

America's Pop Music NEWSpaper

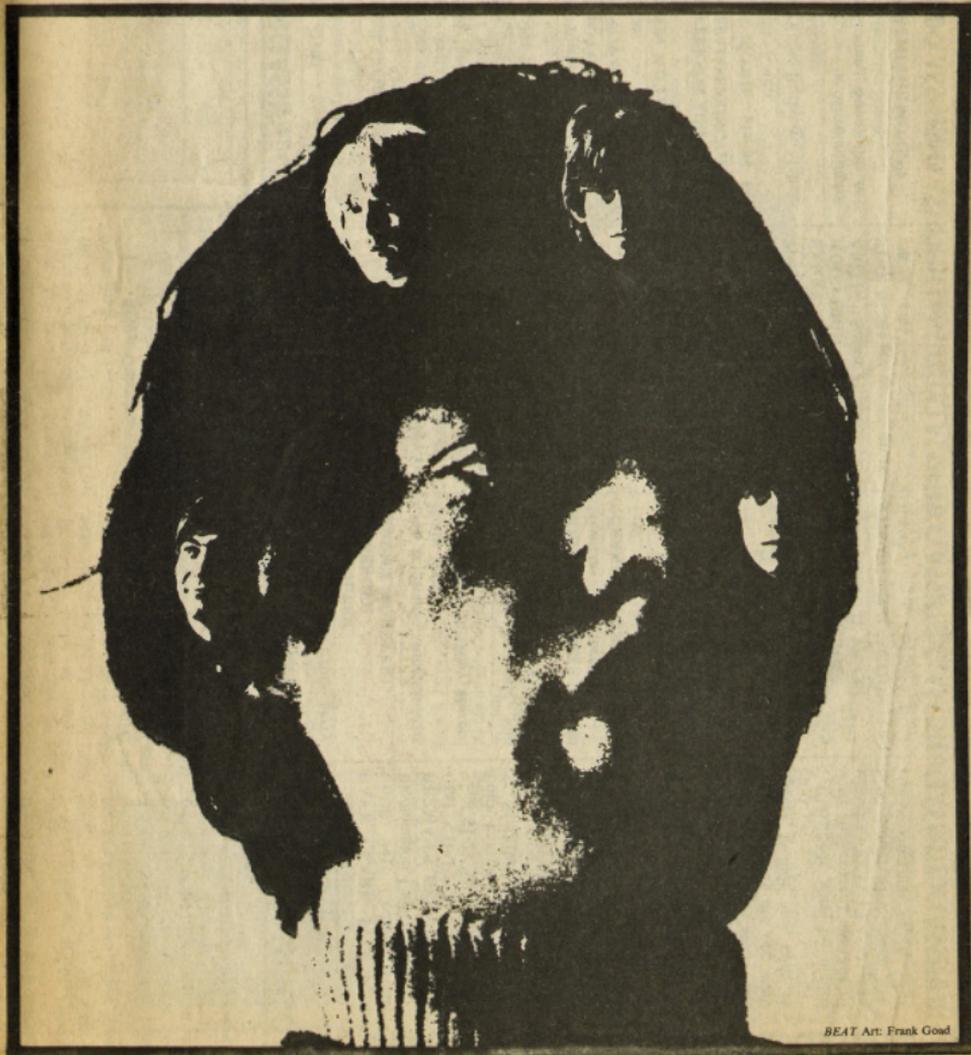
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KRLA

Edition

BEAT

APRIL 8, 1967



BEAT Art: Frank Goad

Draft Looms Monkee Future

HOLLYWOOD — If anything splits the phenomenally popular Monkees, it will be the United States Army! And the Monkee closest to being called up is Britain's Davy Jones.

Davy, although still a British citizen, is eligible for the U.S. draft because he lives and works in this country. He's due to take his Army physical shortly but everyone connected with the Monkees is confident that Davy will not be called up.

"Eligible"

The Monkees' American publicist refused to comment on the subject, except to say that Davy is "registered and eligible." However, the group's English publicity office was a bit more talkative. "Obviously Davy doesn't want to go," said publicist David Cardwell, "but he certainly won't kick if he is called up. He has no plans to appeal against it, as far as we know."

Another spokesman for the Monkees said: "It is true that Davy is eligible for service, but the fact that he has dependent relatives and is not of the required height will almost certainly exclude him."

Needless to say, the millions of Monkee fans all over the world are

keeping their fingers crossed but in the end it will be entirely up to Davy's draft board whether or not he is called up.

On the record front, the Monkees' fantastic sales pace has not lessened at all. As usual they were awarded a Gold Record simultaneously with the release of their latest single, "A Little Bit Me, A Little Bit You" b/w "A Girl I Knew Somewhere." The single had orders in excess of 1.5 million copies at the time of its release and was immediately audited and certified by the RIAA.

Since August 16, 1966 the Monkees have sold over six million albums and nearly six million singles in the United States alone.

Meanwhile, the Monkees have landed right in the middle of a \$35,000,000 lawsuit filed by Don Kirshner. The Monkees themselves were not named in the suit filed by the former executive of Screen Gems/Columbia music.

However, the suit revolves directly around them as Kirshner charges that he was "fired without cause" from a five year contract signed last August and that Columbia Pictures and Bert Schneider, Monkees' manager, were involved in a "conspiracy" against him.

BEACH BOYS SET THEIR EUROPEAN TOUR MINUS CHIEF BRIAN WILSON

The Beach Boys, minus Brian Wilson, will revisit Europe. In May they start a six-nation tour in Dublin, Ireland. Then they'll play Belfast in British Northern Ireland and hop over the Irish Sea on May 4 for their first London concert. Following their British tour, the group will visit Norway, Holland, Germany and Sweden.

The group's latest single, "Heroes and Villains" is the first collaboration between Brian

Wilson and Van Dyke Parks, who are also writing the new album, "Smile" to debut this spring. The album has a 12-page insert book of color photos of the group.

Brother Records, Inc., The Beach Boys' own recording company, has opened offices in Los Angeles. The group is currently developing a TV and films production operation at the same office.



... DAVY JONES will go without a fight if drafted

BRIAN JONES COMPOSES FILM SCORE: STONES' 'RUBY' IS CERTIFIED A GOLDIE

Brian Jones of the Rolling Stones has opened up a whole new facet in his career by composing and producing the background score for the forthcoming motion picture, "A Degree of Murder."

The movie is a full-length film which was filmed in Munich, Germany and will be exhibited at the Cannes Film Festival from April 27 through May 12. The film was chosen for the Festival because of its camera effects, its meter and Brian's musical score.

After completing the score, Brian and fellow Stone, Keith Richard, left for North Africa for a vacation. Mick Jagger is also on a vacation but is attempting to keep the location a top secret.

The Stones' last single, "Ruby Tuesday" b/w "Let's Spend The Night Together," has been certified by the RIAA for a Gold Record. Both sides were penned by the Jagger/Richard team who, as you know, are currently working under a million dollar writing deal signed through Gideon Music in the United States.

Both "Ruby Tuesday" and the highly controversial "Let's Spend The Night Together" were taken off the Stones' latest album, "Be-

tween The Buttons." The album became the sixth consecutive Stones' album to qualify for a Gold Record with sales numbering over the million mark. With the success of "Between The Buttons," the

Stones now number four albums in the nation's charts—the other albums being "Big Hits—High Tide and Green Grass," "Aftermath" and "Got Live If You Want It."



THE ROLLING STONES are set to tour Europe and England.



Gary Lewis and "Jinky" Suzara were married at St. Paul the Apostle Church in Westwood, California. In the next issue of THE BEAT we'll have exclusive pictures of the bridal couple taken at the church and at the reception which was held in the home of Gary's parents, Mr. and Mrs. Jerry Lewis.

We'll also have an exclusive story on how Gary and Jinky met, the problems they encountered when they went to obtain their licence, etc. So, don't forget to see the next issue of BEAT.



U.S. Rallies On UK Charts

LONDON—American music is finally staging a comeback on the British scene. A detailed analysis of record store sales in Britain during the last three months of 1966, shows that U.S. artists, labels, and producers are cutting into British dominance of the charts here for the last three weeks.

Record Retailer, a British weekly, checked its top 50 charts and found that the Beach Boys took the top album position and the Four Tops the top singles place. The Beatles and the Kinks claimed the next two album slots. America's English residents, the Walker Brothers, were fourth, followed by the Rolling Stones.



HUNDREDS TURN OUT TO GREET PRESLEY'S GUITAR

It is a well-known fact that Elvis Presley makes no personal appearances. However, he did relent slightly by allowing his guitar to be exhibited at Expo 67, Montreal's Universal Exhibition.

Hundreds of Montreal teenagers staged a huge welcoming party for the Presley guitar when it arrived at the Montreal airport! The guitar will be placed in the Popular Music exhibit at the U.S. Pavilion. The guitar (which has been termed priceless) is the one with which Elvis recorded some of his biggest hits, including "Heartbreak Hotel." This is also the guitar he played at the time of his television debut.

It's only fitting that the Presley guitar be placed in a special section of the U.S. Pavilion, the one devoted to "The American Spirit." And what spirit the Presley fans still have—turning out in the hundreds to welcome his guitar into their country!



We're Sorry About That!

Dear Reader,

Here is a little map to reading the March 25 BEAT. Page 20 and 5 were mistakenly switched by our printer, thereby breaking up "The Generation Gap...It's Widening." Sorry if we confused you. Hope you enjoyed it anyway.

—The Editor

PEOPLE ARE TALKING ABOUT when the Beatles go down to finish up their album... whether or not the Rolling Stones will ever get good publicity from an adult-oriented magazine... the rumor that one of the Walkers may soon make his exit from the group... the sootysayer predicting the end of the Monkees within a year... very reminiscent of the predictions that the Beatles were just a passing fad

... the decision not to release "Epistle To Dippy" in England... the Boston soul of the Hardy-Worth Players... the hilarity of Kenny Solms and Gail Parent and their "I Were A High School Graduate" carrying a "not recommended for adults" tag with it... the disappointment of Jeff Beck's debut... "American Bandstand" not going off the air after all; it was Clark's "Swingin' Country" and "Action" which got the axe

... the Boston Airport phoning The BEAT office to ask where they might locate Russ Giguere of the

Association... whether or not the Beach Boys will succeed in breaking their contract with Capitol Records and what Brian Wilson will do if they don't... how many groups are now imitating the Monkees, sound-wise—which is only to be expected since success always breeds imitation... whether or not the Walker Brothers will accept that offer to appear in Las Vegas... how embarrassing it must be for Davy and Micky to have their old records re-released for sale. Davy's old album features pictures of him with his short, combed-back hair

... what a good laugh it is on those people who are trying desperately to start a controversy going between the Beatles and Monkees that neither group will bite... Grace of the Jefferson Airplane being in the hospital recovering from exhaustion... BEAT being in the Saturday Evening Post thanks to the Mamas and Papas... those horrible photographs that the Stones are letting slip into the

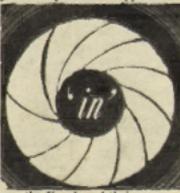


Dave Clark Makes Film

Dave Clark has formed his own movie production company, Big 5 Films. He has just finished a 15-minute short, "The Dave Clark Five Hits in Action," which features all of the boys with their million-plus hits as a background score.

The film which shows the group water skiing, horseback riding, racing and clowning around, was directed by Dick Clark and has no dialogue. It has been sold for American distribution.

British papers... Hayley Mills trying to be the Mia Farrow of England by marrying a much older man... Diana Ross flying all the way from Detroit to Los Angeles just to keep a dentist's appointment



... the Knack and their manager splitting and leaving some very hard feelings all the way around. As a matter of fact, people are wondering what the group will do when they have a hit... how wide the generation gap really is... whether or not that mini-castle will be purchased by



TURTLES HIT SOUTH; EUROPE THIS SUMMER

The Turtles, enjoying their recent hit success, "Happy Together," have lined up their schedule of personal appearances. The group has just completed arrangements for their first European tour, starting in London on June 1, with dates booked for Paris and Copenhagen.

The group is currently on a tour of the Southern U.S. appearing at:

Lake Worth, Florida, April 1; Jacksonville, April 7; and Montgomery, Alabama, April 8. The Turtles will then fly to California to appear at San Francisco University, April 14; University of Redlands, April 15; and San Bernardino Auditorium, April 15.

Then the group will fly to Des Moines, Minnesota, and wind up in Chicago.

Kink Hurt By Surging Paris Fans

Over 2,500 Paris fans became so frenzied during a performance by the Kinks that they broke through guard lines and poured on to the stage. Bass guitarist Pete Quaife suffered a broken leg in the melee but the rest of the group escaped unharmed.

Quaife was knocked down by about 150 girls who tore at his clothes and hair before guards could hustle the injured Kink offstage.

He completed the remainder of the group's Continental tour with his leg in a cast.



water... Herb Alpert going mad with checked pants and turtle-neck sweaters... the trouble Frank Zappa got into because of the music coming from his all-night party... how he just plays his record player

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GOODIES' TOUR DATES AND CITIES

Don and the Goodies announced their signing with Epic Records. The quintet's first single on the label, "I Could Be So Good to You," has been rushed out.

The Goodies, the group Dick Clark calls, "a hit in the making," finished their first album before leaving on a three-week U.S. tour. Still untitled, the album includes a number of original compositions by Buzz Overman. It was produced by Jack Nitzche and Stu Phillips.

The group is featured on Dick Clark's, "Where The Action Is," and are on an extensive April tour with the Dick Clark Caravan.

Following is Don and the Goodies' April tour schedule:

1, Paducah, Kentucky; 2, Cincinnati, Ohio and Muncy, Ind.; 3, Murray, Kentucky; 4, Jackson, Tenn.; 5, Martin, Tenn.; 6, Birmingham, Ala.; 7, Augusta, Ga.; 8, Winston-Salem, N.C.; 10, Cookeville, Tenn.; 11, Ashville, N.C.; 13, Melbourne, Fla.; 14, Orlando, Fla.; 15, Columbus, Ga.; 16, Chattanooga, Tenn.; 17, Lafayette, La.; 18, Jackson, Miss.; 19, Little Rock, Ark.; 20, Nashville, Tenn.; 21, Florence, Ala.; 22, Huntsville, Ala.; 23, Owensboro, Kentucky and Evansville, Indiana.

Hollies And Herman on TV

Herman and the Hollies are both featured in a CBS documentary on youth to be screened in April. The show devotes a large segment to the recent outbursts on the Sunset Strip.

Hollies' drummer, Bobby Elliott, who has been in a German hospital with appendicitis, is making a rapid recovery and hopes to return to England soon.

'BANDSTAND' TO CONTINUE

Dick Clark's "American Bandstand" has survived network scrutiny and will continue to broadcast Saturday afternoons. "Where The Action Is" and "Swingin' Country," however, were not so lucky. Both shows have been terminated.

"American Bandstand," now in its 12th year, has become a television institution. It began airing in 1956 from Philadelphia. Shortly afterwards, Dick Clark took over hosting duties and the popularity of the show zoomed. It has been carried over national television since then.



The Spencer Davis Group Loses Stevie Winwood

England's pop scene is in widespread shock at the news that Stevie Winwood, member of the Spencer Davis Group, has completely quit the performance end of the music business.

Stevie, one of the country's top musicians, walked away from the Davis Group, last year voted #1 R & B singers over the Rolling Stones, saying that he hopes to experience some of the teenage years he has missed.

Relax And Think

Eighteen year old Stevie has been performing since he joined a skiffle group at the age of 11. Now, he plans to relax and "think out my music" for at least six months.

First, however, he must finish composing music for two feature films. After his half year hiatus, he plans to devote all his talents to songwriting and producing.

Another chapter of the story indicates that something besides just the desire to quit performing was responsible for his decision. Stevie is reportedly upset that during his three years with the group, he has received fame but no money for his efforts.

One British paper even quoted him as saying "I want lots of money!"

Ever since Winwood joined the

Spencer Davis Group, rumors have followed him reporting that he would leave the group shortly. But until now, he had never said he was definitely exiting the act. So it is accepted that Winwood's action is completed, final and permanent.

While Davis fans are unhappy with the news, Stevie is reportedly relieved and satisfied with his action. He adds that he is indeed serious about becoming a writer and producer. He penned the Davis Group's latest hit, "I'm A Man."

Spencer Davis is currently looking for a replacement for Stevie and will tour the U.S. as scheduled.

Inevitable

According to informed British sources, the Davis-Winwood split was inevitable because of the necessity for both singers to go their own way. In addition, Stevie had been getting progressively more restless with the pop performer's life.

Rumors are rampant, but unconfirmed, that lead guitarist Muff Winwood, Stevie's brother, is also departing the group to return to his former occupation, accounting. If he does, only Spencer Davis and Peter York will remain of the original foursome.

D. Payton of DC5 Weds

Denis Payton, 23 year old tenor sax and guitar player with the Dave Clark Five, married blonde Lynn Griffiths in Epping, England, early this month.

Lyn, 21, is a secretary. She wore a traditional white bridal gown at the mid-day wedding. Dave Clark was best man.

Denis is the third member of the DC5 to marry. Only Dave Clark and Michael Smith are bachelors. Dave has been rumored to be engaged to Cathy McGowan, hostess of the BBC's now-defunct "Ready, Steady, Go" television program, both Dave and Cathy deny that they are betrothed.



Despite the fact that the Beatles won't be coming and the Stones are doubtful, you can expect a full-scale tour from Herman and the Hermits during the summer. Their Stateside tour is scheduled to follow upon the heels of the completion of their movie, "Mrs. Brown You've Got A Lovely Daughter." Which means that if all goes with relatively few hitches the group will spend four to five weeks in the U.S. during July and August. However, none of the dates and cities have yet been set.

Jeff Beck, former lead guitar man for the Yardbirds, seems to find trouble no matter where he goes or what he does. He left the Yardbirds to form his own group, which he did one week before they made their debut in England. Unfortunately, their opening night turned into a disaster instead of a triumph.

Beck Leaves

Our reporters in London revealed that because the group had only formed days before the show they had not had time to sufficiently rehearse their act. During the first show, the power failed and Jeff walked off the stage. Following the poor reception accorded the group during the second show, Jeff announced that they were leaving the tour.

All I could get out of Davy Jones about his fantastic return to England was that it was "wild." He certainly looked none the worse for wear—though our British spies reported that he had some very narrow escapes from his English fans. He's looking perfectly fit with his new shorter haircut and his pencil-thin moustache and newly-acquired beard.

"Wild" Says Davy

In contrast to Davy's shorter hair, I spotted Micky Dolenz the other day and he has his hair grown out a bit. Micky was also engulfed by fans during his stay in London, but he too escaped unharmed. The Monkees' visit was supposed to be a vacation, though it didn't quite turn out that way. They certainly accomplished something with the press over there. Ever since their visit, the British papers have been filled with Monkee stories and pictures—very reminiscent of what went on here with the advent of the Beatles.

Speaking of the Beatles and Monkees—the Beatles have just been awarded their 13th Norwegian silver record (signifying 250,000 sales) for "Yellow Submarine." Their "Penny Lane" should be number one there by now and will in all probability be their 14th silver record. Meanwhile, the Norwegian television network has purchased six episodes of "The Monkees" for airing during the next couple of months. The Monks' "I'm A Believer" has already topped the Norwegian charts.

A Canadian group, the Mandela, caused quite a stir when they played the Scene in New York. Among those who dropped by to see them were Herman, the Young Rascals, Brian Epstein, the Casinos, Andrew Oldham and Andy Warhol.

Soul Revival

The Mandela have come up with something which has to be seen to be believed. They've started a nationwide *tent* tour. I swear! It's derived from the religious revival meetings which are held in tents—only the Mandela's is a soul music revival.

Another group causing a sensation across the nation, but especially around the Los Angeles area is the Seeds. Led by Sky Saxon, the Seeds recently played a gig at the celebrity infested Daisy Club where they drew people like Jane Asher (touring Stateside with the Old Vic Company), Tommy Smothers and Mickey Callan in to see them. The group is currently on a cross-country tour plugging their latest hit, "I Can't Seem To Make You Mine."



BEAT Photo Chalk Boy
HERMAN



... SKY SAXON

"OUR SINCERE THANKS FOR THE DREAFFENING APPLAUSE AFFORDED THE MENDELSON QUINTETTE CLUB OF BOSTON"
Hymie Mendelson

Letters

TO
THE
EDITOR

ADDITION TO MONKEE SIDE

Dear BEAT:

Thanks for the swell article defending the Monkees. It was really fabulous!

I'd like to add something, though. It's said that they owe their popularity to mass TV exposure. True, they were first seen on TV, but stop and think. Where were the Righteous Brothers before "Shindig"? Where were Paul Revere and the Raiders before "Action"? Even the Robbs and Hard Times on "Action." From the space they take up in fan mags, they must be terrific, but we don't get "Action" in Decatur, Indiana and I've never heard them sing—or Keith Allison either for that matter. They must have gotten their popularity from TV!

Long live the Monkees—and all other pop groups, for that matter.

Pat Miller

Davy Jones On Casey?

Dear BEAT:

I enjoy your paper very much. All of my friends read it too. I think the Monkees are the greatest! When I first saw a picture of them in *THE BEAT* I was sure I had seen David Jones on one of the Ben Casey shows. It seems to me Davy played a glue-sniffing addict. My friends say I must be wrong. Am I?

I would appreciate it very much if you could clear this matter up for us. If you can't, could you please let me know how to get this straight?

Thank you very much for any help you can give. In the meantime, please do more on the Monkees.

Buttons

You're right, Buttons. Davy did portray a glue-sniffing teen on a Ben Casey segment.

The Editor



BEATLES AND CHANGES

Dear BEAT:

I didn't write to you to compete with any letters, or to even agree with them. I just wrote to you about the Beatles. No words can describe how I feel about them. Well, maybe there's one, SHAGGY, which I think is very cute.

When the Beatles first came to the U.S., to me they were four mop tops with big eyes who made a lot of noise. But after awhile, they made great movies, they appeared in the newspapers and then I heard "Yesterday," "Michelle," "Girl" and "And I Love Her" and I also noticed Paul. I feel silly saying this but in the beginning I thought that John was Paul and Paul was John. So, everyone said they liked Paul because he was so pretty. But not me. I just loved John because I didn't know who was who—except for Ringo.

Later I got things cleared up. Paul was the hazel-eyed, left-handed, adorable one. John was the slanty-eyed, fresh-looking, sexy one. The first time my father saw them in the newspaper, he said, "Look what England's sending us now."

Yet, I wouldn't want to see them as a fan and start to chase them up the street. I'd just want to sit down and talk to them. If I saw Paul walking up the street, I wouldn't run out and ask for his autograph. I'd invite him in for tea and English muffins and then ask him for his autograph.

Do you get my point? I think so.

Jeanine Raber

A Request For Dylan

Dear BEAT:

May I first say that I enjoy *THE BEAT* very much and I hope you continue to write up the kind of paper you do now.

I have a request to make. I feel that Bob Dylan is the most influential writer-composer of our time and I feel that what he has to say should be heard. Do you think that maybe in one of your up-coming issues of *THE BEAT*, you could print a large article or maybe an interview with Bob Dylan?

Also, the Young Rascals have a semi-hit. I think that if there had been more promotion behind this record they could have had a smash hit. I feel that the Young Rascals are the greatest group. Felix Cavaliere is one of the greatest soul singers of our time, next to Eric Burdon and Mitch Ryder. I do hope you answer my requests.

Dave Bloom



MONKEES FAN CLUB

Dear BEAT:

I first got an edition of *The BEAT* yesterday. I was very pleased and here is my money for a year's subscription!

Please give some information on the Monkees Fan Club. I don't know where to send it for.

Burb Ward

For information on the Monkees Fan Club write to: 1234 North Beachwood Drive, Hollywood, California 90028. The Editor

THE SOUL OF MITCH RYDER

Dear BEAT:

I doubt that anyone in their right minds ever termed Mitch Ryder as a "White Negro." He doesn't possess that much soul—would you believe an American Eric Burdon, a bit closer I might say.

As for giving James Brown a run for his money—that's like saying the Seeds are giving the Beatles a run for the money (not even talking about talent). Might I add that as far as Mitch Ryder traveling without his Detroit Wheels, well, they really made the group. Guess this is the end anyway for groups and another dad will try to replace this one.

Thank you for taking the time to read my thoughts.

John D. Vland Jr.

