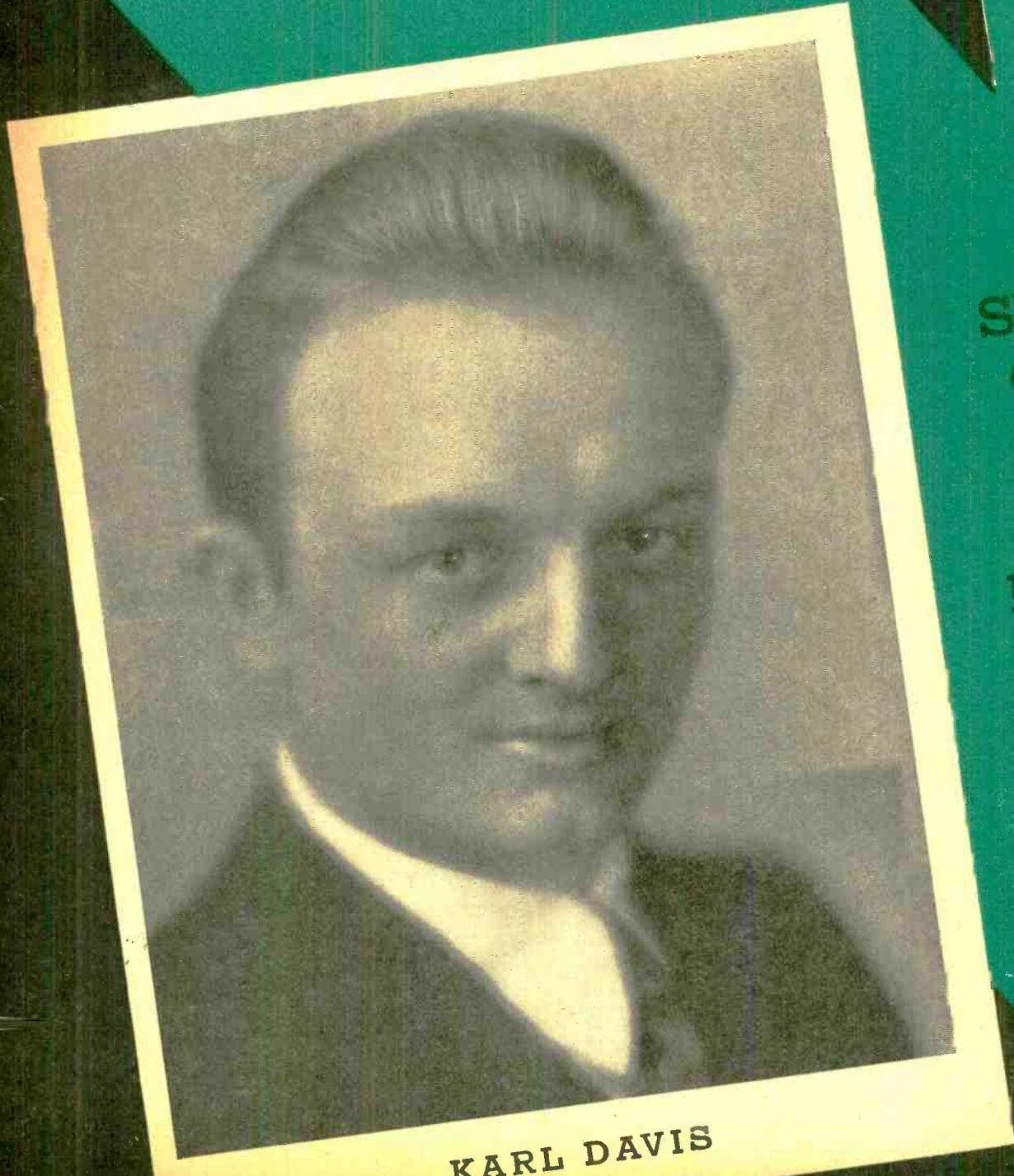


Stand By

November 2, 1935



KARL DAVIS

Corn
Shuckin'
Classic

•
Fashions



Listeners' Mike



AIR STARS REAL FRIENDS

She's Not "Teched"

Whoopee, Hurrah, Yippee, etc. We finally got the radio aerial working after moving. And for a whole month Stand By was all I had to keep me in touch with my old gang at 1230 W. Washington Blvd.

The Barn Dance came here and a member of the order that sponsored the show got me some tickets so I wouldn't be disappointed for due to my moving even Stand By was late. This member of DeMolai knew I was a little "teched" on any WLS program and also knew I was not getting Stand By on time because his father is a Post Office employe. But we went to see them, took two other families and were almost smothered in the crush. Everybody was crabbing because it was only a one-day show.

I've hardly missed a day since 1927 when we got our first radio and so perhaps you can appreciate just a little how we have grown to know you. But you can never know how we feel about you as friends. Our work for a long time made us move every



Betty and Joyce

90 days and so we never had neighbors or friends except all you people and we could always depend on you for almost every need of our companionship, away from everybody we knew or cared for.

Some day we hope to be in to see the studios but we have met lots of you personally at your road shows so we really know you.—Mr. & Mrs. Peter Terry, & Buelah & Joyce, Grand Rapids, Mich.

We Plan To

Here's a suggestion. Why not use the design on the cover of the October 12 issue of Stand By permanently? It is the best looking cover you have had yet. Here's hoping you will continue it.—Mrs. L. M. Welden, Hutchinson, Kans.

A Friend Revealed

This morning a letter to Stand By from Mr. and Mrs. Peter Terry and Buelah and Joyce came to me from Grand Rapids, Mich.

My father preached in the Christian Church in Grand Rapids more than 50 years ago and I got my first newspaper job on the Grand Rapids Democrat as a lad. So Grand Rapids, for me is the place of many recollections and of many old-tired friendships.

And Mrs. Terry's letter written in the finest friendship shows that we have had another friend there unknown to us for a long time. I wonder how many others there are like Mrs. Terry. Many thousands no doubt but none have ever written or can write a finer, more understanding letter.

I have asked Mr. Bentley, our editor, to put Mrs. Terry's letter in Stand By. I know you will all enjoy reading it.

What a wonderful thing radio is and Stand By—what possibilities it has. Such a letter as Mrs. Terry writes fills us with enthusiasm to go on, do our best, to be real and sincere and worthy of friendship.

Burrige D. Butler

No Grouch

Be kind to announcers, ha, ha. I will never be able to figure out how anyone can read Stand By and hang onto a grouch. Evidently our Chicago friend, L. P. Wilkerson, doesn't have to be an announcer to exercise his high and mighty attitude. But you can't please everybody.—Mrs. Nelle Shepherd, Van Orin, Ill.

Actualities

... Rome would not concede her deterioration until after her fall and then perhaps she blamed everything other than the real cause. "Are we going down hill in radio?" If the radio, along with other things of our daily life, causes an influence to lose our strength of character, our rugged individualism, our tolerance and endurance of ills and reverses, our good sense of prosperity, our ability of self amusement and entertainment, our noble and righteous ideals and in the end our just inheritance and reward—if these things are the influence of our downfall in character, and as a people, then we are "fast going down hill." We can retrieve our high purpose in radio, and all other agencies of our home, church and nation, if we down our pride, haughtiness and false conception that we are "not going down hill." Let us look at actualities rather than possibilities for a moment.—Arthur Hunsley, Joliet, Ill.

• • •

Out the Window

I've just been reading in Stand By about a fellow named L. P. Wilkerson of Chicago. How long has he been a subscriber to this paper? It seems funny to me that he hasn't said anything before this about radio not being any good. Mr. Wilkerson, if I were you, I'd throw my radio out the window. . . . I think radio has become the best we have ever had in history. . . . G. A. Larson, Cogswell, N. Dak.

STAND BY

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JULIAN T. BENTLEY, Editor

November 2, 1935

VOLUME 1

NUMBER 38

SHAKESPEARE's plays, dealing with the lives of the kings of England, will be presented by the Radio Guild in a cycle of historical drama broadcasts over NBC networks beginning Thursday, November 7, and continuing through the current school semester.

The programs, arranged through the cooperation of schools throughout the country, will be broadcast in the regular Radio Guild period, Thursday, from 3:30 to 4:30 p.m., CST, over an NBC-WJZ network.

The plays will be broadcast chronologically, the period of the principal character determining the order of presentation. There will be no broadcast on Thanksgiving Day. The cycle will bring Shakespeare's "King Dramas" to the air in the following schedule:

November 7—"King John" (1199-1216).

