To Arms For Peace

Contest Winners

JACK TAYLOR

JUNE 20, 1936
H E R K is the second group of prize-winning letters in the five-week Radio Mystery Letters which began three weeks ago. Both radio workers and listeners will be interested in the letters on the subject, "If I Ran a Radio Station," letters are still pouring in, and they show that listeners have very definite ideas of radio and what they would do to create interesting programs and features. Some valuable ideas may be found in the entries to the contest. Stand By will pay one dollar for every letter published. All letters will be carefully read by the judges, whose decision is final.

What are your ideas on radio? Why not let Stand By hear about them? You may be among the winners next week. Let's go!

The Happier Side
If I ran a radio station.
I really must confess I'd banish all unpleasant scenes And portray—just happiness! Hospital scenes, with pain and suffering. With amusement and such. Should really be bared off the air We'd appreciate it much! Quarrels and all unpleasant homes Shatter our ideals? Why, it's the sunny side! Give American life a square deal! When we pull up our favorite chair And idly turn the dial. We want to forget each petty care And daydream a while. We want variation in music For every mood and strain. We both like jazz and classical. We love an old-time hymn. We like the advertising. We like the household hints. And the news about the "quints." But after all is said and done Long live the radio! But just give us the "sunny side" And let the rent jug family homes Mrs. E. B. Kreyer, 409 Caroline St., Newhall, Wis.

Shrinker Programs
I would have just 15 or 30 minute programs unless it was a dance, play or an amateur program which usually takes an hour or more. For programs continued each day I would allow only about 15 minutes. I would prefer them played out on a stage before an audience.

I would be a "continuation" of some stations using to fill time and take it for granted that my audience appreciated something. I will be an hour later in starting a program of dreamy, soothing music to help it or nervous sufferers through the long night. Mrs. W. McCracken, Morris, Ill.

Women Have Answer
Perhaps the women of the world, working together will solve the Gar- ganian question of securing peace. The program throughout the week was brilliantly planned with this thought in mind. Delegates from each country represented gave short reports of their outstanding work among the women to improve home conditions. It was indeed surprising and gratifying to find how much we all have in common.

From among the study projects reported by women in other countries these were noted as being similar to our own: food and nutrition, food preservation, clothing and handicrafts including all needlework, leatherwork, quilting, rug making, basketry, chair seating, glove making, toy making and use of wool, household management, gardening, farm markets, farm accounts, music, drama and the use of leisure time. Others, such as the study of folk dancing, folk lore, local government, travel, architecture and literature are included in various women's clubs and study groups in the U.S.A.

The activities of our guests from other countries in helping the less fortunate showed a similarity to that of various organizations here. Among them were country vacation homes for children, seaside and mountain holidays at low cost for women and children, equipping hospital wards, medical inspection of schools, provision for children's playgrounds, planting of trees and preservation of trees along the roads.

A highlight of the conference was the exchange among delegates of ways in which the natural resources of the countries were used. In North Carolina, walnuts are used making buttons to swell the family income. "Cheap Swim Popular"
In Latvia these get geography out; wool is dyed expertly and made into most attractive clothing, and the roots of trees are in used in making utilitarian baskets. Porto Rican women earn beautiful dishes of various kinds and sizes from gourds while in Georgia potatoes are used in making delicious ice cream. The use of melting snow and ice in New Zealand in generating electricity has made it inexpensive enough that all farm women can cook with electricity and use it for power for many labor saving devices. Although we have no Alps, possibly with a little concentrated thought and effort, we could change the face of the near future, have the advantage of electricity in all rural sections of the United States. Of such significance is the use of rural electrification and it is to be the theme of the next conference.

Continued on page 15
USED TO DO...

Pat Patterson of the Maple City Four had his first job when he was 10 years old. He worked in a pop corn and peanut stand. Got a dollar a week and all the pop corn and peanuts he could eat. The first tip the owner got, says Pat, but after that everything was all right.

Joe Kelly was at one time the youngest minstrel man in the show business. He joined the Edward Dayle Stone Company as a boy singer at the age of 8.

Howard Chamberlain was an electrician for two years with the Chicago City Opera orchestra, the Chicago Woman’s Symphony orchestra, and many well-known concert bands will be broadcast in part over NBC networks, beginning Wednesday, July 1.

The second annual summer concert series in Grant Park, Chicago, presenting the famed Chicago Symphony Orchestra, will be over the WABC, New York, Columbia, and the Chicago City Opera orchestra, and the Chicago Woman’s Symphony orchestra, and many well-known concert bands will be broadcast in part over NBC networks, beginning Wednesday, July 1.

