

W B W

ROUND-UP



HERMAN HOUSH

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MAY Our Ninety-Eighth Issue **1953**

ROUND UP

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MAY

Our Ninety-Eighth Issue

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On Our Cover

By Herman Housh

I have always taken an interest in music, but the fiddle is my favorite instrument. I play the mandolin, guitar, base fiddle, banjo and I also do a little singing, mostly tenor in quartets and such. Way back before I started to school I remember I wanted to play my grandad's fiddle but was so small that Mother would put me on the bed so that I wouldn't drop and break the fiddle. This fiddle of grandad's had been in the family for some time and handed down to dad. Then it was promised to me if and when I learned to play; so you can realize that many a winter night on the farm was well spent with this fiddle.

When I was 12 years old I played at my first dance. It was a private home dance and there were two other boys in the "orchestra." I remember what a great thrill it was to make some of my first appearances especially the fact that I earned 50 cents for that first night's work. I played for all kinds of school programs, dances and entertainment which were held in the country.

I entered a fiddlers' contest at Valley Falls, Kansas, which I won. Later I won another at Weston, Missouri, at a tobacco show.

My favorite sports are hunting, fishing, horseshoe pitching, and most of all, baseball. I pitched for several baseball leagues before World War II and had a chance to go to school for the major leagues. I played for a small town at Easton, Kansas, and later played for the Junior League at Oskaloosa, Kansas, and won the cham-

pionship that year by pitching two no hit, no run games. That entitled me to the invitation to attend the league school at Hutchinson.

Instead of going to school, I played music and pitched for the senior league. After injuring a finger I decided that music would be of much more value to me in the long run than depending on my pitching arm.

My horseshoe pitching came into good usage during my term overseas and resulted in my winning two horseshoe pitching contests at Antwerp, Belgium.

I still love all the many sports and remember well a particular fishing trip. I had a couple of lines in the river with fish on each one, and in my haste to pick the bigger, I kicked over all my bait and wound up waist deep next to the bank being a cold, wet, muddy boy. I headed for home without fish, worms or lines.

That was even worse than the time my riding pony that I used for transportation to grade school decided to turn sharply very much against my wishes, letting me go north while he went west.

I played on a number of personal appearances and several radio stations until war broke out which altered my radio career for about four and a half years. I entered the Army Coast Artillery Corps but was transferred into the Infantry prior to going overseas. We crossed the Atlantic in a Dutch transport boat, the New Amsterdam, and landed in Scotland in the spring of the year. I didn't get to tour much of Scotland, but it was quite impressive at this time of year with everything turning green.

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C.B.S. notes by Kathryn Young

"Work hard, be kind, have a sense of humor, and above all, think!" That's Elliott Lewis' formula for success. When we look over his record, it seems this is a very good formula indeed. Elliott is producer-director of the popular "Suspense" shows, "Broadway's My Beat," and "Cathy and Elliott Lewis Onstage." Of course, he also co-stars in the latter series. Perhaps the most important thing is that his marriage is a tremendous success. He married Cathy Lewis April 30, 1943, and they enjoy working together as well as living together. They're commonly referred to as "Mr. and Mrs. Radio."

Charles Farrell, who co-stars with Gale Storm on the popular Philip Morris comedy "My Little Margie," has held a number of jobs in his life. He delivered newspapers, sold magazines, boxed as an amateur, served as a high-ranking Naval officer, sold real estate and subsequently became a movie star and mayor of Palm Springs before taking over the co-starring stint on "My Little Margie."

The question is: Will it be a hit? By "it" we mean the latest composition of Dick Liebert, organist on "Aunt Jenny" and "Second Mrs. Burton" daytime dramas. He's named it "You Look Like Someone."

Speaking of popular tunes, Eve Arden (Our Miss Brooks) is mighty proud of her 7½-year-old daughter Liza. She plays a "mean piano" by ear, and does all the popular songs of the day.

Ralph Sigwald, baritone singing find of Horace Heidt four years ago and now regularly featured on "The American Way" Thursday nights, isn't throwing as much weight around these days since he dropped from 360 pounds to a mere 230; but his golden voice hasn't lost one iota of its power.

When "Time for Love," was in the discussion stage, Marlene Dietrich said she'd like to have the man who wrote the play from which the film "Casablanca" was made write her radio show. So she tried

to locate the writer, Murray Burnett, on the phone. She found him at his dentist's. "My mouth was full of instruments," recalls Burnett, "when suddenly the nurse appeared, looking absolutely overwhelmed. 'Marlene Dietrich is on the phone for you,' she announced. Dental instruments flew to the winds and I flew to the telephone." Yes, he's writing the scripts and everybody concerned is happy.

Dr. Frank Black, conductor of "Cadillac Choral Symphony" (Sundays, 9:30 p.m.), observes that when a group of men get together "they seem to want to sing. But when women get together, bless their hearts, they prefer to talk; and that's why my 22-voice chorus is all male."



