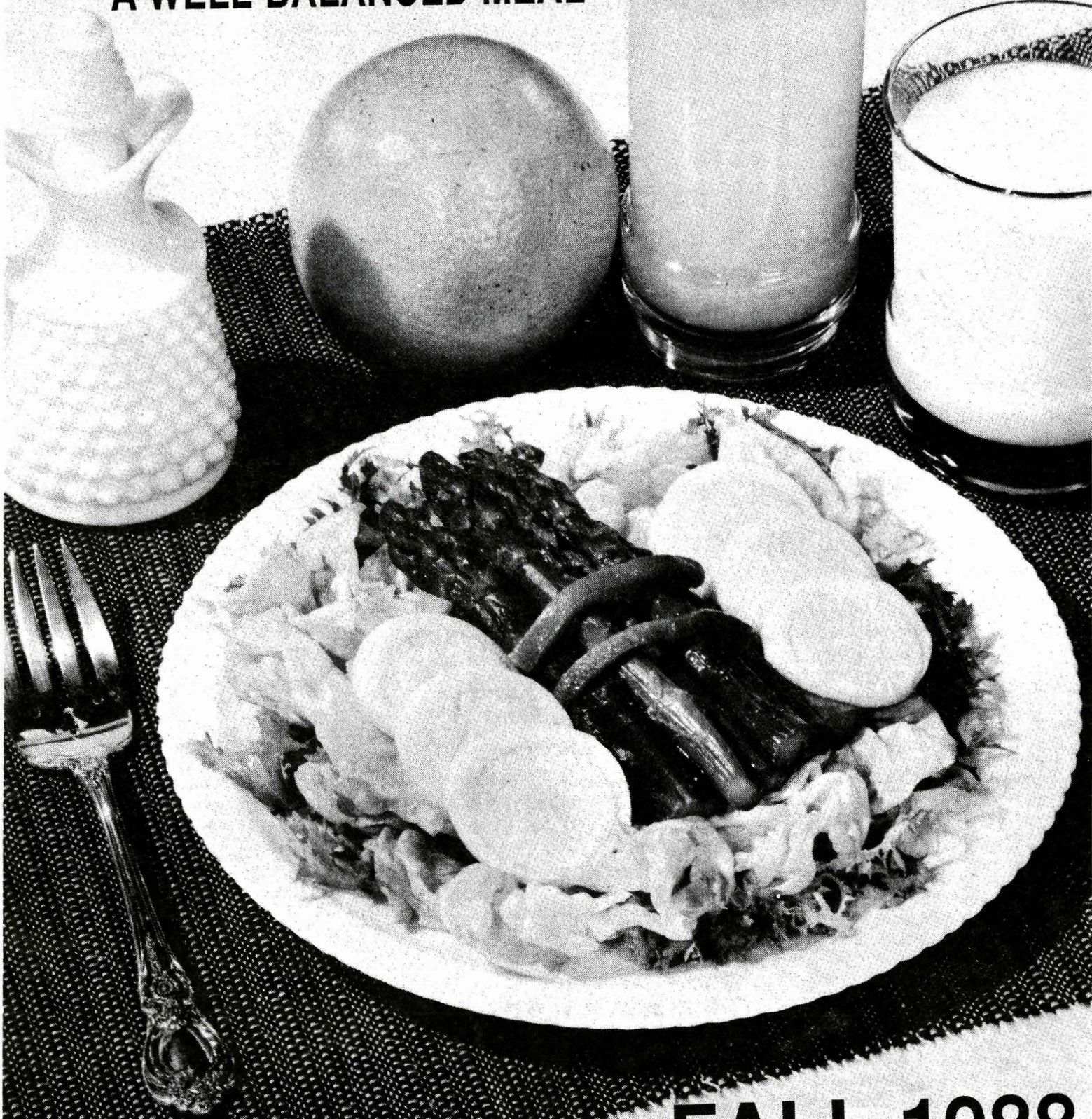


KUCI 88.9 FM

A WELL-BALANCED MEAL



FALL 1988

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back Our generic format for Fall 1988

Well OK so it's been a while but KUCI Program Guides are back and twice as big as ever. Interviews have been coming in left and right, new albums have been piling up on our doorstep, and you should see how many new trainees we have this year. As you will notice, some new things have been tried as far as representing what goes on the air. It's been confusing in the past so this time we strived to provide you with our basic generic format on the back page as well as descriptions of each show appearing as our centerfold. Sexy, eh?

Thank you's must be extended towards all contributors, Nancy Now for the cover photo and especially the New University for the photography and for teaching me the wonders of PageMaker, causing my exacto blade and glue stick to gather dust in some abandoned drawer with my unmentionables.

Besides our goals this year of more pages and greater distribution, if all goes well, if my sanity permits, an actual Program Guide staff will be built so that somebody else can learn to create filler and hound writers after I go to John Wayne Airport and purchase a one-way ticket to wherever my random generator decides.

Bill DeRouchey
Program Guide Editor

KUCI 88.9 FM
P.O. Box 4362
Irvine, CA
92716-4362

Requests
856-KUCI
Business
856-6868

get well
Larry

This program guide is dedicated to our friend and fellow DJ, Larry Singer, who is in the Mission Community Hospital after an auto accident on August 31st. We miss his smile and look forward to his return so please write to him to wish him well or just say hello. The address is

Larry Singer
Mission Hospital
27700 Medical Center Rd.
Mission Viejo, CA 92691

Our support also goes to our newly adopted family, the Singers.

A NOTE FROM OUR GENERAL MANAGER

Like everything else in this world, KUCI has a purpose. Well, it actually has more than one, maybe four or five. In any case, those of us who put so much time and effort into KUCI are doing so to uphold and further these "purposes." Therefore, I feel it is my responsibility to make those of you who do not work at KUCI aware of what KUCI's purposes are.

First and foremost, KUCI exists to serve the public. While we don't have commercials, we are required to inform the general public of university and community events as well as other helpful information. We accomplish this through the means of public affairs

shows and public service announcements.

The other facet to serving the public lies in the "left-over" programming - the music. Here's where the term "alternative" comes in. We offer what other Orange County stations don't. What would this be, you ask? Ethnic and cultural shows, reggae, Christian rock, plus our usual rock which is comprised of an enormous variety of underground, local, and up-and-coming bands, not to mention our jazz, classical, gospel . . . need I say more? (I could, you know.)

Outside of public service, KUCI serves as an educational forum for the

students working here. Whether a disc jockey, a news reporter, a marketer, or a manager, the experience and knowledge gained is indispensable.

While learning more about music than the average person, the in's and out's of the radio and music industries, and participating in media as a whole, it goes much deeper. Making our own decisions and plans, within FCC regulations of course, compliments the classroom and textbook teaching us about the "real world" and what is necessary to survive in it.

Enough said. I would like to thank all members of the dedicated staff for the support you've given.

Jeanette K. Grimm
General Manager

Support KUCI

KUCI needs your support to keep us alive and improving. As a subscriber, you will receive our quarterly Program Guide mailed to your home, and discounts on our mobile DJ service. You'll get your name mentioned in the Program Guide.

Contributions to KUCI are **tax deductible!** Above all, you'll have the satisfaction of knowing that you are helping your favorite radio programs stay on the air.

If you would like to subscribe, just fill out this form, or even better, xerox this page and then fill out the xeroxed form. Please make your check payable to Friends of KUCI. Return this form to Friends of KUCI, P.O. Box 4362, Irvine, CA 92716-4362. Thank you.

