

# WVW

## ROUND-UP



### RANGERS QUARTET

Arnold Hyles  
Vernon Hyles

Doy Ott

Denver Crumpler  
Walter Leverette

(See Page 5)

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April

Our Forty-Ninth Issue

1949

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Elda Layman .....April 17  
Kathryn Young .....April 18  
Glenn Osborne .....April 30

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Mr. and Mrs. Jerome DeBord.....April 22

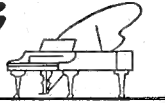
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(Continued on Page 11)

# Ramblings



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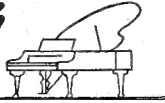
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## How We Keep Busy

By Don Hopkins

A radio station is a lot like a football team. The boys on a football team who carry the ball are usually the ones who get the spotlight; but without the unsung heroes in the line, they wouldn't get far. That's the way it is in the radio business, too.

Take WIBW for instance. When you think of WIBW, it is only natural that you think of the Edmund Denneys, the Bobby Dicks and the Elmer Curtises—the entertainers and announcers. They're the "ball carriers" on a radio station. The "boys in the line" at a radio station are the office staff. They are seldom if ever heard on the air, but we folks who are on the air couldn't get along without them.

One of the most outstanding of our behind-the-scenes staff here at WIBW is EDNA HANN. Officially, Edna is known as Executive Assistant to the General Manager; but personally, we all know her as a quiet, hard-working girl who shoulders a lot of important responsibilities.



**EDNA HANN**

Since her arrival at WIBW in 1935, Edna has become one of the most valuable mem-

bers of our staff. Whenever Mr. Ludy, the general manager, is out of town, Edna assumes complete charge of the station's business, interviewing prospective sponsors and business visitors. As a part of her regular duties, she is Mr. Ludy's private secretary.

Edna has found that an "information please" memory is standard equipment for a job like hers since she must be ready to answer any questions the "boss" may want to ask about previous station business.

Under her supervision are seven stenographers and two receptionists. As a conscientious boss, Edna probably deserves a medal. Not only will she refrain from asking any of her assistants to do anything she would not do, but she also refuses to ask anyone to do as much as she does. If extra work piles up, as it sometimes does, she often shoulders the extra burden herself, refusing to ask her "girls" to stay overtime.

With all these office responsibilities, one would think Edna could not possibly have time for outside activities. However, that is not the case. Last year, she was Water Safety Chairman of the Red Cross and was instrumental in promoting swimming lessons for all children of school age in Shawnee County. She, herself, is an expert swimmer and holds the highest class of Red Cross Life Saving Certificate. Her swimming proficiency has been abetted by attending special aquatic schools during several summer vacations. Edna is a member of the YWCA Business Girls League and of the Breakfast Club of the First Methodist Church in Topeka.

Yes, we of WIBW are proud of EDNA HANN—an unassuming, unselfish, efficient girl who has become an important cog in the behind-the-scenes workings of our radio station.

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Larry Lee Cunningham, son of Mr. and Mrs. Homer Cunningham, had two drawings put on display last month at the University of Kansas at Lawrence. These pictures represented the best from junior high and high schools over the State of Kansas. Larry's pictures were rated "Superior" in all phases of grading!

## On Our Cover

Listeners of WIBW have heard a lot about the size of Texas—how Brewster county, in the curve of the Rio Grande, is larger than the state of Connecticut; how, if the state of Texas were flopped like a pancake on the rest of the United States, it would blanket most of the Midwest—and have heard about the wild beauty of the country where Texas climbs skyward in the Guadalupe Mountains of the Big Bend country. However, they are getting to know a part of Texas even better in the persons of the Rangers Quartet—transplanted from their native habitat of Texas, the so-called “garden spot of gospel singing in America,” to WIBW. This is their story.

Beginning in the days that were generally known as the “depression days” for quartets, the Rangers’ early career was marked by adversity. They had no backing but through their own hard work and ability began the climb to success. The first big break for the Rangers came in 1935 when former Governor James V. Allred commissioned them as “Texas Rangers” and sent them on a tour of thirteen states to promote the Texas Centennial Celebration.

That tour seemed to supply the key to more success. Soon after its completion, they received their first big radio job with WHAS, a 50,000 watt station in Louisville, Kentucky. The conventional type gospel songs were then new to that section of the country. When the Rangers suggested that they sing gospel songs, many believed that it could result in nothing but a complete flop. That it wasn’t a flop is history and with the gospel songs, the Rangers sang their way into the hearts and homes of their audience.

The demand for the Rangers’ gospel singing grew to such an extent that the radio station obtained the use of the amphitheatre in Louisville where, in conjunction with the great song evangelist, Homer Rodeheaver, who directed the singing, staged a community sing every night for six weeks. Any disbelievers who had thought that people wouldn’t like gospel singing had to

admit their mistake when they saw the crowds which overflowed the amphitheatre onto the surrounding hillside.

By now, the Rangers Quartet had become so well-known that they were approached by several politicians who wanted the quartet to accompany them on their campaign tours to help draw crowds. The Rangers accepted two of the offers—one for a Democrat who was running for the United States Senate and the other, for a Republican who was running for Mayor. Incidentally, both were elected.