John Lund, star of "Yours Truly, Johnny Dollar" (Tuesdays at 8:00 p.m.), says he has a lot of "likes." As an actor he likes psychological roles. Likes hypnotism as a hobby. He also likes Alfred Lunt, Helen Hayes, porterhouse steak, Duke Ellington's music, the writings of Thomas Wolfe and F. Scott Fitzgerald, the color blue, sport clothes, polo to watch, and swimming to do.

So It Seems To Me

by Don Hopkins

"'Tis said that truth is stranger than fiction." And there's a lot to that statement. I know for one thing, I've never ceased to be amazed at that man EDMUND DENNEY. Famous throughout the Midwest as the "Supreme Singer of Songs" Edmund is quite a fellow...blind though he may be. Well do I remember that I had been at WIBW for four days before I discovered that Edmund was blind. I had leaned over the aisle in the reception room to empty my pipe when Edmund came along and stumbled over my outstretched legs. In 10½ years that is the only time I can remember him stumbling over anything. He knows WIBW like a book and when everything is where it is supposed to be Edmund has no problem at all getting around without a cane. Because he gets around so well some folks question the fact that he actually has been totally blind since birth. But it's definitely true.

Of course you all tune in Edmund Denney's 7:45 program each morning Monday through Saturday—presented the first five days by the Merchants Biscuit Company.

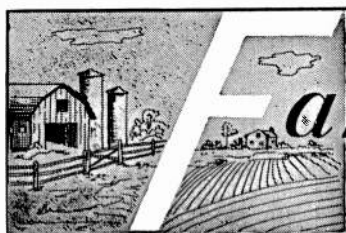
Perhaps you are one of those who have wondered how Edmund learns his songs. When he started in radio he memorized all of them, which was quite a job. He was so humiliated when his memory went back on him in the middle of an important program one day that his wife Myrtle now dictates all his songs to him and he keeps his Braille copy with him whenever he's on the air.

Edmund Denney is truly the perfect "Woman's Home Companion" (something I can't say for myself) because there is little that he can't do around the house. When there's plumbing to be repaired—he repairs it. When there's a lawn to be mowed or windows to be washed, Edmund does it. Recently the Denneys bought a house in Highland Park. They painted it both inside and out. Edmund can tell by the feel where he has already painted. And he has a big advantage over you and me because he can paint just as well after dark as in broad daylight. This means if he has a paint job to finish, he can work way into the night. Edmund is also a good carpenter and has made some lovely built-ins for his home. When it comes to carpentry work—you might be interested to

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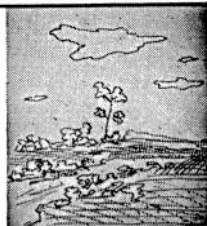


Lt. Col. Cameron B. Benson and Myrtle Denney help Edmund "look over" a big B-29 plane during his recent visit to Forbes Air Force Base.



Farm talk

by Wes Seyler



Let's say we are sitting in the back yard along about seven o'clock in the evening, catching up on some rest after a hard day's work. It has been a peculiar day, humid, warm and oppressive. The kind of day when it seems a fellow doesn't get a great deal done. Clouds have started to gather and they are in odd formations. Looks like we may be in for some rain, perhaps hail and for sure some wind.

Well, brother, if these signs mean anything at all, we better leave our easy chair and start scanning the skies for peculiarly shaped clouds. This is tornado weather and we are now approaching the midst of another tornado season. May and June are the months when tornados are most likely to appear here in the Midwest.

A few weeks ago we interviewed Snowden D. Flora, retired Senior Meteorologist, United States Weather Bureau. Frosty, as he is known to WIBW's radio audience, recently completed writing his unique book titled, "Tornados of the United States." This is the only book devoted entirely to these freak storms. It contains material giving the reasons for this kind of storm. Frosty tells us how and when to look for tornados and then gives advice on what to do when one occurs.

It is my honest opinion that every family should study the lessons portrayed in "Frosty" Flora's most recent publication. I'm hoping you will never need to use this advice, but such knowledge may help you save your life or that of a friend.

Our recent travels over Kansas have given us an opportunity to see first hand, the prospects of the forthcoming wheat crop. It's surprising how mother nature can overcome so many disadvantages. Recent rains and good growing weather have helped stunted and undeveloped wheat plants in many sections. Some localities

figure they will harvest near normal acres. Others, of course, will not be so fortunate. The central western part of Kansas is perhaps hit the hardest.

Two weeks ago we attended a Sorghum Conference at the Hays Experiment Station. Present, were crop specialists from all the stations in Kansas. No one has exact figures but these specialists agree that approximately one-third of the fall sown wheat will be abandoned and seeded to either grain or forage sorghums. This practice has been followed here in the Midwest during recent years and has proved quite successful in most cases. We are currently broadcasting a series of nine programs on sorghum production. They are heard each Saturday evening on the RFD Roundtable program. We suggest that you follow these broadcasts if you contemplate abandoning some of your wheat acreage. Contact your county agricultural agent for additional information on varieties, date of planting and seed bed preparation. He may be able to give you a tip on where to purchase some certified seed adapted to your locality.

