

RADIO



GHANA

EXTERNAL SERVICE PROGRAMMES

DECEMBER 1969

MERRY CHRISTMAS TO ALL OUR LISTENERS



Ghanaian children make the most of Christmas festive season during which they receive gifts of all kinds from their parents and relations. Pictured above are children

in Christmas mood displaying their gifts presented to them during the season. Such gifts range from tricycles, sweets, balloons and soft drinks.



ABOVE: The Prime Minister, Dr. K. A. Busia (left) being welcomed on his arrival at the London Airport by Major Seth Anthony, the Ghana High Commissioner in Britain. With the Prime Minister is his wife, Mad. Naa Morkor Busia. The Premier recently took three weeks to visit Britain, United States of America and France to hold discussions with heads of state, high government officials and businessmen.

THE PREMIER'S TOUR

A FEW weeks after Ghana's return to civilian rule, a high-powered delegation led by the Prime Minister, Dr. K. A. Busia, went on a three-week tour of the United States of America, Britain and France.

In the United States, the Prime Minister addressed the United Nations General Assembly on Ghana's foreign policy.

Dr. Busia's tour was very significant in many respects. With the return to civilian rule, the people of Ghana have already gained some respect in the eyes of the world as politically mature people who are able to manage their own affairs. But this is not enough. Ghana must make her stand clear as far as relations between her and other foreign nations are concerned. It is also important to make her stand known

on international issues.

The world knew what the Nkrumah regime stood for; and why he was overthrown by the gallant soldiers and policemen. The National Liberation Council which ruled for three-and-a-half years kept their word to return the country to civilian rule. Now that domestic rule has been restored, the world has been watching closely events in Ghana.

Throughout his three-week tour, Dr. Busia harped on the democratic policies of the new civilian regime in Ghana. It is his aim, he said, to create a free society where everyone is his 'brother's keeper', where conditions will be created for the full realisation of individual liberties and potentialities, where bribery and corruption will be uprooted, and where the multi-party system will be tolerated.

What made this aspect of Dr. Busia's tour particularly difficult were recent events in Africa which seem to cast a slur on democracy in Africa. In Kenya, the Opposition Party has been banned; in Somalia, the President has been assassinated followed by a coup d'etat. And then in Zanzibar, four men have been executed for plotting to overthrow the government. One-party states seem to have been established in quite a number of places on the continent.

It was amidst all these that Dr. Busia had to strain every nerve to convince the host countries that true democracy and a multi-party system where different views on issues are tolerated, will be maintained in Ghana. He denounced the one-party system as a travesty of true democracy, a brake on political, economic and social progress.

It seems the Prime Minister managed to put his case across quite well, and consequently these Western nations have regained confidence in Ghana—the good name which the old regime tarnished.

What is important here is that foreign investors want to come to Ghana, but they want to be assured of political stability and this Dr. Busia has assured them of. This ties up with the economic situation in Ghana.

The government has lofty plans aimed at reviving Ghana's economy but saddled with such a huge debt of more than N¢1,000 million it has inherited, its hands seem to be tied; hence it was necessary for Dr. Busia to ask Ghana's creditor nations to reschedule these debts. His discussions with the Western leaders have yielded fruitful results.

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SOUL WASHING AND CLEANING OF

ROYAL STOOLS

IN African societies, ritual and tradition hold a very special position. Tradition is regarded as sacred, so that there is always the anxiety to stick to the ways and practices of the forefathers. These traditional beliefs do not exist in isolation, but are interwoven around a whole gamut of customs and attitudes of a wide and complex nature.

African traditional life is filled with special observances and ceremonies marking the different stages in the individual's passage from birth to maturity and old age. Among a certain Northern tribe in Ghana, a man's first born son or daughter is not allowed to eat the domestic fowl, neither is he or she allowed to look into the granary.

Belief in the power of magic and witchcraft pertaining particularly to rituals is widespread. The belief springs from the fact that the African thought is rather peculiar that a particular person should be sick while others were enjoying good health. If a normal and healthy person fell ill, they suspected foul play and their belief in witchcraft and charms made them seek for the cause in ritual performances.

A few examples would suffice to show the force of ritual in traditional African societies. In the customary wedding ceremonies of the Zulus, the bridegroom's party and the bride's party exchange abuses and insults. According to the Zulus this brings good luck and prosperity to the couple.

They also perform some rituals in

which young unmarried girls put on men's clothes, and carry shields. At various stages of the ceremony, the young women move about naked. These practices are encouraged for they are believed to earn the blessings of the gods, for good crops and good health.

Rituals of this kind are widespread among other African tribes. Rituals are observed at the time of birth, puberty, marriage, funerals and after a person has escaped from some calamity. These rituals are intended to preserve and strengthen the existing traditional institutions, their performances are believed to bring success and prosperity to the tribe.

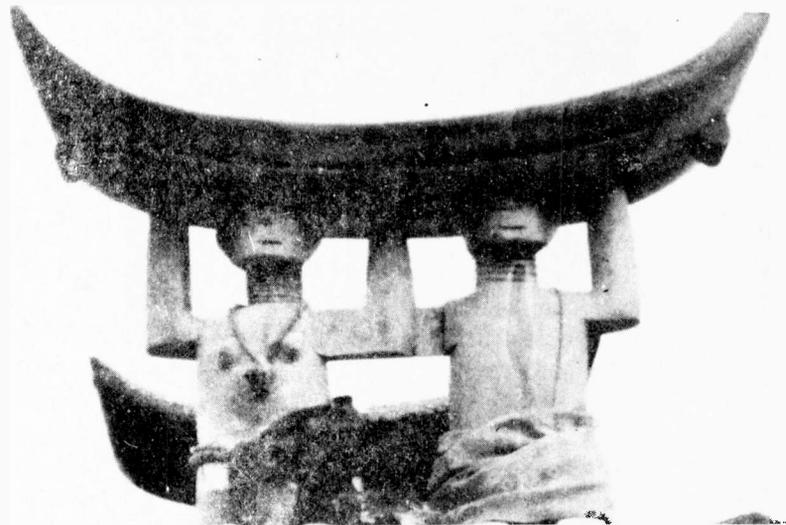
Every society in Africa, in whatever the stage of its development

regards as sacred certain rules of conduct and certain forms of social behaviour. Deviation from these standards usually arouse anxiety among members of the society. Where failure to conform to the norms and customs of the group is so grievous as to invoke the anger and fury of the ancestral spirits, special rituals are performed to pacify them.

On other occasions, rituals are performed for people who have been saved from accidents and illnesses supposed to have been caused by evil powers. The soul washing ceremony among the Akans is a ritual which is performed for a person who has been saved from an unfortunate incident. The ritual is supposed to wash and pacify the soul of the one who has been disturbed by an illness or a mishapening.

When someone has recovered from illness or has been saved from

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A stool being carried by stool bearer at a traditional ceremony. This represents two people carrying a burden and symbolises a fair distribution of responsibility in society.

SENDING OUT X'MAS CARDS

NOW Christmas, the yearly festive occasion, is just around the corner. And as usual the shops are full of Christmas Cards, of many different kinds and prices. But why and how do we buy and send these cards. Is it because it has become an accepted seasonal practice?

Let us look into the whys and hows of sending these cards. It seems many of us buy and send out Christmas Cards simply because we see others buying and sending them out.

There are many cards of both different make and prices. But it seems that in selecting our cards we tend to forget the real motive behind our sending them. Normally we send out cards to friends, relatives, and loved ones to convey to them that they are still in our thoughts.

Well, if that be the case, then we have got to remember that the words on the cards go all the way to express our feelings towards the people to whom we send these cards. The hidden motive supercedes the texture or quality and price of the cards. Sending an expensive card may not necessarily express the thoughts we desire to convey to our friends. Therefore, before we send out a card, several things would be worth considering.

some inexpensive ones with very For instance, if the friend is sick at the hospital, it would be good to



People greet their friends and relations with Christmas cards during the season, and the selection of cards is influenced by the messages they carry. Pictured are enthusiastic people making their choice from a shelf at a bookshop.

send a card which will not only let the patient think that he has the sympathy of the sender who wishes him or her a quick recovery.

Now, perhaps it would be worthwhile to consider the prices of these cards too. Most of them are very expensive and yet often they do not always convey the best thoughts we would wish for the occasion. There are however suitable words on them. These are those which one would like to

buy. Sometimes we are often swept off our feet with so much jolification at this time of the year, that we tend to spend unnecessarily.

Lastly, tradition says that if one sends out a card to a friend this year, one should not send to the same friend the following year. And so it goes on every year. So let us watch when choosing and sending our Christmas cards to our friends.

Premier's tour

Continued from page 2

France, the United States and Canada are prepared to attend a new conference to reschedule these debts. Britain to whom Ghana owes most of these debts has granted Ghana a two-million New Cedis interest-free loan for use in buying rolling stock for Ghana's railways.

France is also prepared to cooperate with Ghana, by giving her

about N¢7.5 million loan. At the New York Cocoa Market, Dr. Busia was tough with the cocoa brokers, pointing out to them Ghana's reliance on cocoa for her economic development, hence the necessity for stable prices on the world market for the crop.

Judging by the fond of goodwill and growing respect which Ghana now enjoys, Dr. Busia's tour can well be dubbed as very successful.

**Broadcast in the "African Scene"*



George W. Jolly P. O. Bdx 687, Hitchcock, Texas 77563, United States of America. A prize winner.

WE recently announced the results of the last quiz competition we organized. The questions were :—

1. Name the Regions into which Ghana is divided. To help you, they are nine in number.
2. Name any English speaking country in West Africa whose Radio Station transmits on both Short-wave and Medium-wave.
3. In which year was Haile Selassie crowned the Emperor of Ethiopia? And what are the titles often given to him.
4. In which African country is the Kikuyu tribe.
5. Write in not more than 200 words all that you know about the Organization of African Unity.

We received answers from a large number of mail bag fans and prizes in the form of books on Africa as well as Ghana and books by African writers have been awarded to 14 of the participants who did very well.

The first prize was awarded to Mr. Uagn Holberg of Magleby Skole, Skelskor, Denmark. The second prize to Peter Willoughby of 36 Pinford Lane, Tickhill, Doncas-

ter, Yorkshire, United Kingdom. And the third prize to Mark Chinsky of 61-55 146th Street, Flushing, New York, United States of America. Other participants who won prizes are :

John M. J. Epeneke of West African Exams Council, Private Mail Bag 1022, Yaba-Lagos, Lovelace Kwesi Godji of Box 32, Akuse, Eastern Region, Ghana; Edward J. Pyatt Conway, South Carolina, U.S.A.; D. M. Paranagama, Gannoruwa, Ceylon; Marlin A. Field, Michigan, U.S.A.; Alain Descrieres, Paris, France; Prof. Aifred Marko, Austria, Europe; George W. Jolly, Texas, United States; Jeff Roth, York, Pennsylvania, U.S.A.; Robert Fuss of Indiana, U.S.A. and B. Riddiford, Ridgehaven, South Austria.

Now here are answers to the last four questions :

Answer to Question Two :

FROM THE MAIL BAG

Of all the English speaking countries in West Africa, it's only in Nigeria where the Radio Station at Kano has the most powerful medium-wave transmitter. Radio Ghana transmits on short-wave and not medium-wave as majority of the participants put down.

Answer to Question Three :

Hail Selassie was crowned Emperor of Ethiopia in November 1930. The Titles often referred to him are the Conquering Lion of Judah, King of Kings of Ethiopia and Elect of God.

Aswer to Question Four :

Kikuyu is a tribe in Kenya.

About the Organisation of African Unity this is what Jogn Holberg the one who won the first prize wrote :

A Charter establishing an Organization of African Unity was signed on May 25th 1963 by heads of state or Government of 30 African countries at a conference in Addis Ababa, Ethiopia.

The chief objectives of the O.A.U. are the furtherance of African Unity and solidarity, co-ordination of political, economic, cultural, scientific, health and defence policies, the common defence of the independence of member states and the elimination of colonialism in Africa.

The organs of the Organization are :

1. The conference of the heads of state or government which meet at least once a year.
2. The Council of Foreign Ministers.
3. The Secretariat
4. A commission of mediation, conciliation and arbitration, In addition to the African languages, French and English are recognized as official languages.

Peter Willoughby wrote on the O.A.U. The Organization of African Unity is an organization designed to co-ordinate and intensify the co-operation and efforts of the African states to achieve a better life for the peoples of Africa and to defend their sovereignty, their territorial integrity and independence and to iradicate all forms of colo-

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Jeff Roth, 325 E. College, York, Pa 17403, United States of America. A prize winner who is also an ardent listener of Mail Bag.

KENYA and Ethiopia are two neighbouring countries in East Africa. Quite recently, the Kenya-Ethiopia Consultative Committee met in Nairobi, the Kenyan capital, to discuss matters of common interest. What, then, are the relations between the two countries?

Five years ago Ethiopia and Kenya set up a consultative committee designed to co-ordinate policies of the two countries in specified fields. These fields concerned East Africa, Pan African and International

THE ETHIOPIA-KENYA RELATIONS

affairs. The committee came out of the policy of promoting good neighbourliness among member countries of the O.A.U. The two countries share a common frontier and it is only natural that they should seek to co-operate in chosen fields.

Over the years the two countries have exchanged various high-level delegations and quite a number of agreements have been reached, or at least they have issued declarations of intent. After an official visit to Ethiopia by Kenya Ministers, the two countries agreed on the necessity of promoting inter-African trade. The two countries endorsed the terms of the Geneva Convention on Trade and Development. But more important, Ethiopia and Kenya agreed to speed up completing an all-weather road between the two countries. It is through a good communications system that trade can be increased between the two countries.

One other important agreement was reached and that centred on

ways and means of promoting Ethiopia's membership of the East Africa Economic Community. At present the need to the Common Market to include countries in East and Central Africa is a subject of high priority in East African circles.

Effective co-operation between countries is facilitated by common tariff system, good roads, and a common language to cite only a few examples. It was significant in 1966 for the two countries to agree to abolish visas between their territories.

Apart from diplomatic exchanges

there have been official visits too. Two years ago President Jomo Kenyatta was the guest of the Emperor of Ethiopia.

This could be described as a meeting between two elder African statesmen. Their record for fighting for freedom and justice had been well-established in the past.

It was significant that, for the first time, President Kenyatta publicly called for the use of force against Ian Smith's rebel regime in

Rhodesia. The two leaders also pledged their support for the Liberation Movements. In return, Emperor Haile Selassie got the honour of being conferred with Kenya's highest state order, the "Golden Heart of Kenya, 1st Class".

Perhaps, one particular element which has made it necessary for the two countries to move towards closer co-operation is their mutual concern over the shifts menace on their borders. These are marauding tribesmen in North Eastern Kenya and Somalia. They are known to use violence to ransack bordering villages for goods and cattle. They are known to have secessionist ambitions too.

There is a Mutual Defence Committee whose primary aim is to control this menace. These Somalia tribesmen are known to be armed with guns and this called for an urgent meeting between Foreign and Defence Ministers of Ethiopia and Kenya. Since the meeting in Nairobi three years ago, Ato Ketema Yifru and Dr. Mungai, Foreign Ministers of Ethiopia and Kenya respectively have met each other at routine conferences.

**Broadcast in the "African Scene"*

AMEN

| | |
|--|---|
| <p>I CANNOT say Beneath the pressure of life's care today, I joy in these, But I can say That I had rather walk this rugged way, If Him it please.</p> | <p>I CANNOT feel That all is well when darkening clouds conceal The shining sun : God lives and loves and say since it is so "Thy will be done."</p> |
| <p>I MAY not try To keep the lot tears back, but hush that sigh "It might have been" And still each rising murmur and to God's sweet will Respond—"Amen". <i>Broadcast in Nuggets of Gold</i></p> | |

FROM THE MAIL BAG

* *Contd. from page 5*

nialism from Africa, and to promote international co-operation regarding the U.N. Charter and the Universal Declaration of Human Rights.

Obviously to achieve these aims, a number of special committees have to be set up. One of the most important of these is the Council of Ministers which consists of ministers designated by the member states. They meet twice a year and also in emergencies.

Following are letters from listeners. First Alexandre Gouzatre Ramirez, resident in Cabaiguan-Las Villas Cuba, wrote :

I am dropping you this few lines to inform you how anxious I am to know more about your country; and also to inform you that I've received your short-wave station on my set.

I am 19 years old and work at the Post and Telegraph Department. I should like to have pamphlets or anything of the sort which will teach me more about your country, giving the social, cultural and economic progress.

It can be in either English, Spanish or French. Any information about tourism in Ghana too will be appreciated. I would be very grateful if my name is added to your mailing list for copies of your monthly programme schedule.

Sincerely yours,
Alexandre Gouzantez Ramirez.



Lovelace Kwesi Godji, P. O. Box 32, Akuse, Eastern Region, Ghana. A prize winner.

COMMENT :

We are very grateful to receive your letter, Alexandre, because it's a very long time since we received a letter from Cuba. Your name will be added to our mailing list for a copy of our programme schedule every month.

Also we shall endeavour to mail you some facts on Ghana's social, cultural and economic development but in the meantime may I suggest that you tune in to our programme such as Ghana Today, and Pageant of Culture which come on the air on Mondays at 20.30 GMT. and Tuesday at 20.15 GMT. respectively in our North American and Caribbean Service.

On the other hand you may write for pen-pals in Ghana who will be willing to exchange ideas, information and post cards of each other's country.

Our next correspondent is Bill Woelke of Milwaukee, United States. He said :

I am pleased and fortunate to inform you that I've received your Transmission, I am pleased because it is the second station I've received in Africa and fortunate because I just happened to get home from work a little earlier than usual and incidentally received your station almost as soon as I sat down by my receiver.

Anyway you didn't come in as good as I would have liked, you were clear enough to be understood. Now to tell you a little bit about myself, I am 32 years of age, a baker by trade and besides short-wave listening, my other interests are fishing and foot-ball.

I would appreciate it very much if you would send me one of your programme schedules and QSL card if this report is good enough to merit one. Thank you very much for the good programmes you broadcast.

Sincerely Bill Woelke.

COMMENT :

Thanks Bill, the report will be checked and a QSL card sent to you. We shall also mail you a copy of our programme schedule to enable you to know very well frequencies on which we transmit; and the times as well.

And yet another letter from the United States but this time from Thomas Joseph Kennedy of 321



Peter Willoughby, 36 Pinfold Lane, Tickhill, Doncaster, Yorkshire, United Kingdom. Second prize winner of the Mail Bag Quiz.

Avenue 'A' Battle Creek, Michigan. He states :

Today, 5th October, I had the pleasure for the first time ever to monitor your North American and Caribbean Services, I have never heard you before and the overall merit of your transmission was excellent.

I picked up Mail Bag at 20.16 GMT., and heard two letters from England and one from North Africa and the last letter from Alabama, United States, Language, Religion, Education and Economy of Ghana were discussed; also places of interest in Ghana was discussed and two Ghanaian music were played. When signing off at 20.28, your station's address was given. I also listened to Weekly Review with great delight.

I really enjoyed your transmission and would request you to send me your latest programme schedule your QSL card to verify the reception report and Listener Research Panel information. If you have Radio Ghana Pennant, I will appreciate it very much if one is sent to me. I will be waiting and watching the mail.

Your listening friend,
Thomas Joseph Kennedy.

COMMENT :

Dear Joseph, we've not at the moment got a pennant of our station. But expect from us a QSL card and information on how to join our Listener Research Panel.

Soul Washing And Cleaning

* *Contd. from page 3*

a calamity or a law suit, his household and relations dress up in white clothes and follow him to give thanks to those who gave him help, during his misfortune. This is followed by the Soul Washing Ceremony "akraguare" and "anohyira" or feasting.

Presents of eggs, chicken or sheep are made to him by his wife and children for his lustral feast, to celebrate the safe deliverance from whatever calamity that befell him. Early in the morning of his "krada" or natal day, he gives the presents to his father or a paternal relation whose duty it is to perform the ritual.

The celebrant washes himself early in the morning, smears himself with shear-butter, a kind of pomade, and puts on a white cloth. This "Kratam" or "Soul Cloth", represents the piece of white cloth or swaddling cloth in which he was wrapped during his naming ceremony. He then puts on his sandals and sits upon a white stool, in the lounge.

Boiled eggs and mashed yam is placed before him. Another plate with salt and "adwere" portulaca leaves is also placed beside the food. A third plate is filled with white clay and a fourth bowl is also filled with pure water from a stream. A pot full of palm wine or a bottle of ~~rum~~ completes the list of items. All these items are placed before the person "washing his soul".

The father then takes a calabashful of the palm wine or a tumblerful of the rum, and pours libation thus: "Twiendumpon", the Sky God

Of Royal Stools

"Asase Yaa", Earth God, the Thursday-born

Receive drink,

All ye gods and trees and Spirits, receive drink.

"Ahum ne aham" All creatures of The Universe, here is drink for you.

"Okra Bosomtwe" Bosomtwe my Paternal Stirps, receive drink.

I do not call you for any evil cause,

I gave this spirit at birth

To this my child X

BROADCAST IN PAGEANT OF CULTURE

Who sits before you here.

You are all witnesses

The illness or calamity

That befell him recently,

Through your benevolence and prayers

He has emerged triumphant

On this Sunday, this lustral day

I Kwame Antwi who gave him

This "Ntoro" spirit,

Stand before you, Bosomtwe spirit,

Inviting you to receive and drink

This rum and support him

By day and by night,

Let no evil befall him

Like the one just gone by,

Which nearly brought blemish

Onto our Spirit.

I am purifying and feasting him this day,

Drive away all evil from him

Give him health and strength,

Prosperity, children and good housekeeping

I bless you,

May you live to see many years,

As for the evildoer who would Wish you evil,

I invoke Tweadumpon, the sky God,

Asase Yaa, the Earth God,

All the gods and trees and spirits And all creatures of the Universe,

Ahum ne Aham

To let him perish,

For no one blesses this evilwisher Health to all assembled here.

The father then takes a spray of the *portulacca* and dips it in the water in the bowl and sprinkles it upon the celebrant. He then dips his second, third and fourth fingers into the white clay solution and makes marks upon his forehead, his temples, chest, shoulders and wrists.

Lustral Ritual

This is the climax of the lustral ritual. He has washed the soul of his child. The celebrant then places some of the salt in his mouth and throws it out saying :

"Bless you my soul Kwasi Bosomtwe

Bless you my soul Kwasi Bosomtwe

I am feasting my mouth

Bless you my soul Kwasi Bosomtwe

I am feasting my mouth

I am feasting my mouth."

The chicken or sheep is then brought forward and after making a speech it is presented to the spirit of the father and slaughtered. A little of the blood is used in marking the celebrant's forehead. The meat is then used in preparing the ritual meal which is partaken of by all household and well wishers.

RADIO GHANA CALLING

ENGLISH SERVICE 1

Ethiopia, Sudan and Somalia

SUNDAY

GMT

13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Weekly Review
 14.28/30 Close Down

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18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Hymns and their Music
 18.45 Music for your Delight
 18.58/15 Close Down

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MONDAY

13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 The African Scene
 14.28/30 Close Down

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18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Music Miscellany
 18.58/15 Close Down

TUESDAY

13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Announcer's Choice
 14.28/30 Close Down

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18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Time for Highlife
 18.45 Youth Forum
 18.58/15 Close Down

WEDNESDAY

13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 The African Scene
 14.28/30 Close Down

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18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Pageant of Culture
 18.45 Folk Music

GMT

18.58/15 Close Down

THURSDAY

13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Writers' Corner
 14.28/30 Close Down

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18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Time for Highlife

~~18.58/15 Close Down~~

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FRIDAY

13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 The African Scene
 14.28/30 Close Down

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18.30/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Ghana Today
 18.58/15 Close Down

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SATURDAY

13.58/15 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Time for Highlife
 14.28/30 Close Down

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18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Folk Music
 18.45 Folk Tales
 18.58/15 Close Down

ENGLISH SERVICE 2

**NORTH AMERICA
and CARIBBEAN**

SUNDAY

GMT

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Mail Bag
 20.30 Weekly Review

GMT

20.45 Ghana Sings
 21.00/15 Close Down

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MONDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Ghana Today
 21.00/15 Close Down

* * *

TUESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Pageant of Culture
 20.30 Time for Highlife
 21.00/15 Close Down

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WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Music of Africa
 21.00/15 Close Down

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THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Our Musical Frontiers
 20.30 Youth Forum
 20.45 Time for Highlife
 21.00/15 Close Down

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FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Time for Highlife
 20.45 Folk Tales
 21.00/15 Close Down

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SATURDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Our Musical Frontiers
 20.30 Time for Highlife
 21.00/15 Close Down

ENGLISH SERVICE 3

**SOUTH AFRICA, CENTRAL
AFRICA and AUSTRALASIA**

SUNDAY

- GMT**
14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Weekly Review
15.30 Hynms and their Music
15.43/30 Close Down

* * *

MONDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Folk Music
15.30 The African Scene
15.43/30 Close Down

* * *

TUESDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Ghana Today
15.43/30 Close Down

* * *

WEDNESDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Time for Highlife
15.30 The African Scene
15.43/30 Close Down

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THURSDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Pageant of Culture
15.30 Down South
15.43/30 Close Down

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FRIDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Folk Music
15.30 The African Scene
15.43/30 Close Down

SATURDAY

- GMT**
14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Folk Tales
15.30 Time for Highlife
15.43/30 Close Down

ENGLISH SERVICE 4

WEST AFRICA

SUNDAY

- GMT**
13.54/30 Drums and Programme Parade
14.00 The News and from the
Ghanaian Papers
14.15 African Rhythms
14.45 Youth Forum
15.15 Weekly Talk
15.30 Mainly for Housewives
16.00 The News and Interlude
16.15 Voices in Rhythm
17.00 African Forum
17.30 Popular Folk Singing Stars
18.00 The News and from the
Ghanaian Papers
18.15 Light Piano Music
18.30 Mail Bag
18.45 Announcer's Choice
19.15 Weekly Review
19.30 Bill Board's Easy Listening Music
20.00 The News and from the
Ghanaian Papers
20.15 Evening Star
20.30 O Come Let Us Sing
21.00 The News and Interlude
21.15 In Sentimental Vein
21.45 Nuggets of Gold
22.00 Highlights of the Day's News
22.05 Evening Shadows
22.15/30 Close Down

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MONDAY

- 13.54/30 Drums and Programme Parade
14.00 The News and from the
Ghanaian Papers
14.15 Music Tapestry
15.00 Tunes to Remember
15.30 The African Scene
15.45 Light Music
16.00 The News and Interlude
16.15 Ghana Sings
16.30 Writers' Corner
16.45 Home Spun
17.00 Pageant of Culture
17.15 Melody on Strings
17.30 Latin American Rhythm
18.00 The News and from the
Ghanaian Papers

GMT

- 18.15 West African Farmer
18.30 The Young Sound
19.00 The African Scene (Repeat)
19.15 Time for Highlife
20.00 The News and from the
Ghanaian Papers
20.15 Evening Star
20.30 Listener's Choice
21.15 Music for You
21.00 News
22.00 Highlights of the Day's News
22.05 Evening Shadows
22.15/30 Close Down

* * *

TUESDAY

- 13.54/30 Drums and Programme Parade

DELIVERING A W

Nana Akyin VI, the Paramount Chief of the Central Region House of Ch held at Cape Coast by the chiefs and p honour of the Prime Minister, Dr. K. A. in various regional centres to welcome t of the regions. This was Dr. Busia's fir he became the Prime Minister.

- GMT**
 14.00 The News and from the Ghanaian Papers
 Country and Western
 14.15 Time for Highlife
 15.00 Bill Board's Easy Listening Music
 16.00 The News and Interlude
 16.16 Ghana Today
 16.45 Music for You
 17.30 Down South
 18.00 The News and from the Ghanaian Papers
 18.15 Disc Drive—With Jesse Adjaye
 19.00 African Forum (Repeat)
 19.30 Melody Fair
 20.00 The News and from the Ghanaian Papers

WELCOME ADDRESS



*... Ekumfi Traditional Area and the Presi-
 teps reads a welcome address at a durbar
 zople of the Central Region of Ghana in
 Busia recently. Similar durbars were held
 he Prime Minister when he went on tour
 tour of the nine regions of Ghana since*

- GMT**
 20.15 Evening Star
 20.30 Announcer's Choice
 21.00 The News and Interlude
 21.15 From the Pops—
 With Nick Gwira
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

WEDNESDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Tunes to Remember
 14.45 Youth Forum (Repeat)
 15.15 African Rhythms
 15.45 The African Scene
 16.00 The News and Interlude
 16.15 Voices in Rhythm (Repeat)
 17.00 Latin American Rhythm
 17.30 The Melody Lingers On
 18.00 The News and from the Ghanaian Papers
 18.15 Folk Music
 18.30 Record Round-up
 19.00 The African Scene (Repeat)
 19.15 Time for Highlife
 20.00 The News and from the Ghanaian Papers
 Evening Star
 20.15 Folk Tales
 20.45 Hymns and their Music
 21.00 The News and Interlude
 21.15 With Heart and Voice
 21.45 Majestic Organ Sounds
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

THURSDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Easy Beat
 14.45 Ghana Today
 15.15 The Young Sound
 15.45 Mail Bag (Repeat)
 16.00 The News and Interlude
 16.15 Ghana Sings (Repeat)
 16.30 Pageant of Culture
 16.45 Melody on Strings
 17.00 Nuggets of Gold (Repeat)
 17.15 Music for You (Repeat)
 18.00 The News and from the Ghanaian Papers
 18.15 West African Farmer
 18.30 In Sentimental Vein
 19.00 Time for Highlife
 19.30 Under the Floodlights
 20.00 The News and from the Ghanaian Papers
 20.15 Mainly for Housewives
 20.45 Weekly Talk

- GMT**
 21.00 News and Interlude
 21.15 Songs of Praise (Repeat)
 21.45 Chamber Music
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

FRIDAY

- 13.15/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 The Melody Lingers On
 14.45 The African Scene
 15.00 Announcer's Choice
 15.30 Time for Highlife
 16.00 The News and Interlude
 16.15 Easy Beat (Repeat)
 16.45 Folk Music
 17.00 Disc Drive (Repeat)
 17.45 Writers' Corner (Repeat)
 18.00 The News and from the Ghanaian Papers
 18.15 Guitar Music
 18.30 Music for You
 19.00 The African Scene (Repeat)
 19.15 Country and Western-Songs from the Golden West
 20.00 The News and from the Ghanaian Papers
 20.15 Spin-A-Round
 21.00 The News and Interlude
 21.15 Melody Fair
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

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SATURDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 From the Pops—with Nick Gwira
 15.00 Down South
 15.30 Popular Folk Singing Stars
 16.00 The News and Interlude
 16.16 Spin-A-Round (Repeat)
 17.00 Time for Highlife
 17.30 Record Round-up
 18.00 The News and from the Ghanaian Papers
 18.15 African Rhythms
 19.00 Folk Music
 19.15 Folk Tales
 19.30 Under the Floodlights
 20.00 The News and from the Ghanaian Papers
 20.15 Saturday Night is Music Night
 21.00 The News and Interlude
 21.15 On with the Dance
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

HIGHLIGHTS

GHANA TODAY

Ghana Today, which is a feature programme, highlights aspects of Ghana's industrial, education and social developments.

It involves interviews, recording of life situations, musical illustrations and other ingredients that go to make a feature programme interesting and worthwhile.

The programme reveals Ghana to the outside world in such a way as to enable the listener to see in his mind's eye the trend of development in the country.

* * *

THE AFRICAN SCENE

A factual analysis and comment on events in Africa including events outside Africa which have relevant significance to the general (social, political and economic) situation in Africa. The object of this programme is to keep listeners abreast with current affairs in Africa.

* * *

* DOWN SOUTH

Music from South Africa.

* TIME FOR HIGHLIFE

Ghanaian highlife tunes by dance bands in Ghana.

* MUSIC OF AFRICA

Sections of music from the English-speaking countries of Africa, e.g., modern popular music, traditional music dancing, etc.

* * *

WEEKLY REVIEW

In this programme, which we broadcast every Sunday, we summarise and comment on the news and major developments of the previous week.

The emphasis is on news of the African world and news of particular significance to Africa.

* * *

FOLK MUSIC

Folk music on records from different parts of Africa and the world.

* * *

HOME SPUN — Ghanaian Folk Music.

AFRICAN FORUM—This is a recent addition to our discussion programmes. The panelists are drawn mainly from the University. They discuss topical events taking place on the continent or any happenings elsewhere whose repercussions affect the continent and its people.

* * *

MAIL BAG—Letters from listeners are broadcast in "Mail Bag". Listeners are invited to ask questions on Ghana or take part in competitions such as writing of short stories for which token prizes, e.g., books on Ghana or Africa are awarded.

* * *

PAGEANT OF CULTURE

The programme features the institutions and traditions of our African Culture as they existed in the pre-contact times and the changes they have undergone in consequence of industrialisation, urbanisation, education, advent of Christianity and occidentation. The programme aims at rediscovering the traditional links that bridge the various ethnic groups of our continent.

* * *

BILL BOARD'S EASY LISTENING MUSIC—half hour of some of the often neglected pops.

* * *

WRITERS' CORNER—This is a 15-minute spot for Ghanaian and other African writers.

* * *

YOUTH FORUM

This is a magazine programme intended for the youth. It provides entertainment in forms of music, quizzes, riddles, etc., sandwiched with short talks on the problems facing our youth, career opportunities and how to make use of them, problems of adjustment, fashion, sex relationship, delinquency, clubs and youth organisations, travelogues, etc.

* * *

HOUSEWIVES' FAVOURITES—A selection of records, home hits and tidbits mainly for housewives to brighten and cheer your homes.

* * *

NUGGETS OF GOLD—Poems of love, hope and charity by contemporary writers.

ENGLISH SERVICE 5

EUROPE

SUNDAY

- GMT
 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Ghana Sings
 21.15 Youth Forum
 21.30 Our Musical Frontiers
 21.45 Weekly Review
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

MONDAY

- 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.30 The African Scene
 21.45 Music of Africa
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

TUESDAY

- 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Ghana Today
 21.45 Our Musical Frontiers
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

WEDNESDAY

- 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Pageant of Culture
 21.45 The African Scene
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

THURSDAY

- 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Mail Bag
 21.30 African Forum



Rehearsing for a recording of the African Scene are, from left, Jesse Adjaye, Kate Williams, Fred Tetteh and Alfred Koomson of the English Section.

GMT

- 22.00 Evening Shadows
 22.15/30 Close Down

* * *

FRIDAY

- 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Writers' Corner
 21.30 Tropical Magic
 21.45 The African Scene
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

SATURDAY

- 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Folk Tales
 21.30 Announcer's Choice
 22.00 Evening Shadows
 22.15/30 Close Down

ENGLISH SERVICE 6

EAST AFRICA

SUNDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from Ghanaian Papers
 15.15 Announcer's Choice
 15.30 East African Strains
 15.43/30 Interval Signal

GMT

- 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 Weekly Review
 17.15 Hymns and their Music
 17.28/15 Interval Signal

* * *

MONDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Mail Bag
 15.30 Time for Highlife
 15.43/15 Interval Signal

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- 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 The African Scene
 17.15 Music of Africa
 17.28/i5 Interval Signal

* * *

TUESDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Writers' Corner
 15.30 Time for Highlife
 15.43/15 Interval Signal
 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 Music of Africa
 17.28/15 Interval Signal

* * *

WEDNESDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers

GMT

15.15 Mail Bag
15.30 Time for Highlife
15.43/15 Interval Signal

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16.43/30 Drums and Station Identification
16.45 The News
17.00 The African Scene
17.15 Music of Africa
17.28/15 Interval Signal

* * *

THURSDAY

14.58/30 Drums and Station Identification
15.00 The News and from the Ghanaian Papers
15.15 Pageant of Culture
15.30 Our Kind of Music
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
17.00 Ghana Today
17.28/15 Interval Signal

FRIDAY

14.58/30 Drums and Station Identification
15.00 The News and from the Ghanaian Papers
15.15 Writers' Corner
15.30 Time for Highlife
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
17.00 The African Scene
17.15 Folk Music
17.28/15 Interval Signal

SATURDAY

14.58/30 Drums and Station Identification
15.00 The News and from the Ghanaian Papers
15.15 Mail Bag
15.30 Time for Highlife
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
7.00 Folk Tales
17.15 Music of Africa
17.28/15 Interval Signal

FRENCH SERVICE I
WEST AFRICA

DIMANCHE

HORAIRE

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Le Choix des Ménagères
18H00 Pour Vous Madame
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
19H00 Bulletin d'Information
19H45 Vos Highlifes Préférés
19H30 Revue Hebdomadaire
19H45 Musique Chorale
20H00 Bulletin d'Information
20H15 Disque des Auditeurs
21H00 Bulletin d'Information et Nouvelles Locales
21H15 Sélection de Variétés Musicales
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

* * *

LUNDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Courrier des Auditeurs
18H13/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Tribune Africaine
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Intermède Musical
20H30 Musique Folklorique du Ghana
20H45 Musique pour Vous
21H00 Bulletin d'Information et Nouvelles Locales
21H15 Vos Highlifes Préférés
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

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MARDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)

HORAIRE

17H30 Bulletin d'Information et Revue de la Presse
17H45 Musique du Sud
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
19H00 Bulletin d'Information
19H15 Ghana d'Aujourd'hui
19H30 Ghana d'Aujourd'hui
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Intermède Musical
20H30 Spectacle Culturel
20H45 Intermède Musical
21H00 Bulletin d'Information et Nouvelles Locales
21H15 Disque des Auditeurs
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

MERCREDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Jazz panorama
18H00 Nos Chansons traditionnelles
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Tribune Africaine
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Musique Militaire
20H30 Des Rythmes Latino-Américains
21H00 Bulletin d'Information et Nouvelles Locales
21H15 Vos Highlifes Préférés
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

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JEUDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Ghana d'Aujourd'hui
18H00 Ghana d'Aujourd'hui
18H13/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici le voix du Ghana)
19H00 Bulletin d'Information
19H15 Courrier des Auditeurs
19H45 Vos Highlifes Préférés
20H00 Bulletin d'Information

HORAIRE

20H15 Intermede Musical
 20H30 Musique Africaine
 20H45 Choix du speaker
 21H00 Bulletin d'Information et Nouvelle Locales
 21H15 Sélection de Variétés Musicales
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

* * *

VENDREDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Disque des Auditeurs
 18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H45 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Musique Folklorique
 20H30 Théâtre Folklorique
 20H45 Musique du Sud
 21H00 Bulletin d'Information et Nouvelles locales

21H15 Voyage Musical
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

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SAMEDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Jazz panorama
 18H00 Musique Militaire
 18H13/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Chants du Ghana
 20H30 Les Grands Musiciens
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 L'Heure de la Danse
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

FRENCH SERVICE 2
CONGO & MADAGASCAR

DIMANCHE

HORAIRE

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Le Choix des Ménagères
 18H15/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H43/30 Fin de nos émissions

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LUNDI

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Courrier des Auditeurs
 18H15/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

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MARDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Musique du Sud
 18H15/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H45/30 Fin de nos émissions

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MERCREDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse

HORAIRE

17H145 Jazz panorama
 18H15/30 Fin des nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information
 19H00 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

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JEUDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Ghana d'Aujourd'hui
 18H00 Ghana d'Aujourd'hui
 18H15/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

* * *

VENDREDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Disque des Auditeurs
 18H13/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

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SAMEDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Jazz Panorama
 18H00 Musique Militaire
 18H13/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H58/30 Fin des émissions

FRENCH SERVICE 3

EUROPE

DIMANCHE

HORAIRE

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H43/30 Fin de nos émissions

LUNDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

MARDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H43/30 Fin de nos émissions

MERCREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin des nos émissions

JEUDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

VENDREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin des nos émissions

SAMEDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H43/30 Fin de nos émissions

B. C. Clotey (à droite), chefe da secção portuguesa e J. B. Domingos discutindo uma carta de um ouvinte destinada ao nosso programa "Correio do Ouvinte".



PORTUGUESE SERVICE 1

ANGOLA & MOÇAMBIQUE

DOMINGO

HORARIO

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música clássica
 14.30 Música Coral
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Musica Para as Donas de Casa
 17.30 Revista da Semana
 17.45/30 Encerramento da Estação

SEGUNDA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos

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- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Popular de Ghana (Highlife)
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

TERÇA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Patrimônio Cultural Africano

HORARIO

- 14.30 Música em Discos
 14.45/30 Interrupção dos trabalhos

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Ao Gosto do Artista
 17.45/30 Encerramento da Estação

QUARTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música para si
 14.30 Correio do Ouvinte
 14.45/30 Interrupção dos trabalhos

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- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

QUINTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Panorama Musical
 14.30 Música Coral
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Patrimônio Cultural Africano
 17.30 Música em Discos
 17.45/30 Encerramento da Estação

SEXTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa

HORARIO

- 14.15 Ghana de Hoje
- 14.45/30 Interrupcao dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Música sul-Africana
- 17.30 Panorama Politico Africano
- 17.45/30 Encerramento da Estação

SABADO

- 13.53/30 Abertura da Estação
- 14.00 Noticiário e Revista da Imprensa
- 14.15 Música de dança
- 14.45/30 Interrupcao dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Música Africana
- 17.30 Correio do Ouvinte
- 17.45/30 Encerramento da Estação



LAHADI

LOKACI

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana
- 15.15 Labaran Mako
- 15.30 Daga Kawa Zuwa Kawa
- 15.45 Babin Mata
- 16.00 Labaran Duniya
- 16.15 Mu Shakata
- 16.30 Amoshin Takardu
- 16.45 Labaran Duniya
- 17.00 Wakokin Gargajiya
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Zabi Sonka
- 18.58/15 Rufe Tasha

LITININ

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana
- 15.15 Suma da Nasu
- 15.30 Ghana a Yau
- 16.00 Labaran Duniya
- 16.15 Kade-kaden Highlife
- 16.30 Zababbun Makada
- 16.45 Labaran Duniya
- 17.00 Barka Da Yamma
- 17.13/30 Rufe Tasha



Ga Hoton Shugaban Kungiyar Zumunta Club ta Nigerya - Alhaji Mohammed Baban Inna Zariya, P. O. Box 271 Ebute-Metta, Lagos. Yana daya daya cikin Shahararrun masu sauraronmu, da ya kuma yiwa shirinmu na zabi sonka Gindi a Nigerya.

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Yanayin Afrika
- 18.45 Taularon Makada
- 18.58/15 Rufe Tasha

TALATA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana
- 15.15 Kade-kaden Afrika
- 15.30 Al'adun Gargajiya
- 15.45 Mu Shakata
- 16.00 Labaran Duniya
- 16.15 Muje Kudu
- 16.30 Mu Shakata
- 16.45 Labaran Duniya
- 17.00 Babin Mata
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Barka Da Yamma
- 18.45 Mu Shakata
- 18.58/15 Rufe Tasha

LARABA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana
- 15.15 Ghana take Kita
- 15.30 Zabi Sonka
- 16.00 Labaran
- 16.15 Ghana a Yau
- 16.45 Labaran Duniya
- 17.00 Zabi da Kanka
- 17.13/30 Rufe Tasha
- 18.13/30 Drums and Station Identification

* * *

- 18.15 Labaran Duniya
- 18.30 Yanayin Afrika
- 18.45 Wakokin Shata
- 18.58/15 Rufe Tasha

ALHAMIS

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana
- 15.15 Ga Zabena
- 15.30 Amsoshin Takardu
- 15.45 Mu Shakata
- 16.00 Labaran Duniya
- 16.15 Al'adun Gargajiya
- 16.30 Mu Shakata
- 16.45 Labaran Duniya
- 17.00 Zabi Sonka
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Ghana Ta Ke Kira
- 18.45 Wakokin Ishiriniya
- 18.58/15 Rufe Tasha

JUMA'A

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana
- 15.15 Zabi Sonka
- 16.00 Labaran Duniya
- 16.15 Addinin Musulunci
- 16.45 Labaran Duniya
- 17.00 Karatun Alkur'anin Maigirma
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Yanayin Afrika
- 18.45 Kilisar Wakoki
- 18.58/15 Rufe Tasha

ASABAR

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin
- Jaridun Ghana

15.15 Ga Zabena
 15.30 Zabi Da Kanka
 15.45 Taularon Makada
 16.00 Labaran Duniya
 16.15 Kade-kaden Highlife
 16.30 Barka da Yamma
 16.45 Labaran Duniya
 17.00 Tashi Taka
 17.13/30 Rufe Tasha

* * *

14.58/30 Drums and Station Identification
 18.15 Labaran Duniya
 18.30 Wakokin Gargajiya
 18.45 Almarā
 18.58/15 Rufe Tasha

ARABIC SERVICE 1**MIDDLE EAST, SUDAN &
UNITED ARAB REPUBLIC****SUNDAY**

GMT
 15.8/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Star of the Week
 16.30 Weekly Review
 16.43/30 Interval Signal

MONDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 6.15 Music for You
 5.30 The African Scene
 5.43/30 Interval Signal

TUESDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Ghana Today
 16.30 Ghana Today
 16.43/30 Interval Signal

WEDNESDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Loose Box
 16.30 The African Scene
 16.43/30 Interval Signal

THURSDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Pageant of Culture
 20.30 Holy Quran
 16.43/30 Interval Signal



Miss Amina Mona Şargious, Producer/Translator/Announcer of the Arabic Section, preparing a News Bulletin for Arab Listeners.

FRIDAY**GMT**

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Mail Bag
 16.30 The African Scene
 16.43/30 Interval Signal
 16.43/30 Close Down

SATURDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Time for Highlife
 16.30 Arabic Poetry

ARABIC SERVICE 2**NORTH AFRICA****SUNDAY**

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Listeners' Choice
 20.30 Weekly Review
 20.43/30 Close Down

* * *

MONDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Music for You
 20.30 The African Scene
 20.43/30 Close Down

TUESDAY**GMT**

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Ghana Today
 20.30 Ghana Today
 20.43/30 Close Down

* * *

WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Time for Highlife
 20.30 The African Scene
 20.43/30 Close Down

THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Pageant of Culture
 16.30 Holy Quran
 20.43/30 Close Down

* * *

FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Loose Box
 20.30 The African Scene
 20.43/30 Close Down

* * *

SATURDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Music for You
 20.30 Mail Bag
 20.43/30 Close Down

SWAHILI SERVICE I

EAST AFRICA

JUMAPILI

WAKATI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Matokeo ya Wiki
- 14.28/30 Interval Signal

* * *

- 15.45/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Mwimbaji wa Wiki
- 16.15 Matokeo ya Wiki
- 16.30 Muziki Wenu

* * *

- 16.43/30 Interval Signal
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Matokeo ya Wiki
- 18.00 Chaguo Langu
- 18.13/30 Close Down

JUMATATU

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ghana Leo
- 16.30 Muziki Kutoka Afrika Kusini
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Siku za Dansi
- 18.13/30 Close Down

JUMANNE

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Muziki wa Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 16.15 Chaguo Letu
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Muziki Wenu
- 18.00 Wanegro na Nyimbo za Kanisani
- 18.13/30 Close Down



Pichaa hii inawaonyesha watangazaji wa Kiswahili Bwana Erasto Mbwana na Bi Rose Kreecheiner, wakitayarisha kipindi maalum cha barua kutoka kwa wasikilizaji.

