

THE WAVE FILLS YOUR DAYS AND NIGHTS WITH CONTINUOUS MUSIC AND MUCH, MUCH MORE!



94.7, KTWV, **The WAVE** — think of us as a sea of the world's best music for adults; an ocean of hundreds of performers and thousands of songs, specifically blended to make you feel good. On this sea of continuously soothing and uplifting music you'll find ships of illuminating and challenging special programming.

When you wake-up in the morning and get ready for work, KTWV is right there with you, delivering a wide variety of **WAVE** music along with just the right amount of news, sports, weather, traffic and lifestyle information. **The WAVE** eases you through your morning routine, playing long, uninterrupted periods of KTWV's evocative, inspiring music. We use the vast resources of the **WAVE** Information Center to give you the facts you need

to lead a better life; offering a consistently positive look at the world around us.

The evening hours bring Southern California the unique musical mix known as "Nite Trax" — hour upon hour of instrumental music combined to soothe your spirit and let the stress of the day wash away.

Listen all week long and you'll discover a variety of special programming gems. At noon on Thursdays, 94.7, KTWV brings you the best international performers via "The **WAVE**'s World Music Hour." Every Saturday evening at 11:00 you'll experience "The Saturday Night CD" — the best and newest CD's played in their entirety. Tune in Sunday night at 10:00 and enter the wonder-filled world of "Musical Starstreams" — a journey through the universe of the

newest and most provocative **WAVE** music. Included among KTWV's potpourri of provocative programming is the innovative "**WAVE** Window" on Sunday mornings at 5:00 — an hour-long exploration of contemporary life. Continual listening will also reveal 94.7's "The **WAVE** On-Line" — with commentary that speaks to the environmentalist in all of us.

For a consistent exercise in pure listening perfection there's only one radio station — Southern California's unique radio station, 94.7, KTWV, **The WAVE**.

Chris Brodie

Christine Brodie
Program Director

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
HERB ALPERT	My Abstract Heart	A&M
ERIC ANDERSEN	Ghosts Upon The Road	Goldcastle
ATTILIO	Art Takes A Holiday	Nu Vision
WILLIAM AURA	World Keeps Turning	Higher Octave
AZYMUTH	Carioca	Fantasy Island
WALLY BADAROU	Words of A Mountain	Warner Bros.
GEORGE BENSON	Tenderly	Moodtapes
ERIC BIKALES	Energy	JVC
OSCAR CASTRO-NEVES	Maracuja	Private Music
SUZANNE CIANI	History Of My Heart	Nucleus
JOYCE COOLING	Cameo	Higher Octave
CUSCO	Mystic Island	Narada
WILLIAM ELLWOOD	Vista	Cypress
FULL SWING	The End Of The Sky	Curock
GANDALF & FRIENDS	On Wings	Polygram
LEO GANDELMAN	Western World	Epic
GONTITI	In The Garden	Private Music
NONA HENDRIX	Skin Diver	Scarlet Records
JOHN HIGHAM	Sierra Crossing	Fonix
SOREN HYLDGAARD	Flying Dreams	Water Dragon
PAUL JAMESON	Dimensions	Serenity
GARY KNOX	Life At The Beach	Ryko Disc
BERNIE KRAUSE	Gorillas In The Mix	Sonic Edge
STEVE KUJALA	The Arms Of Love	MCA
NEIL LARSEN	Smooth Talk	Liebert/Howell
OTTMAR LIEBERT	Marita: Shadows & Storms	Headfirst
GREG MATHIESON	For My Friends	Geffen
MARIA McKEE	Maria McKee	Geffen
PAT METHENY	Letters From Home	RCA
MEZZOFORTE	Playing For Time	Mercury
VAN MORRISON	Avalon Sunset	CBS
MILTON NASCIMENTO	Miltons	JVC
JOHN KAIZAN NEPTUNE	Tokyosphere	Narada
CAROL NETHEN	A View From The Bridge	Capitol
NEVER BEEN THERE	Never Been There	

Continued



GIPSY WOMAN — The WAVE's Talaya greets Nicolas Reyes, lead vocalist and guitarist of the Gipsy Kings following their sold-out performance at The Greek Theatre.

SATURDAY NIGHT CD — 11:00 pm

10/7	PATRICK O'HEARN	"Eldorado"
10/14	THOM ROTELLA BAND	"Home Again"
10/21	YANNI	"Niki Nana"
10/28	SUZANNE CIANI	"History Of My Heart"

SAY HELLO TO...



TUCK & PATTI



A musical marriage made in heaven, guitarist **Tuck Andress** and vocalist **Patti Cathcart**, are in reality a married couple as well. The duo are based just a few miles from the headquarters of their record company, Windham Hill, in Northern California, but were in Southern California recently and dropped by for a chat with **The WAVE**'s Program Director **Christine Brodie**.