After two years in Louisville, the boys joined radio station WBT in Charlotte, North Carolina, where they remained for nine years. They were a featured act on a popular Columbia Broadcasting System show for several years during their stay at WBT.

The singing of the Rangers has not been confined to radio alone but has become well-known over the country through their recordings and personal appearances. During the fourteen years the quartet has been together, they have given over ten thousand radio broadcasts, five thousand stage concerts, and have driven an aggregate of a million and a half miles in connection with their radio and concert work.

In spite of a heavy radio and personal appearance schedule, the Rangers have made a point of visiting shut-in friends in their homes and in hospitals. Listeners often request the quartet to sing for funerals—a service which the Rangers, whenever and wherever they can, are glad to perform without charge.

Taking the Rangers individually, Denver Crumpler, first tenor, is married and has two children—a six-year-old girl, Dale, and a year-old boy, Bobby. Denver was born in Arkansas and started his singing career when he was a small boy. Possessing a fine tenor voice, he was already well-known to many before joining the quartet through his work in other lines of show business.

The voice you hear as the second tenor belongs to Vernon Hyles, who is also manager and master of ceremonies for the

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## AROUND *the* STUDIOS with Hilton

Elmer "Dad" Curtis and his Noon News sponsor, The H. D. Lee Company, entered their fourteenth consecutive year of broadcasting early last month. Every weekday at noon for thirteen years, Elmer has told us what was happening in the world and how much real enjoyment H. D. Lee foods add to living. Elmer has long been Kansas' most-listened-to newsmen and H. D. Lee has become, more than ever, a Kansas and Midwest institution. We doff our hat to "Dad" Curtis, even after knowing him for seventeen years and taking his fast repartee every day. It's also an anniversary for yours truly, who passed the thirteenth year mark last month.



ELMER CURTIS

Roy Vernon "The Sunflower Kid," who spins your favorite Western records every weekday from midnight to 3:00 a.m., has inaugurated "The Midnight Hayride Club" and will gladly enroll you in the fast-growing organization if you'll write to him. Tune in soon—and drop Roy a card for your certificate.

March was traveling month at WIBW. Gene Shipley spent a week on his 4-H Club Tour; Art Holbrook and Allan Young were in Oklahoma three days at the annual University of Oklahoma Radio Conference;

E. C. Quigley attended the National Football Rules Committee meeting in Chicago; many of the staff played shows in Kansas cities and of course Janis Yontz, our cutiepie in the traffic department, spent four wonderful days in Lincoln, Nebraska, with her brand-new husband, Ed Hearn.

Joy Steck, another gay, young secretary, will take the plunge with Ed's brother, Bill, on April 10, in her hometown, Corning, Kansas! At this writing, they have everything but an apartment. Know of any?

Last November, Miss Maudie and Pug Marquardt, our chief engineer, made a recording of Alf M. Landon singing a jingle. Maudie played the piano for him. The recording was sent to New York. On January 15 and for seven Saturday nights thereafter the recording was played on the CBS show "Sing It Again" and long distance calls were made to dozens of folks in the United States, asking them to identify the person on the record. On March 5, a call was made to Anthony F. Schlichter, a patient at the Veterans Administration Center in Wadsworth, Kansas. Mr. Schlichter (a good Midwesterner) guessed Mr. Landon and won \$30,500.00! Only Maudie, Pug and Ben Ludy, our general manager, knew of the record. No one else here even had a hunch that it had happened. The secret was kept in spite of the fact that WIBW-FM broadcast the program each week during the series. Don't ever say that a woman can't keep a secret!

It's always nice to hear from you—so write often. And we'll be back with more gossip in May, tra-la.

## "Hint Hunt" to Topeka

Armour and Company's entertaining program, "Hint Hunt" that is heard at 3:00 p.m. Monday through Friday, is coming to Topeka Monday, Tuesday and Wednesday April 11, 12 and 13. Chuck Acree and his fine gang will be at the Municipal Auditorium each afternoon for a big show and Coast-to-Coast CBS broadcast. Bring the family and attend the show! We promise you a wonderful time.



# The Voices You Hear Along the RFD

... by Gene Shipley ...

Three years ago WIBW began awarding a \$250 scholarship each year to the outstanding 4-H Club boy and girl in the state in recognition of superior leadership and service. The objective was to encourage 4-H Club members to achieve leadership in their own individual clubs, to lead their clubs in civic affairs, to perform a service to their community by club expansion, and to encourage service to our country through consideration of national problems.

Six scholarships have been awarded to date: Donna Gies and Joseph Dauber in 1946, to Mildred Gibson and Herman Wingert in 1947; and to Evelyn Haberman and Keith Boller in 1948. Their home counties were Shawnee, Russell, Dickinson, Lyon, Barton and Harvey in order. In addition to the scholarship, each winner receives an educational trip and speaking tour over the state. This latter part of the award was not completed last year; so during National 4-H Club Week in March of this year, five of the six winners made a tour of Kansas, making stops at Manhattan, Salina, Great Bend, Colby, Norton, Hays, Dodge City, Pratt, Hutchinson, Topeka, Lawrence, Ottawa and Independence, in a series of recognition programs honoring senior and junior leaders. The luncheon and dinner programs were sponsored jointly by WIBW and the Kansas Bankers Association.

