

KUCI FALL 2009 LISTENING GUIDE



TYONDAI BRAXTON CENTRAL MARKET (Warp) An orchestral funhouse! Pristine and mathematically-precise concertos suitable for a technicolor Carnegie Hall. Tension like an elevator full of lead and release like the free fall when the wire breaks. "Superman: The Ride" without the line. — sF

THE PHENOMENAL HANDCLAP BAND THE PHENOMENAL HANDCLAP BAND (Friendly Fire) A totally unpretentious soundtrack to any boozing you may want to do on either the dancefloor or in the bedroom. Rooted firmly in disco, the PHB isn't kitschy or ironic, but just drops a couple club-movers that segue into some slow-burning funk workouts. — KO

SILKIE CITY LIMITS VOL. 1 (Deep Medi Musik) Perfect for the dancefloor, lounge or late night drive, Silkie is doing to dubstep what LTJ Bukem did for drum and bass. 13 tracks of synth driven soul and pulsating bass. — JP

VARIOUS ARTISTS WARPED TOUR 2009 COMPILATION (Side One Dummy) Just like KUCI, Warped Tour celebrated an anniversary this year, their 15th to be exact. We got a couple decades on them, but nonetheless this compilation features great songs from the usual suspects including Bad Religion, NOFX, and Flogging Molly, as well as newcomers like The Flatliners hitting the stage as well. Pick up this CD to hold you off until next year's tour. — BH

PISCES A LOVELY SIGHT (Numero) This psychedelic pop gem was recorded over 40 years ago, but due to numerous obstacles it never was released, therefore robbing us of a gem on our 8-tracks (and various other recording mediums in the years since)...But we have it now. — HM

MOUNT EERIE WIND'S POEM (P.W. Elverum & Sun) Ex-Microphone Phil Elverum unleashes his inner black metal-toe and writes a collection of atmospheric songs about nature and Twin Peaks. Alternating between mountain-eroding waves of sound and whisper-quiet acoustic passages, Phil manages to reinvent himself yet again. (P.S. Special Agent Cooper is a GOD). — KO

ANTI-FLAG THE PEOPLE OR THE GUN (Side One Dummy) Political punks Anti-Flag are at it again with another explosive record. With Bush out of office, they now turn their focus onto the current state of the economy. This is what Punk is all about. — BH

NOUVELLE VAGUE NV3 (Peacefrog) Everything sounds better with a French accent. Nouvelle Vague cover the expected (Violent Femmes, Go-Go's) and the more obscure (Magazine, Plastic Bertrand), but the cool is in the duets with the original singers including Depeche Mode's Martin Gore and Echo and the Bunnymen's Ian McCulloch. *Ecoutez mes amis!* — rG

GIA DINH <<BA PHO>> QUE HUONG (Felmay) Bells chime as clearly as the purest water, dripping elegantly out of the speakers over a foundation of delicate but commanding percussion and ethnic instrumentation. A masterfully recorded collection of Vietnamese folk music without any pretension or kitsch, emotive and jubilant. Get this and everything else on from the exceedingly great Felmay records. — sF

MATT BRAUNGER SOAK UP THE NIGHT (Comedy Central Records) The ramblings of a jolly not-green giant baby. Talks about the important issues, like drunk drive-thru driving, bed catzons and the secrets behind Ows. "Watch Out, Comedy Train out of Control!" — sV

ZE 30 ZE RECORDS STORY 1979-2009 (Strut) Post-Punk. No Wave. Mutant Disco. Whatever you call the genre, ZE Records was the highly influential label of artists such as James Chance and the Contortions, Suicide and Cristina. This retrospective features rarities and even a few contemporary releases from the venerable ZE catalog. — rG

MAMA ROSIN BLACK ROBERT (Gutfeeling) The fifth album from this amazing Cajun trio, recorded in an old barn with few overdubs, draws inspiration from, among others, The Clash, slave writings found in Martinique, and the great John DeLafosse. *Ca c'est bon!* — JB

YO LA TENGO POPULAR SONGS (Matador) If there were a place called "Indie Rock University," a campus of ivory tower rock academics with rolling greens and the best college radio station in the universe, their mascot would probably be the Fightin' Yo La Tengos. Over their 20+ year career, they've examined and dissected "guitar-based indie rock" with the methodology of a scientist, and a sense of humor and intelligence that is unmatched. This NJ trio is quite possibly THE face of college rock. — KO