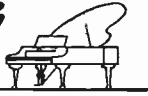
This past month the Agricultural Division of the Topeka Chamber of Commerce presented three certificates of award to as many Shawnee County farm families. They were Balanced Farming and Family Living Awards. Your reporter, as chairman of the Balanced Farming Committee, had the honor of making the presentations.

The honored families were: Mr. and Mrs. A. R. Henderson, Route 9, Topeka; Mr. and Mrs. Clarence W. Longaback, Berryton township; and Mr. and Mrs. Frank Perry, Wakarusa.

The occasion for the presentation was the annual family night of the Shawnee County Farm Bureau. This is one grand

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Ramblings



HILTON HODGES, sales service manager for WIBW, had an exciting three days last month. Along with about 40 other radio and newspaper men from Kansas and Western Missouri, HILTON flew to Pensacola, Florida, to see how the Navy trains its pilots. Two planes left Olathe, Kansas, at 9:00 a.m. and arrived at Pensacola at 2:00 p.m. After seeing the pre-flight school, actual flight operations and learning the rigid routine and wonderful training of the cadets, the men were taken aboard the aircraft carrier Monterey to watch the planes land and take off from the flight deck. The Monterey went through most of the battles of the South Pacific, destroying many planes and ships. All of the men were impressed tremendously with the efficiency and economy of the Naval Air Training Command.

During World War II, HILTON was a Navy Flight Instructor, so of course, he not only was impressed with the training but very proud of his branch of service. He says no pilot in the world has better training.

The girls on the talent staff helped ELDA LAYMAN celebrate her birthday on April 17. We gathered for a little luncheon, toted our gifts along, then made ELDA cut her special cake, blow out the candles and make a wish while doing so. We wore our Easter outfits. Which reminds me that I promised to tell you about what would be worn.

ELDA wore a beige and brown suit, gold hat, cream-white shortee coat, white gloves, blond bag and shoes. LOIS PIERSON wore a black gabardine suit, with shoes and bag to match. Her hat, a bright red felt with a perky black feather. A frilly white blouse and white gloves completed the ensemble. MARY MICCOLIS FULMER blossomed out in a Navy blue weathervane suit with white accessories. Her hat was blue trimmed with white flowers. This was matched by a blue faille bag, blue shoes and white gloves. Of

course, husband Royce made the outfit still more attractive by adding a white corsage. RUTHIE MICCOLIS WILLIAMS also wore Navy blue for Easter. She matched her suit with red accessories. Her blouse, shoes and purse were of red, the hat and gloves, blue. Husband Johnny and baby daughter Dawn sent Mommy a red and white corsage. ELSA, looked very pretty in a black dress with exquisite cream jeweled yoke. With this she wore a British tan coat and gloves. Her shoes and bag were of black. As for myself, I wore an aqua Handmacher suit, with Navy hat, shoes and gloves. That just about completes the report on Easter finery. When I was questioning the girls down in the staff room about what they would wear . . . SHEPHERD OF THE HILLS made a passing remark as I went out the door which sounded like, "tell 'em I had my pants pressed."

Speaking of the SHEPHERD: he also had a birthday in April, as well as JIMMIE PIERSON and GLEN OSBORN. You see, there are so many men on our staff as compared with the number of girls, that the boys just get a HAPPY BIRTHDAY CAKE in the staff room, instead of a luncheon like the girls usually have. Anyway . . . we helped the three fellows celebrate their birthdays by having cakes and cokes and making a lot of extra work for our custodian.

I know a lot of you folks are interested in our boy "WHIZ BANG." Even though RED, THE ED, ran a picture of him not long ago telling you he was one of our engineers in the control room, many persons hearing the comedy he injects into the PLEASANT VALLEY early morning program, by inserting trick tape recordings of sound effects and the like, still write and ask who he is. His name is DEAN CALVIN, and he has more fun watching the expression on some of the faces when he springs a surprise, than anything else. One morning not long ago, during the 5:40 a.m. news given by ELMER CURTIS, the listeners were amazed when they heard the real live singing and chirping of birds. DEAN, noticing the birds were particularly melodious that morning, placed a micro-

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THE WILLIE PIERSON FAMILY

Willie

Connie Jo

Nancy Lee

Lois



Herman fiddles while Dude, Maudie and Edmund accompany. This group entertained Shawnee County Farm Bureau members and their families at their annual family night.