November 14—"Richard II" (1377-1399).

November 21—"Henry IV" Part I (1399-1413).

December 5—"Henry IV" Part II.

December 12—"Henry V" (1413-1422).

December 19—"Henry VI" Part I (1422-1461).

December 26—"Henry VI" Part II.

January 2—"Henry VI" Part III.

January 9—"Richard III" (1483-1485).

January 16—"Henry VIII" (1491-1547).

• • •

Congratulations are in order for Mr. and Mrs. Peter C. (Pete) Lund on the arrival of Peter David, Jr., on Sunday, October 20. The young future script writer weighed nine pounds, 14 ounces upon his advent.

Pete is well known for his authorship of dozens of radio plays, skits and the continuity for the coast-to-coast barn dance program each Saturday night. Mrs. Lund is a sister of Tony Wons, radio philosopher and scrap-booker. The Lunds also have a little girl, Mary Louise, five.

• • •

Timely, in its appeal for peace and with the approach of Armistice Day, is the discussion of Philip Gibbs' latest novel, "Blood Relations," arranged by Mrs. William Palmer Sherman for Tuesday, November 5. This will be another in Mrs. Sherman's series of book talks during Homemaker's Hour.

Flashes

A childhood romance will be climaxed tonight, November 2, when George Harris, Sunday morning news reporter, and Miss Frances Moss, Richmond, Indiana, tell the right answers to a preacher man in Chicago. George and Frances grew up together and continued their friendship at Indiana university.

George is assistant bureau manager of the Chicago office of Transradio Press and ranks as one of the service's top-flight re-write men. Miss Moss has been acting as Southeastern Indiana correspondent for Transradio.

SCRIBES

Pa and Ma Smithers, invited to write a piece for a well-known national radio magazine published by a well-known Midwest radio station, become involved in some slight dispute. The account of their argument as reported by Dan Hosmer makes highly entertaining reading in next week's Stand By.

R. T. Van Tress, Garfield Park Conservatory Horticulturist, will speak on the care and cultivation of house plants during Homemakers' Hour, Wednesday, November 6.

• • •

For the first time in the history of radio a ballroom dance team may become the headline attraction in a radio program, according to present plans of National Broadcasting Company executives and Veloz and Yolanda.

The world-famous dancers, now in the 22nd week of a record-breaking run in the Empire Room of the Palme House Hotel, Chicago, have for sometime been spending each afternoon in the NBC Chicago studios, working with C. L. Menser, NBC Central Division production manager, to adapt their talents to the microphone.

The mysteries of parliamentary procedure will be explained during a series of talks during Homemaker's Hour on the first Monday of each month. Mrs. L. Cass Brown, parliamentarian of the National Congress of Parents and Teachers, will be the speaker. The series, which will begin November 4, was arranged by Mrs. Walter H. Buhlig of the National Congress.

• • •

As the days grow shorter and the evenings longer, radio folks are reading more books. Dozens of new titles this fall attract them. Skyland Scotty was seen last week carrying a copy of "What Shall We Name the Baby?" He said he and Lulu Belle don't expect to need the book for some little time yet, but just the same they figured it's always a good idea to have some suggestions in mind when the great day arrives.

• • •



GREAT POETS must have great audiences, too, and it seems obvious that Frank Carleton Nelson, the Indiana Poet heard each Sunday morning at 10:15, has an appreciative listener.

Fanfare



**GENE & SMILEY
SETTLING DOWN ON
A NEW RANCH**

By
MARJORIE GIBSON

GREETINGS, Fanfare friends. What you'd like to know—you've been telling us. So now 'tis up to us (and we're glad to do it)—to be telling you.

“Will you please tell something about Josephine Gibson, who broadcasts ‘Hostess Counsel’ programs over the Columbia network?” requests Mrs. Phillip Andrews of Nashville, Tennessee. Josephine Gibson is head of the H. J. Heinz Company's Home Economics Department in Pittsburgh, Pennsylvania. She's pretty and blonde and was called the “Queen of the Campus” when she attended Carnegie Tech. Now she is known as the “Queen of the Kitchen” and supervises invention of 25 or 30 new recipes a month at the Heinz kitchen. Miss Gibson was born in Pittsburgh on October 13, 1903. She like to play golf, ride horseback and collect early American furniture.

These are busy days for Olive Kackley, head director of the Prairie Farmer-WLS Community Service. In addition to many hours spent in producing home talent barn dance shows, Miss Kackley has recently been speaking before a number of teachers' institutes throughout Illinois. In order to fill several of these engagements, Miss Kackley drove all night following evening show rehearsals, arrived about six the next morning, appeared on the program at nine o'clock, and again at 11:00 and 1:30 p. m., and at the close of the meetings, left immediately, arriving back in time for a 7:45 rehearsal in the evening.

“When and where was James Melton born, and where did he attend school?” queries Marjorie Reed of Dayton, Ohio. James Melton, popular radio tenor, was born in Moultrie, Georgia, January 2, 1904. He was educated at the University of Florida, University of Georgia and Vanderbilt university.

A short time ago the stork paid a visit to Adele Jensen and Buddy McDowell presenting them with a seven-pound baby boy who has been christened Bobby Gene. Adele, formerly Winnie of the girls' trio, Winnie, Lou, and Sally, and Buddy, a member of the barn dance band, live in Piqua, Ohio. Congratulations to Adele and Buddy.

“What is the full name of Ted Husing and where was he born?” queries John Travis of Dubuque, Iowa. Ted Husing, CBS sports announcer, was named Edward Britt Husing and was born in Deming, New Mexico, in 1901.

Ray McCann of Cincinnati, Ohio, wonders if James Meighan is related to Thomas Meighan, the film star. Yes, James Meighan, who plays the part of Richard Collins in “Marie, the Little French Princess,” is a nephew of Thomas Meighan.

We've just had more news from the boys out in Hollywood. Gene Autry recently purchased a ranch out near Burbank, California. It seems that there are two houses on the ranch, one of which Gene will occupy. Gene's pal and partner, Smiley Burnett, will live in the other one. Guess that's a case of being neighbors on the same ranch.

The boys have just started work on a new picture called “Sage Brush Troubador.” “Melody Trail,” in which both Gene and Smiley are appearing is to be released next month before Thanksgiving.

November birthdays: Dave Ebey (advertising department)—November 2, Ernie Newton—November 7, Skyland Scotty and Tumble Weed—November 8, Rocky Racherbaumer—November 23, and Charles Otto (Gabe) Ward—November 26.

Buttram Butts In

Remember back in the good ole days when all ye could git outta the Government wuz a package uv cabbage seeds?

I wuz noticin' where somebody got the idee uv bringin' prosperity back. . . . Wel, I'm in favor uv sendin' Frank Buck after it . . . he brings 'em back alive.

I got a letter frum Bill Brewer down in Winston county an' he sez all the boys is fine. . . . Willard won first prize at the county fair fer the straightest spitter, Oscar come out third in the hog callin', an' John is the best cotton picker in the country . . . they had to shoot Roston tho . . . he wanted to go to college.

Yourn 'til they declair war in Etheopia,

Pat Buttram.

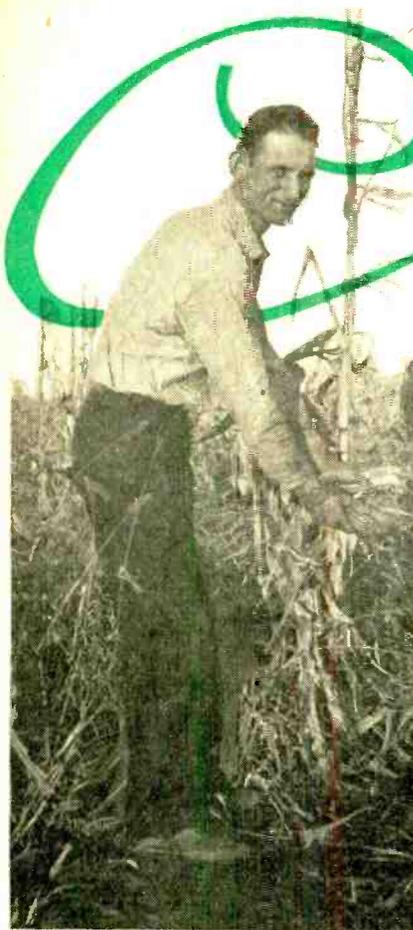
Cat on Duty

Helen Hayes has signed the luck-inspiring black cat that always accompanies his mistress in her professional activities for radio duty in connection with her weekly broadcast of “The New Penny” over NBC networks. This is but one of the many superstitious items the celebrated actress has acquired during her long career in the theatre and on the screen and which she is bringing along to the air as she concentrates on the microphone for the first time.