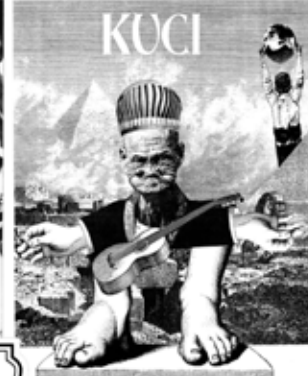
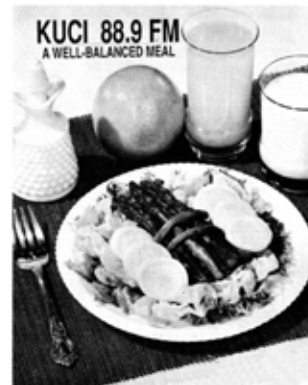
THE ANTLERS HOSPICE (Frenchkiss) How the hell does this album manage to be simultaneously both subtle and epic at the same time. It's like watching a forest grow in time-lapse photography. Slow, whispered songs about hospice care turn from vulnerable confessions into massive edifices of emotion and power. — KO

MAGIK MARKERS BALF QUARRY (Drag City) The cult noise makers are back with their most accessible release to date. Balf Quarry shows that under the loud guitars and drums they have a knack for penning unforgettable lyrics as well. — nM

Listening Guide Contributors: sF — Sam Farzin, KUCI Music co-Director; JP — Jason Pulaski, host of Inmissions; sV — Sam Varela, host of Naked Comedy; KO — Kyle Olson, host of Things that are Square; BH — Breesa, host of Localstream; JB — Jake Bacon, host of Buffalo Bayou; rG — Rita Gennaway, host of The Sound Session; HM — Heather McCoy, host of Rachel Ray's Cooking Accident.

KUCI radio illustration by Elizabeth Fraser

KUCI 1969-2009 40TH ANNIVERSARY FALL PROGRAM



FALL 2009 SCHEDULE

REQUEST LINE 949.UCI.KUCI

STREAMING DIGITAL AUDIO 24/7

KUCI.ORG & ITUNES/RADIO/PUBLIC.KUCI



KUCI FALL CALENDAR

KUCI Nights at the Yost Theater
Showcase of Orange County bands
Oct. 29, Nov. 19 & Dec. 17
All ages welcome / \$8
Doors open: 8 pm
Show begins: 8:30 pm
The Yost Theater
307 Spurgeon St., Santa Ana
Sponsored by OC Weekly & Red Bull
www.kuci.org/kucinights
www.myspace.com/kucinights
www.twitter.com/kucinights

KUCI Days at The Lab
Free live concert
Nov. 22 and Dec. 20 / 3 - 5 pm
2930 Bristol Street, Costa Mesa

THANK YOU FOR JOINING KUCI

KUCI is Orange County's only free form, free speech non-commercial radio station. You can donate online at kuci.org/donations or by writing a check payable to "KUCI" and mailing it to: KUCI 88.9 FM Fundraising PO Box 4362 Irvine CA 92616

Ever wanted to have your own radio show on KUCI?

KUCI's DJ Training Class Wants You!

If you're a UCI faculty, staff or student you can learn how to use KUCI's equipment, the ins and outs of production and how you can create your own show. For more information go to kuci.org/training

