



COUNTRY JUBILEE

presented by

WBMD

RADIO 75

FRIDAY 8 P.M.

SEPTEMBER 25, 1964

FARM SHOW BLDG., HARRISBURG, PENNSYLVANIA



LORETTA LYNN

Once in a great while an artist sets the entertainment world on its so-called ear, by coming along with a combination of looks, personality, voice and a way of delivery of talent that makes all other artists who are in the same category wish they had the same combination. This is LORETTA LYNN.

LORETTA LYNN came to Nashville, Tennessee on a promotional tour with her first recording on Zero records and visited the office of the Wilburn Bros. They thought she was the finest female country vocalist they had heard and that she was the type artist that comes along only once in a 'Blue Moon' which is not often. Later they called her into Nashville and started working on an outlet whereby LORETTA LYNN'S records would have wider distribution and be able to be appreciated by more people who love songs with deep feeling. When people talk about LORETTA LYNN she is spoken of as one of the most sincere personalities who ever stepped before the Grand Ole Opry microphone. Her first appearance on the Opry brought more response than any artist to step on the stage of the Ryman in so many years that it brought back memories of the immortal Hank Williams. LORETTA LYNN, standing 5 feet 2½ inches tall, weighs in at 110 pounds, has a pretty face, sporting a friendly smile and blue eyes, framed by beautiful long dark hair.

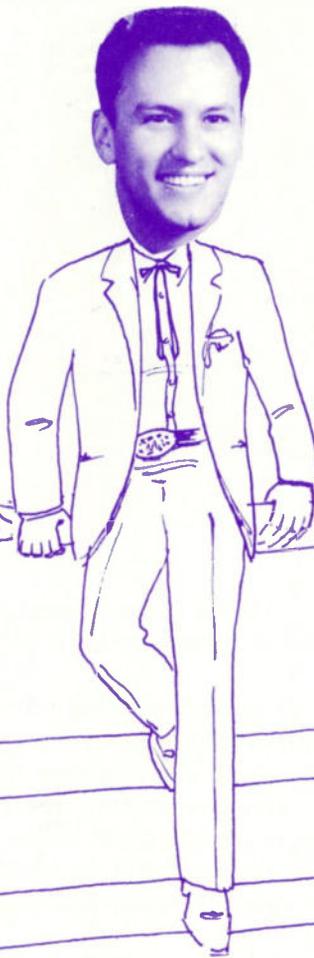
Acclaimed by the country music critics as the next to hit the top as a country female artist, awards presented by Billboard Magazine DJ Poll in 1961, named her their new "Favorite". Cash Box followed in 1962. Their "Most Programed" new female country star . . . LORETTA LYNN.

Howdy...

**FROM
WBMD'S
RADIO RANCH
HANDS**



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Program Dir.



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HELPFUL HARRIETT
Women's Editor

**MARYLAND'S ONLY
COUNTRY MUSIC STATION**



FARON YOUNG

For a matter of years now, Faron Young has not seen the day dawn over Tin Pan Valley—Nashville, Tennessee—that he didn't have at least one or more best-selling records on the market.

Though still in his twenties, Faron is approaching a decade of stardom on the famous "Grand Ole Opry," fountainhead of country music.

Of the countless stars in the Opry's 35-year history, Faron probably exemplifies better than any of the "new school" of country-&-western music. He subtracts the twang, adds a rich strong voice, but keeps the warmth and plain feeling of the music.

Nashville has become an increasingly important center for recording as Faron, and others of the new wave, sing country music that is really pop and—more important—very popular.

Faron writes many of his biggest hits, "Going Steady," probably the biggest. The more recent of the regular succession of Faron Young hits are "Is She All You Thought She'd Be," "There's Not Any Like You Left," "Your Old Used To Be," "Forget The Past" and "A World So Full of Love." Young's motion picture career was a natural result of his handsome face and the increasing demands of Faronatics for personal appearances by the star. He starred in several westerns, co-starred with Bruce Bennet in "Daniel Boone," and with fellow Capitol star Ferlin Husky and Zsa Zsa Gabor in "Country Music Holiday" in 1958.