MA Y YOU OPEN YOUR MIND TO THE TALENTS OF NEIL

Dear BEAT:

My reason for writing is that I feel that the only way I can express myself to people is by doing it through *THE BEAT*. I feel the need that people should start opening up their eyes and ears to a great guy, a guy who has been noticed but in so many ways unnoticed, of course, I'm speaking of Neil Diamond. To me, Neil Diamond is one of the most fantastic performers in the music world today. He not only sings his songs, but writes them with a great style of his own.

When Neil Diamond came out with his first hit called "Solitary Man," I thought, "so what... just another singer" and thought no more of him or his song. Finally, when he released "Cherry, Cherry" my eyes began awaking to him and I'm glad they did.

Like most songwriters when they have a hit record, their follow-up record sounds just like the first one. Of course, there have been others, but have you ever really noticed how different Neil Diamond is? His first hit was a beautiful slow ballad with great lyrics. His second hit seemed to be just the opposite—a fast moving song with a lot of rhythm and beat. One thing that you can be assured of when Neil Diamond sings is that he leaves that feeling with you. He can set you in the mood and makes you often feel as though the song he is singing is about you. Not too many singers can do that.

I myself, had the chance of being able to see Neil Diamond and if I could have the chance to turn the clock back, I think I'd like to turn it back to that one night. You see, I'll always regret that night because then I really wasn't aware of how talented he was. I didn't take the time to really sit down and watch and listen to him, but now I hope that in the near future I will have this chance.

You can tell just by looking at Neil that he isn't the type of guy who is in the music world just for the money, but because he feels it's a part of him and that this is what he should be doing.

He also seems to be doing it for the pleasure of entertaining and expressing himself through his songs. Some people believe that Neil is an angry-looking young man, but what they really don't know is that beneath that hidden smile is a very serious man with a friendly attitude about him. He seems to take his music very seriously and at times too seriously, but look how it's turned out so far... fantastic!

Of course, this is only one fan's point of view, but at least I've noticed the talents of Neil Diamond. Maybe he hasn't gotten to you yet, believe me, he's sure "Got To Me." I hope you can find room to print this letter because maybe it'll bring some people into noticing Neil Diamond. I hope so!

Cherry Cherry

Married Raiders?

Dear BEAT:

For my sake and for that of every Raider-Rooter, answer me this one question: Is Paul Revere really the only married Raider, or do Smitty and Harpo both have secret wives?

I hope that this rumor is not true, not because I don't want Harpo and Smitty to get married, but because I can't believe that any of the Raiders would think it necessary to hide the fact that they are married.

Thank you very much.

According to the Raiders' publicity office, Paul is the only married Raider. The Editor



BIG ENOUGH FOR TWO

Dear BEAT:

I am a Beatle fan. I always have been. I have all of their records and I have been to two of their three shows in San Francisco. Now people are saying that the Beatle fans don't care about them any more and instead have turned to the Monkees. People are putting down the Beatles by saying that they've changed and they're old men.

They have changed. You have to change. Everything changes. They're not exactly what I would call old men. I think that they are wise not to stay in the whole business and to just do records. John's right. Who would want to see a Beatle at 80 up on the stage? I don't think I would. Of course, I'll miss them a lot.

But now there's the Monkees taking over. I'm not ashamed to admit that I also have all of their records. I can't understand why people put them down because they don't play all of their own music. Lots of groups use other musicians. As long as they make people happy, so what? I say thanks to the Beatles for making so many people happy and may the Monkees make just as many people happy.

Vicki Braun



The 'Trouble' With Stones

By Louise Criscione

Their middle name has always been "trouble." Some of it real, most of it imagined. The Rolling Stones were the first of the pop group anti-heroes. Right from the very beginning only their fans accepted them—the rest of the world merely dismissed them as some sort of a group disease which would die by the sterilized point of the good-taste needle.

From The Top

From the smallness of the Crawdad to the enormity of the top U.S. variety shows, the Rolling Stones were heralded by most critics with something far less than respect. Emerging from their debut at the Crawdad, the

Stones were met with cries of "would you want your daughter to marry a Rolling Stone?" No mother did.

Eventually finding themselves with a hit record, the Stones overheard the plaintive cry of anguished parents: "They don't even wash, you know!" Worried about the sanity of their daughters, mothers pointed up the fact that "surely they smell." Stone fans didn't buy it.

Stateside with a fairly large name already made for themselves, the Stones appeared on "Hollywood Palace." It was pure fiasco. Sandwiched between animal acts and introduced with highly complimentary remarks, Mick admit-

sing, "Seething anger churned inside the Stones but they went on with their performance as if nothing had happened. It was, after all, only another in a long line of insults. Months later, Mick termed their appearance on the show "our biggest mistake"—but other than that, he said nothing.

The "Facts"

By this time, reporters had wind of the "fact" that the Stones were smart-aleck, smelly kids. They interviewed them as such. They wisecracked before the Stones could open their mouths. Others who approached the Stones with intelligent, thought-out questions received intelligent, thought-out

answers. But they were by far in the minority.

The Stones, for their part, shot-off when provoked and acted like polite human beings when treated as such. In fact, many times Mick and Keith wore themselves out attempting to make a good impression on a reporter. After the reporter had left, they congratulated themselves "on getting on well" with him only to open the next morning's paper to find themselves kicked from A to Z and all the way back again. It left a bad taste no matter how many times it happened.

I especially remember one time when I was speaking to Mick in a crowded dressing room. People

were pushing and shoving like there was no tomorrow. Elbows were painfully stuck into sides and feet were stepped on with a particular vengeance. Yet, through it all Mick took his time answering each and every question I asked him.

Another reporter stalked up to us, planted his ample body between us and began firing ridiculous questions at Mick. The chief Stone gently but firmly moved the man aside explaining that he was busy and as soon as he finished he would answer his questions. The reporter didn't wait. He shuffled off with a disgusted look on his face and unprintable words tumbling from his mouth. No doubt he returned to his typewriter to tell his readers what a rude and insulting person Mick Jagger was.

Obscene?

Still later, the anti-hero Stones had the distinction of having their records termed "obscene." And the cry changed to: "You know why they sing so you can't understand them? It's because everything they sing is dirty!" Dirt, reminded the Stone fans, is in the mind of the listener.

And now the headlines in England scream out the alleged raid by police officers on Keith Richards' house. A tasty morsel of flesh for those who had started out knocking the Stones only because they "smelled."

Trouble

It made little difference that the police evidently did not find any traces of drugs because no arrests were made. It was enough that they had apparently searched the house. "It must be true," say the righteous people. "Those Stones are nothing but trouble."

But are they really? Or are they merely victims of the giant publicity machine?



... STONES (left to right) Bill, Brian, Mick, Charlie and Keith rehearsing for "Sullivan Show."



Beatles

George Harrison
Paul McCartney
Rudolf Nureyev

'More Popular Than Jesus?'

Flashback



Beatles Arrive in U.S.

**GEORGE
MARRIES!**

LAST BEATLE TOUR

U.K. POP NEWS ROUND-UP

British Drug Crackdown

By Tony Barrow

The British national press has carried headline stories about widespread drug-taking investigations over the past few weeks. The homes, the parties and the persons of various pop stars have been subjected to raid and search.

"Several pretty big names are really going to get crucified when the police start making their charges" commented one wise pop colleague of mine in the pub.

First step... crucifixion. Second step... martyrdom? It doesn't sound like a clever way to solve a problem.

No Epistle

But more immediately the current controversy has led to a decision NOT to release in Britain DONOVAN'S "Epistle To Dippy" single. Don't manager Ashley Kozak admits that the reason is "to avoid letting the press look for any controversial implications in the lyrics."

So Donovan's next single—likely to be released simultaneously on both sides of the Atlantic—will be "Tinker And The Crab." Meanwhile Don is set to put on his own one-man show for a week at Britain Epstein's Saville Theatre week of April 24.

Screen time allocated to pop programmes on our various TV channels in Britain has shrunk to an all-time low. Partly because of last year's effective union ban on lip-synch shows. Suddenly the springtime prospect brightens with the BBC ready to start a new twice-weekly series called "Dee Time" early in April. Host will be DJ SIMON DEE, one of the very

few "new wave" jocks to graduate all the way from pirate radio to establishment-type television. Dee just spent a week in New York studying American pop TV techniques. Another show—using dedications from troops stationed overseas and called "As You Like It"—is getting a try-out run in local ITV (commercial television) areas and could build to network proportions if the ratings look good.

Many tears flowed from many teeny-boppers' eyes when London was hit by rumours that DAVY JONES might be drafted this summer and all prospect of a U.K. visit by The Monkees would be ruled out. By now everyone is convinced that Jones will not be called upon to serve the cause of battle. Apart from stage-door battles that is.

RCA Victor will bring out The Monkees' "A Little Bit Me, A Little Bit You" in Britain on March 31. Other side of the single will feature Mike Nesmith's "A Girl I Knew Somewhere." The group's second LP album will reach British record stores on the same day as the new single.

Jagger & Faithfull

MICK JAGGER and MARI-ANNE FAITHFULL took time out to look over a country mansion close to the tiny village of Little Chalfont in Buckinghamshire... situated no more than a mile or two from Burnham, the home of CHRISIE SHRIMPTON! The property, belonging to movie tycoon Basil Dearden, is for sale at something over 200,000 dollars and is described as a "mini-mansion!"

Vocalist/composer/guitarist STEVIE WINWOOD and his bass-guitarist brother MUFF WINWOOD quit THE SPENCER DAVIS GROUP after a final appearance with the Hollies/Paul Jones package tour at Liverpool Empire April 2. Stevie plans to concentrate on composing and is interested in working on movie soundtrack scores. Muff is leaving the pop world to go into business.

Dave's Thriller

DAVE CLARK V.F., using Dave's own production company, to make non-musical thriller movie later this year... ROY ORBISON talent-hunting in U.K. for his new Nashville record production company... BRIAN JONES is the composer of soundtrack music featured in short movie starring the Stone's steady date Anita Pallenberg... ROY ORBISON filmed his own 60-minute TV Special in London. Made in color the show is to be screened on both sides of the Atlantic.

Good chance of FRANK SINATRA flying 6,000 miles to attend the June premiere of his "Naked Runner" movie in London. Around the same time TOMMY STEELE may fly in the opposite direction to be at the Hollywood Pantages Theatre when Disney's "Happiest Millionaire" is unveiled... Seems like bells stopped ringing for STEVIE (Faex, Smally) and CHRISIE (Shrimp, Jc)... MICKY DOLENZ a big Spencer Davis fan.

School drawing by JOHN JULIAN LENNON provides inspiration for one of dad's new album compositions... MARI-



BEAT Photo: Chuck Boyd

DONOVAN'S "Epistle To Dippy" not released in England in order to avoid "controversial complications."

ANNE FAITHFULL makes her legit theatre acting debut in Russian play "Three Sisters" April 14 at London's Royal Court... Midsummer Vegas cabaret offer for THE WALKER BROTHERS under consideration... MAN-FRED MANN guitarist KLAUS VOORMANN very proud of his "Grammy" album cover award for "Revolver" design... Dave Harman (the first part of DAVE DEE, DOZY, BEAKY, MICK AND TICH) "kept the kids in order" outside his local ballroom at Swindon, Wiltshire, four years ago when he was a police constable!

Britain's first beat group, THE SHADOWS, split from CLIFF RICHARD for all future work apart from possible joint recording sessions... New SMALL FACES album a year in the making... Six 30-minute BBC TV shows this summer for DUSTY SPRING-

FIELD... "Something Striped" from NANCY and FRANK is something superb... DAVY JONES, who once appeared with HARRY SECOMBE in the stage production of "Puckwick," makes guest appearance in boat song "Secombe and Friends" TV Spec due for U.K. screening April 16... New VAUDEVILLE BAND paid 300 dollars in excess baggage charges when they flew to America... Medical check-up for BRIAN JONES following respiratory trouble... American concert dated between May 6 and 29 for THE HOLLIES following their down-ender tour of Australia and New Zealand.

Pye Records in London rushed out with DAVY JONES album which includes his vintage versions of "Any Old Iron," "Maybe It's Because I'm A Loudspeaker," "It Ain't Me Babe" and "Dream Girl."

THE ELECTRIC PRUNES

I had too much to dream (last night) get me to the world on time



BEATLE FIRM'S PROFITS SOAR

LONDON—Northern Songs, the firm owning copyright to 99 of the tunes composed by John Lennon and Paul McCartney and seven others by George Harrison, doubled profits for the last half year. Pre-tax earnings went soaring up to 422,000 pounds against 204,000 pounds.

Share holders prospering include John and Paul whose stake in the company runs about one million pounds. George and Ringo Starr own 40,000 shares each which would fetch up 56,000 pounds on the stock market. Is there anywhere to go but up?



BEAT Photo: Howard L. Bughan

... PAUL MCCARTNEY

Monkee Session Revisited

Because people are more apt to believe what they see than what they hear, we've decided to disprove the "story" that the Monkees do not sing on their own records by printing these pictures of the Monkees taken at the RCA Victor recording studios in Hollywood.

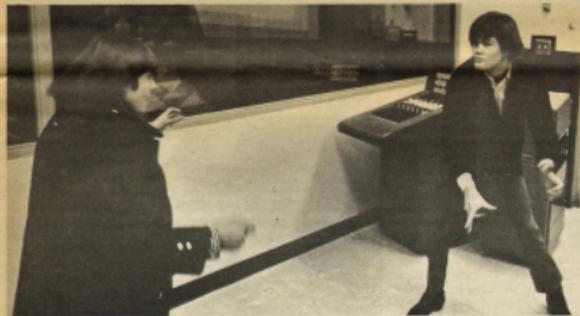
As you can see, Monkees will be Monkees no matter where they are! So, sandwiched in between all the hard work which goes into recording, Davy, Mike, Peter and Micky manage to get a bit of Monkeesiness going. Helps relieve the pressure, you know!

These pictures were taken during the session which created "A Little Bit Me, A Little Bit You." The song was penned by Neil Diamond who also wrote "I'm A Believer" for the Monkees. Jeff Berry, who incidentally happens to be Neil's producer, again took on the producing chores for the Monkees.



B.Z.A.F. Photos Courtesy of RCA Victor

MIKE, PETER, MICKY AND DAVY wait to hear playback on a take of "A Little Bit You, A Little Bit Me."



... DAVY AND MICKY indulge in a little game of "catch the imaginary ball."



DAVY AND PETER rehearse their background music.



INTENT LOOK crosses Mike's face during playback.



"I ONLY THOUGHT if we changed it here . . ." Producer Jeff Berry doesn't seem to see the light, but Davy's making sure Jeff sees him!



... THAT'S IT, guys, I'm through for this session."

Harpers Bizarre—From A Nut House To A Studio

By Bobby Farrow

Back in the days when Scap and Dick were just a couple of teenagers in Santa Cruz, Calif., their big dream was to become a famous folk song duo and sing to standing room-only audiences in huge concerts all over the country. As a modest beginning they sang in pizza joints, high schools and clubs around Santa Cruz for about a year. They even cut a record—over a drugstore in Santa Cruz—at their own expense. The record was an immediate failure. But our heroes thought it was so groovy just being in front of tape recorder.

"Wow, look at those little wheels going around," Scap said in amazement at the time. So even though the record was a dud, they really dug making it.

Scap and Dick were getting nowhere as folksingers when sud-

denly the Beatles exploded on the scene and changed everything. Now even top folksingers were edged off the charts. Everything was rock 'n' roll. So after a very significant 5 minutes of thinking, Scap and Dick decided they were rock 'n' roll singers.

So they called up Ed and Ted, old friends from around Santa Cruz. Ted was playing trumpet with a jazz group, Ed was a classical guitarist and had never played a rock 'n' roll song in his life. But he grew a mustache and locked himself up in a closet and listened to rock 'n' roll records. When he got out of the closet, totally recast as a lead rock guitarist, the group chose a name, the Tikis (since changed to their present name, Harpers Bizarre) and began to play.

Today the Harpers Bizarre has hit the charts with their first suc-

cess "Feelin' Groovy," The 59th St. Bridge Song," a Simon and Garfunkel tune.

Dick Young, 22, the group's bass player is a clown with curly yellow hair. What did you do to make ends meet before the group's success, the BEAT staff asked Dick.

"I worked in a walnut shelling place, you know a nut house. I must have shelled millions, it had to be millions of walnuts. Can't look at them now. Loved them before I took the job."

A serious look comes over Dick's face and he says, "But I picked up a lot of good things in the nut factory."

So the BEAT staff falls for it and we say, "Really, what good things?"

Nut Shells

"Mostly nut shells," he said and we all cracked up.

John Peterson, 22, is on drums. He's the one who switched from classical. He's very shy and blushing a lot behind his new blonde mustache.

We asked Ted Templeman, 22-year-old guitarist the meaning of the title "59th Street Bridge Song." He explained: "It's just a very groovy bridge in New York, old and cobble-stoned. None of the group has ever visited New York, but that bridge is number one for our first sightseeing tour there."

Scap, Dick Scoppettone, 22, plays guitar in the group. He says the group is still "unbelieving" about their success. "We want to see if we can sustain it. We know that we can do it now, so we have much more confidence."

Sweet Success

Says Ted, "A lot of people back home talk to us in the street. They say things like, 'We always knew you could do it.'"

"But what was the line two years ago?" interrupts Scap. "They told us, 'Look kid we don't want to hurt your feelings but why don't you forget this singing business and study to be something else.'"

"Now when we go to Warner Brothers to record, they find us chairs to sit in," says John.

"We've really been busy," says Scap. "Up to two months ago, we rehearsed all the time, because we never had anything to do."

The Harpers Bizarre intends to maintain their "easy listening, fun sound" introduced with their first single throughout their upcoming album, "Harpers Bizarre Feelin' Groovy."

Happy Titles

Some of the titles off the album even suggest the light, happy sound: "Happy Land," "Simon Smith and The Dancing Bear," and "Debutantes Ball."

Suddenly Ted just can't resist giving us a sample and he breaks into a few bars of "Debutante."

The group will be touring the Midwest with the Beach Boys and then have a 20-day tour scheduled with the Turtles.

"We don't have top billing on these tours," says Scap, "but someday we'll headline."

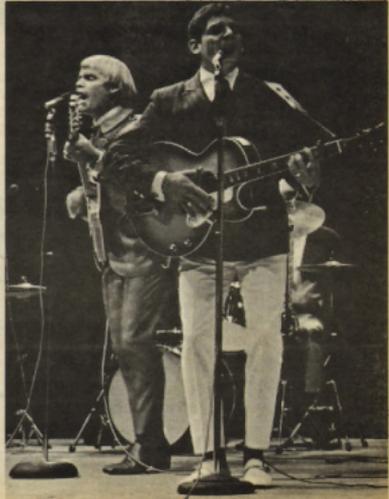


BEAT Photos: Sam Marshall

HARPERS BIZARRE—Still unbelieving about success.



JOHN PETERSON—From classical to groovy music.



59TH ST. BRIDGE—First on their sightseeing list.

THE BYRDS



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BEAT EXCLUSIVE

Reader Spends A Day With Beatle Family In England

(Editor's note: If you're lucky enough, it can be done. Beatle fan, Patty Juliano, spent a fantastic day at the home of Mr. & Mrs. Harrison. A surprise twosome greeted Patty inside the house and the following is Patty's story of the day she'll never forget. We hope you'll enjoy it as much as we did.)

By Patty Juliano

I've been writing to Mrs. Harrison ever since I got her address a few years ago and I have always gotten an answer from her. Last February I went to Paris with my father. Before I left I wrote Mrs. Harrison a letter telling her I was coming to Europe and if I ever came to England, I would love to see her. When I got to Paris I was surprised to find a letter from her. She said she would love to see me and gave me directions on how to get to her house.

Phone Call

I called her the day we were going to Germany. She sounded so nice. I told her about coming to see her. I asked what would be the best day, Saturday or Sunday. She said either so I picked Sunday. I had to hang up then because we had to hurry to the airport.

My dad asked me to call Mrs. Harrison and ask if we could come on Saturdays instead of Sunday because we had to leave Sunday so we could go to Switzerland on Monday because I had to start school.

When I called, she wasn't home, so my father called later and asked her. She said it was just fine and that she was looking forward to meeting me. So on Friday, March 4, we landed in London, England. I was so excited I couldn't believe I was in England! All Friday we went sightseeing. I even had lunch in an English pub!

The next morning we got up at eight, had breakfast and then took a bus to the London airport. We had to fly from London to Manchester and then take a train from Manchester to Warrington. When we got to Manchester, my dad decided to take a taxi to Warrington.

When we got to Warrington, we had to stop at the train station so we could call Mrs. Harrison and ask how to get to her house from the station.

George Answers

My dad called and when he got off the phone he had a smile on his face. I asked him why he was smiling—he didn't say anything. What he was smiling about was that George had answered the phone and he was just thinking of what would happen if I had called and George answered the phone. All the way to her house I kept saying wouldn't that be neat if George was there.

Finally we turned down the road to Mrs. Harrison's house. Mrs. Harrison was out in the front waiting. I got out of the taxi and gave Mrs. Harrison a box of candy I had bought her. We walked into the house. The door leading to the living room is made of glass. I looked through and saw someone sitting in there. Then Mrs. Harrison opened the door and who should be sitting there but Patti—he is so pretty in person.

Mrs. Harrison introduced us and we sat and talked. Then my dad came in and I introduced them. Then Mr. Harrison came in and we all started talking. I asked Patti if she got a lot of mean letters from girls after she married George. She said she got a few saying "I hate you so much." After awhile, my dad looked up and smiled and then said: "Well, here's our boy." I turned around and there stood George with a big smile on his face!

He came over and shook my hand and sat in the chair next to me. He offered everyone a cigarette—even me! I joked and started to take one. He laughed and said: "Aren't you too young?" I never did get one.

My dad and George started to talk about Vietnam. Patti and I just sat and listened and threw in our two-cents once in awhile. Then George started talking about the police protection they get when

they're in America. He said the English police were better. He told me how he's seen policemen take kids and hit them with their clubs. He said English policemen don't do that.

Then Mrs. Harrison called us in for a small lunch: We had tea sausages, cheese and bread. I sat between Mrs. Harrison and Patti and George sat across from me. Mrs. Harrison showed me a scrapbook of fans from all over the world. I found a lot of pictures of kids from the United States. I even found a picture of me!

After we ate, I cleared off the table and helped Mrs. Harrison with the dishes. Then my dad suggested we take pictures before the sun went down. We took six pictures outside. After we took the pictures, George's two brothers, Peter and Henry, came with their wives and George's little niece and nephew, Janet and Paul. We got one picture of Janet. She was very shy. We started talking about cars because George just got a new car which was out in front. I think it was a GTO. George started talking about the Mustangs car.

Good-Byes

Around five o'clock, my dad said it was time to go. I didn't want to but we had to catch a train at 5:30. Mr. Harrison drove us to the train station. I really hated to say good-bye. George and Patti stood in the doorway holding hands. George's brothers all shook my hand and said they enjoyed meeting me. I told Mrs. Harrison I really had a wonderful time. She was glad.

I got in the car and as we drove out the driveway, I turned around and saw Mrs. Harrison standing there waving good-bye. I'll never forget that day. I really couldn't believe I had met one of the Beatles!

I did learn one thing about George—he is supposed to be a real good cook, his father told me. Well, I still write to Mrs. Harrison and she writes to me. Maybe someday I'll meet her again.



PATTY POSES with George and Patti and Mr. & Mrs. Harrison.





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PART II

Casey Kasem — A Man Of Radio, TV And Movies

Casey Kasem, who first won big time disc jockey fame in Detroit, is now a top television host of his own television series, "Shebang," as well as a popular KRLA disc jockey. He also can be called a recording artist, although he doesn't sing a note. He has a hit record, "A Letter From Elaina," on the Warner Bros. label, to his credit.

Film Debut

An exciting new career has just opened up for Casey. He has extended his many activities to include acting in motion pictures. His first film portrayal, appropriately, was that of a KRLA disc jockey named Casey Kasem for *Allied Artists*, in a comedy science-fiction production, "2000 Years Later," starring the talented British actor, Terry-Thomas.

It wasn't type casting, however, for only the name and the station are the same. The disc jockey

Casey played was the director's interpretation of what a disc jockey should be: fast-talking, wild, hippy, swinging and verbose. In fact a little obnoxious. This role was a test of real acting. In his second *Allied Artists* Production, a serious science-fiction picture, "Doom's Day 1975," starring Ruta Lee, Casey was Major Peters, a dignified, conservative ground central operations officer who directs sending a space ship to Venus.

Reaction to Casey's motion picture debut was immediate and enthusiastic, and observers are already predicting his motion picture career as a solid hit.

Both productions are slated for release within the next few months. Casey thrives on the challenges and the variety that the movie industry offers. He loves all three mediums—radio, television and

motion pictures—and he excels equally in all three.