JUMATANO

WAKATI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

* * *

- 13.58/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Wenu
- 16.15 Ghana Leo
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari na Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Kutoka Afrika Mashariki
- 18.13/30 Close Down

ALHAMISI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal

* * *

- 15.45/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Bendi ya Jeshi
- 16.15 Kipindi Cha Hadithi
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 18.00 Chaguo Letu
- 18.13/30 Close Down

IJUMAA

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika

WAKATI

- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ustaraba Wa Asili
- 16.15 Muzik wa Aina Mbali Mbali
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Wenu
- 18.13/30 Close Down

JUMAMOSI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Kutoka Afrika Mashariki
- 16.15 Mipigo ya Highlife
- 16.30 Mipigo ya Highlife
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Kipindi Cha Hadithi
- 18.00 Mipigo ya Highlife
- 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programmes comments and criticisms, which should be sent to the Controller of Programmes, External Service, Ghana Broadcasting Corporation, P. O. Box 1635, Accra

TRANSMISSION TIMES AND WAVELENGTHS

| Service | Country | GMT | Mc/s | Metres |
|--------------------------|----------------|-----------|--------|--------|
| ENGLISH SERVICE 1 | | | | |
| | ETHIOPIA | | | |
| | SOMALIA | 1400—1430 | 17.870 | 16.79 |
| | SUDAN | 1815—1900 | 15.285 | 19.63 |
| SERVICE 2 | | | | |
| | NORTH AMERICA | 2000—2100 | 11.850 | 25.32 |
| | CARIBBEAN | 2000—2100 | 11.850 | 25.32 |
| SERVICE 3 | | | | |
| | SOUTH AFRICA | 1445—1530 | 17.870 | 16.79 |
| | CENTRAL AFRICA | 1500—1545 | 21.545 | 13.92 |
| SERVICE 4 | | | | |
| | WEST AFRICA | 1400—2215 | 6.130 | 48.94 |
| SERVICE 5 | | | | |
| | EUROPE | 2045—2215 | 9.545 | 31.43 |
| | | 2045—2215 | 15.285 | 19.63 |
| SERVICE 6 | | | | |
| | EAST AFRICA | 1445—1530 | 17.870 | 16.74 |
| | | 1645—1730 | 17.870 | 19.63 |
| | | 1815—1900 | 15.285 | 19.63 |
| FRENCH SERVICE 1 | | | | |
| | WEST AFRICA | 1730—1815 | 6.070 | 49.42 |
| | | 1900—2215 | 6.070 | 49.42 |

| Service | Country | GMT | Mc/s | Metres |
|-----------------------------|--------------|-----------|--------|--------|
| SERVICE 3 | | | | |
| | EUROPE | 1900—1945 | 9.545 | 31.43 |
| PORTUGUESE SERVICE 1 | | | | |
| | ANGOLA | 1400—1445 | 21.545 | 13.92 |
| | MOZAMBIQUE | 1700—1745 | 21.545 | 13.92 |
| HAUSA SERVICE 1 | | | | |
| | WEST AFRICA | 1500—1715 | 6.070 | 49.42 |
| | | 1815—1900 | 6.070 | 49.42 |
| ARABIC SERVICE 1 | | | | |
| | MIDDLE EAST | | | |
| | SUDAN | | | |
| | UAR | 1600—1645 | 21.545 | 13.92 |
| SERVICE 2 | | | | |
| | NORTH AFRICA | 2000—2045 | 9.545 | 31.43 |
| | | 2000—2045 | 15.285 | 19.63 |
| SWAHILI SERVICE 1 | | | | |
| | EAST AFRICA | 1545—1630 | 17.870 | 13.81 |
| | | 1730—1815 | 17.870 | 19.6 |

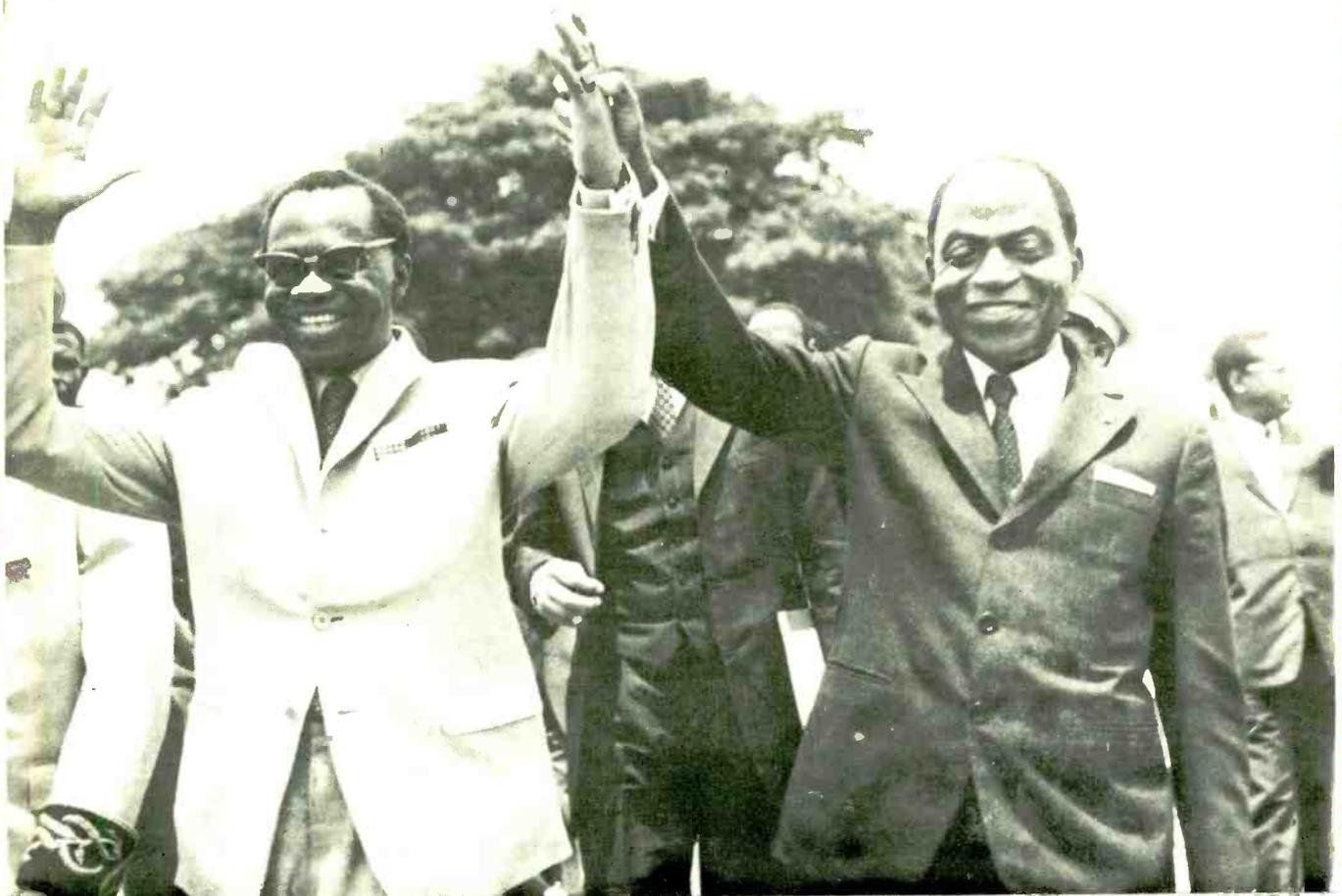
RADIO



GHANA

EXTERNAL SERVICE PROGRAMMES

JUNE, 1970



The Ghana National Assembly recently ratified a Treaty of Friendship and Understanding between Ghana and the Ivory Coast. The 12-point treaty was signed between the two countries at the end of an 11-day tour of the Ivory Coast by the Prime Minister of Ghana, Dr. K. A. Busia.

In the above picture, the Ivory Coast President, Felix Houphouët-Boigny (right) seems to say "this is my brother", as he introduces Dr Busia to a cheering crowd at Yamoussoukro during the Premier's visit to the Ivory Coast.

DEER HUNT FESTIVAL OF THE EFFUTUS

IN May every year the people of Winneba in the Effutu Traditional Area in the Central Region of Ghana celebrate a rather unique festival which attracts thousands of people from all walks of life to the town. This festival is called the Deer Hunt Festival. This year's festival was celebrated on 2nd May.

The festival is believed to have originated over four hundred years ago. During that time law and order between the different tribes of the country had not been established and tribal wars were rampant.

The people of Winneba, or the Effutu tribe, were very fortunate in having at that time a supernatural being who assisted them to win their wars. It was believed that whenever the people of Winneba were engaged in war against an enemy, a deity called "Penkyei Otoo" transformed itself into a blinding fog which blurred the vision of the enemy, thereby preventing them from shooting accurately at their target.

The people of Winneba on the other hand, could see the enemy clearly and shoot accurately at them. This assistance, they say, accounted for numerous victories won by the citizens of Winneba in their wars against neighbouring tribes.

Penkyei Otoo is the great god



Chanting victory songs with their catch of a live deer on their shoulders is the Tusafo Asafo Company who made the first catch at a "Deer Hunt Festival" held at Winneba recently.

of the Effutus. Its grove stands on a site in the town known as Penkyei, from which the god derived its name Penkyei Otoo. The inhabitants of Winneba therefore regard this Penkyei Otoo as their god of defence and rewarded it every year by sacrificing human beings to it.

The sacrificial animals have changed from time to time, how was that?

Human sacrifice was thought of as being atrocious and barbarous on the introduction of Christianity. Besides people who were selected for the sacrifice were members of the royal family and it was realised later that the royal family was in danger of extinction.

The people therefore consulted the deity if it could accept something other than a human being. The deity decided to take the blood of a tiger or a lion in place of human blood, and accordingly the

people went ahead sacrificing live tigers and lions to it.

Unfortunately this was a worse change since the toil of life that lion or tiger hunt entailed was so demanding on the inhabitants of Winneba. They had to consult Penkyei Otoo again to change the sacrificial animal and this time it demanded the blood of a deer—the blood which was believed to possess qualities similar to that of the human blood. This is how the deer hunt of Winneba came about.

The vegetation of Winneba area is that of low Savannah, that is relatively short grassland interspersed with low groves of thorny plants. It is in these groves that the deer takes shelter. During the month of April when the grass begins to grow green and streams and ponds are full because of the rains, the deer is attracted to the coast to

**Continued on page 6*

THE Commonwealth Parliamentary Association's second African Regional Conference has ended in Freetown, Sierra Leone. What were some of the issues discussed; and what light did the conference throw on Parliamentary system in Africa?

It is interesting to note that quite a number of countries participated in the Parliamentary Association's second African Regional Conference which has ended in Freetown,

COMMONWEALTH PARLIAMENTARY SYSTEM AND AFRICA

Sierra Leone. This rejects the popular belief of those who doubt the successful operation of parliamentary democracy in Africa.

It is true that some countries have adopted the one party system. This does not however prevent other countries from adhering to the parliamentary system of government

Observers believe that Parliamentary democracy is not only Government by the people, and for the people but a system which provides for an alternative type of Government when the need arises. This idea itself can act as a check on the government in power and prevent it from becoming totalitarian.

The idea of Parliamentary Association conferences presupposes that African countries believe in parliamentary democracies. At such conferences participating countries have the opportunities of discussing problems common to them. The conference which has just ended in

Sierra Leone, provided a forum for discussions.

Among the topics discussed were the parliamentary system of government, regional trade development in Africa, the Rhodesian issue and other African problems. The conference also considered the setting up of a Regional Secretariat for the Commonwealth Parliamentary Association and the future of the Commonwealth in Africa.

The subjects discussed are among

BROADCAST IN "THE AFRICAN SCENE"

some of the weighty problems in Africa. By discussing regional trade development in Africa, participating countries were endorsing the sentiments of the Economic Commission for Africa, which advocates regional economic groupings.

It is also interesting to note that there were considerations for the setting up of a Regional Secretariat for the Commonwealth Parliamentary Association and discussions on the future of the Commonwealth in Africa.

The Regional Secretariat when properly set up, could help in the exchange of views among member countries.

Perhaps consideration for the setting up of the Regional Secretariat would not have been complete

without discussing the future of the Commonwealth in Africa. Although the Commonwealth is a loose organisation, member countries have benefited a great deal from it.

The Commonwealth has passed through trying moments and at one stage some observers felt that the Association must be abolished. But the mere fact that the association still exists shows that it could be very useful when properly organised.

Because of the numerous problems facing the Commonwealth it has become necessary to reaffirm confidence in the association from time to time.

At a dinner to round off the Conference, Sir Justice Emile F. Luke, Speaker of Sierra Leone's National Assembly, advised Parliamentarians to tolerate each other. I think this is the underlying factor of the Parliamentary system of government. Through tolerance, Parliamentarians who are normally regarded as leaders of their people will achieve a great deal.

This goes specially for Parliamentarians in developing countries. Experience has shown that through intolerance on the part of some parliamentarians a great deal of harm has been done.

We hope that participants at the conference who have since returned to their respective countries will instil into their colleagues the need for tolerance if the parliamentary system is to work effectively in Africa.

PLANNING YOUR LEISURE TIME

INSTRUCTIONS end in the school-room but education ends with life. As most of us have learnt from our childhood — all work and no play makes Jack a dull boy.

Too many of us still believe that education only means studying which implies only sticking to books. This is far from the truth because the education one receives from leisure time activities is enormously wide including subjects in which one is interested or could be interested — cultural, technical, scientific and physical.

Leisure, as Aristotle put it, is the state of being free from necessity to labour. Another writer puts leisure as consisting of the occupation to which the individual can freely give himself either for rest or entertainment, or to increase his knowledge in disinterested learning or to participate voluntarily in social life after discharging his professional, family or social obligations.

Once a group of youngsters were asked to define the word 'Leisure'. Generally speaking, their definitions fell into three groups, namely, freedom from chores and school work, a time for rest and relaxation and a time to be used wisely for personal growth and service to the community and nation.

Leisure or free time is the part of your own life which is yours and only yours. Free from adult domination, freedom from your school, from pressing business, from daily

work, for home-work and also from a set of planned activity.

Freedom from hurry and a care-free time with freedom from responsibility and obligations. This freedom implies choice; for many it means choosing what one is interested in and choosing with whom to do. For a few freedom means escape from worries and problems.

We now live in the age of automation and mass media, an age when the right to leisure has been proclaimed as a right for all, but unfortunately not everyone can distinguish between activities which shape the future and those that weigh our energies.

By

GRACE MINGLE

Broadcast in "Youth Forum"

Others wonder how to find a leisure time. Perhaps your days are so busy with things you must do that it seems impossible to find time for something new. You go to school, you eat, you sleep.

You play with friends, you help around the house; you listen to the radio; when is there time for a hobby. Sometimes a work plan can help you find free time. When you allow such a plan, then you know when you should stop one job and start another. This helps to get all your jobs done and still have a leisure time.

Your leisure time activity can be scientific one. It could be solitary like keeping a record of birds that

visit your home or school, raising chicken at home, raising fish in aquarium, collecting stamps of various countries, collecting insects, painting, sewing, knitting and so on.

It could be a sociable one by joining a team or club like the football club, tennis, swimming or a youth movement like the Boy Scouts, the Girls Guides, The Hi Y, the voluntary work camps or a group of a sort for discussions, expeditions, plays, music and so on.

Group activities are important and they are fun, but having time to be by yourself is important too. You need time to read, to think, to work on your hobby and to study. Each of you needs to be himself; having time to yourself gives you a chance to develop your activities. Social laws also affect leisure in every community and nation.

For example, there are the length of working days, vacation with pay, those who work also go on study leave, there are school holidays and so on. We therefore need to plan our daily life to include time for leisure.

Leisure could be used profitably or wasted. Leisure offers more possibilities. The relaxation in leisure is necessary. Leisure helps to make a well-rounded person. You get time to think things out and to know yourself intellectually, morally and spiritually.

Educative activities in leisure time help the inner self to grow.

**Continued on page 7*



Allan Hase, Philadelphia Pa.
1212 W Erte Ave., 19140, USA.

Dear Sir,

EVERYDAY after school, I enjoy listening to your station, because it gives me first hand news of your country, as well as the whole of Africa. In fact Radio Ghana is the only short-wave station I can receive from West Africa.

I don't know very much about Ghana but I am learning from your daily broadcasts. The highlife music you play during your transmissions actually describes the people; its style and tune are greatly appreciated. Thank you sincerely,

Brian Zdan,
6818 Hartman Ave.
Omaha, Nebraska, USA.

In addition to the letter, is a reception report on our transmission which shows that our signal strength over there suffers very little interference from other radio stations.

We are very happy to note that you learn a great deal about Ghana from our broadcasts. We shall add your name to our mailing list for copies of our programmes. Also we

shall check your reception report and mail you our station's QSL.

Dear Sir,

I AM an American, married to a Ghanaian and would like to learn my husband's language. He speaks Fanti. I would appreciate any books you may have that would be of assistance.

If there is any charge for the books, kindly send me their prices. I am looking forward to hearing from you.

Sincerely,

M. Gharthey (Mrs)

Corona 11368, New York, USA.

Dear Mrs. Gharthey, yours is no problem at all since you are married to a Ghanaian, and would like to learn the very language he speaks; let him be your teacher, for the simplest way to learn a foreign language is to associate oneself with an indigene.

Or you may write to the Bureau of Ghana Languages, Accra, Ghana for pamphlets in Fanti which might help you to study the language.

Dear Sir,

I MUST admit that I was certainly surprised to receive your station. I thought that just because your country is in Africa, the station would be old and run down.

I was wrong because, what I heard from your station showed that it stands in the top bracket of all short-wave voices of the world. The news and editorial showed educated and sophisticated view.

Since I heard your station, I have developed a great interest in your

FROM THE MAIL BAG

country, its people and government. I wonder if you might be able to send me by mail any information regarding education of youth in Ghana; the history of Ghana, the present government of Ghana, Ghana's foreign relations, photographs of interesting places in Ghana and a map of Ghana.

I would also like to have a recent programme schedule, a pennant or a flag of your country to mount it in my short-wave listening corner.

I hope to hear from you very soon, but meanwhile, I will continue to listen to the interesting, informative, and certainly entertaining broadcast of your station. Thank you very much.

Yours very sincerely,

B. D. Scher, 6 Stuyresant Oral,
New York, USA.

Thank you very much for your letter, Scher, we shall endeavour to mail you information on the items you've requested on Ghana.

We shall also mail you some address of our local newspapers to which you may write to subscribe.

Dear Sir,

I FIND your station very delightful and easy to listen to your programmes, many of which have linked Ghana in particular and the whole of Africa with the rest of the

**Continued on page 7*

DEER HUNT FESTIVAL

from its grove into the sunshine and kept outside till the end of the festival, when special ceremonial rites are performed to it. After this it is taken back to the grove. During the period of sunbathing, the grove is renovated and members of the two Asafo companies prepare earnestly learning war songs and making dresses.

Oracles

As each company has its own gods, the attendants of these gods do not have a breathing space at all during the week preceding the actual day of the festival. They have to consult the oracles to know the company which would be the first in catching a deer on the occasion. On the Friday, a day before the festival, the gods are carried through specially chosen streets in the town.

Each of the two Asafo companies has a right to particular streets, and they are forbidden to tread on one another's grounds otherwise trouble would flare up. On this day the women are normally busy cooking meals for the men. Drumming and other entertainments take place in the town, and members of the companies assemble in the house of their captains to rehearse songs and make final plans, whereby they would be accredited the leading company of the year.

As early as 2 a.m. GMT. on the Saturday, on which the hunting takes place, some of the priests and priestesses leave for the hunting grounds to perform some customary rites for the men.

About this time and before the companies enter the hunting ground, however, they march through the town carrying clubs, to the chief's palace with their captains, priests and priestesses. The chief and his elders pour libation to entreat the gods to help the companies to be successful in the game hunting. After the libation, the companies proceed to the field of hunting through the principal streets

On reaching a certain point, the two companies are sprinkled with a solution of water and special herbs from a wooden basin, by the priests and priestesses. This solution is prepared by the chief priests of the great Penkyei Otoo, and is believed to impart extra strength and courage to members of the companies.

The leading priests and priestesses of each company point to a particular spot in the bush where they believe the deer are taking shelter. The groups then form concentric circles around the selected spot and usually the elders normally referred to as the bush beating squad enter the thicket with drums, beating the bush with their clubs and making every possible noise in order to frighten the animals to come out into the open.

As the animal jumps out from the thicket into the open, the young men forming concentric circles attempt to club it by the legs, and catch it by the neck if it falls. If it escapes from the first concentric circle, it goes to the second, and it may escape from one

**Continued on page 8*

Planning your leisure time

**Continued from page 4*

Reading on your own can teach you better things of life and set higher standards. You gain ideas not found in school. You learn new skills and the informal way of learning leaves a longer lasting appeal.

You can learn from nature and broaden your interests. Some of the activities offer opportunities for learning what other people are like, their habits and how they get along.

Perhaps occasionally you wonder what makes a person decide to become a scientist. We need many scientists to think up new and better ways of doing things. We also

need people who will work in laboratories to help scientists carry out their important work. Most scientists begin their science interests when very young.

Many had hobbies or activities they carried out at their leisure time. Few people stop to think of the influence of leisure time activities on a person's choice of career or profession. As I have already emphasized, leisure time activities play important rôle in a person's life in general.

Studies in both the classroom and on your own do matter greatly: leisure time activities also play equally important role for a fuller life. Therefore work while you work, and play while you play, for things done by halves are never done right.

From the Mail Bag

**Continued from page 5*

world.

May I suggest that the time for Nuggets of Gold should be extended to 30 minutes to allow more poems to be read and also to be read slowly.

Sincerely,

G. A. Akinlolu,

Medical Dept.,

Ado-Odo, via Lagos.

Well Mr. Akinlolu, we shall take your suggestion into consideration and if found feasible, we shall extend the time for that Programme to 30 minutes next time our programme is reshuffled.

BLOOD IS BLOOD, BONE IS BONE

BLOOD is blood and bone is bone;

God is God and Soul is Soul;
But skin is not skin as law made by man;
So me and you must be miles set apart.

AM I to suffer because

The Sun smiled so brightly to me?
Because I had been set aside
To bespeak the works of its rays, I must suffer?

IS it my fault that I was put where I am?

Is it my fault that my mouth is thick and my nose broad?
But ah, it's my fault that I let you call me a slave,
And it's my fault that I let you mock my black,
But I shan't admit it of course.

BUT wait a minute..

When last talking to a friend,
He brought home to me the maltreatment of my maid,

But what do I care about that since she's just a maid.
You don't expect me to eat the same kind of food
And go to the same public places with her
She's just a maid.

BUT just why do you fight for freedom from your brother

You are of the same colour, that I know,
And you eat the same kind of food I presume.
Man. Apartheid has become colour blind!

NEVERTHELESS though blood is blood
and bone is bone.

God is God and Soul is Soul
Skin is not skin as law made by man.
So me and you must be miles set apart.

*By Dorothy Mensah
Broadcast in "Youth Forum"*

Deer hunt festival

circle to the other until it is caught finally.

Meanwhile the Omanhene and his elders sit in state at the centre of the two fields chosen for hunting, among high ranking officials, members of the town, and other visitors. The lucky company making the first catch carries the deer to the feet of the Omanhene who steps on it three times. This part of the ceremony is called "the step on" and as the chief does this the victorious company chants a victory song.

After this ceremony, the chief and his elders wait for the arrival of more catches. On these occasions 'the step on' ceremony is not performed, but they are only congratulated. 'The step on' ceremony, is only a congratulatory privilege of the group to catch a live deer first.

The Asafo companies then march to their homes in preparation for the afternoon's procession, the highlight of the festival. In the afternoon, the two Asafo companies led by the victorious group proceed with drumming and dancing through the town to the grove of the god, Penkyei Otoo, where the deer are left.

Thousands of people crowd the streets of Winneba, as the groups of the different companies dressed in their colourful attire carrying the deer they caught on the way to the grove of the deity. It is interesting, colourful and exciting.

The chief himself is carried high with pomp and pageantry in his palanquin amid drumming, singing and dancing. Singing and drumming groups are formed according to

age-groups. Men of relatively the same age, boys and girls of the same age groups sing and dance along the streets.

The procession then goes on to the grove of the deity. The deer are deposited at the grove. Here two popular dances known as 'Akosua Dontoba' and 'Owombir' are performed by members of the companies, dancing three times round the grove.

All sorts of entertainments take place in the evening, these include performances of concerts, songs by choral groups, and cultural drumming; all to the glory of the deity who defended them in times of danger.

BROADCAST IN PAGEANT OF CULTURE

In the early hours of the following Sunday the animals are slaughtered and their flesh cooked. The blood, head and the flesh of the first deer caught during the hunt are used for ceremonial rites for the deity and the meat of the other animals are distributed amongst the priests and priestesses of Penkyei Otoo, the deity of defence and their attendants and relatives.

In the afternoon, the priests and priestess divine do predict the events of the year. A black earthen pot is placed upside down on a sand, and the bottom marked with red, white, ash and black colours. A pad is placed on the pot and on it a ball indicator. The priests and priestesses recite incantations and pour libations, and suddenly the indicator ball rolls from the pad to one of the colours marked on the

pot. Red signifies wars, bloodshed, and plague; the white signifies peace and harmony, ash means plenty of fish and foodstuffs and black abundance of rains and floods in the year.

To the inhabitants of Winneba, or at least to a greater majority of them the festival offers them the opportunity for looking into the future and predicting what the future has in store for them. It is also an occasion to sacrifice to and give thanks to their defence deity.

This is the belief of the inhabitant but if we are to look for unintended consequences, we might say that the main feature of this festival which is the competition between the two Asafo companies to determine which of them catches the first live deer represents society's quest for finding peaceful outlets for the excesses of youthful exuberance.

In other countries this quest finds its expression in the various forms of sports. By combining so carefully man's spirits of valour with his love of sport, the deer hunt festival shows a new way of resolving issues through clash of strength devoid of any deliberate forms of actions which might aim at exterminating life.

Besides, the festival is an occasion for the reconciliation of strained relationships, and for the making of new friends leading sometimes to marriage. Good relationship is one of the pre-requisites for the celebration. Disputes and quarrels between the two companies are always settled before the festival takes place. Peace and amicable relationship should exist otherwise the festival would not take place.

ENGLISH SERVICE 1

Ethiopia, Sudan and Somalia

SUNDAY

GMT
13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Weekly Review
14.28/30 Close Down

* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Our Musical Frontiers
18.45 Music for your Delight
18.58/15 Close Down

* * *

MONDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 The African Scene
14.28/30 Close Down

* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Music Miscellany
18.58/15 Close Down

TUESDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Announcer's Choice
14.28/30 Close Down

* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Time for Highlife
18.45 Youth Forum
18.58/15 Close Down

WEDNESDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 The African Scene
14.28/30 Close Down

* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Pageant of Culture
18.45 Folk Music

GMT

18.58/15 Close Down

THURSDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Writers' Corner
14.28/30 Close Down

* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Time for Highlife
18.58/15 Close Down

* * *

FRIDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 The African Scene
14.28/30 Close Down

* * *

18.30/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Ghana Today
18.58/15 Close Down

* * *

SATURDAY

13.58/15 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Time for Highlife
14.28/30 Close Down

* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Folk Music
18.45 Folk Tales
18.58/15 Close Down

ENGLISH SERVICE 2

**NORTH AMERICA
and CARIBBEAN**

SUNDAY

GMT

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Mail Bag
20.30 Weekly Review

GMT

20.45 Ghana Sings
21.00/15 Close Down

* * *

MONDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 The African Scene
20.30 Ghana Today
21.00/15 Close Down

* * *

TUESDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Pageant of Culture
20.30 Time for Highlife
21.00/15 Close Down

* * *

WEDNESDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 The African Scene
20.30 Music of Africa
21.00/15 Close Down

* * *

THURSDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Our Musical Frontiers
20.30 Youth Forum
20.45 Time for Highlife
21.00/15 Close Down

* * *

FRIDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 The African Scene
20.30 Time for Highlife
20.45 Folk Tales
21.00/15 Close Down

* * *

SATURDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Our Musical Frontiers
20.30 Time for Highlife
21.00/15 Close Down

ENGLISH SERVICE 3**SOUTH AFRICA, CENTRAL
AFRICA and AUSTRALASIA****SUNDAY****GMT**

- 14.43 30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Weekly Review
 15.15 Our Musical Frontiers
 15.28 30 Close Down

* * *

MONDAY

- 14.43/30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Folk Tales
 15.15 The African Scene
 15.28/30 Close Down

* * *

TUESDAY

- 14.43/30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Ghana Today
 15.28/30 Close Down

* * *

WEDNESDAY

- 14.43/30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Time for Highlife
 15.15 The African Scene
 15.28/30 Close Down

* * *

THURSDAY

- 14.43/30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Pageant of Culture
 15.15 Down South
 15.28/30 Close Down

* * *

FRIDAY

- 14.43 30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Folk Music
 15.15 The African Scene
 15.28/30 Close Down

SATURDAY**GMT**

- 14.43 30 Drums and Station Identification
 14.45 The News and from the
 Ghanaian Papers
 15.00 Folk Tales
 15.15 Time for Highlife
 15.28 30 Close Down

ENGLISH SERVICE 4**WEST AFRICA****SUNDAY****GMT**

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the
 Ghanaian Papers
 14.15 African Rhythms
 14.45 Youth Forum
 15.15 Weekly Talk
 15.30 Mainly for Housewives
 16.00 The News and Interlude
 16.15 Voices in Rhythm
 17.00 African Forum
 17.30 Popular Folk Singing Stars
 18.00 The News and from the
 Ghanaian Papers
 18.15 Light Piano Music
 18.30 Mail Bag
 18.45 Announcer's Choice
 19.15 Weekly Review
 19.30 Raving with Mike, a half-hour
 of Music.
 Presented by Mike Eghan.
 20.00 The News and from the
 Ghanaian Papers
 20.15 Evening Star
 20.30 O Come Let Us Sing
 21.00 The News and Interlude
 21.15 In Sentimental Vein
 21.45 Nuggets of Gold
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

MONDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the
 Ghanaian Papers
 14.15 Music Tapestry
 15.00 Tunes to Remember
 15.30 The African Scene
 15.45 Light Music
 16.00 The News and Interlude
 16.15 Ghana Sings
 16.30 Writers' Corner
 16.45 Home Spun
 17.00 Pageant of Culture
 17.15 Melody on Strings
 17.30 Latin American Rhythm
 18.00 The News and from the
 Ghanaian Papers

GMT

- 18.15 West African Farmer
 18.30 Just Jazz
 Presented by Charles Okwei
 19.00 The African Scene (Repeat)
 19.15 Time for Highlife
 20.00 The News and from the
 Ghanaian Papers
 20.15 Evening Star
 20.30 Listener's Choice
 21.15 Music for You
 21.00 News
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

TUESDAY

- 13.54/30 Drums and Programme Parade



Ghana's Minister of External Affairs, Mr. Owusu Enga, (left) the Ugandan Foreign Affairs Commissioner to Uganda, Mr. J. C. Bor...

Above picture shows Mr. Owusu Enga, Odaka, (left) the Ugandan Foreign Affairs Commissioner to Uganda, Mr. J. C. Bor...

GMT
 14.00 The News and from the Ghanaian Papers
 14.15 Country and Western
 15.00 Time for Highlife
 15.30 Raving with Mike (Repeat)
 16.00 The News and Interlude
 16.15 Ghana Today
 16.45 Music for You
 17.30 Down South
 18.00 The News and from the Ghanaian Papers
 18.15 Disc Drive—With Jesse Adjaye
 19.00 African Forum (Repeat)
 19.30 Melody Fair
 20.00 The News and from the Ghanaian Papers



Mr. Victor Owusu paid a short visit to the President Milton Obote and other members of the cabinet. He is seen here engaged in a conversation with Hon. Sam N. A. Agyemang, Minister and Alderman A. W. W. Nabin-tinner given by the Ghanaian Acting High Commissioner.

GMT
 20.15 Evening Star
 20.30 Announcer's Choice
 21.00 The News and Interlude
 21.15 From the Pops—With Jesse Adjaye
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down
 * * *

WEDNESDAY

13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Tunes to Remember
 14.45 Youth Forum (Repeat)
 15.15 African Rhythms
 15.45 The African Scene
 16.00 The News and Interlude
 16.15 Voices in Rhythm (Repeat)
 17.00 Latin American Rhythm
 17.30 The Melody Lingers On
 18.00 The News and from the Ghanaian Papers
 18.15 Our Musical Frontiers
 18.30 Record Round-up
 19.00 The African Scene (Repeat)
 19.15 Time for Highlife
 20.00 The News and from the Ghanaian Papers
 20.15 Evening Star
 20.30 Folk Tales
 20.45 Folk Music
 21.00 The News and Interlude
 21.15 With Heart and Voice
 21.45 Majestic Organ Sounds
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down
 * * *

THURSDAY

13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Fasy Beat
 14.45 Ghana Today
 15.15 Just Jazz (Repeat)
 15.45 Mail Bag (Repeat)
 16.00 The News and Interlude
 16.15 Ghana Sings (Repeat)
 16.30 Pageant of Culture
 16.45 Melody on Strings
 17.00 Nuggets of Gold (Repeat)
 17.15 Music for You (Repeat)
 18.00 The News and from the Ghanaian Papers
 18.15 West African Farmer
 18.30 In Sentimental Vein
 19.00 Time for Highlife
 19.30 Under the Floodlights
 20.00 The News and from the Ghanaian Papers
 20.15 Mainly for Housewives
 20.45 Weekly Talk

GMT
 21.00 News and Interlude
 21.15 O Come let us Sing
 21.45 Chamber Music
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down
 * * *

FRIDAY

13.15/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 The Melody Lingers On
 14.45 The African Scene
 15.00 Announcer's Choice
 15.30 Time for Highlife
 16.00 The News and Interlude
 16.15 Easy Beat (Repeat)
 16.45 Folk Music
 17.00 Disc Drive (Repeat)
 17.45 Writers' Corner (Repeat)
 18.00 The News and from the Ghanaian Papers
 18.15 Our Musical Frontiers
 18.30 Music for You
 19.00 The African Scene (Repeat)
 19.15 Country and Western-Songs from the Golden West
 20.00 The News and from the Ghanaian Papers
 20.15 Spin-A-Round
 21.00 The News and Interlude
 21.15 Melody Fair
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down
 * * *

SATURDAY

13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 From the Pops—with Jesse Adjaye
 15.00 Down South
 15.30 Popular Folk Singing Stars
 16.00 The News and Interlude
 16.16 Spin-A-Round (Repeat)
 17.00 Time for Highlife
 17.30 Record Round-up
 18.00 The News and from the Ghanaian Papers
 18.15 African Rhythms
 19.00 Folk Music
 19.15 Folk Tales
 19.30 Under the Floodlights
 20.00 The News and from the Ghanaian Papers
 20.15 Saturday Night is Music Night
 21.00 The News and Interlude
 21.15 On with the Dance
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

HIGHLIGHTS

GHANA TODAY

Ghana Today, which is a feature programme, highlights aspects of Ghana's industrial, education and social developments.

It involves interviews, recording of life situations, musical illustrations and other ingredients that go to make a feature programme interesting and worthwhile.

The programme reveals Ghana to the outside world in such a way as to enable the listener to see in his mind's eye the trend of development in the country.

* * *

THE AFRICAN SCENE

A factual analysis and comment on events in Africa including events outside Africa which have relevant significance to the general (social, political and economic) situation in Africa. The object of this programme is to keep listeners abreast with current affairs in Africa.

* * *

* DOWN SOUTH

Music from South Africa.

* TIME FOR HIGHLIFE

Ghanaian highlife tunes by dance bands in Ghana.

* MUSIC OF AFRICA

Sections of music from the English-speaking countries of Africa, e.g., modern popular music, traditional music dancing, etc.

* * *

WEEKLY REVIEW

In this programme, which we broadcast every Sunday, we summarise and comment on the news and major developments of the previous week.

The emphasis is on news of the African world and news of particular significance to Africa.

* * *

FOLK MUSIC

Folk music on records from different parts of Africa and the world.

* * *

HOME SPUN — Ghanaian Folk Music.

AFRICAN FORUM—This is a recent addition to our discussion programmes. The panelists are drawn mainly from the University. They discuss topical events taking place on the continent or any happenings elsewhere whose repercussions affect the continent and its people.

* * *

MAIL BAG—Letters from listeners are broadcast in "Mail Bag". Listeners are invited to ask questions on Ghana or take part in competitions such as writing of short stories for which token prizes, e.g., books on Ghana or Africa are awarded.

* * *

PAGEANT OF CULTURE

The programme features the institutions and traditions of our African Culture as they existed in the pre-contact times and the changes they have undergone in consequence of industrialisation, urbanisation, education, advent of Christianity and occidentation. The programme aims at rediscovering the traditional links that bridge the various ethnic groups of our continent.

* * *

BILL BOARD'S EASY LISTENING MUSIC—half hour of some of the often neglected pops.

* * *

WRITERS' CORNER—This is a 15-minute spot for Ghanaian and other African writers.

* * *

YOUTH FORUM

This is a magazine programme intended for the youth. It provides entertainment in forms of music, quizzes, riddles, etc., sandwiched with short talks on the problems facing our youth, career opportunities and how to make use of them, problems of adjustment, fashion, sex relationship, delinquency, clubs and youth organisations, travelogues, etc.

* * *

HOUSEWIVES' FAVOURITES—A selection of records, home hits and titbits mainly for housewives to brighten and cheer your homes.

* * *

NUGGETS OF GOLD—Poems of love, hope and charity by contemporary writers.

ENGLISH SERVICE 5

EUROPE

SUNDAY

GMT

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Ghana Sings
- 21.15 Youth Forum
- 21.30 Our Musical Frontiers
- 21.45 Weekly Review
- 22.00 Evening Shadows
- 22.15-30 Close Down

* * *

MONDAY

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.30 The African Scene
- 21.45 Music of Africa
- 22.00 Evening Shadows
- 22.15-30 Close Down

* * *

TUESDAY

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Ghana Today
- 21.45 Our Musical Frontiers
- 22.00 Evening Shadows
- 22.15-30 Close Down

* * *

WEDNESDAY

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Pageant of Culture
- 21.30 Melody on Strings
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15-30 Close Down

* * *

THURSDAY

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Mail Bag
- 21.30 African Forum
- 22.00 Evening Shadows
- 22.15-30 Close Down



The Producer, Cynthia Gyampoh and the Narrator Augustina Akwei putting finishing touches to "Mainly for Housewives" before recording.

FRIDAY

GMT

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Writers' Corner
- 21.30 Tropical Magic
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15-30 Close Down

* * *

SATURDAY

- 20.43-30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Folk Tales
- 21.30 Announcer's Choice
- 22.00 Evening Shadows
- 22.15-30 Close Down

ENGLISH SERVICE 6

EAST AFRICA

SUNDAY

GMT

- 16.43-30 Drums and Station Identification
- 16.45 The News
- 17.00 Weekly Review

GMT

- 17.15 Our Musical Frontiers
- 17.28-15 Interval Signal

* * *

MONDAY

- 16.43-30 Drums and Station Identification
- 16.45 The News
- 17.00 The African Scene
- 17.15 Music of Africa
- 17.28-15 Interval Signal

* * *

TUESDAY

- 16.43-30 Drums and Station Identification
- 16.45 The News
- 17.00 Music of Africa
- 17.28-15 Interval Signal

* * *

WEDNESDAY

- 16.43-30 Drums and Station Identification
- 16.45 The News
- 17.00 The African Scene
- 17.15 Music of Africa
- 17.28-15 Interval Signal

* * *

THURSDAY

- 16.43-30 Drums and Station Identification
- 16.45 The News
- 17.00 Ghana Today
- 17.28-15 Interval Signal

FRIDAY

16.43/30 Drums and Station Identification
 16.45 The News
 17.00 The African Scene
 17.15 Folk Music
 17.28/15 Interval Signal

* * *

SATURDAY

16.43/30 Drums and Station Identification
 16.45 The News
 17.00 Folk Tales
 17.15 Music of Africa
 17.28/15 Interval Signal

FRENCH SERVICE I

WEST AFRICA

DIMANCHE

HORAIRE

16H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H00 Bulletin d'Information et Revue de la Presse
 17H15 Le Choix des Ménagères
 17H43/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 19H00 Bulletin d'Information
 19H45 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H45 Musique Chorale
 20H00 Bulletin d'Information
 20H15 Disque des Auditeurs
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 Sélection de Variétés Musicales
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

* * *

LUNDI

16H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H00 Bulletin d'Information et Revue de la Presse
 17H15 Courrier des Auditeurs
 17H43/30 Fin de nos émissions

HORAIRE

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H45 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Intermède Musical
 20H30 Musique Folklorique du Ghana
 20H45 Musique pour Vous
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 Vos Highlifes Préférés
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

* * *

MARDI

16H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H00 Bulletin d'Information et Revue de la Presse
 17H15 Musique du Sud
 17H43 30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H30 Ghana d'Aujourd'hui
 19H45 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Intermède Musical
 20H30 Spectacle Culturel
 20H45 Intermède Musical
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 Disque des Auditeurs
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

* * *

MERCREDI

16H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H00 Bulletin d'Information et Revue de la Presse
 17H15 Jazz Panorama
 17H30 Nos Chansons traditionnelles
 17H43/30 Fin de nos émissions

HORAIRE

18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H45 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Musique Militaire
 20H30 Des Rythmes Latino-Américains
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 Vos Highlifes Préférés
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

* * *

JEUDI

16H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H00 Bulletin d'Information et Revue de la Presse
 17H15 Ghana d'Aujourd'hui
 17H30 Ghana d'Aujourd'hui
 17H43/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H45 Vos Highlifes Préférés
 20H00 Bulletin d'Information

* * *

20H15 Intermède Musical
 20H30 Musique Africaine
 20H45 Choix du speaker
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 Sélection de Variétés Musicales
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

* * *

VENDREDI

16H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H00 Bulletin d'Information et Revue de la Presse
 17H15 Disque des Auditeurs
 17H43/30 Fin de nos émissions

VENDRE DI

HORAIRE

- 18H58/30 Indicatef d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H45 Musique pour Vous
- 20H00 Bulletin d'Information
- 20H15 Musique Folklorique
- 20H30 Théâtre Folklorique
- 20H45 Musique du Sud
- 21H00 Bulletin d'Information et Nouvelles locales
- 21H15 Voyage Musical
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

* * *

SAMEDI

- 16H58/30 Indicatef d'Appel (Ici la voix du Ghana)
- 17H00 Bulletin d'Information et Revue de la Presse
- 17H15 Jazz Panorama
- 17H30 Musique Militaire
- 17H43/30 Fin de nos émissions

* * *

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)

- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Musique pour Vous
- 20H00 Bulletin d'Information
- 20H15 Chants du Ghana
- 20H30 Les Grands Musiciens
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 L'Heure de la Danse
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions



Dans le cadre de la préparation du deuxième Congrès Mondial de l'Alimentation à la Haye, la Voix du Ghana a organisé une table ronde avec les experts de la FAO et du Comité National Ghanéen pour la campagne mondiale contre la faim. Sur notre photo, on aperçoit de gauche à droite, Melle Angele Christian, vice-présidente du Comité Ghanéen, Guy Hazoumé de la Voix du Ghana, M. Emmanuel Bruce et Melle Honorine Rani voarimanana, tous deux de la FAO.

FRENCH SERVICE 2

CONGO & MADAGASCAR

DIMANCHE

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Revue Hebdomadaire
- 19H43/30 Fin de nos émissions

* * *

LUNDI

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

* * *

MARDI

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Ghana d'Aujourd'hui
- 19H43/30 Fin de nos émissions

MERCREDI

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

* * *

JEUDI

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H43/30 Fin de nos émissions

* * *

VENDREDI

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

* * *

SAMEDI

- 18H58/30 Indicatef d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Musique pour Vous
- 19H58/30 Fin de nos émissions

FRENCH SERVICE 3**EUROPE****DIMANCHE****HORAIRE**

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H43/30 Fin de nos émissions

* * *

LUNDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

* * *

MARDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H43/30 Fin de nos émissions

* * *

MERCREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

* * *

JEUDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

* * *

VENDREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin des nos émissions



Nesta foto, Adelaide Sam e José Domingos, produtores do programa 'Correio do Ouvinte' examinam o 'script' preparado para gravação.

SAMEDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H43/30 Fin de nos émissions

PORTUGUESE SERVICE I**ANGOLA & MOÇAMBIQUE****HORARIO****DOMINGO**

- 13.58/30 Abertura da Estacao
 14.00 Noticiário e Revista da Imprensa
 14.15 Música clássica
 14.30 Música Coral
 14.45/30 Interrupção dos trabalhos
 * * *
 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música para as Donas de Casa
 17.30 Revista da Semana
 17.45/30 Encerramento da Estação

SEGUNDA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos
 * * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Popular de Ghana (Highlife)
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação
 * * *

TERÇA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Património Cultural Africano
 14.30 Música variada
 14.45/30 Interrupção dos trabalhos
 * * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Ao Gosto do Artista
 17.45/30 Encerramento da Estação

JUNE, 1970

QUARTA-FEIRA

HORARIO

- 13.58/30 Abertura da Estação
- 14.00 Noticiário e Revista da Imprensa
- 14.15 Música para si
- 14.30 Correio do Ouvinte
- 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Música sul-Africana
- 17.30 Panorama Político Africano
- 17.45/30 Encerramento da Estação

* * *

QUINTA-FEIRA

- 13.58/30 Abertura da Estação
- 14.00 Noticiário e Revista da Imprensa
- 14.15 Panorama Musical
- 14.30 Música Coral
- 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Patrimônio Cultural Africano
- 17.30 Música variada
- 17.45/30 Encerramento da Estação

* * *

SEXTA-FEIRA

- 13.58/30 Abertura da Estação
- 14.00 Noticiário e Revista da Imprensa
- 14.15 Ghana de Hoje
- 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Música sul-Africana
- 17.30 Panorama Político Africano
- 17.45/30 Encerramento da Estação

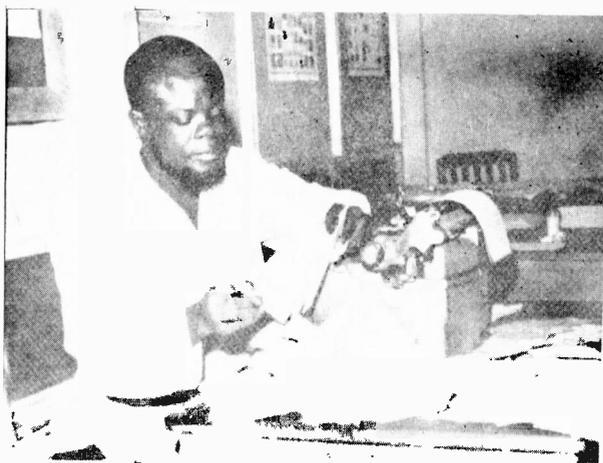
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SABADO

- 13.58/30 Abertura da Estação
- 14.00 Noticiário e Revista da Imprensa
- 14.15 Música de dança
- 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Música Africana
- 17.30 Correio do Ouvinte
- 17.45/30 Encerramento da Estação



Ga Mallam Haruna Alhamid na sashen hausa, a kan keken rubutu, yana shirya 'Zabi Sonka' na Lahadi. Muna watsa shirumu na 'Zabi Sonka' sau biyu cikin mako. Ran Lahadi, miniti 30, daga karfe 6.30 zuwa 7 agogon GMT. Ran Asabar, miniti 15, daga karfe 6.30 zuwa 6.45 agogon GMT.