MONDAY

MIDNIGHT - 3 AM Music for Manbabies
Music Across Multiple Genres with Tim

3 AM - 4 AM The Best Thing Yet
Hilarious Talk Radio Whipped in the Music that Moves You with DJ Bayce

6 AM - 8 AM All About Jazz
America's Cultural Art Form with Dr. Roland Esq Holmes

8 AM - 9 AM Privacy Piracy
Protect Yourself in the Information Age with Mari Frank

9 AM - 10 AM Subversity
Subverting the Norm & Penetrating the Orange Curtain with Dan Tsang

10 AM - 1 PM The Blues Disease
The Best in World Class Blues with Jeff Scott

1 PM - 4 PM The Buffalo Bayou Show
Four Tunes in the Bag - Four Tunes in the Bag with Jake Bacon

4 PM - 5 PM Positive Vibrations
Rejuvenating for Boys and Girls with Sister Rue

5 PM - 6 PM Progressively Instrumental
Hip-Hop & Electronic Instrumentals for the Progressive Soul with DJ Isaac

6 PM - 8 PM The Dread Zone
Old - Organic and Electronic with Jarrett Lovell

8 PM - 10 PM Inmissions
Universal Pop Comments with J. Pulaski

10 PM - MIDNIGHT Open Session
Hip-Hop/Travis-Classic Material with JRA

TUESDAY

MIDNIGHT - 2 AM 8 Side Radio
Beautiful Beats from Hip-Hop, R&B, and Underground with Darrell

2 AM - 4 AM Kiss The Beat
Grit, Sweat, and Force with Pia

4 AM - 6 AM Nirvanic Trance
Psychiatric, Trippy, Progressive House, Techno, and More! with DJ Falap

6 AM - 8 PM The Neighborhood
Get Acquainted with the Unknown with Shepherd & Moses

8 AM - 9 AM Weekly Signals
News, Invention Commentary and Interviews with Mike Kaspar & Nathan Callahan

9 AM - 10 AM filmschool
Independent Film News and Interviews with Nathan Callahan & Mike Kaspar

10 AM - 11 AM The Blue and Gold Report
UCI Sports with Mark Roberts

11 AM - 1 PM George Had A Hat
80s/90s Freedom Radio From Behind the Orange Curtain with George

1 PM - 3 PM Rachel Ray's Cooking Accident
Post-Modernism in Hand with Heather McCoy

3 PM - 5 PM Richard Nixon's Left Hand
From Ideals & Experiment to Hip-Hop, Jazz & Soerens with Grape Ape

4 PM - 5 PM Deep Sea Diving
For Seekers of the Sunken Treasure. We Eat It Up. with Piranha Wall

5 PM - 6 PM The Power of Now
Noise, Gritch, Drone, Field Recordings with DJ Now

6 PM - 8 PM Divergent Sound
Experimental and Cosmic Sound with Eric

8 PM - 9 PM Out the Rabbit Hole
Reality, Streaming Gigs & Jamming with Robert Larson

9 PM - 10 PM The Gum Tree
Female Artists and Women-fronted Bands with Kait

10 PM - MIDNIGHT How Goes?
Weekly Soapbox Attacks with Shapan

WEDNESDAY

MIDNIGHT - 2 AM Legends of the Dance Floor
Electronic Music that Brings Any Dance Floor to Life! with Dominica

2 AM - 4 AM Beatification
A Place Where Electronic Explodes with Lily

4 AM - 6 AM Loose Joints Radio
Beats Dipped in Honey with Kristofer

6 AM - 8 AM Musique Sans Frontières
All People Have the Right to Music with M

8 AM - 9 AM Health Matters
Alternatives to Mainstream Conventional Medicine with Dr. Shakib

9 AM - 10 AM Writers on Writing
The Joy of Law School Without the Exams with Barbara DeMarco-Barrett & Marie Stone

10 AM - NOON Uptown Top Ranking
The World of Reggae with Big Jim

NOON - 2 PM Amusia Radio
Sustains Resilience with Samantha

2 PM - 4 PM Two Left Feet
Songs for the Dancing Impaired with Paul

4 PM - 5 PM Sweater Weather
Pop, "Bitter-sweet," and Selections in Between with Emily

5 PM - 6 PM Play It As It Lays
Indie, Hip-Hop, Rock, 'n' Soul with Sean Boy Walton

6 PM - 8 PM Brown Noise
Pop, Geek, Dance Party 2009! with AgentM & Captain Erin

THURSDAY

MIDNIGHT - 2 AM Naked Comedy
Today's Comic Stars on Yesterday's Technology with DJ Intern Sam

