Microphone Huggers
I am very much disinterested with what you call a barn dance. I've never heard a concert orchestra with a barn dance yet. How come you don't have the orchestra play it, along with the first and second shows? The first show sounds the same to me every week.

What's the matter with Winnie, Lou and Sally? Do they hug the microphone? When an announcer calls for a song, they pop out of nowhere and say, "How about us?" They run out of hillbilly songs. They don't sing them any more.

Here's something else I don't like. Performers and announcers who read jokes and sing songs from papers. . . . Amy, Chicago.

Husking Crowd
I was one of the several thousand who splashed around in the mud at the Illinois State Crop Husking contest. One thing impressed me very forcibly and I write to commend you and your associates on it. It was the cleanest, best-behaved crowd I ever saw. I think it speaks volumes for your listeners and for the quality of character to be found in our rural population.

Charles H. Draper, Pastor, First Methodist Episcopal Church, Sycamore, Ill.

Old Timer
I am 82 years young today. In my long life I have seen many wonderful things, but nothing as wonderful as the radio. Ten years before I bought my home at Grove Place, Abraham Lincoln and Blanche Dubois discussed on those grounds—that was in 1888—and I built this house in 1888 and there's not a knot in it from that day until this day. John C. Nettles, Grove Place, Illinois.

Inpiration
I have been attending to Morning Devotions for years and I want to say that they are a very great inspiration to me. I am a shut—in—not really an invalid but am stuck in a seed lady who is my adopted mother. The radio seems to make the time go much faster. Mrs. Estab Dacwall, Echkar, Ind.

Found Their Pony
Just a few lines to let you know that we found our pony and buggy and appreciate your broadcasting about it. A group of boys had taken the pony and hidden it, along with some stolen bicycles and other articles, in an old barn. The pony had such sore feet she could hardly walk and we fished the buggy out of the drainage channel where the boys had pushed it. . . . Mrs. W. O. Pittinger, Chicago.

In Colorado
We want to tell you that we gather around our radio every Saturday night way out here in Colorado at the foot of the Rockies to listen to your program. And do we enjoy it! I should say we do!

Those Hooten Hot Shots are really boys. We also enjoy Professor Charlie Wilson's nonmonononal solo in a great deal. We hope he overcomes that impediment in his speech real soon. . . . Mr. and Mrs. E. B. Salling, Eluis, Colo.

Weather Forecasts
I presume the most beneficial broadcast over your station is the weather. The thousands and thousands of farmers within reach of your station guide their work according to weather forecasts. Now a word for the mariner of the Great Lakes. We look forward to the forecast for the Great Lakes with a great deal. W. H. M. S. Nellie, Master. Steamer Samuel Mahter, Duluth, Minn.

Opera House
I have been listening to the barn dance every Saturday night for five years and I think it gets worse every week. It does not sound like a barn dance but more like an opera house. There should be more cowboy songs, yodeling, square dances and more fun and laughter. I never heard of a classical orchestra being in a barn dance and never heard of sopranos and baritones singing classical songs. I don't believe there is any kind of a barn dance.

If you have ever heard Pappy Cheyne's program, that's what I call a real program. . . . A Disinformed Listener, Chicago.

Children's Shows
Of all the children's programs on the air—and I have two boys who listen to them all—Julie Joe must love it. You should see them using the pitch pipe, holding up their hands that they are dressed and eating their cereal. From the mother's standpoint, Jolly Joe helps the youngsters, fed, and puts them in a splendid humor for school. A program that helps children in their daily life is something to be proud of. Mrs. F. J. Froelich, Niles Center, Ill.

Radio in Japan
After supper I turn on the radio and hear one of the two programs on the air. The programs are mostly lectures and announcements. The lecture subjects range from the "Financial Policy of the Government," to "The Latest Developments in Cancer Research." While the announcements consist of resolutions of Beethoven's Eroica Symphony by the New Symphony Orchestra under conductor Kocak Yamada or Prinsheim, or the singing of Hillbilly songs, or listening to the jokes of Otsumi, the Japanese Eddie Cantor.

All of the radio programs are under the strict supervision of the government, and one can't listen to political speeches and so on. . . . Togo Sheba, Tokyo, Japan.

Submarine Doors
We get off the boat at the Wrigley Building and go in the North door. Quite a crowd is hurrying toward the end of the hall and we follow them. We come into a reception room at one side of which is a modern circular stairway, at the other an attractive reception girl, and straight ahead are heavy steel doors that look as if they might have come off a submarine.

