

94.7, KTWV, The WAVE Says: GOODBYE '80's! HELLO '90's!

Let me be one of the first to wish you Happy Holidays and best wishes for a healthy New Year. As 1989 winds down and everyone here at KTWV prepares for the '90's, I'd like to update you on what we've done and where **The WAVE** is heading.

Since 1987 and the conception of **The WAVE**, KTWV has established itself as the first and most successful major market radio station of its kind. Our creativity, in both programming and marketing, has become the envy of the broadcasting industry. **The WAVE** was the first station in a major metropolitan area to blend soft rock, light contemporary jazz, international and soothing instrumental music in a way that captured the imagination and touched the hearts of the radio listening audience. Through our state-of-the-art TV commercials, our eye-catching billboards, our complete line of Wave-Wear, our "MusicLetter," and our unmatched dedication to innovation in everything we do, **The WAVE** has created a style and a quality image that is unmistakable and without peer.

THANKS TO OUR ADVERTISERS!

Once again KTWV has enjoyed tremendous support from the client and advertising community of Southern California. Thanks to those who supported us during our infancy, believed in our creativity and continue to believe in what **The WAVE** represents. Their belief in us has enabled us to play more new music than any other Southern California radio station. Our relationship with them is as special as the one we have with all of our listeners. KTWV's audience is among the most desirable in the entire nation, both in terms of

musical taste and lifestyle accomplishment. We are proud to provide our advertisers with an opportunity to reach many of Southern California's most discerning, affluent and influential people.

WAVE AID III IS HERE!

We're pleased to announce the release of "WAVE AID III," the latest in our history-making series of music samplers on CD and cassette. So far the original "WAVE AID" and "WAVE AID II" have resulted in over \$325,000 in donations for the American Foundation for AIDS Research (AmFAR). We'll be making another very substantial contribution soon. As with the previous samplers, all net proceeds from "WAVE AID III" will go to benefit AIDS research. I'm proud to say that once again we've arranged to have some of **The WAVE's** most popular performers participate — **Pat Metheny Group; Andreas Vollenweider; Hiroshima; Enya; Acoustic Alchemy; Julia Fordham; Mickey Raphael; Suzanne Ciani; Jim Chappell; Cusco;** and **Peter Manning Robinson.** "WAVE AID III" will soon be available at stores throughout Southern California. In addition to buying a copy for yourself and helping a worthy cause, it's a wonderful way to share **The WAVE** with a friend. In fact, all three samplers would make an appreciated gift-pak.

IT'S BEEN AN AWARD-WINNING YEAR!

1989 has been a year of continued growth for KTWV. We were honored as the best radio station in the nation the Jazz/New Age category with the first-ever Marconi Award, handed out

by The National Association of Broadcasters. We continued our commitment to the environment by keeping the beaches clean via thousands of **WAVE** trash containers. We continue to support community organizations with Adcan trash receptacles, to maintain a clean environment. We expanded our musical horizons once again with the introduction of "The WAVE's World Music Hour." **The WAVE** sent hundreds of listeners to concerts with free tickets and provided enjoyment to thousands more with "The WAVE Summerfest." KTWV provided free travel opportunities as well, sending lucky listeners off to Switzerland, Monterey and Catalina.

THIS IS ONLY THE BEGINNING!

While 1989 was a memorable year, 1990 will be an even better one. More and more people are discovering 94.7, KTWV. **The WAVE** and introducing their friends, business associates and family to us. Through our combination of soothing, relaxing, and uplifting music, the companionship and knowledge of our talented group of on-air people, and the hard work of all the staff behind the scenes, we will continue to grow and remain Southern California's Unique Radio Station — 94.7, KTWV, **The WAVE!**