These days, however, Casey needs roller skates or a bicycle to keep up with all his activities. His motion picture duties, his disc jockey chores, his television show, his Friday and Saturday night dances, plus his active participation in the KRLA baseball and basketball games. He still finds time, nonetheless, to answer the many requests for guest appearances from charitable organizations, to speak before various groups, and to take part in community events which he considers "part of my civic duty."

Dedication

Let no one think that Casey's assent to the heights of his profession was casual or due to accident. It was the result of dedication, talent and plain hard work and knowing what direction he wanted his life to take at a very early age.



... CASEY KASEM

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4. BUY FOR ME THE BAIN
5. GUESS I KNEW SOMEWHERE/LITTLE BIT ME, LITTLE BIT YOU
6. LIVE
7. HAPPY TOGETHER
8. WESTERN UNION
9. CONNECTIONS
10. CAN'T SEEM TO MAKE YOU MINE
11. BLUES THERE
12. YOU'RE GOT WHAT IT TAKES
13. MY BACK PAGES
14. THIS IS MY SONG
15. THE
16. UPS AND DOWNS
17. SIXTH STREET BRIGGS SONG
18. DEDICATED TO THE ONE I LOVE
19. BABY I NEED YOUR LOVIN'
20. BUSY TUESDAY
21. SHE'S LOOKIN' GOOD
22. THEN YOU CAN TELL ME GOODBYE
23. LITTLE BLACK EG
24. AT THE ZOO
25. ROCK TO ME
26. GO WHERE YOU WANNA GO
27. SUMMER WIND
28. BERNADETTE
29. SOMETHING STUPID
30. BREAK ON THROUGH
31. GET ME TO THE WORLD ON TIME
32. I GOT RHYTHM
33. SHE HANGS OUT
34. I NEVER LOVED A MAN
35. LET'S FALL IN LOVE
36. IT TAKES TWO
37. MY CUP RUNNETH OVER
38. ACAPULCO GOLD
39. THE LOVE I SAW IN YOU WAS JUST A MIRAGE
40. I HAD TOO MUCH TO DREAM LAST NIGHT

Beatles
Herman
Yellow Balloons
Nitty Gritty Dirt Band
Moosebass
Turtles
Five Americans
Rolling Stones
Seeds
Dony Allen and The Arrows
Dave Clark 5
The Byrds
Patsy Clark
Moosebass
Paul Watters & Roadrunners
Moosebass
Moosebass & Pappas
Johnny Rivers
Rolling Stones
Roger Collins
The Casuals
Night Crowlers
Simon & Garfunkel
5th Dimension
Nancy Sinatra
Four Tops
Nancy & Frank Sinatra
Diana
Electric Prunes
Huggins
Moosebass
Angela Franklin
Frankie & Holly
Marvin Gaye & Kim Weston
Ed Ames
Bobby Goe
Moosebass
Electric Prunes



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search
for the
Peking
Medallion
that turned
them all
into...



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AT A THEATER OR
DRIVE-IN NEAR YOU

Winners Announced

Debi Blasingame is the proud possessor of a "Oh Dad, Poor Dad ... " closet after she submitted the winning entry in KRLA's "Oh Dad, Poor Dad ..." contest.

Debi's entry read: "I'd like to have Dick Biondi hanging in my closet because my room needs laughter and I want a souvenir from my favorite station—KRLA. He will also scare away the moths."

Pamela Methvin, winner of the Beach Boys' Mini-Surfer, received her prize last month. KRLA held the car for Pamela until she moved from Oklahoma to San Bernardino.



THE NU-TREND VILLAINS menace the Heroines at the D.J. Club in Van Nuys, a newly opened teen and young adult night club.

RC Offers Capitol LP's 2 For 1

Capitol Records and RC Cola have come up with a unique promotion that will prove to be of particular interest to teenagers in Los Angeles as well as the rest of the country.

RC is offering a collection of Capitol's top teen-oriented albums by such artists as The Beatles, Beach Boys, Lou Rawls, Peter & Gordon, Nancy Wilson, The Seekers, and The Outsiders to RC buyers free with the purchase of any

other offered teen or adult LP at the regular price of \$3.98.

In other words, you buy one at the regular price and get the other for six RC branded cork liners. Two albums, which normally sell for \$4.98 or more each, will both come to you and you've spent only \$3.98 or \$4.98 if you want stereo.

It's the same deal as the regular record club except you don't have to agree to buy "X" number of records over a year. Two for the price of one!

All you have to do is make it into your nearest RC dealer. Look for the special display card that holds the 100 Top Hit Records selector folders.

If there is no display, ask the dealer about them. He will have a supply on hand ... if he's not already out! Then take home a 6-Pak or ask your mom to bring some home the next time she goes shopping.

The albums, by the way, are all best sellers. They're not the usual albums (the ones that don't sell) you find in other promotions of this type. Nearly a dozen of the albums available have already earned Gold Records for sales of \$1 million.



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ERIC'S NEW ANIMALS — talent and versatility.

Eric Burdon: 'I Am Just Responsible For Myself'

Once upon the Tyne, there were five young men from Newcastle, England, and the smallest of these was Eric Burdon. They became the Animals, a force-field of pop music, and the voice of these was Eric Burdon. Now they are no more and the New Animals have arisen and the most of these is Eric Burdon.

It was in 1962 that Eric Burdon joined the Newcastle quartet, the Alan Price Combo. He'd studied art and was a designer, but blues music was his love. So, Eric put his blues instrumental sound of the other four and the sound they made, the feeling they put across drove their audiences to nickname them the Animals. In tribute to the fans and with regard for the aptness of the name, the Animals they became and as the Animals they rose.

Eric's "Sun"

"House Of The Rising Sun" shone upon them and Eric's wailing, crying, aching voice pouring out the story of a youth's ruin in New Orleans was heard throughout the world. Eric became the image of the Animals—face contorted in song, compact body tense with effort, oblivious to the world outside the music. And the boy

with the sleep-lidded eyes with the glint of mischief in their depths became every girl's idea of sexiness and every boy's idea of a real blues singer.

In the years of their reign, the Animals saw many of their dreams come true. They toured with Chuck Berry, saw the world from behind massive security protection and gained respect as one of the world's foremost rhythm 'n' blues groups. They had nine hit singles and four hit albums.

A Shock

So, it was that it came as a shock when in the summer of 1966 Eric Burdon announced that the Animals were disbanding. Amid the moans and weeping of his fans and followers, Eric held to his intention to take over the Animals and started along his new road.

"I'm happier now than I have been in a long time," says Eric, "and things are getting better. I can progress now. I enjoyed my life with the Animals, but there comes a time when you have to think of the future. In a co-operative group, you are responsible for the well-being of four other people besides yourself and this makes you reluctant to take chances and

try new things. Now, I'm just responsible for myself."

What Eric wanted was a group with talent and versatility. First to join his New Animals was an old Animal, drummer Barry Jenkins. Then came Johnny Weider, a tall, skinny towhead who doubles on lead guitar and electric violin, and Danny McCulloch, a big, broad, bass guitarist. Finally completing the line-up was blond, sometimes bearded Vic Briggs. Eric took them into weeks of intensive rehearsal and emerged with a "Bring Back The Rock" flavor and one of the most varied repertoires in pop. Eric's belting blues voice is still in the fore, his "leaping, over-fed gnome" figure still uses mike stands as pogo sticks and jerks spasmodically as the music comes tearing from him.

With Eric, appearances definitely are deceiving. Despite his tough-guy looks and earthy manner, he is in truth very shy. Even when being interviewed it takes time for him to relax with a stranger. Privately, though his friends are numerous, he sticks to a small circle of very close friends. So, his outspokenness and willingness to express frank opinions could mislead you into thinking him aggressive, which he is not.

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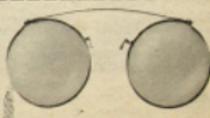
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WITH TENT DRESSES, BOOTS

Bermuda Pants Suits, Safari Jackets Adorn London, U.S., For Springtime



BEAT Photo Chuck Boyd

TENT DRESSES, colorful and airy, are sweeping both continents! Mama Cass, noted for her huge bulkage as well as her powerful voice, helped inspire this current rage when she began disguising her immense proportions by wearing Parisian tents. Cass' dresses are usually in bright, startling prints of pink and orange chiffon, but girls from Sunset Strip to Liverpool are switching on with cotton fabrics of all types. The secret is to wear them short!

Gals

In The Office

We've received letters pleading with us to try out our reporting on styles for gals who prefer the typewriter to school books. "We're tired of being a dowdy bunch," said one reader, "but our bosses are stuck old fogies they'd have a heart-attack if a mini-skirt got within two blocks!"

Surveying the office scene, we definitely decided "dowdy" was the right word, unfortunately, for most gals. So the following are hints for the working lass who wishes to boost both her looks and her morale.

- Fishnet stockings are appropriate for working wear. Don't wear them in black, however, for fear that Mr. Boss will send you away to the nearest chorus line. Instead, do try them in white or pastel colors. They can be purchased for under \$2 at most stores (and they don't run).
- Keep those typewriter-length fingernails immaculate and looking longer than they actually are by covering them with white pearlized nail polish.
- Unless your boss is a beat-type, do not wear long dangling earrings, either pierced or unpierced. Stick with the button-size. Buy them cheaply in all colors of the rainbow to match your various outfits.

- Don't wear spike heels even if you are under three feet tall. Heels today are stacked, low and comfortable.
- Likewise, rattled hair went out with bucket purses, and you know how long ago that was!

- Hemlines are a problem. Wear them a fraction shorter each day till you reach the supervisor floor stage (if you are the daring type). Or discuss the issue with the boss if you are on friendly terms. Mid-knee lengths, however, shouldn't be objectionable to anyone.
- Stay away from skirts and blouses. They mark you as just-out-of-school. Invest in dresses which give a more sophisticated look.

London fashion sprouted forth recently with African prints, safari clothes, gay tent dresses and sailcloth outfits parading on a stage covered by giant sunflowers and under a sky filled with rain. One fashion house, Marlborough, even water-proofed its entire line in case the weather got too damp.

To the lament of high school principals, hemlines in the show remained nearly a foot above the knee. Bloomers, the Paris-inspired creation which made mini-skirts modest, were completely absent from the showing, sponsored by the Associated Fashion Designers of London.

Cone-shaped tent dresses and coats, launched originally in Paris, were everywhere. Colors were frosty yellows, oranges and lime greens, and stand-up collars (usually white) decorated the majority of styles. Cuts were either the conventional straight line or unusual diagonal styles.

Safari suits jacketed brought the jungle to the city. Belted and multi-buttoned, the suits resembled the bush jackets men wear hunting on the veldt. Another masculine influence was the trouser suit complete with vest and tie.

Trouser suits also went springtime with bermuda shorts taking the place of full-length pants. Knee-socks, or simply bare legs, completed the outfit.

On the London make-up scene, Mary Quant quit complaining about the widespread standardization of eye shadow at brown or black. She designed a pure silver liquid shadow, applied with a sable brush and outlined in blue. She also advocated either covering or creating freckles with the silver liquid. It's a neat look for party time.

Bikinis, some say, can't get any briefier. But leave it to Paris! However, the French also did the unusual and made bikinis modest by attaching cotton legs (much like capris) to the bikini bottom. Sleeves and blouse yoke were added to



the bikini top for a covered-up look. All together, this modest bikini is an unusual but ultra-attractive outfit, certain to catch on when it is time for summer evenings.

Hairstyles in both Paris and Britain, as well as the U.S., are curly. The long, straight look is lingering on in some parts of the States but only with the Unswitched-On. The stylish haven't necessarily trimmed their locks but wear them with body, style, curl, bounce and more curl. Curled tresses, in case you've forgotten, are created with a permanent wave or sets as needed.

... MONKEE MIKE'S BOOTS

Guys

- Mike Nesmith, the Monkees' representative from the wild world of Western, favors leather knee-high moccasins complete with rawhide strings and fringed edges (shown above). Department stores and larger shoe shops are beginning to stock them but the best moccasins are still obtained at smaller Western shops.

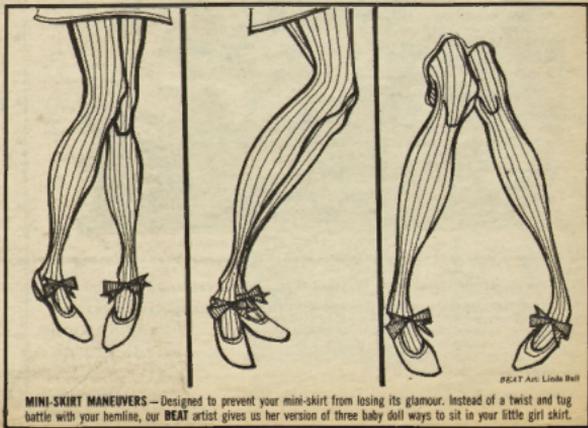
- Speaking of Western, we've been preaching the glories of suede and leather jackets and apparently someone has been listening. Pop stars caught in them lately include Donovan, Neil Diamond and Mick Jagger (his is black).

- Mustaches, still a thorn in the side of school authorities, have further predated the entertainment scene. With hair: Sean Connery (Bond, he says, would never wear a mustache), Michael Caine and Hollie Graham Nash.

- England is featuring the trench coat look once more, combined with trim trousers in charcoal, satin shirts with puffed sleeves. Harrison, formerly a mop top, now favors Indian garb with a special attachment to the Indian coat and high collar.

- White linen summer suits and two-tone shoes will be the word for the office crowd come spring. Also, they'll wear Mod shirts and wide, collarless ties.

- Monkeeshades, or op art glasses, are gaining on conventional frames, both sunglasses and optical types.



MINI-SKIRT MANEUVERS—Designed to prevent your mini-skirt from losing its glamour. Instead of a twist and tug battle with your hemline, our BEAT artist gives us her version of three baby doll ways to sit in your little girl skirt.

BEAT Art: Lino Belli



Dear Anne,

At a slumber party last weekend one of the girls brought a bottle of peroxide and bleached a streak in her hair. Well, it seemed like a good idea at the time and so the rest of us did too, just a little streak in the front. The problem is when my father saw it he hit the roof and says I can't go out until the streak is grown out. It will probably take months to grow out and I don't think it's fair of my father to make me stay in all the time because it's just a small streak and not real blonde, just lighter than the rest of my hair. None of the other girls were punished—please say whether or not that's fair.

Bottled Up

Dear Bottled,

The point your father is probably trying to make is that there is great danger of your injuring yourself with hair coloring solutions if you don't know exactly what you are doing. When my best friend in High School bleached her hair, it all fell out—she had horrible scars all over her head as a result of her allergy to the ingredients of the product she had used, and the equivalent of a crew cut for many months afterwards. Tell your father that you understand his point of view, and offer to pay for a trip to the beauty parlor to have the streak dyed back to match the rest of your hair. Once he gets over his initial upset, he should relent. If you tell him straight out that you will defer his wishes by not tampering with your hair color again. All Dads should realize that sooner or later every girl gets the urge to play around with the color of her hair—and that the best way to react is not to fly off the handle but to explain the risk involved when inexperienced hands mix and apply the potent chemicals contained in hair coloring mixes.

Anne

Dear Miss Anderson,

I have a very bad case of teenage skin. I've tried every cream and lotion in the store and nothing seems to work. It just gets worse. I asked my mother to let me go to a dermatologist, but she says it is a waste of my money and I will grow out of it. I may grow out of it but right now I need help badly. Please tell me the right thing to do for my skin.

Zit City

Dear Zit,

The first thing to do is to ask your school nurse to write your mother a letter requesting permission for you to see a doctor. Your mother doesn't seem to realize that your skin problem if it is as bad and consistent as you say, may not be just "teenage skin" but the physical evidence of a lack in your system—a vitamin or thyroid deficiency—which affects the whole state of your health, not just your face. Exactly what causes your skin problem and what to do about it should be decided by a doctor, and no one else. If cost is a factor, offer to pay the bills for the visit and any medication prescribed, either out of your allowance or by taking on extra chores around the house. You probably will "grow out of it," but that's no help now, and it is unfair of your mother to prevent you from seeking help for an ugly and embarrassing problem.

Anne

Dear Miss Anderson,

I have the world's ugliest nose. It is very large and it ruins my face. I would like to have plastic surgery but my parents say I am too young. (I am 15.) I am so ugly with my nose the way it is—please tell me how much does plastic surgery cost and will you please recommend someone I could go to for this?

Judy

P.S.—My friend just had her nose done and it looks just great. We are the same age.

Dear Judy,

Is your nose really all that big—or do you want a nose job because your friend has had one? Playing around with the basic structure of your face is not a thing to be undertaken lightly—a nose that seems monstrous now may be your best feature in three or four years. Look at Barbara Streisand for example, whose profile has been likened to that of Nefertiti, beautiful queen of ancient Egypt—and the main similarity is that of the nose. Abide by your parents' decision to wait a few years. If your nose still seems terribly out of proportion when you are 18, that will be the time to discuss plastic surgery.

Anne

P.S.—I couldn't possibly recommend a surgeon or give advice as to cost—in the first place it isn't ethical and in the second place I know absolutely nothing about it.

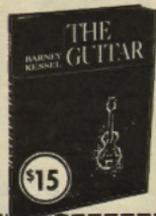
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The Man Of My Dreams...

Dear BEAT:

I thought you might be interested in meeting my ideal rock 'n' roll star. He has the intelligence and sense of humor of John Lennon. He can sing softly, like a poet, with the sweet voice of Garfunkel. But when he wants he can have the fabulous, strong beat of The Turtles' groovy drummer, John Barbata. And best of all—he has the cutest dimples like Peter Torok.

Barbara Fox

We found Barbara's letter in the BEAT mailing bag and liked it so much, we decided to share it with our readers. The BEAT artist had some fun and came up with a composite of Barbara's idol. Send us a description of the rock 'n' roll singer you dream about. We'll print the best one received in the next issue. No pictures please! We have a photographic specialist standing by to create your ideal's face.

—The Editor



Get Set To GO

Here are some coming attractions from *Go*, a one-hour special featuring a line-up of top stars to be aired on April 23 on ABC-TV in the time slot normally filled by *Voyage to the Bottom of the Sea*.

Below are (l. to r.): Rudy Valley with a megaphone; A group shot of Noel Harrison, Ryan O'Neil and Peter Noone; and the Buffalo Springfield. Herma's Hermits (upper right) sing to a group of *Go*-girls.

Brian Hyland and the Jokers will join in the fun and the Swinging 'Six will sing. Abigail Van Buren, "Dear Abby," will be on hand with tremendously funny comment. Noel and Ryan will blend their talents in a specially arranged duet. Then Peter and Noel have a riotous spoof of the way-out mod mod world of fashions. There will be a look at the fashions and fancies of tomorrow.



Buffalo Springfield Unwind

By Jamie McChuskey III

Now, you've got to admit: there aren't many people who come to Los Angeles from Canada... by way of *hearse!* However, Neil Young of the Buffalo Springfield did. Sometime after his arrival in L.A., Neil happened to be stopped at a very important stoplight on Sunset Blvd. (a very important street) when he spotted Steve Stills, also at the stoplight. Needless to say, it was one of those happy reunion scenes, marred only by the 500,000 cars passing by that could have cared less that Neil and Steve were old friends.

Meanwhile, back in New York, another old friend—Richie Furay—received a get-out-herefast notification from Neil and Steve (who are old friends), and after pawing everything in sight, he did so—post haste.

A Threesome

Shortly thereafter, the growing group, now a threesome, "acquired"—and *no one* is willing to say *how!*—an articulate and talented drummer by the name of Dewey Martin—who at various times in his career has played with the MFO, the Grand Ole Opry, Roy Orbison, and Sir Walter Raleigh and the Coupons (*He* was Sir Walter).

In quick acquisition Jim Fielder, formerly a Mother of Invention, cut his hair and became both *human* and a member of the Buffalo Springfield—quite a feat for any one!

Now that we have all five of them together, the question which must inevitably arise is, What does one *do* with five Buffalo Springfield—for whatever they're worth? Obviously—one *attempts* to conduct an interview. Now, depending on the day of the week, the moods of the group, the events of the preceding week, and the rain fall in Argentina at that precise moment—you may or may not succeed. However, it would be well for you to keep in mind that we are all only human—even the Buffalo Springfield—and of course, every Buffalo has his day. (7)

Inner Insanity

Our interview took place in a suite of offices generally referred to (affectionately, of course) as Inner Insanity. Other people (the "straight guys") would probably tell you that they are the offices of Charlie Greene and Brian Stone, which they are.

When they are in the proper frame of mind, all five of the Springfield can be articulate, glib, intelligent, humorous individuals. This particular day, however, they were (they may have had something or another to do with the Argentinian rainfall—but more likely it involved the heavy work and recording schedule of the group).

At one point, Steve—bespectacled and be-Cowboy hatted, explained to us the way in which

"For What It's Worth" was written. "It was written on Saturday... recorded... on Monday... and on the radio on Tuesday." The song was written in about 15 minutes during a week when the group was playing an engagement at the Whisky A Go Go in Hollywood.

Big Trouble

"That was the week when we came back from San Francisco and we'd been hearing about 'Big Trouble on the Strip.' We went to work at the Whisky, but it was pretty dull all week 'cause everybody was having a much better time down the street at the riot!"

"So, I went down to see what it was about—or, *drove past* it, actually—and later on that night I went to Terry's (a friend's home at which the song was written) and it just sort of fell out."

Later on, Steve defined a "generation gap" for me as being "two generations, separated by time, who are unable to communicate." We all discussed the recent activities on the Strip and in other places all over the country and the group seemed pretty well agreed that the only possible solution is to find a means of communication between the generations. Dewey commented that there always has been and always will be a gap between the two, but the group as a whole seems hopeful of some eventual peaceful resolution of the tensions currently surrounding the relationships between the two generations.

Neil fell asleep under his huge black cowboy hat—a hat he explained that it's hard work being and Indian, so of course we all forgave him. Besides, he woke up later—just before we left—and was very funny and very polite, several times offering to "pay your carfare if you'd like to come back and do this interview all over again!"

Dewey was effervescent and dynamic, as usual—he'll probably never be able to be contained by anything! Richie was quiet and polite, and Jim smiled quietly beneath his light brown fringe of hair.

Later on, Steve—a very gentle and sincere young man—sang

"For What It's Worth"—one of the most phenomenally successful, and long-lasting hit records to come along—for me with just one guitar which he strummed softly.

What's it all worth? Well, the Buffalo Springfield are a good group of talented musicians who work hard and believe in their music. They put a lot of time and effort into their music, and when their supply of inexhaustible energy temporarily runs low—they are honest enough to politely tell you so, and apologize for not being their usual, zany selves.

But, that's cool—after all, even the Buffalo Springfield are *human*... and that's worth a lot in this funny world of pop!



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DAVY JONES sits alone at his table but not for long!



NOMINEE LOU RAWLS

BEHIND THE
GRAMMY AWARDS

BEAT Photos: Dwight Carter

HERB ALPERT clutches Grammy



TWO PAPAS, ONE MAMA happy over their Grammy.

HOLLYWOOD—The 1966 Grammy Awards went off in the International Ballroom of the Beverly Hilton Hotel with very few surprises, a bit of glamor and a lot of talk.

The big winner was, of course, Frank Sinatra who managed to cop awards for the Album of the Year, the Record of the Year and the Best Vocal Performance—Male.

The Beatles, Mamas and Papas and the New Vaudeville Band represented the pop field in the list of Grammy winners and, in fact, John and Michelle Phillips and Davy Jones presented awards this time around.

Davy Jones showed up with the beginnings of a beard and mustache and Michelle appeared in a floor-length gown accompanied by her husband, John neatly attired in a tux. Quite a change from the usual Mamas and Papas outfits.

Ray Charles received the biggest ovation from the crowd when he was named winner of the Best Rhythm & Blues Solo Vocal Performance and the Best Rhythm & Blues Recording.

Bill Dana took off his Jose Jimenez voice for part of the night and took on the master of ceremonies chores for this year's awards.

Performing the nominated songs were Jack Jones ("The Impossible Dream"), Roger Williams ("Born Free"), the Anita Kerr Singers ("Michelle"), Julius La Rosa ("Somewhere My Love") and Keely Smith ("Strangers In The Night"). As you know, Paul McCartney and John Lennon won the Song of the Year award for their "Michelle."

Herb Alpert, last year's big winner, walked away with two awards and when Bob Newhart failed to show, Davy Jones took over his spot to present the two biggest awards (Song of the Year and Record of the Year) with June Hutton.