Each day of the tour, two of the WIBW Service Award winners flew with us in the Flying Rooster, making several "good will" stops en route. They discussed with local 4-H leaders and members their local problems and their activity programs, and visited with younger members with a bit of advice and a word of encouragement. These experiences during the day provided additional material for the panel discussions at the evening dinner and certainly gave an excellent example of service and leadership in action. Each individual came back with a clearer picture of our state as a whole, the agri-

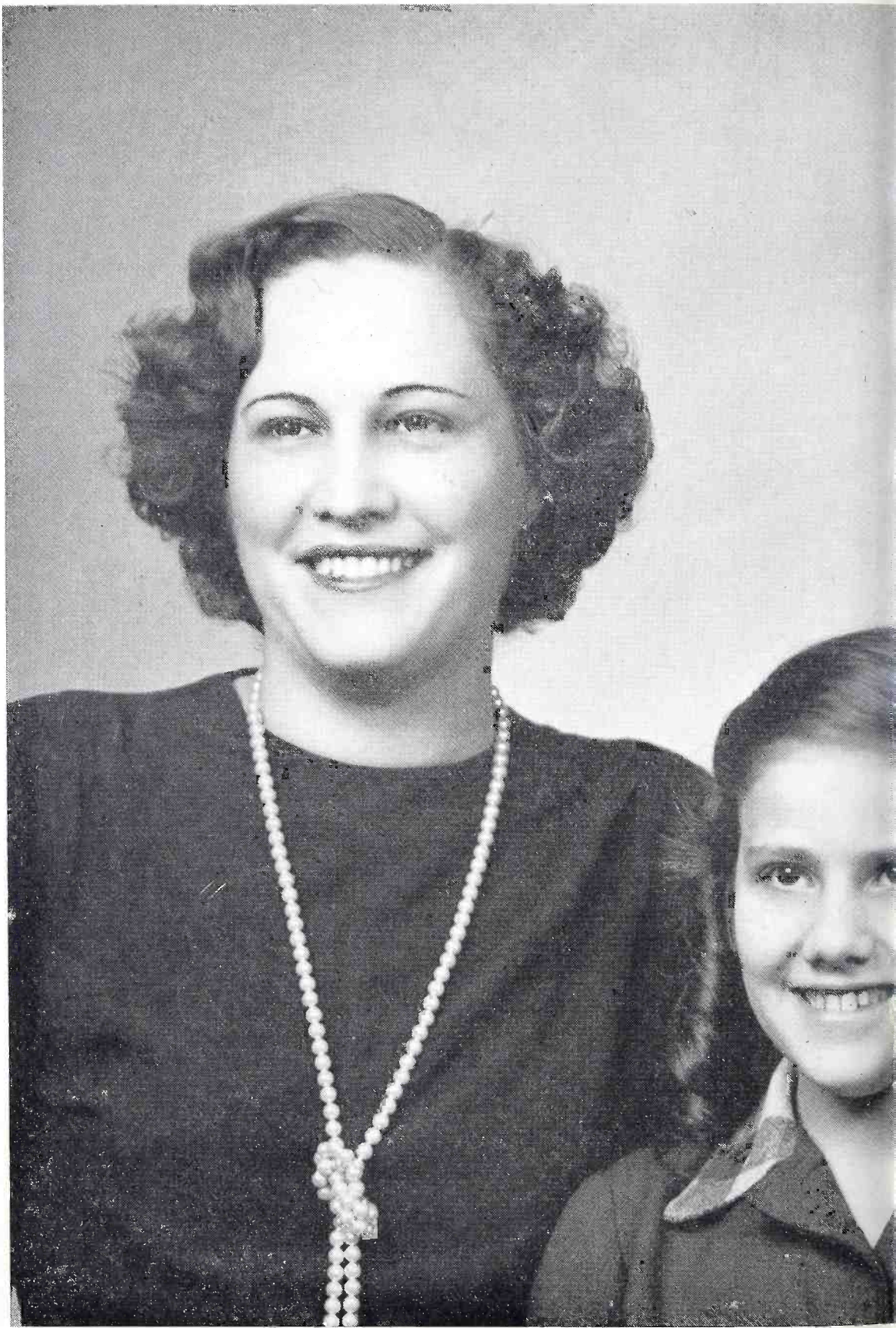
cultural and economic problems peculiar to different areas, problems that will challenge leadership to clear thinking and constructive planning to arrive at a logical solution. The youngsters were deeply serious and young brows were often furrowed momentarily, when questions about local problems were popped at them from the audience. But they faced every issue, discussed it, and gave their decision. I could not help but realize more and more as I watched these programs, that in any program for youth betterment, leadership is basic.