HAUSA SERVICE I
WEST AFRICA

LAHADI

LOKACI

- 17.58/30 Drums and Station Identification
- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Labaran Mako
- 18.30 Zabi Sonka
- 18.58/30 Rufe Tasha

* * *

LITININ

- 17.58/30 Drums and Station Identification
- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Yanayin Africa
- 18.30 Mu Shakata
- 18.45 Amshohin Takardu
- 18.58/30 Rufe Tasha

* * *

TALATA

- 17.58/30 Drums and Station Identification
- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Mu Shakata
- 18.30 Daga Kawa Zuwa Kawa
- 18.58/30 Rufe Tasha

LARABA

- 17.58/30 Drums and Station Identification

- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Yanayin Africa
- 18.30 Ghana a Yau
- 18.58/30 Rufe Tasha

* * *

ALHAMIS

- 17.58/30 Drums and Station Identification
- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Mu Shakata
- 18.30 Al'dun Gargajiya
- 18.45 Wakokin Ishiriniya
- 18.58/30 Rufe Tasha

* * *

JUMA'A

- 17.58/30 Drums and Station Identification
- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Yanayin Africa
- 18.30 Addinin Musulunci
- 18.58/30 Rufe Tasha

* * *

ASABAR

- 17.58/30 Drums and Station Identification
- 18.00 Labaran Duniya/ra'ayoyin Jaridun Ghana
- 18.15 Ghana Take Kira
- 18.30 Barka da Yamma
- 18.45 Almara
- 18.58/30 Rufe Tasha

ARABIC SERVICE 1**MIDDLE EAST, SUDAN &
UNITED ARAB REPUBLIC****SUNDAY****GMT**

- 15.8/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Star of the Week
 16.30 Weekly Review
 16.43/30 Interval Signal

* * *

MONDAY

- 15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Music for You
 16.30 The African Scene
 16.43/30 Interval Signal

* * *

TUESDAY

- 15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Ghana Today
 16.30 Ghana Today
 16.43/30 Interval Signal

* * *

WEDNESDAY

- 15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Loose Box
 16.30 The African Scene
 16.43/30 Interval Signal

* * *

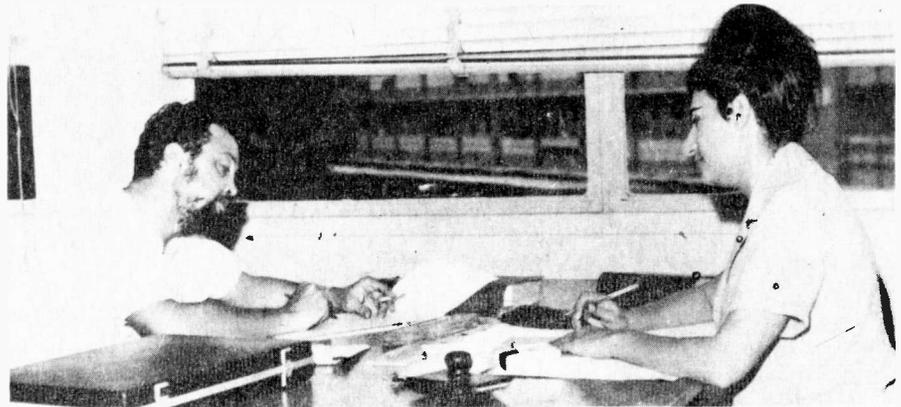
THURSDAY

- 15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Pageant of Culture
 20.30 Holy Quran
 16.43/30 Interval Signal

* * *

FRIDAY

- 15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Mail Bag
 16.30 The African Scene



*Mona Sargious, Producer of the Arabic Section, in discussion with the Artiste,
 John Mansour during the preparation of a programme 'Pageant of Culture'.*

GMT

- 16.43/30 Interval Signal
 16.43/30 Close Down

* * *

SATURDAY

- 15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Time for Highlife
 16.30 Arabic Poetry

ARABIC SERVICE 2**NORTH AFRICA****SUNDAY**

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Listeners' Choice
 20.30 Weekly Review
 20.43/30 Close Down

* * *

MONDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Music for You
 20.30 The African Scene
 20.43/30 Close Down

* * *

TUESDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers

GMT

- 20.15 Ghana Today
 20.30 Ghana Today
 20.43/30 Close Down

* * *

WEDNESDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Time for Highlife
 20.30 The African Scene
 20.43/30 Close Down

* * *

THURSDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Pageant of Culture
 16.30 Holy Quran
 20.43/30 Close Down

* * *

FRIDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Loose Box
 20.30 The African Scene
 20.43/30 Close Down

* * *

SATURDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Music for You
 20.30 Mail Bag
 20.43/30 Close Down

SWAHILI SERVICE I

EAST AFRICA

JUMAPILI

WAKATI

- 15.45/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Mwimbaji wa Wiki
- 16.15 Matokeo ya Wiki
- 16.30 Muziki Wenu

* * *

- 16.43/30 Interval Signal
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Matokeo ya Wiki
- 18.00 Chaguo Langu
- 18.13/30 Close Down

* * *

JUMATATU

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ghana Leo
- 16.30 Muziki Kutoka Afrika Kusini
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Siku za Dansi
- 18.13/30 Close Down

* * *

JUMANNE

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 16.15 Chaguo Letu
- 16.43/30 Interval Signal

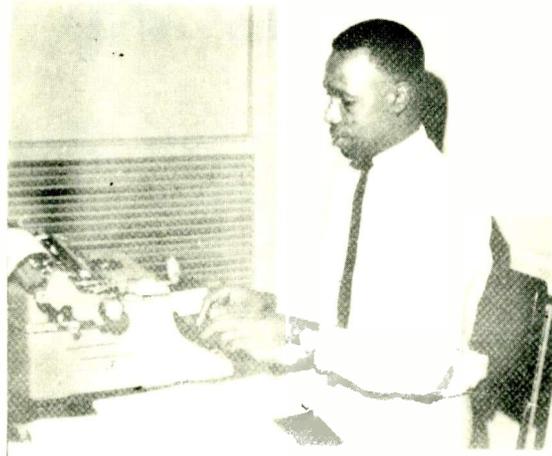
* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Muziki Wenu
- 18.00 Wanegro na Nyimbo za Kanisani
- 18.13/30 Close Down

* * *

JUMATANO

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Wenu



Picha hii ina muonyeshwa Erasto Mbwana mmoja wa Watangazaji wa Idhaa ya Kiswahili, akiwa yuko katika hekaheka ya kutayari-sha kipindi cha Ghana Leo kwa matangazo yetu ya Idhaa ya Kiswahili.

WAKATI

- 16.15 Ghana Leo
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Kutoka Afrika Mashariki
- 18.13/30 Close Down

* * *

ALHAMISI

- 15.45/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Bendi ya Jeshi
- 16.15 Kipindi Cha Hadithi
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 18.00 Chaguo Letu
- 18.13/30 Close Down

* * *

JUMAA

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo

WAKATI

- 16.00 Ustaraba Wa Asili
- 16.15 Muziki wa Aina Mbali Mbali
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Wenu
- 18.13/30 Close Down

* * *

JUMAMOSI

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Kutoka Afrika Mashariki
- 16.15 Mipigo ya Highlife
- 16.30 Mipigo ya Highlife
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Kipindi Cha Hadithi
- 18.00 Mipigo ya Highlife
- 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programmes comments and criticisms, which should be sent to the Controller of Programmes, External Service, Ghana Broadcasting Corporation, P. O. Box 1633, Accra

TRANSMISSION TIMES AND WAVELENGTHS

| Service | Country | GMT | MH/Z | Metres |
|---------------------------------|----------------|-----------|--------|--------|
| ENGLISH <u>SERVICE 1</u> | | | | |
| | ETHIOPIA | | | |
| | SOMALIA | 1400—1430 | 17.870 | 16.79 |
| | SUDAN | 1815—1900 | 15.285 | 19.63 |
| <u>SERVICE 2</u> | | | | |
| | NORTH AMERICA | 2000—2100 | 11.850 | 25.32 |
| | CARIBBEAN | 2000—2100 | 11.850 | 25.32 |
| <u>SERVICE 3</u> | | | | |
| | SOUTH AFRICA | 1445—1530 | 17.870 | 16.79 |
| | CENTRAL AFRICA | 1445—1530 | 21.545 | 13.92 |
| <u>SERVICE 4</u> | | | | |
| | WEST AFRICA | 1400—2215 | 6.130 | 48.94 |
| <u>SERVICE 5</u> | | | | |
| | EUROPE | 2045—2215 | 9.545 | 31.43 |
| | | 2045—2215 | 15.285 | 19.63 |
| <u>SERVICE 6</u> | | | | |
| | EAST AFRICA | 1445—1530 | 17.870 | 16.74 |
| | | 1645—1730 | 17.870 | 16.74 |
| FRENCH <u>SERVICE 1</u> | | | | |
| | WEST AFRICA | 1700—1745 | 6.070 | 49.42 |
| | | 1900—2215 | 6.070 | 49.42 |

| Service | Country | GMT | MH/Z | Metres |
|---------------------------------|--------------|-----------|--------|--------|
| <u>SERVICE 3</u> | | | | |
| | EUROPE | 1900—1945 | 9.545 | 31.43 |
| PORTUGUESE | | | | |
| <u>SERVICE 1</u> | | | | |
| | ANGOLA | 1400—1445 | 21.545 | 13.92 |
| | MOZAMBIQUE | 1700—1745 | 21.545 | 13.92 |
| HAUSA <u>SERVICE 1</u> | | | | |
| | WEST AFRICA | 1800—1900 | 6.070 | 49.42 |
| ARABIC <u>SERVICE 1</u> | | | | |
| | MIDDLE EAST | | | |
| | SUDAN | | | |
| | UAR | 1600—1645 | 21.545 | 13.92 |
| <u>SERVICE 2</u> | | | | |
| | NORTH AFRICA | 2000—2045 | 9.545 | 31.43 |
| | | 2000—2045 | 15.285 | 19.63 |
| SWAHILI <u>SERVICE 1</u> | | | | |
| | EAST AFRICA | 1545—1630 | 17.870 | 13.81 |
| | | 1730—1815 | 17.870 | 19.6 |

RADIO



GHANA

EXTERNAL SERVICE PROGRAMMES

AUGUST, 1969



HAPPY WELCOME: Bespectacled Lady Scott, wife of the Governor-General of Barbados, Sir Winston Scott, is full of smiles as she receives a bouquet from a

smart little girl on arrival at Kumasi Airport. In the middle is Sir Winston who visited Kumasi as part of his recent five-day tour of Ghana. - See Pages 10 and 11.

Writers' Corner:

**These ballads which were featured in WRITERS' CORNER are based on songs sung in Asante-Twi by the Ko Nimo group and were translated into English by Dr. J. L. Latham of the University of Science and Technology, Kumasi.*

it would not have been possible to produce readable verses from the Asante original, if a literal word-for-word approach had been made to the translation. These therefore are free translations which closely follow the main themes of the originals.

DEATH

WHEREVER you are, the Angel of Death
Will be with you as you draw your last breath,
Enshrined in the halo around the moon,
The spirit of Death will come to you soon.

IF Death comes selling his wares down your way,
Pluck up the courage to buy some today.
To your fate one day you will have to bow
Whether or not you buy from him now.

DEATH took away my father and mother.
When children talked of Death to each other,
They were rebuked by an old man who knew
Of all the sordid work that Death could do.

A WOMAN can drive a man to the grave,
She marries your job and money you save.
If you are sacked and have no work to do
She is a tormentor and mocks at you.
If a young man is killed it is not chance
Somewhere involved, is a broken romance.

TO serve our God we were all created
But evil spirits have dominated.
Whatever man cherishes most of all
Is first on the list when Death comes to call.
Through the Agent of Death, life is defiled,
Death takes the Mother and yet leaves the child.

I AM resolved not to die in my bed ;
I will meet Death in action when my life is shed.
As time goes on, Death must come to us all ;
In the end no one is spared his dread call.

THE tadpole complained people had no wish
To keep it after they caught their first fish.

The lion was warned not to kill the cock.
He did so and then he received a shock.
He slept on and woke up late next morning.
No cock was crowing as day was dawning !

A WOMAN lamented her barren state
The mocking of others made her irate.
A friend came by to console her one day,
"I had some children. Death took half away".

BEWARE OF A FRIEND

A SMALL Bird needed some money one day.
He asked his friend Bush-buck "How shall I pay?"
"Go to the Lion", suggested his friend
"For he has plenty of money to lend".

"WHEN will you repay me?" the Lion cried.
"When I am grown up", the young bird replied.
So each year the Lion set out to see
If the Bird had grown to maturity.

WHEN the Lion tried to collect the debt
The small Bird said "I am not grown up yet".
The Lion was puzzled by the small Bird.
But the Lion had to keep to his word.

THE Bush-buck then promised he would reveal
The Bird's secret for a share of the deal.
The Lion used a tape to find the size
Of all the Birds. He got a surprise.

HIS measurements showed that the Birds did not grow.
The Bush-buck knew all the time this was so.
The Lion in anger declared a war.
If the debt was not paid next year or before.

RELATIONS provided the Bird with cash,
And the Lion gave the Bush-buck his dash.

* Cont. on page 8

AGRICULTURE is man's oldest settled occupation and perhaps that is why it is burdened with outdated traditions, customs and institutions which handicap development. In West Africa, as in many other developing regions of the world, the problems, can be identified under broad categories of complicated land system, chronic social values, absence of "technological change" and proper marketing.

First let us consider the system of land tenure and the social structure of the region and how they affect the demand and supply of these inputs.

Land tenure becomes critically important as certain forms of it may discourage improvements by farmers to their holdings and weaken their initiative to increase output. The main discouraging factors are short and insecure leaseholds, uncertainties of title, share cropping, exploitative rents, and chronic indebtedness to landowners.

In Ghana, for example, large land masses are under the control of chiefs and elders of a district, ownership is by the tribesmen or the clan. Acquisition of land for agricultural purposes is by permission from the chief and elders. Normally, small uneconomic patches are allotted for the farm-operation. Individuals usually have the opportunity to buy the land at high prices.

Demand under the stool system could be great but supply is usually residual involving uneconomic fragmented portions of land for cultivation. The practice of shifting cultivation unfolds two main problems, namely,

**Waste of potential productive land. That is production is extensive—two marginal farms are separated by uncultivated land. The second is that...*

**Time and energy are consumed and more costs are incurred in opening new areas very often. It should be noted though, that land preparation under unscientific practices is less*

AGRIC. DEVELOPMENT IN W. AFRICA

expensive and the yields are often low.

By nature of the cultural practices used, shifting cultivation allows for the land to regain some fertility in absence of fertilizers commercially prepared.

It is generally accepted that West Africa has large land area for agricultural production but taking the individual countries as separate entities productive land could be limited depending on topographic, climatic, vegetative and other factors. Why is cocoa smuggled between Ghana and Togoland?

Apart from the price differential there is also the fact that the homogeneous cocoa producing area is separated by artificial boundary. Again the Ivory Coast and Ghana have a common border in a area where timber abounds. With such a separation a market strategy that will fetch higher price for Fromosia (Kokrodua) which is concentrated on the border is hard to come by. Regional planning will thus go a long way in boosting up the economy.

A social structure loaded with various norms plaguing different societies in the region is also a constant drawback on labour supply to agriculture. For example, the Ramadan festival is a typical factor limiting the supply of labour in many African countries during the land clearing period. On some plots in Ghana no work is allowed on certain days of the week and on particular festive days, such as 'Ohum' or 'Adai'.

A potential female labourer could be deprived of her labour on a plot for the time she has her period. The able-bodied adolescent school leaver is more anxious to locate a white collar job in the city than to go to the land—perhaps the farm work is not attractive enough.

In some communities the female has a greater share of farm work; her chores as a caretaker of the baby limits her time for useful agricultural production. All told, the young nation is left with the aged and the lame to produce food to feed the people.

One would say that for the above reasons there is acute shortage of labour, and consequently wages for agricultural labour would be high. There is quite a lot of under-employment. About 70 per cent of the population in this region who work on the farm are marginal farmers and they lack market orientation. Ghana's 64 per cent of the population in agriculture produce food in the ratio of 1 farmer to 2 people whereas in the U.S. 12 per cent in the farm business produce to the tune of 1 farmer to feed 30 or more people.

If the farmer should rise above his position, produce for the market and earn a living as his brother in the factory, then he has to treat his farm as a firm and consider himself as a manager with all the qualities thereof.

Unlike the production of export crops

Continued on page 8

QUIZ

IN our quiz competition, we shall test our knowledge about Ghana and Africa in general. We shall ask five questions, the answers of which should be sent to the Producer, Mail Bag, External Service, Ghana Broadcasting Corporation, Accra, Ghana.

Token prizes in the form of books on Ghana, and Africa will be awarded to deserving winners.

Below are the Questions:—

1. Name the Regions into which Ghana is divided. To help you, they are 9 in number.
2. Name any English-speaking country in West Africa whose Radio station transmits on both Short-wave and Medium-wave.
3. In which year was Haile Selassie crowned the Emperor of Ethiopia? And what are the titles often given to him?
4. In which African country is the Kikuyu tribe?
5. Write in not more than 200 words all that you know about the Organisation of African Unity.

*Answers to the above questions should be addressed to the Producer, Mail Bag, External Service, Ghana Broadcasting Corporation, Accra, Ghana.

L'ORIGINE ET LA CROISSANCE DU CACAO AU GHANA

par EMBLA SIMON

L'ARRIVÉE du cacao dans ce pays et son développement jusqu'au stade actuel sont presque devenus légendaires. En effet, selon les confirmations générales et officielles, le cacaoyer n'est pas une plante d'origine africaine comme le café. Il aurait été importé du continent sud-américain.

* * *

Au Ghana, on affirme qu'il y a cent ans, plus exactement en 1868, des missionnaires protestants tentèrent d'introduire la semence du cacao dans ce pays appelé auparavant la Côte de l'Or. Cette tentative de cultiver le cacao mexicain ici échoua. La tentative qui réussit à implanter le cacao dans ce pays fut quand un forgeron ghanéen appelé Tetteh Quarshie revint de l'île de Fernando Poo en 1878 avec quelques cabosses de cacao.

* * *

Arrivé dans la région d'Accra, ce forgeron essaya de planter ce produit qui ne réussit pas à pousser sur le sol sablonneux du bord la mer. Il se rendit à l'intérieur du pays pour faire son expérience et fut chassé successivement de deux villages où les chefs et leurs conseillers prenaient les grains de cacao pour des fèves vénéneuses d'un arbuste qu'on trouve parfois dans la brousse ghanéenne.

* * *

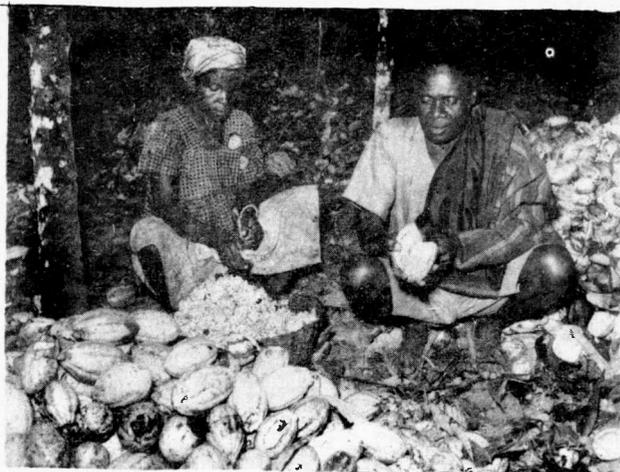
Convaincu que ces semences lui donneraient plus tard beaucoup de richesse comme il l'avait vu à Fernando Poo, le jeune forgeron Tetteh Quarshie alla consulter le chef du village de Mampong, dans le district d'Akwapim. On lui permit enfin de cultiver les quelques grains de cacao importés.

* * *

Sa première pépinière fut malheureusement attaquée une nuit par un troupeau de rats qui coupèrent toutes les jeunes plantes, ne laissant par hasard que trois sur le sol. Cette fameuse expérience prouva d'abord que le cacao n'était pas vénéneux comme le prétendaient certains villageois.

* * *

Enfin, les trois petites plantes laissées par les rats furent soigneusement entretenues jusqu'à porter des fruits. C'est donc à partir de cet humble début devenu légendaire que commença l'histoire du produit qui constitue aujourd'hui la base de l'agriculture et même de l'économie nationale ghanéenne. Du point de vue financier, les exportations du cacao rapportent 60% de tous



les revenus des exportations ghanéennes.

* * *

Du point de vue social aussi, 18% de la population active ghanéenne sont des cultivateurs du cacao. Du point de vue politique enfin, il faut affirmer que c'est grâce au fait que le Ghana produit près du tiers de tout le cacao du monde, que ce pays a une certaine influence dans les affaires internationales.

* * *

Après la réussite du forgeron Tetteh Quarshie dont je viens de parler, le gouverneur britannique de l'ancienne côte de l'Or (Sir William Brandson Griffiths) fit apporter à l'ancienne Côte de l'Or une certaine quantité de semences du cacao en 1886. Il le cultiva dans les jardins botaniques de Aburi qui venaient de créer les autorités coloniales dans le pays. Les semences du cacao furent ensuite distribuées à plusieurs villageois dans la région forestière du Ghana.

* * *

Rappelons qu'il n'y a jamais eu de grandes plantations de cacao créées par des planteurs européens. Les premières ventes du cacao au Ghana ont été faites surtout vers 1900. On s'est alors rendu compte que le sol de la région forestière du Ghana était très bon pour la culture du cacao. Avant la première guerre mondiale, le Ghana produisait déjà plusieurs dizaines de tonnes du cacao. Quelques années plus tard, les difficultés surgirent ; une maladie inconnue attaque les plantations.

* * *

Les tiges de jeunes plantes se décomposaient graduellement jusqu'à ce que les cacaoyers se desséchaient. Pour remédier à cette situation et promouvoir la croissance de la nouvelle industrie florissante, les autorités coloniales prirent des mesures positives en 1939 en établissant un institut de recherches du cacao à Tafo, dans la région occidentale du Ghana.

* * *

Cet institut a pour principale tâche de lutter contre toutes les maladies affectant les cabosses et les tiges des cacaoyers, d'étudier les conditions des sols et des climats les plus favorables pour la culture du cacao. Dans ses activités, cet institut prépare des insecticides convenables pour éliminer tous les parasites manquant le cacao. (A suivre)

CULTURAL BRIDGE

*Mr. Bob Tarte, 720 Dorroll Street,
Grand Rapids, Michigan, 49505,
U.S.A.

I often tune in to Radio Ghana, for it is a bridge across the immense gap of distance and culture which separates our nations. Your station lessens this gulf through an understanding of Ghanaian culture and society in relation to the rest of the world today. Indeed Radio Ghana has rid one of the many misgivings and misinformation which I, as many in this country, seem to have about African life—not due to any fault of either side, but simply caused by the lack of data.

Your station is definitely one of the best I've ever listened to in Africa. It contains a definite store house of easily acquired information as other Radio stations but with a marked difference.

Your programme "The African Scene" is nothing less than superb. Awareness is the key-note here and you make your listeners just that.

I also enjoy your selection of Ghanaian music which you often play. I want to thank you for sending me copies of your External Service programme. I receive them with much delight and admiration.

I would, however, like to inquire about advertisements on the Commercial Service of Radio Ghana and TV. Can a foreigner as myself buy a spot on the air? If so approximately how much money would it cost per minute. I am very much interested in this and would appreciate an answer.

Sincerely yours,
Bob Tarte

*Thank you Bob for the favourable comments you've made about us. Probably it may interest other listeners to know how much we charge for social and commercial announcement: N¢3, or 30/- or nearly 3 dollars is charged per social announcement, concerning birthday parties, deaths, meetings etc. and N¢8 or nearly 8 dollars is charged per other social commercial announcement concerning meetings in connection with money-making enterprises such as soccer matches, concerts. For advertisements on our TV and commercial service, we have rate cards.

Those interested may write to the Com-



*Erich Pelzl, X., Fernkorngasse 24, Stg. 111/8 A-1100, Vienna-Austria.—A Radio Ghana listener at his listening post tuned in to our service. He sends us reception reports which are useful to our engineering department..

mercial Manager, Ghana Broadcasting Corporation, Accra, Ghana for full details.

Incidentally, we've passed on your letter to the Commercial Manager and you will hear from him very soon.

FRIENDS IN MOROCCO

*Al-Aoufi Abdelra-hamane, Tizmit, Morocco.

I am very happy to send this letter on behalf of a group of friends in my home town in Southern Morocco.

We would like to thank you for transmitting your splendid programmes to us here. The reception is very clear and the programmes attractive, very interesting and artistic. I am not exaggerating if I say that we greatly appreciate your programmes.

We wish that such a broadcast should be transmitted by all African countries so that a wave of understanding and love would prevail all over the African continent.

Please accept us as permanent friends of Radio Ghana. We will be obliged if you could furnish us with some magazines published in Ghana so that we may know more about your people.

Yours very truly,

El-Aoufi-Abdelra-hamane.

*Thank you very much for your letter. We are very happy to have you and your friends as friends of Radio Ghana. We shall do our best to send you some magazines printed in Ghana which will be of interest to you and your friends.

FROM THE MAIL BAG

EXPORTS

*Ramon Uillavisencio Patino, Queretero, Mexico.

I am a third year student at the Autonomous University of Queretero. I am 18 years and my hobbies are: stamp collecting, post cards and small flags.

I will be much obliged if you would send me your programme schedule, a flag of your station, some postage stamps, post-cards and any information you can send me about your country.

Also, I will be much obliged if you would inform me whether you broadcast in Spanish for the Latin American countries, the time and the metre band.

I live in a city called Queretero and it's the capital of the state of the same name.

I would be very grateful if you would get me pen-pals with whom I will exchange postage stamps.

Please, which are the most popular newspapers in your country and in what language are they printed? What are the main items that Ghana exports and

* Contd. on page 7

SLOGANS ON LORRIES

GHANAIAN drivers of 'mammy' trucks, buses and taxis have interesting ways of expressing their thoughts and experiences to outsiders. It may be an ordinary phrase, a truism, a cliché or a proverb.

Ask any driver why he wrote a particular phrase on his truck and he will tell you, as one driver has written: "Nobody sells his fowl without a reason."

There was a driver who showed a lot of kindness to a stranger and the stranger instead of being grateful, stole the personal effects of the driver's wife and ran away. The driver, hurt by this ungratefulness, wrote, "Pay goodness with goodness" on his truck to remind all people like this stranger, of their moral responsibility.

Now going along the 53-mile journey from Accra to Koforidua in Eastern Region what do we find? The passenger truck may be a mini-bus marked 'I travel with Jesus.' We are seated at the front just near the driver. We wonder how long it would take us to get out of the crowded Accra lorry park, but then just in front of us is a big bus marked, 'Patience removes mountains.'

"Oh, then we must wait because we too will go out with only a little patience"; we might say to ourselves.

On the left is a big 'mammy' truck with a bold sign: "God's time is the best." Inwardly we are ashamed for having been impatient at first. Our driver takes the wheel and starts the engine. Soon we are out of the hustle and bustle of the city and are speeding towards Legon.

But just after the Hotel Continental we see a man on clutches hopping around the Ghana Legion Village. He lost one leg during the Second World War. We think of him, and the slogan on a lorry which we just met comes to our mind. "Born to lose." Poor man! We say. But in front of us is a lorry with the message: "God will provide." Oh, how I wish our driver would stop for a few seconds to enable me to tell the disabled man to have faith in God.

Well, the lorry doesn't stop so I try to forget that man, then 'shoosh' another mini-bus passes us. I raise my eyes, and there at the back of it is written: "Mind your own business." Hm, you see, not that I was not minding my business but, or..... "Alone is miserable" (That was the name of my village truck) I closed my eyes to offer a

short prayers for him. "With God nothing is impossible." Oh, where did I see a lorry with that name?

Soon we arrive at one of Ghana's suburbs Oyarifa, a little village, where many of the women sell kenkey. I see two young boys sharing a kenkey meal on a verandah.

"Ha, ha" we laugh recalling the name of a lorry we saw at the Legon Police Station: "One man no chop," which means "One man does not eat alone" or one should not be selfish.

We are now ascending the hill towards Aburi. Just before we reach the magnificent Peduase Lodge we see something which sends a chill down my spine: A big lorry has run off the road and is lying deep down in the valley. On its side is written, "Money Palavar."

No doubt, the driver of the unfortunate truck was going about his normal business in quest of money. Many lorries are parked there and the passengers in them are looking at the over-turned lorry in awe. On one of the parked lorries is written: "God never sleeps." True, if God had slept that day all the people on that truck would have been killed, but happily all of them escaped unhurt. Thank Heavens!

by
JOE BANKWA
 OF LEGON
 BROADCAST IN YOUTH FORUM

Incidentally, there is a bus nearby on which "Alomo" is boldly written.

We now leave the scene of the accident and continue with the journey. We pass Aburi and other smaller villages without any incidents. I began to doze. The driver nudges me at my side and says he hates passengers sleeping while travelling on a lorry.

Before I can answer him a big seven-ton lorry full of cattle passes us. At the back of it is the inscription: "One man's meat is another man's poison." "Well, there you are, driver. I don't necessarily have to hate what you hate. It takes all sorts of people to make a world, you see. What a monotonous place this world would be if we were all to think and act alike."

There is a village just three miles to Koforidua. In this village we see the people wailing and crying all over the street. The predominant colours are black and brown. (The traditional mourning colours).

"There is a funeral in town" the driver says. He is not wrong because we see a group of able-bodied young men carrying a coffin towards the cemetery. It is the last journey of the dead man. Our minds go to the name of the lorry that once used to carry letters to our village. After all the hazards on earth, there is death."

If so, my friends let's live like brothers and avoid petty quarrels and jealousies. "To be born and to die and in between to live like men," is a good motto to borrow from Ulysses.

MAIL BAG

* *Contd. from page 5*

to which countries do you export them?

Thanks in advance,
Sincerely yours,
Ramon Uillavicencio Patino

* *Although we don't broadcast in Spanish, at the moment we broadcast in six languages—English, French, Arabic, Swahili, Portuguese and Hausa.*

Some of the most popular newspapers in Ghana are: The Daily Graphic, The Ghanaian Times, The New Ashanti Times, Sunday Mirror and The Weekly Spectator, all of which are printed in English.

Now to your question on the main articles Ghana exports: The principal exports of Ghana are cocoa, timber, gold diamond and manganese. Among the minor exports, the leading items are cocoa-butter, kola nuts, bauxite, copra and palm kernels.

It may interest you to know that Ghana produces about one third of the world's cocoa. Over sixty overseas countries mostly in Europe and Africa, trade with Ghana. In terms of value, the bulk of the trade is with only a small group of countries. The main buyers of our exports are the United Kingdom, United States of America, West Germany and the Netherlands. Other important buyers of our exports are Soviet Union, Japan, Canada, Norway, Belgium, Sweden, Yugoslavia and Australia.

FAIRNESS

* *David Mawby, Potters Bar, Herts, England.*

Thank you for sending me a monthly copy of your programme guide.

I listened to your broadcast on June 8, this year, and I found it very informative. The programme 'Weekly Review' gave a fair and unbiased picture of events in Africa. This made a change from other stations which for the most part give a biased view of events in one way or the other. It is a pity I missed the beginning of the programme (Weekly Review). This was due to a break in transmission at your end. However, this did not spoil my enjoyment of the programme.

I hope to hear from you soon.

Yours faithfully,
David Mawby

* *We've noted your new address and we shall send you a QSL card for the reception report you've sent.*



* *Felix Eyong, 41a Bourdillen Road, Ikoyi, Lagos—Nigeria.*

I thank you very much for sending me a copy of your programme schedule. I once visited Ghana during my school days and I have ever since retained the friendship of the lovely and kind Ghanaian public.

I would like to have pen pals in Ghana. I am a Catholic aged 21. I am interested in music, foreign radio programme and catering.

HOME NEWS

* *L. M. K. Senega, 59 Siegen Weinligstr. 4, West Germany.*

I am a Ghanaian now in Germany and I always listen to your transmission almost daily in the 13 metre band at 4 p.m. European time. At times I receive you very clearly when the weather is favourable. In fact I feel at home when I listen to home news.

When I was at home, I knew you broadcast more than once to European countries with lively Ghanaian highlife music. If you still continue doing that, then I would be grateful if you could send me one of your programme schedules. Although I hear hot music from other African stations, I am not satisfied until I hear that of my own motherland.

Your sincerely,

L. M. K. Senega

* *Thank you very much for your letter Mr. Senega. Our English service 5 directed to Europe starts from 20.45 GMT. to 22.15 everyday on 9.545 mc/s 31.45 metres and on 15.235 mc/s 19.63 respectively.*

We shall send you a copy of our pro-

gramme schedules at the back of which you'll find the time and wavelengths on which we transmit. We also welcome reception reports on our transmissions.

RECEPTION

* *Mr. Virendra Kumar Agiarwal of India.*

Thanks for your letters and QSL forms. It's a great pleasure to receive the Radio Ghana programme schedule. I find this magazine very interesting. I enjoy your 'Mail Bag' programme very much; I also find 'Ghana Today', 'Page-aunt of Culture' and your traditional music very educative and interesting.

Unfortunately, reception isn't very good now. I am interested in shortwave-listening, philatelics and QSL cards. I am 20 years old and request you to help me get pen-friends in Ghana and other countries of the world. I would like to correspond with both sexes. I assure you that I will reply all letters that reach me. It may interest you to know that I am the president of the World Radio Listeners Club at Thansi.

Thanks for your help and co-operation. Hoping to hear from you soon.

I remain,

Yours sincerely,
Virendra

* *Thank you very much for the answer you've given to the questionnaire we sent you as a member of our panel. We are very happy about the interest you have in our programmes.*



* *Virendra Kumar Agarwal 232 Khazanchi Buildings, Jhansi, U.P. India—He is a member of our listening panel who regularly listens to us. A 'Mail Bag' fan, he wants pen-pals all over the world.*

Age: 24. Hobbies—Philately, Dicing, QSL's, View card, maps and sports.

FORESTRY TRAINING IN AFRICA

A CONFERENCE on forestry education and training developments in Tropical Africa was held in early July in Accra. The conference was organised by the U.N. Food and Agriculture Organisation which has in recent years taken a keen interest in the promotion of forestry education in Africa. What then were the aims of the conference?

Following the adoption of a resolution at the tenth General Conference in 1959, the F.A.O. has established an African Forestry Development Commission. The Commission has assigned itself the task of advising African governments and helping to formulate forest policy for the African states.

It also engaged in co-ordinating and implementing the forest policy it formulates at a regional level. The result has been that through the Commission, several African states now exchange information and advice on suitable practices and action relating to forestry technical problems.

The first session of the Commission was held at Ibadan, Nigeria in 1960. Then in January, this year the FAO sponsored another conference of senior officers of forestry services from 20 African countries. They met in Lome, Togo, and their purpose was to examine the state of forestry between 1966/68. They also studied the possibilities of protecting and reclaiming lands on the fringe of the Sahara for agricultural production and livestock raising.

The current meeting of forest experts in Accra is a necessary followup of previous FAO sponsored conference on the subject. The recent Accra conference specifically examined the present level of forestry education and training in tropical Africa.

It also discussed the types of forestry personnel required, their job contents and the conditions, necessary for such personnel to work efficiently.

The forest, to many African countries, is a big economic asset. In Ghana, much premium is put on our forests. Timber, one of our foremost export products comes from the forest. The need to give some training in forestry was realised long ago; hence, the establishment of the modest Forestry Training School at Sunyani.

But this school trains only the lower foresters. There is therefore the need to produce locally high level forestry personnel. For apart from the fact that it does save funds to train them locally, the local training will also afford those who will benefit from it the opportunity to train within the environment in which they will subsequently find themselves working.

The announcement by Ghana's Commissioner for Agriculture and Forestry, Professor K. Twum Barima, that Ghana intends to establish a post-graduate School of Forestry and Forest Research at the University of Science and Technology in Kumasi must therefore be welcome news to Ghana, the FAO and indeed to the other African States—

AFRICAN SCENE.

* *Contd. from page 3*

such as cocoa, coffee and groundnuts the farmer's production of other food crops such as cassava is mainly for feeding himself and his family; whatever is left over may be sold for cash. The absentee farmer is happy to wait for his two-thirds share crop from his land. He does not therefore acquaint himself with the actual problems existing on his farm and how to solve them.

The uncertainties in agricultural production make it unattractive for would-be investors to stake their money in this sector of the economy. In the developing nations, private money lenders who take the risk charge interests up to 100 per cent or more and have the right to take over farms and land if the borrower defaults. The farmer is usually made poorer.

The key to growth is in the acquisition and effective use of some modern factors of production such as fertilizers, improved seeds, insecticides, some form of machinery or tools, etc. which can be acquired through a credit system.

At the present the supply of these inputs is far below the demand, though it is noteworthy to mention that efforts are being made by governments and international organization, to encourage the supply to the farmer.

Special banks are being set up to cater for the needs of agriculture. Irrigation and other similar schemes are underway through long term credit facilities from international bodies and foreign banks.

Many problems affecting the supply and demand of land and labour have been unfolded. For biological reasons the most important problem in agriculture is how to conserve and increase the fertility of the soil. Thus planned distribution of land between forest, pasture and cropland becomes necessary. The introduction of fertilizers, pesticides, control of animal pests and diseases, improvement of seeds and planting material, improved livestock raising and better implementation, will boost farm output.

Land reform is inevitable if such high outputs are planned. Equally important is the need for changing some social values in West Africa. If useful time and potential energy are spent on prolonged festive celebration and uneconomic activities the aim of improving the agriculture economy will be defeated.

The managerial incompetency should gradually improve with these changes, and prudent liberalization of credit. Land reform and agricultural credit and market reforms which are inseparable should be planned in some package to liberate the farmers of West Africa.

Broadcast in—

'WEST AGRICAN FARMER'

Continued from page 2

BEWARE OF A FRIEND

The Bird saw the Lion to offer thanks,
But was tempted to play one of his pranks.

HE knew that the Bush-buck had no teeth on top,
And that any hard thing he could not chop.
So he took colanuts and made his call.
The Bush-buck could not enjoy them at all.

WE all have secrets that others don't know.
To live happily bad points must not show.
A friend knows your weaknesses though they be few.
Beware of a friend who has turned against you.

ENGLISH SERVICE 1

Ethiopia, Sudan and Somalia

SUNDAY

GMT
13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Weekly Review
14.28/30 Close Down
* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Our Musical Frontiers
18.45 Music for your Delight
18.58/15 Close Down
* * *

MONDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 The African Scene
14.28/30 Close Down
* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Music Miscellany
18.58/15 Close Down

TUESDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Announcer's Choice
14.28/30 Close Down
18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Time for Highlife
18.45 Youth Forum
18.58/15 Close Down

WEDNESDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 The African Scene
14.28/30 Close Down
* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Pageant of Culture
18.45 Folk Music

GMT

18.58/15 Close Down

THURSDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Writers' Corner
14.28/30 Close Down
* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Time for Highlife
18.58/15 Close Down
* * *

FRIDAY

13.58/30 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 The African Scene
14.28/30 Close Down
* * *

18.30/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Ghana Today
18.58/15 Close Down
* * *

SATURDAY

13.58/15 Drums and Station Identification
14.00 The News and from the
Ghanaian Papers
14.15 Time for Highlife
14.28/30 Close Down
* * *

18.13/30 Drums and Station Identification
18.15 The News and from the
Ghanaian Papers
18.30 Folk Music
18.45 Folk Tales
18.58/15 Close Down

ENGLISH SERVICE 2

**NORTH AMERICA
and CARIBBEAN**

SUNDAY

GMT

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Mail Bag
20.30 Weekly Review

GMT

20.45 Ghana Sings
21.00/15 Close Down
* * *

MONDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 The African Scene
20.30 Ghana Today
21.00/15 Close Down
* * *

TUESDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Pageant of Culture
20.30 Time for Highlife
21.00/15 Close Down
* * *

WEDNESDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 The African Scene
20.30 Music of Africa
21.00/15 Close Down
* * *

THURSDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Our Kind of Music
20.30 Youth Forum
20.45 Time for Highlife
21.00/15 Close Down
* * *

FRIDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 The African Scene
20.30 Time for Highlife
20.45 Folk Tales
21.00/15 Close Down
* * *

SATURDAY

19.58/30 Drums and Station Identification
20.00 The News and from the
Ghanaian Papers
20.15 Our Kind of Music
20.30 Time for Highlife
21.00/15 Close Down

ENGLISH SERVICE 3

**SOUTH AFRICA, CENTRAL
AFRICA and AUSTRALASIA**

SUNDAY

GMT

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Weekly Review
15.30 Folk Music
15.43/30 Close Down

* * *

MONDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Down South
15.30 The African Scene
15.43/30 Close Down

* * *

TUESDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Ghana Today
15.43/30 Close Down

* * *

WEDNESDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Time for Highlife
15.30 The African Scene
15.43/30 Close Down

* * *

THURSDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Pageant of Culture
15.30 Folk Music
15.43/30 Close Down

* * *

FRIDAY

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Our Musical Frontiers
15.30 The African Scene
15.43/30 Close Down

SATURDAY

GMT

- 14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Folk Tales
15.30 Time for Highlife
15.43/30 Close Down

ENGLISH SERVICE 4

WEST AFRICA

SUNDAY

GMT

- 13.54/30 Drums and Programme Parade
14.00 The News and from the
Ghanaian Papers
14.15 African Rhythms
14.45 Youth Forum
15.15 Mainly for Housewives
15.45 Weekly Talk
16.00 The News and Interlude
16.15 Voices in Rhythm
17.00 African Forum
17.30 Popular Folk Singing Stars
18.00 The News and from the
Ghanaian Papers

- 18.15 Light Piano Music
18.30 Mail Bag
18.45 Announcer's Choice
19.15 Weekly Review
19.30 Bill Board's Easy Listening Music
20.00 The News and from the
Ghanaian Papers

- 20.15 Evening Star
20.30 O Come Let Us Sing
21.00 The News and Interlude
21.15 In Sentimental Vein
21.45 Nuggets of Gold
22.00 Highlights of the Day's News
22.05 Evening Shadows
22.15/30 Close Down

* * *

MONDAY

- 13.54/30 Drums and Programme Parade
14.00 The News and from the
Ghanaian Papers
14.15 Music Tapestry
15.00 Tunes to Remember
15.30 The African Scene
15.45 Light Music
16.00 The News and Interlude
16.15 Ghana Sings
16.30 Writers' Corner
16.45 Home Spun
17.00 Pageant of Culture
17.15 Melody of Strings
17.30 Latin American Rhythm
18.00 The News and from the
Ghanaian Papers

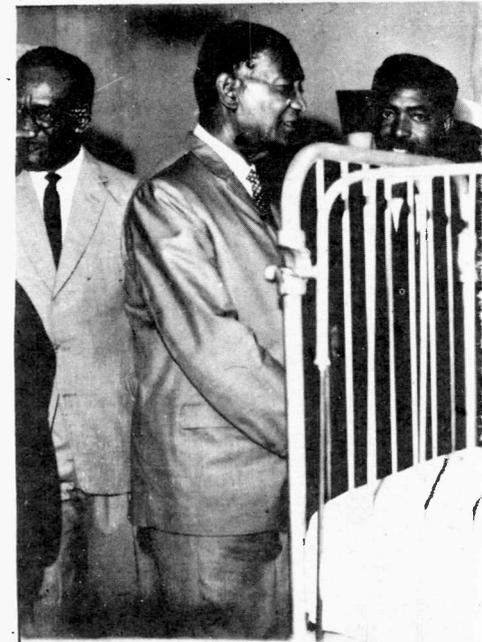
GMT

- 18.15 West African Farmer
18.30 The Young Sound
19.00 The African Scene (Repeat)
19.15 Time for Highlife
20.00 The News and from the
Ghanaian Papers
20.15 Evening Star
20.30 Listener's Choice
21.15 Music for You
21.00 News
22.00 Highlights of the Day's New.
22.05 Evening Shadows
22.15/30 Close Down

* * *

TUESDAY

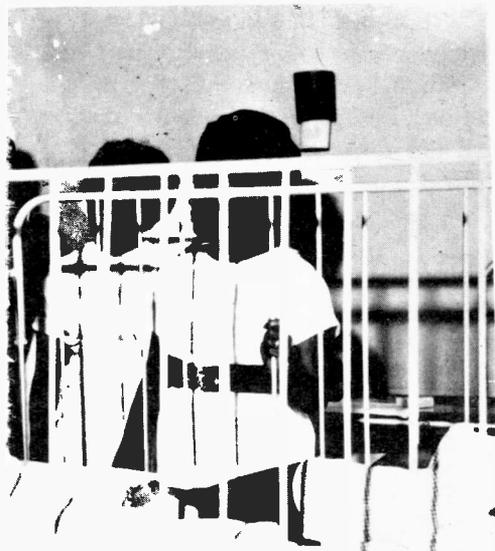
- 13.54/30 Drums and Programme Parade



* Sir Winston Scott (left), Governor-General, some time visiting the sick at Korle-Bu. Other places of interest he visited were the University of Ghana, Legon.