Name _____
 Address _____
 City _____ State _____
 Zip _____ Age _____
 Phone _____
 Favorite KUCI Shows _____

- _____ \$100 Sustainer
- _____ \$ 50 Business or Group
- _____ \$ 25 Regular Subscriber
- _____ \$ 10 Student Subscriber

KUCI Management Staff

Jeanette Grimm General Manager
Mark Baker Program Director
David Boyns Traffic Director
Marian Cordry Interview Coordinator
Bill DeRouchey Program Guide Editor
Dave Desmond Sports Director
Gary Downs Jazz Director
Heidi Fridlund Music Director
Glenn Habas Production Director
Christina Larsen Public Service Director
Dave Mathieson News Director
Danielle Michaelis Marketing Director
Carol Moore Training Director
Eric Nusbaum Development Director
Behram Parekh Mobile DJ Coordinator
Rachel Shishido Promotions Director
Mark Sugars UCRN Representative
Adeela Zuhuruddin
 Assistant to General Manager

The Lowdown on Power and Funding

Autumn rolls around and as school kicks into high gear for all, once again, the following year is shaping up to be quite the busy one. Big big things are in the air, ready to make this year perhaps the most crucial yet for KUCI's future.

First off, good news for all those people who over the years have told me how much they liked KUCI but just couldn't pick it up. We believe we have found an open space on the FM dial and are actually going to begin the filing process for our Class A license. Currently KUCI is Class D, which means barely FCC legal and through a recent ruling, unprotected against another radio station blowing us off the map, as KCRW did back in 1982 when we were still on 89.9FM. Submitting ourselves to this will be alternately hell and heaven. Hell: when dealing with the federal government, because the filing process is both expensive (approx. \$30,000) and lengthy (approx. a year and a half). Plus on top of all that comes purchasing the land and the equipment for the required transmitter and antenna. But then heaven: a Class A license would give us not only legal protection, but also 100 to 3000 watts in stereo capability. The importance of this is quite obvious - fame, fortune, an immensely increased listening audience, plus more critically, the potential to become financially independent. Oh, and speaking of which brings us to our next topic.

Funding has been very erratic over the years but currently we receive our monies from ASUCI, our student council for those of you outside of the world that is UC Irvine. We are working with them on several projects necessary to the stabilization of KUCI's future. Later this year a paid staff person will be hired to take on these special projects, such as the FCC application process, refurbishing our Studio B waiting for its brand new equipment to be

installed, coordinating a fundraiser early next year to raise funds for the Class A application, and also to increase our underwriting sales.

It's obvious that KUCI only really needs work in two areas: power and funding, otherwise KUCI is extremely stable. We have a staff of over 100 student volunteers and our reputation in the music industry keeps spreading, as witnessed by the album shipments we receive every day. You'll have to leave the power problem to us, but for those interested . . .

We need subscribers. All other major public radio stations are supported by the public through regular subscription drives which we will begin this spring. But be the first on the block! Enjoy the benefits of being a KUCI subscriber such as having these program guides mailed directly to your home each quarter, renting our mobile DJ's with a discount, and having your name published in the next program guide, not to mention the glowing feeling that'll enrapture your body in an aura of content, knowing that you are contributing to the existence of one of the last bastions of diversity in this Orange County world of corporate takeovers. Freedom of the press!! Alternative public radio!! Subscribe to KUCI!! - **Bill DeRouchey**

Programming

Hello from KUCI's programming department. KUCI offers a variety of programs - something to suit almost everyone's tastes. On weekdays we have KUCI's own mix of alternative rock, jazz, reggae, public affairs, and news. The biggest change this quarter is we tripled our reggae programming because you the listener requested it so much. Your input is extremely important.

Our weekend shows are where the diversity really begins. On Saturdays we have The Darkling Eclectica along with classical music, Crossroads - Christian rock, ROCSA - Chinese programming, and a Persian show. Sundays presents other shows including Gospel music, classical, Jewish and Indian programming, as well as a weekend dose of reggae music.

Sunday night awakens the minds of many with KUCI's own call-in talk show, Freedom of Voice. Join us Sunday evenings (9-midnight) to discuss a variety of issues confronting our society today.

Another show that KUCI will be debuting this fall is KUCI's own news magazine, Scan, discussing issues confronting our world, nation, state, community, and campus, plus including special features and commentary. KUCI's staff will be producing this show, following the format of shows like 60 Minutes or 20/20, seen weekly on television. KUCI's reporters will look into certain issues and give more of a thorough discussion on them than time permits on the nightly newscasts. Look for this show on early Sunday evenings. - **Mark Baker**

PREPARE YOURSELF FOR THE COMING CRASH

Accidents do happen. Whether it be a flat tire or a bad brakes, you want to be prepared for any emergency. For reasonable rates, **The Bike Shop** (Wilderness Warehouse) can help with any bike or wheelchair problem you may have. **The Bike Shop** (Wilderness Warehouse) also offers a wide selection of bicycles and accessories.

"HOW I SPENT MY SUMMER VACATION"

Need a tent? A backpack? Two kayaks to go? **The Bike Shop** (Wilderness Warehouse) offers outdoor equipment rentals and accessories necessary for planning your own adventure. **The Bike Shop** (Wilderness Warehouse) is open 9 a.m. - 5:30 p.m. **Monday through Friday.**

The Bike Shop (Wilderness Warehouse) is currently located in the trailer complex between the Social Science Tower and the Main Library.



WILDERNESS WAREHOUSE

University of California Irvine
Irvine, CA 92717

(714) 856-6212

Exene Cervenka was interviewed by KUCI's Carol Moore, Steve Carll, and Scott Archer

Carol I want to know about your baby, Henry.

Exene He's good, he's six months old. John's little girl is six months old too.

Carol Is he gonna be a singer too, or what's in store for him?

Exene Well, we're gonna let him decide, but I suppose he'll probably want to try all the

over two years, so I liked it a lot. It's good, spoken word stuff. It's nice to remember you can still talk in front of people and they'll listen, sometimes. Instead of just music, you know, which is a lot more entertaining.

Steve For most people, anyway.

Exene Well yeah you know, if you put some crummy words to music and the music is nice, then people will like the song. If you put crummy words to nothing, then people will say, "those are crummy words!"

and I were playing together before he was in the band and that was in '77 or something and he joined in '78 so I guess sometime this year would mark a ten year anniversary.

Steve You guys played UCI, right?

Exene UCI? Where's that?

Steve On campus. Irvine.

Exene Irvine, yeah, we played there a long long time ago. What happened was we played there and then some people did

EXENE CERVENKA BEYOND X AND BACK

bad things in life when he gets to a certain age.

Carol Yeah, that's the way to go, huh?

Exene Yeah. Actually I hope . . . I hope that the world's in a little bit better of a shape when he's older, ya know, I'm real worried about AIDS and George Bush.

Steve I think we're all worried about George Bush.

Carol I think we're all pretty concerned about that also.

Exene I hope that the world's safe.

Carol I was wondering what's on your mind, as far as what's going on with you.

Exene Well, John's gonna do a solo record. We're gonna take some time off, probably about seven months. I'm gonna go to Idaho with my family and spend a lot of time there and just, ya know, get away from the city. We only really did two dates with [Midnight Oil]. You know who was touring with them really was the, uh, what do you call it . . .

Steve House of Freaks

Exene House of Freaks, yeah. But Midnight Oil are really nice people. They're good because they're very political and they're Australian and they're political. If they were American and they were political it wouldn't be OK. It's good because when they talk about the Aborigines and what's happening in Australia, I hope some people make connections between Native Americans and what's happening here, to them even in this present day and age.

Henry (cries)

Steve You have done a lot of spoken word in the past, with Lydia Lunch and Wanda Coleman, and you were on the Neighborhood Rhythms and English as a 2nd Language albums. Do you still engage in any of that?

