STONES GAIN BROAD SUPPORT

RAIDER INJURED ON STAGE

monkees plot surprise change

RASCALS ON FIRING LINE

mystery cleared up?

BAEZ TO AID DRAFT DODGERS

bee gees or beatles?

HERMAN MOVIE HALTED

FOUR SEASONS

“WE LIVE IN A GROOVY COUNTRY”
Baez Joins New Protest

SAN FRANCISCO - Folk singer Joan Baez, a long time advocate of non-violence has just joined a new 70 member committee aimed at encouraging young men to refuse induction into the military.

The Committee which includes four clergymen, an attorney, university professors and Quakers, held a press conference where they stated their intention to "explicitly encourage, aid and abet this civil disobedience on the draft law."

The Committee further stated their position by stating "the fundamental immorality and increasing brutality of our nation's course in Viet Nam compels us to commit our lives to changing that course."
The Committee added, "no man's conscience belongs to the state."

Fine & Imprisonment

This public advocacy of refusing the draft has put Miss Baez and other members of the Committee in defiance of the law. For this defiance there is a penalty of imprisonment up to five years and/or a fine of up to $10,000 for a person who "knowingly counsels, aids or abets another to refuse draft service."

Joan Baez is no stranger to the protest movement or to the threats of courts and fines. Each year Miss Baez has steadfastly refused to pay that portion of her income tax which would go to support the military establishment (about 70% of her income). She also has filed a suit against cartoonist Al Capp for what she calls "defamation of character."
The charge revolves around one of Capp's cartoon characters called Joanie Phoney. Miss Baez also has run into trouble with the courts with her school for non-violence which is located at her home in Monterey. She has received murmurs of complaints from her neighbors in the Big Sur Area.

Jail Sentences

When asked at the Committee's press conference what the attitude of the Committee would be if jailed, the spokesman, Robert H. Weir, a Palo Alto attorney replied, "no one wants to go to jail. If it means that to get the cooperation of other Americans, you have to run the risk of a $10,000 fine or five years in jail, then you regard this to be an evil." Weir said he would encourage draft resistance but would not advocate "deviation" means.

Right To Refuse

"One of man's rights is to refuse to obey the law and accept the penalty," he said. "I would probably advise young men. But you do not have the right to be fraudulent."

The Committee which is based in San Francisco also includes the Executive Secretary of the American Friends Service Committee, a professor on leave from Stanford University and numerous clergymen.

EDITOR'S NOTE

Due to the fact that our entire staff is taking vacations during the summer, for the next few issues THE BEAT has been cut back to 16 pages instead of our usual 24. Most publications are merely skipping printing for a month to allow their staff to take vacations and we decided that this would not be fair to you, our readers. Therefore, we hope you will understand and bear with us for the next several issues. - The Editor

Windy' Joins Select Crowd

The Association are currently sitting under the sun in Hawaii enjoying themselves, and they have a lot to be content about. Their single 'Windy' has passed the million mark in sale and is still rising, making them the only group aside from the Beatles and the Monkees to have had two million sellers this year. The Association's first big one was "Cherish."

Raider Hurts Foot & Knee

Mark Lindsay looked as if he had been through the wars when he was finished with the latest Raider tour. At one stop along the way, the lead singer for Paul Revere climbed down from his bus only to be mobbed by fans who had broken through police barriers. Mark tried to assist the onrushing crowd, but it wasn't worth it. He twisted his knee in the process, and chipped a bone in his foot when he fell.

Mark's troubles weren't over, however. At a concert later in Memphis, he knelt down accidentally on a used flash bulb which had been thrown up on the stage by a fan. Mark later said he thought he had felt something but didn't realize until after the concert that he had fractured his kneecap. He now has a profusely bleeding eight inch gash in his knee.

STONES WIN SUPPORT FROM ESTABLISHMENT

LONDON - The London Daily Mail has taken up the cause of the Rolling Stones. Without advocating either the Stones' music or their present actions, the Mail has condemned the judicial courts for the "savagery of the sentences passed upon them."

Other noted Fleet Street newspaper such as The Times and The New Statesman spoke of what they called "scapegoatism."

The two Stones spent several days in jail before being released on bail, set at $19,000 each, pending appeal. Jagger seemingly unperturbed at the sentence told newsmen, "there's not much difference between a cell and a hotel room in Minnesota."

The Who have released a single containing two Mick Jagger-Richard compositions in honor of the two convicted Rolling Stones.

At a hastily-called meeting after the Stones' convictions, Wrong members decided in record "Under My Thumb" and "The Last Time," the proceeds of which would go toward assisting legal costs for Jagger and Richard.

A statement from the group said, "There was no time to consider production or arrangements, and what has emerged is a straightforward and very rough cover version of the two songs."

NEXT ISSUE

inside word on a world-wide movement

A Hippie History
JEFFERSON AIRPLANE
available at
MONTGOMERY WARD
IN THE RECORD DEPARTMENT
Due to their current tour in the United States, Herman's Hermits are unable to continue work on their movie, "Mrs. Brown You've Got A Lovely Daughter." Final sequences of the movie will be filmed when the group returns from the concert tour.

MGM Inks Ryan Bros.

Popular British entertainers Paul and Barry Ryan have been signed by MGM to do a minimum of three starring roles within the next three years. The Ryan brothers, whose "Claire" is high on the British pop charts, will have to postpone their American tour to begin production on their first film, "Sentenced to Sing," in which the Ryans portray two juvenile delinquents.

AIRPLANE FOR TV SPECIAL

The Jefferson Airplane have been signed to headline a television special over the Canadian Broadcasting Company station. A taping will be made in Toronto this year for the special, which will be sponsored by the O'Neal Company.

THE AMERICAN BREED LOSES INSTRUMENTS

NEW YORK—No doubt the American Breed literally stepped out of their minds when they had their instruments stolen as soon as they arrived for their first New York appearance.

The theft occurred right in Grand Central Station where the quartet came in from Midwestern bookings to play the Palisades Amusement Park here. It was particularly ironic because the American Breed recently had to purchase a bus to enable them to meet the travel demands created by the large number of dates stemming from their hit record, "Step Out Of Your Mind," but made this New York trip by train.

Bond Nabs Mr. Bond

Sean Connery was issued a summons for speeding which was signed by, would you believe, James Bond.

However, there is somewhat of a difference between Fleming's Bond, and the Bond who nabs "Bond." The London copy is only number 21, and his friends, instead of calling him James as in the noted spy thrillers, is simply known as Jim.
"Where Are Headquarters?"

Where Else?...

AVAILABLE AT YOUR
Thrifty
CUT RATE DRUG STORES
AND AT CUT RATE PRICES, TOO
BEATLES FOOL THE PUBLIC
WHO IS SINGING WHAT??

"In My Own Time," a cut from the Bee Gees' new album, has caused a stir of controversy. Although sources close to the Beatles have confirmed the suspicion that John Lennon and Paul McCartney are singing on the track, the Bee Gees have hedgingly denied the rumor.