The first Grand Park concert series was broadcast by NBC last summer. The series this year will continue nightly through September 7, under the auspices of Mayor Edward J. Kelly of Chicago, Robert J. Dunham, president of the Chicago Park District, and Francis C. Cerullo, president of the Chicago Federation of Musicians and Park Commissioner.

From Wednesday, July 1, through August 28, the concerts will be broadcast over the NBC Blue Network from 7:00 to 8:00 p.m. CST, each Wednesday and from 8:00 to 9:00 p.m. CST, each Friday.

The opening concert July 1 will present the Chicago Symphony Orchestra, conducted by Dr. Eric LePage, assistant conductor of the orchestra since 1934.

Ninety Years Young

Mrs. Eleanor O’Driscoll, Lincoln authoress, has just reached her 90th birthday, Thursday, June 18, by speaking during Dinner Bell "In Ninety Years Young."

COMEDIANS

Richard Himber and his Champs will present their dancing tunes on the current schedule, switching from Friday to Monday, 8:00 p.m., broadcast of Monday, June 29. On that day, and thereafter, the Champs will be heard weekly at 7:30 p.m., CST, over the NBC Red network.

The Saturday Jamboree, popular variety program presented from the NBC Red studios, is now heard Saturday over the NBC-Red network and the Hayloft Orchestra in Chicago, in place of the NBC-Red network.

"I GUESS it’s almost done," observes Clark Kent as he examines the official Smokey–White coffee pot.

The good old summer time will be celebrated with a variety of good old songs by the boys and girls of the Old Mill during the Old-Mill network portion of the National Barn Dance tonight, June 20.

Early on the program the Hayloft Ocettie, Verne, Lee and Mary, and Sally Fifer will sing a medley of summer songs to be followed in similar vein on the Maple City Four and the Mouser Hot Shots with summer numbers. Those MCA will sing "You Hoo, Ain’t You Comin’ Out Tonight?" and the Hot Shots will sing and play "I’m All Ready for Summer Time.

Grace Wilson and the Hayloft Orchestra will sing "Down by the Old Mill Stream," Otto and the Novelodeons will play "Hello, Bluebird," and Uncle Ezra, and the Hot Shots will sing "Take a Little Tip from Fisher." The program will close with a medley—"Stars of the Summer Night," and "Star Dust."

Don Voorhees has drawn the orchestra assignment for the Sunday evening shows which will be heard over the NBC-Blue network during the summer. The orchestra will be master-of-ceremonies, with music conducted by the famous featured comedians. The first broadcast in the new series will be at 5:00 p.m., CST, on June 20.

A program of importance to WPA workers, and administration’s relief policies will be heard over the NBC-Red network at 3:00 p.m., CST, on Saturday, June 26, when Hopkins presides at a radio staff meeting of the Works Administration in Washington. Hopkins, WPA administrator, will conclude his show with talk to other prominent New Deal and relief officials. Their talk is expected to center around the direction in which administration policies will be aimed during the present fiscal year, giving those connected with or interested in relief an opportunity to be expected in the way of a continuation of government expenditures.

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HELO, Panfale readers.

Well, would you believe it, folks, that plot you've been reading about in Panfale for the past two weeks turned out to be a dark conspiracy against your Panfale Reporter. It's just that Mr. Snyder's conscience got to protruding him after Staud By went to press last week and he up and confessed that he knew all the time we'd misunderstood the date of his birth, but he couldn't resist the temptation to say nothing, just to see what would happen! But all's forgiven now and everybody's happy, and we've already looking forward to Glenn's next birthday which is only 357 days away, you know, because we're "shy" coming to see that it gets in that 1937 June birthday list.

Now to settle a few little matters that have to do with that Old Wire Basket. First, for Mrs. B. Jones of Normal, Illinois. "When can we hear the Casper Suit?" These three young ladies known as the Hayloft Trio do not appear on the air. However, they make frequent appearances with road units. The girls are Katherine, who plays the accordion; Geneva, who plays the harmonica and tap dances; and Betty, who plays the guitar. They all sing.

Answering some questions for Marjorie Lee Stein of Champaign, Illinois.

With the ABC Broadcasting Company. A few of the folks on the last row of this picture are, reading from left to right: Emil Tappeiner, Lorelei Carter, Leslie Chucas, Tom Blanchard, Tumblerweed, Homaine Lowdermilk, Bob Dole, Earl Johnston, Wayne Barnes, Scotty Townsend and Jack Ermatinger, barn dance fiddler. The two boys next to Jack are square dancers. The other boys, with the exception of Tumbleweed and Homaine, are members of the Hayloft Orcheanter heard on the National Barne Dance. The boys and girls perched in each corner of the Old Hayloft are square dancers. Sorry we haven't the names of any of these barn dance square dancers.