A clock-work usher with arms stumps takes our tickets and turns us over to another usher who shows us our seats. Let's look around a minute before audio before we get on the air.

The color-scheme of the studio is bright blue, white gray, and the lights are chromium mounting heads. The comfortable chairs are beige and chromium; not since they went Claudia, we don't have the feeling that they might hold up on us any time.

To our left and hanging above us is the control room with oblique glass panels patterned after the Graf Zep- pelin. Where the balcony would be in an ordinary theatre is another glass paneled room, the clients' box.

Watching the Show
The musicians, in tuxedos, are just arriving; then comes Billy Mills, five feet, four inches tall and inclined to be tubby, dressed in a swallow-tail coat. Don Hancock, also in tails, comes on the stage and makes a short talk. At the last minute, Franklyn MacCormack, poet reader, and Jack Fulton, tenor, walk on. We look up at the control room and can just see the production man's head. He holds it up, forefinger pointed for a minute and when he drops it, "Poetic Melodies" is on the air.

Billy Mills leads his orchestra into the theme song, "I Sang A Song Today." MacCormack says a line from a poem, and Jack Fulton slips a line from the theme. Without cessation of the music, the show continues with readings by MacCormack and songs by Jack Fulton.

It's a thrill to learn that MacCormack once startled hopelessly and cured himself of this impediment by persistent work and arm-swinging. He is not considered one of the finest Tony Woms type readers on the air. He is quite all right and drones himself over the microphone as though he might be reading to a young lady shorter than he is.

By VIRGINIA SEEDS

I Nspired by the Zepplin Hinden-burg, Columbia Broadcasting Sys- tem's new audience studio is the last word in modern design.

Compared to the WGN theatre across Michigan Boulevard or the seating capacity of some of NBC's studios, CBS Studio Number 10 is not large; but it has a cozy studio atmosphere that makes it very attractive.

The stage is rather small, barely large enough to accommodate Billy Mills' string orchestra; and the theatre seats 285. But perhaps you'd like to take a trip through the studio yourself. We have two tickets for the new churning gum program, "Poetic Melodies." so come along with me.

On the Noise
When his first poem is finished, he takes immediately to his studio clock on the opposite wall, turns tri- umphantly to the production man and puts his forefinger on his nose. In no time at all he is holding a swelling atten- tion to the fact that he finished just on time, or "on the nose." Jack Fulton, the "romantic tenor," looks younger than his 33 years. He has a mellifluous voice, very much like that of Bing Crosby, with whom he once sang in pictures. However Fulton's voice, as MacCormack's, is perfectly clear. The audience in the theater has a little difficulty in hearing Fulton.

With remarkable restraint, there are no commercial plugs spotted in the 15-minute show until the very end, although in the middle Mac- Cormack does give a tip to retailers, for whom the program is designed.

As "Poetic Melodies" nears the end of its run, the music becomes softer. MacCormack, Fulton and Hancock all keep an eye cocked on the clock. The orchestra goes into the theme song again, MacCormack poetic, Fulton and Hancock sing, and at exactly 29 seconds before 10:15 the
By JACK HOLDEN

I'm a great listener, this morning. I was feeding my children when I heard the radio commentator say, "Listen, kids, the United States is now a great animal department orated for the case."

I was about to jump out of bed, but I thought better of it. I decided to wait until the next show, which was scheduled to start at 8 a.m. I got up and made a cup of coffee. I sat down with my coffee and waited for the show to start.

It was a great show. The commentator had a great voice and really knew his stuff. He was able to make me laugh and think at the same time.

I was so engrossed in the show that I didn't even notice the time passing. Before I knew it, the show was over and I had to go back to work. But I couldn't help but feel grateful for the moment of relaxation I had been given.

In the end, I was left with a feeling of contentment and satisfaction. I knew that I would be back for more next week.

---

Homanter Tenor

Max Wilson's four older brothers practically chose his career for him. "When we were young, the only things that my brothers could talk about were music and musicians," Max says. "So I just naturally sang too." Max was the only one of his brothers who could not sing. His brothers were all very good singers and they would often perform for friends and family. Max would watch them perform and wish he could sing too. But his voice was always too low.