Allan D. Chlowitz
Allan D. Chlowitz
Vice President/General Manager

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
CRAIG ANDERTON	Forward Motion	Sona Gata
JAMES ASHER	The Great Wheel	Music West
DAVID BENOIT	Waiting For Spring	GRP
JACKSON BROWNE	World In Motion	Elektra
OSCAR CASTRO-NEVES	Maracaña	JVC
TRACY CHAPMAN	Crossroads	Elektra
SUZANNE CIANI	History Of My Heart	Private Music
JOYCE COOLING	Cameo	Nucleus
DAVID DIGGS	Nothing But The Truth	JCI
WILLIAM ELLWOOD	Vista	Narada
LEO GANDELMAN	Western World	Polygram
GONTITI	In The Garden	Epic
WAYNE GRATZ	Reminiscence	Narada
NANCI GRIFFITH	Storms	MCA
DAVE GRUSIN	Migration	GRP
PAUL HARCASLE	Solid Syndicate	AJK
FAREED HAQUE	Manresa	Pangaea
HIMEKAMI	Moonwater	Higher Octave
TONINHO HORTA	Moonstone	Verve
SOREN HYLDGAARD	Flying Dreams	Fonix
RICKIE LEE JONES	Flying Cowboys	Geffen
MINIMAL KIDDS	No Age	Capitol
EARL KLUGH	Solo Guitar	Warner Bros.
GARY KNOX	Life At The Beach	Serenity
STEVE KUJALA	The Arms Of Love	Sonic Edge
OTTMAR LIEBERT	Marita: Shadows & Storms	Liebert-Howell
GREG MATHIESON	For My Friends	Headfirst
MARIA MCKEE	Maria McKee	Geffen
RANDY MORRIS	The Seventh Son	Pacific
ANDY NARELL	Little Secrets	Windham Hill
JOHN KAIZAN NEPTUNE	Tokyosphere	JVC

Continued

DIRECTORY

KENNY G Universal Amphitheatre, 12/1 — 12/3
KENNY RANKIN Coach House/San Juan Capistrano, 12/1
THE RIPPINGTONS The Strand/Redondo Beach, 12/2
DAVID WILCOX McCabe's/Santa Monica, 12/3
HIROSHIMA with RICHARD ELLIOT Universal Amphitheatre, 12/12

SATURDAY NIGHT CD — 11:00 pm

12/2	DON HARRISS	"Abacus Moon"
12/9	BRUCE MITCHELL	"Dancing On The Edge"
12/16	OTTMAR LIEBERT	"Marita: Shadows & Storms"
12/23	KURT BESTOR	"An Airus Christmas"
12/30	WAYNE GRATZ	"Reminiscence"

SAY HELLO TO...



JOHN TESH



Beneath **John Tesh's** mediagenic persona, on daily display as co-host of the television show "Entertainment Tonight," lies the heart and soul of a musician. Tesh's talents as a composer and keyboard player have been rewarded with two Emmys. Not content with awards and accolades, Tesh toured with Yanni and recently released his second solo album, "Garden City." Tesh, who tapes "E.T." near KTWV, dropped by **The WAVE** studios for a conversation with Program Director **Christine Brodie.**

Q: You started your television career in the early '70's, finally landing at CBS. Did working at the network help your musical aspirations?

JOHN: My success at various smaller TV stations allowed me to save a good deal of money and I purchased a variety of synthesizers along the way. By the time I got to CBS in New York I had a recording studio in my apartment and started doing jingles. I used my CBS contacts to push my music. I knew when they needed a theme so I recorded one and gave a demo to them free. They said "Great. Let's orchestrate it." I was lucky on several fronts being in the right place at the right time.

Q: Do you have a "wish-list" of fellow musicians you'd like to collaborate with?

JOHN: If they're reading this, I want Donald Fagen and Walter Becker to call me. Those guys from Steely Don are just truly amazing. I want to say Quincy Jones, but I don't want people to think I'm putting myself in the category that he's in.

Q: On "Garden City" you were able to collaborate with some of the best players available, weren't you?

JOHN: On the track "Bastille Day" you'll hear legendary harmonica player Toots Thielmans who, ironically, I discovered when listening to an old Quincy Jones album. Finding him was a real story. He lives in Montauk, New York and Belgium. I couldn't go back East, so we sent him the 24 track tapes and talked to him over the phone. He played four different solos and we picked one. Any one of the four would have been great. Tom Scott was another good story. When "Tour de France" was released we played on "The Pat Sajak Show" (where Scott is the musical director). I had long admired Tom as a jazz saxophonist. I told him then that I had a song that I would just love him to play on. So when I finished "You Break It" I called him up, and to my surprise he came over the next day. In half an hour he recorded the most perfect solo possible for the song. When it came time to pay him I told him that I'd have my business manager call him. He said, "Never mind. You'll do me a favor some day." My wife, Julie, and I are afraid to have a child now because we're afraid Tom's going to come and collect (laughs).

Q: Does your work on TV hurt or help your image as a musician?