Answering some questions for Marjorie Lee Stein of Champaign. Illinois.

Pet Buttram's real name is Maxwell Emmett Buttram. In the "Front Porch Serenade" which is off the air for the present Edith. LaCourse played the part of Miss Bally. Betty Romane was June; Dan Honner was Grandpappy, and Red Foley was Clay Baroom. Christine's real name is Christine Endebak. Christine Schmidt is her stage and radio name.

Answering some queries for Mary Louise Pollk of Rochester, Indiana. Lawrence and Louis Quiram of the Three Neighbor Boys are vacationing down on the farm near Varna, Illinois. Vernon is on a trip through the West with his father and mother. Duke Mason, we believe, is in Cali- fornia.

Promotional Director George Biggar with Mrs. Biggar and their three children, Betty, George, Jr., and Gordon, left last Friday night for Brookings, South Dakota, to visit George's father, Mrs. Biggar, Scotty Townsend and Jack Ermatinger, barn dance fiddler. The two boys next to Jack are square dancers. The other boys, with the exception of Tumbleweed and Homaine, are members of the Hayloft Orcheanter heard on the National Barne Dance. The boys and girls perched in each corner of the Old Hayloft are square dancers. Sorry we haven't the names of any of these barn dance square dancers.

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20 REPRINTS 25c

AMBITIONOUS and enterprising fans of radio for a time to take a moonlight ride at Stoud's farm, Glenn Elly's, Ill. There many of your friends do you suppose took their meals off the mantel next day? Well, plenty of us.

WE KNOW a young lady who always looks like a million dollars yet lives on a limited income. We ask her just how she manages it. Here's the answer she gave:

"Every season I begin to look for advance fashion notes for the coming season. I plan very far ahead because I make my own clothes in order to get the quality of fabric I want . . . and because I make things better than any of the clothes I could afford to buy are made. Out of all the new ideas I sift out the ones that seem best suited to my type, circumstances and needs. I buy carefully; I know how much my small salary has got to do for me.

"For example: Early this summer I bought a beautiful all silk dress that is cool and doesn't wrinkle easily. Out of this came a tune dress for afternoon. I made it in brown for three reasons. I wear brown well; while it is very smart for summer; it does not soil quickly. I have little extra time; I won't spend all of it laundering. Counting the white pique trimmings and a 50c pattern I spent only $1 for the dress. Since the brown skirt was separate I bought more silk dress in aqua for a jacket. I found the pockets of this with scraps left over from the brown dress. The jacket cost $1. I made the brown pique, mockers hat. It cost 50c. The pajama hat in white was rescued from a sale for $1.50. Fortunately I don't have "expensive" feet. I pay $3.95 for my shoes most of the time. The ties of natural crash and brown leather are for the tailored suit, the white linen suits for the tune dress. Out of white gloves, 10 pairs of brown set me back $1.88. My linen purse also a sale purchase was $1.50. I'm satisfied with everything . . . particularly when I remember that it all cost me around $17.50 . . . less than many girls in my position pay for one dress. But I have a bank account, they don't.

"I think I'm rather smart to manage as I do.

AND WE AGREE WITH YOU!

--SHARI.
Don't Cry Over Sour Cream

by MARY WRIGHT

TIME was when I might have expressed much concern over sour cream which soured unexpectedly, but not so often these days. There are too many delightful ways of using sour cream to allow it to cause your blood pressure to go up or your pupils to get big, anymore. Rather, it's a thing to rejoice over.

For the best flavor, allow the cream to sour quickly outside the refrigerator. Then keep chilled until ready to use. If your cream is slow in souring or pasteurized, mix it in the reservoir or warming oven of the coal range or the pilot light of the gas range. Cream or milk which soured too slowly has a bitter flavor as the pectin and the sugar content become work before the lactic acid bacteria do.

A sour cream salad dressing contributed by a "Kitchen Kettle" friend from old-fashioned days makes quick use of a small amount of sour cream to excel- lent advantage. And its delicious.