LOUISE, DAVY, CAROL



JACK JONES awaits dinner



... AWARD WINNERS POSE WITH HERB ALPERT.



A VERY HAPPY PAPA JOHN



... JODY MILLER AND SHEB WOOLEY.



DAVY JONES SMILES with Keely Smith



JACKIE DESHANNON



RAY CHARLES



Would you believe I dreamed I was a Beatle in my maidenform bra?

I didn't think you would. Well, would you believe I did dream something almost as weird?

I've told you how I lie awake nights making up wild whoopers (as in Wishful-Thinkies about George N. Harrison (N as in Nirvana). I've also told you I seldom ever manage to really dream about the Beatles (asleep-style), and that when I do, my poor brain gets confused (make that *gor*) (then add years ago) and I end up dreaming about John instead of George. (Worse things could come to pass, I tell you.) (And have.)

In my dream I had somehow finagled John Lennon's telephone number. Clutching my throat with one hand, I dialed same (the phone, not my throat) with the other. (Yes, yes, I realize it's impossible to direct-dial from America to England, but when I dream, kiddo, I DREAM.)

John answered immediately, but instead of saying hello, he said: "Are you on the Mudvale Road?"

I looked around me. (One never

knows.) (Especially this one.) "Why do you ask?" I answered. (Yes, yes, I realize it would have been cooler to have said *arsk*, but no one is perfect.)

"Because," he explained fully. "Will you stop at the store and bring me something?"

"Certainly," I replied. "If you're not in too big a hurry, that is. I'm calling from California."

"You Americans," snorted John. "Always worrying about details."

Would you believe (not to mention *hope*) that was the end of the dream. Naturally, I woke up in a cold sweat (also in a bed) (a pleasant change) and raced to my life-sized map of England (a slight exaggeration) only to find no Mudvale Road. I did, however, find several more murders.

Socially Retarded
Speaking of calling people, my socially retarded brother gets this enormous charge out of calling people and asking for himself. He always picks someone who knows his voice but doesn't know him well enough to say "look, you boob, go play under the overpass."

What they usually do say (after a series of noisy gulps and frantic glances) is: "No, you aren't here! I mean no, he isn't here." Then Stupid - sorry - my brother leaves a message for himself, hangs up, and chortles gleefully for hours, knowing that still *another* person is speaking for his sanity.

Speaking of George (yep, I'm gonna start that again), my favorite Beatle spy tells me he's re-shaved off his mustache again. I'm kindof glad to hear it on account of because I prefer the way he looked before he went to India. (Sari about that.) (George and me.)

Dunno why, but what I just wrote (and I use the term with reservations) (Sioux, preferably) reminded me of the way some adults used to call George homely when the Beatles were just starting to become a big deal (and I'm at really used to cut me to the quick (a painful experience despite the fact that I have an unusually slow quick) (among other things.)

Oh well, like they always say (give me further cause to wonder about them), beauty is only derm-deep. (H/W/S.)

New Look

It's been awhile since I've heard this sort of comment, though. Not just about M. George (M. as in MY) — about pop stars in general. I guess older people (fifteen minutes older than the Roman Empire, that is) are finally adjusting to the new look. Either that or they've given up on trying to put it down.

As long as I'm in such a Be-attly mood today, I might as well throw this in (the fire would be nice). When Jane Asher came to America a few weeks ago, a reporter asked her why she didn't clear up the Paul-Romance issue once and for all because the public wants to know.

Jane replied: "I don't care who the public wants to know. If I even said I'd had a letter from him, everybody would pounce on me and say 'what was in it?'"

When I first read this, I thought it sounded pretty snippy. In a way, I still think so, but I do admire her for being honest. If she doesn't care who wants to know what, at least she admits it. And, I suppose it does get a bit tiresome being asked the same question nine million times.

There's another factor I didn't even think of until just now. When you're engaged-to-be-engaged-or-married-or-what-ever, I suppose you have enough on your mind without having to worry about the public, too. Especially if everything isn't going too smoothly.

Most of us are lucky enough (or unlucky, as the case may be) (and in this case, it) to only have a few people to answer to. I don't think I'd want to tell the whole world about my personal life.

However, I do hesitantly and blushing admit that I'm going to miss a certain boy named Larry Pierce. He just left for the Marine Corps (sorry — Corp., which leaves me without a Geography partner).

If you don't know what Geography is, it's a very fascinating, very daring game where he, for instance, might name a place that ends in the letter A. Then I'd have to name a place that starts with the letter A. (Oh, the shame of it!)

And now you know why I don't think I'd want to tell the world about my personal life. I just hate the sound of uncontrollable snoring.



JANIS IAN



THE LOVIN' SPOONFUL
(Kama Sutra) The original film sound track from *You're a Big Boy Now* with the title song *Darling Be Home Soon*, and 12 other tracks (8 are instrumentals).

Save your money for the movie. We hope that's better than the track otherwise the Lovin' Spoonful might have a double financial disaster on their hands. John Sebastian, 22, composed all the songs, best of which is *Darling, Be Home Soon*.



JANIS IAN (Verve Folkways) *Society's Child, Go 'Way Little Girl, Hair of Span Gold, Younger Generation Blues* and seven more tracks.

15-year-old Janis Ian emerges on her first LP as an exciting new voice and song writer in the folk-rock vein. Already tagged "a female Bob Dylan," she needles up-tight parents and sings with a biting wit about the problems teenagers are hung up on.



LET'S FALL IN LOVE, THE SWEETHEARTS OF SOUL, PEACHES & HERB (Date) *Close Your Eyes, I Will Watch Over You, Let's Fall in Love* and eight other tracks.

Peaches & Herb have a very pleasant R&B sound, though it's not outstanding. Their voices come through strong without electronic gimmickery. They are unfortunately short on original songs. Their repertoire is crowded with top 40 hits and old standards.

MONKEES, "A Little Bit Of Me, A Little Bit Of You," The Girl I Knew Somewhere... (Colgems)

The Monkees' latest smash hit single is destined to rocket this great group into their fourth million-selling cut in a row. Neil Diamond who wrote the lyrics of "I'm A Believer" composed the words to "A Little Bit." Mike Nesmith did the lyrics on "The Girl." — SIMON & GARFUNKEL "At The Zoo," (Columbia) What's happening at the zoo is plenty of beautiful S&G harmonizing in a fun mood song about the funny-looking animals... — JEFFERSON AIRPLANE, "She Has Funny Cars," (RCA Victor) The single off the Airplane album "Surrealistic Pillow" uses conga-drum-type beat to set off a strong vocal arrangement with a wild wailing sound... — THE SYMPHONIC SOUND, "Mary," (Bell) This single leans too far on the repetitious side. Not very inspired but has a good, hard driving rock beat and you can sing along with it... — TERRY KNIGHT & THE PACK, "The Train," (Lucky Eleven) This group, big in the Mid-West, is looking for a national breakthrough but they won't have it with this single. Sound like tunes 6 months back... — THE BUCKINGHAMS, "Do It, You Care," (Columbia) The B's new single is a very pretty follow-up to "Kind of a Drag" and it's anything but a drag

BOOK REVIEW

'NEW SOUND'—A SOCIAL REGISTER OF POP MUSIC

The New Sound/Yes!, edited by Ira Peck. The Four Winds Press, New York.

Here it is, fans. A short, quick book that tells you all about the "What, Who and Why" of the rock 'n' roll business. DJ Murray the K leads off with a bit of explosion for an introduction. "Today's songs," says the K, "reflect attitudes of children born after the close of World War II, whose psyche was fathered by the atom bomb!"

The book is full of fascinating tidbits from rock 'n' roll history. Remember when it all began? Bill Haley and his Comets unleashed tremors with *Rock Around the Clock* that are still rocking the music business. Did you know who coined the term rock 'n' roll? The credit goes to Cleveland DJ Alan Freed. He was the pitchman who sang with the records, slamming his hand down on a telephone book to accentuate each beat.

They all said the big beat was a fad but then in the fall of 1956, Elvis came along with his three-lick sideburns and gyrating hips. Parents objected but their teenagers kept giving Elvis gold records. Now that everyone is twisting, Elvis' wiggling act seems tame. Did you know this interesting sidelight? The book's penetrating profile of Elvis says he lives in a sprawling Tennessee mansion with some hometown friends. He rarely mixes with the Hollywood set or rock 'n' roll personalities. He is kind of a mystery.

"Com'on, baby, let's do the Twist!" was the invitation of a onetime Philadelphia chicken plucker, Chubby Checker. And the big beat went into high gear for the sound of the 60's.

Step behind the scenes, into the sound studios with revealing studies of the singers and the song makers. Meet "The Rising Tycoon of Teen," Phil Spector who made his first million by age 21 producing rock sounds. Follow the antics of "Music's Gold Bugs: The Beatles." If you're a folk purist forever down on Dylan for joining the big beat, then you'll have to read, "In Defense of Dylan."

It's a funny, easy-reading book.



DISCUSSION

BETWEEN THE BUTTONS

(London) by The Rolling Stones with *Let's Spend the Night Together, Yesterday Papers, Ruby Tuesday* and nine other tracks. Mick Jagger and Keith Richards wrote all the songs. The group has fun switching between a honky tonk piano sound and Indian-oriental strains. It's great listening.



THE NITTY GRITTY DIRT BAND (Liberty) with *Buy For Me The Rain, Esophoria, Melissa* and nine other tracks. The Dirty six create a very happy-go-lucky sound of the Roaring 20's. They hum, strum, cavort with a number of primitive instruments like a washboard, megaphone, wash basin bass, harmonicas and banjos.

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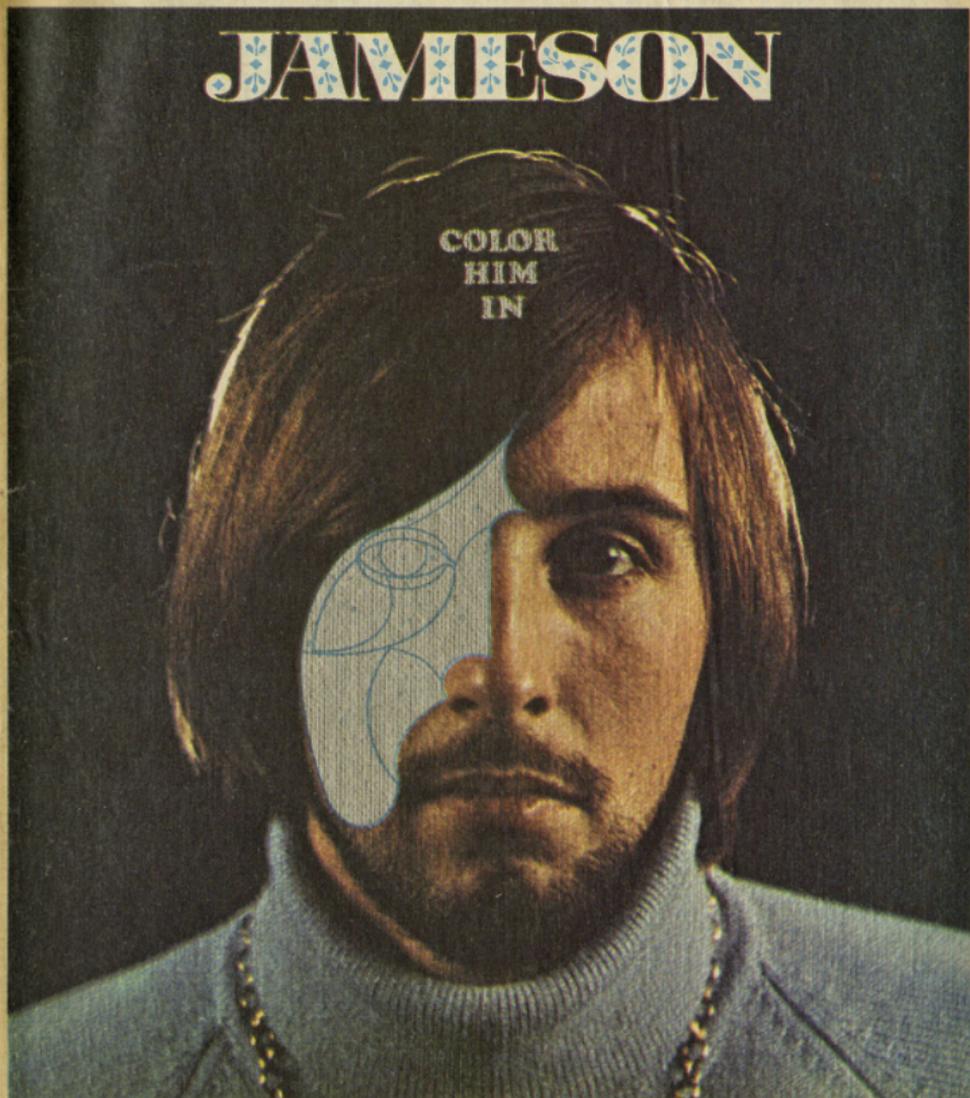
Volume 3, Number 3

LOS ANGELES, CALIFORNIA

April 22, 1967

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KRLA BEAT

Los Angeles, California

April 22, 1967

Frank Sinatra To Go On Tour

HOLLYWOOD—Frank Sinatra, the man who grabs all the top club bookings, has decided to go back to regular old personal appearance tours. Accordingly, Sinatra has signed contracts for a seven-city concert tour during July.

Sinatra has not done a concert tour since the summer of '65 but perhaps he feels that now is a good time to begin touring again since he seems to be coming up with hit after hit on the pop charts. His latest is, of course, "Somethin'



BEAT Photo: Robert Cooper
SINATRA to hit the road.

DAVY JONES FORMS OWN RECORD FIRM



BEAT Photo: Douglas Curry
DAVY'S FORMED A disc firm.

"Stupid," which he sings with daughter, Nancy.

Mr. Sinatra's schedule begins at the Pittsburgh Civic Arena on July 2 and then moves on to Cleveland on July 6 at the Public Auditorium; July 8, New Auditorium; Duane County Fair Grounds; July 9, Detroit, Cobo Hall; July 11, Chicago, International Amphitheatre; July 13, Philadelphia, Convention Center; and July 15, Baltimore Civic Center.

Promoters feel that the potential audience for Sinatra's entire tour will run close to the \$6,000 mark. Top ticket prices will be \$12.50 with the bottom price set at \$4.50. According to Sinatra's spokesmen, the bottom price was insisted upon by Sinatra in order to afford an opportunity to attend for those who could not pay the \$7.50 to \$12.50 prices.

It will be interesting to see just what age bracket attends Sinatra's concerts. All of a sudden Sinatra began receiving air play on the pop stations and his records similarly climbed up the pop charts; however, no one can quite decide if it is the young adults or the "old" adults who are purchasing Sinatra's singles. This concert tour should decide the issue once and for all.



... KEITH RICHARD AND MICK JAGGER will appear in court on May 10.

Stones Jagger, Richard Receive Court Summonses

CHICHESTER, England—Two members of the Rolling Stones, Mick Jagger and Keith Richard have received summonses to appear in court on May 10. Several weeks ago, eight people (including Mick Jagger and girlfriend Marianne Faithfull) were searched at Keith Richard's house by fifteen policemen who entered the house with a search warrant issued under the Dangerous Drugs Act. Substances were taken from Keith's house but no arrests were made.

No Charges

No formal charges have been filed against the two Stones but the summonses were delivered and Mick and Keith will appear in court.

Before their appearance in court, the Stones are on an extensive European tour which includes a stop-off behind the Iron Curtain. The Stones will appear by government invitation in Warsaw, Poland. They will also visit Oerbro, Sweden; Athens, Helsingborg, Bremen, Cologne, Dortmund, Hamburg, Vienna, Bologna, Rome, Milan, Genoa, Paris, Zurich and The Hague.

LATE NEWS

**BEATLES
MANAGER
SIGNS THE
MONKEES**

(Story on Page 8)

The group also has a British tour lined up but it is possible that they will not be appearing in the United States this summer as was originally thought. Speculation is running very high that the U.S. Government will refuse to grant work permits to the Stones.

However, as far as is known the Stones have not even applied for work permits and until they do it will be impossible to know whether or not they will in fact be refused.

Since 1965, the Stones have sold more than ten million singles and eight million albums. Last year, their albums grossed an estimated \$20 million in the United States alone.

Despite all their trouble in England, their record sales have not been affected in the slightest. Their only album release of 1967, "Between the Buttons," has already grossed \$6 million.

No Blackout

It's hardly likely that there will be a complete Stones' blackout in the States, even if they are not granted a work permit. They would still be able to appear on our television shows via tapes shot in England.

Stones' representatives here in the States have refused to comment on the Jagger/Richard summonses but admit that the Stones currently have no plans to tour the U.S.

JIM HARPO VALLEY DROPS RAIDERS TO GO AS SOLO

A member of Paul Revere & The Raiders has split with the group and is now going it alone as a single. Jim "Harpo" Valley makes his solo debut with a new single release on the Jerden label, "There Is Love," backed with "I'm Real." Harpo wrote both numbers.

Harpo's departure was with no hard feelings. Paul Revere is very fond of Harpo and wished him the best of luck. He was sorry to be losing a valuable member of the group, but appreciates Harpo's desire to succeed on his own.

Before he joined the Raiders, Harpo played with Don & The Goodtimes, who just released a new single on the Epic label, "I Could Be So Good To You."



HARPO NO longer a Raider.

Letters

TO THE EDITOR

DEATH OF 'ACTION'

Dear BEAT:

How many teen shows are the television stations going to take off? I just found out that "Where The Action Is" isn't anymore. Oh, great! So now what happens to the Raiders, Tina Mason, Steve Alamo and people who were "made" by this show and by Dick Clark? I imagine they will make a personal appearance or two occasionally and they will probably make a few records. I'm concerned because I've seen too many talented people disappear into the pages of history because of this kind of an unfortunate occurrence.

Because "Action" is going off, I have a question or two to ask you. My first is what will Paul Revere and the Raiders do? Just records and a few concerts mixed with an occasional television appearance? That's hardly a compensation for the weekly pay check and the exposure "Action" provided.

My second question is, do you know of any shows that are scheduled to replace "Action" for teens? I would appreciate it if you could answer my questions.

Thank you.

Nancy Parry

The Editor

APOLOGY TO MONKEES

Dear BEAT:

Recently I did an extremely dumb thing. I wrote a letter to an English pop paper (the name of which shall remain nameless) and said some extraordinary things. Being the kind who has a tendency to run off at the mouth, they were extremely "witty" things... the kind of things normally said by juveniles. Or something. Anyway, having said them, I now regret them profoundly. My apologies to the Monkees. The funny thing is, I like the Monkees. I like their music and frankly, I like them. It isn't simply a question of "not knocking success" and their music is good; it's interesting and well done. The show, well to be honest, I can't really take it every week. But for what it is, it's acceptable.

Maybe it was because I had a typewriter and was feeling a need to try out the various little buttons. Maybe it was because being a Beatle fan they are not my number one fave rave group... that dubious honor having to go to the "out" Lovin' Spoonful—but they are okay too. More or less. I felt a need to say something profound (I like "Penny Lane," but I can understand the dull reaction both here and in England. Some musical excitement is needed and if I had been able to condense my thoughts into smaller sentences, maybe the English paper would have printed the "digs" I sent against the fab four.) Or maybe it was (and is?) a case of "feet going in where the brain fears to tread."

In any event, why am I writing to *THE BEAT*? Well, you must certainly be aware of this English paper and seeing the name of one of your faithful readers "knocking" one of your favorite groups might cause a reaction—a highly negative one. And my real gripe with the English paper and I suppose with all pop papers currently is why kill a golden goose by over-exposing it?

Reading about nothing but the Monkees... seeing them every week... hearing their records until you are ready to fall to pieces is a bore. Honest. And having barely survived that kind of thing with the Beatles, do you really think I want to go through it again with the Monkees? Especially when Micky Dolenz insists on sounding like chubby cheeks Paulie? Sob. Not to mention screaming and sobbing up the wall.

I said it; I'm not glad and if *THE BEAT* staff sees it, please (for my sake, please) just forget it.

I'll tell you something. I read the tribute to the Monkees with glazed eyes and afterwards I did a lot of giggling. Then I think I went around for days seeing Monkee faces everywhere I looked. Ugh. It was a horrifying experience, and I don't wish to go through it again. So, please, from a faithful, loyal, highly pro-BEAT dedicated reader—please don't feel you have to engage in some kind of retributive (derivative of "retribution") act. Please, please, please.

Brenda

AIRING HER POP VIEWS

Dear BEAT:

I would like to air my views about groups (as if you cared!) My fave group is the Beatles. They are so extremely talented and lovable.

The Monkees are good too, but why do people insist that they are carbon copies of the Beatles? They are two completely different groups. Personally, I think the Beatles are more talented, but to each his own. I think the Monkees are awfully funny, though.

The Monkees' humor is sort of TV humor, whereas the Beatles' humor is a little more sophisticated and many times harder to understand. I think that's why the Beatles have lost many of their younger fans—because the kids don't understand them. I think their mustaches are glorious (I understand Micky has grown a beard) and their latest record is great!

Connie Howell



MONKEES ADDRESS

Dear BEAT:

I would like to write to the Monkees. Will you be kind enough to send me their address? I would appreciate it a lot.

Juana Carter

You can write to the Monkees at 1334 North Beachdrive, Hollywood 28, California 90028.

The Editor

HERMAN'S SCHEDULE

Dear BEAT:

Do you have any information on Herman's Hermits probably tour this summer? Any tentative dates, places, or anything?

If you do, could you either print the information or send it to me? Thank you.

Susan Mills

The Hermits are due to tour Stateside for four or five weeks during June and July. However, the exact dates depend entirely on their movie schedule. They're filming "Mrs. Brown You've Got A Lovely Daughter" and until they get further along with the shooting they will not be able to make even tentative dates.

The Editor

'MUSIC IS TO ENJOY'

Dear BEAT:

I'm sick of the whole business—the constant battle of who is the greatest, what group is "in," what group is "out," what country is "in," what country is "out"—greatest, worstest, in, out, on, who and who!

Man, I thought the music scene was to enjoy, enjoy, enjoy, and all I hear is "I hate this, ugh that, phew on them, a heck there, a yech everywhere." Or "I love them so much, I don't see how you can dare compare them to those creeps!"

Every single group is the greatest and all the countries in the world are "in" and every song and sound echoing around this world is the "fabbiest," "raviest" ever!

The Monkees are cute and funny and put out fantastic records and a hilarious television show.

The Beatles made their name and deserve to keep it—what's earned is earned. Their albums are works of art, their films are lark, Paul is cute and a great person, Ringo is a kind, good person, George is gorgeous and interesting, John Lennon is John Lennon.

The Rolling Stones are exciting and unpredictable. Their music is well done and sometimes funny, sometimes serious, always worthwhile.

The Spoonful are a bucketful of new songs; the Raiders are where some of the action is and made the show what it was—action-packed.

The Mamas and Papas have a different sound, a great sound. The Association are a bunch of great guys and always have something great to say.

Anyway, my point is that if you would rather have just your faves and no one else—great. Then make it that way and see if things don't get extremely, unbearably... yawn. I'm not sure one or several groups couldn't carry the sound scene but who wants to take a chance on losing it all?

Just my being able to list all the groups and their attitudes goes to show the diversity and interesting people that make the music scene what it is. A moving, exciting, thrilling, unbelievable, unpredictable, artistic, magnificent, sparkling, fabby, ravey, geary, soul-stirring, sensational, wild, frantic, seething, warm, spirit-moving and overwhelming part of everyone's life (or should be).

As John Lennon said: "Pop music gets through to all people, all over the world, that's the main thing."

And all I really want to say is ENJOY! Please?

Victoria Bowen



OPEN LETTER TO ELVIS

Dear BEAT:

This letter is really not directed to you. It's an open letter to Elvis Presley;

Dear Elvis:

My friends and I feel that it's our duty to give you some advice.

We have always until now though you were great. You have a beautiful voice but you ruin your voice with the music you play to go with your songs. It always has the same beat. Your music and songwriters must be out to ruin you. I have never heard such awful music in my life.

In your movies you always sing at the wrong time. You always sing to the girl. Don't you know it's old fashioned to sing to the girl? This may sound a little silly, but why don't you go mod? Grow your sideburns again and get some Carnaby Street clothes and get with it.

Remember you're not a fogie! Look at Petula Clark. She is married, has kids and is on radio, television and the whole bit. If she can do it, so can you. So, go before you wear out your qualities by letting them rust.

Don't let us fans leave you. Don't disappoint us.

