well, it's all in good fun.



EDD BYRNES is the arranger, manager, general friend and jack-of-all-brains behind the Wiggles who would rather spend what money he has on instruments than education (or would he?).

IN A NEW BAG**The Album That Turns You On!**

INTRODUCING THE BIG NEW DRIVING SOUNDS OF
WARREN BAKER'S
HOLLYWOOD GUITARS
WITH STRINGS AND ORCHESTRA

IT'S A SHAME / EVERYBODY'S DARLIN' PLUS MINE / THE BRIDGE WASHED OUT / ONE MULE TRAIN
BURNING BRIDGES / TALKING TO THE NIGHT LIGHTS / LIPS THAT TASTE OF HONEY / NIGHT WORLD
CRYSTAL CHANDELIER / HILLBILLY HEAVEN / IT'S ANOTHER WORLD / ONCE IN EVERY LIFETIME



SAN FRANCISCO • WASHINGTON, D.C. (Johnsonville, U.S.A.) • BOSTON • PHOENIX • LOS ANGELES

Mirr Records

9145 SUNSET BLVD.

• • (213) CR 8-1125 • •

LOS ANGELES, CALIF.

KRLA Tunedex



**EMPEROR
HUDSON**



**CHARLIE
O'DONNELL**



CASEY KASEM



**JOHNNY
HAYES**



**BOB
EUBANKS**



DAVE HULL



DICK BIONDI



BILL SLATER

This Week

	This Week	Last Week	Title	Artist
1	1 YESTERDAY/ACT NATURALLY			The Beatles
2	3 GET OFF MY CLOUD	1 YESTERDAY/ACT NATURALLY		Rolling Stones
3	2 I LOVE YOU MEXICO	2 GET OFF MY CLOUD		The Toys
4	4 KISS ME ON DANCING	2 I LOVE YOU MEXICO		The Grapes
5	11 YOU'RE THE ONE	4 KISS ME ON DANCING		The Vogues
6	9 HELLOUM DOWN	11 YOU'RE THE ONE		The Beatles
7	8 MAKE ME YOUR BABY	9 HELLOUM DOWN		Barbara Lewis
8	6 HANG ON SLOOPY	8 MAKE ME YOUR BABY		The McCoys
9	10 EVERYBODY LOVES A CLOWN	6 HANG ON SLOOPY		Gary Lewis & The Playboys
10	12 HEY HEY HEY CROWD	10 EVERYBODY LOVES A CLOWN		Ramsey Lewis Trio
11	13 JUST A LITTLE BIT BETTER	12 HEY HEY HEY CROWD		Heathens & Friends
12	7 LIAR, LIAR	13 JUST A LITTLE BIT BETTER		The Costelloways
13	20 ONE, TWO, THREE	7 LIAR, LIAR		Len Barry
14	17 I LIVE FOR THE SUN	20 ONE, TWO, THREE		The Sunrays
15	20 BUT YOU'RE MINE	17 I LIVE FOR THE SUN		Sonny & Cher
16	12 LET'S GET IT RIGHT	20 BUT YOU'RE MINE		Ray Charles
17	19 IN THE MIDNIGHT HOUR	12 LET'S GET IT RIGHT		One Direction
18	19 WE GOTTA GET OUT-OF THIS PLACE	19 IN THE MIDNIGHT HOUR		Wilson Pickett
19	20 UNIVERSAL SOLDIER	19 WE GOTTA GET OUT-OF THIS PLACE		The Animals
20	18 POSITIVELY 4TH STREET	20 UNIVERSAL SOLDIER		Donovan
21	16 TURN, TURN, TURN	18 POSITIVELY 4TH STREET		Bob Dylan
22	27 ROUND, ROUND, ROUND	16 TURN, TURN, TURN		The Byrds
23	24 I GOT A LOT OF MONEY	27 ROUND, ROUND, ROUND		Pete & Bros
24	27 ROUND, ROUND, ROUND	24 I GOT A LOT OF MONEY		Fonzie & Rick
25	27 RESCUE ME	27 ROUND, ROUND, ROUND		Billy Joe Royal
26	23 I KNEW YOU WHEN	27 RESCUE ME		The Grass Roots
27	26 MR. JONES	23 I KNEW YOU WHEN		Joni & Dean
28	29 I FOUND A GIRL	26 MR. JONES		Cher
29	31 WHERE DO YOU GO	29 I FOUND A GIRL		Walker Brothers
30	31 MAKE IT EASY ON YOURSELF	31 WHERE DO YOU GO		Spice Girls
31	34 MY GIRL HAS GONE	31 MAKE IT EASY ON YOURSELF		Paul Revere & The Raiders
32	32 STEPPIN' OUT	34 MY GIRL HAS GONE		The Four Seasons
33	38 LET'S HAND ON	32 STEPPIN' OUT		The Changing Times
34	40 PIID PIPER	38 LET'S HAND ON		Mal Carter
35	— I LOVE YOU, I LOVE ME	40 PIID PIPER		Agnetha & Frida
36	— I LOVE YOU, I LOVE ME	— I LOVE YOU, I LOVE ME		Eddie & Edges
37	39 LOVE MINUS ZERO	— I LOVE YOU, I LOVE ME		The Yardbirds
38	— STILL I'M SAD	39 LOVE MINUS ZERO		The Shilke
39	— YOU'VE GOT TO HIDE YOUR LOVE AWAY	— STILL I'M SAD		Barry McGuire
40	— UPON A PAINTED OCEAN	— YOU'VE GOT TO HIDE YOUR LOVE AWAY		

KRLA
Edition

BEAT

MFP

Volume 1, Number 35

LOS ANGELES, CALIFORNIA

November 13, 1965



The Story of Shindig's Disgraceful Death—p. 2

Mick Jagger Tells How His Christmases Were Ruined—p. 8

KRLA BEAT

Los Angeles, California

November 13, 1965

A BEAT EDITORIAL

Save Shindig

Surely ABC Television is not real. It's all a big put-on, right? Can they really be serious about yanking Shindig off the air—both weekly shows—and replacing them with a comic book character who calls himself Batman and runs around trying to fly like a bird?

Quick, call the guy with the net! Better yet, let's get our own net. Not maybe a rope.

With whatever sanity remains in a world rocked by such cockeyed events, let's try to reconstruct this crime which has been perpetrated against the viewing public:

The show which is now fizzing out blasted off like a rocket in September, 1964. It was born with a small budget but a bag-full of brilliant ideas.

A Good Start

The guiding genius behind it was a cocky little Englishman in a derby hat, Jack Good. No one was ever better named. Shindig was Good.

Ratings soared. While viewers blinked in amazement, Good gave them the fastest-paced, best-produced talent show ever seen on television. The show was so successful that imitators knocked themselves out in their frenzy to get other shows like it on the air. So successful that the network moguls in New York forgot that they had reprimanded Good for producing a show with such "low-class" entertainment and quickly convinced themselves that Shindig was all their creation. To them it was now good, but not Good.

Reasoning that if 30 minutes was successful one twice as long would be twice as successful, they extended it to an hour. And they interfered to the point that the independent little Englishman became fed up and told them to stick it in their ear. Good returned to England to produce shows without their kind of help.

Twice Weekly

At the end of the season the network geniuses—still working under their theory that twice as much would be twice as successful—broke up Shindig and scheduled it twice weekly. But many of

(Turn to Page 5)

Groups, Duos Only In New Pop Poll

The first Annual BEAT International Pop Music Awards Poll rolls into its fourth week with a triple treat. This week you can have a chance to vote for the Best Female Vocal Group, Best Duo and Best Instrumental Group of 1965.

That leaves us with only the Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album to go.

As you probably know by now, all ballots will be counted and the finalists in each category will be placed in one envelope at THE BEAT for final tabulation or die voting.

Then after all the ballots are in the results will be tabulated and the winners will be presented with International Pop Music Awards at formal presentation ceremonies.

Your Choice

We have felt for quite awhile that you, the people who buy the records, should be able to vote on who you consider to be the most outstanding performers in their field. So, *The BEAT* is giving you the opportunity to do just that.

The winners will be the ones

whom you have chosen. So be sure and get your ballot in right away. Only in this way can you be certain that the best and most deserving performers win.

And please use the official BEAT entry blanks because only these ballots can be counted by the judges.

Dusty Says Newspapers Chased Beau

Dusty Springfield has some peculiar dislikes—among them Sunday newspapers, wigs and her nose.

She doesn't really dislike all Sunday newspapers but one did upset her a bit recently.

"There was a man in my life recently," she explained, "but not any more. A Sunday newspaper printed an article about it and frightened him off."

"I told the writer that if I got rejected at all I would like it to be this man. They didn't print his name. But it was enough. And it embarrassed both of us."

Wears Wig

About wigs she said, "Yes, I do wear a wig sometimes, but not very often. I don't really like it because it's not a very good one. I use a piece of hair called a switch instead. I stick it on top of my head to make it all big and lovely."

And her nose? Well, some people have said that she has a beautiful nose and it has been rumored that she has had a nose-bobbing operation.

She denies this but adds "I'm definitely going to have it done one day. I just do not like it as it is."

But she's not too upset over her cute little nose for she adds, "Meanwhile, folks, I'm just going to have to learn to live with it."

Inside the BEAT

Tom Says Goodbye 3

Donova A TV Star 6

Magic Of Motown 7

Mick's Christmas Plans 8

Orbison Likes To Make Movie 11

British Like Beatles? 13

British Tap Ten 13

Stones Win Gold Album 13

Yardbirds Set New Trends 14

Van Halen Set New Trends 14

Los Angeles, California 15

The BEAT is published weekly for KRLA listeners by BEAT Publications, 6290 Sunset Boulevard, Suite 504, Hollywood, California 90028. U.S. bureaus: 304, Hollywood, San Francisco, New York, Chicago, Atlanta, Houston, Indianapolis, Cincinnati, Boston, Long Beach, Milwaukee, Minneapolis, Ingleside, London, Liverpool, Paris, Rome, Madrid, Mexico City, Tokyo, Paris, 15 cents. Subscription price: U.S. and possessions, \$3 per year; Canada and foreign, \$4 per year. Second-class postage paid at Los Angeles, California.

BEAT Pop Music Awards Poll

CATEGORY IV: FEMALE GROUPS, DUOS AND INSTRUMENTAL GROUPS

FEMALE VOCAL GROUPS

(Please Check 3)

- BLOSSOMS
- BONNIE & THE TREASURES
- DIXIE CUPS
- IKETTES
- MARTHA & THE VANDELLAS
- ROYALTEES
- SHANGRALAS
- SUPREMES
- TOYS
- WRITE IN:

MAIL TO: Pop Music Poll, KRLA BEAT, 6290 Sunset, Suite 504, Hollywood, Calif. 90028



THE TWO CHERS are captured by BEAT Photographer Chuck Boyd. At left, she sings her solemn "Where Do You Go?" At right, she smiles for her snappy new record with husband Sonny, "But You're Mine."

FRIENDS NOTICE CHANGES

Is Dylan Now Too Personal?

People used to spend their time contemplating how long the Beatles were going to last but now that the Beatles have shown them that they're going to be here a while, a new topic of discussion has entered the scene.

The big thing now is to try to explain Bob Dylan. Latest to add their opinions as to who or what Dylan is, are folk singers Peter, Paul and Mary.

All three of them met Dylan and are very well acquainted with him and his music, but Mary says she doesn't care for a lot of the things he's doing lately.

Personal Revolt

"He has really become more introspective. Not that he is wrong in himself—Bob has the right to develop in whatever direction he wants—but the thing that I am worried about is that I fear there are signs of kind of personal

anarchy in some of the things he

Perkins feels that Dylan is changing but will definitely last. "Bob's songs were initially simply direct expressions of an attitude toward the world. Since he has changed and started writing songs of a more inward-looking kind, he has become described as a poet; but he is Bobby Dylan first, and a poet or a folk singer—but he will endure."

Will Endure

"He is a human being who has said things that many people feel very deeply, in a very articulate fashion. He will endure: either as a poet or a folk singer—but he will endure."

Paul tried to explain how Dylan is changing. "There are two ways an artist can grow—further inside into himself in search of the true meaning of his art or outwardly in a bid to solve the problems outside him. And Bobby initially concerned himself with the world around him."

Now I am sure he has stopped concerning himself with it and he's trying to solve the riddle of himself."



Win \$1,110 in KRLA Football Sweepstakes-p. 10



THIS WAS QUITE A SESSION! Bob Dylan turned up unexpectedly at a Hollywood nightclub where the Byrds were playing and joined them in several numbers.

Yeah, Well Bob...

Message Clear As Mud

By Tammy Hitchcock

Well, look who's on our "Yeah, Well" hot seat this week. None other than the folk singer to end all folk singers—Bob Dylan.

When asked Dylan what he thought of those people who reject a folk singer the minute the wail of an electric guitar is heard on one of his records, Dylan replied: "I don't really know. I don't know any of the people who do those things. I don't hang out with people who would do that. You know, I like everybody."

Yeah, well then how come you don't like me, Bob?

Great Message

You know, although people repeatedly credit Bob with some sort of message he always has denied that he has any message.

But now the secret's out—*does* he have a message: "Keep a good head and always carry a light bulb." Yeah, well I understand just exactly what you're saying Bob—only thing is I can't *explain* it.

Someone asked Dylan what he writes about and he came up with a classic: "I don't write about anything." Yeah, well now we know why you mumble on your records.

Bob says: "A lot of people who are teaching other people in the United States—they're teaching, but they don't want people to know more than they know, really."

Yeah, well that makes a lot of sense, Bob. You know, that's why I don't teach—it's impossible to know any less than I do!"

Phonies?

Of course, everyone knows that

"Gates of Eden" was on the flip side of "Like a Rolling Stone." Bob says: "I can't see a phony audience being forced to accept a song like "Gates of Eden."

A lot of pure folk addicts have condemned Dylan for using electric guitar but Dylan really couldn't care less. "Oh man, somebody's got to be a little bit whacky to say: 'I don't like electric guitar.' What's wrong with electrified guitar?"

Yeah, well nothing's wrong with electrified guitar, Bob. As long as you don't get shocked, that is.

Titles Key

Masses of Dylan listeners have criticized him for writing songs which defy understanding. So Bob has given us a small clue: "They are scattered between different things and the lead for the listener will lie in the title of the song."

Yeah, well listen, Bob, we really do appreciate your leads but do you think you could make them a little bit bigger maybe?

Bob used to worry cause his songs weren't perfect but not now: "There's nothing perfect anywhere, so I shouldn't expect myself to be perfect."

Yeah, well maybe you're not perfect but I guess you've never met me.

Understands Himself

Even if other people don't understand Bob he understands himself. Here he explains the meaning of "The Times They Are A-Changin':"

"That's one thing I wanted to get in the song. Well, I don't know if the song is true but the feeling's



... BOB DYLAN

true. Oh yeah, it's no good saying there's no answer to things—it's freedom of expression I want. And it's nothing to do with a political party or religion. It's in yourself."

Yeah, well that's why I like you so much, Bob—you're really explicit and you explain things so well.

Dylan's friend and folk cohort, Joan Baez, had this to say about Bob: "There's a lot about Bobby I don't understand."

Yeah, well why don't you just ask him—he'll explain it to us and then you'll really be confused!

FAIRY TALE COMES TRUE

Once upon a time there was a girl named Pauline Behan who wanted to run a fan club for this group that she thought was great.

So she got to know the group's leader, Gerry Marsden better, and as the group, known as Gerry and the Pacemakers, became more and more successful she got better and better acquainted with Gerry.

So well acquainted that he asked her to marry him and they lived happily ever after.

Luckily, this fairy tale is true and *The BEAT* wishes the new Mr. and Mrs. Gerry Marsden all the best in the world.

Among the lucky few who attended the wedding were the group's manager, Brian Epstein, and record producer, George Martin, both of whom also work for the Beatles, and both the bride and groom's mothers.



... TOM JONES

Tom Jones Glad To Say Goodbye

America is a nice place to visit but I wouldn't want to live there," said Tom Jones on his return to his home in Wales.

Jones didn't seem to think an awful lot about America in general.

"I'm glad to be back. When I'm in Britain I feel I'm in the middle of the pop business. You get the feeling it's all happening here. In America it's so big you never feel you are the center of things."

"I didn't like the places I played on my tour. There were baseball parks where the P.A. systems were bad and there was no atmosphere, and the dressing rooms were worse than they are here."

Liked Elvis

Tom did have a few good mem-

ories of his American tour. He definitely was impressed over getting to meet Elvis.

"He was a great fella," Tom said.

Tom met him on the set of an Elvis movie and Elvis told him that "With These Hands" was his favorite record and even sang a few bars of it for him.

Tom did say that he got to meet most of the people he wanted to in America including Ben E. King, Solomon Burke and Little Richard.

And he reports that his next single will be from the James Bond Movie "Thunderball" for which he is doing the title song.



GREETINGS TO HERMAN'S HERMITS from the BEAT. Since we couldn't all make it over to MGM to visit Herman on the set of "Hold On" Herman was nice enough to personally autograph a picture for us. He's moving so fast nowadays that it's a real wonder he even had time to sit down and write at all! Besides the movie and numerous TV shows, Herman has sent yet another hit soaring up the charts, "Just A Little Bit Better." And it looks as if everyday IS just a little bit better for Herman too—which ain't bad.

These are BIKINI MACHINES...cuddly...curvesome...and deadly!

Built by the vile Dr. Goldfoot for his dirty plot to control the world's wealth...and pitted against them is the razor sharp brain of Secret Agent 00% suave, debonaire and a fraction stupid!



VINCENT PRICE

FRANKIE AVALON DWAYNE HICKMAN SUSAN
HART
JACK MULANEY FRED CLARK

Dr. GOLDFOOT AND THE BIKINI MACHINE

PRODUCTION RATED PARENTEAL COLOR AN AMERICAN INTERNATIONAL PICTURE
DIRECTED BY VINCENT PRICE
PRODUCED BY ROBERT L. STERLING
WRITTEN BY ROBERT L. STERLING
MUSIC BY ROBERT L. STERLING
COSTUME DESIGNER ROBERT L. STERLING
CINEMATOGRAPHY ROBERT L. STERLING
EDITOR ROBERT L. STERLING

STARTS NOV. 10 CITY-WIDE AT THEATRES AND DRIVE-INS

©1965 American International Pictures

On the

BEAT

By Louise Criscione



Belated congratulations to Chris Dreja of the Yardbirds and his American bride, Pat. They announced their wedding last week but have actually been secretly married since August.

And speaking of the Yardbirds, it's just possible that they will be spending their Christmas in New York. They've been asked to come over for six weeks beginning December 15 but their manager, Giorgio Gomelsky, has yet to confirm the proposal so I guess we'll just have to wait and see.

Expecting Baby

Since she's expecting her first baby, Marianne Faithfull has been relatively inactive on the pop scene. But last week she journeyed to a recording studio to cut "Yesterday," yes, the same "Yesterday" which Paul McCartney has made into such a fantastic hit here in America.

In England, however, the Beatles have not seen the song released as a single, though it is on their "Help" album. At Marianne's invitation, Paul attended her session which was reported to have had a 100-voice choir backing.

Matt Monroe of "Walk Away" fame has already cut the record and has succeeded in getting it onto the British hit lists so it will be interesting to see if Marianne can catch up and knock Monroe's disc right off the charts.

The Beatles have really cut their personal appearances down to the absolute minimum. They have decided to forget their annual Christmas show in London and their "huge" winter tour of Britain has been slashed to only nine dates which will include among others—London, Liverpool and Manchester.

Minus Mindbenders

Well, the Wayne Fontana—Mindbenders controversy has finally been resolved . . . I think. Wayne is undertaking the Herman's Hermits' tour of England minus the Mindbenders. He's got himself a new backing group but he's really playing this solo bit to the hilt and so his new group will remain unnamed.

QUICK ONES: The Everly Brothers—Cilla Black tour of England playing to packed houses everywhere and everybody including show's promoter, Brian Epstein, extremely pleased . . . Hoping to visit State-side—Dave Berry, Lulu and Dusty Springfield . . . Speaking of the red-haired Lulu, she and Herman recently threw a joint party to celebrate their birthdays . . . Brian Jones wrote a song for the Checkmates to record . . . Ringo's fans have renamed his house "Zak's Shack" . . . English pop paper, "Music Echo," repeatedly states that the Stones are seriously considering moving to America but the Stones just as repeatedly deny it—Keith declaring it "rubbish, absolute nonsense" . . . Congrats to Gerry Marsden and his brand new bride, Pauline . . . Putting in an appearance at the Leaves' party—a shorter-haired, better looking Mike Clarke of the Byrds.

Nice quote from George Harrison when some reporter asked him if he didn't think the fact that two of the Beatles were married would hurt their popularity: "Maybe it would hurt the image—but I'm more worried about personal happiness than about world happiness."

Michigan on Marriage

Jagger on marriage: "I just don't reckon the idea of marriage. I don't fancy being responsible for anybody. I wouldn't mind my life, but I'd never be there to bring the children up." Okay, but I wonder where that leaves Chrissie?

I don't really dig all these protest songs and it looks as if I've found a partner in the person of Don Everly.

Don says: "They irritate me. This anti-war attitude is really usurping the authority of the U.S. Government. Boys are dying in Vietnam and someone's got to do the fighting. If they must sing anti-war songs they should sing them to the enemy." Enough said!

Guess who I just rode up in the elevator with? Billy Joe Royal—and is he a doll!!



... MARIANNE FAITHFUL



... GEORGE HARRISON

Quips 'N Quotes

By Edie

Joey Paige fell by *The BEAT* offices the other day just to say hello and chat for a little while. So, while Joey chatted, I scribbled—et voila!—instant Interview!

On Dylan and the protest songs:

"I think he's a great writer and I think he has a great mind."

"I believe in people who express their thoughts if it's in the best interests of our country. But much of this protest music isn't."

"My next record is going to be a message song—but people call them 'protest' songs, and that's wrong."

"I like to sing all types of songs—from ballads to R'n'B—and I like to sing what the audiences like."

On clothes:

"I like anything that's unusual—within reason! I think that a person should have enough sense to know that if you're going to a nice restaurant, or to a party, to dress properly. I don't think dressing weird gives you any right to act differently or weird."

On his proposed TV show:

"I'm excited now about my new TV show—*"Way Out."* We've just finished taping the pilot—in color—and we're all very excited about it."

* * *

Alexander Graham Bell finally made himself useful the other eve., 'cause he made it possible for me to speak to Mr. Chad Stuart. And if you have never spoken—on the telephone—to Chad Stuart, you are missing out on one of life's greater experiences!

Therefore, I'll share our conversation with you.

Wouldn't Cut Hair

Chad informs us that his beautiful wife, Jill, had been awarded the continuing part of the airline hostess on the upcoming series

"Woody" which stars Will Hutchins of "Sugarfoot" fame. Jill was signed for a five year contract with the Mirisch Co., and the series would have brought in around \$200,000—but they wanted her to cut her hair (*dashingly thought!*), so she promptly informed them that the deal was off! "We think she's pretty enough to get another series anyway," reflects Chad.

Chad also confesses to having indulged himself once again in his pet extravagance—guitars. "I've just bought a thousand dollars worth of guitar. It's a double-necked Gibson and it looks like a mess! It costs about as much as me!" Anyways, it does everything ordinarily do, all on one guitar. So when I'm on stage I won't have to keep saying, 'Excuse me,' while I change guitars. Jeremy and I are also having matching golden guitars made up."

On November 7 Chad and Jill left for England and Chad said that while they were over there, "Jill and I are having waistcoats—matching vests—made out of a Union Jack."

Jeremy Again

Speaking of his upcoming English trip, Chad assured me that he and Jeremy will definitely get together and record two or three albums. Then he thought for a moment, and laughed as he wondered aloud: "Sometimes I wonder if Jeremy is real? Oh well, I do have a cardboard replica of him standing here in my living room!"

Chad also spoke briefly about the two little kittens which he and Jill had adopted. "Their names

are Oliver and Hattie and they are very cute. One of them thinks it's a squirrel 'cause it keeps running up the curtains in the living room! And the other one looks like a cow!!!"

Chad closed our little conversation by assuring me that he was going to bring me a gift from England when he returns. What kind of gift? "I'm going to bring you a receptacle of fog! I'll also bring you Jeremy and Paul McCartney's autograph!"

Thanks heaps, Chad old bean!

Leslie Gore Limits Her Appearances

Lesley Gore, although often rated as the top female teenage singer in America, is not neglecting her education in the face of a busy career.

In fact she seems to be neglecting her career for her education. She has restricted her appearances in order to keep up her grades at Sarah Lawrence, one of the top Eastern Ivy league schools, where she is a sophomore.

She was seen in one of her rare appearances Oct. 28 on *Hullabaloo* singing her latest release "My Town, My Guy and Me."

Miss Gore is proof of the fact that an education is important and it is possible to continue higher education even in the midst of a soaring career.

SAVE SHINDIG

(Continued from page 2)

the television stations refused to go along with this arrangement and ran only one of the shows weekly. From the outset, the ratings began taking a nose-dive.

The telephone lines between New York and Hollywood quickly became even busier with the first signs of panic. Without Good, working under the increased pressure of producing two shows weekly on a budget which had shrunk even smaller, the Shindig staff was ineffectual in its frantic attempts to shore up the ratings. The network boys destroyed any remaining hope with a desperation attempt to imitate Hullabaloo (which had begun as a poor imitation of Shindig but later improved remarkably and achieved ratings success after the loosely-padded hour program was trimmed down to 30 minutes). Thus, the remaining Shindig viewers were treated to a conglomeration which included Hullabaloo-type guest hosts and spectacles such as Zsa Zsa Gabor trying to act the part of a hip emcee.

Final Blunder

Now the final stupendous blunder. Both Shindig and Hullabaloo enjoyed their greatest success as weekly half-hour programs. But instead of cutting Shindig back to one show per week and beefing up the budget to secure top stars, top production and fresh new ideas, they are jerking the entire package off the air.

Shindig deserves a better fate. And so does the viewing public, which has proven that it enjoys this type of show if it is a good show administered in proper doses.

At this stage only two things could save Shindig: (1) a dramatic climb in ratings, which appear highly unlikely; (2) an avalanche of letters from an angry public, demanding that one weekly Shindig show be kept on the air and given a second chance. If you want this, start writing. Have your friends write. Tell ABC you think it's a dirty deal.

Send your protests to: Shindig, 4151 Prospect Ave., Hollywood 27, Calif. It might also be helpful to write the local ABC-TV outlet.

Shindig has deserted the public, but you can show ABC that the public has not deserted Shindig.

'Baby' Annette Becomes Mother

Any of you ex-Mouseketeers remember a cute little girl with short black hair named Annette who went on to become a star in her own right?

Well, that little girl now has a little girl of her own.

Congratulations and best wishes from *The BEAT* to Annette Funicello and hubby Jack Gilardi, a talent agent, on the birth of their first child.

Annette gave birth to a six-pound, 12-ounce girl recently and they have named her Gina.

Makes you ex-Mouseketeers feel a little older maybe.



SONNY AND CHER walk down the steps of their "old" home for the final time. The world-famous stars are pictured here moving to their beautiful new \$80,000 home outside Los Angeles. (When Sonny decided to buy it he reached into his pocket and produced the down payment—\$15,000 cash.) Watch for pictures of it soon in the BEAT.

MAIL BOX

Dear Editor:

There has been much ill feeling about the methods of choosing Oscar and Emmy award winners. We are proud that *The BEAT* is letting us make our own choices in the pop music field.

In return we voters should cooperate and must realize how difficult it is to set up a poll like this—this is fair to the artists and acceptable to their fans.

When you think of a male singer, you think of "voice" and "talent." In Hawaii, Elvis reigns. In England, Roy Orbison has repeatedly won the Battle of the Giants. Gene Pitney, also big in England, names Roy as his own favorite singer. In the U.S., Roy and Dean Martin were the only male vocalists to earn a gold disk by the end of '64.

You may find it disappointing that you cannot vote in a Beatles as outstanding singer as Paul, for example, with his versatility in singing everything from slow ballads to the "colored" sound, his part of the group harmony, and his superb phrasing in "Yesterday." But note the other categories you can squeeze him into: Best Vocal Group, Best Vocal Record, Best Vocal Album.

If anything is lacking, it is a spot to vote for outstanding R & B singers. Like Eric Burdon and Paul Jones—to reach them I'd have to vote the Animals or Manfred Mann as my favorite group. And with me, as with the majority (I am sure) it's Beatles and Hermits forever.

Elinore

Dear *BEAT*:

I hear a lot of people say that they don't understand Bob Dylan's songs. I listen to the words and I understand all his songs that I've heard.

I just got his album "Highway 61 Revisited" and I understand all the songs on it. His songs are just as easy to understand as all others that come out. I honestly think Bob Dylan is a genius and what's the matter with that. He thinks, he writes and he says what he feels.

Nora Titus

Donovan In TV Feature

Donovan has joined the list of popular singers who have gone into movies.

But his movie won't be of the fast moving, colorful variety with girls in bikinis and weird settings for songs.

Donovan is the star of a documentary made by Rediffusion TV, tracing his career from a wandering nobody to a successful folk and rock singer.

Most of the film was shot in a studio in London and in St. Ives in Cornwall where he lived for some time. But it also has some scenes of him singing in a concert in Croydon.

There has been no word yet as to where and when the film will be released or if it will ever be shown in America.

I hope *The BEAT* will print more stories on Bob Dylan.

Nancy Smith

Dear *BEAT*:

A young lady recently wrote a letter on England in which she wrote all the benefits of seeing England. I have just returned and my purpose for going was only to see the Beatles' homeland.

To my surprise, most of the teens there were dying to visit America—they thought of it as the same "Home of the Stars" as I thought of England.

It seemed very unusual to me, but I think I now understand. "The grass is always greener . . ." (where the Beatles tread)

Barbara C.

Dear *BEAT* Editor:

I'd like to say I got to meet my favorites (to me it mildly) Sonny & Cher, backstage at their concert appearance in San Jose. They are the most natural and friendly people, devoid of any conceit. They were very nice to everyone. They haven't lost any of their glitter for me. If anything, they've gained a lot of it. I'd just like to pass this along to anyone that is dying to meet their fave but afraid they might become disenchanted afterwards with them. Thank you for your great newspaper and keep up all those fab pics and info on Sonny and Cher.

