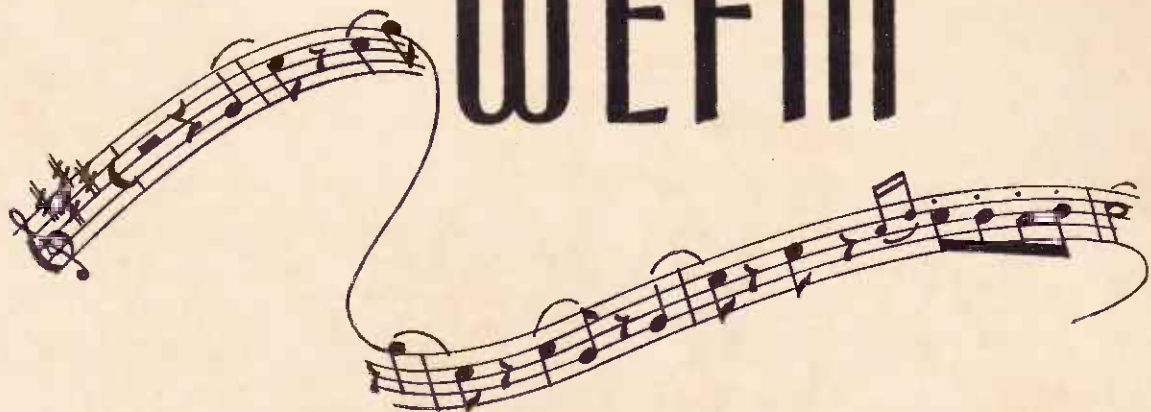




*An Invitation to Finer Music*

APRIL • 1949

# WEFM



## *Chicago's First FM Station*



WEFM broadcasts the finest in transcribed and recorded music for the pleasure and entertainment of music lovers in the Chicagoland area.

This station operates on a frequency of 99.5 megacycles and maintains a daily schedule from 9:30 a.m. to 11:30 p.m.

WEFM is owned by Zenith Radio Corporation and has been operated in the public interest for more than nine years.

This is our program for April, 1949. If you wish to receive a copy each month for the coming year, send in two dollars with your name and address.

For further program information, call ST ate 2-1357.

*Violet Kmety, Program Director*

*(Program subject to change without notice)*

**ZENITH RADIO STATION, WEFM, 135 S. LA SALLE, FIELD BUILDING, CHICAGO 3**

# Easter Program Notes

## Stabat Mater

Giovanni Battista Pergolesi (1710-1736)

During Lenten season and Holy Week, one of the most vivid ways of signifying the passion and crucifixion of the Saviour is through the liturgical ritual of the Catholic Church called the Stations of the Cross. This ritual includes fourteen stations or scenes which depict the events from the time Christ was condemned to death by Pilate to His burial in the sepulchre. In formal liturgy, between each of these stations or scenes, one verse of a hymn honoring the Mother of Christ as she stood at the foot of the cross, is sung. This hymn is called the *Stabat Mater* (*There Stood the Mother*).

This tradition of singing the *Stabat Mater* is a very old one that probably had its origin in the 13th century, when one of the "tropes" or additions to the *Alleluia* opened with the words "Stabat Mater." The words of the original Latin poem are generally attributed to the 13th century Franciscan Jacopo da Todi, and the melody used was probably of a plainsong nature (having one voice only, with no accompaniment). By 1727, the *Stabat Mater* achieved a place as a *Sequence* in the Mass, becoming an official part of the liturgy.

Of the many musical settings of the *Stabat Mater* that have been written, that of the 18th century religious and operatic composer Pergolesi is one of the best known. Composed in 1736, just before Pergolesi's death, it has only two parts, soprano and alto, with an accompaniment of strings and continuo (organ or harpsichord). Other composers have, from time to time, added wind parts, and occasionally a full orchestral accompaniment.

Musically, Pergolesi's *Stabat Mater* is considered one of the two masterpieces that he produced during his lifetime, while spiritually it is a perfect expression of inherent sorrow, expressed thus:

*Beneath the world's redeeming wood,  
The most afflicted Mother stood,  
Mingling her tears with her Son's blood.*

*Through her heart His sorrows sharing,  
All His bitter anguish bearing,  
Lo! the piercing sword had passed.*

*O, how sad and sore distressed  
Now was she, that Mother Blessed  
Of the sole-begotten One.*

*Who could mark, from tears refraining  
Christ's dear Mother uncomplaining  
In so great a sorrow bowed?*

*Who, unmoved, behold her languish  
Underneath His cross of anguish  
'Mid the fierce, unpitying crowd?*

*Unto Christ, with pure emotion,  
Raise my contrite heart's devotion,  
Love to read in every wound.*

*Thou five wounds on Jesus smitten,  
Mother! in my heart be written,  
Deep as in thine own they be.*

*Mine with thee be that sad station,  
There to watch the great Salvation  
Wrought upon th' atoning Tree.*

*Virgin, thou of virgins fairest,  
May the bitter woe thou bearest  
Make on me impression deep.*

*To my parting soul be given  
Entrance through the gate of Heaven,  
There confess me for Thine own.*

## The Seven Words of The Saviour Upon The Cross

Franz Joseph Haydn (1732-1809)

The setting at which the first performance of Haydn's *Seven Words of the Saviour upon the Cross* took place was in close keeping with the spirit of the work and the occasion which it commemorated. It had been commissioned for use at the Good Friday service at the Cathedral of Cadiz in Spain, for it was the custom of the Cathedral to produce an oratorio every year.

For this performance, the walls, windows and pillars of the cathedral were hung with black cloth, and only one lamp, hanging from the center of the ceiling pierced the darkness. At noon, the doors were closed and the ceremony began.

Ascending the pulpit, the bishop pronounced one of the Seven Words (or sentences), expanding thereupon in discourse. Following this, he approached and knelt before the altar in solemn prayer as the setting was then portrayed in music. The same procedure followed throughout the Seven Words.

Each of these seven musical interludes was to be an expression, through music, of the words that had just been spoken by the bishop, and they thus played an important part in assisting to lift the hearts and minds of the congregation to God. Haydn's music for this solemn occasion was instrumental only, and was known as *La Passione Instrumental*.

Later, when it was to be used at occasions other than the cathedral service, Haydn arranged the work as a piano solo, a string quartet, and, adding words and vocal parts, as an oratorio, all an accepted procedure in his day.

In its form as an oratorio, *The Seven Words of the Saviour upon the Cross* consists of seven slow movements, entitled *sonatas*, each representing one of the Saviour's exhortations on the Cross, sung by the chorus. Though the movements are different in character, they are united by their solemn dramatic style.

The first *sonata* is a *Largo* section based on the words "Father, forgive them for they know not what they do." The second *sonata*, marked *Grave e cantabile*, comprises the second Word, "Verily I say unto thee, today shalt thou be with Me in Paradise."

The Gospel according to St. John tells of the words of the dying Jesus speaking to his Mother, and the disciple St. John, whom He loved so much. These words, "Woman, behold thy son, and thou, behold thy mother" were the inspiration for the third *sonata*.

The fourth *sonata* commemorates the well known words "Eli, Eli, lamma sabacthani," "My God, My God, why hast Thou forsaken Me?"

When Jesus said, "I thirst," one of the bystanders took a sponge, soaked it in vinegar, and putting it on a reed, offered it to Jesus to drink. This action is described on *Sonata V*.

*Sonatas VI* and *VII* refer to the last few minutes before the Saviour died, when, as in the Gospel according to St. Matthew, "Jesus again cried out with a loud voice, and gave up His spirit." "It is accomplished" is the title of this sixth *sonata*, and "Father into Thy Hands I commend My spirit" the title of the seventh.

Following the seventh Word, Haydn endeavored to portray in music the earthquake and chaos that came at the moment of Christ's death. As described in the scripture, ". . . the curtain of the temple was torn in two from top to bottom, and the earth quaked and the rocks were rent, and the tombs were opened . . ."

## Requiem Mass

Giuseppe Verdi (1813-1901)

The death of the poet Alessandro Manzoni provided the motivation for Verdi's *Requiem Mass*. Besides his sincere admiration for Manzoni, who had won international reputation as Italy's outstanding literary figure, Verdi was also bound to him by ties of the profoundest personal friendship, and was deeply grief-stricken at his death.

Shortly after a secret visit to the grave of his venerated friend, Verdi wrote to the Mayor of Milan offering to compose a *Requiem* for the anniversary of Manzoni's death, which had occurred on May 22, 1873. "It is a heart-felt impulse, or rather necessity," he wrote, "which prompts me to do honor as best I can to that Great One whom I so much admired as a writer and venerated as a man."

His offer was accepted, and Verdi not only completed the work but proceeded to personally take every necessary step toward securing the finest soloists, a picked orchestra of one hundred musicians, and a chorus of one hundred and twenty. The first performance took place on May 22, 1874, at St. Mark's in Milan.

A *Requiem Mass*, or *Mass for the dead*, differs from the ordinary liturgical ceremony of the Catholic Church in that it is a particular kind of *Mass* said either on the day of burial, or afterward, for the soul of someone who has died.

Prominent in a *Requiem Mass* is the *Dies Irae*, describing the day of the Last Judgment. The exultant *Gloria* is omitted, while the *Credo*, or *Creed*, remains unchanged. The ending phrase of the *Agnus Dei* is changed in accordance with the *Requiem* theme. Where the prayer for the ordinary *Agnus Dei* is "Lamb of God that takest away the sins of the world, have mercy on us," in the *Requiem Mass* it becomes "Lamb of God that takest away the sins of the world, give them eternal rest."

(The above compositions featured during Easter Week.)



# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SATURDAY, APRIL 2, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

The Three Corned Hat Ballet Suite ..... DeFalla  
*Philharmonia Orchestra, Alceo Galliera, cond.*

Love Scene from *Feuersnot*, Op. 50 .. Richard Strauss  
*Royal Philharmonic, Sir Thomas Beecham, cond.*

Piano Quartet in G Minor, Op. 25 ..... Brahms  
*Artur Rubinstein, pianist; Pro Arte Quartet*

### 7:00 *Serenade Music*

Excerpts from *The Fortress Builders* ..... Dittmars

Adios Muchachos ..... Sanders-Raven-Vedani

Memories ..... Alstynne-Kahn

Easy to Love ..... Porter

Quien Te Quiere a Ti ..... Penolosa-Serrano

I Wish I Knew ..... Gorden-Warren

The Touch of Your Hand ..... Harbach-Kern

Princesita ..... Padilla

### 7:30 *Musical Favorites*

Ta-Ra-Ra-Boom-De-Ay ..... arr. Jacob

Flamingo ..... Anderson

Poinciana ..... Bernier

Spanish Rhapsody ..... Morand

Begin the Beguine ..... Porter, arr. Gould

Body and Soul ..... Green

Yours Is My Heart Alone ..... Lehar

### 8:00 *Evening Concert*

Merry Widow Overture ..... Lehar

La Belle Helene (A Fantasy) .. Offenbach, arr. Goehr

Serail Tanze ..... Strauss

Knightsbridge March ..... Coates

El Toreador ..... Geller

### 8:30 *Variety Scrapbook*

One Night of Love ..... Kahn-Schertzinger

I'm Falling in Love with Someone ..... Herbert-Young

Tango d'Amore ..... Remy

A Media Luz ..... Sonato

Some Folks Do ..... Foster, arr. Cardew

Ragging the Scale ..... Claypoole-Ringle

Waltz from *Blithe Spirit* ..... Addinsell

Theme from *A Voice in the Night* ..... Spoliansky

### 9:00 *Musical Memoirs*

Concerto in F Major ..... Gershwin

### 9:30 *Composers' Hour*

Symphony No. 2 in D Major, Op. 73 ..... Brahms  
*New York Philharmonic, Artur Rodzinski, cond.*

Images No. 2 (Iberia) ..... Debussy  
*L'Orchestre de la Societe des Concerts du  
Conservatoire de Paris, Charles Munch, cond.*

### 10:30 *The Music Corner*

Comes Autumn Time ..... Sowerby

A Pagan Poem, Op. 14 ..... Loeffler

### 11:00-11:30 *Night Music*

*For the Finest in Music Listen to Zenith*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SUNDAY, APRIL 3, 1949

|                             |                           |                               |
|-----------------------------|---------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale  | 1:00 P.M. Salon Hour      | 3:00 P.M. Artist's Album      |
| 10:30 A.M. Sunday Concert   | 2:00 P.M. Medley Time     | 4:00 P.M. Sunday Revery       |
| 11:30 A.M. Chapel Service   | 2:30 P.M. Musical Melange | 4:30 P.M. Musical Tete a Tete |
| 12:00 M. Noontime Varieties | 2:45 P.M. "Pop" Concert   | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|  |                    |
|--|--------------------|
| Symphony No. 88 in G Major                       | Haydn              |
| Philadelphia Orchestra, Eugene Ormandy, cond.    |                    |
| Minuet in D                                      | Mozart, arr. Kross |
| Romance (from a theme of Paganini)               | Paganini-Green     |
| Yehudi Menuhin, violinist; Gerald Moore, pianist |                    |
| Allegro non troppo from                          |                    |
| Quintet in F Major, Op. 88                       | Brahms             |
| Alfred Hobday, violist; Budapest String Quartet  |                    |
| Tsar Saltana Suite, Op. 57                       | Rimsky-Korsakoff   |
| London Philharmonic; Gregor Fitelberg, cond.     |                    |

### 7:00 Serenade Music

|                        |                         |
|------------------------|-------------------------|
| Overture to Gypsy Love | Lehar                   |
| Intermezzo             | Richard Strauss-Douglas |
| Jazz Pizzicato         | Anderson                |
| Jazz Legato            | Anderson                |
| How High the Moon      | Lewis-Hamilton          |
| Night and Day          | Porter                  |
| Solitaire              | Tersmeden               |

### 7:30 Waltz Time

|                       |       |
|-----------------------|-------|
| Gold and Silver Waltz | Lehar |
| Joy of Life           | Grant |
| Billet d'Amour        | Grant |
| Blossoms of Spring    | DeFeo |

### 7:45 Musical Favorites

|                               |       |
|-------------------------------|-------|
| Excerpts from Golden Earrings | Young |
|-------------------------------|-------|

### 8:00 Evening Concert

|                         |                 |
|-------------------------|-----------------|
| Norma Overture          | Bellini         |
| Der Rosenkavalier Suite | Richard Strauss |

### 8:30 Chamber Music

|   |      |
|---|------|
| Concerto in D Minor for                     |      |
| Two Violins and Orchestra                   | Bach |
| Adolf Busch and Frances Magnes, violinists; |      |
| Busch Chamber Players                       |      |

|   |        |
|---|--------|
| Variations and Fugue on a Theme of Handel | Brahms |
| Solomon, pianist                          |        |
| Adagio and Allegro from Sonata in C Minor | Handel |
| Robert Bloom, oboist; Earl Wild, pianist  |        |
| Suite in G Major for Unaccompanied Cello  | Regar  |
| Emanuel Feuermann, cellist                |        |

### 9:30 Composers' Hour

|  |             |
|--|-------------|
| Euryanthe Overture                             | Weber       |
| Chicago Symphony, Frederick Stock, cond.       |             |
| Symphony No. 2 in D Major, Op. 36              | Beethoven   |
| London Philharmonic, Sir Thomas Beecham, cond. |             |
| Introduction and                               |             |
| Rondo Capriccioso, Op. 28                      | Saint-Saens |
| Alfredo Campoli, violinist;                    |             |
| London Philharmonic, Walter Goehr, cond.       |             |
| Ballet Music from Aida                         | Verdi       |
| Chicago Philharmonic, Henry Weber, cond.       |             |

### 10:30-11:30 The Music Corner

## PROGRAM NOTES

### TSAR SALTANA SUITE, OP. 57 Nicholas Rimsky-Korsakoff (1844-1908)

This suite is drawn from Rimsky-Korsakoff's glowing and brilliant opera *The Legend of Tsar Saltana* which tells the story of the Tsar who chooses the youngest of three sisters for his bride. While he is away at war, the envious elder sisters send him false tidings that Malitrissa has born him a monster instead of a son. They alter the answer of the Tsar and thus cause Malitrissa to be put in a barrel and thrown into the sea. The barrel is cast up on an island, and Malitrissa's child becomes a great hero who is given supernatural powers by a swan whose life he has saved, and who is in reality a princess. Meanwhile, the Tsar returns, and hearing of the Magic Island, is reunited to his wronged Malitrissa.