Sir Winston, who was in Ghana as president, described as their home of origin.

| GMT | |
|-------|---------------------------------------|
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | Country and Western |
| 15.00 | Time for Highlife |
| 15.30 | Bill Board's Easy Listening Music |
| 16.00 | The News and Interlude |
| 16.16 | Ghana Today |
| 16.45 | Music for You |
| 17.30 | Down South |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | Disc Drive—With Jesse Adjaye |
| 19.00 | African Forum (Repeat) |
| 19.30 | Melody Fair |
| 20.00 | The News and from the Ghanaian Papers |



...eral of Barbados in the West Indies, spent Hospital in Accra during his tour. Among the Akosombo Dam, Tema Township and ...rt of his African tour, expressed the hope West Indians to come to Africa, which he

| GMT | |
|----------|-------------------------------|
| 20.15 | Evening Star |
| 20.30 | Announcer's Choice |
| 21.00 | The News and Interlude |
| 21.15 | From the Pops—With Nick Gwira |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |

* * *

WEDNESDAY

| | |
|----------|---------------------------------------|
| 13.54/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | Tunes to Remember |
| 14.45 | Youth Forum (Repeat) |
| 15.15 | African Rhythms |
| 15.45 | The African Scene |
| 16.00 | The News and Interlude |
| 16.15 | Voices in Rhythm (Repeat) |
| 17.00 | Latin American Rhythm |
| 17.30 | The Melody Lingers On |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | Our Musical Frontiers |
| 18.30 | Record Round-up |
| 19.00 | The African Scene (Repeat) |
| 19.15 | Time for Highlife |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Evening Star |
| 20.30 | Folk Tales |
| 20.45 | Folk Music |
| 21.00 | The News and Interlude |
| 21.15 | With Heart and Voice |
| 21.45 | Majestic Organ Sounds |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |

* * *

THURSDAY

| | |
|----------|---------------------------------------|
| 13.54/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | Easy Beat |
| 14.45 | Ghana Today |
| 15.15 | The Young Sound |
| 15.45 | Mail Bag (Repeat) |
| 16.00 | The News and Interlude |
| 16.15 | Ghana Sings (Repeat) |
| 16.30 | Pageant of Culture |
| 16.45 | Melody on Strings |
| 17.00 | Nuggets of Gold (Repeat) |
| 17.15 | Music for You (Repeat) |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | West African Farmer |
| 18.30 | In Sentimental Vein |
| 19.00 | Time for Highlife |
| 19.30 | Under the Floodlights |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Mainly for Housewives |
| 20.45 | Weekly Talk |

| GMT | |
|----------|------------------------------|
| 21.00 | News and Interlude |
| 21.15 | Songs of Praise (Repeat) |
| 21.45 | Chamber Music |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |

* * *

FRIDAY

| | |
|----------|--|
| 13.15/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | Melody Lingers On |
| 14.45 | The African Scene |
| 15.15 | Announcer's Choice |
| 16.00 | The News and Interlude |
| 16.15 | Easy Beat (Repeat) |
| 16.45 | Folk Music |
| 17.00 | Disc Drive (Repeat) |
| 17.45 | Writers' Corner (Repeat) |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | Our Musical Frontiers |
| 18.30 | Time for Highlife |
| 19.00 | The African Scene (Repeat) |
| 19.15 | Country and Western-Songs from the Golden West |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Spin-A-Round |
| 21.00 | The News and Interlude |
| 21.15 | Melody Fair |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |

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SATURDAY

| | |
|----------|---------------------------------------|
| 13.54/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | From the Pops—with Nick Gwira |
| 15.00 | Down South |
| 15.30 | Popular Folk Singing Stars |
| 16.00 | The News and Interlude |
| 16.16 | Spin-A-Round (Repeat) |
| 17.00 | Time for Highlife |
| 17.30 | Record Round-up |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | African Rhythms |
| 19.00 | Folk Music |
| 19.15 | Folk Tales |
| 19.30 | Under the Floodlights |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Saturday Night is Music Night |
| 21.00 | The News and Interlude |
| 21.15 | On with the Dance |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |

HIGHLIGHTS

GHANA TODAY

Ghana Today, which is a feature programme, highlights aspects of Ghana's industrial, education and social developments.

It involves interviews, recording of life situations, musical illustrations and other ingredients that go to make a feature programme interesting and worthwhile.

The programme reveals Ghana to the outside world in such a way as to enable the listener to see in his mind's eye the trend of development in the country.

* * *

THE AFRICAN SCENE

A factual analysis and comment on events in Africa including events outside Africa which have relevant significance to the general (social, political and economic) situation in Africa. The object of this programme is to keep listeners abreast with current affairs in Africa.

* * *

* DOWN SOUTH

Music from South Africa.

* TIME FOR HIGHLIFE

Ghanaian highlife tunes by dance bands in Ghana.

* MUSIC OF AFRICA

Sections of music from the English-speaking countries of Africa, e.g., modern popular music, traditional music dancing, etc.

* * *

WEEKLY REVIEW

In this programme, which we broadcast every Sunday, we summarise and comment on the news and major developments of the previous week.

The emphasis is on news of the African world and news of particular significance to Africa.

* * *

FOLK MUSIC

Folk music on records from different parts of Africa and the world.

* * *

HOME SPUN — Ghanaian Folk Music.

AFRICAN FORUM—This is a recent addition to our discussion programmes. The panelists are drawn mainly from the University. They discuss topical events taking place on the continent or any happenings elsewhere whose repercussions affect the continent and its people.

* * *

MAIL BAG—Letters from listeners are broadcast in "Mail Bag". Listeners are invited to ask questions on Ghana or take part in competitions such as writing of short stories for which token prizes, e.g., books on Ghana or Africa are awarded.

* * *

PAGEANT OF CULTURE

The programme features the institutions and traditions of our African Culture as they existed in the pre-contact times and the changes they have undergone in consequence of industrialisation, urbanisation, education, advent of Christianity and occidentation. The programme aims at rediscovering the traditional links that bridge the various ethnic groups of our continent

* * *

BILL BOARD'S EASY LISTENING MUSIC—half hour of some of the often neglected pops.

* * *

WRITERS' CORNER—This is a 15-minute spot for Ghanaian and other African writers.

* * *

YOUTH FORUM

This is a magazine programme intended for the youth. It provides entertainment in forms of music, quizzes, riddles, etc., sandwiched with short talks on the problems facing our youth, career opportunities and how to make use of them, problems of adjustment, fashion, sex relationship, delinquency, clubs and youth organisations, travelogues, etc.

* * *

HOUSEWIVES' FAVOURITES—A selection of records, home hits and titbits mainly for housewives to brighten and cheer your homes.

* * *

NUGGETS OF GOLD—Poems of love, hope and charity by contemporary writers.

ENGLISH SERVICE 5

EUROPE

SUNDAY

GMT
 20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Ghana Sings
 21.15 Youth Forum
 21.30 Our Kind of Music
 21.45 Weekly Review
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

MONDAY

20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.30 The African Scene
 21.45 Music of Africa
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

TUESDAY

20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Ghana Today
 21.45 Our Kind of Music
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

WEDNESDAY

20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Pageant of Culture
 21.45 The African Scene
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

THURSDAY

20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Mail Bag
 21.30 African Forum



**Seth Asare selects some letters from listeners as he compiles your favourite programme, 'Mail Bag'*

GMT

22.00 Evening Shadows
 22.15/30 Close Down

* * *

FRIDAY

20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Writers' Corner
 21.30 Tropical Magic
 21.45 The African Scene
 22.00 Evening Shadows
 22.15/30 Close Down

* * *

SATURDAY

20.43/30 Drums and Station Identification
 20.45 The News and from the Ghanaian Papers
 21.00 Time for Highlife
 21.15 Folk Tales
 21.30 Announcer's Choice
 22.00 Evening Shadows
 22.15/30 Close Down

ENGLISH SERVICE 6

EAST AFRICA

SUNDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Announcer's Choice
 15.30 Our Musical Frontiers
 15.43/30 Interval Signal

GMT

16.43/30 Drums and Station Identification
 16.45 The News
 17.00 Weekly Review
 17.15 East African Strains
 17.28/15 Interval Signal

* * *

MONDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Mail Bag
 15.30 Time for Highlife
 15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
 16.45 The News
 17.00 The African Scene
 17.15 Music of Africa
 17.28/15 Interval Signal

* * *

TUESDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Writers' Corner
 15.30 Time for Highlife
 15.43/15 Interval Signal
 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 Music of Africa
 17.28/15 Interval Signal

* * *

WEDNESDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers

GMT

15.15 Mail Bag
15.30 Time for Highlife
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
17.00 The African Scene
17.15 Music of Africa
17.28/15 Interval Signal

* * *

THURSDAY

14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Pageant of Culture
15.30 Our Kind of Music
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
17.00 Ghana Today
17.28/15 Interval Signal

FRIDAY

14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Writers' Corner
15.30 Time for Highlife
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
17.00 The African Scene
17.15 Folk Music
17.28/15 Interval Signal

SATURDAY

14.58/30 Drums and Station Identification
15.00 The News and from the
Ghanaian Papers
15.15 Mail Bag
15.30 Time for Highlife
15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification
16.45 The News
17.00 The African Scene
17.15 Music of Africa
17.28/15 Interval Signal

FRENCH SERVICE I
WEST AFRICA

DIMANCHE

HORAIRE

17H28/30 Indicateur d'Appel (Ici la voix du
Ghana)
17H30 Bulletin d'Information et Revue
de la Presse
17H45 Le Choix des Ménagères
18H00 Pour Vous Madame
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du
Ghana)
19H00 Bulletin d'Information
19H45 Vos Highlifes Préférés
19H30 Revue Hebdomadaire
19H45 Musique Chorale
20H00 Bulletin d'Information
20H15 Disque des Auditeurs
21H00 Bulletin d'Information et Nou-
velles Locales
21H15 Sélection de Variétés Musicales
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

* * *

LUNDI

17H28/30 Indicateur d'Appel (Ici la voix du
Ghana)
17H30 Bulletin d'Information et Revue
la Presse
17H45 Courrier des Auditeurs
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du
Ghana)
19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Tribune Africaine
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Intermède Musical
20H30 Musique Folklorique du Ghana
20H45 Musique pour Vous
21H00 Bulletin d'Information et Nou-
velles Locales
21H15 Vos Highlifes Préférés
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

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MARDI

17H28/30 Indicateur d'Appel (Ici la voix du
Ghana)

HORAIRE

17H30 Bulletin d'Information et Revue
de la Presse
17H45 Musique du Sud
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du
Ghana)
19H00 Bulletin d'Information
19H15 Ghana d'Aujourd'hui
19H30 Ghana d'Aujourd'hui
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Intermède Musical
20H30 Spectacle Culturel
20H45 Intermède Musical
21H00 Bulletin d'Information et Nou-
velles Locales
21H15 Disque des Auditeurs
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

MERCREDI

17H28/30 Indicateur d'Appel (Ici la voix du
Ghana)
17H30 Bulletin d'Information et Revue
de la Presse
17H45 Jazz panorama
18H00 Nos Chansons traditionnelles
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du
Ghana)
19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Tribune Africaine
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Musique Militaire
20H30 Des Rythmes Latino-Américains
21H00 Bulletin d'Information et Nou-
velles Locales
21H15 Vos Highlifes Préférés
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

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JEUDI

17H28/30 Indicateur d'Appel (Ici la Voix du
Ghana)
17H30 Bulletin d'Information et Revue
de la Presse
17H45 Ghana d'Aujourd'hui
18H00 Ghana d'Aujourd'hui
18H13/30 Fin de nos émissions

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18H58/30 Indicateur d'Appel Ici la voix du
Ghana)
19H00 Bulletin d'Information
19H15 Courrier des Auditeurs
19H45 Vos Highlifes Préférés
20H00 Bulletin d'Information

HORAIRE

20H15 Intermède Musical
 20H30 Musique Africaine
 20H45 Choix du speaker
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 Sélection de Variétés Musicales
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

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VENDREDI

17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Disque des Auditeurs
 18H13/30 Fin de nos émissions

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18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 19H00 Bulletin d'Information Vos Highlifes Préférés
 19H15 Tribune Africaine
 19H30 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Musique Folklorique
 20H30 Théâtre Folklorique
 20H45 Musique du Sud
 21H00 Bulletin d'Information et Nouvelles locales
 21H15 Voyage Musical
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions

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SAMEDI

17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Jazz panorama
 18H00 Musique Militaire
 18H13/30 Fin de nos émissions

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18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 20H00 Bulletin d'Information
 20H15 Chants du Ghana
 20H30 Les Grands Musiciens
 21H00 Bulletin d'Information et Nouvelles Locales
 21H15 L'Heure de la Danse
 22H00 Nouvelles Brèves
 22H05 Musique du Soir
 22H15/30 Fin de nos émissions



DIMANCHE

HORAIRE

17H28/30 Indiatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Le Choix des Ménagères
 18H15/30 Fin de nos émissions

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18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H43/30 Fin de nos émissions

* * *

LUNDI

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Courrier des Auditeurs
 18H15/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

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MARDI

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Musique du Sud
 18H15/30 Fin de nos émissions
 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H43/30 Fin de nos émissions

* * *

MERCREDI

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse

HORAIRE

17H45 Jazz panorama
 18H15/30 Fin des nos émissions

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information
 19H00 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

* * *

JEUDI

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Ghana d'Aujourd'hui
 18H00 Ghana d'Aujourd'hui
 18H15/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

* * *

VENDREDI

17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Disque des Auditeurs
 18H13/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

* * *

SAMEDI

17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Jazz Panorama
 18H00 Musique Militaire
 18H13/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H58/30 Fin des émissions

FRENCH SERVICE 3**EUROPE****DIMANCHE****HORAIRE**

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H43/30 Fin de nos émissions

LUNDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

MARDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H43/30 Fin de nos émissions

MERCREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin des nos émissions

JEUDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

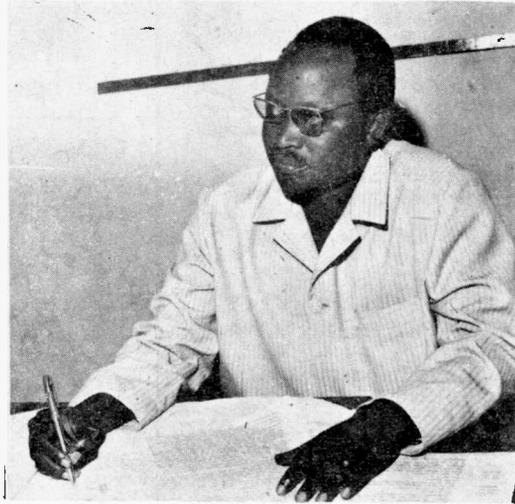
VENDREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin des nos émissions

SAMEDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H43/30 Fin de nos émissions

**Une dernière retouche avant la diffusion, notre photographe a surpris Guy Hazoumé de la Voix du Ghana en pleine réflexion.*

**PORTUGUESE SERVICE 1****ANGOLA & MOÇAMBIQUE****DOMINGO****HORARIO**

- 13.58/30 Abertura da Estacao
 14.00 Noticiário e Revista da Imprensa
 14.15 Música clássica
 14.30 Música Coral
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Musica Para as Donas de Casa
 17.30 Revista da Semana
 17.45/30 Encerramento da Estação

SEGUNDA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Popular de Ghana (Highlife)
 17.30 Panorama Politico Africano
 17.45/30 Encerramento da Estação

TERCA-FEIRA

- 13.58/30 Abertura da Estacao
 14.00 Noticiário e Revista da Imprensa
 14.15 Património Cultural Africano

HORARIO

- 14.30 Música em Discos
 14.45/30 Interrupção dos trabalhos

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Ao Gosto do Artista
 17.45/30 Encerramento da Estação

QUARTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música para si
 14.30 Correio do Ouvinte
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana
 17.30 Panorama Politico Africano
 17.45/30 Encerramento da Estação

QUINTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Panorama Musical
 14.30 Música Coral
 14.58/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Património Cultural Africano
 17.30 Música em Discos
 17.45/30 Encerramento da Estação

SEXTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa

AUGUST, 1969

HORARIO

- 14.15 Ghana de Hoje
- 14.45/30 Interrupção dos trabalhos

* * *

- 17.58/30 Abertura da Estacao
- 17.00 Noticiário
- 17.15 Música sul-Africana
- 17.30 Panorama Politico Africano
- 17.45/30 Encerramento da Estação

SABADO

- 13.58/30 Abertura da Estação
- 14.00 Noticiário e Revista da Imprensa
- 14.15 Música de dança
- 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
- 17.00 Noticiário
- 17.15 Música Africana
- 17.30 Correio do/Ouvinte
- 17.45/30 Encerramento da Estação



LAHADI

LOKACI

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
- 15.15 Labaran Mako
- 15.30 Daga Kawa Zuwa Kawa
- 15.45 Babin Mata
- 16.00 Labaran Duniya
- 16.15 Mu Shakata
- 16.30 Ga Zabena
- 16.45 Labaran Duniya
- 17.00 Wakokin Gargajiya
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Zabi Sonka
- 18.58/15 Rufe Tasha

LITININ

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
- 15.15 Suma da Nasu
- 15.30 Ghana a Yau
- 16.00 Labaran Duniya
- 16.15 Kade-kaden Highlife
- 16.30 Zababbun Makada
- 16.45 Labaran Duniya
- 17.00 Barka Da Yamma
- 17.13/30 Rufe Tasha



** Alair e Orlando do Dourado ambos locutores da secção de lingua Portuguesa da Radio Ghana, preparando o popular programa de "Correio do Ouvinte", dedicado as cartas e sugestões recebidas dos nossos ouvintes espalhados por todas partes do mundo.*

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Yanayin Afrika
- 18.45 Taularon Makada
- 18.58/15 Rufe Tasha

TALATA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
- 15.15 Kade-kaden Afrika
- 15.30 Al'adun Gargajiya
- 15.45 Mu Shakata
- 16.00 Labaran Duniya
- 16.15 Muje Kudu
- 16.30 Mu Shakata
- 16.45 Labaran Duniya
- 17.00 Babin Mata
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Barka Da Yamma
- 18.45 Daga Kawa Zuwa Kawa
- 18.58/15 Rufe Tasha

LARABA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
- 15.15 Ghana take Kita
- 15.30 Zabi Sonka
- 16.00 Labaran
- 16.15 Ghana a Yau
- 16.45 Labaran Duniya
- 17.00 Zabi da Kanka
- 17.13/30 Rufe Tasha
- 18.13/30 Drums and Station Identification

* * *

- 18.15 Labaran Duniya
- 18.30 Yanayin Afrika
- 18.45 Wakokin Shata
- 18.58/15 Rufe Tasha

ALHAMIS

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
- 15.15 Ga Zabena
- 15.30 Amsoshin Takardu
- 15.45 Mu Shakata
- 16.00 Labaran Duniya
- 16.15 Al'adun Gargajiya
- 16.30 Mu Shakata
- 16.45 Labaran Duniya
- 17.00 Zabi Sonka
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Ghana Ta Ke Kira
- 18.45 Wakokin Ishiriniya
- 18.58/15 Rufe Tasha

JUMA'A

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
- 15.15 Zabi Sonka
- 16.00 Labaran Duniya
- 16.15 Addinin Musulunci
- 16.45 Labaran Duniya
- 17.00 Karatun Alkuranin Maigirma
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya
- 18.30 Yanayin Afrika
- 18.45 Kilisar Wakoki
- 18.58/15 Rufe Tasha

ASABAR

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana

15.15 Ga Zabena
 15.30 Sana'ata
 15.45 Taularon Makada
 16.00 Labaran Duniya
 16.15 Kade-kaden Highlife
 16.30 Barka da Yamma
 16.45 Labaran Duniya
 17.00 Tashi Taka
 17.13/30 Rufe Tasha

* * *

14.58/30 Drums and Station Identification
 18.15 Labaran Duniya
 18.30 Wakokin Gargajiya
 18.45 Almara
 18.58/15 Rufe Tasha

ARABIC SERVICE 1
MIDDLE EAST, SUDAN &
UNITED ARAB REPUBLIC

SUNDAY

GMT

15.8/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Star of the Week
 16.30 Weekly Review
 16.43/30 Interval Signal

MONDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Music for You
 16.30 The African Scene
 16.43/30 Interval Signal

TUESDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Ghana Today
 16.30 Ghana Today
 16.43/30 Interval Signal

WEDNESDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Loose Box
 16.30 The African Scene
 16.43/30 Interval Signal

THURSDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Pageant of Culture
 20.30 Holy Quran
 16.43/30 Interval Signal



*Mounzer Kani,
 Producer/Translator/Announcer of
 the Arabic Section,
 discussing a point
 with Seth A. Ashong,
 Assistant
 Technical Superintendent,
 at the External Studio
 during the recording
 of a programme
 'Pageant of Culture'

FRIDAY

GMT

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Mail Bag
 16.30 The African Scene
 16.43/30 Interval Signal
 16.43/30 Close Down

SATURDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the
 Ghanaian Papers
 16.15 Time for Highlife
 16.30 Arabic Poetry

ARABIC SERVICE 2

NORTH AFRICA

SUNDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Listeners' Choice
 20.30 Weekly Review
 20.43/30 Close Down

* * *

MONDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Music for You
 20.30 The African Scene
 20.43/30 Close Down

TUESDAY

GMT

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Ghana Today
 20.30 Ghana Today
 20.43/30 Close Down

* * *

WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Time for Highlife
 20.30 The African Scene
 20.43/30 Close Down

THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Pageant of Culture
 16.30 Holy Quran
 20.43/30 Close Down

* * *

FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Loose Box
 20.30 The African Scene
 20.43/30 Close Down

* * *

SATURDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the
 Ghanaian Papers
 20.15 Music for You
 20.30 Mail Bag
 20.43/30 Close Down

SWAHILI SERVICE I

EAST AFRICA

JUMAPILI

WAKATI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Matokeo ya Wiki
- 14.28/30 Interval Signal
- 15.45/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Mwimbaji wa Wiki

* * *

- 16.15 Matokeo ya Wiki
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Matokeo ya Wiki
- 18.00 Chaguo Langu
- 18.13/30 Close Down

JUMATATU

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ghana Leo
- 16.30 Muziki Kutoka Afrika Kusini
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Siku za Dansi
- 18.13/30 Close Down

JUMANNE

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Muziki wa Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 16.15 Chaguo Letu
- 16.43/30 Interval Signal

JUMATANO

WAKATI

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Muziki Wenu
- 18.00 Wanegro na Nyimbo za Kanisani
- 18.13/30 Close Down



**Katika picha hii mnaowaona kuto-ka kushoto ni Mabwana Joe Mwetta na Erasto Mbwana, watangazaji wa Idhaa ya Kiswahili ya Redio Ghana, waki tayarisha kipindi cha ustaarabu wa asili.*

WAKATI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal
- 13.58/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Wenu
- 16.15 Ghana Leo
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Kutoka Afrika Mashariki
- 18.13/30 Close Down

ALHAMISI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal

* * *

- 15.45/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Bendi ya Jeshi
- 16.15 Kipindi Cha Hadithi
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 18.00 Chaguo Letu
- 18.13/30 Close Down

IJUMAA

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika

- 14.28/30 Interval Signal
- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ustaraba V'a Asili
- 16.15 Muziki wa Aina Mbali Mbali
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Wenu
- 18.13/30 Close Down

JUMAMOSI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki wa Aina Mbali Mbali
- 16.15 Mipigo ya Highlife
- 16.30 Mipigo ya Highlife
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Kipindi Cha Hadithi
- 18.00 Mipigo ya Highlife
- 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programmes comments and criticisms, which should be sent to the Controller of Programmes, External Service, Ghana Broadcasting Corporation, P. O. Box 1633, Accra

TRANSMISSION TIMES AND WAVELENGTHS

| Service | Country | GMT | Mc/s | Metres | Service | Country | GMT | Mc/s | Metres |
|---------------------------------|-------------------------|-----------|--------|--------|---------------------------------|--------------|-----------|--------|--------|
| ENGLISH <u>SERVICE 1</u> | | | | | FRENCH <u>SERVICE 2</u> | | | | |
| | ETHIOPIA | | | | | CONGO | 1730—1815 | 11.800 | 25.42 |
| | SOMALIA | 1400—1430 | 17.910 | 16.75 | | MALAGASY | 1900—1945 | 11.800 | 25.42 |
| | SUDAN | 1815—1900 | 15.285 | 19.63 | <u>SERVICE 3</u> | | | | |
| | | | | | | EUROPE | 1900—1945 | 9.545 | 31.43 |
| | <u>SERVICE 2</u> | | | | PORTUGUESE | | | | |
| | NORTH AMERICA | 2000—2100 | 11.850 | 25.32 | <u>SERVICE 1</u> | | | | |
| | CARIBBEAN | 2000—2100 | 11.850 | 25.32 | | ANGOLA | 1400—1445 | 21.545 | 13.92 |
| | | 2000—2100 | 9.760 | 30.74 | | MOZAMBIQUE | 1700—1745 | 21.545 | 13.92 |
| | <u>SERVICE 3</u> | | | | HAUSA <u>SERVICE 1</u> | | | | |
| | SOUTH AFRICA | 1500—1545 | 17.910 | 16.75 | | WEST AFRICA | 1500—1715 | 6.070 | 49.42 |
| | CENTRAL AFRICA | 1500—1545 | 21.545 | 13.92 | | | 1815—1900 | 6.070 | 49.42 |
| | <u>SERVICE 4</u> | | | | ARABIC <u>SERVICE 1</u> | | | | |
| | WEST AFRICA | 1400—2215 | 6.130 | 48.94 | | MIDDLE EAST | | | |
| | <u>SERVICE 5</u> | | | | | SUDAN | | | |
| | EUROPE | 2045—2215 | 9.545 | 31.43 | | UAR | 1600—1645 | 21.545 | 13.92 |
| | | 2045—2215 | 15.285 | 19.63 | <u>SERVICE 2</u> | | | | |
| | <u>SERVICE 6</u> | | | | | NORTH AFRICA | 2000—2045 | 9.545 | 31.43 |
| | EAST AFRICA | 1400—1430 | 17.910 | 16.75 | | | 2000—2045 | 15.285 | 19.63 |
| | | 1500—1545 | 21.720 | 13.81 | SWAHILI <u>SERVICE 1</u> | | | | |
| | | 1645—1730 | 15.285 | 19.63 | | EAST AFRICA | 1400—1430 | 21.720 | 13.81 |
| | | 1815—1900 | 15.285 | 19.63 | | | 1545—1645 | 21.720 | 13.81 |
| FRENCH <u>SERVICE 1</u> | | | | | | | 1730—1815 | 15.285 | 19.6 |
| | WEST AFRICA | 1730—1815 | 6.070 | 49.42 | | | | | |
| | | 1900—2215 | 6.070 | 49.42 | | | | | |

★

RADIO



★

GHANA

★

EXTERNAL SERVICE PROGRAMMES

NOVEMBER, 1968



Lt.-General J. A. Ankrah, Chairman of the National Liberation Council, greets Nana Kwao Bire-Abdulai, Omanhene of Anibrekrom, during his recent visit to the Ivory Coast. The General's six-day visit was at the invitation of President Felix Houghouet-Boigny of the Ivory Coast. (See pages 12 & 13).

OAU AND AFRICA'S FUTURE

ONE of the highlights of this year's Organisation of African Unity Conference in Algiers was the urgent appeal to both sides in the Nigerian civil war for a ceasefire and to co-operate in the quick delivery of relief supplies to civilian victims of the war. The Summit, in one of its resolutions, urged the Federal Government to declare a general amnesty for those involved in the conflict.

For the fifth time in succession, Mr Diallo Telli was re-elected as Secretary-General of the Organisation.

The conference also decided that Africa's candidate for the chairmanship of this session of the U.N. General Assembly, will be Miss Angie Brooks, Under-Secretary of State of Liberia.

At the Ministerial Council meeting, the political committee heard an OAU Secretarial report on conditions in the countries still under Portuguese, French and Spanish rules. The report vehemently decried Western countries and NATO allies for supplying arms to Portugal.

The eleven-member Liberation Committee also came under severe criticism by several African countries who feel that the committee is not employing OAU funds properly. The organisation of African Unity was established with the aim of co-ordinating and intensifying co-operation and efforts of the African states to achieve better life for the peoples of Africa; to defend their sovereignty, their territorial integrity and independence, to eradicate all forms of colonialism from Africa and to promote international co-operation having due regard to the Charter of the United Nations and the Universal Declaration of Human Rights.

In order to accomplish its purposes a number of principal institutions were established. Among them is the Council of Ministers. The Council of Ministers consists of Foreign Ministers or such other Ministers as are designated by the governments of member states. The Council of Ministers meet twice a year, but when requested by any member state and the request is approved by two-thirds of all member states, it meets in extraordinary session.

The Council of Ministers is responsible to the Assembly of Heads of states and governments. It is entrusted with the responsibility of preparing conferences for the Assembly. The Council of Ministers is entrusted with the implementation of the decisions of the Assembly of Heads of States and Governments: its duty is to co-ordinate inter-African co-operation in accordance with the institutions of the



Mr Diallo Telli
OAU Secretary-General

Assembly. It is its responsibility to deal with any matter referred to it by the Assembly. The Council of Ministers as a principal working organ of the O.A.U. has fairly succeeded in its work: it has been able to organise the annual conferences though at times the organisation has been on the verge of collapse. In its capacity as the organ responsible for the implementation of the decisions of the Assembly of Heads of state and Government, it can be said to have done fairly well. Most refugees and nationalists have been absorbed by most African states and given work to do.

However, there has been a lot of speculation that the Organisation of African Unity is losing its lustre, the bright hopes upon which it was founded. Protagonists of this idea almost invariably give their reasons for this in terms of the diminishing number of African heads of States that attend the Summit year after year. In 1963 at Addis Ababa there were 36 states. In 1964 this figure was reduced to 33, but in Accra in 1965 only 19 heads of States attended the Summit and in 1966 the number was further reduced to 13. Last year, however, the frustration and disappointment that had attended the work of the Organisation seemed to have been dispelled and the Kinshasa Summit was a big success. But the future does not look all that bright as there are so many problems the Organisation faces. These problems have been tackled but their solution seems very difficult. First of these problems is that of getting rid of the white-minority regimes in Africa. The possibilities of this coming about in the near future are very bleak.

There is also the economic situation in Africa. Foreign aid has not been forthcoming as one would have expected. Exports have not seen any major increases whereas imports continue to soar higher and higher each year. Attempts have been made, however, in this field to combat this worsening economic situation. Regional co-operation has

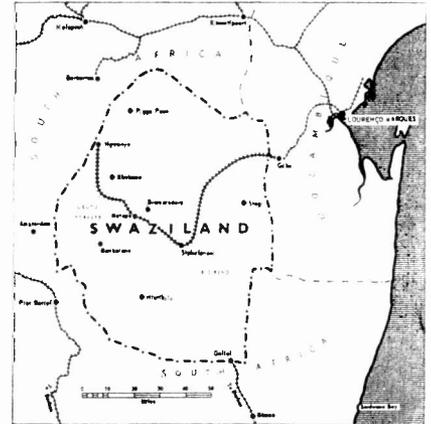
Continued on page 10

SWAZILAND IS NOW FREE



● King Sobhuza II
Ruler of Kangwane

*And Kangwane is
the name*



● Map of Kangwane

After 65 years of British rule, Swaziland, the last British colonial post in southern Africa, becomes independent and Kangwane is the name. The Constitutional Instrument of Independence was handed-over to the Swazi ruler, King Sobhuza II, on September 6, this year, by the Queen of England's representative, Mr George Thomson, Commonwealth Secretary, amid pomp and pageantry. "The African Scene" panel discusses Swaziland then and now.

THE kingdom of Swaziland came into existence in 1830 when the Swazi under their chieftain Sobhuza settled the country. In 1894 the area came under the influence of the Boers, the Dutch settlers of South Africa, and was forced to accept a protection and administration treaty with the Transvaal then the main stronghold of the Boers. Kruger the leader of the Boers made desperate attempts to annex Swaziland but he was strongly resisted, and it was at this time that the Swazi chief accepted protection from Great Britain and came under British sovereignty in 1903. British administration of the territory followed the traditional pattern, British officials came all the way from England to administer the territory, the natives mostly uneducated had nothing to do with the government. Britain controlled everything, economy, defence and even sold large acres of Swaziland to white South Africans without any compensation to the chiefs. Swaziland's progress towards independence may be said to have begun with a British pledge in 1909 that it would not be transferred to South Africa until the wishes of the inhabitants had been ascertained. It was only as early as 1967 that a systematic preparation started for Swaziland's independence. The present political system combines parliamentary democracy with tribal traditions that has deep roots. There has emerged a kind of a dual rule; British control and supervision, together with traditional Swazi administration.

Gradually Britain was left with only the control of defence and external relations, with some important responsibilities in respect of internal security, the public services and some aspects of financial administration.

The Ngwenyama, or Paramount chief was recognised as King, with full executive powers, and a parliament was established with a Prime Minister drawn from the dominant party, the royalist Imbokodo National Movement. They won all the 24 seats in the Assembly.

Broadcast in our programme THE AFRICAN SCENE

This total domination by the royalist party, despite the existence of other political parties, indicates continuing Swazi respect for traditional authority in the form of the King, and this might be because of British influence who herself is a monarchy. The British government at a conference held in London agreed to the Swazi request for early independence. To some extent Swaziland's association with Britain has brought some economic benefits. Local industries are developing, this will decrease her strong economic ties with South Africa and fewer Swazis would have to find work in South African mines. Swaziland still relies on British grants to balance her budget since she is spending heavily on public works, education which Britain neglected and agriculture. She will still rely on British aid for a long time after independence, and there have already been negotiations to this effect. Swaziland is reported to have a promising and expanding economy and could look to the future with confidence.

The people of Swaziland have cause to rejoice when the British Minister of State for Commonwealth Affairs, Mr Thomson, handed over the Instrument of Independence to King Sobhuza II on Friday, September 6. For after 65 years

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MAINTENANCE OF LAW AND ORDER IN AFRICAN SOCIETIES:

JUSTICE AMONG THE ASHANTIS

THE Ashantis are one of the best known societies in West Africa, and represent an important unit among the Akan speaking peoples. They can rightly boast of a very rich cultural heritage. In the last census they numbered a little over one million.

Ashanti social organisation is based on matrilineal residential units—"abusua". At birth each person belongs to his mother's clan because it is believed that only the "Abusua" is associated with "mogya"—blood; also it is believed that only women can transmit this to their descendants. Male parents do not transmit blood but "ntoro"—spirit. Therefore children are normally bound to their mothers by blood ties and to their fathers by spirit. It is also the normal practice to inherit from one's mother's brother or mother's sister as the case may be.

The oldest male member is usually chosen to head a clan, while at the village level one member from its composite lineages is elected to be the chief or "odikro". He rules with the assistance of a council of elders. The administrative function of this council is to keep law and order in the community. This entails defending the community from external attack, maintaining amicable relations among the persons and groups within the community and between the community and its ancestors and gods.

As regards the first objective, defence from external enemies, military service was based on kinship, which was also the basis of political organisation. Every elder, "Odikro" or "Birempon" was also the military head of the unit under his care. To fight in defence of the land was a duty which one owed to one's kindred and to the ancestors from whom the land was inherited.

With regard to maintaining amicable relations among persons and groups within the community, again the practice is to leave each unit to settle its own affairs. If an offence is committed within the circle of the domestic unit, or the lineage, the unit is expected to deal with this.

The Ashanti divide offences into two categories. Those which concern the chief, that is central authority, but are household cases—"Efisem"; and those which concern the central authority because they are taboos or things hated by the tribe—"Oman Akiwade". These are the main household offences: theft, which in Ashanti includes adultery and certain sexual acts; certain kinds of abuse, including slander and tale-bearing; certain kinds of assault; cases regarding property; pawning, loans, suretyship, and recovery of debts. There are two kinds of relationships in which private offences are committed. The first is an offence committed by a member of a domestic unit or lineage against another of the same group, the second an offence committed by a member of a lineage against a member of another. If an offence is committed by a member of a clan or lineage against another of the same lineage, it is settled within the lineage. The injured person lays his complaint before any respected member of the lineage. If the offence is of a serious nature he complains directly to the head or swears the household oath. In either case the aim of the settlement is to reconcile the parties estranged by the commission of the offence. The matter is usually settled by arbitration.

A pacification or conciliation fee—"Mzata"—is claimed from the offender to the injured man, who is expected to accept it, not only as a proof that the injury has been annulled, but also as a sign that friendly relations have been restored between the parties. The pacification fee is

small: a fowl or a few eggs for the injured man 'to cleanse his soul' so that his feelings might be assuaged. In more serious offences gold-dust to the value of 70np or at most N1.00 is paid as pacification fee.

When the offence is committed by a person of one lineage against another of a different lineage, it is still a private injury, but two factors are now involved. The members of the offender's lineage are expected to help their kinsmen to put the matter right. Similarly, the kinsmen of the injured man are expected to see that his injury is repaired; so the two lineage groups become concerned in the matter. Secondly, not only has reconciliation to be effected, but justice has also to be done. An equivalent return has to be made to the injured man for the injury he has received. This is not expected between members of the same lineage, but outside the lineage it is the collective responsibility of the offender's lineage to see to it that an equivalent return is made in satisfaction for the wrong done, and amicable relations restored between the two groups.

Broadcast in our Programme PAGEANT OF CULTURE

The injured has several courses open to him. He could submit the matter for arbitration by any respected member of the community. He does this especially if the offender is his friend, and the offence not a grave one. He could waive his claim to an equivalent satisfaction and accept pacification instead. He could also submit his complaint to the elder of his lineage. The latter then informs the head of the offender's lineage. The elders of both lineages meet to settle the matter. They may decide to call in other elders to help so that the arbitration may be impartial. The elders decide who is in the wrong and settle how much compensation is to be paid to the injured person. The one they find to be in the wrong apologises, and they then effect a reconciliation between the two parties. There is no ritual. The injured party the compensation and the apology rendered through the elders. The elders who arbitrate accept a gift—"Aseda" or "nsa"—palm-wine—and secure the witnesses to the fact.

The respect given to the judges secure obedience to their judgements. So although their decisions cannot be legally enforced they are generally accepted. The elders of a community are frequently engaged in this way, settling differences, determining the satisfaction fee to be paid, and reconciling estranged persons or groups, so as to ensure order and amicable relations in the community. After an offender who is aware of his guilt takes the initiative, he approaches an elder, tells him what he had done, and makes him to intercede with the injured party on his behalf—"koma no dibem ma me"; go and give him the right, or justice of his cause. In this case the elder's responsibility is to see that the apology is accepted, and the two parties brought together. For offences committed between parties of different lineages there is a third course open—the matter could be submitted to the chief's court.

This is done by the injured man swearing the chief's oath. If the offender also swears the chief's oath in defiance of the claim, or to maintain his innocence, the matter then comes before the court under the category of sins and taboos. It is no longer an issue involving the two persons or parties only, but become one that concerns the relations between the community and the chief's ancestors. The swearing of an oath is the deliberate transgression of a taboo; that is, the commission of a religious offence involving the whole tribe.

We must now examine the offences listed under sins or taboos "akyi-wade". They are murder—"awudie", suicide, certain sexual offences and certain forms of abuse. This class of offences come before the chief because they are religious offences. These are offences which estrange, or threaten to estrange, the ancestors or the gods from the community and so endanger its well-being.

Murder and suicide are regarded as cases which should be submitted

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FROM THE MAIL BAG

Milicent Danso
Accra.

Dear Announcer,

I am a regular listener to your station and even though I listen to other stations I make very sure not to miss programmes like Mail Bag, From the Pops, Disc Drive, Listeners' Choice and African Scene. Your station is helping us a lot to know about other peoples' culture and music and it deserves praise.

I should take this opportunity to congratulate Anna Sai, Stella Ansah, Nick Gwira, Alfred Tagoe and Alfred Koomson. I wish them all good luck.

I have noticed that you have a great record Album and should say it is the best so far. Please do you buy them all or some are gifts from your listeners?

Will you kindly answer these questions for me?

1. How many weeks does it take to read our letters?
2. Is it only journalists who can write you articles such as short stories?
3. Should I suggest that you start your programmes from 12.00 GMT so that you close at 22.00 hrs., because we miss you so much all through the morning and become so much disappointed the following day when we get up to discover we fell asleep and could not listen to programmes such as Mail Bag, From the Pops and Listeners' Choice which are introduced at such late hours as 21.15.

If not, then should I suggest that such programmes come forward to, say, 19.15 hours because we don't want to miss them and I bet you it will gain you more Listeners.

Thanks a lot.

Your regular listener,
Millie.

● *Thank you very much for being such a good listener. We appreciate the way you take the trouble to write and make comments on our programmes.*

Now to answer your questions and comment on your suggestions. First of all we thank you very much for your words of encouragement and praise.

We read the letters as soon as they reach us and select the suitable ones which we think can be of use in Mail Bag. We are not obliged to read out all the letters we receive on the air. Some of them are just not suitable.

I must say some of our listeners have been helping us a lot by asking us intelligent questions. The quality of Mail Bag really depends on the sort of letters we receive—good letters and questions invite interesting answers in an equally good programme.

To answer your second question, every-

body who has a flair for writing or is capable of making good contributions, can write articles and short stories for us. The criterion is, they must be of high standard. There are no hard and fast rules but who and who can write for us from among our listeners. Provided the article is original it will be welcome.

There is a point in your suggestion about our starting our transmissions earlier than we are doing at present, but most of our listeners are at work by then. This means we must stick to our present periods of transmission.

We buy almost all our records but occasionally, samples sent to us by the publishers are left with us. We haven't received any record gifts from our listeners yet. If they will like to send us any we will accept them gladly.

Well, Milicent, do write to us again any time you feel like doing so. Mail Bag comes on the air on Sundays at 18.15 hrs and on Mondays at 15.00 hrs so if you find the one which comes on at 21.15 GMT on Thursdays inconvenient, try and tune in to us on Sundays and Mondays. Do buy a copy of our Radio and T.V. Times in which you will find our schedule and select times to listen to your popular programmes.

B. A. Oladipupo
Lagos.

Dear Producer,

I am one of your regular listeners in Nigeria and I enjoy your daily programmes you broadcast. Mail Bag, Popular Music of Africa and the African Scene are some of my favourite programmes. Do you mind answering these questions for me?

1. Can non-Ghanaians obtain passports in Ghana? For example, a Nigerian resident in Ghana who may wish to go to the U.S.A. or overseas?
2. What are the required documents to be produced?
3. Is Visa to the U.S.A. obtainable in Ghana and how much will it cost to obtain one?

I will be very grateful to hear your comments in your Mail Bag.

Yours sincerely,

B. A. Oladipupo.

● *Dear Oladipupo, a non-Ghanaian cannot obtain a Ghana Passport unless he naturalizes as a Ghanaian.*

By naturalization, any alien of full age and capacity or a non-Commonwealth citizen may also become a Ghanaian by naturalization. Such a person when applying for a Ghana Passport will be required to produce a certificate of naturalization issued by the Ministry of the Interior.

A United States Visa is obtainable in Ghana. For this it is advisable to contact the U.S. Embassy in Accra.

Cleophas Doh,
Kpete-Bena,
Republic of Togo.

Dear Sir,

I am very happy to inform you that I listened to your Mail Bag programme of 30th May, 1968 in which you read my letter. You may be interested to know that my friend Mr Agbottan whose address I asked for has written to me. This was after he had also listened to the programme of that date in Ghana.

I take this opportunity to render my sincere thanks for this great service.

● *Dear Cleophas,*

We share your joy. We are happy to be of use to you and all our listeners. We always look forward to hearing from you, so never think you bother us with your letters.

Peter Diah,
Engineering Drawing Office,
P.W.D. Headquarters,
Victoria, Cameroun.

Dear Announcer,

I would be grateful to have your programme schedules for both the External and Home Services of your station. I am following with profound admiration your radio broadcasts and the excellent example of how a country could solve its internal affairs with such able men as members of the N.L.C.

We are looking forward to when diplomatic relationship between Cameroun and Ghana will be at ambassadorial level.

I hope that in the near future you would send me written records on Ghana Today.

I remain,

Yours faithfully, Peter Diah

● *Thank you very much for your friendly letter, Peter. For more information about Ghana, please, tune in to us for programmes like Ghana Today in particular and Pageant of Culture, The African Scene, and Mail Bag.*

We shall be sending you a copy of our External Service Programme Schedule for reference so don't worry about how you'll know when the programmes I've mentioned are coming on. As for the programme schedules for our home services, they are sixpence each in Ghana and 1/6d abroad.

To subscribe, you will have to write to the Publications Division of Radio Ghana for more details.

Ahmed Mohamed Bey
Morocco.

Dear Sir,

I am a regular listener to your programmes. I am very grateful to your producers in Radio Ghana for giving your listeners home and abroad a variety of interesting educative and entertaining programmes. I will be glad if you send me, as a sincere friend of yours, a programme schedule of your station. Thanks,

I remain, Yours,

Ahmed Mohamed

O PATRIMONIO CULTURAL DE GHANA

EM sentido radiofónico a cultura de um povo é o complexo dos seus valores sociais, da sua arte e tradição, da sua literatura, das suas instituições sociais, da sua história e religião, da sua música e folclore bem como de todos os meios de exprimir as suas emoções do espírito.

Na palestra de hoje vamos apresentar aos nossos assíduos ouvintes e leitores uma faceta do Centro Nacional de Cultura que se encontra situado em Kumasi, a capital do território do Ashanti, antigo reino que floresceu em tradição e cultura. A fundação desse Centro obedeceu a um plano que se destinava a abraçar todos os aspectos da cultura do povo de Ghana. Estes aspectos compreendem várias instituições ou elementos de cultura. Pode ver-se em Kumasi um museu de arte tradicional que traz o nome do actual soberano ou o Asantehene, justamente para comemorar as bodas de prata da sua coroação; um jardim zoológico situado numa área ideal para a conservação de animais selvagens e outros.

Além destes dois centros de atracção natural, existe uma biblioteca pública que encerra livros e preciosidades literárias, capazes de contentar o leitor mais curioso da civilização Africana dos tempos medievais. A meditação e a oração não foram esquecidas no conjunto artístico-cultural do Centro; com efeito existe uma capela e um oratório onde os diversos crentes que vêm em visita podem dar largas à meditação e aos seus anseios espirituais. Por outro lado e em plano diferente, existe um largo que serve de lugar de dança e um teatro ao ar livre, formando em seu conjunto um bleco de de atracção para a juventude que se encontra no ardor da vida e também para os velhos que sentem satisfação na recordação dos dias da sua mocidade.

O projecto da construção do Centro foi lançado pelo Conselho do Asantehene há dezasseis anos atrás e confiado a uma Comissão para a elaboração de um plano mais alargado. Quando esta estava terminada, o rei do Ashanti cedeu às autoridades do Conselho um terreno bastante vasto, no coração da cidade de Kumasi. Este gesto do rei deu a oportunidade aos arquitectos e ao Conselho de edificar



Dançarinos executando a dança chamada Adowa no Centro Cultural de Kumasi.



Tamboreiros do Centro Cultural de Kumasi.

num só lugar todos os edifícios necessários para o que se afigurava indispensável. Num ápice de tempo apareceram salas de recreio e de teatro segundo o gosto das etnias em cada região bem como salas de música de acordo com o espírito e interpretação de cada cultura tribal. Como se sabe, a música é a única linguagem que pode ser compreendida por gente de todas as raças do globo sem haver necessidade de se recorrer à aprendizagem do alfabeto. Por esta razão, no Centro cultural a música desempenha um papel deveras importante no agrupamento de todas as raças que formam a nação ghanesa, do leste até ao extremo da região ocidental onde habitam os Nzema e, desde a zona do povo Gã até às alturas da região do norte onde se encontram os povos Dambas e Dagartis.

Quando se fala do museu, ocorre igualmente falar da sua importância que vem não só das grandes somas de dinheiro nele investidas e da sua forma arquitectónica como também da grande variedade de objectos recolhidos da antiguidade. Com efeito a primeira fase da construção do monumento ficou em pouco mais de 800 contos de réis e, as suas linhas de construção obedecem ao estilo que foi empregado na construção do palácio do Asantehene. Um bloco de casas ocupa cada um dos quatro ângulos de um vasto rectângulo servido por uma entrada apenas, do lado do alçado principal. Este apresenta-se ricamente adornado com desenhos e pinturas tradicionais, com motivos retirados da história das guerras antigas e dos sucessos que os chefes obtiveram na sua luta contra a agressão do exterior e contra a injúria dos tempos. No pátio rectangular vegetam luxuriantemente árvores do género da *Lefeburia Angolensis* e da *Thalassiflora* de Candolle que aqui simbolizam a sabedoria e o génio do povo Akan a cuja família pertencem os Ashantis. Como dissemos mais acima, o museu obedeceu às linhas de construção do palácio do Chefe do Ashanti, por isso podemos dizer que ele se encontra literalmente no meio de um grande jardim em figura de polígono regular, adornado profusamente com flores e verdura que sugerem, em contraste com a aridez de muitas cidades modernas, o paraíso onde habitaram os nossos primeiros Pais.