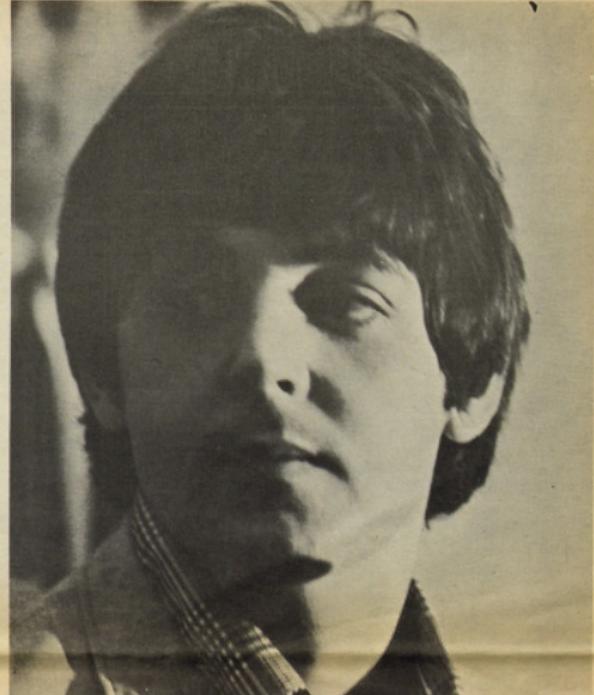
Karen Enz

Dear *BEAT*:

I am writing to tell all *BEAT* readers about the latest English group to hit the pop scene, they are "Scrooge and the Misers," the line-up is Pete Harper (lead singer and tambourine), Les Harris (drums), Geoff Warren (lead guitar), and Brian Youngs (rhythm guitar).

Scrooge and the Misers came in first out of eighty-eight in an Essex beat competition, so you know they're gear! If anyone wants more information on this fab English group, contact me. Write to 3976 Alzada Rd., Altadena, California.

Nora Titus



PAUL McCARTNEY IS CREDITED with starting a musical revolution. The success of his "Yesterday" has prompted a frantic search through other centuries-old material for similar sounds. Matt Monroe and Marianne Faithfull are the latest to record "Yesterday." Strangely enough, despite its huge success in the U.S., Paul's version of the song has not been released as a single in England—only on album.

Dear Susan

By Susan Frisch

Is it true that Dennis Wilson of the Beach Boys is married and has two children?

Vickie Kubota

Dear Vickie,

This is just another one of those silly rumors, Don't worry.

When will the Byrds new LP be out? And where did Jim McQuinn get the crazy glasses that he wears? Also how's Lucy Hesky?

Judi Weinberger

Dear Judi,

The release date for their new album has not been set as yet, but it should be out quite shortly. Jim got his glasses at an army surplus store in Hollywood. Who's Lucy Hesky, ha, ha???????

Can you tell me anything about the next Beatle film?

Billie Washington

Dear Billie,

All I know about their next movie is that it will be filmed in Spain (it's cheaper over there) and

that it will have the flavor of a cowboy western.

Did Herman's Hermits enjoy working on their new movie?

Sally Howler

Dear Sally,

All of the boys had a complete ball filming. They just loved every minute of shooting—well, maybe not getting up early in the morning.

What kind of gum does Bill Wyman prefer, and what kind of candy do the Stones like?

Marcy Hernandez

Dear Marcy,

Once I saw Bill chewing Doubtless, again I saw him chomping Juicy Fruit. I don't and really couldn't say if these brands are his favorites. I don't know about all the Stones, but Brian loves red and chocolate licorice.

Do you know what Jonathan Winters is trying to get across in "Everyone's Gone to the Moon"?

Connie Stephens

Dear Connie,

Ever hear the expression, "Beauty is in the eyes of the beholder?" I suppose whatever you want it to mean, but it is kind of obvious.

What was Cher's and Cynthia's maiden names?

Tom Smith

Dear Tom,

Cher's maiden name was LaPierre. Cynthia's maiden name was Powell.

When is "Having A Wild Weekend," The Dave Clark Five's movie, coming out to California?

Mae Blaha

Dear Mae,

This is something that you will have to check at your local nearby theatres.

Is Bobby Sherman going to be in a movie called "Shindig"?

Jan Patterson

Dear Jan,

Bobby has said nothing about a movie. Sorry.



...DONOVAN

Motown's Magic—4 More Hits



... MARVIN GAYE



... THE SUPREMES



... THE FOUR TOPS



... THE TEMPTATIONS

CHECK THE RECORD SALES CHARTS and You'll Always Find the Motown Label of Detroit With Several Listings. These Four Acts Are Largely Responsible

For Girls Only

George Still Rules

By Shirley Poston



Challo and all that! (Boys, that doesn't mean you.)

Guess what I discovered today! You know how I'm always talking about thinking I've lost a marble or two (dropped one, that is) along the way? Well, I never really meant it until right now.

A few moments ago I was sitting here drearily, writing myself little notes about all the things I could talk about in my column, providing I didn't get off and running about myself, or orange popsicles, or something equally fascinating (bar).

Well, when I looked at the notes, I discovered that I had spelled girl like this—*gril*. I laughed and corrected my mistake. By spelling it *girl*.

If you happen to see a man racing by, carrying a large net, three guesses where he's headed.

Before I start raving about George (I do that sometimes) (sometimes?), I've heard about two more things to do to windows (huh?) if you're trying to redecorate your room on 29c.

Paste on Panes

One is to cut out squares of colored construction paper and paste them onto the window. The other is to paint the panes (hey, I think I'll say that to the next person who gives me a rough time—you know, "Oh go paint a pane.") Sorry about that interruption. I can't think about one subject very long. My mind (what's left of it) has a tendency to skip (it also plays a great game of hop scotch).

Anyway, you paint the window glass very light colors. It isn't transparent at night, but the sunlight filters through in the daytime—in the color of your choice; yet.

Oh, enough of this sensible stuff. Let's talk about George (rant, pant). I got the nice letter about my Harrison ravings (and about a jillion that raved right along with me) that asked me to please put in a good word for Paul now and then.

Well, George, I hope you'll forgive me (you forgave me for making up that day dream about meeting John in a blizzard, didn't you?) (however, Cynthia did not), but I must admit Paul is about the cutest boy I have ever seen with my own two eyes.

WOW! I just thought of the wildest thing! Here is the kookiest do-it-yourself-dream I've dreamed up yet! And it just came to me in a blinding flash!

Tonight when I go to my trundle bed, I'm going to lie awake and make up a dream about George laying awake making up a dream about me!

Sick, Sick, Sick

Boy, I may not be much to look at, but I sure am sick!!

Now, what was I saying previous to that most recent tangent? Oh, yes, about Paul being so cute. Isn't he though? I just love the way he bounces.

Prepare yourselves. I'm about to tell you something I shouldn't. I write to a boy who knows the Beatles quite well, and when I told him that John is my second favorite Beatle, and told him why, he laughed and laughed. Then he told John what I said (that wretch) (my pen pal, not John). Then John laughed!

I guess I might as well tell you the why so you can laugh, too.

Here's what I said in my letter: "John is so . . . well . . . he's just . . . you know, it's the way he stands there and . . . no matter what Beatle or what star you like best, John still flips you . . . there's just something about him . . . or something."

I don't think it's so funny, do you? I'll bet a lot of you feel the same way about him, right?

Friendly Ideas

Hmmmm. I just had another friendly idea. Since my friend (when he stopped laughing) said all this was news to John, why

don't we sort of let him in on the secret. (Yeah, yeah, yeah!) If anyone reading this shares my feeling (which I explained very well, I think) (at least it was true to form—totally convincing), why don't you write to me, send it off to c/o *The BEAT* and I'll then send all the letters off to my friend. Who, if I know my friend, will show them to John! Who will utterly flip!

And George, please don't think I'm being fickle. After all, you already know we're all absolutely loony over you, and since John doesn't seem to realize how whatever-it-is he is, it's too kooky an idea to pass up! Don't worry, I'll never forget that GEORGE HARRISON RULES.

One of these days I'm going to come to my senses, but I have a feeling it may be a while yet.

Oh, remember that goofy thing I said a few thousand paragraphs back? (I know, I know, which goofy thing.) I mean the one about "go paint a pane." Well, I just thought of another one. If you know someone who acts really wacky, tell them to "go cackle around a cauldron!"

I Need Help

Back to something sensible for a short (I promise) moment. I have a problem and I need help (which is hardly any secret). I have two friends who LOVE to talk on the telephone, and they always call me at the wrong moment. One of them is the kind of friend I can practically hang up on if I have to, although sometimes that doesn't even stop her. You know, I mean she understands me. But the other one! Whew! She just goes right on talking no matter what! And it really hurts her feelings if I try to end the conversation.

What do you do with someone like that? She's such a good friend in another way, but this is driving me nuts! (Nutsier, than is.) I just can't have a heart to heart talk with her. She'd just feel horrible!

If any of you can think of a way out of this plight, please let me know. Quick, before my ear falls off!

If I don't stop all this babbling and typing, my fingers are going to eat off!

Before I say farewell, mustn't forget to tell you that the "Hard Day's Night" album I found in my closet went to Janet Milner of Covina, Calif. Her letter was the first one I received.

And guess what! I've just inherited another Beatles album that's a duplicate of one I have! Stay tuned next week and I'll tell you the boring . . . er . . . fascinating story of how that happened and how you can inherit the album from me! I'd tell you right now, but I'm using up else's room.

"I guess if the group got very low, and one of us wanted to get married or something, then we might possibly split," she added.

Bye for now and I'll see you next *BEAT*!



THE MOJO MEN — Quality sound, danceable rhythms are their goals.

Mojo Men Seek New Gold Rush

By Carol Deck

They came from New York and Florida like pioneers heading West and now they're seeking their place in the sun.

The Mojo Men have just released their newest called "Dance With Me" and this may be the start of a gold rush for them.

The Mojo Men are Jimmy Alimo, Paul Curcio, Don Metchick and Dennis De Carr and they share a common goal of providing quality sound and danceable rhythms for their fans.

Their tastes run from the Beatles to Sophia Loren yet they have a lot in common.

All four say that their favorite composers are John Lennon and Paul McCartney and that the Beatles are their favorite group.

Hates Phonies

Jimmy is the shortest, 5'8", and oldest of the group. He's 24 and says he likes Joan Baez, Ray Charles, Sophia Loren and eating in good restaurants. His only dislike is one shared by many entertainers—phonies.

Dennis is the tallest, (6 ft.), and has the unbeatable combination of blue eyes and black hair. He says he likes Italian food, expensive continental suits, the beach, and staying up all night. He also

adores Peppi but hates it when it's warm.

Dennis says the organ, piano, tambourine and bass and writes songs. His likes range from Nancy Wilson to Bobby Bland to Kirk Douglas. He digs large restaurants but hates large parties and he and Jimmy own a Siamese cat named Ghee.

Likes Jazz, R & B

Paul likes jazz and rhythm and blues type music and says his favorite entertainers are Nancy Wilson, Andy Williams, Ray Charles, Mel Torme, Paul Newman and Audrey Hepburn. He owns a dog he calls Tiki and says his pet peeve is loud people.

All four of the boys have been to college—Jimmy attended the University of Miami, Hastings Law School and the University of California at Berkeley. Dennis went to the University of Florida, and Don and Paul both attended the University of Miami.

They all make their home in the San Francisco area now where they are constantly searching for greater sophistication in music trends. These boys just may come up with an entirely new, sophisticated sound any day now.

Watch for them and their latest record, "Dance With Me".

Stones Say Yule Shows Are 'Draggs'

Why aren't the Rolling Stones going to do a Christmas show this year?

"We don't want to do a Christmas show," says Mick Jagger. "It'd be too much of a drag. All the mums and dads trotting in to see us after having a few sherrries . . . no thanks! We won't go all show business and branch out as 'entertainers' over the Christmas period."

Mick explained why it would be dull: "Staying in one place all the time is a drag. You report at the theater at the same time every day, do the show and go home at the same time. It becomes like a boring office job."

If the Stones extend their upcoming American tour, they may be in the United States for Christmas. England's loss is our gain!

Supremes Deny Break-up Rumor

The rumor machines are grinding again and this time about the Supremes.

Lead singer Diana Ross still says she has "no comment" about her going solo.

"I've just never thought about it. We're too busy, working and traveling. Anytime it would be stupid to break up, because we're so successful. I don't think it's happened for some time."

"I guess if the group got very low, and one of us wanted to get married or something, then we might possibly split," she added.

Sick, Sick, Sick

Boy, I may not be much to look at, but I sure am sick!!

Now, what was I saying previous to that most recent tangent? Oh, yes, about Paul being so cute. Isn't he though? I just love the way he bounces.

Tokyo Karate Federation

Introduces to Southern California **'THE ART OF KARATE'**

KARATE

is an art form and should be taught in the tradition of Great Art.

KARATE

is considered to be one of the finest forms of physical fitness available to the human body—it is currently the fastest growing new sport in America—and unquestionably the most practical and complete form of self defense available!

KARATE

can be learned by both men and women of all ages!

If you desire to learn Karate or would like to see it demonstrated, call or visit:

Hollywood: Tokyo Karate Federation - 6170½ Santa Monica Blvd. - HO 3-9807
Culver City: Tokyo Karate Federation - 4208 Overland Ave. - 837-3117

Dick Moreland Has Two Jobs— Both Factors in KRLA Success

Dick Moreland spends less time "on the air" than any other KRLA disc jockey . . . and yet he is a major factor in the KRLA success story.

Since most of his work is done behind-the-scenes, Dick misses out on much of the publicity and most KRLA listeners are not as familiar with him as they should be. So when I invited us to hop aboard the D.M. Line and have a look around, we decided to do just that.

Virginian

According to the man himself, Dick was born (he *sweats* that he was!) in Parkersburg, Virginia, in 1933, and attended schools in Virginia, Texas, Arkansas, and West Virginia.

"I graduated from high school and joined the Navy and spent two-and-a-half years in Korea and Japan. Following that, I went into radio in Mineral Wells, Texas; I decided I was a *terrible* radio announcer and came to California and went to Don Martin's school for radio announcers. I attended two years of classes and ended up teaching there."

Being a disc jockey was certainly not mere accident for Dick:

"I decided when I was fourteen years old that I was going to be a radio announcer, so most of my high school training was spent in speech and dramatics classes.

Early Start

"I actually started in radio when I was still in high school, and I was really a *genuine flunkie* to a DJ by the name of John Trotter, and I kind of credited John for the beginnings of my style in radio. After that, I worked for a station in Mineral Wells, Texas—in the middle of the Cow Pouch!! It was a 250-watt "teapot" which broadcast for about five miles in every direction! From there I went to school at Don Martin's and then

**GREAT WESTERN
EXHIBIT CENTER**
"Battle of the Bands"
NOV. 17-20
FOR INFO: RA 3-3678



on to a station in Oxnard, California, where I was program director. We set up an interesting format and developed some pretty good talents—those of Bob Evans, Jim Steck, and Bill Keffury—and all of us kind of drifted into KRLA, each helping the other get here!"

Long Hours

Looking at the D.M. Line, we find that Dick spends the major part of his waking hours working in the field of pop music, and yet he has retained a fine appreciation of all music forms.

"My taste in music varies in all different directions—jazz, pop music, country and western, and classical selections. I'm a *nut* for music—I've got three stereo sets in my house: one in my bedroom, one in the den, and one in the living area. I have every record ever recorded by Hank Williams and Buck Owens; a full collection of Beatles and Rolling Stones records; a full collection of Bob Dylan—and every once in a while, I like to put on a few of Dylan's records, turn off the lights, and get into some other world!"

Music Director

Far beyond his chores as a disc jockey on KRLA, Dick is deeply involved in many related activities for the station.

"As music director, it's my responsibility to see that the stores are surveyed in the area, and that

we look at national listings from national sales reports to determine what records we play. For the most part, that is how we make up our play-list of about forty-seven tunes each week. The other criterion, of course, is major artists with major records. *Nobody* would be foolish enough to pay for a B-side record to start selling before they played it! Outside of that, I handle a great deal of production, which is doing the silly little things and the contests that we have on the air. I'm the general idea man.

Public Service

"I also do a lot in the public service area if it deals with music: charity shows, such as our yearly benefit for the March of Dimes, and that type of thing. I have the responsibility of putting those together."

As we near the end of our little excursion down the D.M. Line, it becomes more and more evident that Dick Moreland is one very good reason for the overwhelming success of KRLA.

Oh, by the way, Dick—thanks for the ride!!!

NO ADMISSION
NO AGE LIMIT
PANDORAS BOX
8118 SUNSET STRIP

NEW!! NEW!! NEW!!
AT THE "HOLE IN THE WALL"
BIRD SUN GLASSES
COMES IN TWO COLORS:
GOLD OR SILVER, WITH CASE **\$7.95**

WE WILL MAIL TO YOU PREPAID
SEND MONEY ORDER OR CHECK
NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____
CHECK COLOR WANTED: GOLD SILVER
4231 St. La Cienega, Los Angeles 42, Calif.
HOLE IN THE WALL

KRLA \$11-10 Football Sweepstakes

The KRLA BEAT will award \$1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 12). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

1. WILSON	GARFIELD
2. ROOSEVELT	SOUTH GATE
3. SAN PEDRO	NARBONNE
4. BANNING	GARDENA
5. JORDON	CARSON
6. MARSHALL	BELMONT
7. LINCOLN	VERDUGO HILLS
8. LOS ANGELES	JEFFERSON
9. MANUAL ARTS	DORSEY
10. FREMONT	WASHINGTON
11. FAIRFAX	PALISADES

Weekly Contest No. 4

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____

\$11-10 CONTEST RULES

1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of \$1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 10, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and *The BEAT*, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Boxer's Weekly Predictions on KRLA—"The Station That Knows The Score!"

KRLA BEAT SUBSCRIPTION

you will **SAVE 60%** of the regular price!
AN INTRODUCTORY SPECIAL . . . if you subscribe now . . .

1 YEAR—52 Issues—\$3.00 2 YEARS—\$5.00

Enclosed is \$.....

Send to: _____

Address: _____

City: _____

Age: _____

State: _____ Zip: _____

MAIL YOUR ORDER TO: **KRLA BEAT**
1401 South Oak Knoll Avenue
Pasadena, California 91106

Outside U.S.: \$9.00—52 Issues

The Shindiggers

Howdy hi, Shindiggers — ready to go exploring with me? Great! 'Cause this week we're gonna do a little snooping backstage at the hallowed halls of SHINDIG!

Oh — here's someone we've visited with before: it's Billy Joe Royal. Hi Billy, how was your tour of England?

"It was a short one, but it was great."

Did you find any differences between the audiences of the two countries?

"Not that much — a little bit — but not that much."

Y'know, Billy, fashions are very important now — did you notice anything unusual while you were across the Big Pond?

Hipsters Big

'Hipsters are really the thing: over there. But I like casual-looking clothes for myself: rugged-looking jackets and corduroy pants."

By the way, Billy, last time you were here you were telling us that you had plans of recording "Down in the Boondocks" in other languages. Have you done that as yet?

"Yes, we went in and recorded it in German and in Italian on October 28, and we'll be doing a tour in Australia this coming January."

This is great: looking forward to hearing the Italian version. Thank you, Billy.

Communication: Mr. Delaney Bramlett — he is twenty-four years old, and was born July 1, 1941, in Mississippi.

He has been in show business since he was eight years old and he plays guitar, bass, and drums — and all very well!

He says, "I sing everything from jazz to country."

Philosophy of life, Mr. Bramlett? At your service!

"I think everybody should always do exactly what they want — within reason, of course — or else they are going to be unhappy. I don't think anybody should have to feel backwards or embarrassed."

Onward and upward we go now to blond, be-Beatled Joey Cooper.

Joseph was born March 21, 1943 in Tennessee, and he plays guitar, bass, drums, and piano.

Musical preferences?

"I like any kind of music — any kind at all."

Thank you, Mr. C. Now, would you philosophize briefly, for us, in fifteen words or less?

"I want to be good and make a lot of money!"

Thank you again, Joey.

Here's an interesting note that I bet you didn't know about: David Mallett — who is the assistant producer on SHINDIG and also something English — has his hair cut by Chuck Blackwell — who is the drummer for the Shindogs and is also very American. David swears that he has never in his life had his hair cut by a barber, and also informs us that Chuck handles all the "clipping" honors for the other Shindogs, as well.

Now that we've got that out of the way, let's wander down this hallway of dressing rooms and — well look at what we've found. It's George Patterson of the Wellingtons. Howdy, George. I hear that you and Eddie and Kirby have moved into a new home. Will you tell us about it?

"Sure. It's up in the hills, just like our old house, and we have a swimming pool; everybody is invited to come swimming — if they can FIND the house!"

Oh dear, I guess we've used up all of our time again, but I hope you'll be watching the show this week.

Till then, Shindiggers — maintain your soul, and remember: no matter what anybody says — ROCK ON!!!!



THE SHINDOGS — DELANEY BRAMLETT, JOEY COOPER, CHUCK BLACKWELL, JAMES BURTON.



THE RED ROOSTERS — (from left) Randy Wolfe, Jay Ferguson, Ed Cassidy, Mike Fondelier and Mark Andes.
ROOSTERS LIKE BEATLES?

Red Roosters Not Chicken

By Louise Criscione

They're called the Red Roosters but they don't look much like chickens. They look like just any other five guys except for one thing—they're a group, and a talented group at that.

And there's nothing "chicken" about their ambition. They aim big. "One of our main aims is to make the same to America as the Beatles do to England," they state matter-of-factly.

Inspired by Song

The first thing which strikes you about the group is their unusual name. By now everyone has heard the record "Little Red Rooster" so I asked the boys if the record had anything to do with their name.

"No, not the record but the song did. The song's been around for a long time," Jay answered.

To the surprise of Mark Andes, 17, Mike Fondelier, 17, Jay Ferguson, 18, Randy Wolfe, and Ed Cassidy who wouldn't tell me his age! Anyway, the point is that they belong to different age groups so I wondered how they all got together.

"Jay and I were playing in a blue-grass group and Jay was acquainted with Randy so we gave him a buzz and asked if he wanted to join the group," Mike explained.

"I played with some other groups and we got to know Randy and then I joined," Mark continued.

So, four of the Red Roosters were together and the hunt was on to find a drummer with Ed

finally winning the job.

"I played with all kinds of different groups. I used to play opera and jazz, ballet and background music for television series," Ed explained.

They're Different

But the Red Roosters don't fit into any of those bags. They're up-beat blues and folk-rock and the music to them state the Beatles do to England," they state matter-of-factly.

"It grows on the inside," Ed grinned. "No, really, I have it."

Ed also wears shades continually. Why, I wanted to know. "Because the light on stage comes down in my eyes," Ed answered. I had the feeling I was being put on but decided we had delved deeply enough into that subject anyway. So we immediately switched topics — like to the music the Roosters play.

Do Everything

The Roosters do all their own arranging and most of their writing with each member of the group contributing.

"It's hard to pattern ourselves after anybody because we have our own sound," Mark commented.

"The thing is we are the Red Roosters because we arrange our songs. The arrangements have

some sort of pattern and I think it's the arrangements which make us sound like us," Jay added.

On stage the group remains anything but stationary. They change instruments, they take turns singing lead and sometimes they sing together. One of their big ambitions in life is to reproduce their on-stage sound on their records.

We don't want 100 musicians backing us on record," Randy said. "We want to do it all ourselves."

"We want continuity all the way through," Ed said. "You know, when you hear the Rolling Stones in person and then you hear them on record, it's the same sound. Well, that's how we want to be, we don't want any phoniness on our records," Ed finished.

Orbison To Make Movie

Roy Orbison is going into movies and will star in "The Fastest Gun in the West."

The movie appearance is just one of the provisions in the 20-year contract Roy signed this summer with MGM.

He will have the romantic lead in the movie which will be produced next June by Sam Katzman.

He'll sing six or seven songs while portraying a Union cavalry officer who is trying to return gold to the Sacramento mint without anyone knowing it.



Q: I have very curly hair and have finally found jumbo rollers that leave my hair semi-straight. But my bangs still curl. I tape them down, but they flip upward at the ends. I am trying to grow them out and wear them to the side, but what can I do while I'm growing them? I can't go without bangs because then I'd look even worse (and that's getting pretty bad).

(Sandy L.)

A: First of all, trim just a smidge off your bangs every two weeks or so. Curly hair has a tendency to become extra-curly at the ends. Also try taping your bangs to your forehead (make sure all the ends are covered with tape) every night in an effort to train them. If all else fails, roll them forward on one of the smaller rollers. They probably won't reach all the way around the roller, so tape the ends securely. This method will strengthen more than curl.

Q: I've heard about a billion answers to this question, so now I'm going to ask The BEAT's opinion: Is it okay for a girl to call a boy? There's a boy in school whom I have no possible way of meeting other than just coming right out and making the first move. Please help me.

(Cynthia G.)

A: The reason you've heard so many answers to his question is because there really isn't one answer. There never is when something is really just a matter of opinion. Many people think it's perfectly okay for a girl to call a boy, if she has a good reason, of course. In your case, you'd need to do something like ask him to a girl-invite boy party to keep the call from sounding too forward. But other people disagree. Hopefully, the boy you have your eye

on won't fall into the latter category. And there's only way to find out.

Q: I have very oily skin. I use a medicated product, but it looks like makeup and I don't like makeup. What can I use?

(Kim H.)

A: Try one of the medicated soaps designed to remove excess oil. Also, wear the product you spoke of during the night instead of the day.

Q: Please give me some advice on how to stay on a diet. I can have 1,200 calories a day, the doctor said. Please don't tell me to get lots of exercise. I already do that, even though it makes me all the hungrier.

(Tammy K.)

A: With a 1,200 calorie limit, you don't have to go hungry. Just try your best to learn to like foods that won't go over the limit. The best way to stay on a diet is to keep busy. Food provides energy, but it also relaxes you. That's why the evenings probably seem so much longer now that you haven't been called down by a sumptuous dinner. Don't let yourself get too full.

Within the next few minutes, you can probably think of fifty things you've been "meaning to get" for ages. So get to them before you run out of things to do before you run out of pounds to lose, nag your friends into going for long walks, etc. Anything to keep active and keep your mind off the hollow, nervous feeling you experience so much of the time during the first few weeks of dieting.

Incidentally, letter writing is a great way to get your mind off your stomach. If you run out of pen pals, start down the list of your collection.

Q: I am fourteen years old and people are forever asking if I'm eleven. I'm only 4'8" tall and I hope you'll be able to give me

some hints on how to look my age.

(Mary N.)

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case, you may have to choose between being fourteen and being fashionable. Try something up-swept and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

As long as I can remember, I've had the problem of nail-biting. I always meant to stop but never did until a friend of mine told me to wear a rubber band around one of my fingers. I tried it and every time I felt like biting my nails, I fidgeted with the rubber band. Try it! Wear it to school and everywhere. After you get embarrassed enough or feel you're cured, take it off. It worked for me, and it might for you, too. Don't get too embarrassed though. You might think you look silly wearing a rubber band, but you look a lot sillier sitting around with your hand in your mouth.

(Vicky K.)

If you have a question you'd like answered or a hint you've discovered, drop a line to Tips To Teens care of The BEAT.

Stones Win Gold Album

The Rolling Stones have added another gold one to their collection.

They have been awarded a gold record for their album, "Out Of Our Heads" on the London label.

The album has been the fastest selling album in the history of the company, according to Herb Goldfarb, national sales manager.

It's Happening... By Eden

Funny story being told 'bout Illya's scene-stealing maids-in-law.

Just recently, when David's mother-in-law winged into the City of the Angels, our favorite Super Spy was on hand to greet her at the L.A. International Airport. Also around for some Dodger-type greetings were some 5,000 zealous baseball-type fans.

Quipped the clever mama with a wink of her eye: "It was so sweet of you David—but you didn't have to go to all this trouble."

* * *

Sonny and Cher have ambitions for someday owning a chain of fashion boutiques featuring clothing of their own design. First step in that direction has been taken, and their brand new line of threads will be unrivaled for the public by Yuletide this year.

* * *

A little back-patting is in order for the Rolling Stones, for receiving a gold record award for their "Out of Our Heads" LP on London Records less than four months after its initial release.

The hit-disc has been the fastest-selling record

in the history of London Records, and has already chalked up one million dollars in sales. Yep—these boys are gathering lots of "moss"—green colored money!

* * *

The Animals will launch an eight-day "attack" on Turkey beginning November 3, then they will embark upon a tour of Poland—being the first rock 'n' roll group to perform behind the iron curtain.

* * *

Granada television in Britain is preparing an exciting special to be screened on New Year's Eve. Invitations have been extended to all the top pop composers, including Mssrs. John Lennon, Paul McCartney, Bob Dylan, Burn Bacharach, Sonny Bono, and many others. Each composer will introduce the artist or group who recorded his hit composition during the year.

There are many here in the Colonies hoping that we'll also get to view this fab film, but negotiations are still up in the air. Don't hold your breath, kiddies, but you might try crossing your fingers for a while.



BEAT Photo: Chuck Boyd

THE TOYS PERFORMING "LOVER'S CONCERTO." The trio (l. to r. Judy, Barbara and Barbara) hails from New York and all of the girls were once lead singers with different groups. However, none of them made it big until they got together and dug up Bach's "Lover's Concerto." Now they're threatening to unseat the Supremes as top female group.

PORTMAN'S

PLATTERPOOP

By Julian Portman

HOLLYWOOD — Have you noticed a possible new trend in pop music? Two prime examples of it are "Yesterday" by *Beale Paul* and *Gregorian* chant. The *Yardbirds* have revived from the middle ages, "Still I'm Sad." Both come from the same bag, and it'll be interesting to see how it develops.

Congratulations to the *Yardbirds*, incidentally. Three records, three hits . . . *Sonny & Cher* have signed to star in a Capitol Records motion picture starring Jan. 10. As we mentioned last week, Capitol is going into the film business too . . . *Gary Lewis* and the *Playboys* are putting on makeup for their cameo appearance in Universal's "Out of Sight" motion picture.

Wonderful *Petula Clark* goes onto the Hollywood Palace boards Jan. 22 . . . *Sai* in recently and watched RCA Victor's Liverpool 5 slice their next album. They're a great group! "Honey," *Tony Harris'* first effort for *Dee Gee* Records, is becoming the talk of Chicago. It'll be a monster in that town, so take five minutes to hear a hit . . . *Chad Stuard* will probably be the producing of his wife *Jill's* initial effort for *Columbia* Records . . . *Hullaballoo* looks like it's going back to a one-hour program. Hooray!

Write yourself a Favor Dept: Write ABC-TV, 4151 Prospect, Los Angeles, California 90027 and tell them how unhappy you are about them taking *Shindig* off the air. Ask them to keep at least 30 minutes on the air. Write today...

don't delay!

New teen pelters: Dot Records inked pretty 15-year-old *Yolanda White*, a young gal with a great big voice . . . *Dee Gee* Records long-distance 10-year-old debut star *Denise Regan*. Her first record will be "A Hole in the Stocking" and "A Date With Santa Claus," both Christmas-type songs that should have lasting power!

Capitol's Beach Boys, besides doing a film for their parent company, go the Disney route in "Monkey Go Home" . . . *Era Records'* *Jimmy Lewis* was former lead with *The Drifters* . . . *Hannah Barber* inked *Dot's Linda Prince* and *Carrie* to a contract. Whatever *Louis* does is always good . . . *Bonnie McGraw* and *Barbara McNair* have co-billing on Nov. 22 *Hullaballoo* offering . . . *George Maharis* trying for a record comeback with "World Without Sunshine."

Lovely Melody Patterson introduced her *Warner Bros.* offering, "You're the One," on *Shindig*.