Max had a very difficult time finding a good voice teacher. He tried many different teachers, but none of them were able to help him. But one day, Max met a teacher who was able to help him. The teacher was a famous voice coach who had worked with many famous singers. Max was able to study under this teacher and he was able to improve his voice significantly. He was able to find his own voice and he was able to sing with the same passion as his brothers.

Max's singing career took off after he met this teacher. He started to perform in many different venues, from small clubs to large concert halls. He was able to sing with many different famous musicians and he was able to build a strong fan base. Max's singing career was very successful and he was able to make a good living from his music.

---

Jazz vs. Symphony

"I like jazz," Leonid Stokowski told interviewers after he had conducted the Philadelphia Orchestra in a program of Bach, Debussy and Wagner opening his new Friday night CBS series. The noted director said he often turns the dial of his radio set for the music of "unknown Negro jazz bands." As soon as they become known, he stated, "they seek to crystallize jazz into a formula and that spoils it. Jazz in order to be effective should be spontaneous and fluid, like a brook rippling over stones.

On the other side of the fence is Raymond Scott, exponent of swing music. Scott says he is extremely unhappy at symphony concerts. "Beethoven," he declares, "drives me crazy. But he is really thrilled by Duke Ellington."
Chicago

It's Barn "bath night"

Consult first in nie, Lou has!

sing clock.

Here folks everyone's... it easy, boy!"

one month"

fected foot. Called
eral

Arkie

test winning the home Rock

title! Congratulations Sally make

Radio friends have

Upstairs a radio friends have

like a visit Genevans.

ew Hotan Tonka,

miss your
test... .

Sally make

Christmas Shopping Problem—SEND Stand By!

PERSONAL SNAPSHOT

Xmas Cards

THAT ONLY YOU CAN GIVE

JUST 20 CENTS EACH

10 CENTS EACH

ORDER YOURS NOW FOR PROMPT DELIVERY

AVAIL. ALL SIZES IN VARIOUS COLORS AND DESIGNS

THESE MAKE THE BEST GIFT OF AMERICA TO THE OLD

MISTRESS WILL GIVE YOU THE LOWEST PRICE ON YOUR

ORDER WANT IT IMMEDIATELY? ORDER NOW

ORDER YOURS TODAY

PINEX

PINEX — for Remarkably Quick Relief from Coughs due to Colds

on Your Photo Finishing

ON YOUR PHOTO FINISHING with each Print or Slide you will receive one print of your order FREE (regular size). The value of this gift is $10.00.

SEND COIN

25c PER PRINT

or SLIDE

SEND COIN

IN...THE

BAD START

Jim:

Henry Hornbuckle Sex

Charlie Nehlen: What has 18 legs and catches flies. Jim: Will: liers—Now let me see. I've heard the one about 4 legs. But let me see. 18 legs and catches flies. I give up.

Charlie: A baseball team.

Bill Meredith: How do you figure your budget?

Jack Holdens: Well, let's see, there's 30 per cent for shelter, 50 per cent for clothing, 40 per cent for food and 20 per cent for amusement.

Bill: Wait a minute here, that's 120 per cent.

Patsy M: What is the matter with that old hen that makes her act funny?

Art Page: She's been shell shocked.

Patsy: Why, I never heard of a hen being shell shocked.

Art: She was. Ducks came out of the eggs she was setting on.

Don Wilson: I've got a vate at home that's over 4,000 years old.

Ernie Newton: Now, wait a minute. It's only $120 new.

Lanier Wins Prize

Henry W. Lanier, son of Bishop Lanier, Wilson, one of America's best-known poets, has been announced as winner of the $1,000 first prize in the NBC children's program contest. Five other awards were announced among the 740 scripts submitted.

Virginia Payne (Ms. Perkins) is a very successful poet. She can speak in 35 different dialects.

ultramarrbina

If anybody likes to hunt dere you get accustomed to all the "switchin" he come about with Chicago returning to central time.

... Don't forget you tune in WENB same frequency at 6:30 p.m. for the first half-hour of the big show. Red Foley and the Merrymakers are heard at that time each Saturday night.

... Consult program listing in Stand By to be sure you won't miss your favorite entertainers... or stay home on "bath night" and stick close through until midnight—as many way they do.

Here and there: The Hometowne Quartet always pleasing in those songs arranged by Phil Nalor to close Barn Dance Party just before 8 o'clock. Especially like hearing them "Sing: There's a Ranch in the Sky." The Boys told that girl Christine had... Those Hilltoppers with Wise, Lou and Sally make a great combination in old favorites. And Rock Creek Wranglers put lots of pep in "Getting Upstairs a Monkey," what a title! Congratulations to Jack Maedo of Beloit, Wisconsin, upon winning the home talent stars' contest on Merrymakers half-hour. You'll doubtless hear more of him.

