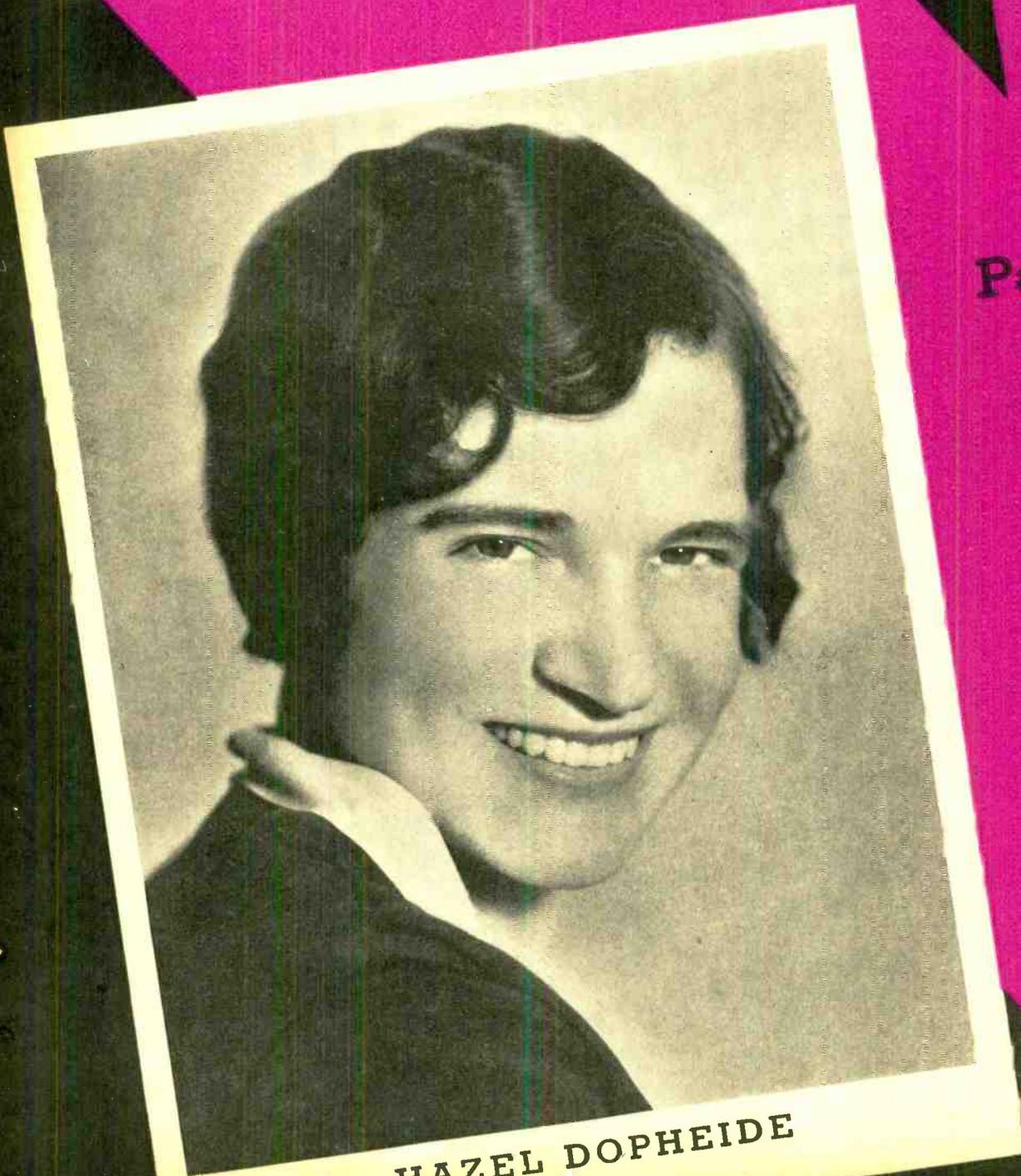


Stand By

November 16, 1935



HAZEL DOPHEIDE

Pa Turns
Author

•
Features



Listeners' Mike



SOLDIERS BARN DANCE FANS

Five Far-Away Fans

Your program has just gone off the air, and are we sorry? It's too bad it couldn't have lasted longer.

We are a bunch of Uncle Sam's soldiers stationed at Fort De-Russy just outside of Honolulu, and boy! oh boy! you ought to see us scam for the best seat by the radio after supper. You see it's early here when your Barn Dance comes on. It's about 5:30 p. m. You know just because we're in the army don't think we don't enjoy mountain music because everyone of us is just counting the days until we will go back to the good ole farm. . . . You'll see by the names signed to this letter. Would you kindly have someone sing "The Lady in Red?"—**Privates, Flanigan, Rousseau, Fucci, Bell and Willow**, all of Battery "A"—16th Coast Artillery, Honolulu, Hawaii.

P. S.—The reception of the program was wonderful over here.

. . . .

Youth for Old-Timers

. . . I surely enjoyed "Cowboy in Town" in the October 19 issue. I disagree with the Sophs and Juniors of Carmel, Ind. I am a young girl and I prefer the good old-time music. So do my brothers and sisters. . . . Modern music can't compare with the good old mountain, hill country and cowboy songs. . . . **C. J. D.**, Marinette, Wis.

(Although Romaine Lowdermilk has returned to his beloved Arizona, we're glad to bring you another story by him in next week's issue. After a few weeks in the big town, Romaine was inclined to change his mind a bit.)

. . . .

Place Unfilled

. . . I think Chuck and Ray are good but I differ with O. C. Brauce. Neither they nor anyone else could take Mac and Bob's place. . . . **Mooseheart**, Ill., Listener.

. . . .

Okay, Archie

The autograph idea is just fine; keep it up.—**Archie Sedman**, Chattanooga, Tenn.

Your Ideas Help

Of late we have been receiving many, many letters from our friends in the Stand By family. And these letters have made us think. Many have been real contributions with practical suggestions to help us to make a better Stand By that will more nearly express radio.

When we say that radio is direct and personal and friendly, we are using old words that have a new meaning, a deeper meaning, since radio came into the family life of all of us.

Sophia Germanich is singing. We are not listening to an artist but to a friendly personality. We all love her here on WLS. We love her bright personality and her sweet, fresh voice.

Radio carries this personality and voice into thousands of homes. The family feels as we do about Sophia. They want to know all about her; where she lives, and how she lives; what things she likes best; what her ambition is, and all about her.

Mrs. George Varner of Quincy, Illinois, writes us a letter this week and expresses this all so much better than I can. I have asked Mr. Bentley to publish her letter so you can read it. And my answer to Mrs. Varner is to thank her for her letter and promise her that we will try to carry out her suggestions.

Burrige D. Butler

Coincidence

. . . Monday morning my husband got up and turned on the radio. The announcer said, "Play 'Sleeping Lulu' and see if you can wake her up." Well, you surely did. I was just about half asleep when I heard my name called. I jumped out of bed. . . . Don't ever call too early!—**Mrs. Lula Dees**, Mattoon, Ill.

Mike's Other Side

I must write that my most desired wish concerning the pages of Stand By has been fulfilled. It is the interesting and added feature by Virginia Seeds about one of the WLS families, the Orrs. I have wished an article of this kind might be printed that we, on this side of the "mike" might know how our friends on the other side live. The accompanying fireside picture made the article much more interesting.

Why not take us into the homes of the Holdens, Kellys, Emersons or others of our many favorites? A fireside picture, too, or is that asking too much?

The magazine is great—every page is my favorite.—**Mrs. George Varner**, Quincy, Ill.

. . . .

Healthy Infants

No doubt Mr. L. P. Wilkerson got what he wanted—a little rise from the readers of Stand By. I can hardly believe that a man with that sort of complex would ever be a paid subscriber to Stand By. Of course, one can never tell. Barnum said there was one born every minute. In my opinion, radio, radio programs, radio artists, radio progress, radio improvements are the fastest growing infants of our day and the most difficult to keep pace with. More speed, more power to them all. . . . The engineers whom we never hear or see and the announcers are the keys to all our pleasant evenings by the radio.—**H. S. Tennis**, Washington, Ind.

STAND BY

BURRIDGE D. BUTLER, Publisher

Copyright, 1935, Prairie Farmer Publishing Co.
1230 Washington Blvd., Chicago
Indianapolis: 17 West Market Street
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year

Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

November 16, 1935

VOLUME 1

NUMBER 40

Pa Turns Author



by Dan Hosmer

Creator of Pa and Ma Smithers

TIME: The present.