Exene I did two readings at McCabe's this weekend. We did a thing with . . . it was me and Victoria Williams and Janette Napolitano. They did music and I did poetry, and then on the second night Victoria and I did a song together. It was really fun, and it was the first time I've done something like that in

Steve That's true. Any books coming out soon?

Exene Um, no. I'm gonna you know, just work on my writing until I think it's at the point where I actually have a book.

Steve You were with Beyond Baroque for a long time. Do you still keep in touch with any of those people?

Exene No. There was a book published recently called Poetry Loves Poetry that's really good, that this guy Bill Moore from back there did. It's really . . . if people are interested in just checkin' out what poetry there is going on in Los Angeles and Long Beach and this whole area, there's about, I don't know, 200 people represented in the book, some of them are people like Dave Alvin, me and a lot of 'em are more recognized as poets, Wanda Coleman's in there, and different people.

Scott OK, so is this the last time X will play together?

Exene I think we will, we're probably gonna want to do some benefits.

Scott Kind of like the Jesse Jackson benefit?

Exene Yeah, things like that. There's a lot of things going on that we want to try to help out. Trying to make a living being in a band is really insane. It's not really worth it. It's better to try and do something else for a living, I think, because what happens is you just start losing money, and there's so many people you have to pay, and you don't make enough money to pay a bunch of people money, and you end up not paying yourself anything. Then you end up just kind of floating along, just getting by, so I think it's better to just do other things and devote your energies to helping out causes.

Scott So that's what you're gonna dedicate the rest of your life to?

Exene I hope so. I mean it's certainly got worse and worse, so somebody's gonna have to.

Steve So X was together for how long?

Exene Ten years I guess. I can't remember when DJ joined the band. John and Billy

graffiti on the campus. So they blamed it on us and made us pay the school like \$500 or something. We only made like \$100 and we had to go down there with a lawyer and talk to the security guards. It was really weird.

Steve Well, it doesn't surprise me, I hate to say.

Exene It doesn't surprise me either. That's in Orange County, right?

All Right

Exene Orange County gonna be like all votin' for Bush or what?

Steve Not us.

Carol We wanna make a statement right now, KUCI is not pro-Bush.

Exene I didn't think you guys were.

Carol Someone from the station covered Jesse Jackson when he was up in L.A. and met John Doe there as well.

Exene Yeah, we went to a lot of Jesse Jackson speeches.

Steve Which X songs really still stand out to you?

Exene Oh, I don't know. I like different songs for different reasons. When we're playing live, there's songs that are more fun to play live. I like all our songs. I think that they're, uh . . .

Steve They still hold up?

Exene Yeah. I don't see why not, they're not about things that have changed. "Los Angeles" is more true than ever. Some people think that that's a racist song, but it's about someone who is racist, not about us. But there are a lot of people like that and there are a lot more people coming here from foreign countries and there's a lot more tension here because of that. And "The Unheard Music" is still certainly true, and a lot of songs . . . You know, "We're Desperate" is still a true song, and it's true to a lot of people that listen to the band. Most of the people we know in bands are really struggling.

Steve You've got some songs on "Live at the Whisky" that haven't appeared on studio albums. Why was the decision made to record these songs live and not do studio

continued on pg. 15

Kevin Stockdale, KUCI metal guru, interviewed Slayer's Jeff Hanneman

Kevin New Slayer album, South of Heaven.

Jeff That's the one.

Kevin Well, tell us about it; what can you give us on it?

Jeff Well, it's kind of an experiment on our side. Cause after Reign in Blood and playing so fast and playing live so fast, we decided to experiment and try different things, as in slowing down and actually having Tom (Araya - bass/vocals) sing a little bit.

Kevin I noticed that. Some very different stuff happening there. Have you gotten any response (yet)? Critical response?

Jeff Everybody seems to love it. We love it. We tried it out for a long time in rehearsal, just working with melodies and seeing if Tom could actually sing. We're happy with it. Totally. We think it's great. All the response we're getting is positive - they love it.

Kevin I was just reading a review in the British music magazine 'Sounds' and they gave it a five-star rating and called it a classic already.

Jeff Yeah, that's pretty good considering last year they hated us.

Kevin Quite a turnaround. So how long has it taken to put the album together, the writing and all? What, it's been about a year and a half since the release of Reign in Blood.

Jeff The writing part was the longest because we had to make sure this is what we wanted to do. Cause once we came up with these melodies and the way the songs were structured, we definitely rehearsed it a long time and definitely made sure we liked it first. Then once we decided we liked it, we put it down on vinyl.

Kevin Had you experimented with other styles, or is this what you had in mind and you just went with it?

Jeff That's what we had in mind mid-tour last year. I was one of the first ones to start talking about it. "What do you think about slowing down" and the other members are like, "What, what!?! . . . That would be wild, let's try it!"

Kevin How did the last album fare? How many copies did Reign in Blood sell?

Jeff Worldwide, about 500,000. In the states, about 250,000.

Kevin Now is this album also released on DefJam Records through Geffen Records?

Jeff Yes

Kevin Pretty pleased with the push they give you?

Jeff Oh yeah. Geffen just took over the publicity part of it. They're doing a really good job.

Kevin Okay. What do you have in store in terms of touring and things like that?

Jeff We're starting by doing just small clubs to warm up because we haven't played in quite a long time. So we're going to warm up doing little shows across the U.S. through September, then we'll do a major show in Europe until October when we'll come back and do a huge tour of the U.S. with a full production.



Kevin Whereabouts are you going to be doing these little clubs for the warm-up?

Jeff We're starting in Seattle, then Frisco, L.A. and then we loop moving towards the East after that.

Kevin Okay. How about the live show? Are you planning a different approach with this album and the new tour?

Jeff Basically it's going to be the same, blood, sweat, out and out thrash . . . getting crazy. We're not too much into it production-wise, props and stuff like that because we don't think that's what Slayer's about. We're just about sludge and definitely fast music.

Kevin How about the song-writing on the new album? What can you tell us about that? The lyrics, the concepts - any change in direction?

Jeff No, the lyrics are basically the same: blood and gross stuff. It's the stuff we like to listen to so that's why we write it. We write basically for ourselves and it's just what we like to write about. We like to be gross.

Kevin And apparently you have 500,000 people world-wide who like to listen to the same stuff.

Jeff Yes, definitely. I guess we're doing something right.

Kevin Whose responsible for the lyrics for the most part?

Jeff Major lyrics were written by Tom this time, which is a change.

Kevin How has it been done in the past?

Jeff It was basically me and Kerry (KIng). We split everything. I wrote a little bit more of the

music and he a little bit more of the lyrics, but on this album it's basically my music. I wrote a couple [songs] lyrically and Kerry wrote one lyrically. But Tom took the major part of the lyric writing this time.

Kevin Any particular reason it worked out that way or it just kind of happened?

Jeff I was working on the lyrics and Kerry had a mental block of some kind. I was busy working with all the music and wasn't working on any lyrics at one particular time so Tom had all these lyrics from the last album, but Kerry and I finished all the lyrics so we

didn't use his. He came to me with all these lyrics and we were putting them together with all the songs and it worked out great.

Kevin You said you had you hand in lyrically on some this time - which ones?

Jeff I did two of them - "Spill the Blood" and "Behind the Crooked Cross."

Kevin Anything you guys did differently production-wise in the studio?

Jeff We took just a little more time on it, just making sure we got the sound we wanted, etc.

Kevin I'm sure with Def Jam and Geffen behind you, you have a bigger budget?

Jeff Oh yeah . . . unlike other bands, we don't spend months in the studio. We go in and try to record it basically live, and if it doesn't come out exactly the way we want it, we just overdub what we do want. We feel that if you spend too much time in the studio, you won't get that raw roughness of it. You get a polished, manufactured sound. That's not what we're about.

