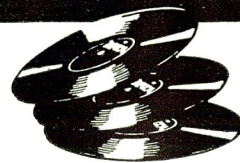


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Book by JO SWERLING and ABE BURROWS

Dances and Musical Numbers Staged by MICHAEL KIDD

Settings and Lighting by JO MIELZINER

Costumes by ALVIN COLT

Musical Director
SAMUEL FARBER

Orchestral Arrangements
GEORGE BASSMAN and TED ROYAL

Vocal Arrangements by
HERBERT GREENE

Staged by GEORGE S. KAUFMAN

CAST

(In Order of Appearance)

Nicely-Nicely Johnson	JACK PRINCE
Benny Southstreet	SID MELTON
Rusty Charlie	CARLE ERBELE
Sarah Brown	JEANNE BAL
Arvide Abernathy	SYDNEY GRANT
Mission Band	EDDIE HERM
	JANE JUDGE
	DOROTHY TENNANT
Harry, The Horse	DAVE STARR
Lt. Brannigan	PAUL REED
Nathan Detroit	JULIE OSHINS
Angie The Ox	CHET GALE
Miss Adelaide	PAMELA BRITTON
Sky Masterson	ALLAN JONES
Joey Biltmore	CHESTER WILLIAMS
Mimi	PAT WILKES
General Matilda B. Cartwright	KATE TOMLINSON
Big Jule	MAXIE ROSENBLOOM
Drunk	CARLE ERBELE
Waiter	RALPH BEAUMONT

Dancers: Wade Miller, Ben Vargas, Roy Wilson, Carle Erbele, Frank Magrin, Paul Rees, Ralph Beaumont, Tom Panko, Anthony Roso, Sheliah Hackett, Jean Lussin, Alice Cliff, Alga Epifanovich, Deedee Wood, Carol Risser, Elsie Young, Sonya Besant and Jewel Diehl.

Singers: Ray Shaw, Chet Gale, Richard Humphrey, Bill Jones, Louis Vask, Tom Bennett and Mike Ross.

MUSICAL NUMBERS

ACT I

Opening	Ensemble
Fugue for Tinhorns	Nicely-Nicely, Benny, Rusty Charlie
Follow the Fold	Sarah, Arvide, Calvin, Agatha, Priscilla
The Oldest Established	Nathan, Nicely-Nicely, Benny, Ensemble
I'll Know	Sarah and Sky
A Bushel and a Peck	Adelaide and Hot Box Girls
Adelaide's Lament	Adelaide
Guys and Dolls	Nicely-Nicely and Benny
Guy and Doll	Carle Erbele and Jewel Diehl
Havana	Sheliah Hackett and Ensemble
If I Were a Bell	Sarah
My Time of Day	Sky
I've Never Been in Love Before	Sky and Sarah

ACT II

Take Back Your Mink	Adelaide and Hot Box Girls
Reprise: Adelaide's Lament	Adelaide
More I Cannot Wish You	Arvide
The Crap Game Dance	Ensemble
Luck Be a Lady	Sky and Crap Shooters
Sue Me	Nathan and Adelaide
Sit Down, You're Rockin' the Boat	Nicely-Nicely and Ensemble
Reprise: Follow the Fold	Mission Meeting Group
Marry the Man Today	Adelaide and Sarah
Reprise: Guys and Dolls	Entire Company

SYNOPSIS OF SCENES

ACT I

- Scene 1. Broadway.
- Scene 2. Interior of the Save-A-Soul Mission.
- Scene 3. A Phone Booth.
- Scene 4. The Hot Box.
- Scene 5. Off Broadway.
- Scene 6. Exterior of the Mission. Noon, the next day.
- Scene 7. Off Broadway.
- Scene 8. Havana, Cuba.
- Scene 9. Outside El Cafe Cubano. Immediately following.
- Scene 10. Exterior of Mission.

ACT II

- Scene 1. The Hot Box.
- Scene 2. The West Forties.
- Scene 3. The Crap Game.
- Scene 4. Off Broadway.
- Scene 5. Interior of the Save-A-Soul Mission.
- Scene 6. Near Times-Square.
- Scene 7. Broadway.

UNDERSTUDIES FOR "GUYS & DOLLS"

Understudies will not appear unless a specific announcement is made at the time of performance. Understudy to Allan Jones, Ray Shaw; Jeanne Bal, Jane Judge; Pamela Britton, Pat Wilkes; Julie Oshins, Paul Reed; Maxie Rosenbloom, Richard Humphrey; Jack Prince, Chet Hale; Sid Melton, Mike Ross; Sydney Grant, Bill Jones; Dave Starr, Tom Bennett; Kate Tomlinson, Dorothy Tennant.

CREDITS

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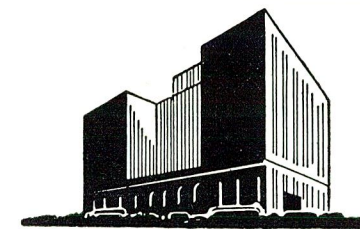
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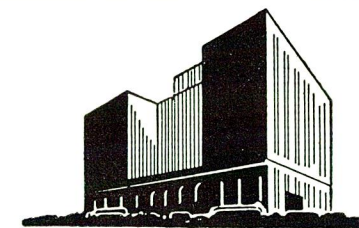
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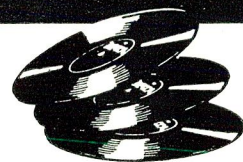
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