



CBS

PRESS TOUR
JULY 2001

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CBS PRESS TOUR

JULY 24-25, 2001

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Pasadena, California

... and the... of... phenomenon

... SURVIVOR'S groundbreaking... during the summer months... programming strategy

... a top drama

... HEAL MANSION... THE KING OF QUEENS' BECKER... CBS has developed the... developing his new series and... network standing

... one of the most... THE... CBS... network... across

... in the Board of... CBS

... CBS... the... CBS... the... CBS

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July 2001

LESLIE MOONVES
(President and Chief Executive Officer, CBS)

As President and Chief Executive Officer, CBS, Leslie Moonves is responsible for the programming, sales and marketing operations of all the Company's broadcast television efforts, including CBS Entertainment, CBS News, CBS Sports and the Viacom Television Stations Group -- as well as the Network's affiliate relations, research, advertising and promotion functions. Additionally, Moonves oversees CBS Enterprises, which features the renowned syndication division King World, and CBS Broadcast International, the international sales unit.

Moonves joined CBS as President, CBS Entertainment, in July 1995 and was promoted to his current post in April 1998. He also serves on the Board of Directors of Viacom Inc.

Since his arrival, Moonves' impact at CBS has been felt across all divisions. Under his leadership, CBS has become America's #1 network, CBS Productions has become a leading supplier of programming, CBS Sports is the most prolific supplier of television sports impressions in the industry and CBS News has expanded its presence with the premieres of 60 MINUTES II and THE EARLY SHOW. Additionally, King World recently brokered one of the most lucrative deals ever for an off-network drama series.

Moonves has taken CBS to the top of the network standings by introducing innovative programming strategies, developing hit new series and orchestrating key scheduling moves. Under his aegis, CBS has developed the hit series EVERYBODY LOVES RAYMOND, THE KING OF QUEENS, BECKER, JUDGING AMY and CSI: CRIME SCENE INVESTIGATION. He also acquired JAG, which continues to rank among television's top dramas.

In June 2000, Moonves introduced a bold, original programming strategy with the launch of SURVIVOR. Scheduled during the summer months, a time when original programming has rarely succeeded, SURVIVOR's groundbreaking "dramality" format became both a ratings and cultural phenomenon.

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In February 2001, Moonves utilized this new programming powerhouse to transform the Thursday night competitive landscape by strategically scheduling SURVIVOR: THE AUSTRALIAN OUTBACK and CSI against NBC's powerful Thursday night lineup. The moves paid immediate ratings dividends as SURVIVOR became the #1 series on television and helped catapult CBS into first place in the February and May Sweeps, the Network's first May Sweep victory since 1983. Additionally, SURVIVOR and CSI propelled CBS to its first Thursday night wins against NBC's "Must See" lineup since 1985.

With the success of SURVIVOR, CSI, EVERYBODY LOVES RAYMOND, JUDGING AMY and the Network's other broad-based programming, CBS placed first in total viewers and households in the 2000-01 season, marking the second time CBS has been first in these key categories in the past three years. CBS also made significant demographic rating gains and reduced its median age by more than any other network.

In News, Moonves played an integral role in the formation of the successful 60 MINUTES II, which premiered in January 1999 and is now the second-highest-rated news magazine on television. He was also instrumental in the launch of CBS News' weekday morning broadcast, THE EARLY SHOW, anchored by Bryant Gumbel and Jane Clayson, which debuted in November 1999 from a new state-of-the-art street level broadcast studio. THE EARLY SHOW has recently registered significant ratings gains, increasing CBS's competitive position in the morning.

In Sports, Moonves and his CBS Sports team orchestrated the landmark 11-year, \$6 billion agreement between CBS Sports and the National Collegiate Athletic Association (NCAA), which, in addition to granting CBS exclusive rights to the NCAA Division I Men's Basketball Tournament, was the first sports deal in history to include internet and other new media marketing rights. And, in the past three years, CBS has become the dominant supplier of television sports impressions, jumping from fifth to first among all broadcast and cable networks.

In late night, Moonves developed THE LATE LATE SHOW with CRAIG KILBORN as a companion to LATE SHOW with DAVID LETTERMAN, helping CBS realize revenue increases and dramatic ratings growth in younger demographics in the late night daypart.

Additionally, Moonves has built CBS Productions, the Network's in-house production arm, into one of the top suppliers of network programming. CBSP has 14 series on the Network's 2001-02 schedule.

In addition to the Network, Moonves also oversees the King World Productions syndication empire, which includes such top-rated first-run and

off-network series as WHEEL OF FORTUNE, JEOPARDY! THE OPRAH WINFREY SHOW and EVERYBODY LOVES RAYMOND. In March 2001, King World engineered one of the most lucrative syndication deals ever with the record-setting off-network sale of CSI to The National Network.

Moonves' responsibilities also include oversight of the Viacom Television Stations Group, comprised of the 16 CBS and 19 UPN stations with locations in the top 13 markets and 18 of the top 20.

Additionally, he has moved CBS to the forefront of interactive television, striking an agreement with Microsoft's WebTV Networks to deliver viewers a broad slate of interactive programming.

Moonves joined CBS from Warner Bros. Television, where as President, he oversaw a television division that supplied the greatest number of programs to network television for nine consecutive years, culminating with a record-setting 22 series (including "ER," "Friends" and "The Drew Carey Show") on the 1995-96 network schedules. He had been President of Warner Bros. Television since July 1993, when Warner Bros. and Lorimar Television combined operations. From 1989 to 1993, he had been President of Lorimar Television.

He joined Lorimar Television in 1985 as executive in charge of the company's movies and mini-series and became head of creative affairs in 1988. Past series under Moonves' aegis include "Dallas," "Knots Landing" and "Falcon Crest," all on CBS, "Perfect Strangers," "Full House," "Max Headroom," "Homefront," "Reasonable Doubts" and "I'll Fly Away."

Earlier in his career, Moonves was Vice President of movies and mini-series for Twentieth-Century-Fox Television, where he was also in charge of first-run syndication and pay/cable programming. He had previously been Vice President, Development, for Saul Ilson Productions (in association with Columbia Pictures Television) and a development executive for Catalina Productions.

Upon graduation from Bucknell University, Moonves pursued an acting career at New York's Neighborhood Playhouse, studying under the renowned Sanford Meisner. He performed in numerous stage and television productions before opting to produce plays on Broadway and in Los Angeles.

Citing Moonves as "one of America's most prominent and creative broadcasters," President Clinton named him to co-chair the Gore Commission, a group charged with drawing up a blueprint for the relationship between

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broadcasters and the federal government. The Commission submitted its recommendations to the White House in December 1998.

Moonves is on the board of directors of the NCAA Foundation, the board of directors of the Los Angeles Free Clinic, the board of trustees of the Entertainment Industries Council and the board of governors of the UCLA Center for Communications Policy. He is also a trustee of the National Council for Families and Television and the American Film Institute and is past president of the Hollywood Radio and Television Society.

In 2000, Moonves was recognized with an award for significant achievement by the International Radio and Television Society. He was also named *Variety's* "Showman of the Year" and *Entertainment Weekly's* "Most Powerful Man in Hollywood" and received the Casting Society of America's Career Achievement Award.

He is also a past recipient of the American Jewish Committee's Sherrill Corwin Award, given to outstanding leaders in the entertainment and communications industry.

Moonves, a native of New York, now lives in Los Angeles with his wife, Nancy, and their three children.

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July 2001

NANCY TELLEM
(President, CBS Entertainment)

Nancy Tellem was named President, CBS Entertainment in August 1998. She reports directly to Leslie Moonves, President and Chief Executive Officer, CBS.

In her position, Tellem is responsible for overseeing all of CBS Entertainment's operations for prime time, daytime, late night and Saturday morning.

Tellem's responsibilities also include the oversight of CBS Productions, the Network's in-house production arm which has become one of the industry's top suppliers of network programming.

Under Tellem's auspices, CBS was America's top rated and most watched network in the 2000-2001 season, placing first in viewers and households for the second time in the past three years. CBS also won the February sweep and its first May sweep since 1983.

Last season, Tellem oversaw the development of an impressive slate of new programs which included "CSI: Crime Scene Investigation," the highest rated new series of the season, "The District" and "Yes, Dear." Those series, along with "Survivor: The Australian Outback," helped the Network make significant demographic gains while lowering its median age by more than any other network.

This fall, CBS will debut a 2001-2002 schedule that features an exciting and diverse lineup of programming which includes, among others, the television series debut of Academy Award-winning actor Richard Dreyfuss in "The Education of Max Bickford," the return of Ellen Degeneres in "The Ellen Show" and Emmy Award-winning producer John Wells' maiden project for CBS, "Citizen Baines."

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Tellem was a key part of the development of the phenomenally successful dramality series "Survivor." "Survivor" was the top-rated program of the 2000-2001 season in households, viewers and all key demographics and has made CBS a competitive force on Thursdays for the first time since 1985.

Tellem also played an important role in the formation of CBS's late night franchise "The Late Late Show with Craig Kilborn," which has produced dramatic growth in the late late night time period.

Tellem joined CBS in July of 1997, as Executive Vice President, Business Affairs, for CBS Entertainment and Executive Vice President of CBS Productions, a position that made her the highest ranking officer at the Network's in-house production company. As head of Business Affairs, she was responsible for all of CBS Entertainment's business and financial matters.

Prior to CBS, Tellem was Executive Vice President, Business and Financial Affairs, Warner Bros. Television, where as the second highest-ranking executive, she played an instrumental role in maintaining Warner Bros.' dominance as the industry's leading supplier of series to the networks. Under her business guidance, Warner Bros. produced many of television's top-rated programs, including "ER," "Friends," "Suddenly Susan," "The Drew Carey Show," "Murphy Brown," and others.

Tellem served in the Warner Bros. business affairs department since 1987 (then Lorimar Television) beginning as Director, Business Affairs. During her tenure and eventual rise to head of the department, she was directly involved in negotiations on nearly all series, television movies and mini-series produced by Lorimar/Warner Bros.

Tellem resides in Pacific Palisades with her husband and their three children.

Erica Berry
Judith Hackett Bryan
and Regency Television in
Century Fox

Nicole Yorkin Rod Holcomb

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July 2001

THE EDUCATION OF MAX BICKFORD

Academy Award winner Richard Dreyfuss ("The Goodbye Girl") makes his television drama series debut as a college history professor whose life is at a crossroads when, among other things, he is passed over for a long-overdue promotion at the all-women's college where he teaches. The job is given instead to Andrea Haskell, one of his former students, who has now surpassed her mentor in academic achievement. To make matters worse, his old friend Judith Hackett Bryant, president of the college, has endorsed this decision. And making things even more challenging is the fact that Max's best friend, Steve, has returned as Erica after a sex-change operation. These days, Max's joy comes from spending time with his 11-year-old son, Lester, an aspiring basketball star. More challenging is his relationship with his teenage daughter, Nell, a freshman at the college. Now, everything and everyone is up for reexamination in Max's life.

Premieres on the CBS Television Network in the fall

ON AIR: Sundays (8:00-9:00 PM, ET/PT)

ORIGINATION: New York (film)

STARRING: Richard Dreyfuss.....Max Bickford
 Marcia Gay Harden Andrea Haskell
 Eric Ian Goldberg Lester Bickford
 Katee Sackhoff Nell Bickford
 Helen Shaver Erica Bettis

AND: Regina Taylor Judith Hackett Bryant

PRODUCED BY: CBS Productions and Regency Television, in association with Twentieth Century Fox Television.

EXECUTIVE PRODUCERS: Dawn Prestwich, Nicole Yorkin, Rod Holcomb

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NEWS

...directed by Kofi de Heer in
...he has just completed shooting
...production of "Fall Gate", the HBO
...the film "The Day Reagan Was

...Marsia Mason in London's
...nomination for a recording
...the Devil's Disciple"
...Benedict Arnold in "An
...Mark Anthony in the BBC
...Treasure Works" a
...making his debut
...winner for the



July 2001

RICHARD DREYFUSS
(Max Bickford in THE EDUCATION OF MAX BICKFORD)

Richard Dreyfuss is among the leading actors of the American cinema. His role as the teacher in "Mr. Holland's Opus" earned him Academy Award and Golden Globe nominations for Best Actor. He still holds the distinction of being the youngest actor to win an Academy Award in the category of Best Actor, for "The Goodbye Girl" (1977) at age 29. Three of his movies rank in the American Film Institute's list of the 100 Greatest Films.

Dreyfuss made his motion picture debut in 1967 with a bit part in "Valley of the Dolls," followed by one line in "The Graduate." Then, several films later, in 1973, he starred in "American Graffiti," which earned him both praise and attention. This was followed by performances in "The Apprenticeship of Duddy Kravitz," "Jaws," "Close Encounters of the Third Kind" and "The Goodbye Girl."

He appeared in a string of acclaimed movies during the 1980s, including "Down and Out in Beverly Hills," "Tin Men" and "Stakeout." In addition to "Mr. Holland's Opus," his films in the 1990s range from Sidney Lumet's "Night Falls on Manhattan" to the comedy "What About Bob?" He also had a cameo role in "The American President," for his childhood friend Rob Reiner.

Dreyfuss has performed on stage in the Broadway production of "Death and the Maiden," with Glenn Close and Gene Hackman, and in "Three Hotels" at the Mark Taper Forum in Los Angeles. He also directed "Hamlet" for the Birmingham Theatre Company at the Old Rep in England, marking his debut as a director. He is a charter member of the Los Angeles Theatre Works, a radio ensemble company. He recently starred as Mark Anthony in the BBC Radio/KCRW production of "Julius Caesar" and as Benedict Arnold in "An American General," as well as in George Bernard Shaw's "The Devil's Disciple" in Washington, D.C. He received a Grammy Award nomination for a recording of "The Prisoner of Second Avenue," made with Marsha Mason in London's Haymarket Theatre.

Dreyfuss will soon be seen in the Showtime film "The Day Reagan Was Shot." He recently appeared in the live CBS production of "Fail Safe," the HBO film "Lansky" and the feature film "The Crew." He has just completed shooting the film "The Old Man Who Read Love Stories," directed by Rolf de Heer, in

(Over)

Page 2... Richard Dreyfuss

French Guyana. Dreyfuss received the 2000 Lifetime Achievement Award at the Hollywood Film Festival.

Dreyfuss was born in Brooklyn, N.Y., and moved to Los Angeles with his parents when he was 8. He has three children, Emily, Benjamin and Harry, and lives in Los Angeles and New York with his wife, Janelle. His birth date is Oct. 29.

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July 2001

DAWN PRESTWICH and NICOLE YORKIN
(Creators and Executive Producers, THE EDUCATION OF MAX BICKFORD)

Dawn Prestwich and Nicole Yorkin began their successful writing and producing partnership after a chance meeting at the American Film Institute 15 years ago. They've had an overall deal with 20th Century Fox Television since 1999.

Most recently, Prestwich and Yorkin were co-executive producers of the hit CBS drama series "Judging Amy" for two seasons, after having spent three years on David E. Kelley's "Chicago Hope" and one season on Kelley's "Picket Fences," both also broadcast on the CBS Television Network, and writing an episode of "Ally McBeal."

Prestwich and Yorkin began their television career as staff writers on CBS's "The Trials of Rosie O'Neill" and "Angel Street" and went on to write multiple episodes of "Birdland" and CBS's "Christy."

