

# THE WAVE'S MUSIC NOTES

"The WAVE's MusicNotes", offers insight into the people behind the music heard on The WAVE.

Rippingtons founding member **Russ Freeman** has begun yet another endeavor. He has formed a new record label called Peak Records (so named because Pike's Peak is visible from his home). In addition to Freeman's gifts for production and musical presentation, he also seems to be good at attracting talent. On the first Rippingtons album in 1986 he was able to corral **Kenny G**, **David Benoit** and **Dave Koz**, to name just a few of the players. "Sahara" is the name of the seventh and latest album from the Rippingtons.



Russ Freeman

What's in a name? If the name is "The Jazzmasters," "Kiss the Sky," "The Def Boyz," or "LFO" the what is a who—**Paul Hardcastle**. Paul's musical talent is so diverse that he has used all of these names to release projects under. The one constant that all the identities share is that, as of yet, none have done a live date. Paul has plans to change that by launching a concert tour next year.

You know what they say about the fam-



Paul Hardcastle

ily that plays together. When **Keiko Matsui** goes on the road, the family goes with her. Her husband **Kazu** plays on stage while her daughter plays backstage.

Many Southlanders have followed saxophonist **Tom Scott's** career since the mid 1970's when he fronted the L.A. Express. The band toured with **Joni Mitchell** on her "Court And Spark" tour, propelling them into the national spotlight. But The L.A. Express was hardly the beginning of Scott's career. His first solo album, "Honeysuckle Breeze" was released in 1967.

Growing up in Little Rock Arkansas, saxophonist **Art Porter** was barred from playing in his father's jazz trio by the Arkansas Beverage Control Board. Then State Attorney General Bill Clinton pushed a law through the legislature that allowed underage performers to work if a parent or guardian acts in a performing/supervisory capacity (commonly known as the "Art Porter Bill", Act 321 is still on the books today.)



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Are you a ski maniac—unstoppable on the slopes? Or have your feet never even touched snow but you want to learn to ski, and you just don't know where to start? The 31st Annual edition of Ski Dazzle, The Los Angeles Ski Show, Nov. 17-20 at the Los Angeles Convention Center, is just what you're looking for.

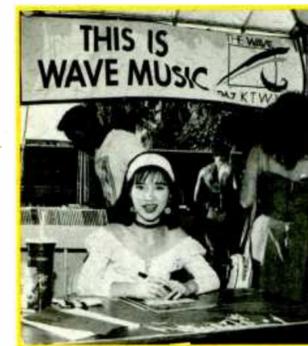
375 exhibitors from every niche of the skiing scene await visitors to answer questions and to offer them some fabulous savings on ski fashions and equipment. Each visitor will receive a free lift ticket to Snow Valley and a ski coupon booklet with \$500 in ski savings. Other attractions include a giant indoor learn-to-ski school and a ski swap where visitors can sell their used ski equipment. It's the largest ski sale in the country!

Over 75 top ski resorts will be represented, including Snow Summit, Aspen, Vail and Beaver Creek, Mt. Baldy, Mountain High, Bear Mountain, Mammoth Mountain and Squaw Valley to name just a few! This is your chance to speak directly with experts from these top ski resorts before the season starts.

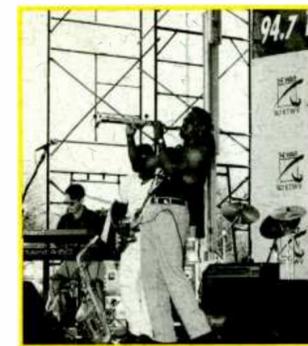
This is expected to be the largest show in Ski Dazzle's 31-year history, both in attendance and in exhibits. It's also the one opportunity in the year for a skier to see every company that represents every corner of the ski world.

"This event has become the kick-off for the ski season in L.A.," said Ron Parent, Director of Marketing of Ski Dazzle. Don't miss this exciting opportunity to be a part of this ski extravaganza!

So whether you've been slushing the slopes for years or you're just a beginner, Ski Dazzle will offer you a wealth of information about the latest in Skiing equipment, techniques, clothing and the best resorts.



Keiko Matsui signs autographs



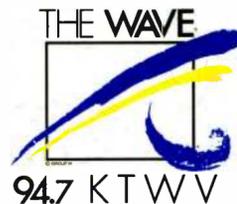
Everette Harp - Smooth & Saxy



Trumpeteer Rick Braun

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Anita Baker & Norman Brown



# THE WAVE MUSIC LETTER

VOL. 7, NO. 10-11

OCTOBER/NOVEMBER 1994

## THE WAVE CRUISES TO CATALINA

Each year as Summer swings into Fall, Southern California's island paradise, Catalina, welcomes The WAVE's Catalina Island Jazz Festival. For two great weekends, Sept. 30 - Oct. 2 and Oct. 7 - 9, the historic Catalina Casino is home to some of the very best in WAVE Music. This year featured WAVE artists include Dave Koz, Gerald Albright, Warren Hill, Keiko Matsui and many more. Check inside this issue of the MusicLetter for a complete lineup and for information on festival tickets and island transportation and accommodations.