Naturalmente o objectivo da abertura do museu de Kumasi é mostrar ao povo de Ghana e ao mundo, a cultura do passado; assim poden ver-se aí em perpétua exibição, artefactos e outros trabalhos manuais que a antiguidade legou às gerações presentes em tinturaria, cerâmica, tecelagem, cultura, etc., em prata, ouro e bronze. Tudo isso além do seu valor secular, possui um valor intrínseco inculcável, pois de uma ou doutra maneira eles re-

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SWAZILAND IS NOW FREE

Continued from page 3

of British domination she has now attained total self-rule. The role played by the Swazi leaders themselves is worth noting. In spite of occasional opposition, King Sobhuza II a tribal leader as well as a political Head of State, has been able to unify the country. He has by his side, his kinsman who helps him in all his undertakings. In the western world some would say it does not look too much like true democracy, but many a Swazi would argue that the pairing has worked. The leadership and dynamism displayed by both statesmen before Swaziland's attainment of internal self-rule on April 24, last year, is quite significant. It moved a step towards independence when the king signed an agreement with Britain conferring on his kingdom the status of a self-governing, protected state. The agreement which came into force on April 25, followed a general election in which his party, the Imbokodo National Movement swept all 24 seats. Then came the Independence Constitutional talks in London, in February this year and her eventual independence on September 6. A remarkable political progress indeed.

For a country of its size, Swaziland is considerable rich in basic minerals. The vastly profitable asbestos ore-body at Havelock is now known to extend into adjacent concession areas. Early this year, the World Bank approved a loan equivalent to \$2,750,000 to Swaziland to assist in financing the expansion programme of the Swaziland Electricity Board. This project will more than double the capacity of the public electrical supply. She has during the past ten years experienced a rapid expansion, in the production on export of sugar, rice, cotton, fruit, forest products and iron ore, as large and private investments came to fruition. At the same time there has been considerable progress in providing the basic infrastructure on which future economic growth will have to depend. Major productive areas of the country have been linked by a new railway to Mazambique and the fort of Lourenço Marques. Trade links are beginning to be made with the independent territories to the north—Zambia, Malawi, Kenya and Uganda—added to those already existing with South Africa and Mozambique. And many more mineral resources remain to be tapped.

Race relations are good in Swaziland and there is little racial tension, even though most of the Europeans are South Africans or of South African descent. Britons and Boers get along well together. Although of varied clan origins, Swaziland has existed as a unified tribe since the beginning of the 19th century. They have a sense of nationhood which will stand them in good stead. Above all, the people have about them an air of bright friendliness and pride that is in contrast to the conditions of their fellows living a few miles over the border in South Africa.

Swaziland, the last British possession in Africa, is now free and with little luck she could be on the verge of a boom. We, their counterparts in Ghana, wish them the very best. Swaziland is the last British territory in southern Africa to

become independent. It was closely associated with the two other protectorates of Botswana and Lesotho. What is the future of Swaziland as an independent landlock territory surrounded by the Republic of South Africa?

The future of Swaziland, will depend on how successful the leaders manage the affairs of the country both domestic and foreign.

Domestically, what the young country needs now, as in all the emerging African countries, will be to consolidate political power and steer the country through a successful economic prosperity to provide for the basic needs of everyday life. Swaziland's political system at the moment combines parliamentary democracy with strong tribal traditions. It has an elected Parliament. What Swaziland needs now is a compromise between the old and the new. A type of democracy which can bring about stability upon which the country's prosperity can be built. This is because the traditional system of government is likely to break down with the rapid expansion of the economy.

It's economic potential is considerable and these need proper utilisation. Some of the difficulties of this small country is that there is the problem of balancing the power of the government as symbolised by the cabinet and that of the National Council which represents the Swazi nation. The King is a constitutional monarch who must act in accordance with the decisions of the Government of the day, and on the other hand he is the Ngwenyama, head of the Swazi nation, advised by the Swazi National Council.

So much for domestic affairs. Externally, Swaziland is surrounded by the Republic of South Africa. It is as it were a black island in a white dominated area, and that is where she must make her choice either to co-operate with her or not. Her major problem externally now, is to live and prosper as an African state virtually surrounded by the powerful apartheid-dominated Republic of South Africa. Prince Makhosini Plamini is reported to have said that Swaziland would have to rely on South Africa for trade and technical aid. This was long before independence. The latest reports now confirm this. For Swaziland and South Africa have concluded an extradition agreement. There is no doubt that since South Africa already has a big stake in Swaziland, the amount of investment in that country is bound to increase in the future.

Outside Africa and in Europe for example, Britain is bound to maintain her friendship with Swaziland. King Sobhuza has said that Swaziland would strive to maintain with dignity and honour its friendly ties with Britain.

Long before Swaziland had her independence, Japan announced that she would recognise her when it gained her independence. Many foreign countries would like to recognise Swaziland because she has a bright future and also because her economic potentialities are great. That's the more reason why Swaziland should be careful as to the type of foreign policy she adopts.

HIGHLIGHTS

GHANA TODAY

Ghana Today, which is a feature programme, highlights aspects of Ghana's industrial, education and social developments.

It involves interviews, recording of life situations, musical illustrations and other ingredients that go to make a feature programme interesting and worthwhile.

The programme reveals Ghana to the outside world in such a way as to enable the listener to see in his mind's eye the trend of development in the country.

* * *

THE AFRICAN SCENE

A factual analysis and comment on events in Africa, including events outside Africa which have relevant significance to the general (social, political and economic) situation in Africa. The object of this programme is to keep listeners abreast with current affairs in Africa.

* * *

● DOWN SOUTH

Music from South Africa.

● HIGHLIFE HITS

Ghanaian highlife tunes by dance bands in Ghana.

● MUSIC OF AFRICA

Sections of music from the English Speaking countries of Africa, e.g., modern popular music, traditional music dancing, etc.

* * *

WEEKLY REVIEW

In this programme, which we broadcast every Sunday, we summarise and comment on the news and major developments of the previous week.

The emphasis is on news of the African world and news of particular significance to Africa.

* * *

FOLK MUSIC

Folk music on records from different parts of Africa and the world.

AFRICAN FORUM—This is a recent addition to our discussion programmes. The panelists are drawn mainly from the University. They discuss topical events taking place on the continent or any happenings elsewhere whose repercussions affect the continent and its people.

* * *

MAIL BAG—Letters from listeners are broadcast in "Mail Bag". Listeners are invited to ask questions on Ghana or take part in competitions such as writing of short stories for which token prizes, e.g., books on Ghana or Africa are awarded.

* * *

PAGEANT OF CULTURE

The programme features the institutions and traditions of our African Culture as they existed in the pre-contact times and the changes they have undergone in consequence of industrialisation, urbanisation, education, advent of Christianity and occidentation. The programme aims at rediscovering the traditional links that bridge the various ethnic groups of our continent.

* * *

FOLK THEATRE—A 15-minute dramatised programme based on African Folk Tales.

* * *

WRITERS' CORNER—This is a 15-minute spot for Ghanaian and other African writers.

* * *

YOUTH FORUM

This is a magazine programme intended for the youth. It provides entertainment in forms of music, quizzes, riddles, etc., sandwiched with short talks on the problems facing our youth. Career opportunities and how to make use of them, problems of adjustment, fashion, sex relationship, delinquency, clubs and youth organisations, travelogues, etc.

* * *

LOOSE BOX—A 30-minute spot for music and light entertainment.

JUSTICE AMONG THE ASHANTIS

Continued from page 4

to the central authority for hearing, so that justice could be done. It is feared that the ghost of a murdered man will disturb the chief until a judicial investigation has been held, and blood exacted for blood. It is the chief's duty to prevent any supernatural reprisal by trying the murderer. The religious element of murder is seen more clearly in cases of unintentional homicide, such as occurs when a hunter unintentionally shoots a man whom he sees disturbing the bush and mistakes him for a beast. If the elders find that this is in fact an accident the man who is responsible for the misadventure is asked to give a sheep, which is sacrificed on the ancestral stools of the chief. As regards suicide, the presumption is that he killed himself because he has committed a sin which was a taboo and instead of waiting to be tried by the central authority has taken his own life. The dead body is tried again and found guilty. Where the motive is not known, the sentence is: "Whatever evil you did, since you did not bring it before the chief to be enquired into with a good hearing, then we have found you guilty." The relatives, on behalf of the suicide, acknowledge the evil he has done. A sentence of death is duly passed. This puts the community right again with the ancestors, and the evil spirit of the suicide (tofo sasa) will no longer disturb the living.

Incest, which is regarded as a very grievous offence defiles the Earth and offends the gods and the ancestors. So also, is sex relations with a woman during her menstrual period and with a girl before she has reached the age of puberty, regarded as offences. Unless the offenders are tried and punished, the Earth purified, and the ancestors appeased by sacrifices, the community would suffer. Before these offences are tried, the male offender is asked to bring a sheep, which is sacrificed in the open place where the court sits. This is to appease the ancestors and the gods and to cleanse the Earth, which is believed to have been defiled.

The Ashantis show a close identification that exists in their minds, between the ancestors and the chief, who is their appointed successor. Therefore his wives are regarded as stool wives, and adultery with any one of them, is a grave offence. In the same way assaulting a chief, invoking a curse upon him and stealing stool property entrusted to his care are offences against the ancestors. The central authority averts the anger of the ancestors, by offering sacrifice, during the trial of such cases. Treason, cowardice, the breaking of a command, enjoined by an oath, are all regarded as offences against the ancestors of the stool. A chief who is found guilty of misusing an oath is liable to be destooled. This is so, because oaths allude to distasteful incidents or tribal disasters connected with the ancestors. It is taboo to allude to these misfortunes, because the ancestors are either annoyed or aggrieved by the recollection of their disaster and this estranges them from the community. There is also the fear that the use of the oath may cause a repetition of the misfortune to fall on the successors of the ancestors.

Stealing from the house of a god—"obosom"—is an offence against the "obosom" and the chief tries the case, as it is classified as a national taboo. It threatens the relationship between the community and the god. Witchcraft is in a class by itself. The witch is in a sense considered a murderer. And there is the fear that unless the victim of the witch is avenged his ghost will disturb the community.

Every case which comes before the chief involves the ancestors and the gods, some more obviously so than others. There is always present the fear that some misfortune will befall the community unless the transgressors are tried and punished, and the laws of Komfo Anokye (the Merlin of Ashanti) and the ancestors are obeyed.

In the past the Asantehene's Court was the final court of Appeal for

Continued on page 10

PATRIMONIO CULTURAL DE GHANA

Continuação da página 6

presentam ou simbolizam não só factos históricos como também pensamentos religiosos ou filosóficos dos nossos maiores. No museu podem ver-se objectos que nos tempos do antanho foram usados na guerra ou em certas cerimónias religiosas e civis. São assim de grande valor as bandjeas de prata que foram pertença do rei Giyakari de Denkyira no século dezoito. Uma das salas do museu contém apenas instrumentos de música como flautas, chocalhos, gongos, tímpanos, alaúdes, e tambores que na realidade são um bom tempero para a música moderna. Eles dão uma oportunidade a que os talentos das diversas etnias transmitam aos seus contemporâneos os pensamentos filosóficos e a inspiração poética do seu povo, e são também utilizados como simples vector das tradições históricas.

No campo da arte e cultura, têm sido feitas muitas pesquisas que passaram a ser uma fonte de inspiração para a criação de mais e melhor, como uma pura contribuição para a posteridade. Este é o segundo objectivo do Centro cultural de Kumasi que é um centro nacional. Na verdade, os objectos aí exibidos não falam apenas da região do Ashanti e sim de todas as regiões e etnias de Ghana, remontando mesmo à época em que as relações entre os monarcas da África equatorial e tropical eram profundamente cordiais. Não se tenha porém a impressão de que o museu é uma exibição estagnada; não e pelo contrário é um repertório das instituições culturais, o qual à medida que os anos passam se enriquece com novos artigos ou elementos trazidos do interior mas bem conservados pela tradição dos chefes e da gente grada de cada tribo. Os festivais artísticos que são organizados de tempos a tempos pelas autoridades administrativas do museu, dão uma boa ocasião de enriquecer as instituições e cultura que no passado eram desprezadas pelo sistema colonial. E, neste ponto património cultural de uma nação jovem que sofreu dos horrores da colonização, tem de ser considerado em duas fases ou melhor sob dois aspectos: em primeiro lugar é necessário que se esteja certo de que a natureza e a grandeza da sua cultura é genuína; em segundo lugar que a herança cultural não seja uma simples recordação de uma glória feneçada mas sim que haja meios de revitalizar a arte e a cultura, transformando-a numa fonte de inspiração para a população inteira.

Uma cultura estática não pode servir o povo nem ajudá-lo a acompanhar as mudanças que se operam na sociedade como sinal dos tempos. É necessário que a cultura tenha vida e que se modifique com a mudança dos tempos, de modo que ela seja parte integrante da vida dos povos. Com efeito as nossas artes tradicionais não poderão sobreviver se se não fizer a aplicação de uma imaginação criadora que ponha no seu devido lugar o valor estético dos artigos e a produção da arte e renove a sua vitalidade. Este pensamento e convicção de que a arte floresce quando é posta à prova, inspirou as autoridades de Ghana a abrirem uma escola especial de música tradicional e drama no recinto da Universidade de Ghana em Legon, a qual conta com o apoio generoso do público tanto nacional como estrangeiro.

E, para terminarmos, diremos que existe uma perfeita coordenação de esforços para o enriquecimento do Centro Cultural de Ghana em Kumasi, não só pela atracção de artistas de várias regiões como também elaborando programas para as crianças que serão os artistas de amanhã. Muitos dos trabalhos escolares infantis são exibidos no Centro como incentivo para produzirem melhor. A juventude várias vezes escolhe o Centro como lugar de debates construtivos e nele encontra uma atmosfera de amizade e camaradagem.

Eis em suma o que o Centro representa, e o valor que ele possui para toda a nação ghanesa.

LE COURRIER DES AUDITEURS

Diaby Brahim,
B.P. 83, Anyama,
Côte d'Ivoire.

Chers réalisateurs,

Je vous prie de bien vouloir répondre à mes questions suivantes:

Comment se développe la bilharziose? Comment se manifeste-t-elle?

Veuillez m'envoyer la photo de votre station de radio et celle de vos réalisateurs, sans oublier votre radio-programme. Enfin, je vous prie de diffuser le disque intitulé "Il n'est jamais trop tard" à l'intention de tous les sympathisants, dirigeants et joueurs de l'Africa Sport d'Abidjan, sans oublier le personnel de la "Voix du Ghana." Merci.

Votre fidèle auditeur Diaby Brahim.

Cher Auditeur,

Nous venons de vous envoyer notre radio-programme où vous trouverez la photo des réalisateurs de la Voix du Ghana. Quant à votre demande de disque, nous vous invitons à l'écoute de la prochaine édition du disque des auditeurs programme réservé aux demandes de disques de nos auditeurs.

En ce qui concerne votre principale question, nous aimerions vous informer que la bilharziose est une maladie dangereuse qui affecte particulièrement les habitants des pays tropicaux. Elle est transmise par un petit ver d'environ deux centimètres de long appelé bilharzie. Une personne atteinte de la bilharziose crète souvent du sang par la voie urinaire; pour cela l'urine

du malade a la couleur de sang et porte de nombreux microbes.

Si les oeufs ainsi rejetés arrivent dans l'eau d'un étang ou d'une rivière, ils éclosent. Les embryons ainsi dégagés ne peuvent continuer à se développer que qu'ils rencontrent un organisme tel que celui des mollusques. De ces mollusques naissent les vers qui peuvent pénétrer dans la peau de l'homme ou être bus dans l'eau infectée. Dès que ces parasites entrent dans l'organisme humain, ils vont s'installer dans les veines de la vessie ou encore dans les veines de l'intestin.

Les bilharzies deviennent alors adultes; dès qu'elles sont fécondées elles pondent des oeufs qui sont émis à l'extérieur avec les urines et les matières fécales. Cette émission est accompagnée de sang. Voilà brièvement le cycle que suivent les parasites porteurs de la bilharziose. Voyons maintenant comment on peut éviter cette maladie; l'hygiène personnelle consiste à éviter de marcher pieds nus dans l'eau suspecte de mares ou des marigots; il faut aussi éviter de boire l'eau suspecte. Pour protéger toute la société contre la bilharziose, tous les habitants doivent en général éviter à tout prix d'uriner ou de déféquer en dehors des endroits réservés pour ces buts, de peur que l'eau courante des pluies n'entraîne les parasites dans les mares et les rivières, ce que facilite ainsi la contamination. Un autre moyen de lutte contre la bilharziose consiste à détruire les mollusques et guérir les malades, en vue d'interrompre le cycle parasitaire et éviter ainsi les risques de contamination.

JUSTICE AMONG THE ASHANTIS

Continued from page 9

all cases arising in the Ashanti Union. All one had to do was to swear the great oath for a hearing at the Asantehene's Court. Also there were certain cases adjudicated only by a national tribunal consisting of divisional chiefs presided over by the Asantehene, in his capacity as head of the Ashanti Union. Any dispute between two divisional chiefs would be examined at this national level. Also treasonable crimes were brought before this tribunal.

From the foregoing discussion one may have observed that like the Lozi or Tiv, the Ashantis did not lack any formal type of judicial machinery. But we have seen that they have satisfactory and more or less standardized procedures for settling internal disputes and punishing breaches of tribal norms. So that it will be erroneous for anyone to dismiss traditional African societies as being primitive and therefore without any system of maintaining law and order. For on a very primitive level, if an aggrieved party or his kinsman must institute and carry through a prosecution without the intervention of a third party, there will still be a court.

In short law performs certain functions essential for the maintenance of all societies. It defines the relationships among the members of a society, asserting what activities are permitted and what are prohibited; secondly, law allocates authority and determines who may exercise physical force for the maintenance of order; finally law is necessitated by the fact that society constantly changes. To meet the needs of the changed conditions relations between individuals and groups have to

be redefined so that each knows what things are permitted and prohibited under the changed conditions. And in the legal and judicial institutions of the Lozi, Tiv and Ashanti one could see all these conditions adequately catered for.

OAU AND THE FUTURE

Continued from page 2

been vigorously pursued and recently a conference of Central Banks in Africa made some headway towards solving some of the problems in trade.

There is also the problem of co-ordinating African diplomacy round the world. Can the Organisation make it possible for African states to take a common diplomatic front on issues affecting the world? It is no good having dissensions on the international field. The Organisation indeed has a difficult task. In the final analysis, one can confidently say that with determination, shorn of apathy, unity and the goodwill of all the states, the O.A.U. can succeed in the face of all these odds. It is a body for Africans and Africans with a will to survive should make it worth the hopes, aspirations and purposes for which it was founded.

ENGLISH SERVICE 1

Ethiopia, Sudan and Somalia

SUNDAY

- GMT**
 13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Weekly Review
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Loose Box
 18.45 Music for your Delight
 18.58/15 Close Down

* * *

MONDAY

- 13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 The African Scene
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Music Miscellany
 18.58/15 Close Down

TUESDAY

- 13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Announcer's Choice
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Highlife Hits
 18.45 Youth Forum
 18.58/15 Close Down

A group of students from various schools and the University of Ghana get ready in our studio for a discussion on a topic in the programme YOUTH FORUM. They are (seating, L—R) Dorothy Mensah, Holy Child School, Cape Coast; Peter Djilah, University of Ghana and the hostess, Safoa Aryee of G.B.C. External Service. Also standing are (L—R) Alex Johnson, Faculty of Law, Legon, University of Ghana and Emmanuel Mensah of the Ghana Medical School.



WEDNESDAY

- GMT**
 13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 The African Scene
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Pageant of Culture
 18.58/15 Close Down

* * *

THURSDAY

- 13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Writers' Corner
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Highlife Hits
 18.45 Mail Bag
 18.58/15 Close Down

* * *

FRIDAY

- 13.58/30 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 The African Scene
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers

GMT

- 18.30 Ghana Today
 18.58/15 Close Down
 * * *

SATURDAY

- 13.58/15 Drums and Station Identification
 14.00 The News and from the Ghanaian Papers
 14.15 Highlife Hits
 14.28/30 Close Down
 * * *
 18.13/30 Drums and Station Identification
 18.15 The News and from the Ghanaian Papers
 18.30 Folk Music
 18.45 Folk Theatre
 18.58/15 Close Down

ENGLISH SERVICE 2

NORTH AMERICA
and CARIBBEAN

SUNDAY

- GMT**
 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Music for You
 20.30 Weekly Review
 20.45 In Sentimental Vein
 21.00/15 Close Down

MONDAY

GMT
 19.58/30 Drums and station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Ghana Today
 21.00/15 Close Down

* * *

TUESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Pageant of Culture
 20.45 Highlife Hits
 21.00/15 Close Down

* * *

WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Music of Africa
 21.00/15 Close Down

* * *

THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Music for You
 20.30 Youth Forum
 20.45 Highlife Hits
 21.00/15 Close Down

* * *

FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Highlife Hits
 20.45 Mail Bag
 21.00/15 Close Down

SATURDAY

GMT
 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Folk Theatre
 20.30 Highlife Hits
 21.00/15 Close Down

ENGLISH SERVICE 3

SOUTH AFRICA, CENTRAL AFRICA and AUSTRALASIA

SUNDAY

GMT
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Weekly Review
 15.30 Loose Box
 15.43/30 Close Down

* * *

MONDAY

14.56/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Down South
 15.30 The African Scene
 15.43/30 Close Down

* * *

TUESDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Ghana Today
 15.43/30 Close Down

* * *

WEDNESDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Highlife Hits
 15.30 The African Scene
 15.43/30 Close Down

* * *

THURSDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Pageant of Culture
 15.43/30 Close Down

FRIDAY

GMT
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Folk Music
 15.30 The African Scene
 15.43/00 Close Down

* * *

SATURDAY

14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Highlife Hits
 15.30 Folk Theatre
 15.43/30 Close Down



Ghanaian women resident in Abidjan dancing at the invitation of President Felix Houphouët-Boigny. The strengthening of the bonds of friendship and brotherliness of great significance considering the relationship between Ghana and the Ivory Coast after Ghana's February 24, 1966, coup which toppled Nkrumah's designs on the minorities living in the Ivory Coast. Gen. Ankrah's visit has re-established firmly the ties between the two countries. As a result Ghana and the Ivory Coast are now examining the feasibility of co-ordinating their activities.

ENGLISH SERVICE 4

WEST AFRICA

SUNDAY

GMT

- 13.54/30 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers
- 14.15 Youth Forum
- 14.45 Popular Music of Africa
- 15.15 Housewives' Favourites
- 15.30 Loose Box

GMT

- 16.00 The News and Interlude
- 16.15 Music for You
- 16.30 Voices in Rhythm—Richard Kortey
- 17.00 African Forum
- 17.30 Music on Records
- 18.00 The News and from the Ghanaian Papers
- 18.15 Mail Bag
- 18.45 Announcers' Choice
- 19.00 Evening Star
- 19.15 Weekly Review
- 19.30 Orchestral Concert
- 20.00 The News and from the Ghanaian Papers
- 20.15 Light Music
- 20.30 Songs of Praise
- 21.00 The News and Interlude
- 21.15 Listeners' Choice
- 22.00 Highlights of the Day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down

* * *

MONDAY

- 13.54/30 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers
- 14.15 Music Tapestry
- 15.00 Mail Bag (Repeat)
- 15.30 The African Scene
- 15.45 Light Music
- 16.00 The News and Interlude
- 16.15 Choral Music
- 16.30 Writers' Corner
- 16.45 Traditional Music
- 17.00 Pageant of Culture
- 17.30 Listeners' Choice
- 18.00 The News and from the Ghanaian Papers
- 18.15 Report from the Commissions
- 18.30 Tunes to Remember
- 19.00 The African Scene
- 19.15 Music of Africa
- 19.30 Highlife Hits

GMT

- 20.00 The News and from the Ghanaian Papers
- 20.15 Folk Music
- 20.30 Music Miscellany
- 21.00 The News and Interlude
- 21.15 Dance Band Portrait
- 21.45 Chamber Music
- 22.00 Highlights of the Day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down

* * *

TUESDAY

- 13.54/30 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers
- 14.15 Listeners' Choice
- 15.00 Light Music
- 15.30 Highlife Hits
- 16.00 The News and Interlude
- 16.15 Ghana Today
- 16.45 Music for You
- 17.30 Down South
- 18.00 The News and from the Ghanaian Papers
- 18.15 Report from the Commissions
- 18.30 Disc Drive—Jesse Adjaye
- 19.00 African Forum
- 19.30 Musical Panorama
- 20.00 The News and from the Ghanaian Papers
- 20.15 Announcer's Choice
- 20.45 Music of Africa
- 21.00 The News and Interlude
- 21.15 From the Pops
- 22.00 Highlights of the Day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down



he airport with joy in welcoming Lt.-General J. A. cil, during his recent visit to the Ivory Coast at the e N.L.C. Chairman viewed his visit as a means of less between the two countries. The visit in itself is xisting between Ghana and the Ivory Coast before krumah's regime. No one could gain say that from o-existence between the two countries, because Ivory Coast were enough to strain relations. But rdial relations which once existed between the two st have agreed to establish joint commissions to heir activities in various economic fields.



*

**Secretary to the Head of
External Service, Mrs E. S.
Duodu, busy at her desk in
typing directives for the
smooth running of the
service.**

*

WEDNESDAY**GMT**

- 13.54/20 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers
- 14.15 Youth Forum (Repeat)
- 14.45 Tunes to Remember
- 15.15 Music of Africa
- 15.30 The African Scene
- 15.45 Light Music
- 16.00 The News and Interlude
- 16.15 Voices in Rhythm (Repeat)
- 16.45 Music for You
- 17.15 Highlife Hits
- 18.00 The News and from the Ghanaian Papers
- 18.15 Report from the Commissions
- 18.30 Latin American Rhythm
- 19.00 The African Scene
- 19.15 Loose Box (Repeat)
- 19.45 Announcer's Choice
- 20.00 The News and from the Ghanaian Papers
- 20.15 Folk Music
- 20.30 Folk Theatre
- 20.45 Evening Star
- 21.00 The News and Interlude
- 21.15 With Heart and Voice
- 21.45 Negro Spirituals
- 22.00 Highlights of the Day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down

THURSDAY**GMT**

- 13.54/30 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers
- 14.15 Announcer's Choice
- 14.30 Ghana Today
- 15.00 Dance Band Portrait
- 15.30 Listeners' Choice
- 16.00 The News and Interlude
- 16.15 Melody Time
- 16.45 Pageant of Culture
- 17.15 From the Pops
- 18.00 The News and from the Ghanaian Papers
- 18.15 Report from the Commissions
- 18.30 Highlife Hits
- 19.00 African Forum
- 19.30 Songs of Praise (Repeat)
- 20.00 The News and from the Ghanaian Papers
- 20.15 Housewives' Favourites
- 20.45 Light Music
- 21.00 News and Interlude
- 21.15 Mail Bag (repeat)
- 21.45 Chamber Music
- 22.00 Highlights of the Day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down

* * *

FRIDAY

- 13.54/30 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers

GMT

- 14.15 Light Music
- 14.45 Latin American Rhythm (Repeat from Wednesday)
- 15.15 Folk Music
- 15.30 The African Scene
- 15.45 Announcer's Choice
- 16.00 The News and Interlude
- 16.15 Music for You
- 16.30 With Heart and Voice
- 17.00 Disc Drive (Repeat)
- 17.30 Military Band Concert
- 18.00 The News and from the Ghanaian Papers
- 18.15 Report from the Commissions
- 18.30 Highlife Hits
- 18.45 Writers' Corner
- 19.00 The African Scene
- 19.15 Music Miscellany
- 20.00 The News and from the Ghanaian Papers
- 20.15 Listeners' Choice
- 21.00 The News and Interlude
- 21.15 Melody Time
- 21.45 Negro Spirituals
- 22.00 Highlights of the day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down

* * *

SATURDAY

- 13.54/30 Drums and Programme Parade
- 14.00 The News and from the Ghanaian Papers
- 14.15 From the Pops
- 15.00 Housewives' Favourites
- 15.30 Down South
- 16.00 The News and Interlude
- 16.15 Music Tapestry
- 17.00 Music for You
- 17.30 Highlife Hits
- 18.00 The News and from the Ghanaian Papers
- 18.15 Brass Band
- 18.30 Popular Music of Africa
- 19.15 Listeners' Choice
- 20.00 The News and from the Ghanaian Papers
- 20.15 Announcer's Choice
- 20.30 Folk Music
- 20.45 Folk Theatre
- 21.00 The News and Interlude
- 21.15 On with the Dance
- 22.00 Highlights of the Day's News
- 22.05 Evening Shadows
- 22.15/30 Close Down.

ENGLISH SERVICE 5
EUROPE

SUNDAY

GMT

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Announcer's Choice
- 21.15 Youth Forum
- 21.30 Music for you
- 21.45 Weekly Review
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

MONDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Music of Africa
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15/30 Close Down

TUESDAY

GMT

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Ghana Today
- 21.45 Folk Music
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

WEDNESDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Pageant of Culture
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

THURSDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers

GMT

- 21.00 Highlife Hits
- 21.15 Mail Bag
- 21.30 African Forum
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

FRIDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Writers' Corner
- 21.30 Tropical Magic
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.13/30 Close Down

* * *

SATURDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Folk Theatre
- 21.30 Announcer's Choice
- 22.00 Evening Shadows
- 22.15/30 Close Down

ENGLISH SERVICE 6
EAST AFRICA

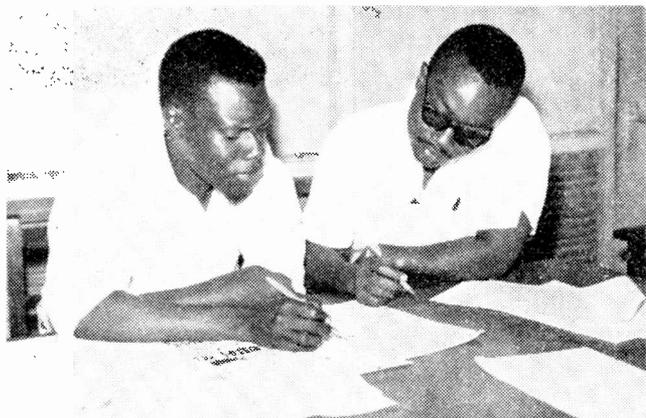
SUNDAY

GMT

- 14.58/30 Drums and Station Identification
- 15.00 The News and from the Ghanaian Papers
- 15.15 Announcer's Choice
- 15.30 Loose Box
- 15.43/30 Interval Signal

* * *

- 16.43/30 Drums and Station Identification
- 16.45 The News



*

(Left to Right), Wilfred Quarcoo and Randolph Zormelo, both Producer/Writers of the English Section of the G.B.C. External Service, discussing the programme, "The African Scene" just before recording.

*

GMT
 17.00 Weekly Review
 17.15 East African Strains
 17.28.15 Interval Signal
 * * *
MONDAY
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Mail Bag
 15.30 Highlife Hits
 15.43/15 Interval Signal
 * * *
 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 The African Scene
 17.15 Music of Africa
 17.28/15 Interval Signal
 * * *
TUESDAY
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Writers' Corner
 15.30 Highlife Hits
 15.43/15 Interval Signal
 * * *
 16.43/30 Drums and Station Identification
 16.45 The News

GMT
 17.00 Music of Africa
 17.28/15 Interval Signal
WEDNESDAY
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Mail Bag
 15.30 Highlife Hits
 15.43/15 Interval Signal
 * * *
 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 The African Scene
 17.15 Music of Africa
 17.28/15 Interval Signal
 * * *
THURSDAY
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Pageant of Culture
 15.43/15 Interval Signal
 * * *
 16.43/30 Drums and Station Identification

GMT
 16.45 The News
 17.00 Ghana Today
 17.28/15 Interval Signal
FRIDAY
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Writers' Corner
 15.30 Highlife Hits
 15.43/15 Interval Signal
 * * *
 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 The African Scene
 17.15 Folk Music
 17.28/15 Interval Signal
SATURDAY
 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Highlife Hits
 15.43/4 Interval Signal
 * * *
 16.43/30 Drums and Station Identification
 16.45 The News
 17.00 Folk Theatre
 17.15 Announcer's Choice
 17.28/15 Interval Signal

FRENCH SERVICE I
WEST AFRICA

DIMANCHE

HORAIRE

- 17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Le Choix des Ménagères
- 18H00 Pour Vous Madame
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Revue Hebdomadaire
- 19H45 Musique Chorale
- 20H00 Bulletin d'Information
- 20H15 Disque des Auditeurs
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Sélection de Variétés Musicales
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

* * *

LUNDI

- 17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Courrier des Auditeurs
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés

HORAIRE

- 19H30 Tribune Africaine
- 19H45 Musique pour Vous
- 20H00 Bulletin d'Information
- 20H15 Intermède Musical
- 20H30 Musique Folklorique du Ghana
- 20H45 Musique pour Vous
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Vos Highlifes Préférés
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

MARDI

- 17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Musique du Sud
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Ghana d'Aujourd'hui
- 19H30 Ghana d'Aujourd'hui
- 20H00 Bulletin d'Information
- 20H15 Spectacle culturel
- 20H30 Spectacle culturel
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Disque des Auditeurs
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

MERCREDI

- 17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse

HORAIRE

- 17H45 Jazz panorama
 - 18H00 Nos Chansons traditionnelles
 - 18H13/30 Fin de nos émissions
- * * *
- 18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
 - 19H00 Bulletin d'Information
 - 19H15 Vos Highlifes Préférés
 - 19H30 Tribune Africaine
 - 19H45 Musique pour Vous
 - 20H00 Bulletin d'Information
 - 20H15 Musique Militaire
 - 20H30 Des Rythmes Latino-Américains
 - 21H00 Bulletin d'Information et Nouvelles Locales
 - 21H15 Vos Highlifes Préférés
 - 22H00 Nouvelles Brèves
 - 22H05 Musique du Soir
 - 22H15/30 Fin de nos émissions

* * *

JEUDI

- 17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Ghana d'Aujourd'hui
- 18H00 Ghana d'Aujourd'hui
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicateur d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H45 Vos Highlifes Préférés
- 20H00 Bulletin d'Information
- 20H15 Intermède Musical
- 20H30 Musique Africaine
- 20H45 Choix du speaker
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Sélection de Variétés Musicales
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

VENDREDI**HORAIRE**

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Disque des Auditeurs

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Tribune Africaine

19H45 Musique pour Vous

20H00 Bulletin d'Information

20H15 Musique Folklorique

20H30 Theatre Folklorique

20H45 Musique du Sud

21H00 Bulletin d'Information et Nouvelles locales

21H15 Voyage Musical

22H00 Nouvelles brèves

22H05 Musique du Soir

22H15/30 Fin de nos émissions

* * *

SAMEDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

HORAIRE

18H00 Musique Militaire

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Musique pour Vous

20H00 Bulletin d'Information

20H15 Chants du Ghana

20H30 Les Grands Musiciens

21H00 Bulletin d'Information et Nouvelles Locales

21H15 L'Heure de la Danse

22H00 Nouvelles Brèves

22H05 Musique du Soir

22H15/30 Fin de nos émissions

FRENCH SERVICE 2

CONGO & MALAGASCAR

DIMANCHE**HORAIRE**

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Le Choix des Ménagères

18H00 Pour Vous Madame

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

HORAIRE

19H30 Revue Hebdomadaire

19H43/30 Fin de nos émissions

* * *

LUNDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Courrier des Auditeurs

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Tribune Africaine

19H43/30 Fin de nos émissions

* * *

MARDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Musique du Sud

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Ghana d'Aujourd'hui

19H43/30 Fin de nos émissions

MERCREDI

HORAIRE

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Jazz panorama
- 18H15/30 Fin des nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin des nos émissions

* * *

JEUDI

- 7H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Ghana d'Aujourd'hui
- 18H00 Ghana d'Aujourd'hui
- 18H15/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H43/30 Fin de nos émissions

* * *

VENDREDI

- 17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Disque des Auditeurs
- 18H15/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

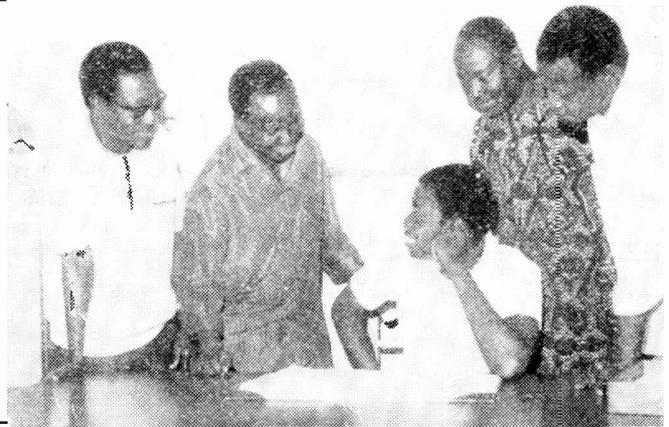
SAMEDI

- 17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Jazz panorama

*

Avant le match
Ghana-Dahomey,
Sette Kani Touré
(assis) s'est entretenu
avec quelques mem-
bres de la délégation
dahoméenne.

*



HORAIRE

- 18H00 Musique Militaire
- 18H15/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Musique pour Vous
- 19H58/30 Fin des nos émissions

FRENCH SERVICE 3

EUROPE

DIMANCHE

HORAIRE

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Revue Hebdomadaire
- 19H43/30 Fin de nos émissions

LUNDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

MARDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

HORAIRE

- 19H00 Bulletin d'Information
- 19H15 Ghana d'Aujourd'hui
- 19H43/30 Fin de nos émissions

MERCREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

JEUDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H43/30 Fin de nos émissions

VENDREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

SAMEDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Musique pour Vous
- 19H43/30 Fin de nos émissions

PORTUGUESE SERVICE I**ANGOLA & MOÇAMBIQUE****DOMINGO****HORARIO**

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música clássica
 14.30 Alegria no Lar
 14.45/30 Interrupção dos trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música para as donas de casa
 17.30 Revista da Semana
 17.45/30 Encerramento da Estação

SEGUNDA-FEIRA

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Popular de Ghana
 (Highlife)
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

TERÇA-FEIRA

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Patrimônio Cultural Africano
 14.45/30 Interrupção dos trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Ao Gosto do Artista
 17.45/30 Encerramento da Estação

QUARTA-FEIRA

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música para si
 14.30 Correio do Ouvinte
 14.45/30 Interrupção dos trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

QUINTA-FEIRA

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Panorama Musical

HORARIO

14.30 Alegria no Lar
 14.58/30 Interrupção dos trabalhos
 * * *
 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Patrimônio Cultural Africano
 17.45/30 Encerramento da Estação

SEXTA-FEIRA

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos
 * * *

17.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

SÁBADO

13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música de dança
 14.45/30 Interrupção dos trabalhos

* * *

16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Africana
 17.30 Correio do Ouvinte
 17.45/30 Encerramento da Estação

HAUSA SERVICE I**WEST AFRICA****LAHADI****LOKACI**

14.58/30 Drums and Station Identification
 15.00 Labaran Duniya/Rayin Jaridum Ghana



*
 Ga Bunkana Saleh (zaune) tare da mai garayansa. Za su taya ka hira a filimmu na Kade-Kaden gar-gajya ran hahadi, da karfe 5 agogon GMT.
 *

LOKACI

15.15 Labaran Mako Mako
 15.30 Daga Kawa Zuwa Kawa
 15.45 Babin Mata
 16.00 Labaran Duniya/Sharhin Bayan Labaran
 16.15 Kade-kaden don jin dadinku
 16.30 Ga Zabena
 16.45 Labaran Duniya/Sharhin Bayan Labaran
 17.00 Wakokin Gargajiya
 17.13/30 Rufe Tasha

* * *

18.13/30 Drums and Station Identification
 18.15 Labaran Duniya/Sharhin Bayan Labaran
 18.30 Zabi Sonka
 18.58/15 Rufe Tasha

LITININ

14.58/30 Drums and Station Identification
 15.00 Labaran Duniya/Rayin Jaridun Ghana
 15.15 Suma da Nasu
 15.30 Ghana a Yau
 16.00 Labaran Duniya/Sharhin Bayan Labaran
 16.15 Kade-kaden Highlife
 16.30 Zababbun Makada
 16.45 Labaran Duniya/Sharhin Bayan Labaran
 17.00 Barka Da Yamma
 17.13/30 Rufe Tasha

* * *

18.13/30 Drums and Station Identification
 18.15 Labaran Duniya/Sharhin Bayan Labaran
 18.30 Yanayin Afrika

LOKACI

- 18.45 Tauraron Makada
- 18.58/15 Rufe Tasha

TALATA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Kade-kaden Afrika
- 15.30 Al'adum Gargajiya
- 16.00 Labaran Duniya/Sharhin Bayan Labaran
- 16.15 Muje Kudu
- 16.30 Mu Shakata
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Babin Mata
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Barka Da Yamma
- 18.45 Daga Kawa Zuwa Kawa
- 18.58/15 Rufe Tasha

LARABA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Ghana take Kira
- 15.30 Zabi Sonka
- 16.00 Labaran/Sharhin Bayan Labaran
- 16.15 Ghana a Yau
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Barka da yamma
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Yanayin Africa
- 18.45 Wakokin Shata
- 18.58/15 Rufe Tasha

ALHAMIS

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Ga Zabena

LOKACI

- 15.30 Amsoshin Takardu Bayan Labaran
- 16.00 Labaran Duyain/Sharhin

JUMA'A

- 16.15 Al'adum Gargajiya
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Zabi Sonka
- 17.13/30 Rufe Tasha
- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Sana'ata
- 18.45 Wakokin Ishiriniya
- 18.58/15 Rufe Tasha
- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Zabi Sonka
- 16.00 Labaran Duniya/Sharhin Bayan Labaran
- 16.15 Addinin Musulunci
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Karatun Alkuranin Maigirma
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Yanayin Afrika
- 18.45 Kilisar Wakoki
- 18.58/15 Rufe Tasha

ASABAR

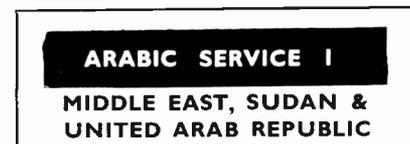
- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Ga Zabena
- 15.30 Ghana take kira
- 15.45 Tauron Makada
- 16.00 Labaran Duniya/Sharhin Bayan Labaran
- 16.15 Kade-kaden Nighlife
- 16.30 Zabi da kanka
- 16.45 Labaran Duniya/Sharhin Bayan Labaran

LOKACI

- 17.00 Tashi Taka
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Wakokin Gargajiya
- 18.45 Almara
- 18/58/15 Rufe Tasha



SUNDAY

GMT

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Star of the Week
- 16.30 Weekly Review
- 16.43/30 Interval Signal

MONDAY

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Music For You
- 16.30 The African Scene
- 16.43/30 Interval Signal

TUESDAY

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Ghana Today
- 16.30 Ghana Today
- 16.43/30 Interval Signal

WEDNESDAY

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Loose Box
- 16.30 The African Scene
- 16.43/30 Interval Signal



Mnaowaona katika picha hii kutoka kushoto ni mtangazaji wetu wa Idhaa ya Kiswahila ya Radio Ghana Bwana Joe A. Mwetta, akiwa anajadiliana na mkuu wa Idhaa ya Kiswahila Bwana E. Y. Kumi kuhusu kipindi cha Ghana Leo.

*

THURSDAY

GMT
 15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian Papers
 16.15 Pageant of Culture
 16.30 Pageant of Culture
 16.43/30 Interval Signal

* * *

FRIDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian Papers
 16.15 Mail Bag
 16.30 The African Scene
 16.43/30 Interval Signal

* * *

SATURDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian Papers
 16.15 Highlife Hits
 16.30 Arabic Poetry
 16.43/30 Close Down

ARABIC SERVICE 2

NORTH AFRICA

SUNDAY

GMT
 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Listeners' Choice
 20.30 Weekly Review
 20.43/30 Close Down

* * *

MONDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers

GMT

20.15 Music For You
 20.30 The African Scene
 20.43/30 Close Down

* * *

TUESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Ghana Today
 20.30 Ghana Today
 20.43/30 Close Down

* * *

WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Highlife Hits
 20.30 The African Scene
 20.43/30 Close Down

* * *

THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Pageant of Culture
 20.30 Pageant of Culture
 20.43/30 Close Down

* * *

FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Loose Box
 20.30 The African Scene
 20.43/30 Close Down

* * *

SATURDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Music For You
 20.30 Mail Bag
 20.43/30 Close Down

SWAHILI SERVICE I

EAST AFRICA

JUMAPILI

WAKATI

13.58/30 Drums and Station Identification
 14.00 Habari za Leo na Gazetini
 14.15 Matokeo ya Wiki
 14.28/30 Interval Signal

* * *

15.45/30 Drums and Station Identification
 15.45 Habari za Leo
 16.00 Mwimbaji wa Wiki
 16.15 Adhuhuri Tulivu
 16.30 Muziki Wenu
 16.43/30 Interval Signal

* * *

17.28/30 Drums and Station Identification
 17.30 Habari za Leo
 17.45 Matokeo ya Wiki
 18.00 Chaguo Langu
 18.13/30 Close Down

JUMATATU

13.58/30 Drums and Station Identification
 14.00 Habari za Leo na Gazetini
 14.15 Mambo Mbali Mbali ya Afrika
 14.28/30 Interval Signal

* * *

15.43/30 Drums and Station Identification
 15.45 Habari za Leo
 16.00 Ghana Leo
 16.30 Muziki Kutoka Afrika Kusini
 16.43/30 Interval Signal

* * *

17.28/30 Drums and Station Identification
 17.30 Habari za Leo
 17.45 Mambo Mbali Mbali ya Afrika
 18.00 Siku za Danzi
 18.13/30 Close Down

IUMANNE

13.58/30 Drums and Station Identification
 14.00 Habari za Leo na Gazetini
 14.15 Muziki wa Afrika
 14.28/30 Interval Signal

* * *

15.43/30 Drums and Station Identification
 15.45 Habari za Leo
 16.00 Majibu ya Swali Kutoka Kwa Wasikilizaji
 16.15 Chaguo Letu
 16.43/30 Interval Signal

* * *

17.2/30 Drums and Station Identification
 17.30 Habari za Leo
 17.45 Muziki Wenu
 18.00 Wanegro na Nyimbo za Kanisani
 18.13/30 Close Down

*

Picha hii ilichukuliwa kutoka chumba chetu cha Mitambo ya kurikodi. Hape Bibie Rose Krescheiner akiwa anasikiliza kipindi chake cha Barua za Wasikilizaji, na akiwa anape-wa msaada na mjawapo wa mafundi wetu wa Mitambo ya Radio Ghana, Bw. Debra.