PAPRIKA CREAM SCHNITZEL
1/4 tsp. veal stock 1/2 tsp. salt
1/4 tsp. brown, un 1/4 tsp. cayenne
1/4 tsp. dry mustard 1/4 tsp. garlic
Pepper powder, add which has been cut into served portions and brown. Add onions and bell peppers. Sauté with sour
1/4 tsp. chopped chives cream and sauce for about 20 minutes. Serve, covered with sour cream.
Lettering in decorative
1 egg, beaten

If you live in the city and have no sour cream to work your chances are good that you can obtain sour cream from your dairy. This cream is marvelous flavor.

Should it be sour milk you have, make it into cottage cheese and serve it in this unusually, delicious salad, served sandwich style.

PINEAPPLE COTTAGE CHEESE SALAD
1/4 c. cottage cheese 6 slices pineapple
1/4 c. chopped 1/8 tsp. vanilla
cuke, chopped 1/2 tsp. sugar
1 tsp. pineapple 1/8 tsp. salt
dressing
1/8 tsp. red pepper

To taste
Green leaf salad
Garnish with ingredients. Slice pineapple
almonds through the center, making 2 thin
slices. Sprinkle with "sickle" dressing, place them on a plate and press another slice on top, as in making sandwiches. Serve on crisp lettuce with French dressing, Mayonnaise or Fluffy Fruit Salad dressing.

So weep not over sour milk or cream. Add other tried and tested recipes of your own to this list, file them under "Sour Milk and Cream" in your recipe file so you can locate them quickly when desired and be ready to rejoice when you are lucky enough to have sour cream.

The Old Hoyoft
By the Maned

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ITHE deadline for letters only a few days away the all-time, all-star Big-Ball poll is becoming a heated race. Only a few dollars more than a random guess in the ranking of the twelve favorite acts.

The deadline for all letters will be July 25. Every one hundred acts and old-time favorites will appear in this column on July 11. For the letter harvest by state, it has been heard from the Becky Morgan of 452 Lake Park Avenue, Chicago, took a novel way to sell her all-time, all-old favorites. Here's the way Becky chose her hay- lovait favorites.

Naming the twelve acts I prefer, I'll start with the Woodshopper.

Garden and Garage, Mrs. Bliss and Alle Flannery.

Those two boys, Jimmie and Eddie Dean. And my little Swede line, Christine.

The Hilltoppers, then Chuck and Kay, Red Foxy, at the Blue Skies any day.

I like the Humble Brothers, quarter, Indiana, and Little Belle, and Jalet, and,

In choosing my favorites, I find Tom and Jerry, Jack, Luis Bell and Scotty, com- mence to place them in your classification. Victory and Lulu, Old Red Hot Guns, Tom, and Don, Flannery Sisters, Hooner Rod Rodgers, Grits of Illinois and the Big Band, and Pot, Rut- trum and Gene.

Tabulations at the end of this year show three acts replaced, Check- ing over last week's selections you will find that the are the 12 Honor Roll all-old acts this week: Prairie Ramblers, Billie and Allie, Henrietta, Lulu Belle and Scotty, Red Foxy, Pat, Luxembourg, Hoofer Hunters, Cumber- land Ridge Runners and Linda, Big Band Aventures, Uruguay, and the Nove- lodeans, Tom and Don, Flannery Sisters, Hooner Rod Rodgers, Grits of Illinois and the Big Band, and Pot, Rut- trum and Gene.

Jack Taylor has always been a smile and a gay Patay. Mention one, which makes him a mighty popular person whether he's in the radio studios or out with a road show making friends. You just can't help liking Big Jack. Patay.

Most of his space time is spent visiting with friends and relatives, although he likes to play golf, hunt and ride. However Jack's main interest is to have any troubles or worries but he's a serious sort of fellow about his work. When he flats the strings on the bass fiddle, he really makes music and he's a delightful sight - the same folks in some folks in the Little Theatre or in the control room in between chores.

Grew Up With Chick
Like the other Prairie Ramblers, Jack was born in Kentucky, Summer Shade is his home town. That's not so far from Williamsbade where Chick

Hurt was born and Jack and Chick practically grew up together. They are still almost inseparable. If you see Jack, Chick is likely to be some- where near.

When Jack was a youngster, he learned the old home folks songs and hill sally tunes into nursery rhymes and he was playing a guitar as soon as he could hold one. He and Chick were always invited to all the "socials" down home because with their voices and "cutting-up," they were the life of any party and made it a success.

Knows Tobacco Crops
Jack's name is just plain Jack Taylor and that was his father's name before him. He has two brothers and two sisters. Jack was reared on his father's farm where tobacco is one of the main crops. He is well schooled in the raising of tobacco, knows how to burn the beds, cut out the plants and how to harvest and grade them so they will bring top market prices. His present ambition is to own a big farm.