Frankie Avalon, getting the big build-up with *RCA Victor*, has been talked about as the summer replacement for *Dean Martin*. They're hoping to retain high ratings during the dull summer season by catering to the teens.

The *Lettermen* must be aging. They gave up sweaters for tuxedos. *Sonny & Cher* have a line of clothes featuring their names heading for the clothing markets. Can't wait till I see *Shindig's Dick Howard* wearing Sonny-type boots and jacket. He might be asked to join the *Tarzan* trek.

Person to Person

To Jim (Organist) of the Castaway's:

I say ya and thanks for the hair. I hope to meet you again when I'm famous (or before). Hope you have another hit record.

Sioux

To Janet Amass of Hertfordshire, England:

Hill, I'm sorry I didn't send *The BEAT* to you sooner, but to make up for it, I have your name printed in it. How do you like it? Great, huh? Paul McCartney rules! (As if you didn't know.)

Donna

To Robin:

I can't imagine any other guy looking like Mr. McCartney, but if Dave does, you've got a good thing going.

"O"

To Viv:

Wouldn't it be groovy if we really did meet "you know who" when we get to England? Till then, keep hoping, and keep reading *The BEAT*.

Barn

To George McVey, Ayrshire, Scotland:

Isn't it dead great having your name in the fantabulous *BEAT*? The Stones and Joey Paige Rule—Right? Best wishes. See ya in Scotland soon.

Cheryl

To Brian S. and Charlie G:

Thanks a lot for returning my pictures autographed. Sonny and Cher Rule!

Stephi M.

To Jean Hamlin of Wakefield, Yorkshire and her "mates" of

Loughborough Training College in England:

Ye "old" England may have Liverpool but the U.S. has fab California and the groovy *BEAT*. *Paulette Lacombe and the Sunnis Hills Gang of Faderton*

Jackie:

Thanks loads for Cher's album and the cards. They're the greatest, and so are you.

Jeannie

To Wilma Watson in England:

How does it feel to have your name in the greatest newspaper in the entire world?

John

To Gregg:

I really miss your letter, couldn't you please write again?

Dyann

To Marilyn Wright of Hull, Yorkshire, England:

In one year I'll be there and we can dream about John and George together.

Suzi

To Paul and Kathy:

The best of everything to both of you. We've really had some fun times. Just hope there's a lot of the same in the future.

George & Pam

To Sue of Warwickshire:

Hope you had a blast on your birthday. I'll be waiting to hear from you.

"Pedwin"

Dear Richard of the D.C.:

We're very sorry you got hurt and we apologize to you. You'll have to try to understand the over-anxious fans.

All D.C. 5 Fan Club Members



... GARY LEWIS

To P.L.B.W.:

People say that in the teen years friends go their ways and find other friends. I hope it will never be that way with us. I suppose it will but if we do go our own ways who am I going to go to England with?

M.J.T.L.

Jerry Lewis No Help In Son Gary's Career

Gary Lewis doesn't seem to know the meaning of the word rest. He keeps ploughing ahead, making records and movies at breakneck speed.

He has just signed for his fourth film role in "Birds Do It" with Soupy Sales and he and the Playboys will also be seen in cameo roles in "Out of Sight," a Universal picture produced by Bart Patton and directed by Lennie Weinrib.

Gary's first film was with his father, Jerry Lewis. After that he and the Playboys were seen in "A Swinging 'Summer'" and "The Family Jewels."

Five movies in your first year of show business is a pretty good start for anybody, but Gary adds to this several top selling records and numerous personal appearances.

Unknown Group

Just one short year ago Gary and the boys were an unknown musical group auditioning at Disneyland for the teenage dances held in the park during the summer.

Out of that audition the group got a full summer's job. The entertainment director of the park didn't find out until the end of the season that the lead singer of this

group that packed the house every night was the son of Jerry Lewis.

News of their success spread and Snuff Garrett, a producer for Liberty Records, called Gary's mother, who was managing the group at that time, and arranged for the boys to cut a demonstration record. The Liberty executives liked it and signed Gary and the Playboys to a contract.

Great Sales

Their first release, "This Diamond Ring" topped the country in less than two months with sales of over a half million copies and the boys were on their way to a very busy year.

Liberity quickly followed their first record with an album of the same title and two subsequent singles, "Count Me In" and "Save Your Heart For Me."

With their success in records came television appearances including *Ed Sullivan*, *Hallabaloos*, *Shindig*, *Shivaree*, *Hollywood A Go Go* and *The Sam Riddle Show*.

On top of all that they also made a European tour with television appearances in Amsterdam, Berlin, Stockholm and Paris in conjunction with their latest release, "Once Upon a Clown."

One Nighters

After returning from this they jumped right into a tour of one night engagements 20 cities across the country which will take them through November.

If hard work is what it takes to be a star, these guys must be superstars by now.

Yet Gary doesn't seem to think he has enough to do. He also finds time to serve with Patty Duke as National Youth Chairman for his father's favorite charity, Muscular Dystrophy.

What does he use for time and energy?

Another Hit

Following Chris at number seven is Sandie Shaw with "Message Understood"—a record which Chris wrote as well as produced. Looks like he's got the top ten sewed up.

At eight are the Hedgehoppers Anonymous and their "Good News Week." The boys are having their share of troubles despite their chart success. Three members of the group are in the RAF, and although they're put in for discharges they haven't had any word yet so they're sitting pretty nervous right about now.

Fortunes Back

The Fortunes, just off their smash "You've Got Your Troubles," are back on the charts and riding high with their new one, "Here It Comes Again."

Last week *The BEAT* predicted that the Yardbirds' new British single was going to soar up the charts and for once we were right! "Evil Hearted You" is now in the Mid-Cycle this week, beginning at number ten. And the other side of the record, "Still I'm Sad," is in hot pursuit at number 14.



EDDIE HODGES' NEW IMAGE.

British Scene Wacky

British Top 10

1. TEARS	Ken Dodd
2. ALMOST THERE	Andy Williams
3. IF YOU GOTTA GO, GO NOW	Manfred Mann
4. HANG ON SLOPPY	The McCoys
5. EVE OF DESTRUCTION	Barry McGuire
6. YESTERDAY MAN	Chris Andrews
7. MESSAGE UNDERSTOOD	Sandie Shaw
8. IT'S GOOD NEWS WEEK	Hedgehoppers Anonymous
9. HERE IT COMES AGAIN	The Fortunes
10. EVIL HEARTED YOU	The Yardbirds



... CAROLE IS GLAMOUR

Upbeat of the Week

By Eden

Climbing higher and higher on the charts is Petula Clark's new platter "Round Every Corner." Isn't that three-in-a-row for pert Miss Pet?

The Beatles claim she is their favorite female singer, so Mary Wells shows her gratitude with her latest LP "Mary Wells Sings Love Songs to The Beatles."

Sorry to be the one to say this, but Bobby Rydell's recent waxing of "When I See That Girl of Mine," just isn't up to his usual Number One Warbling. Bobby has recently changed labels, and this reporter, for one, hopes that this won't mean a change in style for the young singer. The new disc has a good sound and Bobby is in fine voice, but the platter still comes off sounding like an Oldie-But-Goodie.

One of the neatest and most talented young men in town is Jerry Naylor. And Mr. Blue Eyes has written and recorded a song called "I'll Walk Away." It's a beautiful song and both the disc and it's singer deserve a berth right at the

top of the charts.

* * *

This reporter wishing Much Mabel to Mr. P.F. Sloan with his latest 45 RPM'er "Halloween Mary." I'm not scared if you're not, Flippit!

* * *

Compliments going out: To the Walker Brothers for their fab lyrising of Jerry Butler's old disc, "Make It Easy On Yourself"...

To the Yardbirds for having the courage to chant "Still I'm Sad" Gregorian-style on their new record...

To Jay and the Americans for "Some Enchanted Evening." Almost too beautiful to play on the air, hub Mr. D.J.??!!??!!

To the Silkie (Brian Epstein's new folk group) for a fine performance and a valiant effort with the Lennon-McCartney composition, "You've Got to Hide Your Love Away." Guess John-John just beat you to the punch, kids.

And to Joey Paige—just for being such a luv!

Looking At The World Thru Carole's Glasses

Through the magic looking-glass lightly, and past the enchanted horn-rimmed glasses—come with us now as we visit the far-off world of Carole Shelyne, Shindig dancer supreme.

Carole was born in Brooklyn, New York, on July 20, 1945. She has attended one year of junior college, and spent a year and a half at UCLA as a dance major.

"I didn't really start studying dancing till I was around seventeen, and most of my dance education came from the American School of Dance under scholarship. I have studied acting for two years at the Actor's Studio and I have just started studying voice about one year ago."

Back . . . back . . . back through time and space now, to the far-distant days of Carole's childhood. Was she an ambitious little girl?

Not Many Ambitions

"I didn't have many childhood ambitions; the only ones I remember were like most kids—either they want to be school teachers or movie stars. I never really wanted much because when I was younger I did an awful lot of modeling and photographic things, and I did a couple of movies."

As all little girls are wont to do, little Carole grew up; and soon she entered a brand-new world—the world of entertainment.

"My professional career started with dancing in stock and I had a chance, while I was working in stock, to do some acting and singing. In stock, you've got a great chance to watch the *real* people. Most of the kids would sit in back and play cards or run around and carry on backstage; but I'd go out front and sit there when I wasn't on or changing and I'd watch these people. And like a vulture—pick things up that I could use and learn from."

"The choreographer then told me: 'You're not an ingenue and you might as well get used to it right now. You're going to have the face or the voice of the carriage for a while.' So I went to it a very good comedienne. Something else I want you to remember—first of all, you're only as good as you are today, so don't let things distract you because you only have to get better if you want to."

Second of all—you can get anything if you want it badly enough. "And I really started thinking

Something New

One bright, sun-filled day—something new came into Carole's life; something *Shindig*. As Carole describes it:

"The choreographer saw me in class one day—he had substituted for a regular teacher—and he walked over and said, 'We're holding auditions for *Shindig* next week and I think you'd be very right for the show!'

"I went to the audition and made that one as well as a second audition, and then I did the pilot. Then a couple of weeks later I did the first show."

"The glasses bit? Well, the producer—Jack Good—came over to me on the rehearsal for the second

about everything he said."

show, and he said that he'd seen me on the first show, and had heard from a lot of people that I was a very good actress, and he wanted me to wear the glasses. I couldn't figure out why—I thought he was putting me on at first! It was a big joke then—I hated those glasses in the beginning! But I sort of like 'em now."

"We start working on Sunday—six hours on Sunday, six hours on Monday, around seven hours on Tuesday—and these are just the rehearsals. Then we start camera-blocking on Wednesday and we start about 7:30 in the morning and finish late Wednesday night. And on Thursday, it's usually the same. We do a lot of rehearsing because there are so many numbers that we're always rehearsing."

Although she lives in a lofty Wonderland which is the envy of millions of girls across the country, Carole is a modern-day Alice with her feet planted firmly on the ground.

To Be Happy

"I want what most people want—I want to be happy."

"In the first place, I want to go into musical comedy and I want, more than anything else, to do my own Broadway show someday, which is kind of wild and far-fetched, but I think it's good to have far-fetched goals because then you never sell yourself short. It's better to want something that you can't really attain, than to get something that's *too* easily attainable."

"I think if I eventually attain my own goals in the fields I want to, I'd like to branch out and try directing. I want directors and there's such a *creative feeling*."

Having worked on *Shindig* for over a year now, Carole has had an excellent opportunity to observe at first hand the pop scene and many of its artists at close range. Speaking of the British sound and influence of the past year, Carole reflects:

"It's kind of trite to say, but it's been a big influence; it's a new

sound (which is also very trite!) I don't know that much about it except that at the beginning I liked it, but now I really dig it. I think it's great because it has more than an immediate value. I can see this music being remembered in about fifty years from now—this music is going to last like all good popular music does."

Never-Never Land really all they say it is, and is Carole really happy with this dream-like sort of life she is living now?

The Problems

"I've got so much of what I want right now, but my problems are the same problems of someone who has *nothing*: problems of communicating with people, and making sure you're loved and wanted and needed. This is more important than getting ahead and being the biggest movie star in the world and the biggest musical comedy star—and I'm just starting to realize this. You're never too big for anybody. Never look down on people—you can always be friendly."

And so we must return to our own world of reality now—back through the magic looking-glass, and past the enchanted horn-rimmed glasses—back to the world of here and now.

Funny—somehow things seem just a little brighter and more cheerful over here now . . . looking through Carole-colored glasses!

Barry McGuire Becomes Actor

Busy Barry McGuire, in the midst of a European tour, has announced that he's adding a movie to his already crowded schedule.

The movie will be filmed in January for Paramount and Barry says "I will be playing one of two men in the life of Ann Margaret, and this will give a great start to my acting career."

With the way his singing career got off to a big start with "Eve of Destruction" where can he go but up?

IS THIS A TREND?

Yardbirds' Locks To Be Sheared Shorter

The Yardbirds are getting their hair cut! Or so they say, anyway.

"We are going to have radical haircuts," Keith revealed. "Long hair is so unmanageable." Jeff commented with a shake of his long locks.

After seeing the group with long hair for so long it seems almost sacrilegious to get it cropped short but apparently the boys have made up their minds on the subject.

They've also come to the decision that they need more publicity—not for themselves personally, but for the kind of music they play. Perhaps the boys don't realize just how difficult it is to write about their music since it almost defies description.

"Something very drastic is going to happen. The present mood of the group is frustration," Keith said pensively. "But it's a calculated period of frustration," he added without bothering to explain what a "calculated period of frustration" is.

It's hard to see what the Yardbirds have to be depressed about. Their latest record is literally flying up the charts and looks as if it will be their biggest hit to date. They're headlining a giant tour of Britain and they will soon appear at the Paris Olympia.

But the Yardbirds continue to wail "Still, I'm Sad"—and so they are.

The Adventures of Robin Boyd . . .

By Shirley Poston

Editor's Note: If you're a regular reader of THE BEAT, you already know about Shirley Poston. She has a weekly column called "For Girls Only," and she also has a problem.

She's nuts! Well, not really nuts. Just kooky. In other words, she has the wildest imagination in captivity!

The story you're about to read proves it. It's the first installment of a series about a very unusual bird named Robin, who will be getting into more scrapes and meeting more famous people than Agent 007 himself!

CHAPTER ONE

Robin Boyd was a 16-year-old bird. And a rare one she was. She wasn't just the Beatles' bird, or the Stones' bird. She was *every* bird! Because she was crazy.

Not the talk-to-yourself-then-answer type of crazy (Robin rarely answered). Star crazy! Absolutely blithely-wild-nuts over every singer and actor in the universe!

Had any of these stars known Robin was alive, the admiration society would have been mutual. This bird wasn't the flighty sort. She never screamed or fainted. (She did gasp a lot at concerts, but no one is perfect.) And she was a real worker, always busy running fan clubs, writing petitions, sneaking to the airport in the dead of night to welcome arriving favorites. That kind of thing.

Robin was also a very pretty bird with long red hair. And blue

eyes that peeped up at you (if her bangs didn't need cutting).

But, alas and alack, Robin's love was unrequited. In spite of her many plots and plans, and her repeated attempts to convince various security guards that she was the owner of *The Saturday Evening Post* (again, no one is perfect), her efforts were always in vain.

A Lot of Gasping

The closest she had ever come to a real live star was a front row box seat at the Hollywood Bowl Beetle concert. (Boy, did she ever do a lot of gasping that night!)

At first, all this one-sidedness didn't bother Robin. She went right on running fan clubs, circulating petitions and sneaking to the airport.

But, one day, she finally put her foot down. (Fortunately, her sister's toe was under it at the time, so the motion served a dual purpose.)

"I've had it," she announced, not even smiling as her sister hopped away, bellowing. "This bird is turning in her feathers!"

At that very moment, her mother entered the room to discuss a certain toe, now turning a rather attractive shade of purple. However, hearing this last remark, Mrs. Boyd instead went to the telephone book and began searching frantically for the number of the men in the white coats.

For the next couple of weeks, Robin's life was dreadful but dull. No fan clubs, petitions and dis-

orders. Things even progressed to the dreary point where she was thinking of dismantling the Lennon shrine in her room. (Although Robin was not a partial bird, she should have *ever* have to make a choice, John's chances were excellent.)

Then it happened . . .

One day when Robin was dragging wearily home from school, she spied an object glittering atop an ash can. Looking cautiously about, she removed her glasses from her purse and put them on. (Robin was blind as six bats without her specs, but never wore them in public for vanity was among the few flaws in her character.)

After peering more closely at the glittering object, and thinking the matter over at great length (eight seconds), she stole it. Whoops . . . rescued it.

A Tea Pot

When Robin walked into the house moments later, carrying a tea pot, her mother raced for the telephone book.

"I stole it . . . whoops rescued it," Robin offered. Her mother paged faster.

"It was made in England," she further explained. (Although she was not a partial bird, she should ever have to make a choice, England's chances were excellent.)

Robin then placed the tea pot on her dresser and stared at it morosely, longing for the good old days when she would have been getting ready to sneak off to the airport.

But never again! Why should she risk getting pneumonia (not to mention grounded for the next eleven years) for some star who didn't even know she was *alive*!

"There's a place for people who sit around staring at pots," she muttered grimly after much vacant gazing. "Next I'll be thinking there's a magic genie in it."

Then she sighed thankfully. At least it would be a while before she was *that* far gone.

It was exactly twenty-three minutes (well, that's a while, isn't it?) before she leaped for the tea pot and began polishing it with her sweater.

"Mirror, mirror on the wall," she crooned, rubbing with vigor. She stopped. No, no, stupid. That's not what you said to awaken genies. Besides, they lived in lamps, not pots.

"Abra-cadabra?" she tried hopefully and got nowhere.

After uttering a few more phrases including "Open Sesame" and "Shazam" she gave the pot one final rub. "Ratzatzatz!" she exclaimed impatiently, this being her favorite expression. Well, it's better than "Ahhh..."

Placing the tea pot back on her dresser with a thump, Robin gazed at herself in the mirror. "You're sick," she decided aloud.

"No I'm not," said the reflection of a young man with longish dark hair. The one who was standing directly behind her, his accent crowded with distinct Liverpool overtones. "I'm George!"



Robin gasped, which was quite an innovation because she only did that at concerts. She was seeing things! And *hearing* things, too! But she whirled around, expecting the mirage to fade.

But it didn't. George went right on standing there, grinning at her. So Robin did the only thing that seemed to make any sense in such a moment.

She faints.

To Be Continued

(Could this possibly be the George? And, if not, what George could it possibly be? And why is he standing in the middle of Robin's room, wherever he is? And how on earth did he get there? And what about Robin flying to England next week, without a plane?? We'll never tell. But Chapter Two will, to stay tuned to *THE BEAT*.)



HEADLINERS' HAIR BEAT

After the Fall . . .

By Robert Esserman and Frank De Sanctis

There are very few changes predicted for this winter as far as new hairstyles, clothing and make-up approaches are concerned. Most of the radical styling patterns have already been set.

The Headliners "Guy Cut" does, however, have a new variation, the nape area still remaining very short but with all hair one length. This eliminates the lacquered look in the back giving a more attractive over-all effect.

Pierced ears are going to be bigger than ever this winter, with big loops and small rope gold loops predominating. Reason behind the earring trend is the wish to add an additional touch of femininity to the more severe short cuts.

Wow! Bad news for the hairdresser. Guess what's coming back again this year . . . Yes, it's the up-do's with curls . . . this Fall finding the curls placed on top of the crown rather than the previous style with curls loosely falling down the neckline. Now each curl is individual and distinct requiring hairdressers to consume a large

portion of their time creating the individual up-do.

Long straight hair is still holding on strong carrying a large majority of hairstyle preference.

"Frosting Can Look Natural"

Frosting or two-toning long hair has become a very big thing to do. However, up until quite recently most girls who had long hair couldn't frost their hair because it wouldn't fit through the frosting cap.

The Headliners have now devised a new method of frosting that uses tin foil and two hairdressers working on the customer resulting in a beautifully natural looking frosting job. The price ranges from \$35-\$40.00 . . . insuring no touch-ups necessary for from six to eight months.

"What to Wear to Fit Your Hair"

Headliner's recommend a casual attire of poor boy shirts . . . bell bottom pants or boss cords as the "in" things to be seen in. Bright color tops in contrast with

white bell bottoms can really attract that certain boy's eye.

School dress should include colored sweaters . . . in deep golds, royal blues and olive greens . . . with your favorite matching skirts and tennies or flats in either black or white.

"Oops . . . Here Comes Another Star"

Beverly Washburn had an audition for "The Patty Duke Show" recently and gave us a rush call to dream up something for her ensemble. "We asked one of our operators — Fred Lyle — to see what he could do with the former 1965 Debutante. (Beverly has previously starred with Bing Crosby, Bob Hope, and Lon Chaney, as well as having appeared on Wagon Train, Four Star Playhouse, The Loretta Young Show and many others.)

Here is the styling selected by Fred for Beverly's audition hairdo. Possibly you could see yourself in this particular hair-do. This coif is one that could be worn for evening or casual wear.



HERE IS THE NEW LESLIE GORE. Hair fashionably done in the latest Guy Cut, the pretty hitmaker has forsaken the long locks that identified her previously. Will the new Leslie sing any better with shorter tresses?



HERE WE SEE ROBERT working on one of the new up-do styles with the curls which make girls look pretty and hairdressers work hard.



BEVERLY WASHBURN SHOWS US HER NEW HAIR STYLE. Being an actress means that Beverly's hair must always look not only good but also "in" hair-wise. So, Beverly regularly rushes into the Headliners to see if they can dream up a hair style which is just right for her — and she hasn't been disappointed yet.

KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASEM



JOHNNY
HAYES



BOB
EUBANKS



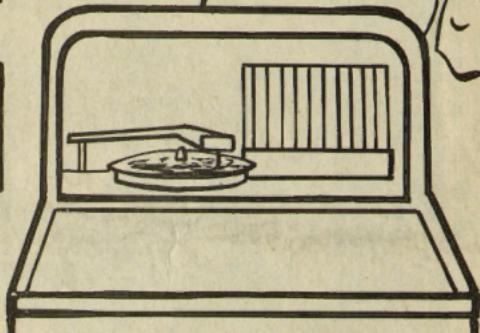
DAVE HULL



DICK BIONDI



BILL SLATER



This Week Last Week Title Artist

1	2	GET OFF OF MY CLOUD . . .	The Rolling Stones
2	1	YESTERDAY/ACT NATURALLY . . .	The Beatles
3	3	A LOVER'S CONCERTO . . .	The Toys
4	4	LOVE ME DO . . .	Ben Barry
5	13	ONE-TWO-THREE . . .	Barbieiro Lewis
6	7	MAKE ME YOUR BABY . . .	The Centrals
7	4	KEEP ON DANCING . . .	The Byrds
8	22	TURN, TURN, TURN . . .	Gary Lewis & The Playboys
9	9	EVERYBODY LOVES A CLOWN . . .	The McCloys
10	8	HANG ON SLOOPY . . .	Sammy Davis Jr.
11	1	MAMA DON'T LET ME GO . . .	Herb Alpert—Tijuana Brass
12	23	TASTE OF HONEY/3rd MAN THEME . . .	Fontella Bass
13	25	RESCUE ME . . .	The Costello's
14	12	LIAR, LIAR . . .	The Sunrays
15	14	I LIVE FOR THE SUN . . .	Hermon's Hermits
16	11	JUST A LITTLE BIT BETTER . . .	Sandy & Cher
17	15	BUT YOU'RE MINE . . .	The Wailers
18	36	MAKE IT EASY ON YOURSELF . . .	Billy Joe Royal
19	6	I KNEW YOU WHEN . . .	Otis Redding
20	17	RESPECT . . .	Pete Clark
21	24	ROUND EVERY CORNER . . .	The Supremes
22	41	I HEAR A SYMPHONY Cher
23	29	WHERE DO YOU GO . . .	The Temptations
24	31	MY GIRL HAS GONE . . .	The Yardbirds
25	—	I'M A MAN . . .	The Rascals
26	35	STAYIN' OUT . . .	Paul Revere & The Raiders
27	—	MYSTIC EYES . . .	Them
28	35	MEET-MEAT SONGS . . .	Mal Carter
29	—	AIN'T THAT PECULIAR . . .	Moving Gaye
30	38	STILL I'M SAD . . .	The Yardbirds
31	37	LET'S HANG ON . . .	The Four Seasons
32	34	LOVE IS LOVE . . .	Nino Tempo & April Stevens
33	32	I LOVE HOW YOU LOVE ME . . .	Little Tony & The Imperials
34	—	I MISS YOU SO . . .	The Temptations
35	—	MY BABY . . .	The Beau Brummels
36	—	DON'T TALK TO STRANGERS . . .	Bootsy & The Visions
37	—	I GO CRAZY . . .	Lesley Gore
38	—	MY TOWN, MY GUY AND ME . . .	Barry McGuire
39	40	UPON A PAINTED OCEAN . . .	The Silkie
40	39	YOU'VE GOT TO HID YOUR LOVE AWAY . . .	

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028



KRLA
Edition

BEAT

MFP

Volume 1, Number 36

LOS ANGELES, CALIFORNIA

15 Cents

November 20, 1965



It's As Easy As 1-2-3 For Len Barry - p. 6

Pick the Best Records of 1965 - p. 15

KRLA BEAT

Los Angeles, California

November 20, 1965

Beatles Skip Queen's Show

By Louise Criscone

The Beatles have finally done it—said no to royalty! The four were invited to appear before the Queen and Duke of Edinburgh at the Royal Variety Show but after discussing it with Brian Epstein the Beatles turned thumbs down on the show with Paul declaring it "not our audience."

Paul went on to say that the Beatles will do something for charity (which is where the proceeds from the show go): "We're making our contribution with a show like ours."

The Beatles have appeared on the Royal Variety Show before and at that time they were only too pleased and honored to accept. So, why the big change of heart now?

Apparently, the Beatles are a bit afraid and uncertain of their present popularity status in England. Now, don't you all start

writing nasty letters to *The BEAT* telling us how absolutely horrible we are for saying that just *perhaps* the Beatles' British popularity is on the decline. Read on and see what Paul had to say and then make up your own mind.

"If we went on and those people didn't like us everyone would say 'ha ha, the Beatles failed, they're on the slide.'

Therefore Paul's exact words when announcing to the press the Beatles' decision not to accept the Royal invitation.

When the Beatles made public their decision the Dave Clark Five were quickly chosen to take place. The DC5 probably didn't enjoy being second choice but for such an honor (and it really is an honor) they just as quickly hid their pride and accepted.

So, the Royal Variety Show will go on without the Beatles but with an assured packed house anyway. After all, the Queen will be there.

Why Shindig Died—Stars Give Views

Even before Shindig breathes its final gasp, entertainers and viewers alike are debating the cause of its death.

Among the scores of entertainers contacted by *The BEAT* this week, almost all seem to regard Shindig's cancellation with genuine concern and regret. But each has a different theory as to what caused it.

Even the Beatles, who certainly don't need the exposure, seemed troubled by the failure (some call it "destruction") of what had previously been America's most successful pop music television show.

George Harrison—speaking for all the Beatles—told *The BEAT* in London: "We hope they replace it with another pop show."

George declined to place the blame on any one particular thing or individual—but other performers did not hesitate at all.

Bosses' Fault?

Jim McGuinn of the Byrds believes that the blame rests entirely with the television executives. "We've all very much enjoyed Shindig because it was a show that really tried to do things the right way.

"It's just proof of the wretchedness which dominates American television and allows people who have no discernment to remove good programs from the air," Jim told *us*.

Leon Mirrell, executive producer of Shindig, disagrees slightly with Jim. "Evidently, Shindig twice a week, did not draw a strong enough rating to survive the battle of television. The network officials were only doing their job," Mirrell explained.

To Much Pop

Other performers blame the large amount of pop shows which quickly followed in Shindig's footsteps, causing a TV screens to become literally saturated with rock 'n' roll shows.

Robby Hatfield, who with his Righteous Brother, Bill Medley, was once a semi-regular on Shindig, agrees with this viewpoint.

"There are too many rock 'n' roll shows and the competition was just too much," Bobby commented.

Agreeing with Bobby is Roy Head: "I think it's terrible

(Turn to Page 7)

Inside the BEAT



GEORGE—"We hope they replace Shindig with another pop show."

1ST ROUND VOTING TO END THIS WEEK IN POP MUSIC POLL

We're down to the final ballot in *The BEAT's* first annual Pop Music Awards.

The subject this week is records—the best vocals and instruments of 1965, both singles and albums. You'll find this week's ballot on page 15. Please fill it out and mail it as quickly as possible.

Next week, if the tabulations are completed in time, we will run the final ballot—a list of the finalists in each category. From that ballot you will elect your favorites for the first International Pop Music Awards.

Also next week, *The BEAT* will announce the details as to when and where the awards will be presented.

CHANGED THEIR MINDS

50-Million Frenchmen Not Wrong—Beatles Prove It!

Vive la France!

If you're wondering what that burst of enthusiasm is all about, here's the answer.

Several *BEATS* ago, we published an article lamenting the fact that although John, Paul, George and Ringo were hitting the international charts with every new release, they had yet to crack the almost impregnable record market in France.

We went on to chide this country-sans-Beatlemania by saying their lack of interest perhaps proved that fifty million Frenchmen could be wrong after all.

Well, if this was the case, they've changed back to being right. The Beatles have now



JIM MCGUINN—
"It's just proof."

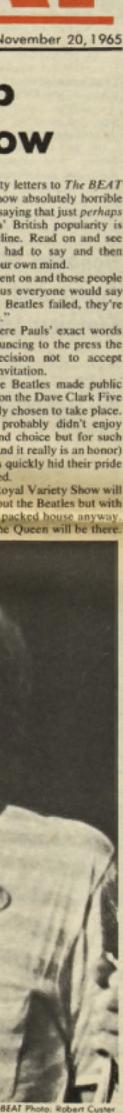
scored not one but two Left Bank blockbusters. "Yesterday" holds down the number 7 slot on the French charts, while "Help!" follows on its heels at number 8.

International Charts

Elsewhere in the world, the roar of Beatlemania continues. Last week, "Help" was 3 in Argentina, 6 in Australia, 5 in Belgium, 3 in Holland, 5 in Malaysia, 2 in Norway and 10 in South Africa.

Other Beatles discs on the international charts at the moment are "Yesterday" (1 in Hong Kong) and "The Night Before" (2 in Hong Kong and 6 in Malaysia).

As fifty million Frenchmen are putting it (and it's about time), Vive le Beatles!



BEAT Photo: Robert Custer

BARRY McGUIRE, just back from a successful cultural and promotional visit to the British Empire, reacts with typical reserve upon learning that he has received three write-in votes for the Atlanta Rotary Club's monthly Americanism award.

