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ROUND-UP



OLE LIVGREN

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April

Our Sixty-First Issue

1950

ROUND-UP

The WIBW Round-Up Magazine is published monthly by the WIBW Round-Up. Allan Young, Editor. Two weeks' notice necessary for change of address. Subscription rates \$1.00 per year. Mailing address, Box 119, Topeka, Kansas.

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On Our Cover

OLE LIVGREN

Your ROUND-UP editor has asked me to submit a write-up for this issue, and I find it really quite difficult to make an interesting story. However, I will try to go over several events of the past few years.

Talking about the past few years—in October of this year I will have completed fifteen on the staff here at WIBW (excluding two in Uncle Sam's Signal Corps). And let me say right now, the people here and the folks who listen to us are the grandest in the world. All of this has made the past the most pleasant anyone could ask for, bar none.

Recently, Jane and I celebrated our fifteenth wedding anniversary. Many of the folks still remind us of the day they were tuned to a Nebraska radio station and heard the event broadcast. What a day for us!

Listeners sent many gifts, and the folks at the station really gave us a royal send-off. How well we remember the bushel baskets of canned goods we received, only to find to our dismay that all the labels had been REMOVED! Imagine the confusion, when company came and we thought we had just located a nice can of pineapple for dessert, only to find it was a big can of pork and beans! Anyway, it was lots of fun and we finally consumed the entire lot which was greatly appreciated by Jane and me.

The time certainly has passed by swiftly—now our boy, Larry, is ten and Betty Jane will be six the twenty-first of June. It just doesn't seem possible. Both are doing very well in school and as seldom

happens, both are very much musically inclined, for which we are very grateful. Larry has the 120 bass accordion and likes the organ, too. Betty Jane sings and plays the small twenty-four bass accordion.

Jane's Christmas present a year ago was a new spinet piano, which she plays very well; and as I have my Hammond electric organ at home, it results in quite a musical get-together in the evenings. I wonder sometimes if the neighbors approve; however, many times they join us and we have lots of fun.

Now for the question that more people ask than about the flying saucers: "Where is the OLEVOX?" Well, two years ago I took the thing home to the workshop to make some improvements. After putting it together and not being satisfied, I would tear it up again; but recently I found exactly what I have been searching for. It resulted in the purchase of another new electric organ just recently introduced, which will be the basic part of the new SUPER OLEVOX. The other half of the Olevox will be a unit which I am setting up and will attach to the new organ. I expect to have it ready about the time you receive this issue. Also let me warn you now, if strange noises that you never have heard before start coming through your radio, don't call the serviceman—it probably will be the OLEVOX back on the air.

As the new setup is completely portable, it will be possible for me to take it on some of our personal appearances. So if it is inconvenient for you to visit the station, perhaps it may be in your community in the near future.

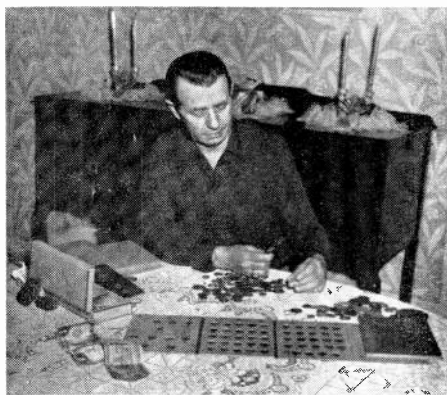
I will greatly enjoy hearing from you folks as to how the new instrument sounds,

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How We Keep Busy

by Don Hopkins

This fellow Jerome, who sings on the team of CHUCK AND JEROME on the Pleasant Valley Show each morning at 6:15 and on the Dinner Hours and Round-Ups, has a very interesting hobby. Believe it or not—he is a confirmed **numismatist**. What in the world is a numismatist? A numismatist is a coin collector. You thought for a moment that I had called Jerome a bad name, didn't you?



Numismatist—Jerome DeBord

Collecting coins can be a very fascinating hobby. Jerome is apt to search most anywhere for a rare coin and if he gets a tip on where there is a collection of old coins to sort through, no trip is too long. One of the intriguing features of collecting coins is the knowledge it brings of many things. It is surprising to contemplate the extent of learning which comes within the range of the man who devotes some of his spare time to research work in studying old coins and all that concerns them.

Through coins and other media of exchange, ancient forms of money, one can literally trace history from ancient times through the days of the Greek and Persian Kings, the Caesars, the early Christian centuries, the Middle Ages, colonial days in America, down to the present day. We have coins mentioned in the Bible, such as the widow's mite, one of which was issued in the reign of Pontius Pilate;

the shekel, which originally meant a weight, and was worth about 35¢ in our money; the tribute penny to Caesar; and many others.

But, Jerome wants me to assure you folks that because you have an old coin does not necessarily mean that you have a valuable one. Some of the oldest coins known to man have little real value. Over in Europe they are continually digging up hoards of coins dated B. C., or, before Christ, yet some of these are worth as little as 25¢. The old rulers, when they needed money, simply had it minted and they didn't let such a thing as the Gold Standard hamper them one little bit. No, it is not the age of the coin that counts, according to Jerome, but, rather its scarcity and general condition. Coins with poor dates and outlines are practically worthless from the collector's standpoint.