Carmen Zavava

Beach Boys Wind up Tour

HOUSTON—The Beach Boys wound up a ten-city tour of one night stands here. Their gross earnings for the performances promoted by Irving Granz totaled over \$198,000.

Stops en route included Fort Worth, Texas; Dallas, Texas (where top takings of more than \$40,000 were earned at the gate); Austin, Texas; Memphis, Tenn.; Tulsa, Okla.; St. Louis, Mo.; Kansas City, Mo.; Davenport, Iowa and McCool, Ill.

Other box office attractions splitting the bill were Keith & The Wild Kingdom, The Casinos and Harpers Bizarre with the Buckinghams stepping in for the Bizarre after Memphis.

The Casinos have been signed to compose and record the title song for "Winchester For Hire," a film featuring Edd Hynes and Guy Madison.



YARDBIRDS DUE IN U.S.

The Yardbirds are scheduled for their fifth American tour hitting major state fairs and resorts from July 14 to September 1. They go to Rotterdam for TV, concert and radio appearances followed by a 10-day tour in Scandinavia.

The groups new single, "Little Games," has been released in England.

Joannie Will Sing Capitol

Singer Joannie Sommers has signed an exclusive recording contract with Capitol Records. Since the vocal artist began her recording career in the early 1960's, Joannie has been under contract with Warner Brothers and Columbia.

Her best-selling singles include "One Boy," from the Broadway musical "Bye, Bye Birdie," and "Johnny Get Angry." Joannie has also built up a following as a top nightclub attraction.

Her producer, Nick Venet, has not yet set the date for first recording sessions.



Gordon Solos With 'Speak'

Gordon Waller, half of the Peter & Gordon team ("Lady Godiva," "Night in Rusty Armour," "Sunday For Tea") has just released his first solo single, "Speak For Me," on the Capitol label.

The single was produced in England by John Bruggess who produced the group's other hits. "Speak" is backed with "Little Nonie," an original number by Gordon.

GOLD DISC FOR RAWLS

Chicago blues artist Lou Rawls received a Gold Record award from the RIAA for his "Lou Rawls 'Live'" album. Lou has two other LPs which are nearing the million dollar mark—"Soulful," and his latest, "Carryin' On."

His latest single, "Dead End Street," is moving fast and his tenth album on the Capitol label is scheduled for release in early summer.

Fats Domino Rocks London

LONDON—Around the time when Jerry Lee Lewis was creating stage hysteria with "Great Balls of Fire" and Elvis was gyrating into a new chapter of rock 'n' roll history, Fats Domino was racking up an impressive list of million-plus records with "Blueberry Hill," "Goin' Home," "I'm In Love Again" and "Ain't That A Shame."

Now Fats Domino is making his first visit here. The veteran pioneer of rock from New Orleans will headline at London's Saville Theater starting Easter Monday in a week-long series of stage shows presented by Brian Epstein.

Then "The Fats Domino Show" moves to Manchester for a pair of concerts. After that the master piano thumper leaves immediately for Germany.

Righteous Brothers Head Out On Nation-Wide Tour

The Righteous Brothers will be joined by Sergio Mendes and Brasil '66 for a 10-city tour starting April 17 in Buffalo, N.Y. and winding up in Vancouver, B.C. The two acts have previously split the bill in two California engagements.

Their schedule is:

April 17, Buffalo, N.Y.; 18, Onondaga, Syracuse, N.Y.; 19, Raleigh, N.C.; 20, Greenville, S.C.; 21, Daltimore, Md., or Richmond, Va.; 22, Pittsburg, Pa.; 23, Washington, D.C.; 26, Alberta, Canada; 27, Calgary, Alberta, Canada; 28, Spokane, Wash.; 29, University of Oregon, Eugene, Ore.; 30, Portland, Ore.; May 2, Seattle, Wash.; 3, Vancouver, B.C. and 5, Oregon State University, Corvallis, Ore.

From May 29 through June 12, the Righteous Brothers will play the Coconut Grove in Hollywood's Ambassador Hotel. The duo has also been booked for eight shows at Toronto's O'Keefe Music Centre starting July 31.

ASSOCIATION WRITE BOOK

The Association has just written its first book called *Crank Tour Spreaders*. It's full of stories, poetry, photographs and a variety of literary forms without category.

Beechwood Music, the publishing firm, will distribute the first press run of 50,000 copies to newsstands.



PAUL JONES IN NEW FILM

LONDON—Paul Jones will leave for the U.S. at the end of the month to promote his new film, "The Privilege," co-starring Jean Shrimpton, which premiered here. The film's LP soundtrack will be released by Decca. "Bad, Bad Boy," "Free Me," "Breaking Up," and the title song are some of the numbers on the disc.

Paul's next LP is scheduled for summer release. He has completed eight numbers for it and plans to finish after his current tour with The Hollies and Spencer Davis. The album includes four original compositions including "Along Came Jones."





Bobby Elliot Out Of Tour

Hollie drummer Bobby Elliot, first taken ill in mid-February, has suffered a relapse and will be out of the group for several months, missing their current world tour.

Bobby first collapsed in Germany with an inflamed appendix but was supposedly recovering until he suffered another collapse last week at his home in Lancaster, England.

Tony Mansfield, formerly a drummer for the Dakotas, is taking over drumming chores until Bobby is able to return to the group.

DC5 HAVE SMASH HIT

It looks like they are going to do it again! The Dave Clark Five's "You Got What It Takes" has sold over 100,000 copies less than a week after its release and could easily go on to win the group its fifteenth gold platter.

"You Got What It Takes," represents an important singing style for the DC 5, one of the most consistently successful British pop groups. The song experiments with a rhythm and blues treatment. The group flew in from England to debut the song on the Ed Sullivan Show.



PEOPLE ARE TALKING ABOUT the latest thing with the hippies being buying bananas... that good old mellow yellow... spokesmen for the Raiders denying that anyone other than Harpo has even a thought of leaving the group but the rumor persists that two other members are thinking of taking their leave... Lee Hazelwood investing his money in an almond and raisin ranch... Don McKinney being taken ill and Jeff Hawkins substituting for him with Don and the Goodtimes.

Eric Burdon and his new Animals arriving Stateside and wondering when, or if, Eric will ever get his book published... the owners of the famous Gold Star Recording Studios, Stan Ross and Dave Gold, forming their own label, Gold Star Records, and signing the Raving Mad for their first artists... what has prompted Frank Sinatra to hit the road again... when Herman will decide it's time to leave the Hermits behind him.

... the great pains Texas took to welcome Sonny and Cher's "Good Times"... the Supremes' "Happening"... everyone being so hard-up for new Beatle pictures that some publications are even



UK STARS PACK SHOW

LONDON—The Beatles and the Rolling Stones were only a few of the top pop celebrities among the star-studded capacity crowd of 10,000 people at the opening here of the Stax-Volt Revue titled, "The Memphis Sound."

Star performers turned out to view the show featuring Otis Redding, Sam and Dave, Eddie Floyd, Booker T. and the MG's and the Mark-Keys. South African singer Sharon Fandy won a five-minute standing ovation from the enthusiastic crowd. Sharon, who now lives in England, has shot to the top of the U.K. charts with, "Too Hold," on the Stax label.

Carla Thomas, who appeared in the revue, made a special appearance at the Bag O' Nails Club. In her audience were some highly appreciative fans, themselves British pop groups—the Who, the Hollies and the Kinks.

UNCLE Hosts Rock Group

"The Man From U.N.C.L.E." is threatening to become a rock 'n' roll showpiece. Ilya and Napoleon, who recently played host to Sonny and Cher, will soon share billing with Every Mother's Son, a new rock combo.

The group will debut in a two-part episode titled "The Five Daughters." They will perform a song from their album.

"It's (the Monkees' humor) not the same kind of humor as the Beatles' ... the extensive security precautions being planned for the Monkees' visit to London equating that which we set up for the President ...

... Jimmy Darren getting back into the pop bag with "Since I Don't Have You" and wondering why he doesn't re-release "Gidget" ... when the Yardbirds are going to get another hit ... the

... somebody's imagination or a real live group ...

... Duddy Springfield trying anything to get a hit and getting it ... Sky Saxon getting mobbed so much that it's a wonder he has enough nerve to keep getting back on the stage ... Simon and Garfunkel being extremely creative and talented ... Spencer Davis "I'm A Man" rivaling the Yardbirds' hit of the same title ... why no one has had a hit with "Better Man Than I," which has the best lyrics of all-time ... "Alfie" coming back—this time with Dionne Warwick ... more entertainers doing commercials than albums ... the 4 Seasons being the perennial group though many people don't realize it

... Gary Lewis being anything but a "Loser" ... Davy Jones crowning Miss Teenage America of 1967 ... Bob Cosby's quote being the truest thing ever uttered: "You have to do more than make people laugh; you have to entertain them" ... how far underground is the underground ... the Merry-Go-Round going up instead of around ... whatever happened to the Leaves ... how long it will take before the Mama's and Papa's go in for movie-making

... when the Troggs manager pulling them out of London clubs because "It has reached the point where if you are in the pop business people think you are going to offer them LSD. I don't want the Troggs to be involved in that sort of publicity" ... Micky Dolenz saying that

Trini Lopez Set For National Tour

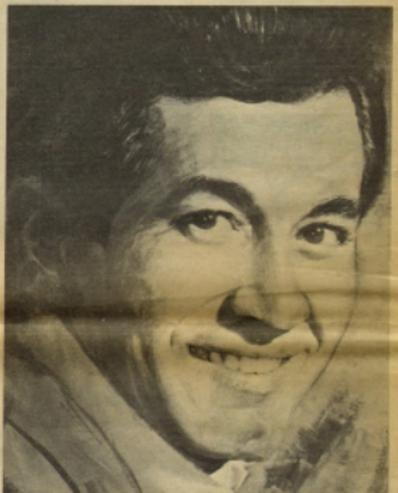
Trini Lopez is currently on an extensive U.S. tour which will take him to over 40 cities. A series of one-nighters, concerts and night club engagements will keep the entertainer virtually booked solid through November 5, according to a recent announcement by his agent manager, George (Bullets) Dargom.

The one-shot appearances kicked off in Denver. Trini is also slated to appear in Salt Lake City, Utah; Dallas, Texas; South Orange, N.J.; Troy, Rochester and West Point, N.Y.; Rutherford, N.J.; Scranton, Pa.; Jersey City,

N.J.; Bronx, White Plains and Syracuse, N.Y.; Iowa City and Chicago, Ill.

Then the singer starts a tight schedule of club engagements at the Latin Casino, Cherry Hill, N.J., followed by appearances at Blin-strub's in Boston, Mass. from May 18-28; New York City's Basin Street East from June 1-24 and Harrah's in Reno from July 13-August 2.

He is also set for several concerts in theaters-in-the-round and a continuing concert tour running from October 5 through November 5.



... the 4 Tops singing "On The Street Where You Live" like its never sung before—even by Professor Higgins ... the Monkees hitting with so many different songs that you can turn on every pop station in a large city and hear a different one at the same time ... the Buckinghams having three songs on the nation's charts at once ... Lesley Gore working very hard to get her record on all the stations.

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BEATLES WIN TOP NOVELLO AWARDS: 'MICHELLE' MOST PERFORMED WORK

LONDON — The Beatles cleaned up at the 12th annual Ivor Novello Awards presentation here. Prizes go to writers, publishers and exploiters of British pop music. Chairman Paddy Roberts of the *Songwriters Guild of Great Britain*, presented the winners' bronze statuette during a special BBC

concert.

The most performed work of the year was "Michelle," written by John Lennon and Paul McCartney and published by Northern Songs Ltd. John and Paul took second place too for "Yesterday."

The 1966 record which achieved highest British sales was another

Beatle composition, "Yellow Submarine," on the EMI label.

Britain's international song of the year, "Winchester Cathedral," which also grabbed off the top rock 'n' roll song of the year Grammy Award, won a statuette for writer Geoff Stephens and Meteor Music Publishing Co., Ltd.

BEATLES BY LOUISE CRISCIONE

It very well may be that the Rolling Stones have toured the U.S. for the last time. This is only speculation, of course, but our Government takes a very dim view of granting work permits to foreign artists who have so much as had their names mentioned in the same breath with drugs. As you know, Keith Richard's group in England was searched under the Dangerous Drugs Act and Keith and Mick have been summoned to court.

No arrests have been made; yet they are going to court and this may be enough to insure a denial of work permits for the Stones.

There is, at this moment, a very well-known British pop artist who has had (and continues to have) hit records over here but who has been denied a work permit ever since his name was linked with drugs. The same thing could conceivably happen to the Stones despite the fact that they have not been formally charged with the possession of dangerous drugs.

Again, let me say that I'm purely speculating on this work permit situation. There is no denying the fact that the Stones are a big group who make enormous amounts of money in the States and perhaps for this reason they will be granted work permits.

It's great to see Don and The Goodtimes come up with a winner in "I Could Be So Good To You."

A nice group of guys you couldn't find anywhere. Even personnel of rival recording companies are keeping their fingers crossed for the Goodtimes—secretly, of course!

Seriously, they are a fantastic group and if they play a date within a hundred miles of you, do yourself a favor and see them perform. They put on quite a show and very nicely succeed in giving everyone their own music's worth.



... DON & THE GOODTIMES

Pop For Movies

The entire recording industry seems to be turning into plants this month. I think the Seeds' leader, Sky Saxon, was the first to come up with "flower music" and then "flower children." But now we have the Flower Girl and Capitol Records sending everyone packs of flower seeds and RCA delivering baby Christmas trees with planting instructions! Now if someone will just send dozens of roses...

Have you noticed how many motion picture executives have discovered the value of having a pop artist sing the title song from a movie? It's a clever idea if for no other reason than the cold hard fact that each time the record is played on the air the movie receives three minutes of musical advertisement for free. How many hours of free publicity do you think "Alfie" received just because Cher recorded it?

Then, of course, there is the press. "You're A Big Boy Now" received space in publications which ordinarily would never have mentioned it simply because the Lovin' Spoonful had their name on it.

Naturally, it's great for the pop people too because it means that another entertainment media has finally recognized them. And the Turtles are the latest group to be so recognized. They sing the title tune from "A Guide For The Married Man."

The Turtles, who seem to change group members everytime you blink, have taken their newest member, Jim Pons, and his road. Their schedule for May has been set and includes dates in Chicago, Milwaukee, St. Paul, Des Moines, Davenport, Hinsdale, Bendel, Battle Creek and winds up with the Memorial Day weekend in Atlantic City.

The Turtles then fly off for their first European tour beginning June 1 in London. They'll continue on to Copenhagen, Paris and Rome and then return Stateside on June 23.

In closing, MGM would like you all to know that Every Mother's Son is "loyal, steadfast and knows who won the Series in 1923." Every Mother's Son also brushes his teeth three times a day and drinks plenty of milk. At least, that's what their daily post cards say!



... HOWARD KAYLAN



MANDALA IS HIT IN N.Y.

NEW YORK—The Mandala has brought its new religion of "Teen-age Soul" straight from Canada and is serving it up here at Steve Paul's, the Scene.

George Oliver starts off stomping and clapping and then the high "priest" of the group bellows at the teen-agers who cram the Scene. "Have you any faith?" The audience gets caught up in all the shouting and stomping with the group which consists of two electric guitarists, a drummer and an electric organist in addition to Oliver. Their treatment is generally R&B and soul treatment. The Mandala is scheduled for a 10-city tour soon. Its first single on the Chess label, "Opportunity," is number three in Canada.

Walker Bros. Fans Shocked

The Walker Brothers shocked their fans with the news that their April British tour will be their last. The tour with Cat Stevens, Jimi Hendrix and Engelbert Humperdinck opens in London and runs through the end of April.

Lead singer Scott Engel said the group's touring days are over. They'll concentrate on cabaret performances and tours outside Britain, unless they come up with a flood of hit records.

"I think the fact that we haven't had any big hits recently is due mainly to the fact people are tired of the sound," he said.

Scott wants to change their sound by introducing a beat sound and using some Andrew Oldham material.



Pop Center For South

ST. PETERSBURG—The man who created "Snoopy vs. the Red Baron" and its follow up, "Return of the Red Baron," has set up what he plans to develop into a major center and activity hub for pop artists and writers in the South.

Phil Gernhard, who grew up in Sarasota, Florida, feels that the stress in the South on the country sound leaves very few outlets and opportunities for pop talent to earn recognition in the region.

During his student days at the University of Tampa in Florida, Phil established a full-time office in downtown St. Petersburg for Gernhard Enterprises, his own company which handled pop music exclusively. While still a student, Phil was a consistent chart-rider. In 1961 he both published and produced "Stay" which has been recorded by the Dave Clark 5, the Four Seasons and other pop groups.



... HERMAN'S HERMITS (left to right) Keith Hopwood, Herman, Lek Lockenby, Karl Green and Barry Whitwam arriving Stateside.

The Kaleidoscope That Is Peter Noone

By Louise Criscione

He's actually a kaleidoscope. Young, old, funny, serious. A businessman, a clown, an extremely competent actor. Formally known as Herman, he now prefers to be called by his real name, Peter Noone.

He looks young; in fact, is young and in front of a teen audience he acts it. Making faces and clowning around, you'd never believe that Peter is quite the serious businessman. Canning and calculating, he turns his career over and over in his mind until he decides which way it will move best and then he wastes no time in speeding in that direction. And so far he's been right.

Follows Market

From the Heartbeats to the Hermits, from "Hold On" to "The Canterville Ghost," Herman hits where the market is. With the British group craze at its peak, with London the focal point of the young adult world, Herman donned a Cockney accent and sold a million records. With that peak now over, Herman's accent has become noticeably less Cockney and reverted back to his original Manchester accent.

You can scream "phony" if you want, but the fact still remains that Peter Noone is smart and blessed with a considerable amount of foresight. The entire trick to show business longevity lies not especially in talent but in versatility and the ability to lay your finger on what the public is next going to buy.

Entertainers who refuse to bend even slightly never last long because the market becomes saturated and the public demands novelty and freshness. This Peter knows—and knows well. He watches and gauges the public as a driver watches the white lines in the street. If you move over the double-line you're dead. If you disregard the public for long, your career is referred to in the past tense.

Taking it from the top, Peter Noone is an actor. He began as an actor and those wise in such things

predict that he will end up an actor. He got mixed up with the rest of it because in 1964 that's where the market was. In a youth club in Manchester, England, a boy nicknamed Herman got up on stage to sing a song with a group called the Heartbeats. What started out as a song became a whole new career.

Almost immediately Herman became the center of attraction in the group. He was already an experienced actor and so it was with little trouble that his stage presence showed through and enabled him to establish spontaneous rapport with his audience. It was only natural then that the group change their name to read Herman and the Hermits and later shorten it simply to Herman's Hermits.

With the invasion of the British groups into the American charts, Herman's Hermits lost no time in releasing "I'm Into Something Good," "Can't You Hear My Heart Beat" and "Silhouettes." But it wasn't until he dug up "Mrs. Brown You've Got A Lovely Daughter" that Herman's Hermits made a huge and definite impact on America.

The decision to cut "Mrs. Brown" was one of the smartest recording moves ever made. The British could not believe that their American cousins would buy it and even Herman admitted that he would never dream of doing in England the things which won him a name in the U.S.

Clever Phony

But the biggest shock was to come in the form of "Henry The VIII." Donning a thick Cockney accent, Herman recorded the song which caused the English to reel in laughter at the fact that Americans were buying such a "phony." It would be something like Frank Sinatra singing "Old Man River" with a Southern accent and selling it to the British supposing that they did not know the difference between a Hoboken, New Jersey accent and a New Orleans drawl. But Herman knew what the American market was buying. He knew

he could hit with a Cockney "Henry" and, of course, he was right.

With the success of "A Hard Day's Night" paving the way, the next thing to do was to make a movie. Accordingly, Herman and his Hermits launched into "Hold On." It certainly was not the biggest box-office smash the world has known—but it was not the biggest bomb either.

Television offers from the top U.S. variety shows came the group's way and picking and choosing carefully Peter the businessman landed on just the right ones. He did his clowning and face-making and the girls did their screaming and Ed Sullivan did his best to shut them up during the commercials.

Hidden Below

Making it big as an entertainer usually means being a hit in as many medias as your talents will allow and to as wide an audience as possible. Accordingly, Peter Noone decided that it was about time the world discovered that beneath all the amplified guitars and longish hair he had a very decent singing voice. He chose to demonstrate his vocal ability with the oldie, "Jezzebel." It received a fantastic reception and Peter had proven his point. He could sing.

It was about time for something else too—time that the public learned that Peter Noone was first an actor. So he left his Hermits behind and signed to play in the "Stage 67" segment, "The Canterville Ghost." He had already decided that he would be billed as Peter Noone for acting purposes.

Now Peter along with the Hermits are in London filming "Mrs. Brown You've Got A Lovely Daughter." The market having already changed, it's doubtful that "Mrs. Brown" will hold any resemblance to the group's first effort, "Hold On."

He's proven his ability as an actor, a singer, a personality. If you still think that Peter Noone is a wet-nosed kid with nothing going for him except an ability to make faces to a television camera, you're crazy.



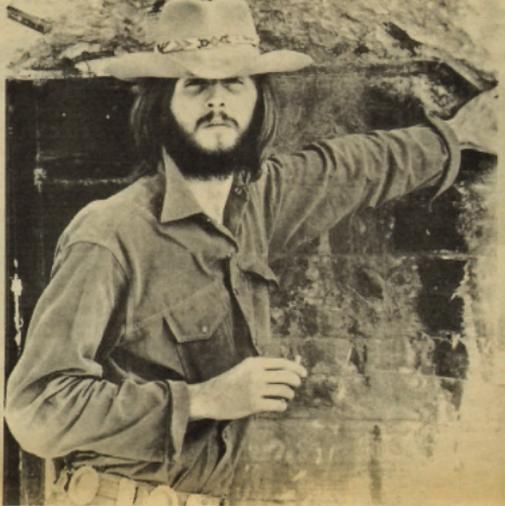
Bobby Jameson: Prophet In Leather

One takes, the other one gives
One must die and the other one live

JAMESON IS . . .

To you what you would believe . . .
In your mind is the key . . .
There is love or none at all
There is truth or none at all
Beauty is and ugliness is your own decision.
There is need always—a need to feel—a need to live.
I bring you only myself, for that is all I am worth.
That worth must be decided by you.
For you—I have made my decision.
I have lived only 21 years
But I see into forever—if I lie then speak openly of where
Hair is only hair that God gave—that life gave.
I am not a freak—unless to you by your decision.
I am not unreal unless by your decision.
I am no more than me — JAMESON
I believe in belief
To believe in love—to believe in truth—to believe in life
I believe in you—and we are all a part of each other.
Again it is YOUR decision.
YOUR decision is you—and I
can only be to you what you decide.
I want you to want me . . .
I already want you—I always have—I always will
My music is where I have been
what I feel seen
how I feel and who I am.

—BOBBY JAMESON



By Ron Koslow

Yes, he has a beard, and long hair, and his leather suit is adorned with various beads and charms—and in biblical times he would have fit right into the picture—no one would have given him a second glance. But he doesn't live in biblical times—he lives in the '60's—and he's fighting to exist (on his own terms).

Bobby Jameson is a product of the times, the result of an ever-widening generation gap and an increasingly unified group of young prophets and sages, wise beyond their years, who are now announcing and prescribing drastic social change.

Bobby has found the most effective channel to the people to be in music—and his music is charged with his feelings and ideas. His new album on the M.G.M. label (all original songs by Bobby) should be required listening for any young person wishing further insight on the current scene, and all adults who fail to comprehend the basic problems.

A resident of the Sunset Strip for the past five years, Bobby's outspokenness and active participation in the recent Sunset Strip riots has acquired him the honorary title of "Mayor of the Sunset Strip." He did not seek this title out, in fact, Bobby claims to be a spokesman for nobody but himself, but it seems that he is able to express the problems and desires of his generation in terms that prove quite articulate and moving.

Bobby Jameson's mind operates in Kaleidoscopic fashion, taking fragments of various ideas and concepts and unifying them into original ideas which quickly reform and reshape themselves into other areas.

Rather than try to relate Bobby's thoughts second hand—let's let Bobby speak for himself—listen—he has a lot to say:

On being a spokesman:

"I don't mind being called the spokesman for my generation because I believe what I say is the truth—and anyone who wants to relate to it is welcome to."
The Sunset Strip:

My friend there's no one gonna tell you
More than you know about yourself
And all those thoughts that are inside you
Are not controlled by someone else

"The problem's been growing for the last two years and it's beginning to show signs of explosion. We don't like to riot, but it became imperative for the kids to get up and voice their opinions and risk getting their heads knocked in, because that's the only way people take notice. It's a very serious situation; I can see a violent situation arising unless someone takes the time to try and understand instead of just dismissing it."