PLACE: The little farm home of Pa and Ma which nestles in the rich bottom lands, along Gander Creek and adjoining Fairview, the county seat of Spruce county. The time is about 10:00 a. m. and old Zeb Roby, for many years a rural mail carrier, has just passed by.

Pa enters the kitchen door with a letter in his hand.

Pa: Ma—Ma where are you?

Ma: Right here in the livin' room—what is it?

Pa: Come here, Zeb just left a letter in the mail box.

Ma: Who is it from?

Pa: I can't make out—ain't got my specks.

Ma: Well fetch it in here, I've got mine on.

Pa: It looks like it might be important, Ma—it's got some printin' in the corner but I can't make out nothin' but the initials W L S. can't see what the rest of the name is.

Ma: WLS? Why Pa, I'll bet it's from the radio Station WLS—hand it here.

Pa: Here, what does it say?

Ma: That's just what it says, WLS, Prairie Farmer Station in Chicago.

Pa: Well, open it up and see what's on the inside.

Ma: Now just keep your shirt on—ain't got only one pair of hands and one pair of eyes—just set down there and listen and I'll read it to you.

Pa: Well, hurry up—I'm anxious to hear.

Ma: Careful now, don't knock Bobby's school books and things off the table there.

Pa: Oh, I ain't a-goin' to.

Ma: Well of all things, Pa—Listen:

"Dear Pa and Ma Smithers:

"Many of the readers of our magazine Stand By met you at the State Fair at Springfield this year and thousands of them are among those who submitted names for your three little pigs.

"We think, therefore, that a feature story about you and your friends at Fairview will be greatly appreciated and of much interest to them, and we are requesting that you write one telling us all the news and facts of interest about everyone, yourselves included, of course.

"Kindly forward same to us at the earliest possible moment in order that we may publish it in our next issue.

Cordially,

Julian T. Bentley,

Editor, Stand By."

Pa: Well, I'll be a tom cat's grandma! Are you sure you read that right, Ma? You didn't make no mistake, did you?

(Continued on page 9)

PRESIDENT ROOSEVELT'S address before a huge assembly of Georgians at Atlanta, gathered to celebrate his "homecoming" to his adopted state on the day after Thanksgiving, Friday, November 29, will be broadcast over the two NBC networks and the Columbia Broadcasting System from 11:30 a. m. to 12:15 p. m., CST.

The President's speech will be made in the Georgia Tech stadium before 19,000 specially invited guests and thousands of others in the stadium. Another large assembly at a near-by race track will hear the talk through amplifiers.

The program, expected to be the largest reception in the state's history, will include greetings to the President from his adopted state and an expression of gratitude for his work in developing an infantile paralysis hospital at Warm Springs.

The day will be declared a holiday by some 200 cities and towns, and all available buses and railroad cars are being chartered to help take the crowds to Atlanta.

• • •

The 25th anniversary of the death of Count Liov Nikolaievitch Tolstoy, famous Russian author, will be observed during a special broadcast from Moscow over an NBC-WEAF network on Wednesday, November 20, from 8:00 to 8:30 a. m., CST.

During the broadcast Vassily Ivanovitch Katchalov, one of Russia's foremost actors who was recently decorated by the U. S. S. R. for distinguished services, will read an excerpt from Tolstoy's "Resurrection." Katchalov will speak in Russian, but his reading will be translated.

Alexander Goldenweizer, favorite pianist of the great author, will also play several of Tolstoy's favorite songs.

• • •

Willis Arthur, free lance writer, has attained international prominence as a writer of radio programs. Two series of scripts—"Cousin Ira" and "Memory Chest"—which Willis has prepared will be aired commercially from Melbourne, Australia. Bill Ellsworth, manager of radio acts, represented both parties in the transaction. Willis, a humorist at all times, says it's certainly great not to have to listen to his own jokes.

• • •

Oscar Shaw's three Pekingese pups, which are frequent visitors at "Broadway Varieties" rehearsals, are well-traveled. When Shaw and his wife were on tour with "Of Thee I Sing" they covered 22,000 miles.

Flashes

Secretary of the Treasury Henry Morgenthau, Jr., and Attorney General Homer S. Cummings, speaking before the United States Conference of Mayors in Washington, will be heard in two broadcasts over NBC networks Monday, November 18, and Tuesday, November 19.

Attorney General Cummings, talking on "Cooperation of Law Enforcement Agencies," will be heard Monday, from 12:15 to 12:45 p. m., CST, over an NBC-WEAF network.

Addressing the mayors on the subject of "Problems of Tax Revision," Secretary Morgenthau will be heard the next day over the same network, at the same time.

Marquis Smith, a Winterset, Iowa, boy who made good on the air-waves, lays claim to having been one of the pioneer Scotch terrier owners in Iowa.

"Trouble was," says Mark, "nobody knew what kind of dog he was. In fact, some people didn't ask 'what kind of dog' he was. They were inclined to ask 'what kind of animal' it was. A consultation of local experts allowed as how maybe that dog had a strain of pig in him. Anyhow, that's what we named him—Pig and Pig he remained."

Mark says he thinks some tourist must have lost Pig in Iowa, thus importing a breed of dog then uncommon in the state.

• • •

NEXT WEEK

It may be a woman's prerogative to change her mind, but Romaine Lowdermilk, cowboy singer, hereby horns in on the privilege. Romaine wrote a piece for this paper a few weeks back and said some rather sharp things about Chicago. He's gained some different ideas since then and you'll read all about 'em in next week's Stand By, November 23.

R. T. Van Tress, horticulturist at Garfield Park Conservatory, will speak on "Miniature Gardens," during Homemakers' Hour Wednesday afternoon, November 20. Mr. Van Tress is planning his talk as a suggestion for those interested in hobbies.

• • •

Mrs. Walter H. Buhlig will speak during Homemakers' Hour Monday, November 18, on "How to Increase Interest Among PTA Members." Mrs. Buhlig is arranging a series of practical talks for the National Congress of Parents and Teachers.

• • •

Winifred Cecil, concert soprano who for two years has been an obscure member of a radio chorus, has been selected by Lanny Ross from among scores of competing sopranos to play the role of Virginia Lee, the new prima donna of the Maxwell House Show Boat broadcast over an NBC-WEAF network every Thursday night at 8:00 p. m., CST.



WHAT'S THIS . . . professional jealousy? Bill O'Connor, why don't you give Sophia Germanich an orchid instead of a big turnip? The very idea.

HOWDY, neighbors. I've just been out getting my hands and knees dirty, planting a few bulbs for next spring's blossoms. You know, if you like flowers at all, then a few blossoms early in the spring are worth a thousand during the summer, when flowers are plentiful. And if it's early spring flowers you want, nothing takes the place of bulbs.

Of course, some of the wild flowers, hepatica and violets, and some of the others get up pretty early in the spring, but it isn't always easy to make them grow on your home grounds. But bulbs will grow almost anywhere, and if you plant the right kinds, they'll give you blossoms from the time the snow melts right straight through the summer.

About the earliest of the bulbs is the snowdrop. I've seen those little white fellows poking their heads above the ground in February. They can stand a lot of punishment from cold without being bothered. So if you want early blossoms, you ought to plant some snowdrop bulbs.

The scillas, or squills, are almost as early. The earliest squill is a blue one, *Scilla Sibirica*, or Siberian squill. It's a dainty blue flower, and looks mighty nice against a background of snow.

Chionodoxa, or Glory of the Snow, is another early bulb, with white blossoms.

The first real splash of color in the spring is provided by the crocuses. Those little chaps come up almost as soon as the snow is gone, and they come in a lot of different colors. A mass of them in your lawn or along the foundation of the house will do much to cheer up the place.

Grape hyacinths and fritillarias come along about the time of the crocuses or soon afterward, and they're certainly worth planting.

Just about the time the crocuses begin to fade, out come the first of the narcissi, and the first big flower show of the season is on. The narcissus family is a big one, and it includes hundreds of varieties.

If anyone asked me for a suggestion, I'd say, "Plant some daffodils (call them jonquils if



Plant Now for Spring

by JOHN BAKER

you want to, but don't argue over the name); the yellow narcissi with the long trumpets; and plant some bulbs of the *Poeticus narcissus*, the one to fill in for variety in color and size and length of the trumpets, select some other varieties from the catalog or stock of a good seed and bulb firm."

Above, hundreds of varieties of the narcissus family provide for an early flower show. Below, the first real splash of spring color comes with the crocuses which arrive after the snow melts.