SHUTTER CLICKER



TABLES WERE TURNED when a cameraman caught Frances O'Donnell. Frances has the “camera habit” and she's snapped many of the stars' pictures you've seen in Stand By.



Corn Shuckin' Classic

In Thump-by-Thump Broadcast

times its weight against the husker, and any husks left on the ears he brings in are weighed and counted against him.

"Three years wrestling grizzly bears is proper training for a National Corn Husking Contest," according to Franke Menke, editor of the 1935 All-Sports Record Book. But most champions do their training in the cornfield. Simon Oltman, 1934 Illinois champion, is out in the field every morning at dawn starting toward the 150-bushels-a-day goal he has set for himself. He'll have to win the

By
VIRGINIA SEEDS

cheer your favorite, you'll want to set your dials for WLS and pull up a comfortable chair. This is the first year you will have an opportunity to hear the entire contest from the preliminaries before the starting gun is fired to the judges' announcement of the winner.

At 11:30 NBC through 53 stations, including WLS, will go on the air to introduce the huskers to you and to let you hear the music of some of the seven bands that will play for the occasion. Hal Totten, sportscaster, will tell you so much (To page 11)

A BANG-UP Broadcast, you'll agree, as you listen to the ear-by-ear account of the National Corn Husking Contest, November 8. You'll hear those yellow ears of corn bang up against the bangboards of the contestants' wagons, one by one, 40 or 50 a minute, almost one a second. And that's fast husking.

"Shuckin'" they

call it down in Fountain county, Indiana, where the contest is to be held. For almost a year county folks have been working and planning for this contest. Hoosiers will be host to the 18 best huskers from nine corn-belt states—champion and runner-up from each state contest—and to a crowd of almost 100,000 spectators.

From miles around, folks of all ages will gather to see this greatest of free shows, to watch the country's fastest huskers husk their fastest for 80 breathless minutes. Without timeout and without rests between rounds or innings, these giants of the cornfield armed with peg or hook will husk and toss, toss and husk at breakneck speed. Clean husking is almost as important as the speed, for every ear left behind counts three

state contest again (held in his home county, Woodford, November 5) to qualify for the National.

Three times Indiana state champion, "Slim" Pitzer is doing some intensive training with a coach and stop-watch, to determine just how much he can husk in an 80-minute spurt. All Fountain county is rooting for him, too; he's a local boy and they want to see him make good in the National.

If you can't be there to walk between the rows of tall corn and



At top, National Champion Ted Balko of Minnesota is losing no time these days as he prepares to defend his title; center, a few of the throng which watched the national struggle at Fairmont, Minn., last year; below, C. V. Gregory with Carl Seiler, Oneida, Ill., who holds the world's record of 36.9 bushels in 80 minutes.



Let's Talk!



By JACK HOLDEN

IF I only knew who he was I'd apologize publicly. Whoever he is, he certainly can take it. Pat Buttram, Don Wilson and I were driving down to the theatre Saturday . . . ahead was Bill (Tune Twister) Thall's coupe. I bumped into him with my bumper. Another stop light and I did it again . . . and again. Then as he set his brakes I pushed him ahead when he wanted to stop. We were having a great time. Then he made a right turn and I saw it wasn't Bill at all. Whoever it was has a real sense of humor.

Big Shindig

A card on my desk . . . "You are invited . . . masquerade party . . . Friday night . . . nine p.m. . . . 4451 Winchester Avenue . . . please mask . . . Bessie Trietsch . . . that's Hezzie's wife . . . O. K., Mr. and Mrs. Hezzie, we'll be there! Buttram got one, too, but he won't have to wear a mask.

It was at Bear Creek, Florida . . . a full moon shining . . . a lone canoe drifting lazily down stream . . . under magnolia trees . . . in the canoe a lone Indian . . . quiet peaceful . . . a log floating out to mid-stream . . . the Indian touches it with his paddle . . . suddenly the log moves . . . the canoe is upset and the Indian finds himself in the water looking into the jaws of a crocodile . . . Indians can swim very fast . . . at least this one could . . . he did. On reaching shore he rested and thanked his ancestors who taught him a good Indian must learn to swim . . . then he walked four miles back to camp. That was the experience of our Indian friend Hotan-Tonka.

Usual Studio Activity

Bill Meredith is looking for a book someone borrowed. Bill Vickland is finding those "Little Bits from Life" for his next program. Pat Buttram is slowly typing out a few words he will soon bore you with. Henry Burr is singing in the studio. Otto and Zeb of the Tune Twisters are going out to lunch. The Hilltoppers are out

back rehearsing a new number. Tumble Weed is answering some fan mail. Wyn Orr is rehearsing "Pa and Ma Smithers" in Studio C. Sophia Germanich is rounding up the gang for next week's numbers.

Ha! A Spy!

That pigeon on the roof top across the street has been perched on the eave trough for 15 minutes. It looks over here as though it found something interesting to see. There it goes! Flying in the direction of the Merchandise Mart. Maybe it's going over to spy in on NBC for a while.

Thanks a lot, folks, for the birthday cards, cakes and also for the gifts.

Chamberlain scolding Buttram. Pat just about ruined Howard's typewriter. I don't blame you Howard. Pat tried to save time by punching three keys at once.

Suspicion Is Rife

This morning Herman Felber, Jr. and the entire orchestra turned detectives. The black board that Herman uses to write down numbers on has disappeared. I suspect Joe Kelly, Joe suspects Eddie Allan, Eddie says he thinks Tommy Tanner took it and Tommy suspects Ralph Emerson. Two hours later in walk Hiram and Henry. There's a sheepish look in their eyes. Ah ha! . . . now we think we know. Hiram confesses . . . they took it last Saturday to use for a stunt on the barn dance stage. They'll bring it back this afternoon . . . or else.

. . .

Hat in Ring

Senator Frankenstein Fishface, friend of the pee-pul, foe of the dictionary and problem child of politics, will run for governor. An announcement of which way he is to run was made by the Honorable Fishface, himself, on NBC's Design for Listening broadcast Sunday, October 20.

Countess in Wool

Countess Olga Albani, the beautiful Castilian soprano who has returned to the air with Charles Previn on the new Life Is a Song series over NBC-WJZ each Sunday at 8:00 p. m., CST, will combat Winter's dreariness this year with warm new Renaissance shades in heavy silks and woolsens.



"All-over beads."

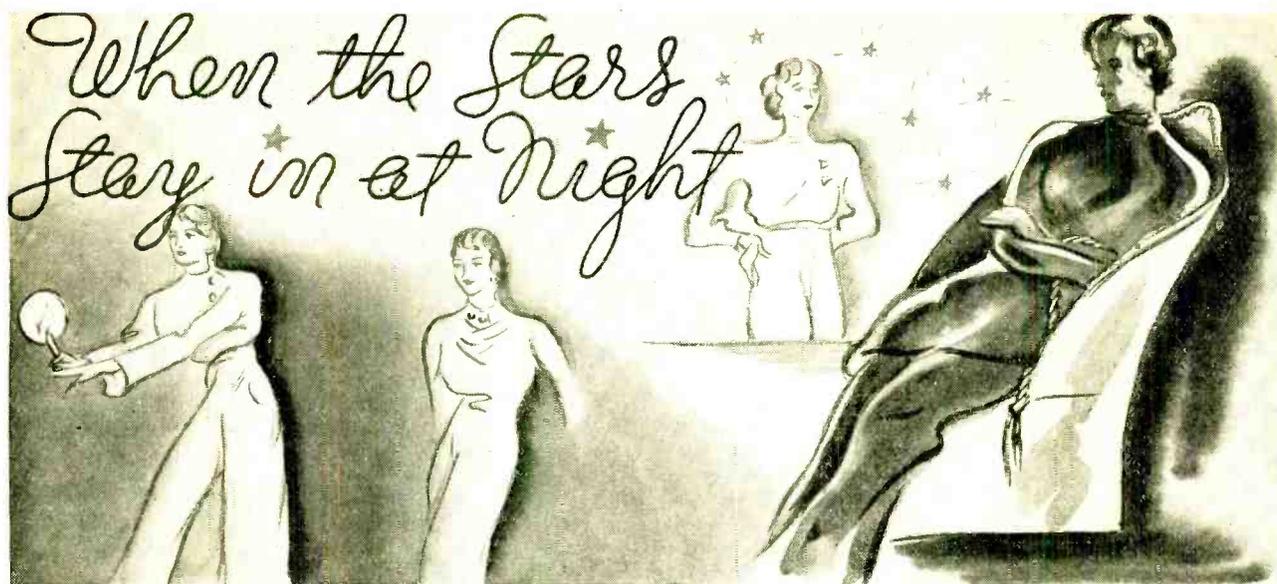
The Countess, who wears a size 16, expects to wear a semi-sports suit with short fur jacket for outdoor use. In addition to that ensemble, which boasts a matching piece of headgear in one of Schiaparelli's new coxcomb shapes, she has acquired several informal frocks in dark tones, with splashes of color at throat and beltline to offset the shadowy effects.

