OCTOBER 10, 1936

Ten Years Together

Picture Page

MAPLE CITY FOUR

www.americanradiohistory.com
Blood and Thunder

Some have written about the sensational, blood and thunder radio programs. I would like to see the literature they are burning for their children. An honest look at most children's literature finds activities which translated into actual life are crimes and gross anti-social acts.

Even school texts edited by most reputable publishers and accepted by thousands of educators are not exempt. In the basic 4th grade reader of this state is a story of a citizen who told an untrue lie to his king. The suspecting king replied, "You shall hang from your own mill."

In many instances animals and tools are given human attributes and after presenting them with all the qualities of a human being they are made participants in murder, torture, and cannibalism. Of the above mentioned series the 3rd reader says, "Soon you will be taken to market and sold. Someone will cut off your head with a sharp ax, and you will be roasted and eaten."

If children are the imitators we say, what then! . . . Listener, Elk Rapids, Mich.

Chased Blues Away

I tried to stay off of it but here I am in again. I love to hear Arkie laugh—fact it, I like to hear folks laugh.

One morning I was blue and before I turned on my radio, I thought, "They'll never make me laugh this morning." But believe it or not, they did make me laugh in spite of the blues. So I say, let those laugh who can.

I like all your programs. I tune in at about six in the morning and have my radio on until 7:30 or so later. Then I go to my job with a song in my heart.—Friend Emma, Park Falls, Wis.

Like Comics Best

I was interested in Garrett Price's letter and here are my favorites: The Barn Dance, Uncle Ike's Radio Station, Lum and Abner, Amos and Andy, Pick and Pat, Fibber McGee and Molly, Gracie Allen, Lazy Dan, Bob Ripley, Bob Burns, Death Valley Days, Ed Wynn, the Cumberland Ridge Runners, Clara, Lou and Em, and Vux Pop.

You will see I have a flair for comics. I am a farmer's wife and farmers these trying times have too many tragic things to think about and don't care to hear and plays.

I also look for knowledge so I listen to Booke Carter, March of Time, the Literary Digest poll and hope they will bring back the Washington Merry-Go-Round.—Ruth Clark, Benton, Wis.

Aunt Em Writes

After my week in Chicago, I'm still filled up and running over. You folks cannot realize what that broadcast meant to me. How many times I've listened to that Dinner Bell program and then to have the Dinner Bell ring for me. I had never met Ralph Waldo Emerson before but the tears have run down my cheeks many a time as I have heard him play Memories. I think I expected Ralph to be very frail, with long hair, a little mite of a goatie, and that absent kind of a look that artists get sometimes. Instead of that he is rather stout, jolly, just a good-looking man who hasn't lost his boyish looks and is ready for fun as anyone.

That broadcast has made me more sure than ever before that you can do what you want to do, that you can be what you want to be.—Aunt Em, Rockford, Ill.

Song for Shut-Ins

Tonight I heard a song so pretty strong for all the shut-ins, it made me feel so happy, I'm sure that all of them who listen to your radio is my greatest entertainment.—Roberta Cason, Greene, N. D.

New Combination

How about Don Wilson and Red Foley singing together? I think it would be great . . . A Visitor, from Tidewater, Oregon.

Cleaner Than Jazz

The guitar, harmonica, yodeling and sweet, old-time ballads are more downhome and wholesome than the modern day jazz. If more people kept their radio dial set at 870 kilocycles, the world would be much better for it. I can tell you . . . Mary Wherry, Racine, Wis.

Let Him Laugh

Henry Burr is great. I can remember when I used to get out all his recordings and play them on our phonograph. To be able to hear his voice "in person" over the radio is just too thrilling.

As to Arkie, he wouldn't be Arkie if there wasn't a good hearty laugh during his broomstick. Please don't pay any attention to the critics. Go ahead and let him laugh. Mrs. Geo. Harburger, Parma, Ind.