Observation will teach a new collector several ways of determining whether a particular coin is in fairly good condition. For example, Indian head cents may be considered very fine or otherwise according to the comparative clearness of the word "Liberty" on the headband of the Indian; on the Liberty-standing quarters, the knees of the figure are the first part to show signs of wear; and so with other coins little details may be observed as a guide to a quick estimate of the condition of the coin.

Perhaps the rarest American coin is the 1804 silver dollar. But beware of altered dates. It is comparatively easy to change the 1801 dollar to make it look exactly like the 1804 dollar and it has been known to have been done. You see the 1804 dollar is worth much more than the 1801 dollar since so few of the 1804 dollars were minted. Another very rare coin is the 1932 quarter minted at Denver, Colorado. Among other coins, Jerome has owned one that was minted back in 1793, the first year that coins were minted in these United States.

You will not find many old coins of value among the change you take from the neighborhood grocer or druggist and

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AROUND *the* STUDIOS with Hilton

This issue of the ROUND-UP Magazine is the sixty-first! We're in our sixth year—and we had a lot of fun looking through that first issue. There was a special message from Ben Ludy, our manager, who launched the magazine. There was a front-page picture and story of Miss Maudie and many interesting news items of radio folks; many still here, some in other businesses and a few who have passed on. There was a great deal about special WIBW activities in War Service because that was even before V-E Day—about the Kansas Round-Up's entire proceeds going to the War Memorial Fund; about Kate Smith's becoming a member of the "Gallon Group" of blood donors, having just donated her eighth pint of blood—and stories and predictions of what the post-war home would be and how and why it would be different. It doesn't seem possible that five years have gone by since that first issue.

This April 1 finds WIBW personnel little changed—either in numbers or habits. Dude is cleaning out the window wells around the house (two years ago a little snake came out with a handful of old paper and leaves), Art Holbrook is polishing the trusty golf clubs, Elmer has the pony freshly groomed, Shep and the Kaw Valley Boys have new fishing tackle, and Dude and Homer are sporting new automobiles. A lot of us have our own gardens and that's a busy task, too, evidenced by Edmund and Myrtle Denney who are constantly scratching in their lovely backyard—just across the way from our studios.

We met many old friends last week when the Kansas Future Homemakers held their state convention in Topeka. We interviewed many of them, met the new officers, made a radio program and were again tremendously impressed with the importance of this great organization and the work they are doing—the planning and preparing that will make better homes in America. They're a grand group!

Our editor, Allan Young, wife Kathryn

and daughter Susan, have moved into their larger home. It was a whale of a job to move (even if it was only two miles) but the Youngs are set now. Their former home was just too small for them, especially with young Susan taking over more and more. Their new home is farther southwest, just a few blocks north of Winter Veterans Hospital. The Ludys, Sowards, Carlsons and Hodges are near neighbors. (Ed. Note—Is that good?)

Back in the Middle Thirties, the Shepherd of the Hills spent several weeks in Europe, broadcasting over Radio Luxembourg. Jo Stafford, heard Sunday evening on the "Carnation Hour," is now featured in a weekly record show over Radio Luxembourg. Imagine Shepherd and Jo!

We've had a great many letters from you folks who are wondering when you'll be able to enjoy television. As yet, there are no television stations in Kansas. Omaha, Kansas City, Oklahoma City, St. Louis and Tulsa have stations. If you live within fifty or sixty air-line miles of a station, you can receive fair to good reception with an outside antenna. There have been reports of receiving from greater distances but reception is spotty. The Federal Communications Commission has "frozen" many applications until several difficulties have been worked out. So it appears that Kansas will have no TV stations for at least a year. Meantime, we know you'll enjoy the hundreds of fine programs on your radio and hope WIBW tops the listening hours for you!

Please send the

WIBW ROUND-UP

To _____
Name

Address

City State

I enclose

- \$1.00 for one year
 \$2.00 for two years

This is a

- Renewal
 New Subscription

C.B.S. notes by Kathryn Young

The minute the spring air gets that balmy feel, people begin making plans for summer. Bing Crosby already has had his photograph taken for his passport to Europe. He plans to sail as soon as his show goes off the air for the summer.

However, Horace Heidt isn't waiting until summer for his European trip. He and two plane loads of Philip Morris stars of the "Original Youth Opportunity Program" are going over this month. They will entertain the GI's in Europe for a three-weeks period. Their first performance will be at Wiesbaden on April 18.

It's a good thing that Beverly Wills of "Junior Miss" doesn't have to talk with her hands. She recently broke a finger in a door at her school. This is the third finger Beverly has broken during the past year.