For evening she will wear the new taffeta velvets with two-color effects, and for "very best," one of those new all-over beaded dresses which are coming into favor again with Parisian dress designers.

. . .

Maestros' Exchange

Andre Kostelanetz, noted CBS maestro, and Henry Hall, famous English orchestra leader, renewed acquaintance during Hall's recent visit to the United States. The two musicians became interested in each other's orchestral settings and decided to exchange their most distinctive arrangements throughout the season. So the British and American radio audience will have an opportunity to hear several of Hall's best arrangements played by Kostelanetz and vice versa.



WHEN the red filaments of the great transmitting tubes grow cold; when the brightly-lighted studios become dim, do you wonder what your favorite stars are doing? Where they have gone, what they do when they do nothing, what they wear when they're doing it? We were curious. We went on a cruise around the station. We checked up on the private, intimate hours of our WLS women. Here's what we found out:

GRACE CASSIDY . . . one of the girls who is rarely heard on the air, but who probably knows more about station history and what goes on today than any other one person, chooses brown pajamas to harmonize with her light brown hair. Her pajamas are gay, because Grace is gay. They have colorful flowers splattered over them. The collar on her pajamas is large and becoming. The sash . . . red and green, and Grace can get away with that lively combination.

VIRGINIA SEEDS . . . a newcomer to the pages of Stand By, but a well-known writer on Prairie Farmer, is pale and blonde. Her choice of peach crepe for her lounging pajamas shows unerring judgment! They are one-piece style, trimmed beautifully with turquoise bindings. The loose, fingertip length jacket of turquoise ties at the throat. But becoming as they are, there's one conscientious objector . . . Virginia admits . . . "I can't put them on until I've put Kumml, my pup, to bed. He's a Doberman Pinscher and serious-minded. The wide flare of the trousers annoys him, he yips at my feet every time he sees me in them! He's very unhappy when I wear them. Why, he even chews them!"

EVELYN OVERSTAKE . . . being dark, wears red satin pajamas when she lounges. The jacket is, happily, made of black velvet. It's knee length, has two pockets,

no buttons, full length sleeves with red satin cuffs and red satin lapels.

EDITH LA CROSSE . . . the lady of many activities. She's not only John Lair's secretary; she plays in the Pine Mountain Merry-makers over NBC on Sundays at 2:15 p. m., with John Lair, the Cumberland Ridge Runners, Lulu Belle and other stars. Many will remember her as Miss Sally the school marm in the Renfro Valley Folks program. She designs her own pajamas and at present has four charming pairs. One Kelly Green (Edith has red hair) jersey, single-piece style with a short bolero jacket to match. Another Kelly Green crepe de chine (she still has red hair) pajama, one-piece with a hip length matching jacket. A royal blue (she STILL has red hair) broadcloth two-piece pajama with white piping, jacket to match. A black satin pajama with white satin blouse and black velvet coat.

SOPHIA GERMANICH . . . whose laughter rings from one end of the station to the other; whose sweet voice brings in plenty of fan mail, has three especially lovely pairs of lounging pajamas. One by one. Being dark and romantic looking, Sophia wears, when she feels very elegant, flesh-colored satin. Flowered crepe de chine when she's gay. Navy corduroy with bittersweet trim when she feels young and girlish. You know Sophia well enough, if only over the air, to know that her pajamas would match her mood.

HAZEL DOPHEIDE . . . otherwise the lovable "Ma Smithers," doesn't look exactly the part of a sedate old lady when she's wearing her red silk trousers with the cream-colored tops. This top has . . . listen to this! a peacock in red and black appliqued onto the front.

—Shari

There's Variety In Fruit Cakes

THE holiday season is rushing toward us with its usual speed. Why not surprise even yourself this year and make the fruit cake early? Try hard as we may, we just can't get away from doing the traditional things around Thanksgiving.

So, since the fruit cake is inevitable, let the rest of the family enjoy its making in the evenings. Select a Friday evening so the children's bedtime may be postponed a few precious minutes and equip each child who is old enough and each adult with a sharp knife and a dish of fruit to be cut. Stage a contest if you will and allow the one who wins the privilege of decorating the cake.

Use Knife or Shears

Since the abilities will range somewhat with the age of the children, give the older children and Dad the candied orange peel and lemon peel and citron to cut because it should be cut so thin it is almost shaved off. Other fruits can be cut a little larger. Soft fruits, as dates, maraschino cherries and prunes may be more easily cut with kitchen shears.

If your favorite fruit cake recipe makes a dark cake, you can transform it to a light one by using corn syrup or honey in the place of molasses (if called for), use all white sugar instead of brown, and omit the spices. In substituting sugars, substitute equal weights, not measures. One pound of white sugar, which measures two cups is equivalent to one pound of brown sugar, which is two and two-thirds cups. When measuring brown sugar, lumps should be removed and the sugar packed tightly in the cup.

Art Likes It

Mrs. Arthur Page has held an enviable reputation for years for her delicious fruit cakes. I'm happy to pass on to you her recipe which she shares with her characteristic generosity.

MRS. PAGE'S FRUIT CAKE

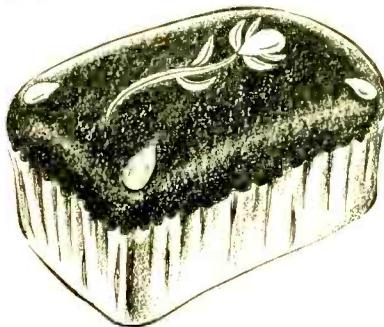
(Tested and endorsed by Arthur Page)

¾ lb. butter	1 tsp. each of nutmeg, cloves, cinnamon.
1 lb. brown sugar	4 c. flour
1 c. white sugar	1 tsp. soda
2 lbs. raisins (seedless)	2 tsp. baking powder
1 lb. white raisins	½ tsp. salt
1 lb. seeded raisins	1 c. unsweetened currant juice
2 lbs. currants	8 eggs.
½ lb. citron cut fine	
½ lb. combined candied cherries, orange peel & lemon peel, cut.	

Cream butter and sugar. Add the beaten eggs. Sift all the dry in-

By
**MARY
WRIGHT**

gredients together several times and add to the above mixture alternately with currant juice. Then add the fruit. Mix well. Bake three hours in a very slow oven, 275 to 300 degrees F. This makes four 2-pound loaves of fruit cake.



Art Page endorses this'n . . .



. . . 'n' this'n, too.

If your currant juice has been sweetened, decrease the amount of sugar called for in the recipe. Other fruit juices such as sweet cider, grape juice, raspberry or mixed fruit juice may be used.

Line the cake pan with a layer of brown wrapping paper and then with waxed paper and the cake will come out of the pan more readily.

Baking fruit cakes so they will not have a dry crust or be burned is a

question of importance unless the temperature of the oven can be regulated. In that case, it is well to cover the cake pan and steam the cake for the first half of the period . . . about 1½ hours for a two-pound cake and then uncover and bake in a slow oven, about 300° F., until the cake is firm to the touch.

If you plan to cut your fruit cakes before it is taken to the table there is no reason for decorating it. But should you want to use them for a centerpiece or for gifts, by all means decorate them. I like to take the cakes from the oven about half an hour before they are finished baking, decorate them with almonds, angelica

(green stem and leaves), candied cherries (red petals) and possibly candied pineapple (green) and put it back into the oven to finish baking.

When the cake is done, turn out of the pan in a few minutes, allow it to cool thoroughly, and store in a container lined with wax paper.

And for your gift fruit cakes, don't overlook the possibilities of the shiny transparent wrappings to enhance their beauty.

BARRIE PLAY TONIGHT

J. M. BARRIE'S "The Little Minister," a tender and moving story which has been loved for years, will be dramatized by Jim Higgins' Aladdin Players in the Hayloft Theatre tonight, November 2, at 9:30, C.S.T. Katharine Hepburn recently starred in the film version of the story.