Prior to their collaboration, Yorkin was a reporter for six years for the *Los Angeles Herald Examiner*, where she was nominated for a Pulitzer Prize for a series of articles about a 12-year-old prostitute, and Prestwich was a published short story writer. They each have two children.

International Operators

1927-1928

1928

1928-1929

1929-1930

1930-1931

1931-1932



July 2001

THE AMAZING RACE

THE AMAZING RACE is a new reality-adventure series hosted by Phil Keoghan - pitting 11 teams against each other in a worldwide, 30 to 40-day journey through diverse cities and countries spanning the globe. The first team to reach the final destination will be rewarded with \$1 million. Each team, comprised of two people who have a preexisting relationship, will compete at every destination in mental and physical challenges. Only when each task is completed will they learn their next destination. The couples farthest behind will gradually be eliminated. The teams will be filmed nonstop, chronicling their journey as well as the conflicts and deepening relationships that may develop through the competition. Each team will have to rely on wit and ingenuity to conserve limited funds. Plane travel will be restricted, and the contestants will have to use alternate means of transportation such as buses, trains, boats, taxis, bicycles and even camels.

Premieres on the CBS Television Network in the fall

ON AIR: Wednesdays (9:00-10:00 PM, ET/PT)

HOSTED BY: Phil Keoghan

PRODUCED BY: Bruckheimer Films and Earthview Inc, in association with Touchstone Television and CBS Productions

EXECUTIVE PRODUCERS: Jerry Bruckheimer, Bertram van Munster

CO-CREATORS: Bertram van Munster, Elise Doganieri

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July 2001

PHIL KEOGHAN
(Host, THE AMAZING RACE)

Phil Keoghan has traveled the world as a cameraman, producer and on-air host. Since the age of 19, he has hosted more than 1000 program episodes, including his own internationally distributed series "Keoghan's Heroes," which profiles famous thrill-seekers around the world.

Keoghan got his big break in front of the camera hosting the series "Spot On," for which he auditioned while on an apprentice program in cinematography. He then co-created and co-produced the primetime cable series "Phil Keoghan's Adventure Crazy." His additional television credits include "Go for It," an extreme sports show, "Fox After Breakfast" and "The 1998 Film Festival Awards." In 1999, he co-hosted "Surprise, Surprise," a primetime special on the CBS Television Network.

He is currently developing a new series, "Notes from the Field," with the Wildlife Conservation Society and writing a book--about the list of things he wants to accomplish before he dies--to be published in the fall of 2002.

Keoghan, who is originally from New Zealand, lives with his wife and daughter in Los Angeles. His birth date is May 31.

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JERRY BRUCKHEIMER
(Executive Producer, THE AMAZING RACE)

What Jerry Bruckheimer instinctively understands about audiences is that they want a great story told by interesting characters from a unique point of view. This understanding is the foundation of his feature films, which over the past two decades have won major awards and grossed billions of dollars worldwide, and of his television projects, which include CSI: CRIME SCENE INVESTIGATION, the popular and critically acclaimed new drama beginning its second season on the CBS Television Network, and THE AMAZING RACE, already one of the most original and eagerly awaited offerings on the 2001-02 schedule.

A little more than 20 years ago, Bruckheimer, who started as a commercial producer telling 30- and 60-second stories, moved from Madison Avenue to Hollywood and into one of the most successful producing partnerships in the film business. For 14 years, he and the late Don Simpson wowed audiences and created new film vocabulary with features including "Flashdance," "Beverly Hills Cop," "Top Gun," "Bad Boys," "Dangerous Minds," "Crimson Tide" and "The Rock." They discovered, cultivated and redefined stars such as Jennifer Beals, Eddie Murphy, Tom Cruise, Will Smith, Martin Lawrence, Michelle Pfeiffer, Denzel Washington, Nicolas Cage and Sean Connery.

On his own since Simpson's death in 1996, Bruckheimer has produced the blockbusters "Con Air," "Armageddon," "Gone in 60 Seconds," "Remember the Titans" and this year's "Pearl Harbor," films with the indelible Bruckheimer beat that audiences feel in the editing, hear in the music and hold onto as they leave the theaters. His work has been honored with Academy Awards, Golden Globes, Grammys, People's Choice Awards and MTV Awards.

The Bruckheimer lightning bolt now strikes television. This past season, he reached viewers with the riveting and provocative "CSI," starring William Petersen and Marg Helgenberger as Las Vegas crime scene investigators. He won awards and a huge following doing the impossible: he made science sexy.

THE HISTORY OF THE
RADIO INDUSTRY
IN THE UNITED STATES



July 2001

BERTRAM van MUNSTER
(Executive Producer and Co-creator, THE AMAZING RACE)

Bertram van Munster served as creator and executive producer of "Wild Things," a hit syndication animal-adventure series for Paramount Domestic Television, which premiered in 1997. In order to create 78 hours of "Wild Things," van Munster and his crews roamed some of the most inaccessible and inhospitable regions of the world, from Africa to Alaska, in search of compelling reality-style stories.

Prior to his association with Paramount, van Munster served as producer on more than 300 half-hour episodes and three one-hour specials in the long-running primetime series "Cops." During his tenure, the series received four Emmy Award nominations and a Television Critics Award.

He was born and raised in Holland. He began his career as an apprentice cameraman for Fox Movietone News, before becoming a much sought-after director-cinematographer on high-end commercials. His Amsterdam-based company, Film Group One, became the premier European producer of commercials for the world's top ad agencies.

On the international stage, van Munster's keen, inventive approach began to show itself in such projects as the 1970 World Exhibition in Osaka, Japan, where he enlivened the Dutch Pavilion with a presentation on 27 multiple screens, as well as the Mexican Olympics in 1968. He is currently developing new entertainment projects for both television and the Internet through his production company, Earthview, Inc.

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July 2001

THE GUARDIAN

THE GUARDIAN revolves around a hotshot, thirtysomething lawyer who must perform community service or risk being disbarred when he's arrested for using drugs. While closing lucrative deals at his father's ultrasuccessful law firm, Nick is forced to work for a child-advocacy office run by Alvin Masterson, a boss who plays by the rules and is determined to keep Nick honest. Although his father wavers between pride and concern over his son's work performance, Nick attempts to appease him and the firm's high-paying clients while devoting his time to a place where he can help those truly in need. Straddling two vastly different legal worlds, Nick is determined to maintain his fast-paced lifestyle as he tackles cases involving children caught up in difficult circumstances.

Premieres on the CBS Television Network in the fall

ON AIR: Tuesdays (9:00-10:00 PM, ET/PT)

ORIGINATION: Los Angeles and Pittsburgh (film)

STARRING: Simon Baker..... Nick Fallin
 Alan Rosenberg Alvin Masterson
 Charles Malik Whitfield James Mooney
 Raphael Sbarge Jake Staka
 Erica Leerhsen Amanda Bowles

AND: Dabney Coleman Burton Fallin

PRODUCED BY: Columbia TriStar Television, in association with CBS Productions

EXECUTIVE PRODUCERS: David Hollander, Mark Johnson, Michael Pressman

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July 2001

SIMON BAKER
(Nick Fallin in THE GUARDIAN)

Simon Baker, who has appeared in several of Australia's most popular television series, makes his American television debut in THE GUARDIAN. The Australian-born actor, whose background also includes stage and screen, received Australia's prestigious Logie Award for Most Popular New Talent in 1992.

After moving to Los Angeles with his family, Baker was cast in the Academy Award-winning film "L.A. Confidential" and later in "Red Planet."

His additional film credits include "Sunset Strip," "Ride with the Devil," "Judas Kiss," "Restaurant," "Love from Ground Zero" and the upcoming "Affair of the Necklace."

Baker lives in Los Angeles with his wife and children. His birth date is July 30.



July 2001

DABNEY COLEMAN
(Burton Fallin in THE GUARDIAN)

Veteran actor Dabney Coleman's breakthrough role was as the male chauvinist boss in the feature film "9 to 5." His subsequent feature film credits include "Stuart Little," "You've Got Mail," "Inspector Gadget," "Tootsie," "War Games," "Where the Heart Is," "Dragnet," "On Golden Pond," "North Dallas Forty," "Melvin and Howard," "The Man with One Red Shoe," "Cloak & Dagger," "The Climb," "The Beverly Hillbillies," "There Goes the Neighborhood," "Clifford," "Meet the Applegates," "Short Time" and "Hot To Trot." He also provided the voice of Principal Prickley in the animated feature "Recess: The Movie" and will be seen in the upcoming film "Baby's in Black."

Coleman made his television comedy debut in the series "That Girl." After several guest-starring roles, he was cast in the series "Mary Hartman, Mary Hartman" and its spinoffs, "Forever Fernwood" and "Fernwood 2-Night." He later starred in "The 'Slap' Maxwell Story," which earned him Golden Globe and Emmy Award nominations, "Drexell's Class," "Buffalo Bill," for which he received two Emmy nominations and a Golden Globe nomination, and "Madman of the People." He also received an Emmy nomination for Outstanding Guest Actor in a Drama Series for a role in "Columbo."

His television credits also include the movies "Sworn to Silence," for which he won an Emmy Award and was nominated for a Golden Globe Award, "Murrow," for which he was nominated for a CableACE Award, "Baby M," for which he received an Emmy nomination, "Kiss My Act," "Must Be Santa," "Exiled," "My Date with the President's Daughter," "Devil's Food," "Idols of the Game," "Judicial Consent," "In the Line of Duty," "The Texan," "Never Forget" and "Guilty of Innocence: The Lenell Geter Story" and the mini-series "Fresno."

He was born in Austin, Texas, and raised in Corpus Christi, Texas, and lives with his family in Los Angeles. His birth date is Jan. 3.



July 2001

ALAN ROSENBERG
(Alvin Masterson in THE GUARDIAN)

Alan Rosenberg is best known to television audiences for his roles in "Chicago Hope" and "Cybill," both on the CBS Television Network, "L.A. Law" and "Civil Wars." He received an Emmy Award nomination for a guest-starring role in "ER."

His feature film credits include "The Peacemaker," "After Midnight," "Impulse," "The Last Temptation of Christ," "Miracle Mile," "White of the Eye," "Stewardess School," "Gemini" and "The Wanderers."

Rosenberg appeared on Broadway in "What's Wrong with This Picture?" and "Lost in Yonkers" and Off Broadway in "Isn't It Romantic?" and "Kid Champion." His additional theater credits include "Water Play" at the Mark Taper Forum in Los Angeles.

He was born and raised in Passiac, N.J., and lives in Santa Monica, Calif., with his wife, actress Marg Helgenberger, and their 10-year-old son, Hugh. His birth date is Oct. 21.



July 2001

DAVID HOLLANDER
(Creator and Executive Producer, THE GUARDIAN)

David Hollander is the author of five plays, including "The Sun Dialogues," "Faith" and "The Things You Don't Know," all of which have been performed in theaters across the country.

In addition, Hollander has written screenplays for Paramount, Twentieth Century Fox, Universal, DreamWorks, Showtime, Cinergi and Image Movers, working with directors and producers such as Steven Spielberg, Oliver Stone, Carl Franklin and Alan Ladd Jr. He recently completed adapting Nicholson Baker's novel, "The Fermata," for director Robert Zemeckis and "Becoming Alfred" for producer Scott Rudin. His other recent projects include adapting the memoir "The Zen of Laundry," co-writing "Next Door to Heaven" and adapting "Personal Injuries." He is currently writing two new feature films, "Head Shots," and an adaptation of Kurt Vonnegut's "God Bless You, Mr. Rosewater."

Hollander has served on the faculty at the University of Southern California's Graduate Screenwriting Program since 1995. He is a 1990 graduate of Northwestern University.



July 2001

MARK JOHNSON
(Executive Producer, THE GUARDIAN)

Academy Award-winning producer Mark Johnson recently wrapped the suspense drama "Dragonfly," and went straight into production on three more films: the comedy "The Banger Sisters," "The Rookie" and the comedy "Baby's in Black." Production is scheduled to begin soon on Johnson's fifth film of 2001, "The Notebook."

Last year, Johnson formed Gran Via Productions with a first-look deal with Intermedia Film Equities. He produced the critically acclaimed family film "My Dog Skip," served as the executive producer of the summer thriller "What Lies Beneath" and produced the sci-fi comedy "Galaxy Quest." His other film credits include "Home Fries," "Donnie Brasco," "A Little Princess" and "A Perfect World."

Johnson entered the producing world in 1982 as executive producer of director Barry Levinson's debut film "Diner." This was the start of a long and successful collaboration between Johnson and Levinson. They went on to make "The Natural" (1984), "Young Sherlock Holmes" (1985), "Tin Men" (1987), "Good Morning Vietnam" (1987) and "Rain Man" (1988), which won four Academy Awards including Best Picture. The 1990 film "Avalon," the first film under the pair's Baltimore Pictures banner, was followed by "Bugsy" (1991), which was nominated for 10 Academy Awards including Best Picture, "Toys" (1992) and "Jimmy Hollywood" (1994). Johnson was also honored with Golden Globe Awards for his work on both "Rain Man" and "Bugsy."

Johnson served as executive producer of director Steven Soderbergh's "Kafka" and of "Sniper," "Wilder Napalm" and "Quiz Show." He and Levinson decided to form their own separate production companies in the spring of 1994, although they continue to work on joint projects, most recently the offbeat 2000 comedy "An Everlasting Piece."

Johnson began his feature film career after being accepted into the Directors Guild training program and working on Paul Mazursky's "Next Stop, Greenwich Village." Over the course of the next few years, he advanced from production assistant to assistant director on "Movie, Movie," "The Brinks Job," "Escape from Alcatraz" and "High Anxiety," where he first met Levinson, one of the film's writers. Shortly thereafter, Johnson and Levinson began work on "Diner."



July 2001

MICHAEL PRESSMAN
(Executive Producer, THE GUARDIAN)

Michael Pressman has had an extensive career as a director and producer for the stage, feature films and television series as well as long-form drama and special presentations. He has directed such diverse feature films as "Boulevard Nights" and "Some Kind of Hero" and co-produced "Lake Placid" with David E. Kelley and Peter Bogart. Pressman also directed the play "To Gillian on Her 37th Birthday" in Los Angeles and then took the story to the big screen.

Teaming with David E. Kelley, Pressman was co-executive producer of the Emmy Award-winning drama series "Picket Fences," during all four years of its run on the CBS Television Network. He continued his collaboration with Kelley by producing and directing the pilot for the award-winning CBS drama series "Chicago Hope," for which he received a Director's Guild nomination, and serving as executive consultant during its first season. Pressman returned to "Chicago Hope" in its sixth season as executive producer/show runner.

Pressman directed the television movies "A Season for Miracles" and the adaptation of the Ann Tyler novel "Saint Maybe," both "Hallmark Hall of Fame" presentations broadcast on the Network. He also directed and produced numerous episodes of the CBS series "Michael Hayes." His other television credits include directing more than a dozen television movies, including "Shoot Down," "Quicksand" and "To Heal a Nation."

Pressman was graduated from Manhattan's High School of Music and Arts, went on to study drama at Carnegie-Mellon University, then moved to Los Angeles where he received a B.F.A. degree in film from the California Institute of the Arts in 1972. He is now a member of its Board of Trustees. Pressman studied under Alexander Mackendrick, the director of the theatrical films "The Sweet Smell of Success" and "The Ladykillers."

After completing film school, Pressman joined fellow students Sean Daniel and David Kirkpatrick and raised \$200,000 to make "The Great Texas Dynamite Chase," which Pressman directed. The low-budget action film demonstrated promise and Pressman was subsequently hired by Paramount to direct "The Bad News Bears in Breaking Training," the first sequel to the hit film. Pressman next developed and directed "Those Lips, Those Eyes," "Doctor Detroit" and "Boulevard Nights."