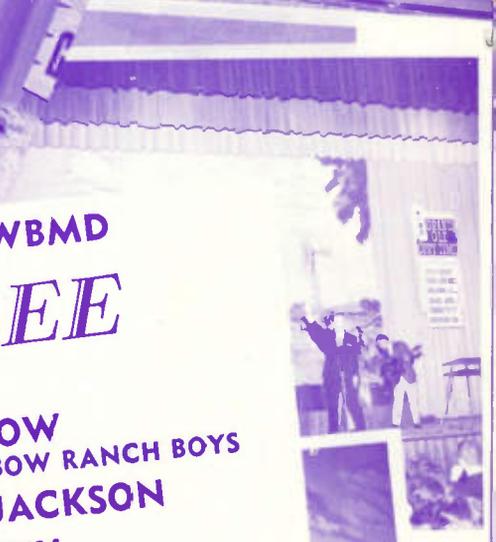
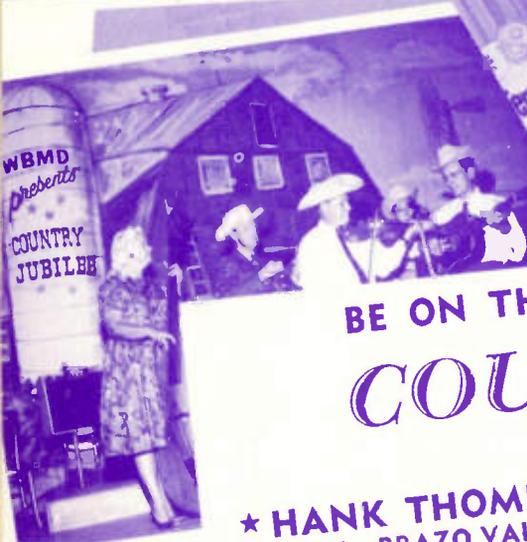
While not on the road, Young spends as much time as possible at home near the Cumberland River in Nashville, where he resides with his wife Hilda and two small sons.



CARL & PEARL BUTLER

Voted country music's number one new singing team, Carl and Pearl Butler have found the magic combination which clicks on both personal appearances and on records. Recording for the first time together the friendly twosome pushed their recording of "Don't Let Me Cross Over" to the top in charts all across the country, and on to being named number one song of the year.

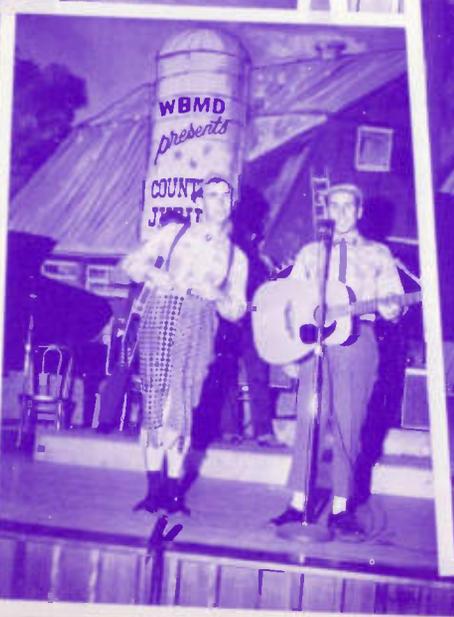
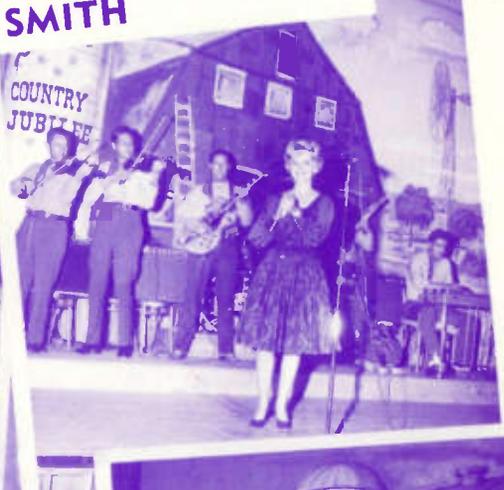
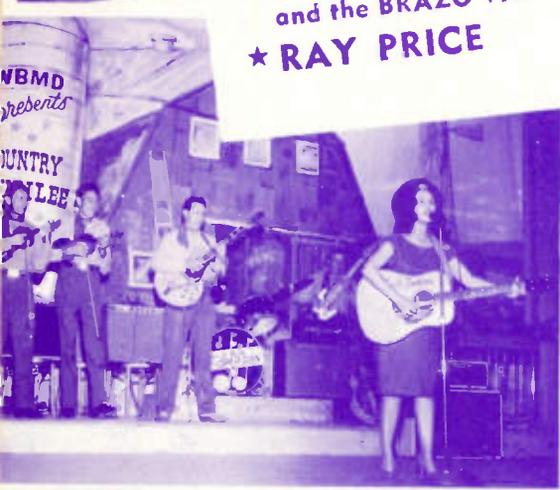
Ironically, Carl and Pearl never recorded or sang together professionally, until their award winning "Don't Let Me Cross Over". Although they had sung many times together at home and at family get-togethers, they had never really considered teaming as a duet until their hit recording, which was selected as the number one country song of 1963. They now work all dates together and were voted the number one new vocal team for 1963.