The suite consists of three of the entr'actes of the opera and depicts: (1) The farewell of Tsar Saltana to his bride (2) The sighs of Malitrissa within the barrel added to the sounds of the sea and wind; and (3) The Three Wonders on the Magic Island—The squirrel who cracks golden nuts; the 33 warriors of the golden helmets; and the Princess Hilda of fabulous beauty.

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR MONDAY, APRIL 4, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|   |                |
|---|----------------|
| Graduation Ball .....   | Strauss-Dorati |
| <i>Dallas Symphony, Antal Dorati, cond.</i>                           |                |
| Waltzes from Peter Ibbetson Suite .....                               | Taylor         |
| <i>Columbia Broadcasting Symphony,</i><br><i>Howard Barlow, cond.</i> |                |
| Sonata No. 3 in D Minor for Violin<br>and Piano, Op. 108 .....        | Brahms         |
| <i>Isaac Stern, violinist; Alexander Zakin, pianist</i>               |                |

### 7:00 Serenade Music

|                               |                      |
|-------------------------------|----------------------|
| How Green Was My Valley ..... | Newman               |
| Andalucia-Fantasy .....       | DeFco                |
| Street Scene .....            | Newman               |
| Ba-tu-ca-da .....             | Alfonso-Trindale     |
| Gypsy Airs .....              | Sarasate, arr. Cugat |
| Treasure Waltz .....          | Strauss              |
| Andalucia .....               | Lecuona              |
| El Ranchero Enamorado .....   | Albertiz             |

### 7:30 Musical Favorites

|                                   |                   |
|-----------------------------------|-------------------|
| Missouri Waltz .....              | Logan-Shannon     |
| Jungle Rhumba .....               | Beaulieu          |
| The Girl Who Came from Peru ..... | Maduro-Tobias     |
| Out of the Dusk to You .....      | Lee-Lamb          |
| What Is There to Say .....        | Harburg-Duke      |
| I'm in Love .....                 | Kreisler-Le Baron |
| For All Time .....                | Hughes            |
| Whip-Poor-Will .....              | Kern-Bolton-Gray  |
| Frasquita Serenade .....          | Lehar-Spaeth      |

### 8:00 Evening Concert

|                          |                 |
|--------------------------|-----------------|
| Rondo .....              | Mozart-Kreisler |
| Scenes Alsaciennes ..... | Massenet        |

### 8:30 Pan Americana

|                           |                 |
|---------------------------|-----------------|
| Torero Mejicano .....     | Albertiz        |
| Mexican Fiesta .....      | Grant           |
| Rosa Morena .....         | Caimi           |
| Carinhosa .....           | Pixinguinha     |
| Havana's Calling Me ..... | Sunshine-Grenet |
| Nao Tenho Lagrimas .....  | Bulho-Oliveira  |
| Vatapa .....              | Caimi           |
| Por Que .....             | Fresedo         |
| The Coconut Song .....    | Simon-Tobias    |

### 9:00 Musical Memoirs

|   |          |
|---|----------|
| Serail Tanze .....  | Strauss  |
| Anitra's Dance from Peer Gynt Suite No. 1 .....             | Grieg    |
| Clair de Lune .....   | Debussy  |
| Danse Bohemienne from The Fair Maid of<br>Perth Suite ..... | Bizet    |
| Russian Dance in D Major .....                              | Grossman |
| Hungarian Dance No. 5 .....                                 | Brahms   |

### 9:30 Composers' Hour

|   |             |
|---|-------------|
| Sonata No. 1 in D Minor, Op. 75 .....                     | Saint-Saens |
| <i>Andre Pascal, violinist; Isidore Phillipp, pianist</i> |             |
| Preludes, Op. 28 .....                                    | Chopin      |
| No. 4 in E Minor: Largo                                   |             |
| No. 5 in D Major: Allegro molto                           |             |
| No. 6 in B Minor: Lento assai                             |             |
| <i>Egon Petri, pianist</i>                                |             |
| Symphony in B Flat Major, Op. 20 .....                    | Chausson    |
| <i>Chicago Symphony, Frederick Stock, cond.</i>           |             |

### 10:30 The Music Corner

|  |           |
|--|-----------|
| Sonata No. 7 in C Minor, Op. 30, No. 2 ..... | Beethoven |
| Waltzes Nos. 11, 12, 13, 14, 15,             |           |
| Op. 52 .....                                 |           |
| Brahms-Hermann                               |           |

### 11:00-11:30 Night Music



# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR TUESDAY, APRIL 5, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms-on-Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

Waltz Intermezzo from  
The Count of Luxembourg .....Lehar  
Zurich Tonhalle Orchestra, Franz Lehar, cond.  
The Romantics .....Lanner  
Alexander Schneider String Quartet  
Ballet Music from Faust .....Gounod  
Chicago Philharmonic, Henry Weber, cond.  
Love Scene from Feuersnot, Op. 50 ....Richard Strauss  
Royal Philharmonic, Sir Thomas Beecham, cond.  
Quintet in A Major, Op. 114, "The Trout" ....Schubert  
Pro Arte Quartet, Artur Schnabel, pianist

### 7:00 *Serenade Music*

Village Swallows .....Strauss, arr. Seredy  
Indigo March, Op. 349 .....Strauss  
Annen Polka .....Strauss  
The Breeze .....Landes  
My Darling from  
The Gypsy Baron .....Strauss, arr. Levitch  
La Golondrina .....Traditional, arr. Gould  
Cielito Lindo .....Traditional, arr. Gould  
Jarabe Tapatio .....Partichela, arr. Gould

### 7:30 *Waltz Time*

Valse from Suite for Two Pianos .....Arensky  
Pendant Le Bal .....Tschaikowsky  
Waltz .....Dvorak  
Torna A Surriento .....De Curtis  
Whispering Flowers .....Von Blon

### 7:45 *Musical Favorites*

(Vincent Youmans Program)

Orchids in the Moonlight  
Carioca  
Bambalina  
Rise 'n Shine  
I Know that You Know

### 8:00 *Evening Concert*

Comes Autumn Time .....Sowerby  
Concerto No. 4 in C Minor, Op. 44 .....Saint-Saens

### 8:30 *Symphony of Song*

Goodbye Little Captain of My Heart ....Stolz-Young  
Melody That Haunts My Heart .....Stolz  
Springtime in Vienna .....Stolz  
Orchestra, Robert Stolz, cond.  
Selections from The Student Prince..Romberg-Donnelly  
Genevieve Rowe and Glenn Burris, soloists;  
Orchestra and Chorus, Paul Baron, cond.

### 9:00 *Musical Memoirs*

Aragonaise .....Bizet  
Prize Song from Die Meistersinger .....Wagner  
Hungarian Dance No. 1 .....Brahms  
Danse Orientale .....Glazounow  
In Arcady Suite .....Nevin

### 9:30 *Composers' Hour*

Concerto No. 1 in B Flat Minor, Op. 23..Tschaikowsky  
Artur Rubinstein, pianist; Minneapolis Symphony,  
Dimitri Mitropoulos, cond.  
Boris Godounow (Symphonic  
Synthesis) .....Moussorgsky, arr. Stokowski  
Philadelphia Orchestra, Leopold Stokowski, cond.

### 10:30 *The Music Corner*

Scherzo from Octet in  
E Flat Major, Op. 20 .....Mendelssohn  
Scherzo Tarantelle, Op. 16 .....Wieniawski  
In a Summer Garden .....Dellius  
Final Dance from The Three Cornered Hat  
Ballet Suite .....de Falla

### 11:00-11:30 *Night Music*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR WEDNESDAY, APRIL 6, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

Tales from the Vienna Woods, Op. 325 .....Strauss  
Philadelphia Orchestra, Leopold Stokowski, cond.

Espana Rhapsody .....Chabrier  
London Philharmonic, Sir Thomas Beecham, cond.

Excerpts from Carnaval, Op. 9 .....Schumann  
Menahem Pressler, pianist

Larghetto from Quartet in D Major .....Franck  
London String Quartet

Symphony No. 4 in A Major, Op. 90,  
"Italian" .....Mendelssohn  
The National Symphony Orchestra,  
Heinz Unger, cond.

### 7:00 Serenade Music

Champagne Polka .....Strauss

Mail Express Polka .....Strauss

Blossoms of Spring .....DeFco

Cornish Rhapsody .....Bath

Londonderry Air .....Traditional

Roses of Picardy .....Weatherly-Wood

You Came Along Out of Nowhere ....Green-Heyman

Muchachas Hermosas .....Malvessi

### 7:30 Musical Favorites

Rhumba Rhapsody .....Audinot-DeBru

Poinciana .....Bernier-Simon

Under the Bamboo Tree .....Cole

Irene .....Tierney-McCarthy

By the Light of the Silvery Moon ....Edwards-Madden

Who But You .....Novy-DeLange-Wood

Greek Song .....Traditional, arr. Ray

Russian Medley .....Traditional, arr. Rubin

La Cucaracha .....Traditional

### 8:00 Evening Concert

Concerto No. 5 in A Minor .....Vieuxtemps

Allegro from Symphony No. 2 in C Major .....Alfano

### 8:30 Pan Americana

Gypsy Conga .....Lopez-Cugat

Son Los Dandis .....Valdez

Noche .....Ruiz-Mendez

Tres Piedras .....Dominguez

Frenesi .....Dominguez

Tropical Sunset .....Betancourt

Poor Sebastian .....Leustro

Make Love with a Guitar .....Leveen-Grover

I Love the Conga .....Gilbert-Cugat

### 9:00 Musical Memoirs

La Grande Duchesse de  
Gerolstein .....Offenbach, arr. Goehr

The Four Centuries Suite .....Coates

Russian Dance in C Major .....Grossman

### 9:30 Composers' Hour

Prelude to Oedipus Tyrannus, Op. 35 .....Paine  
Eastman-Rochester Symphony,  
Howard Hanson, cond.

### ★CONCERTO NO. 2 IN B FLAT MAJOR, OP. 83 ..... Brahms

Rudolph Serkin, pianist; Philadelphia Orchestra,  
Eugene Ormandy, cond.

★Preview of tomorrow night's Orchestra Hall perform-  
ance by the Chicago Symphony.

### 10:30 The Music Corner

Zampa Overture .....Herold

Kammenoi Ostrow .....Rubinstein

Song Without Words .....Saint-Saens, arr. Towner

Aragonaise .....Massenet

Marche Slav .....Tschaikowsky

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR THURSDAY, APRIL 7, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|   |          |
|---|----------|
| Quintet in D Major, K. 593                              | Mozart   |
| Alfred Hobbday, violist; Pro Arte Quartet               |          |
| Danse Bohemienne from The Fair Maid of Perth            | Bizet    |
| London Philharmonic, Walter Goehr, cond.                |          |
| Mefisto Waltz No. 2                                     | Liszt    |
| London Symphony, Albert Coates, cond.                   |          |
| Valse Serenade  | Robinson |
| B.B.C. Theatre Orchestra, Stanford Robinson, cond.      |          |
| Medley (Der Vogelhandler)                               | Zeller   |
| Swiss Concert Orchestra                                 |          |
| Waltz Song from Eva                                     | Lehar    |
| Zurich Tonhalle Orchestra, Franz Lehar, cond.           |          |
| Medley of Polkas, Op. 297                               | Strauss  |
| Columbia Broadcasting Symphony,<br>Howard Barlow, cond. |          |

### 7:00 Serenade Music

|                      |                  |
|----------------------|------------------|
| Concerto for Doubles | Hermann          |
| Alice Blue Gown      | McCarthy-Tierney |
| My Lost Love         | Kennedy-Cobian   |
| Melody               | Dawes            |
| Bim Bam Boom         | Morales-Comacho  |

### 7:30 Waltz Time

|  |                             |
|--|-----------------------------|
| D'You Love Me                          | Kern-Harbach-Hammerstein II |
| Seal It With a Kiss                    | Schwartz-Heyman             |
| Falling in Love Again                  | Hollander                   |
| I'm Sorry I Made You Cry               | Clesi                       |
| When It's Springtime<br>in the Rockies | Woolsey-Sauer-Taggart       |
| When the Organ<br>Played at Twilight   | Campbell-Connelly-Wallace   |

### 7:45 Musical Favorites

|                       |  |
|-----------------------|--|
| Song of the<br>Flame  | Gershwin-Stothart-Harbach-Hammerstein II |
| Who Cares             | Gershwin-Gershwin                        |
| You Were Meant for Me | Brown-Freed                              |
| I'm Only Dreaming     | Friml-Harbach-Clark                      |
| Your Eyes             | Friml-Wodehouse                          |
| Heaven on Earth       | Gershwin-Gershwin-Dietz                  |

### 8:00 Evening Concert

|                             |              |
|-----------------------------|--------------|
| Le Carnival Romain Overture | Berlioz      |
| Frdncesca da Rimini         | Tschaikowsky |

### 8:30 Symphony of Song

|  |             |
|--|-------------|
| Marechiare   | Traditional |
| O Sole Mio   | di Capua    |
| Robert Marshall, tenor; Orchestra, Don Albert, cond. |             |
| Come Back to Sorrento                                | de Curtis   |
| The Haunted Ballroom                                 | Toye        |
| Kingsway Symphony, Salvador Camarata, cond.          |             |
| Begin the Beguine                                    | Porter      |
| Tony Martin, vocalist; Orchestra, Earle Hagen, cond. |             |
| Jalousie   | Gade        |
| Indigo March, Op. 349                                | Strauss     |
| Chicken Reel   | Anderson    |
| Boston "Pops" Orchestra, Arthur Fiedler, cond.       |             |

### 9:00 Musical Memoirs

|                          |                          |
|--------------------------|--------------------------|
| Malaguena                | Lecuona                  |
| Russian Dance in D Minor | Grossman                 |
| Spanish Legend           | Albeniz                  |
| Waltz of the Flowers     | Tschaikowsky, arr. Babin |
| Accelerations Waltz      | Strauss                  |

### 9:30 Composers' Hour

|   |             |
|---|-------------|
| Russlan and Ludmilla Overture   | Glinka      |
| Indianapolis Symphony, Fabien Sevitzyk, cond.                             |             |
| Concerto No. 1 in G Minor, Op. 25   | Mendelssohn |
| Ania Dorfmann, pianist;<br>London Symphony, Walter Goehr, cond.           |             |
| Pavane in F Sharp Minor, Op. 50   | Faure       |
| Paris Conservatory Orchestra, Charles Munch, cond.                        |             |
| Trio in D Minor, Op. 82   | Arensky     |
| Eileen Joyce, pianist; Henri Temianka, violinist;<br>Antoni Sala, cellist |             |

### 10:30 The Music Corner

|  |              |
|--|--------------|
| La Dame Blanche Overture                         | Boieldieu    |
| Rhapsody on 24 Variations<br>by Paganini, Op. 43 | Rachmaninoff |

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR FRIDAY, APRIL 8, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

Quintet in A Major, Op. 114, "The Trout" . . . . .Schubert  
Pro Arte Quartet; Artur Schnabel, pianist

Viennese Rhapsodic Fantasietta . . . . .Kreisler  
Fritz Kreisler, violinist; RCA Victor Orchestra,  
Donald Voorhees, cond.