Les Tremayne

The genial Jim has acquired the usual distinguished cast for this, the third in the fall series of dramas in the old Hayloft Theatre. In the leading roles will be Dorothy Day McDonald as Babbie and Lester Tremayne as the Little Minister. Having been born in England and having worked in Brit-

ish films, Les is particularly suited to an English or Scottish role.

Other well-known radio thespians who will appear include Al Halus as the Sheriff, Parker Wilson as Lord Rintoul and Hazel Dopheide as Nannie. Homer Griffith will play Jim Higgins, proprietor, owner and manager of the Hayloft Theatre.

The following week, November 9, Jim has arranged to present a very timely play in connection with Armistice Day. The play, "Base Hospital," was presented last year and is being repeated by popular demand.

Herman Felber, Jr., became a member of the Chicago Symphony Orchestra at 17. At that time he was the youngest person ever to be admitted to the great orchestra.

Man on the Cover

PERHAPS they laughed when Karl Davis and Hartford Connecticut Taylor brought their mandolin and guitar to a party in Mt. Vernon, Kentucky, some years ago. But when the boys began their first number, folks were more amazed than amused.

The boys had been practising for a long time in secret, and of all places, in a hayloft. This was an apt place for rehearsals in view of their later broadcasts from the Old Hayloft in Chicago.

First One Cost \$5

Karl lived next door to Harty in Mt. Vernon and they both went to grade school to John Lair who himself had been taught by Karl's father. When Karl was 12 he heard Doc Hopkins play the mandolin. This in-



Karl, Diana Jean and Jean Harris Davis.

spired him to music, so he acquired an old \$5 mandolin and set to work. He had no instruction, just "picked it up" by himself. He did have the moral support and enthusiasm of Harty who was teaching himself to play the guitar.

The boys' practice sessions in the old hayloft in Mt. Vernon were the foundation of the team which later become known as "The Renfro Valley Boys." They first took the name of the Crazy Kats and as such were soon in demand at parties and community affairs throughout the vicinity.

One Busy Man

Karl played basketball during four years in high school. Between halves when the other players were lying down in the shower room being lectured by the coach, there was no rest for Karl. He had to pull on a cos-

tume over his basketball uniform and, with Harty and Hopkins, go out on the playing floor to entertain the crowds. Two minutes before the game was to resume Karl dashed for the shower room, pulled off his costume, placed his mandolin carefully on top of a locker and rejoined his teammates. He played forward and won state honors as an athlete.

Started on WHAS

Following graduation from high school, Karl spent a year at Centre College, Danville, Kentucky. Then with Doc Hopkins and Harty, he made his radio debut on WHAS, Louisville. Bradley Kincaid, Kentucky ballader appearing on WLS, heard of the boys and drove down to see them. Result of his visit was departure of the three boys with John Lair for Chicago.

The boys joined the Hayloft Crew in the spring of 1931. A few months later Gene Ruppe, an old-time fiddler, came up from Kentucky, and the original Cumberland Ridge Runners were formed. Karl, Harty and John remain of the original group. Later Linda Parker, Hugh Cross, Ramblin' Red Foley and Slim Miller joined the act. Hugh left to free lance among other stations several years ago.

Surprise Wedding

The Ridge Runners spent most of their waking hours together for several years. Nevertheless Karl stole a march on his teammates in August of 1933. John Lair asked the group to entertain at what he called "a charity affair" at McHenry, Illinois, August 31. When they arrived they learned the affair was the wedding of Karl and Jean Harris of Winchester, Kentucky, a girl with whom Karl had been in love since he was a boy in knee pants.

Jean could understand Karl's love for music. She had played trombone in the Kentucky State Championship High School Band and later had played under the distinguished baton of John Philip Sousa at the national contest at Flint, Michigan. Recently she has appeared as one of the Play Party girls with a WLS road show.

Diana a Movie Star

Karl and Jean's 16-months-old daughter, a precocious little miss, plays the leading role in the Davis private film, "A Day with Diana Jean." Back stage at the Barn Dance Diana likes to dance to the swinging tempo of the old-time tunes. She was pictured with Uncle Ezra in Stand By several weeks ago.

Karl is six feet tall, weighs 170, has fair hair and blue eyes. He usually looks serious but possesses a wide grin. He likes swimming, fishing and hunting, but he says—and Jean agrees with him—"Our chief hobby nowadays is Diana Jean."

LEARNING

I did not know how strong the pull of home
can be
Until I rode a ship, storm tossed at sea.
I did not know how rich the hope of heaven
could be
Until my loved ones said "Good-bye" to me.
I did not know a lie could bring me such
disgrace
Until I saw the tears run down my moth-
er's face.
I did not know what fullest life to men
could mean
Until I met and loved the Nazarene.
I did not know the emptiness of human
strife
Until I found in Christ a deathless life.
I did not know why God would deign to let
men live
Until I felt His love that can forgive.
I did not see that wrong must yield, at last,
to good
Until I learned the passion of His Brother-
hood.
And so, I journey on my little earthly way,
Content that human darkness shall be
turned to day.
Assured that even though mistakes may
mark our scroll,
They cannot turn our footsteps from our
goal.
In God's good time the hellishness of wars
shall cease.
When men, through justice, find the way
to Peace.

John W. Holland.

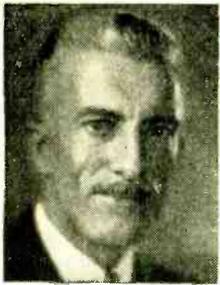
Coincidence

Biggest thrill in the career of "Colonel" Jim Harkins, host of the "Flying Red Horse Tavern" on CBS, came to him a few seasons ago when he was a life guard at Atlantic City. He heard a woman scream for help, rushed into the surf and rescued her—and found it was his own wife.

WINNER



Lightning strikes when least expected. Mrs. Phil Maxheimer of Mt. Pulaski, Illinois, scrubbing away at her old-fashioned washboard with one ear cocked at her radio, heard her name announced over WLS as the winner of an ABC contest. Picture shows Mrs. Maxheimer and her prize washer.



THE LATCH STRING



By

**"CHECK"
STAFFORD**



HOWDY, folks. Now that Halloween is over, the next red letter day on the calendar is Thanksgiving, just 26 days away. Soon many will be planning their annual Feast Day visit to the old farm or home town folks and frugal housewives will be scanning the news for reported costs of turkeys, cranberries, and the other "trimmins."

• • •

The big display last week at the First Annual Fall Festival, sent in by farmers and city gardeners, was convincing evidence that Mid-West cellars, bins and cribs are abounding with greater food than last year. Many exhibitors told us they had much to give thanks for this year, as the harvest days close. Generous, timely summer rains and sunshine have blessed a wide area with plentiful returns for seed and labors this season.



• • •

On December 13, 1621, 56 living white men and women, all that were left of the 101 who had settled at Plymouth, gave thanks under Governor Bradford, for the generous yields of their 20-acre cleared field of corn and six acres of barley and peas. There were wildfowl plenty, too, that autumn and 90 friendly Indians, with Chief Massasoit leading, attended the big Thanksgiving dinner. Our annual November event is a direct legacy of that historic feast, 314 years ago.

• • •

Abraham Lincoln first made the day a national holiday in 1860, proclaiming the last Thursday in November the day of observation.

• • •

The other Sunday in a neighboring town, we passed a corner where an elderly florist and gardener had his wares displayed. Near the sidewalk a nice box of ripe apples was offered.

• • •

A "Help Yourself" sign asked passers-by to sample the fruit. Yet, so the generous proprietor told us, not a single person took an apple. Pedestrians, pausing to read, would only smile and walk on. No, something for nothing just wasn't possible. Evidently, they thought there was a "catch" in those free apples somewhere. Selfishness and greed, along with doubt and disbelief that warm-hearted generosity still lives, have developed many cynical-minded these days. Mr. Common Citizen has had many "trimmings" of late years. "Help Yourself" to him is only "Watch Out."

• • •

It was on the train, returning from the scene of recent Northern Illinois milk disturbances, that we met a kindly old lady on her way to Chicago to meet her youngest son. She hadn't visited with him for nearly two years. He has a good position and his mother is to keep house for him. She knew of the ups and downs of farming, her folks in the Dakotas having been hard hit, with little money, and large debts from drouth days of 1934 to meet. Her farmer son there is worried how to clothe his children, the rugs are bare and furniture worn.