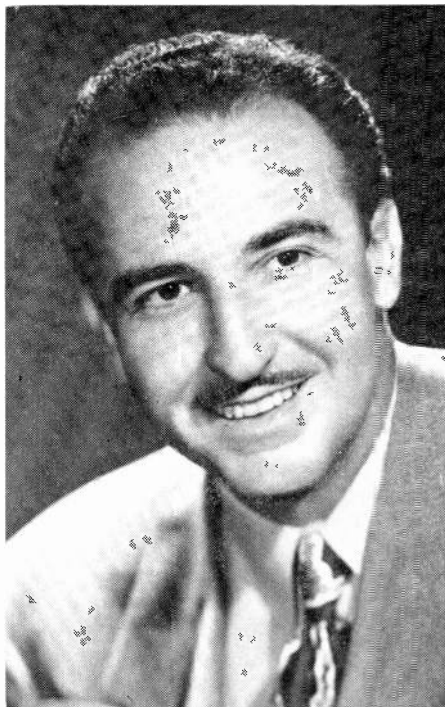
When Rosalind Russell appeared on "Suspense" a while back, she apologized for not wearing mascara because she said she was going to cry. And that she did. She portrayed a terrified woman who thought her husband was planning to murder her, and Rosalind played the role very convincingly—tears and all.

It's rather unusual that three people who appear on one radio show together also appear in another program. It's that way with Staats Cotsworth, Jan Miner and Bernie Lenrow. They're principal characters on "Crime Photographer" and are heard regularly also on "The Guiding Light."

Hans Conreid is another versatile actor. He's Professor Kropotkin on "My Friend Irma" and Shultz, delicatessen owner on "Life with Luigi." But that isn't enough—he directs the "Stars Over Hollywood" show and is busy playing the part of a Russian colonel in the movie "Jet Pilot."

It's strictly a business-like atmosphere at the rehearsals for "The Goldbergs" broadcast despite the fact the musical conductor of the show is Gertrude Berg's son.

He always refers to his mother as "Mrs. Berg" during rehearsals, but just as soon as they are completed he takes her out to dinner.



Curt Massey

Some of the "Voice of America" programs beamed to Europe and Latin America are planned to give overseas listeners an idea of popular entertainment, United States style. Curt Massey, star of "Curt Massey Time," is one of the entertainers being featured as an example.

George Burns of the "Burns and Allen" show recalls that his marriage to Gracie, his comedy co-star, must have been one of the fastest on record. "When we left our taxi to go into the justice of the peace's office, the meter registered sixty cents. When we came out, it was seventy-five," George explains.

Eavesdropping

by Marge Hopkins

Sitting behind my desk in Miss Maudie's office I do have a wonderful time eavesdropping on the girls that come and go—in fact, I think I can give you all a little prevue of what will appear in the Easter Parade around WIBW this year. Spring and "clothes" talk make exciting conversation (for the gals, that is.)

Navy blue seems to be the most popular color with the girls, and suits definitely lead the fashions around here. MISS MAUDIE will, no doubt, lead the parade in a lovely navy blue Handmacher suit, luscious white nylon blouse, perky little navy hat with a touch of white and navy accessories.

MAUREEN plans to wear a beautiful gray gabardine costume suit with gray hat, shoes and purse. She will set it off with a dainty pink blouse and pink pearls. (I couldn't get any dope on her hat—it's a real surprise.)

RUTH and MARY MICCOLIS are going to wear suits, too. MARY'S will be a brown-check with green accessories. A

just-right green hat with spring flowers and a fluff of veiling. RUTH will wear a royal blue gabardine suit with gray accessories. Her gray hat is a dream with blue veiling and spring flowers. They will probably stop the parade!

ELSA will appear in a very feminine two-piece navy blue crepe dress with white collar and cuffs. The skirt has the graceful new accordion pleats. She will wear navy accessories, making a delightful picture at the console as the Easter marchers cast admiring glances her way.

ELDA will go for navy in a trim tailored suit. She plans to wear that new shade of pink in her blouse, hat and gloves. With her lovely blonde hair, she will add delicate pastels to our parade.

Me? Well, I plan to wear a red gabardine suit with navy accessories. I do wish I could go on and tell you about the ensembles of all the girls in the business office and mail room, but since this isn't a fashion magazine I will just have to say they all will be just as lovely as the others.

The men? I have been sneaking around the corners in the library, talent lounge and studios and I haven't heard one word

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"Good Evening, Sweet Lady," is the salutation Bob Kearns gives Miss Maudie at the beginning of her ever-popular "Piano Ramblings" program broadcast at 6:15 p.m. Monday through Friday.

Dropping In on The Dawdys



*It's breakfast time—
and breakfast's ready!*



*Proud parents listen to son Bill on the trumpet
accompanied by daughter Sonora.*



*All's quiet in the Dawdys' living room while
everyone reads his favorite magazine.
(Note: The head of the house reads the
ROUND-UP).*



*While Maureen reads, Harry
watches the Monopoly game.*



Maureen is proud of her collection of English Bone china.



*Vivian, who has been with the Dawdys for the past eleven
years, serves their favorite bedtime snack of
milk and crackers.*

Chats Around the Aerial

.... with Olaf S. Soward

What does it take to make a hero?