Theme and Variations . . . . .Tschaiakowsky  
New York Philharmonic, John Barbirolli, cond.

### 7:00 Serenade Music

The Green Cockatoo . . . . .Rellegro

Fiddle Faddle . . . . .Anderson

Gold and Silver Waltz . . . . .Lehar, arr. Levitch

Rhapsody for Saxophone . . . . .Camarata

Tell Me I'm Forgiven . . . . .Katscher-Leigh

Snow White Medley . . . . .Churchill-Morey

Night and Day . . . . .Porter

I Get a Kick Out of You . . . . .Porter

### 7:30 Piano Interludes

Variations on a Theme of  
Paganini in A Minor . . . . .Paganini-Garner-Edson

Three Etudes, Op. 25 . . . . .Chopin

No. 9, "Butterfly"

No. 1, "Harp"

No. 6, "Thirds"

Danza Negra . . . . .Lecuona

Danza Lucuoni . . . . .Lecuona

### 7:45 Gypsy Melodies

Gypsy Heart Strings . . . . .Traditional, arr. Novy

Little Gate . . . . .Traditional, arr. Novy

Play Fiddle Play . . . . .Deutsch-Altman-Lawrence

Golden Earrings . . . . .Young-Evans-Livingstone

### 8:00 Evening Concert

Romeo and Juliet Overture . . . . .Tschaiakowsky

Bacchanale from Tannhauser . . . . .Wagner

### 8:30 Pan Americana

Adios Muchachos . . . . .Sanders

Tango de las Rosas . . . . .Traditional

Vem Vem . . . . .Morand

Cho Cho . . . . .Almeida-DeSouza-Arlas

Temptation . . . . .Brown-Freed-Barrios

Passion in Brazil . . . . .Rose-Brandwynne

Capullito de Aleli . . . . .Hernandez

Cubanacan . . . . .Simon

Amor Sincero . . . . .Grenet

### 9:00 Musical Memoirs

Serenade in C Major, Op. 48 . . . . .Tschaiakowsky

Habanera, Op. 21, No. 2 from

Dances Espagnoles . . . . .Sarasate

### 9:30 Composers' Hour

Leonore Overture No. 2 . . . . .Beethoven

Larghetto from Egmont . . . . .Beethoven

Symphony No. 1 in C Minor, Op. 68 . . . . .Brahms

London Symphony, Felix Weingartner, cond.

### 10:30 The Music Corner

Hungarian Rhapsody No. 5 . . . . .Liszt

Divertimento from The Fairy's Kiss . . . . .Stravinsky

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SATURDAY, APRIL 9, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:00 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

- Allegro Spiritoso from Symphony No. 104  
In D Major, "London" .....Haydn  
Chamber Orchestra, Edwin Fischer, cond.
- Concerto No. 5 in E Flat Major,  
Op. 73, "Emperor" .....Beethoven  
Rudolf Serkin, pianist; New York Philharmonic,  
Bruno Walter, cond.
- Rondo from Serenade in G, "Eine Kleine  
Nachtmusik," K. 525 .....Mozart  
London Philharmonic, Sir Thomas Beecham, cond.
- German Dances Nos. 1 and 2, K. 605 .....Mozart  
Vienna Philharmonic, Bruno Walter, cond.
- Ballet Suite .....Gluck, arr. Mottl  
Boston "Pops" Orchestra, Arthur Fiedler, cond.

### 7:00 Serenade Music

- Warsaw Concerto .....Addinsell
- I Give My Heart .....Millocker-Leigh
- Here in My Arms .....Rodgers-Hart
- Feather-Fantasy .....arr. Roth
- I Wonder What's Become of Sally .....Ager-Yellen
- Lucky to Be Me .....Bernstein-Green-Comden
- Canadian Capers .....Chandler-White-Cohen
- Tonight and Every Night .....Styne-Cohn

### 7:30 Musical Favorites

- A Thousand and One Nights .....Strauss
- The Dream of Olwen .....Williams
- The Day Will Come .....Benatzky
- Czardas .....Monti, arr. Yellin
- Concerto to the Moon .....Maderna
- Stringopation .....Rose
- Song Fest .....Medley

### 8:00 Evening Concert

- Doctrinen Waltz, Op. 79 .....Strauss
- Menuet .....Paderewski arr. Towner
- Jota Navarra .....Sarasate

- From Meadow to Mayfair .....Coates
- Loves of the Post Waltz, Op. 38 .....Strauss

### 8:30 Variety Scrapbook

- You and You .....Strauss
- A Message for Liza .....Dolan
- Embraceable You .....Gershwin
- The Touch of Your Hand .....Kern-Harbach
- The Man I Love .....Gershwin
- Georgia on My Mind .....Carmichael, arr. Gould
- Solitude .....Ellington
- Gypsy Fantasy .....Shandor

### 9:00 Musical Memoirs

- Concerto No. 2 in D Minor, Op. 22 .....Wieniawski
- Marche Troyenne .....Berlioz
- Ritual Dance of Fire .....de Falla

### 9:30 Composers' Hour

- Quartet No. 1 in G Minor for  
Piano and Strings, K. 478 .....Mozart  
George Szell, pianist; Budapest String Quartet
- Symphony No. 7 in A Major, Op. 92 .....Beethoven  
Philadelphia Orchestra, Eugene Ormandy, cond.

### 10:30 The Music Corner

- Donna Diana Overture .....Reznicek
- Enigma Variations, Op. 36 .....Elgar

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SUNDAY, APRIL 10, 1949

|                             |                           |                               |
|-----------------------------|---------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale  | 1:00 P.M. Salon Hour      | 3:00 P.M. Artist's Album      |
| 10:30 A.M. Sunday Concert   | 2:00 P.M. Medley Time     | 4:00 P.M. Sunday Revery       |
| 11:30 A.M. Chapel Service   | 2:30 P.M. Musical Melange | 4:30 P.M. Musical Tete a Tete |
| 12:00 M. Noontime Varieties | 2:45 P.M. "Pop" Concert   | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

Serenade, Op. 6 ..... Suk  
Boyd Neel String Orchestra, Boyd Neel, cond.

Intermezzo from

The Jewels of the Madonna ..... Wolf-Ferrari  
Zurich Tonhalle Orchestra,  
Ermanno Wolf-Ferrari, cond.

Concerto in A Minor, Op. 53 ..... Dvorak  
Ida Haendel, violinist; National Symphony,  
Karl Rankl, cond.

### 7:00 Serenade Music

Caprice from Miniature Suite ..... O'Donnell

Chopin Fantasy ..... Chopin

By the Sleepy Lagoon ..... Coates

Castles in the Air ..... Zettas

Dance Czardas ..... Traditional

One Kiss ..... Romberg-Hammerstein II

Midnight Reverie ..... Sack

Imagination ..... Burke-Van Heusen

### 7:30 Waltz Time

Till We Meet Again ..... Egan-Whiting

Carolina Moon ..... Davis-Burke

When I Grow Too Old  
to Dream ..... Romberg-Hammerstein II

Serenade for Strings ..... Tchaikowsky

### 7:45 Musical Favorites

(Jascha Heifetz, violinist)

Tzigane—Rapsodie de Concert ..... Ravel

Meditation ..... Glazounow

Hora Staccato ..... Dinicu-Heifetz

### 8:00 Evening Concert

Raymonda Ballet Music, Op. 57 ..... Glazounow

### 8:30 Chamber Music

Sonata in G Minor ..... Tartini  
Alfredo Campoli, violinist; Eric Gritton, pianist

Symphonie Concertante ..... Haydn  
Roland Charmy, violinist; Navarra, cellist;  
Fernand Oubradous, bassoonist; Morel, oboist;  
Paris Conservatory Orchestra, Charles Munch, cond.

Concerto in F Major, "Italian" ..... Bach  
Artur Schnabel, pianist

Brandenburg Concerto No. 2 in F Major ..... Bach  
G. Eskdale, trumpet player; A Gleghorn, flutist;  
F. Grinke, violinist; E. Rothwell, oboist; Boyd Neel  
String Orchestra, Boyd Neel, cond.

### 9:30-11:30 Palm Sunday Program

The Palms ..... Faure  
Paul Carson, organist

Be Thou Faithful unto Death from  
Saint Paul ..... Mendelssohn  
Richard Crooks, tenor;  
Victor Symphony, Charles O'Connell, cond.

Panis Angelicus ..... Franck  
Philadelphia Orchestra, Leopold Stokowski, cond.

Redemption ..... Franck  
Chicago Symphony, Desire Detauw, cond.

Symphony No. 3 in  
C Minor with Organ, Op. 78 ..... Saint-Saens  
Symphony Orchestra, Piero Coppola, cond.

Symphony No. 9 in  
D Minor, Op. 125, "Choral" ..... Beethoven  
Stella Roman, soprano; Enid Szanthe, contralto;  
Frederick Jagel, tenor; Nicola Moscona, basso;  
Westminster Choir, John Finley Williamson, cond.;  
Philadelphia Orchestra, Eugene Ormandy, cond.

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR MONDAY, APRIL 11, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

Sleeping Beauty Ballet .....Tschaikowsky  
Symphony Orchestra, Leopold Stokowski, cond.  
Habanera .....Braine  
Eastman-Rochester Symphony,  
Howard Hanson, cond.

### 7:00 Serenade Music

Country Gardens .....Grainger  
Poupee Valsante .....Poldini  
Liebeslied .....Kreisler  
Paradise .....Brown-Clifford  
Carioca .....Youmans-Kahn-Eliscu  
Amor Latino .....Betancourt  
Pop Goes the Weasel .....arr. Cailliet  
American Salute .....Gould

### 7:30 Musical Favorites

Ragging the Scale .....Claypoole-Ringle  
Mardi Gras from Mississippi Suite .....Grove  
Night and Day .....Porter  
Doll Dance .....Brown  
That Naughty Waltz .....Stanley-Levy  
Selections from The  
Mikado .....Gilbert-Sullivan, arr. Winterbottom  
Stella by Starlight .....Young  
Jalousie .....Gade

### 8:00 Evening Concert

Mefisto Waltz No. 2 .....Liszt  
Waltz from Eugen Onegin ..Tschaikowsky, arr. Babin  
Dances from Galanta .....Kodaly

### 8:30 Pan Americana

Bahia Oh Bahia .....Castro  
Por Que .....Fresedo

Rhumba Rhapsody .....Cugat  
La Cumparsa .....Grenet-Lecuona  
Baia .....Barroso  
Carmelita .....Betancourt  
Rucuedos Habaneros .....Betancourt  
Esperandote .....Acuna  
Brazil .....Barroso-Russell  
Tico Tico .....Abreu

### 9:00 Musical Memoirs

Serenade No. 2 in A Major, Op. 16 .....Brahms

### 9:30 Composers' Hour

The Mastersingers of Nuremburg .....Wagner  
Halle Orchestra, John Barbirolli, cond.  
Prelude in G Minor, Op. 23, No. 5 ....Rachmaninoff  
Boston "Pops" Orchestra, Arthur Fiedler, cond.  
Preludes, Op. 28 .....Chopin  
No. 22 in G Minor: Molto agitato  
No. 23 in F Major: Moderato  
No. 24 in D Minor: Allegro appassionata  
Egon Petri, pianist  
Symphony No. 2 in C Major .....Alfano  
EIAR Symphony Orchestra, F. Previtali, cond.

### 10:30 The Music Corner

Minuet in G .....Beethoven  
Country Dance No. 1 .....Beethoven  
Greensleeves (Traditional Air) ....arr. Melachrino  
Suite No. 4 in D Major .....Bach

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR TUESDAY, APRIL 12, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

- Waltzes from Der Rosenkavalier .....Richard Strauss  
Berlin Philharmonic, Bruno Walter, cond.
- The Maids of Cadiz .....Delibes  
Palmer House Ensemble, Ralph Ginsburg, cond.
- Roumanian Folk Dances,  
Nos. 1, 2 and 3 .....Bartok, arr. Szekely  
Yehudi Menuhin, violinist; Marcel Gazelle, pianist
- Intermezzo from Irmelin .....Delius  
London Philharmonic, Sir Thomas Beecham, cond.
- Sonata for English Horn and Piano .....Kauder  
Louis Speyer, English horn player;  
Erwin Bodky, pianist
- Largo from Symphony No. 5 in E Minor, Op. 95,  
"From the New World" .....Dvorak  
Orchestra, Sigmund Romberg, cond.
- Le Cid Ballet Suite .....Massenet  
Boston "Pops" Orchestra, Arthur Fiedler, cond.

### 7:00 Serenade Music

- Wine, Women and Song .....Strauss
- Virginia Reel .....Coffey
- Roumanian Medley .....arr. Yellin
- Imperial March .....Scott-Hanighen
- Caminito .....Titman-Filiberto
- Full Moon and Empty Arms .....Kaye-Mossman
- Blue Champagne .....Watts-Ryerson

### 7:30 Waltz Time

- Valse Lente .....Delibes
- Waltz in A Minor .....Chopin
- Seville .....Moszkowski
- Birth of Passion .....Hoschna
- Memories of Yesterday .....Cloutier

### 7:45 Musical Favorites

(Song Hits of 1926)

- Riff Song .....Romberg-Harbach-Hammerstein II
- Remember .....Berlin
- Selections from The Desert Song .....Romberg
- When Day Is Done .....Katscher-DeSylva

### 8:00 Evening Concert

- Sextet in A Major .....Dvorak

### 8:30 Symphony of Song

- Fantasia on a Theme by  
Thomas Tallis .....Vaughan Williams  
B.E.C. Symphony, Sir Adrian Boult, cond.
- Wotan's Farewell and Magic Fire Music from  
Die Walkure .....Wagner  
Paul Schoeffler, bass-baritone;  
London Symphony, Karl Rankl, cond.

### 9:00 Musical Memoirs

- Prelude a L'Apres-Midi d'un Faune .....Debussy
- Lotus Land .....Scott-Kreisler
- Valse Sentimentale, Op. 51,  
No. 26 .....Tschaikowsky, arr. Babin
- Clair de Lune .....Debussy, orch. Melachrino
- Russian Dance in D Minor .....Grossman
- Bagatelle .....Somerville

### 9:30 Composers' Hour

- Husitska Overture, Op. 67 .....Dvorak  
Boston "Pops" Orchestra, Arthur Fiedler, cond.
- Concerto No. 2 in B Flat Major, Op. 83 .....Brahms  
Vladimir Horowitz, pianist;  
NBC Symphony, Arturo Toscanini, cond.