Family Interview

I think Marge Gibson's interview with the Foyel family was something grand. It was such a pleasant surprise to hear Frank and little Sherry Lee. I think we should get to hear Frank sing regularly with Red . . . WLS Fan of Muncie, Ind.

STAND BY

BURLIDGE B. BUTLER, Publisher
Cincinnati, 1936. Press COUNTRY LIVING
1239 Washington Blvd. Chicago
Indianapolis: 424 N. Pennsylvania
New York City: 524 Park Avenue
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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

October 10, 1935
VOLUME 2
NUMBER 35

Dear Editor:

Thanks for your kind invitation to tell Stand By readers about ourselves on this, our 15th anniversary in radio.

Just 10 years ago this month the Maple City Four first invaded a broadcasting studio and it is with a great deal of pride and gratitude that we have carried the WLS banner waving high throughout these ten all American years.

When you asked us to jot down a few lines about ourselves, the four of us immediately proceeded to go into a huddle in an effort to unravel our deep, dark past and put it into English. Well, you can imagine the outcome of our little "koffee klatch."

Pat Has Inspiration

No one seemed to know just what had transpired in the past 10 years, so there we were, right where we came in. Then came the dawn. Our financial advisor and capable manager, Mr. Leroy Granville Petterson (Pat to you), seeing that we were getting nowhere very fast, offered these few well chosen words:

"Let's call up our old pal, George Biggers. He'll know more about the Maple City Four than we know ourselves."

Needless to say, George received a call:

"Say, George, what have the Maple City Four been doing for the past 10 years?"

That's what I want to know," was the reply. And bang went the receiver.

Knowing that George always did have his little joke, we adjourned the meeting and retired for a bit of nourishment. Well, food works in many ways its wonders to perform, for so sooner had the first morsel of soup—or was it hamburger?—found its way down was the following conversation started. And so, far far into the night—

"You know, fellows," Art said, reaching for another pickle. "I'll (Continued on page 14)"
FIVE years ago today I walked up the front stairs to start a new job. I was 18, just out of high school, and I was a little nervous. Since then a lot of water has run under the bridge and many things have happened. I've made many marvelous friends, learned how much I didn't know about things I thought I knew, and in all I have had a happy five years. Then came Butch, who for the past two years has brought me the “Money.” I notice his column started again last week. Stand by circulation picked up several thousand through the summer while he was away, and now I suppose we lose a lot of them. That's Bentley's fault. I told him what would happen.

Normal's Homeick

A letter from your old friend Norm Goldman who is now in New York and trying to overcome a very serious case of home sickness. Copying the letter, Norm said: “Guess I'll go out and watch Argentina play soccer, maybe I'll learn some business in the third chukker.” Norm is doing very well at his new position and says he gets the blues for the old gang mostly on Saturday night when listening to the barn dance. Surprise! The old veteran Hank Richards of the Chicago White Sox has been out in Arizona managing his dad's ranch these many months. When you knew him he weighed 123 pounds, stood five feet five inches and had 10 pounds around with him. Arizona climate is responsible, says Hank.

Our sound effects man, Chuck Outler, discovered a new sound the other night. The sound of a man hitting a dirt road. You see, Chuck had never ridden a horse before but he had his equestrian debut last Thursday night when the Sox were battling out at St. Louis. Chuck did right well. Even galloped his horse through the dirt in a rather masculine way. Then something happened. Chuck fell backward and into the saddle but his horse was way ahead of him running down the road toward the stables. It was funny to see Chuck in that position in the middle of the road without a horse. It was even funnier still when he greeted us with, “Hello,” and said: “Well, that's a horse on me.” And then not to be outdone by Chuck's performance, Eva Poley duplicated the feat about 10 minutes later. When a horse loses a tightly fastened saddle, it reminds me of Buttrum. Always swallowing up pride with the start but coming in when they have to run a bit.

Chuck found himself running for the door again. The sound effects man, Tom Corwine was known all over the country job. I remember him coming into the hotel and putting on a successful one-man show.