Maurice Gibbs states, "but that song that we did on the album was written quite a while ago, and we just did it for the album, and I can't think of why people would even think that the Beatles would sing on the album."

Colin adds, "I don't even know the Beatles; and that would be very difficult if they sang on one of our records. I'm sure I'd get to meet them or something. I think people, when a new group starts out, someone has to say something about them, you know, everyone feels the need to start a controversy. And this is what has been started about us. But it's far from true."

The rumor is given impetus because the Bee Gees' manager is Brian Epstein, who also manages the Beatles. Then too, the similarity of sound is astonishing. If indeed, it is not John singing, it is a flawless imitation.

However, Colin goes on to insist, "It's an easy rumor to start because we're working with NEMS and Robert Stigwood and Brian Epstein who handle the Beatles, so we're really sort of the same family, but we've never met the Beatles, you know. Unless the Beatles came in after we've finished the tracks and then wiped all the voices off and did them again, you know, this is the only way they could have done it."

Not really the only way. Colin. The Beatles could have come in and recorded a whole new track for the album, ignoring yours completely. It will be interesting to see if time will reveal that the Beatles actually recorded the song, just as time finally revealed that Paul wrote "Woman" under an assumed name, and performed the whisper for Donovan's "Mellow Yellow."
Three Great Soundtracks By Elvis!

Available At...
The rumor out of the Meekie camp this week is that the group will do some straight dramatic acting on their television series next season. Of course, the zany humor and zany "tricks" will still constitute the majority of a performer's routine, but a little bit of drama will also be sandwiched in there somewhere.

It took the Procol Harum only eight weeks to top the British charts with "A Whiter Shade of Pale." But it's taken them less than that to have two of their members leave. Guitarist Ray Boyer and drummer Bobby Harrison have left "on uncomplimentary terms." They have been replaced by Robin Trower, lead guitar, and Barry Wilson, drummer.

As with AC/DC and the Slade, the association privilege was paid the Association by their record company. Bones Howe: "I consider this a privilege to entertain the people for an evening. Now I have one thousand and one. They've just appeared on our stage, and the people were very very pleased with whatever we did." Howe even said, "We have received much positive feedback from the audience." The audience was estimated to be around 6,000 people with my zipper course. The zany humor and camaraderie "trick" will still constitute the majority of a performer's routine, but a little bit of drama will also be sandwiched in there somewhere.

"It's definitely, from my perspective, a very nice compliment was paid looking very much like the days of the Beatles. I was just going to go up and run away. They're going to produce as well as star in both movies... We saw it all from our window," Dino said. "It really caused an inconvenience getting in and out. We were held up for an hour one night before we could leave for a night club engagement. "I hope we don't have to see anything like that again," Eddie said.

"The boys then started talking about something they're pretty familiar with—the American music scene. "I feel rock, if done well... you can appreciate it," Eddie said. "You have to really appreciate music for who's put it in and what the people do for it. Some music is obnoxious, let's face it, but it really depends on how's it done and what type of music it is. The Beatles made so many types of music. There's no one bag. They put all music together and created a new form. It's a definite progression. "I think the flower explosion is great. It's exciting. It shows people are still living. When we came out to the West Coast in 1966, I had a feeling big things were going to happen... and they did. It's great, because there are so many very nice people involved in it."

"Then Eddie caught the ball again. "Through music, we're really learning more about people outside of where we live—the English, the French. Younger people these days are opening their scope and appreciating more things. There's a better connection between people."

All the guys admired them for all ages and really didn't have any preference as far as audiences. "As long as they don't charge or walk out," Eddie said. "Sometimes when the kids start charging, you feel like you're on a football field. All you can do is get up and run away. If they know it's the last song, and you don't have much protection, they might carry your organ away or something. You know, the kids want souvenirs—like hair," he said chattering as if he were remembering a day when he was almost scalped.

"Breakout" Dino said his most embarrassing moment on stage came one night when his seat broke beneath him. "I didn't know what to do," he said. "Finally, a friend of mine came in back and sat on his hands and knees. I sat on his back for the rest of the performance."

But Eddie was the one who had experienced what has to be the worst nightmare for any male entertainer. "I went through a show in front of an audience of almost 6,000 people with my zipper open," he remembered. "I was going through all kinds of motions on stage, and the people were making so much noise, I thought they were eating it up. They started cracking up, and about half way through the show I caught something. Something like that could really shatter you, but I figured it was just another day. I made a speech about it saying I didn't think it was very funny, but this one girl in front never stopped laughing."

The Future? How about plans for the future? "We hope to make a movie," Felix said. "We've had offers to do scores for movies, but we want to make our own movie, if possible."

"We'll never be in one bag," added Eddie. "We want to be very versatile. We hope to do whatever is current, but do it with a lot of our own."

Felix said the Rascals planned to go to the Pop Festival next year. They hadn't gone this year, he said, because "There's a clique among music people... but there's other things happening."

And how about their chances of getting the call from Linda Sam? "Whenever there's a draft call," Felix said, "we bolt the door. Actually, they don't want us, and we don't want them. I won't explain the situation, but we're going to do something as citizens for our country—entertain troops."

With that, The Rascals explained they didn't have a rehearsal to go to, and they silently walked out of the room, Felix still pulling gently on his pipe.

**The Rascals—'Let's Face It, Some Music Is Obnoxious'**

*By Greg Kleinman*

Felix Cavaliere was puffing casually on his long-stemmed English pipe, looking very much like the thoughtful executive—except you'd never catch him in a Brooks Brothers suit.

"The New York scene just isn't different enough," he said in quick response to a reporter's question. "The Doors came out there and it was a good thing. It gave the people a taste of what they'd only heard about in ditty magazines."

**Copy What's In**

Felix glanced over to his sidekick Eddie Brigati, who started talking as if on cue. "Yeah, most of the groups there just copy whatever is in, and they overplay it. People go on and on and on until the York are really overexposed to pop music."

The two Young Rascals then started joking with the other two members of the group, Gene Cornish and Dino Danelli, and pretty soon the reporters joined in the laughter. The scene was the Century Plaza in Los Angeles, where just two days earlier, President Johnson had stayed and witnessed something. You know. The kids want souvenirs—like hair," he said chattering as if he were remembering a day when he was almost scalped.

**The Breakout**

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Because of You
When I Fall in Love
I'm in the Mood for Love

New York/Ten Brook
Cassius Clay Says Boxing Is Becoming A Mere Toy

An exclusive interview with Muhammad Ali by Jim Steck, Sports Director of Los Angeles radio station KRLA.

"This is believin' to the American public," stormed former heavyweight champion Cassius Clay, who prefers to be known as Muhammad Ali. It was apparent he is not too happy about the situation himself.

"This is makin' boxing nothin' but a toy! All these fellas runnin' 'round callin' themselves championship contenders an' four of the major ones I have alrea-dy annihilated. Sonny Liston can whip all of 'em but me and they didn't even let him in the tournament," Clay fumes.

Regardless of one's personal feeling toward Clay, he makes a very good point. Will the boxing public stand still for a champion everybody knows couldn't carry Clay's gloves?