This year 500 listeners and guests will join us on a chartered Catalina Cruises boat to the island on October 1st for a private concert

featuring Tommy Emmanuel, Rick Braun and special guest Boney James. A relaxed atmosphere, great WAVE music, in the newly remodeled Casino Theatre, on the tranquil island of Catalina... what more could you ask for?

Remember to stay tuned to 94.7-The WAVE for information on how you can be our guest for more great WAVE concerts and events during the Fall!

### Music in the Morning

Listen to The WAVE each weekday morning, starting at 5:30. We've eliminated all the chatter! You'll hear great WAVE Music, plus just the right amount of news, traffic and weather information to get your day started on the right note!

# THE WAVE MUSIC LIST

Here's an alphabetical listing of some of the newest music played on -

94.7 KTWV THE WAVE

ARTIST	TITLE	LABEL
<b>ARMIK</b> guitarist with an international flair	Rain Dancer	Baja
<b>BASIA</b> first release in four years from one of The WAVE's most popular vocalists	The Sweetest Illusion	Epic
<b>ANITA BAKER</b> seven time Grammy winner with a three-octave voice	Rhythm Of Love	Elektra
<b>BENOIT/FREEMAN</b> Rippingtons guitarist Russ Freeman collaborates with pianist David Benoit	The Benoit/Freeman Project	GRP
<b>BIRDS OF A FEATHER</b> an all-star line-up of contemporary jazz players including Dan Siegel and Boney James	Above the Clouds	BrainChild
<b>RICK BRAUN</b> flugelhorn and muted trumpet weaving unbelievable melodies	Night Walk	Bluemoon
<b>NORMAN BROWN</b> sophomore effort from guitarist well on his way to greatness	After the Storm	MoJazz
<b>JONATHAN BUTLER</b> South African guitarist is back from a four year hiatus	Head To Head	Mercury
<b>COLOUR CLUB</b> music with a bounce that could cause dancing	Colour Club	JVC
<b>TOMMY EMMANUEL</b> debut U.S. release from this Australian guitarist already a favorite on The WAVE	The Journey	Epic
<b>EVERYTHING BUT THE GIRL</b> finely crafted lyrics from the British duo of Ben Watt & Tracy Thorn	Amplified Heart	Atlantic
<b>EVERETTE HARP</b> smooth and sexy	Common Ground	Blue Note
<b>FREEZE FRAME</b> innovative music from Germany	Loving Life!	DA Music
<b>BONEY JAMES</b> album number two for one of contemporary jazz's brightest saxophone stars	Backbone	Warner Bros.
<b>KILAUEA</b> Daniel Ho's trademark keyboard and compositional style shine through	Midnight On The Boulevard	BrainChild
<b>EARL KLUGH</b> few things are warmer than Earl's nylon string guitar	Move	Warner Bros.
<b>BOBBY LYLE</b> contemporary jazz pianist with a traditional lean	Rhythm Stories	Atlantic
<b>KEIKO MATSUI</b> vibrant melodies from this keyboardist	Doll	White Cat
<b>ART PORTER</b> saxophonist from Little Rock Arkansas with a smooth soulful sound	Undercover	Verve Forecast
<b>RIPPINGTONS</b> Russ Freeman's band delivers another chart topper	Sahara	GRP
<b>TOM SCOTT</b> stirring contemporary jazz musician has been the inspiration to many horn players	Reed My Lips	GRP
<b>SPECIAL EFX</b> album displays more of a street sound from this premier contemporary jazz duo	Catwalk	JVC
<b>MICHAEL WHITE</b> a favorite drummer who has called in a lot of favors from an all-star cast of musicians	So Far Away	Noteworthy
<b>PETER WHITE</b> Peter reflects on the music that has inspired him along the way	Reflections	Sin-Drome

## WAVE ARTIST PROFILE ANITA BAKER

In 1982 Anita Baker got a job as a receptionist for a Detroit law firm because they liked her voice. It was the voice that has since won her seven Grammys and three American Music Awards. Her lush, three octave voice is one of the most respected vocal signatures of our time. Talk about your over-qualified employee.

Anita has recorded five albums to date. In 1983 the album "Songstress" introduced the world to her soulful sound. Her second album, "Rapture", earned her her first Grammy. "Giving You The Best That I Got" saw her in the realm of the few performers that can sell over three million copies of an album within two months of its release. With the release of 1990's "Compositions" Anita had achieved worldwide recognition and had "just about" everything she could have ever wanted.