One-Man Show

In his old trouping days, Tom Corwine was known as a football announcer. He's been with the Chicago Bears for many years.

Lost His Faith

Triumphs at an amateur contest while leading a college band in his youth encouraged Peter Van Steeden, musical director of the Town Hall Tonight program on NBC, to embrace music as a profession. And despite the fact that he had driven 250 miles in a rainstorm to get to Rusthoven and was facing the long drive back, he was glad to take the time to entertain the youngsters with another "one-man show."

In the belief that a number of football fans want to follow the Irish all through the season, WJZ has scheduled its 624 and sports announcer, Red Barber, to cover all of the Notre Dame games. The schedule is:

PLAY-BY-PLAY broadcasts of football games get into full swing Saturday when WMAQ goes out over WMAQ for the World Series kept them out of the spotlight, October 3. Many a former member of the cheering section will be cheering his team while he relaxes in an armchair near his radio.

Outstanding grid games of the Mid-Western college football games will be handled by Quin Ryan. The home games of the professional Chi-

Cago Bears will be broadcast over WGN on Sunday afternoon.

Pat Flanagan's grid schedule over WBBM includes all of Northwestern University's home games, out-of-town games with Illinois and Notre Dame and two unannounced contests.

Mr. Bruce Smyth, Chairman of the Student Aid Committee of the Illinois Congress of Parents and Teachers will speak during Home-

maker's Hour, Monday afternoon, Oc-

tober 12 on "Student Aid."

The American School of the Air, CBS educational program has been the first radio award of merit offered by the American Legion.

The award on program standards meeting the requirements of the 100-pound award the American Legion, Committee, the Auxiliary chose the School of the Air as the program having "the greatest appeal to the patriotism of the people" and providing "a benefit to the children of the nation."

Designed originally as an experiment in radio education, it is now produced and broadcast in several cities throughout the country.

The Cincinnati Symphony Orches-

tra, directed by Eugene Goossens, presented a series of concerts over CBS, October 16. The program featured a broadcast from 1:45 to 3:45 p.m. CST.

Wallace Butterworth succeeds Jerry Belcher as Parks Johnson's partner in the series of interviews, formerly known as Vop Pop. Since Belcher brought Vox Pop to NBC, he has a good reputation on that title and the pro-

gram is to be known as Sidewalk In-

terviews, starting October 13. It will continue on the NBC-Red Network every Tuesday, 8:00 p.m. CST.

SNAP SHOTS

10 capsules and 8 3/4 envelopes lengths, 24 MILLIBUS ROLLS DEVELOPED, 118 sq. inches, 1/4" x 7/8" ALEXIS PHOTO CO. - MOSER, IL

BY JACK HOLDEN

September 30, 1936.

...is in suit "in the bag"

What a gloomy day this is. Rain-

ing steadily and cold. Not only that but we had tickets for the White Sox-

Cubs city series today. We could lis-
	

Dorothy Feiler, 11-year-old daughter of Director Herman Feiler of WJZ, is a guest at Dear Bay, Ontario, Canada.

Miss Mildred McAfee, in order to include all of these "names" on the program, pick-ups will be made from New York, Washington, Chicago, New Haven and Pittsburgh.

The broadcast will be heard at 3:20 p.m., CST, October 11, over the NBC-Red network.

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Pitting old time favorites against modern tunes, the "Battle of Music," originally scheduled for September 13, will be heard over the Mutual Broadcasting System October 14, 7:30 p.m. CST.

Such musical contrasts as "Beau-

tiful Blue Danube" and "Beautiful Lady in Blue" in the waltz division; and "Red Wing" and "Crosspatch" in the popular section, will be presented in this "Battle of Music Box Master."

New staff members on the 875-

kilocycle station are Frank Baker and George Gruenhagen. Frank, who writes for the Chicago Daily, started his radio career with WAAP, Chicago. For two years he was in charge of all programs of the small ski lodge Hotel and for the last six months he has been in the Chicago NBC continuity department.