Kevin Do you have any other ideas of what you want to do, or is there video or things like that in mind?

Jeff The only thing we've been talking about, instead of wasting our time and money doing a video for MTV, which they won't play anyway but who cares, is we might be recording a lot of the live shows, put out our own home video of the live show, the backstage stuff. Tom and I have video cameras and we film a lot of crazy stuff we do on the road. We'd put that kind of stuff on there.

Kevin Is there anything you want to mention in closing?

Jeff No, that's about it. Get the album, it's great, you'll love it, we love it! Get rad!

**LISTEN TO THE
METAL MORALITY SHOW
FRIDAYS AT 9PM**

Big Audio Dynamite's New LP

Don Letts says "I eat information" live on the air

Don Letts from Big Audio Dynamite was interviewed via telephone from New York by Carol Moore, Skeeter DeRouche, and Toby Rex.

Carol How many interviews have you guys been doing today?

Don It's just me and I've done about fifty.

Carol Fifty! OK, so you're quite interviewed out, or . . .

Don No not really. We've suffered a temporary setback. I don't know if you know but Mick Jones is like very very ill in the hospital. He got chicken pox from his daughter. But that wasn't too bad but it developed into pneumonia.

Carol I heard about that on the radio.

Don Right. Well it put him in intensive care for the last three weeks. He's been unconscious for ten days and the doctors tell us we won't be able to do anything for like two months. So our future is in your hands. You'll have to fly the flag until we can come and do it live.

Carol Exactly. So we got to keep on pushing the album until you guys can get . . . so are you guys planning on coming out here on tour then?

Don Of course, after we've fed Mick up with some muesli and had him jogging, we'll jog down to your local stage.

Carol Is West Coast going to be first stop or last stop or when will we see you guys?

Don Honestly, I don't know. But the plan was to come out and do the major cities first and then do a college tour.

Carol Great. So you guys will be coming to the college campuses then as well?

Don Yes we very much want to do that.

Carol Good. We're open. Be here. We'd love it.

Don You know you college stations have been really helping us out. I mean obviously we're not being played on a lot of commercial stations because they think we're a little bit strange. We depend on a lot of college airplay.

Carol I noticed that the new album now is kinda focused . . . towards a much different audience.

Don That wasn't the intention. We're just trying to get it right you know. Every LP we do we're trying to get it right. I personally think this is the best album we've done. It's the most complete thing we've done and it's the most understandable. We've streamlined the operation, you know?

Carol I see what you're saying. But this one looks like it's more . . . being a DJ and stuff, it seems like the new single is really . . . a lot

of people like it because it's really danceable.

Don Yes, but it's not so clever dick. I mean the first ones were a bit too wordy. It's partially my fault 'cause I'm responsible for a lot of the lyrics. And I think I'm beginning to get the hang of it. You know, it's like less is more. I like to think that we've kept the things that were good about the first two albums, but this is definitely the most complete piece we've done.

Skeeter Yeah, I noticed that you got more songs in there and they're a little bit shorter too.

Don Yeah, well we're relating it to the old days when you bought a record and you had like twelve tracks and it was all killer and no filler. There's not a lot that happens these days.

Skeeter That's true. You guys played here at UC Irvine the first time you came out on tour.

Don Right.

Skeeter So you should like come back here and you can visit us here at the radio station.

Don Listen man, I was dying to come back here in America. Once you've finished writing a record, you've kinda used up the previous year's inspiration. You need to get back on the road and get new input to have output. You know what I'm saying?

Skeeter That's very true. Yeah, just learn more lessons on the road. Where were your favorite places to play here in America?

Don Well obviously it's good to play in the major cities but it's fun to play in the more way out places and places that are off the beaten track. You've got such a wealth of culture. I love it. You know, I eat information.

Skeeter Where do you get the best response from, England or America, or maybe somewhere else?

Don Well, in England, we've got the English charts but it's pretty bad. It's full of a lot of haircuts and accountants and I don't think that making a great record and having chart success in England have a lot to do with each other these days. There's a lot of great records being made that ain't getting in the charts. But you know that's not what we value, what we value is when we go out on the road and play live that the shows are sold out, which they all are. Crowds are rocking and I ain't talkin about five guys in the front. I'm talkin about rockin from the front to the back and that's what we've been gettin.

Skeeter That's kinda true here in America too. I mean the Billboard charts usually

don't reflect the better albums per se or whatever. It is the crowd response.

Don Right, but you've got this college thing happening which we ain't got in England. I tell everybody when I come to America, if you want to know what America's going to be listening to in three or four years time, you check out the college stations.

Skeeter Well, you've definitely got a hot response on college audiences and plus you've been played on the more commercial alternative stations like KROQ here in L.A. They're playin you a lot.

Don Well don't get me wrong. We want to reach everybody. It's no use having a message if there ain't no one listening.

Carol So how long have you been in America then, how long have you been staying in New York?

Don I got in Friday and I immediately went to see The Last Temptation of Christ which was great. Would you moral Christians shut up already. People in glass houses should not throw stones.

Carol So what did you think of the movie itself, was it worth the controversy?

Don The way I see it is this, that Martin Scorsese has got everybody talking about God and I ain't seen the Christians or the Pope or anybody gettin that kind of reaction. It's a good thing you know.

Carol I guess the movie makers loved it though. I'm sure it publicized the movie more than anything else.

Don Right. I mean you know they've taken care of that too. They say all publicity is good publicity and this has proven it.

Carol Other than The Last Temptation of Christ, what other things have you been enjoying since you've been out here?

Don Well I must admit I've only been here three days and I saw that and I went to see Who Framed Roger Rabbit? That was fun, you know I can be a child, too. But basically I've been here using my big mouth to buy some time while Mick's illin and we be chillin. It's all I can do.

Carol So what are your plans until Mick gets better?

Don Well it's gonna be like big mouth strikes again, right? I'm basically lettin people know that there's a healthy alternative out there folks and if you don't buy it, we're gonna die. I'll be honest with you. I ain't even sure what we're gonna do. Basically we're just waiting for Mick to get right so we can come and do our thing live. I really like this LP and I was looking forward to coming out and doing it. I've been temporarily castrated.

SUNDAY

6-10am

Start your Sunday off in a cheery way with The Gospel Connection. Exhilarating and inspiring. A cup of coffee, the morning paper, and KUCI.

10-10:30am

Voices of our World - weekly reports on various topics from missionaries in Third World countries. Focus is on actual Third World existence, therefore naturally controversial when juxtaposed with the mainstream American media.

10:30am-1pm

April Love's Classical Music hosts different symphonies every week. Turn to page 14 for weekly schedule.

1-4pm

Spend a relaxful Sunday and listen to the Avant Meditations. Sometimes classical, sometimes electronic, sometimes eclectic, sometimes Ralph Records, and you know how fun that can be.

4-5pm

Gil's Voice of Israel - a combination of news, specials, interviews, pop, jazz, rock, and more from Israel. A myriad of fresh sounds from afar!

5-6pm

Rangmala - music and news from the far-away land of India.

6-8pm

Positive Vibrations - Join me for the irie sounds of reggae from all your favorite reggae artists and even discover some reggae music that you thought you never knew.

8-8:30

The debut of Scan, KUCI News Magazine, a blend of news features on campus, community, national, and global levels, written and produced by the KUCI news staff.

8:30-9

Head to Head - a radio program series from Rutgers University-Camden, presents two controversial points of view from educators, authors, and government officials on some of today's major issues.