In a Chicago hotel room while on tour it all hit her. She cancelled half a million dollars worth of concert dates and just went home. It was time to get off the music industry rollercoaster and focus on having a family. That is just what she and her husband, real estate developer Walter Bridgforth did. After the birth of little Walter in 1993, Anita had immersed herself into recording her fifth album when little Eddie came as a surprise. Baker says her

vocals actually improved during her pregnancy. She said it didn't make sense because her diaphragm was totally misplaced and her vocal chords were swollen, but somehow her vocals were bigger and more powerful than ever.

Between delivering her two sons, she moved into a new home on the site of the historic Dodge mansion (that's Dodge of automobile industry fame). Instead of travelling to New York and L.A., Anita recorded most of "Rhythm Of Love" at a studio in her old house on the outskirts of Detroit, commuting by bicycle. One of the songs on the album, "The Look Of Love," was recorded in her living room, with Joe Sample playing her piano. Although she has been executive producer for her previous albums, this is the first time she has not worked with producer Michael Powell. She likened the experience to driving a car by herself for the first time.

The six-month "Rhythm Of Love" concert tour is tentatively set to start in December. To her, touring is not about the get-ups and costumes, the staging or any of the glitz. The music is what's important, and if she had it her way that's how it would be, two spotlights, the rhythm section and her. As Anita puts it, "It's never going to be the same as it was before: I've got two kids." This time around she will be on the road with what's important to her now: family, nurses and nannies.



## UP & COMER NORMAN BROWN

When a new artist appears on the music scene, critics scramble to compare their sound to that of someone more established. When Norman Brown released his first album, "Just Between Us" in 1992, George Benson's name certainly got thrown around. With the release of his sophomore effort, "After The Storm", less is being said about similarities and more focus is being put on the differences that make Norman Brown's style stand out.

Brown's debut release was the first release from "MoJazz", Motown's jazz division. "Just Between Us" was a commercial success, and with that success came more latitude and control on his second project. Brown says the new album better defines his individual identity as an artist. The instrumental interpretation of his compositions and arrangements by the musicians is a lot closer to his vision than the last time. Part of that shared vision is because he wore the producer hat, and part was due to the road

time he spent with the musicians. The players on "After The Storm" were also on the road with him while he was touring. On the first album he used session musicians who didn't see the music until the day of the recording session. Brown penned nine of the songs on "After The Storm," and the songs that he didn't write seem to be given new insight in his interpretations.

When he moved to Los Angeles in 1983, Norman attended the Musicians Institute and soon afterward became a teacher on its faculty, writing two instructional manuals.

Brown's talents go far beyond being a masterful technician of the guitar. Norman started playing in clubs in his native Kansas City when he was ten, so he is quite at home on stage. It may be in his live performances that his unique style is most apparent. Not only does he deliver the smooth clean tonality that you hear on his CD's, he is an amazing and dynamic performer to watch.



## UPCOMING EVENTS

We have listed some of the great events happening in the Southland. Stay tuned to 94.7-KTWV The WAVE for updates and more details on how you can win tickets.

Pictured top to bottom, Keiko Matsui, Tommy Emmanuel, Dave Koz.



## THE WAVE'S CATALINA ISLAND JAZZ FESTIVAL

Friday nights: **TOMMY EMMANUEL, RICHARD SMITH.**

Saturday nights: **WILLIE & LOBO, GERALD ALBRIGHT.**

Sunday afternoons: **KEIKO & KAZU MATSUI ALL STAR SESSION.**

Sunday nights: **NORMAN BROWN, DAVE KOZ.**

Catalina Island 9/30-10/2 & 10/7-9

Tickets: Telesat - (800) 866-TRAX

Travel & Accommodations: Catalina Island Travel - (310) 510-2848

Transportation: Catalina Cruises - (800) 538-4554

Catalina Express - (800) 995-4386

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AMY HIATT

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Mid-Days

Afternoons

Evenings

Late Night



THE WEEKEND STAFF:  
Mark Abel, Keith Allen, Steve Clark, Joseph Dean, Nicole Devereux, Nancy Wilson and Jamie Worlds

## SPECIAL PROGRAMMING:

"Nite Trax"	Every night starting at 8:00 p.m.
"The Saturday Night CD"	Saturday at 11:00 p.m.
"The Listening Room" - New Music Review	Sunday at 8:00 p.m.
"The WAVE's World Music Hour"	Sunday at 9:00 p.m.
"Musical Starstreams"	Sunday at midnight

## THE WAVELINES:

The WAVELINES are your direct connection to information about music The WAVE plays. Give us a call anytime, 24 hours a day...

(800) 520-WAVE

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