That is a question we might well ask right now, since on the 19th of this month the state of Massachusetts—and more or less the whole of the rest of the country—is set to observe rather elaborately the 175th anniversary of the Battle of Lexington, when the first shots of what later became known as the Revolutionary war were fired just after dawn.

And no account of that famous skirmish can be complete without somebody bringing up "The Midnight Ride of Paul Revere." He has gone down in our popular history alongside Washington, Nathanael Greene, Knox and "Mad Anthony" Wayne as one of the outstanding of those embattled patriots whose bravery and dogged military skill secured the freedom of this nation from Great Britain.

Yet, a less military figure than Revere it would be difficult to imagine. True it is that throughout the balance of his long life he was known as "Colonel" from his long, boring and uneventful command of the fort in Boston harbor during the war—a task which he cordially disliked from beginning to end. He simply did not feel at home in uniform and involved in military affairs. Only his stern sense of duty kept him at that uncongenial post through weary months and years.

Paul Revere's soul turned toward the future, not the past. The adventures his soul craved were those of peace, not of war. The conquests he dreamed of making were the victories of forge and workshop and industrial invention.

The ink was scarcely dry on the treaty which ended those eight years of conflict until Revere had reopened his silversmith's shop and rather miscellaneous retail store combined, to pick up once again the threads of making a living for his brood of nine children and the second wife he had married in 1773.

But, though he cared little for either military glory or political acclaim, a more

fervent patriot than Paul Revere did not exist in the new nation. Of an intensely practical turn of mind, he realized perhaps better than anyone else in the Boston of his day that though a good craftsman might make a better than average living by hammering out silver spoons and teapots and importing the oddments of European factories for sale—the young country which had just broken the bonds which linked it to Old England desperately needed industrial independence even more than political.

In 1788 he set up a little foundry in the shipyard district of Boston, and began to manufacture hardware instead of merely selling the foreign product. Bolts and spikes, ships' bells and other fittings began to trickle in a gathering stream out of his foundry. The casting of church bells followed, and within the span of a few years scores of Revere bells were calling the faithful to divine services throughout the northern states.

However, it was after the adoption of the constitution that Revere's outstanding contribution to America was made. The young and tiny navy of the republic was still dependent on British rolling mills for the copper sheathing without which the hulls of the sail-powered warships soon became so fouled that their maneuvering speed was cut down to suicidal slowness.

Revere risked every penny of the then comfortable fortune he had accumulated, as well as the money of a lot of his Boston friends, and developed from his own knowledge of mechanical skills a method for rolling copper plates as good as—some said better than—the ones we had had to buy from England. Then America was really independent!

When he died, in 1818, he was honored as what we would today call "an outstanding industrialist." One of Revere's more recent biographers searched through the Boston newspapers of the day, but did not

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COLONEL COMBS told the girls at the station the other day that if they wanted their hair to grow ... or their permanent to stay in, just to come to him and he would give them some first-hand advice as to the procedure. It seems that, according to COLONEL if you have your hair cut in the New Moon, it will grow fast and furious ... and if you want your permanent to stay in, you must have it put in at the Full Moon. I told him I just got mine about February 8. He said, "Tsk, tsk, tsk, no good ... New Moon." Now we all are confused as to whether we should cut it in the Full Moon and let it stay short so if the permanent is no good it won't be noticeable, or cut it in the New Moon and have it all grow out in a few weeks and not have any permanent left. At any rate, I think we lose.

MAUREEN was walking down the street with her daughter Sondra, age ten, and son Bill, age twelve. Sondra had just bought her new Easter outfit, which was a navy blue sort of grown-up style suit. She made some kind of remark which Bill seemed to consider a little juvenile. "Oh, Sondra, you are so stupid," he said. Sondra stopped him ... put her hands on her hips and said in a firm tone, "I'll have you know I am a citizen of the United States and I have a right to be stupid." Then she marched on with her mother ... saying, "I got him told, didn't I?"

RAY LAYMAN is a busy man these days. In addition to his radio schedule, he is an insulation engineer. Anyone who might be considering an insulation job for their home might contact Ray for an estimate.

SHEPHERD told me an amusing incident concerning his little daughter Claudia. It seems that her mother mentioned that "today is February 22, Washington's birthday." Claudia turned to Virginia and said, "What will we get him, Mama?"

Our entertainers have been doing a

series of shows for the Massey-Harris Implement dealers in the various towns. DUDE, TRIGGER, THE MICCOLIS SISTERS and MISS MAUDIE met a lot of their old radio friends when they appeared at Overbrook, Garnett and Marysville last month. Other dates are scheduled but not verified at this writing.

Speaking of "TRIGGER" DALE EASTON: He was wandering around here the other day with a long false nose attached to some eye-glasses. He thought everyone would laugh and laugh. Instead, when he walked into the staff room, Joe Byer, custodian, looked up and said, "Hi, Trigger, where'd you get the glasses?" ... (did he think that nose was really mine? ... thought Trigger).