July 2001

WOLF LAKE

Something strange is going on in the small Pacific Northwest town of Wolf Lake. Something deadly. Some of the residents are humans who can shapeshift into wolves. Trouble is brewing as the balance of power among the townspeople is about to shift along with the power from one alpha (leader) wolf to the next. John Kanin, a Seattle police officer, arrives in Wolf Lake in search of his fiancée, Ruby, who has disappeared. As Kanin searches for her, he meets Sheriff Matthew Donner, the town's trusted law-enforcement officer and loving father of 16-year-old Sophia, who has begun to show odd, wolf-like signs that Donner is afraid to acknowledge, because they engage his conflicted feelings about his own ability to shapeshift. Sophia has begun a romance with fellow student Luke Cates, son of the town's most powerful and respected industrialist, William Cates. But someone potentially more powerful, real-estate developer Tyler, is challenging Cates for supremacy among the human-wolf population. Sherman Blackstone, a high school biology teacher, is the keeper of all the town's secrets. He alone knows the ancient lore about the town's mysterious relationship with wolves. As outsider Kanin delves further into the intrigue of Wolf Lake, he realizes that there is more to this beautiful, dangerous town than meets the eye, and he intends to find out what it is.

Premieres on the CBS Television Network in the fall.

ON AIR: Wednesdays (10:00-11:00 PM, ET/PT)

ORIGINATION: Vancouver (film)

STARRING:

Lou Diamond Phillips.....	John Kanin
Graham Greene	Sherman Blackstone
Tim Matheson.....	Sheriff Matthew Donner
Mary Elizabeth Winstead	Sophia Donner
Paul Wasilewski.....	Luke Cates
Bruce McGill.....	William Cates
Scott Bairstow.....	Tyler Creed

PRODUCED BY: Big Ticket Television, in association with CBS Productions

EXECUTIVE PRODUCERS: Alex Gansa, Rick Kellard

Press Contacts:

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July 2001

LOU DIAMOND PHILLIPS
(John Kanin in WOLF LAKE)

Lou Diamond Phillips received an Independent Spirit Award for Best Supporting Actor and a Golden Globe nomination for Best Supporting Actor for his performance in the theatrical film "Stand and Deliver."

His other feature film credits include "Courage Under Fire," for which he received the Blockbuster Award for Best Supporting Actor, "La Bamba," "Supernova," "Picking Up the Pieces," "Hangman," "The Big Hit," "Another Day in Paradise," "A Better Way To Die," "Young Guns," "Young Guns 2," "Disorganized Crime," "Renegades," "The First Power," "Shadow of the Wolf" and "Brokedown Palace."

Phillips made his directorial debut with the movie "Dangerous Touch," a psychological thriller that he co-wrote. He also wrote and starred in the films "Ambition" and "Sioux City."

His television credits include the movies "Wharf Rats," "In a Class of His Own," "Bats" and "S.I.S." Among his extensive theater credits are regional productions of "A Hatful of Rain," "Whose Life Is It Anyway?," "P.S. Your Cat Is Dead," "The Lady's Not for Burning," "Doctor Faustus" and "Hamlet." He fulfilled a lifelong dream when he starred as the King of Siam in the Broadway production of Rodgers and Hammerstein's "The King and I," which earned him a Tony Award nomination.

Phillips was born in Arlington, Texas, lives in Los Angeles with his wife, Kelly, twin daughters and newborn daughter. His birth date is Feb. 17.



July 2001

GRAHAM GREENE
(Sherman Blackstone in WOLF LAKE)

Among Graham Greene's feature film credits are "Dances with Wolves," for which he was nominated for an Academy Award for Best Supporting Actor, "Revolution," "The Green Mile," "Die Hard with a Vengeance," "Thunderheart," "Maverick," "Camilla," "Skins," "The Last of His Tribe," "Shattered Image," "Wounded," "O Rugged Land of Gold," "Spirit Bay," "Captain Power," "Night Heat," "Adderly," "Running Brave," "Powwow Highway" and "Clearcut."

His television credits include guest appearances in "Dudley the Dragon," for which he won a Gemini Award for Best Supporting Performance, "Northern Exposure" and "Murder, She Wrote," both on the CBS Television Network, "Secrets of Forensic Science," "Cover Me" and "Safe Harbor."

Greene, an active member of the Toronto theater scene, won the Dora Mavor Moore Award for Best Actor in 1989 for his performance in a Toronto production of "Dry Lips Oughtta Move To Kapuskasing." In 1992, he was honored with a Lifetime Achievement Award from the Southwest Museum in Los Angeles, one of the nation's preeminent museums dedicated to the culture of Native Americans.

He was born on the Six Nations Reserve in Ontario, Canada, and is a full-blooded Oneida. He lives outside Toronto with his wife, Hillary.

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July 2001

TIM MATHESON
(Sheriff Matthew Donner in WOLF LAKE)

Actor, director and producer Tim Matheson has come a long way since his breakout role in the comedy classic "National Lampoon's Animal House." His many subsequent feature film credits include "The Story of Us," "She's All That," "A Very Brady Sequel," "Black Sheep," "Rescuers: Stories of Courage -- Two Families," "Divorce American Style," "Yours, Mine & Ours," "1941," "Dreamer," "A Little Sex," "To Be or Not To Be," "Up the Creek," "One for the Money," "Fletch" and "Drop Dead Fred."

He landed his first television role in the series "Window on Main Street," which led to leading roles in "The Twilight Zone," "Leave It to Beaver," "My Three Sons" and "The Mickey Rooney Show." His additional television credits include a recurring role as the vice president in "The West Wing" and roles in "Just in Time," for which he was also executive producer, "Van Wilder: Party Liaison," "Judas and Jesus," "The Virginian," "The Quest," "The Bold Ones," "Night Gallery" and "Bonanza." He starred as John F. Kennedy in the mini-series "Jackie Bouvier Kennedy Onassis," on the CBS Television Network. His television film credits include "Forever Love" and "Christmas in My Home Town," both also on the Network, and "An Unfinished Affair."

Matheson has given voice to a number of Hanna-Barbera cartoon characters, including the popular Jonny Quest, and is a founding member of the famous improvisational troupe the Groundlings. He is also active on the Advisory Board of the Remedial Reading and Learning Center of South Central Los Angeles.

He was born in Glendale, Calif., and lives in Los Angeles with his wife, Megan, and their three children. His birth date is Dec. 31.



July 2001

PAUL WASILEWSKI
(Luke Cates in WOLF LAKE)

Paul Wasilewski was a regular cast member of the series "Day One" and had recurring roles in the daytime dramas "Guiding Light," on the CBS Television Network, and "Another World." He was nominated for a *Hollywood Reporter* Young Star Award as Best Young Actor in a Daytime Drama for his performance in "Guiding Light."

His feature film credits include "Young Gary Gilmore" and Steven Spielberg's upcoming "Minority Report."

Wasilewski, who is also an accomplished guitar player, was born in New Brunswick, N.J., and lives in Marlboro, N.J. His birth date is July 23.





July 2001

MARY ELIZABETH WINSTEAD
(Sophia Donner in WOLF LAKE)

Mary Elizabeth Winstead's television credits include guest appearances in "Touched By An Angel" and "Promised Land," both on the CBS Television Network, and the daytime drama "Passions," for which she was nominated by the *Hollywood Reporter* for a Young Star Award as Best Young Actress in a Daytime Drama. Her feature film credits include "The Long Road Home."

Winstead is an accomplished ballet and tap dancer. At the age of 11, she was accepted into the Mountain West Ballet Youth Company, and the following year she danced in "The Nutcracker." She was also accepted into the Joffrey Ballet pre-professional dance program in New York.

As a member of the International Children's Choir, she performed with Donnie Osmond in his Broadway production of "Joseph and the Amazing Technicolor Dreamboat."

Winstead was born in Rocky Mount, N.C., and divides her time between Salt Lake City and Los Angeles. Her birth date is Nov. 28.



July 2001

SCOTT BAIRSTOW
(Tyler Creed in WOLF LAKE)

Scott Bairstow's television series credits include "Party of Five," "Harsh Realm," "Significant Others" and "Lonesome Dove: The Series." He guest starred in "The X-Files" and appeared in the television movies "Killing Mr. Griffin," "Two For Texas" and "My Last Love."

Bairstow's feature film credits include "The Postman," "Wild America" and "White Fang 2: Myth Of The White Wolf."

Bairstow was born in Winnipeg, Manitoba, Canada and now lives in Los Angeles. His birth date is Oct. 23.



July 2001

ALEX GANSA

(Executive Producer, WOLF LAKE)

Alex Gansa created and served as executive producer of the series "Maximum Bob" and was supervising producer of "Beauty and the Beast," on the CBS Television Network, "Sisters" and "The X-Files."

He has also written and produced numerous television pilots and was instrumental in developing CBS's "Early Edition." He was graduated summa cum laude from Princeton University in 1984, then turned down the prestigious Wallace Stegner Writing Fellowship to pursue a career in television, where he immediately began writing episodes of "Spencer: For Hire."

Gansa was born in Philippines and lives in Los Angeles. His birth date is Nov. 23.



July 2001

ANDREW HEYWARD
(President, CBS News)

Andrew Heyward has been President, CBS News, since January 1996.

During that time, CBS News has experienced significant growth in audience, programming hours and profitability, building on the Division's tradition of journalistic quality and integrity. The much-anticipated 60 MINUTES II premiered to critical acclaim and quickly established itself as an audience favorite while upholding the high standards of the original. In the Company's largest investment ever in a news broadcast, THE EARLY SHOW, a new CBS News weekday morning broadcast anchored by Bryant Gumbel and Jane Clayson, debuted in a new digital, state-of-the-art, street-level broadcast studio. A new two-hour program, THE SATURDAY EARLY SHOW, joined the CBS Television Network's lineup. FACE THE NATION and CBS NEWS SUNDAY MORNING experienced audience growth, and CBS Radio News was improved dramatically, to industry acknowledgment. Additionally, CBS News -- specifically the CBS EVENING NEWS -- has been heralded for its rededication to hard-news coverage.

Heyward also spearheaded the Division's move into new media. He was a key force in the establishment of two premier Web sites -- CBS MarketWatch and CBS HealthWatch, leading consumer sites that now provide valuable, in-depth, updated content for viewers. CBS News also became the exclusive network news provider to America Online, the leading online service.

Before his promotion to President, Heyward was executive producer, CBS EVENING NEWS, and Vice President, CBS News (October 1994-January 1996).

Prior to that, he was executive producer of the CBS News magazine "Eye to Eye" (February 1993-October 1994). He was also responsible for developing and launching 48 HOURS, the primetime CBS news hour that premiered in January 1988. Under his leadership as executive producer, 48 HOURS achieved critical acclaim and wide recognition for its innovative style of reporting. The broadcast

(Over)

Page 2...Andrew Heyward

has won such prestigious honors as a George Foster Peabody Award, two Ohio State Awards, the Overseas Press Club Award and an Edward R. Murrow Brotherhood Award. Heyward has also won 12 national Emmy Awards.

He was senior broadcast producer of the CBS EVENING NEWS WITH DAN RATHER (May 1986-October 1987). Prior to that, he was a senior producer of the CBS EVENING NEWS (1984-86), having joined the broadcast as a field producer in March 1981.

Heyward was executive producer of "The Six O'Clock Report," the evening news broadcast on WCBS-TV, the CBS owned television station in New York (1978-81). Earlier, as producer of the broadcast, he won a local Emmy Award in the Outstanding News Program category. He joined the station in 1976 as a news writer.

Heyward was born Oct. 29, 1950 in New York. He was graduated magna cum laude from Harvard University in 1972 with a B.A. in history and literature and is a member of Phi Beta Kappa. He and his wife, Jody Gaylin, live in Hastings-on-Hudson, N.Y., with their three children.

* * *



July 2001

DON HEWITT
(Executive Producer, 60 MINUTES)

More than 50 years after joining CBS News, Don Hewitt continues to influence television journalism, much as he did when he helped develop many of its methods for reporting news, beginning in 1948. His pioneering work in producing and directing many of the broadcasts of the world's major news events during television's infancy provided a blueprint that news producers still rely on today. But Hewitt is best known and most respected for another innovation, 60 MINUTES, the groundbreaking news broadcast he created in 1968. In his new book, *Tell Me a Story, Fifty Years and 60 MINUTES in Television* (PublicAffairs, April 2001), Hewitt chronicles his life as a newsman, from World War II correspondent to the beginning of television to the triumphs and controversies of 60 MINUTES, the most-watched news broadcast in television history.

60 MINUTES, which enters its 34th season in the fall, finished the 2000-01 season as the number-one news magazine. Hewitt is credited with creating the news magazine format, a successful and much-copied style of news broadcast for which 60 MINUTES was the prototype. For this innovation and for his years of leadership on 60 MINUTES, he was awarded the Founders Emmy by the International Council of the National Academy of Television Arts and Sciences in 1995. When presenting this award to Hewitt, then-ABC News President Rooney Arledge said: "His real monument is 60 MINUTES. He is truly an innovator in this business. I still believe Don deserves the credit for it [the idea of the news magazine format]; it is an innovative format no one had done before. It's been copied all over the world, including several times by us. He's been a leader in our industry. He has inspired all sorts of people."

Hewitt has been the recipient of numerous other honors, the most recent of which was the 2001 Carr Van Anda Award for his contribution to journalism, bestowed by the E.W. Scripps School of Journalism at Ohio University and the 2000 Fred Friendly First Amendment Award from Quinnipiac College. In 1999, he was honored with the Spirit of Liberty Award from the People for the American Way Foundation. A few weeks earlier, the Committee to Protect Journalists awarded him its 1999 Burton Benjamin Memorial Award for "a lifetime of distinguished achievement in the cause of press freedom." His other prizes include eight Emmy Awards, two George Foster Peabody Awards and the 1980 Broadcaster of the Year Award from the International Radio and Television Society. Hewitt was inducted into the Television Academy Hall of Fame in 1990. In 1992, he won the Lowell Thomas Centennial Award, presented by Marist College, and the Goldsmith Prize for Investigative Journalism, presented by the Joan Shorenstein Barone Center on the Press, Politics and Public Policy at the John F. Kennedy School of Government, Harvard University, a prize he shared with Bob Woodward of *The Washington Post*.

(Over)

Hewitt began his career with CBS News in 1948 as an associate director of "Douglas Edwards with the News," then served as producer-director of the broadcast for 14 years. He later became executive producer of the "CBS Evening News with Walter Cronkite."

As a producer-director of "Eyewitness to History" and other CBS News specials, Hewitt covered the travels of Presidents Dwight D. Eisenhower, John F. Kennedy and Richard M. Nixon. He was executive producer of the award-winning "CBS Reports: Hunger in America," produced and directed the first face-to-face television debate between presidential nominees Kennedy and Nixon during the 1960 campaign and directed two history-making three-network "Conversations with the President." He was also producer-director of the coverage of the coronation of Queen Elizabeth (1953) and the installation of Pope John XXIII (1958). In addition, Hewitt had a leading role in CBS News' coverage of every Democratic and Republican National Convention from 1948 to 1980.