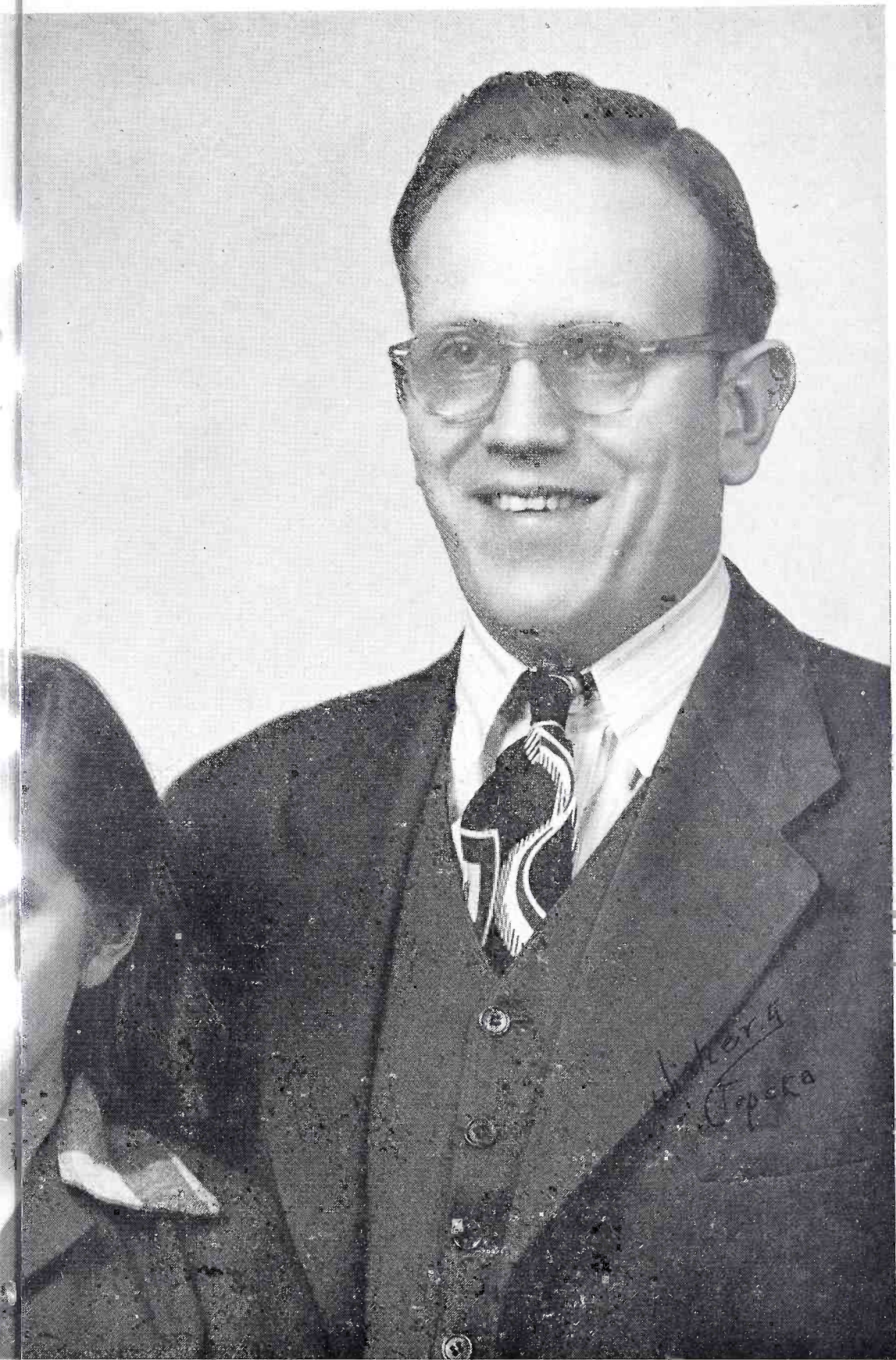
WIBW 4-H Service Award winners who made the tour with Gene are left to right: Keith Boller, Herman Wingert, Joe Dauber, Evelyn Haberman and Donna Gies.

It was a pretty strenuous schedule for both the youngsters and their elders, as we drove a total distance of 1400 miles and flew in the Flying Rooster nearly 1500 miles in a period of three days. However, every member enjoyed the trip and the opportunity to meet so many fine people in all sections of the state; and after the final dinner program at Independence, Joe Dauber said, "I'm sorry this is the last stop. I wish we could keep on going." And Evelyn chimed in with, "I think we ought to do this again next year." Donna Gies said, "It has been a wonderful experience." And in summing up, State Club Leader J. Harold

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**THE DON HOPE**  
Bertha, Donna



**IN FAMILY**  
and Don

# Chats Around the Aerial

*.... with Olaf S. Soward*

Remember those suggestions, every so often, that the proceedings of Congress ought to be broadcast over the radio so that every American citizen could listen to and evaluate the debates in that most powerful legislative body in the world?

Offhand it sounds like a fine idea. And, fundamentally, there is nothing at all the matter with it.

But, before we start filling the airwaves with the miscellaneous sparring of the parliamentary battles in Washington, it might be something more than well if we would see to it that the average voter of this country gets a much deeper and wider understanding of the significance of what goes on there.