"How can people sit down to a little fight like that," he asks. "You wouldn't want to go to a movie played by people who could take your life?"

"This is belittlin' the sport and makin' it a plaything, Madison Square Garden is makin' them a champion. The WBA is makin' them a champion. Germany is makin' them a champion and England is makin' them a champion."

With the elimination tournaments now taking shape and all signs pointing to a world-wide refusal of challen-gers to the heavyweight championship, does Muhammad Ali believe he'll ever be permitted to box professionally in this country again?

"Well," he poits, "If the Supreme Court, and I'm sure it will, recognizes me as a sincere Muslim, as I am... automatically I believe I'll be back in the ring again.

What if the high tribunal doesn't buy Clay's story and he has to break rocks for a few years?

"I'm just 23 years old, and if I have to spend three or four years in prison I wouldn't be 28 or 29 when I got out... and I'd still whip em. Best 'em like I was their daddy!"

Now Clay began to sound more like a fighter than a man facing prison.

"The heavyweight champion is the one who never lost the title. He's the one who somebody, regardless of his religion, his race, his color, southpaw, right-handed, tall ones, short ones, fat ones, skinny ones, ugly ones and pretty ones... the heavyweight champion is the one who can whip every man on earth. Ain' I can whip every man on earth? Ain' you never can take it away from me until you whip me!"

Clay's contention here is hard to argue with. To hear Muhammad Ali tell it, Joe Frazier would rather go to Vietnam with a bee bee gun than get in the ring with the de-throned champ. On the subject of Vietnam, why doesn't Clay make it easy on himself, accept induc-tion, snap a special services assign-ment and roll with the punches?

"My reason for refusing induction into the armed forces is on religious grounds," he answers soberly. "I got nothin' against the government, nothin' against the boys in Vietnam. I'm sorry. Tears come into my eyes to think of all the people who are dyin' and bein' killed over there. I got nothin' against the Constitution of the United States. I'm jus' standin' up for what my religion teaches me. That's all."

Would Clay accept induction if this country was attacked?

"Yes, Sir," he answers, practically jumping out of his chair. "I'd fight right now. If someone attacked America you wouldn't have to draft me I'd be the first one to grab a rifle."

If Clay is sincere, and I choose to believe he is by virtue of what he stands to lose, his stand on religious grounds could be very costly indeed. Not only to one Muhammed Ali, former heavyweight champion, draft-dodger and convict. The great cost is to boxing and the public. We stand to see three or four years of cream-puff champions, protected from a man who could eat 'em alive by a row of cold, steel bars. There isn't a man alive who can "whup" Cassius Clay. Except himself.

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FRED PAUL Is Alive

... and in Hollywood
Hendrix Joins Monkees

By Tony Barrow

Addition of the JIMI HENDRIX EXPERIENCE to the MONKEES’ U.S. summer concert tour is a direct result of the tremendous impact Hendrix made in Monterey... JOHN LENNON shaved off his moustache the day before THE BEATLES appeared on the global TV show "Our World"... Within 24 hours of THE MONKEES’ arrival in London MICKY DOLENZ made a totally unscheduled personal appearance on BBC Television’s "Top Of The Pops" program, charted with the show’s only deejay JIMMY SAYLIE. Responsible for persuading him to be there was "Top Of The Pops" director SAMANTHA JUSTE... THE WHO issued a High Court libel writ against top deejay SIMON DEE. Case involves a Deejay feature carried by Melody Maker... BBC answer to England’s pop pirate radio stations will go on the air September 30 with a “robot music” policy which will mix records with ‘live’ studio performances by groups, orchestras and solo vocalists. Sounds like a dismal substitute for the lively RADIO LONDON and RADIO CAROLINE!

DCS Soundtrack

"Hi Hi Hazel," formerly recorded by London’s GENO WASHINGTON BAND, is July U.K. single for THE KINKS. STEVE CLARK, completed soundtrack recording sessions for his upcoming movie... "Evolution" album proved HOLLIES striving hard to close gap between themselves and BEATLES where recording progression and sheer ingenuity are concerned... SCOTT MCKENZIE for U.K. soon if "San Francisco" is a hit which means he’s for U.K. soon... BARRY (BEE GEE) Gibb once thought of calling the group The Petal World... Surprise chart-riser in U.K. this month: "Take Me In Your Arms And Love Me" by GLADYS KNIGHT AND THE PIPS... When PETULA CLARK comes home to London later this year to appear in her own BBC television series possibility she’ll star in one-girl two-hour concert at one of our capital’s largest venues... Three offers for movie appearances plus the chance of starring in a Broadway musical followed recent visit of LULU to America... PROCOL HARUM cancelled long string of dates to concentrate on recording their first album for swift release in America as well as U.K.

Turtles’ Concert

End-of-the-year U.K. concert tour being planned for THE TURTLES following their overdue chart success on our side of the Atlantic... "Our Be-Ins and Love-Ins have really gotten to be something rather ordinary" writes my personal strip Chick spy "No more nifty-gifty Bohemian beatnik picnics. All commercialised with hot dog stands, banper stick- ers and little old men selling false moustaches, plastic frocky buttons, hippy bangle and alumi- num Indian sticks." Sounds like a... THE KINKS were asked by the group in October STEVIE WINDWOOD’s new group TRAFFIC planning all-new stereo sound system which will travel with their show.

RAY DAVIES making solo single and album. He’s penned twelve new numbers for next KINKS album and solo records venture do not indicate fresh intention of quitting the group... ANDY WARHOL and THE VELVET UNDERGROUND expect to spend the first week of August in U.K... DONOVAN’S July album in U.K. made up from titles issued in America as part of "Sunshine Superman" and "Mellow Yellow" LPs... SEEKERS songstress JUDITH DURHAM re-recorded her solo single "The Olive Tree" several weeks after original version had been released. Second version had slightly faster tempo and was used to replenish dealer stocks as record stores ran out of their initial supplies. Deejays were requested to "use this new version in preference to the one you already have" in unprecedented announcement from EMI promotion department!
Of Success

JOELONG, TO MYOeYU BOB GAUDIO, "the rich one."

which has already been Number One in the nation, "Can't Take My Eyes Off You" and the group's hit, "C'mon Marianne." Why did Frankie feel the need to venture out on his own, while still remaining with the group? "Well, I'd say many people had typed this group for doing a certain kind of thing. However, the biggest reaction we had gotten when we worked college dates or nightclubs, where we do a variety of music, was some of the things we were not recording. They were coming off rather well. We are a band dedicated since we were as a corporation, no matter which way we went, as long as we were thinking of expanding, it couldn't hurt any situation, as long as there was separation between what I did and what the group was doing. This was, I'd say, the basic reason, and with everybody sharing in the profits, we're just one happy family."

College Dates

The 4 Seasons enjoy wide range popularity, never catering to one segment of the population in their music, but could this idea hold over when performing? Tommy DeVito stated, "well, actually speaking for the group, as long as they're attentive, and usually in college they're attentive. They're not drinking, and they're not ordering food and things like that, and you aren't hearing glasses tinkling all over the place, and waiters dropping trays. We kind of like colleges a little better than night clubs."