Before the narcissi are gone, the tulips have arrived on the scene, and what a scene it is! Single and double blossoms, tall and short, white, red, yellow, purple and almost every combination of those colors. Tulips make the whole scene take on new life.

Tulips are the only ones of the bulb flowers that I like to plant in straight rows, to make a formal garden effect. The others, I think, are at their best when they're planted rather irregularly, in small clumps in front of shrubbery, or in the lawn, or around the foundation of a house.

If you plant bulbs of any kind in the lawn, though, remember you need to let the grass grow until the flower leaves have turned yellow. If you mow the lawn and cut off the leaves that are feeding the bulbs, they probably won't put up any flowers next spring.

When it comes to planting bulbs of all kinds, I like to fix a seed bed several inches deep, by spading the ground and working it down. It's a good idea, too, to work in some well-rotted manure or some other kind of organic plant food.

In general, the bigger the bulbs, the deeper they should be planted. Snowdrops are just little fellows and so they need to be planted with the top of the bulb about two inches deep; crocuses and squills about three inches, tulips four inches; narcissi and hyacinths about five inches, and lilies, six inches deep.

These bulbs need to be planted in the fall, and you can plant them right up to the time the ground freezes. If you plant them very late, it might be a good idea to cover them with a mulch of straw or leaves after the ground freezes, to keep it frozen and prevent heaving the bulbs out of the ground. But if you plant them early enough, then you don't need to worry about protecting them during the winter.

Practically all of these bulb flowers will get along with very little attention, year after year, and give you some beautiful early blossoms. If they begin to get crowded after a few years, dig up the bulbs (To page 12)



By JACK HOLDEN

SUNDAY afternoon at home. What a dreary dark day. Rain coming down in torrents. Now and then thunder and lightning. A good day to be inside. One of those welcome days after a very busy and active week.

Sights at last week's Harvest Festival. Thousands of people in their seats waiting for the barn dance to begin. Hotan Tonka in front of his wigwam answering a hundred questions for wide-eyed little boys and girls. Joe Kelly in riding boots getting his pet parade lined up. Autographs, autographs, autographs, autographs.

Wotta Display!

Thunderous applause as Program Director Harold Safford approaches the mike on the mammoth stage to begin introductions. Pa Smithers down in the audience looking for Ma.

In the north hall, carrots, corn, turnips, apples, gourds, radishes, squash, pumpkins, freak fruits and vegetables and **Pat Buttram**. In the south hall, dogs, cats, alligators, chickens, turkeys, a honey bear, turtles, monkeys, all pets of boys and girls.

People, people and more people. Where do they all come from? Thousands of them. Three nights of this and more than 25,000 people have seen the boys and girls of the Old Hayloft. To the visitors it means the increased pleasure of having seen our Hayloft Gang. To us it means the increased importance of an industry called Agriculture.

Curtain Trouble

Several months ago I made this statement in this column, "I wonder what would happen if some Saturday night they couldn't get that big 16-ton steel curtain up for the barn dance show at the theatre." Last night I found the answer to that question. Just before the show began they started to raise the curtain but when it left the stage boards it became stuck about a foot high. Fev-

erishly stage hands worked on the machine but to no avail.

In Nick of Time

The mighty steel would not budge. It was 7:30, the show had to go on and we had no hayloft to show the theatre audience. The first hour was broadcast in front of the big curtain and then when the network show came on it was necessary to start broadcasting from back stage where the audience couldn't see it. But out in front we gave them a stage show. Fifteen minutes of this and then the big curtain lost its argument and began to rise. Slowly but surely, the hayloft scenery came into view and from then on things were normal.

Chuck and Ray said good-bye to us last night as they left on an extended road show tour with the minstrel show. Hope they play your town 'cause if they do you'll see a lot of fun. Good luck, gang. Incidentally, see if you can recognize the two new end men on the morning minstrel show as heard over the air.

Pocket Collection

I took my overcoat down off the hook yesterday and put it on for the winter weather that seems to be on its way. This is what I found in the pockets. Barn dance schedule dated March 16. A letter from the folks postmarked, Tuesday, February 5, a house key. That's the one I lost last winter. In my pocket all the time. A piece of paper bearing the words to the tune "Santa Claus Is Comin' to Town." Three letters from fans wishing a Merry Christmas. A gas and light bill. (No discount after March 12). The usual amount of chewing gum wrappers and tin foil.

The other day a man stepped hurriedly out of an elevator. As he did so he bumped into Pat Buttram who was about to board the same elevator. "I beg your pardon," exclaimed the gentleman. Then he went on. Thus two great extremes met and bumped elbows. One was a Winston county Buttram and the other . . . the great actor Walter Huston.

'Going Places' Gown

By BENAY VENUTA

CBS Songstress

When I go to a supper club after the theatre, I sometimes wear the delph blue chiffon evening gown pictured here. Because of the full skirt rustling over a taffeta slip, it's grand for dancing. The wire belt



It's a grand gown for dancing.

around the hips is fastened with a buckle of pearls and rhinestones, and a clip to match is clasped at the high neckline.

Shirring on the shoulders permits the chiffon material to fall in soft folds at the waist. The whole thing is very simple, which is one reason I like it so much.

With this frock I wear silver sandals, or satin slippers of a darker shade than the dress.

« TO PLEASE A MAN »

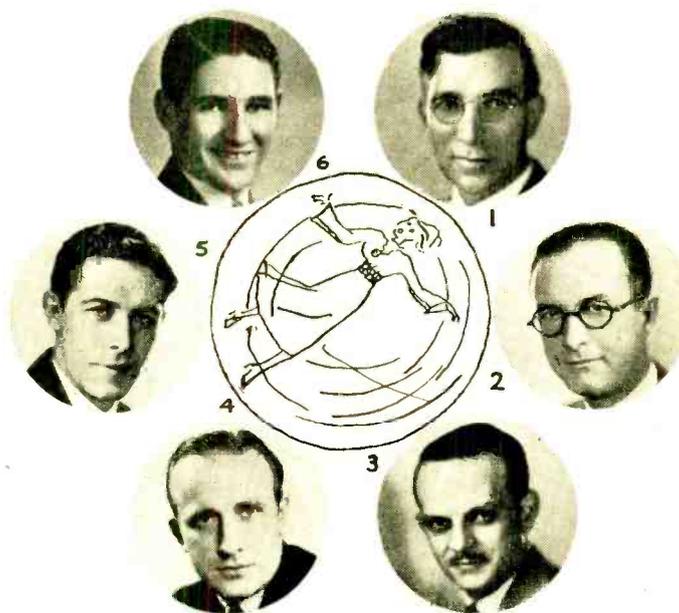
WHEN women buy dresses (at least most women) they are wondering whether their husbands, brothers or favorite beaux are going to like them.

How do men feel about all this? Do they thoroughly appreciate all the consideration women give their clothes because of them? Do they have ideas about women's clothes? We asked a few of the alert WLS men. Apparently they had plenty! What do you think of their style ideas?

1. ARTHUR PAGE, Station Editor, grins and says: "Well, Shari, I am very, very old, but I'm not very wise when it comes to such a nebulous thing as style. However,"— and here Mr. Page ruffles his voluminous eyebrows and I am fascinated, they are so wonderful—"However, I do know when girls look well dressed and why. Simplicity does it, it seems to me. Plain colored dresses with these new old gold jewel trims are smart looking and very effective. The gold relieves the plain color without looking too dressed up. As far as being interested is concerned, I am always interested in the things my wife buys . . . hats, dresses, shoes . . . although, I couldn't always tell you what I like about those things."

2. HAROLD SAFFORD, Program Director. "I surely do have ideas about women's fashions. I feel that I know which fashions are becoming and which ones are very hard to wear. For instance, I have seen in many windows right now dresses with great masses of pleats. Sometimes front, sometimes back. These pleats are stitched down as far as the knees, then allowed to flare out. I'm quite sure that here is a fashion that many women could wear, whether they were slim or stout. There's another new thing being shown now that appeals to my color sense. It's a wide belt, heavily studded with jewels, all in bright colors. But, heaven forbid anyone except a slender waisted women wearing it!"

3. WYN ORR. Here's the way our Dramatic Director tells it: "Picture this. A quiet little restaurant



. . . lights are low, there's music playing softly in the background. Everywhere around are lovely ladies. Girls with soft, waving blonde hair in jewel colored dresses. (They're smart now.) Or perhaps dark haired women wearing gleaming metal dresses that light up with each flicker of the candlelight. . . . Or, well, picture this . . ." We know you, Wyn. You **WOULD** have dramat-

ic ideas. It sounds like one of your own plays. But you should be in position to have definite fashion ideas. Just study Angeline's costumes.