Evis Hates Wigs	3
Adventures of Robin Hood	5
Fortune Smiles on Lex Barry.....	6
For Girls Only	7
Beaches Find New Sound	8
Royalty Calls Song & Cher	11
Paul Buys Leveest	13
Herman Horts Mr. Ed	14
Pop Music Poll	15
Movies—"Deadline 7,000"	15

Movies—"Deadline 7,000" is published weekly for KRLA listeners by BEAT Publications, Inc., 6290 Sunset Blvd., Suite 100, Los Angeles, Calif. Subscriptions \$12. U.S. bureaus in San Francisco, New York, Chicago and Honolulu; overseas correspondents in Canada, Australia, U.K., France, Germany, Italy, Japan, Mexico, South America, South Africa, Australia, New Zealand, and elsewhere. Single copy 50¢. Subscription price U.S. and possessions, \$3 per year. Canada and foreign countries, \$5 per year. Application to mail or second-class postage rates is pending at Los Angeles, California.

Johnny Tillotson Has No Need for Watches

By Louise Criscione

He strolled into the office the other day looking very much like he had been in this route a thousand times before. And so he had. He's Johnny Tillotson and he's been in show business since he was very young—about nine years old to be exact.

"I was the smallest kid in my class at nine. I was 47 pounds, I think," Johnny recalled.

So, while the other little boys were playing football Johnny was singing. He wasn't so certain of himself that he didn't need a little shove to get into the business. And he got it in the person of his grandmother.

Grandma's Shoe

"My grandmother suggested to me that since I liked to sing, I ought to go down to the juvenile show they had on the radio at the time and sing for them," Johnny said.

"I did, and I realized that I really enjoyed singing. That's very important to me. I'm in a business now where I never look at my watch—I really enjoy it."

Most performers, whether they admit it or not, go into the business for money, Johnny did and he's honest about it: "I wanted to make some money. My late father was a gas station attendant in a station which he owned but he made very little money."

"I would listen to Hank Williams sing on the weekends and think, 'If I could just make people happy like that it would be great.' Then once I read in a book that Hank Williams made close to a quarter of a million dollars in one

year and I told my father about it. He said that Hank Williams was just a hillbilly and that I should forget it."

Dual Motives

But Johnny didn't forget it. He had a dual reason for going into show business—he enjoyed it and there was plenty of money to be had in a singing career. So he plowed ahead.

Johnny was rather slow going for awhile. Johnny, determined to learn all about music, enrolled in a music class at school. "Everyone else was reading music, etc. but I was too ashamed to tell the teacher that I just didn't understand. But my practical work was good and I sang in the choir so she passed me anyway!"

And Now Movies

Johnny has now turned to the movies, a facet of the entertainment industry which many singers eventually find themselves involved in.

"I recently did a movie that was a lot of fun, 'The Fat Spy,' in which I played a character named Dodo. In the picture I fall in love with a mermaid by the name of Naomi." Johnny enthused. Sonny, lovely, Johnny.

Johnny's records have been anything but protest songs, so I wondered how he felt about this wave of protest which is currently permeating musical stores.

"I think when it's written—it's good. When it's written just to be protest—it's a drag. I like it when it's clever but I hate it when everyone give titles to people and songs in the business, like 'Folk-rock,'" etc." Johnny answered.

Johnny once had an amusing experience with the king of folk, Bob Dylan. "I tried to sell Bob Dylan some bookshelves once. I was riding in a cab and I saw him get out of a car and walk into a furniture store."

"So, I stopped the cab and went in and told him who I was and that I had recorded one of his songs. I talked to him for a while and he seemed like a very warm individual—but he didn't want to buy the bookshelves!"

"Well, you can't win 'em all, Johnny. And anyway I should think you make enough money from records and personal appearances. You don't really need to peddle bookshelves to Bob Dylan!"

Donovan Wearing Sonny and Cher Clothing Styles

Sonny and Cher have a new fan but for a different reason.

Donovan now has a new shirt made by Sonny and Cher's seamstress, the two California girls who design all the outfits worn by the duo.

Donovan's shirt is bled with full sleeves similar to those worn by P.J. Proby and is in a startling brilliant floral design.

The quiet British singer seems to be going for wilder clothes lately. He's also added to his wardrobe a white shirt with half-inch orange polka dots on it and some black bell bottom trousers which he wears with gaucho type boots.



Sandie Can't Be Herself

What effect does stardom have on a beautiful, bare-foot young girl?

Nothing, says Sandie Shaw. "Except that I just feel 50 instead of 18."

"Well, sometimes I do anyway. But really the only difference is that I have to be more careful who I say 'drop dead' to."

"That's about the only thing I don't like—having to be nice to people I can't stand. Catty people—like the old pros who complain I've only been in the business five minutes. I get that all the time. But people won't take cheek or saucy from you when you're only 18—and a girl as well," she added.

Last Week For Dodd?

Well, suppose by now you've guessed that Ken Dodd is still crying and his "Tears" is topping the British charts for the sixth straight week in a row!

But this may very well be Dodd's last week as the chart-topper. The Rolling Stones released their "Get Off My Cloud" on a Friday and the following Tuesday when our survey was compiled, they had succeeded in climbing all the way up to number three! Not bad for only three days of record sales.

British Top 10

1. TEARS
2. YESTERDAY MAN
3. GET OFF MY CLOUD
4. GOOD NEWS WEEK
5. ALMOST THERE
6. HERE IT COMES AGAIN
7. YESTERDAY
8. IF YOU GOTTA GO, GO NOW
9. EVE OF DESTRUCTION
10. HANG ON SLOOPY

Ken Dodd
Chris Andrews
Rolling Stones
Hedgehoppers
Andy Williams
The Fortunes
Matt Monro
Manfred Mann
Barry McGuire
The McCoys

If the Stones topple Dodd it will be about the most ironic situation ever. For, you see, just six weeks ago it was Dodd who knocked the Stones and their "Satisfaction" from that number one spot. And it looks very much like the Stones will be repaying Dodd next week. Which is only fair, after all.

Another record which zoomed from practically nowhere into the top ten this week is the Matt Monro version of Paul McCartney's "Yesterday."

Yet another high debater this week and it belongs to the Animals. Their "It's My Life" came in at number 14. The Animals seem to enjoy much more popularity in Britain than they do here in America. So far, each of their records have reached the echelons of the British charts and apparently "It's My Life" will prove no exception.

Right behind the Animals flies Bob Dylan with his "Positively 4th Street." Bob's "Like A Rolling Stone" dropped off the chart this week but "4th Street" came in at number 18 to take its place.

... JOHNNY TILLOTSON

Elvis Hates Wigs; Has Film Fright

Girls, the King doesn't like wigs!

Elvis has revealed that he hates wigs. But don't worry, girls, it's not your wigs that he hates, but his.

He not only hates to have to wear a wig, but when he does he gets a terrible case of stage fright.

"I love what I'm doing," he says, "except in 'Kissing Cousins' when they gave me a dual role and I had to wear a blond wig."

"When I put on the wig I looked so stupid in it I didn't dare come out on stage. I stayed in my dressing room for almost two hours, sulking. I was embarrassed, I hated that wig."

The King also revealed that he really works himself into a state when he's working on a movie.

"I'm always nervous and worried about new pictures. By the time I've wrapped up a picture, I've lost as much as 15 pounds."

Strange that Elvis should ever worry. Every one of his movies has been a huge financial success and well-received by the public.

Donovan's Wish

Singing stars sometimes lead rather hectic lives with little or no order and their goals in life may be rather vague but at least one British star has a very definite rule to his life.

Donovan says his golden rule is "to live until I die and fill in the space in between."



The Shindigger

Howdy Hi, Shindiggers. You'd better savor that greeting, kids, 'cause it's gonna be one of our last "Howdy Hi's." Guess you've heard the news by now—Shindig has been cancelled and within a short period of time, it will be no more.

After spending the entire day at the show's rehearsals, stayed on through the taping last night. It has been an unusually wild and wonderful show, and yet there is still a sadness about the whole thing. We've all had a lot of fun together here at Shindig and it's awfully hard to think of saying good-bye.

But, while we are still together, let's be happy. And besides—George Patterson has dropped by to tell us a rather amusing tale, so everybody gather 'round and listen.

No More "Hangover"

"I finally got a new king-size bed—it's seven feet long—because I'm six-foot-two and I always find my feet hanging over the regular beds."

"But after all this time, when they finally got the bed up to the new house we just bought—it wouldn't fit! The only way we can get it inside is to take the windows off the second story bedroom, so I'm gonna have to take it back!"

Gee George—that really is a shame! Well, there's always the nice, long floor!!

Turtle Tour

Hey everybody—here comes Howard Kaylan of the Turtles. Hi Howard—I hear you're all going on tour soon.

"Yes, we leave Nov. 2 and we'll be touring the East and the Midwest, and then we'll wind up in New York some time around Christmas. I'm very excited about my first White Christmas too! Then after we finish this tour, we're going to be appearing at the Fremont Hotel in Las Vegas."

Well, it looks as though you're going to have a busy schedule ahead of you.

I've got an idea, Shindiggers—let's take a walk around "Shindig" since it's kind of about the last chance we'll have to do so.

Onstage right now Kirby is doing one of his funny little dances, and Roy Head is rehearsing his new record, "Apple of My Eye," for the show.

Rick Nelson

If you will look to your left, you will see Rick Nelson sitting in the front row in the audience section with his guitar and his manager. Seems like Ricky's deep in conversation about something.

And here's a surprise for you—right down in front next to the stage, the pretty red-headed girl with the little blond baby boy is Karen Medley; yep—she's Bill "Righteous" Medley's wife, and the baby is his brand new son.

The Shindig dancers are all in the far right-hand side of the stage going over some of the dance routines which they will use on this evening's show. The are probably some of the hardest working people in town.

Donna Loren has just walked out on stage in one of the beautiful dresses which she will wear on tonight's show. The song she is going to rehearse now is "Where Have All The Flowers Gone," and she really does it proud.

Dinner Break

The day is growing late now and the cast and crew of Shindig are about to take their dinner break—one of the last dinner breaks they will ever take on Shindig—and then they will come back and begin the taping of tonight's show.

We'll be back here in our usual spot next week for another visit to Shindig. It will be our last visit so we will probably have a lot of old friends stopping by to chat for a few minutes. Hope you will stop by too. And don't forget—don't forget to tune in this week when the guest stars on "Shindig" will include Rick Nelson, Roy Head, The Turtles, the Gentry's, the Righteous Brothers, Barbara Lewis, David Jones, Donna Loren, and all the Shindig regulars.

Till then, Shindiggers—maintain your soul, and remember: no matter what anybody says—**ROCK ON!!**



... HOWARD KAYLAN



... DONNA LOREN



... THE BEATLES

BEAT Photo: Robert Young

Yeah, Well Beatles . . .

Chance Of A Lifetime

By Tammy Hitchcock

This week we really scored and managed to cram all four of the Beatles onto the Yeah, Well Hot Seat.

You know, everyone one of the Beatles has a birthday this post office must be notified so that they can assign extra men to the Beatle beaters.

Yeah, well I have I have that same problem. Everyone I get a letter they have to put an extra man on my beat. Not because I get so many letters but because I get so few they've taken my mailman away!

The Young Paul

Paul's father was recently reminiscing about his son's childhood. One thing about the young Paul which particularly stands out in his mind was Paul's amazing ability to do two things at the same time and do them both well.

Yeah, well Paul has certainly progressed a lot. Now he can do three things at once. He can sing, play the guitar and still manage to keep both eyes glued to those girls!

Of course, everyone knows that the summer meeting took place between Elvis and the Beatles when the Beatles visited L.A. last August. They all sat around and talked and played guitars and all that. Yeah, well, I'm hurt. How come you guys didn't invite me?

The Boss and I

Actually, they did invite me. Well, the boss and I is that. I blush everytime I think of it. Are you ready for this? All of the Beatles were waiting for us in their living room. It was like a chance

fast before the Queen gets it. And if you have any trouble figuring out just how to spend it—there's always me!

You should have seen us. We were two hours late when we finally found the right street. So the boss really let her Stingray go and by the time we reached the Beatles' place we had the police sirens chasing us, the Beale fans cheering us on, and J. P. G. & R were gone! They had left without us.

Yeah, well.

When a reporter asked John if the Beatles were primarily entertainers or musicians, Lennon quipped: "We're money makers first—then we're entertainers."

Yeah, well I'll say you're money makers and MBE's too. Some people just have to hog it all!

Blow Their Cool

Lots of performers usually blow their cool when a fan comes up to them in a restaurant and asks them for their autograph right when they've got their mouth full of spaghetti. But not George.

"I sign the autograph and thank them profusely for coming over and offer them a piece of my chow."

Yeah, well then I just want to know one thing, George, how come you offer me your name?"

A reporter asked Ringo if he thought there would be another world war soon and he grinned: "I hope not. Not just after we've got our money through the taxes."

Yeah, well with all the money you guys have it probably takes two years to get it through the taxes! You had better spend it

fast before the Queen gets it. And if you have any trouble figuring out just how to spend it—there's always me!

Tams Are Tops In Headwear

What's at the top of the list of today's above-the-eyebrow fashions? Tams are what am (if you'll pardon the most ungrammatical sentence in the history of the continental United States.)

Ringo may or may not have prompted the teen world's sudden fascination with the tam—by wearing same in the recording-on-the-moor scene from "Help."

But whatever started the rush to the knit-wit section of your favorite department store, it is definitely on.

At this stage of the game, plaid seem to be taking a front seat to the solid color variety. One of the most popular tams is the blue-and-white "Black Watch," imported from England and decorated with a crested sable pin.

Do-it-yourself knits will be happy to hear that tams are the world's easiest items to knit (with the possible exception of Barbie Doll blankets.)

All you need is yarn, needles, patience, a few choice locks snipped from your grandfather's favorite shaving brush, and you'll soon be shanting about in your very own tam creation.

The Adventures of Robin Boyd . . .

By Shirley Poston

CHAPTER TWO

Robin Boyd yawned, slowly awakening, stretching to herself. "Wow! What dream she'd had! Before going to bed, she'd rubbed that old English tea pot she'd stolen... whoops... rescued from someone's ash can, and that had really started her off. Next thing she knew, she was talking to a handsome young Britisher named George!

Robin's smile turned to a chortle as she snuggled closer into her pillow, but the chortle froze solid. Her pillow wasn't there! Come to think of it, neither was her bed!

She stretched out a frantic hand and let out a gasp (something she usually saved up for rock and roll concerts). All she could feel for miles was rug!

"Good grief, she thought. Rubbing tea pots was bad enough. Sleeping on the floor was going too far!"

This is what I get for running all those fan clubs and being everybody's bird, she contemplated sadly. A nervous breakdown.

Suddenly, she stopped thinking she was having a nervous breakdown and had one. Her hand, still wandering restlessly about on the carpet, ran smack into a shoe. "It's only you, George!" she bel-

lowed, leaping to her feet. "What am I saying?" Then she lurched dizzily toward the mirage. George's feet might be alive and kicking, but her's had passed away.

"I've gone off my head," she murmured, allowing the mirage to guide her to the chair in front of her dressing table.

"You've only fainted," he explained, settling angularly into a chair across the room. "You'll be all right in a moment."

Robin curled her lip in an unladylike but effective manner. "Sure I will," she snapped, her courage returning. "In a moment I'll be so far gone I won't even mind talking to people who aren't really there." She tossed her long red hair angrily.

"You look just like George Harrison!" she quaked. And he did! Although he was a few years away and she was blind as six bats without her glasses, he did look like the famous Beatle! "Are you George Harrison?" she shrieked quietly.

George shook his head. "No, I'm just George. I just make people's wishes come true."

Robin brightened. Going crazy was fun!!

"How did you get to be a

genie?" she inquired, hoping he wasn't going around thinking she was disappointed about him not being George Harrison. (Heaven only knew what happened to people who offended people who weren't really there.)

"All that's a secret. If I told you, I'd lose my magic powers."

Robin got to her feet and walked over to get a closer look at him (she wasn't about to put on her glasses in front of a total stranger, even if he wasn't really there—she might have lost her marbles, but she still had her price!). No, he wasn't George Harrison, she decided. But he would certainly do nicely.

One Wish

"I'm here to grant a wish for you," George said, smiling up at her.

Robin sat back down in her chair, missing it by about two feet.

"What did you say?" she breathed, getting up from the floor (gracefully, she hoped). (That floor and her were getting to know each other better all the time. If this kept up, they might one day become engaged.)

"I said," George answered rather dramatically (no one is perfect), "your wish is my command. One to a customer," he added.

she decided. What the heck? Tomorrow, her mother would start reading through that phone book again, looking for the number of a nearby doctor, only this time she'd find one. This was her last night of freedom, so she might as well enjoy it.

"George," she said at last. "I do have a wish. It's incredibly silly, but it has to do with my being a bird these past two years." (She fully expected George to take his turn on the carpet at that last sentence.)

Loval Bird

But George didn't pass out cold. He nodded. "And a very loyal bird at that. That's why I'm here to reward you!"

Robin tingled, wondering why people weren't standing in line to go off to their rockers. "Really and truly?"

"Both. Please continue."

"Well, it's a crazy idea, but now that I'm crazy, it sounds like even more fun! I used to wish I were a real bird, with feathers and stuff, so I could fly to England and everywhere and see all my faves, and perch in dark corners and find out what's happening... you know, all that..." Robin's voice came to a standstill. George wasn't even laughing. He was just sitting



there.

"It's too crazy, isn't it," she finished, crestfallen.

George looked away. "Nothing sounds too crazy to someone who lives in a tea pot."

Robin started to say something comforting, but the words just wouldn't come. For some incredible reason, they were lost in the sudden and overwhelming desire for a midnight snack.

A nice big bowl of birdseed. (To Be Continued Next Week)

MORE ADVENTURES OF THE EMPEROR
BY MIKE MCGUICKIN
THIS WEEK FEATURING...
CAVENDISH

THIS WEEK WE FIND CAVENDISH SEARCHING HIS REFRIGERATOR FOR A "MIDNIGHT SNACK..."



LET'S SEE... DO I HAVE EVERYTHING PICKLES... FISH... ICE CREAM (WITH FRUIT)... AVOCADOS... MY CHOCOLATE COVERED CELERY... AND WHAT'S THIS?...



A CAN OF BEANS! I DON'T NEED THAT...



AND SOON... UH-HUM YAH-YAH SHRIMP!



IN A FEW MINUTES

NOW THIS IS WHAT I CALL A (OOPS!) SANDWICH!



...I THINK I'LL GET A LITTLE SHUT-EYE



BUT... WHAT IS THIS??



CAVENDISH SHOULDN'T HAVE HAD THAT "MIDNIGHT SNACK"—IT LOOKS LIKE HE'S GOING TO HAVE A BAD DREAM...



WRITER TURNS SINGER

Fortune Smiles On Len Barry

"It's as easy as one, two, three!"
... Len Barry is heading straight for Hitsville.

His face is familiar, 'cause you've seen him as lead singer for the Dovells; his sound is great, and his record is headed toward the top; his future is the brightest, 'cause he's got a lot of talent. With that as an introduction, then, let's take a look at dynamic Len Barry: past, present, and future.

Past: He was born June 12, 1943 in Philadelphia, Pa., where he was graduated from high school and went on to attend one year at Temple University on an athletic scholarship.

Good Faker

His formal musical training has consisted of "the Musical College of Hard Knocks out here on the road," although Len claims that "I fake very well! I fake drums, guitar, sax, a little bit of bass, and some mouth organ." That's some kinda faking, Mr. Barry!

Len has been writing music for about three or four years now, and says, "I think that writing is much tougher than performing, because sometimes you don't get the self-gratification out of it—because you don't get the same acclaim as the artist that recorded your song, even if it is a hit. It's a lot tougher to be successful as a writer than an artist."

Sound Background

In the present, Len has a great sound going for him, but it isn't something which was simply delivered to him for Christmas; he has been developing it for quite some time.

"As far as a distinctive, or an individual sound goes—I don't know if I have one yet, but I hope to acquire one. Now, I think it's more or less of an R 'n' B sound with Negro overtones that I've gotten from performing for four or five years on the road with mostly Negro groups."

Len has a great deal of interest in everything that is going on about him in the present, and he has some very definite ideas about such present people as one Mr. Bob Dylan:

Real Genius

"I think that as a writer he is brilliant; I think he has a genius— I mean actual, flagrant genius that you can touch. As far as these protest records are concerned—predominantly the Barry McGuire record and the Dylan things—I think that in reality, they are speaking the truth and these problems do exist and they're not saying anything against the grain of what's actually happening. But I don't personally believe that it should be said 20 times a day on the radio."

Len is a man of firm conviction, and he eagerly told *The BEAT* of his own personal favorites in the field of entertainment:

Favorites

"My personal favorites—I have few, but I'm firm on them—include Sammy Davis Jr. I think he's great, and I enjoy him; he's an entertainer's entertainer. But I

think if it hadn't been God's will, in a few years Sam Cooke would have been the greatest entertainer that ever lived. I also enjoy the Miracles, Mary Wells—the entire Motown label."

What does the *future* hold for Mr. Barry? Len is very thoughtful and concerned about this, and he shared some of his ideas with *BEAT* readers:

"Every man that is a man, has personal ambitions and I'm glad to say that I'm no different. I'm very common where that's concerned. I love people and they don't frighten me. When I was a little boy, my mother once told me—'Don't be afraid of people because they're only here to help you; and if you give them a chance they will'—and I've found this to be true."

Future

I would like to be an established entertainer and while I'm having my hit records, the world is very, very rough—but I know that someday it's gonna be a lot tougher to get them, probably, and I'd like to establish myself as an act. I'd just like to help people forget their troubles for a couple of hours, and establish myself in that way."

For that all-important *future*, there is an album—already released—appropriately entitled, "One, Two, Three," and possibly Len's next single will come from this LP.

Len Barry is a talented, outgoing, sensitive young man who is searching for his star, and his philosophy-of-the-road is one well-worth repeating:

Return Favors

"I don't want to sound like a ham or anything, but everybody needs help in this world in order to make it, and I've gotten more than my share—and not once, but twice—and it's very difficult to explain just how thankful and how grateful I am because I'm not really prepared to do anything else in life; and it's a very wonderful thing when you can make a living doing what you like to do. I would just like to thank the people—in stead of protesting *against* them—Thank you very much for giving me a chance to live a good life!"

The pleasure is all ours, Len!

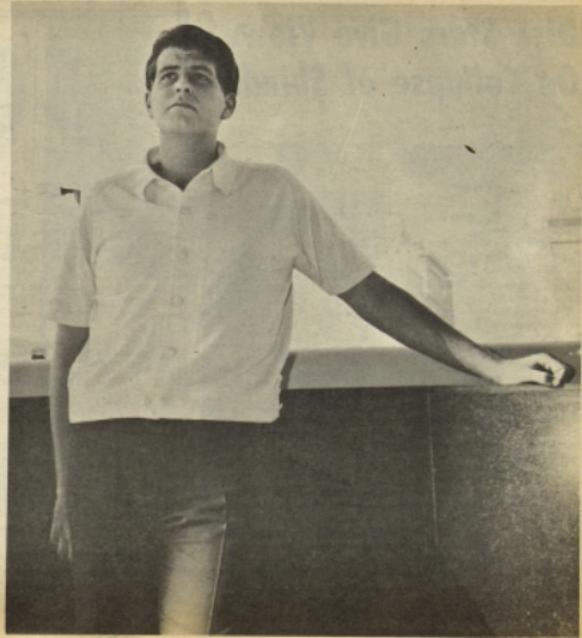
Gold Rush On Again

The gold rush is on again and the Beatles and Beach Boys are coming out ahead.

Both groups record for Capitol and both just received more gold records for sales over a million.

The Beach Boys just received their third and fourth straight gold disks for albums "Beach Boys Today" and "Summer Days and Summer Nights."

The Beatles added another one to their collection with the million sales of "Eight Days a Week."



LEN BARRY

Liverpuddles

By Rob McGrae
Manager, The Cavern



American recording artist Ben E. King recently appeared at the "home" of the Beatles—The Cavern Club.

Interest in his appearance had been building up as his scheduled appearance drew near, but no one expected the scenes that we witnessed during the night he played.

The Cavern is notorious as the place where the audience doesn't scream at any star, no matter how big he is. However, this night proved to be the exception.

A huge crowd was already forming at the club when Ben arrived. Some of the girls recognized him as he entered and it took six men to get him out of the midst of the girls and into the club.

Ben Impressed

Ben was very impressed with the Cavern when he first saw it, and was enthusiastically looking forward to performing on the stage. After introductions between Ben, Ray McFall (owner of the Cavern), Bob Wooler (the discoverer of the Beatles) and myself, we decided to show Ben around Liverpool.

We left by a side door to avoid his fans who took him to see the Liverpool sights. By the time we reached the club was filled with expectant fans.

Taken Off Stage

The girls went mad when he got on stage and no one could hear what he was singing. The girls almost succeeded in breaking through the cordon of men protecting the stage and Ben had to be taken off the stage after only one number. The audience was warned that they would have to calm down or he would not come back.

After ten minutes he came back on stage and was able to complete four numbers before he had to take off again.

Ben was visibly overcome by the reception and asked if he could go on again after the audience was warned once more to calm down. He was finally able to do 35 minutes on stage including his hit songs "Amor," "Spanish Harlem" and "Ecstasy." He rounded off the chaotic show with a terrific version of "Twist and Shout."

Ben told me after the show that it had been the best reception he had received outside of America and that he would always remember his performance at the Cavern.

Visited Another Club

We then went to another club in town called the Blue Angel where a group called the Delmonts were performing. The Delmonts

asked Ben and his guitarist, Jimmy Brown, if they would like to perform a number and they gladly agreed. The night turned into one of the best jam sessions ever seen in Liverpool.

Ben summed up his feelings at the end of the evening by saying that he would never forget his visit to Liverpool and intended to come back as soon as possible. I know that everyone here hopes that he does come back soon.

Another Record

And yet another record was set by a Liverpool group recently when the Merseybeats appeared at the Cavern to try to set a world record for playing beat music. They performed a record 99 straight hours of beat music before their drummer John Banks collapsed. They had hoped to play for 12 hours solid.

Even more impressive was the fact that they had just appeared on another show and had motored through thick fog to arrive at the Cavern at 5 a.m., when they immediately went on stage. The boys went for the first 3½ hours without even having to repeat a song and it was a first class show right up to the end.

Well, I'll be seeing you in this column next week so don't forget to be around.

Disc Stars Give Views On Collapse of Shindig

(Continued from Page 2)

the other shows have overdone it to the point that Shindig is going off. After all, they started it all."

Good Cause

Still others believe that when Jack Good left the show it simply died a natural death.

"It was at its peak when Jack Good was producing it and since he left it seemed to lose its old magic," answered Chad Stuart when *The BEAT* questioned him.

We wondered what Dick Clark as producer of two pop shows (*American Bandstand* and *Where The Action Is*) thought of Shindig going off the air.

"They buried it when they made it into an off-the-air show. The able producer Jack Good left so he saw the big hole in the ship. Shindig's format was worn out too fast. They stretched it too far and they've killed it," Dick said.

A Trend?

Did the fact that Shindig was going off the air because of low ratings indicate to Dick a possible trend away from pop shows?

"No, our shows are pretty healthy. Of course, it could happen to anybody. What does worry me is that in a last-ditch effort they're copying everyone."

"You know, they're even going to Hawaii to tape shows. Around here we call it 'Where The Shindig Is,'" laughed Dick.

Some haven't decided just where the blame belongs. They only know that Shindig should not be taken off the air.

Crying Shame'

Howard Kalan, lead singer for the Turfites, says: "I think it's a crying shame. Shindig was one of the more well-produced and well-run programs in popular talent."

But if Shindig's removal is a possible trend? Will the other pop shows follow it off as quickly as they trailed it off?

Joey Paige thinks so: "I think it's the beginning of the end. So many people are going to take advantage of its going off the air to knock rock 'n' roll."

Overdone It

Thus, the disagreements and uncertainties remain, even as Shindig passes. And also the regrets. May it rest in peace.



BOBBY HATFIELD — "Too Many"



ROY HEAD — "Overdone It"

To Ian Whitcomb:
I recently read that you are planning to move to either Seattle or New York after you get your degree. Please move to Seattle. After all, you said yourself that Seattle is your "home-town" because you were discovered here. And, it was Seattle that made "Turn Me On" a giant national hit. Say "hi" to Robin for us.

S., L., C. and T.

Males only:

I would like to write to an 18 or 19 year old male whose favorites include: The Beach Boys, Herman's Hermits, Richmond Mathis, drive-ins, etc. My address is 1737 Gaynor Ave., Richmond, Calif. Miriam Gould

To BEAT Readers:

I am a devoted Beatle Fan who wants Beatle Pen Pal. My girl friend and I thought of a "Beatle Fan Pen Club". For information write to Claire Misaki, 1453 70th Avenue, Oakland, Calif. You must be at least 13 years old and be a devoted Beatles fan. You'll have lots of fun.

Claire Misaki

To Randy (of the fab Challengers): How are your watermelon plants coming along? Thanks for everything.

Susie W.

For Girls Only

'It' Returns

By Shirley Poston

Boys, stick around for a moment. You just have to bear my first, amusing (oh, sure) anecdote of the week.

You may have noticed that I've been in a very good mood of late. Well, I've sobered up. It is back. It being my 16-year-old brother.

He hasn't actually been away (although he could use a nice long rest), but he's been busy with school and all that and hasn't been driving me nuts for a while.

You'll be glad to hear that things are back to normal in our household. So far this week he has spray-painted his bicycle (kids will be kids) right under my bed-room window. "Accidentally" turned the house on me full blast and flattened an enormous bug with a book I was reading.

Wild Shirt

But the best is yet to come. Yesterday he came racing home with this weird looking shirt he'd bought on sale at a drug store of all places.

When he unpinched it and started trying it on, our whole family cracked up (now we're a matched set). It wasn't a shirt at all! It was a floor length granny gown! That kids needs medical attention, and if he ever comes out of his room again (he's in there blushing), I'm going to suggest a good psychiatrist.

My thanks to the *BEAT* reader who has my brother pegged. Her letter said: "You talk about your brother a lot, and you've also mentioned that you have a sort of famous relative. Personally, I think they're one and the same and your brother is Dennis The Menace."

Hear, hear! I'm inclined to agree with said reader.

Now, boys go away so we can tell all your secrets. And a few of our own.

Odd Feet

Has This One Ever Happened To You Department: Have you ever gone into a store to try on shoes and left knowing that the clerk would be wondering about you for days? Not only because you tried on eleven thousand different styles and ended up buying a set of laces for your sneakers. Because there was something oddly about your feet.

Like maybe you had on one red sock and one blue, or had your toenails painted black, or you had eight-four runs or some such?

Well, a classic example of clerk-frightening has just happened to me. I went to try on boots and I'd forgotten what nylon I was wearing until I saw the salesman staring open-mouthed at my feet.

Yes, see, I had on the nylon that I can't seem to wear out. When I don't have dry nylons in the morning, I sometimes bake them dry in the oven (no wonder my mother's cakes have been tasting strange of late). I did this to that certain nylon, only the oven got carried away

and burned a huge hole right in the toe.

Conservative soul that I am, I immediately dipped the toe in nail polish and sewed it up with black thread. It worked, but it does look a bit ridiculous to say the least.