Donna Lee Hopkins, daughter of DON HOPKINS, announcer, appeared in the Randolph School operetta "Jack and the Beanstalk" given recently at the Topeka High School Auditorium. Donna both sang and danced in excellent style.

BUD AND GLENN recently entertained the veterans of Winter Hospital here in Topeka. The boys put on two shows for the patients and BUD acted as master of ceremonies for some other acts who were also on the same show. BUD, GLENN, CLARK, BILL and CHUCK are still proving popular with the crowds at the Ranch on Burlingame Road each Saturday night after the Round-Up broadcast. DALE RADER, engineer; ROY "SUNFLOWER" VERNON; BOB COATS, FM announcer; and their pretty wives come to the station each Saturday night all dressed up in their square dance outfits. They form a group of their own and follow the band out to the Ranch. They are all learning to square dance ... and wear the outfits to prove it.

The gang on the CROSSROADS SOCIAL program will welcome any ideas you folks might have for new menus. The funnier the better. Such as: Spaghetti and fish balls, blueberry pie and sauerkraut juice. The boys and girls on the staff knock themselves out trying to form those silly sounding menus ... so if you have any suggestions, send them in.

So long folks, till next time.

Miss Maudie.

Questions and Answers

Q. Is Dale Easton any relation to Eddie Dean?

A. No, he isn't.

Q. What happened to Jerome and Chuck?

A. Jerome was ill for a short time but the team is back together again on "The Pleasant Valley" program at 6:15 a.m., "The Dinner Hour" and "The Kansas Round-Up."

Q. Did Elmer Curtis make a record of his rendition of "Mule Train"?

A. No, but it's an idea.

Q. Where did Bud Davis get that "Foggy River" song?

A. Bud tells us he got the song from the composer, Fred Rose.

Q. Where did Neal Burris go?

A. The first paragraph of Miss Maudie's "Ramblings" column in the March issue will tell you about Neal.

Q. When will Homer's and Elmer's family pictures be in the "Round-Up"?

A. Elmer's family picture was in the February magazine, and Homer's family will appear in a near-future issue.

Q. When the entertainers go out of town on personal appearances do they have a special bus or do they take their own cars?

A. The entertainers use their own cars on such trips.

Q. How many children does Jerome DeBord have?

A. Three daughters, Mrs. Aneta Jane Hughes now living at Omaha, Nebraska; Mrs. Madge Allene Keller and Gwenda Lee here in Topeka.

Q. Do the Miccolis sisters live together?

A. Yes, in an attractive little house.

Q. Does Miss Maudie do all her own housework?

A. Just about—and we understand the good husband, Dude Hank, is an excellent helper. Miss M. is a very busy lady and she occasionally calls for outside help.

Q. Is John Holbrook, the announcer on the "Red Skelton Show," any relation of Art Holbrook?

A. Art says he doubts it—though they have never met to discuss genealogy. Any way "one in the family" is enough!

APRIL RECIPE

If you're looking for a delicious, easy-to-make, economical dessert, you'll thank Homer Cunningham's wife, Rosemary, for the following recipe:

CHERRY PUDDING

Batter:

1 cup bread flour
 $\frac{3}{4}$ cup sugar
 $\frac{1}{4}$ teaspoon salt
 2 teaspoons baking powder
 2 tablespoons butter
 $\frac{1}{2}$ cup cold water

Cherry Mixture:

2 cups fresh cherries or 1 pint canned cherries
 1 cup sugar
 2 tablespoons flour

Combine dry ingredients. Add butter and mix in till of consistency of corn meal. Add water and stir. Pour in greased pan or baking dish. Combine ingredients of the Cherry Mixture and pour on top of batter in pan. Bake 30 to 40 minutes at 425 degrees, or until brown on top.

During the baking process the batter on the bottom of baking pan will rise up through the cherry mixture and form a crust on top, which makes not only a delicious pudding, but also a surprise dish, because it is always a mystery how that crust can be baked on the top.

This will make six large servings.

ON OUR COVER

(Continued from Page 2)

as all of us are interested in what appeals to you.

The WIBW audience keeps growing—we hear from new listeners every day as well as those who for years have consistently listened to our programs. That is what makes the wheels go round, folks, and thanks a million for making them spin faster and faster as the years roll by.

So, so long for now. May all your hours be happy ones, and here's hoping we may have a part in making them so.

With the best of wishes,

OLE

HOW WE KEEP BUSY

(Continued from Page 3)

it is pretty generally a waste of time. There are reputable coin dealers that will sell you almost any old coin you want. Or, if you don't feel able to put out very much money, then keep your ears open for any old collection of coins that may be found in the settlement of an estate. Every now and then a hoarded collection of old coins is stumbled onto by folks looking for something entirely different.

One time not so long ago, Jerome made a special trip to Valley Falls, Kansas, and searched through a collection of 2,800 pennies. He found only two that were fairly rare, yet he felt it was worth the effort. The next week a Topeka lady called Jerome on the telephone and asked that he look over her deceased husband's collection of five hundred Indian head pennies. Jerome found twelve of the rare variety. These were 1909 Indian head pennies minted in San Francisco.