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"IT IS WONDERFUL" TO DRUMMERS AND VIBRAPHONISTS

SAVE ON DRY CLEANING

Drums always look best with a new sleeve. If you don't have a sleeve, save 25c today. Drum sleeves at all dealers. 25c extra charge for -sleeves. "IT IS WONDERFUL" -Sleeves Fortune and Lucky Strike Brand.
Marjorie Turns Inquiring Reporter

BY MARJORIE GIBSON

HELLO again, Fanfare readers. F. G. of Chicago suggests in a letter to us that some of these days we publish the names of all the folks who've been interviewed with the dates they were put on the spot. Perhaps some of the rest of you would like to see such a list on this page. If so, we'd be glad to hear from you.

Now to give the names of the Fanfare guests for certain dates which F. G. asks for in her letter. On September 7, 1935, we interviewed Chuck and Ray; on November 30, 1935, there was no interview and on July 11, 1936, Sallie Seys interviewed Production man, Tom Hargis.

The Westers and Louise were not interviewed by the present Fanfare Reporter or by Wnyl. On Saturday, August 17, 1935, we interviewed Bill O'Connor on April 20, 1935.

When was the first broadcast staged at the Eighth Street Theater? Inquires a Milwaukee reader. The National Barn Dance was broadcast for the first time that time down in the Old Hayloft at 8th street on Saturday night, March 19, 1922.

“Buttram Butts In

I was talkin’ to a feller yesterday and he said that i still believed that a real big commercial was 'feller that wants 'th listeners uv what's comin' next.

He agreed with me that Jack Holdren's programs are just like advice... nobody ever listens. So I asked him if he'd like to give our readers' advice for listeners. Bill Holdren, I read in his column a while back that he had been taking over and was as fit as a fiddle... yes, a bass fiddle. Well, I see where they're havin' another conference over in Europe to try to get peace established... if they do it there gonna catch some uv them countries entirely unprepared.

Yourn till th' Winston County Sentinel (1888).—PAT BUTTRAM.

Sing Their Favorites

Sigmund Spaeth, tune detective, will be the guest artist at the NBC hour of the National Barn Dance, Saturday night, October 10.

Last week the Hayloft boys and girls sang the songs that had proved most popular with listeners and this week they'll be singing the songs they like best.

The Novelodeon's favorite is "I Want to Go Back to Michigan" and Lulu Belle and Scotty will harmonize "If I Had My O'Ruthers." The Maple City Four will serenade their home state with "Back Home Again in Indiana," followed by a medley of "Over the World is Mine." Sally Foster's solo will be "My Wishing Song" and the "Wishing Well" will be sung by Verne, Lee and Mary. Henry Burr's legion of friends have requested "I'll Take You Home Again, Ketthchen," so Henry will sing that as his favorite.

Magic Hour

"The Magic Hour," a transcribed program over WLA, the week of October 12, brings listeners many of the top names of radio, including Jane Pickens, Conrad Thibault, Virginia Rea, Connie Broxell and Robbino. Tuesday, Thursday, and Saturday the program is scheduled for 8:15 a.m., CST, and on Wednesday and Friday at 11:15 a.m., CST.

" Shirley Temple is a marvelous youngest," says Rubnoff, "in her latest film, "You Ain't Got No Shoes." I wanted me to show her how to play violin and later than half an hour of instruction, she was able to pick out simple tunes."
AND SO . . . TO SUED

IT'S definitely the "fall" season—and so . . . to suede for it. Aromatize your look. It's a quick
sure way to add a wistful grace. You can't miss with it. It's as impressive to fashion as a
smile is to world and just as much an influence. This importance and the surge of the name have brought
out riffs of in every accessory. This fact, fortu-
nately, makes it extremely easy to find exactly what
you want. Samples in all shades have taken off! One of the most attractingly, we found, searching for
those styles in the moderate price ranges, are those sketched on this page.