9-midnight

Freedom of Voice, our live call-in talk show in its fourth year running. Call our hosts at 856-KUCI and voice your opinion on the issue of the week or the minute.

midnight-3am

Mr. Silly Pants leaps tall buildings in a single bound in order to bring you the most sumptuous concoction of kool-aid and brownies this side of the Pacific Ocean. Featured events include tricycle races and mental calisthenics.

3-6am

Left of the Dial - a tour through the collective unconsciousness of humanness expressed through the archetypal modern musical

motifs of punk, post-punk, and underground rock with your guide, Smoke Jaguar.

MONDAY

6-8:30am

Tazi Show - a new innovative look at artists that have come through the ages. A debut of new faces and sounds. A pleasant change from the constant drone of the Top 40 music stations.

8:30-9:30

E.S.Q. - It's All About Jazz provides you with insight to the American cultural art form, by way of personal interviews with jazz greats of yesterday and today. E.S.Q. also provides opportunities of winning tickets to major jazz festivals.

9:30-noon

Jazz Dynamics - a show of jazz and jazz fusion from local to international. Long versions and extended live performances not heard on commercial radio will be played.

noon-3pm

Rasta Rhythms - reggae!! Groove to the rhythm with the irie music of Jamaica with a touch of African. In the name of Jah, hear artists such as Dennis Brown, The Itals, Steel Pulse, UB40, Mutabaruka, and the legendary Bob Marley.

3-6pm

My show has no format. It is different every time. For electronic music, new wave, new releases, comedy, and requests, please tune to the left of your radio dial and The Mike Morimoto Show.

6-9pm

Kinda new, kinda old, kinda space age, kinda lethargic, The Poco Loco Show answers the burning question, "Can you get anything worth a damn for less than a nickel anymore?"

9-midnight

The Ruder Interruption Show - the Human Cannonball and the Crass Lass will harass your audio receptors.

midnight-3am

IE - strange places and other voices, the sound of everything merging together, meditations of a mescaline observer, sempiternal metamorphosis, music spiders dance to - live, local, radio performance, and new releases.

3-6am

The Randy Rum Mix is an ever-changing montage of musical and comic genres folding into one another with intoxicating results. Potently tasty, it is guaranteed to entertain the hardest to please and is also open to any request.

TUESDAY

6-8:30am

Boldy Oldies - music from the past that is still swift, powerful stuff for its melody, message, or maniacal beat. Original rock from the 50's.

8:30-9:30

Back to Basics - a public affairs talk show dedicated to teaching you how to add years to your life and life to your years. Simply said, this means feel good today. Hosted by Dr. Gary Rettig.

9:30-noon

Mike's Jazz Emporium continues its six year tradition of blending jazz fusion and new age music.

noon-1pm

African Explorations - African music, African poetry (maybe), African news (hopefully), and African history (if time and energy permit).

1-3pm

Reggae with Toby Won - contemporary reggae that inspires the soul and explores the imagination in a mystical fashion.

3-6pm

The Ignoble Show - host? Mr. Ignoble! Iggy Noble lives! Gothic, industrial, imports, hardcore galore! Uplifting! Depressing! Irony in the extreme! Cooool . . .

6-9pm

The Love and Hate Show - the best in guitar-oriented rock & roll, rhythm and blues, country-based rock, plus other surprises. You'll either love it, or you'll hate it.

9-midnight

Slug's Calvacade of Slime - a mish-mash of ragin punk rock and new rock that will astonish the masses and send people into revolt against this sub-democratic government that controls the breakfast food we eat and throw up.

midnight-3am

This is the rock your mother warned you about. From Eurogloom to Industrial, Elliot Sharp to Bauhaus, it's a Dark and Stormy Night with the incredible edible Ed.

3-6am

Hear this! Yes, we're back! It's Ian Runner and the Gun back to play more cool alternative stuff and the like! Plus, we always play all of your requests (as long as we can find them)!

WEDNESDAY

6-8:30am

Feline on a Precipice - alternative selections with British or African influences. Requests from other felines are also welcome.

8:30-9:30

Art in Orange County - hosted by Paul Gavin, UCI Alum and prominent O.C. artist, focuses on the art scene in O.C. and features interviews with local artists.

9:30-noon

Jazz for Breakfast plays mostly new releases, mostly new jazz, yet holds onto some older favorites to blend in, creating a "Cittyscope" sound.

noon-3pm

The Beat features highlights on new reggae artists, provides background and updates on Jamaica and the reggae movement, and possibly even puts in some British ska.

3-5:30pm

Pomegranite Loogie is a treat and a joy for the whole family, offering a virtual plethora of music. This show is the next best thing to clean underwear.

5:30-6pm

A repeat broadcast of last Sunday's edition of Scan, KUCI's News Magazine.

6-9pm

The Incomplete Wednesday Show - a musical experience you must hear to believe. Tune in for featured demo tapes from unsigned and up-and-coming bands.

9-midnight

The Smiling Fiend rages hardcore.

midnight-3am

Something comfortable to listen to. Midnight Mood Music. Music to ponder the meaning of one's existence over. Expressive.

3-6am

Weight Loss - Unpredictable madness of incarceration blue pink psycho where only pumping stein through musical chaotic sexuality transfusion. I bit a mosquito. Lose weight immediately.

THURSDAY**6-8:30am**

Pestilent Radio - Pestilent (1) poisonous (2) injurious to morals (3) troublesome. All appropriate definitions of what the listener may experience while experiencing my show. Not necessarily hardcore at all; maybe slightly raucous with a tinge of scrutiny.

8:30-9am

Hosted by Dr. Brian Porteous, Fishing with Friends is a public affairs talk program dedicated to the sport of fishing and the appreciation of nature with practical how-to-fish topics presented by angling pro's.

9-9:30

On The Mind of Man, the human element prevails as the most interesting. In the past four years, Dr. Stephen Mason has interviewed from attorneys and fashion designers to psychics and political candidates.

9:30-noon

Jazz with Gary - a modern jazz show showcasing jazz to delight new and old jazz music fans. A mellow and reflective early music show.

noon-3pm

Reggae you can jam to!! Stay tuned to Daze of Dread with the Dread Head sisters and feel irie all afternoon!!

3-6pm

Counter-riff Radio with the Dogma Puppy - Against the freeze-dried and the sterile. Art based not on the stage/audience relation-

ship, but on the expansion of the creative force in all that exists. Try becoming Godot.

6-9pm

Music you thought you couldn't hear anywhere else... Just when you thought it was safe to turn on the radio... It's Homina Homina Hairnt. The best of punk and all requests.

9-midnight

Grilled Cheese Radio is defined in Webster's as live guitars, live poetry, ragin vinyl, and African rhythms. At 10:00 we feature a actual live reproduction of the original Hitchhiker's Guide radio show performed by our Grilled Cheese cast of characters.

I never could get the hang of Thursdays.

midnight-3am

Music for a high time. Cosmic Charlie will groove you to the underplayed music of the mid 60's to early 70's from the areas of rock, psychedelic, blues, bluegrass, soul and folk.

3-6am

Oblivia - the show that no one hears.

FRIDAY**6-8:30am**

A departure from conventional music, dogmas, philosophies, etc. will take place at a Turning Point that does not lead to another conditioned conception of reality. With your host MASouD. You can call me MA...D.

8:30-9:30

E.S.Q. - It's All About Jazz (see Monday)

9:30-noon

Jazz Time - mainstream jazz, blues music, interviews with local artists.

noon-3pm

Join the weekend wind-up with Natty Dread. Politically controversial, morally outrageous, yet totally reggae. Discover the sounds, the attitude, the cultural art form called reggae.

3-6pm

Listen to the Electric Cockroach for three hours of non-stop alternative music at its finest. Requests played ASAP.