Henry Burr back in old hayloft after illness and everyone happy to greet him again. Glad you're feeling fine again, dean of ballad singers... Arkie missed a barn dance and several other programs because of infected foot. Called on him and he was "glad to hit the job" to get back on the job—but his Doo said "Take it easy, boy." He's back again and everyone's glad... Holiday on air several months last year with Indian stories, has new radio to listen to hayloft and other shows in Community Hospital at Geneva, Illinois. Says it's like a visit with written folks and the crew. Several hundred of his radio friends have written him. He wrote, "Please tell those boys and others who have asked for my autograph, picture, and so on, that it's impossible to handle requests from my hospital bed, much as I'd like to." He'll be laid up a few weeks yet.

One of the Dean Boys, Eddie, has been nicknamed "Slangies" by the cast of Modern Cinderella. Orchestra Leader Eric Sagerquist played Eddie's title song and Eddie rewarded him with a hug. Sagerquist is now taping up with a broken rib.

Lanier: "Well, let's see, there's 30 per cent for shelter, 50 per cent for clothing, 40 per cent for food and 20 per cent for amusement."
Enthusiastic duck hunters are Glenn Snyder, station manager, and Charlie Kennedy, Stand By advertising man, both members of a duck club at Lacon, Illinois.

In the drizzling rain Charlie blows on the "quarter-quarter" to get the ducks in shooting range.

While, in the bow of the same boat, Glenn gets ready to take a drink of hot coffee from the thermos jug. Both sportmen shot their limit that day.

Outdoor Days

Max Tchune and his horse on location in Hollywood. Max has promised to write an article about Hollywood for Stand By readers.

Recalling the days of real sport, Uncle Vura takes a jaunt through the streets of Rosedale on an old-time "high-wheeler." **

Two cowbelles are the Girls of the Golden West. Dolly strums on her guitar while Milly looks on.

Fishing is the favorite sport of Herzie Triest, and he and Mrs. Triest seem pleased with the day's catch of bass and pike. The picture was taken at Sand Lake near Eagle River, Wisconsin.

A few months ago on the occasion of his 90th birthday, Mr. Taft was heard on the Dinner Bell program. If you heard that birthday address, you know that he was able to put into words that same throbbing, soul-compelling enthusiasm that characterized his work in clay, marble and bronze.

Following his death, it was announced that he had left an estate not exceeding $10,000, a very small amount for a man whose time had stirred to the corners of the earth. Supplementing the story that his estate was only $10,000, is the fact that in the last few years he had given away, helping young students pushing forward public enterprises, between $200,000 and $300,000.

En Route

Announcer John Weiss is seeing little of the WBBM studios these days, spending most of his time in taxicabs between the Chicago Theatre, where he announces the Radio Gossip Club, and "Warehouse 39" where he introduces Art Kahn at the piano.

Cobb's Advice

"If you haven't gained literary fame by the age of 30, don't worry," is the advice to young writers of Irvin S. Cobb, semi-holiest of NBC's Publicity Plantation, heard over the NBC-Red network Saturdays at 9:30 P. M. CST.

"Usually the young writer who produces a masterpiece in his twenties will never write another," says Cobb, who did not begin writing himself until the age of 57. "He is a literary pullet who lays one golden egg and then quits forever."

The candid camera catches the eight-inch grin of the Dinner Bell ringer.

I saw him again several times in recent years as a gay, enthusiastic member of the Art Extension Tours in Illinois, and I had the privilege of being in his cottage and studio overlooking the Rock River near Oregon, Illinois.

Dreams

Lorado Taft had a great mind and a great heart. He had big dreams and unlike many men of lesser calibre, he was not afraid to throw himself into the joyous task of making those dreams come true.
Recipes Cate for Sweet Tooth

by MARY WRIGHT

SWEETS we want, but as the Christmas season approaches our sweet tooth becomes even more insist- ent on sugar. However, with a little thought, a few good recipes, and perhaps a little bit of ingenuity, we can have our cake and eat it too.