When I noticed the clerk gaping at it, I said "Sorry about that nylon, I over-baked it."

And instead of accepting that logical explanation as the gospel truth, he giggled and ran for the bus room. When he returned, having gained his composure, I soon noticed that other clerks were dropping by to chat with him for a moment and then they were giggling and running for the back room.

Well, I fixed him but good. Just as I was leaving, I leaned over and said, very confidentially, "You're going to have to do something about those specks."

Obviously, he'd never seen a certain commercial on the telly, because he just sort of snarled. And you know what? He didn't even offer me a balloon!

Rational?

Well, I guess I don't have to tell you what's happening. Here I'd promised myself that I'd write something rational in this column for a change, instead of spending all my room raving about George. And what am I raving about instead? Feet!

And it isn't the first time either! In one column not long ago, I ratted on indefinitely as to whether it was barefoot or not barefoot. Incidentally, I never did find out the answer to that one. Incidentally, I have also never found out how to spell incidentally.

Oh, that reminds me. I have a question to answer. Several of you have written and asked what I consider proper garb for a rock and roll concert.

Although several parents will probably be waiting for me with large boards soon, I think a concert is the kind of event where it's okay to let your fashion imagination wander, even if your choice of styles makes everyone else wonder. So, get out your velour granny gowns and your alligator hip boots and live it up! And tell your folks not to hit me too hard. I bruise easily.

Just a note about a terrific time-waster discovered by another *BEAT* reader. Thanks to Kathy Jenson of Los Angeles for suggesting a way of staying awake in study hall (although you probably need the sleep). What you do is pretend you're going to change your name and also pretend you have only one hour to decide what your new monicker is going to be.

It sure wouldn't take me any hour to make up my mind! It would take me about three seconds to decide on Mrs. George Harrison.

Another fun thing to do is make



a list of all the "pet names" people have for you and try to remember where and how the tags originated. When I heard about this time waster, I wasted about three hours trying to recall why my older brother (seldom mentioned here because he's away at college) (shew) has called me "Edgar" ever since I can remember.

It finally dawned on me that all started because I wanted to be a great poet when I was younger. (You know, Edgar Allan Poe.) Fortunately, I outgrew that dream. Now I want to be something sensible. A fireman.

Before I get out of room, here's the album I promised about the new album I'm going to give away. I have a friend who manages a record store, and he likes to have lots of clever little signs around the place. So, I made him a deal. If he'd give me an album every now and then, to give away in my column, I'd write some of these clever (hah!) little signs for him. (I've been up till all hours every night since we arrived at this "bargain" and I can't think up one sign. Me and my brilliant ideas.)

Album Prize

Anyway, I managed to talk him out of a copy of "Help" (by the Beatles, whom else?) for a starter. And I'm going to give it to one of you, providing, of course, that you're a George Harrison fan (isn't everyone?).

If you don't have a copy of this gear album, send me a letter c/o *The BEAT*. Don't forget to put the initials G.P.H. (which stand for George (Pant) Harrison in the lower left hand corner of the envelope).

Then I'll put all your letters in a giant John Lennon hat (or some such) and draw out the winner!

Down, girl. You've over-blabb-ed again.

Get those letters in the mail and I'll see you next *BEAT*!

Person to Person

To Pam and George:

Isn't little Zak a doll? Sorry you had to miss the party. It was a blast!

Paul & Kathy

Stones Go From Earth To Clouds

One drove a truck, one was a student and one drew pictures. They're members of one of the top popular singing groups in the world.

Who are they? The Rolling Stones.

Before they became the Stones, Mick Jagger was a student at the London School of Economics, Brian Jones was a cool lorry, Bill Wyman was a maintenance engineer, Keith Richards worked in a law office and Charlie Watts was a commercial artist.

But luckily for us they all gave up their jobs to become one of the top selling acts in the entertainment industry. They now top the U.S. charts with their latest release, "Get Off My Cloud."



THE SILKIE—Kev, Mike, Ivor and Silvie

BEATLES PITCH IN, HELP SILKIE FIND HIT SOUND

They have talent, an unusual name, a mastermind manager and the personal help of John Lennon, Paul McCartney and George Harrison.

With all that—the Silkies just couldn't lose. And they didn't either.

Of course, as it most always is, the Silkies' road to record success was long and rather bumpy. They attended Hull University and there in the summer of 1963 three of the Silkies—Silvie, Mike and Ivor—began the first of what was to be many long hours of practice. In October of the same year, the last member of the group, Kev, joined their arduous rehearsals.

Friday, The 13th

But it was not until Friday, August 13, 1965 that the group's big break finally rolled their way. It was on this traditionally unlucky day that three of the Beatles showed up at the Silkies' recording session to oversee the birth of the Silkies' version of the Beatle song, "You've Got To Hide Your Love Away."

Kev Silkie tells us about that historical day: "It all began as a routine session really. We'd no in-

tention of making a record at the time. After working out a basic arrangement with Paul, we asked John to come and help us prepare the number for recording.

"He happened to bring George with him. At first, we were not getting it at all. Too many people making suggestions at once. Then Paul started to play rhythm guitar. It's what you now hear at the start of our record. John shouted: 'That's good—let's use that.' So we all joined in and the instrumental backing was worked out," Kev continued.

Something Extra

"Then we found one of the recording studios was empty and decided to hear what the whole thing sounded like on tape. When we heard our playback, George decided it needed something extra and added the tapping on the back of the guitar.

"Finally we put on the vocal, with George playing tambourine. Four takes and we finished the record as you hear it," Kev explained.

And as we heard it—it sounds pretty good! A hit for the Silkies, the Beatles and, of course, yet another feather in the overladen cap of the groups' manager, Brian Epstein.

Upbeat of the Week

By Eden

The Yardbirds are on the Upbeat this week with a double-sided smash. I like the "I'm A Man" side better, but they seem to be bringing Gregorian chanting back into vogue with the flip side—"Still I'm Sad."

★ ★ ★

If you're a girl under the age of 25, and you think you're in the "in" crowd—drop an ear lobe on P.F. Sloan's hot-disc, "Halloween Mary"—it may just be auto-biographical for you, luvv!!

★ ★ ★

The Animals are getting restless again and it's a pretty safe bet that they're gonna cause some kinda commotion in this waxen jungle of pop. Their new single—"It's My Life"—shows every sign of continuing their current winning streak.

★ ★ ★

The Weird Wax of the Month has just got to be "May The Bird of Paradise Fly Up Your Nose," by Jimmy Dickens.

Anything you say, babe, but I could have sworn that a "wet bird never flies at night!!"

★ ★ ★

There were many self-styled

Who Is Buying Ken Dodd's Tears

Ken Dodd's recording of "Tears" is the number one single in England but no one knows who's buying it.

The record overtook the Beatles' "Help" and has almost reached the million mark but no one can figure out who the buyers are.

The song was originally recorded in 1929 by Rudy Vallee and the experts say that it just couldn't possibly be selling to teenagers. But adults have never yet bought a single with enough enthusiasm to make it a million seller. So who's buying it?

Someone discovered that the largest sales have been in Northern England which includes Liverpool, which is where Dodd lives. But he couldn't have bought that many records himself, could he?

No matter who is buying it over there, the record is now being released in the United States on the Liberty label. Do those mysterious people who bought it in England also exist in America? Watch the charts and see.



... CHAD STUART

Chad To Air For Columbia

Chad Stuart, still denying rumors that he and Jeremy have split up, has just signed an independent producers contract with Columbia Records.

The arrangement is independent from the contract Chad and Jeremy have with the same label and has provisions for Chad to record with his wife, Jill.

The new contract runs for four-and-a-half years, which also happens to be when Chad & Jeremy's contract expires.

The duo will record three albums during November in London. Names have not been announced for the albums but one is reported to be Chad and Jeremy hits, another favorite songs and the third mood music for teen girls.

Jeremy took a leave of absence from the duo last June and is appearing in the play, "Passion Flower Hotel," in London. Chad and his wife have been touring the United States.

Pebbles New Star

A new star is about to be born. Her first release will soon be heard on several nationwide television shows.

She is Pebbles of Hanna-Barbera's television cartoon "The Flintstones" and she has just cut her first recording, a single called "Open Up Your Heart."

A film strip showing Pebbles singing her first song has been received by "The Human Shindig," "Hullabaloo," "Hollywood A Go Go," "The Jimmie Dean Show" and numerous local television stations.

Pebbles is assisted on her first release by Bamm Bamm (Bamm Who?)



LOOKS REAL, DOESN'T IT? Dick Biondi built this realistic model of the KRLA "A", photographed at Manhattan Beach. Dick's creation features working headlights and tail lights, but he's not eligible for any of the 200 prizes in the model contest, of course. Entries will be accepted until Nov. 30. Pick up entry blanks and contest rules at model shops throughout the Southern California area.

Sonny, Cher Re-Schedule Europe Trip

The ever-busy Bonos, Sonny and Cher, are off again.

This time for Europe and a two week tour set for December.

They have been offered an appearance at the Royal Festival in England but may not be able to take it because of billing problems.

Their British manager, Larry Page, reports: "There is only a fifty-fifty chance of me allowing them to do it unless they get top billing."

The duo was originally scheduled to make a three-day visit to England in October but could not make it due to the shortage of time arrangements.

As well as having three records in the top 100 in America, Sonny and Cher also have five records on the top 100 in England including their latest release there, "The Letter."



THE SPOKESMEN STATE THEIR CASE during a visit to KRLA to celebrate the success of their new album, titled naturally, "The Dawn of Correction." From left, Ray Gilmore, Program Director Mel Hall, Dave White, John Madara and KRLA's Dick Moreland.



UNDER THE WATCHFUL EYES OF KRLA'S Dave Hull and Casey Kasem, five "Miss Teenage America" candidates (Miss Teenage Salt Lake City, San Francisco, Portland, Los Angeles), climb the stairway to success. In case you're confused, Dave is second from the left and has short hair.

KRLA BEAT SUBSCRIPTION

You will **SAVE 60%** of the regular price!
AN INTRODUCTORY SPECIAL . . . if you subscribe now . . .

1 YEAR — 52 Issues — \$3.00

2 YEARS — \$5.00

Enclosed is \$.....

Age:

Send to:

Address:

City:

State:

Zip:

MAIL YOUR ORDER TO: **KRLA BEAT**

**1401 South Oak Knoll Avenue
Pasadena, California 91106**

Outside U.S.: \$9.00 — 52 Issues

BEAT BACK ISSUES

YOU DON'T HAVE TO MISS OUT . . .

on any great pictures, fab interviews or newsy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 5/5 — HERMANIA SPREADS
- 6/9 — BEATLES
- 6/30 — PROBY FIRED
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY
- 8/28 — KRLA PRESENTS THE BEATLES
- 9/4 — BEATLES . . . IN PERSON NOW!
- 9/11 — THE THREE FACES OF BOB DYLAN
- 9/18 — ROLLING STONES' MARY McGUIRE
- 9/25 — SONNY & CHER HAVE 5 HITS
- 10/2 — WAS YARDIBOB'S 'OZIEBAE' A VAIN?
- 10/9 — PAUL & RINGO'S 'NOW GOING'
- 10/16 — ELVIS— KING OF POP?
- 10/23 — BEVERLY BIVINS— WEE ONE OF WE FIVE
- 10/30 — RIGHTEOUS BROTHERS— NEW IMAGE
- 11/6 — DAVID McCALLUM— 'UNCLE' HERO
- 11/13 — MICK JAGGER— CHRISTMAS RUINED

To order a back issue, send 25¢ (15¢ plus 10¢ postage and handling charged) to: KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESSDED ENVELOPES

The World of Bob Eubanks

When was the last time you met the perfect example of a clean-cut, good-looking, all-American boy—and liked him?

Well, I did yesterday when I met KRLA's own "Boy Millionaire," Bob Eubanks. He's tall, blue-eyed and very cute; and after all that—he's a real nice guy!

Bob was born January 8, 1938, in Flint, Michigan, at precisely 7:05 in the morning.

After graduating from Pasadena high school, Bob attended two years of classes at Pierce College and one year at San Fernando Valley State College, and then spent 17 months at Don Martin's Radio School.

Ambitions

Was he an ambitious child? Well, Bob says, "I wanted to be a pilot—until I was old enough to realize that I didn't want to be a pilot! Then when I was in my sophomore year of high school, I wanted to be a radio announcer."

Bob's professional career in radio had its beginnings at station KACY in Oxnard, California, on September 1, 1958. Bob says he worked as a part-time announcer for two years—most of the time working eight-hour shifts, selling radio time, being a newsman, and a disc jockey all at the same time. Only an ambidexterous person could perform these feats simultaneously.

"I called into KRLA one day—the hick from the street—and I asked them if they had any jobs open and that night their all-night man had a sore back, and they needed somebody desperate—so they used me."

Bob is probably one of the most active young men in Hollywood today and his many activities carry him far beyond the boundaries of the radio dial:

"I use radio as the center of a wheel and I try to extend my activities from that center using radio as a home base all of the time. I'm interested in television production—I'm currently doing a show called 'Hit or Miss,' and I and my partner, Michael Brown, are the

producers of that show; we're also interested in concert promotions in which Eubanks and Brown Productions presented the Beatles twice now, the Rolling Stones two years ago, a row, and Bob Dylan. And we're going to be the producers of a rodeo in May at the Rose Bowl."

Bob literally lives in a world of air, but when he is not on the air, he indulges himself in his own personal musical preferences:

Western Fan

"It all depends on my mood—when I'm getting ready to go to work, I like to listen to country and western music; when I'm coming home from work, I normally listen to the conversational stations. There are times, however, when I like to listen to jazz, and there are times when I like to listen to the Tony Bennett stuff. Mostly country and western, though, and rarely rock 'n' roll at home, outside of the Rolling Stones sometimes. I really like blues a lot."

For the last year and a half, the air waves have been pervaded by a sound which is distinctly British. In regard to the musical invasion from across the Big Pond, Bob says: "I think it's been a boon to the record industry; it has certainly been a boon to radio and it has helped everybody—regardless of what nationality they are—if they're in show business at all. It's been a great thing for R 'n' R—and I use that term in quotes, because I have no real definition of R 'n' R, nor do I think anybody has a definition for it. My feeling is that good music is music that is enjoyed, so what may be good music for you, perhaps is not good music for me."

Likes Beatles

And then there were four—Beatles, that is; and Bob has had the rare opportunity of personally meeting our favorite mop-tops two years in a row. Your impressions, Mr. Eubanks?

"Of all the British groups that I've met, the Beatles are the classiest. They are certainly by far the cleanest personally, and Paul and

George are certainly the most personable."

"First of all, John is the boss of the group—period! Ringo is very moody, and says very little. George, the first year, was very nice, however Paul both years has been the nicest. In fact, when you walk into a room—if Paul has met you before—Paul will get up and walk over to you and say hi to you. He's certainly the most congenial."

The "in" thing to do this week is to "sing a song of protest," but Bob goes one step farther as he protests against the *protests*!

Hates Protests

"I have very harsh feelings about the protest movement. I believe that everybody has the right to write whatever they have on it, but I also believe that people have the right to either play it or not play it, and the way it's set up now—we do not have that right. I do not believe in it. I think politics does not belong in music, I think singers are not politicians, and I think they should keep their opinions to themselves and try to entertain rather than educate."

Mmmmm—well, guess we'll be seeing you on the trail, Robert!

AT HOME ON THE RANGE, where he is an accomplished rider and roper, Bob is sometimes mistaken for the famous "Granny Goose."



WANTED!!

Ex-KRLA Staffer Seeking Qualified SONG-WRITERS — SINGERS — GROUPS (Rock and Folk Rock ONLY) For Record Production Co. CONTACT: BOB RAUCHER AX 1-3967



NEW!! NEW!! NEW!!
AT THE "HOLE IN THE WALL"

BIRD SUN GLASSES

COMES IN TWO COLORS
GOLD OR SILVER, WITH CASE

\$7.95 PER PAIR

WE WILL MAIL TO YOU PREPAID
SEND MONEY ORDER OR CHECK

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____

CHECK COLOR WANTED: GOLD SILVER

423 S. La Cienega
Los Angeles 48, Calif.

HOLES IN THE WALL

TWO HITS AND A GORGEOUS MISS—In addition to his own show on Channel 5, "Hit or Miss," KRLA Deejay Bob Eubanks has often appeared as a guest on other programs. Here Ricky Nelson looks on as Bob discusses 17th century music with Mamie Van Doren during rehearsals for *Ozzie and Harriet Show*.

**NO ADMISSION
NO AGE LIMIT**

PANDORAS BOX
5118 SUNSET STRIP

NEW!! NEW!! NEW!!
AT THE "HOLE IN THE WALL"

BIRD SUN GLASSES

COMES IN TWO COLORS
GOLD OR SILVER, WITH CASE

\$7.95 PER PAIR

WE WILL MAIL TO YOU PREPAID
SEND MONEY ORDER OR CHECK

NAME: _____
ADDRESS: _____
CITY: _____ STATE: _____

CHECK COLOR WANTED: GOLD SILVER

423 S. La Cienega
Los Angeles 48, Calif.

HOLES IN THE WALL



FREDDIE AND THE DREAMERS—another tour and more mischief.

Freddie Doing American Tour

Freddie's back! The man, the dance, the laugh—the group—they're back Stateside again. Freddie and his Dreamers kicked off their second tour of America in royal style by appearing on the Danny Kaye Show where the two funny men—Freddie and Danny—got a chance to clown around. An art both have mastered expertly.

Loffs and Dances

The last time the boys paid us a visit they caused quite a sensation with their ad lib humor and their now-famous legs and arms in the air dance.

They stopped off at Hullabaloo long enough to teach the entire cast and crew how to "The Freddie." Don't suppose we'll

ever forget the sight of the Hullabaloo cameramen and technicians doing "The Freddie."

This time around the boys will visit Milwaukee, Chicago—maybe they'll even have the audience dancing in the aisles! It's a thought, anyway. And with Freddie nothing's improbable or even impossible.

What A Tour!

The group began their personal appearance tour on October 31 in Phoenix, Arizona and will wind it up November 29 in Macon, Georgia hitting practically all the big cities in between.

All *The BEAT* can say is—happy dancing, Freddie!

Record Quiz

If you're in the mood for answering eight great mindbenders about the record world, this must be the place. If not, that means you have something better to do! So why are you reading this when you could be out doing it?

1. One of Sonny and Cher's recent hits was released a year ago! Can you name it?
2. Jay and the Americans' "Some Enchanted Evening" is one of America's best-loved songs from the score of one of our best-loved musical comedies. In what Broadway play did the song originate?
3. "Like A Rolling Stone" by Bob Dylan was this year's longest hit record. What was last year's?
4. A certain group which made its debut in "The Tami Show" now has a heading-for-a-hit-disc called "Are You A Boy Or Are You A Girl?" Name that certain group.
5. The Tijuana Brass is in the same boat with "A Taste Of Honey." What famous foursome also made a hit with this number?
6. P. F. Sloan, who wrote "Eve Of Destruction" has now taken up recording. What's the title of his debut disc?
7. What two singers each have a version of "Universal Soldier" on the national charts?
8. Patti Duke's "Don't Just Stand There" didn't! Her second record is on its way up, too. Can you name it?

Dowdow and Grahame Campbell 8 - "I'm Not Your Baby," 7 - Polydor 4 - The Beatles 5 - The Beatles 6 - "Body Beat," 6 - "Guitar Polka Suite" 7 - ING PEPPISE DOWN THIS INSIDE 7 - "Body Beat," 6 - "Guitar Polka Suite" 7 - RECORD OUT ANSWERS WHICH YOU WILL ENTER ON THE LINE STOP EACH

Dear Susan

By Susan Frisch

Can you tell me when the new Beatles movie will be released in America? Eva Szymkiewicz
As of now no date has been set.

Where can I get the British Beatles album by John Lennon?

The best way is to go to your nearest record store and ask them to order it for you. It will be quite expensive, but I'm sure they'll be able to do it.

Where can I write to Gerry and the Pacemakers and be sure of getting them? Susan Fleming

Second Floor, Service House, 13 Monmouth Street, London W.C. 2, England.

Where can I write to Tommy Quickly? Georgia Delson,
c/o Jeanie Anderson, P.O. Box 966, Glendale, California.

Can the BEAT possibly print any of John Lennon's real paintings? Not the ones from his books?

C.L.S.
So far John has not sold or granted any reproduction rights to his actual paintings or drawings. When and if he does, *The BEAT* will have them for you!

Will the Beatles be coming back to California next year?

Ruth Merrick.

Yes.

Can you please give me Rich's, of the Sunways, home address?

Mary Thomas.

Sorry; we don't give out any home addresses unless they have already been published. *The BEAT* thinks too much of the artists' privacy to intrude in such a manner.

Can you please tell me where I can write to Donovan. Not a fan club, please. Dawn Owen.

8 Denmark Street, London W. 1, England.

Where can I write Sonny and Cher a fan letter? And is there that Cher is going to have a baby?

Kathy Shea

7715 Sunset Blvd., Hollywood, Calif. NO, she's not expecting!

Is it true that Cher is slowly dying of T.B.?

Cheryl Harrison.
I don't know where these ridiculous rumors started. Last week she was supposedly dying of leukemia. NO, NO. To both.

Can you please tell me what movies the Beatles saw while in California? A Beatle Fan.

From what I could find out the fab four didn't see any movies.

Where can I write to the Walker Brothers? Cindy E.

29 Upper Addison Gardens, London W. 14, England.

Where can I write to Kink Ray Davies, and be sure he'll get my letter? Monica Starr.

25 Denmark Street, London W. 2, England.

Can Elvis play any other instruments than guitar? June Hardy.

Elvis can also play the drums.

Where can they go from here—to Buckingham Palace?

Although some say they are just good friends, and others say they are engaged, they are certainly not married.

What is Donovan's favorite food and color? Charly Dunn.

Donovan's favorite color is saucy, mushrooms and chips.

Can you please tell me Petula Clark's real name?

Steve Rothman.
Petula Sally Olwen Clark.

Can you please give me Hilton Valentine's (of the Animals) address? Susan Patterson.

56 Church St., North Shields, England.

How long have Sonny and Cher been married? Betsy McCormick. 2 years.

Is Bob Dylan married? Rose Stisens.

No.

When will the Beatles officially be knighted with their MBE medals?

Correen Cosbey.

The big date was October 26, 1965;

Under what record label do the Sunrays record? Marcia Scheeter. Capitol Records.

What kind of cigarettes does Herman smoke? Hilda Farrel.

Herman has his cigarettes specially blended at Clarke of London.

What is Herman's favorite color? Janet Felt.

It seems our Herman has changed mind. A few months ago his favorite color was blue, but now it is RED, RED, RED!!!

How old is Sonny Bono? Harriet Townsend.

24 years old, HE says.

Is it true that Mick Jagger and Chris Shrimpton are married? Kay Corner.

Will you please give me Peter Noone's home and office address? Cathy Stanley.

His office address is, 20 Manchester Sq., London, England. His home address is, 9 Chestnut Lane, Roby, Liverpool, England.

Does Bobby Sherman have an album out, and are he and Donna Loren dating?

Connie Welsh

Bobby doesn't have an album out yet, but plans are being made for one. He and Donna are just friends, nothing more.

Would you please tell us something about the fab Liverpool Five?

Jane, Rosemary, Lora, Dara, Evelyn.

This fab five some hall from England. They have been together for about two years.

Could you please tell me what Clare Asher, Peter and Jane's sister, looks like?

Cynthia J.

Clare is 16 years old, has red hair and blue eyes. She looks very much like Jane, only a younger version.



On the BEAT

By Louise Criscione

Well, they made the Beatles into cartoon characters. So, why not the Beau Brummels? The television bosses decided that there was no reason why not, so if you keep one eye glued to *The Flintstones* you'll soon see the Beau Brummels.

'Course, you might not recognize the Brummels in their cartoon form but you'll be sure to recognize their voices 'cause they'll narrate the episode themselves.

It's a one-shot deal but if the response is big enough—who knows, you just may be seeing the Brummels each week on *The Flintstones*.

I only have one question—what will they think of next?

That doll, Brenda Holloway, figures she's not busy enough so she is planning on enrolling in some courses at USC in the fall. Also she is busily preparing a tour for her up-coming tour of England.

Of course, you know Brenda was the lucky girl who toured with the Beatles on their last visit State-side. So, Brenda is hoping to hitch onto the Beatles annual tour of Britain. But at the rate the Beatles' personal appearances are disappearing, Brenda had better get over there *fast!*

Lennon Murals

You'll never guess what John Lennon did on his last vacation—stayed home and painted murals in his new house. John says they're all abstracts and if he let that get out there he'd be in trouble.

Part-Time Songwriters

"We've written a few songs—

some of them are kinda protest—but they're not really too commercial. Bill and I write mostly Bill, though. Maybe we'll come up with something soon."

At this point, Bill commanded:

"P.S.—Denny and I don't think that we should play any of our songs until they're really something worth playing. As long as we're writing them, we don't want to play them until they are as good as we think they should be."

Speaking on the unique sound

of the Grass Roots, Dave Stensen explained:

"The whole sound of our group is a lot of different sounds together with what we can put into it—just the way we play in our own style. Each person has his own particular style and when you put those together—it's the Grass Roots."



UNDERGROUND VIEW OF THE GRASS ROOTS: From left, Denny Ellis, Dave Stensen, Joe Larson, Bill Fulton.

The Grass Roots Have A Language Of Their Own



... SAL VALENTINO

Lennon humor show through (which I'm sure he did) they ought to be the wildest bunch of murals you've ever seen.

Yet another cat is out of the bag and yet another Yardbird is married. Jeff Beck, lead guitarist and newest member of the group, has been married since he joined the Yardbirds. So says a British pop paper—and so it probably is.

QUICK ONES: The Leaves sound a good deal like the Byrds, don't they? However, they really are a great group, seem like nice guys and with a little bit of luck just might make it big... Marianne Faithfull and husband, John, now have a maid and butler... Eric Burdon seen roaming Hollywood long after the other Animals had departed... A nice honor for Herman—being named the first group leader to host Hullabaloo.

Wonder who The Wonder Who are? Well, so do we! The boys sent us a picture of themselves but we can't tell much from that as all four of the boys are invisible. Honest! Lots of clever publicists in this business, huh?

Busy Supremes

Those Supremes have a schedule which just won't stop. On their agenda—a return trip to New York's Copacabana, the club where the girls triumphed not too many months ago. Diana, Mary and Florence will make their Las Vegas debut at the Flamingo Hotel next September and will also appear at the Fairmont Hotel in San Francisco and the Deauville Hotel in Miami Beach.

James Brown has decided to do what which he has never done before—appear at a night club for ten straight days. The Trip on Sunset Strip will host Brown starting March 11 for ten consecutive days.

BYRD NOTES: When the Byrds visited the Beatles they played a game called "Try And Spot The Commando." The object? To guess how many fans would scale the brush-infested hills surrounding the Beatles' Benedict Canyon "hideaway." Interestingly, the game was started by McGuire, started wearing those "Byrd Glasses" their price has soared from one dollar to eight dollars... Did Mike Clarke really get his hair cut? I thought so until I saw him at a party the other night—now I'm not sure... But I will tell you one thing for sure—Gene Clark didn't get his cut... What's with David and that cap?... I've been watching Chris Hillman and although he's gotten a lot cuter—he ain't smiled yet!

Donovan has an interesting aim in life: "To live until I die and fill in the space in between."



... CHRIS HILLMAN

San Francisco For Donovan

Donovan's schedule of appearances during his American tour in November has been announced.

The tour, lasting from Nov. 1 through 28, will include New York, Boston, Philadelphia and San Monica and San Francisco, California.

He will also tape appearances on *Hallabaloos*, *The Steve Lawrence Show* and *Grand Ole Opry*. Donovan's latest album release is "Fairy Tale" and his latest single features two songs he wrote himself, "Turquoise" and "Hey Gyp."

of the Grass Roots, Dave Stensen explained:

"The whole sound of our group is a lot of different sounds together with what we can put into it—just the way we play in our own style. Each person has his own particular style and when you put those together—it's the Grass Roots."

Styling

Joe agreed with Dave here, but added: "Intonation is absolutely important—you must have it to have any good sound of any kind. Intonation and good tuning, and balance are the main things. We try to mix the instruments so that one thing is not too loud. We all try to get the best possible sound."

Four very talented young men, are the Grass Roots, and versatility is just one of their many attributes. For example, their division of labor in the instrument department:

Bill: "I play lead and rhythm guitar a little bit, a little drums, I play very little organ and I play a little kazoo—ad lib in C1—and a little cathedral music!!!!"

Dave: "I play bass, a little rhythm guitar—a C progression and about five chords!—and I play a little ad lib in L minor diminished thirteen; I play a little drums—tap my foot!—and I play tambourine, kazoo, maraca, woodblock, triangle, and Hawaiian guitar."

Denny: "I play rhythm and lead guitar, a little bit of organ, piano and harpsichord, I try to play bass every once in a while—just for laughs!—and I took cello lessons for one day!"

On Dylan:

Bill took this opportunity to seize *The BEAT* microphone in order to render a few timely opinions on the man of the hour—Bob Dylan:

"I think that Dylan doesn't really care too much about playing music or singing as much as he does about saying what he has to say; and music is the best way to get it across to the largest number of people—especially the younger generation now. He could put it down in poetry—which some of it

was before he put it to music and which a lot of it is—but it wouldn't get across to as many people. A lot of people say, 'Well look—he's going commercial, he's going rock, he wants to make more dough'—well, I don't think that's the reason."

Larger Audiences

I larger that he's just doing that because this way he gets a lot larger audiences of the age he's mostly trying to tell something to."

The Grass Roots are more than just four musicians—they are four talented individuals who have combined their talents to produce a truly great sound.

One thing is very certain about this group—the Grass Roots are growing!

London Whirl Is Prize For Revlon Winner

What girl doesn't dream of meeting and even going out with her favorite male singer?

One lucky young lady recently did just that and her entire adventure will be the subject of an article in the November issue of *Seventeen Magazine*.

The lucky girl is 16-year-old Kathy Sheron, the winner of Revlon's Natural Wonder "Swingin' contest." She won a weekend whirl through London with the Don Clark Five.

Kathy's dream-of-a-lifetime weekend included a visit to the Ad Lib Club, where both the Beatles and Rolling Stones have been known to visit, and a rehearsal of "Ready, Steady, Go!"

Accompanying Kathy and the DC5 were her mother and a London disc jockey.

In addition to Kathy's wonderful weekend, over 9,000 other prizes were awarded in the nationwide contest including Dave Clark Five albums, portable television sets, record players, transistor radios and electric hairdryers.



THE WALKER BROTHERS — Scott, Gary and John — proudly display "Brightest Hope of 1965" award given them by a British publication. Their newest record is "Make It Easy on Yourself."

Walker Brothers Make It Easy

By Louise Criscone

Well, they finally did it, didn't they? The Walker Brothers have made a name here in America by simply making it easy on themselves.