JOHN: It depends on who's listening to the music. It can be a real liability because millions of people see me every night doing one thing and they can't believe I'd be as good or better doing something else. That's why seeing me perform live is important. When people see how much I enjoy doing it, hopefully they'll know I'm serious. There comes a time though that you have to stop jumping up and down and saying, "Hey, look I'm a musician too!" Luckily more and more people are discovering my musical side. That's all I can ask.

Discography:

"Tour de France"	Private Music
"Garden City"	Cypress



JIM CHAPPELL



Jim Chappell is a master at performing original tunes that capture those poignantly memorable moments of our lives. Few artists can crystallize an emotion in a melody the way Chappell can; his gentle, romantic, evocative melodies grow out of simple yet powerful feelings that enrich each song with an underlying emotional depth. Chappell, who lives just north of San Francisco, was in Los Angeles recently. While at KTWV, he spoke with **The WAVE's David Hirsch.**

Q: How is your latest project "Living The Northern Summer" different from your previous two albums?

JIM: I worked with several other people on this latest one. My first two albums were solo projects. I felt I really needed to express my melodies in a broader spectrum, having instruments that can hold the notes out while I do some of my piano work underneath them. Solo work is a little more limited.

Q: Does nature play an important part in your work?

JIM: I think because I grew up in a beautiful place (Pontiac, Michigan) I've gravitated to places that are naturally beautiful. I've lived in Santa Barbara, Carmel, and Lake Tahoe because I feel good surrounded by beauty.

Q: When did you realize you were going to be a professional musician?

JIM: I knew from the time I was 10 that I was going to be a musician. I knew that music is what I'm put here to do. My folks would have people over and I'd get a lot of attention. I was getting off on it back then. I just wanted to get better so more people could be a part of it.

Q: At one time, you worked heavily with dancers. How did that help your music?

JIM: I started growing by leaps and bounds when I got involved with dancers. I was put in a situation where everyday, for six or seven hours, I had to write fresh pieces of music. They would give me a motion, an emotion and a time signature and I'd have to come up with the music. I had to inspire these people to dance. I stretched out a lot because I worked with people who were very different from my personality.

Q: Do you still write as much material?

JIM: I feel fortunate that everytime I sit down at the piano something worth keeping comes out. It may be as little as 20 or 30 seconds, but I put it on a tape recorder to keep. I'll listen to it later and develop it into a whole piece.

Q: You work with acoustic instruments. Why do you stay away from the electronic ones?

JIM: By playing my music on acoustic instruments, I hope the attractiveness of it will never go away. Acoustic instruments are very immediate. You're dealing with a touch and how human beings press on keys, or the way the flute player blows into the flute. There's something very immediate and real there. To me sending the vibration into the air and letting other people feel it is music. I like hearing the vibrations in the air and I like making the vibrations with a physical instrument. Acoustic instruments also make it easier to duplicate in concert what you play on record.

Q: People have a very emotional response to your music. Do you realize that your playing hits such personal chords?

JIM: There's something special about being able to touch someone. It's almost like you're reaching in and you're putting your hand on their heart. They feel it and they get excited and warm. I feel very fortunate that I do it. I don't know how I do it. All I know is that it's working and I'm tickled. I don't know where we'd all be if we didn't have music that really moved us.

Discography:

"Tender Ritual"	Music West
"Dusk"	Music West
"Living The Northern Summer"	Music West

INSIDE:
"WAVE AID III" is here!
The Full Line of WAVE-WEAR!
Say Hello To...
John Tesh &
Jim Chappell!
...and much more!



PAID
U.S. POSTAGE
Bulk Rate
Los Angeles, CA
Permit 32365

OUR WARMEST WISHES FOR A HAPPY, HEALTHY, HOLIDAY SEASON

Bill Eubank, William Stewart, Paul DeBorja, Andrew...
Bob Williams, Selena Seigrist, Steve Neal, Barbara Delaney...
Sherry Friedman, Donnie, Catherine Jansse, Nicole DiBart...
Jim Kopic, Tom Miller, Dale, Amy Heath...
Annemarie Maylak, Sandra Von der Nagel, Allen Albright, Monica Logan...
Bob Leung, John, Don Vaccina, Tracy, Gladys Henry...
Dino (Alex), Rose, Elaine, Gary Weston, Chris Brodie...

94.7, KTWV, THE WAVE