Hewitt's additional honors include the George Polk Memorial Award, the Alfred I. duPont-Columbia University Award and the University of Missouri Distinguished Service Journalism Award. In 1988, Hewitt, 60 MINUTES Correspondent Andy Rooney and the broadcast's former Correspondent Dan Rather were honored with the Gold Medal Award from the International Radio and Television Society for their work on 60 MINUTES. It was the first time that a television news broadcast received the prestigious award. Hewitt was also honored by the Radio/Television News Directors Association (RTNDA) with the Paul White Award (1987) and by the National Press Foundation with the 1985 Sol Taishoff Award for Excellence in Broadcast Journalism. In May 1990, he was honored by Brandeis University with an honorary doctorate in humane letters. In January 1992, he was a guest lecturer at the University of California, Berkeley Graduate School of Journalism. In 1993, Hewitt delivered the first William S. Paley lecture at the Museum of Television & Radio. He was also honored by the American Film Institute with an honorary doctorate in fine arts, and in 1998, the Banff Television Festival gave him its highest honor, the Astral Award for Excellence in Broadcasting.

Also in 1998, Hewitt accepted the President's Award for Lifetime Achievement from the Overseas Press Club for 60 MINUTES' regular inclusion of foreign reports in its story mix. The citation reads: "Under Don Hewitt's leadership, 60 MINUTES' coverage of vital overseas stories sets the highest standards." In addition, 60 MINUTES was honored with the 1987-88 Gold Baton, the highest of the Alfred I. duPont-Columbia University Awards in broadcast journalism, "for two decades of reporting that changed the nature of television news." In April of 1993 (the year it celebrated its 25th anniversary), 60 MINUTES was inducted into the National Association of Broadcasters Hall of Fame.

Hewitt began his journalism career in 1942 as head copyboy for the *New York Herald Tribune* after attending New York University for one year. During World

(More)

War II, he served as a correspondent in the European and Pacific theaters (1943-45). He later became night editor of the Associated Press' Memphis bureau (1945-46), went on to become editor of the *Pelham* (N.Y.) *Sun* (1946-47) and was the night telephoto editor for Acme News Pictures. He is the author of the book *Minute by Minute* (Random House, 1985).

Hewitt was born Dec. 14, 1922 in New York. He and his wife, Marilyn Berger, a former NBC News White House correspondent and former *Washington Post* diplomatic correspondent, live in New York.

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July 2001

SUSAN ZIRINSKY
(Executive Producer, 48 HOURS)

Susan Zirinsky has served as executive producer of 48 HOURS since July 1996. Before that, she was executive producer of "Campaign '96" (1995-96), managing the daily operations of CBS News' election-year political coverage. Prior to that, she was executive producer of the primetime CBS News magazine "Eye to Eye" (1994-95), after having served as the broadcast's senior broadcast producer and senior producer (1993-94).

Zirinsky was the director of CBS News 1992 political coverage, responsible for coordinating coverage of candidates, issues and events for all CBS News broadcasts, including the presidential election. During that period, she also held the position of senior CBS News producer at the 1992 Olympic Winter Games in Albertville, France, where she was responsible for overseeing the CBS Sports News Desk.

Prior to that, Zirinsky served in several capacities for the CBS EVENING NEWS WITH DAN RATHER in New York and Washington, D.C. In New York, she was its senior broadcast producer (1991-92) and senior producer (1989-91). In Washington, she managed all feature stories and oversaw editorial content of daily hard-news events (1986-89). She first joined the CBS EVENING NEWS as a producer, primarily covering the White House during the Carter and Reagan administrations (1979-86).

Zirinsky was technical advisor for writer/director James L. Brooks on the film "Broadcast News," starring Holly Hunter as a Washington network news producer.

She also worked on other CBS News broadcasts, including the CBS MORNING NEWS and CBS EVENING NEWS Weekend Editions, and held a number of other assignments, including floor producer at the Democratic and Republican National Conventions from 1976 through 1988. She was senior producer for both conventions in 1992 and has been an election-night producer since 1976.

Zirinsky's foreign experience is extensive. She traveled on every major foreign trip with Presidents Carter and Reagan and was the lead producer at every U.S.-Soviet summit during their administrations. In 1989, Zirinsky ran the

(Over)

Beijing newsroom during CBS News' critically acclaimed coverage of the student uprising and subsequent military crackdown. Earlier that year, she was lead producer for CBS News' coverage from Japan of Emperor Hirohito's funeral. She was the senior producer responsible for setting up and overseeing the Network's news operation in Kuwait while covering the Persian Gulf War, and it was under her stewardship that CBS News was the first network to enter Kuwait, just behind the Allied forces.

Zirinsky first joined CBS News as a part-time production clerk in 1972. She was graduated cum laude from American University in Washington, D.C. Her husband, Joe Peyronnin, is Vice President of News at Telemundo. They live in New York with their daughter, Zoe. Zirinsky's birth date is March 3.



July 2001

JEFFREY FAGER
(Executive Producer, 60 MINUTES II)

Jeffrey Fager was named executive producer, 60 MINUTES II, in July 1998. The broadcast debuted in January 1999 on the CBS Television Network to overwhelming critical acclaim and has already been recognized with three Emmy Awards, two Peabody Awards, a Delta Sigma Chi Award, an IRE Award, an Alfred I. duPont-Columbia University Award and a Gracie Allen Award presented by AWRT.

Fager had been executive producer of the CBS EVENING NEWS WITH DAN RATHER (1996-98), during which time the broadcast was praised for its rededication to hard news, enterprising reporting and increased foreign coverage. By the time Fager left to join 60 MINUTES II, the CBS EVENING NEWS had gained more than one million viewers over the previous year, a gain none of its competitors could match. The broadcast regularly finished number two in the ratings and claimed the number one spot four times during the 1997-98 season. Prior to that, Fager was the senior broadcast producer for the CBS EVENING NEWS (1994-96) and covered many major international stories, such as the war in Bosnia and the assassination of Israeli Prime Minister Yitzhak Rabin.

Fager had been a producer for 60 MINUTES (1989-94) and was part of the original team that developed and launched 48 HOURS, the primetime CBS News hour, under the leadership of Andrew Heyward. Fager was a producer for that broadcast (1988-89).

He served as a producer on the CBS EVENING NEWS, based in London (1985-88) and New York (1984-85), and his international assignments were numerous: he covered Palestinian/Israeli conflicts in Lebanon, Syria and Jordan; the bombing of Libya in 1985; the Reagan-Gorbachev summits in Geneva and Iceland; Gorbachev's first foreign visit, to Paris, in 1986, and the changing Soviet Union and the fall of Eastern Europe.

Fager was a producer for other CBS News broadcasts (1982-84), including the Weekend Editions of the CBS EVENING NEWS, and was a broadcast producer for "Nightwatch," the Division's original overnight program.

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Before joining CBS News in 1982, he was a broadcast producer from 1979 to 1982 at KPIX-TV San Francisco, now the CBS owned station there. Prior to that, he was the assignment editor at WGHB-TV Boston and a news writer at WEEI Radio, a CBS station in Boston (1978-79). In 1977, he began his career in broadcasting as a production assistant at WBZ-TV Boston, now the CBS owned station there. Over the next year, he served as an associate director and assignment editor for WBZ-TV, as well as a newswriter for WBZ Radio.

Fager was born in Wellesley, Mass., and was graduated from Colgate University in 1977 with a B.A. in English and political science. He and his wife, Melinda, live in New Canaan, Conn., with their three children. His birth date is Dec. 10.



July 2001

THE ELLEN SHOW

THE ELLEN SHOW stars Emmy Award winner Ellen DeGeneres as a high-powered Internet executive who decides to trade the stresses of her fast-track, big-city lifestyle for the slower pace of her quieter hometown, where she is known and loved. It remains to be seen, however, whether or not returning to this fishbowl of a place and her eccentric mother, Dot, and scatter-brained sister, Catherine, is the best course of action. At home, Ellen becomes reacquainted with her senior prom date, Rusty, who thinks they can pick up where they left off, and her befuddled high school teacher, Mr. Munn. Though worlds apart from the people who love her, Ellen begins to adjust to a very different way of life.

Premieres on the CBS Television Network
in the fall

ON AIR:

Fridays (8:00-8:30 PM, ET/PT)

ORIGINATION:

Los Angeles (tape)

STARRING:

Ellen DeGeneres Ellen Richmond
 Cloris Leachman Dot Richmond
 Emily Rutherford Catherine Richmond
 Martin Mull Mr. Munn
 Jim Gaffigan Rusty Carnouk

PRODUCED BY:

Artists Television Group

EXECUTIVE PRODUCERS:

Ellen DeGeneres, Carol Leifer, Mitchell
Hurwitz

CO-EXECUTIVE PRODUCER:

Ric Swartzlander

* * *

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July 2001

ELLEN DeGENERES
(Ellen Richmond in THE ELLEN SHOW)

Ellen DeGeneres is best known to television audiences for her role as Ellen Morgan in the groundbreaking series "Ellen," which she created and produced and in which she starred. The series earned her an Emmy Award for writing, and, throughout its run, she received annual Emmy nominations in the Best Actress in a Comedy category, People's Choice Award nominations, Golden Globe nominations and Screen Actors Guild nominations.

Her other television credits include "Open House," "Laurie Hill," an Emmy-nominated guest appearance in "The Larry Sanders Show," the cable film "If These Walls Could Talk 2" and the cable special "Command Performance: One-Night Stand."

DeGeneres has also served as host of several industry events, including the Grammy Awards, the Emmy Awards and the "VH-1 Honors." This year, she will host the "The 53 Annual Primetime Emmy Awards," to be broadcast on the CBS Television Network.

DeGeneres' feature film credits include "EDtv," "Goodbye, Lover," "The Love Letter," "Coneheads" and "Mr. Wrong."

She began her career as an emcee at a comedy club in her hometown of New Orleans, which led to national recognition in 1982 when her videotaped club performances earned her Showtime's "Funniest Person in America" title. Following a seven-year absence from touring, DeGeneres recently returned to standup with a three-month tour that culminated in her critically acclaimed special "The Beginning," which aired on cable in July 2000. Her first comedy CD, "Taste This," was released in 1997.

In addition to her acting credits, DeGeneres is the author of the book *My Point...and I Do Have One*, which reached #1 on *The New York Times* best-seller list.

DeGeneres lives in Los Angeles. Her birth date is Jan. 26.



July 2001

CAROL LEIFER
(Executive Producer, THE ELLEN SHOW)

Carol Leifer is an acclaimed comic, comedy writer and producer who began her career as a standup comedian performing in many of New York's well known clubs. She spent three years as a writer on "Seinfeld," eventually serving as producer, which earned her both Writers Guild and Emmy Award nominations.

Leifer also served as writer/supervising producer for "The Larry Sanders Show" and creator/writer/executive producer for "Alright, Already," in which she made her television acting debut. She has written, produced and starred in several cable specials, including "Carol Leifer Comedy Cruise" and "Gaudy, Bawdy and Blue." In addition, she has written for both the Emmy Awards and the Academy Awards presentations.

Leifer's acting credits include episodes of "Seinfeld," "The Naked Truth" and "Larry David: Curb Your Enthusiasm." She also appeared as a guest on "The Tonight Show with Johnny Carson" and made more than 25 appearances on "Late Night with David Letterman."

Leifer, a native of Long Island, N.Y., lives in Los Angeles.



July 2001

MITCHELL HURWITZ
(Executive Producer, THE ELLEN SHOW)

Mitchell Hurwitz worked his way up through the entertainment ranks while working at Witt/Thomas/Harris Productions, first as a show runner, then as a development executive and ultimately as a writer. He began his television series work as a writer on "The Golden Girls," eventually becoming a producer on the series. He later went on to serve as writer/producer on the series' spin-off, "The Golden Palace." Hurwitz was also the executive producer and creator of "Everything's Relative" as well as the executive producer of "The John Larroquette Show."



July 2001

DANNY

Daniel Stern stars in a new half-hour comedy about a recently divorced dad who has just turned 40 and is adapting to his new single life one neurotic step at a time. He has two teenage kids, an ex-wife and a live-in father and is also the dedicated head of the local community center. His life is one big juggling act and you can always count on him to drop a ball or two.

Premieres on the CBS Television Network in the fall

ON AIR: Fridays (8:30-9:00 PM, ET/PT)

ORIGINATION: Los Angeles (film)

STARRING: Daniel Stern Danny
 Julia McIlvaine Sally
 Jon Foster Henry
 Roz Ryan Chickie

PRODUCED BY: Acme Productions, in association with Big Ticket Television

EXECUTIVE PRODUCERS: Daniel Stern, Howard J. Morris, Mindy Schultheis, Michael Hanel

* * *

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July 2001

DANIEL STERN
(Danny in DANNY)

Daniel Stern became known to theatrical film audiences with his starring roles in "City Slickers," "City Slickers: The Legend of Curly's Gold," "Home Alone" and "Home Alone 2: Lost in New York."

His extensive list of additional feature film credits includes "Viva Las Nowhere," "Very Bad Things," "Celtic Pride," "Bushwhacked," "My Blue Heaven," "The Milagro Beanfield War," "Hannah and Her Sisters," "Diner," "I'm Dancing as Fast as I Can," "One-Trick Pony," "A Small Circle of Friends," "Breaking Away" and "Rookie of the Year," which he also directed.

Among his television credits are the movies "Big Guns Talk: The Story of the Western," "Tourist Trap," "The Court Martial of Jackie Robinson" and "Weekend War" and the series "Dilbert." He also narrated the television series "The Wonder Years."

Stern was born in Bethesda, Md., and lives in Los Angeles. His birth date is Aug. 28.



July 2001

HOWARD J. MORRIS
(Executive Producer, DANNY)

Howard J. Morris began his writing career as a playwright in New York City. His play, "Almost Romance," was produced there at the Manhattan Punchline and was also produced at the Tiffany Theater in Los Angeles. A new play, "Men Don't Share," is expected to be produced in the fall.

Morris began writing for television on the series "Dream On." He served as a writer and moved up to co-executive producer on the long running series "Home Improvement." He created and was executive producer on "Holding the Baby" and was co-executive producer on "My Wife and Kids."



May 22, 2001

**ELLEN DeGENERES TO HOST
"THE 53RD ANNUAL PRIMETIME EMMY AWARDS,"
ORIGINATING LIVE FROM THE SHRINE AUDITORIUM IN LOS ANGELES,
SEPT. 16 ON THE CBS TELEVISION NETWORK**

DeGeneres Served as Co-host of the 1994 Emmy Awards Presentation

Ellen DeGeneres will host THE 53RD ANNUAL PRIMETIME EMMY AWARDS, to be broadcast from the Shrine Auditorium in Los Angeles, Sunday, Sept. 16 (8:00-11:00 PM, live ET/ delayed PT) on the CBS Television Network. She served as co-host, with Patricia Richardson, of "The 46th Annual Primetime Emmy Awards" in 1994.

DeGeneres, who will star in "The Ellen Show" on the Network beginning in the fall, starred in the series "Ellen," which she also produced and for which she won a People's Choice Award as well as an Emmy Award as a writer. She was also nominated for four Emmys in the Best Actress in a Comedy category, two Golden Globes and two Screen Actors Guild Awards. Her other television credits include "If These Walls Could Talk 2," for which she was also an executive producer, and, most recently, an HBO comedy special titled "The Beginning," which won her an American Comedy Award. She also hosted "The 38th Annual Grammy Awards," on the Network.

Nominations for this year's Emmy Awards, which recognize outstanding programming, will be announced on July 12.