FARM TALK

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get-together. The whole family drives into Topeka for an evening of fun and entertainment. While we are on the subject of Farm Bureau here is some information we received from the state office of the Kansas Farm Bureau. This material was assembled by Dick Taylor, the editor of the Farm Bureau News:

"It probably is an understatement of fact to say that most Americans fail to realize the full importance of agriculture to the nation's economy, and perhaps fewer are aware of the outstanding job being done by a shrinking farm population. In face of startling increases in the number of mouths to feed, the number of people engaged in the business of producing food has been declining. Just a century ago, according to government figures, 75 per cent of the country's working force was engaged in agricultural pursuits. It is said to be down to 15 per cent today and still on the decrease. Only one out of six Am-

ericans seeks a livelihood from farming today, whereas in 1916 the ratio was one out of every three. The U. S. population increased some 7,392 persons per day last year, requiring an additional 112 more tons of food every week. Yet, there was plenty of food for all. In fact, surpluses are being blamed for the slump in farm prices.

"On the other side of the ledger, what does farm purchasing power mean to the nation's manufacturing and merchandising industries? Government figures show that farmers used 7 million tons of finished steel last year, more than goes into a year's output of automobiles: 50 million tons of chemical materials, five times the amount used in 1935; 16½ billion gallons of crude petroleum, more oil for power than is used by any other industry; 320 million pounds of rubber, enough to put tires on all new automobiles expected to be turned out this year; and 15 billion kilowatt hours of electrical power, enough to supply Chicago, Detroit, Baltimore and Houston for

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Chats Around the Aerial

... with Olaf S. Soward

Every Kansan who is at all interested in the history of his home state is completely certain of one thing: January 29 is Kansas Day!

And, true enough, so it is. For it was on that date in 1861 that the Sunflower State was formally admitted to the federal union.

But, a somewhat more philosophical attitude toward history might well prompt the observer who feels more keenly the ebb and flow of historic events to suggest that, with an even greater claim in drama, May 25 should at least share the limelight with the January date as a day dedicated to the reverence of all Kansans.

For, after all, it was on May 25, 1854, that Kansas first found herself thrust willy-nilly into mid-stream of Destiny's millrace with the passage by the United States senate of the Kansas-Nebraska bill. And, a bit prophetically, it required three months of the most bitter debate and the most violent party skullduggery to jam that bill through the upper house, although for the record it finally got a fairly comfortable majority under partisan discipline when the showdown came.

The crux of the Kansas-Nebraska bill was that it, in effect, repealed the Compromise which had for a generation kept slavery generally south of the Mason-Dixon line. It opened up Kansas and Nebraska to so-called "squatter sovereignty," which meant that the settlers who should actually be on the land would choose between free state or slave state status.

It was the intention of Sen. Stephen A. Douglas of Illinois, who had master-minded the bill, that Iowa free staters would take over Nebraska and Missouri slaveholders would automatically move into Kansas and put it into the southern camp.

But, Senator Douglas' cute little idea—to the consternation of the whole pro-slavery crowd—was like a red rag waved in front of a bull in its effect on the

northern abolitionists. They immediately organized to insure that Kansas should come into the Union as a free state. They collected and subsidized determined bands of abolitionists from New England and the Mississippi valley, gave them farming equipment and paid their transportation to Kansas.

The frustrated Missourians, furious at being balked in what the Illinois senator had told them would be an easy conquest of more pro-slave territory to send congressmen and senators to Washington, blocked off the Missouri river to movement by steamboat of free state immigrants to Kansas. Armed mobs of "Border Ruffians" invaded Kansas from the Show Me state every election day thousands strong and took over the polls in as many counties as they could overawe with their guns. In between elections gangs of guerillas haunted the roads and woods near free state communities in Kansas murdering from ambush or burning the homes of the northern immigrants.

But, their guessing was as bad as that of Senator Douglas when he had cooked up the Kansas-Nebraska bill. Far from being scared out, the free staters poured into Kansas in greater numbers than ever by the slow and toilsome overland route through Iowa and south through Nebraska. They now came armed with the best rifles money could buy, and for three years a miniature preview of the Civil war raged up and down the length of Eastern Kansas.

No longer could Missouri mobs march unopposed through a defenseless countryside. Small scale pitched battles were fought, sometimes involving the use of light artillery. That playful "Border Ruffian" habit of murdering from ambush was finally adopted by the desperate and infuriated Free Soilers, who carried their counter attacks up to the very edges of the pro-slave communities. Property destruc-

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AROUND the STUDIOS with Hilton

Dude Hank's trombone stylist, Charles Putt, is Show Manager for the Topeka Kennel Club's second annual All-Breed Dog Show, to be held May 17 at the Municipal Auditorium. Charles is busy these days making room for the hundreds of entries from all over the United States and making the thousand and one arrangements. In their first show last year, the Club had more than 400 dogs; little ones, big ones, hairy ones, bald ones—every color and size you could hope to see. It was a fine show. And this year, with more than \$1,000 in prizes, Charles hopes to have an even better one.

The stork is circling over 1035 Topeka Boulevard again. He hasn't released any official information as yet but we're expecting a flash at any time.