2 AM - 4 AM A Midnight Anthem
Specific as it is, outst! with Andy

4 AM - 6 AM Pyrotechnics
A Collection of Bird Songs and Raindrops with Brit

6 AM - 8 AM Bunnies in Space
Bunny Beats from Beyond the Stars with Sun

8 AM - 9 AM Justice or Just Us?
Activism 101 with Jarrett Lovell

9 AM - 10 AM The Docket
The Joy of Law School Without the Exams with Evan Simons

10 AM - NOON Raging Anteaater Radio: Music
Music that Smells Good with Daniel Johnson

NOON - 2 PM Press Pass Music
Orange County Music Only with Ash

2 PM - 4 PM Sonic Dissonance
Perfecting the Art of Sound with Alex

4 PM - 5 PM Localstream
Punk Music that Rocks the House with Bressa

5 PM - 6 PM Blowin' in the Wind
Harmonica Songs in All Music Genres with DJ Kamakazi

6 PM - 8 PM Things that are Square
Music for Indoor Kids with Kyle

8 PM - 10 PM The Sound Session
Indie, Electronic, More. with Rita

10 PM - MIDNIGHT Division of Hardcore Samples
Trance & Progressive House, Live DJ Mixes with Arthur Galetian

FRIDAY

MIDNIGHT - 2 AM Light Waves, Dark Matter
Music for Someone, Somewhere with DJ Pulsar

2 AM - 4 AM Sitting Pretty
Specific as it is, outst! with Marielle

4 AM - 6 AM The Warp Zone
Video Game Music Exclusive! with Stephen

6 AM - 8 AM Some Velvet Morning
Universe Reclining in Your Ear with Belle Otero

8 AM - 9 AM What Would Arwen Do?
An Elvish Perspective with Ian Truitt & Life Lardner

9 AM - 10 AM Love & Romance
The Joy of Love School Without the Exams with Evan Simons

10 AM - NOON Firehouse Rock
Cruel Reggae Returns with King Pablo

NOON - 2 PM Falling into Harmony
Fellow Melodies of Folk Music with Diana

2 PM - 3 PM New Rotations
Only the newest weekly adds at KUCI with Matty

3 PM - 5 PM A Bright and Shining Tomorrow
Now That's What I Call Now! with Mercapto Blue

5 PM - 6 PM Disco, For Your Health
Disco/Weekend/Chronic with Jerry

6 PM - 8 PM Riders of the Plastic Groove
R&B, Soul, Funk, Jazz, Prog, D=O=O=O with Dennis Simms

8 PM - 10 PM From Beauty to Thrift Shop
Head-nodding, two-stepping, anti-burning, kick-ass goodness with Carolee

10 PM - MIDNIGHT The Black Cauldron
Fireform Darkness with BlackRose & The Doctor

SATURDAY

MIDNIGHT - 3 AM Digital-Nimbus
Electronic Audio Preferences with Peterbot & Freakyfrequency Modulator

3 AM - 5 AM Computer Music
Automated radio powered by AutoDJ. No Humans Allowed! with Microsoft Sam

5 AM - 7 AM Tubas y Acordeones
Musica Para La Pasa with El Negro

7 AM - 9 AM Take a Run at the Sun
Sunny Indie, Hazy Folk, Bright Soul with Rebecca Aranda

9 AM - NOON Concert Preview /Anniversaries
Preview Upcoming Local Classical Concerts with Michael Rydzynski

NOON - 2 PM What Not to Talk About Over Dinner
Issues and Views on Spirituality and Politics with Kristin Ladd