But Frankie added, "I'd like to say we throw no stones at night clubs because basically our very existence came from night clubs. It was sort of a show place to give us a chance to do the kind of music that we really felt. So I can't knock night clubs.

"I really see our future in a combination of night clubs and concerts because the young college kid of today will be the night club goer of tomorrow. So there is definitely a place for us in night clubs. I feel the thing that you must constantly recapture is the teeny-bopper audience, because that is always broad, new, so you have to stay on top of your record situation in order to have everything in hand."

Today's Composers

"I'll tell you, in my opinion, Lennon and McCartney are of our age what Cole Porter used to be 20 years ago," said Bob. "I really think they are fantastic writers, they write some great things, and I think 10 or 20 years from now, they may be known and as popular as Cole Porter is now. I feel that way for maybe 50% of the music that is happening today. I also think there are going to be many many standards made now that you may not think will be standards, but 20 years from now they will be. There has to be standards made, because the standards of 20 or 30 years ago can't be going on for that long."

The Hippie and the new psychedelic sound in music has affected everyone including the 4 Seasons, but Frankie offered some rather outspoken remarks to the Hippie Generation and the ability of many of today's groups. "Hippie" is a very hard word. Some people would like to think they were hippies. They only go along with everybody else.

"Some of the psychedelic music is fantastic. Some of it I just don't understand, and many of these records just don't happen, so you break it down. If I can't understand it, how can the public understand it? Unless they're just following and doing what everyone else is doing. But like I say, The Airplane, the Association and many others are fantastic, and the Fifth Dimension. These people have sort of taken this music and brought it to a point of commercialism so that everyone can understand and appreciate what they're doing. I mean if you're doing something that no one understands, what's the sense in it?"

"I also believe that many of these performers today are not really capable of performing. I mean if an audience comes out to see you they expect to be entertained and I have gone to several concerts where I have seen groups doing a great job musically, but not communicating with the public. You say, 'Well, why, they're doing a good job,' but it's because they seem very disinterested in what they're doing or completely hung up or involved that they don't care."

Night Clubs

"I can remember, it's only a few short years ago we went out and decided that we should get a night club act. We spent about $10,000 for it and not too long ago we junked it completely. It was a good night club act, but it wasn't us and we decided that the only way to communicate was to be yourself, and never be afraid of being yourself. When we made this change it worked out well.

"I don't say that we've found it to the extent that we've given up searching for new things. I think there's a constant need for changes in the different material that you use and I'd say that we stay on top of a pretty well. We rehearse a lot when we get the opportunity, and I think that's what's really helped us quite a bit."

"The thing you must constantly recapture is the teenybopper audience because that is always brand new."

FRANKIE: "We live in a pretty groovy country."

JOE LONG, TOMMY DeVITO, BOB GAUDIO, "the rich one."

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SPECIAL HIPPIE HISTORY ISSUE

KRLA BEAT Edition

August 26, 1967

JON

TOM

TERRY

young stuff
Mick Freed; Hero Or Not?

LONDON - Is a popular entertainer responsible only to himself, or does he have a duty to his fans as well? That's the question most being asked now that the Rolling Stones have been freed of their previous drug convictions.

Mick Jagger was quick to lecture reporters after his victorious appeals trial. "In private life my only responsibility is only to myself," he said. "Responsibility is on the gentlemen of the press who publish details of a person's private life."

Opinions Differ

His opinion differed greatly from that of Lord Chief Justice Parker, who presided at the appeals trial. The judge told Jagger, "Whether you like it or not you carry great responsibility because you are an idol to a large number of people."

A number of Britain's establishment newspapers have stated that Jagger, because his actions presumably influence millions of kids, was punished severely in order to set an example. Now that he has been freed, however, the papers are beginning to ask whether smoking marijuana and taking pep pills have become more respectable since the Stones' trial.

Originally Jagger had been sentenced to three months in prison for possessing four amphetamine pep pills. His sidekick, Keith Richards, was given a year for allowing guests to smoke hemp in his country home.

On Probation

In the appeals trial, Jagger argued he bought the pills in Italy and brought them legally to England. The judges lifted his sentence but warned Jagger that he would have to serve the sentence if he were convicted of any other crime in the next 12 months.

Richard was freed because, the judge said, the lower court had made a mistake in telling a jury that police had found a naked girl in his house, clad only in a rug. There was no evidence, they said, that the girl had been smoking hemp.

"Lovely," Jagger told his fans after the trial. Richard, whose face was dotted with chicken pox, said "I feel spotty."

The News of the World newspaper gave police the tip which sent them to Richard's house June 29, and teenagers and hippies have since demonstrated against the paper for allegedly persecuting the Stones.

Harrison Arrives Stateside; Explains Controversial Ad

Los Angeles - Beatles George Harrison arrived at the Los Angeles International Airport for what he described as a "little bit of business and pleasure." Accompanied by his wife Pattie, who was dressed in the Hippe garb reminiscent of the American Indian, the youngest Beatles was greeted by about 300 fans and a battery of the press.

George admitted that he had no plans for an extended stay in Los Angeles. "I expect to be here no longer than about five days. I have no plans, just come and try and get a bit of peace. You know, I'd like to see a few friends and a few people, that's the only thing I'm here for. And just a few things concerning business."

When asked why the Beatles have decided to give up concert tours, George answered, "It would be hard to pinpoint the problem just in a few words. There's so many different things we'd like. You see, we're all growing sort of physically and mentally and we've got to progress, and concert tours are too much in one rut. I think a lot of people realize this. We're more able to experiment with music and just generally do lots more things that we've always wanted to do."

"You know, in order to do something new, you've got to cut something out, and touring was the thing we were getting the least satisfaction from, because it was getting too big. It was too many people being attached to it, when all we really are was a pop group coming to sing to the fans. But it was getting into big political things all related to it, that you know, added up to the decision to stop it."

One reporter mentioned that there was a rumor that the Beatles were going to produce a new album with the "old Beatle sound." However, George denied the rumor, stating, "The Beatles have always been trying to progress with us. So all I can say is the next Beatles album is, well, we don't know. But whatever we do, we try our best."

Legalized Marijuana

Recently Harrison along with the other three Beatles signed a petition to the English Government urging the legalization of marijuana. The petition was also signed by 61 other British citizens and was addressed to the Home Secretary, Roy Jenkins. The advertisement appeared in a full-page story in the London Times. When asked about his reason for supporting the legalization of marijuana, Harrison said, "I think if somebody can go and buy a crate of Johnny Walker whiskey and drink that and be perfectly within the law then I think somebody, particularly within the privacy of his own home, should be able to smoke a marijuana cigarette. You know, I think marijuana is only as bad as ordinary cigarettes or alcohol or tea or coffee or any of those things. They're all drugs, all stimulants you know. The thing is to define between something that is merely a stimulant and something that makes your physical body crave it. There's no comparison between marijuana and heroin."