RATING: To Be Announced

* * *

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July 2001

MERYL MARSHALL-DANIELS**(Chairman of the Board and CEO, The Academy of Television Arts & Sciences)**

Meryl Marshall-Daniels, an independent producer, is completing her second term as Chairman of the Board and Chief Executive Officer of The Academy of Television Arts & Sciences (ATAS). Under her leadership, the Academy has initiated cybercasts of both the Creative Arts and the Primetime Emmy Awards, secured a permanent broadcast home for the Creative Arts Emmy Awards broadcast and broadcast commitments for the Hall of Fame ceremony and instituted at-home judging in the Primetime Emmy Awards categories. The Academy is currently cooperating with lawmakers and other industry organizations in the ongoing effort to stem the tide of runaway production. Marshall-Daniels spearheaded the development of the ATAS Foundation educational program S.T.A.R.T. Communications (Student and Teacher Achievement using the Resources of Television) for elementary students. Through S.T.A.R.T., students learn to examine, challenge and comprehend messages contained in television.

Marshall-Daniels began her career as a criminal defense attorney but joined the entertainment field as Senior Counsel for NBC. She is currently President of Two Oceans Entertainment Group, an independent production company she founded in 1992, which creates, sells and produces original television programming.



July 2001

JIM CHABIN
(President, The Academy of Television Arts & Sciences)

Jim Chabin oversees the day-to-day activities of The Academy of Television Arts & Sciences (ATAS), which serves 10,000 members of the television creative community. Prior to joining the Academy in 1999, Chabin served as President and CEO of Promax and BDA, the international association of promotion, marketing and design professionals, in the electronic media. Prior to joining Promax in 1992, Chabin served as Vice President of National Promotion and Corporate Development at E! Entertainment Television. Before joining E!, he headed Chabin Communications, owners of KKIS-AM/FM in Walnut Creek/Concord, Calif. Previously, he was Western Marketing Manager for the CBS Television Stations in Los Angeles after having held positions with KCBS-TV Los Angeles, CBS Television National Sales in Atlanta and CBS Radio. Prior to that, he managed KVMT0-FM in Vail, Colo. Chabin's 30-year career began during high school when he became a disk jockey at his hometown radio station, KWBW Hutchinson, Kan.



July 2001

JOHN LEVERENCE

(Vice President, The Academy of Television Arts & Sciences)

Since 1980, John Leverage has been in charge of all awards matters for the Academy of Television Arts & Sciences. His most recent book is *And the Winner Is*, a study of the theory and practice of awards. Leverage holds a Ph.D. in English. His dissertation was published as his first book, *Irving Wallace, A Writer's Profile*.



July 2001

DON MISCHER**(Executive Producer, THE 53rd ANNUAL PRIMETIME EMMY AWARDS)**

Thirteen time Emmy Award-winning television producer Don Mischer currently serves as president of Don Mischer Productions and Mischer Enterprises, Inc. Among his many prestigious honors are 13 Emmy Awards, a record nine Director's Guild of America Awards for Outstanding Directorial Achievement, three NAACP Image Awards and a Peabody Award for excellence in broadcasting. He is also executive producer of the Opening and Closing Ceremonies of the XIX Olympic Winter Games (February 2002 in Salt Lake City). Along with superstar Barbra Streisand, Mischer produced and directed the "Streisand Millennium Concert" at the MGM Grand Hotel in Las Vegas, which was later broadcast on network television. His producer/director credits also include "The Kennedy Center Honors," "The 100th Anniversary of Carnegie Hall," "Motown 25," PBS' "Great Performances," "The Grand Opening of Euro Disney" and the "Presidential Inaugural Gala."



July 2001

MICHAEL SELIGMAN
(Supervising Producer, The Academy of Television Arts & Sciences)

Michael Seligman, who specializes in producing live broadcasts around the world, has more than 200 television events to his credit, including the annual Primetime Emmy Awards, for which he has been supervising producer for seven years. Last year, he was executive producer of the Academy Awards. He has been an associate producer of the Academy Awards as well as the Kennedy Center Honors.

Seligman was executive producer of the "A Taste of Lexus" national tour and produced "Nissan Presents: The 2nd Annual Celebration of America's Music" and the four-hour U.N.C.F. special, "An Evening of Stars." His supervising producer credits include the Christopher Reeve "Circle of Hope" special and the "Harry Connick Jr. Christmas Show." He produced the Museum of Television and Radio special "Funny Women of Television," the past five annual "Environmental Media Awards" and the "Eighth International Special Olympics." In addition, he produced "Return to the Titanic," the second-highest-rated syndicated special in television history.



July 2001

DANETTE HERMAN**(Coordinating Producer, The Academy of Television Arts & Sciences)**

As a producer and executive in charge of talent, Danette Herman has been involved in some of television's biggest productions. For the past eight years, she has been on the production team of the Annual Primetime Emmy Awards. She recently completed her 23rd "Academy Awards" telecast and she has been a key part of the "Kennedy Center Honors" for 22 years. Her other credits include "An American Celebration at Ford's Theatre" and, most recently, "The 2001 Tony Awards."

Herman, who has more than 200 credits, was executive in charge of talent for the Opening and Closing Ceremonies of the 1984 Los Angeles Olympics, The Kennedy Center 25th Anniversary in 1996 and the Presidential Inaugural Galas in 1993, 1988 and 1984.

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July 2001

**GOLDEN GLOBE NOMINEE MATTHEW MODINE,
OSCAR, EMMY AND GOLDEN GLOBE WINNER VANESSA REDGRAVE
AND OSCAR AND GOLDEN GLOBE WINNER JON VOIGHT
STAR IN "JACK AND THE BEANSTALK: THE REAL STORY,"
A NEW SPECIAL EVENT MINI-SERIES TO BE BROADCAST DURING THE 2001-
2002 SEASON ON THE CBS TELEVISION NETWORK**

Mia Sara and Richard Attenborough Also Star

**Live Action Mini-Series Is Being Produced by Jim Henson Television
And Directed by Brian Henson**

State-of-the-Art Special Effects Created by Jim Henson's Creature Shop™

Golden Globe Award nominee Matthew Modine ("What the Deaf Man Heard," "Flowers for Algernon"), Oscar, Emmy and Golden Globe Award winner Vanessa Redgrave ("If These Walls Could Talk II," "Bella Mafia") and Oscar and Golden Globe Award winner Jon Voight ("Coming Home," "Runaway Train") star in JACK AND THE BEANSTALK: THE REAL STORY, a new special event mini-series to be broadcast during the 2001-2002 season on the CBS Television Network. Mia Sara ("Timecop," "A Stranger Among Us") and Richard Attenborough ("Jurassic Park," "Dr. Dolittle") also star.

The live-action adventure/comedy, a contemporary story inspired by the classic fairy tale, revolves around modern-day Jack Robinson, the great-great-great grandson of Jack the First. The current Jack must go up the beanstalk to right centuries of wrongs committed by his family. The four-hour mini-series, which includes state-of-the-art special effects created by Jim Henson's Creature Shop™, is being directed by Brian Henson for Jim Henson Television.

Jack Robinson (Modine) is the 30-something CEO of Robinson International, a company founded generations ago, which was left to him by his father. As one of the richest men in the world (and a most eligible bachelor), he has no idea that as the heir of Jack the First, he carries the legacy of one of the greatest thieves of all time.

Unbeknownst to him, the giant in the fairy tale (known as Blundermore Thunderdell) was actually a gentleman. The original Jack stole the golden goose and the singing harp that brought prosperity and harmony to the land of the giants and then chopped down the beanstalk, sending poor Thunderdell to his death. For several years following Jack's raid, the land of giants at the top of the beanstalk suffered great poverty and discord, but now, led by the oldest and wisest giant, Magog (Attenborough), they seek justice.

(Over)

CBS Television...2

Back in the modern world, Jack Robinson's Uncle Siggy (Voight), who serves as his top advisor, wants Jack to think that the company business is completely under control. In keeping up this facade, he neglects to disclose to Jack the disturbing fact that some giant bones have been discovered under the construction site of their latest hotel development. He also hides from Jack the secret behind the company's riches -- a goose that lays golden eggs.

One evening, Jack meets Ondine (Sara), a beautiful woman masquerading as a journalist writing a story about Robinson International. When her questions become a bit too personal -- focusing on Jack's health (none of the men in his family have lived beyond their 40s), why he's still a bachelor and his connection to the old fairy tale -- Jack begins to question himself. Much to Siggy's dismay, Jack decides to visit the immortal family matriarch (Redgrave) for some answers. When he meets the grande dame, she divulges that the fairy tale is true, that there is a curse on his family and that it is his destiny to right the terrible wrong committed long ago by Jack the First. To help him, she gives him a locket, a family heirloom in which he will find the key to the family secret.

JACK AND THE BEANSTALK: THE REAL STORY is being produced by Jim Henson Television. Brian Henson, Bill Haber and James V. Hart are the executive producers; Martin Baker and Tom Smith are the producers. Brian Henson is directing the mini-series from a script by James V. Hart.

* * *

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July 2001

MATTHEW MODINE
(Jack in JACK AND THE BEANSTALK: THE REAL STORY)

Matthew Modine has earned a Golden Globe nomination for his performance in the 1998 Hallmark Entertainment production "What the Deaf Man Heard" for the CBS Television Network, which was also one of the highest rated television movies of all time, on any network. He also received Golden Globe and Emmy Award nominations for his performance in the Emmy Award winning drama, "And The Band Played On."

A veteran of over three dozen feature films, he was most recently seen in "Any Given Sunday." His other film credits include "Birdy," "Married to the Mob," "Vision Quest," "Full Metal Jacket," "Bye, Bye Love," "Gross Anatomy," "Short Cuts," "Memphis Belle," "The Browning Version" and "Pacific Heights."

Modine directed three short films, "When I Was A Boy," "Smoking" and "Ecce Pirate." All debuted at the Sundance Film Festival to critical acclaim and have gone on to play in major film festivals worldwide. He wrote, directed and starred in his feature directorial debut "If...Dog...Rabbit" opposite John Hurt.

Born in California, Modine now lives in New York with his wife and two children.

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July 2001

MIA SARA

(Ondine in JACK AND THE BEANSTALK: THE REAL STORY)

Mia Sara began her career at age 16 when she was cast opposite Tom Cruise in Ridley Scott's "Legend." Since then, she has starred in dozens of feature film and television projects. Her film credits include "Time Cop," "Ferris Bueller's Day Off," "Black Day Blue Night," "A Stranger Among Us," "Apprentice to Murder" and "The Maddening." On television, she starred in "Bullet to Beijing," the mini-series "Queenie" and "Till We Meet Again," among many others.

Sara currently makes her home in Los Angeles with husband, Jason, and son, Dashiell.



July 2001

BRIAN HENSON**(Director/Executive Producer, JACK AND THE BEANSTALK: THE REAL STORY)**

Brian Henson is an award-winning director, producer and puppeteer. He began his career while still in high school, working the marionettes in the classic bike-riding scene in "The Great Muppet Caper." Since that time, he has used his talent, creativity and determination to continue his father's vision. When Jim Henson died in 1990, the 27-year-old took over, leading the Company into a period of increased growth and profitability for nearly 10 years. He has since focused on the creative endeavors of the Company and also serves as Chairman.

In television, Henson has received multiple Emmy Awards for directing "Muppets Tonight," "Bear in the Big Blue House" and the hit children's series "Jim Henson's Mother Goose Stories." In addition, he is an executive producer and directed an episode of "Farscape," "Dinosaurs" and "The Wubbulous World of Dr. Seuss." Henson was also the executive producer of "Gulliver's Travels," the Emmy award-winning miniseries produced in association with RHI Entertainment, Inc.

In film, Henson's directing credits include the beloved features "Muppet Treasure Island" and "The Muppet Christmas Carol." As a producer, Henson's credits include the feature film "Muppets From Space," "The Adventures of Elmo in Grouchland," and "Buddy." He served as Second Unit Director and puppeteer on the popular movie, "Teenage Mutant Ninja Turtles" as well as led puppeteer teams in such films as "The Witches," "Labyrinth" and "The Muppets Take Manhattan." Henson was also part of the team that first created and utilized the Emmy Award-winning Henson Performance Control System—a powerful custom-built puppeteering mechanism.



July 2001

CITIZEN BAINES

John Wells, the creative force behind "ER" and "The West Wing," collaborates for the first time since "ER" with writer Lydia Woodward and director Christopher Chulack on CITIZEN BAINES, a drama about a prominent three-term United States senator who returns to his Seattle home following the shock of losing his bid for reelection. Although he is completely unfamiliar with the world beyond politics, Elliott Baines must leave Capitol Hill and return home to start living the next chapter in his now uncertain life. Joining him are his three adult daughters, who are often at odds not only with their father but also with each other. Ellen, the eldest daughter, is a lawyer considering a move into the political arena; Reeva is a busy mother of two, with problems at home, and Dori is a young woman still trying to find her niche in life. Caught up in their own lives and used to living them without their father's presence, the three don't know what to expect from his return -- and neither does Elliott.

Premieres on the CBS Television Network in the fall

ON AIR: Saturdays (9:00-10:00 PM, ET/PT)

ORIGINATION: Los Angeles (film)

STARRING: James Cromwell Elliott Baines
 Embeth Davidtz Ellen
 Jane Adams Reeva
 Jacinda Barrett Dori

PRODUCED BY: John Wells Productions, in association with Warner Bros. Television

EXECUTIVE PRODUCERS: John Wells, Lydia Woodward, Christopher Chulack

* * *

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July 2001

JAMES CROMWELL
(Elliott Baines in CITIZEN BAINES)

James Cromwell was nominated for an Oscar as Best Supporting Actor for his memorable performance as Farmer Hoggett in "Babe." His recent motion picture credits include "Space Cowboys," "The Green Mile," "The General's Daughter," "Snow Falling on Cedars" and "The Bachelor." He will soon be seen in "The Sum of All Fears," the fourth film to be adapted from Tom Clancy's best sellers featuring his famous protagonist, CIA analyst Jack Ryan.

Cromwell also starred in "The Education of Little Tree" and "L.A. Confidential." Among his many other feature film credits are "Star Trek: First Contact," "The People vs. Larry Flynt" and "Babe: Pig in the City."

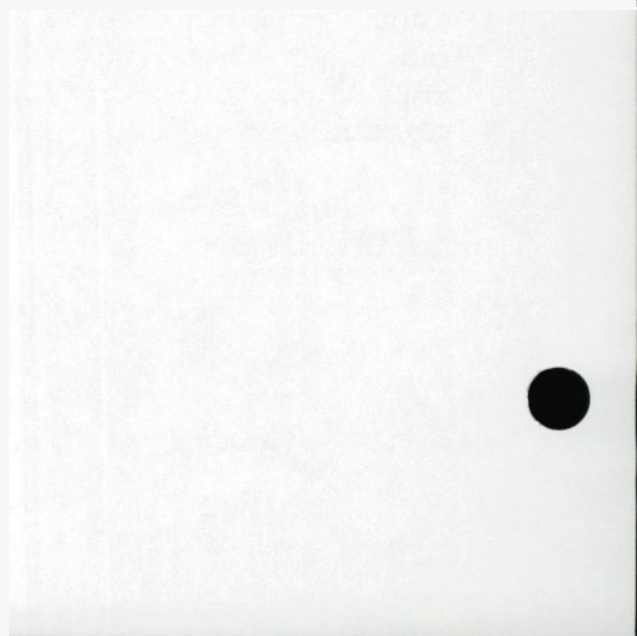
His body of work encompasses dozens of television movies and mini-series as well as roles on such series as "Picket Fences," on the CBS Television Network, "ER," "Home Improvement," "L.A. Law" and "Star Trek: The Next Generation." He recently portrayed William Randolph Hearst in the cable movie "RKO 281" and starred in "A Slight Case of Murder."