2 PM - 3 PM Counterspin
Sponsored from FAIR

3 PM - 4 PM Planetary Radio
Explore Space with Matt Kaplan

4 PM - 5 PM Brown Town Radio
Chicago Rap if Mas For The 1503 with G Lo

5 PM - 6 PM I Got Rocks
Reggae Music and Dub with David Roots

6 PM - 8 PM Fresh Cuts Radio
Raw Sounds Served Fresh Weekly with Sashana

8 PM - 10 PM Punk Becomes Eclectic
High Energy Punk Rock and Roll with Jeff

10 PM - MIDNIGHT Howdylicious!
All Things Tropic! with DJ Wanda

SUNDAY

MIDNIGHT - 3 AM The Lunar Calendar
Music for Wanderers with DJ Science

3 AM - 5 AM The Exploited Jukebox
Heavy Metal, Punk Rock, Sleazebag, and Even Electro Rock with Teresa

5 AM - 7 AM The Hodgepodge Collective
A Motley Crew of Disjointed Genres with E.G. Richard

7 AM - 10 AM The Gospel Soul Train
Saving Lives and Souls with Dr. Roland Esq Holmes

10 AM - 11 AM The Science of Comedy
Interviews with Writers and Comedians with Shane Burke

11 AM - NOON Inside the Mind
Cognition, Psychology, and Consciousness with Ray Pansner

NOON - 2 PM KUCI Hall of Fame Show
Former KUCI DJs Guest Host with KUCI Alumni

2 PM - 3 PM Raging Anteaater Radio: Public Affairs
Exploring Student Life and Beyond with Daniel Johnson

3 PM - 4 PM Wild Thing Radio!
Radio Theatre and Madness with Max Okeo & the Imagine Radio Theatre

4 PM - 6 PM Darkling Eclectica
Jazz, Classical, Folk, Stories with Michael Payne

6 PM - 8 PM Punk Becomes Eclectic
High Energy Punk Rock and Roll with Jeff

8 PM - 10 PM Howdylicious!
All Things Tropic! with DJ Wanda

10 PM - MIDNIGHT Trash-o-matic Garbage A Go-Go
Wild Times for Funks and Goons with Filly Rotten Wes



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KUCI: 40 YEARS OF BROADCASTING HISTORY

Happy 40th KUCI. May you live a long, happy and successful life. Thanks for bringing underground music & talk to us from behind the Orange Curtain for 40 years ...

- Kirk & Nora Davis
- GR!!!
- With Love from Larry 'Dr. Bombay' Momaya, MD
- Rachel & Deanne Crane
- Peggy Goldwater-Clay
- Gabe Buday in memoriam
- Detroit Bar
- OC Weekly
- The Lab
- Douglas Rushkoff
- Rich Hartman in memoriam
- Yoko Ono
- Daniel Ellsberg
- Amoeba Music
- Nathan Callahan
- Will Bunch
- Henry Rollins
- Art Spiegelman
- Matt Taibbi
- John Sayles
- George Monbiot
- Ralph Steadman
- Dave Zirin
- Captain Charles Moore
- Russ Baker
- Mark Sinclair in memoriam
- Stephen Duncombe
- Len Saputo
- Ian Williams
- Ismael Hossein-zadeh
- Scott Gac
- Fred Kaplan
- Jeremy Rifkin
- Sasha Abramsky
- Norm Stamper
- Alain de Botton
- Benjamin Barber
- Mike Kaspar
- Derrick Jensen
- Mark Crispin Miller
- Paul Krassner
- Max Blumenthal
- George McGovern
- Rick Perlstein
- Thomas Frank
- Rebecca Schoenkopf
- Tim Carpenter
- Tina Tessina
- Dwight Smith
- Robert Greenwald
- Medea Benjamin

SINCE ITS BEGINNING IN 1969, KUCI has produced non-commercial talk and music programs that expand the universe of its listeners, introducing artists and thinkers before their work hits the national and international spotlight.

Rock, classical music, punk, reggae, world, experimental, indie, goth, jazz, folk, political right, middle, left, and everything in-between is heard regularly on KUCI — a station that always takes pride in setting trends.

Authors, comedians, actors, directors, artists, musicians, scientists and politicians — Mikhail Gorbachev, No Doubt, Garrison Keillor, Eminem, Joseph Wilson, Busta Rhymes, Janeane Garofalo, Nels Cline, Anne Lamott, DJ Shadow, Jon Lovitz, Jurassic 5, Rilo Kiley, Paul Krugman, David Lynch, Mike Watt, Thrive, Dashboard Confessional, Akron/Family and Monty Python's Flying Circus — have all been guests of KUCI.

Help KUCI celebrate its 40th anniversary. Your support plays a major role in KUCI's outstanding lineup. You can donate online at KUCI.org/donations. Join the KUCI family and become part of the underground — one of the most adventurous radio stations on earth. To learn more about our station and our 40th anniversary celebration listen at 88.9 FM or tune in online at KUCI.org.