To Jerome, coin collecting is only a hobby, but hundreds of people make a living or partial living by dealing in rare coins. If you want to get into a really animated conversation with Jerome DeBord of the team of Chuck and Jerome, just start talking about old coins.

Jerome has another hobby that occupies a great amount of his spare time. This hobby is photography. He has taken hundreds of pictures of true commercial quality. If you happen to have a December, 1949, issue of the WIBW Round-Up Magazine handy, take a look at the back cover picture of the WIBW Round-Up Magazine editorial staff. That picture is Jerome's work. Jerome's grandchildren are the subjects for most of his photography.

Get yourself a hobby; it's invigorating. If you have a feeling that you would like to be a numismatist, then consult your local library for books on coin collecting. And be watching this column in the next few issues of the ROUND-UP MAGAZINE for hobbies of other WIBW staff members.

CHATS AROUND THE AERIAL

(Continued from Page 10)

find a single clear reference to his wild ride of the night of April 18, 1775. Indeed Paul Revere, in his grave, was soon forgotten by the general public.

The years rushed on. Then, in 1863, Longfellow published the now famous poem, "Paul Revere's Ride." The Civil war was raging, and the nation was hungry for heroes. Within a matter of a few years—yes, of not too many months—that poem became almost standard in American folk literature.

And Paul Revere was stamped by it into the memory of every succeeding generation of Americans as a stirring hero of battle and exciting adventure—Paul Revere, who in real life was a quiet hero of peace and a pioneer of industrial America!



Rex Allen, star of the "Rex Allen Show" at 9:00 p.m. Fridays, composes most of his own songs. He has had three hundred published to date.

Beautiful, But—



Marie Wilson, who enacts the title role of "My Friend Irma," went to buy a sweater for her dog, Hobbs. The salesman expressed surprise when Marie showed up without the dog, so that the sweater could be measured. "Oh, I didn't want to bring him along," was Marie's excuse. "You see, this is a surprise!"

Colonel Combs tells us there has been some misunderstanding about the present price for the new 1950 **Planters Guide** and **Almanac**. The new thirty-six page **Planters Guide** sells for \$1.02 and the **Almanac** is included free. If only the **Almanac** is purchased, the price is 25¢ instead of the old price of a dime.



Did you evah wonder why you wuzz born? I kin answer dat. Somebody's gotta pay all dese taxes! Ain't it awful!? The Bureau of Internal Revenue oughtta change hit's name to dee Bureau of Eter-nal Revenue.

I is in trouble wit Petunia again! Pe-tunia's my wife, yo' know. Dee other evenin' she wuzz talkin' to a neighbor friend who wuzz visitin' and I heard her say, "Oh, I just dee-test thinkin' of my twenty-eighth birthday." All I said wuzz, "Why? what happened?" Me and my big mouf.

I just learned whut a TREE is. It's a solid thing dat stands in one place fur fifty years and den all sudden like hit jumps in front of a woman driver.

Unk Russell thought he had done found hisself a new job but hit wuzz a fizzle. He went in a place and told dee feller "I seed yo' advertisement in dee paper fur a man to RE-tail imported canaries." Feller say, "Yep, is yo' lookin' fur a job?" Unk say, "Oh no! ... I wuzz just curious to know how dey lost their tails."

Well, hit's high time yo' all laid aside dee seed catalogs now and rubs on dee elbow grease. I hopes I have better luck dis year. Last year my neighbor looked over dee back fence where I wuzz diggin' an he say ... "Hambones! What yo' buryin' in dat hole dere?" I say, "Why neighbor, ole feller, I is just replantin' some of my seeds, dat's all." "SEEDS!" he shouts ... "SEEDS ... why yo' flat-footed igg-oh-ramus, it looks more like one of my hens, dat's whut!" I say, "Yep, hit is. Dee seeds is inside!"

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WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