His stage work includes regional productions of "Hamlet," "The Iceman Cometh," "All's Well That Ends Well," "Beckett" and "Othello." He recently played A. E. Housman in the American premiere of Tom Stoppard's "The Invention of Love" at A.C.T. in San Francisco.

He was born in Los Angeles and grew up in New York City and Waterford, Conn. He studied acting at Carnegie Mellon University (then Carnegie Tech). His father, John Cromwell, the acclaimed actor and director, was the first president of the Screen Directors Guild. His mother, Kay Johnson, was a stage and film actress.

Cromwell and his wife, actress-director Julie Cobb, daughter of the late Lee J. Cobb, live in Los Angeles. Cromwell's birth date is Jan. 27.

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July 2001

EMBETH DAVIDTZ
(Ellen in CITIZEN BAINES)

Embeth Davidtz, who recently co-starred in the feature film "Bridget Jones's Diary," also appeared in Steven Spielberg's "Schindler's List," "Mansfield Park," "Bicentennial Man," Robert Altman's "The Gingerbread Man," "Murder in the First," "Feast of July," "Matilda" and the supernatural thriller "Fallen."

She will also be seen in the upcoming independent film "The Hole," the thriller "13 Ghosts" and "The Palace Thief," which is currently in production. She began her acting career with a National Theatre Company production of "Romeo and Juliet."

Davidtz, a native of Trenton, N.J., moved to South Africa at a young age and is a graduate of Rhodes University. She lives in Los Angeles. Her birth date is Jan. 1.



July 2001

**JANE ADAMS
(Reeva in CITIZEN BAINES)**

Jane Adams had recurring roles on the series "Frasier" and "Family Ties." Her television credits also include the series "Relativity," "The Outer Limits" and "Tales from the Darkside" and the movies "LIBERTY! The American Revolution," "Rising Son" and "Taking a Stand."

Among Adams' feature film credits are "The Anniversary Party," "Wonder Boys," "Mumford," "You've Got Mail," "Father of the Bride Part II," "Mrs. Parker and the Vicious Circle," "I Love Trouble" and "Vital Signs." She will appear in the upcoming feature, "Adaptation."

Adams earned a drama degree from Juilliard in 1989. She is a recipient of the Drama Desk Award for Featured Actress in "An Inspector Calls" and the Outer Critics Circle Award for Outstanding Debut of an Actress in "I Hate Hamlet."

She is a native of Washington, D.C., and lives in Los Angeles. Her birth date is April 1.



July 2001

JACINDA BARRETT
(Dori in CITIZEN BAINES)

Jacinda Barrett, who was featured in *People* magazine's "50 Most Beautiful People" issue in May 1997, recently starred in the Dick Wolf series "D.C." Her television credits also include the movie "See You in My Dreams," on the CBS Television Network.

Among her feature film credits are "Campfire Tales," "Dominique Faix," "Immaculate Springs" and "Art House."

Barrett studied acting at the British Academy of Dramatic Art in Oxford. She is a native of Brisbane, Australia, and lives in Los Angeles. Her birth date is Aug. 2.



July 2001

JOHN WELLS
(Executive Producer/Writer, CITIZEN BAINES)

Multi-award-winning John Wells, one of the most prolific executive producers, directors and writers for stage, film and television, is currently at the helm of three fast paced one-hour dramas, "ER," "The West Wing," which he developed with Aaron Sorkin, and "Third Watch."

Wells is executive producer of "The West Wing" which in its first season won nine Emmy Awards, breaking the record for most Emmys won by a television series in a single season. The show also won the coveted George Foster Peabody Award two years in a row, as well as the Golden Globe. As the driving force behind "ER," one of television's highest-rated drama series, Wells and the show have won 17 Emmy Awards, the Humanitas Award and numerous awards and commendations from health-care organizations across the country. Wells also co-created "Third Watch" with writer/producer Ed Bernero. The series, which recently completed its second season, earned an Emmy Award last year as well as a Prism Award. His upcoming television projects include the cable production "The Big Time" created by Carol Flint.

Wells served as a writer and producer for three seasons on the critically acclaimed drama "China Beach." During his tenure on that series, he received a Peabody Award, a Humanitas Award, three Writers Guild of America nominations and six Emmy nominations.

Wells, who served as co-executive producer of the action blockbuster "The Peacemaker," is currently in production on a number of feature film projects, including "White Oleander," based on the best-selling novel by Janet Fitch, and "Double Down," written and directed by Neil Jordan and starring Nick Nolte. His feature film projects in development include "Bandits," which will be directed by Joel Schumacher; the historical drama "A Corner of a Foreign Field," by acclaimed author Ben Macintyre; "Eulogy for Joseph Way," a dramedy about two brothers who go on a weeklong journey of self-discovery after their father's death; "Kept Boy," a romantic comedy, and "Dooms," adapted from the children's book by Carol Hopcraft.

Wells is currently President of the Writers Guild of America West, having previously served as Vice-President.

He was born in Alexandria, Va., and raised in Denver. He now lives with his wife and children in Los Angeles.



July 2001

LYDIA WOODWARD
(Executive Producer, CITIZEN BAINES)

Emmy Award winner Lydia Woodward was an integral part of "ER" during its first six years, serving as both a writer and producer. In the series' first season, the show was honored by the Museum of Television and Radio and won eight Emmy Awards, the Norman Felton Producer of the Year Award, the People's Choice Award for Best New Drama and the prestigious George Foster Peabody Award. For the 1995-96 season, "ER" won the Emmy Award for Outstanding Drama Series.

Woodward began her writing career as a story editor on the final season of "St. Elsewhere." She then became a writer and producer on "China Beach," for which she received two Emmy Award nominations for writing and producing. Following "China Beach," she served as supervising producer on the series "Angel Street."



July 2001

THE AGENCY

THE AGENCY, a suspense-filled drama about the people who work for the Central Intelligence Agency, is the first television series ever granted permission to film inside CIA headquarters. Each episode focuses on the individuals who put their lives on the line in the name of national security, the means by which their objectives are realized and the moral and ethical questions they face in the course of duty. Director Alex Pierce III is a career intelligence man who serves as a bridge between the agency of the Cold War and the modern, ultra-high-tech organization it is today. His deputy, Carl Reese, is often put in the unenviable position of consigliere/hatchet man. Matt Callan is an exceptionally well-trained undercover operative still reeling from the mysterious death of his brother. Terri Lowell is a recent recruit who quickly discovers that computer wizardry and graphic design can be just as important as fieldwork. Guiding her is her boss, Joshua Nankin, the head of the Office of Technical Services. The purpose of this office is to supply undercover operatives with the tools of their trade. Jackson Haisley is a widowed father of two and a master intelligence officer who longs for an overseas transfer. When his transfer is denied, he is forced to resort to dangerous measures to achieve what he feels he deserves. The mission of this formidable group is to combat terrorism, nuclear threats, biological warfare and any and all assaults on the United States.

Premieres on the CBS Television Network in the fall

ON AIR: Thursdays (10:00-11:00 PM, ET/PT)

ORIGINATION: Los Angeles (film)

STARRING: Gil Bellows.....Matt Callan
Rocky Carroll..... Carl Reese
Paige Turco.....Terri Lowell
David Clennon..... Joshua Nankin

WITH: Ronny Cox.....Alex Pierce III

AND: Will Patton.....Jackson Haisley

PRODUCED BY: Radiant Productions and Studios USA, in
association with CBS Productions
(Over)

Page 2...THE AGENCY

EXECUTIVE PRODUCERS: Wolfgang Petersen, Gail Katz, Michael Frost
Beckner, Shaun Cassidy

CREATED BY: Michael Frost Beckner

* * *

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July 2001

GIL BELLOWS
(Matt Callan in THE AGENCY)

Gil Bellows starred as Billy Thomas in the Emmy and Golden Globe Award-winning series "Ally McBeal." His additional television credits include the series "Going to Extremes."

Among his feature film credits are "The Shawshank Redemption," "Miami Rhapsody," "Love and a .45," "The Substance of Fire," "Richard III," "The Assistant," "Dinner at Fred's," "Judas Kiss" and the upcoming "Chasing Sleep."

Bellows also appeared Off Broadway in "A Snake in the Vein" and in the Playwrights Horizon production of "Flaubert's Latest and Best of Schools." He is a founding member of New York's Seraphim Theater Company, with which he starred in "True West," "Road" and "The User's Waltz." He was also a member of the Act One Repertory Company of the Williamstown (Mass.) Theater Festival.

Bellows was born in Vancouver, B.C., and lives in Los Angeles with his wife and daughter. His birth date is June 28.



July 2001

ROCKY CARROLL
(Carl Reese in THE AGENCY)

Rocky Carroll's television credits include starring roles in the CBS drama series "Chicago Hope," for which he was twice nominated for a NAACP Image Award for Outstanding Actor in a Drama Series, and "Welcome to New York," also on the CBS Television Network. He also starred in the comedy series "Roc" for three seasons, including the year it was broadcast live.

Carroll's feature film credits include "Crimson Tide," "The Great White Hype," "Born on the Fourth of July," "Prelude to a Kiss," "Talk Radio," "The Chase" and "Best Laid Plans."

He has appeared in numerous theatrical productions, including "Richard II" and "Henry IV, Part 1," with the New York Shakespeare Festival, and the Broadway hit "The Piano Lesson," for which he received a Tony Award nomination.

Carroll recently directed a professional equity production of Pulitzer Prize winner August Wilson's "Fences," which was performed for public school students in Cincinnati. He continued the tradition last May, directing and starring in "The Piano Lesson," another of Wilson's plays.

He was born in Cincinnati and lives with his wife in Los Angeles. His birth date is July 8.



July 2001

PAIGE TURCO
(Terri Lowell in THE AGENCY)

Paige Turco's television credits include regular roles in the series "Party of Five," "NYPD Blue" and CBS's "American Gothic." She also had a guest-starring role in "The Fugitive" on the CBS Television Network.

Turco's feature film credits include "Dead Dog," "Urbana," "Teenage Mutant Ninja Turtles 2" (and "3") and "The Pompatus of Love."

She was graduated from the University of Connecticut with a degree in drama, and studied ballet and performed as a soloist with the New England Dance Conservatory, the Amherst Ballet Theater Company and the Western Massachusetts Ballet Company.

Turco was born in Springfield, Mass., and lives in New York. Her birth date is May 17.



July 2001

DAVID CLENNON
(Joshua Nankin in THE AGENCY)

David Clennon starred as Miles Drentell in "thirtysomething," which won him an Emmy Award nomination in 1991 as Outstanding Supporting Actor in a Drama Series. He reprised the role in the series "Once and Again."

Clennon made his feature film debut in 1973 in Sydney Pollack's "The Way We Were." Later that year, he had his first speaking role, in "The Paper Chase," which led to featured roles in the films "The Thing," "The Right Stuff," "Star 80," "Being There," "Bound for Glory," "Missing," "Coming Home," "The Visit" and "Antitrust."

His other television credits include a starring role in the series "Almost Perfect," on the CBS Television Network, and the mini-series "From the Earth to the Moon." His guest-starring role as Peter Brewer in the series "Dream On" won him an Emmy Award in 1993. He also guest starred in the series "Beauty and the Beast," on the Network, "Barney Miller," "Star Trek: Voyager" and "Just Shoot Me."

He was born in Waukegan, Ill., and lives in Los Angeles with his wife and twins. His birth date is May 10.





July 2001

RONNY COX
(Alex Pierce III in THE AGENCY)

After winning instant acclaim for his motion picture debut in "Deliverance," Ronny Cox went on to star in the feature films "Bound for Glory," "The Onion Field," "Vision Quest," "Beverly Hills Cop," "Beverly Hills Cop 2," "Total Recall," "RoboCop," "Murder at 1600," "Taps," "Forces of Nature," "Deep Blue Sea" and "American Outlaws."

He starred in the series "Apple's Way," on the CBS Television Network, "St. Elsewhere," "Cop Rock" and "Sweet Justice." His television credits also include the movies "Perfect Murder, Perfect Town" and "Season for Giving," both on the Network, "Our Town," "In the Line of Duty: The FBI Murders" and "Fallen Angel" and the six-part series "Spawn."

He made his Broadway debut in "Indians," then spent a year in repertory with Joseph Papp's Shakespeare in the Park. He starred in the Off Broadway production of "The Happiness Cage," which was made into the feature film "The Mind Snatchers." He is also an accomplished singer and songwriter and has recorded a self-titled CD.

Cox was born in Cloudcroft, N.M., and lives in Los Angeles with his wife, Mary. His birth date is July 23.



July 2001

WILL PATTON
(Jackson Haisley in THE AGENCY)

Will Patton's varied roles in feature films won him a spot in *Entertainment Weekly's* "25 Greatest Actors of the 90s" issue, alongside Russell Crowe, Don Cheadle, Gary Sinise, Leonardo DiCaprio and Matt Damon. His feature film credits include "No Way Out," "The Spitfire Grill," "The Client," "Remember the Titans," "Gone in 60 Seconds," "Entrapment," "Armageddon" and the upcoming "Mothman Prophecies."

Among Patton's television credits are the series "VR.5" and the film "A Gathering of Old Men."

He won Obie Awards for his performances in "What Did He See," at the New York Public Theater, and "Fool for Love," at the Circle Repertory Theatre in New York.

He was born in Charleston, S.C., and lives in Los Angeles. His birth date is June 14.



July 2001

GLORIA REUBEN

(Guest-starring for the first six episodes as Lisa Fabrizzi in THE AGENCY)

Gloria Reuben is best-known for her role as Jeanie Boulet in "ER," which earned her multiple Emmy nominations and a Golden Globe nomination

Following four seasons on "ER," Reuben switched gears and embarked on a U.S. tour, singing backup for the legendary Tina Turner.

Her additional television credits include a regular role in the series "The Round Table" and the television movies "Johnny's Girl," "Confessions: Two Faces of Evil," "Percy and Thunder," "Soul Survivor" and "Feast of All Saints." She has also guest-starred in several television series, including three episodes of "Homicide: Life on the Street," "China Beach" and "The Young Riders."

Her feature film credits include "Nick of Time," "Timecop," "Happy Here and Now," "Pilgrim" and "Macbeth in Manhattan." She has appeared on stage in the Off Broadway production of Eve Ensler's "The Vagina Monologues."

Born in Toronto, Reuben credits the early influence of her mother, an accomplished singer, for inspiring her to develop her performing talents. As a result, she began playing piano at an early age, and studied music technique and theory, as well as ballet and jazz at the Canadian Royal Conservatory. After a brief modeling stint, she moved to Los Angeles to pursue an acting career.

When not filming in Los Angeles, Reuben resides in New York with her husband.



July 2001

WOLFGANG PETERSEN
(Executive Producer, THE AGENCY)

Wolfgang Petersen shot to international attention in 1982 as the director of the underwater thriller "Das Boot" which earned him two Academy Award nominations for Best Screen Play and Best Director, making him the first nominee ever to have been so honored for a German-language film. "Das Boot" became the highest-grossing foreign language film ever release in the U.S. at that time.