THE BEST OF 40 YEARS

1968 THE VELVET UNDERGROUND WHITE LIGHT/WHITE HEAT (Verve) This is for real. This is the holy grail of the middle finger to everything that made sense. Drop the stylus on side A, hear the pop jam. Everything's cool as 1968 — the sound of wearing a leather jacket and happily shooting up. Flip it over and feel the sound of the vinyl harshly and crudely wearing down your needle. Guitars like amplified chainsaws, no semblance of truly foundational structure, Lou Reed wailing about demonic wailing. And then the clincher. The most infamous closing track ever. More than a quarter-hour of aggressively mantric rock music, a black tunnel with no end and broken fluorescent lights, a too-happy chord progression fumbling down a broken winding staircase, fleshed out with earsplitting haphazard organ solos that could care less about key and timing. Some disgusting drug orgy in some parallel universe, someone gets shot; the folks in the song's narrative are no doubt gleefully destroying themselves while somehow in some sort of broken fractal listening to this song. — Sam Farzin

1975 STEVE REICH MUSIC FOR 18 MUSICIANS (ECM) Three years in the making, this seminal trance pulse piece is the Star Child of Apollo and Dionysus — a ceremony to a blank slate rebirth of non-Western anti-climax notions. Vibraphones chime the changes of movement at random, choruses of bells signaling the players — pianos, marimbas, xylophones, metallophone, wordless women's voices, violins, cellos, clarinets and bass clarinets — to switch their joyful human clockwork harmonies in a timeless universe, creating a sacred space to get lost and found in. — Arturo Bandini

1979 THE CLASH LONDON CALLING (Epic) While everything Punk is controversial, The Clash's album London Calling is arguably one of the greatest and most influential albums for future generations of Punk and sub-genres, and is my personal favorite album of the past 40 years. In addition to the unmatched vocal stylings of Joe Strummer, this album is revolutionary because it's not afraid to break the boundaries of the Punk genre and venture into Rockabilly, Reggae, and Lounge. A MUST for Punk followers. — Breesa

1991 MR. BUNGLE MR. BUNGLE (Warner Bros.) The album starts out aggressively with the track "Quote Unquote" and explores uncharted musical regions with tracks like "Egg" and "Love is a Fist." The only shortcoming is that the craziness of the "Quote Unquote" music video does not translate to radio waves. — Daniel Johnson

1998 NEUTRAL MILK HOTEL IN THE AEROPLANE OVER THE SEA (Merge) Equal parts heartbreakingly sad and beautiful, this monument to the possibilities of pop music gains more and more fans every year. Poetic, fun, fuzzy, adventurous, exciting, and fascinated with Anne Frank, Jeff Mangum's magnum opus is completely singular in my album library. — Kyle Olson

2008 DJ DOUGGPOUND - POUND IT! (EP) - Part one: classic knock knock jokes from everything from hemorrhoids to Terry Gross. Part two: REEEEEEMIX! Part one + Part two: A new comedy experience that will make you rethink life as you know it. — Samantha Varela

December 4, 1967 ASUCI certifies an allocation of \$2,700 to establish a radio station on campus.

March 1968 KUCI's first station Manager Craig Will begins broadcasting from Mesa court using an AM transmitter.

March 21, 1969 UCI applies to the FCC for authority to construct a radio station on campus using the call letters "KUCI". Other choices considered were KZOT, KAAL, KUCF and KUCM.

May 1, 1969 Led Zeppelin appears in concert at UCI's Crawford Hall.

September 12, 1969 Station engineer Earl Arbuckle feeds power to the KUCI FM transmitter for the first time at 1:35 am. The first song played during the test is "Get Together" by the Youngbloods.

October 16, 1969 Earl Arbuckle conducts KUCI's first FM on-air test. The studio at the time is inside a small closet in the Physical Science Building. Evening-only broadcasts feature records from the disc jockeys' own collections. The first song ever played on KUCI is "Sugar, Sugar" by the Archies. The first legal show is broadcast — Station Manager Gregg Wolford's "Problems of the World Solved Tonight."

November 8, 1969 First KUCI fund-raiser. Fellini's movie "8-1/2" is shown at the Science Lecture Hall for 75 cents.



November 25, 1969 It's official! FCC grants KUCI a station license.

April 1971 Construction begins on the third floor of UCI's Gateway Commons for studio and office space. By the fall of 1971, KUCI moves. At this time, the station's music library consists of 400 records.

November 1971 KUCI increases its effective radiated power from 10 watts to 24 watts and is on the air at least 22 hours per day.