4. RAY INMAN, Stand By artist. "By all means, I'm interested in what my wife wears. In fact, she insists that I be along when she buys her clothes. It's funny, but the best outfits she's ever had were ones I got for her when I went on a lone buying spree one time. Ask her . . . she says so herself. There's a trend now, originated in Paris, that looks good to me. It's a back-to-the-straight-and-narrow plan. For the last year or so fashions have led away from the very slender figure, but if straight lines come along, that's all right, too . . . fashions have always had the power to change a whole national silhouette."

5. HOWARD CHAMBERLAIN, announcer. "Winter coats this fall attract me more than dresses. I like especially the ones with little or no fur. I understand women are buying more untrimmed coats this year than heavily furred ones."

6. PAT BUTTRAM, Alabama Cut-Up. "There's too much talk about women's git-up. I figger it's just a waste of time. I could make a good enough dress out of a coupla yards of gunny sack and some cowhide."

Why, Dr. Buttram, you must have designed the grand homespun I saw the other day . . . the one with the wide calfskin belt! So you add dress designing to your other talents! That's Winston county for you.

—Shari.

King of Birds for a Royal Feast

THANKSGIVING Day! The very mention of this gala day recalls memories of loaded tables, hilarious laughter and after-dinner games for all. I haven't forgotten the delicious odors that came from the oven as Grandma, protected by a cross-stitched apron of checked gingham, opened the door a crack to give us just a peek at the beautiful golden brown bird inside.



Mrs. Wright

The company seated around the first American Thanksgiving table back in December, 1621, included Massasoit and 90 of his friendly Indian braves. There were only 55 whites there, all that survived from the hundred who landed at Plymouth the year before.

But the cooks of that ancient feast were very much like those of Grandma's day. For accounts tell us that enough fowl was cooked to last the company almost a week. What a joyous time those cooks must have had, preparing that meal, which was to express their real Thanksgiving!

Buy Half a Bird

Relatives far scattered make the gatherings around the modern Thanksgiving table small in many homes. However, the size of Old Man Turkey does not awe the cook of a small family any longer. She merely orders a half turkey of her market man and gets it.

A half turkey can be stuffed with your favorite dressing just as satisfactorily as a whole turkey. After stuffing the half-bird, cover the opening with a good grade of waxed paper, place it paper side down in a roasting pan, and roast as usual. A moderate temperature, 350°, throughout the cooking period gives excellent results.

Rub with Fat

If you want the king of birds to be a beautiful golden brown, with the skin still palatably moist and tender, rub the skin well with an unsalted fat before putting it into the oven. If the bird is too large to cook in your covered roaster, you will get the desired results by putting a "tent" of heavy brown paper, lightly oiled, over

By
**MARY
WRIGHT**

the oiled bird to protect the skin slightly from the heat.

This recipe for oyster stuffing will be sufficient for stuffing half of a 14-pound turkey, which will serve very nicely, seven to nine people.

OYSTER STUFFING

1 qt. cranberries	1/2 c. melted fat
2 c. sugar	1 egg, well beaten
2 egg whites	Oyster liquor to
1 1/2 qt. soft bread	moisten—about
crumbs	1/2 cup.

Combine ingredients well and stuff lightly into the dressed turkey.

Picture this menu served to your guests on Thanksgiving day and then start your plans for making the picture materialize.

THANKSGIVING MENU

Tomato Juice Cocktail		
Cheese Crackers		
Celery curls	Radishes	Pickles
* * *		
Roast Turkey	Oyster Dressing	
Mashed Potatoes	Slivered Green Beans	
Cranberry Ice		
Hot Ice Box Rolls		
* * *		
Pear Pineapple Salad	French Dressing	
Crisp crackers		
* * *		
Mince Pie	Coffee	Assorted Mints

A bouillon course can be added to this menu if desired, but it is by no means essential. Practically all the preparation for this dinner can be accomplished the preceding day, leaving the hostess comparatively free so

she can really enjoy the day with her guests when they arrive.

For the centerpiece, nothing could be more appropriate nor lovelier than a bowl of carefully selected fruit, nuts and vegetables flanked with autumn leaves. If there are extra pairs of willing hands, rosy red apples, hollowed out, can be used for nut cups. Don't forget to let them stand for awhile in pineapple juice after preparing them, so they will not darken. Drain well and fill with nuts just before serving time.

The cranberry ice offers a different way of serving this piquant seasonal fruit, and it gives you an excellent excuse to serve the salad as a separate course. If you use this recipe, it will be one of the highlights of the meal.

CRANBERRY ICE

2 tsp. salt	2 tbsps lemon juice
1/4 tsp. pepper.	2 1/2 pkg. lemon flavored gelatin
1 pt. small oysters	

Cook cranberries in three cups of water until tender. Pour through a sieve. Add enough water to make four and one-half cups. Add sugar and boil two minutes. Pour over the gelatin and stir until dissolved. Cool. Add the lemon juice. Pour into the freezing pan. When the mixture begins to freeze slightly, add the stiffly-beaten egg whites. Stir in well. Freeze for about six hours, stirring at half-hour intervals for the first two hours. (16 servings)

Mystery Solved

The mystery of the little ceremonial between Andre Kostelanetz and David Ross at the beginning of each Chesterfield program has been solved. It's just a superstition but Andre leans toward Ross and remarks in Russian, "The white rabbit," whereupon David returns solemnly, also in Russian, "The white rabbit." Then the music begins. It was a prayer they used for their first program together. They refuse to abandon it.

OFFICE PARTY



WELL, WE WEREN'T INVITED but we know from the picture that the girls who up and staged a mail room noontime Halloween party had a hilarious time. Left to right, Ann Miller, Irene LaValle, Grace Teune, Mildred Burton, Elizabeth Traub, Eleanor Swiont, Emily Kania, Betty Butler. When you write to Stand By your letters are first handled by some one of these efficient workers.

Pa Turns Author

(Continued from page 3)

Ma: Yes, of course I'm sure. There it is just as plain as day. They want us to write a big feature story tellin' them all about the folks down here at Fairview to publish in that magazine Stand By that everybody is a-readin'.

Pa: Well that oughtn't to be so difficult, there's lots of things happenin' down here at Fairview.

Ma: Now, Pa, you know how you are about writin' letters. You get everythin' turned around and leave out the most important part. You know you never was no good at literary even when you was in school.

Pa: Shucks, Ma! I always did have a hankerin' to write, ever since I can remember but I just never did get at it.

Ma: Fiddlesticks! You never wrote nothin' in your life.

Pa: Why, I did too—remember that time I wrote a whole letter to that farm journal back East how to pick pumpkins?

Ma: Well, they never published it and we subscribed for it for two years after that just a-purpose to see it in print.

Pa: Well, just the same I think we ought to write and tell them all about the goings on down here at Fairview so long as they've asked for it.

Ma: Well, you can go ahead if you're a-mind to but I am not goin' to have nothin' to do with it. I don't want folks a-flyin' off the handle at me for writin' things about them.

Pa: Why, Ma everybody in town will be tickled to death to get their name in the paper—ain't nobody goin' to fly off the handle.

Ma: Go ahead then, but don't blame me if you stir up a rookus.

Pa: Guess I'll just use Bobby's school tablet here and one of her pencils. She won't care if I write on a couple of sheets. Now, let me see—how about tellin' them about the singin' teacher goin' away, Ma?

Ma: That ain't news, she's back already.

Pa: Yes, that's right. Well how about tellin' them about Grampa Higgins' birthday party on his 92nd birthday?

Ma: Pa Smithers are you goin' to write ancient history or news? That has been weeks ago, so long that everybody has plumb forgot all about it—he'll be 93 before long.

Pa: Well, how about givin' them a little advanced information—why not

tell them about Susie Ratcliff a-goin' to sue Reuben for divorce?

Ma: Pa, don't you dare mention that! Everybody would know right where it come from and Betty Lou told me that as a secret. That'll never do.

Pa: Well, I guess that's out. How about tellin' them that Effie McMillan has got a new hat—don't you recollect that purple one she had at church last Sunday?

Ma: Now listen, that wouldn't do neither. If you mention her new hat you'd have to mention everybody else in town that's got a new one, or they would all be mad and then them that ain't got new ones would be mad too 'cause everybody would know it then. No, Pa, don't even breathe it and besides Cora told me that Aunt Laura told her that her sister said that that wasn't a new hat. It was just one she had made over, there was some of the same flowers on it she had on her old one.