For, something like nine-tenths of the really important work in the American legislative system is done in the committee rooms, far away from the public eye and ear and in a quiet, businesslike fashion that not once in a thousand times makes headline material. Ordinarily the formal proceedings on the floor merely amount to the general ratification of decisions and provisions which have been painstakingly, cautiously hammered out after long study of every side of the question by really outstanding experts both inside and outside the membership of the legislative body.

That rarely makes for highly explosive fireworks, but it is the sure-fire ingredient of really good laws.

And the preference most of us, not at all unnaturally, have for something exciting to hear or to watch may easily betray us into a tragic failure to appreciate or understand the strength and essential soundness of the American legislative system.

As an example, there was that day rather early in the 1949 session of the Kansas legislature. After the rather slow start which had marked the organization of the work in the lower house, with its comparatively high percentage of first-term members who had to learn the parliamentary ropes

from the ground up, the members were finally at grips with one of the first pieces of really important legislation which had come out of one of the more experienced committees.

By general consent of veteran legislative observers it was a better-than-average bill as drawn and took a very reasonably realistic view of the problems it was intended to solve.

On the day it "hit the floor" for its preliminary debate one member got to his feet and for the better part of an hour raised one hair-splitting objection after another, asked one prejudicial and prejudiced question after another—tried every trick in the bag, one after another, to get the members hating that bill without really thinking about it.

And, despite the parliamentary cunning he exhibited at every turn, it was thoroughly apparent the pestiferous speaker knew very little about the effects of the bill under consideration—and gave every evidence of caring less.

While this not exactly edifying exhibition was at its height, one young man who was a visitor on the floor was overheard to remark to his neighbor disgustingly:

"No wonder a lot of people think we ought to get rid of these two-by-four state legislatures! Here they have wasted an hour talking nonsense, where a smart public official with power to act could have settled the whole thing in ten minutes by just signing an order."

Yes, of course he could. But that is dictatorship—or bureaucracy, which amounts to the same thing. What the young man was watching, and didn't like, was popular government in action. It was democracy, so to speak. And every form of dictatorship makes many more mistakes much more of the time, with all its power of swift decision, than democracy ever does.

For democracy means giving every man his say, be it wise or foolish—and letting the rest of us judge its value.

It is to be hoped that young man stayed around until the house voted against the embittered foolishness of that speaker by something over a hundred to less than a half dozen.

But, there is the discouraging chance that he will go the rest of the way through his life sneering at American legislatures because he just happened to hear one man in a microscopic minority making a fool of himself.

### ON OUR COVER

(Continued from Page 5)

Rangers. He was born in Italy, Texas, is married and has a five-year-old son, Vernon Ross, Jr.

Arnold Hyles, bass, is Vernon's brother and also was born in Italy, Texas. He and Vernon have been singing together ever since they were kids and at one time had a "Hyles Quartet." Arnold is married and has two children—a ten-year-old boy, Gene, and a three-year-old girl, Janie.

Baritone Walter Leverett, has been singing ever since he can remember and still enjoys it as much as ever. He does the booking for the Rangers and handles the fan mail. A native of East Texas, Walter is married but has no children.

For several years, the guitar was used as the only accompaniment for the quartet. However, the boys later decided to add a piano player to the group and after much consideration picked Doy Ott, an Indian boy from Oklahoma. The addition proved to be a good one with Doy not only playing the piano but also the accordion. He is married and has a six-year-old girl, Delores.

The Rangers Quartet can be heard at the 580 spot on your dial at 6:00 a.m. Monday through Saturday and at 8:15 a.m. and 6:30 p.m. Monday through Friday.

### It's A Boy!

The Dale Raders (Dale's picture appeared in last month's Round-Up) became the proud parents of a son, Randy Dale, March 10.

### ALONG THE RFD

(Continued from Page 7)

Johnson remarked, "I was a bit skeptical on the start in trying to cover so much territory, but the success has exceeded our fondest expectations." Ben Ludy, Manager of Station WIBW, stated, "I am glad for the opportunity to participate in such a worthwhile undertaking."



WIBW 4-H Service Award Winner Evelyn Haberman pins a 4-H button on the Mayor at Great Bend, Kansas, while Keith Boller looks on.

### QUESTIONS AND ANSWERS

(Continued from Page 2)

A. We dug up a program work sheet of a Saturday Night Kansas Round-up broadcast from Beloit of the year 1940. According to the gang, "Twas the coldest night ever." Here are but a few of the folks on that show: Al Clauser and the Oklahoma Outlaws, Henry and Jerome, Dude Hank, Miss Maudie, Catherine McKay, Pappy Chizzlefinger, Edmund Denney, Olie, Frankie McKay, Roy Faulkner, Cipher, Col. Combs and Homer Cunningham—to mention only a few.

Q. Where are the Holden Brothers?

A. The Brothers discontinued their act after leaving WIBW. At the present time each is working on a different station in the vicinity of Atlanta, Georgia.

Q. Can Miss Maudie play the Hammond Organ?

A. Yes. However, she plays for her own amusement and NOT on the air.

—To err is human, but when the eraser wears out before the pencil, beware.