Petersen was recently named ShoWest Director of the Year for his film "The Perfect Storm," which also earned two Academy Award nominations for its ground-breaking special effects. Petersen's additional feature film credits include "Air Force One," "Outbreak," "In the Line of Fire," "Shattered," "Bicentennial Man," "The Neverending Story," "Enemy Mine," "Instinct" and "Red Corner."

Born in Emden, Germany, Petersen lives in Santa Monica with his wife.



July 2001

GAIL KATZ
(Executive Producer, THE AGENCY)

Gail Katz produced Wolfgang Petersen's "The Perfect Storm," "Air Force One," "Outbreak," "Bicentennial Man," "In the Line of Fire," "Instinct," the remake of "Mighty Joe Young," "Red Corner" and "Shattered."

After receiving a bachelor's degree in economics and political science from the University of California at Berkeley and a master's in business administration from Yale University, Katz worked in investment banking before entering the film industry. She began her production career as a vice president at New World Pictures after segueing from her position as vice president of finance there. While at New World, she became associated with Petersen on the film "Shattered." She currently serves as President and CEO of Red Cliff Productions, a company Petersen formed as a platform to produce films.

Katz lives in Santa Monica, Calif., with her husband and two children.



July 2001

MICHAEL FROST BECKNER
(Creator and Executive Producer, THE AGENCY)

Michael Frost Beckner's first major screenplay, "Texas Lead & Gold," established him as a sought after writer in Hollywood. A yearlong stint as a contract writer for Hollywood Pictures/Disney was capped off by the sale of his original script "Cutthroat Island" in 1991. Major studio writing assignments followed, punctuated by several original project sales including "Firestorm," "The Hunchback of Notre Dame" and "Progenitor."

Beckner's other film credits include "Sniper," "Prince Valiant" and the soon to be released "The Spy Game" starring Robert Redford and Brad Pitt. He recently completed the script for "Official Assassins" which will be the next film by director Paul Verhoeven. Beckner is also collaborating with Academy Award winning director and producer Sydney Pollack on two completed screenplays, an adaptation of John Le Carre's bestseller "The Night Manager" and "The Third Fate," which Beckner wrote.

Born in Los Angeles, Beckner lives in Hollywood with his wife and children.



July 2001

SHAUN CASSIDY
(Executive Producer, THE AGENCY)

Shaun Cassidy has worn a number of hats throughout his career in the entertainment industry. He has created, written and produced four television series, "Roar," "Players," "Cover Me: Based on the True Life of an FBI Family" and CBS's "American Gothic."

He began his career as a recording artist and has more than 20 gold and platinum albums to his credit.

As an actor, he starred in the television series "The Hardy Boys Mysteries" and "Breaking Away" and appeared in the Broadway productions of "Blood Brothers" and "Mass Appeal" as well as "Bus Stop" in London's West End.

With his wife and three children, Cassidy divides his time between New York and his native Los Angeles.



July 2001

THE LATE LATE SHOW with CRAIG KILBORN

Set in a sleek bachelor's pad nestled in the Hollywood Hills, THE LATE LATE SHOW with CRAIG KILBORN offers America's insomniacs a nightcap of comedy and satire five nights a week on the CBS Television Network.

THE LATE LATE SHOW, which debuted with Kilborn as host on March 30, 1999, completes a late-night comedy package on CBS, following the "Late Show with David Letterman" with a second hour of mirth, wisecracking and celebrity interviews.

Kilborn's unique sense of humor, which ranges from the subtly dry to the goofy to the extremely politically incorrect, is showcased nightly in the program's opening monologue and desk chat segments. Here, his stage presence enables him to connect directly to a small, live studio audience and to the viewers at home.

Every night, the program features Kilborn's take on the day's events with a comic "In the News" segment, featuring photos, video clips, newsreel excerpts and his commentary on the world's most interesting and most amusing occurrences.

THE LATE LATE SHOW also features Kilborn's chats with the brightest stars from the worlds of film, television, news and sports. The guest segments demonstrate his range as an interviewer, from his respectful talks with Hollywood legends to his verbal sparring matches with the industry's young turks, and always include his patented "Five Questions" quiz with the program's lead guest.

During his first two years on CBS, Kilborn has also developed several recurring new segments that have quickly become audience favorites, including the mock game-show tension of "Yambo," in which celebrity guests square off against each other, and his faux press conferences before and after the program.

THE LATE LATE SHOW has also carved out two niches of its own in the late-night arena-- spotlighting rising young comics every week in the tradition of Johnny Carson's "Tonight Show" and showcasing musical segments in which

(Over)

singers and bands either perform their own hits in a stripped-down, acoustic format or cover hit songs by other stars. The show recently added two additional nights of music to their weekly programming.

THE LATE LATE SHOW debuted on CBS in 1995 with Tom Snyder as host.

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July 2001

CRAIG KILBORN
(Host, THE LATE LATE SHOW with CRAIG KILBORN)

Craig Kilborn has come a long way since his days as a radio sportscaster covering the Savannah Spirits of the Continental Basketball Association.

With only a few steps between then and now, the 38-year-old Kilborn currently hosts THE LATE LATE SHOW with CRAIG KILBORN, a nightly comedic forum that takes a lighthearted look at the day's news events and offers an upbeat venue for the most interesting actors, musicians, sports stars and celebrity guests from around the world.

Kilborn, a native of Hastings, Minn., began his career by telling jokes in his mother's kitchen, using a long wooden spoon as a microphone. Before long, he was cracking them up with both his jokes and his attempts at a crossover dribble as a "role player" for the Montana State University "Fighting Bobcats" basketball team.

After college, Kilborn took his first paid broadcasting job as play-by-play man for the soon-to-be-out-of-business Savannah Spirits. He moved on to become sports director for KCBA-TV Monterey, Calif., before being discovered by ESPN, which provided him with a national audience for his trademark sly wit. It was at ESPN that his incomparable highlights-tape calls made a cult hero of the NBA's Pooh Richardson with such descriptions as "Pooh Pooh Pa-Choo, Mrs. Robinson" and "Too Live Pooh."

That humor served Kilborn well when he became host of "The Daily Show" on Comedy Central, where he created the "Five Questions" and "A Moment for Us" segments, which he brought with him to CBS.

Kilborn is also in high demand outside of the late night arena. He recently hosted the 2001 "TV Guide Awards Show" and will serve as *Gear* magazine's first ever guest editor for their third anniversary special issue in September 2001.

Kilborn, who took over as host of THE LATE LATE SHOW on March 30, 1999, is also one of its writers. He lives in Los Angeles.



July 2001

**BOB DENVER, DAWN WELLS AND RUSSELL JOHNSON STAR
IN "SURVIVING GILLIGAN'S ISLAND: THE INCREDIBLY TRUE STORY
OF THE LONGEST THREE-HOUR TOUR IN HISTORY,"
A NEW TELEVISION MOVIE NOW IN PRODUCTION
FOR BROADCAST ON THE CBS TELEVISION NETWORK**

SURVIVING GILLIGAN'S ISLAND: THE INCREDIBLY TRUE STORY OF THE LONGEST THREE-HOUR TOUR IN HISTORY, a new television movie about what *really* happened behind the scenes of one of America's most popular television shows, CBS's "Gilligan's Island," has begun production in Los Angeles for broadcast on the CBS Television Network.

This nostalgic romp, starring original cast members Bob Denver (Gilligan), Dawn Wells (Mary Ann) and Russell Johnson (the Professor), features little known facts and insights -- from on and off-screen -- into one of television's most beloved casts. This re-creation of pivotal events that took place during production of the series as told by original cast members offers an unusual look inside a show that became a cultural phenomenon.

The story, told from the point of view of Dawn, Bob and Russell, begins with the battle the creator faced convincing network executives to green light the original pilot. After struggling to cast the show, he fought to have the series picked up. The network couldn't argue with the favorable reaction audiences had to the seven unusual castaways and their plight. However, even after the series was picked up, the obstacles faced on "Gilligan's Island" were not only in front of the cameras. From Russell Johnson's reluctance to take the role that eventually solidified his place in pop culture to the private pain Natalie Schaeffer (Mrs. Howell) endured, the events taking place behind the scenes were far different from the lighthearted on-screen escapades of the shipwrecked seven.

Emmy Award winner Paul A. Kaufman ("Run the Wild Fields") is the executive producer. He is also directing the film from a script by Duane Poole ("The David Cassidy Story") for Landscape Entertainment, in association with The Kaufman Company. Dawn Wells ("Gilligan's Island") and Larry Germain ("Brady Bunch Home Movies") are the co-executive producers.

* * *

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	Barbara Abseck	212/975-4637	Beabseck@cbs.com



July 2001

RUSSELL JOHNSON

(Russell Johnson in SURVIVING GILLIGAN'S ISLAND: THE INCREDIBLE TRUE STORY OF THE LONGEST THREE-HOUR TOUR IN HISTORY)

Long before Russell Johnson became known for his role as The Professor in "Gilligan's Island," he was a well-known character actor.

Johnson's extensive list of television credits include the movies "With A Vengeance," "Santa Barbara," "Gilligan's Planet," "The Bastard," "The Ghost of Flight 401," "Hewitt's Just Different" and "Nowhere to Hide." He has had guest starring roles in the television series "Roseanne," "Newhart," "Knots Landing," "The Jeffersons," "Lou Grant" and "Fame."

His feature film credits include "Blue Movies," "Off The Wall," "The Great Skycopeter Rescue," "MacArthur" and "Sammy."

Johnson, born in Ashley, Pa., currently devotes his time to AIDS fundraising and lives in Bainbridge Island, Wash. with his wife.



July 2001

DAWN WELLS

(Co-Executive Producer, SURVIVING GILLIGAN'S ISLAND: THE INCREDIBLE TRUE STORY OF THE LONGEST THREE-HOUR TOUR IN HISTORY)

Dawn Wells is best known for her role as Mary Ann in the longest running show in the history of television syndication, "Gilligan's Island."

Her additional television credits "Daytrippers," "Dawn Wells: Reel Adventures," "TV's All Time Favorites," "High School U.S.A.," "Gilligan's Planet" and "High Rollers." She has had guest-starring roles in the television series "Three Sisters," "Roseanne," "Baywatch" and "Growing Pains."

Her feature film credits include "Lover's Knot," "Soulmates," "Return to Boggy Creek" and "The Town That Dreaded Sundown."

Wells has written a cookbook, *Mary Ann's Gilligan's Island Cookbook*, which consists mainly of three generations of family recipes. She has also created a line of clothing for the physically challenged, called the Wishing Wells Collections. Wells now hosts an annual Actors Boot Camp, where she teaches young people the acting craft.

Wells lives in Los Angeles.



July 2001

PAUL A. KAUFMAN

(Executive Producer/Director, SURVIVING GILLIGAN'S ISLAND: THE INCREDIBLE TRUE STORY OF THE LONGEST THREE-HOUR TOUR IN HISTORY)

Paul A. Kaufman produced and made his directorial debut with the 2000 critically acclaimed cable movie, "Run The Wild Fields," for which he won an Emmy in both categories.

Kaufman's additional television credits include the series "Harvey Shine Presents" and "Hollywood Anthologies." His television movie credits include "Emma's Wish," which he also wrote, "The Disappearance of Vonnie," "Dangerous Intentions," "A Promise to Carolyn," "Co-ed Call Girl" and "Jewel," all for the Network.

His feature film credits include "Lover's Knot." Kaufman has also published a non-fiction book, *Max Factor's Hollywood*.

Born in London, Kaufman lives in Los Angeles with his wife, son and daughter.



July 2001

TOUCHED BY AN ANGEL

As TOUCHED BY AN ANGEL continues to soar, angels are dispatched from heaven to inspire people who are at a crossroads in their lives, whether they know it or not. Monica, an angel who at times still needs some guidance with her earthly assignments, reports to Tess, her tough, wise and always loving supervisor. Also on hand is Andrew, who in addition to his duties as the Angel of Death, now helps out as a caseworker on various assignments. The newest member of the team is Gloria, an angel for the 21st century, who was recently born and needs guidance from Monica in how to perform her angelic duties. While the angels may not bring answers to every problem, they always deliver a message of hope.

Begins its eighth season on the CBS Television Network in the fall

ON AIR: Saturdays (8:00-9:00 PM, ET/PT)

ORIGINATION: Salt Lake City, Utah (film)

PREMIERE: Sept. 21, 1994

STARRING: Roma Downey.....Monica
Della Reese.....Tess
John Dye.....Andrew
Valerie Bertinelli.....Gloria

PRODUCED BY: CBS Productions, in association with
MoonWater Productions, Inc.

EXECUTIVE PRODUCER: Martha Williamson

* * *

Press Contacts: Tiffany Smith 323/575-3833 tiffany.smith@tvc.cbs.com
Pam Gorode 212/975-3163 pgorode@cbs.com



July 2001

ROMA DOWNEY
(Monica in TOUCHED BY AN ANGEL)

Before starring in her Emmy and Golden Globe-nominated role as Monica in TOUCHED BY AN ANGEL, Roma Downey was known for her portrayal of Jackie Kennedy in the mini-series "A Woman Named Jackie."

She was born and raised in Derry, Northern Ireland, and earned a bachelor's degree at Brighton Art College in England before attending the London Drama Studio, where she starred in many classic productions, including the plays of Shakespeare, Shaw and Chekhov.

Downey toured the United States with Dublin's famous Abbey Players in a production of "The Playboy of the Western World" and was nominated for the Helen Hayes Best Actress Award in 1991. Her additional stage credits include the Broadway production of "The Circle," opposite Rex Harrison, and Off Broadway productions of "Love's Labour's Lost," "Tamara" and "Arms and the Man."

Her additional television credits include starring roles in the films "Second Honeymoon," "A Test of Love," "Borrowed Hearts: A Holiday Romance," "Monday After the Miracle" and "A Child Is Missing," all on the CBS Television Network, and "Getting Up and Going Home." She will be seen this season in the CBS movie "The Sons of Mistletoe," for which she is also an executive producer. Among her feature film credits are "The Last Word" and "Devlin."

Downey's first children's book, *Love Is a Family*, will be published this fall. Her debut recording, "Healing Angel," a spoken-word and Celtic music album, was released last year.

Downey lives in Los Angeles and Salt Lake City with her daughter, Reilly Marie. Downey's birth date is May 6.



July 2001

VALERIE BERTINELLI
(Gloria in TOUCHED BY AN ANGEL)

Valerie Bertinelli won a Golden Globe Award as Best Supporting Actress in 1981 and 1982 for her role as Barbara Cooper in the long-running CBS series "One Day at a Time."

Since the series ended in 1984, Bertinelli's television credits have included the series "Sydney," also on the CBS Television Network, and "Café Americain." Among her television movie credits are "Murder of Innocence," "In a Child's Name" and "Personally Yours," all on the Network, "Silent Witness," "Shattered Vows," "Two Mothers for Zachary" and "Ordinary Heroes." She also starred in the mini-series "Night Sins" and "I'll Take Manhattan," both on the Network.

Bertinelli has also appeared in "Aladdin and His Magic Lamp," for Showtime, and the feature film "Number One with a Bullet."

She and her husband, musician Eddie Van Halen, live in Southern California with their son, Wolfgang. Her birth date is April 23.



July 2001

MARTHA WILLIAMSON
(Executive Producer, TOUCHED BY AN ANGEL)

Martha Williamson is the executive producer of the ground breaking CBS hit "Touched By An Angel," entering its eighth season in the fall.

Williamson began writing for television in 1984, working on musical variety programs for Carol Burnett, Walt Disney Television and others, before becoming a staff writer on the long-running comedy series, "The Facts of Life." She spent six years on situation comedy, culminating her sitcom years as supervising producer on "The Family Man."