Increasing Use

Harrison went on to say, "I think the use of marijuana is increasing everywhere in the world. It's not just America and Britain, but it's everywhere, and it's not just marijuana, you know, marijuana is the thing that society has picked up on, but that's not really the problem. The thing is that the young people want something more out of life than just the physically gained things that they get out of society. They're looking for something more, and it's a natural part of evolution that's taking place."

While staying in Los Angeles, Harrison is expected to attend the Ravi Shankar concert at the Hollywood Bowl.
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FROM THE EDITOR . . .

What a blast! BEAT reporters and photographers have been scouring the entire city attempting to gather photos and speech from Beadle George Harrison. As often happens, if you try hard enough you can do almost anything and luckily the staff's intensive work has paid off.

Of course, you've already seen and read our efforts on page one but next issue we'll have more photos and more words from Harrison.

Whether you dig or despise the hippies, unless you completely close your mind you cannot discount them. They are a fact. We've waited most of the summer, marking time and watching to see if they would increase, decrease, or drop off the face of the earth. They chose to increase and we've decided to wait no longer. Our analysis of the house, his beliefs, his life and his purpose are on pages six and seven.

Every so often it is that we must go out on a limb and take a stand. On page four you'll see clearly what our view on censorship of contemporary programs is and why we ask the burning question "why?" and dad—-has it really changed that much since you stood where we stand? 

In this serious vein, we've prepared our stars out and picked up that Bobbie Gentry and her self-penned "Ode To Billy Joe" will stand out as the most talked-about and played record of the year. So, we tracked Bobbie down and spoke to her at length over lunch. Read the interview on page six and find out what "Ode To Billy Joe" really means.

Elvis News Stirs None

MEMPHIS—The news that Elvis Presley will become a father has stirred hardly a soul here in his hometown. No lunchroom conversations have been centered on the millionaire rock 'n roll singer and no more than the usual number of curious fans have picked their cars outside Elvis' estate south of Memphis.

Presley, however, rarely gets much comment from city residents. The singer prefers to remain aloof, spending his off-duty hours at the Graceland estate or at his new horse farm just below the state line in Mississippi.

He ordinarily leaves the party life alone, although when he does feel so inclined he hires out an entire nightclub or movie house in the early morning hours after the regular patrons have gone home.

Elvis and Priscilla Beaulieu, his bride, are expecting a child in February. According to his friends, the legendary singer is very pleased over the upcoming event, and one said he had never seen Presley smile so broadly.

PEOPLE ARE TALKING ABOUT whether or not that is really Paul McCartney and John Lennon singing on the Bee Gees' record "To Love Somebody." Barry Nicholson and Fonzie were given dismissed charges when Jagger and Richard were first given sentences but at least...

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Beat's annual Christmas party is December 1st at the Sunset Comedy Club, 9000 Sunset Blvd., Hollywood. All members of the Beat are invited. Please letmuth know you want to come.

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AROUND the WORLD

Monkees Hit In New York

NEW YORK—The Monkees were met by less-than-capacity audiences during their three-day stint at the Fillmore East Music Festival, but were nonetheless well received during their 45-minute program.

The three concerts drew 36,198, some 6,330 less than the tenant's three-night capacity. One of the highlights of the former came when Micky Dolenz did a takeoff on James Brown. Twice, Micky had Mike Nesmith wrap his famous fingers in a blanket and escort him off the stage.

Despite the screams of thousands of teenage girls, the Monkees powerful amplification enabled the group to be heard by everyone.

The show also included Lynn Randell and the Jimi Hendrix Experience.

Pete Clark Tour

Petula Clark will travel through Canada for two weeks of concerts in late September following completion of "Florian's Rainbow" in which she is co-starring.

TREMS Let and Dave

Sandle Shaw Film Nixed

LONDON—Plans for British singer Sandle Shaw to make her dramatic movie debut sometime this autumn have been scrapped.

Her manager said a part had been found for Sandle, but when the final script was read it was decided that it was not suitable for her.

Three other film offers are being considered, but are not likely to start this year.

the group that never was and still isn't despite a mediocre regional hit . . . Jr. Walker and the All Stars coming up with the best song titles ever.-song and say it is when an entertainer signs his life away just to make a buck and wondering what price success? . . . whatever happened to the We Five . . . who is going to win the battle of the "Happy" song and deciding that it's a real toss-up . . . whether or not Jim Hendrix is going to make it at Staxcide now that he's been "discovered" . . . where you end up if you step out of your mind . . . why Sandy Posey has a hit on the national pop charts . . . the fact that someone should definitely rewrite the Forum's biography . . . getting a publicist to admit the truth is almost as hard as trying to water ski in the bathtub . . . what's really happening with the Byrds . . . the disc jockey who gets absolutely nothing straight and can't even tell the difference between seven and 22 . . . which is going some . . . whether or not Glen Campbell will always be considered a session musician than as a performer . . . the group that is going to make it . . . the group that is going to make it to Staxcide now that he's been "discovered" . . .

...what's going to happen to the Four Tops if they fail to show a second time around . . . why Phil Everly is always mistaken for his brother Don . . . what a groove the Fifth Dimension are . . . who Robert Stigwood is and if the rumors that he now has the controlling interest are true . . . how far will Flower power go . . . 20 years from now, will they refer to this as the "flower age."
Diamond Shines In New York

Neil Diamond will open in August at the famed club, "The Bitter End." Diamond is also planning on performing in Central Park under the new policy of summer entertainment in the park.

Recently Diamond has completed work on the Mike Douglas television show, and has also recorded a Coca Cola commercial. He is presently working on perfecting his stage act to include a wider range of material which will allow him more freedom of creativity.

SAM THE SHAM IN A NEW DEAL

San the Sham has signed a new contract with MGM Records for another three years. The contract also includes an option for the singer to star in two movies, also for MGM.

BEACH BOYS FORM OWN RECORD CO.

LOS ANGELES—Capitol Records has agreed to produce any new Beach Boys' albums under their own label called Brothers Records. This new label will also produce records made by other artists.

This agreement indicates that the Beach Boys' contract with Capitol Records, which was not due to expire for a few years, has been changed to allow the Beach Boys more freedom.

The first record to be released under this new label is the Beach Boys' "Heroes and Villains."

Surfer Lands Buffy's Hand

HONOLULU—Buffy Sainte Marie, the American Indian folk-singer, may inevitably turn to surf music if her husband-to-be has anything to say about it. The lucky man is Dewayne Bugbee, a Hawaiian whom Buffy describes as a "Surfer—and he rides horses and loves kids!"

A 1965 graduate of Kailua High School, Bugbee met Buffy on the beach at Kaulo. Buffy said she also fell in love with a house in Hamalei (on Kualal Island) which she wants to buy.

"I've got all this money, and if I don't spend it the government will take it. What would I do with a businessman? I wouldn't know how to act," Buffy said.

GAYE HITS ABOVE PAR

CLEVELAND—Marvin Gaye, a man who rarely combines business and pleasure, did so not long ago and came out a winner in both ways.

In Cleveland for a three day nightclub stint at Lee's Casino, Marvin put out a great entertainment show before record crowds. At the same time, however, Marvin decided to enter the 1967 Sixth City Holiday Open Golf Tournament just for recreation.