1. (Top) A black afternoon style with an insistent
shape and a very bold look about it. Smart's Smart
to hang your bag over your arm, you'll love the top
handle. This is the smart to belong to your bag; you'll
appreciate the embroidered panel in black or brown
with an exquisite metal trim. Priced at $8.

2. (Above) A leaf Punch shape with bettin's
pink scarlet are not offered by stiffening. Has a
double rose lisse and ivory set. Fitted with oval
purse and straw. Divinely soft quality. Comes in
dark grey, brown and black. $3.

3. A color of a very expensive bag; seventy-simile
perfect as a handbag that must serve several purposes.
Looks simply swell with tailored or afternoon clothes.
It is marked with an important note of smoothness by the
heavy gold chain that, incidentally, pulls the halon top
fastener. Brown, back, cadet blue, wine, chesiron (a
tangy danger), red. $3.

And . . . across the bottom the three classic devotion.
They are plaing as begen painted with their spines. Well made
of very good quality suede. Grand color. The T.N.
$95. And $145. The Double Zip in black, green-black,
gold, and black. The size of rust, purple, brown, and
black. The bag is fitted with a matching color to come with
that much talked about suede, here's a good place to
start. Each pair, $1.95.

SHAR.

Hot Breads for Cool Days

by MARY WRIGHT

PIPING hot rolls are
so delicious and so
much fun to make, only if you have the desire to
make the dough too
warm during the rising
period, so that part of the
yeast is weakened. Take great care
that the container is cooler warmer
than lukewarm. It is not safe
to place it over a hot air register or
over a bowl of hot water. How-
ever, you may place it in a closed
cupboard along with a bowl of hot
water, providing you place a ther-
ometer in the cupboard to see that
the cupboard doesn't get too hot. The
moisture of the air caused by the
hot water helps prevent a crust
from forming over the top of the dough.
Care should be taken that the water
used is not too hot and that the cup-
board walls are dried well as soon
as the dough is removed or the painted
walls will be burned.

Mrs. Wright

Temperature Test

Heat the liquid, to be sure, to
help warm the flour and yeast to a
good growing temperature, but be sure it is
ever above lukewarm when it comes in contact
with the yeast. All you must know how to test for a
lukewarm temperature for it's the same
test you use for the baby's bottle and
for the milk used in making junket desserts.
Let a drop of the water or milk fall on the inner wrist, which is
very sensitive to temperature. If the
liquid is lukewarm, it feels neither
cool nor warm for it will be the same
as body temperature. Notice I don't
day hot. If it feels warm to the
wrist it is better than lukewarm, so it

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SHAR.
H ODWYI. folks. As we write these lines, we see folks bustling along the boulevard clad in totops. Night is coming on and lights begin to twinkle through the hazy dusk. Before long now, popcorn and apples, along with the radio, will make the winter evenings cheery for many rural folks. While here in the great city, there seems to be the same mad rush and clatter to get away from home both day and night.

Many interesting people visit our studios and Little Theatre each week and we find the elderly folks especially interesting. They have lived colorful lives. Some have studied and are a great source of information. Others pioneered in their respective communities and are rich in stories of the old days. Fact is, we have come to the conclusion every man is interesting, if you get acquainted with him. The only "uninteresting" people are those we do not know. Last week, we had the pleasure of meeting a picturequeen man, past 79 years young, whose life story was of great interest. Here it is, as we heard it.

Charley White, now of Fredonia, Kansas, carries his nearly 80 years with ease. His genial smile is infectious and his handshake is a firm one. During 33 years of his life, his firm hands gripped the throttle of a steam locomotive. No wonder that steady eye and strong hands! Although Mr. White has been retired since 1920 as a pensioned railroad engineer, those 33 years built steady nerves. He was the second man pensioned by the road. During those many railroad years, Galesburg, Illinois, was his headquarters.