By now I'm sure everyone knows their story. They met by literally bumping into each other. Scott and John were already playing together as the Walker Brothers and one day they had a car accident. The other car involved? You guessed it—Gary Leeds. And so now there were three Walker Brothers.

The Local Walkers

The boys played the local Hollywood clubs. They appeared on local pop shows, released a record (which didn't do much) and even made it on "Shindig."

But nothing. They made no huge impact on anybody and being clever as well as realistic—they knew it. What to do? At that time the British were invading the American record scene from all sides. To be "in" you almost had to be English and the Walker Brothers weren't.

Turn Tables

But they did want to be big-time. So they decided to turn the tables on the British and invade them. It was a kind of do-or-die, last-ditch effort. If the Walkers didn't make it in England, that would be that.

If they bombed out in England they'd come back to America and content themselves with some-

thing else. But they didn't have to come back—their trick worked.

The British took to the Walker Brothers immediately and so completely that the whole thing looked like a press agent's dream.

Only the Walkers had no press agent. "We had no publicity machine working for us, we had nothing but determination," said Gary.

Still, the whole thing seemed almost unbelievable. Too good to be true, really. The mobbing, shouting, screaming masses of Walker fans became so wild and frenzied that the Walkers were continually being dragged from the stage and placed entirely at the mercy of their fans.

The Walker Brothers caused such a commotion everywhere they appeared that the British press gave them a phenomenal amount of space every week. And it was no long before word of their success drifted back across the Pond.

Vague Memories

American teens thought back and vague memories of the Walker Brothers came to mind. Hollywood teens remembered the three Texas boys slaving away on Gazari's stark stage to a minimum of audience reaction.

Teens across the nation remembered the Walkers on "Shindig" and recalled their opinion of the group at the time—a nothing sort of group.

We all winced as we discovered our mistake. We tried to make it.

up to them by pushing their latest record, "Make It Easy On Yourself," up the nation's charts.

Too Late?

Is it too late—will the Walker Brothers come back to America? Apparently not, for Scott says: "We weren't accepted over there (America) at first. They didn't want us—but England said, 'So, it's England to the THE place.'

Of course, the boys are probably still pretty bitter about the rejection they encountered here. I wouldn't take Scott's word too seriously. When the bitterness and hurt fades away, I wouldn't be at all surprised to find the three Walker Brothers winging their way back home.

British to See Beatles In U.S.

The British are going to get to see part of the Beatles' last tour of America.

The Fab Four's concert in New York's Shea Stadium last summer was filmed and will be shown on British television this Christmas.

This may be in place of the Christmas show that the Beatles have said they aren't doing this year.

Manager Brian Epstein flew to America recently to make final arrangements for the film.

It's Happening... By Edie

Hot flash off the BEAT-line: looks like it's for real this time, Beatlemania—Paul and Jane are gonna get married.

According to BEAT sources in London Town, Paul has recently purchased the home in which he and his Jannie will live after their upcoming marriage.

The house is a large, eight-bedroom affair located on fashionable Cavendish Avenue right in London.

Unlike a certain Mr. Starkey and spouse, Paul and Jane have received no adverse comment as yet from their new neighbors-to-be about their planned residence in the exclusive neighborhood. In fact, they seem only too happy to have a family of Beatles, M.B.E. on the old block.

Until the renovations on the property are completed, Paul will reside in the home of Dr. Richard Asher on Wimpole Street in London—the good doctor just happens to be Jennie's father, and the Asher family has welcomed their future member with open arms.

Oh well—fearful though we may be, Paul—*The BEAT* wishes you both all the very best. (Sob!!!)

That's all right, John-John—

we love you anyway!

* * *

Shorts across the board: Shelley Fabares has been signed to do a pilot and five flicks for MGM. Isn't that the lot where heart-throb David McCallum does his spying? Well, McCallum and Mrs. Fabares have returned from an overwhelmingly successful tour of England where they seem to have befriended just about everyone. P.F. has a hit-bound with his "Halloween Mary," and Barry has just put the wraps on a brand new album. Welcome home boys.

For the information of all those sour lemons in the audience who have been holding otherwise gently—Sonny and Cher decisively did become *Mr. and Mrs.* Bono on September 7, 1963, in the quaint little pueblo of Tijuana. So THERE!

* * *

British-born, Scottish-named, Irish-schooled student of American history—Ian Whitcomb—has been signed by Lester Wood to star in Surrey Production's "It's Fab." (Where have we heard that before???)

The flick will start shooting in England in January and will have pretty Cilla Black dropping in as co-star.

* * *

Congratulations and other Royal things of the sort go out to our boys, the Beatles, who were officially presented their M.B.E. ships (well, you know what I mean!) by the Queen on October 26 last.



HERB ALPERT AND THE TIJUANA BRASS continue their long string of hits with two of the big instrumental singles of the year — "A Taste of Honey" and "The Third Man Theme."

Herman, Hermits Meet Mr. Ed



LET ME TELL YOU ABOUT THIS HORSE I MET . . .



HEY ED, TELL HIM THE ONE ABOUT . . .



HOW DO YOU SPELL THAT LAST ONE, ED?

Take the world's only talking horse. Add four Hermits. Throw in a Herman just 'cause he's cute. And what do you have?

An episode of Mr. Ed's television show with Herman and the Hermits as guest stars.

After spending over a month in California to film their movie, Herman and the boys decided they liked sunshine and didn't want to leave.

Mr. Ed, being the world's most clever horse and the world's only talking horse, knew a good thing and asked the boys if they'd like to be on his television show.

Everyone knows that hermits are great animal lovers so how could they turn down a chance to spend a few more days goofing around in the sun with good ol' Mr. Ed.

Herman also took advantage of the chance and asked the world's cleverest horse to help him find a title for the movie the Hermits had just finished. It seems the studio big-wigs are having a bad time making up their minds.

Herman likes "There's No Place Like Space" but Ed suggested that "Hold On!" might be better, or maybe a combination of the two — "Hold On There's No Place Like Space."

We'll have to wait for the final decision to see if they take Ed's suggestion.

Joining Ed and the Hermits were the co-stars of the show, Alan Young and Connie Hines. The episode is scheduled to be shown sometime before Christmas.

Herman and the Hermits finally ran out of excuses for not going home and left for England, but they leave behind another loyal fan, Mr. Ed.



MY FRIEND THE HORSE—Look Ed, you and I are friends, right? I mean I let you come watch me make my movie and you let me come be on your show and we all had a lot of fun didn't we? And I didn't say anything about you being able to talk, right? So how about being a true pal, and getting off of my foot!

THE BEAT GOES TO THE MOVIES AGAIN

RED LINE 7000

By Jim Hamblin

One-time racing driver Howard Hawks has been making movies for a long time. He is credited with such "finds" as Lauren Bacall, Rita Hayworth, Joan Collins, and Jane Russell.

Hawks may have done it again. RED LINE uses only unknowns in its cast list, and the result, far from being what you might expect, is a power-packed bundle of exciting entertainment.

Like a lot of "overnight" discoveries, Laura Devon has been working for years for a big break in films. Hopefully, this is it. She's got the nice new approach to acting of any starlet, and her scenes in RED LINE are impressive.

Laura is not the only one to watch. John Robert Crawford, who plays her romantic lead in the picture, carries off his part very well.

RED LINE 7000 is a racing picture, filled with some of the best action footage taken. They don't switch to some grainy old newsreel footage for the pile-ups—it's all there, with fast-paced action.

SCENE TO WATCH FOR: Early in the picture, Laura Devon and John Robert Crawford act out an intimate scene non-stop in front of the color camera for several minutes. The dialogue, the actions by the two is as real as anything ever put on the screen. And a scene that long is hard to do!

There are, of course, all kinds of sub-plots and problems, but for creditable performances by newcomers (including not-so-new-comer singer Carol Connors) and lots of action, this wide-screen Paramount release fills the bill.



RACE DRIVER decides to take the high road out of town . . .

MARRIAGE ON THE ROCKS

By Jim Hamblin

Here comes another one of those Dean Martin and Frank Sinatra home movies, with glittering color, glib dialogue and about the smallest contribution to the art of cinema it's possible to make.

Except for one thing, MARRIAGE ON THE ROCKS is an entertaining film. That, we contend, is the highest ideal of any motion picture.

So the story involves that modern day fad: Wife-swapping. Only Dean Martin's got no wife to swap. Sinatra, married with two children, is considering it with wife Deborah Kerr. Her lawyer prescribes a second honeymoon.

One thing leads to another, and soon the family is in Mexico for a vacation. But thanks to fast-talking marriage and divorce specialist Cesar Romero, they wind up divorced after all.

The story wheezes through several more problems, including another marriage and divorce again, but finally we all get straightened out and everybody lives happily ever after.

The picture, produced by Warner Bros., follows on the heels of one of Sinatra's best flicks, VON RYAN'S EXPRESS.

Daughter NANCY SINATRA plays his movie daughter fresh from her divorce from Tommy Sands. Watch for special performance by Warsaw dancer DAVISON. She's enough to put any marriage on the rocks!



CRASH SCENES FROM FILM are realistically done. Actual race footage was made by designing cameras to fit on stock cars. Many of the cars, even though they had to stop frequently for film re-loads, actually finished in the Top 10 in many real races. The result is excitement on the screen in Paramount release.



NEWCOMER TO FILMS, JOHN ROBERT CRAWFORD has been on Broadway, is now under contract to Howard Hawks, Paramount.



FILM SCENES are usually shot in little chunks and then spliced together for continuity. In this unusual sequence, players LAURA DEVON and JOHN ROBERT CRAWFORD talk together for several minutes non-stop. The acting of both is outstanding.



THE WATUSI COMES TO WARNER BROS.! As part of the trouble that Sinatra has, DAVEY DAVISON dances into his life. Notice how all those girls above look alike?



SIGRID VALDIS gets some close instruction on how to be a good secretary. Technicolor comedy features DINO as a happy bachelor living in a beach pad, while family man SINATRA has domestic problems. Until things get switched around. There's one thing special we noticed about SIGRID . . . aren't those lovely earrings?



SOMEHOW THIS PICTURE, rarest shot we know, shows the Thin One with a glass of MILK! Role is latest in series of non-singing appearances for SINATRA.

KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASEM



JOHNNY
HAYES



BOB
EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	2	1-2-3	Len Barry
2	1	GET OFF MY CLOUD	The Rolling Stones
3	8	TURN, TURN, TURN	The Byrds
4	4	YOU'RE THE ONE	The Vogues
5	2	YESTERDAY	The Beatles
6	3	ALEXANDER'S CONCERTO	The Toys
7	7	LEFT ON DANCING	Gene Gendron
8	12	LAUGH OF A HONEY	Tigress Brooks
9	6	MAKE UP YOUR MIND	Barbara Lewis
10	18	MAKE IT EASY ON YOURSELF	The Walker Brothers
11	30/28	STILL I'M SAD/I'M A MAN	The Yardbirds
12	10	HANG ON SLOOPY	The McCoys
13	9	EVERBODY LOVES A CLOWN	Gary Lewis & The Playboys
14	22	I HEAR A SYMPHONY	The Supremes
15	19	LET ME KNOW WHEN	Joe South
16	13	RESCUE ME	Fonda Bass
17	26	STEPPIN' OUT	Paul Revere & The Raiders
18	15	I LIVE FOR THE SUN	The Surrys
19	17	BUT YOU'RE MINE	Sonny & Cher
20	21	ROUND EVERY CORNER	Pete Lau Clark
21	20	RESPECT	Otis Redding
22	23	WHAT DO YOU GO...	Cher
23	27	MYSTIC EYES	Them
24	11	HELP	The Beatles
25	16	JUST A LITTLE BIT BETTER	Harmon's Hermits
26	24	MY GIRL HAS GONE	The Miracles
27	29	AIN'T THAT PECULIAR	Marvin Gaye
28	32	PIED PIPER	The Changing Times
29	28	GET DOWN ON	Sam Cooke
30	28	MY HEART BEATS	Mel Carter
31		LET ME BE	The Turtles
32	39	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Shangri-Las
33	30	DON'T TALK TO STRANGERS	Beau Brummels
34	—	YOU'RE ABSOLUTELY RIGHT	The Apollos
35	—	HALLOWEEN MART	P. J. Sloan
36	—	HEARTBEAT	Geno Jones
37	—	DON'T THINK TWICE	The Wonder What
38	—	I DON'T SUMMER	The Deep Six
39	—	I FOUGHT THE LAW	The Bobby Fuller Four
40	—	THE LAST THING ON MY MIND	The Dillards

KRLA
Edition

BEAT

MFP

Volume 1, Number 37

LOS ANGELES, CALIFORNIA

15 Cents

November 27, 1965



The Rolling Stones - Bound for California
Dylan, Sonny, Cher Lead Pop Music Poll

KRLA BEAT

Los Angeles, California

November 27, 1965

DYLAN, SONNY, CHER LEAD POP MUSIC POLL.

Highlighted by threatened sweeps by Sonny and Cher and Bob Dylan, first-round voting has been completed in *The BEAT's* first annual Pop Music Awards Poll.

Finalists have been selected in each category. You'll find them all listed in the final ballot printed below. From this ballot you, the public, will select the winners to be awarded 1965 International Pop Music Awards. Vote now for your top choice in each division and mail as quickly as possible.

Excitement is mounting with the approach of Dec. 8, when winners will be announced and awards presented at a glittering dinner, to be attended by top stars from throughout the recording and entertainment industry.

Many famous Hollywood film stars have already indicated they will attend—some of them taking part in the ceremonies—to make this first International Pop Music Awards presentation an outstanding success.

Recognition

The BEAT is originating the Pop Music Awards to provide recognition to those who have contributed most to the recording industry during 1965—as selected by the public.

More than 50,000 votes were received in the primary balloting to select the finalists. The photos to the left include all the finalists in one category—Outstanding Male Vocalist of 1965.

Sonny and Cher demonstrated their popularity by sweeping the finals in every category in which they were entered—both individually and as a duo. This included Outstanding Male Vocalist, Outstanding New Male Vocalist, Outstanding Female Vocalist and Outstanding Duo. Their records made the finals in both the 45 r.p.m. singles and albums competition and in addition Sonny was recognized as one of the year's outstanding composers.

Their overall showing was matched only by Bob Dylan, who also rode an avalanche of votes to the finals in every category for which he was eligible. This included Outstanding Male Vocalist, Outstanding New Male Vocalist (Dylan has been world-famous as a singer for years, but became a sensation in the pop field only this year) and Outstanding Composer. Three of the top ten singles of 1965 were penned by Dylan, and his own vocal offerings were among the top ten records in both the singles and albums competition.

With voters indicating their top ten preferences, both Dylan and

(Turn to page 13)



IAN WHITCOMB



GENE PITNEY



DONOVAN



BARRY McGUIRE



BOB DYLAN



ROGER MILLER



JAMES BROWN



BILLY JOE ROYAL



SONNY BONO



ELVIS

Stones' Concerts Packed

The Rolling Stones are rolling through their most successful American tour to date, drawing huge mobs of fans and capacity concert crowds from New England to California.

The tour began Oct. 29 in Montreal and will wind up in early December with a concert in Oakland Dec. 4, an afternoon show in San Diego Dec. 5, and a night performance in Los Angeles later that evening.

A typical performance occurred in Rochester, N.Y., where two persons were injured and police finally moved through the screaming crowd to have the show after the Stones had finished seven of their 11 scheduled numbers.

A police detail of more than 30 uniformed officers and plain-clothes detectives teamed with 30 uniformed guards and ushers to quell the disturbance.

With 16 concerts already concluded, here is the remainder of their schedule:

Stones' Schedule

- Nov. 25 — Pittsburgh, Pa.
- Nov. 26 — Detroit, Mich.
- Nov. 27 — Dayton, Ohio (1)
- Cincinnati, Ohio (2)
- Nov. 28 — Chicago (2 shows)
- Nov. 29 — Denver, Colo.
- Nov. 30 — Scottsdale, Ariz.
- Dec. 1 — Vancouver, B.C.
- Dec. 2 — Seattle, Wash.
- Dec. 3 — Sacramento
- Dec. 4 — Oakland
- Dec. 5 — San Diego (afternoon)
- Los Angeles (evening)

BEAT Pop Music Awards Poll

CATEGORY V: OUTSTANDING RECORDS OF 1965

MALE VOCALIST

- SONNY BONO
- JAMES BROWN
- DONOVAN
- BOB DYLAN
- BARRY MC GUIDE
- ROGER MILLER
- GENE PITNEY
- ELVIS PRESLEY
- BILLY JOE ROYAL
- IAN WHITCOMB

NEW MALE VOCALIST

- SONNY BONO
- DONOVAN
- BARRY MC GUIDE
- IAN WHITCOMB

FEMALE VOCALIST

- DONNA BAEZ
- CILLA BLACK
- CHER
- PETULA CLARK
- MARIANNE FAITHFULL
- LESLIE GORE
- SISTER ACT
- BISTY SPRINGSFIELD
- CONNIE STEVENS
- TINA TURNER

NEW FEMALE VOCALIST

- DONNA BAEZ
- CHER
- PETULA CLARK
- MARIANNE FAITHFULL
- BARBARA LEWIS

VOCAL GROUP

- ANIMALS
- BEACH BOYS
- BEATLES
- BEAU BRUMMELS
- BYRDS
- CROWD
- DINO, DESI & BILLY HERMAN'S HERMITS
- THE LOVIN' SPOONFUL
- ROLLING STONES
- YARDBIRDS

NEW VOCAL GROUP

- ALM

FEMALE VOCAL GROUP

- BLOSSOMS
- MARTHA & THE VANDELLAS
- MONKEES
- SUPREMES
- TOYS

INSTRUMENTAL GROUP

- HERB ALPERT & TIJUANA BRASS
- RAMSEY LEWIS TRIO
- THE MONKEES
- SOUNDS INCORPORATED
- SOUNDS ORCHESTRAL

DUO

- CHAD & JEREMY
- CLOTHESLINE
- DICK & DESREE
- RIGHTEOUS BROTHERS
- SONNY & CHER

COMPOSER

- SONNY BONO
- DONOVAN
- BOB DYLAN
- MIC JACKER/KEITH RICHARD
- JOHN LENNON/PAUL MCCARTNEY
- P. F. SLOAN
- BRIAN WILSON

RECORD PRODUCER

- HERB ALPERT
- JIMMY BOWEN
- BARRY GOLD
- GENE KRUEGER
- GENE STONE
- TONY HATCH
- GEORGE MARTIN
- TERRY MELCHER
- ANDREW OLHAM
- PHIL SPERBER
- BRIAN WILSON

RECORD COMPANY

- ALM

ATLANTIC/ATCO

- AUTUMN
- COLD
- COLUMBIA
- LIBERTY
- LONDON
- SCEPTER
- TAMLA/MOTOWN
- WARNER BROS./REPRISE

VOCAL RECORD—45's

- BABY DON'T GO
- CRYING IN THE CHAPEL
- EYES FOR DESTRUCTION
- HELP
- KING OF THE ROAD
- LIKE A ROLLING STONE
- MR. Tambourine Man
- MRS. BROWN
- SATISFACTION
- YESTERDAY
- YOU'VE GOT THAT LOVIN' FEELING

INSTRUMENTAL—45's

- I'VE BEEN IN CROWD
- TASTE OF HONEY
- WHITTIER BLVD.
- COTTON CANDY
- CAST YOUR FATE TO THE WIND

VOICAL ALBUM

- BEACH BOYS TODAY
- BRING IT ALL BACK HOME—DYLAN
- HELP—BEATLES
- INTRODUCING ERINAN'S HERMITS
- LOVE ME DO—SUPREMES
- MR. Tambourine Man—GYRD
- OUT OF OUR HEARTS—STONES
- ROLLING STONES NOW
- WHERE DID OUR LOVE GO—SUPREMES
- YOU GOT THAT LOVIN' FEELING—RIGHTHEUS BROTHERS

INSTRUMENTAL ALBUM

- BEATLE SONG BOOK—HOLLYWOOD
- STRING
- BUDWEISER—SONG TRACK
- THE IN CROWD—RAMSEY LEWIS
- MORE GENUS OF JANIS/JOKER
- WHIPPED CREAM & OTHER DELIGHTS
- HERB ALPERT

Inside the BEAT

"Real" Teen Revolt—Byrds..... 3

Tea Bags and Sweatshirts..... 4

Fortune Got Their Troubles..... 5

English Top Ten..... 5

Shindigger Sings Off..... 6

Adventures of Robin Boyd..... 8

Get Off My Cloud..... 12

Stones Manager Back..... 12

with Marianne..... 13

It's In The Bag..... 13

Bear Brummitt Black Ballad?..... 15

The BEAT is published weekly for KRLA listeners by REED L. COOPER, Inc., Suite 504, Hollywood, California 90028. U.S. bureaus in Hollywood, San Francisco, New York, Chicago, Boston, Atlanta, Miami, St. Louis, Philadelphia, Detroit, Cleveland, and Minneapolis. London, Liverpool and Manchester, England. Single price, 15 cents. Subscription price: U.S. and possessions, \$3 per year; Canada and foreign, \$9 per year. Second-class postage paid at second-class postage rates is pending in Los Angeles, California.

MAIL TO: Pop Music Poll, KRLA BEAT, 6290 Sunset, Suite 504, Hollywood, Calif. 90028



THE BYRDS — Dave, Gene, Mike, Jim and Chris sing "Turn, Turn, Turn" for our photographer, Robert Custer.

"Real" Teen Revolt—Byrds

By Bob Feigel

The Byrds' sound is uniquely beautiful and their success is evident not only in the sale of their records but also in the rapidity with which their "sound" is being copied.

And, although the Byrds dislike the label "folk-rock," they are considered by many in the music field to be the founders of the folk-rock trend and one of contemporary music's most important influences!

There have been countless articles written about the Byrds, so many in fact that the average fan could probably tell you more about them than they could themselves. Yet, one of the mysteries surrounds these firebreathing canaries.

In keeping with *The BEAT'S* policy to bring its readers fact rather than fiction and real life situations rather than make-believe, we asked the Byrds to answer some of our questions and give us their concept of the so-called "Teenage Revolution." A subject in which we are all very interested and, in some way, involved.

Q: What is your concept of the "Teenage Revolution?"

JIM MCGUINN: "I think the natural evolution of man has stages, like each generation does a thing—a growing thing."

"A generation will span into consciousness—another level—everybody will catch up to it. And then another generation will emerge and one generation gets on top and then another comes from underneath and goes ahead of that last. And the last generation respects it."

"I think the label "Teenage Revolution" is given by people who resent the fact that another generation is here."

Q: Do you think teenagers understand these "message" songs?

JIM: "If they listen to a song that has a message they're bound to pick up what the words are saying because they're hip to what words say in songs. They know."

Q: Do you think the teenagers are actually interested in the prob-

lems these songs talk about?

DAVID: "I don't know what the whole feeling about that is. But I think the kids today are hip to it. They're sensitive, alert human beings, intelligent and well-educated. And, as a mass, they have a feeling that everything should be harmonious."

Q: What is your concept of the "Teenage Revolution?"

DAVID CROSBY: "It definitely is a revolution and it definitely involves the teenagers and a great many more people than the teenagers."

"Over half of the people in the country are under 25. The country isn't being run as they know and feel it should be. The discrepancies are too obvious. The wrongness and the corruption disturbs and upsets them."

"And the uncertainty of the nuclear thing, which is something we've lived with since we were born. They definitely want to change this and a lot of other things."

Q: What are they interested in changing?

DAVID: "They're interested, as far as I've been able to discern, in the possibility of love as opposed to war. They're interested in trying to learn, trying to grow and they're resentful of the situation they've been handed as their lot."

Q: Do you think that the vast majority of young people know what the problems are?

DAVID: "I think that, naturally, only a small percentage of them are intellectually aware of that. However, they are emotionally disturbed with the feeling of the times."

Q: Do you think that message songs help to make them more aware?

DAVID: "Message songs imply an attitude which I doubt adds very much. I think people get a great deal of truth out of Dylan's word collogues but I doubt if they get much truth at all out of the 'surface' or very shallow copies of

Dylan and Dylan's work."

Q: Chris, what do you think about the "Teenage Revolution?"

CHRIS: "It's really happening. We run across a lot of very bright kids these days. For example, not as many kids watch TV anymore—that's good."

Q: When does this start?

CHRIS: "As young as 11 or 10. They're asking more questions. They're much sharper."

Q: And is music the main source of information?

CHRIS: "Well, not just music but whatever that goes on around them. Their eyes are much more open to things."

Q: Do you think the "protest" songs are an important factor?

CHRIS: "I don't know if it would take a song to do it. There are some good protest songs and there are some which are not very good. They come right out and say, 'this is bad' without saying 'how' or 'why.'

Q: Are there too many "protest" songs?

CHRIS: "Yes, there are. It's becoming very commercial. They're just writing songs to attack something without any reasons."

Q: With the variety in popular music, do you think people are becoming more sensitive to sound?

GENE CLARK: "Yes, I think so. I really do. I think that people are becoming much more sensitive to music because music in the pop field is much more sensitive."

Q: With this increased sensitivity do you think the Teenage Revolution is an extension of this?

GENE: "It's a reality instead of a fad. It's real and it counts."

Q: And when do they find this?

GENE: "Whenever they are capable of comprehending what it could possibly mean."

Q: What do you think about Herman's statement that 'The Byrds are second-hand Rolling Stones?'

MIKE CLARKE: "I don't know any Herman. Who's he?"

On the

BEAT

By Louise Criscione

Well, they're back! The Rolling Stones arrived Stateside for a six week tour to a fervor of adulation which has probably never been equalled.

When they landed in New York they were greeted by a 100 ft. illuminated picture of themselves high atop Times Square! All of their concerts have been sold-out for months and extra security and first-aid stations have been set up to protect the Stones and care for their fainting fans wherever they appear.

This time around the Stones have hired their own plane and for their New York stay they booked two entire floors of the Warwick Hotel. A far cry from their first tour where they played to half-filled auditoriums and smart-mouth emcees, isn't it?

Herman's Third

Plans are now in the works for Herman to begin his third film early in 1966. If his managers approve, Herman will star in "Mrs. Brown, You've Got A Lovely Daughter" for MGM. The plot will be based on the song which will leave the scriptwriters with plenty of leeway to come up with some wild ideas.

Anyway, if all goes well the movie will be shot both in England and Hollywood. Herman's turning into quite an actor, isn't he? And he didn't do half-bad as the host of "Hullabaloo" either. I guess there's just no stopping Herman now.



• HERMAN

The Yardbirds sure go all out to be different. You know, like recording Gregorian chants and things like that. Well, now they're trying to top over themselves by appearing in a pop satirical review!

Huge Risk

They realize that they're taking a big chance because the audience will be coming to see a pop show and not a show full of sketches and skits as well as songs. But knowing the Yardbirds, they'll do no better be hilarious and win over the entire audience.

QUICK ONES: An English pop paper has come up with a picture of Mick Jagger on stage which looks exactly like Herman—honest! Dusty Springfield told me her favorite dance is The Jerk but "the kids in England can't do it." Are you ready for this? Bob Dylan just may appear in a movie with Marlon Brando. It ought to be a too much picture—the way the two of them mumble we won't be able to understand a word of the script... Speaking of Dylan, Joan Baez says she is temporarily off him because: "I'm fed up with his antics." Probably vice-versa too... Although the Beatles and Herman have long since vacated that Benedict Canyon house the girls continue to streak past it... Dave Clark's next movie set to roll in January... Mick Jagger, Keith Richards and Andrew Oldham have formed an independent production company, We Three Productions.

Paul Doesn't Mind

Paul McCartney says it doesn't bother him at all when another artist cuts one of the Beatles songs. "I'm always pleased when somebody has a hit with one of our songs—it's almost as good as doing it."

ON THE BEAT reported a few columns back that Paul disliked protest songs. Well, now he has gone so far as to predict what will replace them. "We think that comedy numbers are the next thing after protest songs." And so accordingly Paul and John have written several "funny songs."

All I can say is that if "May The Bird Of Paradise Fly Up Your Nose" is any indication of things to come, Paul's prediction will be coming true in the not too distant future.

The Beatles have just completed taping a 50 minute show which included 89 other performers, which must be some kind of record. The Beatles even got Peter Sellers to appear on the show and sing "A Hard Day's Night" which has got to be the funniest thing ever!

Snooped around and found out who The Band Who Are You. You guessed it—they're really the Four Seasons! Nice trick boys, you now have two records in the charts instead of one.

• PAUL



BEAT PHOTOGRAPHER, Robert W. Young, captures the Rolling Stones as they wait patiently (?) for their plane to carry them on to the next stop on their American tour. Mick Jagger, Keith Richard, Brian Jones and Bill Wyman are all present and accounted for — but what happened to Charlie Watts?

Yeah, Well Rolling Stones . . . Tea Bags And Sweatshirts

By Tammy Hitchcock

Yeah, well we're Stones again this week. Oops, that didn't come out sounding just right, did it? What I meant to say is that we have the Stones all anchored onto our Yeah, Well Hot Seat this week.

Quite a few of his fans have been wondering why Keith never makes any on-stage announcements. He assures us that it's not because he's lazy or has perpetual laryngitis or anything as disastrous as that.

It's just that "I have to change guitars, alter volume and tone controls, plug into fuzz-boxes and all sorts of things."

Yeah, well I have your whole problem solved for you, Keith. From now on I will accompany you on all of your personal appearances and while you introduce I'll plug your tone control into your fuzz-box for you!

The End

Bill has now gone into the talent discovery bug. One of his latest discoveries is a group called The End. Yeah, well Bill, I have a real hot tip for you!

There's this girl who has the most fantastic voice and the way she looks is unbelievable. I mean,

everyone just stares and then when I start singing they all race for the exits.

Fact is, half of them don't even wait for me to sing—they practically kill themselves getting out the minute I come in. I really can't understand why. There's nothing wrong with an orange and red shirt, green and white checked skirt, textured hose and black knee-boots—is there, Bill?

The Stones owe an American disc jockey \$5 'cause they bet him "Satisfaction" wouldn't reach number one in the nation. Yeah, well that jock shouldn't feel too bad.

Stones' Debts

The Stones owe me one flop-through tea bag which prematurely flowed through a rubber band which once held my hair up but which now holds Bill's sock up, a half a stick of bubble gum, a "Rolling Stones, Now" album which Mick sat on, a picture of Keith which Charlie tastefully decorated with googles, go-tee, blacked-out teeth and warts, one of them pen which George Harrison touched, and one slightly used Kleenex. "Course, I'm not asking to ask for all those valuables back. Main-

ly because I owe them one roll of undeveloped film which I dropped into a sink full of soap suds, one copy of their British "Out Of Our Heads" album which I sat myself on, one guitar strap which I broke, and an apple which possessed one healthy and angry worm in it.

I owe to Charlie one half-finished painting on which I spilled my liquid eye-liner and then tried unsuccessfully to wipe off with some old striped rag. And to Brian I owe one striped shirt.

The last time the Stones were in town Charlie was luggering around this black hat. I asked him if he was going to wear it and he said: "No, I'm going to sit on it." Yeah, well you don't have to do that, Charlie—I've already done the honors!