Q: How far do the two of you go back together?

PATTI: It's been about 11 years since we met in the ill-fated club band.

TUCK: I was a member of this band that Patti came to audition for. The band was terrible but Patti was great. She and I quit the band a little later and we've been best friends ever since.

Q: Do you ever find the combination of only voice and guitar limiting?

PATTI: I think there's actually more room to stretch out with just the two of us. The more people involved in your music the less room there is to move.

TUCK: We're kind of forced to stretch out since there are only the two of us.

Q: How is your music being received by the general listening public?

PATTI: Right now it's real exciting because radio, like **The WAVE**, exists for different types of music. That wasn't the case five years ago. It wasn't that our type of music hasn't always been there, it's just that the music industry has finally gotten around to finding an appropriate forum for it.

Q: Your choice of material is very eclectic. You record your self-penned tunes as well as songs written by such diverse artists as Jimi Hendrix and Rodgers & Hart.

PATTI: The only guideline is that it has to be positive.

TUCK: We really have to love the lyrics. That's true for both of us, even though I don't have to sing. Lyrics are as important to me as they are to Patti. The message is of prime importance.

PATTI: We're both music lovers and have played music for most of our lives. We've never really been attached to one type of music so we simply play the music we love.

Q: You talk about the message in your music. Is there a philosophy that guides Tuck & Patti?

TUCK: Just that love is real. It's the key.

PATTI: Love is the key to everything.

Discography:

"Tears of Joy" Windham Hill Jazz
"Love Warriors" Windham Hill Jazz

BILLY JOE WALKER, JR.



Artists use a paintbrush to capture their impressions of the world around them; **Billy Joe Walker, Jr.** uses the guitar. Billy Joe's talented fingers portray a world rich in primary hues and primeval spirit, a world where life seems more joyously unexpected than ever before. Visiting from his home in Nashville, Billy Joe dropped by our studios for a conversation with **The WAVE**'s **David Hirsch**.

Q: When did you first discover that the guitar was going to become such an important part of your life?

BILLY JOE: I picked up my first guitar when I was four and I didn't want to put it down. For my whole life the guitar has been the way I expressed my feelings, a lot like a carpenter expresses his creativity through his hammer. I taught myself how to play and had my own half-hour radio show in my hometown in West Texas. Don't get me wrong, it was a small, small town, but it was fun performing. I helped support my family by playing in local clubs and eventually found my way to Los Angeles and worked as a studio musician.

Q: As a studio musician you really made a name for yourself in a variety of musical forms — Country, Jazz, Rock and R&B. You were even responsible for the distinctive music on the TV show "Dukes of Hazzard."

BILLY JOE: I love playing the guitar and I love playing all types of music. I was even in a Jazz group years ago at The Baked Potato. But I did "Dukes of Hazzard" and it was fun. The script would call for a chase scene and the musical notation would simply be "RIP." That meant that off the top of my head I had to rip off a solo and not stop. I always looked forward to the chase scenes.

Q: Locale is tremendously important to your music, isn't it?

BILLY JOE: I lived in Los Angeles a long time and moved to Nashville a few years ago. I have a home outside Nashville in a very rural area. Having the tranquility and the quiet gives me time to get into myself and do music. I think that's why so many fine musicians live in and around Nashville. We're way up in the country and it opens up a certain part of you, especially for writing and expressing yourself musically. There are no distractions. It is so quiet, so beautiful and so relaxing.

Q: I think people familiar with your debut album "Treehouse" would be surprised to find there is a real treehouse.

BILLY JOE: My best work is done in my treehouse. Most of my music is inspired by tranquility and nature. Just sitting in my treehouse I transport myself to places all over the globe and the music just flows.

Discography:

"Treehouse" MCA Master Series
"Universal Language" MCA Master Series
"Painting Music" MCA Master Series

INSIDE:
The WAVE Musicians!
Say Hello To...
Billy Joe Walker, Jr.
Tuck & Patti!
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94.7 KTWV

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MAIL TO: WAVEWEAR™ KTWV-FM, 94.7 The Wave
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"The WAVE WOULD LIKE TO KNOW..."



94.7, KTWV, **The WAVE** is a reflection of what you want from a radio station. We strive to be adventurous in our musical selections as well as in our special programming. In order to go where no radio station has gone before we need your help and guidance. Please take the time to answer the questions below. When you are finished, mail the completed form to the address at the bottom of the page. By obtaining your valuable insight we will be able to continue the creative process that has resulted in Southern California's *unique* radio station — 94.7, KTWV, **The WAVE**.