Edmund Denney had a great day at Forbes Air Force Base. He and Myrtle were guests of Lt. Col. C. B. Benson and Lt. F. E. Sageser. They took our good friends to the flight line to inspect a B-29—and then climb in for a closer look at the machine guns and flight controls. Edmund sat in the pilot's seat and "took off" the plane. He didn't earn his wings but he said he never had more fun—and he made the boys promise that when the jets came to Topeka he would be "checked out" as soon as possible.

We read some interesting figures the other day on the number of radios we use. There are nearly 45 million families with radios (98%) and they own 105 million sets, about two and a half sets per family. Nine million sets were sold last year, making the total since the end of the war of 100 million sets sold. Only 21 million television sets have been sold in that time. We saw some Iowa figures: 20% of the barns in Iowa have a radio and more than 2400 tractors have radios. "Wherever you go, there's radio" seems to be an understatement.

Don Hopkins has just completed his fifth consecutive session as Official Reading

Clerk of the House of Representatives. It was his job to read all the bills introduced in the Legislature on first, second and third readings. He also read conference committee reports—standing committee reports, messages from the Senate and messages from the Governor. He also called the roll on all voting. The 125 men were seated in no particular order—yet Don called the roll from beginning to end without the use of a roll call sheet. On every vote he met the glance of each representative. That meant he not only knew the roll call from beginning to end—but also knew exactly where every man sat.

Don says that this past session was by all odds the most interesting and exciting of them all. Of course, the investigation and the charges hurled across the corridors of the House are the things most remembered by the people. Actually this session of the Legislature did do a lot of worthwhile things. Don cautions us against being too prone to attack the Legislature on the basis of one or two incidents of poor law-making—overlooking in the process the far greater amount of good law-making. Getting any group of 125 men and women to agree on politics of any type is quite a feat. This fact makes the Legislature sometimes appear sluggish and inefficient. But it's DEMOCRACY—the best form of government NOW known to Man. Don became personally acquainted with virtually every state representative and tells us that the representatives are just that—representatives of a cross section of you people.

Homer and Lee claim this story to be true but Don won't admit it: A visitor from Washington, Kansas, asked Don what she could do to make her canary sing better. Don told her to take two Sunway Vitamin tablets every day for two weeks and he would guarantee that the canary would sound better to her.

AUTRY: Pat, what's this about you spending \$1,570 for a movie?

BUTTRAM: Well, y'see, it was one of them drive-in kind, and I didn't have a car.

—CBS Radio's "Gene Autry Show."

SO IT SEEMS TO ME

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know that he uses metal rules with notches cut on the inches, marks boards with a sharp nail, and saws with a miter box for a guide.

For hobbies Edmund goes in for leather work and upholstering. He and his wife both attend Topeka's night school. In fact, one or the other or both have attended Topeka's night school for the past fifteen years. You should see the beautiful leather billfolds and purses that Edmund has made. You won't find anything as nice in stores unless you pay \$15 or \$20 for each. Another hobby that Edmund fancies is baseball. The season has just got under way. And when the Topeka Owls are playing at home you can bet that three out of four nights the Denneys will be in a box seat up front just behind the batter. Edmund can tell by the sound how hard hit a ball may be and the direction in which it is traveling. Yes—and by the shouts of the other spectators he can even tell when the umpire is wrong. Edmund can tell you more about baseball players and their records than the average fellow.

Edmund Denney is a pretty genial guy, but, in addition to his "likes" he has his "dislikes" just like any fellow. Edmund's greatest dislikes are windy days—the many sounds caused by the wind confuse him—and deep snow, for it covers the familiar rough places on the walk and changes the sound of footsteps. He remembers footsteps and voices and can usually guess the ages of the people around him, and he has become a good judge of character and people.

Recently, Edmund Denney enjoyed his greatest thrill to date. He was taken on a personally conducted tour of the FORBES AIR FORCE BASE here in Topeka. Incidentally, there was a very fine feature article about this trip in the Topeka Daily Capital written by none other than Ruth Miccolis's husband, Johnny Williams. Since the outbreak of the Korean war, strict security regulations had made it almost impossible for a civilian to gain admission

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ON OUR COVER

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I was sent to England for additional training before crossing the Channel where we landed at La Harve, France. From France I went to Belgium, Holland and Germany. After VE Day I was sent back to Antwerp, Belgium, where I landed in an anti-aircraft battalion. There I spent six months supervising the construction of camps for prisoners of war until I earned enough points to go to La Harve, France, and rotate on back to the States for my discharge January 24, 1946. I remember the date well as January 4 is my birthday and I did so want to be back in the States by then, but the Gustavis Victory, a British boat, just wasn't fast enough, especially when we received a radio for help from a Victory ship in a storm that battered us up quite a bit.

I worked with the USO for about a year playing for dances and entertainment.

After returning I took a good vacation and then went back into my one great love—radio. I worked at a number of stations in the Midwest including Atchison, Kansas City, Leavenworth and Shenandoah, Iowa, prior to coming to WIBW February 23 of this year.

I am very proud to be a member of the WIBW staff and want you folks to know what a swell group of folks they are to work with.