**FONDANT**

4 cup sugar
2 tsp water

Put ingredients in a saucepan, stir until sugar is dissolved and then slowly stir in water until it gives a soft ball test (238°F).**

To your question whether stirring harm fondant? The answer is no. Years ago we had a very old-fashioned way of making fondant, but it was very grainy and would not keep. Today, fondant is made with a base of sugar, water, and a stabilizer, so it is much easier to work with. However, it is still important to stir the fondant gently to avoid creating air bubbles.**

**COOKING THE CANDY**

Pour the hot candy mixture onto a plate with white sugar mixed in. While the mixture is still warm, stir it quickly with a spatula to make sure everything is evenly coated. This will help the candy harden quickly and give it a smooth texture. If you try to stir the mixture too slowly, the candy will become grainy and lumpy.

**NUTRITIONAL VALUE**

**Fondant**

- Calories: 168
- Fat: 0g
- Carbohydrates: 38g
- Protein: 0g

**Cooking**

- Calories: 240
- Fat: 18g
- Carbohydrates: 0g
- Protein: 0g

This is a very simple recipe that can be made in a variety of colors and shapes to fit your needs. It is a great addition to any holiday baking or decorating project.**

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Hello, Panache friends.

This week's question is a sequel to last week's. You re-asked us the question what kind of a nickel were wanted for Christmas. Well, this week, we directed our inquiry to the girls. "What kind of a fun do you want for Christmas?" Mary Wright, Carol Hammond, and a dozen or two others; we want nothing short of a nickel.

Sally Foster: I have my heart set on a gray kiddeon, three quarter length, silk and with high collar.

Patsy Montana and Sunshine Rue: A Hudson seal for us.

Sophia Germaine: I put on a beautiful leopard skin coat once and I liked it so well, I could hardly get it off. Never did get it off myself.

Wilma Crail: I'd be satisfied with any kind that wouldn't add to the size of the figure.

Margaret Dempsey (Winmale): I'd take it off and stay.

Helen Jensen (Leah): Eileen Jensen (Sally): An evening gown dress for me, please.

Dolly Good: Instead of a coat, I'd rather have two silver fox fur, matched.

Milly Good: A princess style kiddeon fur coat, and to wear with it, I'd like a green dress.

Lily May: I want a possum coat, with half a dozen coon tails attached it for trimmings.

December birthdays: Jack Taylor, 7; Doris Green, 14; Leslie Radford, who conducts the choral sheets on Homemaker's Hour, 13; Torn Hargrave, 18; Lucile Belton, Herman Felter, 26, and Pokey Martin, 27.

Loa Macy of Hermon, Illinois, asks for the name of the cast of "We Are Four" when won. Tom Westerby is played by Charles Flynn, precocious by William Smith, Lydia Westerby by Eleanor Harrell, and Arthur Blake by Pat Murphy. The show is written by Ben Flynn.

Nancy: "Would like to know if Beatrice Churchill who originally played the part of Betty in the "Betty and Bob" shows is alive. Uncle Betty's real name is Pat Barret. Exra Waters is merely the character name used by Pat on his st clam for program heard over WMAQ, each Monday, Wednesday, and Friday evening at 6:15 CST.

Mr. George Hootman, Jr. of Gowy, Indiana, writes that he gets Harold Stafford and Cheek Stafford mixed up. He would like to straighten them out. Harold Stafford is the program manager and therefore one of the busiest people on the staff. He is responsible for the active day by day supervision of programs. He has heard auctions, radio stations, and sets many program problems arriving each day.

On a stand in addition to writing his Stand by column "Latch String," is heard on the air daily with his farm news called Bulletin Board and with the temperature-weather round-up. He also acts as host part of the time at the reception desk in the Little Theatre.

When Charles Egelton, who plays in Ma Perkins, went on the air with a cold so slight that the production man could not detect it, he received a wire from his wife in California urging him to "take care of that cold." 

Now, here are the hobbies of more than 100,000 motorists. Motorselling is a hobby of a motor owning. Pat Peterson's hobby is Bill Good's hobby. There is nothing that Paul Netting of the Chicago owners know more than just sitting around and talking. Pat Peterson likes to get into his car and go on a cruise. These two men are good farmers and collecting old songs are the hobbies of the boys, respectively.

Solve Your Christmas Shopping Problem - Send Stand By!

For Marion Stokes of Pearon, Illinois, brown plays the piano for the Mason City Four on the Sinclair Minstrel Show. The parts of Ncnece, Bill with Miss Minerva on Undra Erek's show are played by Carterly Gun, Clarence Hartlet, and John Brown or Ralph Emerson, respectively.