• • •

The gentle old soul smiled, though, and said: "Jim's a good boy and has a fine wife. They'll make it somehow, but I'll be better off with John, this winter, anyway." We helped her off with her suitcase and there was the waiting boy . . . a smile of welcome for his Mom . . . the finest little woman in all the world, just as yours and ours is. One son was prospering, another was battling failure—but Mother was being taken care of. How wonderful, if we could keep them ever, from hardship . . . and with us.

• • •

THIS MORN

I will arise with spirit new
And greet another day.
I will be thankful for the joys I have
And forget the cares of yesterday.

I will find the beauty in homely tasks.
And let my heart be light.
I will walk with courage, faith and hope
Far into the night.

—Dorothy Marie Ogle.

Expensive "O"

The world's highest paid singer probably is Myron Niesley, who, although he is not identified, is heard on the Jack Benny program every Sunday over an NBC-WJZ network at 6:00 p. m., CST. His salary scale rates above that of any vocalist, male or female, active today in grand opera, concert, musical comedy, the screen or radio. His record tops even that of the great Caruso.

It may sound fantastic but it is true. Niesley warbles the final and top note of the signature which opens every Benny broadcast. The first four letters of the musical tag—J-E-L-L—, are sung by members of Johnny Green's orchestra. The comedian considers the climatic "O" so important that he decided to engage a special singer for this apparent detail.

For singing this single "O" every Sunday, Niesley receives \$50.

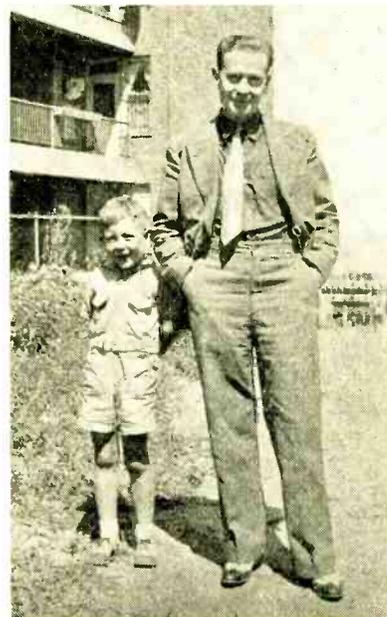
• • •

Two New Shows

Sigmund Romberg, preparing two operettas for Broadway production in November, as well as working on his Tuesday evening Swift Studio Party over NBC, has some distinguished collaborators busy at his studio. On "Lady in the Window" he is working with Otto Harbach and on "May Wine" with Oscar Hammerstein and Frank Mandel.

• • •

SON AND DAD



A CHIP off the old block is Howard Gilmore shown here with his dad, Ted (Buddy) Gilmore of Otto's Tune Twisters.

Corn Shuckin' Classic

(Continued from page 5)

about the contest field and the crowd that you'll feel as if you're right in among them. This is the third year that Totten has broadcast the National contest so he's a veteran at it.

As noon sharp, every husker will be on his "land" (the corn rows assigned to him) and the gun will go off with the proverbial bang. From then on, all the banging will be by the ears as they hit the boards and bounce into the wagons.

Use Mobile Station

Tommy Rowe or one of the other WLS engineers will be out in the field with the station's new mobile transmitter truck, following the huskers around to find out who is farthest down the row and who seems to be bringing in the most corn.

The entire contest will be heard on the 870 kilocycle wave. When NBC concludes its broadcast at 12:30, WLS will carry on with the contest to the finish. The WLS broadcast is sponsored by the Ford dealers of Indiana and Illinois.

Check Stafford and John Baker, both good Hoosiers, along with Art Page and Bill Cline, will announce

the contest for WLS. C. V. Gregory, Floyd Keepers and Dave Thompson of the Prairie Farmer staff will be on hand in the broadcasting booth to keep an eye on the huskers and keep you posted on their progress.

John Baker says he's never seen a national husking contest but he's husked enough corn himself to appreciate the workout the huskers get. He's looking forward to this opportunity to see the champion huskers in action and to tell you folks about it.

Check, a Peg Man

"I'm a peg-husker," says Check, "and down in Indianny I used to shuck about two loads a day. I wasn't what you'd call an awful fast husker," Check admits. "I always paid more attention to shuckin' clean and gettin' all the husks off. But, boy, you should see those champions work."

Just then Pat Buttram butted in with, "Shore, I'm gonna be there. I wouldn't miss that show fer nothin'."

Other artists will be on hand to entertain the crowd between the time the last ear is husked and the time the loads are weighed, deductions computed and the national champion announced.

Buncha Hoosiers

Since it's a Hoosier celebration, Hezzie and his Hoosier Hot Shots and your old friend, Max Terhune, the Hoosier Mimic, will be star performers. Skyland Scotty and Chris-

tine will make personal appearances. All of this entertainment will be broadcast to the crowd through a public address system and over WLS.

"You ought to come and see how your child has grown," Mr. Gregory wired Secretary of Agriculture Henry A. Wallace inviting him to attend the 1935 National. In 1924 the first national corn husking contest was held under the direction of Henry Wallace, then editor of Wallaces' Farmer. Eight hundred farm folks attended that first contest and they thought it was a pretty good crowd. Now, Henry Wallace, as secretary of agriculture, is coming from Washington to the 12th annual national contest to watch some 100,000 folks enjoy this great farm competition. Secretary Wallace will make a short talk to the crowd, which will also be broadcast.

It's going to be a great day for us Hoosiers and for all you folks who come to the National or listen in on it.

• • •

My! My!

The entrance of the CBS building was besieged by curious crowds hopeful to see Joan Crawford after she finished her role in "Within the Law" on the Lux Radio Theatre program. . . . Husband Franchot Tone was with her and they escaped via the basement.

• • •

THREE REGAL LADIES



Step up, friends, and be presented to royalty. Here are the three queens who were crowned at the Prairie Farmer-WLS Harvest Festival Tuesday, Wednesday and Thursday night, October 29-31. In the center is Miss Vilah Sommerfeldt, Albany, Wisconsin, who was crowned queen on October 29. Miss Sommerfeldt, a home economics sophomore at the University of Wisconsin, was queen of the Monroe, Wisconsin, Cheese Day Celebration early in October.

At the left is Miss Joanna Thomas, Havana, Illinois, who became queen October 30. Miss Thomas was Western Illinois Watermelon Queen at the Mason County, Illinois, celebration, this summer.

At the right is Miss Marybeth Kemp of Battle Creek, Michigan, who was crowned Halloween night, October 31. Miss Kemp, who is the 1935 Michigan Peach Blossom Queen, is now employed as a fashion model.



Notes from the MUSIC LIBRARY

By JOHN LAIR

WELL, folks, we finally waded through all the entries in our recent song book naming contest. A committee of five from various departments has carefully deliberated on the matter and we are now ready to announce the winners.

Here they are: First prize of \$25 goes to Maxine J. Rathburn, Libertyville, Illinois; Mrs. Paul Jacobs of Summitville, Tennessee, gets second prize of \$15, and Mrs. Walter Cooper, Detroit Lakes, Minnesota, gets \$10 for the third best name submitted. Checks have been forwarded to the lucky winners, and our only regret is that we couldn't send one to every contestant.

Thanks an awful lot for your interest. The name selected for the new song book is "ONE HUNDRED WLS BARN DANCE FAVORITES." We liked that because it was simple, direct and plain and thoroughly describes the book itself.

A letter from Mrs. Harold Cotter informs us that she has received seven copies of "Cradle's Empty—Baby's Gone" from various readers. She thinks that is pretty nice. "You ain't heard nothin' yet, Mrs. Cotter!" Wait till we tell you that we have had 16 copies of it mailed to us direct, including a first edition copy of the original sheet music which came to us from Box 76, Hillsboro, Indiana—no name attached. That's the kind of response we get from Stand By readers when we need help.

THANKS

To Miss Ida Doen, Amboy, Illinois, for a package of old sheet music, some of which was among the best we have ever received.

To an unidentified reader at 2854 Penard Ave., Dubuque, Iowa, for books on Irish and German folk songs, also a collection of old college songs.

To Mrs. A. Cahill of Milwaukee for a big collection of old clippings and song poems.

To Mrs. A. M. Herron of Wichita, Kansas, for two nice old songs.

To Grace A. Hoadley, Watervliet, Michigan, for a package of old sheet music.