*



JUMATANO

WAKATI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal
- * * *
- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Wenu
- 16.15 Ghana Leo
- 16.43/30 Interval Signal
- * * *
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Kutoka Afrika Mashariki
- 18.13/30 Close Down

ALHAMISI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife

WAKATI

- 14.28/30 Interval Signal
- * * *
- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Bendi ya Jeshi
- 16.15 Kipindi Cha Hadithi
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal
- * * *
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Majibu ya Swali Kutoka Kwa Wasikilizaji
- 18.00 Chaguo Letu
- 18.13/30 Close Down

IJUMAA

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal
- * * *
- 15.43/30 Drums and Station Identification

WAKATI

- 15.45 Habari za Leo
- 16.00 Ustarabu Wa Asili
- 16.30 Adhuhuri Tulivu
- 16.43/30 Interval Signal
- * * *
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Wenu
- 18.13/30 Close Down

JUMAMOSI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal
- * * *
- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki wa Aina Mbali Mbali
- 16.15 Mipigo ya Highlife
- 16.30 Mipigo ya Highlife
- 16.43/30 Interval Signal

- * * *
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Kipindi Cha Hadithi
- 18.00 Mipigo ya Highlife
- 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programme comments and criticisms, which should be sent to the Controller of Programmes, External Service, Ghana Broadcasting Corporation, P.O. Box 1633, Accra.

TRANSMISSION TIMES AND WAVELENGTHS

| Service | Country | GMT | Mc/s | Metres | Service | Country | GMT | Mc/s | Metres |
|---------------------------------|----------------|-----------|--------|--------|---------------------------------|--------------|-----------|--------|--------|
| ENGLISH <u>SERVICE 1</u> | | | | | FRENCH <u>SERVICE 2</u> | | | | |
| | ETHIOPIA | | | | | CONGO | 1730—1815 | 11.800 | 25.42 |
| | SOMALIA | 1400—1430 | 17.910 | 16.79 | | MALAGASY | 1900—1945 | 11.800 | 25.42 |
| | SUDAN | 1815—1900 | 15.285 | 19.63 | <u>SERVICE 3</u> | | | | |
| <u>SERVICE 2</u> | | | | | | EUROPE | 1900—1945 | 9.545 | 31.44 |
| | NORTH AMERICA | 2000—2100 | 11.850 | 25.31 | PORTUGUESE | | | | |
| | CARIBBEAN | 2000—2100 | 11.850 | 25.31 | <u>SERVICE 1</u> | | | | |
| | | 2000—2100 | 9.760 | 30.74 | | ANGOLA | 1400—1445 | 21.545 | 13.93 |
| <u>SERVICE 3</u> | | | | | | MOZAMBIQUE | 1700—1745 | 21.545 | 13.93 |
| | SOUTH AFRICA | 1500—1545 | 17.910 | 16.75 | HAUSA <u>SERVICE 1</u> | | | | |
| | CENTRAL AFRICA | 1500—1545 | 21.545 | 13.93 | | WEST AFRICA | 1500—1715 | 6.070 | 49.42 |
| <u>SERVICE 4</u> | | | | | | | 1815—1900 | 6.070 | 49.42 |
| | WEST AFRICA | 1400—2215 | 6.130 | 48.94 | ARABIC <u>SERVICE 1</u> | | | | |
| <u>SERVICE 5</u> | | | | | | MIDDLE EAST | | | |
| | EUROPE | 2045—2215 | 9.545 | 31.44 | | SUDAN | | | |
| <u>SERVICE 6</u> | | | | | | UAR | 1600—1645 | 21.545 | 13.93 |
| | EAST AFRICA | 1400—1430 | 17.910 | 16.75 | <u>SERVICE 2</u> | | | | |
| | | 1500—1545 | 21.720 | 13.81 | | NORTH AFRICA | 2000—2045 | 9.545 | 31.44 |
| | | 1645—1730 | 15.282 | 19.63 | SWAHILI <u>SERVICE 1</u> | | | | |
| | | 1815—1900 | 15.285 | 19.63 | | EAST AFRICA | 1400—1430 | 21.720 | 13.81 |
| FRENCH <u>SERVICE 1</u> | | | | | | | 1545—1645 | 21.720 | 13.81 |
| | WEST AFRICA | 1730—1815 | 6.070 | 49.42 | | | 1730—1815 | 15.282 | 19.6 |
| | | 1900—2215 | 6.070 | 49.42 | | | | | |

RADIO



GHANA

EXTERNAL SERVICE PROGRAMMES

JANUARY, 1969

U.N. REGIONAL SEMINAR ON CIVIC AND POLITICAL EDUCATION OF WOMEN



The closing session of the U.N. Seminar on the Civic and Political Education of Women. Picture shows Mrs Margaret Bruce (second from left) special representative of the U.N. Secretary-General, Mrs Justice Anzie Jiaage, Chairman of the seminar and leader of the Ghana delegation (third from left) and other officials. (See pages 2, 3 & 6).



Happy New Year to all our listeners



U.N. SEMINAR ON CIVIC AND POLITICAL EDUCATION OF WOMEN



... AND GBC WAS THERE IN GALORE

L—R: Phyllis Mensah, Phillipa Morker, Gertrude Twum, Mirian Addy and Susan Laryea

WHAT IT HAS ACHIEVED

Broadcast in our External
Service programme,
THE AFRICAN SCENE

THE two-week United Nations Regional Seminar on Civic and political education of Women has ended in Accra. In our programme, "African Scene," Randolph Zormelo, Stella Ansah and Kwasi Amoako examine the achievements of the conference, guidelines for future action and finally the U.N. and the status of women.

The seminar has been hailed in many quarters as a great success. It was able to bring together women from all corners of Africa to discuss in an open forum their problems in the civic and political education of women.

The seminar noted that virtually in all African countries, women had acquired civic and political rights on equal terms with men by law, but in practice they don't exercise their rights and responsibilities fully or effectively. The participants affirmed their adherence to certain principles and conventions emphasising the equality of men and women, for example the principle of equal rights of men and women proclaimed in the U.N. Charter, in the Universal Declaration of Human Rights, in the Declaration on the Elimination of Discrimination against Women and in other international instruments adopted under the auspices of the U.N. and its specialised agencies.

The seminar expressed its strong support for the work of the U.N. in this field. It also noted that among the factors, pressures and obstacles influencing the exercise by women of their civic, political rights and responsibilities are mainly traditional attitudes and customary practices which relegate women to an inferior position in society. Polygamy in its various forms, marital customs and the practice of concubinage, it was noted, is one of the main obstacles. It was noted that polygamy is basically not in line with the worth and dignity of the woman as a human person. But mere legislation against polygamy is not the answer to the problem as was suggested by many delegates. Public opinion should be educated to realize the degrading implica-

tions of polygamy and its detrimental effects on society as a whole. Women themselves should be educated not to enter polygamous marriages or become concubines.

On the African institution of dowry, it was noted that it has in some areas lost its traditional significance as a symbol of the union between respective families and has become commercialised into an institution almost amounting to the sale of the bride. The seminar condemned its commercialised form and recommended a return to the traditional symbolic significance. It was also noted that high illiteracy among women, apathy, ignorance and general lack of education relegated women to an inferior position in the society. Lack of professional and vocational training



● It's coffee break after a session and two of the delegates to the seminar, Mrs Elfreda Morgan of Liberia (left) and Mrs Victoria Ade-goryye, wife of the Nigeria High Commissioner in Ghana, have a hearty chat.

leads to discrimination against women in employment. The problems relating to the tripple role of women in society as a housewife, mother, and wage earner prevent her from playing the role of an active citizen. Heavy domestic commitments such as excessive child-bearing and rearing of children, lack of adequate planning of domestic chores, lack of adequate labour-saving devices in the home, all hinder women in participating fully in social and political life. The general apathetic attitude of women to work and to their civic and political responsibilities, the economic, psychological and sociological dependence of women on men, lack of confidence and pride in their own achievements and in the achievements of other women are all great obstacles in the advancement of women in Africa.

The conference made a number of important recommendations and suggestions for the consideration of governments, non-governmental organisations and the U.N.

A recommendation worth noting is the appeal made to governments to set up National Commissions on the Status of Women. Such commissions should no doubt, be composed of leading women and men with experience in government service, education, employment, community development, and other aspects of public life. These commissions must aim at developing plans and making recommendations for improving the position of women in their respective countries. They should also investigate the various practices, taboos, and customs that discriminate against women, and take legislative and other appropriate measures against their continuance.

The seminar also suggested that governments should consider setting up national and regional centres for training in community development and social welfare under the auspices of the United Nations and the O.A.U. to cater for the special needs of their respective regions.

Central women's organisation

As different levels of training are required, the governments of the various regions might consult to determine which countries could provide which facilities in order to avoid duplication.

The most remarkable suggestion made to non-governmental organisations is that they must work towards and should encourage a central women's organisation and to ensure that their activities cover all sections of the country. This is a very useful recommendation which all non-governmental women organisations must take into serious consideration. Such a central organisation for women should cater for literate and illiterate women and take account of the needs of women in rural and urban areas. Apart from the central organisation, all individual women organisations should seek affiliations with relevant international organisations for a better co-operation and co-operation of effort.

And to the U.N., the seminar recommended the preparation of a bibliography of all materials relating to the civic and political education of women and that copies be deposited with United Nations Information Offices or with the United Nations Development Programme. Such a biblio-



● Some of the women who attended the seminar

graphy will help African women in research and writing of books on African problems.

In conclusion, it is possible to state that the seminar, the first of its kind to be held in Africa, has been a great success. The spirit with which the women took part in the discussions and the continuous zeal with which they fought for their rights do not only show that it is the inalienable right of women to be free in every respect, but a testimony of the dynamic role they are playing in our time.

The measures taken by the United Nations to advance the status of women have been inspired by the Charter which sets forth in its preamble, the principle of "the dignity and worth of the human person" and of "equal rights of men and women." This lists among the purposes and principles of the United Nations, the promotion of universal respect for and observance of human rights and fundamental freedoms without distinction as to sex. There is also the Universal Declaration of Human Rights, especially those articles concerning equality before the law, the right to a nationality, the right to own property, the right to take part in government, the right to work, the right to social security and the right to education.

The Commission on the Status of Women, one of the functional commissions of the Economic and Social Council of the U.N. is responsible for taking measures in the raising of the status of women in the world. Membership of the Commission on the Status of Women which was established in 1946 has expanded with the expanding membership of the United Nation as a whole from 15 to 32 countries. Its members are now distributed around the different regions of the world accordingly. There are eight members representing African states. The African members for the forthcoming session January 1969 are Botswana, Ghana, Guinea, Liberia, Madagascar, Morocco, Tunisia and the U.A.R. In its work, the commission reviews every year, developments and specific aspects of political rights of women, legal rights, family law, private law, economic rights, education and certain social questions. It does this on the basis of factual studies which are of interest to women prepared by the U.N. Secretariat, UNESCO, and the ILO. The result of this review and study has been the adoption of conventions and resolutions mak-

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MARRIAGE AMONG THE KPELLE OF LIBERIA

THE Kpelle of Liberia are found primarily in the central and also in the western provinces of that country. They occupy a great wedge that almost bisects the country. The Kpelle are one of the tribal groups possessing that mystery-dominated configuration of powerful, well-organized secret societies which are one of the major cultural institutions of Africa. However, we are here concerned with the factors leading to the rather high instability of marriage among the members of this West African society.

In the past Kpelle practiced infant betrothal and childhood betrothal, but neither of these forms is any longer followed, and they have been out-lawed by the Liberian government. A man who wishes to marry will present his sweetheart with a "weli sen"—Love token—such as twenty-five or fifty new pesewas in coin, or a bracelet, saying, for example "I love you, I want you to be my wife." She will then present this to her parents asking their permission to marry the suitor. If they assent, the man will follow this up by presenting them with a small sum of money which affirms the honourableness of his intentions.

In choosing a spouse, a Kpelle man or woman has virtually free rein, for preferential marriages is not institutionalized. On the day set for the wedding itself, the two families meet at the bride's home and each family will have a person designated as a spokesman. The ceremony itself involves an exchange of presentations. Among the Kpelle, bride's-wealth is paid in instalments throughout the life of the marriage, and the initial payment is made at the time of the marriage ceremony.

It is often made in cash, but it may also take the form of livestock, such as a sheep or goat, or goods, such as bracelets or enamel basins. Marriage payments are very low. In the vivid idiom of hinterland English "It can be two cents itself!" When the parents are particularly fond of the prospective son-in-law, they may not require a marriage payment at that time. The parents show their consent by presenting the woman to her husband along with a token that binds the husband to care for her literally, "put your eyes upon her." It is the giving of this token that effects the marriage. As long as the woman has been turned over the marriage is legal, even though there has been no mar-

riage payment. A Kpelle wedding in contrast to a Kpelle funeral, is not marked by much in the way of public display or festivity. In fact, there is often an almost clandestine air about it as a few people gather in a room or a house.

The Kpelle differ from some African groups in having several forms of unions loosely referred to in casual conversation as "marriage". These forms differ in terms of the effective ceremonial and the rights transferred to the husband. The first form "endowed marriage" is the ideal form already mentioned when the woman is turned over to her husband with a token and an initial marriage payment is made. In this form of marriage the husband obtains complete personal rights over the wife: he can take her to his home, has control over her: children born to the union belong to his lineage and he can command her economic services.

In the second type of marriage, "token transfer marriage," a woman is turned over to her husband with a token, but no marriage payment is made. This form of marriage also transfers all full rights over the woman, but it is a less prestigious form of union. In "bride service marriage" the groom elects to work for his wife's parents in lieu of paying bride-price. In the ceremony, he is turned over to them with a token, agreeing to work for a variable period of time. Living in his wife's house, he cannot determine her residence nor command her labour. Children born to the couple before the completion of the period of bride service belong to the wife's family.

The personal right he can claim is adultery damages. Male concubinage, rooted in clientship, is another form of union in which the husband's rights over the woman are severely limited. A youngman who does not have the means of obtaining a marriage payment will go to a chief or a wealthy man and ask to be given one of the wealthier man's wives as a consort. The woman remains legally the wife of the "to nuu" (patron) but the client cohabits with her in a special room. Although the patron gives up relations with his wife, he retains the right to collect any adultery damages that may be incurred by her actions, and children born to her and the client legally belong to the patron, who gains labour and political support from this arrangement.

Two forms of marriages that give no legal or personal rights at all are all "trial marriage" and "cohabitation". In each case, for one reason or another, the man and woman simply live together without going through any ceremony. The difference between the two forms is that in trial marriage the couple intends to become formally married, the woman goes to live in the man's house "to look around to see if she likes his ways," for the Kpelle feel that a marriage can be successful only if the partners know each other well and like what they see of each other. The relationship between a man and his wife is not characterized by an open show of affection but by reserve, rendered respect, and a calculable exchange of stipulated gifts and services. For example Kpelle spouses address each other by the "respect form of the personal name, a form that is otherwise used in addressing other people and

Continued on page 10

FROM THE MAIL BAG



● Your Producer, Anna Sai

These are some of the letters we have received from India, Pakistan, Saudi Arabia, United States, Canada and Europe. The first one comes from Michael Percy Dankwa of the Naval Officers Mess, *Venduruthy*, Cochin 4 India but he is a Ghanaian, and this is what he says:

I have been in India for some time now, and have travelled quite a lot along the western coast.

I have been a regular listener to your transmissions to India and East Africa, including the Swahili broadcasts.

It has taken me a long time to write, because I wanted to compare the reception from one part of the country to another. My comments are that: Cochin has the best reception and in Bombay the reception is weak and is mingled with a lot of interference from the stations transmitting on nearby frequencies. I have found out that during severe interference, the voice of the female announcers are better heard than that of their male counterparts. We do hear a lot about how the "soul music" has found feet in Ghana.

I request that you play some 'Soul Music' by the popular Ghanaian artists. This will go a long way to help make the 'soul' popular in this part of the world.

I do from time to time get the transmission of your West African Service. It comes in rather weak and interference is such that not much is heard.

Your programmes are quite enjoyable and I am sure all Ghanaians over here will enjoy hearing a lot more about Ghana in your news broadcasts.

Could you please send me a copy of your programme schedule.

Yours sincerely,
Percy Dankwa.

Another letter from India this time is from Calcutta and it was signed by *Mr Subroto Sen*. I like to listen to programmes from

various countries. Fortunately I picked up your station on the 13 metre band at about 8.40 p.m. local time, on the 11th of November.

Reception conditions were fair with reasonably good signals. I hope to give you more details about your overall reception after some time. Please send me more details of your broadcasts and your programme guide.

Hoping to hear from you soon.

Yours sincerely,
Subroto Sen.

● *Thank you Subroto Sen for your letter. We shall welcome further and a more detailed reception report you may send to us. In the mean time expect a copy of our programme schedule.*

Here is a letter from the Kingdom of Saudi Arabia, written in Arabic. It's English translation reads:

I have much pleasure to write to you to express my sincere thanks for your transmissions, directed to us here in the 13 metre-band shortwave.

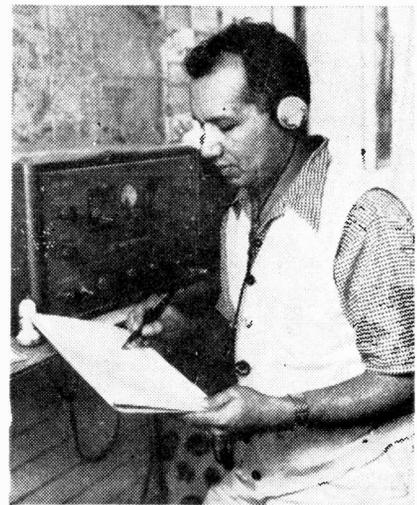
Being a Radio Engineer by profession, I intend to write a book on World Radio set-up. To that effect, I have written to various Radio Organizations for some useful information and other engineering data from them.

I shall be grateful to receive some technical publications in either Arabic or English from your station, including some pictures.

Thanks
Yours faithfully
Mabruk Shahab.



● Gisela Menzel of Hamburg, West Germany, who won the first prize in the last quiz competition.



● Mr Jose Montoya Gomez of Glendora, California, U.S.A., our "Mail Bag" fan, who regularly sends us reception report of our transmission to North America. This picture was taken while logging one of our transmissions. He won the 4th prize in the quiz competition.

● *Thank you Mr Shahab for your letter; we appreciate your effort in writing a book on the World Radio set-up. We have passed on your request to the Engineering Section of our corporation for the necessary information to be sent to you.*

The next letter comes from Peter Dih of Victoria Cameroun.

I must express hope that you will enjoy my available co-operation and friendliness with members of the External Service of Radio Ghana.

Perhaps I could ask something about Ghana; I have held Ghanaian intellectuals in high consideration and esteem. Now and again, they play big role in international societies and organizations, in Africa and the world. One evening I picked up your station announcing that the Military Regime will soon give way to a civilian government.

I shall commend your efforts to keep in frequent touch with me particularly through this programme so that I can take part in your quiz competition.

Yours sincerely,
Peter Dih

● *Dear Peter. The National Liberation Council hopes to hand over power to a civilian government in September next year. We shall keep you informed whenever there is a quiz competition in this programme. However, we are happy to announce that the first prize of the last quiz competition went to Gisela Menzel of Hamburg, West Germany*

Continued on page 8

WHY THE SEMINAR ON THE RIGHTS OF WOMEN

A seminar on the Civic and Political Education of Women, sponsored by the United Nations was recently held in Accra, Ghana. This Seminar assumed a special significance since it was held in 1968, the year the United Nations has designated "International Year for Human Rights" and more so, since it was held in Africa. The Seminar was opened by Lt-General J. A. Ankrah, Chairman of Ghana's National Liberation Council. How this seminar came to be held in Africa? Have there been similar seminars in other parts of the world? Where was the first one held? Mrs Margaret Bruce, U-Thant's special representative to the seminar answers these and other questions on the seminar put to her by our correspondent Frank Harding.

Mrs Bruce: The first was held in Finland in August, 1967, but that was not the original seminar. It was an international seminar with participants from 32 countries representing different regions of the world attending. Unfortunately, at that seminar, of the six African countries invited, only one actually came. So we felt that at Helsinki, Africa was not adequately able to put forward whatever views and ideas the African countries might have though, we attach considerable importance to having a similar seminar on the subject in Africa.

Frank: It looks like the U.N. is trying to emphasise this theme here of civic and political education for women. Do you know why they're repeating this theme just after the Helsinki one?

Mrs Bruce: Well this is partly because of the resolution the Economic and Social Council adopted, on the recommendation of the Commission on the Status of Women. The Commission on the Status of Women has always rather emphasised political rights of women. Some people have always felt once they're exercising their vote then they have made one step in the right direction, in acquiring their other rights. The goal of the U. N. as regard the status of women is in effect in the Charter adopted in 1944 and that is of promoting equal rights for men and women and this is what the U. N. is working towards in different ways.



● Some of the delegates who attended the seminar discussed the rights of women in the External Service programme, AFRICAN FORUM. Briefing them before going on the air is the producer, Ofori Debrah (standing). They are (left to right) Miss Maud Millar (Nigeria), Mrs Viola Gray (Liberia), Mrs Adeline Akufo-Addo, wife of the Chief Justice (Ghana), and Mrs Patricia Oloo (Kenya).

Frank: Now what's in brief, the agenda for this seminar?

Mrs Bruce: It has four main items, the first one is the obstacles and pressures which influence the exercise by women of their civic and political rights and responsibilities. That's a rather key item in the techniques and methods of assisting and will be set. Then the second item is the techniques and methods of assisting and encouraging women to make the fullest use of their rights. There're three different ways we've suggested: films, discussions, publications, radio, TV and so on. Visually learning by doing and any other techniques which may have been in use. Then the third item is the role of public institutions and private organisations in the field, schools, at all levels, and institutions of higher education for adults, community development programmes, that kind of thing. And then the final item which sums up the discussions of the seminar is the elaboration of the programme of future action to equip women for exercising their civic and political rights now; the seminar might go as far as adopting some kind of model plan for use in training courses which can be organised either in other countries or possibly regionally under the U.N. auspices.

Frank: The importance of women in the social and political development of a nation cannot be overemphasised. This over all importance of women was realised by the founding fathers of the United Nations. What is the attitude of the U.N. towards this theme?

Mrs Bruce: The measures taken by the United Nations to advance the status of women have been inspired by the Charter which sets forth in its preamble, the principle of "the dignity and worth of the human person" and of "equal rights of men and women", and which lists among the purposes and principles of the United Nations the promotion of uni-

Continued on page 9

HIGHLIGHTS

GHANA TODAY

Ghana Today, which is a feature programme, highlights aspects of Ghana's industrial, education and social developments.

It involves interviews, recording of life situations, musical illustrations and other ingredients that go to make a feature programme interesting and worthwhile.

The programme reveals Ghana to the outside world in such a way as to enable the listener to see in his mind's eye the trend of development in the country.

* * *

THE AFRICAN SCENE

A factual analysis and comment on events in Africa, including events outside Africa which have relevant significance to the general (social, political and economic) situation in Africa. The object of this programme is to keep listeners abreast with current affairs in Africa.

* * *

● DOWN SOUTH

Music from South Africa.

● HIGHLIFE HITS

Ghanaian highlife tunes by dance bands in Ghana.

● MUSIC OF AFRICA

Sections of music from the English Speaking countries of Africa, e.g., modern popular music, traditional music dancing, etc.

* * *

WEEKLY REVIEW

In this programme, which we broadcast every Sunday, we summarise and comment on the news and major developments of the previous week.

The emphasis is on news of the African world and news of particular significance to Africa.

* * *

FOLK MUSIC

Folk music on records from different parts of Africa and the world.

AFRICAN FORUM—This is a recent addition to our discussion programmes. The panelists are drawn mainly from the University. They discuss topical events taking place on the continent or any happenings elsewhere whose repercussions affect the continent and its people.

* * *

MAIL BAG—Letters from listeners are broadcast in "Mail Bag". Listeners are invited to ask questions on Ghana or take part in competitions such as writing of short stories for which token prizes, e.g., books on Ghana or Africa are awarded.

* * *

PAGEANT OF CULTURE

The programme features the institutions and traditions of our African Culture as they existed in the pre-contact times and the changes they have undergone in consequence of industrialisation, urbanisation, education, advent of Christianity and occidentation. The programme aims at rediscovering the traditional links that bridge the various ethnic groups of our continent.

* * *

FOLK THEATRE—A 15-minute dramatised programme based on African Folk Tales.

* * *

WRITERS' CORNER—This is a 15-minute spot for Ghanaian and other African writers.

* * *

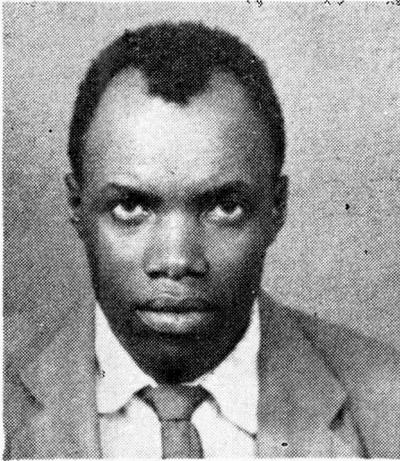
YOUTH FORUM

This is a magazine programme intended for the youth. It provides entertainment in forms of music, quizzes, riddles, etc., sandwiched with short talks on the problems facing our youth, career opportunities and how to make use of them, problems of adjustment, fashion, sex relationship, delinquency, clubs and youth organisations, travelogues, etc.

* * *

LOOSE BOX—A 30-minute spot for music and light entertainment.

FROM THE MAIL BAG



● Mr Francis Kwanga of the Railway Police, Dar-es-Salaam, Tanzania, an ardent listener to the External Service also a 'Mail Bag' fan.

Continued from page 5

and this is what we have received in acknowledgement.

I have just received your book entitled 'The Gab Boys' with very great joy. I thank you very much. I will read it with great attention.

On this occasion, I also thank you for your programme schedules.

I thank you once more.

Yours sincerely,
Gisela Menzel.

● The second prize went to Albert Sommerfeld of West Germany our Mail Bag fan who regularly feeds us with useful and suggestive hints on our transmissions to Europe.

The third prize went to Alfred Dawson, Forestry Division, P.O. Box 25, Mpraeso, Ghana; Jose Montoya Gomez of Glendora, California, U.S.A. won the 4th prize and the 5th prize went to Hilarias Teye of Tema, Ghana.

And now a letter from Albert Sommerfeld of West Germany.

Thank you very much for the second prize I received on Monday 11th of November. I was very happy to receive this parcel. I hope I will be successful in the next competition you may organize. The book is really very good.

Due to the winter season, I can hear a lot of overseas stations. Radio Ghana's European and North American Services are sometimes as excellent as our local stations.

Hoping to hear from you,

I remain yours faithfully,

Albert Sommerfeld.

J. Kudjo Adigbli
Chicago,
Illinois, U.S.A.

I have long wanted to congratulate you for the tremendous work being done for us to hear what is going on in Ghana.

I like the programmes very much but I would appreciate very much if you would consider the following points and make a little change.

Your transmission to North America and the Caribbean is mostly listened to by Ghanaian students, embassy officials and a number of Americans. Your time 20.00 hours—21.00 hours G.M.T., which is 14.00 hours—15.00 in Chicago finds nearly all the students in the United States either in School or at work and none are able to listen to the programmes, though it is meant for us. I think your time 03.30hrs—04.30 hrs which is 21.30 hrs—22.30 is better and will be appreciated because by this time, most of us would be at home from school.

The American Service should contain Ghana and African news. This is a very important point and must be seriously considered because American news is heard on the local radio stations in detail. The news commentaries and from the Ghanaian Papers and Africa Today are 100 per cent appreciated.

Your music programmes should be mainly from all parts of Africa. I think we have in comparison to any country in the world, a rich store of traditional music. All your music programmes should be purely African unless they are listeners' choice in which case any selection chosen would be suitable.

If one listens to the Voice of America, one can hear nothing but jazz which is their popular music. Why can't Ghana also present purely African music?

Yours sincerely,
J. Kudjo Adigbli.

● Thanks a lot for taking the trouble to write us such a detailed and helpful letter, Mr Adigbli. We have made copies of your letter and sent them to the appropriate quarters for consideration with regards to your suggestion about our news and what type of music we should emit, we see your point and consider it a good one, Thank you once again.

First of all let's make one or two corrections. It is not true that our transmissions are meant for Ghanaian students and embassy officials. They are beamed to all who are interested in Radio Ghana. Incidentally most of the letters we received come from American workers, students, housewives and so on. By this we are able to estimate that we have quite a large American audience. Most of them find our present hours of transmission

suitable. This means we shan't be able to please everybody. Let's therefore strike a compromise. Shall we, Mr Adigbli? Let's keep to our present hours of transmission till an opportune time arrives for us to make some changes.

M. S. Sarvy,
Cairo,
Egypt.

Do accept my thanks for your efforts in establishing the Arabic Section which directs programmes to us on the 25 metre band. The programmes are clearly heard and we do like listening to them with much appreciation.

This is in fact a growing sign of friendship between the Arabs and Ghanaians. It is hoped that this would be strengthened. This is the purpose of this letter. Do kindly extend my regards to the people of Ghana and the staff of the Arabic Section.

It would be of much interest to know some aspects of your country such as the economic life, social, industrial and agricultural efforts being made. This applies to your main language, modern history of Ghana, and other interesting information. When was Radio Ghana established, especially the Arabic Section? I trust this letter would receive attention and immediate reply. Thank you.

Yours faithfully,
M. S. Sarvy.

● We were so pleased to receive your letter Mr Sarvy. Thanks for writing such an encouraging letter. It is our aim to stretch a friendly arm to all countries and we are pleased that you are in your own small way cementing the bonds of friendship between Ghana and the U. A. R.

You want to know much about Ghana that it will be impossible for us to satisfy you in this programme since our time is limited. What we advise you to do is to tune in to programmes like Ghana Today, The African Scene, Pageant of Culture and Mail Bag. We shall accordingly add your name to our mailing list for copies of the External Service Programme Schedules to be sent to you. This will make it possible for you to choose the programmes you want to listen to and those we've recommended.

Do write to us again and encourage your friends too to write. We want to make as many friends as possible all over the world.

Now to answer your question: Radio Ghana was established in 1935 and the External Service of which the Arabic Section is part on 1st June 1961 with English, French, Hausa and Swahili. On October 27th the Arabic Section came into being, four weeks later a Portuguese Section was added.

● Do still address your letter to the Producer Mail Bag, External Service, Ghana Broadcasting Corporation, Accra, Ghana.

WHY THE SEMINAR ON THE RIGHTS OF WOMEN

Continued from page 6

versal respect for and observance of human rights and fundamental freedoms without distinction as to sex; and also by the Universal declaration of Human Rights especially those articles concerning equality before the law, the right to a nationality, the right to own property, the right to take part in government, the right to work, the right to social security and the right to education. The Commission on the Status of Women, one of the functional commissions of the Economic and Social Council of the U. N. is responsible for taking measures in the raising of the status of women in the world.

In most developing societies, inspite of the great contributions women make in the development process, women are discriminated against whether by fact or by law. Limitations are placed on women in the fields of political rights, civic and political education, the nationality of married women, the status of women in private law, in employment and wages and so on. It is the endeavour of the U. N. to help in eradicating all discriminatory practices where women are concerned.

In 1948, the Economic and Social Council requested those member states in which women had not yet been given the same political rights as men to grant such rights to women in all spheres of economic, national, cultural, social and political life. Since that time, however, it has been realized that inspite of many efforts of the U. N. to raise the status of women, there still remains considerable discrimination against women in fact if not in law. In view of this the Declaration on the Elimination of Discrimination against women was adopted by the General Assembly in November last year. This Declaration binding on member Nations represents a milestone in the work of the U. N. to promote equal rights for men and women.

Holding International conference of such magnitudes always entails some difficulties. The Seminar was not an exception to the rule. Mrs Anne Jiagge, High Court Judge in Ghana, and the current Chairman of the U. N. Commission on the Status of Women tells us about some of these difficulties and the preparations made towards this seminar.

Ever since Ghana obtained her independence a number of distinguished representatives of member states of the U. N. have expressed the desire for a U. N. seminar in Ghana. In February this year it became quite clear to the Ghana delegation in New York that the efforts to host this seminar could no longer be delayed. The Ghana delegation being aware of the foreign exchange problem in our country, knew that such an offer would bring some difficult problems. A friend listened to the discussions

and decided to do everything in her power to help. The friend, Mrs Phillip, went to a meeting of the Methodist Church Women Organisation in New York, and talked to them about the Ghanaian desire to host a seminar in Accra and our fear that the burden of foreign exchange might be a little too heavy.

The Methodist Church Women Organisation considered the seminar so important that an offer was made to provide the balance necessary for Ghana to meet the foreign exchange commitments under the contract of the United Nations. And so it happened that the Methodist women in America gave to the U. N. for the use of Ghana the handsome sum of 10,500 dollars. This amount was enough to cover Ghana's foreign exchange commitments. A number of friends of Ghana in America also contributed 400 dollars. This was to be used in Ghana to pay the expenses of a number of women leaders from the rural areas to attend the conference.

Some members of the United Presbyterian Church Women Organisation of America also discussed with the Ghana delegation in New York the kind of help that they could give so that the lessons of this seminar are spread all over the country to the remotest area, in the local language so that women everywhere could understand.

— THE AFRICAN SCENE

WHAT IT HAS ACHIEVED

Continued from page 3

ing recommendations to governments for necessary action. All these are important and a lot has been done in this field. But very much more remains to be done to publicise these activities to ensure that conventions are ratified by member states, and that the declarations and resolutions do not remain dead letters. The work of the Commission on the Status of Women is to set international standards which it is hoped will be developed and applied at the national level.

A unified long-term programme for the advancement of women has been drawn up. Some of the subsequent developments in connection with this programme have been the increase of technical assistance in promoting the status of women. This has also helped the commission into new fields of enquiry and broadened the scope of its work. Recently for example, the commission has taken up the question of family planning and its relationship to the status of women. It is hoped the commission will do all it can in the political and social advancement of women.

Broadcast in our series,
THE AFRICAN SCENE

MARRIAGE AMONG KPELLE OF LIBERIA

Continued from page 4

certain maternal relatives. In addition, a man and his wife spend much of their time in separate activities.

Among the Kpelle, polygamy is a cultural ideal, and most men wish to acquire secondary wives, for this is the way to acquire prestige and hence, wealth and political power. A man's first wife will have considerable interest in her husband's wish for additional wives because it gives her the status of head wife and less work. She will help her husband to save money for bride-wealth and even say, "I have seen so-and-so who looks like one who works well. Here is some money to pay bride-price for her as our wife." Although the second may be welcomed by the first one, her advent often alters a head wife's relationship with her husband, for the second wife being young and new—is often favoured by the husband to some extent. Such disparity in the treatment of co-wives has effects on the relations of the wives with each other. Their feeling of companionship and sharing of work activity is frequently almost obliterated by the undercurrent of jealousy and envy that often takes the form of witchcraft accusations that are lodged between co-wives more than between other people. A second way of acquiring secondary wives is through inheritance, for when a man dies, his eldest son inherits all his wives, except his own mother, of course. In most cases where a man has more than two wives, most of the secondary wives are inherited in this pattern, which is termed the 'filiae levirate.' This practice may create tension between the elder brother and his younger brothers who have no legal claim on their deceased father's wives.

An outsider first attending court sessions among the Kpelle is struck by the lack of variety of cases. Nothing occurs with the regularly "Kule Meni"—women palaver—which includes both adultery and divorce. Adultery is more likely to be settled out of court so that most court room cases of "Kule Meni" are divorce cases. Divorce is customarily instituted by the woman and because fault is held to tie with the one who institutes a suit.

A man who wishes a divorce will usually mistreat his wife until she initiates proceedings. Such an action consist of two parts often held in one hearing. First there is "dataa"—literally, "they scattered," the determination of fault. If a judge decides that a divorce is in order—and he usually does—he then goes on the "digging-out-the-money-left-behind-palaver," or more appropriately refund of bride-price action. A divorced woman held at fault loses her rights in the rice harvest, the major common property. In such cases full bride-price is returned, even where children have been born of the union.

This is quite unusual in African societies. Children of the marriage are held to "belong to the man" which means mainly that a father can collect his daughter's bride-price when she comes of age. Young children usually stay with their mother, however, for it is felt that it is better to have a stepfather than a stepmother. The ceremony of divorce is the reverse of that of marriage. The chief serving as judge,

places the woman's hand in that of her father with a token provided by the husband. The divorce rate is moderately high and Kpelle men claim that their wives are quick to divorce them. Moreover, divorce is a frequent topic of discussion among the Kpelle. People consider it something of a social problem.

This marital instability is deeply rooted in some features of Kpelle society previously described. For example, the several forms of marriage union mean that a man can have genuine doubt as to whether or not a woman is really married and therefore legitimately open to his intentions. Similarly a man can achieve valued goals, such as access to a woman and acquiring children of his own without marrying. Because these goals are not even scarce outside marriage, they cannot serve as rewards for those who marry and manage to stay married. The crucial role women play in farming and in regulating the household economy means that they are a source of wealth and much sought after.

Knowing this, they are quick to leave a husband who displeases them, for they are always welcome elsewhere. Finally the weak role of the kin group means that it cannot effectively buttress faltering unions by applying such sanctions as withdrawing access to farm labour. The conclusion suggested by this line of analysis is that Kpelle marriage is unstable because its norms are uncertain, conformity to them is not strongly rewarded, nor is deviance from them punished.

—PAGEANT OF CULTURE

JOIN OUR LISTENER RESEARCH PANEL

It might interest listeners to know that the External Service of the Ghana Broadcasting Corporation has a listening panel comprised of members scattered all over our target areas.

These members have the unique opportunity of criticising our programmes and sending in their views and comments on our broadcasts. By this way we are able to revise our programmes and give the best service to our various listeners all over the world.

Membership of our panel is open to all interested listeners in any part of the world where our broadcasts are heard.

Listeners are invited to join this world wide fraternity now and enjoy the special privileges attached to membership. For further details write to the:

Senior Listener Research Organiser,
Ghana Broadcasting Corporation,
Listener Research Section,
P. O. Box 1633,
Accra, Ghana.

ENGLISH SERVICE 1

Ethiopia, Sudan and Somalia

SUNDAY

GMT

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Weekly Review
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

- 18.30 Loose Box
- 18.45 Music for your Delight

- 18.58/15 Close Down

* * *

MONDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 The African Scene
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

- 18.30 Music Miscellany
- 18.58/15 Close Down

TUESDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Announcer's Choice
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

- 18.30 Highlife Hits
- 18.45 Youth Forum

- 18.58/15 Close Down



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Yakubu Yaaka of Gonja, Northern Ghana, and a student of the University of Ghana, broadcasting on "West Africa in December" in our External Service programme YOUTH FORUM

*

WEDNESDAY

GMT

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 The African Scene
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

- 18.30 Pageant of Culture
- 18.58/15 Close Down

* * *

THURSDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Writers' Corner
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

- 18.30 Highlife Hits
- 18.45 Mail Bag
- 18.58/15 Close Down

* * *

FRIDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 The African Scene
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

GMT

- 18.30 Ghana Today

- 18.58/15 Close Down

* * *

SATURDAY

- 13.58/15 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers

- 14.15 Highlife Hits

- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification

- 18.15 The News and from the Ghanaian Papers

- 18.30 Folk Music

- 18.45 Folk Theatre

- 18.58/15 Close Down

ENGLISH SERVICE 2

NORTH AMERICA
and CARIBBEAN

SUNDAY

GMT

- 19.58/30 Drums and Station Identification
- 20.00 The News and from the Ghanaian Papers

- 20.15 Music for You

- 20.30 Weekly Review

- 20.45 In Sentimental Vein

- 21.00/15 Close Down

MONDAY**GMT**

- 19.58/30 Drums and station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Ghana Today
 21.00/15 Close Down

* * *

TUESDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Pageant of Culture
 20.45 Highlife Hits
 21.00/15 Close Down

* * *

WEDNESDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Music of Africa
 21.00/15 Close Down

* * *

THURSDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Music for You
 20.30 Youth Forum
 20.45 Highlife Hits
 21.00/15 Close Down

* * *

FRIDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Highlife Hits
 20.45 Mail Bag
 21.00/15 Close Down

SATURDAY**GMT**

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Folk Theatre
 20.30 Highlife Hits
 21.00/15 Close Down

ENGLISH SERVICE 3

**SOUTH AFRICA, CENTRAL
 AFRICA and AUSTRALASIA**

SUNDAY**GMT**

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Weekly Review
 15.30 Loose Box
 15.43/30 Close Down

* * *

MONDAY

- 14.56/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Down South
 15.30 The African Scene
 15.43/30 Close Down

* * *

TUESDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Ghana Today
 15.43/30 Close Down

* * *

WEDNESDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Highlife Hits
 15.30 The African Scene
 15.43/30 Close Down

* * *

THURSDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Pageant of Culture
 15.43/30 Close Down

FRIDAY**GMT**

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Folk Music
 15.30 The African Scene
 15.43/00 Close Down

* * *

SATURDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Highlife Hits
 15.30 Folk Theatre
 15.43/30 Close Down



The Commissioner for Economic Affairs, Mr E. the fourth inter-regional development planning House in Accra recently. He urged the developmental economic development "so that we can all observed that there were indications that industrial development of developing countries. Sitti Resident Representative of the U.N. Development seminar director, Dr Robert Gardner, Executive B. K. Mensah, Principal Secretary, Ministry of bur, deputy director of African Institute of Ecor Dakar, Ser

WEDNESDAY

GMT

- 13.54/20 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Youth Forum (Repeat)
 14.45 Tunes to Remember
 15.15 Music of Africa
 15.30 The African Scene
 15.45 Light Music
 16.00 The News and Interlude
 16.15 Voices in Rhythm (Repeat)
 16.45 Music for You
 17.15 Highlife Hits
 18.00 The News and from the Ghanaian Papers
 18.15 Report from the Commissions
 18.30 Latin American Rhythm—Safoa Ayeh
 19.00 The African Scene
 19.15 Loose Box (Repeat)
 19.45 Announcer's Choice
 20.00 The News and from the Ghanaian Papers
 20.15 Folk Music
 20.30 Folk Theatre
 20.45 Evening Star
 21.00 The News and Interlude
 21.15 With Heart and Voice
 21.45 Negro Spirituals
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

THURSDAY

GMT

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Announcer's Choice
 14.30 Ghana Today
 15.00 Dance Band Portrait
 15.30 Listeners' Choice
 16.00 The News and Interlude
 16.15 Melody Time
 16.45 Pageant of Culture
 17.15 From the Pops—Nick Gwira
 18.00 The News and from the Ghanaian Papers
 18.15 Report from the Commissions
 18.30 Highlife Hits
 19.00 African Forum
 19.30 Songs of Praise (Repeat)
 20.00 The News and from the Ghanaian Papers
 20.15 Housewives' Favourites
 20.45 Light Music
 21.00 News and Interlude
 21.15 Mail Bag (repeat)
 21.45 Chamber Music
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

FRIDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers

GMT

- 14.15 Light Music
 14.45 Latin American Rhythm (Repeat from Wednesday)
 15.15 Folk Music
 15.30 The African Scene
 15.45 Announcer's Choice
 16.00 The News and Interlude
 16.15 Music for You
 16.30 With Heart and Voice
 17.00 Disc Drive (Repeat)
 17.30 Military Band Concert
 18.00 The News and from the Ghanaian Papers
 18.15 Report from the Commissions
 18.30 Highlife Hits
 18.45 Writers' Corner
 19.00 The African Scene
 19.15 Music Miscellany
 20.00 The News and from the Ghanaian Papers
 20.15 Listeners' Choice
 21.00 The News and Interlude
 21.15 Melody Time
 21.45 Negro Spirituals
 22.00 Highlights of the day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

SATURDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 From the Pops—Nick Gwira
 15.00 Housewives' Favourites
 15.30 Down South
 16.00 The News and Interlude
 16.15 Music Tapestry
 17.00 Music for You
 17.30 Highlife Hits
 18.00 The News and from the Ghanaian Papers
 18.15 Brass Band
 18.30 Popular Music of Africa
 19.15 Listeners' Choice
 20.00 The News and from the Ghanaian Papers
 20.15 Announcer's Choice
 20.30 Folk Music
 20.45 Folk Theatre
 21.00 The News and Interlude
 21.15 On with the Dance
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down.



*
 Dr Lawrence Boadi
 of the Linguistics
 Department, Univer-
 sity of Ghana, Legon,
 reviewing the book
 'Okyeame 1968' in
 our External Service
 Programme,
 WRITERS'
 CORNER.
 *

ENGLISH SERVICE 5

EUROPE

SUNDAY

GMT

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Announcer's Choice
- 1.15 Youth Forum
- 21.30 Music for you
- 21.45 Weekly Review
- 22.00 Evening Shadows
- 2.15/3 Close Down

* * *

MONDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Music of Africa
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

TUESDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Ghana Today
- 21.45 Folk Music
- 22.00 Evening Shadows
- 22.15/30 Close Down

Kwasi Amoako, Head of our Transcription and Programme Exchange Service, discussing a programme with Edward Blishen, the English writer and critic who runs the African "Writers' Club" series on the B.B.C. African Service. Edward Blishen was in Ghana to record a number of programmes for the B.B.C.



WEDNESDAY

GMT

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Pageant of Culture
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

THURSDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Mail Bag
- 21.30 African Forum
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

FRIDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Writers' Corner

GMT

- 21.30 Tropical Magic
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.13/30 Close Down

* * *

SATURDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Highlife Hits
- 21.15 Folk Theatre
- 21.30 Announcer's Choice
- 22.00 Evening Shadows
- 22.15/30 Close Down

ENGLISH SERVICE 6

EAST AFRICA

SUNDAY

GMT

- 14.58/30 Drums and Station Identification
- 15.00 The News and from the Ghanaian Papers
- 15.15 Announcer's Choice
- 15.30 Loose Box
- 15.43/30 Interval Signal
- 16.43/30 Drums and Station Identification
- 16.45 The News

* * *

GMT

17.00 Weekly Review

17.15 East African Strains

17.28/15 Interval Signal

* * *

MONDAY

14.58/30 Drums and Station Identification

15.00 The News and from the Ghanaian Papers

15.15 Mail Bag

15.30 Highlife Hits

15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification

16.45 The News

17.00 The African Scene

17.15 Music of Africa

17.28/15 Interval Signal

* * *

TUESDAY

14.58/30 Drums and Station Identification

15.00 The News and from the Ghanaian Papers

15.15 Writers' Corner

15.30 Highlife Hits

15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification

16.45 The News

*

Programme Assistant
Anmoko Dowuona
spinning a disc during
one of our Listeners'
Choice programmes
directed to West
Africa.