### 10:30 The Music Corner

- Peasant Waltz from Mefistofele .....Boito
- Trio in A Minor .....Ravel

### 11:00-11:30 Night Music



# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR WEDNESDAY, APRIL 13, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|   |          |
|---|----------|
| Espana .....  | Chabrier |
| London Philharmonic, Sir Thomas Beecham, cond.                          |          |
| London Again Suite .....  | Coates   |
| Symphony Orchestra, Eric Coates, cond.                                  |          |
| Slavonic Dance No. 13 in B Flat Minor .....                             | Dvorak   |
| Czech Philharmonic, Vaclav Talich, cond.                                |          |
| Excerpts from Coppelia Ballet .....                                     | Delibes  |
| London Philharmonic, Efrem Kurtz, cond.                                 |          |
| Concerto in D Minor .....   | Schumann |
| Yehudi Menuhin, violinist; New York Philharmonic, John Barbiroli, cond. |          |

### 7:00 Serenade Music

|                           |                   |
|---------------------------|-------------------|
| Guitarre .....            | Moszkowski        |
| Will o' the Wisp .....    | MacDowell         |
| Caprice de Nannette ..... | Coleridge-Taylor  |
| Poeme .....               | Fibich            |
| Padre Nuestro .....       | Delfino           |
| Gypsy Sweetheart .....    | Herbert           |
| Body and Soul .....       | Green-Sour-Heyman |
| Molondita Addio .....     | Anonymous         |

### 7:30 Musical Favorites

|                                      |                 |
|--------------------------------------|-----------------|
| Theme from This Man Is Mine .....    | Gray            |
| Beautiful Lady .....                 | Caryll-McLellan |
| When You're Away .....               | Herbert         |
| The Very Thought of You .....        | Noble           |
| Darling, Je Vous Aime Beaucoup ..... | Sosenko         |
| Desert Song Medley .....             | Romberg         |
| Excerpts from Concerto in Jazz ..... | Phillips        |

### 8:00 Evening Concert

|                                     |                  |
|-------------------------------------|------------------|
| Alcina Suite .....                  | Handel-Whittaker |
| Hungarian Rondo .....               | Haydn-Kreisler   |
| Fantasiestucke, Op. 73, No. 1 ..... | Schumann         |
| Viennese Medley .....               | Schubert-Walter  |

### 8:30 Pan Americana

|                                      |                 |
|--------------------------------------|-----------------|
| Chula .....                          | Stanley-Borguno |
| Las Palomitas .....                  | Hernandez       |
| Cachita .....                        | Hernandez       |
| Perfidia .....                       | Dominguez       |
| Nague .....                          | Pozo            |
| Mama Inez .....                      | Grenet-Gilbert  |
| What Is This Thing Called Love ..... | Porter          |
| Samba .....                          | Traditional     |
| Pa-Ran-Pan-Pan .....                 | de Karlo        |

### 9:00 Musical Memoirs

|                                    |          |
|------------------------------------|----------|
| The Blue Danube Waltz .....        | Strauss  |
| Carnaval Ballet Suite, Op. 9 ..... | Schumann |

### 9:30 Composers' Hour

#### \*SYMPHONY NO. 4 IN B FLAT MAJOR, OP. 60 .....

Beethoven

London Philharmonic, Felix Weingartner, cond.

|   |       |
|---|-------|
| Scottish Fantasy, Op. 46 .....  | Bruch |
| Jascha Heifetz, violinist; Stanley Chaloupka, harpist; RCA Victor Orchestra, William Steinberg, cond. |       |

\*Preview of tomorrow night's Orchestra Hall performance by the Chicago Symphony.

### 10:30 The Music Corner

|  |        |
|--|--------|
| Trio in F Sharp Minor, Op. 1 .....     | Franck |
| Pavanne pour Une Infante Defunte ..... | Ravel  |

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR THURSDAY, APRIL 14, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

### EVENING PROGRAM LISTING

#### 6:00 *The Masters' Album*

|  |                     |
|--|---------------------|
| <i>La Pisanella Suite</i> .....  | Pizzetti            |
| <i>London Philharmonic, Carlo Zecchi, cond.</i>                                    |                     |
| <i>Habanera</i> .....  | Aubert              |
| <i>Orchestre de la Societe des Concerts du Conservatoire, Charles Munch, cond.</i> |                     |
| <i>La Gitana</i> .....   | Kreisler            |
| <i>Joseph Fuchs, violinist; MGM String Orchestra, Macklin Marrow, cond.</i>        |                     |
| <i>Slavonic Dance in G Minor, Op. 46, No. 8</i> ....                               | Dvorak              |
| <i>Liebestraum No. 3</i> .....   | Liszt, arr. Herbert |
| <i>Boston "Pops" Orchestra, Arthur Fiedler, cond.</i>                              |                     |
| <i>Sonata No. 2 in G Major, Op. 13</i> .....                                       | Grieg               |
| <i>Jascha Heifetz, violinist; Emanuel Bay, pianist</i>                             |                     |

#### 7:00 *Serenade Music*

|                                       |                     |
|---------------------------------------|---------------------|
| <i>Waltz Intermezzo from</i>          |                     |
| <i>The Count of Luxembourg</i> .....  | Lehar               |
| <i>Intermezzo</i> .....               | Provost             |
| <i>Lullaby of the Bells</i> .....     | Ward                |
| <i>One Night of Love</i> .....        | Schertzinger-Kahn   |
| <i>Amor Tzigano</i> .....             | Folia               |
| <i>Orchids in the Moonlight</i> ..... | Youmans-Kahn-Eliscu |
| <i>Jalousie</i> .....                 | Gade                |

#### 7:30 *Waltz Time*

|                               |                  |
|-------------------------------|------------------|
| <i>Waltz</i> .....            | Levitzy          |
| <i>First Love</i> .....       | Lehar            |
| <i>Goodnight</i> .....        | Wood-Bibo-Conrad |
| <i>Stars in My Eyes</i> ..... | Fields-Kreisler  |

#### 7:45 *Musical Favorites*

(Victor Herbert Program)

|                         |
|-------------------------|
| <i>When You're Away</i> |
| <i>Absinthe Frappe</i>  |
| <i>Love Is Tyrant</i>   |
| <i>Fleurette</i>        |

#### 8:00 *Evening Concert*

|                                     |      |
|-------------------------------------|------|
| <i>Partita No. 1 in B Minor for</i> |      |
| <i>Unaccompanied Violin</i> .....   | Bach |

#### 8:30 *Symphony of Song*

|  |              |
|--|--------------|
| <i>Prelude to Act III of Lohengrin</i> .....                             | Wagner       |
| <i>New York Philharmonic, Arturo Toscanini, cond.</i>                    |              |
| <i>Introduction and Dich Teure Halle from</i>                            |              |
| <i>Tannhauser</i> .....  | Wagner       |
| <i>Helen Traubel, soprano; Victor Symphony, Charles O'Connell, cond.</i> |              |
| <i>Dance of the Hours from La Gioconda</i> .....                         | Ponchielli   |
| <i>Chicago Symphony, Frederick Stock, cond.</i>                          |              |
| <i>None But the Lonely Heart</i> .....                                   | Tschaikowsky |
| <i>Vivian Della Chiesa, soprano; Orchestra, Sylvan Levin, cond.</i>      |              |
| <i>La Mer</i> .....  | Trenet       |
| <i>Concert Orchestra, Mantovani, cond.</i>                               |              |
| <i>Prelude in G Minor, Op. 23, No. 5</i> .....                           | Rachmaninoff |
| <i>Boston "Pops" Orchestra, Arthur Fiedler, cond.</i>                    |              |

#### 9:00 *Musical Memoirs*

|                                       |           |
|---------------------------------------|-----------|
| <i>The Seasons Ballet Suite</i> ..... | Glazounow |
|---------------------------------------|-----------|

#### 9:30-11:30 *Holy Thursday Program*

|   |           |
|---|-----------|
| <i>Double Concerto in A Minor, Op. 102</i> .....  | Brahms    |
| <i>Jascha Heifetz, violinist; Emanuel Feuermann, cellist; Philadelphia Orchestra, Eugene Ormandy, cond.</i>                 |           |
| <i>Suite in F Sharp Minor, Op. 19</i> .....   | Dohnanyi  |
| <i>Los Angeles Philharmonic, Alfred Wallenstein, cond.</i>  |           |
| <i>Symphony in B Flat Major, Op. 20</i> .....   | Chausson  |
| <i>Chicago Symphony, Frederick Stock, cond.</i>   |           |
| <i>Passacaglia in C Minor</i> .....   | Bach      |
| <i>Philadelphia Symphony, Leopold Stokowski, cond.</i>  |           |
| <i>Sinfonia from the Easter Oratorio</i> .....  | Bach      |
| <i>Leon Goossens, oboist; Liverpool Philharmonic, Malcolm Sargent, cond.</i>  |           |
| <i>Stabat Mater (abridged)</i> .....  | Pergolesi |
| <i>Hans Schneider, boy soprano; Hans Frank, alto; Vienna Choir Boys; String Orchestra; Harpsichord; Viktor Gomboz, dir.</i> |           |

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR FRIDAY, APRIL 15, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

Concerto in A Minor, Op. 129 ..... Schumann  
*Gregor Piatigorsky, cellist; London Philharmonic,  
 John Barbiroli, cond.*

Preludes, Op. 28 ..... Chopin  
 No. 1 in C Major: *Agitato*  
 No. 2 in A Minor: *Lento*  
 No. 3 in G Major: *Vivace*  
*Egon Petri, pianist*

Sextet in A Major ..... Dvorak  
*Budapest String Quartet; Watson Forbes, second  
 violist; John Moore, second cellist*

### 7:00 *Serenade Music*

Canzonetta ..... Godard  
 Salut d'Amour ..... Elgar  
 Waltz ..... Dvorak  
 Apple Blossoms Medley ..... Kreisler-Jacobi-LeBaron  
 Nocturne ..... Chopin  
 When Hearts Are Young ..... Romberg-Goodman-Wood  
 Two Guitars ..... Traditional, arr. Ambrosie  
 Come Closer to Me ..... Farres

### 7:30 *Piano Interludes*

La Plus que Lente ..... Debussy  
*The Little Shepherd from  
 Children's Corner Suite* ..... Debussy  
*The Sunken Cathedral from  
 Prelude No. 10, Book I* ..... Debussy  
*General Lavine—Eccentric from  
 Prelude No. 6, Book II* ..... Debussy

### 7:45 *Gypsy Melodies*

A Night in Budapest ..... Schaffer-Paepke  
 Granadenas and Clavelitos ..... Anonymous  
 Song of the Plains ..... Folk Song  
 Troika Bells ..... Folk Song

### 8:00 *Evening Concert*

Symphony No. 5 in D Major, Op. 107 ..... Mendelssohn

### 8:30 *Pan Americana*

Hindustan ..... Wallace-Weeks  
 Viene la Conga ..... Grenet-Sunshine  
 Mi Sarape ..... Grever  
 Duerme ..... Prado  
 Goin' Conga ..... Iznaga  
 El Bigote de Tomas ..... Valle  
 Viva Sevilla ..... Lavidada-Del Moral  
 Dormillon ..... Sanchez  
 Samba Brazil Moreno ..... Peixoto-Barroso

### 9:00 *Musical Memoirs*

Serenata Espagnola ..... Albeniz  
 The Sleeping Beauty Ballet, Op. 66 ..... Tschaiakowsky

### 9:30-11:30 *Good Friday Program*

Parsifal ..... Wagner  
 (Transformation Scene)  
 (Good Friday Spell)  
*Bayreuth Festival Orchestra, Karl Muck, cond.*

Redemption ..... Franck  
*Chicago Symphony, Desire Defauw, cond.*

Overture and Venusberg Music from  
 Tannhauser ..... Wagner  
*Philadelphia Orchestra, Leopold Stokowski, cond.*

Fantasia on a Theme by Thomas Tallis  
 (Third Ecclesiastical Mode) ..... Vaughan Williams  
*Minneapolis Symphony, Dimitri Mitropoulos, cond.*

Tocatta and Fugue in D Minor ..... Bach-Stokowski  
 Come Sweet Death ..... Bach-Stokowski

Chorale Prelude: Christ Lay in the  
 Bonds of Death ..... Bach-Stokowski  
*Philadelphia Orchestra, Leopold Stokowski, cond.*

Requiem Mass (abridged) ..... Verdi  
 (Dies Irae)  
 (Sanctus)  
 (Libera Me Domine)  
*Maria Caniglia, soprano; Ebe Stignani, mezzo-  
 soprano; Beniamino Gigli, tenor; Ezio Pinza, bass;  
 Rome Royal Opera Chorus and Orchestra,  
 Tullio Serafin, cond.*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SATURDAY, APRIL 16, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

|   |           |
|---|-----------|
| Concerto No. 26 in D Major, K. 537. "Coronation" .....                  | Mozart    |
| <i>Wanda Landowska, pianist; Chamber Orchestra, Walter Goehr, cond.</i> |           |
| Minuet in G .....   | Beethoven |
| Country Dance No. 1 .....   | Beethoven |
| <i>Columbia Broadcasting Symphony, Howard Barlow, cond.</i>             |           |
| Sonata No. 3 in A Major, Op. 69 .....                                   | Beethoven |
| <i>Emanuel Feuermann, cellist; Myra Hess, pianist</i>                   |           |

### 7:00 *Serenade Music*

|                                |              |
|--------------------------------|--------------|
| Bird of Love Divine .....      | Wood         |
| Serail Tanze .....             | Strauss      |
| Coprice Viennois .....         | Kreisler     |
| Malaguena .....                | Lecuona      |
| Tu Felicidad .....             | Touzet       |
| I Only Have Eyes for You ..... | Dubin-Warren |
| Siboney .....                  | Lecuona      |

### 7:30 *Musical Favorites*

|   |                         |
|---|-------------------------|
| Selections from Roberta .....                     | Kern                    |
| The Desert Song .....                             | Romberg                 |
| Tea for Two .....                                 | Youmans-Caesar          |
| Tierra Adentro .....                              | Miranda                 |
| Bambalina .. Youmans-Stothart-Harbach-Hammerstein |                         |
| Jeannette and Her Little Wooden Shoes ..          | Herbert-Smith           |
| Always .....                                      | Berlin                  |
| Body and Soul .....                               | Green-Heyman-Sour-Eyton |

### 8:00 *Evening Concert*

|                          |         |
|--------------------------|---------|
| King Lear Overture ..... | Berlioz |
| Les Preludes .....       | Liszt   |

### 8:30 *Variety Scrapbook*

|                     |                     |
|---------------------|---------------------|
| Artist's Life ..... | Strauss, arr. Munro |
| Andalucia .....     | Lecuona             |
| Samba Caramba ..... | Fina-Landeros       |

|                                       |           |
|---------------------------------------|-----------|
| My Prayer .....                       | Boulanger |
| Serenade .....                        | Toselli   |
| Valse Vanite .....                    | Wiedoeft  |
| Selections from The Gypsy Baron ..... | Strauss   |

### 9:00 *Musical Memoirs*

|                     |                      |
|---------------------|----------------------|
| Waltz .....         | Weber, arr. Dubensky |
| Les Sylphides ..... | Chopin               |