To Mrs. Frank H. Aldrich of La-Grange Indiana, for a copy of "The Old Log Barn." This is a song I had heard about once or twice but had never seen. Mrs. Aldrich sent the music, also, which will make it possible for some of our boys and girls to sing it on some future program. She sent us only two verses and chorus. I don't know whether or not the original song had more verses. If so, can some reader supply them? We print it below as we received it from Mrs. Aldrich in the hope that someone can complete it.

The Old Log Barn

There's a charm for me at the old log barn,
So tottering, old and gray,
Where wildly I loved long years ago
To romp in the new mown hay.

Chorus—
For the merry old times that I sported there,

The songs that I sang in my play
Have an image and an echo within my heart.

But now the old barn is forsaken and old
The best of its days it has seen,

But when it has fallen and mouldered away,
Its memory will be green.

Versatile Von Zell

Harry von Zell, CBS announcer for Walter O'Keefe's band of hill-billies, is demonstrating his versatility in quite a big way these days. Sometime ago O'Keefe introduced a Chinese character in the program and after scouring the Columbia University campus for the type he wanted, it was discovered that Harry's conception of Chinese was more amusing than the authentic language. So Harry got the job and the unidentified Chinese gentleman returned to his books.

Recently O'Keefe created an Indian character and after finding a full-blooded brave, tried him out before the microphone. He was so terrified by the mike that he couldn't speak. Von Zell again took over the mike and gave a perfect interpretation of an Iroquois chieftain—or at least O'Keefe thinks so.

Music in Exile

Howard Barlow reveals that the use of music written by Richard Wagner in several of the "To Arms for Peace" programs was not a coincidence, nor was it because of the resounding finality of such compositions. The fact of the matter is that Wagner was exiled from Saxony in 1849 because of his advocacy of the abolition of the standing army and because he favored constitutional government as a means to stop the continual round of wars which had drained Europe since Napoleon's time. Naturally, Wagner's convictions were reflected in his music, and this is the main reason, Barlow says, why selections from "Die Meistersinger," "Rienzi," "Parsifal" and "Tannhauser" were used as finales for the peace program.

Series Resumed

The eighth winter series of the Voice of Firestone concerts will be inaugurated over an NBC-WEAF network on Monday, November 4. Richard Crooks, Metropolitan Opera tenor, and Nelson Eddy, young American baritone, will rejoin Margaret Speaks, soprano, and the concert orchestra under William Daly's direction, who have been heard weekly on the series through the summer. The concerts will be broadcast each Monday at 7:30 p. m., CST.

LIKENESS



Uncle Ezra sits as model for the first be-whiskered jack-o-lantern in history, carved by Cliff Arquette, fellow radio actor. Pat Barrett, who takes the part of Ezra on the National Barn Dance and on a program of his own thrice weekly over NBC networks, makes a perfect model, according to Arquette, who plays the part of Luke Ferguson with Edgar A. Guest in the Welcome Valley broadcasts over an NBC-WJZ hookup each Tuesday at 7:30 p. m., CST.

More Sticker\$

Tongue twisters tangle talent's talk in tests, according to the reports of those who heard the announcers trying to pronounce the entries in the Studio Stickers contest.

Prize winners for the second week are:

"Hezzie's zither ziths sizzling syn-copated serenades."—Mrs. E. R. Sommer, Elkhorn, Wis.

"Shall sweet Cecilia cease creasing sleeves, wreathes and sheathes?"—Mrs. D. W. Weber, DeKalb, Ill.

"Strong Stephen Stringer snared six, slick, sickly, silky snakes."—J. F. Huel, Oshkosh, Wis.

Try twisting your tongue around these and then sit down and write some of your own. If yours is printed, you will win \$1.

BRUSHING UP



THE CAMERA catches Eddie Allan in a backstage dressing room rehearsing for the Barn Dance.

Soprano River

Niagara Falls "sings" loudest in a high soprano, CBS engineers discovered when they took the sound measurement in decibels of the roar of the famous cataract when it was broadcast during the 1935 premiere of the Edward d'Anna band concerts heard from Buffalo. Niagara's voice can reach an extremely high soprano, worthy of a Pons or Ponselle, between two and three octaves above middle C of the piano.

Scramble

A sudden power failure in the WLS area last Thursday resulted in a wild scrambling of the entire cast of the Pa and Ma Smithers show from one

studio to another. When the lights went out, indicating a power failure, Jimmy Daugherty, engineer in charge of the broadcast, telephoned Engineer Charlie Nehlsen who was at the control board of another studio.

Then Jimmy signaled for the cast to leave the studio. Dan Hosmer, Hazel Dopheide, production men John Davies and Bill Vickland and announcer Jack Holden, all rushed pell mell to the other studio. They had to carry only their scripts.

Not so fortunate was sound effects man Chuck Ostler. The emergency came during a meal in the script and Chuck had to gather up an armload of plates, knives, forks, cups, spoons and a telephone and dash to the other studio. There the play was resumed, utilizing the station's emergency batteries. All told, the station was off the air less than a minute.

"Yeah, I know those 'minutes'," said Chief Engineer Tommy Rowe. "They seem like two years."

"Voices" in Museum

The Arts and Industries Building of the Smithsonian Institution, will be described to radio listeners in the NBC City Voices program November 4 at 9:05 a.m., CST.

Two announcers will turn tourist for the program and will describe such interesting museum exhibits as Colonel Lindbergh's plane, "The Spirit of St. Louis," in which he flew the Atlantic; the horse-drawn carriages used by Presidents Theodore Roosevelt and Wilson and the first steam locomotive used in this country.



"Some day I'd like to take a trip through the Grand Canyon."

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that during the month of September, 43 individual photographs of WLS artists and staff members were published in STAND BY?

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SKRUDLAND

6970-86 George Chicago, Illinois

... LISTENING IN WITH

Saturday, November 2, to Saturday, November 9

870 k.c. - 50,000 Watts

Monday, November 4, to Friday, November 8



STEADY and dependable as a rock is Art Janes, baritone with the Maple City Four. He sings a good solo, too, on occasion.

Sunday, November 3

- 8:00—Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—The Dorians Quartet.
- 8:45—News Broadcast with summary of week end world-wide news brought through Trans-Radio Press with George Harris.
- 9:00—"Sycamore and Cypress"—Eureka Jubilee Singers with Bill Vickland.
- 9:30—WLS Little Brown Church of the Air with Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 10:15—WLS Orchestra, Guest Soloist; Frank Carleton Nelson, "The Indiana Poet."
- 11:00—"Poems That Live"—Bill Vickland; Romelle Fay.
- 11:15—The Hilltoppers, featuring Don Wilson and his Singing Guitar.
- 11:30—Henry Burr; WLS Orchestra.
- 11:45—"Keep Chicago Safe." dramatic skit.
- 12:00—WENR Programs until 6:30 p. m.

Sunday Evening, November 3

6:30 p. m. to 8:00 p. m., CST

- 6:30—The Bakers Broadcast. (Standard Brands) (NBC)
- 7:00—NBC—Light Opera.
- 7:45—"The News Parade." (Railway Express Agency)

MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Busters; "Ole" and others.
- 6:00—Farm Bulletin Board—John Baker.
- 6:20—Bookings; Livestock Estimates; Weather Report.
- 6:30—Sterling Insurance Program; Tumble Weed.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS Newscast—Julian Bentley. (Hamilin's)
- 7:10—Daily Program Summary.

- 8:45—WLS News Report—Julian Bentley.
- 8:50—Livestock Receipts; Hog Flash; Bookings.
- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.
- 9:45—Morning Minstrels, featuring Hometowners Quartet; Chuck & Ray; Possum Tuttle and Jack Holden. (Olson Rug Co. Mon., Wed., Fri.)
- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Sophia Germanich; Grace Wilson; Tune Twisters.
- 10:30—WLS News Report—Julian Bentley.

- 10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

- 10:45—Tower Topics by Sue Roberts. Songs —Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)

- 11:00—Mon., Wed., Fri. — WLS Round-Up—Otto and Tune Twisters; Tumble Weed; Rodeo Joe. (Willard Tablet Co.)

Tues., Thurs.—Donald Thayer, baritone.

- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.

- 11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.

- Tues., Thurs.—"Little Bits from Life"—Bill Vickland; Chuck & Ray; Ralph Emerson.

- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.

- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

- 11:30-1:30—Fri. Nov. 8, National Corn Husking Contest.

Saturday Eve., Nov. 2

- 7:00—Hoosier Hot Shots, Grace Wilson. (Morton Salt)

- 7:15—Prairie Ramblers and Patsy Montana; Henry Hornbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)

- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)

- 8:00—Akron Barn Dance Jamboree.

- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Cumberland Ridge Runners; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)

- 9:30—Aladdin Hayloft Theatre.

- 10:00—Barn Dance Varieties. (Gepert)

- 10:30—Prairie Farmer - WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Patsy Montana; Hometowners Quartet; Christine; Hilltoppers; Bill O'Connor; Grace Wilson; Henry; Georgie Goebel; Pat Buttram; Arkie; Hoosier Sod Busters; Eddie Allan, and many others.

- 7:15—Mon., Wed., Fri.—Otto & His Tune Twisters with Evelyn Overstake.

Tues., Thurs., Sat.—Red Foley.

- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.

Tues., Thurs., Sat.—"Junior Broadcasters Club." (Campbell Cereal)

- 7:45—Jolly Joe and His Pet Pals.

- 8:00—Lulu Belle and Skyland Scotty. (Foley's Honey & Tar)

- 8:15—Morning Devotions conducted by Jack Holden assisted by Hometowners and Ralph Emerson.

- 8:30—Sears Retail Program; Ford Rush; Ralph Emerson and Marquis Smith.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 noon to 3:00 p. m., CST

- 12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.

- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

- 12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.

Tues., Thurs., Sat.—Olds Motor Co. (E.T.)

WLS DAILY PROGRAMS

- 1:00—Mon., Wed., Fri.—The Hilltoppers. (Johnson Motor & ABC Farm Washers)
 Tues.—Red Foley. (Builders Life Ins.)
 Thurs.—Red Foley & Hoosier Sod Busters. (Penn. Salt)
- 1:15—"Pa and Ma Smithers," humorous and homey rural sketch.
- 1:30—F. C. Bisson of the U. S. Dept. of Agriculture in grain market summary.
- 1:35—Homemakers' Hour. (See the detailed schedule.)
- 2:15—NBC—"Ma Perkins" rural comedy sketch.
- 2:30—Homemakers' Hour, cont'd. (See detailed schedule.)
- 3:00—Sign Off for WENR.

Saturday Morning, November 9

- 5:30-9:30—See Daily Morning Schedule.
- 8:15—WLS Sunday School Class. Dr. John W. Holland.
- 9:30—Sears Junior Round-Up.
- 9:45—Rocky, basso, with Ted Gilmore.
- 10:00—Martha Crane and Helen Joyce—Morning Homemakers' Hour.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:45—Jolly Joe and His Junior Stars.
- 11:15—"Old Kitchen Kettle," Mary Wright; Hilltoppers; Fruit and Vegetable Report.
- 11:30—"The Old Story Teller"—Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)
- 12:00—Poultry Service Time; Hometowners Quartet; Rocky; Ralph Emerson.
- 12:15—WLS Garden Club.
- 12:30—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
- 12:37—Musical Feature.
- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 1:00—Future Farmers of America, conducted by John Baker.
- 1:15—Prairie Farmer - WLS Home Talent Acts.
- 1:30—Homemakers' Hour.
- 2:40—WLS Merry-Go-Round with variety acts, including Ralph Emerson; Henry; Winnie, Lou & Sally; Eddie Allan.
- 3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, November 4

1:35—Orchestra; Jack Eliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, November 5

1:35—Ralph Emerson; Hilltoppers; Evelyn Overstake; Don Wilson and His Singing Guitar; Helen Brahm; Marjorie Gibson in Fanfare, Mrs. Sherman's Book Chat.

Wednesday, November 6

1:35—Orchestra; Jack Eliot; Vibrant Strings; Hometowners; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

Thursday, November 7

1:35—Orchestra; Grace Wilson; John Brown; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, November 8

1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Chore Boy; Lois Schenck; Prairie Farmer Homemakers' News; Jean Sterling Nelson, "Home Furnishings"; Wm. O'Connor, tenor.

Saturday, November 9

1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, November 4

7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)
 7:30—NBC—Evening in Paris. (Bourjois Sales Corp.)
 8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, November 5

7:00—NBC—Eno Crime Clues. (Eno Salts)
 7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)
 8:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, November 6

7:00—Rendezvous—Musical Varieties. (Life Savers)
 7:30—NBC—House of Glass. (Colgate-Palmolive-Peet)
 8:00—NBC—"John Charles Thomas and His Neighbors." (W. R. Warner)

Thursday, November 7

7:00—NBC—Nickelodeon—Comedy. Songs. Drama.
 7:30—NBC—Cyril Pitts.
 7:45—NBC—Henrik Van Loon, author.
 8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, November 8

7:00—NBC—Irene Rich. (Welch Grape Juice)
 7:15—NBC—Bob Crosby & His Orchestra. (Rogers & Gallet)
 7:30—NBC—Kellogg College Prom. (Kellogg Co.)
 8:00—NBC—Palmolive Beauty Box. (Colgate's)

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featuring

Chuck & Ray; Cousin Chester; WLS Minstrel Quartette; The Three Neighbor Boys; Bill McClusky; Polly, Uncle Dan & Buster, and The WLS Minstrel Band

OPENING ENGAGEMENTS

Sunday, November 3, Orpheum Theatre, Galesburg, Illinois
 Monday, Tuesday, November 4, 5, Majestic Theatre, Bloomington, Illinois
 Wednesday, Thursday, November 6, 7, Empress Theatre, Decatur, Illinois
 Friday, Saturday, November 8, 9, Palace Theatre, Danville, Illinois

OTHER

ENGAGEMENTS FOR THE WEEK

Saturday, November 2

Rialto Theatre, Deer Lodge, Montana—WLS National Barn Dance: Barn Dance Band; Tom Corwine; The Hayloft Trio; and others.
 Jefferson Theatre, Gosport, Indiana—WLS National Barn Dance (1935 Edition): Red Foley; The Hill Toppers; Pat Buttram; Ozark Sisters; Georgie Goebel; Polly, Uncle Dan & Buster.
 Boyne Theatre, Boyne City, Michigan—WLS National Barn Dance: The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Winnie, Lou & Sally.

Sunday, November 3

Orpheum Theatre, Havre, Montana—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio, and others.
 Regent Theatre, Bay City, Michigan—WLS National Barn Dance (1935 Edition): The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Winnie, Lou & Sally.

Monday, November 4

Fort Peck Theatre, Fort Peck, Montana—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio, and others.
 Regent Theatre, Bay City, Michigan—WLS National Barn Dance (1935 Edition): See above announcement.

Tuesday, November 5

High School Auditorium, El Paso, Illinois—WLS National Barn Dance: Joe Kelly; Prairie Ramblers; Patsy Montana; Hoosier Sod Busters.
 New Strand Theatre, Sturgis, Michigan—WLS On Parade: Hoosier Hot Shots; Pat Buttram; Verne Lee & Mary; The Hayloft Dancers.

Wednesday, November 6

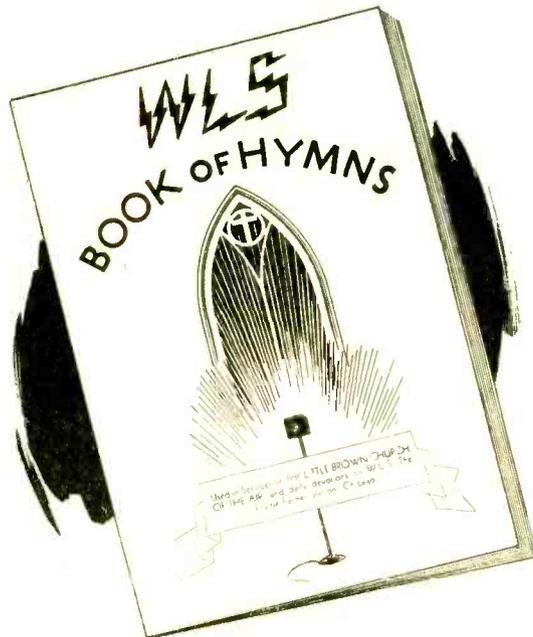
New Grand Theatre, Williston, North Dakota—WLS National Barn Dance: Barn Dance Band; Tom Corwine; Hayloft Trio, and others.
 Garden Theatre, Marshall, Michigan—WLS National Barn Dance (1935 Edition): The Arkansas Woodchopper; Rube Tronson's Band; Max Terhune; Winnie, Lou & Sally.

Thursday, November 7

Virginia Theatre, Champaign, Michigan—WLS On Parade: Hoosier Hot Shots; Pat Buttram; Verne Lee & Mary; The Hayloft Dancers.

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