Pa: Oh me! Well we might tell them that we was gettin' ready to celebrate our 40th weddin' anniversary before long.

Ma: Yes and have them ask a thousand questions as to how old you was and such.

Pa: Ain't ashamed of your age, are you, Ma?

Ma: Of course not, but I ain't just all a-flutter to have it published in print. Anyhow, folks say I look a sight younger than I am. Why Mr. Washburn said only the other day that I didn't look a day over forty-five.

Pa: Why, Ma Smithers if that there high collared, slick haired, fast talkin' town dude didn't think he was goin' to get to sell you one of them there fool automobiles of his'n he'd call you grandma the next time he met you on the street.

Ma: Now, that ain't so and you know it. You're just prejudiced against him, that's all. He's a right nice young man.

Pa: He's a plumb nuisance.

Ma: Pa, you might tell them about the quilting bee that's goin' to be held over at Clarabelle's place next week by the Ladies' Aid.

Pa: Well, all right, maybe some folks would be interested. "The Ladies' Aid will hold a quilting bee over at Clara"—Ma how do you spell her last name?

Ma: Why, don't you know how to spell it?

Pa: If I did, I wouldn't have to ask you.

Ma: Z-e-i-c-k—now I forget whether it's e or i and whether it is fuse or foose.

Pa: Well, how am I goin' to write it if you don't know how to spell it—why don't you call her up and ask?

Ma: What! The very idea after me a-knowin' her for 25 years and then call her up and ask her how to spell her name. Now, that would be a nice kettle of fish!

Pa: Why not just spell it 'foose'—don't make no difference anyhow, folks will know who we mean.

Ma: Don't be ridiculous! Why she'd be so put out she'd resign from the quilting society and she's got one of them there new electric sewin' machines.

Pa: Well, I guess that's out, too, ain't it?

Ma: You'll have to buy Bobby a new tablet when you get through. You've tore out about half of the pages in that one already.

Pa: Well I'm goin' to write this thing or bust my galluses a-tryin'.

Ma: I know, you can write a nice little piece about the new preacher. Everybody will be interested in that.

Pa: Well dog my cats that's an idea. How had I better start in—"Our fair city is pleased to open its arms of welcome to receive our beloved friend and brother, the Rev. C. M. Hollingsworth who hails from the beautiful city of Calamazoo."

Ma: Pa that ain't right—it's spelled with a K.

Pa: It tain't neither, it's spelled with a C.

Ma: It tis too.

Pa: It tain't.

Ma: It tis.

Pa: It tain't.

Ma: I say it tis.

Pa: Oh all right, we'll just leave that out entirely and I'll write this here thing by myself if you quit a-hecterin' me.

Ma: Well go ahead then—I told you I didn't want nothin' to do with it in the first place.

Pa: All right, here it goes. "Mr. Julian T. Bentley, Esq. Editor of Stand By. Chicago—Dear sir and friend. Your kind epistle received. I take my pen in hand to write you these few lines. Ma and me are feelin' fine. Everybody else is the same, hopin' you're likewise, I remain,

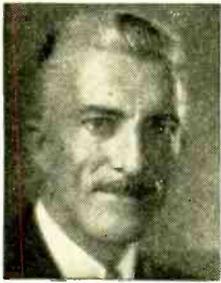
Your obedient servant,

Pa Smithers."

There now—there she be by jingo!

• • •

*"Reggie" Cross
Hoover Sod-Busters*



THE LATCH STRING



By

**"CHECK"
STAFFORD**



Tiny

Grace Dunn, who is so tiny that she must stand on a stool to reach the same microphone that other vocalists use, has sung herself into a regular solo spot on the Campus Revue and will continue to be heard with the Mills Brothers, Art Kassel and his Kassels in the Air Orchestra and Hal Totten, sports commentator, during the broadcasts over an NBC-WEAF network each Friday at 9:30 p. m., CST.

• • •

He Gets About

Portrait of a Busy Man: H. V. Kaltenborn, CBS commentator, in a recent 24 hours addressed the Nebraska Teachers Convention, missed an Omaha plane, flew instead to Kansas City, then to Chicago, and on to Syracuse for two more addresses; chartered a plane to his microphone date in New York City, and that evening entertained fifty friends at his silver wedding anniversary in his Brooklyn home. But then, he's been around the world as often as Buck Rogers has traversed the universe!

HOWDY, folks. Well though Thanksgiving Day nears and many days have passed since our Fall Festival, we still think of those long rows of many big rosy-cheeked apples, long ears of corn and other fine entries from you folks' gardens and fields.

• • •

It was just wonderful, your interest shown by the great collection sent in. Thousands of city folks passed the displays in wonder that such specimens grew. Nature's grand work took on a new aspect for many. Many declared they would do some seed-sowing themselves next spring, and asked us many questions. So you see, you folks helped us to help others help themselves.

• • •

And after the Festival, our trucks, loaded with your big turnips, carrots, potatoes and pop corn ears, made many west side settlement children happy, when we delivered your entries to their matron leader. Isn't it fine, when folks all get together with enthusiasm, to see what good can be accomplished?

• • •

Well, let's talk of something else. But we feel you will forgive us our enthusiasm and comment, for such cooperation given and fine spirit shown and the festival scenes will never cease to linger in our minds. We are glad we are not calloused, immune to sentiment and so hardened but that a lump came up in our throat when a big turnip, with the name of the Indiana woman who sent it still on it, fell from a basket. It was clutched by a little dirty faced urchin, who asked: "Mister, kin I have it? My Mom'll cook it, honest, I'll take it home, please, mister."

• • •

Seems like our column today is bound to be one of recollections the freshest of which is the recent state and national corn husking contests. We can still see those great crowds of interested people, and hear their cheers, as the husker athletes tore into their grueling grind. We still remember the appetizing odors of sizzling hot dogs and hot coffee from the tented city sidelines. And above

all we recall the thump, thump, thump of Fountain county corn as it hit the old bump-boards. Truly those were colorful scenes. We didn't dream, when shucking nubbins on the old farm several years ago, that what we thought work was to become the nation's greatest farm sport . . . to draw thousands of cheering visitors.

• • •

Visitors

The cast of Kaltenmeyer's Kindergarten, heard over NBC Saturdays at 5:00 p. m., CST, visited the Illinois State Penitentiary at Joliet October 23 for a personal appearance in response to numerous requests from inmates of the institution.

• • •

HERE IS YOUR REWARD



HERE IS HAPPINESS personified. If you failed to win a prize in the Harvest Festival, let this be your reward. Did you ever see so much happiness in one picture? The vegetables were given to the Henry Bruce Settlement at 14th and Halsted Streets, Chicago. Leba Rosenthal, pioneer dramatic actress with Tony Wons on WLS now at the settlement, is standing at George Biggar's right, back of the truck. Check Stafford is in the truck.

Fanfare



ORIGIN OF "BIG FOOT'S" NAME REVEALED

By MARJORIE GIBSON

GREETINGS, Fanfare friends. This week we are going to devote our entire Fanfare column to answering questions which you have sent us about folks of the radio world.

• • •

For Mrs. Mary Oswald of Richfield, Wisconsin, we answer this inquiry: "Are the Flannery Sisters on the air now?" Yes, Allie and Billie Flannery are heard as the Dawson twins on the "Pine Mountain Merrymakers" program broadcast from NBC through WENR each Sunday afternoon at 2:15 p.m. So far as we know, the Flannery girls are not making any other radio appearances at the present time.

• • •

Mrs. V. S. Lindsay of Inwood, Indiana, inquires concerning the whereabouts of Louise Massey and the Westerners. Louise and the Westerners are now members of Captain Henry's Show Boat crew and are heard from Radio City each Thursday night between 8:00 and 9:00 p.m., CST, on an NBC-WEAF net. Because of their splendid work on their first few appearances, they have been signed to remain on "Show Boat" for three years.

• • •

Now here is a question from 'way down in Liberty, Tennessee, from Ruby Hays. "Is anyone of the Prairie Ramblers married? Has Arkie any brothers or sisters? And where do his parents live?" All of the Prairie Ramblers, including the little cowgirl singer, Patsy Montana, are married. Arkie has two brothers and two sisters. He is third from the youngest and third from the oldest. We'd say he was the center of attention in that family. What do you think? Arkie's mother resides in Knobnoster, Missouri.

Now to settle an argument for Mrs. J. Harvey of Lockport, Illinois, as to whether Walter Winchell broadcasts from New York City or Washington, D. C. Well, Walter Winchell broadcasts direct from NBC in New York.