BE ON THE LOOKOUT FOR THE NEXT WBMD
COUNTRY JUBILEE
 featuring such stars as:

- ★ HANK THOMPSON
and the BRAZO VALLEY BOYS
- ★ RAY PRICE

- ★ HANK SNOW
and the RAINBOW RANCH BOYS
- ★ WANDA JACKSON
- ★ CARL SMITH



PROGRAM

- ★ ROY ACUFF
THE SMOKEY MT. BOY
- ★ ROSE MADDOX
- ★ KENNY LIGHTNER
AND HIS COUNTRY BAND
- ★ CARL & PEARL BUTLER
- ★ WILMA LEE & STONEY COOPER
THE CLINCH MT. CLAN

INTERMISSION

- ★ LORETTA LYNN
- ★ DUKE OF PADUCAH
- ★ LINDA LOU STONE
- ★ FARON YOUNG



ROSE MADDOX

There are very few singers, in or out of the Country and Western field, who can match Rose Maddox's ability to sing any kind of song, and sing it well. Her long experience, personal background, and great natural gifts have combined to make her one of the very best there is, whether she's doing a sentimental tune, a sacred song, or belting out a rockin' blues number.

Rose was still a youngster in grade school when she first began to sing professionally, joining her brothers to perform on a radio station in Modesto, California. For these talented kids, whose family had ridden West in a boxcar from their Alabama home just a few years before, this was the beginning of one of those heartwarming success stories that can only happen in America. As any good Country-music fan knows, Rose has come a long way since then, and has become one of the best-loved performers in all the land.



★ DUKE of PADUCAH

★ Whitey Ford is the name of a famous New York Yankees Baseball pitcher . . . but to millions, it's the real name of one of the best-loved comedians of the Grand Ole Opry.

★ The "Duke" has been making people laugh with his home-spun humor and southern drawl for many a year. One of the most popular — the Duke of Paducah has been on NBC for nine straight years with guest appearances on the following TV shows — The Gary Moore Show, The Ozark Jubilee, The Grand Ole Opry and the Jimmy Dean Show.

★ Get set to laugh, 'cause here's one of America's funniest men.



WILMA LEE and STONEY COOPER

Here's two of the nicest people you will find in show business today — **THE COOPERS** — Wilma Lee and Stony.

Wilma Lee was born to the Leary family, country style Church singers in Valley Head, West Virginia. At the age of five she joined their act. Her family wanted her to study for a business career, so she attained a degree in banking at Davis-Elkins College. She couldn't get the thought of music from her mind, so right back she came, and it wasn't long until her version of The Legend of the Dogwood Tree was selected to be placed in the Hall of Fame.

Stoney is about as versatile as they come. He sings in duets, trios, solos, heads the Clinch Mountain Clan and is the best fiddle player in the business. How did he learn to play? He doesn't know — just played all his life. Stony is known as the fairest and most respected man in Country Music. Not only does he take deep pride in his work, but he is always trying to encourage and aid other artists and musicians. Stony was born in Harman, West Virginia.