6-9pm

Flash, Trash and Thrash with Sammee Star and Tuesday - rock n roll, too hot to handle, too wild to tame, glam to gothic, hardcore and hedonistic, dirty and dangerous, not for the innocent, faint of heart or overly hairsprayed.

9-midnight

The Metal Morality Show is an intense, three hour display of speed and thrash metal, focusing on underground and up-and-coming bands. Hosted by Ace Fury.

midnight-3am

The Industrial Power Hour (Parts I, II, & III) presents an open arena for the performance artist. An aural assault breaking all traditional and accepted boundaries of rhythm, technique, and instrumental capabilities.

3-6am

Are telephone answering machines with stupid messages getting you down? Well, we can't help you much but why not listen to the Shower of Power anyway and get wet and slippery.

SATURDAY**6-9am**

The Darkling Eclectica continues to be an uneasy mixture of jazz, folk, and classical type musics with at least a half-hour of spoken word programming mixed in for good measure.

9-noon

AMERICANA - American classical music, historical (not hysterical) jazz, Broadway shows, filmscores, "pop" songs of the 18th to early 20th Centuries.

ENCORE! - classical compositions performed previously on campus or nearby surroundings.

noon-2pm

Crossroads brings you the latest in Christian rock from the U.S. and overseas.

2-4pm

ROCSA - Chinese contemporary music and news as presented by the UCI Chinese Student Association. Broadcast in Chinese.

4-6pm

Sempiternal & Turquoise - soul and blues. A two hour massacre of all your favorite blues artists and more soul too.

6-8pm

The Iranian Cultural Show brings you exotic music from the Middle East. Tune in to hear beautiful Persian music, live instrumentation, poetry, cultural and historical pieces, and the latest info on cultural events in Orange County. Broadcast in Persian.

8-9pm

Yeah folks, an Hour Blast of ripping rock and roll, California style. A mish-mash of the grooviest tunes.

9-midnight

Reggae Rhythms presents the gentle and inspiring hypnotic sounds of Jamaica featuring old and new rhythms. Also, Reggae Rhythms incorporates more women reggae artists and occasional soca and African rhythms.

midnight-3am

Mind Warp Pavilion - featuring not necessarily well-known, but more artistic works for all moods and all times. Artists include classics of yore and works-in-progress.

3-6am

The Hindu Guru will take you on a sonic rollercoaster ride with music to drive to, music to eat to, and music to brush your teeth to once you're done.

August Top 20

1. The Sugarcubes - Elektra
2. Happy Flowers - Homestead
3. Bongwater - Shimmy Disc
4. Joy Division - Elektra
5. Bomb - Boner
6. Siouxsie - Geffen
7. Swans - Caroline
8. die Kruezen - Touch & Go
9. Butthole Surfers - Touch & Go
10. The Primitives - RCA
11. Pere Ubu - Enigma
12. Dust Devils - Reptile
13. Alice Donut - Alternative Tentacles
14. Van Morrison - Polygram
15. My Dad is Dead - Homestead
16. Red Hot Chili Peppers - EMI
17. Full Fathom Five - Link
18. Barkmarket - Purge
19. The Sisters of Mercy - Elektra
20. The Lyres - Ace of Hearts

September Top 20

1. Jane's Addiction - Warner Bros.
2. The Fuzztones - Rough Trade
3. Joy Division - Warner Bros.
4. The Rose of Avalanche - Restless
5. Michelle Shocked - Polygram
6. Hugo Largo - Warner Bros.
7. Red Lorry Yellow Lorry - Beggars Banquet
8. The Dream Syndicate - Enigma
9. Fields of the Nephilim - Beggars Banquet
10. Hunters and Collectors - I.R.S.
11. Bongwater - Shimmy Disc
12. Red Hot Chili Peppers - EMI
13. Love and Rockets - Beggars Banquet
14. The Primitives - RCA
15. Big Audio Dynamite - CBS
16. The Screaming Tribesmen - Rykodisc
17. Guana Batz - Revolver
18. Siouxsie and the Banshees - Geffen
19. Pere Ubu - Enigma
20. die Kruezen - Touch & Go

The above lists are compiled from those new albums played most often by the KUCI DJ's. These lists are then reported weekly to every major music industry trade magazine concerned with the alternative music scene, such as Gavin, CMJ, Rockpool, Ward and FM Hits.

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The Doughboys Canada's Newest Import Visits KUCI

The Doughboys (John, Brach, and Johnathon) were interviewed on the Infectious Jellyfish Hamper Show (Carol & Adeela) back in August.

Carol Well, why don't you tell us about this newest album here.

Brach That's actually the old album.

John No I mean the new one is like we're working on like right now. It's just about to be finished. It's Stephen of All fame and Descendents fame who's producing, the same producer who did the Big Drill Car.

Carol Ok and when is this new album . . . when are we looking at that coming out?

John We're gonna try and make the release date for October and if it's not in October, it'll be January for sure, and more than likely it'll be on Restless so you'll be able to get it here in the states.

Carol Yeah great. So you're from Canada, right?

John Yeah, we're Canadians.

Carol I guess you did real real well on college radio in Canada?

Brach At one point.

Carol What's the big hurry, man, we need to hear more of you guys in America now.

Brach Well we're doing our best. You know this is our third time in L.A. and we're trying to get it out there that the first record didn't really get that great distribution. It took a while for it to get out here. That's why you think it's a new record and it's actually an old record. But that's OK. It's a good record and you can like it whether it's new or old. Yeah, well we're touring now and hopefully we'll be back out again. You know that's our thing, we tour. We live in a van. We play music.

Carol Didn't you guys tour with Descendents and All or something? You guys opened for them?

Brach Yeah, that's actually how we met. Frank, who you just talked to, who was in that time in a band called MIA with Mike Conley. And Mark who's sitting out in the van and a guy named Chris Moon who's somewhere in Las Vegas, no actually in Ohio right now.

John Yeah he's in Ohio in love (from the back, laughing)

Brach Don't laugh, it's the gospel truth. We met them on the first tour of ours. That's when we met the Descendents and MIA. We toured back here with them. Then we did another tour, well I guess the first All tour? Cause as you know the Descendents broke up and reformed with Dave Smalley. And we did their first tour which was . . . I guess we left Canada in February of this

year and we've just now completed our second tour with All and I guess that'll be their second tour.

Carol I read in your bio sketch about finding the KISS talisman . . . I think it's a pretty interesting story.

Brach Well it depends on from which point of view you're looking at it. So what's your question? What do you want to know?

Carol I just want you to tell us about it.

Brach Well I don't know. Well do you wanna help me out here on this one Johnathon?

Johnathon I just read it for the first time today. (laughter)

Brach Well it's actually supposed to be a big secret. We're not going around telling everybody about this because if KISS finds out that we have their magic talismans, then they're gonna wanta come and get them from us.

Johnathon Well it's like when KISS took off their make-up and everyone found out that they were just like Vito Guido like knob kinda guys. They were lame right, and they used to be god, and that's when they took off, like, and have you read the KISS comic books?

Carol No I haven't.

Johnathon OK well that's the whole thing. That's when they had make-up on and they had talisman powers and stuff and that's what made them like totally righteous. So then they took the make-up off and that's pretty well around the time we started getting together and stuff and the coincidence was way too heavy.

Carol Why don't you (Doughboys) tell us a bit about how you guys got started.

Brach Well this could be a long story so I'll try to be brief. I knew John Kay in high school and he was in a band called the Asexuals who are still together and I was in another band. They were sorta like the punkers and we were sorta like the metallers. We just ended up one day meeting each other on the street and made a band

together and did that first tour on the first record. And that sort of went well. We met Frank and came home and our first guitarist split and we met up with Johnathon who was at the time playing in a band called Circus Loopus in Toronto. We invited him to come down to Montreal and join us and so he moved and left his wife and seven young guffers and came down.