### 9:30-11:30 *Holy Saturday Program*

|  |                  |
|--|------------------|
| Symphony No. 6 in G Major, Op. 38. "Spirituelle" .....                                   | Hamerik          |
| <i>Boyd Neel String Orchestra, Boyd Neel, cond.</i>                                      |                  |
| Variations Symphoniques .....  | Franck           |
| <i>Walter Gieseking, pianist; London Philharmonic, Sir Henry J. Wood, cond.</i>          |                  |
| Death and Transfiguration, Op. 24 ...  | Richard Strauss  |
| <i>Philadelphia Orchestra, Eugene Ormandy, cond.</i>                                     |                  |
| Sanctus from Messe Solennelle .....  | Gounod           |
| <i>Catholic Church Music Concert Choir; Orchestra and Organ; Chaplin Baldwin, cond.</i>  |                  |
| Air for the G String .....   | Bach             |
| <i>Paris Conservatory Orchestra, Felix Weingartner, cond.</i>                            |                  |
| Adagio from Brandenburg Concerto No. 1 in F Major .....                                  | Bach             |
| <i>Busch Chamber Players, Adolf Busch, dir.</i>  |                  |
| Jesu, Joy of Man's Desiring .....  | Bach, arr. Allen |
| <i>Leon Goossens, oboist; Choir of the Temple Church, London, G. Thalben-Ball, cond.</i> |                  |
| Chorale Prelude: My Jesus in Gethsemane .....  | Bach             |
| <i>Philadelphia Symphony, Leopold Stokowski, cond.</i>                                   |                  |
| The Seven Words of the Saviour Upon the Cross (abridged) .....                           | Haydn            |
| (Introduction)   |                  |
| (Father Forgive Them)  |                  |
| (Father, Into Thy Hands)   |                  |
| Soloists, Chorus and Orchestra of the Tokyo Academy of Music, Charles Lautrup, cond.     |                  |

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SUNDAY, APRIL 17, 1949

|                             |                           |                               |
|-----------------------------|---------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale  | 1:00 P.M. Salon Hour      | 3:00 P.M. Artist's Album      |
| 10:30 A.M. Sunday Concert   | 2:00 P.M. Medley Time     | 4:00 P.M. Sunday Revery       |
| 11:30 A.M. Chapel Service   | 2:30 P.M. Musical Melange | 4:30 P.M. Musical Tete a Tete |
| 12:00 M. Noontime Varieties | 2:45 P.M. "Pop" Concert   | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|   |                              |
|---|------------------------------|
| Blue Danube Waltz                               | .....Strauss                 |
| National Symphony, Josef Krips, cond.           |                              |
| Intermezzo                                      | .....Richard Strauss-Douglas |
| New Concert Orchestra, Stanford Robinson, cond. |                              |
| Clair de Lune                                   | .....Debussy                 |
| Joseph Fuchs, violinist;                        |                              |
| MGM String Orchestra, Macklin Marrow, cond.     |                              |
| Symphonia Domestica                             | .....Richard Strauss         |
| Philadelphia Orchestra, Eugene Ormandy, cond.   |                              |

### 7:00 Serenade Music

|                          |                     |
|--------------------------|---------------------|
| Ballet of the Flowers    | .....Hadley         |
| Lagunen Waltz            | .....Strauss        |
| Love Is a Dancing Thing  | .....Schwartz-Dietz |
| Manhattan Mood           | .....Ross           |
| My Hero                  | .....Straus-Stangle |
| Conversation at Midnight | .....Karp-Young     |

### 7:30 Waltz Time

|                           |              |
|---------------------------|--------------|
| Sari                      | .....Kalman  |
| Waltz Dream               | .....Strauss |
| You and You               | .....Strauss |
| Count of Luxembourg Waltz | .....Lehar   |

### 7:45 Musical Favorites

(Andre Kostelanetz and Orchestra)

|                       |                  |
|-----------------------|------------------|
| Deep in My Heart Dear | .....Romberg     |
| Will You Remember     | .....Romberg     |
| Souvenir              | .....Drdla       |
| The Swan              | .....Saint Saens |

### 8:00 Evening Concert

|                          |             |
|--------------------------|-------------|
| Roumanian Rhapsody No. 1 | .....Enesco |
| Cinderella               | .....Coates |
| Homage March             | .....Wood   |

### 8:30 Chamber Music

|                                       |             |
|---------------------------------------|-------------|
| Etude in C Sharp Minor, Op. 10, No. 4 | .....Chopin |
| Etude in G Flat Major, Op. 10, No. 5  | .....Chopin |
| Sonata in A Major                     | .....Franck |

### 9:00-11:30 Easter Sunday Program

|  |                               |
|--|-------------------------------|
| Russian Easter Overture                              | .....Rimsky-Korsakoff         |
| Philadelphia Orchestra, Eugene Ormandy, cond.        |                               |
| Symphony No. 2 in C Minor (abridged)                 | .....Mahler                   |
| Minneapolis Symphony, Eugene Ormandy, cond.          |                               |
| Prelude to Act I of Lohengrin                        | .....Wagner                   |
| Pittsburgh Symphony, Fritz Reiner, cond.             |                               |
| Prelude and Love Death from                          |                               |
| Tristan and Isolde                                   | .....Wagner                   |
| Chicago Symphony, Artur Rodzinski, cond.             |                               |
| Symphony in D Minor                                  | .....Franck                   |
| London Philharmonic, Sir Thomas Beecham, cond.       |                               |
| March of the Priests                                 | .....Mendelssohn              |
| Boston "Pops" Orchestra, Arthur Fiedler, cond.       |                               |
| Andante from   |                               |
| Grand Piece Symphonique                              | .....Franck, trans. O'Connell |
| Chorale from Easter Cantata                          | .....Bach                     |
| Sarabande  | .....Bach                     |
| Philadelphia Orchestra, Leopold Stokowski, cond.     |                               |
| Arioso   | .....Bach                     |
| Alfredo Campoli, violinist; Eric Gritton, pianist    |                               |
| Come Redeemer  | .....Bach-Stokowski           |
| Philadelphia Orchestra, Leopold Stokowski, cond.     |                               |
| The Messiah (abridged)                               | .....Handel                   |
| (Behold the Lamb of God)                             |                               |
| (He Was Despised)                                    |                               |
| (The Lord Gave the Word; How Beautiful Are the Feet) |                               |
| (Let Us Break Their Bonds Asunder)                   |                               |
| (Hallelujah)   |                               |
| Isobel Baillie, soprano; Gladys Ripley, contralto;   |                               |
| Norman Walker, bass; Huddersfield Choral Society;    |                               |
| Liverpool Philharmonic, Malcolm Sargent, cond.       |                               |

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR MONDAY, APRIL 18, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

Merry Wives of Windsor Overture ..... Nicolai  
London Philharmonic, Sir Thomas Beecham, cond.  
Scuola di Ballo ..... Boccherini-Francaix  
London Philharmonic, Antal Dorati, cond.  
Danse Bohemienne from La Jolie Fille de Perth .. Bizet  
London Philharmonic, Walter Goehr, cond.  
Sonata No. 2 in F Major for  
Cello and Piano, Op. 99 ..... Brahms  
Gregor Piatigorsky, cellist; Ralph Berkowitz, pianist

### 7:00 Serenade Music

Valse de Ballet ..... Feldt  
Wedding Serenade ..... Traditional  
Harlequinade ..... Shaw  
If Thou But Sing to Me ..... Shaw  
Canzonetta ..... Van Cleave  
Vienna, City of My Dreams ..... Sieczynski-Caesar  
Through the Years ..... Youmans-Heyman  
I'll Never Smile Again ..... Lowe  
March of the Little Lead Soldiers ..... Pierre

### 7:30 Musical Favorites

Tango in D ..... Albeniz  
Princesita ..... Padilla  
It Wouldn't Be Love ..... Roberts-Bernier  
With a Song in My Heart ..... Rodgers-Hart  
Peg o' My Heart ..... Fisher-Bryan  
A Pretty Girl Is Like a Melody ..... Berlin  
There's a Small Hotel ..... Rodgers-Hart  
Blue Skies ..... Berlin  
Pack Up Your Troubles ..... Powell-Asaf

### 8:00 Evening Concert

Symphony No. 5 in C Minor, Op. 67 ..... Beethoven

### 8:30 Pan Americana

Midnight in Paris ..... Conrad-Magidson  
Molondita Addio ..... Anonymous  
Clavelitas ..... Valverde  
Lady of Madrid ..... Evans-Hargreaves-Damerell  
Padre Nuestro ..... Delino  
Adios Muchachos ..... Sanders-Raven-Vedani  
Cuban Moonlight ..... Hernandez  
La Seducion ..... Clique  
Porque ..... Fresedo-Fresedo  
El Relicario ..... Padilla

### 9:00 Musical Memoirs

Waltzes Nos. 1, 2, 3, 4, 5, Op. 52 .... Brahms-Hermann  
Nights in the Gardens of Spain ..... de Falla

### 9:30 Composers' Hour

Coppelia Ballet Music ..... Delibes  
Royal Opera House Orchestra, Covent Garden,  
Constant Lambert, cond.  
Chant Poeme ..... Khachaturian  
Anahid Ajemian, violinist; Maro Ajemian, pianist  
Sadko (Symphonic Poem) ..... Rimsky-Korsakoff  
San Francisco Symphony, Pierre Monteux, cond.  
Bacchanale from Samson and Delilah .... Saint-Saens  
Carnegie "Pops" Orchestra, Charles O'Connell, cond.

### 10:30 The Music Corner

Alborada from Capriccio Espagnol .. Rimsky-Korsakoff  
Concerto No. 1 in F Sharp Minor, Op. 1 .. Rachmaninoff

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR TUESDAY, APRIL 19, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

Der Rosenkavalier Suite . . . Richard Strauss, arr. Dorati  
Cincinnati Symphony, Eugene Goossens, cond.

Concerto No. 1 in B Flat Minor, Op. 23 . . . Tchaikowsky  
Egon Petri, pianist; London Philharmonic,  
Walter Goehr, cond.

### 7:00 *Serenade Music*

Undercurrent (Based on Themes from  
Symphony No. 3) . . . . . Brahms-Goodman

Waltz in C Sharp Minor, Op. 64, No. 2 . . . . . Chopin

Concerto No. 2 in C Minor, Op. 18 . . . . . Rachmaninoff

Argentine Country Dances . . . . . Plumb

California Melodies . . . . . Rose

Humoresque . . . . . Dvorak

Hungarian Rhapsody No. 2 . . . . . Liszt-Fina

### 7:30 *Waltz Time*

Gold and Silver Waltz . . . . . Lehar

Southern Roses . . . . . Strauss II

Vienna Life . . . . . Strauss

A Thousand and One Nights . . . . . Strauss

### 7:45 *Musical Favorites*

(Victor Herbert Program)

Sweethearts

Angelus

Toyland

Spanish Serenade

Habanera

### 8:00 *Evening Concert*

Sinfonia Concertante in E Flat Major, K. 364 . . . Mozart

### 8:30 *Symphony of Song*

Danza de la Gitana . . . . . Halffter-Heifetz

Zapateado . . . . . Sarasate  
Jascha Heifetz, violinist; Emanuel Bay, pianist

The Moorish Cloth . . . . . de Falla

Seguidilla Murciana . . . . . de Falla

Jota . . . . . de Falla  
Carmen Torres, soprano; John Newmark, pianist

Habanera . . . . . Braine  
Eastman-Rochester Symphony,  
Howard Hanson, cond.

Jamaican Rhumba . . . . . Benjamin  
Compinsky Trio

Malaguena . . . . . Lecuona  
First Piano Quartet

Habanera . . . . . Bizet  
Clarance Turner, vocalist; Orchestra,  
Sylvan Levin, cond.

### 9:00 *Musical Memoirs*

Valses Nobles et Sentimentales . . . . . Ravel

Islamey—Oriental Fantasy . . . . . Balakireff

Ensueno . . . . . Turina

Marche Joyeuse . . . . . Chabrier

### 9:30 *Composers' Hour*

Rhapsody on a Theme of  
Paganini, Op. 43 . . . . . Rachmaninoff  
Artur Rubinstein, pianist; Philharmonia Orchestra,  
Walter Susskind, cond.

Scenes from Job—A Masque for  
Dancing . . . . . Vaughan Williams  
B.B.C. Symphony, Sir Adrian Boult, cond.

### 10:30 *The Music Corner*

The Moldau . . . . . Smetana

Four Sea Interludes from Peter Grimes . . . . . Britten

### 11:00-11:30 *Night Music*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR WEDNESDAY, APRIL 20, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

|  |         |
|--|---------|
| Concerto No. 1 in E Minor, Op. 11  | Chopin  |
| Edward Kilenyi, pianist; Minneapolis Symphony,<br>Dimitri Mitropoulos, cond. |         |
| Mefisto Waltz No. 2  | Liszt   |
| London Symphony, Albert Coates, cond.  |         |
| Dance of the Young Maidens from Prince Igor                                  | Borodin |
| London Philharmonic, Walter Goehr, cond.                                     |         |
| The Sorcerer's Apprentice  | Dukas   |
| National Symphony, Enrique Jorda, cond.                                      |         |

### 7:00 *Serenade Music*

|                      |                    |
|----------------------|--------------------|
| American Concertette | Gould              |
| Inspiration          | Rubinstein-Paulos  |
| Lovely to Look at    | Kern-Fields-McHugh |
| Holiday for Strings  | Rose               |
| Chiquitita           | Vicari             |

### 7:30 *Musical Favorites*

|                              |                           |
|------------------------------|---------------------------|
| Manhattan Masquerade         | Alter                     |
| Metropolitan Nocturne        | Alter                     |
| Lullaby of the Leaves        | Petkere-Young             |
| Your Eyes Have Told<br>Me So | Blaufuss-Kahn-Van Alstyne |
| Rivadavia                    | Costello                  |
| Blue Moon                    | Rodgers                   |
| Pedro from Chile             | Smith                     |

### 8:00 *Evening Concert*

|                               |            |
|-------------------------------|------------|
| London Fantasia               | Richardson |
| Waltz from Facade Suite       | Walton     |
| Daphnis and Chloe Suite No. 2 | Ravel      |

### 8:30 *Pan Americana*

|                           |                                |
|---------------------------|--------------------------------|
| Paran Pan Pin             | Pozo                           |
| Come to the Mardi<br>Gras | Drake-Shirl-Bulhoes-Deoliveira |
| Cumana                    | Allen-Hillman-Spina            |
| Airecu                    | Galian                         |
| Serenata Ritmica          | Morales                        |
| Rhumba Rhapsody           | Ardinot-Debru                  |
| Treasure of Sierra Madre  | Kay-Manning                    |
| Sueno Flamenco            | Marcotte-Bethancourt           |
| Samba Caramba             | Fina-Landeros                  |
| Rhumbanera                | Fina-Landeros                  |

### 9:00 *Musical Memoirs*

|                          |           |
|--------------------------|-----------|
| Quartet No. 4 in C Minor | Beethoven |
| Henry VIII Dances        | German    |

### 9:30 *Composers' Hour*

|                                       |         |
|---------------------------------------|---------|
| Il Signor Bruschino Overture          | Rossini |
| NBC Symphony, Arturo Toscanini, cond. |         |

|   |                 |
|---|-----------------|
| <b>*CONCERTO NO. 1 IN D MAJOR,<br/>OP. 6</b>                        | <b>Paganini</b> |
| Yehudi Menuhin, violinist; Paris Symphony,<br>Pierre Monteux, cond. |                 |

|   |           |
|---|-----------|
| Stenka Razin — Symphonic Poem, Op. 13           | Glazounow |
| Liverpool Philharmonic, Constant Lambert, cond. |           |

**\*Preview of tomorrow night's Orchestra Hall performance by the Chicago Symphony.**

### 10:30 *The Music Corner*

|                     |                        |
|---------------------|------------------------|
| Il Guarany Overture | Gomez, arr. Jungnickel |
| Gayne Ballet Suite  | Khachaturian           |

### 11:00-11:30 *Night Music*



# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR THURSDAY, APRIL 21, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicales</i>    | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

Scenes from Rustic Wedding Symphony....Goldmark  
Columbia Broadcasting Symphony,  
Howard Barlow, cond.