The Cooper family appeared on the Original Jamboree, WWVA, Wheeling, West Virginia for about ten years. Recently they packed up, moved to Nashville and joined the Grand Ole Opry. They have a beautiful ranch style home on the outskirts of town and when time permits, you can find them fishing, hunting or writing songs.



ROY ACUFF

There's never a dull moment once the Roy Acuff Show of The Grand Ole Opry rolls on stage. It's a rollicking performance packed with sheer entertainment from the very first electric moment to the rousing finale . . . headed by the gentleman renowned as one of the all-time greats in his field — Roy Acuff, "Undisputed King of Country Music."

In addition to the fabulous Roy, the Acuff Show spotlights the well-known and well-traveled Smoky Mountain Boys, each one a superb musician and showman in his own right. There's harmonica-happy Jimmy Riddle who doubles on piano and accordion; Comedy character-banjoist Pete Kirby; steel guitarist Shot Jackson; and fiddlin' Howdy Forrester, the best bass man in the business.

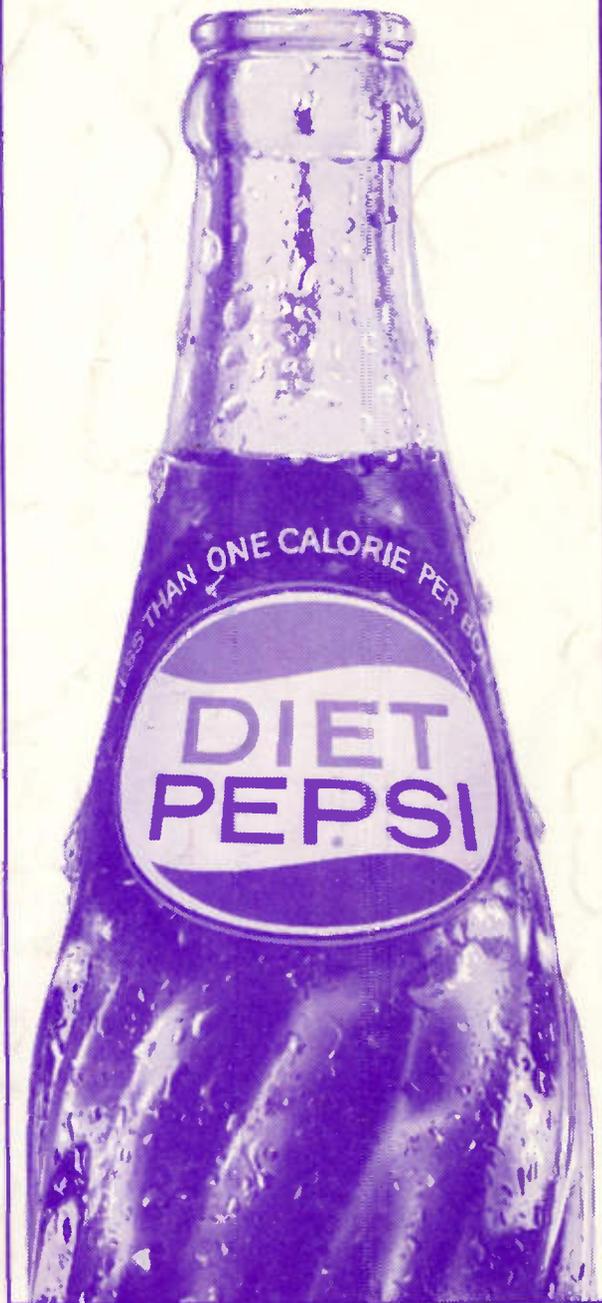
Midst it all, there is the KING himself. An artist as homey as a next-door neighbor . . . as informal as your oldest friend. An accomplished showman whose performance speaks clearly of the enrichment provided by more than 24 years experience in top-rung entertainment circles . . . a man who dares to veer from modern demands in music because he sincerely feels that Folk Music as it was originally played and sung has more real character.

That is the star of the show — ROY ACUFF!

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Now enjoy Pepsi either way... diet or regular!

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