Johnathon Yeah, yeah! So John came down and I was playing with my band and he saw the band and they were going through troubles with Scott, who's on the record that you've been listening to. So I joined basically when they just got back from that tour and just for a need to get out of Toronto and just because my band wasn't really happening and stuff like that. And then the record came out afterwards so I ended up going out on tours, helping to support this album twice now.

Carol Great. So how did you guys get your name?

Johnathon Well nobody will take credit for taking it cause nobody really likes the name but it's the name that everyone agreed on. It's about a doughboy, the person, I think, in World War II? World War I?

Brach It was a term originated to call the Americans when they came into WWI. The war had been going on for about two or three years already in the trenches and there were lots of dead people and stuff. Then the Americans came in and they had really no idea what was going on cause they hadn't been in the war. They just shift all these real young 18-year old kids into the war who had never been there and they sorta came into three years of dead bodies piled into these trenches and with this American spirit of like yeah let's win this for our country. It was such a silly thing but at the same time it sorta won the war for them. So anyway, what that has to do with rock n roll or this interview, I don't know, but that's the story. Once your name's on the record, you're kind of married to it.

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**Cocteau Twins -
"Carolyn's Fingers" 12"
promo single**

Elizabeth Frasier weaves her lyrics through the sleepy melodies of the Twins' latest works. "Carolyn's Fingers" proves that a band can make it on a big label like Capitol Records without compromising their musical ability. The band's debut on Capitol Records should be a well received one, with tracks like "Carolyn's Fingers" where the band discovers feedback on their guitar amplifiers as well as "ella megalast burls forever," a dreamy concoction of acoustic guitars and xylophones. This is what heaven sounds like. - **Juris Zinbergs**

**Jass - Theme (W.R.)
Borghesia - Escorts and
Models**

For those of us lucky enough to escape the claws of disco and yet sometimes still feel the urge to dance, Wax Trax Records and its subsidiary label, Play it Again Sam U.S.A., have the ultimate solution. Wax Trax, one of the most anti-trend, self-influenced record stores in Chicago, started producing and releasing records of no recognisable trend way back in 1982. The label has released such artists as Ministry, Front 242, and even Divine. With Play it Again Sam U.S.A., many new industrial or performance art bands have been signed. Now, more than ever, a giant venue for industrial as well as intense disco bands has been seized by this label.

The most recent releases are Borghesia and Jass. Borghesia's album escorts and models clearly shows that drum machines and synthesizers do not necessarily have to sound like Erasure or Depeche Mode. The hard driving beat of this band will definitely give punk enthusiasts a run for their money. You just can't go wrong

New Vinyl

with tracks like "Naked Lunch," "Naked, Uniformed Dead," or "Beat and Scream."

Jass can be best described as a blend of Ministry, ABC, and M/A/R/R/S (Pump up the volume . . .). Theme (W.R.) is an excellent example of the type of music Wax Trax has been famous for over the years. It would be a shame to call this style of music disco. Give 'em a spin and you'll know what I mean. - **Juris Zinbergs**

Kreator - Out of the Dark

This 5-song EP shows off both sides of Kreator, with a couple of new studio tracks on side A, backed by a 3-song live assault on the back. With the growing audience Kreator is building through the metal underground world-wide, thrash metal fans should be eager to gobble up this molten slab. This 4-piece outfit from West Germany shows maturity on studio songs "Impossible to Cure" and "Lambs to the Slaughter," the latter being a Raven original. The live side is a display of Kreator's out and out thrash, with a cut from each of their three studio LP's. This EP was released to coincide with their American tour, and is guaranteed to disturb the most tolerant neighbors or roommates. - **Kevin Stockdale**

Helstar - A Distant Thunder

The devastating third release from Helstar is its first for Metal Blade. A Distant Thunder shows immense growth and a move towards complexity in their songwriting since the 1986

release Remnants of War. Nine songs from start to finish never ease the aural assault. Most notable are the tracks "The King is Dead," "Scorcher," "Winds of War," and their remake of the Scorpions' "He's a Woman, She's a Man." This band has now begun to come into their own and A Distant Thunder will be one of the LP's to watch for in 1988 and beyond. - **Kevin Stockdale**

**Of Cabbages and Kings -
Face**

Skinny Puppy on acid? To tell the truth, that was the first thing that came to mind when listening to this EP from the synth-acid pop band that create and irritate with one big stroke of their sequencer. Sounds cool? Indeed, this record sounds equally well on both 45 and 33 rpm. Play on 45 if you are in a perky, intense, heavy duty, conquer the world type of mood. Play on 33 if you want a lullaby to help you fall asleep (sleeping pill on vinyl), or even if you want to scare off the little kids when Halloween comes around. I dig this record because it's different, and these guys don't sound like another Englebert Humperdink clone band. Do you understand? Cool, because I don't either. See what this record is doing to me? Goodbye happy world - **Iggy Noble**

Siouxsie and the Banshees - Peep Show

The band proves that they refuse to let their guard down when it comes to creating new sounds and classic songs to

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add to their legacy. As it stands, the core line-up of Siouxsie Sioux, bassist Steve Severin, and drummer Budgie remains intact. They have added Martin McCarrick, who has previously worked in various 4AD projects and who has collaborated with Marc Almond. He adds the cello, keyboards, and the accordion, which is showcased on the single, "Peek-a-boo." Also, they are showcasing a new guitarist in Jon Klein, who is replacing John Valentine Caruthers. Siouxsie's voice, like wine and kinky sex, seems to be improving with age. Her vocals on this album are as diverse and complete as any of the previous Banshee albums. "Rawhead and Bloodybones" proves to be quite experimental and indeed reminiscent of some Laurie Anderson work on "Turn to Stone," the cavemen reign supreme! "The Killing Jar" is reminiscent of the Banshees' Tinderbox period, as the heavy bass and intense speed changes of "Carousel" remind the listener of the heavy gothic JuJu days. - Iggy Noble

Curtis Peagler - I'll Be Around

Curtis has worked with Count Basie and Ray Charles, and like Charlie Parker and Ben Webster, has a heavy blues background. This record swings. My favorite cut is "Johnny One-Note," the old Rogers/Hart standard where Peagler explodes with a furious, reedy solo proving his command of the sax. - Gary Downs

Phineas Newborn Jr. - Back Home

I love trio music. It's uncluttered and allows the individual voices to breathe and shine. Phineas is one athletic pianist, he leaps and bounds all over the keyboard. This features the talents of Ray Brown on bass and Elvin Jones on drums. Phineas makes such worn

standards as "Green Dolphin Street" and Cole Porter's "Love for Sale" his own property. - Gary Downs

Betty Carter - Look What I Got

Smoky, sultry, and sexy. More mystical and earthy than Ella. Most of her older records are out of print so it's great to have her on a major label (Verve). Betty is one seductive singer. Look What I Got will make you melt. - Gary Downs

Courtney - Pine Destiny's Song

This is the first album by England's highly touted young sax player. Like Branford Marsalis, he's highly influenced by Sonny Rollins and other hard bop-ists. While I don't think he's quite found his own voice, at 23 his raw skill is astonishing. Look out! - Gary Downs

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April Love's Classical Music

On Sundays at 10:30am, April Love scrunches the entire Chicago Symphony Orchestra into the KUCI studios via special arrangement with WFMT in Chicago. Here is what you can hear on her show in its fifth year of production.