Sonata No. 3 for Violin and Piano .....Debussy  
Zino Francescatti, violinist;  
Robert Casadesus, pianist

L'Arlesienne Suite No. 1.....Bizet  
National Symphony, Sidney Beer, cond.

Rapsodia Sintonica .....Turina  
Eileen Joyce, pianist;  
Orchestra, Clarence Raybould, cond.

Waltzes from Peter Ibbetson Suite .....Taylor  
Columbia Broadcasting Symphony,  
Howard Barlow, cond.

### 7:00 *Serenade Music*

Scherzo .....Mamorsky

Marionettes .....Glazounow

Ballet in Blue .....Mamorsky

Idilio .....Lack

I'd Love To Live in Loveland .....Williams

Who Cares .....Gershwin-Gershwin

As Time Goes By .....Hupfeld

With a Song in My Heart .....Rodgers-Hart

Easy to Love .....Porter

Jamaican Rhumba .....Benjamin

### 7:30 *Waltz Time*

Don't Ask Me Why .....Stolz-Young

Waltzing in the Clouds .....Stolz-Kahn

The Woods of Vienna Are Calling .....Stolz-Paul

Vienna Memories .....Kempinski

### 7:45 *Musical Favorites*

(Morton Gould and Orchestra)

Two Guitars .....Traditional, arr. Gould

Dark Eyes .....Traditional

The Peanut Vendor .....Simons, arr. Gould

### 8:00 *Evening Concert*

Suite from Dido and Aeneas .....Purcell-Cailliet  
Prelude and Fugue No. 1 in C Major .....Bach  
Prelude and Fugue No. 2 in C Minor .....Bach  
Rondo .....Schubert-Friedberg

### 8:30 *Symphony of Song*

Nun Bist Du bei Mir? .....Bach  
Pro Musica Orchestra, Otto Klemperer, cond.

The Blessing of St. Francis .....DaSilva  
Lord, Our God, Have Mercy .....Lvovsky  
De Paur's Infantry Chorus, Leonard De Paur, cond.

Andante from Grand Piece  
Symphonique .....Franck, trans. O'Connell  
Philadelphia Orchestra, Leopold Stokowski, cond.

Adagio from Sonata No. 3 in D Minor, Op. 108..Brahms  
Joseph Szigeti, violinist; Kurt Ruhresitz, pianist

To the Infinite .....Schubert

Serenade .....Schubert  
Lauritz Melchior, tenor; Ignace Strasfogel, pianist

Song of Loyalty .....Coates  
New Symphony Orchestra, Eric Coates, cond.

### 9:00 *Musical Memoirs*

Jeux d'Enfants Ballet Suite, Op. 22 .....Bizet

Notturmo, Op. 40 .....Dvorak

Naila Waltz .....Delibes, arr. Doppler

### 9:30 *Composers' Hour*

Concerto in A Minor, Op. 82 .....Glazounow  
Jascha Heifetz, violinist; London Philharmonic,  
John Barbirolli, cond.

Swan Lake Ballet Suite .....Tschaikowsky  
St. Louis Symphony, Vladimir Golschmann, cond.

### 10:30 *The Music Corner*

Till Eulenspiegel .....Richard Strauss

Oh Come to Me .....Balakireff, arr. Volpe

Russia—Symphonic Poem .....Balakireff

### 11:00-11:30 *Night Music*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR FRIDAY, APRIL 22, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|  |   |
|--|---|
| Chopiniana   | Chopin, arr. Rogal-Lewitzsky                  |
| Robin Hood Dell Orchestra,                           | Dimitri Mitropoulos, cond.                    |
| Sonata in A Major                                    | Franck  |
| Jascha Heifetz, violinist; Artur Rubinstein, pianist |   |
| Vivace from Concerto No. 1 in                        |   |
| F Sharp Minor, Op. 1                                 | Rachmaninoff                                  |
| Sergei Rachmaninoff, pianist;                        | Philadelphia Orchestra, Eugene Ormandy, cond. |

### 7:00 Serenade Music

|                                   |                     |
|-----------------------------------|---------------------|
| Polonaise in A Flat, Op. 53       | Chopin              |
| La Mer                            | Trenet              |
| Viennese Gardens                  | De Feo              |
| Variations on Pop Goes the Weasel | Cailliet            |
| The Grasshopper's Dance           | Bucalossi           |
| Night and Day                     | Porter              |
| Adios Muchachos                   | Sanders, arr. Gould |

### 7:30 Piano Interludes

|                                |                     |
|--------------------------------|---------------------|
| Valencia                       | Padilla             |
| Yankee Rose                    | Frankl-Holden       |
| Ain't Misbehavin'              | Waller-Brooks-Razaf |
| Little by Little               | O'Keefe-Dolan       |
| Weary River                    | Silvers-Clark       |
| I've Got a Feeling I'm Falling | Link-Waller-Rose    |
| Medley                         |                     |

### 7:45 Gypsy Melodies

|                                    |             |
|------------------------------------|-------------|
| Russian Dance                      | Traditional |
| Be Quiet My Love                   | Traditional |
| Roumanian Wedding Dance            | Traditional |
| Don't Drive the Horses to the Yard | Traditional |
| Star                               | Traditional |

### 8:00 Evening Concert

|                               |                  |
|-------------------------------|------------------|
| Symphonie Espagnole for       |                  |
| Violin and Orchestra, Op. 21  | Lalo             |
| Cortege des Nobles from Mlada | Rimsky-Korsakoff |

### 8:30 Pan Americana

|                         |             |
|-------------------------|-------------|
| Prince                  | Smet        |
| Come Here               | Lara        |
| My Heritage             | Gras-Fagin  |
| You Were Never Lovelier | Kern-Mercer |
| I'm Old Fashioned       | Kern-Mercer |
| Soy Para Ti             | Anonymous   |
| Nocturne                | Chopin      |
| Mar                     | Mendez-Ruiz |
| I'll Know It's Love     | Lecuona     |

### 9:00 Musical Memoirs

(Brahms Program)

|   |
|---|
| Hungarian Dance No. 5                               |
| Sonata No. 2 in F Major for Cello and Piano, Op. 99 |

### 9:30 Composers' Hour

(de Falla Program)

|  |
|--|
| Nights in the Gardens of Spain                       |
| Clifford Curzon, pianist; British National Symphony, |
| Enrique Jorda, cond.                                 |
| Three Cornered Hat Dances                            |
| Boston "Pops" Orchestra, Arthur Fiedler, cond.       |
| El Amor Brujo  |
| Carol Brice, contralto; Pittsburgh Symphony,         |
| Fritz Reiner, cond.                                  |

### 10:30 The Music Corner

|  |                  |
|--|------------------|
| Mignon Overture                                | Thomas           |
| Dance of the Apprentices from                  |                  |
| Die Meistersinger                              | Wagner           |
| In the Village                                 | Ippolitow-Ivanow |
| Tibicen  | Curzon           |
| Adagio Sostenuto from Sonata in C Sharp Minor, |                  |
| Op. 27, No. 2, "Moonlight"                     | Beethoven        |
| Los Toros                                      | Lacome           |

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SATURDAY, APRIL 23, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

- Serenade in C Major for  
String Orchestra, Op. 48 .....Tschaikowsky  
Philadelphia Orchestra, Eugene Ormandy, cond.
- Carmen Fantasy .....Bizet, arr. Waxman  
Isaac Stern, violinist;  
Orchestra, Franz Waxman, cond.
- Rosenkavalier Waltz .....Richard Strauss-Douglas  
New Concert Orchestra, Stanford Robinson, cond.
- June is Calling .....Sanderson  
New Concert Orchestra, Jay Wilbur, cond.
- Folk Tune .....Fletcher  
String Ensemble, Jay Wilbur, cond.
- Danube Waves Waltz .....Ivanovici-Waldteufel  
Boston "Pops" Orchestra, Arthur Fiedler, cond.

### 7:00 Serenade Music

- Annen Polka .....Strauss, arr. Homola
- Gold and Silver Waltz .....Lehar, arr. Levitch
- Tambourin Chinois .....Kreisler
- Nanette's Whim from  
Little Concert Suite .....Coleridge-Taylor
- Love Locked Out .....Noble-Kester
- Masquerade .....Loeb-Webster
- Misirlou .....Roubanis
- Softly as in a  
Morning Sunrise .....Hammerstein II-Romberg

### 7:30 Musical Favorites

- Blow, Gabriel Blow .....Porter
- Selections from The Mikado .....Gilbert and Sullivan,  
arr. Winterbottom
- Over the Rainbow .....Arlen
- Baia .....Barroso-Gilbert
- Beyond the Sea .....Trenet-Lawrence
- Dance Czardas .....Traditional
- Chicago Concerto .....Snyder

### 8:00 Evening Concert

- Morning, Noon and Night in  
Vienna Overture .....von Suppe
- Mozartiana .....Tschaikowsky
- Cephale et Procris .....Gretry

### 8:30 Variety Scrapbook

- Gypsy Dance .....Rimsky-Korsakoff, arr. Goodman
- A Night in Vienna .....Schaffer-Paepke
- I Get a Kick Out of You .....Porter
- All of Me .....Simons-Marks
- Why Shouldn't I .....Porter
- Girl of My Dreams .....Clapp
- Ol' Man River .....Hammerstein II-Kern
- Dinah .....Lewis-Young-Akst

### 9:00 Musical Memoirs

- Le Cid Ballet Suite .....Massenet
- Serenade Espagnole .....Glazounow-Kreisler
- Jota .....de Falla
- The Sleeping Beauty Waltz .....Tschaikowsky

### 9:30 Composers' Hour

- Concerto in B Minor .....Vivaldi-Bach-Tamburini  
Mario Salerno, pianist; EIAR Symphony,  
Armando La Rosa Parodi, cond.
- Suite for Strings .....Purcell, arr. Barbirolli  
New York Philharmonic, John Barbirolli, cond.
- Gypsy Rondo from Trio No. 1 in G Major .....Haydn
- Spanish Legend .....Albeniz  
Compinsky Trio
- Hungarian Dance No. 6 in D Flat Major .....Brahms  
Decca Concert Orchestra, Harry Horlick, cond.
- Malaguena from Suite Andalusia .....Lecuona  
Boston "Pops" Orchestra, Arthur Fiedler, cond.
- Mefisto Waltz No. 2 .....Liszt  
London Symphony, Albert Coates, cond.

### 10:30 The Music Corner

- English Folk Songs Suite .....  
Vaughan Williams, arr. Jacob
- Homage March .....Grieg
- Village Swallows Waltz ....Josef Strauss, arr. Seredy

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SUNDAY, APRIL 24, 1949

|                             |                           |                               |
|-----------------------------|---------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale  | 1:00 P.M. Salon Hour      | 3:00 P.M. Artist's Album      |
| 10:30 A.M. Sunday Concert   | 2:00 P.M. Medley Time     | 4:00 P.M. Sunday Revery       |
| 11:30 A.M. Chapel Service   | 2:30 P.M. Musical Melange | 4:30 P.M. Musical Tete a Tete |
| 12:00 M. Noontime Varieties | 2:45 P.M. "Pop" Concert   | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|  |             |
|--|-------------|
| Concerto in D Minor  | Bach        |
| <i>Manual Compinsky, violinist;</i><br><i>Gordon Schoenberg, oboist; Pacific Symphonetta,</i><br><i>Willem van den Burg, cond.</i> |             |
| Andante and Variations   | Weber       |
| <i>Emanuel Feuermann, cellist; Gerald Moore, pianist</i>   |             |
| Etude No. 1 from   |             |
| Etudes Symphoniques, Op. 13  | Schumann    |
| <i>Alexander Brailowsky, pianist</i>   |             |
| Symphony No. 1 in G Minor  | Kalinnikoff |
| <i>Indianapolis Symphony, Fabien Sevitzy, cond.</i>  |             |

### 7:00 Serenade Music

|                          |                   |
|--------------------------|-------------------|
| Souvenirs of Yesterday   | De Feo            |
| Intermezzo               | Provost           |
| Come Back to Sorrento    | de Curtis         |
| Love for Sale            | Porter            |
| Brazil                   | Russell-Barroso   |
| In a Little Spanish Town | Weyne-Lewis-Young |
| Johnny One Note          | Rodgers           |
| If I Loved You           | Rodgers           |
| Flamenco                 | Borguno-Arres     |

### 7:30 Waltz Time

|                         |            |
|-------------------------|------------|
| New Vienna Waltz        | Strauss    |
| Brunette or Blonde      | Waldteufel |
| Viennese Citizens Waltz | Ziehrer    |

### 7:45 Musical Favorites

|                            |                 |
|----------------------------|-----------------|
| Lady of the Evening        | Berlin          |
| Look for the Silver Lining | Kern-DeSylva    |
| Every Little Movement      | Hoschna-Harbach |
| Allah's Holiday            | Friml           |

### 8:00 Evening Concert

|   |       |
|---|-------|
| Concerto in A Minor for                 |       |
| Piano and Orchestra, Op. 16             | Grieg |
| Farandole from L'Arlesienne Suite No. 2 | Bizet |

### 8:30 Chamber Music

|   |            |
|---|------------|
| Prelude and Fugue in D Major  | Bach       |
| <i>Dorothy Lane, harpsichordist</i>                                       |            |
| Brandenburg Concerto No. 5 in D Major                                     | Bach       |
| <i>Busch Chamber Players</i>  |            |
| Sonata No. 2 in C Major for   |            |
| Cello and Piano   | Boccherini |
| <i>Gregor Platigorsky, cellist;</i><br><i>Valentin Pavlovsky, pianist</i> |            |

|   |                       |
|---|-----------------------|
| Bagatelle   | Beethoven             |
| Preludium No. 1   | Glazounov             |
| <i>Windsor String Quartet</i>   |                       |
| Andante Cantabile from Quartet No. 1 in   |                       |
| D Major, Op. 11   | Tschaikowsky-Kreisler |
| <i>William Primrose, violist; David Stimer, pianist</i>   |                       |
| Toccata, Op. 10   | Prokofieff            |
| <i>Vladimir Horowitz, pianist</i>   |                       |
| Allegro molto moderato from   |                       |
| Quartet No. 1 in C Minor  | Faure                 |
| <i>Robert Casadesus, pianist; Joseph Calvet, violinist;</i><br><i>Leon Pascal, violist; Paul Mas, cellist</i> |                       |

### 9:30 Composers' Hour

|   |        |
|---|--------|
| Tragic Overture                                       | Brahms |
| <i>London Philharmonic, Sir Thomas Beecham, cond.</i> |        |
| Symphony No. 4 in E Minor, Op. 98                     | Brahms |
| <i>Boston Symphony, Serge Koussevitzky, cond.</i>     |        |
| Etude No. 11 in E Flat Major, Op. 10                  | Chopin |
| Etude No. 12 in C Minor, Op. 10,                      |        |
| "Revolutionary"                                       | Chopin |
| <i>Alexander Brailowsky, pianist</i>                  |        |

### 10:30-11:30 The Music Corner

## PROGRAM NOTES

### SYMPHONY NO. 1 IN G MINOR

*Basil Sergeivich Kalinnikoff (1866-1901)*

One of Russia's lesser known but colorful composers, Kalinnikoff, in matter of longevity of life belongs with Mozart and Schubert. Living almost a century later, like them he lived a life of poverty and died young.