# C.B.S. notes *by Kathryn Young*

With spring officially here, we can call our laziness "Spring Fever" and look for an easy chair so we can relax. This form of relaxation wouldn't appeal to John Milton Kennedy, announcer of "Lux Radio Theatre," however. He relaxes by climbing mountains! He climbs a new portion of mountains each week.

Anyone accusing women of being fast talkers should clock Bob Hawk during his Monday night quiz show. He speaks an average of 264 words a minute—4,190 words a broadcast; and in his half-hour on the air, he ad libs an average of sixty-six off-the-cuff gags.

Patsy Campbell, who is heard in the title role of "The Second Mrs. Burton," was first cast in this show as the first Mrs. Burton. Two years later, in October of 1947 to be exact, Patsy graduated to the starring role of this serial.

The genial conductor of "Festival of Song," Mishel Piastro, counts among his experiences a command performance for the King of Siam and five years of historic music-making under the baton of Toscanini.

Here's the cast of the topsy-turvy Graves family heard each Saturday morning on "Junior Miss." Sarah Selby, left, and Gale Gordon, right, portray the harried parents of dark-haired Barbara Whiting as Judy and blond K. T. Stevens as Lois.



**THE GRAVES FAMILY**

Martin Blaine, who is Field Agent Shepard on "FBI In Peace and War," has played that part since the show went on the air in 1944. He has played major roles also on "Armstrong Theatre," "Crime Doctor," and "Mystery Theatre."



## MARTIN BLAINE

In 1905 Jean Hersholt, star of the "Dr. Christian" series, received the equivalent of \$1.25 for appearing in his first movie in Denmark. It was a 300-foot comedy.

Movie star Andy Devine has joined the "Lum 'n' Abner" show as Mose Moots, the laughing barber. If you've wondered about Andy's voice, those rapsy sounds are the result of a scarred palate injured when, as a boy of five, he tripped and fell with a stick in his mouth.

Do you know of someone who could play the part of Professor Kropotkin in the forthcoming "My Friend Irma" movie? The cast is complete except for this character. Marie Wilson will star in the movie as in the radio show with John Lund playing the part of Al, Diana Lynn as Jane Stacy, and Don Defore as Jane's boy friend, Richard Rhineland, III.

All busy mothers would welcome the fulfillment of the lifetime dream of Jane Morgan. Jane, who is a grandmother, has always dreamed of having a million dollars to hire a staff of practical nurses to relieve mothers who could then be sent on vacations. Jane makes you laugh as Eve Arden's landlady on "Our Miss Brooks" and as Mrs. Foster on the "Jack Carson Show."

Dr. Mary Leland of "The Guiding Light" and Effie Perrine of "The Adventures of Sam Spade" are played by the same actress—Lurene Tuttle.

Nineteen-year-old Stanley Drucker can thank his dad for being accepted as a member of the New York Philharmonic Symphony Orchestra this season. Although Stanley asked for a trumpet "because it was good and loud" for his birthday present when he was ten, his dad thought a clarinet would be better. Stanley is now assistant first and E-Flat clarinetist with the orchestra.

### RAMBLINGS

(Continued from Page 3)

Young Billie Willhite happened to be with Daddy SHEP the night we appeared at the Auditorium on the International Harvester show. We asked him to surprise Daddy by singing a song with us ... so he did. In fact he made such a hit he almost stole the show. The next night he drove with VIRGINIA and SHEP to Marysville where they were appearing ... he wanted to sing again. This time he did not have to be coaxed ... as usual he made a hit. Now he wants to know from SHEP and VIRGINIA how soon he is going to get paid.

ART HOLBROOK, studio manager, and ALLAN YOUNG, ROUND-UP Editor, have just returned from the Annual Radio Conference on Station Problems held at the University of Oklahoma. JANIS YONTZ of our traffic department was married Sunday, March 6, to Edward Hearn at Marysville. Several of the girls in our offices drove up for the wedding ... JOY STECK, also of our office force will marry Bill Hearn this month ... our best wishes to all of them for their future happiness. ...

So long folks, till next time.

Miss Maudie.



Howdy folks! Guess you all know dat spring has sprung an' all dat stuff! You kin allus tell when spring has come by dee way dee women wears dere winter hats fur everyday.

But dee surest sign of spring is when you kin see Unk Russell out on dee street. I seed him dee other day. He say, "Hi, Ham, guess what? All my life I is had a secret ambition to draw, and now I's gonna do it." I say: "Why dats elegant, Unk. What kinda stuff is you gonna draw?" He say, "Social Security, son! ... Social Security!" Ain't dat a fright?

If you don't believe dat a woman ever said "no" and meant it, juss try axin' yo wife iffen she thinks she kin make out wit last spring's coat.

Ever notice? When a woman gits mad at a man fur not talkin' back at her she 'cuses him of listenin' in a most insultin' manner. You kain't win, son!

Iffen you has to stand on a corner and wait five minutes fur a bus, don't go grip-in' bout it. Remember yo' grandpappy when he missed a stage coach he had to wait four or five days 'fore another one come along.

I see by dee papers some smart feller says dey is only 'bout eighteen men in dee country who understan's money. Now, I ain't very smart, but I shore knows they is more dan that who understands hit is hard to git hold of!