- 5:00—Daybreak Jamboree Mon. thru Sat.
 5:40—News Mon. thru Sat.
 6:00—Bud and Glenn Mon. thru Sat.
 Sunday Morning Meeting Sun.
 6:15—Pleasant Valley Gang Mon. thru Sat.
 6:30—Pleasant Valley Gang
 (Hamburg Hatchery) Mon. thru Sat.
 6:35—Farm Service News Mon. thru Sat.
 6:45—Ray and Elda Mon. thru Sat.
 (Gooch Feed Mill) Mon., Wed., Fri.
 7:00—News (Garst & Thomas) Mon., Wed., Fri.
 News (Carey Salt Co.) Tues., Thurs., Sat.
 News Sun.
 7:15—Shepherd of the Hills Mon. thru Sat.
 (Nutrena Mills) Mon., Wed., Fri.
 Chapel in the Sky Sun.
 7:30—Miccolis Sisters Mon. thru Sat.
 The Bible Hour Sun.
 7:45—Edmund Denney Time
 (Merchants Biscuit) Mon. thru Sat.
 8:00—News Mon. thru Sat.
 Farmer's Forum Sun.
 8:05—Bud Davis Show Mon. thru Sat.
 8:15—Hymn Time Mon. thru Fri.
 Capital Food Review (Daily
 Capital) Sat.
 Farm News Sun.
 8:30—Henry's Exchange Mon. thru Fri.
 Kansas News Sun.
 8:45—Ray and Elda Sat.
 Mr. Veteran Sun.
 9:00—Eddy Arnold Show
 (Staley Mfg. Co.) Mon., Wed., Fri.
 Kaw Valley Boys Tues., Thurs., Sat.
 Church of the Air Sun.
 9:15—Kaw Valley Boys Mon., Wed., Fri.
 9:25—News Mon. thru Sat.
 10:00—News Sun.
 10:05—Newsmakers Sun.
 10:15—The Garden Gate (Ferry-Morse
 Seed Co.) Sun.
 10:30—The Miccolis Sisters Mon. thru Fri.
 Junior Miss (Lever Bros.) Sat.
 Salt Lake City Tabernacle Sun.
 10:45—Kitchen Club (Perfex) Mon. thru Fri.
 11:00—Judy and Jane
 (Folger Coffee) Mon. thru Fri.
 Theatre of Today
 (Armstrong Cork Co.) Sat.
 First Methodist Church Sun.
 11:15—Aunt Jenny's Stories
 (Lever Bros.) Mon. thru Fri.
 11:30—Weather Bureau Mon. thru Sat.
 11:35—Dinner Hour Mon. thru Sat.

AFTERNOON

- 12:00—News (Lee Foods) Mon. thru Sat.
 News Sun.
 12:15—Sarber Markets (Sarber Nurseries)
 Mon. thru Sat.
 Rainbow Trail Sun.
 12:45—M. L. Nelson (Garst and Thomas) Sun.
 1:00—Sunday Serenade Sun.
 1:30—Ernie Quigley, Sports Sun.

- 2:00—Arthur Godfrey Show
 (Gold Seal Co., National Biscuit
 Co., Chesterfield Cigarettes) Mon. thru Fri.
 New York Philharmonic Sun.
 2:30—Make Way For Youth Sat.
 3:00—The Second Mrs. Burton
 (General Foods) Mon. thru Fri.
 Let's Pretend (Cream of Wheat) Sat.
 3:15—Kansas Round-Up
 (Helzberg's) Mon. thru Fri.
 3:25—News Sat.
 3:30—Give and Take (Toni, Inc.) Sat.
 Senator Arthur Capper Sun.
 3:40—News Mon. thru Fri.
 3:45—Ma Perkins
 (Procter and Gamble) Mon. thru Fri.
 News Sun.
 4:00—Big Sister (Procter and
 Gamble) Mon. thru Fri.
 Stars Over Hollywood (Armour
 & Co.) Sat.
 Old Fashioned Revival Hour
 (Gospel Broadcasting Co.) Sun.
 4:15—The Guiding Light (Procter
 and Gamble) Mon. thru Fri.
 4:30—To be announced.
 Strike It Rich Sun.
 5:00—National Guard Sat.
 My Favorite Husband
 (General Foods) Sun.
 5:15—Grand Central Station
 (Pillsbury Mills) Sat.
 5:30—Curt Massey-Martha Tilton
 (Miles Laboratories) Mon. thru Fri.
 Our Miss Brooks
 (Palmolive Soap) Sun.
 5:45—Perry Mason (Procter and
 Gamble) Mon. thru Fri.
 News Sat.

EVENING

- 6:00—News Mon. thru Fri.
 (Butternut Coffee) Mon., Wed., Fri.
 Visitin' Time (Morton Salt Co.) Sat.
 Jack Benny
 (Lucky Strike Cigarettes) Sun.
 6:15—Bud David Show Mon. thru Fri.
 6:30—Piano Ramblings Mon. thru Fri.
 Dairyman's Roundtable Sat.
 Amos 'n' Andy (Lever Bros.) Sun.
 6:45—News Mon. thru Sat.
 (Topeka Savings) Mon., Wed., Fri.
 7:00—Inner Sanctum (Emerson Drug Co.) Mon.
 Mystery Theatre (Sterling Drugs) Tues.
 Mr. Chameleon (Sterling Drugs, Inc.) Wed.
 F.B.I. In Peace and War
 (Procter and Gamble) Thurs.
 The Show Goes on Fri.
 Gene Autry (Wrigley Co.) Sat.
 Bergen & McCarthy (Coca Cola) Sun.
 7:30—Arthur Godfrey Talent Scouts
 (Thomas J. Lipton Co.) Mon.
 Mr. and Mrs. North (Colgate) Tues.
 Dr. Christian (Chesbrough Mig Co.) Wed.
 Mr. Keen, Tracer of Lost Persons
 (Anacin and Kolynos) Thurs.
 The Goldbergs (General Foods) Sat.
 Red Skelton (Procter and Gamble) Sun.
 8:00—Lux Radio Theatre (Lever Bros.) Mon.
 Life With Luigi (Wrigley Company) Tues.
 You Bet Your Life (DeSoto-
 Plymouth) Wed.
 Suspense (Electric Auto-Lite Co.) Thurs.
 Up for Parole Fri.
 Gangbusters (General Foods) Sat.