AGENTS WANTED

Get A Real Money Maker

A household item that sells like wildfire every month of the year. No Competition, .. .No Larger Than a large letter. A Prospect ... Write for details to HANDY-PROFIT, care of Mr. H., 1230 Washington Blvd., Chicago, Illinois.

Flashes Barnum's diamond.

Although not a large man, he is of striking appearance and when visiting us, were a white serenader, the gift of a Texas friend. Mr. White wears with pride his service pin, the gift of the railroad, also massive Kirk and Eagle lodge pins and a large oddly shaped diamond ring. He told us the stone was really a massed mounting of nine diamonds, which had been presented to his father in 1878, when traveling with P. T. Barnum, the famous circus man. We learned that our guest was an old homewoman. In his youth, as his father was before, the pleasure of hunting wild celery was his pastime. The celery muncher, the sound effects man on the Fibber McGee and Molly show never wants to see a stalk of celery again. The script calls for the sound of Fibber eating crackers and the siren man discovered that munching on celery made the best imitation of eating crackers. One bunch, he thought, would be plenty. But the bunch he purchased ran out of celery before it went on the air, and each time, the sound effects man consumed another bunch of celery.

Gangway! Camera!

A brave caption writer might say the camera gave John Brown the look of a startled faun.

The cast of that brand new show, the Musical Almanac, heard Tuesdays and Thursdays at 11:45 p.m. CST, L. to r., Pat Petersen, Art James, Al Rice, Fritz Meissner, Sally Foster, Joe Freehlin, Vic Smith, Jack Daly and Lou Kist.

The Miniscule Party Line-Hymn singing by Aggie, Clem and B.,

Year old friends the Westerners are now being heard each Tuesday through WBC, WLD at 7:00 p.m. CST. L. to R., Milt Mable, Bob, Louise and Alton Massey and Larry Wellington.

Mr. Hough gives serious study to the studio clock before announcing the time. As Henry Horsecollar, Merle has turned author and his first Stand By "collyum" appears on page 16.

Mr. Barnum, before his New York city museum started traveling, employed Mr. White as animal boss. When they took to the road, Barnum installed him as chief trainer and wild animal boss, and his son soon learned the business. It was through the deep friendship of Mr. Barnum for his animal trainer that Mr. White's father came by the ring Charley wears today. In appreciation for his trainer's loyalty, Mr. Barnum gave the stone (then a large stickpin) to his employe. Father passed it on to son and Charley had the pin made into a ring. He prizes it most highly.

The wandering days of the old circus life have never been forgotten by Mr. White. After his nomadic "big top" years, and his long railroad travel career, he still loves to travel and be on the move. Since he has retired from railroading Mr. White has kept track of his journeys and declares he has traveled over 120,000 miles in those 16 years. His good wife, life partner for 57 years, passed on a year ago. There are five daughters in the family. Mr. White makes his home, when not traveling about, with one of the married daughters at Fredonia. Eddie Allen, himself a former railroader, knows Mr. White quite well and the two found much of mutual interest to talk about in the studio.

Mr. White's eyes kindled as he related tales of the by-gone circus days, when wide eyed folks lined the streets as his cage of growling lions passed in review, and as he told of the hard, but thrilling life under the tent and in sawdust ring. The early railroad ups and downs, too, were gone over and he mentioned as friends the names of many rugged pioneer men who helped to make history. We were glad to meet this fine old gentleman. Characters such as Charley White are not so common. There will be no more like them, when they make their last parade ...

The Monticello Party Line-Hymn singing by Aggie, Clem and B.
POLITICS permeates the air until November 3, when the grand climax comes . . . the shouting will be over! . . . But the National Barn Dance crew, thinking nothing of things political when the cowbells are ringing, goes merrily along dispensing all the old-time entertainment possible within a period of five hours each "night." . . . A Platform! Sure we have! . . . Not only during four, but many times four years with such "planks" as: more OTTO, a million firesides Will you fellow, year and year . . .