A promising career as opera conductor in Moscow was cut short when symptoms of consumption forced him to retire. He devoted the remaining six years of his life to composition.

Unlike Mozart and Schubert however, Kalinnikoff wrote comparatively few compositions, and today, more than 40 years after his death, his reputation rests solely on this *G Minor Symphony*. Distinctively Russian in flavor, it combines the highest level of technical excellence with that rare spark of magic called inspiration.

The symphony was well received in Russia during Kalinnikoff's lifetime and had further performances in Vienna, Berlin, and Paris. Since his death, it has been heard in England and America.

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR MONDAY, APRIL 25, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

|   |                       |
|---|-----------------------|
| Naila Waltz   | Delibes, arr. Doppler |
| <i>Royal Opera Orchestra,</i><br><i>Lawrance Collingwood, cond.</i>                     |                       |
| Joux d'Enfants Ballet Suite, Op. 22   | Bizet                 |
| <i>London Philharmonic, Antal Dorati, cond.</i>   |                       |
| Intermezzo from Pepita Jimenez  | Albeniz               |
| <i>Madrid Symphony, Enrique Fernandez Arbos, cond.</i>                                  |                       |
| Spanish Legend  | Albeniz               |
| <i>Compinsky Trio</i>   |                       |
| Valses Nos. 6, 7, and 8   | Ravel                 |
| <i>San Francisco Symphony, Pierre Monteux, cond.</i>                                    |                       |
| Concerto No. 5 in A Minor, Op. 37   | Vieuxtemps            |
| <i>Jascha Heifetz, violinist; London Symphony,</i><br><i>Sir Malcolm Sargent, cond.</i> |                       |

### 7:00 *Serenade Music*

|                             |                         |
|-----------------------------|-------------------------|
| Lydia                       | Rozsa                   |
| A Night in Budapest         | Schaffer-Paepke         |
| Soft Lights and Sweet Music | Berlin                  |
| You're My Favorite Memory   | Wilson-Johnston         |
| Cheek to Cheek              | Berlin                  |
| Alexander's Ragtime Band    | Berlin                  |
| Waltz Medley                | Lehar                   |
| The Peanut Vendor           | Sunshine-Gilbert-Simons |

### 7:30 *Musical Favorites*

|                                       |                 |
|---------------------------------------|-----------------|
| Granada                               | Albeniz         |
| Burleska, Op. 17                      | Suk             |
| Explosions Polka and Electrofor Polka | Strauss         |
| El Massatino                          | Noble           |
| Temptation                            | Brown-Freed     |
| I'll Follow My Secret Heart           | Coward          |
| A Kiss in the Dark                    | Herbert-DeSylva |
| La Sorella                            | Gallini         |
| I Got Plenty of Nothin'               | Gershwin        |

### 8:00 *Evening Concert*

|                            |        |
|----------------------------|--------|
| Quartet in G Major, K. 387 | Mozart |
|----------------------------|--------|

### 8:30 *Pan Americana*

|                   |                        |
|-------------------|------------------------|
| El Choclo         | Luban-Villoldo         |
| Caminito          | Titman-Filiberto       |
| Las Palomitas     | Hernandez              |
| Flowers of Spring | Betancourt             |
| Palabras de Mujer | Lara                   |
| Fiesta            | Berco                  |
| El Cancan         | Dominguez              |
| Mala Noche        | Dominguez              |
| Linda Mujer       | Caesar-Duchesne-Kassel |

### 9:00 *Musical Memoirs*

|                              |                    |
|------------------------------|--------------------|
| Le Retour                    | Bizet, arr. Towner |
| Trio No. 1 in B Major, Op. 8 | Brahms             |

### 9:30 *Composers' Hour*

|   |                  |
|---|------------------|
| Roman Carnival Overture                                 | Berlioz          |
| <i>Boston "Pops" Orchestra, Arthur Fiedler, cond.</i>   |                  |
| Fantasia on a Theme by                                  |                  |
| Thomas Tallis   | Vaughan Williams |
| <i>Minneapolis Symphony, Dimitri Mitropoulos, cond.</i> |                  |
| Preludes, Op. 28  | Chopin           |
| No. 16 in B Flat Minor: <i>Presto con fuoco</i>         |                  |
| No. 17 in A Flat Major: <i>Allegretto</i>               |                  |
| No. 18 in F Minor: <i>Allegro molto</i>                 |                  |
| <i>Artur Rubinstein, pianist</i>                        |                  |
| Poeme Symphonique                                       | Franck           |
| <i>Chicago Symphony, Desire Defauw, cond.</i>           |                  |
| Prelude and Love Death from                             |                  |
| Tristan and Isolde                                      | Wagner           |
| <i>Chicago Symphony, Artur Rodzinski, cond.</i>         |                  |

### 10:30 *The Music Corner*

|                      |                |
|----------------------|----------------|
| Rapsodie Espagnole   | Ravel          |
| Mors et Vita         | Gounod         |
| Hungarian Folk Tunes | Bartok-Szigeti |

### 11:00-11:30 *Night Music*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR TUESDAY, APRIL 26, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

|   |                  |
|---|------------------|
| Beatrice and Benedict Overture                  | Berlioz          |
| National Symphony, Malcolm Sargent, cond.       |                  |
| Excerpts from Coppelia Ballet                   | Delibes          |
| London Philharmonic, Efrem Kurtz, cond.         |                  |
| Danza de la Gitana                              | Halffter-Heifetz |
| Valses Nobles et Sentimentales,                 |                  |
| Nos. 6 and 7                                    | Ravel-Heifetz    |
| Jascha Heifetz, violinist; Emanuel Bay, pianist |                  |
| Concerto No. 1 in E Minor                       | Chopin           |
| Edward Kilenyi, pianist; Minneapolis Symphony,  |                  |
| Dimitri Mitropoulos, cond.                      |                  |

### 7:00 Serenade Music

|                                    |                     |
|------------------------------------|---------------------|
| Television March                   | Coates              |
| El Toreador                        | Geller              |
| Espana                             | Waldteufel          |
| Incidental Music to "While I Live" | Williams            |
| Orchids in the Moonlight           | Youmans-Kahn-Eliscu |
| Auf Wiederseh'n                    | Romberg             |
| Quiereme Mucho                     | Roig                |
| Malaquena                          | Lecuona             |

### 7:30 Waltz Time

|                                   |                |
|-----------------------------------|----------------|
| Missouri Waltz                    | Shannon-Eppel  |
| Love Sends a Little Gift of Roses | Cooke-Openshaw |
| Roses of Picardy                  | Wood           |
| Smoke Gets in Your Eyes           | Kern-Harbach   |

### 7:45 Musical Favorites

(Cole Porter Program)

|                       |
|-----------------------|
| Medley                |
| Love for Sale         |
| Why Shouldn't I       |
| All Through the Night |

### 8:00 Evening Concert

|                               |              |
|-------------------------------|--------------|
| Dance of the Camorristi from  |              |
| The Jewels of the Madonna     | Wolf-Ferrari |
| Waltz from Swan Lake, Op. 20a | Tschaikowsky |

|   |          |
|---|----------|
| Evening Song                            | Schumann |
| Introduction and Polonaise Brillante in |          |
| D Major, Op. 3                          | Chopin   |
| Prelude to Oedipus Tyrannus, Op. 35     | Paine    |

### 8:30 Symphony of Song

|  |          |
|--|----------|
| Panis Angelicus                                  | Franck   |
| Philadelphia Orchestra, Leopold Stokowski, cond. |          |
| Micaela's Song from Carmen                       | Bizet    |
| Lina Pagliughi, soprano; Symphony Orchestra,     |          |
| Armando La Rosa Parodi, cond.                    |          |
| Poeme Symphonique                                | Franck   |
| Chicago Symphony, Desire Defauw, cond.           |          |
| Intonazione per Organo, Tono IX in               |          |
| Ecclesiis Benedicte Domino                       | Gabrieli |
| Harvard Glee Club; Radcliffe Choral Society;     |          |
| Boston Symphony Brass Choir; E. Power Biggs,     |          |
| organist; G. Wallace Woodworth, cond.            |          |

### 9:00 Musical Memoirs

|   |                  |
|---|------------------|
| Danse Russe                               | Stravinsky       |
| Dance Improvisation on a Hebrew Folk Tune | Achron           |
| Le Cid Ballet Suite                       | Massenet         |
| Introduction to Le Coq d'Or               | Rimsky-Korsakoff |

### 9:30 Composers' Hour

|  |              |
|--|--------------|
| Fantasia on Beethoven's Ruins of Athens        | Liszt        |
| Egon Petri, pianist;                           |              |
| London Philharmonic, Leslie Heward, cond.      |              |
| Symphony No. 5 in E Minor, Op. 64              | Tschaikowsky |
| London Philharmonic, Sir Thomas Beecham, cond. |              |

### 10:30 The Music Corner

|  |           |
|--|-----------|
| Norwegian Bridal Procession, Op. 19, No. 2 | Grieg     |
| Piano Concerto No. 2, in D Minor, Op. 23   | MacDowell |

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR WEDNESDAY, APRIL 27, 1949

|                                |                             |                               |
|--------------------------------|-----------------------------|-------------------------------|
| 9:30 A.M. Morning Musicale     | 12:00 M. Noontime Varieties | 3:30 P.M. The Concert Hall    |
| 10:00 A.M. Tunes in Tempo      | 1:00 P.M. Salon Hour        | 4:30 P.M. Medley Time         |
| 10:30 A.M. Morning Concert     | 2:00 P.M. Musical Matinee   | 5:00 P.M. Musical Tete a Tete |
| 11:30 A.M. Hi-lights in Rhythm | 2:30 P.M. Rhythms on Parade | 5:30 P.M. Cocktail Time       |

## EVENING PROGRAM LISTING

### 6:00 The Masters' Album

- The Merry Widow Overture .....Lehar  
Zurich Tonhalle Orchestra, Franz Lehar, cond.
- Vienna Beauties .....Ziehrer
- Blossom Time Waltzes .....Schubert-Berte  
Orchestra, Sigmund Romberg, cond.
- Waltz, Op. 263 .....Josef Strauss  
Alexander Schneider String Quintet
- Viennese Rhapsodic Fantasietta .....Kreisler  
Fritz Kreisler, violinist;  
RCA Victor Orchestra, Donald Voorhees, cond.
- Allegro from Quintet in C Minor for  
Piano and Strings, Op. 1 .....Dohnanyi  
Edward Kilenyi, pianist; Roth String Quartet
- Burlesque in D Minor .....Richard Strauss  
Claudio Arrau, pianist;  
Chicago Symphony, Desire Defauw, cond.

### 7:00 Serenade Music

- Themes from Concerto No. 2  
in C Minor ....Rachmaninoff, arr. Whitemore-Lowe
- Mississippi Suite .....Grote
- Manhattan Moonlight .....Alter
- Excerpts from H.M.S. Pinafore .....Gilbert-Sullivan
- Lover .....Rodgers

### 7:30 Musical Favorites

- Midsummer Dance .....Albertiz
- Say It with Music .....Berlin
- Last Night When We Were Young ....Harburg-Arlen
- Dolores .....Wheeler
- Play Gypsies, Dance Gypsies .....Kalman-Smith
- The Way You Look Tonight .....Fields-Kern
- Dancing Under the Palms .....Betancourt
- Memories of Havana .....Betancourt

### 8:00 Evening Concert

- Così fan tutte Overture .....Mozart
- Variations on a Theme by Haydn,  
"St. Antoni Chorale" .....Brahms
- Capriccio "Brilliant", Op. 22 .....Mendelssohn

### 8:30 Pan Americana

- Lady in Red .....Dixon-Wrubel
- Mama Inez .....Gilbert-Grenet
- Sin Timbal .....Traditional
- Tilin Tilin Tilan .....Guitierrez
- Rhumba Rhapsody .....Audinot-deBru
- Bongo Bongocero .....Valdez
- Chiqui-Cha .....Pedro-Monchito-Gonzalez
- Jalousie .....Gade-Caillet

### 9:00 Musical Memoirs

- Hungarian Dance No. 1 in G Minor .....Brahms
- Hymn to the Sun from  
Le Coq d'Or .....Rimsky-Korsakoff-Kreisler
- Valse in E Flat Major, Op. 18 .....Chopin
- Waltz of the Flowers .....Tchaikowsky
- Les Sylphides .....Cussans
- Fiddle Dance .....Fletcher
- Bird of Love Divine .....Wood

### 9:30 Composers' Hour

- \*SYMPHONY NO. 1 IN C MAJOR** .....Bizet  
New York Philharmonic, Artur Rodzinski, cond.
- Sonata in G Minor, Op. 19 .....Rachmaninoff  
Edmund Kurtz, cellist; William Kapell, pianist
- \*Preview of tomorrow night's Orchestra Hall performance by the Chicago Symphony.**

### 10:30 The Music Corner

- Jubilee No. 1 from  
Symphonic Sketches Suite .....Chadwick
- Reverie and Caprice, Op. 8 .....Berlioz
- Pavane in F Sharp Minor, Op. 50 .....Faure
- Minuet of the Will o' the Wisps from  
The Damnation of Faust .....Berlioz

### 11:00-11:30 Night Music

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR THURSDAY, APRIL 28, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

Excerpts from *Il Matrimonio Segreto* .....Cimarosa  
*ELAR Symphony Orchestra di Torino,*  
*Armando La Rosa Parodi, cond.*

*The Four Centuries Suite* .....Coates  
*National Symphony, Eric Coates, cond.*

*Wood Nymphs Valsette* .....Coates  
*New Symphony Orchestra, Eric Coates, cond.*

*Intermezzo (Act III) from*  
*The Jewels of the Madonna* .....Wolf-Ferrari  
*Zurich Tonhalle Orchestra,*  
*Ermanno Wolf-Ferrari, cond.*

*Sonata in A Major for Violin and Piano* .....Franck  
*Zino Francescatti, violinist;*  
*Robert Casadesu, pianist*

### 7:00 *Serenade Music*

*Passe-Pied* .....Gillet

*Marionettes* .....Glazounow

*Espanita* .....Waldteufel

*I Won't Dance* .....Kern-Harbach-Hammerstein II

*If You're in Love You'll Waltz* .....Tierney-McCarthy

*You Were Meant for Me* .....Brown-Freed

*Sally, Won't You Come Back* .....Stamper-Buck

*I'll See You in My Dreams* .....Jones-Kahn

*Dawn* .....Stolz-Stothart-Harbach-Hammerstein II

*Beside a Babbling Brook* .....Donaldson-Kahn

### 7:30 *Waltz Time*

*Lorelei Waltz* .....Strauss

*Gypsy Love* .....Lehar

*Alice Blue Gown* .....Tierney

*Now I Can't Forget* .....Petti-Low-Ellis

### 7:45 *Musical Favorites*

(Song Hits of 1927)