Williamson then made the unusual transition to one-hour drama in 1982 as producer for "Jack's Place." Williamson served as co-executive producer for "Under One Roof," and was creator/executive producer of "Promised Land," both on the Network.

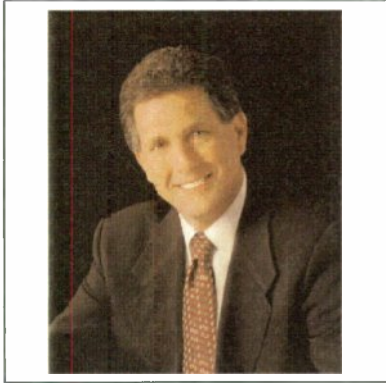
Williamson's work has been honored with such awards as the Templeton Prize, the Freedom Works Award from Congress, The Anti-Defamation League's Debra Award, the Catholics in Media Associates Award, the Covenant Award, the Excellence in Media Award, the Gabriel Award, the Swiss American Faith and Values Award, the Edward R. Murrow Responsibility in Television Award, the Christopher Award and the Producer's Guild Nova Award. Additionally, "Touched By An Angel" has been inducted into the Museum of Television and Radio.

Williamson was born in Colorado and now lives with her husband and daughter in Los Angeles and Utah. She is a popular speaker and author.

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July 2001

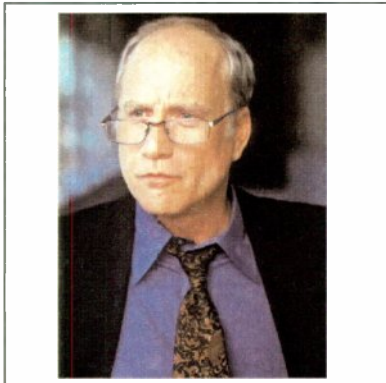
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Leslie Moonves
President & CEO, CBS



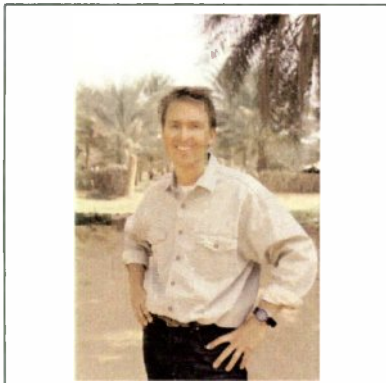
Nancy Tellem
President, CBS Entertainment



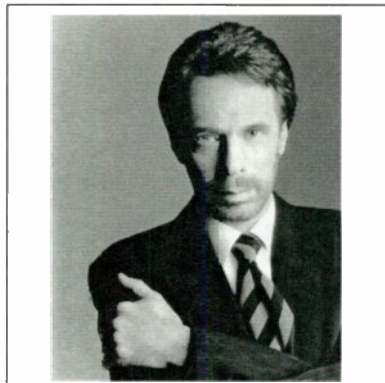
Richard Dreyfuss
The Education of Max Bickford



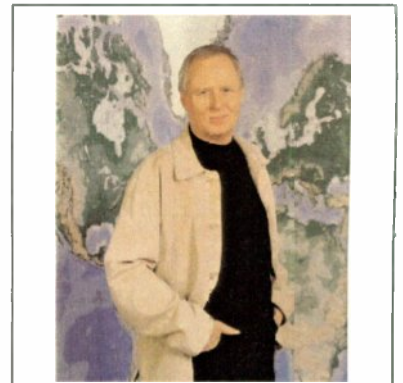
Craig Kilborn
The Late Late Show
with Craig Kilborn



Phil Keoghan
The Amazing Race



Jerry Bruckheimer
The Amazing Race

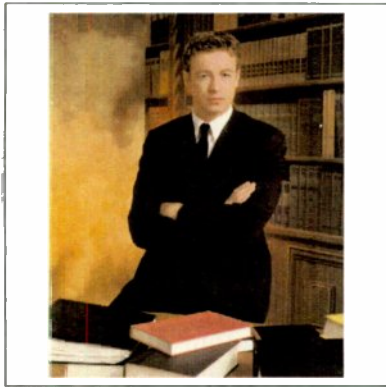


Bertram van Munster
The Amazing Race

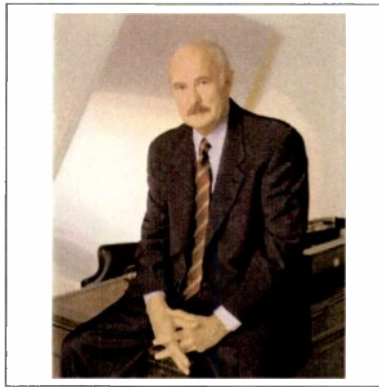
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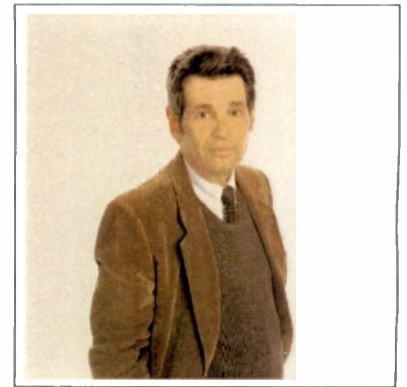
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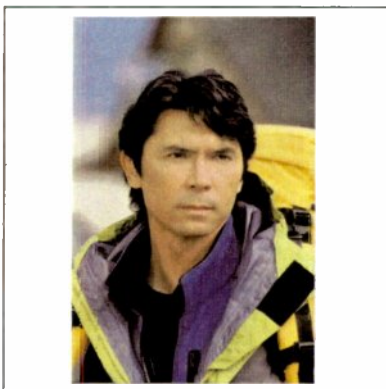
Simon Baker
The Guardian



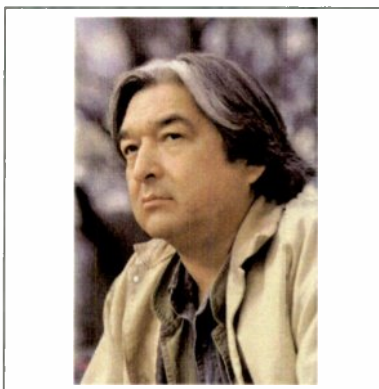
Dabney Coleman
The Guardian



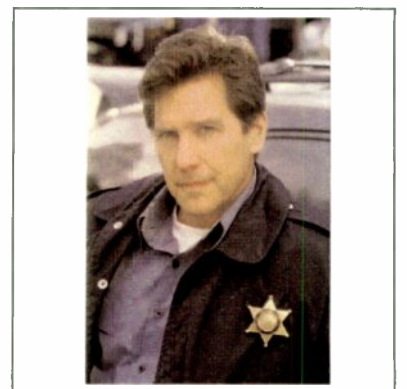
Alan Rosenberg
The Guardian



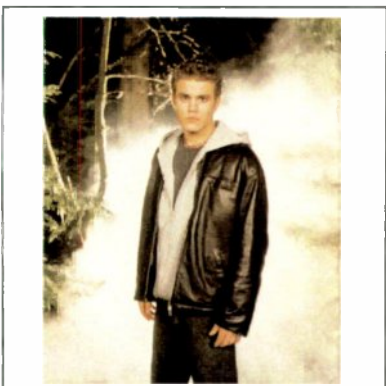
Lou Diamond Phillips
Wolf Lake



Graham Greene
Wolf Lake



Tim Matheson
Wolf Lake



Paul Wasilewski
Wolf Lake

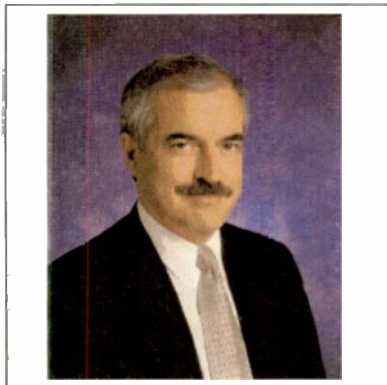


Mary Elizabeth Winstead
Wolf Lake

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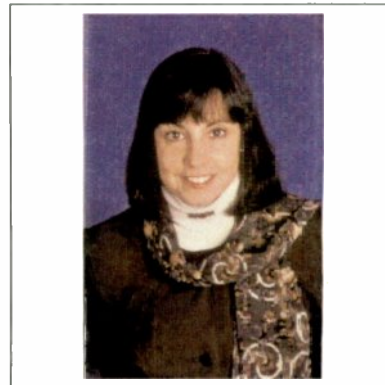
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Andrew Heyward
President, CBS News



Don Hewitt
60 Minutes



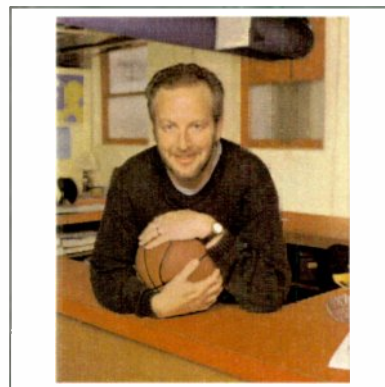
Susan Zirinsky
48 Hours



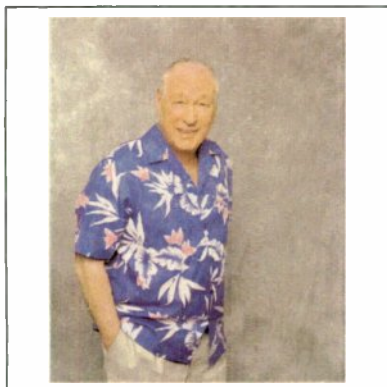
Jeffrey Fager
60 Minutes II



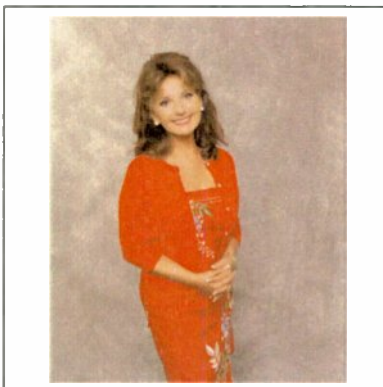
Ellen DeGeneres
The Ellen Show



Daniel Stern
Danny



Russell Johnson
Gilligan's Island

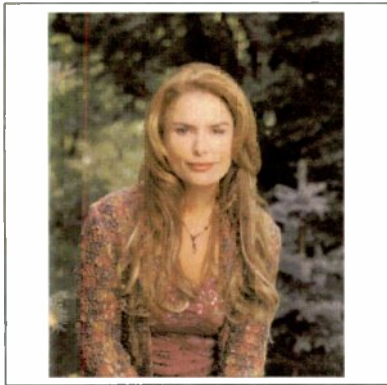


Dawn Wells
Gilligan's Island

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Roma Downey
Touched By An Angel



Valerie Bertinelli
Touched By An Angel



Ellen DeGeneres
The 53rd Annual Emmy Awards



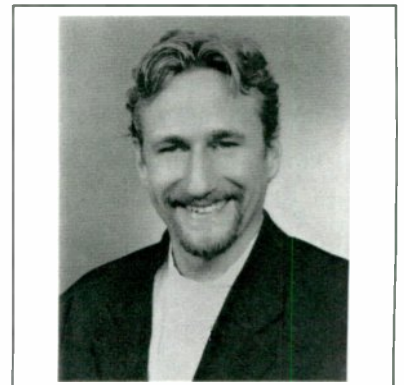
Meryl Marshall-Daniels
The 53rd Annual Emmy Awards



Matthew Modine
Jack And The Beanstalk:
The Real Story



Mia Sara
Jack And The Beanstalk:
The Real Story

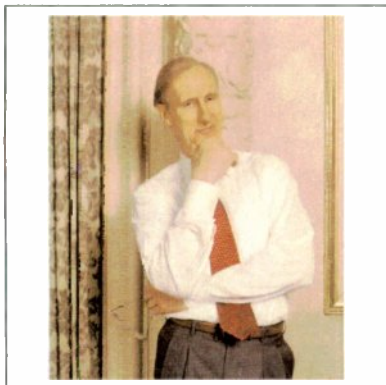


Brian Henson
Jack And The Beanstalk:
The Real Story

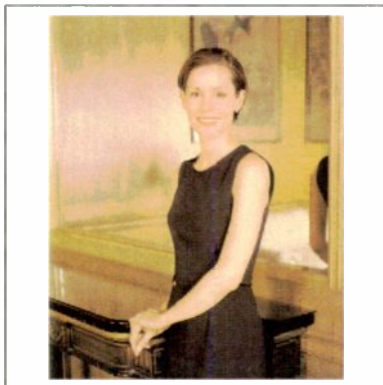
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James Cromwell
Citizen Baines



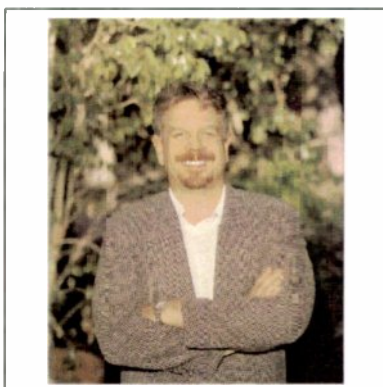
Embeth Davidtz
Citizen Baines



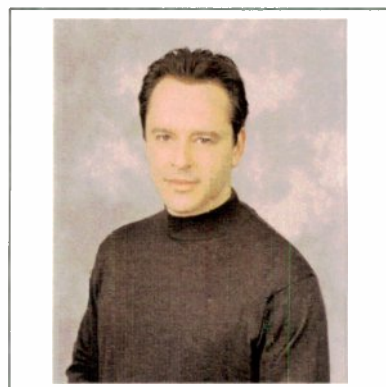
Jane Adams
Citizen Baines



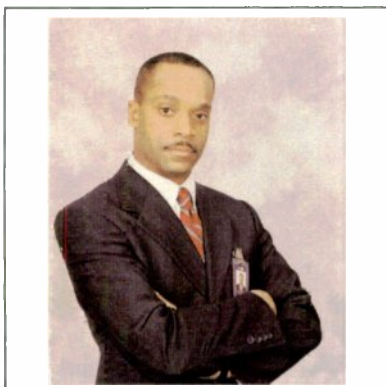
Jacinda Barrett
Citizen Baines



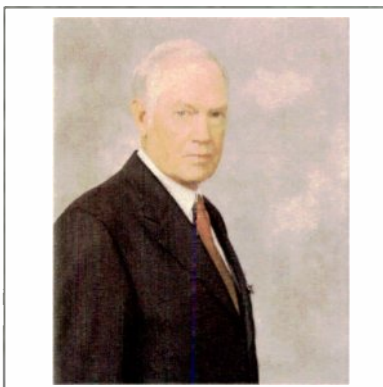
John Wells
Citizen Baines



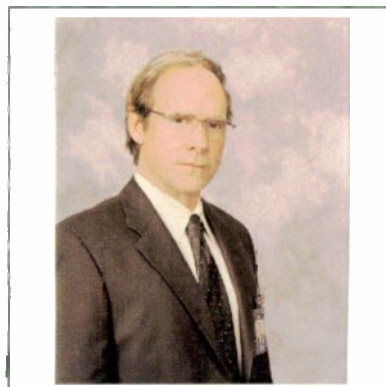
Gil Bellows
The Agency



Rocky Carroll
The Agency



Ronny Cox
The Agency



Will Patton
The Agency