AGE: _____ SEX: M _____ F _____ OCCUPATION: _____ ZIP CODE: _____

WHEN DID YOU START LISTENING TO 94.7, KTWV, **THE WAVE**? _____

DO YOU LISTEN TO **THE WAVE** MORE OR LESS THAN WHEN YOU STARTED? _____

WHY? _____

WHEN DO YOU LISTEN TO **THE WAVE**? _____

IN THE MORNING _____ EVENINGS _____

MID-DAY _____ NIGHTS _____

AFTERNOONS _____ WEEKENDS _____

WHERE DO YOU HEAR 94.7, KTWV, **THE WAVE**? _____

AT HOME _____ IN THE CAR _____ AT WORK _____ OTHER PLACE _____

WHICH OF **THE WAVE'S** AIR PERSONALITIES DO YOU LISTEN TO? _____

WHAT ISSUES (environment, crime, drug abuse, etc.) DO YOU FEEL ARE THE MOST IMPORTANT TO SOUTHERN CALIFORNIA? _____

HOW DO YOU THINK 94.7, KTWV, **THE WAVE** SHOULD ADDRESS THE ABOVE ISSUES? _____

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION? _____

TEAR OFF AND RETURN TO: KTWV, 94.7, THE WAVE'S MUSICLETTER
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ADDRESS: _____

CITY: _____

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DAYTIME PHONE NUMBER: _____
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10/89

THE WAVE DIRECTORY

ANDREAS VOLLENWEIDER	Universal Amphitheatre	10/3 — 10/4
CATALINA JAZZ TRAX FESTIVAL	Catalina Island	10/6 — 10/8
DAVID ARKENSTONE with CELESTIAL NAVIGATIONS	Long Beach Convention Center Theatre	10/7
TIM WEISBERG	The Coach House The Strand	10/7 10/11
ACOUSTIC ALCHEMY	The Coach House	10/10
SHADOWFAX	The Laguna Beach Irvine Bowl	10/14
DAVID BENOIT	The Strand	10/20
THE RIPPINGTONS	Pantages Theatre	10/20

"The WAVE's MUSICLIST" continued.



PATRICK O'HEARN
MICHAEL PAULO
PIECES OF A DREAM
JEAN LUC PONTY
CONRAD PRAETZEL
ROBERT RICH
PETER MANNING ROBINSON
JOHN SERRIE
VONDA SHEPARD
JOHN TESH
THOM ROTELLA BAND
DAVID VAN TIEGHEM
SKIPPER WISE
MARCOS SILVA
SOJIRO
TELL ME, TELL ME
KIT WALKER
BILLY JOE WALKER, JR.
EMERALD WEB
CHERYL WHEELER
WIND MACHINE
DAVID WILCOX
BILL WOLFER
YANNI
YELLOWJACKETS

Eldorado
One Passion
Bout Dal Time
Storytelling
Between Present & Past
Rainforest
Phoenix Rising
Flightpath
Vonda Shepard
Garden City
Home Again
Strange Cargo
The Clock & The Moon
White & Black
Harmony
Happens On Sunday
Fire In The Lake
Painting Music
Nocturne/Lights of the Ivory Plains
Cheryl Wheeler
Rain Maiden
How Did You Find Me Here
And It Rained Thru The Nile
Niki Nana
The Spin

Private Music
MCA
EMI/Manhattan
CBS
Scarlet Records
Hearts of Space
Chase
Miramar
Reprise
Cypress
DMP
Private Music
Cypress
Crossover
MCA/Universal
Imagine
Windham Hill
MCA
Fortuna
North Star
Silverwing
A&M
Nouveau
Private Music
MCA

10/89

www.americanradiohistory.com

ON THE AIR

KTWV-FM/Los Angeles

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Christine Brodie —
Program Director
Monica Logan —
Music Director
Jan Kopic —
General Sales Manager
Dick Warshaw —
National Sales Manager
Paul Goldstein —
Director of Programming Operations

The WAVE "MusicLetter"

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Graphics / Typesetting
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Designer

"The WAVE MusicLetter" is published monthly by 94.7, KTWV, The WAVE. Subscriptions are free and can be obtained by sending your name, address, and daytime and nighttime phone numbers to "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, CA 90078. To become an advertiser in "The WAVE MusicLetter", contact Jan Kopic at (213) 462-3966. All letters and materials sent to "The WAVE MusicLetter" become the property of The WAVE and cannot be returned. "The WAVE MusicLetter" is copyright 1989 by KTWV. All rights reserved.

CHINA SMITH &
DAVID HIRSCH with WAVE Information
TALAYA
DON BURNS
KERI TOMBAZIAN
AMY HIATT
BOB DEARBORN

5:30am — 10:00am
10:00am — 2:00pm
2:00pm — 6:00pm
6:00pm — 10:00pm
10:00pm — 2:00am
2:00am — 5:30am

THE WEEKEND STAFF:

STEVE CLARK; NICOLE DEVEREUX; MONICA LOGAN;
SANDY SHORE; NANCY WILSON; WALLY WINGERT

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