RAMBLINGS

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phone in the window of the control room. The sound picked up singing and chirping of robins, mourning doves, red birds, crows, mocking birds and sparrows. Intertwined with all of this, the train whistles, car horns and screeching brakes of cars were heard breaking in the early morning serenade.

HERMAN HOUSH, our fiddler, made a hit at the Shawnee County Farm Bureau meeting, with his playing. DUDE HANK, EDMUND DENNEY, HERMAN and MISS MAUDIE were sent over to entertain by our boss, BEN LUDY, who is a member.

So long, 'till next time,
MISS MAUDIE

CHATS AROUND THE AERIAL

(Continued from Page 7)

tion was enormous, and the climax was capped by the first burning of Lawrence.

The situation finally became so indefensibly outrageous that even a pro-slave national administration felt compelled to order the United States Army in to restore civilized law and order.

And, from that moment on, the collapse of the pro-slave forces in Kansas was rapid and complete. Genuine settlers, fingering the triggers of their Sharpe's rifles in the fence corners of their own land, made Kansas a Free State so unmistakably that the fact was never again seriously questioned.

The symbol and pattern of the entire Civil war period—tragic and heroic, unnecessary and bloody—had been laid down, complete with the victory of freedom over slavery.

And it all began with Kansas—and the 25th day of the month of May!

SO IT SEEMS TO ME

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to the installation for any purpose. That was before the base authorities heard of Edmund's long-cherished desire. The highlight of his tour of the FORBES AIR FORCE BASE was his examination of a B-29 which was preparing for a gunnery mission. He felt of the main gear tire nearly five feet tall, he stretched his hand overhead as far as he could and touched the bottom of the wing. Members of the bomber's crew were extremely helpful in explaining everything to Edmund. They showed Denney how the ammunition was linked in long belts, and fed through the turret into two caliber .50 machine guns. They explained how the gun turrets turn 360 degrees around and that the guns can be lowered or elevated to accommodate any fighter within range. Then they took Edmund inside the bomber and allowed him to sit in the right gunner's seat where

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HAPPY BIRTHDAY, ELDA—Maudie, Elsa, Mary and Ruth Miccolis smilingly wait while Elda cuts her birthday cake at the luncheon celebrating her birthday.



Well, dee baseball season is done got started, so you know dat summer time is shore 'nuff on its way. I allus liked baseball, 'cept fur dee umpires. They allus remind me of my wife Petunia. All wives is like umpires tho'...they makes dee decisions and don't think you is safe when you're out!

It don't take a baseball player long to find out dat nuthin' is opened more by mistake than dee mouth. Dat's one game where two-thirds of promotion is motion.

Here we is approachin' dee time when a lotta fellers loose dere independence...dee old-fashioned bridegroom whose first question had been, "Can she cook?" has now been replaced with one dat axe, "Is her job steady?"

A good husband is one who will wash up dee dishes when asked and dry up when told.

'Bout dee time you is fightin' fur dear life to keep dee wolf away from dee door, dee stork slips down dee chimney.

Gals, dee best way to protect yo' new weddin' ring is, dip it in dishwater three times a day.

They's a few gals dat would ruther stay single, but most of 'em would ruther knot. Ain't dat awful?

Young men usually have more trouble poppin' dee question than in questionin' the pop.

Then there wuz dee feller who said, "I sets alone in dee moonlight, forsaken by women and men," and murmured over and over—"I'll never eat onions again!"

A man is dat peculiar animal who gits

a great big belly laugh outta lookin' in an old family album an' den looks in dee mirror without so much as a grin.

Grandpa admits dat chewin' tobacco is a filthy habit, but he defies anybody to prove dat it ever started a fire.

To make a mistake is only human, dee man say. But when you wears out dee eraser before you've used up dee pencil, you is over-doin' it dat's all.

Dee main trouble wit most folks is, dey is livin' cafeteria lives—"self-service" only!

Somebody axe Unk Russell iffen his son's education had proved to be of any real value. Unk says, "It shore has—it's cured his mother of braggin' about him."

Ain't it funny—about dee time you learn to make dee most of life—dee most of it is gone.

Somebody say, "You is just as old as you feel." Dat's just what's got me worried.

One thing you is got to admit about dee little red school house—it had something back of it.

Ain't it a fright—modern man goes out to his club when his wife talks too much. Dee old cave man just reached fur his club.

Things is shore got turned around. Now-a-days most likely when a gal say, "How dare you hit a pore defenseless woman." Dee pore guy will say, "Okay, honey, let me up an' I'll apologize."

Take care of yo' self now.

FARM TALK

(Continued from Page 10)

the year. These are only a few indicators of the tremendous market the farm comprises for finished goods and services.

"It's a two-way street—producing and consuming. And perhaps no segment of the population is more important to the nation's economic health and well being on either count than the farmers."

Thanks to Mr. Taylor for passing this story along to us and thence to you. Will be seeing you next Round-Up time with more Farm Talk.