A1 quadrilles, reels

Cold of that

that

not's

fiddle-

cow-

nor's washing "Wedding Days" and "Lone Yard" . . .

Buttram's

Winds" and "Arkie's Yard"

homes near your

Relief

when that

a period of

clean,

faces

p.m.,

Nov

15

Free Samples: Get your

free catalog.


Free Samples: Get your free catalog.
Henry Hornabuckel See
Say, the man came in the other day and ask if I wouldn't write some-thing for the Stand By magazine an' I thought it might be a good idea to tell you about some of the things that go on around here that otherwise you wouldn't hear bout. They've all taught me how to write what they call continuously (stories and stuff, ya know), so I'll do it like that.

Red Foley: Would you like to hear the story bout three generations? Howard B: If it's too long.
Red: I'll condense it. Grandpa had a farm. Father had a garden. I got a can opener.

Tommy Tanne: What did you do yesterday?
Pat R: I went fishing.
Tommy: Catch anything?
Pat R: Don't know. Ain't been home yet.

Find one?
Joe: Nope, I didn't. Just checkin' up to find out how many has been lost here today. Yours maybe?

Please Note: They have passed a resolution against chickens runnin' at large and riding bicycles on the sidewalk. Who ever heard of a chicken that could ride a bicycle?

Henry: I hope they do. If they do I'll keep my ears open and tell you some more next week.

BLOW HARD, JOEI

Behind Scenes
Emilio Silvestre and Oscar Ten-glad talking music, and Emilio ges-
turing descriptively as he tells about his native Spain, . . . Marge Gibbon walking by talking to herself. No, she's reading out her Fanfare notes. . . . John Brown with a smile for ev-eryone. . . . Howard Chamberlain with his head in the dictionary. . . . Bill Meredith with a pun for every occasion. . . . Grace Cassilly looking for “copy”—and finding it. . . Al Boyl looking worried as he walks down the hall. . . . Al Boy looking cheerful as he comes back. . . . Strangers losing their way as they wander about the corridors while the carpenters are working. . . . Chuck Oster holding George Ripper three games of pino-

The melodious tunes of a harp as Margaret Jocelyn rehearses in the back studio. . . . Lily May sitting alone strumming her guitar and look-

contented. . . Studio A at night, deserted except for a light out at the desk. Quiet hours in striking con-

trast to the music, song, and laughter that ring out all the day.

Heads Save Heels
Efficient homemakers have always relied on their heads to save their heels. Within recent years home eco-

nomic, homemakers, architects, and designers of kitchen furniture and equipment have combined their knowledge and experiences to make the kitchen a place where much work can be accomplished in little time.

"Rearranging the kitchen equipment to decrease steps," a Homemaker's Hour talk Wednesday afternoon, Oc-
tober 14 by Mary Wright, WLS Home-Owner Advisor, is the first of a series planned to help listeners make their kitchens more efficient.

Jolly Joe concentrates on mak-

ing music for his Pet Pal listeners. His instrument is a "Playmaz"—a combination of a saxophone, har-

monica and player piano.

TEN THEY WENT TO THE COUNTY FAIR
The Nevins—Bill, Zeb, Otto, Art and Buddy—rest on Zeb's big saddle after their outdoor show at the Newman, Illinois, fair.

The name of the County Fair is the greatest of all the county fairs. In the State of Illinois the name is synonymous with the annual display of the best of Illinois agriculture, the most beautiful and varied livestock, the most enter-
ing exhibitions of the most beautiful and varied livestock, the most enter-
ing exhibitions of the latest in machinery, the best in the State of Illinois in machinery, the best in the State of Illinois, the most enter-

ing exhibitions of the latest in machinery, the best in the State of Illinois, the most enter-

Eddie Dean attributes much of his good luck to the fact that he's what the son of a seventh son. Eddie is playing the lead in Modern Cinderella, part of Feature Time heard over CBS daily at 8:00 a.m., MDT.

Crisis and Jack Taylor on one of their rambles down in their home state, Kentucky.