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RAY DAY "THE WORLD'S WONDER POLISHING CLOTH" Approved by Optometrists and Ophthalmologists. Absolutely non-abrasive. Made of pure wool, it will not scratch. Price: $0.50 per dozen, $5.00 per gross. ALSO: Silver Brightening Powders, Cleaning Powders, Rags, Oils. For Sale By Monmouth Specialty Sales 124 N. LaSalle, Blk. 611, Chicago
**WATCH THIS SPACE**

**FOR Appearance of WLS Artists in Your Community**

**SUNDAY, JUNE 3**
Stevenson, Wisconsin, St. Bonaventure Convent—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

Stevenson, Illinois, Music Hall—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

Baton Rouge, Louisiana, New Orleans Club—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

Baton Rouge, Louisiana, New Orleans Club—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

**MONDAY, JUNE 4**
Syrian, Illinois, Secretariat—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

Stevenson, Illinois, Oscar and June Ford—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

Chicago, Ill., Elgin—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

**TUESDAY, JUNE 5**
Stevenson, Illinois, Music Hall—WLS Barn Dance: Joe Riley; Arkansas Woodgropes.

**WLS ARTISTS, INC.**

1230 Washington Blvd., Chicago, Ill.

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**CENTRAL STANDARD TIME:**

**APPENDIX PROGRAMS**

(Daily 6:30 a.m. Sun. & Sat.)

12:55—Jim Post's Livestock Market Summary—Direct from Union Stock Yards (Chicago Livestock Exchange)  

1:15—Man, Wed., Fri.—Heino Brakken, pianist  

1:45—F. C. Briscoe at U.S. D.A. in Closing Grain Market Summary—Special Announcement  


1:00—Homemakers Hour. (See detailed schedule.)

1:15—NBC—"Mrs. Perkins." (Oxymoronic: "Homemakers—Home—Cold")  

2:00—Sign Off for WENR.

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**HOMEMAKERS' SCHEDULE**

(Conducted by Mary Walp)  

**MONDAY, JUNE 4**

1940—Orchestra: Max Wilson, violin; John Brown; Marjorie Gibson in Fanfare; P. T. & Speaker  

**TUESDAY, JUNE 5**

1940—Ralph Emerson, Homemakers' Orchestra: Mary Brown; Sue Newsome; Tommy McGuire; John Brown; and other local homemakers.

**CENTRAL STANDARD TIME:**

**WEEKLY PROGRAMS**

Sunday, June 3

1:00—”Million Dollar Boulevard,” Hayloft Trio—WLS Barn Dance.  

1:15—“Rodeo Queen” (Peruna)  

1:30—“The Old-Time Band”  

1:45—“Old-Time Band”  

2:00—“The Old-Time Band”  

2:15—“The Old-Time Band”  

2:30—“The Old-Time Band”

Wednesday, June 6

1:00—“Program of Homemakers’ Programs”  

1:15—“The Old-Time Band”  

1:30—“The Old-Time Band”  

1:45—“The Old-Time Band”  

2:00—“The Old-Time Band”  

2:15—“The Old-Time Band”  

2:30—“The Old-Time Band”

Saturday, June 9

1:00—“Program of Homemakers’ Programs”  

1:15—“The Old-Time Band”  

1:30—“The Old-Time Band”  

1:45—“The Old-Time Band”  

2:00—“The Old-Time Band”  

2:15—“The Old-Time Band”  

2:30—“The Old-Time Band”

**TUESDAY, JUNE 5**

1940—Orchestra: Max Wilson, violin; John Brown; Marjorie Gibson in Fanfare; P. T. & Speaker  

**WEEKLY PROGRAMS**

Monday, June 4

1:00—Orchestra: Max Wilson, violin; John Brown; Marjorie Gibson in Fanfare; P. T. & Speaker  

**Wednesday, June 6**

1:00—Orchestra: Max Wilson, violin; John Brown; Marjorie Gibson in Fanfare; P. T. & Speaker  

**Saturday, June 9**

1:00—Orchestra: Max Wilson, violin; John Brown; Marjorie Gibson in Fanfare; P. T. & Speaker  

**To Arms for Peace**

(Carried forward from page 2)

**WLS ARTISTS, INC.**

1230 Washington Blvd., Chicago, Ill.

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**Twenty-Three Experts**

**The Chromonica Band of 23 boys and girls from the 4th, 5th, 6th, 7th and 8th grades of the Hinkley Ill., Consolidated Grade School. They were heard on the air May 23 under direction of Mary Faar Krar.**
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