SO IT SEEMS TO ME
(Continued from Page 13)

he moved the electronically-controlled sight back and forth. Denney and the colonel in charge went through a mock "take-off" procedure. Edmund declares that when they get jet-bombers at the base he's going to look them over too. Mrs. Denney said: "Well, I suppose all I will hear about now is airplanes."

Yes, Edmund Denney is an amazing guy. And so is his philosophy of life. He is not concerned with his handicap. Nor does he ask for sympathy. Edmund says: "If you just stop and check up, I think you will find that everyone has a handicap of some kind—some more noticeable than others—it may be poor health, it may be a case of selfishness or jealousy—or it may be only a bad disposition." Isn't that a wonderful philosophy? It's reflected in Edmund's genial good nature. If anything bothers him, you never know it. As a result he's a grand guy to have around.

Coming Events

BIRTHDAYS

- Art HolbrookMay 2
- Ruth Miccolis WilliamsMay 10
- Hilton HodgesMay 23
- Elmer CurtisMay 29

ANNIVERSARIES

- Mr. and Mrs. Bob Ferguson.....May 14
- Mr. and Mrs. Allan Young.....May 15
- Mr. and Mrs. Edmund Denney....May 24

Mr. Henderson: All my friends are act- in so funny toward me lately. I don't know what to make of it.

Beulah: It looks like you and me are in the same boat, Mr. Henderson. Ten years ago I bought some silk for a wed- ding gown. I don't know what to make of that either.

MOTHER'S DAY GIFT SUGGESTION !

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WIBW
Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Productions

MORNING

- 5:00—Daybreak Jamboree.....Mon. thru Sat.
- 5:40—NewsMon. thru Sat.
- 6:00—Pleasant Valley GangMon. thru Sat.
- 6:35—Farm Service News.....Mon. thru Sat.
- 6:45—Ray and EldaMon. thru Sat.
- 7:00—News (Garst & Thomas)...Mon., Wed., Fri.
- 7:15—Shepherd of the Hills.....Mon. thru Sat.
- 7:30—Miccolis SistersMon. thru Sat.
- 7:45—Edmund Denney TimeMon. thru Sat.
- 8:00—Mosby Mack NewsMon. thru Sat.
- 8:05—Coffee Time.....Mon. thru Sat.
- 8:15—Farm NewsSun.
- 8:30—Johnny Lee WillisMon. thru Fri.
- 8:45—Smiley Burnett ShowMon., Wed., Fri.

- 9:00—Shep and Kaw Valley BoysMon. thru Sat.
- 9:25—NewsMon. thru Sat.
- 9:30—Church of the AirSun.
- 10:00—Salt Lake City Tabernacle.....Sun.
- 10:30—Jimmie PiersonMon. thru Fri.
- 10:35—Invitation to LearningSun.
- 10:45—Kitchen Club (Tidy House Products Co.)Mon. thru Fri.
- 11:00—Judy and Jane (Folger Coffee)Mon. thru Fri.
- 11:15—Aunt Jenny's Stories (Lever Bros.)Mon. thru Fri.
- 11:30—Weather BureauMon. thru Sat.
- 11:35—Dinner HourMon. thru Sat.

AFTERNOON

- 12:00—News (Perfex, Gloss Tex., Shina Dish and Dexol).....Mon. thru Sat.
- 12:15—Weather ReportMon. thru Sat.
- 12:20—Purina Markets (Ralston-Purina Co.).....Mon. thru Sat.
- 12:30—Western Star Time.....Sun.
- 1:00—Ernie Quigley SportsSun.
- 1:30—Summer Musical Festival (Willys-Overland)Sun.
- 2:00—Arthur Godfrey Show (Pillsbury Mills, Inc.,)