• • •

"Is the Lux Radio Theatre on the air now?" asks Mrs. Albert Turner of Naubinway, Michigan. Yes, the Lux Theatre is heard each Monday night from 8 to 9 o'clock, CST, over CBS.

• • •

As per a request from Mrs. E. R. Scherbarth of Hales Corner, Wisconsin, we questioned Julian Bentley about the origin of the name "Big Foot Prairie"—the locale from which your Stand By editor hails. Julian says his home town was named for Chief Big Foot, chief of a Pottawatomie Indian tribe. He also tells us that Lake Geneva in Southern Wisconsin was originally called by the whites Big Foot's Lake. The Indians called it Kishwauketoe, meaning "Clear Water."

• • •

"A Marengo, Illinois, subscriber" (name shy) wonders if we omitted a birthday from our October list, for she understood us to say one day that Bill Thall of the Tune Twisters had a birthday on October 18. Our thanks to this listener for calling our attention to the oversight, for Bill Thall does have a birthday on October 18. And our apologies to Bill. Incidentally, both this Marengo Fanfare friend and her brother have birthdays on October 18.

• • •

Mrs. M. E. Hudgins of Gainesville, Georgia, asks, "Is Philips Lord (Seth Parker) married?" Yes, he is. He married his childhood sweetheart, Sophia Mecorney.

Mrs. J. E. Dillman of Mentone, Indiana, would like to know who play the parts of Betty and Bob in the "Betty and Bob" show. Bob is played by Les Tremayne, the good-looking young man whose picture appeared on the cover a couple of weeks ago. Betty is played by Betty Churchill.

• • •

Jimmy (Cantor Hour) Wallington deserted a singing career to apply for a job as a radio engineer and found, to his amazement, that he had been signed as an announcer.

• • •

CHOPPER



THE ARKANSAS WOODCHOPPER was all set to leave on a road tour but he stopped to pose for Frances O'Donnell's camera.

EASY to Learn Piano on AIR-WAY

Anyone who can sing, whistle or hum a tune can learn to play piano—the AIR-WAY. No worry about note-values and counting time. The AIR-WAY method, developed by a famous music teacher, is quick, easy and inexpensive. In a short time you'll find yourself playing the familiar old favorites, and entertaining your family and friends with well-played tunes.

The AIR-WAY method is complete in one book of twelve lessons. While the edition lasts the price is only 50¢ post-paid (formerly sold at \$1.00). Send for your AIR-WAY book today.

AIR-WAY

1230 Washington Blvd. Chicago

Rolls Developed Two Beautiful Double Weight Professional Enlargements and 8 guaranteed Never Fade Perfect Tone Prints. 25¢ coin.
RAY'S PHOTO SERVICE, La Crosse, Wis.



Notes from the MUSIC LIBRARY

By JOHN LAIR

WELL, folks, we hope to be able to announce in next week's **STAND BY** the publication date of the new song book, "ONE HUNDRED WLS BARN DANCE FAVORITES." The printers, artists and engravers are hard at work on it. We hope to turn out the best collection of its kind ever offered to the public. Maybe we've been a little slow on it, but we hope the results will justify the delay. Just so you won't be buying a "Pig in a Poke," what do you think of the idea of printing a list of the numbers included in this collection in some issue of **STAND BY**?

You might be interested in knowing that the three big favorites requested by a majority of our listeners and readers will certainly be included. They are, in the order named, "BURY ME BENEATH THE WILLOW," "TAKE ME BACK TO RENFRO VALLEY" and "WHEN IT'S PRAYER MEETING TIME IN THE HOLLOW." The fact that the two first named were featured by sweet-voiced Linda Parker is further proof of the place which she held in the hearts of WLS fans and would seem to warrant the dedication of this book to her, as has been suggested by so many of you.

• • •

THANKS

To Mrs. Harm Smith, Decatur, Michigan, for a shipment of 16 hymn books of unusual merit, some of them dating back to 1836.

To Mrs. George Newhouse, Beason, Illinois, for several pages from an old song book—apparently the old Hamlin's Wizard Oil collection sold around the medicine shows years ago.

To Mrs. John B. Bryan, Downers Grove, Illinois, for a set of three rare books on the old songs of Ireland, England and Scotland. These volumes are in excellent condition and constitute a decided asset to any music library.

To an unidentified reader at 24 Lyons St., Anderson, South Carolina, for a big book of general songs.

To Mrs. Bernice Summer, Grand Lodge, Michigan, and Ralph Waldo Emerson, for three rare old song-

books of the early eighties. Mrs. Summer, an old schoolmate of Ralph's, sent the book to him and he, in turn, has very kindly allowed us to put them on file in the library for the use of the various artists.

To Mrs. D. G. Murray of Georgetown, Illinois, for a copy of "The Trundle Bed" and a copy of "The Lily of the Valley," both words and music.

• • •

Since we mentioned in this column that we were in possession of two companion pieces to "The Gypsy's Warning" we have had numerous requests for one or both of them. We give below the better known of the two.

Answer to "The Gypsy's Warning"

Lady, do not heed her warning—
Trust me—thou shalt find me true;
Constant as the light of morning
I will ever be to you.
Lady, I will not deceive thee,
Fill thy guileless heart with woe;
Trust me, lady, and, believe me,
Sorrow thou shalt never know.

Lady, every joy would perish,
Pleasure all would wither fast,
If no heart could love and cherish.
In this world of storm and blast,
E'en the stars that gleam above thee
Shine the brightest in the night;
So would he who fondly loves thee
In the darkness be thy light.

Down beside the flowing river,
Where the dark-green willow weeps,
Where the leafy branches quiver—
There a gentle maiden sleeps.
In the morn a lonely stranger
Comes and lingers many hours—
Lady, he's no heartless ranger,
For he strews her grave with flowers.

Lady, heed thee not her warning—
Lay thy soft, white hand in mine,
For I seek no fairer laurel
Than the constant love of thine.
When the silver moonlight brightens
Thou shalt slumber on my breast;
Tender words thy soul shall lighten,
Lull thy spirit into rest.

• • •

Three Tough Ones

Sticking the announcers seems to be a favorite indoor sport played by listeners and **Stand By** readers.

"I hope it sticks the announcers fast to the mike," writes Mrs. George Varner, Quincy, Illinois sending in a

prize-winning tongue twister for this week. Here it is:

"If a twister by twisting one twist of a twist could untwist a twist that twists a twist, he could then twist a twist that twists a twist."

Other prize-winning stickers are:

"Silly slim Sim simply slapped simple Sally Susan's slats."—Mrs. James DeMoss, Wolcott, Indiana, says that her family made this one up at the dinner table.

"The bleak breeze blighted the bright blooming blossoms."—Evelyn Pidgeon, West DePere, Wisconsin.

These folks each won \$1 for their stickers and had a lot of fun doing it, too. Why don't you send us some? You might win a prize.

• • •

Buttram Butts In

Well, I noticed where we got big-hearted the other day an' give some uv the Indians their own government. There wuz a little talk around Washington about givin' the country back to 'em but the Indians squilched that right quick.

People that feel sorry fer Etheopia ourter jest stop an' look what we done. The White Man took the Indian's land and the White Women took his war paint an' when he sees what a mess they both made out uv 'em no wonder he feels bad.

Yourn 'til a man bites a dog,

Pat Buttram.

Plant Now!

(Continued from page 5)

and replant them, giving them more room. The bulbs multiply, so you can increase your bulb garden and have some left over to give to the neighbors.

It costs a little more to start a bulb garden than it does to start a garden of annuals, but when you consider the way the bulbs multiply, and the fact that they keep producing flowers year after year, you have to admit that bulbs are about the best garden investment you can make.

You can pick up a lot of good, practical suggestions and help for your gardening problems by tuning in WLS each Saturday at 12:15 to hear the National Garden Bureau program. Under the direction of James H. Burdett, national gardening authority, these programs are packed with valuable information.

GIRL ON THE COVER

BOOTH the training school and the practical school of experience made Hazel Dopheide the finished actress whom radio listeners know.

After graduating from the dramatics department of McKendree College and the School of Speech at Northwestern University, Hazel entered Chautauqua and lyceum work. This was shortly before the rise of radio and Chautauqua was in its heyday.

Took All Roles

At 18, Hazel was billed as the youngest dramatic reader of plays on the lyceum platform. Hazel read the parts of all characters—men, women and children. Her repertoire included such plays as "The World and His



Hazel likes to get close to nature.

Wife," "The Money Makers," "Mary Magdalene" and "Friendly Enemies." The last named play Hazel memorized by attending seven consecutive performances in Chicago.