*



GMT

17.00 Music of Africa

17.28/15 Interval Signal

WEDNESDAY

14.58/30 Drums and Station Identification

15.00 The News and from the Ghanaian Papers

15.15 Mail Bag

15.30 Highlife Hits

15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification

16.45 The News

17.00 The African Scene

17.15 Music of Africa

17.28/15 Interval Signal

* * *

THURSDAY

14.58/30 Drums and Station Identification

15.00 The News and from the Ghanaian Papers

15.15 Pageant of Culture

15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification

GMT

16.45 The News

17.00 Ghana Today

17.28/15 Interval Signal

FRIDAY

14.58/30 Drums and Station Identification

15.00 The News and from the Ghanaian Papers

15.15 Writers' Corner

15.30 Highlife Hits

15.43/15 Interval Signal

* * *

16.43/30 Drums and Station Identification

16.45 The News

17.00 The African Scene

17.15 Folk Music

17.28/15 Interval Signal

SATURDAY

14.58/30 Drums and Station Identification

15.00 The News and from the Ghanaian Papers

15.15 Highlife Hits

15.43/4 Interval Signal

* * *

16.43/30 Drums and Station Identification

16.45 The News

17.00 Folk Theatre

17.15 Announcer's Choice

17.28/15 Interval Signal

FRENCH SERVICE I
WEST AFRICA

DIMANCHE

HORAIRE

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Le Choix des Ménagères
18H00 Pour Vous Madame
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Revue Hebdomadaire
19H45 Musique Chorale
20H00 Bulletin d'Information
20H15 Disque des Auditeurs
21H00 Bulletin d'Information et Nouvelles Locales

21H15 Sélection de Variétés Musicales
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

* * *

LUNDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Courrier des Auditeurs

HORAIRE

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Tribune Africaine
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Intermède Musical
20H30 Musique Folklorique du Ghana
20H45 Musique pour Vous
21H00 Bulletin d'Information et Nouvelles Locales

21H15 Vos Highlifes Préférés
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

MARDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Musique du Sud
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information
19H15 Ghana d'Aujourd'hui
19H30 Ghana d'Aujourd'hui
20H00 Bulletin d'Information
20H15 Spectacle culturel
20H30 Spectacle culturel
21H00 Bulletin d'Information et Nouvelles Locales
21H15 Disque des Auditeurs

HORAIRE

22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

MERCREDI

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Jazz panorama
18H00 Nos Chansons traditionnelles
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information
19H15 Vos Highlifes Préférés
19H30 Tribune Africaine
19H45 Musique pour Vous
20H00 Bulletin d'Information
20H15 Musique Militaire
20H30 Des Rythmes Latino-Américains
21H00 Bulletin d'Information et Nouvelles Locales

21H15 Vos Highlifes Préférés
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions

* * *

JEUDI

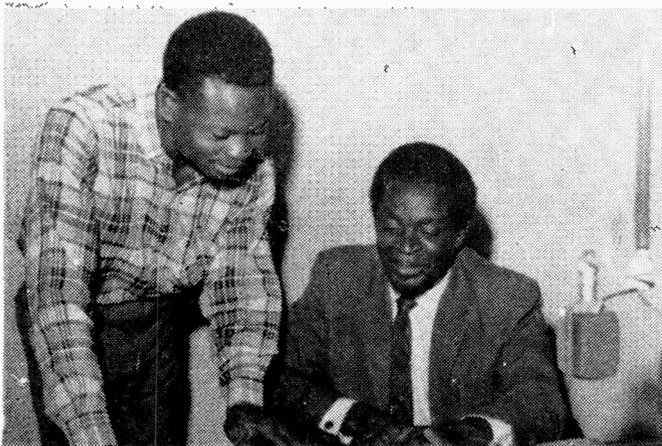
17H28/30 Indicateur d'Appel (Ici la voix du Ghana)
17H30 Bulletin d'Information et Revue de la Presse
17H45 Ghana d'Aujourd'hui
18H00 Ghana d'Aujourd'hui
18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information
19H15 Courrier des Auditeurs
19H45 Vos Highlifes Préférés
20H00 Bulletin d'Information
20H15 Intermède Musical
20H30 Musique Africaine
20H45 Choix du speaker

21H00 Bulletin d'Information et Nouvelles Locales
21H15 Sélection de Variétés Musicales
22H00 Nouvelles Brèves
22H05 Musique du Soir
22H15/30 Fin de nos émissions



*
Producer of "Ghana Today", Robinson Aryee, discussing with the President of the Ghana Journalists Association, Mr Frazer Ofori-Atta, a point in the studio before an interview on the recent Press Week celebration.
*

VENDREDI**HORAIRE**

17H28/30 Indicateur d'Appel (Ici la voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Disque des Auditeurs

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Tribune Africaine

19H45 Musique pour Vous

20H00 Bulletin d'Information

20H15 Musique Folklorique

20H30 Theatre Folklorique

20H45 Musique du Sud

21H00 Bulletin d'Information et Nouvelles locales

21H15 Voyage Musical

22H00 Nouvelles brèves

22H05 Musique du Soir

22H15/30 Fin de nos émissions

* * *

SAMEDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

HORAIRE

18H00 Musique Militaire

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Musique pour Vous

20H00 Bulletin d'Information

20H15 Chants du Ghana

20H30 Les Grands Musiciens

21H00 Bulletin d'Information et Nouvelles Locales

21H15 L'Heure de la Danse

22H00 Nouvelles Brèves

22H05 Musique du Soir

22H15/30 Fin de nos émissions

FRENCH SERVICE 2

CONGO & MALAGASCAR

DIMANCHE**HORAIRE**

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Le Choix des Ménageres

18H00 Pour Vous Madame

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

HORAIRE

19H30 Revue Hebdomadaire

19H43/30 Fin de nos émissions

* * *

LUNDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Courrier des Auditeurs

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Tribune Africaine

19H43/30 Fin de nos émissions

* * *

MARDI

17H28/30 Indicateur d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Musique du Sud

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicateur d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Ghana d'Aujourd'hui

19H43/30 Fin de nos émissions

MERCREDI**HORAIRE**

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Jazz panorama
 18H15/30 Fin des nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin des nos émissions

* * *

JEUDI

- 7H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Ghana d'Aujourd'hui
 18H00 Ghana d'Aujourd'hui
 18H15/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

* * *

VENDREDI

- 17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Disque des Auditeurs
 18H15/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

SAMEDI

- 17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
 17H30 Bulletin d'Information et Revue de la Presse
 17H45 Jazz panorama



*
 Sur notre photo on voit Mademoiselle Philippa Morkeh qui rédige le programme favori du disque des auditeurs de la Voix du Ghana.
 *

HORAIRE

- 18H00 Musique Militaire
 18H15/30 Fin de nos émissions
 * * *
 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H58/30 Fin des nos émissions

FRENCH SERVICE 3

EUROPE

DIMANCHE**HORAIRE**

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Revue Hebdomadaire
 19H43/30 Fin de nos émissions

LUNDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

MARDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

HORAIRE

- 19H00 Bulletin d'Information
 19H15 Ghana d'Aujourd'hui
 19H43/30 Fin de nos émissions

MERCREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

JEUDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Courrier des Auditeurs
 19H43/30 Fin de nos émissions

VENDREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Tribune Africaine
 19H43/30 Fin de nos émissions

SAMEDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
 19H00 Bulletin d'Information
 19H15 Vos Highlifes Préférés
 19H30 Musique pour Vous
 19H43/30 Fin de nos émissions

PORTUGUESE SERVICE I**ANGOLA & MOÇAMBIQUE****DOMINGO****HORARIO**

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música clássica
 14.30 Alegria no Lar
 14.45/30 Interrupção dos trabalhos
 * * *
- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música para as donas de casa
 17.30 Revista da Semana
 17.45/30 Encerramento da Estação

SEGUNDA-FEIRA

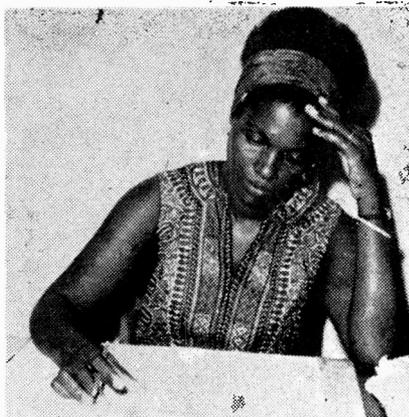
- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos
 * * *
- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Popular de Ghana (Highlife)
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

TERÇA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Património Cultural Africano
 14.45/30 Interrupção dos trabalhos
 * * *
- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Ao Gosto do Artista
 17.45/30 Encerramento da Estação

QUARTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música para si
 14.30 Correio do Ouvinte
 14.45/30 Interrupção dos trabalhos
 * * *
- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana



● Uma funcionária da Secção Portuguesa da Radio de Ghana estudando um dos programas semanais intitulado Actualidades de Ghana.

HORARIO

- 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

QUINTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Panorama Musical
 14.30 Alegria no Lar
 14.58/30 Interrupção dos trabalhos
 * * *
- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Património Cultural Africano
 17.45/30 Encerramento da Estação

SEXTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos
 * * *
- 17.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

SÂBADO

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música de dança
 14.45/30 Interrupção dos trabalhos
 * * *
- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Africana
 17.30 Correio do Ouvinte
 17.45/30 Encerramento da Estação

HAUSA SERVICE I**WEST AFRICA****LAHADI****LOKACI**

- 14.58/30 Drums and Station Identification
 15.00 Labaran Duniya/Rayin Jaridun Ghana
 15.15 Labaran Mako Mako
 15.30 Daga Kawa Zuwa Kawa
 15.45 Babin Mata
 16.00 Labaran Duniya/Sharhin Bayan Labaran
 16.15 Kade-kaden don jin dadinku
 16.30 Ga Zabena
 16.45 Labaran Duniya/Sharhin Bayan Labaran
 17.00 Wakokin Gargajiya
 17.13/30 Rufe Tasha
 * * *
- 18.13/30 Drums and Station Identification
 18.15 Labaran Duniya/Sharhin Bayan Labaran
 18.30 Zabi Sonka
 18.58/15 Rufe Tasha

LITININ

- 14.58/30 Drums and Station Identification
 15.00 Labaran Duniya/Rayin Jaridun Ghana
 15.15 Suma da Nasu
 15.30 Ghana a Yau
 16.00 Labaran Duniya/Sharhin Bayan Labaran
 16.15 Kade-kaden Highlife
 16.30 Zababbun Makada
 16.45 Labaran Duniya/Sharhin Bayan Labaran
 17.00 Barka Da Yamma
 17.13/30 Rufe Tasha
 * * *
- 18.13/30 Drums and Station Identification
 18.15 Labaran Duniya/Sharhin Bayan Labaran
 18.30 Yanayin Afrika

*

Ga Malama A'shatu
(zaune a hagu) da
Malam Abdul Karimu
(zaune a dama)
Malam Muhammadu
Inuwa Lawani kuma a
tsaye, suna tsara shi-
rimmu na "Amsoshin
Takardu."

*



LOKACI

- 18.45 Taularon Makada
- 18.58/15 Rufe Tasha

TALATA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Kade-kaden Afrika
- 15.30 Al'adun Gargajiya
- 16.00 Labaran Duniya/Sharhin Bayan Labaran
- 16.15 Muje Kudu
- 16.30 Mu Shakata
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Babin Mata
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Barka Da Yamma
- 18.45 Daga Kawa Zuwa Kawa
- 18.58/15 Rufe Tasha

LARABA

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Ghana take Kira
- 15.30 Zabi Sonka
- 16.00 Labaran/Sharhin Bayan Labaran
- 16.15 Ghana a Yau
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Barka da yamma
- 17.13/30 Rufe Tasha
- 18.13/30 Drums and Station Identification

* * *

- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Yanayin Africa
- 18.45 Wakokin Shata
- 18.58/15 Rufe Tasha

ALHAMIS

LOKACI

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Ga Zabena
- 15.30 Amsoshin Takardu Bayan Labaran
- 16.00 Labaran Duniya/Sharhin

JUMA'A

- 16.15 Al'adun Gargajiya
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Zabi Sonka
- 17.13/30 Rufe Tasha
- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Sana'ata
- 18.45 Wakokin Ishirinya
- 18.58/15 Rufe Tasha
- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana
- 15.15 Zabi Sonka
- 16.00 Labaran Duniya/Sharhin Bayan Labaran
- 16.15 Addinin Musulunci
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Karatun Alkuramin Maigirma
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Yanayin Afrika
- 18.45 Kilisar Wakoki
- 18.58/15 Rufe Tasha

ASABAR

- 14.58/30 Drums and Station Identification
- 15.00 Labaran Duniya/Rayin Jaridun Ghana

LOKACI

- 15.15 Ga Zabena
- 15.30 Ghana take kira
- 15.45 Taularon Makada
- 16.00 Labaran Duniya/Sharhin Bayan Labaran
- 16.15 Kade-kaden Highlife
- 16.30 Barka da Yamma
- 16.45 Labaran Duniya/Sharhin Bayan Labaran
- 17.00 Tashi Taka
- 17.13/30 Rufe Tasha

* * *

- 18.13/30 Drums and Station Identification
- 18.15 Labaran Duniya/Sharhin Bayan Labaran
- 18.30 Wakokin Gargajiya
- 18.45 Almara
- 18.58/15 Rufe Tasha

ARABIC SERVICE I

MIDDLE EAST, SUDAN & UNITED ARAB REPUBLIC

SUNDAY

GMT

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Star of the Week
- 16.30 Weekly Review
- 16.43/30 Interval Signal

MONDAY

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Music For You
- 16.30 The African Scene
- 16.43/30 Interval Signal

TUESDAY

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Ghana Today
- 16.30 Ghana Today
- 16.43/30 Interval Signal

WEDNESDAY

- 15.58/30 Drums and Station Identification
- 16.00 The News and from the Ghanaian Papers
- 16.15 Loose Box
- 16.30 The African Scene
- 16.43/30 Interval Signal



موريس عواد محسن
 اذاعي في القسم
 العربي يترجم برنامج
 (فانا اليوم) والى
 جانبه قاسم اينسلا
 ناسح الآلة
 الكاتبة في القسم

THURSDAY

GMT
 15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Pageant of Culture
 16.30 Pageant of Culture
 16.43/30 Interval Signal
 * * *

FRIDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Mail Bag
 16.30 The African Scene
 16.43/30 Interval Signal
 * * *

SATURDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Highlife Hits
 16.30 Arabic Poetry
 16.43/30 Close Down

ARABIC SERVICE 2

NORTH AFRICA

SUNDAY

GMT
 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Listeners' Choice
 20.30 Weekly Review
 20.43/30 Close Down
 * * *

MONDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers

GMT

20.15 Music For You
 20.30 The African Scene
 20.43/30 Close Down
 * * *

TUESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Ghana Today
 20.30 Ghana Today
 20.43/30 Close Down
 * * *

WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Highlife Hits
 20.30 The African Scene
 20.43/30 Close Down
 * * *

THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers



صلى مرحيوس
 العديمة في
 القسم العربي
 تحدث مع السيدة
 نوره حوسنكس،
 اثنا تصوير برنامج
 (محلة الادامة)

GMT

20.15 Pageant of Culture
 20.30 Pageant of Culture
 20.43/30 Close Down
 * * *

FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Loose Box
 20.30 The African Scene
 20.43/30 Close Down
 * * *

SATURDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Music For You
 20.30 Mail Bag
 20.43/30 Close Down

SWAHILI SERVICE I

EAST AFRICA

JUMAPILI

WAKATI

13.58/30 Drums and Station Identification
 14.00 Habari za Leo na Gazetini
 14.15 Matokeo ya Wiki
 14.28/30 Interval Signal

15.45/30 Drums and Station Identification
 15.45 Habari za Leo
 16.00 Mwimbaji wa Wiki
 16.15 Adhuhuri Tulivu
 16.30 Muziki Wenu
 16.43/30 Interval Signal
 * * *

17.28/30 Drums and Station Identification
 17.30 Habari za Leo
 17.45 Matokeo ya Wiki



*
Picha hii inamwonyesha Bibie Rose Krecheiner, mtangazaji wa idhaa ya Kiswahili akiwa na Bibie Adelaide Davidson, mwandishi wetu wa idhaa ya Kiswahili wakitayarisha kipindi cha sanduku wazi.
*

WAKATI

- 18.00 Chaguo Langu
- 18.13/30 Close Down

JUMATATU

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ghana Leo
- 16.30 Muziki Kutoka Afrika Kusini
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Siku za Dansi
- 18.13/30 Close Down

JUMANNE

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Muziki wa Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Majibu ya Swali Kutoka Kwa Wasikilizaji
- 16.15 Chaguo Letu
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Muziki Wenu
- 18.00 Wanegro na Nyimbo za Kanisani
- 18.13/30 Close Down

JUMATANO

WAKATI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Wenu
- 16.15 Ghana Leo
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Kutoka Afrika Mashariki
- 18.13/30 Close Down

ALHAMISI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Bendi ya Jeshi
- 16.15 Kipindi Cha Hadithi
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal

WAKATI

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Majibu ya Swali Kutoka Kwa Wasikilizaji
- 18.00 Chaguo Letu
- 18.13/30 Close Down

IJUMAA

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ustarabu Wa Asili
- 16.30 Adhuhuri Tulivu
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Wenu
- 18.13/30 Close Down

JUMAMOSI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal

* * *

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki wa Aina Mbali Mbali
- 16.15 Mipigo ya Highlife
- 16.30 Mipigo ya Highlife
- 16.43/30 Interval Signal

* * *

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Kipindi Cha Hadithi
- 18.00 Mipigo ya Highlife
- 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programme comments and criticisms, which should be sent to the Controller of Programmes, External Service, Ghana Broadcasting Corporation, P.O. Box 1633, Accra.

TRANSMISSION TIMES AND WAVELENGTHS

| Service | Country | GMT | Mc/s | Metres |
|---------------------------------|----------------|-----------|--------|--------|
| ENGLISH <u>SERVICE 1</u> | | | | |
| | ETHIOPIA | | | |
| | SOMALIA | 1400—1430 | 17.910 | 16.75 |
| | SUDAN | 1815—1900 | 15.285 | 19.63 |
| <u>SERVICE 2</u> | | | | |
| | NORTH AMERICA | 2000—2100 | 11.850 | 25.31 |
| | CARIBBEAN | 2000—2100 | 11.850 | 25.31 |
| | | 2000—2100 | 9.760 | 30.74 |
| <u>SERVICE 3</u> | | | | |
| | SOUTH AFRICA | 1500—1545 | 17.910 | 16.75 |
| | CENTRAL AFRICA | 1500—1545 | 21.545 | 13.93 |
| <u>SERVICE 4</u> | | | | |
| | WEST AFRICA | 1400—2215 | 6.130 | 48.94 |
| <u>SERVICE 5</u> | | | | |
| | EUROPE | 2045—2215 | 9.545 | 31.44 |
| | | 2045—2215 | 15.285 | 19.63 |
| <u>SERVICE 6</u> | | | | |
| | EAST AFRICA | 1400—1430 | 17.910 | 16.75 |
| | | 1500—1545 | 21.720 | 13.81 |
| | | 1645—1730 | 15.285 | 19.63 |
| | | 1815—1900 | 15.285 | 19.63 |
| FRENCH <u>SERVICE 1</u> | | | | |
| | WEST AFRICA | 1730—1815 | 6.070 | 49.42 |
| | | 1900—2215 | 6.070 | 49.42 |

| Service | Country | GMT | Mc/s | Metres |
|---------------------------------|--------------|-----------|--------|--------|
| FRENCH <u>SERVICE 2</u> | | | | |
| | CONGO | 1730—1815 | 11.800 | 25.42 |
| | MALAGASY | 1900—1945 | 11.800 | 25.42 |
| <u>SERVICE 3</u> | | | | |
| | EUROPE | 1900—1945 | 9.545 | 31.44 |
| PORTUGUESE | | | | |
| <u>SERVICE 1</u> | | | | |
| | ANGOLA | 1400—1445 | 21.545 | 13.93 |
| | MOZAMBIQUE | 1700—1745 | 21.545 | 13.93 |
| HAUSA <u>SERVICE 1</u> | | | | |
| | WEST AFRICA | 1500—1715 | 6.070 | 49.42 |
| | | 1815—1900 | 6.070 | 49.42 |
| ARABIC <u>SERVICE 1</u> | | | | |
| | MIDDLE EAST | | | |
| | SUDAN | | | |
| | UAR | 1600—1645 | 21.545 | 13.93 |
| <u>SERVICE 2</u> | | | | |
| | NORTH AFRICA | 2000—2045 | 9.545 | 31.44 |
| | | 2000—2045 | 15.285 | 19.63 |
| SWAHILI <u>SERVICE 1</u> | | | | |
| | EAST AFRICA | 1400—1430 | 21.720 | 13.81 |
| | | 1545—1645 | 21.720 | 13.81 |
| | | 1730—1815 | 15.285 | 19.63 |

RADIO



GHANA

EXTERNAL SERVICE PROGRAMMES

JUNE, 1969



BOOSTING GHANA'S TOURISM: One of the stands at the two-week exhibition on tourism which opened at the Baden Powell Memorial Hall in Accra recently. Among the exhibits (above) are a Ghanaian chief's multi-coloured umbrella and stool as well as the attractions which the country's Department of Game and Wild Life can offer to tourists.

The exhibition mounted jointly by the Ghana Tourist Corporation and Ghana Airways forms part of Ghana's

programme in celebrating the year 1969 as the International Year of African Tourism.

In his opening address, Mr A. K. Deku, Commissioner for Cultural Affairs, who described tourism as one of the challenging fields to private investment, urged Ghanaian businessmen to consider how best they can fruitfully invest in tourism to the mutual advantage of their business and the country.

SHORT STORY

The Torn Veil

UNSCRUPULOUS as he was, Kwame Asante had a qualm as he looked at the woman sitting on the African stool near the bed. He had called her and yet when she came he did not quite know how to begin the conversation.

"Akosua, how would you like fifty pounds to start a small business of your own—selling cloths, or perfume and powder?"

The woman smiled nervously. Ten years of married life had made her wary of her husband's fits of generosity. She was as black as ebony, graceful in her brown and red designed cloth and lovely silk head-tie wrapped round her head.

The attractive woman on the stool was the mother of three children though she still looked a girl. Married under the native customary law she had served her lord and master with zeal and zest. It is a law which, like other laws in the country, needs disinfecting, for though it aids the man to gain his desire when it is at its fiercest, it does in no way safeguard the position of the woman when the man's passion abates.

"Would you like fifty pounds," asked Kwame again. "I could make it a hundred. You have been a very good wife to me, Akosua."

Did the truth begin to dawn on the woman's consciousness?—No, she thrust the thought away from her: "He could not do that."

Kwame cleared his throat, after all he might as well get it off his chest; hadn't she noticed that the whole relationship had become impossible? An illiterate woman was all right when one was young and struggling, she could be useful as a general servant, and yet a wife. And Akosua was so gentle, and even quite refined, but a man needs a change.

Ambition

He had just completed his two-storey building, and he had been made a committee member of an important club. The other day his academy had conferred on him an associateship, and his University had given him a coveted degree. He had at last achieved his ambition and had become an important man in the community. He was thinking seriously of entering the Town Council.

"Fancy being addressed Councillor Kwame Asante, O.B.A., A.S.S." He smiled inanely to himself. Akosua looked at him in wonder.

"Er . . . er . . . Akosua . . . er, I want to tell you I am going to marry a lady; you will be paid off with a hundred pounds." The woman answered never a word.

"A . . . frock . . . lady . . . um . . . er . . . of course you can read and write Ga and Twi but my friends will call you an illiterate woman."

"Did you consult your friends before you married me ten years ago?" The voice was cold and calm, yet the words cut like a whip.

"If you are going to be impertinent, I shall not discuss the matter further."

He got up and walked up and down the room: "How many men in the country will pay a woman off with one hundred pounds. You are only entitled to twenty-five pounds, and here I am out of kindness offering you a hundred. Show some gratitude Akosua." She looked at him and misery was in her eyes.

"I shall send the children to Achimota College." There was a whining note in his voice: "I am only doing this because of my position in society. You see I may be called to Government House and other important places . . . say something, Akosua."

"I say you can keep your twenty-five pounds, fifty pounds or hundred pounds, I will have nothing to do with it, I will not be paid off."

"What! What! come! come! don't do anything rash."

"If you dare touch me I shall strike your face."

"Strike your master, your husband, are you mad?"

"I shall leave this house."

"If you dare to disgrace me by leaving the house before I am ready for you to go, there will be trouble. I do not intend to put up with a wilful woman. What is my sin after all? I only want to become a decent and respectable member of society. If you leave this house without my knowledge and permission, I shall claim every penny I have spent on you since I married and lived with you these ten years; and not only that but I shall claim all the presents I have given to your parents and other relatives. You know our Customary Law."

Broadcast in our Programme

'WRITERS' CORNER'

"Yes, I know your Customary Law is a grave to bury women alive, whilst you men dance and beat tom-tom on top of the mound of earth.

"You are absolutely impossible," and Kwame strutted out of the room looking very much like an offended turkey-cock.

Akosua rushed to her bedroom, locked her door, flung herself face downwards on the bed and wept as if her heart would break.

"I must go, I must go," she muttered. Akosua's mother was dead but her father, Kofi Asare, was alive. He was a well-to-do cocoa farmer and had six transport lorries. He doted on the daughter who had made a good match and married a "scholar."

"I wonder what he will say," thought the poor girl. "Crying won't help, I must do something." She got up from

* Continued on page 9

FUNCTIONS OF THE STATE REGALIA

ONE social function of the regalia which stands out clearly in mind is that it enhances the authority of the chief.

The principal stool of the state, enshrines the souls of the people both past and living and those yet to be born. The possession of the regalia by any ruling chief enhances the social standing of the chief and the mystical powers associated with him.

The myths surrounding the regalia upgrade the king or chief into a high mystical plane that symbolises his authority in the society. However, certain items of regalia could be possessed by subordinate chiefs only with the express authority of their paramount chiefs. Any infringement of such norms of society is tantamount to sacrilege or is termed public delict because it flouts the whole normative and traditional patterns of life.

A delict of this nature on the part of a subordinate chief is publicly corrected by rituals to purify the state. The powers betoken by the regalia of the Ghanaian chief or king are perhaps best illustrated in one of the appellations accorded the Asantehene which means that "it is he who removes the ring of the finger of a subordinate subject up through his shoulder."

The reverence and authority wielded by the paramount chiefs in view of the fact that they possess the ritualised relics and are the temporal custodians of these relics elevate them into a position of "primus inter pares." The Asantehene is by no means example of "first among equals" because the spirits of his forebears are immanent in him. The spirits are transmitted to him at the installation ceremony which serves to "christen" him to have an apparent link with his predecessors. Such a ceremony is formally performed in public.

Custodian

A custodian of any regalia has some civic duties to perform on behalf of his people, thus proving worthy his civic authority. Chiefs may mediate in tribal disputes, arrange and prepare for most of the festivals and ceremonies of the state.

The significance of the regalia to a chief is that they remind him of his responsibility. They keep him alive of his important and prominent position in the state. A chief may openly reduce his own importance and the reverence accorded him by his subjects if he fails to identify himself with any of the regalia.

For example, at state functions, he is expected to decorate himself with headgears studded with talismans of his forebears as a means of distinguishing himself from the ordinary people. His pageantry should have a long throng of retinue mostly decorated with some relics. His trail of attendants must also be traditionally colourful. He is not expected to sit at the ordinary meeting places of commoners; if he does so his position becomes impaired and de-based.

On festive occasions the horn blowers and long drums of kingly significance herald the arrival of the chief and his personal appearance is preceded by a sword or a staff. Because of this, a chief is deposed when his richly decorated sandals are removed from his feet in public. Any such act is a disgrace to the chief and his power is supposed to have dwindled.

Thus the spirits of his forebears assumed to be immanent in him at the installation ceremony leave him and his authority be-



● ABOVE : A Ghanaian chief resplendent in his traditional attire.

...AND PAGEANTRY

comes nominal where and whenever state affairs are concerned. The regalia enhance not only the chief as a person but also the office which he holds.

That is why the chief after his destoolment may be allowed to retain the properties privately acquired and not those acquired BY MEANS OF STATE FUNDS.

The idea that the regalia enhance the office of the chief and not necessarily his person is clearly illustrated in the Anko state of East Central Africa where they say "Nkyikang is the real chief and not the chief Nyikang." This is so because Nkyikang, the founding father of the state, was known not to have died a natural death but rather disappeared through a violent wind because of his mystical powers. Thus, his spirits are inoculated into any of his successors. Nkyikang is therefore the hero-father of the state. This is the myth

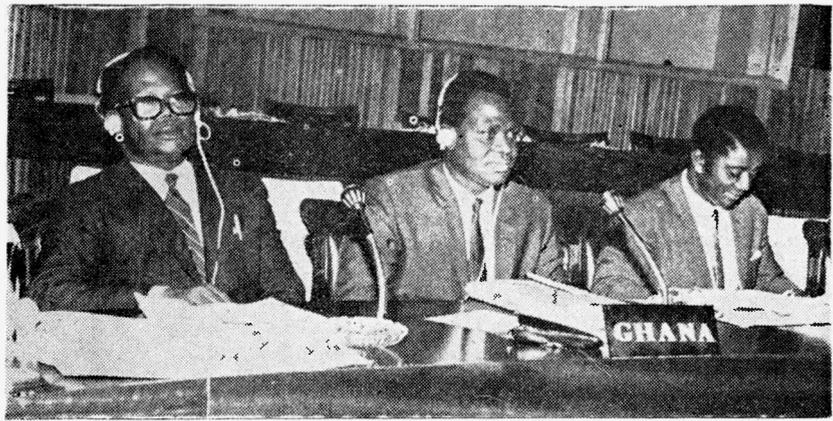
* Continued on page 4

COCOA TALKS

THE main aim of the Cocoa Producers' Alliance under the auspices of the U.N. Conference on Trade and Development, (UNCTAD) has been to try and bring the main world cocoa producers and consumers together to agree on a stable price. Consuming countries seem to benefit quite a great deal from cocoa manufacturing.

Meetings which have been held since the inception of the organisation have all tried to solve this problem. Last year at the 14-nations consultative group meeting in Geneva, for example, some key issues were agreed upon. The maximum and minimum prices were fixed at NC480-NC320 a ton. But the Geneva meeting was just consultative and it aimed at preparing the group for formal talks.

The meeting held in Brazil did not achieve anything either. Producers failed to reach a decision on a proposed International Cocoa agreement. Ghana, Brazil, Togo and



● Members of the Ghana delegation at the recent cocoa conference in Accra. They are (from left) Mr S. O. Larkai, Mr U. K. Hackman, Managing Director of the Cocoa Marketing Board, who led the Ghana delegation and Mr W. R. Koranteng.

Fight For Stable Price

Nigeria have been strongly in favour of such an International agreement for a long time now. Brazil wants the elimination of preferences given by the European Economic Community Common Market to some cocoa producers in Africa.

Cocoa producers have faced enough obstacles and frustrations. Bad weather which affects the product, fluctuations in world prices and

the smuggling of cocoa across frontiers, as Ghana has been experiencing recently, are all cases in point of having cocoa prices stabilised. Perhaps, the recent one cedi increase on the price of a load of cocoa in Ghana was to stop people from smuggling the product across the border.

It is, therefore, significant that Ghana, a major cocoa producing country, is the current chairman of the 12th meeting of the alliance. In trying to stabilise the price of cocoa, so many things will have to be taken into consideration. A common producers' attitude to the issue is very essential.

The success of decisions arrived at during conferences depends largely on the attitudes of participants. It is therefore worthy of note that the recent Accra conference aimed at examining a number of issues arising from the negotiations which have been proceeding under the auspices of the United Nations Conference on Trade and Development, with a view to evolving as far as possible a common producers attitude.

Depending on the results of the current meeting, plans have been made to reconvene the 14-nation consultative group of main producers and principal consumer countries in Geneva.—AFRICAN SCENE

FUNCTIONS OF STATE REGALIA

* Continued from page 3

surrounding the more Ankole divine kinship, and similar myths are associated with most African chiefs.

Most of the regalia gives it an insight into the African Society; especially into societies where they tell more of the culture of the people as against facial interpretation and explanation of their visible signs. For instance in Ghana, the Asante "Gold Weights" depict a rich culture, the value and the fluidity of gold as a sort of currency.

The "weights" also portray their sense of measurement, the use of the balance also depicts the deeds of the late "Asantehene Opoku Ware" who conquered the Brongs in the late nineteenth century and robbed them of this valuable system of measurement.

The arts also show the skilful Ghanaian craftsmanship and most invariably their multi-designed decorations, embroidery and

carvings, depict to the outsider their historical background, legend and meanings in the society. The artefacts give a vivid picture to the cosmology, religion and culture of the people. For example, the dual purpose of the state drums for summoning the people to important meetings as effective means of communication may also be used for various forms of entertainment. The different rhythms and shapes, decorations and carvings of the drums clearly show their significance.

A messenger with a chief's staff or sword would be respected and cordially received by a guest in the same manner and accorded the respect that would be given to the chief in person. The mere bearing of the regalia shows that it is the chief who has deputised the bearer and that the latter holds the mandate of the chief in all his errands.

It is therefore, not surprising that most of these regalia are kept for ages and new ones made to replace decaying ones.

—PAGEANT OF CULTURE



●Miss Philomena Lily, No.14 New Idga Colony, Agra-1, India.

RECEPTION IS GOOD

Many thanks for the programme schedule and your QSL card. As regards your transmissions, sometimes there are some interferences from some stations close to your frequency on 13 metre band. Other than that reception is very good. I very much enjoy your African songs. Please, kindly send me your current programme schedule regularly, for it helps me to know about Africa and her people.

I shall be very grateful to have my name and address published in your programme schedule for pen-pals. I am an Indian, a catholic aged 22 and my interests are: Stamp collecting and listening to foreign Radio stations. Thank you.

Philomena Lily.

●A few weeks ago, we received a similar letter from Miss Lily requesting us to help her get pen-pals.

Meanwhile those interested may write to her per the above address.

EDUCATIVE

●Geoffrey Rowlands, 4 Brunswick Street, Carston, Liverpool, England.

I tuned in to your English language transmission to South, Central and East Africa on Monday, April 1969. There was only slight interference. During your transmission, I heard the news, a programme of light music and African Scene. I found the programme very informative and educative and the music enjoyable. If possible, could you send me your station QSL and a programme schedule to enable me tune into you more often.

I would be very grateful for these items as I collect QSL cards souvenirs, etc., from

stations all over the world. Thank you very much.

Yours truly,
Geoffrey Rowland

●Dear Geoffrey we've added your name to our mailing list for a copy of our programme schedule at the back of which you'll get the correct wavelengths, frequencies and time to tune to us. A QSL verification card will reach you very soon.

LANGUAGE

●Mrs M. Ghartey of Corona 11368, New York, United States of America.

I am an American, married to a Ghanaian and would like to learn my husband's language. He speaks Fanti. I would appreciate any books you may have that would be of assistance. If there is any charge on the books, kindly send me their prices. I'm looking forward to hearing from you.

Sincerely,
Mrs M. Ghartey.

●Dear Mrs Ghartey, yours is no problem at all since you are married to a Ghanaian and would like to learn the very language he speaks. Let him be your teacher, for the simplest way to learn a foreign language is to associate with an indigene. Or you may write to the Bureau of Ghana Languages, Accra, Ghana, for pamphlets.

GHANAIAN NEWSPAPERS

●Benson Amarhavwie of Mid-East Unit, Box 93, Sapele, Mid-West, Nigeria.

I often tune in to your 'Mail Bag' programme, which I find very interesting. In fact I have no words to express my feelings when this programme is on the air. In short, I enjoy the programme for its informative materials.

Please, may I know the addresses of any of your local newspapers? Can I be a subscriber to any of them?

Do kindly send me your programme schedule to enable me follow closely your unique service. Thank you.

Yours faithfully,
Benson Amarhavwie.

●Thank you Benson for your letter. We've added your name to our mailing list so expect a copy of our current programme schedule.

You want to know the addresses of some of our local newspapers, probably to subscribe to one of them. Three of our popular dailies are 'The Ghanaian Times' Box 2638, Accra, 'Daily Graphic,' Box 742, Accra, 'Pioneer,' Progress House, Kumasi. To subscribe to any of them, you may write to the editors concerned.

ENTERTAINING

●Kaj Larsson of Hornsgatan 148 B, Stockholm, Sweden.

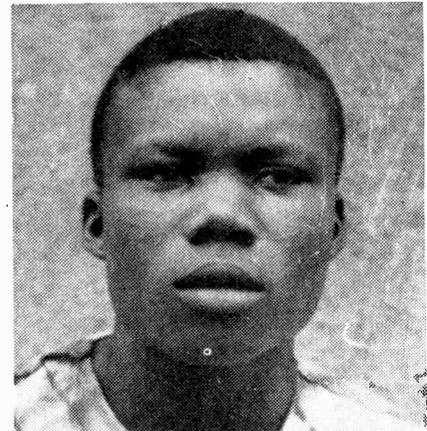
As one of your regular listeners, I enjoy

PEN PALS

logging all your transmitting channels. I find your programmes very entertaining and I am also very pleased with the QSL-policy you maintain. I am 29 years old and work in the city of Stockholm, but that is only for a living—my main profession is that of an artist and my interests besides shortwave listening are Arts, music, and stamp collecting. Hoping to hear from you very soon.

Kaj Larsson.

●Thank you Kaj for telling us something about yourself and your interests and also for the reception report of our transmission. Expect from us a verification card and programme schedule.



●Fubara Olu, Private Mail Bag 1127, Apapa, Nigeria.

I'M GRATEFUL TO STAFF'

May I, first of all express my gratitude to all the staff of the Ghana Broadcasting Corporation. Thank you very much for your programme schedule of March. Please, may I know why I didn't receive those of January and February.

I wish your station a long life.

Your listener,
Fubara Olu,
Apapa, Nigeria.

●Dear Fubara Olu, you know our programme schedule can be used for several months unless of course new programmes are introduced or the programmes are reshuffled. And that is done once in a very long time. Also the demand for the programme schedules is very great. We still have your name on our mailing list.

* Continued on page 7

AFRICA'S CULTURAL FESTIVAL

THE first Pan-African Cultural Festival opens in Algiers on July 21, this year.

The goal of this festival which will end on August 1, will be to display the authenticity of African culture and to promote its development.

This festival on the initiative of the Organisation of African Unity, was based on one of the objectives of the O.A.U. upon its creation—to co-ordinate and to harmonize co-operation between member states in the fields of education and culture.

Member states of the O.A.U. expressed their opinion on the co-operation of the African countries, in the field of education and cultural ties, between the peoples of Africa, hoping that this will break down the linguistic barriers and foster mutual understanding among the peoples of the continent.

In essence, this festival then, has an important role to play in the rapprochement and in the development of mutual understanding between the African peoples and in the promotion of a better knowledge, of their intrinsic values and cultures. It is hoped, this undoubtedly will contribute to

the restoration and defence of Africa's common cultural and artistic heritage.

The artistic display will cover the following fields; the theatre which will be a play representing either the traditional or modern African cultural heritage; Traditional Instrumental groups; Modern Orchestras; Choral Groups; Folk Groups; Ballet; Exhibitions consisting of art and handicrafts and African literary and poetic texts.

It is hoped that this Festival will be a proof of Africa's arduous vitality and firm determination to define and to express what is truly African.

The organisers wish the Festival to be proportional to the dimensions of Africa itself as varied and as unique as Africa is.

This is essential to prove to the world that Africa has a rich culture.

Most African countries have responded favourably to the invitation to take part in the festival and adequate preparations have been made by the steering committee, organising the Festival. About 4,000 participants are expected in Algiers during the festival season between July 21st and August 1st.

Surely, this Festival is one of the boldest initiatives of the O.A.U. and the organisers will materialize Africa's victory over the alienating and depersonalizing forces that have assailed it for centuries.

It is indeed significant that Algeria was chosen as the venue for Pan-African Cultural festival. And Algeria is determined to prove her enthusiasm in contributing to the triumphant success of this historic event. This in fact is commensurate with the profound convictions that guide her African policy of unity and progress.

—AFRICAN SCENE

THIS TONGUE OF MINE

OH; Spirit of the living God
Control this tongue of mine
No knife is quite so sharp as words,
Yet words can be divine.
A tongue not yeilded to God's will
Can stir up awful strife.
Lord use this tongue of mine today
To speak thy words of life.

IWANT my tongue to sing God's praise,
To tell His love for me.
To speak God's Holy name in prayer
And thanks for Calvary.
Lord help me that this tongue of mine,

Shall speak thy work in love;
That what I say will be thy will
Directed from above,
Oh; Holy Spirit, faithful guide,
This tongue of mine inspire
That only words that please the Lord
Shall be my heart's desire,
So may I lead some soul to Christ
By spoken words or songs,
Then as God Leads, do not forget
My Tongue to Him belongs.

Edward L. Crane

THE ORDEAL OF AFRICA

YOU stabbed me
You slashed me
You tortured me
But just as I am
I did not cry
I did not bleed
I did not protest

YOU insulted me
You disgraced me
You ridiculed me
But just as I am
I did not mean
I did not burn
I did not disown myself

YOU avoided me
You rejected me
You hated me
But just as I am
I did not regret my skin
I did not want a green for my black
I did not envy your days for my nights.

YOU kicked me in the stomach
You broke my arms, my limbs in the
ordeal
You put me in the dustbin and threw me
on the dunghill
And just as I am
Just as I am
I did not wait
I did not falter
I remain, Africa.

CYRIL ACOLATSE

● *Broadcast in Youth Forum in connection with Africa Liberation Day—May 25.*

MY INFLUENCE

MY life shall touch a dozen lives
Before this day is done,
Leave countless marks for good or ill,
Ere sets the evening sun;
This is the wish I always wish,
The prayer I always pray;
Lord, may my life help other lives
It touches by the way.

ALICE E. CLARK

PEN PALS

* Continued from page 5

● **Mr Arhimi Mohamed, Karia, Arkiman, No. 12, Nador, Morocco.**

I am a Moroccan youth of 18 years and wish to inform you that I enjoy your programmes you broadcast to us. I am interested in sceneries, stamp collecting as well as social, economic and cultural life of your country. To that effect, I would like you to announce my name and address in West African Service for pen-pals.

I wish you success in your work.

Best wishes,
Arhimi Mohamed.

● *Well those who may wish to have Mr Arhimi Mohamed as a pen-pal may write to him per the above address.*

ANXIOUS TO VISIT GHANA

● **Boy Ahmed Mohamed, Nador, Morocco.**

I am an ardent listener to your programmes, especially 'Mail Bag.' First of all, I wish to thank you for your programme schedules which I receive regularly. I would be pleased if you continue to supply me with this interesting and informative magazine. I've learnt a great deal about your country which I admire so much. I wish to pay a visit to Ghana. Please, could you help me know the procedure by which one should follow before allowed entry into Ghana.

Boy Ahmed Mohamed.

● *A foreigner wishing to enter Ghana must possess a passport and then a health certificate. In addition to these, he must have an entry permit or visa which can be obtained from any of the Ghana missions in various parts of the world. Those are about all that a tourist needs to come to Ghana. On the other hand if the visitor intends to take up a job, while in Ghana, he must then obtain a work permit in addition to the other entry requirements.*

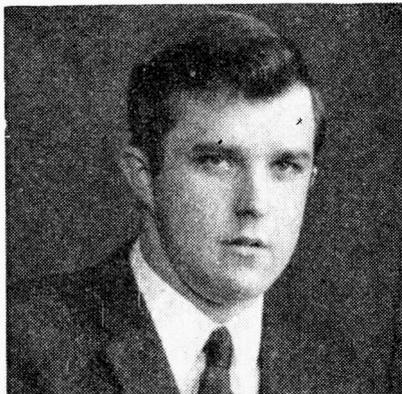
● **Peter J. Swallow of 65 Park Street, Thame, Oxfordshire, England.**

Thank you very much for the QSL card you sent to me and the latest issue of your programme schedule. I enjoy reading the articles in it. The article in the April issue of Ewe Cults is of great interest to me. Reception in my areas has not been good recently.

Anyway from what I've been able to hear, you have excellent English service programmes and your schedule is very interesting. If there is any notable change in your signal strength, I will report it. At present, I have interferences from Quinto (Equador) but I've had you very well on 4915 KHZ. Thank you once again for the schedules.

Yours faithfully,
Peter Swallow.

● *Thank you very much for your reception report Peter; we shall be very grateful to receive further reception reports from you. Expect a verification card from us very soon.*



● **Karl Strauss of 1, Towy Lodge, Llanstephan Road, Carmathan, South Wales, U.K. He regularly sends us detailed reception reports on transmissions.**

● **Mark Chinsky, 146th Street, Flushing, New York, U.S.A.**

● I would like to make some comments and suggestions on your programmes. First of all, I find your news bulletin at the beginning of your transmission to North America very interesting, informative and very impartial.

I also enjoy your features on the people of Ghana and their customs (most probably Pageant of Culture). I must say that since I enjoy the selections of Ghanaian music, which I hear so often in your broadcasts, I've begun making tape recordings of your music selections whenever I have the chance to do so.

Please, may I suggest that you extend your English transmissions to North America. Secondly, could you include in your programmes a monthly DX-programme in which you could discuss topics which would be of interest, I think to many of listeners.

I've been a regular listener to the External Service of Radio Ghana, since January 1969.

Please, kindly send me a copy of your latest shortwave programme schedule for your External Service broadcasts in the English language to North America and Europe; and also put my name on your mailing list.

Finally, I would be grateful if you would tell me how I can obtain your station's Verification (QSL) card.

Sincerely,
Mark Chinsky.

● *Thank you very much for the very interesting letter you've sent us, Mark. The suggestions made in our recent listener research report are on similar lines with what you've stated in your letter. However, most of our listeners in North America wished that our transmission time is changed to make listening convenient for more people and win yet more listeners. A DX programme too had*

been suggested by some of our listeners. The authorities are considering those suggestions made by our listeners.

We've added your name on our mailing list for a copy of our current programme schedule. You may if you wish join our listener research panel and send some similar suggestive hints to be included in our Listener Research report. Now how to obtain a QSL card from us. Just set a day and log on paper one of our transmissions. This is how it is done.

On your reception report, you should have to show the day, date and time you monitored the transmission. The frequency on which heard; then the programmes you heard; the time and the order by which they were transmitted. To be precise you have to give details of the programmes heard. After giving those things you may show in figures the interpretation of S.I.N.P.O. code.

By that we mean.

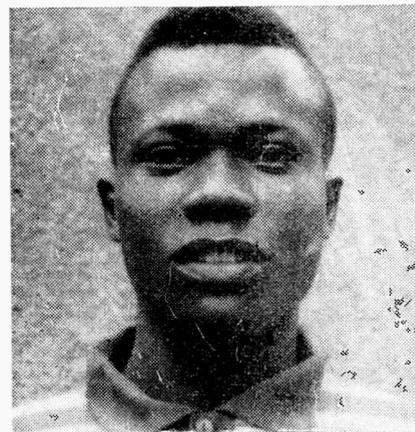
S—stands for signal strength.

I—for Interference (from other stations.)

N—for Atmospheric Noise.

P—for Propagation Disturbance (fading)

O—for Overall Merit.



● **B. A. Oladipupo, Central Bank of Nigeria, Lagos, Nigeria.**

CLOSER TOUCH

● **Mr Bode Ohunakin, P.O. Box 32, Ifo-Owo, Western Nigeria.**

I am a keen listener to your programmes especially those on contemporary events in Africa (African Scene), Ghana Today and the Highlife hits.

Those programmes have brought me in closer touch with events in Ghana and Africa in general. I shall be glad if you will be sending me copies of your current monthly programme schedule. Thank you.

Sincerely,
Bode Ohunakin.