On the Police:

"The police are society. They're society's tool—but they over-step their bounds. Law should be used for the benefit of man, but the police would not hesitate to break 10 laws themselves in order to uphold one. In my opinion, they are not acting as public servants.

The loitering law allows you to stand in any given place for 15 minutes, but if you've got long hair or a beard you can be standing on a corner for 30 seconds and a policeman will order you to move. That's a violation of man's basic rights."

Society:

"I'm not going to tell anyone to relate to society; I'm going to tell them *not* to relate to society because it's a game — a competitive, economic state of being — it's not living — it's being dead.

Everyone's fighting with one another to get ahead, to get more of this or beat the next guy out of that . . . or do something better than someone else.

No, you've got to relate to yourself—do what's best for you. I'm not telling everyone to "freak-out"—the most important value is self-discipline.

Society is trying to impose its values on the individual. They tell us to grow-up and act normal. But what's growing up and what's acting normal?"

His present life:

"My day is a very long day. I'm up about 20 hours and sleep the rest. I stay up all night every night. I write all the time—I've got four books ready to be published and I'm working on the fifth. I write music and I've recently gotten into photography. I

think a great deal—about what's happening and what's going to happen. I do exactly what I want to do."

On England:

"I was in England for eight months and learned a great deal there.

The young people over there have become a big part of the economy. The whole atmosphere caters to young people—fashions, movies, music—of course English music changed the whole world. The kids over there have a lot more freedom.

I would parallel what's happening now in the U.S. as a reaction by the American youth to the English youth. The American kids saw what beautiful freedom the English kids have, and wanted it too.

But England reacted to the psychedelic revolution which originated here—and soon spread over there. It's a reciprocal action."

On America:

"Americans are totally unprepared for what's going to happen to them; America is on the verge of a nervous break-down—so is the whole world.

I see evidence of this everywhere I go. Everybody is weary and afraid and unknowing and unable to straighten themselves out. They refuse to face the problems.

It's a computerized world—nobody is really themselves and when someone tries to be themselves they are the subjects of scorn and ridicule, because the others are afraid of them."

On the generation gap:

"A lot of young people are looking at their parents and saying, 'I'm supposed to be like my parents, but I don't want to because they're all wrong—they're unhappy.' So they decide to do something different—they disagree—and by disagreeing they have to be disagreed with. And they realize that there's going to be a fight—a psychological and sometimes physical battle which creates an ever-growing gap—a generation gap."

Everyday we live we should find something new
And everyday we live we should give something too
I know that life can surely bring you down
But I know too that only you can keep you down

Brian Epstein Signs Monkees

By Tony Barrow
THE MONKEES WILL STAR IN A SERIES OF THREE STAGE SHOWS AT BRITAIN'S LARGEST INDOOR CONCERT VENUE THIS SUMMER. THE DEAL TO BRING THE MONKEES TO THE U.K. HAS BEEN FIXED BY VIC LEWIS, A DIRECTOR OF BRIAN EPSTEIN'S LONDON-BASED NEMS ORGANIZATION.

It is the outcome of concentrated discussions which took place in Hollywood several weeks ago between Vic Lewis, representing NEMS, Steve Blauner, SCREEN GEMS executive, and Bert Schneider, manager of THE MONKEES.

The concerts—one show each evening—will take place at London's Wembley Empire Pool on June 30, July 1 and July 2. Top price for tickets at the massive 9,500-seat venue will be 30-shillings—which is about 4 dollars—but the cheapest seats will sell at seven shillings and sixpence (about one dollar) each.

Announcing that he had clinched the deal via a London/Los Angeles phone call, Vic Lewis said: "The Monkees will give their own hour-long show which will fill the entire second half of each concert performance. These will be the only British concerts by The Monkees and we're expecting fans to travel from all parts of the country for the occasion."

BECAUSE THE MONKEES WILL NOT BE APPEARING OUTSIDE LONDON, THE NEMS ORGANIZATION PLANS TO SET UP AN UNPRECEDENTED SYSTEM OF SPECIAL TRAINS AND BUSES WHICH WILL BRING FANS TO WEMBLEY AND RETURN THEM TO THEIR HOMETOWNS THE SAME DAY. "MONKEES SPECIALS" WILL OPERATE FROM KEY CITIES UP AND DOWN THE U.K.

According to Lewis, The Mon-

kees will fly into London on Thursday, June 29, the day before their first Empire Pool appearance. They are expected to give just one King-size Press News Conference in London the day they arrive.

On behalf of THE BEATLES, who were tied up in the recording studio completing the final tracks for their upcoming summer LP album, I had the pleasure of collecting a bundle of Ivor Novello Awards at a ceremony held in the BBC Playhouse Theatre in London.

Awarded each year by the Songwriters Guild of Great Britain, the Novello trophies are the U.K. equivalent of your American "Grammy" presentations. As composers of "Yellow Submarine," John and Paul were awarded a Novello statuette for achieving highest 1966 record sales in the U.K.; in the "Most Performed Work Of The Year" section they had the first and second places with "Michelle" and "Yesterday."

The Novello Award for "Britain's International Song Of The Year" went to "Winchester Cathedral" written by Geoff Stevens, recorded by THE NEW VAUDEVILLE BAND.

DON BLACK and JOHN BARRY came top of the "Film Song Of The Year" section with their composition "Born Free."

Inside London pop circles the entertainment boom of the month must be the bid by EMI to take over the Grade Organization. EMI is the largest recording organization in the world whose roster of stars ranges from The Beatles and The Seekers to Herman's Hermits and The Hollies. Grades represent a host of top American stars plus artists as varied as Sir Laurence Olivier and Albert Finney, Dusty Springfield and The New Vaudeville Band, The Dave Clark Five and The Hollies, The Animals and Cat Stevens, Paul & Barry Ryan and Cliff Richard.

CLIFF RICHARD AND THE



... PETER TORK AND MICKY DOLENZ prepare for flight to England.

SHADOWS are to make a full-length feature movie with a dramatic screenplay based on the war in Vietnam... Clipped from his current album, new TOM JONES single in the U.K. is "Those Funny Familiar Forgotten Feelings"... Songstress SHIRLEY BASSEY will make her West End stage debut in the title role of "Josephine," a musical set in the times of Napoleon and his Empress... MANFRED MANN vocalist MICHAEL D'ABO joined by his

wife Maggie on BBC Television's "Juke Box Jury" panel.

ROLLING STONES supported by THE MOVE at Paris Olympia concert April 11... After May concert tour of U.K. BEACH BOYS will take vacation in Europe with their wives... JOHN ENTWISTLE OF THE WHO engaged to 20-year-old secretary Alison.

BARRY RYAN (Of Paul And) has 21-year-old Caroline Walker, secretary to top deejay ALAN FREEMAN, as his current steady... "New York Mining Disaster, 1941" self-penned ballad on first U.K. single by teenage foursome THE BEE GEES. New BILLY J. KRAMER single, "Town Of Tuxley Toy Maker, Part One," another original Bee Gees composition... GEORGE FAME to make LP album in London with COUNT BASIE'S ORCHESTRA next month... Radio Caroline selling "Your very own authentic PENNY LANE street signs" to listeners for £1.50... Probably Coconut Grove month for NEW VAUDEVILLE BAND after Las Vegas (Tropicana Hotel) appearances at the beginning of June. N.Y. B. plan to spend most of summer and fall in America and may undertake October concerts with veteran LOUIS ARMSTRONG!

Watch for hefty promotion treatment from Warner-Reprise to push "Purple Haze" by JIMI HENDRIX EXPERIENCE... Former MOODY BLUE DENNY LAINE just made fantastic solo disc debut.

STEVIE WINWOOD with three-man group called The Traffic recording for Island label... "This Is My Song" back at Number One in Britain — this time version is by HARRY SCOTCOMBE who is to play Bumble in colour movie of "Oliver!" and D'Artagnon in London stage musical of "The Three Musketeers."

BILL MOELLER(2), former road manager with Unit Four Plus Two, now unmasked as WHISTLING JACK SMITH, star of Britain's fastest-selling non-vocal single of the year "I Was Kaiser Bill's Batman." Bill previously sang on record as Coby Wells but the "Kaiser Bill" single was the idea of his Liverpoolian Decca producer NOEL WALKER.

Current London Clubmanship rules that the Scotch Of St. James is only "in" if other fave clubs are too crowded. Bag O'Nails is still main rendezvous for pop stars and other night people, freshly-opened Speakeasy tipped as next month's "in" place — and not just because THE BYRDS played there!

MAMA CASS went back to America very suddenly... New 4-man YARDBIRDS combo out with "Little Games." Group expects to undertake 7-week July/August U.S. concert tour... 3 saxes, 2 trombones and 1 French horn from SOUNDS, INC. called in for backing work on a BEATLES album track... BRIAN JONES plays sitar, organ and harmonica on soundtrack of Cannes Film Festival movie "A Degree Of Murder."

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TEEN PANEL

Listening to Mind Music



BEAT art by Stuart Mandel

The first half of his panel discussion appeared in a previous issue of *The Beat*.

The subject of "Pop Music And Drugs" was explored by Susan - 16, Marina - 19, Todd - 17 and Gary - 18. Also participating was "Luke," member of a singing group, who volunteered to sit in on the discussion and answer whatever questions the panel might have.

The panel had many. In the course of the conversation, "Luke" freely admitted that some pop stars do use "drugs" (mainly marijuana and some LSD). He also admitted he feels that these "drugs" have, in some cases, contributed to the growth of pop music, by freeing the tensions and inhibitions of those who are creating it. He feels, however, that for the most part, the evolution of rock is a natural evolution. A few growing up and out of its childhood-yearh-stage.

At the conclusion of the first half of the discussion, Luke had just stated that he thinks the psychedelic bag has also done pop a lot of harm. We resume at this point.

Susan—"I don't get something you interjected into that last sentence. You said 'the psychedelic bag'—and by that I don't mean the actual taking of drugs." I think I lost you.

Luke—"The 'psychedelic bag' has very little to do with the actual taking of drugs. No, that isn't what I mean. I mean everyone in it doesn't take drugs. The term 'psychedelic' can be applied to so many things—clothes, art, stage productions, movies, music. Psychedelic

doesn't mean drug-taking. The term is defined as "mind-manifesting" in the new dictionaries. But I'm getting off the subject. What I started to say was that this bag has done some bad things. Too many bands are passing off a lot of junk and noise under the tag of psychedelic music."

Rock Shows

Marina—"Well, I'm sure glad to hear someone in the pop field admit that. I've sat at rock shows and been in clubs and listened to records and actually wondered if I was going out of my mind. I could not believe that anyone could consider some of that noise music. There's this one band in particular. They have their first national hit now, and it's a good song, but in personal appearances, they're just one big whine and grind of instruments. But, because it's 'psychedelic,' people think it's groovy."

Todd—"Luke, as a musician, you're equipped to tell the difference between something that actually is psychedelic and something that's just a lot of clanging around. But what about the person who just listens to music? How does he learn to tell the difference between what's good and what isn't?"

Luke—"Just really listen. Determine first of all whether everyone in the band is playing the same song. If they are, keep really listening to how they play it. How well. Electronic composing is one of the most difficult things you can attempt in music. The Beatles are a good example of how well this can be done. I have too much respect for them to call them psychedelic, because, I don't have

much respect for the term, but they definitely are 'mind-manifesting.' Another group that is very good at this sort of thing is The Blues Magoos. They have a very far out sound at times, but it's well written and well performed and that's the whole difference."

Harmed Pop

Susan—"I think the psychedelic thing has harmed the pop business in another way. There are too many records that don't make any sense. It sounds like groups are making records for each other instead of for the public. Songs are full of little key phrases that don't mean anything to the general public. I'm not sure they're referring to drugs, but I'm pretty sure. Whatever they're referring to, songs should be written for the people who are going to buy them, not in a contest to see who can go on the biggest trip."

Gary—"That's not a bad point, but it's actually the same thing Luke was talking about before. Junk and noise under the guise of psychedelic music. What you mentioned falls into that category. I think this happens with any trend. People wear out a good thing; try to get on the band-wagon."

Marina—"I see that we're running out of tape. Before we do, I'd like to ask Luke something I'm sure we've all wondered about. Is it the rumor that several of the best-known pop musicians get high before they perform?"

Luke—"Hardly anyone does this. Not if they have any interest in performing, or care what happens. Getting 'high' either speeds you up or slows you down. When you have an instrument in your hand and you have to play it, it's very rough to do this under the influence of anything, including alcohol. The guitar, for instance, is a hard instrument to learn, and it's never what you'd call easy, no matter how long you've been at it. You can't play it well when you're not aware. Or a drum. Or any other instrument I can think of. You can't sing well either, unless you're singing completely free-form, jazz or something where improvisation is expected. But to get up and sing a song right, one that has a steady beat you have to keep up with, forget it."

Performers

Todd—"I've seen performers who either were high or were making every possible attempt to make the audience think so. If they were just putting this on, why were they?"

Luke—"Because. Some audiences dig that kind of thing. I've done it myself. I hate to admit it, but I have. If you're playing in a real hippie joint, you give them what they came to see. I don't like doing it, but I figure what the heck. The whole scene—the big psychedelic wave—will be gone before we know it, and pop will still be around. I think it'll always be around."

Susan—"I agree, but what makes you think the psychedelic thing is fading so rapidly?"

Luke—"Well, it used to be fun and now it's getting to be funny. I mean, how can any person keep a straight face while smoking a banana?"

JAMESON

SINGLE

JUST RELEASED

THE NEW AGE

B/W

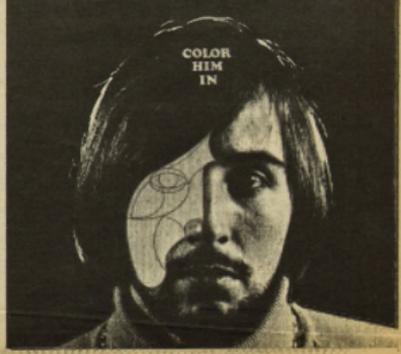
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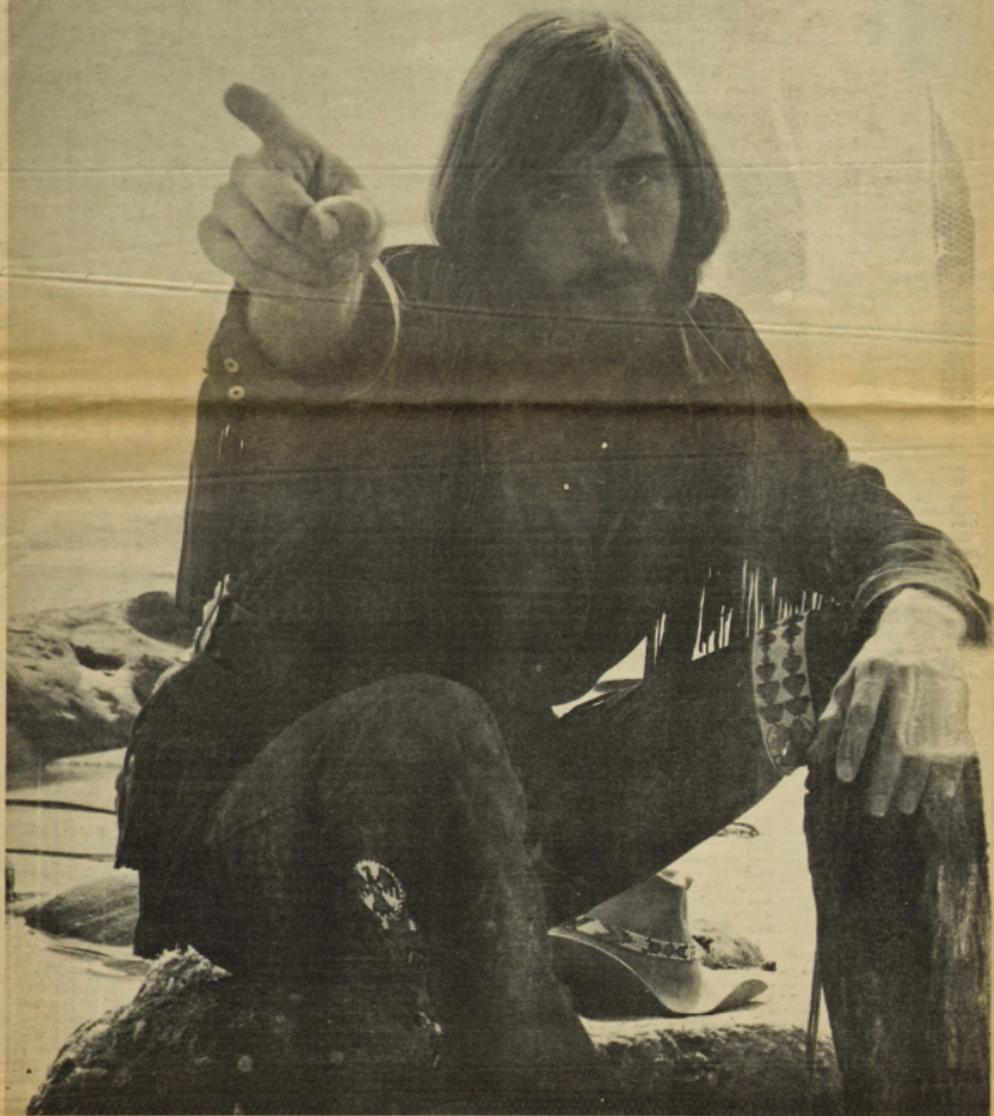


ALBUM - APRIL 10th - V6-5010

JAMESON



...THEN...NOW...WHENEVER!!!





LONDON, ENGLAND—John's Children, a hit on British charts with their latest record "Just What You Want," read their airmail copy of **THE KRLA BEAT**. Their disc will be released shortly in the United States by White Whale Records. Left to right, John, Andy, Chris and Marc.

Peter Bergman's 'Oz'... Happening

Peter Bergman's "Oz" program has arrived on radio KRLA!

Billed by Bergman as "the only radio program that is not now and never was," the "Oz" outing is clearly an experimental presentation. Even with KRLA's reputation as one of radio's leading experimenters in the areas of format development, news presentation and commercial policy, taking on Bergman's "living trip" is truly a broadcast innovation of the first water.

'Fish-In'

At this point, no one-member of the "flower children" or "love generation" is apt to ask, "what's so special or unusual about Bergman and his "Oz" thing?" In a word... everything!

Described as "free-form radio," Bergman's formless "happening" has no format, unheard of in today's broadcasting. What KRLA and Bergman may be on the verge of developing is a paradoxical non-format format.

What is the listener likely to hear on his KRLA stanza? For one thing, a lot of verbage the unhip will not understand. He will, no doubt—but then, who can say—play some funky music. He might discuss such a typical "Oz" subject as "the incredibly good taste of Joe Pyne" with listeners via the telephone.

In A Word

Certainly one can expect provocative interviews with "Oz" devotees like Alan Ginsberg and Andy Warhol. Describing his own effort as "plastic and inflatable," Bergman has plans to present some original plays for radio along with several intimate "love offerings." We might also expect him to advocate a Los Angeles River "fish-in."

Now that we know what Bergman might do on KRLA, the time has come to ask if this is a put on? To this question an annoyed Bergman answers, "Oz is that Oz! Is! The brown shoe is on the other foot!"

PEN PALS

LOS ANGELES pen pals wanted. Marilyn Tomori, 19, 909 Kawaiialani St., Hilo, Hawaii 96720.

GROUP-MANIACS!!! Please write: Alice, 11021 Noble Ave., Mission Hills, California.

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| 5. NO MORE TODAY | | Herman's Hermies |
| 6. BALES THERE | | Davy Allen & Aronov |
| 7. HAPPY TOGETHER | | Turkies |
| 8. LITTLE BIT ME, LITTLE BIT YOU/GIRL I KNEW SOMEWHERE | ..... | Monkees |
| 9. SOMETHING STUPID | ..... | Nancy & Frank Sinatra |
| 10. CAN'T SEEM TO MAKE YOU MINE | ..... | Seelye |
| 11. SUPERSHINE GIRL | ..... | Mary-Gay Round |
| 12. LOVE | ..... | Flonide |
| 13. BUT FOR ME THE RAIN | ..... | Nitty Gritty Dirt Band |
| 14. CONNECTIONS | ..... | Rolling Stones |
| 15. WESTERN UNION | ..... | Five Americans |
| 16. DEDICATED TO THE ONE I LOVE | ..... | Mamas & Papas |
| 17. SHE | ..... | Monkees |
| 18. MY BACK PAGES | ..... | Byrds |
| 19. 1978 STREET ARCADE SONG (FEELIN' GROOVY) | ..... | Harpers Bizarre |
| 20. THIS IS MY SONG | ..... | Paula Clark |
| 21. AT THE ZOO | | Simon & Garfunkel |
| 22. BERNABETTE | | Fair Trade |
| 23. WHEN I WAS YOUNG | | Eric Burdon & The Animals |
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| 28. SHE'S LOGGIN' GOOD | | Rodger Callow |
| 29. THE LOVE I SAW IN YOU WAS JUST A MIRAGE | | Mandee |
| 30. I BEEN LONELY TOO LONG | ..... | Young Republic |
| 31. I NEVER LOVED A MAN | ..... | Aurora Franklin |
| 32. LITTLE GAMES | ..... | Young Republic |
| 33. YOU GOT WHAT IT TAKES | ..... | Dave Clark 5 |
| 34. DOUBLE YELLOW LINE | ..... | Major Machine |
| 35. SOMEBODY TO LOVE | ..... | Jefferson Airplane |
| 36. THE HUNTER GETS CAPTURED BY THE GAME | ..... | Marshall's |
| 37. THE HAPPENING | ..... | Supremes |
| 38. LOVE EYES | ..... | Nancy Sinatra |
| 39. BREAK ON THROUGH | ..... | Doves |
| 40. CASINO ROYALE | ..... | Harb Albert |



MICKY AND THE INVADERS — Battle of the Bands winners at the Teen-Age Fair.

Mickey & Invaders Capture 'Battle Of Bands' Award

A southern California group whose repertoire ranges from rock 'n roll to Latin music copped first prize in the recent "Battle Of The Bands" at the Teen-Age Fair.

Mickey and the Invaders, six versatile musicians ranging in ages from 18 to 20, will also join the Dick Biondi Road Show on its future tours.

The Invaders have been together several years and have appeared with many top stars, including Sonny and Cher, The Righteous Brothers, April and Nino, The Supers and Jody Miller.

Group Members

The group consists of: Mickey Aversa, who hails from Montebello, is the leader of the group and generally plays lead guitar, plus his lead singing duties.

John Ortiz lives in East Los Angeles with his wife, Lydia. He has been playing organ and sax for over ten years and sings harmony with the rest of the group.

Barry Ward, drummer for the group, attended Montebello High and lives in Monterey Park. He's played drums for 10 years.

Simon Casas, a six year veteran of music, plays bass guitar, guitar, organ and sings with the Invaders.

Mario Sasa attends Mark Kepl High School in Alhambra and

plays in his school band as well as the Invaders. He plays trumpet for the group.

Sonny Lathrop plays rhythm guitar in the group. He is attending Long Beach State College.

Versatile Sounds

The Invaders are a very versatile group, switching off on each other's instruments. Their sound is described as "up-to-date in all phases of music" and includes rock 'n roll, popular, jazz and Latin numbers.



'The Land Of Oz'

The night was blurred—but thoughts were clear. The Wizard came, the Wizard saw, the Wizard conquered.

Easter Sunday night "Radio Free Oz" began, and it's unpredictable host, Peter Bergman, invited his listeners to a four hour trip filled with sounds and thoughts. The switchboard jammed, KRRLA's lobby and outside stairway filled and listeners discovered a happening they never thought possible.

Music interspersed talk of

brown-shoes and hippies, of love and antagonism. Peter's philosophy intertwined talk of freeway and auto designs, and conversations with Ralph Gleason of the San Francisco Chronicle and the proprietor of a psychedelic shop in the Haight-Ashbury District.

Questions of "what happened?" and "who was that?" filled the air and the mail. Don't you have to ask that question. Listen to "Radio Free Oz" with Peter Bergman—heard Sunday nights, 8 p.m. to 12 midnight, on KRLLA.