Hazel has plenty of memories of long sleeper jumps between towns, of leaky tents—playing her part while the stage manager held an umbrella over her head—blazing heat and shivering nights. She knows how it feels to go on when too ill to be safely out of bed, how it feels to lose her voice in the middle of a performance. And she loved every minute of her experience, really.

It Was Great Fun

There were many compensating factors—travel to strange towns, interesting countryside, amusing incidents of the show and the companionship and friendship of her fellow artists.

One night Hazel was playing the piano accompaniment for a tenor

solo. A bass singer stood beside her, turned the music, and with a palmetto fan, shooed the mosquitoes away from her. Finally one "skeeter" that Hazel says must have been the size of a humming bird landed on her neck. The bass singer couldn't resist. He slapped Hazel's neck with a loud resounding crack. He got the mosquito, all right, but he broke up the tenor's solo.

Dog Trouble

Another time when Hazel was in the tensest part of a dramatic reading, a half grown kitten ambled onto the stage. Almost immediately a small dog in the rear of the tent ("He was waiting for his cue," says Hazel) rushed happily down the aisle and with loud, ecstatic barks chased the cat from the stage. Hazel had paused for this disturbance. Then she picked up her lines and went on.

She enjoyed her association with such stars as Strickland Gillilan, Edmund Vance Cooke, the Rev. S. Parkes Cadman, Madame Schumann-Heink and many others.

Hazel started radio at KMOX, St. Louis, playing the leads in scores of dramatic productions. One of her most successful was "Memories," which ran for two and a half years. At KMOX she also was featured in short stories and plays in which she took all the parts. When she came to Chicago, Hazel's first regular work was on WLS in Cradle Dramas. In these she played mother roles and as a result she was soon in demand, especially for mother parts. However, Hazel does a wide variety of other parts from ingenues to character.

"Ma" Her Favorite

Her favorite role at present is "Ma Smithers," even if she does have to "hector" Pa frequently. She conceived and built the idea of "House By the Side of the Road" in which she and Tony Wons starred on NBC last year. Other shows in which she has appeared include, Homemakers' plays, Station E-Z-R-A, Ma Perkins, Orphan Annie, Judy and Jane, Helen Trent, Just Plain Bill, Painted Dreams, Backstage Wife and others.

Hazel was born in Palmyra, Illinois, May 12. She's a tall girl, with gray eyes, brown hair and one of the grandest smiles you're apt to encounter.

• • •

Without Provocation?

It all started when Phil Baker, the old accordion man, heard at 7:30 each Sunday night over the CBS network, began referring to his tall Southern maestro as "Colonel Hal Kemp of the CCC Kemps of Kentucky." Wal, suh, on the heels of the program came an official commission from Governor Ruby Laffoon of the Blue Grass State.

88 HYMNS } Only
FOR HOME } **25c**
AND CHURCH } Postpaid

The hymns you hear so often over your radio station have been combined in a 72-page book containing 88 selections, and are now available (words and music) at the special price of only 25¢ postpaid.

Included are the following favorite hymns, and 83 others:

God Be With You
Sweet Bye and Bye
I Strive Each Day
Jesus Shall Reign
The Rose of Sharon

This Book of Hymns was formerly priced at 50¢. You'll want one in your home. Order your copy today by sending only 25¢ to—

BOOK OF HYMNS
1230 Washington Blvd.
Chicago, Illinois

'ROUND THE WORLD ON A QUILT
MICKEY
Cut-to-Size **25¢** Starts You
Quilt Patches

For 25¢ you get 115 fast-color Mickey cut-to-size quilt patches, enough for the first color of the romantic

TRIP AROUND THE WORLD Quilt Top
YOU ALSO GET step-by-step instructions and chart for this quilt, showing you how to complete it on your own to the last row.

ALSO, special WLS listeners coupon, to complete quilt with **MICKEY** cut-to-size quilt patches at a big saving.

ALSO, latest **MICKEY** Quilt Catalog, 52 fascinating, idea-packed pages.

M I C K E Y

Dept. 61, 344 N. Ogden Ave., Chicago

832
PRECIOUS PAGES

Did you know that in one year's time not less than 832 **STAND BY** pages come into your home?

Many of these pages contain information that you value above dollars and cents—pictures of artists, stories about your favorites, cooking and home improvement suggestions.

Don't permit your copies of **STAND BY** to become lost, torn or soiled. Protect them in a **STAND BY** Binder, especially designed for that purpose.

STAND BY Binders are available in two styles and prices—75¢ postpaid for the rigid, reinforced, two-tone leatherette cover; 50¢ postpaid for the flexible two-tone leatherette cover. Every binder is attractively embossed. Send money order or coin to—

STAND BY Binder
1230 Washington Blvd.
Chicago, Illinois

20 REPRINTS 25c

FILM developed, 2 prints each negative. 25¢.
40 Reprints 50¢; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements. 25¢.

ENLARGEMENTS 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢.

SPECIAL hand-colored, easel mounted, 4x6 enlargement 25¢.

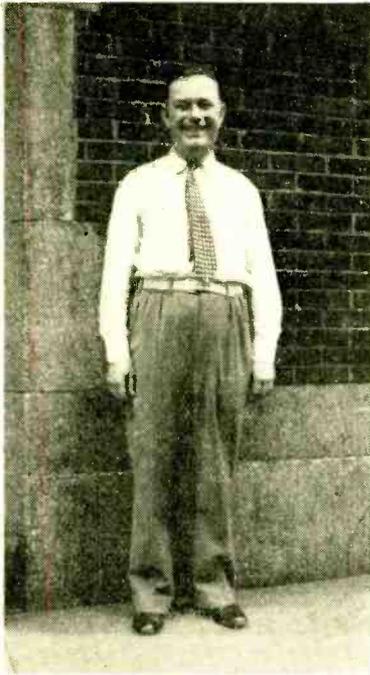
SKRUDLAND
6970-86 George Chicago, Illinois

... LISTENING IN WITH

Saturday, November 16, to Saturday, November 23

870 k.c. - 50,000 Watts

Monday, November 18, to Friday, November 22



FOR A LITTLE GUY, Pat Petterson of the Maple City Four has a surprising bass voice.

Sunday, November 17

- 8:00—Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—Guest Artist.
- 8:45—News Broadcast with summary of week end world-wide news brought through Trans-Radio Press with George Harris.
- 9:00—"Sycamore and Cypress"—Eureka Jubilee Singers and Bill Vickland.
- 9:30—WLS Little Brown Church of the Air with Dr. John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 10:15—WLS Orchestra; Roy Anderson, soloist; Frank Carleton Nelson, "The Indiana Poet."
- 11:00—"Poems That Live"—Bill Vickland; Romelle Fay.
- 11:15—The Hilltoppers, featuring Don Wilson and His Singing Guitar.
- 11:30—Henry Burr; WLS Orchestra.
- 11:45—"Keep Chicago Safe," dramatic skit.
- 12:00—WENR Programs until 6:30 p. m.

Sunday Evening, November 17

6:30 p. m. to 8:00 p. m., CST

- 6:30—The Bakers Broadcast. (Standard Brands) (NBC)
- 7:00—NBC—Light Opera.
- 7:45—"The News Parade." (Railway Express Agency)

MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Busters and others.
- 6:00—Farm Bulletin Board—John Baker.
- 6:20—Bookings; Livestock Estimates; Weather Report.
- 6:30—Sterling Insurance Program; Tumble Weed.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS Newscast—Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

- 8:30—Sears Retail Program; Ford Rush; Ralph Emerson and Marquis Smith.
- 8:45—WLS News Report—Julian Bentley.
- 8:50—Livestock Receipts; Hog Flash; Bookings.
- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.
- 9:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Jack Eliot; Henry; Possum Tuttle and Jack Holden. (Olson Rug Co., Mon., Wed. Fri.)
- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Sophia Germanich; Grace Wilson; Tune Twisters.
- 10:30—WLS News Report—Julian Bentley.

Saturday Eve., Nov. 16

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hoosier Hot Shots, Grace Wilson. (Morton Salt)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—Akron Barn Dance Jamboree.
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Prairie Farmer - WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; Hilltoppers; Bill O'Connor; Grace Wilson; Arkie; Hoosier Sod Busters; Eddie Allan, and many others.