He emerged from the tournament with the first-place trophy to the utter amazement of his friends, including Barry Gordy, president of Motown Records.

The moralists apparently have short memories. Assuming they weren't hermits as youngsters, they undoubtedly thrived on the songs of Cole Porter, such as "Love For Sale"—love for sale/love that's new and still unspoiled/love that's only slightly clouded. And before they liked George Gershwin—just about every song in "Porgy and Bess" can be taken suggestively, or maybe they're modern enough to like Frank Sinatra—but would you say "All the Way," "It Was a Very Good Year," or "Blues In The Night" are sweet mother and home material?

Vice Removed?

The question you have to ask the moralists is simply "what do you think you will accomplish by banning records? Will sex and drugs then be removed from our lives?" There is only one logical answer, they certainly will not.

The moralists are putting the cart before the horse. Records are not the motivating factors in the lives of America's young people. They never have been. Records (like books and movies) can be recommended, but they do not create the times. Songs about drugs were not written in a vacuum. The drug movement was an important factor of life in the Western world long before the Byrds and Bob Dylan arrived on the scene.

And sex was here, we would venture to say, long before the Stones dared to say anything about it.

If the moralists find something disgusting about modern music, they must also find something disgusting about modern life.

There is, of course, the theory that when the under-21's hear the (Turn to Page 11)
A Fish Story

If you were born February 19 to March 20, you're under the twelfth sign of the Zodiac, Pisces—the fishes. You're governed by Neptune, your best day is Friday and your lucky number, four.

As a Pisces, you're ruled by emotion. You're inclined toward the spiritual and you're a dreamy romantic. You're dignified. And you've a penchant for the arts. Your color is light blue....

That's part of the Pisces tale, as told on Columbia's fascinating new LP The Astrology Album. There are eleven other signs in the Zodiac.

You were born under one of them, and this remarkable record reads your very own horoscope, to a way-out musical beat. It's fun.

It's informative. It'll tell you who, why and what you are. And what you should be. You'll learn which of the top stars shares your sign.

(Mickey Dolenz, George Harrison, Brian Jones and Mark Lindsay are all Pisces!)

The album is packaged with a huge, handsomely illustrated chart full of facts, fantasies and the birth dates of your favorite stars. Bring it to your next party. For the time of your life.

The Astrology Album on Columbia Records
It's the only one of its kind.
Bobbie Gentry Reveals Message Behind 'Ode'

Who killed Billy Joe McAllister? Or did he jump? What was thrown off that bridge? And why? These are just some of the questions raised by a controversial new song called "Ode to Billy Joe" written by a young Southern girl, Bobbie Gentry. The record is unique; a narrative rather than a song, beautifully depicting life in a small southern town.

"Life in the South is very different from life in California. The church was terribly important in our lives, in every Southerner's life. It was in the church that I learned my music. First in the choir and then advancing to quartets and sextets."

"I had no real playmates as a child (she lived on a farm) and so the piano that we had became my best friend. I began to play when I was three or four, and I used to always try and play on the black keys because I remembered the lady who played in church always played on the black keys. It wasn't until I later studied piano formally that I realized most hymns and gospel songs were written in minor keys."

Southern Life

It is her ability to remember the details of Southern life and relate them in a song that has produced a work of the importance of "Ode to Billy Joe." Her weaving of a mood and re-creation of a situation is flawless. The deep tragedy of Billy Joe tempered with the normalcy of a family eating dinner is remarkably effective.

"The message of the song is to show how little people actually care about other people. How they can discuss this terrible thing calmly as they ask for more food. I wanted to show the casualness and the unawareness of people."

Although there has been a great controversy over what they were throwing off the bridge, Bobbie negates this aspect of the song saying, "It is not really important what they are throwing off the bridge. The important thing is that people don't really care what happens to another person."

"I never say for certain that Billy Joe is dead, only that he jumped... So it isn't necessarily suicide, but it certainly isn't murder. Billy Joe was alone when he jumped."

Does He Die?

"Only the preacher knows for sure what had happened, that she was with Billy Joe. I feel I would use that to get close to the family. The Mother wants the girl to marry the preacher, as do all good Southern Baptist families want their daughters to marry preachers. The same was true for me, whenever I would visit my grandparents they would always have the preacher come to dinner, hoping that I would marry him."

I never say for certain that Billy Joe is dead, only that he jumped. So it isn't necessarily suicide, but it certainly isn't murder. Billy Joe was alone when he jumped.

He jumped because things were too much for him, but the girl didn't have any idea that he would do a thing like that. In the end, everything sort of falls apart for the girl, after she hears about what happened to Billy Joe. Anyway, she sort of goes mad at the end, throwing flowers off the bridge, rather like Ophelia in Hamlet."

No Pattern

"But I want to add that not all of my songs are sad or as deep as this one. Many of my songs are happy in fact, most of the songs on my album are happy. They all deal with life in the South, but I don't want to start a pattern."

ORIENTAL RELIGIONS

greatly influence the flower children whose doctrine is peace and love.

By Jacoba Atlas

SAN FRANCISCO—Five o'clock in the afternoon. The going home traffic already crowding the freeway to a frustrating halt... The sounds of the busy day still echoing through the ears of the people in their cars. People looking forward to home, a cool drink, some television, any departure from the aggravating competition of the day.

A young girl, fresh from the road, walks into a section of the city ready to put all the city's noises behind her, ready to commit herself to herself and not to the city.

She is 17, a runaway, one of the hundreds of young people who pour into San Francisco's Haight-Ashbury district every day of this summer. They have come in search of a life that will give them more meaning and satisfaction than the one they left. Like some, she may find it for a while at least. Or like others who expected Utopia, she may find only disillusionment and heartache.

The Hash-berry, as it is called by the papers, is already crowded with people. Hippies stand on street corners, lie down on sidewalks, stroll along the street. They are dressed in strange costumes that immediately give them an identity with the street. Critics say they are uniform. Indian head-dresses are worn, hand-bombed materials are made into dresses, flowers are everywhere.

By nightfall, she will find a home, or more likely a small space on a crowded floor, in a "commune." She will become a part of the district, a statistic for Time magazine, another dilemma for the city fathers, and a constant source of aggravation for her parents. But for the moment she feels like a pilgrim who has found Mecca.

American Dream

She has left the American Dream far behind, and entered into a world which preaches no negative doctrines, makes no demands, gives no orders. The people on the street speak only about love, "trip," other people.

Why young people are flocking to the Haight and streets like it across the world is a question every major publication has sought to answer.

The world's preoccupation with the Hippie is amazing, but not surprising. The love generation scares the Establishment because it cannot understand what is happening, and this lack of understanding creates new fears.

In retaliation the mass media coins phrases to explain away the strangeness of this new culture. Almost as if to say the Hippies will be less of a threat to middle-class America if one can read about them in the Sunday supplement, the papers relate the loves, the pleasure-fairs, and the rock concerts with incredible regularity.