Like A Date, Brian

Brian is forever wearing sweatshirts which give people like him. Like he wears this one which says "Radio Syd" and other one which has "Rudolf Rossmussen Sport" on the front.

Yeah, well I can hardly wait until I see you again, Brian. I've had a sweatshirt made for you too. It says "Tammy Hitchcock Wants

A Date."

You all know that the Stones like to record at the RCA Studios. And Mick tells us why: "Mainly because of a bloke called Dave Hassanger. He's the Sound Engineer there and he knows exactly what we're trying to do, he doesn't mess about getting exact settings on the dials."

Mick—It's Me

Yeah, well listen, Mick, it's not really Dave at all—it's me. You know why "Get Off My Cloud" came out so well? It's 'cause I helped Dave! I put my purse down right on top of the dials. That way he couldn't mess with the dials—he couldn't even move 'em!

Keith was talking about the difference between a European audience and an American or English audience. "Here they are mostly girls—which is just fine with me."

Yeah, well it's not just fine with me! All you girls had better stop chasing Keith. You should all be thoroughly ashamed of yourselves. I mean, how utterly UN-LADYLIKE!

And besides, I'M chasing Keith myself and all you girls keep getting in my way!



ANOTHER BEAT PHOTOGRAPHER, Chuck Boyd, discovered Charlie — pounding his beloved drums.



BARRY MCGUIRE ISN'T PROTESTING over these momentos of success. Clutched between his knees is his gold record of "Eve of Destruction." Sandwiched between record charts listing his hit as number one in the nation are earlier copies of **The BEAT** praising his talents.

PORTMAN'S PLATTERPOOP

Hugo Montenegro, RCA Victor's talented master musician, was a wee miffed at **The BEAT** when we failed to give his album "The Man From U.N.C.L.E." some mention. It's selling as fast as **The BEAT** with David McCallum on the cover. Johnny Tillotson, the boy wonder of MGM records, is headed to one of U.S. bases in the Pacific this Christmas . . . Andy Williams, the man with sagging TV-ratings, immediately inked **The Beach Boys** to give his show a teen-age injection . . . Dot records Barry Young, the *Dean Martin* sound-alike, is insuring record sales with his new release. It's called "9th Street West."

It had to happen. **The Batman** comes to television and Superman goes on Broadway . . . Tony Harris, Dee Gee records fair-haired youth, has written and recorded a gassy-tune titled "Superman." If the B'way producer doesn't hurry, he may have to change the name of his show.

Bill Cosby, the talented actor-comedian who has sold many comedy albums for Warner Bros., tries a new bag called Singing. His first release is a Christmas ditty "Little Fir Tree" . . . Not that Cosby isn't a good vocalist, but Denise Regan, the 10 year old vocalist with Dee Gee records has one of the finest recordings of a Christmas type tune ready to hit the market. **The Platterpoop** predicts it'll be one

of this year's biggest releases. It's titled "Hole in the Stocking."

Free Offer: **The Platterpoop** has made arrangements with Dee Gee records so that the first 100 readers who write to **The Platterpoop** c/o Dee Gee records, 1953 Pontius, Los Angeles, California 90025 will receive Denise's record. Hurry, offer is limited to first 100 letters!

For the Old Timers (mothers and dads who read their offspring's newspaper): *Al (Jealous Heart)* Morgan is a bright new tune, "Love Is A Place" b/w "I'll Take Care of You." *Barry's Blues* has become a huge seller in Chicago. It should be a must for your record collections. Young, talented *Keith Green*, ASCAP's youngest writer (he's written over 100 tunes) has penned "How to Be Your Guy" and recorded same for Decca records. The flip side is a *Rian Wilson (Beach Boys)* tune, "Girl Don't Tell Me." A faithful fan of my column is *Linda Mino*. She always has something good to say!

Roy Orbison, filming the "Fastest Guitar in the West," goes the promo route with a cameo on the TV series "Man Called Shenandoah" . . . *Sonny & Cher* have just

captured the English charts. Couldn't happen to two nicer people . . . *Charles Boyer*, the old movie lover and TV millionaire, has released an album on Valiant (he owns a large portion of this label) titled "Where Does Love Go." If Charles don't know, who does? . . . *Big cheers* for the *New Christy Minstrels* for planning to spend their Christmas cheering-up the G.I.'s in Viet-Nam.

Piccola Pupa departed Reprise records for Capitol. Mama Pupa is tired of the U.S., and would like to return home for a break. It's been two years since she lasted home cooking . . . *Jack Jones* is joining the *Bob Hope* Christmas tour this year. He's the most requested male vocalist amid the G.I.'s. Are you listening, *Mr. Sinatra*?

Dick Howard, Shindig's "Man of the Hour," called to ask if I remembered the late and great *Mario Lanza*? "Certainly," I replied, "who doesn't?" Dick informed me that the oldest offspring of Mario's, lovely 16 year-old Colleen, is ready to follow in her father's footsteps by signing a contract with Dee Gee records. Her first release will be a rock-folk tune!

Stones Reign Supreme

The Rolling Stones have done it—knocked Ken Dodd's "Tears" from that number one spot! Dodd reigned for six straight weeks, gaining the chart-topping position by knocking off the Stones' "Satisfaction."

So, now the Stones have repaid Dodd by capturing top spot with "Get Off My Cloud," dropping "Tears" down to number three.

1. GET OFF MY CLOUD
2. YESTERDAY MAN
3. TEARS
4. GOOD NEWS WEEK
5. HERE IT COMES AGAIN
6. YESTERDAY
7. IT'S MY LIFE
8. STILL I'M SAD
9. ALMOST THERE
10. EVIL HEARTED YOU

British Top 10

Rolling Stones
Chris Andrews
Ken Dodd
Hedgehoppers
The Fortunes
Matt Monro
The Animals
The Yardbirds
Andy Williams
The Yardbirds



Fortunes Got Their Trouble

The Fortunes, who's first hit in America was "You've Got Your Troubles," have got their troubles.

They need an image. It seems most of their fans can't tell them apart and they have no definite distinguishing mark.

"We don't expect a wild image," said Barry Pritchard, "I suppose if we started doing all beat moves and leaping about we'd get an image. But, we wouldn't sacrifice a good stage act to get an image."

What kind of image do they want? "Any image that makes money," quipped Barry.



The Shindigger Signs Off



Howdy hi, Shindiggers. Welcome to our very last get together here at "Shindig."

I'm sitting here alone in the audience section of the set, thinking about all of the good times we have had together here at Shindig.

The stage is dark now, and the dancers have all gone home. The "Shindig" band has put their instruments away, and all that can be heard now is the lonely sound of silence.

If these darkened walls have any memories at all, I know that the ghosts of the good times past are here with us tonight. In fact, I can almost hear the echoing voices now.

I can hear the Beatles as they were presented by "Shindig" in "Around the Beatles." I can still feel the excitement I felt the night the Rolling Stones introduced "Satisfaction" for the first time on "Shindig," and I hear the wild screams of the girls the night that Gerry and the Pacemakers were here. In fact, two of those little girls were so excited that they had to be taken to a hospital.

Last TV Appearance

I remember the night that Sam Cooke was on the show; it was one of the last television shows he appeared on before his untimely death.

I can still hear the thunderous applause the night that Ray Charles was here. I remember the excitement of the opening medley as all of the guests sang one of Ray's songs, and then there were trumpets and a drum roll and then Ray himself sang "Georgia." He was the only performer ever to get a standing ovation—from both the audience and the "Shindig" cast and crew—on "Shindig."

I can hear Sonny and Cher singing the night that "Shindig" first became a network show, telecast all across the country, and I remember the fun we had when the Dave Clark Five were guests on the show.

I can hear all of the laughter ringing out around me from all of the practical jokes we have all played on one another. Kirby with his wild sense of humor, and Bobby Sherman with his even wilder sense of humor. I remember the Halloween show when Bobby Sherman broke up all the rehearsals as he came bounding out in a long, red-haired wig yelling "Sonny . . . Sonny where are you?!!!!"



I think of all the people who have gotten their start right here on "Shindig," and all of the other shows which got their start because of "Shindig!" I think most of all of that jolly, good-natured, and brilliant man who started it all—Jack Good. Without Jack, there would have been no "Shindig" and television—and a lot of people—would have missed out on a great deal of fine entertainment and a great deal of happiness. We all owe a debt of gratitude to Jack.

I can still hear Glen Campbell and Jerry Naylor as they sang a duet for me backstage during the taping of one of the shows, and I remember the day that Dick and Dee Dee were on the show, and had the entire cast and crew in absolute stitches all through rehearsals!

I remember the great fun we all had at the parties that the Wellingtons threw for everyone at "Shindig," and the fun that everyone had on the beach parties that we had there every year.

I can still hear the Righteous Brothers singing one of their great soulful numbers and just breaking up the show with excitement. And I can't forget all of the hard work—the "blood, sweat and tears"—of all the people in the cast and crew of "Shindig" for the last year and a half. They've all been just the greatest.

The Other Side

And you. I can't stop thinking about you, the people at home on the other side of the television set. We all hope that you have had as much fun and enjoyment watching the show, as we have all had presenting it to you.

"Shindig" is going off the air now and what used to be will be no more. But we would still like to hear any opinions you may want to express. If you have anything you would like to say about "Shindig," please write to me—The Shindigger—in care of *The BEAT*, or address your cards and letters to ABC-TV, 4151 Prospect Ave., Los Angeles, Calif. 90027.

For myself and for everyone on "Shindig," I would like to thank you for your support and appreciation of "Shindig" and for the last time ever ask you to maintain your soul, Shindiggers; and remember: no matter what anybody says—ROCK ON!!!!

VISITOR FINDS LANGUAGE BARRIER

British Speak English, Not American

Dear BEAT:

Regarding your recent articles on what one may expect when traveling in Britain, I think it is only fair to warn readers that one major problem they will have to face is that of the language barrier. My own first trip to England was nearly a disaster because of this, and the second trip was only slightly better.

As Art Buchwald once said, "English is a vast, beautiful but improbable language that resembles American about as closely as Spanish resembles Italian. Just enough to throw you off." He's right, too.

Everyone knows that jam sandwiches are jam butties, and a cuppa refers to a cup of tea, but how many know that a coat belongs in the front cupboard (closet)? Everybody knows that one takes the lift to get to the fourth floor flat but how many people know what the "closed" (water closet or w.c.) is.

One spent a rainy afternoon at the cinema or seeing a film—or even "sat the flicks." That may sound very very "antique," but then you must remember that in many English towns, you ring up the operator on the phone and she will connect you with the number you want. (Remember the old "Lassie" T.V. show—same type of phone system, only they still have it in many places.)

Foods don't vary too much. Cookies is biscuit, a steak is a sirloin roast, crackers are (ugh) digestives, bacon is gammon or streaky. What we call Canadian bacon is what they call bacon, corn is maize and hamburger is mince meat (their most well-known type of what we call hamburgers are called "wimpeys," and believe me—that's exactly what they are).

When shopping, or referring to things around the house, a wall plug is a multiple outlet adaptor, a sink is a basin, a clothes pin is a clothes peg, not much differently there. Recently I learned that a limousine is a saloon, cheesecloth is butter muslin (or mutton cloth) a van, suspenders (for slacks, etc.) and braces, braces (for your teeth) are bands.

One does not stand in line, one

Beatle Voices Now On TV

Did you know that the Beatles are on television here every Saturday morning?

Well, the voices of two of them at least.

King Features has a new television show on now called "The Beatles' Series." It's a cartoon feature produced in London using the voices of the real George Harrison and Ringo Starr as well as authentic Beatle sound effects.

The show features the Beatles in short cartoon features in wild escapades all over the world. Even their fans are in the show. The fab four have been seen being chased by adoring fans everywhere from Africa to Arizona. And each cartoon includes at least one Beatle song.

stands in a queue, and one "queues up." A model is a mannequin, a magazine stand is a kiosk, gasoline is petrol, one wears plait, not braids and one gets a ladder, not a run in her nylons.

This is just spoken English. The

written language is even "crazier."

Color is colour, realize is realise, defense is defence, jail is gaol, curb is kerb, travelled is travelled, skillful is skilful, maneuver is manoeuvre, anesthesia is anaesthesia, plow is plough, draft is

draught, stories (on a building) are storeys, program is programme etc., etc., etc.

As for pronunciation—well, that varies in every county and has to be learned from experience. Most words with "ew" are pronounced

as in "you"—that's universal. But words like grass differ from grass to grass to grass.

As Art Buchwald concluded his article—"there'll always be an England."

Name withheld by request

HOWARD HAWKS PRESENTS RED LINE 7000

WHERE ENGINES MELT AND YOUNG BLOOD BOILS!

...where girls can go
only for men who
think fast, love fast,
...The Speed Breed!



TECHNICOLOR®

JAMES LAURA GAIL CHARLENE JOHN ROBERT MARIAMMA JAMES NORMAN
CAAN DEVON HIRE HOLT CRAWFORD HILL WARD ALDEN

Directed and Produced by HOWARD HAWKS Screenplay by GEORGE KIRGO Music Scored and Conducted by NELSON RIDDLE

OPENING WED., (NOV. 24) AT THEATRES AND DRIVE-INS ALL OVER TOWN

Life + Laughs = Dusty Springfield

By Louise Criscione

Dusty Springfield's voice came over the phone: "Why don't you come up to my manager's room? I'll be up in a few minutes. You see, I sent my clothes out to be cleaned and they're only coming back in dribbles and drabbles! So, as soon as I get a proper outfit I'll be up."

I had no sooner settled down to a cup of coffee when footsteps were heard running down the hall and Dusty burst into the room apologizing for being late. She was wearing a bright green dress, a most proper outfit, and one which looked great with her blonde hair.

"I've been having so much trouble with my clothes. You see, in England we don't have color television so all my clothes are light colors which doesn't look well on color TV. It comes out looking all white and it drives the television people mad," Dusty bubbled.

It was then that our **BEAT** photographer suggested that we all go outside to take some pictures. Dusty wrinkled her nose, gave the photographer a funny look and then said: "Okay, I'll be back in a second." And with that she raced out of the room and down the hall again.

She was back in a second, this time dressed in white capris and a black and white striped top—looking very, very American.

Once outside we began the interview. Of course, Dusty has had several huge hits here in America but lately she has encountered her share of trouble in getting onto the charts.

"I don't know why. It's just one of those things," Dusty said. "It's completely the opposite in England but here I don't know what went wrong." She thought out on for a while and then added: "It might be that I'm not here enough."

"Soul" Sound

Whenever people write about Dusty's music they invariably use the word "soul" to define her sound. But what is it—is this illusive quality they call soul?

Dear Susan

By Susan Frisch

Can you please give me the birthdays of Sonny and Cher?

Carmen Benavidez

Their birthdays are: Sonny, February 16; Cher, May 20.

Where can I write to the Byrds and be sure of them getting my letter? Not a fan club please.

Fran Brunel

Write to the Byrds at, 9000 Sunbelt Blvd., #407, Hollywood, Calif. Are Peter Asher and Millie Small engaged? Do any of Bob Dylan's albums have Mr. Tambourine Man, It Ain't Me Babe, and Love Minus Zero on them?

Mickey Smith

First of all, NO! Peter and Millie aren't dating. Quite a few of Dylan's albums have those recordings on them.

Has Bob Dylan been in town lately? Why hasn't he been on Shindig, Hullabaloo, etc?

"Soul is something that can't be defined—you just know it when you hear it. It's such an overworked word that I feel ill-equipped to try to define it," Dusty answered. "It's nice of people to say I'm a soul singer. I am influenced by R&B but I'm certainly not an R&B singer," Dusty grinned.

Dusty Springfield is not her real name. In fact, her real name is Mary O'Brien but "Dusty" was tagged onto her during her childhood years when she was something of a tomboy.

"I don't know where I got it but I've been trying to get rid of it ever since," laughed Dusty.

Tee Cup Hurting

A lot has been written about Dusty's habit of throwing tea cups. "Well, I haven't thrown any here yet! And I only do it under extreme stress and only in my own place and I always clean up the mess," Dusty assured me.

Which rather relieved me as I didn't particularly fancy the idea of having a tea cup thrown at me—even if it was thrown by Dusty Springfield.

Dusty and her group of London-based friends have quite a time playing practical jokes on each other. There was the time Dusty had cans and cans of "petrol" sent to a friend's house and the time she opened her purse to find it filled with soap powder just wet enough to make a huge mess and total ruin!

"And whenever I put on weight," said the slim-figured Dusty, "they send me dresses which are about this big," continued Dusty indicating about twice size 24 dress.

No one is immune from Dusty's jokes and the Shangri-las found that out when they went to put on their boots one morning only to find them filled with anchovies!

The Performer

Enough jokes—now back to Dusty the performer. As you probably know, Dusty once sang with her brother's group, the Spring-



WHAT'S SO FUNNY? Only **BEAT** reporter, Louise Criscione, and Dusty Springfield know and neither one of them will let us in on the joke. But from the looks of Louise, it sure must have been funny!

fields. At the time they broke up they were the top group in England.

"People said we were crazy. And at first it was awfully hard. I was used to having two boys with me and suddenly there was so much space I didn't know what to do with my hands!" Dusty exclaimed.

Most performers suffer from nerves before a show and Dusty is no exception. "If I'm doing a week somewhere I'm nervous the first night. But when it's some big occasion, then I'm nervous the whole time."

The biggest occasion for a British entertainer is coming up soon. It's the Royal Variety Show and Dusty has been invited to appear on the show in front of the Queen.

"I'm very excited about it. I've been on one before with the Springfields and I met the Queen then," Dusty enthused.

"I'm flying back next week to work out the arrangements. I'm not nervous yet but I will be," predicted Dusty.

Loves Singing

Dusty is completely enthusiastic about most things and especially so about her career. "I enjoy it. I love singing. I like doing tours but I also like clubs because they give you the chance to progress."

"There is more opportunity to progress here than in England. Because in each big city there is at least one big club in a hotel or something but it's not like that in England," Dusty explained.

Besides her singing, Dusty is probably best known for the amazing amount of eye make-up which she wears. "It's a trade mark," Dusty said. "I take a lot of it off for television. I look anemic without it."

I don't know, I can't see Dusty Springfield ever looking anemic—she's too full of life and fun for that.



"LIKE THIS" says Dusty—helping **BEAT** photographer, Robert Custer, focus his picture of darling Dusty.



"FASTEST GUMS IN THE WEST"—That's the title awarded KRLA's Dick Biondi in this groovy sketch sent in by talented Debbie Wilson.

HELP!

I desperately need a story or essay for use as the basis for a motion picture. Please write to: Don, Imperial Pictures, 5250 Wood Avenue, South Gate, Calif. 90281.

HELP!

I would like to trade the L.P. "Introducing Herman's Hermits" for the Beatles L.P., "Something New." Also, I would like to trade the album, "Beach Boys Today" for Ian Whitcomb's first album (or the Marianne Faithfull or "Glad All Over" by the DC 5. Anyone interested contact me. All L.P.'s are in good condition. Ferrie Habush, 6220 Bluebell Ave., No. Hollywood, Calif.

HELP!

Anyone interested in helping start a Robert Vaughn Fan Club write Glenna Hawley, 6351 West 79th St., Los Angeles, Calif. 90025 or Marilyn Warne, 7507 Westlawn Ave., Los Angeles, Calif. 90045.



PITY THE POOR HULLABALOOER! Dave Hull was taking a peaceful nap between records when he was pounced upon by a bloodthirsty gang of terrorists—known by many as Freddie and the Dreamers. Fortunately for Dave, he was able to convince them the guy they really wanted was Dick Biondi.



HOLE IN THE WALL
422 N. La Cienega

Phone: 652 7562
Fab Clothes
Groovy Accessories
For the 'IN' Crowd

Out of Sight!!! real "BYRD" style

SUNGASSES

Simulated gold frames, including
SMASHING solid metal case to protect
the lens.

\$7.95
PAIR

PLUS 25¢ MAILING CHARGE

By Tropic, Calif.

WE WILL MAIL TO YOU PREPAID
SEND MONEY ORDER OR CHECK

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

CHECK FINISH WANTED: GOLD SILVER

* 422 N. La Cienega *
* Los Angeles 46, Calif. *



AFTER THE BIG BATTLE, Freddie and his mob are completely BEAT!



Stop Worrying!

Here's an Easy Way to Solve
Your Christmas Shopping Chores.

A subscription to The BEAT makes an ideal gift. Think of all your friends who like to read YOUR copy of The BEAT every week! They'll remember you all year long. Just send in the form below—and then forget about fighting the crowds to do your Christmas shopping. We'll send them a special gift card with your name attached. If you want to send more than one, simply fill in the additional names and addresses on a plain sheet of paper, enclosing \$3 for each subscription. (P.S. If you're not already a subscriber, how about sending one to yourself?)

GIFT SUBSCRIPTION

To: (Name) _____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____

Enclosed is \$ _____

MAIL TO: KRLA BEAT, 1401 S. Oak Knoll, Pasadena, Calif.

*Person to Person*

To Dwarf and King:
I'll feel a whole lot better when you're gone.

Byrd

To Donna:

I hope you had a nice visit here in Martin's Ferry. Say "hi" to Lynn and Penny for me. (Robin and Gert too).

Marsha and Snookie To McCumiskey, Oldell, Hadnutt, and the other two:

I love you cause you're you. You're great... I love you!!

Who else but ME?!

To Mike Smith of the D.C. 5:

You're the nicest, sweetest, cutest, most talented boy I know. I hope I'll get to talk to you again when you return.

Billie Jo

To Gidget:

Where did you find Dennis? How did he look? Where did you go? Just heard about it! Call soon.

Cyn

Dear BEAT:

The other day I heard the group called The Marbles and I think they were so great! If they have a fan club would you please ask the readers to send it to *The BEAT*.

A Devoted Reader

LOOK FAMILIAR? Of course *The BEAT* looks familiar, but so does the chap who's reading it. Ian Whitcomb, one of the first *BEAT* subscribers, dropped by for a chat during his recent tour of the West Coast area.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962; Section 4369, Title 39, United States Code)

1. DATE OF PUBLICATION

2. TITLE OF PUBLICATION

October 25, 1965

THE BEAT

3. FREQUENCY OF ISSUE

WEEKLY

4. LOCATION OF SHOWN OFFICE OF PUBLICATION (Street, City, County, State, Zip Code)

5290 Sunset Blvd., Los Angeles, Calif. 90028, Los Angeles County

5. LOCATION OF THE NEAREST MAILING OFFICE (Street, City, County, State, Zip Code)

6390 Sunset Blvd., Los Angeles, California 90028

6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR

Cecil Tuck 145 Hurlbut Pasadena, California
MANAGING EDITOR (Name and address)

Cecil Tuck 145 Hurlbut Pasadena, California
EDITOR (Name and address)

7. OWNER (If owned by a corporation, name and address must be stated and also immediately thereafter the names and addresses of individuals holding 1 percent or more of total amount of stock. If not owned by a corporation, the name and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of such individual must be given.)

NAME	ADDRESS
Cecil Tuck	145 Hurlbut, Pasadena, California
Michael Brown	5900 Highridge Road, Calabasas, California

8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)

NAME	ADDRESS
None	

9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders, mortgagees, and other security holders hold their respective interests. The affiant further states that he has no capacity other than that of a bona fide owner. Name and address of individual who are stockholders of a corporation which it is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been listed in part above. The percentages shown for each individual are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

10. THIS ITEM MUST BE COMPLETED FOR ALL PUBLICATIONS EXCEPT THOSE WHICH DO NOT CARRY ADVERTISING OTHER THAN THE PUBLISHER'S OWN WHICH ARE NAMED IN SECTION 132 231, 132 232, POSTAL MANUAL (Series 4151a, 4151b, and 4256 of Table 39, United States Code)

ADVERTISING NOT COMING
EXACTLY QUOTED
PRECEDING 12 MONTHS

SINCE ISSUE NEAREST
TO PUBLISHING DATE

A. TOTAL NO. COPIES PRINTED (Net Price Rate)

49,000

55,635

B. PAID CIRCULATION
1. MAIL THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES

40,000

46,000

C. MAIL SUBSCRIPTIONS

6,500

6,575

D. TOTAL PAID CIRCULATION

46,500

52,575

E. FREE DISTRIBUTION (including samples) BY MAIL, CARDBOARD OR OTHER MEANS

800

1,460

F. OFFICE USE, LEFT-OVER, UNACCOUNTED, SPOILED AFTER PRINTING

1,700

1,720

G. TOTAL (Sum of C, D, E and F—should equal net price rate shown in A)

49,000

55,635

I certify that the statements made by me above are correct and complete.

(Signature of editor, publisher, business manager, or owner)

KRLA's Johnny Hayes Is Versatile Personality

He is tall, handsome, and young. He is the boy next door and the son away at college. He is a little bit of everyone you have ever known and a lot of everyone you've never met. He is Johnny Hayes.



Johnny was born 26 years ago on March 10 in Macon, Georgia. After completing his high school training, he spent some time in the Air Force and then went on to his first job in radio as a disc jockey in another city in Georgia.

Johnny's interest in radio had been stimulated by his first visit to a radio station with a friend. He found himself fascinated by the equipment and the whole idea of radio broadcasting, and it didn't take him very long to decide that this was his chosen profession.

Problems

But there was one problem which he had to face: having been born in the South, Johnny had in his possession a distinct Southern drawl which definitely had to go if he was to be successful as a radio announcer.

So, he undertook to rid himself of his native "you'all"—all by himself. It wasn't easy, but Johnny listened to every radio announcer on every radio program which was broadcast in Georgia, and within a few years, he succeeded in completely losing his drawl and even managed to lower the range of his voice several octaves.

Johnny has now been a member of the winning team of disc jockeys on KRLA for eight months. And speaking of his beginning with the station, Johnny says: "I only want to work for a winner—I don't want to work for losers—and of course that eliminated every other station in town. I'm not just saying that, because I have to believe in any station I go to work for—that's very important—I have to believe in them, and I believe in KRLA. It's a winner!"

Swing Shift

Johnny is the man upon whom all of the other disc jockeys at KRLA must rely at one time or another. Aside from his regular weekly chores on the Saturday Top Thirty Tunedex show, Johnny is the man who steps in and saves the day for everyone whenever one of his fellow disc jockeys is taken ill or making personal appearances. This is probably one of the most difficult tasks in radio—to successfully take over someone else's program for a short period of time—and Johnny is one of the few men who can do this, and do it well!!!

Johnny's preferences in music generally depend on his particular mood of the moment. "Whatever I want to hear at the moment; like Regardless of who is holding the string on Johnny's future, it is undoubtedly going to be a bright one."

songs that say something to me. One day it might be classical and the next day it might be pop..." His personal favorites in performers follow pretty much the same pattern, but he does have a special interest in Dylan's work. Just what does he think of Dylan? "I like him that's all. He's interpreting life as he sees it, as he lives it, as it really is. You know, I just came to a realization not long ago. It's so obvious that it almost seems ridiculous to mention it, but people who write of love and of pain and of hate have usually lived through it and experienced it themselves."

Not Sure

As far as the protest movement in music is concerned, Johnny sums up his feelings on the matter by saying: "I'm not sure just what they're protesting. I don't know if they are really protest songs at all."

There are many people who have tried to forecast the future of pop music, though few seem to have been successful. Johnny makes no great presumptuous predictions here, but simply says: "I can't look into the future. There are many trends, and trends are always changing. I don't really know what is coming."

Optimism

Although Johnny won't make any claims at being a gypsy or a fortune teller, he did leave us with one very optimistic note looking into the future. Speaking about the current younger generation, he enthusiastically says:

"I think they're great. Look—they are the promise of the future; they are good or bad, they are going to see a lot of things, and have a lot of experiences, and the future depends on them. My future is in their hands!"

Regardless of who is holding the string on Johnny's future, it is undoubtedly going to be a bright one.

Thru Nov. 21

**OSCAR BROWN JR.
PLUS FLOYD MORRIS TRIO**

NOV. 23-DEC. 5

BUD & TRAVIS

... At Doug Weston's
Troubadour
RESERVATIONS
CR 6-0166
9083 Santa Monica Blvd., at Doheny, L.A.
STUDENT DISCOUNT—MINORS WELCOME



Adventures of Robin Boyd

By Shirley Poston

CHAPTER THREE

"Hey, what's going on here?" Robin Boyd chirped in amazement, directing this question to George the Genie (of tea pot fame) who was still seated on the other side of the room.

George grinned handsomely, looking even more like George Harrison than usual. "You said you wanted to be a *real* bird so you could fly to England and all, didn't you?"

Robin giggled. "It must be the power of suggestion. All of a sudden I have the *strangest* craving for *birdseed*!"

George ambled to her side and picked her up with one hand. Then he held her in front of the mirror and she stopped giggling in one large hurry.

"George," she choked, looking at the odd object crouched in George's palm. An odd object that oddly resembled a *bird*.

"What *is* that?" she further choked.

George drew himself up proudly (he was given 10 moments of melodrama) (even Genies are not totally perfect) (however, they are close).

Robin

"That it is!" he bragged. "And you're a *robin*, just like your name!"

Robin flapped her wings in disbelief. "Can I *fly*?" she quaked, flapping some more.

"You can *learn*," said George. "Right now," he added devilishly, tossing her high into the air.

"George, you're *shaking* Robin, flapping furiously around the room."

George made no move to rescue her. "You'll get the hang of it," he offered.

"George," purred Robin a moment later as she got the hang of it and soared about in graceful swoops. "This is *fab*!"

Back To Earth

George held out his hand. "Come back to earth now."

Peering near-sightedly at the outstretched "runaway," Robin zoomed in for her first happy landing.

It wasn't very. She missed the field completely.

England Calls Ballads Slush

People in England have been calling this the summer season of slush because of records by Matt, Andy Williams and Ken Dodd.

"They call ballads square and slushy," Matt complains.

"But who cares if they think it's slush, and what does square mean anyway? If a ballad is a good song, okay, it's a good song. That doesn't mean it's square."

"You don't need a great beat bashing away all the time, do you? Even the groups don't need a beat all the time. Paul doesn't have a beat on 'Yesterday,' does he? I like it. Beatles very much, of course. But I don't like beat in general. I do like Eric Burdon with the Animals though. He's a good singer—he swings."



After picking her up gently, George placed her atop the tea pot (of George the Genie fame) on her dresser.

"Now," he said in a schoolteacherish tone, "I am going to give you bird lessons."

Robin twittered. *Bird lessons?* "This is a serious matter," frowned George, drawing a small book from the pocket of his jacket (which wasn't easy because his jacket had no pockets).

"Now listen carefully," he ordered, opening the book. "Lesson number one. You now possess the power to change into a bird, as instructed earlier. You were asked to relate your fondest wish to the Genie at hand. You are a *robin*," he re-bragged. "When you wish to become a bird, you will say the word 'Liverpool.' That's my hometown," he added.

Robin nodded excitedly, which caused her to teeter dangerously on the tea pot. (Also to wonder about her sanity for she had never figured she would live to see the day when she'd be teetering on a tea pot.)