- 10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:40—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:45—Tower Topics by Sue Roberts. Songs —Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 11:00—Mon., Wed., Fri.—WLS Round-Up—Otto and Tune Twisters; Tumble Weed; Rodeo Joe. (Willard Tablet Co.)
Tues., Thurs.—Prairie Ramblers; Patsy Montana; Hoosier Sod Busters.
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.
Thurs. only—Sod Busters and Henry.
- 11:30—Mon., Wed., Fri.—"Old Music Chest"—Phil Kalar and Ralph Emerson.
Tues., Thurs.—"Little Bits from Life"—Bill Vickland; Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

- 7:15—Mon., Wed., Fri.—Otto & His Tune Twisters.
Tues., Thurs., Sat.—Red Foley.
- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.
Tues., Thurs., Sat.—"Junior Broadcasters' Club." (Campbell Cereal)
- 7:45—Jolly Joe and His Pet Pals.
- 8:00—Lulu Belle and Skyland Scotty. (Foley's Honey & Tar)
- 8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 12:00—Prairie Farmer Dinnerbell Program, Conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.
Tues., Thurs. Sat.—Olds Motor Co. (E.T.)
- 1:00—Mon., Wed., Fri.—The Hilltoppers. (Johnson Motor & ABC Farm Washers)
Tues.—Red Foley.
Thurs.—Red Foley & Hoosier Sod Busters. (Penn. Salt)

WLS DAILY PROGRAMS

- 1:15—"Pa and Ma Smithers," humorous and homey rural sketch.
- 1:30—F. C. Bisson of the U. S. Dept. of Agriculture in grain market summary.
- 1:35—Homemakers' Hour. (See the detailed schedule.)
- 2:15—NBC—"Ma Perkins"—rural comedy sketch.
- 2:30—Homemakers' Hour, cont'd. (See detailed schedule.)
- 3:00—Sign off for WENR.

Saturday Morning, November 23

- 5:30—9:30—See Daily Morning Schedule.
- 8:15—WLS Sunday School Class, Dr. John W. Holland.
- 9:30—Sears Junior Round-Up.
- 9:45—Rocky, basso, with Ted Gilmore.
- 10:00—Martha Crane and Helen Joyce—Morning Homemakers' Hour.
- 10:30—WLS News Report—Julian Bentley.
- 10:35—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:45—Jolly Joe and His Junior Stars.
- 11:15—Children's Chorus from O'Toole School.
- 11:30—"The Old Story Teller"—Ralph Emerson.
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report—Julian Bentley. (Morton Seasoning)
- 12:00—Poultry Service Time; Hometowners Quartet; Rocky; Ralph Emerson.
- 12:15—WLS Garden Club.
- 12:30—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.
- 12:37—Arkie.
- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.
- 1:00—Future Farmers of America, conducted by John Baker.
- 1:15—Prairie Farmer - WLS Home Talent Acts.
- 1:30—Homemakers' Hour.
- 2:40—WLS Merry-Go-Round with variety acts, including Ralph Emerson; Henry; Winnie, Lou & Sally; Eddie Allan.
- 3:00—Sign off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, November 18

- 1:35—Orchestra; Jack Eliot; Vibrant Strings Hometowners; John Brown; Marjorie Gibson in Fanfare; P.-T. A. Speaker.

Tuesday, November 19

- 1:35—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, November 20

- 1:35—Orchestra; Jack Eliot; Vibrant Strings Hometowners; John Brown; Marjorie Gibson in Fanfare; Garden Talk.

Thursday, November 21

- 1:35—Orchestra; Grace Wilson; John Brown; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, November 22

- 1:35—Orchestra; Marjorie Gibson in Fanfare; Cornhuskers & Choro Boy; Lois Schenck; Prairie Farmer Homemakers' News; Jean Sterling Nelson. "Home Furnishing"; Wm. O'Connor, tenor.

Saturday, November 23

- 1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, November 18

- 7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)
- 7:30—NBC—Evening in Paris. (Bourjois Sales Corporation)
- 8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, November 19

- 7:00—NBC—Eno Crime Clues. (Eno Salts)
- 7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)
- 8:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, November 20

- 7:00—Rendezvous—Musical Varieties. (Life Savers)
- 7:30—NBC—House of Glass. (Colgate-Palmolive-Peet)
- 8:00—NBC—"John Charles Thomas and His Neighbors." (W. R. Warner)

Thursday, November 21

- 7:00—NBC—Nickelodeon—Comedy, Songs, Drama.
- 7:30—Carl Craven's Ladies' Chorus. (75 voices.)
- 7:45—NBC—Henrik Van Loon, author.
- 8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, November 22

- 7:00—NBC—Irene Rich. (Welch Grape Juice)
- 7:15—NBC—Bob Crosby & His Orchestra. (Rogers & Gallet)
- 7:30—NBC—Kellogg College Prom. (Kellogg Co.)
- 8:00—NBC—Palmolive Beauty Box. (Colgate)

WATCH THIS SPACE

IN THEIR THIRD WEEK The WLS MINSTRELS

Including
Chuck & Ray; Cousin Chester; The Three Neighbor Boys; Bill McClusky; WLS Minstrel Quartette; Polly, Uncle Dan & Buster; Tom & Dick, and The WLS Minstrel Band

ARE BEING
GREETED BY PACKED HOUSES AT
ALL PERFORMANCES
—APPEARANCES THIS WEEK—
Sunday, Monday, November 17, 18, Washington Theatre, Quincy, Illinois
Tuesday, November 19, Sterling Theatre, Sterling, Illinois
Wednesday, November 20, Lincoln Theatre, Charleston, Illinois
Thursday, November 21, Grand Theatre, Alton, Illinois
Friday, Saturday, November 22, 23, Paramount Theatre, Aurora, Illinois

OTHER ENGAGEMENTS FOR THE WEEK

Saturday, November 16
Denham Theatre, Denver, Colorado (For five days)—WLS National Barn Dance. Barn Dance Band; Tom Corwine; Hayloft Trio and others.
Senior High School Auditorium, Connersville, Indiana—WLS Merry-Go-Round. The Arkansas Woodchopper; Max Terhune; Winnie, Lou & Sally; Girls of the Golden West; Rube Tronson's Band.

Sunday, November 17
Firemen's Pavilion, Columbus, Wisconsin—WLS Barn Dance: Joe Kelly; Otto & His Tune Twisters; Hayloft Dancers; Girls of the Golden West.
New Gem Theatre, Cassopolis, Michigan—WLS Merry-Go-Round: The Arkansas Woodchopper; Max Terhune; Winnie, Lou & Sally; Rube Tronson's Band.
Magee Theatre, Evansville, Wisconsin—Sue Roberts & the Sear's Harmony Ranch Band.

Tuesday, November 19
First M. E. Church, San Jose, Illinois—WLS Barn Dance: Hoosier Hot Shots; Pat Buttram; Girls of the Golden West; Hayloft Dancers.
Grand Theatre, Port Washington, Wisconsin—WLS Barn Dance: The Arkansas Woodchopper; Max Terhune; Winnie, Lou & Sally; Rube Tronson's Band.

Thursday, November 21
The Armory, Holland, Michigan—WLS Barn Dance: Hoosier Hot Shots; Pat Buttram; Verne, Lee & Mary; Hoosier Sod Busters; Girls of the Golden West.
American Theatre, Colorado Springs, Colorado (For two days)—WLS National Barn Dance: The Barn Dance Band; Tom Corwine; Hayloft Trio and others.

Friday, November 22
Lithuanian Hall, 3133 S. Halsted St., Chicago, Illinois—WLS Barn Dance: Joe Kelly; Prairie Ramblers; Patsy Montana; Pat Buttram; Georgie Goebel; Hoosier Sod Busters; Girls of the Golden West.

WLS ARTISTS, Inc.
1230 Washington Blvd., Chicago

Your Book of the Year!

1936

WLS FAMILY ALBUM

Ready Soon!

WLS listeners have been looking forward to the new 1936 Family Album for months. In a few short weeks the first mailings will begin.

● Every page of the 1936 book will be alive with interest. New and larger pictures, new faces, a unique method of printing—everything about the 1936 Album makes it the most beautiful and most valuable WLS has ever produced.

● If you want to be one of the first to receive the 1936 WLS Family Album send your order now, enclosing 50 cents (60 cents in Canada) and your copy will be mailed the day the new book is ready.

ADVISORY SUGGESTION: Many folks like to use the Album as a Christmas gift. Order as many as you will want, to insure delivery before the first edition is exhausted.

● Be prepared for a surprising book when you see the 1936 Album. Enclose 50 cents and address:

FAMILY ALBUM

WLS

CHICAGO

KELLIE I ARNOLD
217 E SUMMIT AVE
STOCKTON ILL