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with their hit "The Eggplant That Ate Chicago" and new Go label single, "Gondalliers, Shakespeares, Overseers, Playboys and Bums" as seen on the Smothers Bros. Show

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BEAT EXCLUSIVE

Gary's Wedding

By Lawrence Charles

When Gary Lewis asked a friend in Manila to find him a go-go girl for his Philippines tour, he had no idea that would lead him to Jinky, his future wife. The friend set up an interview with Gemma Suzara, the dark-eyed daughter of the Philippines chief harbor pilot and one of Manila's top dancers.

Gemma, 16, brought her older sister, Sara, nicknamed Jinky, along for company. Gemma flunked the interview but wound up as her older sister's maid of honor. Gary flipped for Jinky's raven beauty. Gary whisked Jinky through a whirlwind courtship in between his night club appearances.

Gary carried on the romance via daily telephone calls to Manila after he returned to his parents' California home. The fateful phone call came on December 21st. Gary asked Jinky to make it a merry Christmas by joining him in the U.S.

Jinky arrived in time to trim the tree and delighted Patti and Jerry Lewis. Jerry finally had a girl! The funny man had always waxed poetic before the births of his five sons by wishfully singing, *Think Pink*.

However, Uncle Sam intervened and soon Gary was wearing Army olive drab. The couple was engaged after an eight-week courtship during which they could visit each other only from opposite sides of a chain link fence at Ford Ord army base where Gary was stationed.

Jinky looked resplendent in her simple white gown when Gary slipped the wedding ring on her finger at St. Paul the Apostle Church on a balmy Saturday, March 11, in Westwood. One hundred fifty close friends attended the ceremony. Later at the Lewis' Bel-Air mansion 300 people gathered to toast the newlyweds. Among the guests were long-time family friends Jan Murray, Phyllis Diller and Jimmy Durante.

Gary had to leave his bride five days to report back to Ford Ord. He is due for a two-week leave soon. He and his petite bride will jet to Hawaii for a belated honeymoon of surfing and relaxing on the beach.



BEAT Photos by Dwight Carter

... JINKY was lovely in a simple, white gown.



... NEWLYWEDS kiss outside of the church.



TWO HAPPY SETS of parents with bride and groom at reception.



WISTFUL DAD: His son grew up.



... PHYLLIS DILLER congratulates Gary at the wedding reception.

THE SHONDELLS

Sudden Explosion

By Lawrence Charles

Tommy James and the Shondells stay quiet, make few ripples and remain in the background until, suddenly, without any warning they EXPLODE! They are gone from the newspaper columns but when they come on the scene they are not a two inch story buried in the middle of the paper, they are the headline. They are a tidal wave that rises up seemingly out of nowhere and crashes on the unsuspecting heads of their fans as well as the insiders in the music industry — who are usually in the know about big developments and get to sniff out trends before records are even cut.

Chart-Topper

The Shondells have hit it big with their tremendous smash, national chart-topper, "I Think We're Alone Now." Surprisingly, even though the song is one of the biggest numbers in the country right now, we have heard no news of the group.

No new pictures have been sent to us. Although we've heard nothing to indicate the group's composition has changed, we don't know if Tommy James and The Shon-

dells still have the same members.

At last report the group consisted of Tommy James, Joe Kessler, George Magura, Vinnie Piotropoli, Ronnie Rosman and Mike Vale.

But for the Shondells, bolting like lightning across the rock 'n' roll scene is a matter of style. They cut their first record and for three years nothing happened. Absolutely nothing!

Then one fateful day a lone disc jockey lost a contact lens somewhere in the forgotten record file room. He decided the only way to find it was to systematically pick his way through the cobwebs and accumulated dust.

In his search the DJ unearthed the old Shondells' record, the now-famous hit, "Hanky Panky," and played it. Suddenly requests from listeners and orders for the record flooded in. Overnight it was a fabulous success, bulling up the charts and everyone was talking about this "new group."

To say the boys were surprised would be an understatement: It was like landing on the moon and picking up your local radio station on your space suit transmitter radio.

"Hanky Panky" has a happy, hand-clapping sound which was completely different from the rhythm and blues sound the group was developing when their first hit bolted on the scene. Talk about a delayed reaction!

The group are all in their late

teens or early twenties. They keep their hair cropped close, not quite in the military crew cut style, but they are definitely out to put down the scruffy, hair-all-over look. At last look George and Mike were sporting neat, close-cropped beards which wouldn't spot them

in the crowd as wild-looking entertainers. Their clothes, like their manners, are subdued.

We know they're not wasting their time, because they are on the top of the charts. But we like to know more about what they are doing with it.



SHONDELLS — Vinnie Piotropoli, Ronnie Rosman, Joe Kessler, George Magura, Tommy James, Mike Vale.



Dear Anne,

I know this sounds silly but my mother is getting to be a real problem. I can have my friends over to my house any time I want, but my mother never leaves to alone. She is always hanging around trying to be "one of the gang," "We've got a big house with a wreck-room but my mother never seems to have anything else to do when my friends come over except monopolize the conversation. It's gotten to the point where my friends are noticing and saying things. How can I handle this nicely, without being mean?

Dear Teen,

It's all very well for your mom to chaperone your activities but I think she's over doing it. Your mother should know what you're doing but it's wrong of her to dominate your gatherings. You should be free to talk "girl talk" without interference from your mother. Tell your mother that you appreciate her interest in knowing your friends and making them feel at home, and that you enjoy having her "drop in" on you. But also tell her that you are old enough to act as hostess for your friends, and you'd be grateful if she would allow you to spend some time alone with them. If she doesn't get the hint you'll have to tell her straight out that when a grown woman tries to act like a teen-ager, she succeeds—in making a fool of herself.

Anne

Dear Anne,

What do you think about long hair on boys?

Dear Curly,

I think the slightly longer look is interesting. But boys with hair hanging down around their shoulders don't look like boys. I saw one "boy" in the market the other day with his hair pulled back in a sort of semi pony tail and he just looked effeminate and silly. I never thought I'd see the day when I'd be giving "beauty" advice to a guy—but if you must wear your hair long, at least keep it clean and trimmed. A shampoo at least once a week is a must—long, greasy hair is the ugliest thing in the world on a man, a woman, or a shaggy dog.

Anne

Sonny & Cher 'Good Times' You Won't Stop Laughing

By Lawrence Charles

"Good Times," Sonny & Cher's first movie is a sparkling comedy loaded with vivid sets in exciting color, a list of hit songs by the duo and a continuous fashion show of wild, mod fashions created by Cher.

The script is action-loaded with funny lines, bright, fast-moving scenes and a moral: be yourself. Sonny & Cher play themselves, a married couple who happen to be two top rock performers. They are offered a contract by a tricky and cynical film tycoon played by George Sanders. Sonny agrees to the contract although Cher is reluctant. However, when they hear the script which portrays Sonny & Cher as unsavory, backwoods folk, the couple agree the script is not for them. Yet they are committed to do the film, so they try to come up with new script ideas.

Triple Hero

Sonny imagines himself as the triple-threat hero of a cowboy shoot-up, a king-of-the-jungle sequence and a detective thriller. The result is a hilarious spoof of formula movies in which Cher and George Sanders play multiple parts.

You'll never stop laughing at Sonny when he plays, Irving Ringo, the fearless sheriff of Broken Elbow, Neb. who uses more ammunition than anyone because he

misses every shot. Cher—who never wears a skirt professionally—donors a fiery red wig and cut-off-cut gown and turns up as Nell Belle, a dance hall queen at the Short Horn Saloon. Sonny's cowboy costume includes a ruffe-cuffed, red paisley shirt under a vest and six bows of chili dumped on his head by tough guy Kelly Thordsen.

Hit Numbers

Besides starring in the film, Sonny wrote all the music for it. Their hit song, "I've Got You Babe," spruces up the score in an instrumental and Bossa Nova arrangements. Hit numbers include the title song, "Good Times," plus "Don't Talk To Strangers," "Trust Me," "Just A Name," "I'm Gonna Love You," and "It's the Little Things."

Cher started a rage with bell-bottom, hip-buggers. Now she introduces a black and white polka dot fox coat with matching hat and bell-bottom pajamas of pink and orange ostrich feathers.

"Good Times" kicked off April 12 in Austin, Texas with Sonny & Cher in person for the world premiere. By official proclamation, Austin's Mayor, Lester Palmer, re-named his city, "Good Times, Texas" and changed the name of Congress Avenue to "Sonny & Cher Boulevard!"

CLAUDINE LONGET

Las Vegas, Not The Whole U.S.

By Bobby Farrow

"I never thought of myself as a singer," says petite Paris born actress, Claudine Longet. Yet the public reaction was astounding the first time Claudine sang "Meditation" as part of her role opposite Ben Gazzara in a tragic love story aired on the NBC-TV series, "Run For Your Life," during the 1965-66 season.

One of the millions of people who heard Claudine sing for the first time on TV was Herb Alpert, owner of one of the world's largest independent record companies, A&M Records. He was so impressed by her irresistible, French-accented singing voice, he signed her to an A&M contract in 1966.

Claudine made her first visit to this country seven years ago as the lead dancer in the first Folies Beroard show presented in Las Vegas.

No English

Speaking almost no English, Claudine spent the next year in Las Vegas with the revue. Recalling her life there, she says:

"We all thought that Las Vegas was typical of America. All of us thought that every American city stayed open all night."

While in Las Vegas, Claudine

renewed a friendship that had begun in France with Andy Williams.

"Shortly after I returned to France," Claudine remembers, "Andy came over and proposed. We were married in 1961. When Andy brought me to Los Angeles I was shocked to see that the city didn't look anything like Las Vegas."

Two Children

The Williams have two children, a girl Noelle, and a boy, Christian, one, and live in the fashionable Holmby Hills section of Los Angeles.

Claudine made her successful debut as a professional singer in September, 1966 on "The Andy Williams Show," and has joined her husband on all his annual Christmas shows.

In the past two years, she has been featured in episodes of "Combat," "Hogan's Heroes," "Dr. Kildare," "Mr. Novak," and three "12 O'Clock High" episodes.

For the 1966-67 TV season, Claudine will appear in a three-part "Rat Patrol" show and a sequel to her original "Run For Your Life" appearance.

Under Herb Alpert's direction, Claudine creates an unusual, pro-



CLAUDINE: second singer at home vocative musical sound. Her LP, "Claudine," and a single, "Here, There And Everywhere," have just been released on the A&M label.

As her hard-to-ignore, soft-throated singing voice reaches the public, the Williams' household will be featuring another singing star.

A BEAT MELODRAMA

About the Teenager and the Rising Cost of Living (or . . . How To Buy The Necessary Luxuries With As Little Work As Possible)

Gwen and Ken were sorrowfully depressed. Cokes cost 25c... The show cost \$2.50. Ken's '49 Ford needed a can of oil... and Ken had already spent his meager allowance on a birthday present for his Chihuahua. Sob!

Then! In a blaze of red, white and black, out of his XKE stepped the shining BEAT Knight... a paisley tie, double-breasted jacket, gambler's striped bell bottom pants, Cuban heels. Instantly, Gwen and Ken recognized him.

"Over here!" shouted the BEAT Knight at the twosome. "Read this page of BEAT, speared on the end of my sharp and ever-present spear."

Gwen and Ken began to grin. What did they see, speared on the end of his sharp and ever-present spear? Why are they running towards the mailbox? Why is Gwen saying, "I want a new Monke album, and a paper dress and a can of oil for your stupid car and a life-size picture of Herman, and...?"

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Dave Clark: 'I Only Know What I Read In The Papers'

By Bobby Farrow

HOLLYWOOD—Dave Clark and Mike Smith were in town recently to kick off a 20-day, 9-city promotional tour of this country. The Dave Clark Five's past visits to the United States were jam-packed with concerts and TV appearances. Now the boys want a chance to meet informally with disc jockeys and the press.

A handful of reporters, photographers and DJs were on hand for the cocktail party in the Five's gold and white, ninth floor suite at the Continental Hotel. A few teenagers somehow found out about the party and were dazed when Dave turned his smiling rooster-bear brown eyes on them and said, "Hi!"

New Single

The trip will coincide with the release of the group's new Epic Records single, "You Got What It Takes."

"It's a departure from the sort of thing we've been doing," said Dave describing the new single. "It's our first try at something in the R&B vein. We're going to see what the response to it is. If it's good we'll follow it up."

At this point Dave became a bit distracted because room service was taking an age with the refreshments. "Where's the ice, Americans love ice, let's have some ice."

"One of Dave's friends at the party connected with the record's promotion described it as "A R&B, Motown, brass, sound. Right from the disc jockeys around the country without any baloney it looks awfully good."

Room service was just beginning to remove a large tray of dirty breakfast dishes from the suite which they had obviously overpiled by failing to set up for the cocktail party before the first guests arrived.

Dave mentioned that the other members of the group were scheduled to leave London in time for the group's fifteenth appearance on the "Ed Sullivan Show" March 26.

Someone made a crack about the group's weekly appearance on the Sullivan program. Dave smiled and said,

Gold Watch

"It's always a pleasure being on his show, Sullivan is a real gentleman." Breaking into a smile he said, "I guess when we make our twentieth appearance, they'll give us a gold watch and pension us off."

At this point a photographer sticks his camera in Dave's face. With the shutter about six inches from his nose, he says to Dave, "You don't mind if I get a close-up?" Dave is obviously in a tolerant mood.

Dave resumes talking about the group's plans. "We're going to do a three-night stand in London for Warner Brothers. The working title is 'You'll Never Get Away With It,' but I'm sure it will change."

The film will star Dave, and the other members of the group will all have character parts. "The film is



BEAT photos Chuck Boyd

"WHERE'S THE ICE, Americans love ice, let's have some ice."

definitely centered around the Dave Clark Five," said the leader. The group has just released a short, "His In Action," which will be screened in theaters around the country starting in June. The Five's first full length feature film was "Having a Wild Weekend."

Dave is interrupted again. This time by the photographer's girlfriend who said, "Hey that looks like fun. Why are you always griping about your job?" she asks her boyfriend. "It's better than typing all day like me. I think Hollywood parties are great."

Stunt Man

Dave is very eager to start the film. "I used to be a stunt man, you know. I always wanted to act but I could never afford dramatic classes. Stunts are really very safe. Everything is timed and you always wear a safety belt. And you really know your capability. If a guy tells you to jump off a 10-story building, for example, you know you really can't do that so you tell him to jump off the roof himself."

What's happening on the British pop scene? "Dusty Springfield is still very popular in England, Elvis Presley keeps coming up now and again with a hit and the Spencer Davis group is very good."

We asked Dave what he knows about all the news out of England alleging that the Rolling Stones were searched for illegal drugs. Fending off the question, Dave replied with a puzzled look. "I only know what I read in the papers."

What does Dave think about psychedelic music? First he acted like he hadn't heard the question. When he had heard the question he had an never-heard-of-it look on his face. Then he mumbled some subtle understatement:

"I haven't got it much thought. I guess it's supposed to have a message. People always talk about freak out. I think it's just some kind of hip talk."

From here Dave and Mike visit San Francisco, Chicago, Detroit, Cleveland and Boston.



DAVE CLARK AND MIKE SMITH at a Hollywood press party.



By Madame Zena

With this issue, BEAT begins a regular column of personal astrological predictions and advice by Madame Zena, a noted specialist in the science of teen-age horoscopic forecast. Send Madame Zena your problems and questions and she will give you an answer by reading the stars. Here is your April horoscope.

— The Editor

YOUR SIGN IS ARIES IF YOUR BIRTHDAY FALLS BETWEEN MARCH 21-APRIL 20.

Pay Special Attention to: Finishing your homework and achieving success by always looking neat. If you're a girl keep hemlines appropriate for school wear. If you're a boy, cut your hair before it grows below your collar. You should avoid being unkempt or unpleasant, especially where parents are concerned.

★ ★ ★

YOUR SIGN IS TAURUS IF YOUR BIRTHDAY FALLS BETWEEN APRIL 21-MAY 21.

Be on your guard for making friends jealous. Even if you have more money, don't rub it in. Now is the time to concentrate on school. You will slip far behind unless you pay extra attention now. Avoid ruining your health by keeping late hours.

★ ★ ★

YOUR SIGN IS GEMINI IF YOUR BIRTHDAY FALLS BETWEEN MAY 22-JUNE 21.

Look out for: praise in school, more dates than usual and a chance to increase your wardrobe. You will succeed by not putting off important projects. Now is the time to: cut your bangs, clean out your closet and drawers, and limit yourself to two ice creams a day.

★ ★ ★

YOUR SIGN IS CANCER IF YOUR BIRTHDAY FALLS BETWEEN JUNE 22-JULY 23.

Good news is headed your way: a great summer job or chance to travel is on the horizon. Your principal has honors for you, but you must earn them first. You should avoid: loading up on hot dogs and pizza and ruining your appetite for dinner. Success will be yours by: offering to help your mother with the dishes or the shopping. Avoid: complaining unnecessarily.

★ ★ ★

YOUR SIGN IS LEO IF YOUR BIRTHDAY FALLS BETWEEN JULY 24-AUG. 23.

Now is the time to: save your allowance. A great record album is coming out soon. Don't squander your money or you won't be able to afford it. You should avoid: overly tight bell bottoms. Dress conservatively and win more friends.

YOUR SIGN IS VIRGO IF YOUR BIRTHDAY FALLS BETWEEN AUG. 24-SEPT. 23.

You must avoid: telling secrets and spreading gossip. You will achieve success by concentrating on studying your weak subjects. Be sure you know all the math before the exam or you will fail badly. Don't be overconfident. Hurry through your schoolwork and do extra reading. Awaiting you: is great success if you earn it by following this advice.

★ ★ ★

YOUR SIGN IS LIBRA IF YOUR BIRTHDAY FALLS BETWEEN SEPT. 24-OCT. 23.

You can achieve the greatest success by: accepting advice from your parents, aunts and uncles. Avoid: motorcycles and go-steedy. You want to date different people and not tie them down to one. Now is the time to read and go to the movies. You will win extra sharp and you will understand everything clearly.

★ ★ ★

YOUR SIGN IS SCORPIO IF YOUR BIRTHDAY FALLS BETWEEN OCT. 24-NOV. 23.

Absolutely Avoid: risking your health by staying up too late, filling up on candy and wearing summer clothes in April. Success will be yours if you: learn to accept criticism from your parents and improve your conduct in school. You tend to be too lazy: improve your penmanship on English compositions.

★ ★ ★

YOUR SIGN IS SAGITTARIUS IF YOUR BIRTHDAY FALLS BETWEEN NOV. 23-DEC. 21.

Awaiting you are: Many parties and school dances. You will enjoy yourself whether or not you are with a date. You will have a close friendship, but be careful. It is too soon to begin permanent relationship. Avoid: ignoring personal neatness. Don't be lazy, shower regularly.

★ ★ ★

YOUR SIGN IS CAPRICORN IF YOUR BIRTHDAY FALLS BETWEEN DEC. 22-JAN. 20.

Now is the time to join groups. Go out for the team. You are a better athlete than you think. Sororities and fraternities will expand your circle of friends. You will find many opportunities for improving your grades. Avoid: dishonesty, especially on tests and written assignments.

★ ★ ★

YOUR SIGN IS AQUARIUS IF YOUR BIRTHDAY FALLS BETWEEN JAN. 21-FEB. 19.

Now is the time to abandon your old ideas. You don't think you're very attractive but you have many admirers. Concentrate on school and don't be shy. Your success lies in music. Listen to good records and write your own lyrics. Express your hidden talents.

★ ★ ★

YOUR SIGN IS PISCES IF YOUR BIRTHDAY FALLS BETWEEN FEB. 20-MARCH 20.

Now is the time to: improve your appearance by saving your diet or starting eating sundries to slim down or to up your right weight. Don't over-do it. Exercise properly and guard your health. Avoid: too many social activities. Turn down some dates even if it means breaking hearts.



BEAT Art: Linda Bell

A Girl Called Twiggy

She's skinny, she's awkward, she's knock-kneed. She has no bustline, no hips and practically no hair. She sucks her thumb, bites her nails and speaks like Eliza Doolittle before Prof. Higgins found her.

Though men call her ugly, she's the universal model of beauty, the "Now" girl, the 17-year-old who will carry one million U.S. dollars back to England this month.

Twiggy, really Leslie Hornby was an ordinary, unnoticed schoolgirl a year ago. Then the Cinderella miracle happened, coupled with much hard work. She became, though she still refuses to believe it, the follow-up to Jean Shrimpton.

It began with her "twigies," small lines painstakingly painted underneath her bottom lashes. Then the haircut, the shearing that left her hair shorter than a man's — more feminine than the longest tresses.

Then the figure. She left it thin, so unbelievably thin that even ultra-slim models stare at her, wondering how something so frail can be healthy. She exercised to put her sparse poundage where it should go, eliminating unsightly hollows.

The awkward feet and legs — she let them stand unpoised, unnatural, but camera-perfect. She smartly

covered them with stockings, but showed them off underneath mini-skirts so short they are less than mini.

She conquered her own country, England, then went on to captivate France, wowing the Paris school of design.

The English fashion press, the French press, the Italian press following her every move, Twiggy went on shopping sprees, designer showings, club appearances, and endless photo sessions.

Meanwhile, she and her young manager, Justin, developed Twiggy everything — clothes, make-up, accessories, shoes, stockings and purses.

Then the United States. She arrived here in late March, wore the latest of tent dresses, stayed mostly in New York. She soundly shocked Fifth Avenue with her freshly scrubbed schoolgirl appearance.

And now it's back to England, where she'll pose for more photos, record more records, spend some of her money, maybe make a movie, design some clothes herself, stock "Twiggy Boutiques" and wait for the shutter to click that will make someone else the "Now" girl and Twiggy merely "yesterday's look."

Around The Fashion World

■ Waitresses in Liverpool are wearing outfits in red and bright pink, and every dress is covered with some 150 small, oval or rectangular mirrors.

■ U.S. students are latching onto the antique look, buying up old dresses, shoes, hats, belts and taxi-driver caps.

■ Second hand uniforms are widespread wearing apparel in England. Especially prized are American Civil War outfits, with World War I uniforms second on the most wanted list.

■ Light clothes — the Thomas Edison kind — are brightening up dresses and capri outfits from here to France. They blink, shine, twinkle and flash with the aid of rechargeable battery pack carried over the shoulder concealed like a handbag.

■ Small prints — flowers, ladybugs,

what-have-you — are breaking out in bermudas, swimtrunks and skirts. Very feminine, very fancy.

■ Buttons are still hanging from every lapel. The current fad is to wear just one rather than many.

Do you have a fashion question, problem, or just something you would like to share with other BEAT readers? Send it to BEAT FASHION, 6290 Sunset Blvd., Hollywood, California 90028. We'll answer questions, advise problems and share fashion news . . .

■ Hose are going Renaissance! U.S. girls are wearing fishnet stocking — a different color on each leg — to match colors in their outfits.

■ Battle or military dresses are taking over in the Switched On world. Neat, trim and refined, they

sport high collars and lots of buttons.

■ Bronze make-up, the type that makes you look like you've spent hours in the sun, is being worn with summer and pre-summer dresses.

■ Gold-latched stockings go on the legs that show under the dresses that are bright, airy, colorful chiffon.

■ Nails are squared off, geometric forms — like Cher's — painted with opaque polish. And they don't chip as easily.

■ Straw purses or suitcases are carrying the items which won't fit into tiny handbags . . . good for books, lunches, hair brushes and everything else.

■ Paper flowers, the kind you make yourself, have become pins, necklaces, earrings, rings.



Paper to wear everywhere



... CUT IT OUT

... TAPE IT TOGETHER

... ADMIRE IT

... WEAR IT!

PAPER DRESSES have been around for awhile, and now they are gaining momentum as the dress for young Switched Ons. Montgomery Ward's, placing a fashion eye to the future, came up with what they call the "Paper Caper," a nifty shift sold by the roll and left to the buyer to cut out, tape together and wear. Though you couldn't quite wear the "Paper Caper" to school, it's definitely great for party-time and a step in the right direction for full-time paper dress wear.



SEEDS SPROUT FLOWER POWER EVERYWHERE

BEAT Photos: Ed Covert

By Bobby Farrow

Flower Power! That's the cry of teenagers and disc jockeys across the country. It's the force that pulses from flower music, the sound generation originated by The Seeds, a Los Angeles-anchored quartet which has smashed into the national charts with "Pushin' Too Hard," "Mr. Farmer" and "Can't Seem To Make You Mine."

The Seeds shun all labels but their own. "Our sound is definitely not rock 'n' roll," said Sky Saxon, 22, lead singer and composer of the group's material. "Rock 'n' Roll was started by Alan Freed. It's all about baggy pants, short hair and dull colors. The sound has changed. Our music is blossoming forth with power and color. So we've given it a new name, one that fits the sound: flower music."