I. L. of Matamoros, Illinois, asks us to settle an argument for him. Uncle Erek's real name is Pat Barret. Extra Waters is merely the character name used by Pat on his station ZEBA program heard over WMAQ, each Monday, Wednesday, and Friday evening at 6:15 CST.

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The Perfect Xmas Gift! "The Perfect Xmas Gift!" is prepared so the listener will remember it for the season. Win Design A Creative Xmas Card - Order From Hoist & Albright! Come Win A Creative Xmas Card of your choice from Hoist & Albright! The Perfect Xmas Gift!

Many readers and listeners have expressed interest in "Great Grandson" and "Great Grandson's" songs frequently heard over this station. The following contributions from Miss Fern Wendt, Chicago, adds to this interesting family group.

Great-Grandson

Great-Grandson never was wild. His heart was big as the ocean blue. And he was happy and frisky, too. Great-Grandson never was bad. 'Cause he was related to Great-Grandson; He was just like the child. Full of the sickness and lots of noise. And a great big farm he owned at last. Old friends and new friends met there. And a different farmer than Great-Grandpa. Great-Grandson never married. His heart was big as the ocean blue. And he was happy and frisky, too. Great-Grandson never was wild. 'Cause he was related to Great-Grandson; He was just like the child. Full of the sickness and lots of noise. And a great big farm he owned at last. Old friends and new friends met there. And a different farmer than Great-Grandpa. Great-Grandson never married. His heart was big as the ocean blue. And he was happy and frisky, too. Great-Grandson never was wild. 'Cause he was related to Great-Grandson; He was just like the child. Full of the sickness and lots of noise. And a great big farm he owned at last. Old friends and new friends met there. And a different farmer than Great-Grandpa. Great-Grandson never married. His heart was big as the ocean blue. And he was happy and frisky, too. Great-Grandson never was wild. '
LUXURIOUS LOVELIES

Streamlined Studios

show is over. Applause is led by Hancock and the audience files out. Let's ask George Livingston, a member of CBS' press department, to take us on a tour of the other studios. If the audience studio is Number 10, there must be at least nine others.

And there we are! We go up the polished maple stairway and are shown the inside of the control room and the client's box. The operator, still with his headgear on, looks very much as if he might be plotting a sepoy through the air instead of a radio program.

Up another flight of stairs, and we enter CBS' new offices. All of them are as modern as tomorrow morning's newspaper, with a gray composition floor, polished wood doors of modern design and chromium and bright leather chairs. In each of the executive offices is a loud speaker equipped with a telephone dial so that any Chicago station and all CBS studios may be dialed in. The dial is numbered just like a dial phone and each studio is keyed.

The rest of the studios are just as modern as Number 10, although of course they are smaller and have no place for an audience. At one end of each studio is a heavy velvet curtain that forms a "C" when the program is over and all the lights are turned off in the ceiling. A complicated maze of air-conditioning ducts serves the offices and studios.

As we walk out into the foyer where the elevators are located and remark that it looks like a Hollywood movie set of a studio, we run into Franklyn MacCormack again. This time he is in a tweed suit, minus his swallow-tail and minus the white carnation that adorned his buttonhole.

What They Say—

"The Album line spans our library table, and on the different sides spaced are six bars in the window. If money is the subject, then the first and second are correspondents."

"The cover of the 1937 Album tells us an amusing story with a picture and a tailpiece."

"A record of the family groups."

"The whip of a motor car parked in the lobby of the hotel."

"The 1937 WRN Family Album is turning enthusiastic letters from users who say they have never before been asked to supply such a thing."

"You will want several copies for Christmas and for Christmas presents."

With Thanksgiving out of the way, you can settle down to completing your Christmas list. Although prosperity is "just around the corner" if not actually here, Christmas is still a good time to give women and girls things they wear or use. Here's something to remember—every woman has a trunk full of greens, chemicals, slips and panties. They love to have more. There is always a marvelous array to select from, but this seems to be a barrier. Crepe de chine, lace and satin in thrilling new designs at moderate prices makes them leading gift items. Panties of crepe or satin trimmed with beautiful lace are priced as low as $1.00 a pair. Good French lace or lace-trimmed styles may be found at $1.20 and up. Slips in a variety of styles, $1.50, often less. Check your list... solve many of your problems in this charming way.