The Hippie movement is a world-wide happening. There are Hippie colonies in London, in Paris, in Amsterdam, in Madrid. Each country brings its own particular culture to the movement, but there is the common theme of love and peace.

There is hardly a section of the country that is not affected in some way by the Hippie culture. Psychotic stores have opened everywhere. Psychotic posters advertising everything from movies to restaurants have sprung up.

'Trips Festival'
The first "Trips Festival" organized in San Francisco by novelist Ken Kesey in early 1966 have since developed into the love-ins, be-ins, pleasure fairs throughout the country that have attracted everyone from movie-stars to high school teachers.

The middle-classes have eagerly embraced the light shows, and even Jacqueline Kennedy has purchased psychedelic colored boxes for her children.

Music is the communication for the Hippies, and the pop world has seen the influx of what is now called the "San Francisco Sound" or "psychedelic music."

Groups such as the Jefferson Airplane, the Grateful Dead, Big Brother and the Holding Company are bringing the Haight to the world. Strobe lights create the illusion of "trips," and this cont...
The Hippies also ignore race issues and to a great extent the Negro is excluded from hippie prejudice, but because the Negro does not see his place among the Hippies.

Anti-Intellectualism

Surprisingly, there is a creeping anti-intellectualism among Hippies developing under the system as it is scoured, and only spontaneous knowledge is deemed worthwhile. The spiritual trend has been replaced by the driving best of the rock groups. The new poets are musicians: the new novels are the songs they sing and play.

The Hippies identify with the American Indian in much the same way that the Beats identified with the American Negro. He wears the clothes of the Indian, preaches the joys of peyote (a hallucinogenic drug used by California and Southwest Indians) and organizes his friends into tribes.

New Religion

Some Hippies have formed their own religious order called the Neo-American Church. This church bases its tenets on the Native American Church which is an Indian religious order that uses peyote as a part of its rituals. So far the courts have not recognized the Neo-American Church as being a legitimate part of the religious community and have refused to exempt its members from legal restriction on the use of peyote.

The Hippie has also discovered the Orient and the Near-Eastern Indian. Insect, oriental diets based on the yin and yang principles of masculine/feminine foods and yoga are studied and put into practice.

Indian chants and Egyptian prayers are also used to obtain mental "highs." One prayer is the Hindu chant, Hare Krishna, Hare Krishna, Hare Hare, Hare Hare, Hare Hare, Hare Rama, Hare Rama, Hare Hare.

This is repeated for over 20 minutes. The continuous repetition of the proper words is said to produce a "high."

The Hippies' most disturbing trait is his passion for drugs. He seems unable to recognize the danger or else believes it to be a necessary evil to obtain what he wants.

"I know there is an enormous possibility of a bad trip, especially the more I take acid, but it's my mind and my body. I consider it unimportant in relation to the mind-expanding experience of a good trip," said one in a typically fervent defense of LSD.

Doctors disagree. Recently UCLA Neuro-Psychiatric Institute published results of genetics and chromosome break-up (a process that happens when a person takes LSD). The results included horrifying cases of schizophrenia and brain damage.

There have been other casualties among the drug-taking hippies. Many have believed themselves to possess super-human powers and have taken leaps from high windows in the drug-induced belief that they could fly. Still others, reacting to acid with paranoia, have committed suicide.

The Diggers

Sharing is the by-word of the Hippies, not charity. The Diggers, patterned after a group of 17th century English farmers who lived collectively, are a form of Hippie social workers.

They have houses where newly arrived flower children can spend the night free of charge, and they also serve hot meals in parks. Outside San Francisco they operate two farms and run a store in the Haight where clothing is given away.

But many have declared the movement a transient one. And certainly this summer has seen the influx of many pseudo-hippie people into Haight-Ashbury. People who are looking for an easy road to freedom, a superficial escape from pressure, real and imagined.

Many old-time Hippies—people who believed in the love cosmology before it was immortalized by Scott McKenzie—are leaving the cities.

One old-time hippie put it this way, "These young kids leave their parents' $50,000 homes and come to the city with no knowledge of how to take care of themselves. They're under-age, their parents are frantic, they have no idea of what life is about. They're even panhandling. Begging was something that was never done in the Haight before this summer."

Many of the older Hippies are moving out of the countryside. Divided into self-proclaimed tribes, they leave the city and its restrictions to find a more comfortable way of life outside the glare of publicity.

Trying To Live

The sincere Hippie is only trying to live, he is not trying to make the cover of Newsweek magazine. In the countryside he is escaping from the watchful eye of the news media, the restrictions of the police, and an influx of the teen-age summer hippie.

The Hippie has been called everything from a degenerate to a saint. One sociologist says the Hippies are an important contribution to the betterment of society as a whole.

"The Hippies are a barometer of our sick society. They are dropouts who are turned off by wars, poverty, political phoniness and the 'game' they see around them. But San Francisco columnist Dick Nolan sees them differently.

"The hip world is the strob world, comprising society's sad sack, trudging around in Halloween costume, reciting slogans as meaningless as their barren lives. They are pitiful," Nolan writes.

Pitiful or admirable, the hippies may have provided, in their own unorthodox way, a service to man-kind.

They have awakened some of the complacent to a growing need within our culture to re-define our values. To re-define what is meant by success, what is meant by failure.
The Sound Of Music

Thrill To The Music
Of Rogers And Hammerstein
Sung By The Original Movie Cast

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**BULLETIN**

A large hairy creature has been reported stalking and lurking on the streets of greater Los Angeles and Hollywood. It has been identified as the "KKLape."

The creature is part of a massive promotion launched by Dick Mortland and Associates to promote the successful image of KRLA and its 21 SOLID ROCKS album entitled "Son Of KRLA."

The Ape will participate in a motorcade — with trimmings — on Sunset Strip at an undisclosed time. Beware... the KRLApe is here!

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MONTGOMERY WARD
The Beat

Young Stuff—the Heirs to Hermann's Pop Throne??

So you want to be a rock and roll star. Most people do, but few get the opportunity of having a producer from a large record company discover your unknown talent. Just such a phenomenal thing has happened to three young men from Southern California. While playing at their usual high school dance one night, Ken Handler from Canterbury records heard them and his words "clicked." "I feel there's a need right now for a young group, to appeal primarily to the teenage-bopper audience. This group will fulfill that need."

The group is called the Young Stuff, and is composed of two twin brothers and their friend from high school. They are all accomplished musicians: Jon Tullia is 17 and plays the drums, his brother Tom plays lead guitar while Terry Waters plays rhythm guitar. Their image is that of three young, independent, people who are enjoying what they are doing. When Handler first approached the group, they thought it was some sort of joke. Tom laughed, "We thought he was nuts, we just paid no attention to him." But after a few days they decided they had nothing to lose by trying, and the rest of the time has been spent constantly working on their sound, their performance and their image.

Talk Money

What do these boys do when they're not working, it was a little difficult to get any straight answer out of them. Tom offered some suggestions of what they did with their time off, "We cruise around a lot and let people groove on us." Terry added that they like to go into department stores and when people criticize their long hair or strange clothes, they reply by saying they're rich. Does this work? "We just have to talk about money, and the people shut up, unless they tell us it's too bad we can't afford haircuts."