	Meet Corliss Archer (Electric Co's. of America)	Sun.
8:30	Crossroads Sociable	Tues.
	Bing Crosby (Chesterfields)	Wed.
	Crime Photographer (Philip Morris Cigarettes)	Thurs.
	Broadway is My Beat	Fri.
	Godfrey Digest (Chesterfield Cigarettes)	Sat.
	Horace Heidt (Philip Morris Cigarettes)	Sun.
9:00	My Friend Irna (Lever Bros.)	Mon.
	Adv. of Philip Marlowe	Tues.
	Burns and Allen (Amm-I-Dent Tooth Paste)	Wed.
	Hallmark Playhouse (Hall Bros.)	Thurs.
	Rex Allen (Phillips Petroleum)	Fri.
	Kansas Round-Up (Dr. LeGear)	Sat.
	Carnation Contented Hour (Carnation Company)	Sun.
9:30	Bob Hawk Show (R. J. Reynolds)	Mon.
	King's Men	Tues.
	Lum N' Abner	Wed.
	Shopping at Bomgardner's (Bomgardner Furniture Co.)	Thurs.
	Capitol Cloak Room	Fri.
	Kansas Round-up	Sat.
	We Take Your Word	Sun.
9:45	Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.)	Tues., Thurs., Sat.
10:00	News (Fleming Coffee)	Mon. thru Sun.
10:15	Guest Star	Mon.
	Ernie Quigley, Sports	Tues., Thurs.
	Dance Orchestra	Wed., Fri.
	Camel Caravan with Vaughn Monroe (Camel Cigarettes)	Sat.
	U. N. in Action	Sun.
10:30	Salute to FM.	Mon., Tues., Wed., Thurs.
	Dance Orchestra	Fri.
	Invitation to Learning	Sun.
10:45	Dance Orchestra	Mon. thru Sat.
11:00	News	Mon. thru Sun.
11:05	Dance Orchestra	Mon. thru Sun.
12:00	News	Mon. thru Sun.
12:05	Sign Off	Mon. thru Sun.

EAVESDROPPING

(Continued from Page 6)

about what they are wearing! I am sure their wives will take them in hand and see that they all look just right. Of course, there are a few like ART HOLBROOK, CHARLES PUTT and TRIGGER who will be left to their own judgment and with that, TRIGGER will probably appear in a checkered suit and pink tie with socks to match!

While the WIBW Easter parade is purely mythical, like folks everywhere when spring is in the air we think of gay colors in clothes. And after all you don't have to spend a lot of money for that. Here's hoping you, too, are looking forward to an exciting Easter season. Now if you will pardon me, Miss Maudie is clearing her throat a bit too loudly. Coming, Miss Maudie!

HAMBONE SEZ

(Continued from Page 13)

Did yo' hear about, dee Scotchman who needed a new chimney on his house so he telephoned Masonic Hall and requested two "free masons"?

Ad item: Iffen yo' drink a glass of milk every morning for 1,200 months, you'll live to be one hundred years old.

A blotter is sumphin' yo' spend time lookin' for while dee ink is dryin'!

A widow is a most fortunate woman. She knows all about men, and all the men that know anything about her are dead!

And there is times in dee life of every husband when he's pert nigh sure he wuzz meant to be a bachelor.

Unk Russell says... a man leads a woman to dee altar and then his leadership ends.

Will power is dee ability to stop after eatin' one salted peanut.

We has all heard about how a fool an' his money is soon parted. But whut I wanna know is how in dee worl' did dey ever git together in dee first place.

Brother, do we learn by experience? No guy ever wakes up his second baby just to see it smile.

Unk Russell says his ambition is to marry a gal who's too proud to have her husband work.

Notice how we all admire dee wisdom of dee people who ask us fur advice?

Take care of yo' self now.

COMING EVENTS

BIRTHDAYS

Shepherd of the Hills	April 12
Dale Easton	April 13
Elda Layman	April 17
Kathryn Young	April 18
Esther Granger	April 19
Glenn Osborn	April 30
Art Holbrook	May 2

ANNIVERSARIES

Mr. and Mrs. Glenn Osborn	April 19
Mr. and Mrs. Jerome DeBord	April 22
Mr. and Mrs. Ray Rankin	April 23
Mr. and Mrs. Don Murphy	April 30

August M. Flake,
LeRoy, Kansas. Rt. 2

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Up to his ears in Nutrena feeds is Elmer Curtis. Shepherd of the Hills, featured on the Nutrena program at 7:15 a.m. Monday, Wednesday, and Friday, and Harry Lawrence of Belton, Missouri, district representative for Nutrena Mills, are getting out their money. What's the matter, boys, did you bet Elmer couldn't lift that much?