Aunt Matilda says, "When a gal begins to call a boy by his first name hit's a shore sign she's thinkin' 'bout latchin' on to his last name." Now of course Aunt Matilda is a gal of dee old school. What she don't

(Continued on Page 15)

# WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Program in heavy type are Studio Presentations

## MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Rangers Quartet	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Sunday Morning Meeting	Sun.
6:30—Rangers Quartet (Hamburg Hatchery)	Mon. thru Sat.
6:35—Farm Service News (Rhodes Pharmaceutical Co.)	Mon. thru Sat.
6:45—Ray and Elda (Gooch Feed Mill)	Mon. thru Sat. Mon., Wed., Fri.
7:00—News (Garst & Thomas) News (Carey's Salt) News (Rockdale Monument Co.)	Mon., Wed., Fri. Tues., Thurs., Sat. Sun.
7:15—Shepherd of the Hills (Inter-State Nurseries) (Nutrena Mills) Chapel In the Sky	Tues., Thurs., Sat. Mon., Wed., Fri. Sun.
7:30—Henry and Jerome The Covenant Hour	Mon. thru Sat. Sun.
7:45—Edmund Denney Time (Merchants Biscuit)	Mon. thru Sat.
8:00—News Farmers' Forum	Mon. thru Sat. Sun.
8:05—Songs of Bobby Dick	Mon. thru Sat.
8:15—Hymn Time Capital Food Review (Daily Capital) Farm News	Mon. thru Fri. Sun.
8:30—Henry's Exchange Kansas News	Mon. thru Fri. Sun.
8:45—Ray and Elda Mr. Veteran	Sat. Sun.
9:00—Shepherd of the Hills (Willard Tablets) Church of the Air	Mon. thru Sat. Mon., Wed., Fri. Sun.
9:15—Mid-Morning News (National Biscuit Co.) (Michigan Bulb Co.)	Mon. thru Sat. Mon., Wed., Fri. Tues., Thurs., Sat.
10:00—Allen Jackson, News	Sun.
10:05—Bill Costello	Sun.
10:15—Garden Gate (Ferry Morse Seed Co.)	Sun.
10:30—Kitchen Club (Perfex) Junior Miss (Lever Bros.) Salt Lake City Tabernacle	Mon. thru Fri. Sat. Sun.
10:45—The Miccolis Sisters	Mon. thru Fri.
11:00—Judy and Jane (Folger Coffee) Theater of Today (Armstrong Cork Co.) First Methodist Church	Mon. thru Fri. Sat. Sun.
11:15—Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.
<b>AFTERNOON</b>	
12:00—News (Lee Foods) News (Rockdale Monument Co.)	Mon. thru Sat. Sun.
12:15—Markets (Sarber Nurseries) Rainbow Trail	Mon. thru Sat. Sun.
12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Symphonette (Longine Wittnauer Watch Co.)	Sun.
1:30—Ernie Quigley, Sports	Sun.

2:00—Kansas Round-Up N. Y. Philharmonic Orch.	Mon. thru Fri. Sun.
2:30—Kansas Round-Up (Helzberg) Red Barber's Clubhouse	Mon. thru Fri. Sat.
3:00—Hint Hunt (Armour and Company) Let's Pretend (Cream of Wheat)	Mon. thru Fri. Sat.
3:25—News	Mon. thru Sat.
3:30—Second Mrs. Burton (General Foods) Give and Take (Toni, Inc.) Senator Arthur Capper	Mon. thru Fri. Sat. Sun.
3:45—Ma Perkins (Procter and Gamble) News (Rockdale Monument Co.)	Mon. thru Fri. Sun.
4:00—Big Sister (Procter and Gamble) Stars Over Hollywood (Armour & Co.) Choraliers (Longine-Whittnauer Watch Co.)	Mon. thru Fri. Sun.
4:15—The Guiding Light (Procter and Gamble)	Mon. thru Fri.
4:30—Invitation to Learning Broadway Is My Beat	Sat. Sun.
5:00—The Eddie Duchin Show Old Fashioned Revival Hour (Gospel Broadcasting Ass'n)	Sat. Sun.
5:15—Grand Central Station Pillsbury Mills)	Sat.
5:30—Herb Shriner Time (Miles Laboratories)	Mon. thru Fri.
5:45—Perry Mason (Procter and Gamble) News	Mon. thru Fri. Sat.
<b>EVENING</b>	
6:00—News (Butter-Nut Coffee) Man On The Farm (Quaker Oats) Jack Benny (Lucky Strike)	Mon. thru Fri. Mon., Wed., Fri. Sat. Sun.
6:15—Songs of Bobby Dick	Mon. thru Fri.
6:30—Rangers Quartet Dairyman's Roundtable Amos 'n' Andy (Rinso)	Mon. thru Sat. Sun.
6:45—News (Topeka Savings) (Jones-Mack Co.)	Mon. thru Sat. Mon., Wed., Fri. Tues., Thurs., Sat.
7:00—Inner Sanctum (Emerson Drug Co.) Mystery Theatre (Sterling Drugs) Mr. Chameleon (Sterling Drugs, Inc.) F.B.I. In Peace and War (Procter and Gamble) Jack Carson Show (General Foods) Gene Autry (Wrigley Co.) Adventures of Sam Spade (Wildroot Co.)	Mon. thru Sat. Tues. Wed. Thurs. Fri. Sat. Sun.
7:30—Arthur Godfrey (Thomas J. Lipton Co.) Mr. and Mrs. North (Colgate) Dr. Christian (Chesebrough Mfg. Co.) Mr. Keen, Tracer of Lost Persons (Anacin and Kolynos) My Favorite Husband (General Foods) Camel Caravan with Vaughn Monroe (R. J. Reynolds) Lum 'n' Abner (General Motors)	Mon. thru Sat. Tues. Wed. Thurs. Fri. Sat. Sun.
8:00—Lux Radio Theatre (Lever Bros.) Crossroads Sociable County Fair (Borden Co.) Suspense (Electric Auto-Lite Co.) Ford Theatre (Ford Motor Co.) Gangbusters (General Foods) Electric Theater (Electric Companies' Adv.)	Mon. thru Sat. Tues. Wed. Thurs. Fri. Sat. Sun.