● *Thank you very much for your letter Mr Ohunakin. We shall place your name on our mailing list for a copy of our current programme schedule.*

HIGHLIGHTS**GHANA TODAY**

Ghana Today, which is a feature programme, highlights aspects of Ghana's industrial, education and social developments.

It involves interviews, recording of life situations, musical illustrations and other ingredients that go to make a feature programme interesting and worthwhile.

The programme reveals Ghana to the outside world in such a way as to enable the listener to see in his mind's eye the trend of development in the country.

* * *

THE AFRICAN SCENE

A factual analysis and comment on events in Africa, including events outside Africa which have relevant significance to the general (social, political and economic) situation in Africa. The object of this programme is to keep listeners abreast with current affairs in Africa.

* * *

● **DOWN SOUTH**

Music from South Africa.

● **TIME FOR HIGHLIFE**

Ghanaian highlife tunes by dance bands in Ghana.

● **MUSIC OF AFRICA**

Sections of music from the English Speaking countries of Africa, e.g., modern popular music, traditional music dancing, etc.

* * *

WEEKLY REVIEW

In this programme, which we broadcast every Sunday, we summarise and comment on the news and major developments of the previous week.

The emphasis is on news of the African world and news of particular significance to Africa.

* * *

FOLK MUSIC

Folk music on records from different parts of Africa and the world.

* * *

HOME SPUN—Ghanaian Folk Music.

AFRICAN FORUM—This is a recent addition to our discussion programmes. The panelists are drawn mainly from the University. They discuss topical events taking place on the continent or any happenings elsewhere whose repercussions affect the continent and its people.

* * *

MAIL BAG—Letters from listeners are broadcast in "Mail Bag". Listeners are invited to ask questions on Ghana or take part in competitions such as writing of short stories for which token prizes, e.g., books on Ghana or Africa are awarded.

* * *

PAGEANT OF CULTURE

The programme features the institutions and traditions of our African Culture as they existed in the pre-contact times and the changes they have undergone in consequence of industrialisation, urbanisation, education, advent of Christianity and occidentation. The programme aims at rediscovering the traditional links that bridge the various ethnic groups of our continent.

* * *

BILL BOARD'S EASY LISTENING MUSIC—half hour of some of the often neglected pops.

* * *

WRITERS' CORNER—This is a 15-minute spot for Ghanaian and other African writers.

* * *

YOUTH FORUM

This is a magazine programme intended for the youth. It provides entertainment in forms of music, quizzes, riddles, etc., sandwiched with short talks on the problems facing our youth, career opportunities and how to make use of them, problems of adjustment, fashion, sex relationship, delinquency, clubs and youth organisations, travelogues, etc.

* * *

HOUSEWIVES' FAVOURITES—A selection of records, home hits and titbits mainly for housewives to brighten and cheer your homes.

* * *

NUGGETS OF GOLD—Poems of love, hope and charity by contemporary writers.

THE TORN VEIL

** Continued from page 2*

her bed, her eyes swollen and moist. She feverishly packed her belongings and those of her children. Within a short time the three tin boxes, two baskets, and two brass pans were neatly done up.

"The children will soon come from school and when he leaves for Kumasi tomorrow, we will go away."

Kwame was still in a mood of righteous indignation when he took the train for Kumasi the next day.

He mused: "I have brought her to her senses. What is the world coming to when an uneducated woman begins to get indignant because a Christian gentleman wants to marry a lady in Church?"

His nephew Kwao, who met Kwame Asante at the railway station three days later, on his return to Accra, gave him the news that his wife had gone away with the children.

Kwame felt like a fool and he intensely disliked the feeling. He sent two telegrams to his father-in-law asking that Akosua should be sent back immediately. Not the slightest notice was taken of him; then he sent two middle-aged women to go for her, but they returned without her.

Over drinks and smokes, his friends tried to console him. "I can't understand Akosua's behaviour at all, I was only teasing her that I might marry a lady, but nothing serious at all," lied Kwame. It is amazing what lies husbands tell at the expense of their wives.

Martha Aryeetey, Kwame's second choice, a school teacher, was a pleasant-looking girl, plump and cheerful, and extremely proud of herself for having secured Kwame Asante. He had just built and furnished a house at Adabraka and ever since he fell in love he had been giving her three pounds a month and provisions as well; besides she was earning seven pounds a month. In fact she was one of the happiest girls in Accra. Did she think of the woman whose place she was going to occupy? Not at all.

The great day arrived. Holy Trinity Church was packed with guests and gatecrashers; Kwame and Martha looked well, and radiantly happy. Soon the service was over and a grand reception took place at the Rodger Club. The bride and bridegroom, together with the best man, Yaw Asante, and the bridesmaids and pages, sat on the dais.

A few special guests had champagne, others whisky and soda, some beer, some minerals, others nothing. Thin slices of cakes and biscuits were served round. The handbags of the guests were packed and over flowing; some had a slice or two; others sat through and somehow just happened to be overlooked.

Shoals of telegrams arrived from distant friends and relatives. The best man received them, opened some and told the bridegroom the names of the senders. The telegrams were so many.

"Tomorrow we shall read them all," they decided. At last the guests began to stand and walk up to the dais, to

shake hands with the newly married couple. It was a long and tedious ceremony but everything has an end. The last guest had gone; the bridal group walked down the dais to the waiting car. They went from one relative's house to another. All gave good advice.

It was 10p.m. when the newly married couple found themselves alone. After a hurried dinner, Mrs Asante could hardly keep her eyes open; she went straight to bed. Mr Asante sat on the veranda for a little fresh air; he dozed off. Suddenly he woke with a start. Did he hear footsteps?

He rushed to the sitting room. Was that Martha sitting with bowed head, on the settee in all her bridal finery? "Martha, my dear, why haven't you gone to bed?"

She lifted her head. Asante blinked rapidly. He rubbed his eyes. Was he drunk or dreaming? Akosua was looking at him shyly. He remembered that look; it had charmed him again and again. He moved towards her.

"Akosua, what are you doing here at this hour of the night? She did not answer; but she got up from the settee. Lovely she looked in her white brocaded silk cloth; the long bridal veil, held by a wreath of orange-blossoms, was nearly sweeping the floor. She moved away from him. He rushed after her. She eluded him, a mocking smile on her lips. The warm blood throbbed in his veins:

"How maddeningly beautiful she looks!"

Had he really left this cameo in ebony for that other common place girl? "I must have been mad" He stretched out his arms; "Akosua forgive me." She smiled and beckoned to him. He ran towards her. She ran away from him. Round and round the sitting-room table they went; at last he got hold of the veil and held fast to it. The leg of the table tripped him up and he fell knocking his temple on the table's edge.

Asante's younger brother, Yaw, the best man, was the one to awaken the household the next day. They found the bridegroom sprawling on the sitting room floor, a flimsy bit of a torn veil tightly clenched in one fist. Joy was in his countenance. Dr Adjaye, who was called, said he had been dead for some hours. The whole neighbourhood soon heard of the tragic occurrence; loud wailings and moanings pervaded the scene. The bride fainted.

No one could give an account of the torn fragment, for there was no tear in Mrs Asante's veil.

"We have not even gone through the telegrams of congratulations; I rushed here early so that we could read them through." said young Asante, the best man, his eyes filled with tears. Carefully he drew the telegrams from his coat pocket. Casually the doctor looked through. He gave a sudden start:

"Hello! What's this, was Mr Asante a married man?" "Oh, he was only married to an illiterate woman according to Native Customary Law", carelessly replied young Asante.

"Well, here is an important telegram from Akwapim." Dr Adjaye cleared his throat, "Its date is yesterday and it reads: "To Kwame Asante, Adabraka, 'Your wife Akosua died 10a.m. today. Come at once Kofi Asare."

● Mabel Dove's 'AFRICAN PROBE'—adapted for Radio.

Ghana Gets Ready For 1970 Census

ARBITRARY planning without taking into consideration the total population of a country and the rate of its population growth, can do untold damage to developing countries. In view of this, countries have found it necessary to conduct population census. But since this is an expensive venture, it has become necessary to organise population census every ten years.

The next census in Ghana will take place in 1970 but it has become necessary to have a trial census before then. These preparations started last year. In December last year Mr J. W. K. Harley, vice-Chairman of the National Liberation Council and Chairman of the Census Committee, opened a training course for the field

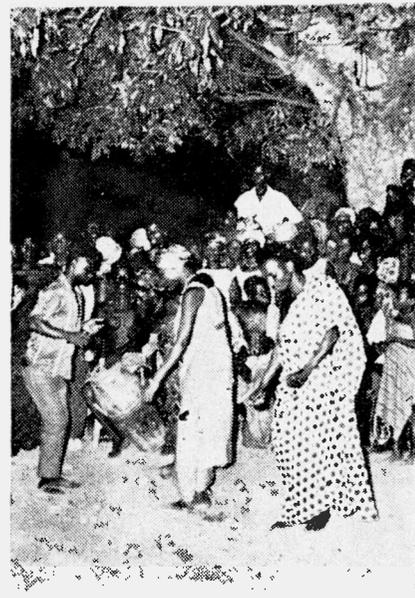
staff for the 1970 population census.

Adequate preparations which began last year, are continuing this year to ensure that correct results are obtained. The field tests and trial census are important milestones in the preparation for the conduct of a successful population census in 1970.

The main aim of the census is to find out the growth of Ghana's population within ten years in accordance with the United Nations recommendations for the 1970 round of the world census. The data which will be obtained, will enable the government to plan effectively and accurately, future development programme for the nation.

A great deal of success which will attend the main census will definitely depend upon the comprehensive nature of information which this trial census would make available to be used as data.

This year's trial census which ended early May will also provide valuable infor-



● In connection with the "Trial Census" various activities were organised on 'Census Night' to mark the national exercise.

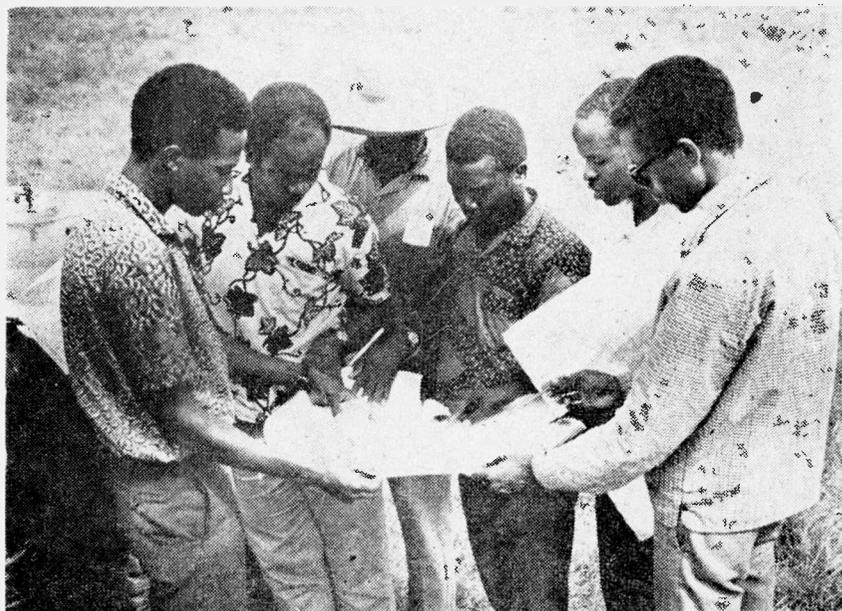
ABOVE: A section of the people dancing to the tune of traditional drumming at Ekotsi, near Mankesim in the Central Region.

mation as to the kind and magnitude of the problems likely to be encountered in the course of the 1970 census operation. Such problems as reaction of top population to be enumerated the behaviour patterns of the population, what period of the day they are likely to be at their places of work, will all have to be remedied to guarantee maximum success for the 1970 census.

Launching the second trial census last April, Mr Harley, Chairman of the Census Committee said that the Census was of great significance to the country towards its future economic and social developments. About 440 census officers conducted the census in 252 enumeration areas covering all the regions. Places like Sunyani in the Brong Ahafo region and Tamale in the Northern Region are among some of the places covered by the trial census.

It is believed that Ghana's population growth is increasing fast. If the trial census confirms this statement, then some measures will have to be taken. For recent events indicate that many countries are facing economic problems as a result of their population explosion. Ghana would like to solve the problem before it gets out of hands. Another point is that most enumeration areas from the last census had been wiped out in the Volta region following the creation of the Volta Lake and other projects.

Ghana therefore has a case in organising the trial census to be followed by the actual census in 1970. —AFRICAN SCENE



● ABOVE: Census officers, including surveyors, demarcating enumeration area boundaries in readiness for next year's population Census in Ghana.

ENGLISH SERVICE 1

Ethiopia, Sudan and Somalia

SUNDAY

GMT

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Weekly Review
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers
- 18.30 Our kind of Music
- 18.45 Music for your Delight
- 18.58/15 Close Down

* * *

MONDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 The African Scene
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers
- 18.30 Music Miscellany
- 18.58/15 Close Down

TUESDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Announcer's Choice
- 14.28/30 Close Down

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers
- 18.30 Time for Highlife
- 18.45 Youth Forum
- 18.58/15 Close Down

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 The African Scene
- 14.28/30 Close Down



*

Miss Rosina Ama-ning and Mr H. Odei both of the English Department of the External Service discussing a point on the programme, Pageant of Culture, which deals with the institutions and traditions of our African culture.

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WEDNESDAY

GMT

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers
- 18.30 Pageant of Culture
- 18.45 Folk Music
- 18.58/15 Close Down

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THURSDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Writers' Corner
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers
- 18.30 Time for Highlife
- 18.58/15 Close Down

* * *

FRIDAY

- 13.58/30 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 The African Scene
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers

GMT

- 18.30 Ghana Today
- 18.58/15 Close Down

* * *

SATURDAY

- 13.58/15 Drums and Station Identification
- 14.00 The News and from the Ghanaian Papers
- 14.15 Time for Highlife
- 14.28/30 Close Down

* * *

- 18.13/30 Drums and Station Identification
- 18.15 The News and from the Ghanaian Papers
- 18.30 Folk Music
- 18.45 Folk Tales
- 18.58/15 Close Down

ENGLISH SERVICE 2

**NORTH AMERICA
and CARIBBEAN**

SUNDAY

GMT

- 19.58/30 Drums and Station Identification
- 20.00 The News and from the Ghanaian Papers
- 20.15 Music for You
- 20.30 Weekly Review
- 20.45 Ghana Sings
- 21.00/15 Close Down

MONDAY**GMT**

- 19.58/30 Drums and station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Ghana Today
 21.00/15 Close Down

* * *

TUESDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Pageant of Culture
 20.45 Time for Highlife
 21.00/15 Close Down

* * *

WEDNESDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Music of Africa
 21.00/15 Close Down

* * *

THURSDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Music for You
 20.30 Youth Forum
 20.45 Time for Highlife
 21.00/15 Close Down

* * *

FRIDAY

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 The African Scene
 20.30 Time for Highlife
 20.45 Mail Bag
 21.00/15 Close Down

SATURDAY**GMT**

- 19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian Papers
 20.15 Folk Tales
 20.30 Time for Highlife
 21.00/15 Close Down.

ENGLISH SERVICE 3

**SOUTH AFRICA, CENTRAL
 AFRICA and AUSTRALASIA**

SUNDAY**GMT**

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Weekly Review
 15.30 Folk Music
 15.43/30 Close Down

* * *

MONDAY

- 14.56/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Down South
 15.30 The African Scene
 15.43/30 Close Down

* * *

TUESDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Ghana Today
 15.43/30 Close Down

* * *

WEDNESDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Time for Highlife
 15.30 The African Scene
 15.43/30 Close Down

* * *

THURSDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Pageant of Culture
 15.30 Folk Music
 15.43/30 Close Down

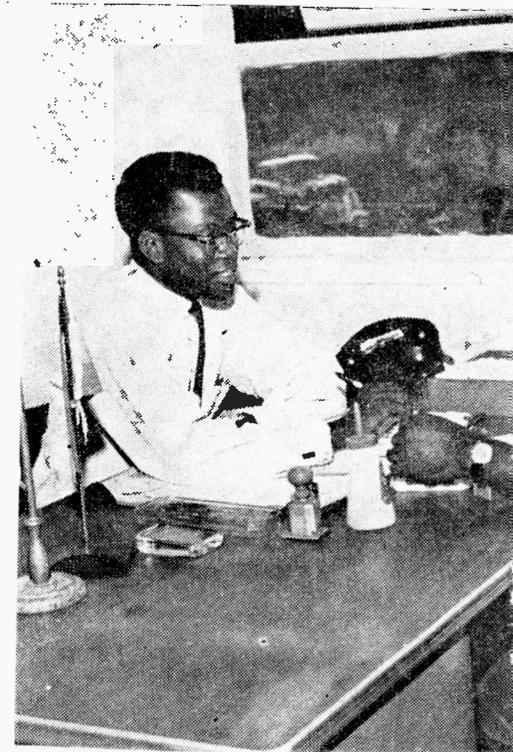
FRIDAY**GMT**

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Our Kind of Music
 15.30 The African Scene
 15.43/00 Close Down

* * *

SATURDAY

- 14.58/30 Drums and Station Identification
 15.00 The News and from the Ghanaian Papers
 15.15 Folk Tales
 15.30 Time for Highlife
 15.43/30 Close Down



● Mr Harry Adebisi MacGregor (r Corporation who recently paid a visit ration is seen chatting over some tra

Amoako of

ENGLISH SERVICE 4

WEST AFRICA

SUNDAY

GMT

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 African Rhythms
 41.45 Youth Forum
 15.15 Housewives' Favourites
 15.45 Weekly Talk



ight) of the Swedish Broadcasting
 to the Ghana Broadcasting Corpo-
 scription material with Mr A. K.
 our staff.

GMT

- 16.00 The News and Interlude
 16.15 Voices in Rhythm
 17.00 African Forum
 17.30 Popular Folk Singing Stars
 18.00 The News and from the Ghanaian Papers
 18.15 People in the News
 18.30 Mail Bag
 18.45 Announcer's Choice
 19.15 Weekly Review
 19.30 Bill Board's Easy Listening Music
 20.00 The News and from the Ghanaian Papers
 20.15 Evening Star
 20.30 Songs of Praise
 21.00 The News and Interlude
 21.15 In Sentimental Vein
 21.45 Nuggets of Gold
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

MONDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Music Tapestry
 15.00 Mail Bag (Repeat)
 15.15 Music for You
 15.30 The African Scene
 15.45 Light Music
 16.00 The News and Interlude
 16.15 Ghana Sings
 16.30 Writers' Corner
 16.45 Home Spun
 17.00 Pageant of Culture
 17.15 Melody on Strings
 17.30 Latin American Rhythm
 18.00 The News and from the Ghanaian Papers
 18.15 West African Farmer
 18.30 Tunes to Remember
 19.00 The African Scene (Repeat)
 19.15 Time for Highlife

GMT

- 20.00 The News and from the Ghanaian Papers
 20.15 Evening Star
 20.30 Listeners' Choice
 21.15 On the Bandwagon
 21.45 Chamber Music
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

* * *

TUESDAY

- 13.54/30 Drums and Programme Parade
 14.00 The News and from the Ghanaian Papers
 14.15 Announcer's Choice
 15.00 Time for Highlife
 15.30 Bill Board's Easy Listening Music
 16.00 The News and Interlude
 16.15 Ghana Today
 16.45 Music for You
 17.30 Down South
 18.00 The News and from the Ghanaian Papers
 18.15 People in the News
 18.30 Disc Drive—With Jesse Adjaye
 19.00 African Forum (Repeat)
 19.30 Melody Fair
 20.00 The News and from the Ghanaian Papers
 20.15 Evening Star
 20.30 Announcer's Choice
 21.00 The News and Interlude
 21.15 From the Pops—With Nick Gwira
 22.00 Highlights of the Day's News
 22.05 Evening Shadows
 22.15/30 Close Down

WEDNESDAY**GMT**

| | |
|----------|--|
| 13.54/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | Tunes To Remember |
| 14.45 | Youth Forum (Repeat) |
| 15.15 | African Rhythms |
| 15.45 | The African Scene |
| 16.00 | The News and Interlude |
| 16.15 | Voices in Rhythm (Repeat) |
| 17.00 | Loose Box |
| 17.30 | The Melody Lingers On |
| 18.00 | The news and from the Ghanaian papers. |
| 18.15 | Our Kind of Music |
| 19.00 | The African Scene (Repeat) |
| 19.15 | Time for Highlife |
| 20.00 | The News and from the Ghanaian Papers. |
| 20.15 | Evening Star |
| 20.30 | Folk Tales |
| 20.45 | Folk Music |
| 21.00 | The News and Interlude |
| 21.15 | With Heart and Voice |
| 21.45 | Majestic Organ Sounds |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down. |
| 13.54/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | Easy Beat |
| 15.00 | Ghana Today |

THURSDAY**GMT**

| | |
|----------|---------------------------------------|
| 15.30 | On the Bandwagon |
| 16.00 | The News and interlude |
| 16.15 | Ghana Sings (Repeat) |
| 16.30 | Pageant of Culture |
| 16.45 | Melody on Strings |
| 17.00 | People in the News |
| 17.15 | Music for You (Repeat) |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | West African Farmer |
| 18.30 | Time for Highlife |
| 19.00 | African Forum |
| 19.30 | Under the Floodlights |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Housewives' Favourites |
| 20.45 | Weekly Talk |
| 21.00 | News and Interlude |
| 21.15 | Songs of Praise (Repeat) |
| 21.45 | Chamber Music |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |
| 13.15/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | The Melody Lingers On |
| 14.45 | The African Scene |
| 15.15 | Announcer's Choice |
| 16.00 | The News and Interlude |
| 16.15 | Easy Beat (Repeat) |
| 16.45 | Folk Music |
| 17.00 | Disc Drive (Repeat) |

FRIDAY**GMT**

| | |
|----------|--|
| 17.45 | Writers' Corner (Repeat) |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | Our Kind of Music |
| 18.30 | Time for Highlife |
| 19.00 | The African Scene (Repeat) |
| 19.15 | Country and Western-Songs from the Golden West |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Spin-A-Round |
| 21.00 | The News and Interlude |
| 21.15 | Melody Fair |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down. |

* * *

SATURDAY

| | |
|----------|---------------------------------------|
| 13.54/30 | Drums and Programme Parade |
| 14.00 | The News and from the Ghanaian Papers |
| 14.15 | From The Pops—with Nick Gwira |
| 15.00 | Down South |
| 15.30 | Popular Folk Singing Stars |
| 16.00 | The News and Interlude |
| 16.15 | Spin-A-Round (Repeat) |
| 17.00 | Time for Highlife |
| 17.30 | Record Round-Up |
| 18.00 | The News and from the Ghanaian Papers |
| 18.15 | African Rhythms |
| 19.00 | Folk Music |
| 19.15 | Folk Tales |
| 19.30 | Under the Floodlights |
| 20.00 | The News and from the Ghanaian Papers |
| 20.15 | Saturday Night is Music Night |
| 21.00 | The News and Interlude |
| 21.15 | On with the Dance |
| 22.00 | Highlights of the Day's News |
| 22.05 | Evening Shadows |
| 22.15/30 | Close Down |

ENGLISH SERVICE 5

EUROPE

SUNDAY

GMT

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Announcer's Choice
- 21.15 Youth Forum
- 21.30 Music for you
- 21.45 Weekly Review
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

MONDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Music of Africa
- 21.30 The African Scene
- 21.45 Music of Africa
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

TUESDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Ghana Today
- 21.45 Folk Music
- 22.00 Evening Shadows
- 22.15/30 Close Down



*
Charles Asinor,
Controller of Pro-
grammes, reading
some poems in our
programme

**NUGGETS OF
GOLD.** See page 6

*

WEDNESDAY

GMT

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Pageant of Culture
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

THURSDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Mail Bag.
- 21.30 African Forum
- 22.00 Evening Shadows
- 22.15/30 Close Down

* * *

FRIDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Writers' Corner

GMT

- 21.30 Tropical Magic
- 21.45 The African Scene
- 22.00 Evening Shadows
- 22.15/30 Close Down.

* * *

SATURDAY

- 20.43/30 Drums and Station Identification
- 20.45 The News and from the Ghanaian Papers
- 21.00 Time for Highlife
- 21.15 Folk Tales
- 21.30 Announcer's Choice
- 22.00 Evening Shadows
- 22.15/30 Close Down

ENGLISH SERVICE 6

EAST AFRICA

SUNDAY

GMT

- 14.58/30 Drums and Station Identification
- 15.00 The News and from the Ghanaian Papers.
- 15.15 Announcer's Choice
- 15.30 Our Kind of Music
- 15.43/30 Interval Signal
- 16.43/30 Drums and Station Identification
- 16.45 The News

| GMT | | GMT | | GMT | |
|----------------|---------------------------------------|------------------|---------------------------------------|-----------------|---------------------------------------|
| 17.00 | Weekly Review | 15.30 | Time for Highlife | 15.30 | Our Kind of Music |
| 17.15 | East African Strains | 15.43/15 | Interval Signal | 15.43/15 | Interval Signal |
| 17.28/15 | Interval Signal | | | | * * * |
| | * * * | 16.43/30 | Drums and Station Identification | 16.43/30 | Drums and Station Identification |
| MONDAY | | 16.45 | The News | 16.45 | The News |
| 14.58/30 | Drums and Station Identification | 17.00 | Music of Africa | 17.00 | Ghana Today |
| 15.00 | The News and from the Ghanaian Papers | 17.28/15 | Interval Signal | 17.28/15 | Interval Signal |
| 15.15 | Mail Bag. | WEDNESDAY | | FRIDAY | |
| 15.30 | Time for Highlife | 14.58/30 | Drums and Station Identification | 14.58/30 | Drums and Station Identification |
| 15.43/15 | Interval Signal | 15.00 | The News and from the Ghanaian Papers | 15.00 | The News and from the Ghanaian Papers |
| | * * * | 15.15 | Mail Bag | 15.15 | Writers' Corner |
| 16.43/30 | Drums and Station Identification | 15.30 | Time for Highlife | 15.30 | Time for Highlife |
| 16.45 | The News | 15.43/15 | Interval Signal | 15.43/15 | Interval Signal |
| 17.00 | The African Scene | | | | * * * |
| 17.15 | Music of Africa | 16.43/30 | Drums and Station Identification | 16.43/30 | Drums and Station Identification |
| 17.28/15 | Interval Signal | 16.45 | The News | 16.45 | The News |
| | * * * | 17.00 | The African Scene | 17.00 | The African Scene |
| TUESDAY | | 17.15 | Music of Africa | 17.15 | Folk Music |
| 14.58/30 | Drums and Station Identification | 17.28/15 | Interval Signal | 17.28/15 | Interval Signal |
| 15.00 | The News and from the Ghanaian Papers | | | | * * * |
| 15.15 | Writers' Corner | 16.43/30 | Drums and Station Identification | 16.43/30 | Drums and Station Identification |
| | | 16.45 | The News | 16.45 | The News |
| | | 17.00 | The African Scene | 17.00 | Folk Tales |
| | | 17.15 | Music of Africa | 17.15 | Announcer's Choice |
| | | 17.28/15 | Interval Signal | 17.28/15 | Interval Signal |
| | | | | | * * * |
| | | THURSDAY | | SATURDAY | |
| | | 14.58/30 | Drums and Station Identification | 14.58/30 | Drums and Station Identification |
| | | 15.00 | The News and from the Ghanaian Papers | 15.00 | The News and from the Ghanaian Papers |
| | | 15.15 | Pageant of Culture | 15.15 | Time for Highlife |
| | | | | 15.43/4 | Interval Signal |
| | | | | | * * * |
| | | | | 16.43/30 | Drums and Station Identification |

FRENCH SERVICE I

WEST AFRICA

DIMANCHE

HORAIRE

HORAIRE

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Le Choix des Ménagères
- 18H00 Pour Vous Madame
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Revue Hebdomadaire
- 19H45 Musique Chorale
- 20H00 Bulletin d'Information
- 20H15 Disque des Auditeurs
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Sélection de Variétés Musicales
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

* * *

LUNDI

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Courrier des Auditeurs
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information

HORAIRE

- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H45 Musique pour Vous
- 20H00 Bulletin d'Information
- 20H15 Intermède Musical
- 20H30 Musique Folklorique du Ghana
- 20H45 Musique pour Vous
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Vos Highlifes Préférés
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

MARDI

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Musique du Sud
- 18H13/30 Fin de émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Ghana d'Aujourd'hui
- 19H30 Ghana d'Aujourd'hui
- 0H200 Bulletin d'Information et Nouvelles Locales
- 20H15 Spectacle culturel
- 20H30 Variété musicale
- 21H00 Bulletin d'Information et Nouvelles Locales
- 21H15 Disque des Auditeurs
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

MERCREDI

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)

HORAIRE

- 17H30 Bulletin d'Information et Revue de la Presse
 - 17H45 Jazz panorama
 - 18H00 Nos Chansons traditionnelles
 - 18H13/30 Fin de nos émissions
- * * *
- 18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
 - 19H00 Bulletin d'Information
 - 19H15 Vos Highlifes Préférés
 - 19H30 Tribune Africaine
 - 19H45 Musique pour Vous
 - 20H00 Bulletin d'Information
 - 20H15 Musique Militaire
 - 20H30 Des Rythmes Latino-Américains
 - 21H00 Bulletin d'Information et Nouvelles Locales
 - 21H15 Vos Highlifes Préférés
 - 22H00 Nouvelles Brèves
 - 22H05 Musique du Soir
 - 22H15/30 Fin de nos émissions

* * *

JEUDI

- 17H28(30 Indicatif d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Ghana d'Aujourd'hui
- 18H00 Ghana d'Aujourd'hui
- 18H13/30 Fin de nos émissions

* * *

- 18H58/30 Indicatif d'Appel (Ici la voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H45 Vos Highlifes Préférés
- 20H00 Bulletin d'Information
- 20H15 Intermède Musical
- 20H30 Musique Africaine
- 20H45 Choix du speaker
- 21H00 Bulletin' Information et Nouvelles Locales
- 21H45 Sélection de Variétés Musicales
- 22H00 Nouvelles Brèves
- 22H05 Musique du Soir
- 22H15/30 Fin de nos émissions

VENDREDI**HORAIRE**

17H28/30 Indicatif d'Appel (Ici la voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Disque des Auditeurs

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Tribune Africaine

19H45 Musique pour Vous

20H00 Bulletin d'Information

20H15 Musique Folklorique

20H30 Théâtre Folklorique

20H45 Musique du Sud

21H00 Bulletin d'Information et Nouvelles locales

21H15 Voyage Musical

22H00 Nouvelles brèves

22H05 Musique du Soir

22H15/30 Fin de nos émissions

* * *

SAMEDI

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

HORAIRE

17H45 Jazz panorama

18H00 Musique Militaire

18H13/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Musique pour Vous

20H00 Bulletin d'Information

20H15 Chants du Ghana

20H30 Les Grands Musiciens

21H00 Bulletin d'Information et Nouvelles Locales

21H15 L'Heure de la Danse

22H00 Nouvelles Brèves

22H05 Musique du Soir

22H15/30 Fin de nos émissions

**DIMANCHE****HORAIRE**

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Le Choix des Ménagères

18H00 Pour Vous Madame

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

HORAIRE

19H30 Revue Hebdomadaire

19H43/30 Fin de nos émissions

* * *

LUNDI

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 - Courrier des Auditeurs

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Vos Highlifes Préférés

19H30 Tribune Africaine

19H43/30 Fin de nos émissions

* * *

MARDI

17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)

17H30 Bulletin d'Information et Revue de la Presse

17H45 Musique du Sud

18H15/30 Fin de nos émissions

* * *

18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

19H00 Bulletin d'Information

19H15 Ghana d'Aujourd'hui

19H43/30 Fin de nos émissions

MERCREDI

HORAIRE

- 17H28/30 Indicatif d'Appel (Ici la voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Jazz panorama
- 18H15/30 Fin des nos émissions
- * * *
- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin des nos émissions
- * * *

JEUDI

- 7H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Ghana d'Aujourd'hui
- 18H00 Ghana d'Aujourd'hui
- 18H15/30 Fin de nos émissions
- * * *
- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H43/30 Fin de nos émissions
- * * *

VENDREDI

- 17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Disque des Auditeurs
- 18H15/30 Fin de nos émissions
- * * *
- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

SAMEDI

- 17H28/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 17H30 Bulletin d'Information et Revue de la Presse
- 17H45 Jazz panorama

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L'inépuisable Secrétaire Dactylo de la Section Française, M. C. Koi Bienvenu à droite, est ici en train d'écrire un Script du Programme le "Disque de l'Auditeur."

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HORAIRE

- 18H00 Musique Militaire
- 18H15/30 Fin de nos émissions
- * * *
- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Musique pour Vous
- 19H58/30 Fin des nos émissions



DIMANCHE

HORAIRE

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Revue Hebdomadaire
- 19H43/30 Fin de nos émissions
- LUNDI**
- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

MARDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)

HORAIRE

- 19H00 Bulletin d'Information
- 19H15 Ghana d'Aujourd'hui
- 19H43/30 Fin de nos émissions

MERCREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

JEUDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Courrier des Auditeurs
- 19H43/30 Fin de nos émissions

VENDREDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Tribune Africaine
- 19H43/30 Fin de nos émissions

SAMEDI

- 18H58/30 Indicatif d'Appel (Ici la Voix du Ghana)
- 19H00 Bulletin d'Information
- 19H15 Vos Highlifes Préférés
- 19H30 Musique pour Vous
- 19H43/30 Fin de nos émissions

PORTUGUESE SERVICE I**ANGOLA & MOÇAMBIQUE****DOMINGO****HORARIO**

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música clássica
 14.30 Alegria no Lar
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Para as Donas de Casa
 17.30 Revista da Semana
 17.45/30 Encerramento da Estação

SEGUNDA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Popular de Ghana (Highlife)
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

TERÇA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Património Cultural Africano
 14.30 Música em Discos
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Ao Gosto do Artista
 17.45/30 Encerramento da Estação

QUARTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa

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O chefe da seccao portuguesa fiscalizando a traducao do programa Correio de Ouvinte irradiado todas as quartas feiras e sabados.

*

**HORARIO**

- 14.15 Música para si
 14.30 Correio do Ouvinte
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana
 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

QUINTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Panorama Musical
 14.30 Alegria no Lar
 14.58/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Património Cultural Africano
 17.30 Música em Discos
 17.45/30 Encerramento da Estação

SEXTA-FEIRA

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Ghana de Hoje
 14.45/30 Interrupção dos trabalhos

* * *

- 17.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música sul-Africana

HORARIO

- 17.30 Panorama Político Africano
 17.45/30 Encerramento da Estação

SÁBADO

- 13.58/30 Abertura da Estação
 14.00 Noticiário e Revista da Imprensa
 14.15 Música de dança
 14.45/30 Interrupção dos trabalhos

* * *

- 16.58/30 Abertura da Estação
 17.00 Noticiário
 17.15 Música Africana
 17.30 Correio do Ouvinte
 17.45/30 Encerramento da Estação

HAUSA SERVICE I**WEST AFRICA****LAHADI****LOKACI**

- 14.58/30 Drums and Station Identification
 15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
 15.15 Labaran Mako
 15.30 Daga Kawa Zuwa Kawa
 15.45 Babin Mata
 16.00 Labaran Duniya
 16.15 Mu shakata
 16.30 Ga Zabena

*

A cikin hoton sama Sidi Mohammed Ali ne yake tafi da Sarkin yankan Gonja, Mai Girma Alhaji Abdullahi Jawula Ababio na biyu, a cikin shirimu na "Ghana Take kira, da ku kan ji a duk mako ran Laraba.

*



16.45 Labaran Duniya
17.00 Wakokin Gargajiya
17.13/30 Rufe Tasha

* * *

18.13/30 Drums and Station Identification
18.15 Labaran Duniya
18.30 Zabi Sonka
18.58/15 Rufe Tasha

LITININ

14.58/30 Drums and Station Identification
15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
15.15 Suma da Nasu
15.30 Ghana a Yau
16.00 Labaran Duniya
16.15 Kade-kaden Highlife
16.30 Zababbun Makada
16.45 Labaran Duniya
17.00 Barka Da Yamma
17.13/30 Rufe Tasha

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18.13/30 Drums and Station Identification
18.15 Labaran Duniya
18.30 Yanayin Afrika
18.45 Taularon Makada
18.58/15 Rufe Tasha

TALATA

14.58/30 Drums and Station Identification
15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
15.15 Kade-kaden Afrika
15.30 Al'adun Gargajiya
15.45 Mu Shakata
16.00 Labaran Duniya
16.15 Muje Kudu
16.30 Mu Shakata

16.45 Labaran Duniya
17.00 Babin Mata
17.13/30 Rufe Tasha

* * *

18.13/30 Drums and Station Identification
18.15 Labaran Duniya
18.30 Barka Da Yamma
18.45 Daga Kawa Zuwa Kawa
18.58/15 Rufe Tasha

LARABA

14.58/30 Drums and Station Identification
15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
15.15 Ghana take Kira
15.30 Zabi Sonka
16.00 Labaran
16.15 Ghana a Yau
16.45 Labaran Duniya
17.00 Zabi da Kanka
17.13/30 Rufe Tasha
18.13/30 Drums and Station Identification

* * *

18.15 Labaran Duniya
18.30 Yanayin Afrika
18.45 Wakokin Shata
18.58/15 Rufe Tasha

ALHAMIS

14.58/30 Drums and Station Identification
15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
15.15 Ga Zabena
15.30 Amsoshin Takardu
15.45 Mu Shakata
16.00 Labaran Duniya

16.15 Al'adun Gargajiya
16.30 Mu Shakata
16.45 Labaran Duniya
17.00 Zabi Sonka
17.13/30 Rufe Tasha

* * *

18.13/30 Drums and Station Identification
18.15 Labaran Duniya
18.30 Ghana Ta Ke Kira
18.45 Wakokin Ishiriniya
18.58/15 Rufe Tasha

JUMA'A

14.58/30 Drums and Station Identification
15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
15.15 Zabi Sonka
16.00 Labaran Duniya
16.15 Addinin Musulunci
16.45 Labaran Duniya
17.00 Karatun Alkuranin Maigirma
17.13/30 Rufe Tasha

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18.13/30 Drums and Station Identification
18.15 Labaran Duniya
18.30 Yanayin Afrika
18.45 Kilisar Wakoki
18.58/15 Rufe Tasha

ASABAR

14.58/30 Drums and Station Identification
15.00 Labaran Duniya/Ra'ayoyin Jaridun Ghana
15.15 Ga Zabena
15.30 Sana'ata
15.45 Taularon Makada
16.00 Labaran Duniya
16.15 Kade-kaden Highlife
16.30 Barka da Yamma
16.45 Labaran Duniya
17.00 Tashi Taka
17.13/30 Rufe Tasha

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18.13/30 Drums and Station Identification
18.15 Labaran Duniya
18.30 Wakokin Gargajiya
18.45 Almara
18.58/15 Rufe Tasha

ARABIC SERVICE I

MIDDLE EAST, SUDAN & UNITED ARAB REPUBLIC

SUNDAY

GMT
15.58/30 Drums and Station Identification
16.00 The News and from the Ghanaian Papers

*
 With the aid of ear-
 phones, H. Sayyed of
 the Arabic Section
 checks one of his pro-
 grammes before
 broadcast. He is assis-
 ted by W. K. Dakla.



GMT

15.15 Star of the Week
 16.30 Weekly Review
 16.43/30 Interval Signal

MONDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Music For You
 16.30 The African Scene
 16.43/30 Interval Signal

TUESDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Ghana Today
 16.30 Ghana Today
 16.43/30 Interval Signal

WEDNESDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Loose Box
 16.30 The African Scene
 16.43/30 Interval Signal

THURSDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Pageant of Culture
 20.30 Holy Qurán
 16.43/30 Interval Signal

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FRIDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Mail Bag

GMT

16.30 The African Scene
 16.43/30 Interval Signal

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SATURDAY

15.58/30 Drums and Station Identification
 16.00 The News and from the Ghanaian
 Papers
 16.15 Time for Highlife
 16.30 Arabic Poetry
 16.43/30 Close Down

SUNDAY

GMT

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers

20.15 Listeners' Choice
 20.30 Weekly Review
 20.43/30 Close Down

* * *

MONDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Music For You
 20.30 The African Scene
 20.43/30 Close Down

* * *

TUESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers

GMT

20.15 Ghana Today
 20.30 Ghana Today
 20.43/30 Close Down

* * *

WEDNESDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Time for Highlife
 20.30 The African Scene
 20.43/30 Close Down

* * *

THURSDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Pageant of Culture
 16.30 Holy Qurán
 20.43/30 Close Down

* * *

FRIDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Loose Box
 20.30 The African Scene
 20.43/30 Close Down

* * *

SATURDAY

19.58/30 Drums and Station Identification
 20.00 The News and from the Ghanaian
 Papers
 20.15 Music For You
 20.30 Mail Bag
 20.43/30 Close Down

ARABIC SERVICE 2

NORTH AFRICA

SWAHILI SERVICE I

EAST AFRICA

JUMAPILI

WAKATI

13.58/30 Drums and Station Identification
 14.00 Habari za Leo na Gazetini
 14.15 Matokeo ya Wiki
 14.28/30 Interval Signal

* * *

15.45/30 Drums and Station Identification
 15.45 Habari za Leo
 16.00 Mwimbaji wa Wiki



★

Picha hii inawaoye-
sha Bii Adelaide
Davidson mfanyi
kazi katika idhaa ya
Kiswahili, pamoja
na Bwana Erasto
Mbwana, mtagazaji,
wakitayarisha kipi-
ndi cha Ghana leo.

★

WAKATI

- 16.15 Adhuhuri Tulivu
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal
- ★ ★ ★
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Matokeo ya Wiki
- 18.00 Chaguo Langu
- 18.13/30 Close Down

JUMATATU

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal
- ★ ★ ★
- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ghana Leo
- 16.30 Muziki Kutoka Afrika Kusini
- 16.43/30 Interval Signal
- ★ ★ ★
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Siku za Dansi
- 18.13/30 Close Down

JUMANNE

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Muziki wa Afrika
- 14.28/30 Interval Signal
- ★ ★ ★
- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Majibu ya Maswali Kutoka Kwa Wasikilizaji

JUMATANO

WAKATI

- 16.15 Chaguo Letu
- 16.43/30 Interval Signal
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Muziki Wenu
- 18.00 Wanegro na Nyimbo za Kanisani
- 18.13/30 Close Down
- ★ ★ ★

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal
- ★ ★ ★

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki Wenu
- 16.15 Ghana Leo
- 16.43/30 Interval Signal
- ★ ★ ★

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Kutoka Afrika Mashariki
- 18.13/30 Close Down

ALHAMISI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal
- ★ ★ ★

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Bendi ya Jeshi

WAKATI

- 16.15 Kipindi Cha Hadithi
- 16.30 Muziki Wenu
- 16.43/30 Interval Signal
- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Majibu ya Maswali Kutoka Kwa Wasikilizaji
- 18.00 Chaguo Letu
- 18.13/30 Close Down

IJUMAA

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mambo Mbali Mbali ya Afrika
- 14.28/30 Interval Signal

★ ★ ★

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Ustarabu Wa Asili
- 16.15 Muziki wa Aina Mbali Mbali
- 16.30 Adhuhuri Tulivu
- 16.43/30 Interval Signal
- ★ ★ ★

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Mambo Mbali Mbali ya Afrika
- 18.00 Muziki Wenu
- 18.13/30 Close Down

JUMAMOSI

- 13.58/30 Drums and Station Identification
- 14.00 Habari za Leo na Gazetini
- 14.15 Mipigo ya Highlife
- 14.28/30 Interval Signal
- ★ ★ ★

- 15.43/30 Drums and Station Identification
- 15.45 Habari za Leo
- 16.00 Muziki wa Aina Mbali Mbali
- 16.15 Mipigo ya Highlife
- 16.30 Mipigo ya Highlife
- 16.43/30 Interval Signal
- ★ ★ ★

- 17.28/30 Drums and Station Identification
- 17.30 Habari za Leo
- 17.45 Kipindi Cha Hadithi
- 18.00 Mipigo ya Highlife
- 18.13/30 Close Down

The Ghana Broadcasting Corporation welcomes listeners' programme comments and criticisms, which should be sent to the Controller of Programmes, External Service, Ghana Broadcasting Corporation, P.O. Box 1633, Accra.

TRANSMISSION TIMES AND WAVELENGTHS

| Service | Country | GMT | Mc/s | Metres | Service | Country | GMT | Mc/s | Metres |
|--------------------------|----------------|-----------|--------|--------|--------------------------|--------------|-----------|--------|--------|
| ENGLISH SERVICE 1 | | | | | FRENCH SERVICE 2 | | | | |
| | ETHIOPIA | | | | | CONGO | 1730—1815 | 11.800 | 25.42 |
| | SOMALIA | 1400—1430 | 17.910 | 16.75 | | MALAGASY | 1900—1945 | 11.800 | 25.42 |
| | SUDAN | 1815—1900 | 15.285 | 19.63 | SERVICE 3 | | | | |
| SERVICE 2 | | | | | | EUROPE | 1900—1945 | 9.545 | 31.43 |
| | NORTH AMERICA | 2000—2100 | 11.850 | 25.32 | PORTUGUESE | | | | |
| | CARIBBEAN | 2000—2100 | 11.850 | 25.32 | SERVICE 1 | | | | |
| | | 2000—2100 | 9.760 | 30.74 | | ANGOLA | 1400—1445 | 21.545 | 13.92 |
| SERVICE 3 | | | | | | MOZAMBIQUE | 1700—1745 | 21.545 | 13.92 |
| | SOUTH AFRICA | 1500—1545 | 17.910 | 16.75 | HAUSA SERVICE 1 | | | | |
| | CENTRAL AFRICA | 1500—1545 | 21.545 | 13.92 | | WEST AFRICA | 1500—1715 | 6.070 | 49.42 |
| SERVICE 4 | | | | | | | 1815—1900 | 6.070 | 49.42 |
| | WEST AFRICA | 1400—2215 | 6.130 | 48.94 | ARABIC SERVICE 1 | | | | |
| SERVICE 5 | | | | | | MIDDLE EAST | | | |
| | EUROPE | 2045—2215 | 9.545 | 31.43 | | SUDAN | | | |
| | | 2045—2215 | 15.285 | 19.63 | | UAR | 1600—1645 | 21.545 | 13.92 |
| SERVICE 6 | | | | | SERVICE 2 | | | | |
| | EAST AFRICA | 1400—1430 | 17.910 | 16.75 | | NORTH AFRICA | 2000—2045 | 9.545 | 31.43 |
| | | 1500—1545 | 21.720 | 13.81 | | | 2000—2045 | 15.285 | 19.63 |
| | | 1645—1730 | 15.285 | 19.63 | SWAHILI SERVICE 1 | | | | |
| | | 1815—1900 | 15.285 | 19.63 | | EAST AFRICA | 1400—1430 | 21.720 | 13.81 |
| FRENCH SERVICE 1 | | | | | | | 1545—1645 | 21.720 | 13.81 |
| | WEST AFRICA | 1730—1815 | 6.070 | 49.42 | | | 1730—1815 | 15.285 | 19.6 |
| | | 1900—2215 | 6.070 | 49.42 | | | | | |