SHARI
Hometowner Tenor

(Continued from page 4) quarters while he traveled with a road show and gave concerts. "Just a year ago, I was in pretty bad financial shape," Max admits. "From the first of November until I clicked with the Hometowners, I had tough sledding. Of course, I had some singing jobs but it wasn't regular work.

He was in Cincinnati when he heard about the opening in the Hometowners' quartet. One of the members of the male octet, with which he had sung in the Cincinnati engagement, happened to mention it to him while they were waiting for a train in the depot. Max wasted no time in settling a ticket back to Chicago.

He came out to see Phil Kalar and that same afternoon, tried out with the quartet. That was in February and he's been with them ever since. He also does solo work on Hometowners' hour.

Pokey Martin and Arkie

LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time, over Radio Station WLB. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 175 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

Pokey and Arkie argue while Chick gleefully jumps a man and Jack concentrates on the new four-handed checker game.

STAND BY CLASSIFIED

Pokey and Arkie play checkers during their regular radio show. The session is sponsored by McConnon Products, manufacturers of more than 175 products for home and farm, who are associated with the National Radio Advertising Network. The show is broadcast over radio station WLB every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time.
### Sunday, December 6

**Morning Programs**

- **CSE** - 6:30: Smiley-A-While - Prairie Rambler and Fatsy Montana; Red Foley; Buddy Hill andJudd; Buddy Hill andJudd.
- 6:30 - 7:30: Farm Bureau Band - Howard Black.
- 7:00 - 8:00: Smiley-A-While - continued; Breakfast; Live Poultry Auction.
- 8:00 - 9:00: Navy - The little Signals; Navy - The little Signals; Navy - The little Signals; Navy - The little Signals.
- 9:00 - 10:00: Little Brown Church Singers and Henry Chamberlain; Grace (Tasteeast) - NBC - Armco.
- 10:00 - 11:00: Little Brown Church Singers and Henry Chamberlain; Grace (Tasteeast) - NBC - Armco.
- 11:00 - 12:00: Little Brown Church Singers and Henry Chamberlain; Grace (Tasteeast) - NBC - Armco.

**Afternoon Programs**

- **CSE** - 1:00: Program Report.
- 1:00 - 2:00: Prairie Rambler and Fatsy Montana; (Drug Trade)
- 2:00 - 3:00: Joe's Joint Pals Club; Little River City.
- 3:00 - 4:00: News Report.
- 4:00 - 5:00: Morning Devotions, conducted by John Gibson, assisted by Housemen and John Emerson.
- 5:00 - 6:00: Men, Women, For - Hilltoppers (ABC Washers & Ironers)
- 6:00 - 7:00: Live Church Music.
- 7:00 - 8:00: Holtzclaw & Otto - The Novembers.
- 8:00 - 9:00: Five Star Joes; (Oxydol)
- 9:00 - 10:00: News Report.
- 10:00 - 11:00: Poultry & Delivered Veal.
- 11:00 - 12:00: Veal Markets.

### Saturday, December 5

**Morning Programs**

- **CSE** - 6:30: Smiley-A-While - Prairie Rambler and Fatsy Montana; Red Foley; Buddy Hill andJudd; Buddy Hill andJudd.
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The Pictures and Autographs of

Red Foley - Lily May
and
Girls of the Golden West

all on a
Beautiful Imported Linen
RADIO SCARF

Size 12 x 32
Color - Cream

A Scarf You Will Be Proud to Have in your Home.

Yours as a GIFT if you are a user of
PINEX COUGH SYRUP

This Beautiful Pure Linen Radio Scarf is brand new—entirely different—a prize you cannot buy at any price. The pictures of all the Pine Mountain Merry-makers are stamped on this most unusual scarf—and what's more—under each picture is the personal autograph of your Radio favorite. With this beautiful linen scarf you also get 3 skeins of colored thread to embroider the autograph outlines. What a beautiful and welcomed Christmas present this Scarf will make. But our supply is limited—so get yours at once.

Here's what you do—just cut the picture of the Pine Tree off the front of the box your bottle of Pinex comes in (this shows you are a user of Pinex), then write your name and address plainly on the reverse side and enclose this pine tree and twenty-five cents (to cover the cost of handling and mailing). Mail them to Pinex, % WLS, Chicago, Ill., and we will mail your Genuine Linen Radio Scarf to you at once.

For more Complete News about this most unusual gift offer listen to WLS 1:00 P.M. week days and 6:30 Saturday night Barn Dance.

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