- 8:30—Strike It Rich ..... Tues.  
       Crime Photographer (Toni, Inc.)... Thurs.  
       Our Miss Brooks (Colgate) ..... Sun.
- 8:45—Kansas Round-up (Flex-O-Glass) ..... Sat.
- 9:00—My Friend Irma (Lever Bros.) ..... Mon.  
       Hit the Jackpot (DeSoto-Plymouth) Tues.  
       Public Service ..... Wed.  
       Hallmark Playhouse (Hall Bros.) Thurs.  
       Philip Morris Playhouse (Philip Morris) Fri.  
       Kansas Round-up ..... Sat.  
       Life with Luigi ..... Sun.
- 9:15—Emahizer Melodies  
       (Emahizer-Spielman Furn. Co.) .. Wed.  
       Kansas Round-up ..... Sat.
- 9:30—Bob Hawk Show (R. J. Reynolds) Mon.  
       Shopping at Bomgardner's  
       (Bomgardner Furniture Co.) ..... Tues.  
       Capitol Cloak Room ..... Wed.  
       Kings Men ..... Thurs.  
       Yours Truly ..... Fri.  
       Kansas Round-up ..... Sat.  
       It Pays to be Ignorant ..... Sun.
- 9:45—Capitol Federal Bandstand (Capitol Federal  
       Savings & Loan Assn.) Tues., Thurs., Sat
- 10:00—News (Fleming Coffee) .. Mon. thru Sun.
- 10:15—Ernie Quigley, Sports ..... Tues., Thurs.  
       Kansas Business Magazine Mon., Wed., Fri.  
       Memo from Lake Success ..... Sat.  
       Emahizer Melodies (Emahizer-  
       Spielman Furniture Co.) ..... Sun.
- 10:30—Salute to FM ..... Tues., Wed., Thurs., Fri.  
       Public Service ..... Mon.  
       Family Hour of Stars (Prudential  
       Life Ins. Co.) ..... Sun.
- 10:45—Dance Orchestra ..... Mon. thru Sat.
- 11:00—News ..... Mon. thru Sun.
- 11:05—Dance Orchestra ..... Mon. thru Sun.
- 12:00—News ..... Mon. thru Sun.
- 12:05—Midnight Hayride ..... Mon. thru Sat.
- 3:00—Sign Off ..... Mon. thru Sat.

**HAMBONES SEZZ**

(Continued from Page 13)

know evedential is dat dee modern girl don't even use his first name. It's just "Hiya' bub, what's cookin'?" Or somethin' like that.

Course you kin bet on one thing tho! It's all over except buyin' dee ring when she tells him she loves his neckties.

Dee worst case of cold feet we ever heard of was dee fellow who got his feet frizz on dee way to his weddin'!

I don't know what got us started on dis marriage angle, special when we oughta be savin' dis up for dee June issue. But dee thought just come to us ... marriage is dee biggest school of experience on dee globe and no diploma is ever gived to dee graduate.

It's all right to hold yo' head up, but keep yo' nose on dee friendship level. Let dee other feller talk awhile. You shore kain't learn nuthin' by listenin' to yo'self all dee time.

They ain't no sense in anybody feelin' bad about makin' a lowly beginnin'! Juss remember dat dee Empire State Buildin' had to start frum dee ground.

Guess I bettuh shut-up now.

Before a man plunges headlong into the sea of matrimony he should make sure he's not just one of the many pebbles on the beach.

What I kain't understan' is why it takes so much closet space fur dee average woman who eternally complains dat she ain't got nuthin' to wear!

Household tip: To keep apples from spoiling try putting them in a cool room in a house occupied by a family with eight small children.

If your neighbor keeps his radio blaring until 1 a.m. get up at 3 a.m. and telephone him to let him know how much you enjoyed it.

After all is said an' done ... you'll find dat a big shot ain't nuthin' but a small shot who kept on shootin'!



Charles Putt, trombonist, relaxes between numbers on "Capital Food Review."

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Colleen Townsend tells Hilton Hodges and the WIBW listeners about her role in the movie, "Chicken Every Sunday."