"Two," continued George at a more leisurely volume. "When you wish to change back into the real Robin (he paused to smile confidently) (the lovable ham), you must say the word 'Worcester-shire.'"

MORE ADVENTURES OF... THE EMPEROR
BY MURRAY RABINSON

AS YOU REMEMBER... LAST WEEK CRUNCHY HAD EATEN A LARGE AMOUNT OF FOOD BEFORE GOING TO BED... AND, AS A RESULT, HE IS NOW HAVING A BAD DREAM!!

THEN SUDDENLY...

NOW WHERE AM I?
SPLASH

UP-ON...

"Can I fly anywhere I want?" Robin interrupted. "And can I fly as fast as I want?"

5,000 M.P.H.

George silenced her with an impatient glare. "Three. You may fly anywhere you please, at the sensible speed of no more than 5,000 miles per hour."

Robin teetered off the tea pot in ecstasy. But George snarled so she hopped right back up.

"It is important that you do not exceed this speed limit," he read on. "If you do, you will be apprehended by the Bird Patrol."

"Quiet!" thundered George. "Four. You will be oblivious to the elements during any given flight or perch."

Robin stared poignantly.

Any Questions?

"You won't get cold, hot, wet, or blown away in a typhoon," he translated. "Are there any questions?"

Robin raised her hand (well, she tried) and George nodded, giving her the floor (well, the tea pot).

"When I fly places, how will I explain my absence when I return?" she asked, an intelligent question if she did say so herself (and, she did).

George searched through the book for a brief moment. "That," he said, snapping it shut and putting it back in the pocket that wasn't there, "is your problem."

Robin shrugged. One couldn't have everything.

"Are my bird lessons finished?" she asked, praying no one was listening outside the door.

"Almost," replied George. "There's just one more thing. You are going to wear your glasses from now on."

"No!" pleaded Robin.

"Yes," George said firmly. "You are blind as six bats without them."

Robin bristled. "How many times have you seen a *bird* wearing glasses?" she wailed.

George laughed hysterically. "Only once," he pointed.

Robin flew over to the mirror. Then she laughed hysterically. Perched on her nose (er . . . beak) were the world's tiniest pair of

bird (er . . . Byrd) glasses. Dark ones with square, wire-framed lenses.



DINO, DESI & BILLY say they're not "The Lovin' Kind" but *The BEAT* found them to be pretty lovable characters! They sure look lovable here. Okay, and now back to the schoolbooks, boys.

Kansas City Not For Sale

If you bought a copy of the Beatles' "Boys" and "Kansas" single in the last couple of weeks you now own a collector's item.

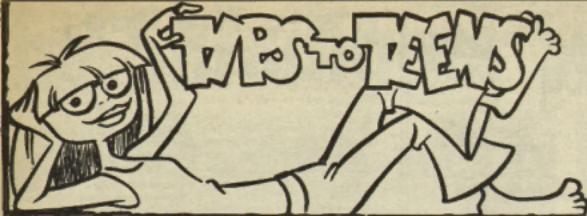
Capitol Records released the single in the United States recently and then took it off the market almost immediately.

They discovered a clause in a contract that says they can't lift songs from past albums and release them while new releases are on the market.

Both "Boys" and "Kansas City" are on past Beatle albums and the Beatles currently "do" "Yesterday" and "Act Naturally" on the charts.

So if you bought one of the few copies of the single that got out, hang on to it. There aren't many like it.





Q: I don't know if boys are supposed to write in to this column, but I have a problem so I'm going to. I'm letting my hair grow a little longer and I don't want it to part on the side (like it always has been). How can I train my hair?

(Brian W.)

A: Don't hit us for what we're about to suggest, okay? If your mother or girlfriend or sister has a hair dryer, borrow it (in the dead of night). Then wash your hair and dry it. Relax, you don't have to wear the "hood" or anything. Just direct the hot air at your hair, paying special attention to where the part used to be. After a few of these midnight sessions, it should be gone forever (the part, not your hair).

Q: I have the same problem every year and here I go again. Whenever I eat lunch, I get so sleepy it's all I can do to drag myself to my next class. Fourth period is my most difficult subject, and I just sit there like a lump. If I skip lunch, I feel fine, or would if my mother didn't start raving about malnutrition. Which is pretty funny, because I'm about six or seven pounds overweight. Help!

(Catherine M.)

A: Try packing a can of diet drink in your pocket and substituting that for lunch. It won't give you that lumpy feeling, it'll keep your mother happy, and it will probably help you shake those extra pounds.



HERB ALPERT AND THE TIJUANA BRASS are still riding high on the charts these days as well as premiering in New York City's Basin Street East. Above, Bill Dana congratulates Alpert after introducing the group in their first New York appearance.

Q: What do you do when you find out that some of your "friends" have been saying "unpleasant" things about you behind your back, send them nasty notes?

(Kay R.)

A: Not unless you want to add some more fuel to their nasty little furnace. When people say things behind your back, the best thing to do is confront them, privately of course, with what "someone" said that you said I said, etc. They'll probably deny all, but will think twice about making any more remarks now that they know they've been telling secrets to someone they can't trust (or a cheater).

Q: This will probably be the first time you've received a letter from a parent, but I think you will be able to help me. My 14-year-old daughter is a pretty girl, but I think she files her nails with a hacksaw. She ends up with claw-like points and I know this is not the latest style. I don't want to hurt her feelings by mentioning this outright. Can you suggest some less obvious way of letting her know this detracts from her appearance?

(Mrs. K.D.)

A: First of all, thanks for realizing how easily feelings can be hurt (too many parents forget this). Second, treat her to a manicure and hairstyle at a nearby salon for her birthday or a special occasion. She is probably totally unaware of her nail problem, and won't think

you're trying to tell her something. Even if she does catch on, she won't be able to keep from appreciating the fact that you chose to make your point at your expense instead of hers.

Q: I just saw that article in an old BEAT about the electric air comb. I think this is wonderful for girls who wear their hair straight and long. Could you please tell me if this item is for sale and where I can get one?

(Cynthia E.)

A: While you're going through old BEATS, you probably also find where we've answered this question before. But, in case you missed that issue, you can buy an electric air comb in most beauty houses.

HINT OF THE WEEK

This isn't a beauty hint, but students at my school have found a great new pastime, called B.C.'s. That stands for Birthday Clubs, and we use the initials because the other sounds kind of square, which it isn't. What many of us did was write our birthdays on a big long list. Then birthdays were picked at random and separated into groups of twelve, with one birthday falling in each month.

Each group became a B.C., and all twelve get together once a month to celebrate one of the member's birthdays. Each member of a B.C. can bring a guest, and honestly, these parties are more fun than anything that's happened in our school's history.

The best part of the fun is getting to know new kids, not that there's anything wrong with the ones you pal around with all the time.

Anyway, it's just a ball, and I heartily recommend that everyone give it a try!

(Elaine R.)

If you have a question you'd like answered, or a hint you'd like to share, drop a line to Tips To Teens, c/o The BEAT.

Beach Boys Good Judges of Talent

The Beach Boys are not only talented performers in their own right, they are also good judges of talent.

Carl Wilson met three guys at the Hollywood Professional School and was impressed by their sound. He introduced them to his father, Murray Wilson, who manages the Beach Boys.

His father was also impressed. He arranged for the three guys and two others in their group to cut their first record which is reported to have gone "absolutely nowhere."

But they didn't give up and now the Sunrays, discovered by the Beach Boys, have a best seller in their second release, "I Live For The Sun."

Rolling Stones Riled By Fan's Criticism



If you're having trouble understanding the words to the Rolling Stones' "Get Off Of My Cloud" don't tell the Stones.

An Englishman by the name of David Jacobs criticized the song on England's "Juke Box Jury" because he said he couldn't hear the lyrics.

This was the reply from the Stones: "Perhaps he's a bit deaf," suggested Keith. "The first impression you get of our records is an exciting sound. We've never brought any vocal

out much more than on 'Cloud.' It's a case of hunt the words. But you can hear them if you concentrate. Jacobs should stick to records like 'Tears.'

Bill Wyman added that to suggest that you can't hear the lyrics because the recording company was at fault is nonsense.

"We do all our own recording," he said. "This was recorded in Los Angeles. I don't know all the words myself, but it makes no difference to the overall sound."

... Judge for Yourself GET OFF OF MY CLOUD

By Mick Jagger & Keith Richard

I live in an apartment on the ninety-ninth floor of my block, And I sit at home looking out the window, imagining the world has stopped,

Then comes a man all dressed up like a Union Jack And says I've won five pounds if he has my kind of detergent pack.

*Chorus

The telephone is ringing, I say "Hi, it's me, who is it on the line?" A voice says "Hi, hello, how are you?" Well, I guess I'm doing fine.

He says "It's three a.m., there's too much noise, don't you people ever go to bed? Just cause you feel so good, do you have to drive me out of my head?"

*Chorus

I was sick and tired, fed up with this, and decided to take a drive downtown. It was so quiet and peaceful, there was nobody not a soul around.

I laid myself out, I was so tired and I started to dream. In the morning the parking tickets were just like a flag stuck on my wind-screen.

*Chorus

I says, Hey! You! Get off of my cloud. Hey! You! Get off of my cloud. Don't hang around 'cause two's a crowd. On my cloud, baby. Hey! You! Get off of my cloud. Don't hang around 'cause two's a crowd. On my cloud, baby.

For Girls Only Column for Boys?

By Shirley Poston

Special message to all boys who are reading this whether I like it or not (and I don't!)—I think I've finally dreamed up a way to get you to mind your own business. What you need is a special corner of THE BEAT, like we have (or would have if you'd just been thinking the aforementioned biswas), where you can rave on about boy stuff, where you can rave on about boy stuff, to your heart's content.

That way we could rave on about you to ours (whatever that means)!

I'm really serious. Just to prove it, I hereby announce that I'm taking applications from prospective For Boys Only authors! If enough of you will write me and let me know you'd like to compose a weekly brilliant column (which would be just the opposite of mine), maybe I can talk THE BEAT into letting you do just that.

Well, why are you sitting there still reading my column? Why aren't you busy writing your own?

Dream Of The Week

Onward to something interesting (for a change). Mucho thanks for your response to my "Tell Me Your Dream And I'll Tell You Mine" (by the way, it is a song). The next sound you hear will be our very first Dream Of The Week, courtesy of BEAT reader Sandra Carl of San Francisco.

"My favorite dream (one I make up myself, I mean) concerns Paul McCartney. Here's what happens.

"I'm in London and I'm in one of those weird phone booths, and it looks like I'm there to stay because I can't get the door open to get out."

"Well, I'm pounding on the door and screaming for help when who should walk by but Paul! He immediately sees that I'm in trouble and dials that he is, decides to help me out."

"When he can't open the door from the outside either, he makes this terrific lunge at the door and knocks it open. But he ends up inside the phone booth with me and the door slams shut again."

"Now neither of us can get out! (What a shame!) So all that Paul and I can do while we're standing all over each other's feet (tut, tut) is relax and get acquainted until someone lets us out!"

"I'm beginning to think no one is ever going to. We've been in that phone booth since May 19, 1964."

Bravo To Sandra

Bravo to Sandra for a real original. Reminds me of the time I daydreamed that George (slurp) Harrison and I were locked in the Cow Palace all by ourselves.

Next time I'll try a phone booth. It's so much cozier.

I hope you aren't getting tired of my ridiculous stories about my ridiculous antics. Why? Because I'm about to tell you another one.

If you ever have the misfortune to set one foot in my room (neatness is not one of my many vir-

tues), you would soon ask "what's that in the corner?"

I would say, "It is a pumpkin." You would reply, "Oh, is that what you turn into at midnight?" I would never speak to you again, so it's just as well if you don't ever have the aforementioned misfortune.

But, back to what I was saying. It really is a pumpkin. Two years ago I decided to make a Jack-o-Lantern (I'm not well), so I did. And I named it George (I name everything George) and put it in the corner of my room to keep.

Well, I naturally forgot about it two seconds later (because two seconds later it was hidden from view by a new pile of things I was going to hang up any day now).

About a year later, I saw this funny lump sitting in the corner. "What's that?" I said out loud. "That's George!" I answered, rushing to his side.

But the funny-lump-sitting-in-the-corner wouldn't budge because it was now made of concrete instead of pumpkin! And it was firmly stuck to the rug and still is!

I ask you: Do I not lead a fascinating life? Never answer that question.

Oh, here's another of those things I'm not supposed to tell anyone but am going to (are going to?) anyway.

Beatles On Skates

Are you ready for this? Guess what the Beatles did at a New York hotel when they were there this summer? They went roller-skating at 4 o'clock in the morning in a hotel banquet room on about



the 34th floor! Isn't that wild?

Sometimes I get such a kick out of thinking about all the kooky things the Beatles do. Other times I get myself into a big grump, because I wish I could be there doing those kooky things with them.

Speaking of the Beatles (I do think sometimes as you can see, I'm not perfect), I nearly peed myself when I discovered that "Kansas City" had been released as a single. Several months ago, my girlfriend was trying to tell me she about blew her mind every time the group yelled "Hey, hey, hey" in that song.

Now I see what she means. Wow!!

I'm curious about something... How do all of you feel about long hair? Oh, boy, that means. Maybe I've seen some kind of a nut (the elastics are gone), but I like it. Not flavor length hair, anything. But I do think longer hair makes most boys look better, or anyone look better for that matter. (If you don't agree, walk over to the mirror and imagine yourself in a crew cut.)

I really don't see what all the fuss is about, except in rare cases where some boys could hide themselves out as part-time floor-mops.

How about writing and letting me know your views on this subject.

Now if I don't quit letting you know my views on every subject in the entire world, THE BEAT is sure to take away my typewriter ribbon.

Bye for now and I'll see you next BEAT.



THE LATEST THING for record collectors is the Disc-Card, a novel container for both 45 r.p.m. records and albums, designed by artist Jan Green, a syndicated cartoonist. She has created a set of very cute as well as serviceable greeting card envelopes (such as the one above) which are ideal for gift records. No other gift-wrapping or card is necessary, and they also protect the records for storage. Already available at leading record shops throughout the West Coast.

It's In The Bag

By Eden



Are you looking for a Happening? Well look no further, 'cause it's Happened! It's all "In The Bag," baby!

Comedian George Chakiris has been signed to do the hosting honors on the "Wide World of Entertainment" which has already begun taping in Europe. This could just be the new series which will be filling in for the recently departed "Shindig." It's nice to see George back again.

★★★★★

The upcoming Sonny and Cher film we've been telling you about has finally gotten its title. The flick will be tagged "Get You Babe" after the couple's hit-disc. Songs to me like Sonny and Cher have got us, Babe!!

Who's "In The Bag" this week? A young man named Bob Dylan definitely is and so are some of his many ideas.

About Donovan, Dylan says: "I especially liked his record of 'Catch The Wind.' It was a good song and he sang it well. But he's still very young and people might try to make him into something that he isn't. He'll have to watch that!"

There has been so much controversy lately over the idea that Bob Dylan has been going "commercial" that we decided to go right to the man himself for the final answer to this question. Is there any particularity that there is an attempt being made to turn you into a pop idol of sorts?

"They can't turn me into anything. I just write my songs and that's that! Nobody can change me and by the same token, nobody can change my songs. Of course I vary things once in a while, like with the different backing I had on 'Subterranean Homesick Blues.' But that was entirely my own doing. Nobody talked me into it. Just so happens that we had a lot of swinging cats on that track, real hip musicians."

"Certainly my work as a writer has changed over the last couple of years. The big difference is that the songs I was writing last year were songs that I call one-dimensional songs. But I'm trying to make my new songs more three-dimensional. There's more symbolism, and they're written on more than one level. And I guess that's affected my work as an artist, too."

Are you really speaking for everyone of your own generation?

"I don't know, really. I mean, someone who's 17? I can't be anyone else's voice. If they care to identify themselves with me, that's okay—but I can't give a voice to people who have no voice, can I?"

Finally, Dylan has been labeled the "father of protest," the originator of the current trend of "protest" or "message" songs. Just how does Mr. Dylan feel about this movement? Are there just too many of these so-called "protest songs" out now?

"Yes. Half of 'em don't understand what they're trying to say. I'm all for protest songs if they're sincere. But how many of them are?"

★★★★★

Funny story about Halloween comes from a rising group of Liverpudlians called the Liverpool Five. The quintet has been residing Stateside for some months

now, however they hadn't yet been initiated in the customs of Halloween when all of a sudden it snuck up on them!

In reciting the details of that eventful night to THE BEAT, Jim said: "I just opened the door and saw these two black eyes—they'd rather fight than switch! and some skeletons and witches and they looked at me and said something that sounded like 'Tick or Tack.' Finally the lady in the apartment next to us opened her door and handed the two little girls something and told me to give them some sweets as well, so I did."

Yeah—I guess it would be kind of upsetting to open your door and find a couple of skeletons standing there and demanding some goodies! Oh well—Happy Halloween, boys!

★★★★★

Keep your ears wide open for a brand new album by Barry McGuire, soon to be released. I had the pleasure of sitting in on the recording session for this new LP and it's gonna be something else!

Stones' Manager Back Again With Marianne Faithful

Andrew Oldham, manager of the Rolling Stones, has once again taken over the management of Marianne Faithfull's career.

Marianne's business manager, Allen Klein, announced that Oldham now has executive control of all of her future recordings on the British Decca label in the United States and the London label in England.

Oldham, currently in the United States for the Rolling Stone tour, is working on negotiations for a film for Marianne. She has not been recording in recent months due to the upcoming birth of her first child.

She has a single due for release immediately entitled "Go Away From My World." The song was performed by her at the Brighton Song Festival, was the title track of a top selling album in England and will be the title song of an upcoming American album.

Sonny & Cher On Most Ballots

(Continued from page 2)

Sonny and Cher were included on most ballots. It will be very interesting to see who wins the honors for top vocalist, top composer and top records when voters must choose between them.

However, a number of others were right up there with them in the primary voting, so there is no certainty that either will win in any given category.

Another highly competitive battle will occur in the voting for Outstanding Group, pitting the Beatles and Rolling Stones against a field which also includes such popular favorites as the Byrds, Herman's Hermits, Animals, Beach Boys, Beau Brummels, Dino, Desi and Billy, the Lovin' Spoonful and Yardbirds.

With everyone eagerly awaiting the outcome, the decision is yours.



... THE KNICKERBOCKERS

Performers Go Wild For Knickerbockers

It isn't often that the world of entertainment becomes genuinely excited and enthusiastic about any of its own inhabitants, but it has done just that with a talented group of young men known as The Knickerbockers.

The capacity crowds which they have been drawing nightly at a Hollywood night club have included Tom Jones, Tommy Sands, and Roy Head; the Righteous Brothers found their way to the club every night recently when they were in town, and Glen Campbell thinks that they are the greatest recording group in the world.

The cause of all the commotion is four, good-natured, talented young men who hail from the New York area and have decided to take California—and the world—by storm.

Individually they are Buddy Rendell—the unofficial leader and spokesman for the group—who was born on November 2, 1942.

"I've been playing saxophone since I was seven years old; I took two years of lessons then started playing professionally, and at that time I was on the Paul Whitehead show. I also sing and play a smattering of piano—very smatteringly—in the key of C!"

Accompanied Roy Head

What Buddy neglected to mention here was that recently he played a sax accompaniment for Roy Head during a number which he performed at the club. This particular number called for a two-saxophone accompaniment in one part, and when he came to it—Buddy surprised Roy and everyone else within earshot as he put two saxophones in his mouth and

proceeded to play them both simultaneously!

All skin-pounding for the group is ably handled by Mr. Jimmy Walker, who was born in 1941—"I'm an old man—what're you gonna do?"—in the Bronx in New York City. Jimmy claims: "I started playing drums because everyone else in my crowd decided to play drums and I happened to come out the best. I liked it and I stuck with it, 'cause they were all terrible—and I was just a little less terrible!!!"

Good-looking Bean Charles is the lead guitarist and half of the Knickerbocker's own personal brother act. Of his beginnings in this world, Bean explains:

"I was born in New York City on October 31, 1944—that's Halloween! [Laughs] I don't know why!! I started playing the guitar at the age of fourteen and got very interested in rock 'n' roll.

I studied with various teachers for a while and took some music courses in high school."

"Soul Banjo"

Bean also plays bass, organ, piano, drums, and as pal Buddy puts it—"soul banjo."

The other half of the Charles Brothers is a young man named Johnny. He was born in New York on July 3, 1943 and is the bass player for the group.

Buddy interjects another of his many witticisms here as he informs us that: "Johnny plays several notes on sax—but we haven't utilized it in our act yet because he plays pretty badly! He also does the high falsetto part in the four-way, Beachboy-type numbers we do."

It is common practice nowadays to label artists with a certain "sound", or "bag", but Jimmy

doesn't believe in this, as he explains:

"Our group just plays whatever the material calls for, yet it will always come out sounding like The Knickerbockers, because we're doing it."

"Our material consists of almost everything that you hear on the radio—from the English sound to the blues sound, 'soul' sound. We enjoy playing every type of music that we hear on the radio, because we usually wind up working at it very hard, and it comes out pretty well; and anything you do well—you're gonna like. We always feel that people love to go to a night club or a show and hear a group that can imitate, or come close to, the sound they hear on the radio every day, because this way they can judge how good or bad you are."

Feels Dylan Sound

Johnny has some feelings of his own about a certain type of sound—the one produced by a fellow named Dylan:

"When I first heard him, I just about flipped over his new ideas with the folk-rock; I think it opens our eyes to a lot of things that are happening and it almost gives you an education while listening to a 'happening'-type song. I think it's great. Our new record 'The Coming Generation' is something like that and I guess that's why we chose it, because we really do like the folk-rock."

The Knickerbockers have made a great impact on the entertainment business and their future looks big and bright ahead. They have already recorded an album called "Sing-Along" with Lloyd Thaxton, as well as recording commercials for the Diet-Rite and the

Suzuki people, and there is a possibility that they will be doing a movie for Universal-International with the Lovin' Spoonful, Gary Lewis and the Playboys, Freddie and the Dreamers, the Turtles, and many others.

In a rare serious moment, Buddy sincerely says: "We really get a tremendous enjoyment out of working for a younger audience, because they're such an enthusiastic group of people to work for, and they really enjoy what you're doing. We're just sold on working for kids—we love 'em, they're a gas!"

This is one group of boys that everyone can enjoy—the young and the young-at-heart. They are talented, enthusiastic, and full of fun—and they have the support of everyone who has heard and seen them perform. They were discovered in Albany, New York by Jerry Fuller, who is now their manager, and Jerry is just one of many professional people who is predicting bigger and better things for these boys.

You know something—*The BEAT* thinks that they are right about The Knickerbockers!

Freddie In TV

While everyone else seems to be going into movies, Freddie and the Dreamers are going into television.

They have been signed by King Features Syndicate to appear in the pilot of a situation comedy about a musical group.

The pilot is to shoot in short dream color on various European locations with production centered in London.

New Manfred Group to Tour With Yardbirds

Manfred Mann is expanding. Manfred, a group of five at present, is looking for three more to add to the group.

Mike Vickers, lead guitarist, is taking a three month leave of absence to write the music for a film called "The Sandwich Man" but will return and is expected to switch to playing alto sax.

Meanwhile the group is searching for a tenor sax player, a bass guitarist to take over for Tom McGuiness who's going to lead guitar, and a trumpeter.

Wants Jazz Group

The real Manfred explained what they are trying to do. "We want a really good modern jazz group without a drummer and if we can get someone who doubles on drums then Mike Hugg can play vibes. We want someone like Ray Warleigh on alto, who can play jazz and doesn't mind playing pop."

Tour With Yardbirds

If you can find the extra-musicians in time, the new line-up will be seen on the upcoming Manfred Mann-Yardbirds tour in England.

"The enlargement is primarily for the Yardbirds tour," Manfred said.

The group has an album due to be released in England in December called "No Living Without Loving" but no word has been released on any upcoming American releases.

Mick Doesn't Know Where He's Headed

Where does a group go when it reaches the top?

Mick Jagger of the Rolling Stones says the Stones don't plan their next moves, they just let things happen.

"We just don't know the direction we are moving in," he said frankly. "I don't think anyone knows. In fact, who can ever say how they are progressing? We've evolved a sort of policy of letting things happen to us."

"We don't plan the future or try to mould the group into patterns. We just sit back and let things happen the way they will."

"Musically, we've never had a set policy either. We just do the things we like. Nowadays, we like a lot of new things, but we still do the old stuff as well."

"We always try to progress and improve, of course. That's natural. But it's never a planned campaign," he added.

Now in the midst of their American tour, the Stones just keep climbing higher and higher in their unplanned campaign, letting things happen to them, like letting fans make their records number one in the nation.

Upset of the Week

By EDEN

The Knickerbockers! Remember that name, 'cause you're going to be hearing more—and more—about them as the weeks go by.

This is a great new group who have been causing waves of excitement everywhere they go, and now they have released their first single record called "Lies," which has to take our weekly award for being totally Out Of Sight!!

The boys seem to sound a little bit like the early Beatles and the instrumentation is somewhat like that of the Kinks; but all together, it comes out totally Knickerbocker—and completely great!! Watch for this one to be a giant.

* * *

Alright Mr. Bono—don't you think that's just about enough, now? I mean, we had a protest about your hair and the dead ranger you wear 'round your shoulders and the people who protest people, but now you're protesting the people who protest the protest songs!!

Come off it, Sonny babe. This is not really a sensible waste of wax, but we honestly never thought you'd be cutting your 941st record without Cher!! I'm afraid your "Revolution Kind" isn't even going to start a small riot in this world of pop!!!!

* * *

Another big disappointment this week has been the new 45 RPMer by Peter and Gordon—"Don't Pity Me." These boys are capable of much better than this, and this new single certainly doesn't live up to their past list of hits. *

That's alright boys, we'll forgive you. After all—we're all entitled to one mistake, aren't we???

* * *

Gene Pitney, who has been one of America's best international ambassadors of good will the last few years has another chart topper in the running with "Princess in Rags."

As usual, Gene has come up with a strong lyric and a powerful vocal on this new single and it looks like another addition to his already very lengthy string of hits.

* * *

Unbelievable! The new Capitol Beach Boy album is *unbelievable!* Entitled "Beach Boy Party," the album cover has pictures of the boys at a party all over it, but the album also includes fifteen color, wallet-sized snap out pictures of the boys! Clincher for this is the promo campaign for the album: one million tiny potato chip bags with a reproduction of the album cover on it to stand on the record counters across the country.

Yeh Yeh! Getting a little salty here, aren't we boys???

* * *

We are all anxiously awaiting the Beatles single which, theoretically should appear some time towards the close of this month. But then, who knows? The boys are also preparing a brand new LP for Christmas release, so it looks like Beatlemania everywhere can plan on a Kool Yule this year.

KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASEM



JOHNNY
HAYES



BOB
EUBANKS



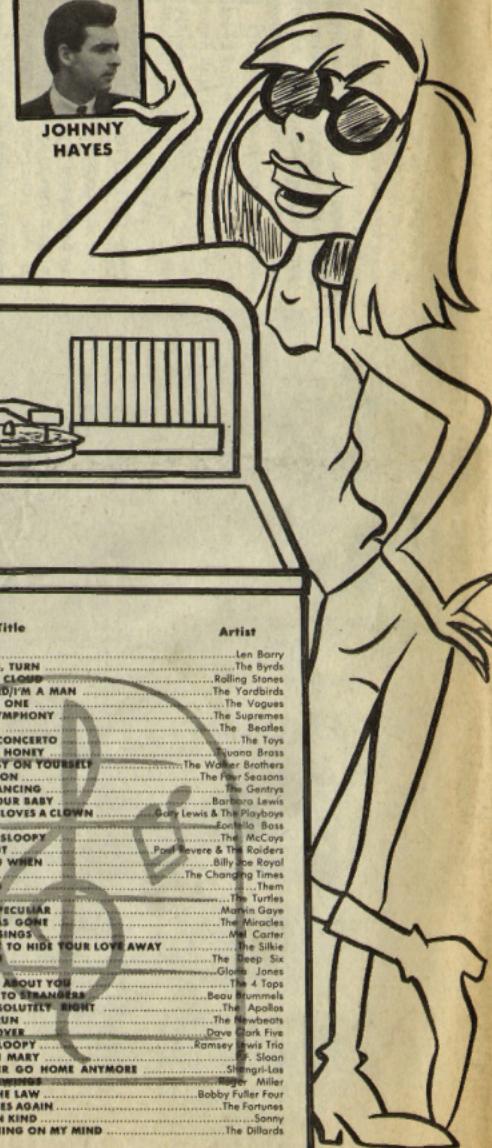
DAVE HULL



DICK BIONDI



BILL SLATER



This Week	Last Week	Title	Artist
1	1	1-2-3.	
2	3	TURN, TURN, TURN	Len Barry The Byrds
3	2	GET OFF MY CLOUD	Rolling Stones The Yardbirds
4	13	LOVE ME WHILE I'M A MAN	The Vogues
5	4	YOU'RE THE ONE	The Supremes
6	14	I HEAR A SYMPHONY	The Beatles
7	5	YESTERDAY	The Toys
8	6	A LOVER'S CONCERTO	Elvyn Brook
9	9	A TASTE OF HONEY	The Walker Brothers
10	20	MAKE IT EASY ON YOURSELF	The Yardbirds
11	12	WALKIN' ON GLASS	The Gentrys
12	7	KEEP ON DANCING	Bartong Lewis
13	9	MAKE ME YOUR BABY	Gerry Lewis & The Playboys
14	13	EVERBODY LOVES A CLOWN	Zonello Boss
15	16	RESCUE ME	The Miracles
16	12	HANG ON SLOOPY	Mel Carter
17	17	STEPPIN' OUT	The Shirelles
18	15	DO YOU WHEN	The Beach Boys
19	34	PIED PIPER	Billy Joe Royal
20	23	MYSTIC EYES	The Changeling Times
21	37	LEFT ME BE	The Turtles
22	27	AIN'T THAT FAMILAR	Martin Gaye
23	26	MY GIRL HAS GONE	The Miracles
24	30	MY HEART SINGS	Mel Carter
25	32	YOU GOT TO HIDE YOUR LOVE AWAY	The Shirelles
26	28	RISING SUN	The Beach Boys
27	36	HEARTSENT	Gloria Jones
28	—	SOMETHING ABOUT YOU	The 4 Tops
29	33	DON'T TALK TO STRANGERS	Beau Brummels
30	32	YOU'RE ABSOLUTELY RIGHT	The Apollos
31	—	RUN BABY RUN	The Newbeats
32	—	ONE COUP	Dave Clark Five
33	—	HANG ON SLOOPY	Ramsey Lewis
34	35	HALLOWEEN MARY	Elton Sloan
35	—	I CAN NEVER GO HOME ANYMORE	Shangri-Las
36	—	SHAGGARD SWINGS	Roger Miller
37	39	I FOUGHT THE LAW	Bobby Fuller Four
38	—	HERE IT COMES AGAIN	The Fortunes
39	—	REVOLUTION KIND	Sandy
40	44	THE LAST THING ON MY MIND	The Dillards

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028