Oct 2	Torke	<u>Ecstatic Orange</u>
	Grieg	Piano Concerto in A, Op. 16
	Haydn	Symphony No. 72
	Respighi	<u>The Pines of Rome</u>
Oct 9	Husa	Concerto for Trumpet and Orchestra
	Bartok	Suite from <u>The Miraculous Mandarin</u> , Op. 19
	Brahms	Symphony No. 4 in E, Op. 98
Oct 16	Britten	Simple Symphony, Op. 4
	Haydn	Symphony No. 85 in B-flat, <u>La Reine</u>
	Shostakovich	Symphony No. 5, Op. 47
Oct 23	Tchaikovsky	Concerto for Violin and Orchestra in D, Op. 35
	Tchaikovsky	Symphony No. 4 in F, Op. 36
Oct 30	Haydn	Symphony No. 78 in C
	Bartok	Concerto No. 3 for Piano and Orchestra
	Nielsen	Symphony No. 4, <u>The Inextinguishable</u>
Nov 6	Beethoven	<u>Leonore</u> Overture No. 3, Op. 72
	Ives	Symphony No. 3, <u>The Camp Meeting</u>
	Rachmaninov	Symphony No. 2 in E, Op. 27
Nov 13	Brahms	Piano Concerto No. 1 in D, Op. 15
	Beethoven	Symphony No. 7 in A, Op. 92
Nov 20	Mozart	Piano Concerto No. 9 in E-flat, K. 271
	Mahler	Symphony No. 5 in C#
Nov 27	Mozart	<u>Don Giovanni</u> , K. 527 (complete opera)
Dec 4	Glazunov	Prelude from the Suite <u>From the Middle Ages</u> , Op. 79
	Shostakovich	Violin Concerto No. 2 in C#, Op. 129
	Prokofiev	Symphony No. 4 in C, Op. 112 (Revised 1947 version)
Dec 11	Haydn	Symphony No. 67 in F
	Rodrigo	<u>Fantasia para un gentilhombre</u>
	Saint-Saens	Symphony No. 3 in C, Op. 78, <u>Organ</u>
Dec 18	Rimsky-Korsakov	<u>Russian Easter Overture</u> , Op. 36
	Bruch	Violin Concerto No. 1 in G, Op. 26
	Sibelius	Symphony No. 2 in D, Op. 43
Dec 25	Rossini	Overture to <u>Semiramide</u>
	Mozart	Concerto for Violin No. 5 in A, K. 219, <u>Turkish</u>
	Ives	<u>Tone Roads</u> No. 1 <u>Tone Roads</u> No. 3
	Strauss	<u>Also sprach Zarathustra</u> , Op. 30
Jan 1	Haydn	Symphony No. 99 in E-flat
	Stravinsky	Concerto for Piano and Wind Instruments
	Strauss	Divertimento for Small Orchestra, Op. 86

more Exene from pg.5

versions of them?

Exene (laughing) Well, because we're doing a live album, because we may or may not do any more studio albums, I mean . . . and we wanted to do something for people so that they would have something new. People have been seeing us for 8 years, they might want to have a version of "Los Angeles" that they haven't already heard, but they might also want to hear something new. And the thing is, we do those songs in the set, so we may as well put them on the album.

Scott What is the chance of another X studio album coming out; do you guys have enough material composed to produce another album?

Exene No, we don't have any new songs written. We've been kind of busy doing stuff. John's working on a record, so we'll see what happens after that.

Scott Is that a solo . . .

Exene Yeah, he's you know, he's doing a movie, we're doing Knitters shows and X shows, then when he's done with the movie he immediately starts producing the next Thelionius Monster record, and then as soon as he's done with that, he's getting the band together for the solo record, so . . .

Steve Any idea who's going to be in that band?

Exene Yes, but I'm not going to say. Anyway, I should get going, I got a baby to take care of here, so . . . any last questions?

Carol You said that you wanted to do benefits in the future, what kind of organizations did you want to be helping out?

Exene Well, there's a lot of 'em. There's one that we've already done stuff for which is the Sea Shepherd Society, which protects mostly wolves and sea creatures; there's Medical Aid for El Salvador which sends artificial limbs and medical supplies to victims of our war down there.

Steve You're not going on the Amnesty tour, though, huh?

Exene We're not millionaires, I don't think we're allowed on that tour. That's the only beef I have about benefits is the Amnesty tour and the Millionaires for Mandela television show that was on recently, and what was that other one, that One Life or whatever it was called. One World? "We Are the World." If those people really care about changing things they'd better start integrating the next generation of bands into those benefit concerts, so that when people maybe someday get sick of seeing Phil Collins, that they'll see the Replacements playing with Phil Collins at one of those things, and they'll start to like them. Or whoever it is - the Blasters, X, Los Lobos, I don't know, there's millions of bands that

would like to be on those shows, not just to be seen but to play a benefit. And if we had more power we could help change things, but we can't get more power, so we can't. That goes for a lot of other people, and I wish that they would start not being so moody about who does those concerts. We did that Farm Aid two years, we'd like to do another one of those if they have something like that. I'd like to do the Jesse Jackson for President . . . I wish he would get the nomination.

Carol He needs a lot of help right now.

Exene He's going strong. The problem in this country isn't the Republican party, it's the Democratic Party. Republican Party is a given, OK, we know it's there, we know what it represents. Then you're totally aligned to wealth, or the alternative is to vote Democrat. And that is no alternative because they're just as ridiculous. They're probably even worse because they do botch things up really bad. So, I don't know, I think definitely in my lifetime there's going to be a third party.

Carol I think that's coming on the horizon.

Exene There is a third party, I mean, there's Peace and Freedom Party and all that, but I mean a strong party in contention. There's a woman running named Dr. Lenora Fulani. She's, I don't know which party she represents, but she seems interesting. She's from Harlem, and I may vote for her because I don't think I could ever take that Dukakis/Bentsen bill very seriously.

Carol I guess it's like music, the well-known people get out there, and the people who really want change get stuck behind in a way.

Exene It's all business, it doesn't have anything to do with . . . it has something to do with who people vote for in the primaries but mostly it has to do with business. And that is the real president, anyway.

more B.A.D. from pg. 7

Carol Ouch . . . You do all the special effects for the group, right? How do you like that? That sounds like it would be really really fun to work with.

Don Yeah, well my main contribution is in lyrics. I co-write most of the lyrics with Mick

and I don't like to make a big deal out of those effects. I mean let's face it, they're not something we create, they're just stylishly stolen. I don't like to make a big deal out of it because a lot of people seem to have picked up on the gimmick aspect of it these days. You know like "Pump up the Volume" and stuff. And that's back to front. You got to have a good song with good lyrics and you've got to be saying something. If you got a few effects on it, well that's great too - it should only be like salt and pepper to a good meal.

Toby How do you feel about the whole idea of the Queen and the Prince and the royal family?

Don Wow that's you know like a major distraction 'cause whenever there's a problem in the world or Margaret Thatcher's got to speak about sanctions in South Africa and she says no, what do they do? They bang out another baby and everyone's looking at this baby while we're getting kicked in the balls. They've just done it again. They just banged out another kid and everyone's looking at it. . . Just on a serious note for a moment - I don't think people really understand or comprehend the seriousness of that stuff because if you check out your history, all this stuff that we're enjoying right now, it can disappear. The bomb and the nuclear holocaust, all that's become a joke. But if you check out your history, believe me, it can stop and the rate we're going, it might head that way. I don't want to bum anybody out but at the same time I don't like to joke about it either.

Toby How have you felt so far about the folks here in the United States?

Don Are you talking about people or politics?

Toby I think people.

Don Well, I remain a very optimistic person. When I meet people on a one-to-one basis, I mean I believe in mankind. It's just that there seems to be a few dickheads running the thing at the top end that don't have the same feelings that we do. I think that when people are left to their own devices, common sense prevails. When you have the media and things in between, things get out of focus.

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