*The Best Things in Life*  
*Are Free* .....DeSylva-Brown-Henderson

*Thou Swell* .....Rodgers-Hart

*Blue Skies* .....Berlin

*Together* .....DeSylva-Brown-Henderson  
*Among My Souvenirs* .....Nichols

### 8:00 *Evening Concert*

*Trio in E Flat Major, Op. 40* .....Brahms

### 8:30 *Symphony of Song*

*Lover Come Back to Me* ....Romberg-Hammerstein II  
*Through the Years* .....Youmans-Heyman  
*Indian Love Call* .....Friml-Harbach-Hammerstein II  
*The Blue Room* .....Rodgers-Hart  
*Bess You Is My Woman*..Gershwin-Gershwin-Heyward  
*Medley* .....Rodgers  
*Dancing in the Dark* .....Schwartz-Dietz  
*Begin the Beguine* .....Porter  
*Earl Wild, pianist; Glenn Darwin, baritone;*  
*Betty Mulliner, soprano; Lyn Murray Chorus;*  
*Orchestra, Mark Warnow, cond.*

### 9:00 *Musical Memoirs*

*Secret of Suzanne Overture* .....Wolf-Ferrari  
*Valse Etincelles* .....Waldteufel  
*Brigg Fair* .....Delius  
*Navarra* .....Albeniz

### 9:30 *Composers' Hour*

*Comes Autumn Time* .....Sowerby  
*Eastman-Rochester Symphony,*  
*Howard Hanson, cond.*

*The Enchanted Lake* .....Liadov  
*Janssen Symphony of Los Angeles,*  
*Werner Janssen, cond.*

*Daphnis and Chloe Suite No. 1* .....Ravel  
*San Francisco Symphony, Pierre Monteux, cond.*

*Variation on a Nursery Tune, Op. 25* .....Dohnanyi  
*Ernst von Dohnanyi, pianist; London Symphony,*  
*Lawrance Collingwood, cond.*

*Facade Suite* .....Walton, arr. Goehr  
*Orchestre Raymonde, G. Walter, cond.*

### 10:30 *The Music Corner*

Excerpts from *Romeo and Juliet, Op. 17* .....Berlioz  
*Bohemian Polka* .....Weinberger

### 11:00-11:30 *Night Music*



# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR FRIDAY, APRIL 29, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

Faust Ballet Music ..... Gounod  
*City of Birmingham Orchestra, George Weldon, cond.*  
 Sweet Remembrance from Songs without .....  
 Words, Op. 19, No. 1 ..... Mendelssohn, arr. Heifetz  
 Berceuse from The Fire Bird ..... Stravinsky  
 Danse Fantastique ..... Shostakovich-Glickman  
*Jascha Heifetz, violinist; Emanuel Bay, pianist*  
 Symphony No. 6 in  
 G Major, Op. 38, "Spirituelle" ..... Hamerik  
*Boyd Neel String Orchestra, Boyd Neel, cond.*

### 7:00 *Serenade Music*

In Arcady Suite ..... Nevin  
 Was It a Dream ..... Jacobus  
 Canadian Serenade ..... Cloutier  
 Memories of Yesterday ..... Cloutier  
 This Is Our Dance, Sweetheart ..... Tatman-Erickson  
 You're Grand ..... DeKnight

### 7:30 *Piano Interludes*

The Last Time I Saw Paris ..... Hammerstein-Kern  
 Over the Rainbow ..... Arlen-Harburg  
 Blue Moon ..... Rodgers-Hart  
 I Married an Angel ..... Rodgers-Hart  
 April Showers ..... DeSylva-Silvers

### 7:45 *Gypsy Melodies*

Scene Tzigane ..... Horlick  
 Russian Medley ..... Anonymous  
 Dark Eyes ..... Anonymous  
 Sweet Blonde Lady ..... Anonymous  
 Tsouyka ..... Anonymous

### 8:00 *Evening Concert*

(Mozart Program)

Don Giovanni Overture  
 Symphony No. 38 in D Major, K. 504

### 8:30 *Pan Americana*

Negra Consentida ..... Pardave-Harper  
 Baia ..... Barroso-Gilbert  
 Tango de la Luna ..... Manilla  
 Drume Negrita ..... Grenet  
 Arana de la Noche ..... Manilla  
 Maracas ..... Marzedo  
 Inspiracion ..... Paulos  
 Misirlou ..... Roubanis

### 9:00 *Musical Memoirs*

Suite No. 2, "Wand of Youth" ..... Elgar  
 Plymouth Hoe ..... Ansell  
 Telegraph Messages Waltz ..... Strauss

### 9:30 *Composers' Hour*

Overture to The Judges of the Secret Court... Berlioz  
*B.B.C. Symphony, Sir Adrian Boult, cond.*  
 Mefisto Waltz No. 2 ..... Liszt  
*London Symphony, Albert Coates, cond.*  
 Concerto for Violoncello in B Minor, Op. 104... Dvorak  
*Pablo Casals, cellist; Czech Philharmonic,  
 George Szell, cond.*

### 10:30 *The Music Corner*

Concerto No. 1 in G Minor, Op. 25 ..... Mendelssohn  
 Largo from Symphony No. 5,  
 Op. 95, "From the New World" ..... Dvorak  
 Fairy Tale ..... Medtner-Heifetz  
 Danza de la Gitana ..... Halffter-Heifetz

### 11:00-11:30 *Night Music*

*Zenith—The Finest in Radio*

# Zenith FM Radio Station WEFM

## DAYTIME SCHEDULE FOR SATURDAY, APRIL 30, 1949

|                                       |                                    |                                      |
|---------------------------------------|------------------------------------|--------------------------------------|
| 9:30 A.M. <i>Morning Musicale</i>     | 12:00 M. <i>Noontime Varieties</i> | 3:30 P.M. <i>The Concert Hall</i>    |
| 10:00 A.M. <i>Tunes in Tempo</i>      | 1:00 P.M. <i>Salon Hour</i>        | 4:30 P.M. <i>Medley Time</i>         |
| 10:30 A.M. <i>Morning Concert</i>     | 2:00 P.M. <i>Musical Matinee</i>   | 5:00 P.M. <i>Musical Tete a Tete</i> |
| 11:30 A.M. <i>Hi-lights in Rhythm</i> | 2:30 P.M. <i>Rhythms on Parade</i> | 5:30 P.M. <i>Cocktail Time</i>       |

## EVENING PROGRAM LISTING

### 6:00 *The Masters' Album*

|   |                |
|---|----------------|
| Valse Etincelles .....  | Waldteufel     |
| <i>Waldorf Astoria Orchestra, Mischa Borr, cond.</i>                            |                |
| <i>Fileuses from Pelleas and Melisande</i> .....                                | Faure          |
| <i>Silvertone Concert Orchestra, Georges Enesco, cond.</i>                      |                |
| <i>Fire Dance</i> .....   | de Falla       |
| <i>Compinsky Trio</i>   |                |
| <i>Variations on Themes of Carmen</i> .....                                     | Bizet-Horowitz |
| <i>Vladimir Horowitz, pianist</i>   |                |
| <i>Symphonie Espagnole, Op. 21</i> .....  | Lalo           |
| <i>Nathan Milstein, violinist; Philadelphia Symphony, Eugene Ormandy, cond.</i> |                |
| <i>Dances from Galanta</i> .....  | Kodaly         |
| <i>Boston "Pops" Orchestra, Arthur Fiedler, cond.</i>                           |                |

### 7:00 *Serenade Music*

|   |                     |
|---|---------------------|
| <i>Selections from The Prince of Pilsen</i> ..... | Luders              |
| <i>All For You</i> .....                          | Herbert-Blossom     |
| <i>Yesterdays</i> .....                           | Kern-Harbach        |
| <i>When We're Alone</i> .....                     | Burton-Jason        |
| <i>One Day in Seville</i> .....                   | Waldteufel          |
| <i>Ka-Lu-A</i> .....                              | Kern-Caldwell       |
| <i>Orchids in the Moonlight</i> .....             | Youmans-Kahn-Eliscu |

### 7:30 *Musical Favorites*

|                                       |                         |
|---------------------------------------|-------------------------|
| <i>Selections from Showboat</i> ..... | Kern                    |
| <i>Lover</i> .....                    | Rodgers-Hart            |
| <i>Estrellita</i> .....               | Ponce                   |
| <i>My Lost Love</i> .....             | Cobian-Kennedy-Cadicamo |
| <i>Will You Remember</i> .....        | Romberg                 |
| <i>Valse Viennoise</i> .....          | Shisler                 |
| <i>Gypsy Polka</i> .....              | Agay                    |
| <i>Two Guitars</i> .....              | Traditional             |

### 8:00 *Evening Concert*

|   |              |
|---|--------------|
| <i>Istar—Symphonic Variations</i> ..... | d'Indy       |
| <i>Capriccio Italien</i> .....          | Tschaikowsky |

### 8:30 *Variety Scrapbook*

|                                       |                        |
|---------------------------------------|------------------------|
| <i>El Relicario</i> .....             | Padilla                |
| <i>Adios Muchachos</i> .....          | Sanders, arr. Gould    |
| <i>Smoke Gets in Your Eyes</i> .....  | Kern-Harbach           |
| <i>I'll Be Seeing You</i> .....       | Kahal-Fain             |
| <i>Paquita</i> .....                  | Littee                 |
| <i>Selections from Oklahoma</i> ..... | Rodgers-Hammerstein II |
| <i>Holiday for Strings</i> .....      | Rose                   |

### 9:00 *Musical Memoirs*

|                                  |         |                          |
|----------------------------------|---------|--------------------------|
| <i>Gypsy Love Overture</i> ..... | Lehar   |                          |
| <i>Emperor Waltz</i> .....       | Strauss |                          |
| <i>Waltz from</i>                |         |                          |
| <i>Swan Lake, Op. 20</i> .....   |         | Tschaikowsky, arr. Babin |
| <i>Malaquena</i> .....           | Lecuona |                          |

### 9:30 *Composers' Hour*

|   |        |
|---|--------|
| <i>Daphnis and Chloe Suite No. 2</i> .....        | Ravel  |
| <i>Boston Symphony, Serge Koussevitzky, cond.</i> |        |
| <i>Symphony No. 1 in C Minor, Op. 68</i> .....    | Brahms |
| <i>London Symphony, Felix Weingartner, cond.</i>  |        |

### 10:30 *The Music Corner*

|  |             |
|--|-------------|
| <i>Waltzes from Faust</i> .....                | Gounod      |
| <i>Concerto No. 4 in C Minor, Op. 44</i> ..... | Saint Saens |

### 11:00-11:30 *Night Music*

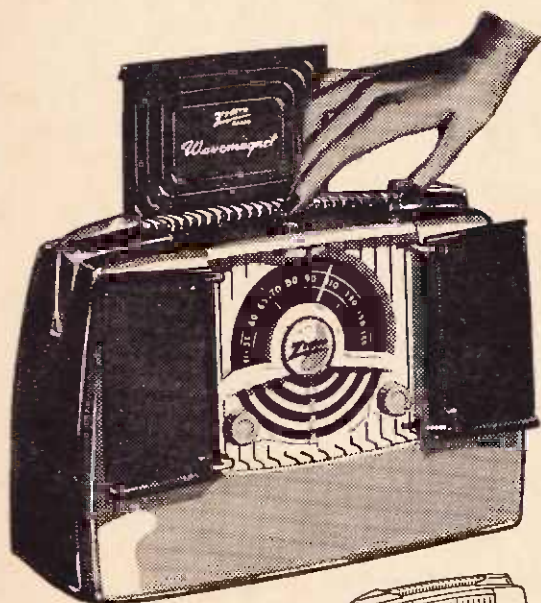
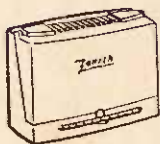
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## THE AMAZING NEW "ZENETTE"\* —

### The Ultimate In A Personal Radio

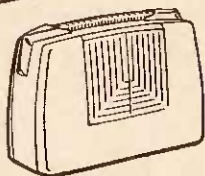
Yes, here is the "last word" in personal portables. An exquisite tiny radio with powerful volume, rich tone. Lift the new Switch-on Lid—set turns on. Close lid—set turns off. As easy to carry as a handbag or brief case. Plays on self-contained battery. And an exclusive new Zenith circuit gives it the power of a large table model when played on AC or DC current. Weighs only 5½ lbs. Choice of colors: maroon, black, or white. Sturdy plastic case.



## THE NEW "POP-OPEN" UNIVERSAL"\* —

### Unique In Design And Performance

Getting ready to choose a new portable? Here's the set that will make it easy for you! It's *just* such an aristocrat as only Zenith—the world leader in portables—could bring into being! Plays where other sets fail . . . in trains, planes, steel shielded buildings. Exclusive Zenith DialSpeaker permits a bigger, more powerful speaker than in any other set of this size. Sturdier—yet 18% lighter.



Visit Zenith's Demonstration Salon at  
680 N. Michigan Ave. No Radio Sales Are Made.  
You May Inspect The Entire Zenith Line  
At Your Leisure, Without Obligation.

Zenith Radio Corporation

Chicago

\*Reg. U.S. Pat. Off.

# Facts the Public is Entitled to Know

*In a published letter written in the public interest by Senator Edwin C. Johnson, Chairman of the Senate Committee on Interstate and Foreign Commerce, dated February 15, 1949, to the Honorable Wayne Coy, Chairman of the Federal Communications Commission, Senator Johnson said among other things:*

**Quote:** "Also, we are concerned deeply with respect to the marketing of television sets. Television-set manufacturers and spokesmen for some broadcasters have repeatedly declared that present-day sets will not be outmoded in the near future. Nevertheless, it appears obvious to us that when and if licensing is authorized in the ultra-high-frequencies and television develops in those frequencies, television sets being manufactured today will be obsolescent. While it is contended that an attachment can be made which will meet such a contingency, in part, we are not greatly impressed with the efficacy of similar attachments for FM frequency shifts. We note that no purchaser of a television set today is warned or advised that such an attachment may be necessary or, in fact, that in a matter of a few months or years, the set for which he is paying \$200 to \$1,000 may be junk. We wonder, therefore, if some action cannot be taken by the Federal Communications Commission which would result in set-manufacturers making clear to such buyers that *caveat emptor* should not enter into the purchase of such a highly complex and intricate mechanism as a television set.

"We understand that the Federal Communications Commission has no present

legal authority to compel such action. If the Commission is of this opinion also, or that suggestions to television manufacturers to correct this practice may fall on deaf ears, we would appreciate recommendations for legislation to meet this problem. The public requires protection." **Unquote.**

*Chairman Wayne Coy, by direction of the Federal Communications Commission, in responding to Senator Johnson's letter on February 25th, said among other things:*

**Quote:** "The 12 channels presently available for television are not nearly enough to take care of the demand." \* \* \* "Of course, if ultra high channels are added there will be some obsolescence. To be sure, converters can readily be made which will alleviate the matter somewhat, but as recognized in your letter converters are not as satisfactory as regular receivers." **End of quote.**

*In its May, 1945, published report the Federal Communications Commission stated, "... there is insufficient spectrum space available below 300 megacycles to make possible a truly nation-wide and competitive television system... development of the upper portion of the spectrum is necessary for the establishment of a truly nation-wide and competitive television system."*

*In a public notice issued on May 5, 1948, the FCC reiterated its opinion of May, 1945, and pointed out that the 475-890 megacycle band would have to be used for television if this country were to have a nation-wide competitive system of television.*

**So public notice has been given by FCC.**

## FOR YOUR INSURANCE

EVERY Zenith television receiver is equipped with a specially designed *built-in* turret tuner with provision for receiving the proposed new ultra high frequency channels on the present standards. With Zenith television no "converter" will be needed.

*Zenith Radio Corporation*

*Chicago 39, Illinois*