Teenage fans often spend their money on gifts for their singing idols, Sky continued, explaining that flowers are beautiful, simple gifts of love and happiness; they grow free and wild. "I'm just as happy with a flower as I am with an expensive gift," said Sky.

Individual

The Seeds are four highly individual performers. Daryl Hooper plays piano and organ. With his flowing brown hair and regal purple, velvet costume and billowing sleeves, he looks more like a Renaissance musician at a gold and white harpsichord.

Jan Savage, guitarist of the group, is quiet and intensive. Jan, 22, is a full-blooded Cherokee Indian from Ardmore, Oklahoma. He has jet black hair and rooster-brown eyes. His taste runs to all kinds of music. His hobbies include sky diving and his antique '54 Corvette. One day he'd like to live off the land and run his own ranch.

Rick Andridge, 22, the Seeds' drummer, is lanky and easy-going. Rick has two years of training on a computer but lacked the college degree necessary to find a job in that field. His first love is music even though he says: "What I hope to do is make enough money to have my own computer. I'm a frustrated computer operator and I'm going to learn if it takes me the rest of my life." That's powerful determination.

Now the Seeds are happening. Together they burst forth with a sound that is exciting their young fans, all renamed "the flower children" because they are "the representatives of the flower generation."

Flower Fans

At one of the Seeds' recent concerts they had to battle their way to their dressing room through screaming flower fans who showered the group with petals. Lord Tim Hudson, the London-born, former Los Angeles disc jockey who manages the Seeds, pushed through the wild crowd by swinging a rolled up magazine like a jungle explorer clearing a swath through thick undergrowth.

The group managed to force the dressing room door shut, when Sky became terribly upset because a fan had snatched his favorite pair of 29-cent glasses right off his nose. He was totally heartbroken at the loss, but also flattered that a fan admired him enough to lift his specs.

Then Lord Tim noticed that his \$400 suede jacket was grabbed off his shoulders. All was total chaos. Sky moaning over his glasses, Tim over his coat.

Later during the concert, Lord Tim had to ransom Sky's coat for \$50 from a fan who had grabbed it as a souvenir from the stage. It was

ripped to shreds. The flower children rushed the stage, showering the group with flowers of every color. The tour was a great success. The Seeds doubled previous attendance records at their Seattle performances.

Lord Tim at 25 is an energetic manager who thinks with and for the Seeds. He doesn't sit behind telephones and direct the group by remote control. He's always with the boys on the scene. "He's as much a part of the group as if he played tambourine for us or something," said Rick.

Lord Tim describes flower music as "pulsating and insistent" and says it's "more than the new music of the younger generation. At its base, of course, is a sort of poetic throwback to pastoral values, the sun, the rain and earth as the bedrock of human experience. Saxon's lyrics say today's youngsters are in a state of growth, that they are the seeds of the next adult generation which will flower into something quite beautiful."

More Vocal

The group feels that today's teenagers are more vocal and better informed than their parents were. They admire honesty and love. Lord Tim says: "Flower music is the first music to really express their emotions."

The Seeds are now on tour of the Midwest, appearing in Peoria, Ill., April 8; Skokie, April 14 and Aurora, April 15. They'll split the bill with the Supremes on April 29 at the Hollywood Bowl. The Seeds' new album "Future," is on the Crescendo label.

The group will headline on an extensive U.S. tour beginning in May. In July they'll head for London where they will do a series of television performances.



Blues Magoos—Up From Cellar & Shaggy Fringe

By Bobby Farrow

What's in a name? To the Blues Magoos it's everything.

"We were 15-year-old record buyers when the Beatles and the Rolling Stones exploded on the scene," said 20-year-old Ronnie Gilbert, the group's bass player. "I just flipped out of my mind at those names. Now if the Stones had called themselves something like Ronny and the Daytonas, I would have said they were good, but with a name like the Rolling Stones they were absolutely out-of-sight."

The Blues Magoos' quintet was dubbed by chance but they feel the name really fits their image. The group was working a New York club simultaneously with five other bands. The twenty or so musicians could never remember the names of all the others. So each band was nicknamed and the Magoos' members all dropped their real last names and took on the common name. "That's how I became Ronnie Magoos."

Shaggy Fringes

Currently, the group lives at the Albert Hotel in New York which lies between the shaggy fringes of Union Square and the outer limits of Greenwich Village, handy to the clubs where they have appeared and to the pads and places where they meet their friends.

"We used to practice in the basement of the Albert," said Peppy Magoos, alias Emil Thielhelm, "nobody minded much except the cleaning store upstairs. I think we jiggled the dials on their machines with our sound."

"And remember the day Peppy saw the roach?" recalled Ralph Scala, organist. "He sprayed it with 'the bomb' and millions of

roaches came swarming out from everywhere to attack."

The Albert, The Blues Magoos' report, has become such a popular residence for rock groups that its basement has been renamed the New York Rehearsal Studios by all the musicians who have played there first.

"We asked the group what they try to do with their music. 'It's a fun-sound,'" said Geoff Daking, drummer, "we try to make people laugh along with us."

"All we have to do is walk down the street and people laugh at us," said Peppy, the youngest member and biggest clown in the group.

"I'd like the group to stand for something," said Ronnie. "We sing about what's happening to us. We praise some things and we put some things down."

Kind of Awareness

The group started out calling their sound psychedelic more than two years ago because of the kind of awareness they try to create in music.

"Now everyone calls themselves psychedelic. We present an electronic form of music on stage. Some groups can't produce those electronic effects in personal appearances even though they achieve them on records because they are produced in the studio by using feedback sounds," said Ralph.

The Blues Magoos' made their first musical dent at the Night Owl Cafe in Greenwich Village which had previously given rise to The Lovin' Spoonful and has proved a talent discovery showcase for emerging groups. They've also called 'giggid' at The Eighth Wonder, other New York discotheques and done many school per-

formances, traveling in Geoff's Volkswagen Bus.

Bob Wyld and Art Polhemus, heads of their own aptly titled record company, "Longhair Productions," caught the Magoos' act one night in the Village and signed them with Mercury Records.

Ronnie Gilbert, born in April 1946 in Los Angeles, did most of his growing up in the Bronx. He has very long brown hair and very blue eyes. His earliest ambition was to be a hot dog vendor with a pushcart and he worked briefly as an Arthur Murray dance instructor.

Ralph Scala denies he's from the Bronx but his accent gives it all away. Born in the closing days of 1946, he is now 6'11".

Peppy is an almost graduate of the same Bronx high school, DeWitt Clinton, that Ronnie and Ralph graduated. He was born in June 1949 and is now a bushy-blond 5'9".

Mike Esposito was born in Slaughter Beach, Delaware in 1945. He is the quietest member of the group but as lead guitar he says, "I play the loudest."

Peppy started telling how Mike joined the group. "Mike came up from Delaware to buy boots and he stayed. He's still wearing the same boots."

Incredible Grin

The group needed a drummer so Mike wrote to his friend Geoff in Wilmington, Delaware. "So he drove up to New York," recalls Peppy, "with his corvair loaded with 50 tons of equipment straight out of American U. He stepped out and gave us an incredible grin and said, Hi fellows I'm here!"



BLUES MAGOOS (top to bottom) Geoff, Ronnie, Mike, Ralph and Peppy.

The Blues Magoos' followed up their first successful single, "We Ain't Got Nothing Yet," with "Pipe Dreams" which broke into

the charts a week after its release. Their first album, "Electric Comic Book," has just been released on the Mercury label.

Peaches And Herb—Upholding The 'Soul Sweetheart' Image

Peaches and Herb, riding high with their great success, *Let's Fall In Love*, were visiting in Hollywood recently. The duo billed as the Sweethearts of Soul, stopped off at *The BEAT* offices to say hello.

Peaches (Francine Day, 18) and Herb (Herb Fame, 21) are both from Washington, D.C. Although many of their fans think they must be childhood sweethearts, the two singers met about a year ago when Date record producer Dave Kapralik hit upon the idea of Peaches and Herb singing tandem.

Peaches launched her professional singing career as one third of an all-female group, The Sweet Things. They released two singles on the Date label.

Choir Boy

Herb's singing career began at seven in the church choir. Dave Kapralik and songwriter-singer Van McCoy visited the D.C. record shop where Herb worked after graduating from high school. Suddenly the boy behind the counter

broke into song. Herb won an audition and was signed to a Date contract. He had released a single before pairing with Peaches.

"The Sweethearts," are not steadies. "We're just good friends," insists Herb. "A lot of our fan mail asks us if we're married and so many people ask us if we've set the date. I guess to our fans we're sweethearts. That's our image so I guess we've got to uphold it."

Young Love

Peaches and Herb, believe young love is fine, although they're too busy with their singing careers to think much about it.

"Older people always think that young love is just infatuation. But it depends on the individual. Some people mature earlier than others and really do fall in love when they're young, said Peaches."

"Older people just forget sometimes," adds Herb, "how they felt when they were young."

We asked the duo who their favorite Rhythm and Blues artists

are. Peaches laughed a little and exclaimed,

"Why Peaches and Herb of course!" Then she added, I really admire Dione Warwick, 'ber singing, her personality; just her, period."

Herb had his answer to that question all ready. "My favorite R&B artist is Mary of the Supremes. She is out of sight—but don't print that!" Herb is very polite and often shy person. For him to admit such tremendous admiration for a girl—is well—out of sight.

Much of Peaches and Herb's material on their "*Let's Fall In Love*" album is chosen from a repertoire of top 40 hits and old standards. "We enjoy singing old standards," said Peaches, "that's what made us. But now we're looking around for some original material too."

The couple's new single, "Close Your Eyes," a track off their first album, has just been released.



... PEACHES AND HERB: "We're just good friends."

With Love . . .



Montgomery Ward

Record Departments

Now Available At

Lee Mallory—The Message Is Love

LOVE SURELY DOES. Lots...

You can't ration it out, and you can't keep it in. You can't control it, and sometimes you can't handle it. And you always have it, no matter how hard your mind tries to take it away and over-arrange it for you, it persists and carries you where you want to go...

By Rochelle Reed

He just couldn't stay in one place. By the time he was 16, he'd run away from home three times, once hitch-hiking to New York and back. When he finally left home for good at 18, he moved through San Francisco, Denver, Chicago, Cleveland, New York City again and Maine. He tried to "disappear" in Mexico City but wound up back where it all started for him, Southern California.

For Lee Mallory had come to terms with himself. A long hair in a crew cut world, but definitely not his world. He's now 22, a young, hardworking singer-songwriter with two almost-hits behind him.

People used to find him strange, mostly because of his ideas, and he adds, "I always had a feeling I was strange too. Lots of things didn't make sense anymore in a normal suburban society. Least of all, the television set."

So he left home. "I decided it was time to stop playing around and go back East where the nitty gritty music was getting into something serious."

"The Beatles had hit and they were the first rock group that was

really good. From that point on, I realized they would be here to stay. They'd made it so big, there was no reason they couldn't say anything to anyone.

"At the time," Lee says, "I didn't like rock and roll except for the Beatles. But I do now, although some parts are very good, some fair and some completely rotten."

Meanwhile, he spent his time looking for Utopia, "the perfect place to be where there were lots of happy people."

He came very close, but he didn't find it in Maine or Mexico, so on the advice of a friend, he decided perhaps what he has to say should best be said to a mass audience—the pop world.

His message is that of the Flower children, the Human Be-Ins, the Now Generation. In fact, he'd just come back from a Be-In when he stopped at *The BEAT*.

"I saw 20,000 happy people there, just standing around liking each other," he said thoughtfully. It was a good thing for Lee because his message (a musical combination of folk and rock), is simply "Love." And as his poem says, "Love rarely dies..."



THE 5TH DIMENSION—a new dimension in sound inspired by modern harmony and soulful blues.

5th DIMENSION—UNIQUE GROUP WITH LOTS OF ROCK AND SOUL

By Jamie McCluskey

The Fifth Dimension is a new dimension in sound. It's the new sound, a convergence of all the musical influences of the 60's embodied in a unique and talented group.

Inspired by modern harmony combined with the soulful rhythm of contemporary blues singers, the 5th Dimension have created their own dimension in pop music.

Discovered while on a Ray Charles tour, they cut a single titled "I'll Be Lovin' You Forever." But before it began to climb, their version of the Mama's and Papa's "Go Where You Wanna Go" hit the charts.

Outside of the Dimension, there is a growing phenomenon of pop music. From their inside track looking out, the 5th Dimension have many ideas on this development.

Standards

Marlyn: "When I think of the term 'pop music' I think of the standards and the well-established singers like Frank Sinatra, Nancy Wilson, the late Nat Cole—this type of a singer and this type of music."

"The way that they refer to 'pop music' nowadays—I think a better term for it would be 'commercial sound,' because that's really what it is more than a pop sound."

Lamont: "I think pop music is very pleasing to describe—we'll just take the term 'pop' which is short for 'popular' and popular means the majority and what is more commercial? Pop tunes sell more than any other tunes in the nation, so why not call it pop? Popular is money!"

One of the controversies currently raging in any dimension of the music industry is the difference between pop music and rhythm and blues, and the connection of "soul" with R&B. The only problem is that no one seems quite certain what any one of these three terms really means.

Inside Soul

For example, Billy explains that "soul music" is "something that a person has inside." He continues to explain that it must be something which is deeply felt and sincerely expressed by one individual but most important—is simultaneously deeply felt by someone else who is listening. It must be a mutual emotional experience.

As far as the restriction of "soul" to the Negro singers is concerned, Billy is quite emphatic: "Everybody has soul... everybody! Doctors, lawyers, businessmen... everybody." Billy feels that if a person really believes in and feels what he is doing, then he is doing it with soul. "The doctor

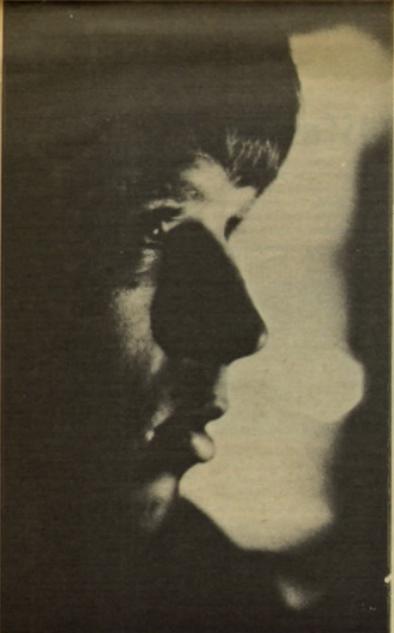
is operating with soul, because this is his profession. Soul is in every person."

Lamont agrees with Billy as he explains: "I think soul, in terms of music, is not only the way the singer feels, but the way he makes someone else feel." For Florence, "Soul, in music, is whatever makes a person react emotionally." For the way they will express the song makes it pop."

Lighter Music

"To me, there are actually two categories of pop music. At one time, when I thought of pop music I thought of the large bands and also groups of people singing standards. However, after listening to the pop stations on the radio, I think more of the popular tunes of today are done in a certain style which is really sort of hard to explain. It's not a very heavy rhythm type of music, but the music, to me, is more involved than, say, the R&B—the arrangements and production—and also, it's a lighter type music, usually, than R&B."

To Florence, soul should also be something to which the listener can relate and associate with. But meanwhile, the 5th Dimension are working on their first album and another single which, hopefully, will spread their new dimension in sound to many more people.



BEAT Photo: Bobby Johnson

LEE MALLORY—working and waiting for the one big hit.

SHIRLEY You Test!



By Shirley Pustan

My column is going to be different this issue (And, pray tell, when it's over, *As in different is not the word.*)

I usually have about a variety of fascinating (zzzzz) subjects. Well, this time I'm going to rave about *one* fascinating (re-zzzzz) subject.

Me, for instance. I just, I test (Shirley I do). What I really want to babble about is something that's happened to a friend of a friend of a friend of mine. The same something is probably happening to a lot of you, and it's just recently dawned on me that part of the situation may be a little bit my fault.

Quivering Mess

Shortly after I started writing this quivering mess of insanity (not to mention inanity), I began making it perfectly clear that I was writing George T. Haddock (T as in Thrash), that is, And for almost two years I've been ranting and ranting and ranting and writing and writing about him.

I'm now starting to wonder if I should have done this by sharing my big hang-up with you. I may have caused some to get even more hung up on their fate than they were before I came along and commenced blithering.

This friend of a friend of a friend I mentioned before is a good example of what I'm trying to point out. Two years ago, she was an avid George fan, age sixteen. Now she's an avid George fan, age eighteen, which somehow figures. But the problem is, she's *too* avid. I think about George all the time, but George is all she thinks about. And, bodily as I've put it in words, there is a difference. A sort of terrible difference. This girl is really sharp and pretty, and always has boys hanging around her, but she's reached the point where she won't even go out on dates because she feels she would be being untrue to George.

Warm Thingy

I know this feeling all too well, as I'm sure many of you do. It's a nice, private, warm thingy you experience when you really get close (even if it's only in your own mind or heart) to someone you care about. But it can also be anything but nice.

If it gets out of hand, it can become a wall between you and the rest of the world, and keep you from doing much about the fact that you're alive.

The reason I feel partly responsible is because the girl in question wrote and told me how my ravings have brought her even closer to George. Others who like (a conservative estimate) other stars have been told me the same thing. My rattling on has made their faves seem less far away and more real.

Such A Ball

I've always thought this was really a great compliment. Besides, it's been such a ball getting my feelings out on paper, knowing they'll not just be read but understood by people who feel the same way. Now I'm kind of panicky. This girl is sitting at home nights when she could (and should) be out having fun. Her grades have dropped and she's no longer sure

she even wants to go to college next fall. She's only sure of one thing—her love for George.

God, God, God. If I could only say a magic word or wave a wand or do something to make it stop hurting. Or, I should say, do something to make her stop hurting herself.

I'm going to try. I'll probably fail miserably. I often do when I'm trying to put personal experiences and things that mean a great deal to me into sentences and paragraphs. But I'm going to try anyway.

Up to a point, being in love with a star is one of the most valuable experiences that will ever occur in your whole lifetime. I know. It teaches you how to love, and makes you realize that love is so desperately important. It makes you more aware of yourself, and it helps you grow up.

Between The Lines

There isn't any way I can just come right out and say this in print.

I should have done this by sharing my big hang-up with you. I may have caused some to get even more hung up on their fate than they were before I came along and commenced blithering.



BEAT Art by Woody Alexander

but if you'll read between the lines, you'll see what I mean when I say that loving a star also acquaints you with a lot of needs and feelings you may never have felt before. Those day-type-dreams (as in whoppers) we all make up about hi-m, whoever he may be. They aren't all funny things or all hearts and flowers. Sometimes they get right down to the real N.G. Again, I don't know how to say this politely, but I think this teaches you that loving and wanting go hand in hand, and equips you with a better, more aware attitude about certain subjects that are going to play a vitally important role in your future.

But, when that up-to-a-point is passed, all this loses its value. If you don't use what you've learned in your own life, I mean, and just use it in your dreams. Again, I

know. I've mostly been goofy when I babble about George, but there have been times when I've thought I was going to absolutely die. There have even been times when I actually wanted to.

Danger

This is when loving a star (or anyone beyond your reach) becomes a danger; a threat to your present and your future.

You get so far into you and into him and into you and him, you lose contact with reality. Therefore, you lose interest in reality. Reality isn't the right word. What I mean is, you don't care enough or pay enough attention to the life you live on the outside of yourself, and you forget that it's you, not him, that you're going to have to live with the rest of your life.

God, God, God, again. I'm blithering and not getting this out at all. You've got to live now, and you've got to prepare yourself for a lot more living. You can't do this if you're all wound up in a private world.

Totally Lost

I sound like I'm preaching a sermon. Maybe I am. I should probably completely shatter the remnants of my cool, calm image and tell you just how close I came to getting totally lost in George.

But, I can't do that. Some things you just can't admit to anyone. All I can say is that if you're in the same *pickle*—something you can't get out of it, and *quick*.

If you have to force yourself to have an interest in other boys, or even *fake* the interest for awhile, until you can stop comparing everyone with your fave, *do it!* Even if you're miserable while you go out, you'll find you're less miserable (or that it's a different, more tolerable kind of misery) than you are when you stay at home.

Too Deep

Something I forgot to mention—when you get in too deep with a star, he can become a substance that resists you against things you don't like. Say you're involved in a situation that really galls you. Instead of doing something about the situation, you get in deeper with him and the security of that feeling (it's not all bad, believe me) makes you able to tolerate the situation instead of changing it into something you can accept. The same is true if you can't accept yourself, or feel others don't accept you for some reason. You have him, so you don't try as hard to change yourself as you would if you didn't have anyone. Well, if a star is all you have, you really don't have anyone. Not to the degree you need someone.

Some Sense

Oh, RATS! I hope I've made at least some sense. And I hope none of you are mad at me for speaking my alleged mind. I just feel kind of guilty and wretched about the whole thing, so I had to come out and say that there's a lot of bad with the good of loving a star if you let it get that far.

And don't think I won't be back to my old irrational self next issue. As in re-get out the nets, boys, she's plotting another escape!



PETER & GORDON KNIGHT IN RUSTY ARMOR (Capitol) Knight in Rusty Armor, *Stranger With A Black Dove, To Show You I Love You, A Boy With Nothing* plus seven other tracks.

The duo follows through on their jolly-old-English musical style which won them top honors on the international pop charts with *Lady Godiva*. Peter Asher and Gordon Waller are two dashing young knights with oiled armor and a buoyant sound.



TEMPTATIONS LIVE! (Motown's Gordy Label) *Girl (Why You Wanna Make Me Blue), The Girls, All Right With Me, I'll Be In Trouble, I Want A Love I Can See* plus fourteen other songs.

The Temptations ought to whirl their way to the top of the charts with this fabulous sound from Motown. Judging by the screams and cheers of the crowd at Detroit's Upper Deck club where the album was cut, this is a top performance.

DISCUSSION

Motown sends us a couple of sure winners. THE SUPREMES, *The Happening*, is the title song from the movie. . . It's a sweet full of life sound from those three fabulously talented Detroit girls. . .



4 TOPS ON BROADWAY (Motown) *Hello Broadway, Maria, Climb Every Mountain, Mame* plus eight other tracks. The group can probably add this to their list of consecutive hit recordings. The 4 Tops have broadened their repertoire with popular ballads and show tunes. *On The Street Where You Live* and *Maria* are some of the many works of top Broadway composers and lyricists (BU-FALO SPRINGFIELD (ATCO) *For What It's Worth, God Say Goodbye, Sit Down I Think I Love You, Nowadays* Clancy Can't



THAT ACAPULCO GOLD, THE RAINY DAZE (Universal City Records) *Absurd Bird, Baby I Need Your Loving, Weatherman, Out of Calico Dream, Shake* plus nine other tracks.

The Rainy Daze have picked up more of a rock beat on their first album. Their first single, "That Acapulco Gold," had a more bouncy, vaudeville band sound. A highlight on the album is a medley of tunes by Sam Cooke, Otis Redding and Eddie Floyd.



Even Sing plus eight other tracks. *For What It's Worth* is probably the most outstanding on the album but the rest has a pleasant sound. . . HERB ALPERT AND THE TIJUANA BRASS, *Casino Royale, Herb's suave horn sound promises to make this a winner for the A&M artist . . . LOU RAWLS, *Dead End Street Monologue*, Lou socks it to you with soul stirring feeling in monologue and song . . . THE FOUR SEASONS, *Beggin'*. Although Frankie Valli is still featured, he doesn't come through as strong in this as in previous hits. A good sound, somewhat harder than usual. . . THE LIVERPOOL FIVE, *Cloudy*. This English quintet sings in pretty easy tones. They're looking for a hit but don't know if this is strong enough to carry them to the top of the charts. . . NEIL DIAMOND, *Girl, You'll Be A Woman Soon*, a soulful treatment of great lyrics by Diamond is backed up by an easy paced rhythm which should make it a chart topper . . . THE HAPPENINGS, *I Got Rhythm*. This very Groovy Gershwin revival has a strong vocal arrangement and great dance beat. . . Look for these singles to go high on the charts. . . DONALD BYRD THE GOOD TIMES, *I Could Be So Good To You... THE PEANUT BUTTER CONSPIRACY, Dark On You Now... THE TOKENS, Portrait Of My Love.**

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What's more, you choose from top albums by today's biggest stars, including the Beatles, David McCallum, Frank Sinatra, Lou Rawls, Buck Owens, Petula Clark, the Outsiders, Nancy Wilson, Dean Martin, Sonny James, the Beach Boys and many others.