August M. Flake,
LeRoy, Kansas. Rt. 2

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Lever Brothers, Chesterfield
Cigarettes, Toni, General
Motors) Mon. thru Fri.
2:30—Music with the Girls (Geo. A.
Hormel & Co.) Sat.
3:00—The Second Mrs. Burton
(General Foods) Mon. thru Fri.
Grand Central Station
(Cream of Wheat) Sat.
Music For You Sun.
3:15—Kansas Round-Up Mon., Wed., Fri.
Bohemian Band Tues., Thurs.
3:25—News Sat.
3:30—Fun for All (Toni) Sat.
Arthur Godfrey Sunday Hour Sun.
(VCA—Rybutol & Juvenal) Sun.
3:40—News Mon. thru Fri.
3:45—Ma Perkins
(Procter and Gamble) Mon. thru Fri.
4:00—Road of Life
(Procter and Gamble) Mon. thru Fri.
City Hospital (Carter Products) Sat.
Dr. Charles E. Fuller
(Gospel Broadcasting Co.) Sun.
4:15—The Guiding Light
(Procter and Gamble) Mon. thru Fri.
4:25—Galen Drake (General Foods) Sat.
4:30—Saturday at the Chase Sat.
5:00—Garden Gate
(Ferry-Morse Seed Co.) Sat.
Bakers Theatre of Stars
(American Bakers) Sun.
5:15—U. N. On Record Sat.
5:30—Alka-Seltzer Time
(Miles Laboratories, Inc.) Mon. thru Fri.
Sports Roundup Sat.
Our Miss Brooks (Colgate) Sun.
5:45—Perry Mason
(Procter and Gamble) Mon. thru Fri.
Trading Post News Sat.
- EVENING**
- 6:00—News Mon. thru Fri.
(Butternut Coffee) Mon., Wed., Fri.
(Trading Post) Tues., Thurs.
Broadway's My Beat Sat.
Jack Benny (Lucky Strike Cigarettes) Sun.
6:15—Sports News Mon. thru Fri.
6:20—Songs of the Trail Mon. thru Fri.
6:30—Jack Hunt Show
(Pillsbury Mills) Mon. thru Fri.
R. F. D. Roundtable Sat.
Amos 'n' Andy (Rexall Drugs) Sun.
6:45—News Mon. thru Sat.
(Utilities Engr. Co.) Tues., Thurs., Sat.
(White Cross) Mon., Wed., Fri.
7:00—Suspense (Electric Auto-Lite Co.) Mon.
People are Funny (Mars Candy) Tues.
FBI in Peace and War (Lava Soap,
Brylcreem Hair Dressing and
Nescafe) Wed.
Meet Millie (Lilt Home Permanent,
Brylcreem Hair Dressing and
Nescafe) Thurs.
Mr. Keen (Lava Soap, Brylcreem
Hair Dressing and Nescafe) Fri.
Gene Autry (Wm. Wrigley, Jr., Co.) Sat.
Bergen-McCarthy
(Hudnut Sales) Sun.
7:30—Arthur Godfrey's Talent Scouts
(Thomas J. Lipton Co.) Mon.
Mr. and Mrs. North (Colgate) Tues.
- Dr. Christian (Chesebrough Mfg. Co.) Wed.
Cathy & Elliott Lewis on Stage Thurs.
Mr. Chameleon Fri.
Tarzan (Krinkles) Sat.
My Little Margie
(Philip Morris Cigarettes) Sun.
7:55—Win Elliott (General Foods) Sat.
8:00—Lux Radio Theatre (Lux) Mon.
Johnny Dollar
(Wm. Wrigley, Jr., Co.) Tues.
Philip Morris Playhouse on Broadway
(Philip Morris Cigarettes) Wed.
Time for Love
(Jergen's Lotion and
Hand Cream) Thurs.
There's Music in the Air Fri.
Gangbusters Sat.
Hallmark Radio Hall of Fame
(Hallmark Cards) Sun.
8:30—My Friend Irma
(Cavalier Cigarettes) Tues.
What's My Line (Stopette) Wed.
Bing Crosby (General Electric) Thurs.
Western Star Time Fri.
Kansas Round-Up Sat.
Gunsmoke Sun.
9:00—Bob Hawk Show (Camel Cigarettes) Mon.
Louella Parsons (Colgate) Tues.
News Wed.
The American Way (American
Tobacco Co.) Thurs.
Capitol Cloakroom Fri.
Kansas Round-Up (d-Con. Co.) Sat.
Quiz Kids Sun.
9:05—Western Star Time Wed.
9:15—Western Star Time Tues.
Kansas Round-Up Sat.
9:30—Music Room Mon.
Emahizer-Melodies (Emahizer-
Spielman Furn. Co.) Tues., Thurs.
From the Bandstand Wed., Fri.
Kansas Round-Up (Emahizer-
Spielman Furn. Co.) Sat.
Cadillac Choral Symphony
(Cadillac) Sun.
9:45—Capitol Federal Bandstand (Capitol
Federal Savings & Loan
Association) Tues., Thurs.
Dance Orchestra Wed., Fri.
Kansas Round-Up (Capitol Federal
Savings & Loan Assn.) Sat.
Cedric Adams (Sonotone) Sun.
9:50—From the Bandstand Sun.
10:00—Bomgardner News (Bomgardner
Furn. Co.) Mon. thru Sun.
10:15—Dance Orchestra Mon., Wed., Fri.
Ray Beers Show
(Ray Beers Clo. Co.) Tues., Thurs.
Vaughn Monroe Show
(Camel Cigarettes) Sat.
Senator Andrew F. Schoepfel 1st Sun.
Senator Frank Carlson 3rd Sun.
Guest Star 2nd and 4th Sun.
10:30—Beulah Mon. thru Fri.
Dance Orchestra Sun.
10:45—Dance Orchestra Mon., Wed., Fri., Sun.
Ernie Quizley Sports Tues., Thurs.
Let's Go to Town Sat.
11:00—News Mon. thru Sun.
11:05—This I Believe Mon. thru Fri.
11:10—Dance Orchestra Tues. thru Sun.
Cedric Adams (Sonotone) Mon.
12:00—Sign off