1973 KUCI broadcasts the Beach Boys concert from Crawford Hall live. KUCI General Manager Ralph Hawkins completes 72-hour marathon radio show. Rod Serling interviewed on KUCI. Founding UCI Chancellor Dan Aldrich starts a 15-minute weekly round-table discussion radio show.

August 8, 1974 KUCI broadcasts Richard Nixon's resignation speech live.

January 1975 KUCI's management establishes a 24/7 schedule.

January 31, 1975 Doug Kenny, editor-in-chief of National Lampoon speaks at UCI and then at KUCI. Gary Stone's documentary "The KUCI Story" premieres at the speech.

Summer 1976 KUCI news staff drives to Kansas City Republican National Convention, feeding news and interviews to the station.

1977 Current classical DJ Michael Rydzynski begins his tenure at KUCI.

January 28, 1979 Billboard magazine features an article on KUCI.

1979 Punk rock band X plays at Patogh the Persian coffee shop on campus. KUCI record library estimated at 14,000 albums.

August 27, 1980 KUCI and Radio 88 in Stockholm Sweden exchange live programming.

September 26, 1980 Monty Python at KUCI.



March 14, 1981 KUCI virtually disappears from the airwaves as KCRW 89.9 fm boosts its power by shifting its antenna to Mt. Wilson.

September 1, 1981 KUCI begins broadcasting at 88.9 FM.

November 1983 KUCI begins broadcasting UCI basketball away games.

1984 KUCI holds a series of benefit concerts featuring TSOL, The Call, Josie Cotton and M.I.A. at the Concert Factory in Costa Mesa. KUCI Mobile DJ or "Rent a Jock" service created.

October 12, 1984 Red Hot Chili Peppers in-studio interview.

January 11, 1985 Suicidal Tendencies in-studio interview.

1986 City of Irvine selects KUCI as the emergency radio station for the city.

Aug 1987 KUCI broadcasts live Irvine vs Taiwan Little League World Championships from Williamsport, Pennsylvania. Irvine loses.

July 1988 KUCI purchases its first CD player. KUCI record library estimated at 30,000 albums.

May 4, 1990 No Doubt plays KUCI Benefit concert at UCI.

November 11-18, 1991 KUCI holds its first on-air fundraising drive.

March 6, 1992 Mike Watt in-studio interview.

March 15, 1993 KUCI becomes a 200 watt stereo station and plays "Sugar, Sugar" again to celebrate the event.

December 21, 1993 Senator Barbara Boxer slams soon-to-be Supreme Court Justice Clarence Thomas on KUCI in-studio interview.

July 1994 KUCI moves from UCI's Gateway Commons to Humanities Annex trailer, while Gateway Commons gets earthquake retrofitting.

January 1995 KUCI's first benefit CD is released.



February 16, 1995 "In the past century, radio stations have changed the way we think about the world. KUCI-FM is an important part of this tradition, giving citizens immediate access to the events that shape our times and opening new doors to understanding. Communicating the local impact of some of the most dramatic events in our nation's history, as well as providing an immediate forum for entertainment and community issues, your radio station is integral to the vibrant heritage of Irvine. KUCI-FM's longevity is a tribute to the staff and listeners who have supported this station since 1969." — President Bill Clinton

1997 KUCI's first webcast.

April 29, 1999 KUCI broadcasts Duke Ellington 100th anniversary 24-hour marathon hosted by Roland Holmes.

July 1, 2001 Rilo Kiley performs at KUCI.

October 4, 2003 Plain White Ts performs at KUCI.

March 23, 2004 KUCI broadcasts former leader of the Soviet Union and a Nobel Peace Prize laureate Mikhail Gorbachev live from the Irvine Barclay Theatre.

March-April 2004 KUCI moves to its current location behind the UCI Science Library.

April 16, 2004 KUCI broadcasts Dalai Lama public talk at UCI.

November 5, 2005 KUCI broadcasts David Lynch from the UCI Student Center.

May 3, 2007 KUCI broadcasts President Jimmy Carter live from the Bren Center.

December 13, 2007 The Airborne Toxic Event performs at KUCI.

Apr 23, 2009 First KUCI Night at the Yost.