Along with promoting their image of happy young men, they stressed that they were not part of the Sunset Strip scene. Terry answered, "we don't put down hip, pies, but we're not of that crowd." Tom added, "like light shows and things like that because they're strange, but I wouldn't want to play in one."

They want rather material things for their future, no long philosophical discussions for them. Jon wanted to get enough money together to buy his parents a house — in Greenland. Mostly they just wanted to talk about girls, girls and more girls.

Handler says that he has never handed a group more willing to work and learn the business. The Young Stuff tended to put down some groups who have everything handed to them, who wasn’t committed to their music. They do all their own arrangements, and although their new single "Poor Boy" is not their own composition, they plan to record their own material in the future.

Poor Boy

"Poor Boy" is the culmination of weeks of work. It is a straightforward rock song about a young man who can’t afford his girl friend. The group feels that a lot of teen-age boys will be interested in what they are singing about, and the girls will feel sympathetic.

The song states, "I know it's hard times but that is no longer true for Tom, Jon and Terry. They are the lucky ones who were "discovered" in the best Hollywood tradition and are now working very hard to live up to the trust record company and their producer have shown in them.

The future includes radio spots, television appearances and a tour through the Mid-West. An album will be finished in September, and from there, the group, under the guidance of Ken Handler, will play it by ear.
Now Available At:
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DEPARTMENT STORES
Twenty years ago it was Judy Garland with "Over The Rainbow"

Ten years ago it was Elvis Presley with "Heartbreak Hotel"

TODAY IT IS TONY BRUNO WITH "SMALL TOWN BRING DOWN"

"Gotta Fill Myself With More Than Home Made Pie"
Alpert Heads The C/F Charity Drive

The Cystic Fibrosis Foundation's "Young People's Walk-In," meets Casey Kasem and Chris Noel, chairman of other committees for the door-to-door solicitation September 9 and 10.

KRLA NIGHT AT THE BOWL

The Lovin' Spoonful and Simon and Garfunkel packed the Hollywood Bowl with fans eager to hear these two unusual acts with their varied and different sounds.

Simon and Garfunkel who opened the evening sang in their usual beautiful harmony and impressed the audience so, they received a standing ovation.

The Lovin' Spoonful appeared next, and sang for the first time with their new member Jerry Yester, brother of Association member Jim Yester. Jerry who had flaming red hair was an excellent addition to the foursome, and those fans who were unhappy over the departure of Zal Yaaovskiy were completely won over.

Pick me up NOW at your local record emporium

BY PEN

KRLA's CASEY KASEM has been chosen as Chairman of the giant star-studded Cystic Fibrosis "Op-Hop" to be held at the Hollywood Palladium, Sunday evening, September 10. The "Op-Hop," featuring many popular recording and stage performers, will be staged by Casey Kasem, Chairman of the show and dance. Kasem, KRLA's popular disc-jockey, will also encee the star-studded performance.

Funds raised by the young adults will be used to help support the Cystic Fibrosis Foundation's two medical centers in Los Angeles, located at UCLA and Children's Hospital. Cystic Fibrosis, a genetic children's disease for which there is no known cure, affects a child born every two hours.

Those wishing to join the Walk-In may do so by telephoning the Cystic Fibrosis Foundation in Beverly Hills: 275-1660.
Mailing Address
Beverly Hills, California 90213

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NATIONAL FAN CLUB
Write: P. O. Box 350
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NATIONAL TOP 25 SINGLES

1. ALL YOU NEED IS LOVE .......................... Beatles
2. LIGHT MY FIRE .................................... Doors
3. I WAS MADE TO LOVE HER ......................... Stevie Wonder
4. PLEASANT VALLEY SUNDAY ......................... Monkees
5. WINTER MADE OF PAIN ........................ Procol Harum
6. WHITE RABBIT ..................................... Jefferson Airplane
7. MERCY, MERCY, MERCY ......................... Buck Owens
8. GIRL LIKE YOU ..................................... Young Rascals
9. SILENCE IS GOLDEN ................................ Trammps
10. GARRY-ANNE ...................................... Humanどのように
11. BABY I LOVE YOU .................................. Aretha Franklin
12. CAN’T TAKE MY EYES OFF OF YOU ............... Frankie Valli
13. WINDY ............................................. Association
14. JACKSON ............................................. Nancy Sinatra/Lee Hazlewood
15. WORDS ............................................. Northern Soul
16. MY MAMMY ........................................ Happenings
17. SOUL FINGER ...................................... Backbeats
18. HEROES AND VILLAINS ......................... Beach Boys
19. MORE LOVE ........................................ Smokey Robinson & Miracles
20. I TAKE IT BACK .................................... Harold III
21. COLD SWEAT ....................................... James Brown
22. THANK THE LORD FOR THE NIGHT TIME ........ Neil Diamond
23. SOCIETY'S CHILD .................................. Jan & Dean
24. COME DOWN TO MY BOAT ......................... Every Mother's Son
25. TERRORITY ......................................... Partners

As Compiled by Cashbox Magazine

THE BEAT
Page 15

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are in the classified section. Only messages (including Happy Birthday requests) which we will
print will include names but not addresses or phones numbers.

TO WRITE: The dood was a joke. Your curiosity to provoke. But we want you to know, No ads do we throw.

THE BEAT
Page 16

CLASSIFIED

Wanted: All Beatles Christmas records except the 1964 edition, will pay. Write Pati Jones, 2722
Foster N.E., Grand Rapids, Michigan 49505

BARBARA LOVES GARY AND SPOCK!

University of Nebraska,
Rumbles, Coachmen, Rumbles
RATE! Get named SAM
Is Bjorn McCallum in it?

Andrea has you? — Ron

LIVERPOOL FIVE — Did your amplifiers really

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Bobby provides fine


Happy Birthday Fred,..........................................

Monkees only ape

If you have for you, Bobby.

Happy Birthday to Dave DeForest, Jim Bunnell, and Jim Burke of the INRHODEs.

Happy Ed Geary Wedding Anniversary, JOHN LENNON!!

Happy Birthday ZAK STARR!!

MIKE...is it love?

Beatles Fan: Come to cherish memories — August 28th 6:00 p.m. Dodger Stadium

I love you Paul McCartney.

"Mature music appreciators appreciate the Beatles."

"John Lennon: What more can I say?"

"Joe Lucas drinks Koolaid, Monkees forever!!

To Peter Tork...I was made to love you.

Formality breeds distrust, but THE KOLLEKTORS from Greenwich Village love you!

Pauley

HAPPY BIRTHDAY TO YOUR Fren Debb

Oriental cool = George Harrison


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Details, strange catalog free!

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Olympia, Washington.

Now you drive me!!
H.B. Soupbones.

Ndida Glick is watching us!

"Shades of Sound - BOSS!!"

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THE BEAT
Page 17

TOFRAN:
Our floor has a hole, Our windows need oil, The smoke came thru both, And interrupted our sleuths With Love

Now you drive me!!

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