WLS DAILY PROGRAMS
Saturday, October 10, to Saturday, October 17
870 kc. — 50,000 Watts

MONDAY, October 12, to Friday, October 16
(CENTRAL STANDARD TIME)

MORNING PROGRAMS
8:00—Smilin'-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Red Busters.
8:30—Farm Bulletin Board.
4:00—Smilin'-A-While—rest of Weather Report.
6:00—WLS News Report—Julian Bentley.
6:18—Chicago Livestock Estimate; program review.
7:00—This Week—Alpine Broadcasters with George Gebel; Joan MacNeil (MacNeil Milling)
6:45—Daily—Pat Shott's Free Radio School for Beginners Just Started, with Henry; Hos-

sier Red Busters.
7:00—Jolly Joe's Pet Pal Club. (Little Crew Milling)
7:15—Lola Belle and Betty, (Foley)
7:30—WLS News Report—Julian Bentley; Bookings.
7:45—Morning Devotions conducted by Jack Holden, assisted by Homemowers and Ralph Emerson.
6:00—Martha Crane and Helen Joyce in Memorial Homemakers Program. (Caldwell)
1:15—Edwin MacHugh, the Gospel Singer (Every)
11:30—Red Foley & Lily May; Girls of the Golden West. (Foley)
11:15—Mon. — "The Melody Parade"—Homem-
wowers Quartet; Sophie Germaine and WLS Orchestra.
12:00—WLS News Report—Veal.
9:30—WLS Farm News Report—Veal; Fruit Growers' Market. (Continued next page)

SATURDAY, OCTOBER 10
6:00—"Tell Story Club." (Penn Toy)
6:30—Red Foley & His Marmalade. (Foley)
7:00—Henry Hornabuckle with Pats-

y Montana, Faye Dunaway, and George & His Homemakers; Homemakers Qua-

trum (Union Stock Yards). (Chicago Livestock Co.)
8:00—The Homemakers Hour.
12:00—WLS News Report—Veal; Fruit Growers' Market. (Continued next page)

SUNDAY, OCTOBER 11
5:00—"Tell Story Club." (Penn Toy)
6:30—"Harvest Time." (WLS)
7:00—Henry Hornabuckle with Patsy Montana, Faye Dunaway, and George & His Homemakers; Homemakers Quar-

tum (Union Stock Yards). (Chicago Livestock Co.)
8:00—The Homemakers Hour.
12:00—WLS News Report—Veal; Fruit Growers' Market. (Continued next page)
Ten Years Together

(Concluded from page 14)

"You know, Ralph Brad-ley was one of the finest kids a per-son could meet. He's up around Bas-ten, you know. He'll bet those twins are grown ladies now.

"Say, did you hear about our pal, Billy Rush's new inven-tion?"

"I'll bet a cookie it's a gas."

"It isn't, it's old. Tommy has invented a new radio that can tune out Frit-zie and still he can hear Al and Art, and Patsy, and the Kentucky Wonder Bean, is doing with his automobile gadgets? Saw one of his songbooks in the store the other day and it reminded me of the old days."

"Eddie Allan doesn't change much, does he?"

"Nope, still the same old Eddie. Say, do you dope Chubby Parker would give us permission to sing 'Ninety-Nackety, Now, Now', if we asked him real nice?"

"Eddie Bill used to like that too. He was a fine bass."

"I wish Grace were here. She could help us revive old memories from way back when."

"Hey, Eddie, grocery shopping?"

"Nice to see Harold Safford back at the old stand. He's another guy who did an awful lot for us."

"But the way, did you know that someone wrote to Art Page and accused him of plagiarizing someone else's work?"

"Aren't they always?"
Old Music . . .

How would you like a copy of this old song—just like the one that used to stand on the old parlor organ at home?

A few photographic copies—standard music size—have been made from an original in the WLS MUSIC LIBRARY and will be sent to any STAND BY reader upon receipt of 25c

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