In Her Mother's Footsteps

&

Dinner Bell Pictures

VIRGINIA TEMPLES
Candid Comment

On his Thursday noon comment-ary broadcasts Julian Bentley has shown what a perceptive and discerning critic he is by the candid comment which he gave the recent news reports. When he saw the news reports, he felt that it was not good news. He thought that it was not good for the country. He told the audience that he thought that it was not good news.

Special Benefit

This letter is especially for the benefit of Amy and A Disappointed Listener. I have been listening to the Barn Dance for nearly 10 years and it gets better every time I hear it. I like it because it does not have any opera in it.

The cowboy songs are all right and I enjoy them very much; but who wants to listen to opera songs? I enjoy the cowboy songs and nothing else? Better get a phonograph. When Bill O'Connor sings "Come Back to Happy," it makes me feel just as if I were in Happy. And when Sophia sings, things seem just perfect. Mary E. Stewart, Whiting, Ind.

Why the Fuss?

Why all the fuss about Lulu Belle? Why has she this big craze? If the starting is a bit too much for you and you are only interested in interesting and praising about any other star, people would naturally join in and really think that she is best. Now a girl like Patsy Montana, she is a great little girl. She has a very good voice, and what a personality! She also has a baby, but do we ever see her with her husband and baby on a whole page? I do not know if there is anything more wonderful about Lulu Belle or Linda Lou than any other mother and child give someone else a chance. Mrs. Marce Mathews, Chicago.

Too Many Comics

Pokey had better go back to where he came from with his tall stories. There are too many tall tales. If there isn't even a good laugh in them, Pat Buttram is far ahead of Pokey. Henry isn't half as bad as a comic but too much comical stuff spoils a real cowboy station. We must tell you how much we like Dr. Holland. As a child, I used to read his little sermons in Prairie Farmer to a blind uncle. Critical, Batavia, Ill.

Lair's Programs

Why are John Lair's splendid programs always replaced by other programs which are not as good? Could he have been responsible for the bad programs? He has been responsible for all of the best programs, and can always be depended upon to produce an entertaining show, yet he is very seldom on the Barn Dance. Why?  Mrs. F. P. Bloomington, Ill.

Lost Listener

Concerning the Barn Dance, there aren't enough good cowboy singers; too many group singers, not enough good old-time dances such as waltzes, polkas, two-steps and so on. The music that is played is so fast and there's so much noise from the entertainers that we are not able to tell what they are playing. We like good singers such as Bradley Kincaid, Chuckly Parker and many more and good comedians such as Darbaris. The only good entertainers you have are Henry Burr and Arkie. I used to be a faithful listener but now I listen in once in a while to hear if it has got better but it never has. Arlie Stotts, Indianapolis, Ind.

Is This Proof?

Just can't stand by any longer. Where, oh, where are people's eyes? Freda, look at the "Hired Man's" picture again and if you don't say that caricature is Joe Kelly, then the one who is it Lib isn't Jack Holden! Now who is right, Mr. Editor? Mrs. Mil- dred K. Kimmow, Moline, Ill.

(The editors are under a pledge to keep secret the identity of the Hired Man.)

How to Reduce

At last I see Slim Miller in Stand By. I think it would be a great idea to have Slim on the network program some Saturday night and let him show these Western fiddling tune-wheelers, who say they are experts, how it is done by an artist. I reduced eight pounds at the Eighth Street Theatre one night laughing at Slim. Mrs. Anabelle Lohr, Batte Falls, Ore.

Arkie and Pete

We heard Arkie and Pete this morning and wish we might have 15 minutes of them. We are so happy to have Arkie with Pokey Martin and we never get enough of Arkie's singing. Listenette, Battle Creek, Mich.

STAND BY

BURREIDGE D. BUTLER, Publisher

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JULIAN T. BENTLEY

Virginia Winchell, Editor

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In Her Footsteps

Jean and Dolly Share Radio Career

WHEN mother and daughter compete for the same parts on the air, funny situations frequently arise. But Dolly Day and her year-old daughter, Jean MacDonald, are in competition in several cases and they take part in the first time Dolly ever took a juvenile part on the air, she did it by taking Jean. That was when Jean was about 10 years old and that Jean "was" called for a 14-year-old youngster. Dolly took Jean to the studios to try out for the role but it was de- cided that Jean's voice sounded too young.

Then Dolly said, "Let me try," she did not give the part, because her voice was slightly heavier. When Jean told that she did not say by imitating her, Jean said, "Well, I think that's rushing it in. First, you get the part that you're auditioning and then you admit that you did it by coming in.

But there have been many times when Jean has interfered over her mother. When Pa and Ma Smithers went on the air, Jean was first choice for the part of the baby but it would have interfered with her school work so Dolly decided that Jean would be part of her second choice.

"Playing" Tad

Both Dolly and Jean made their radio debuts on WLS, and both in the same program, "The Prairie President" series. Dolly, who had been an actress even since the age of 14, did not happen to drop into the studios when they were located in the Sherman Hotel, but Vivian told her and immediately gave her the part of Tad, the little boy with Lincoln's pigr. When the role of little Tad Lincoln was to be filled, Dolly suggested that Jean could handle it. Jean was only seven then and Bill was not at all sure that a child that age could read scripts well enough to do a part like Tad. Dolly convinced him that she could, however. and Jean acted little Tad. She used to memorize her lines; then, as soon as she saw the first word in her line, she could rattle the rest of it off like a veteran.

As a matter of fact, even at that age, Jean was a veteran of the stage, having first basked before footlights at the age of six weeks. Dolly and her husband, Eugene MacDonald, were members of a stock company at the old Victoria Theatre in Chicago when Jean was born.

Her daddy was so proud of her that when she was six weeks old, he brought her out on the stage of the theatre before a crowded house. "Let me introduce you to the newest member of our stock company," he announced.

With that baby Jean blinked at the crowds and the bright lights and made her first curtain speech with a long and loud "Wha-a-a-a-a-a-a-!"

Jean was always a "daddy's girl" and he spent many hours coaching her for her children's parts in the stock company performances. The Mac- Donal family was playing in Topeka, Kansas, in 1926 when Jean was "going on five years old."

Memories of Pages

Jean and her daddy were scheduled to play opposite each other in a new play and they had rehearsed it together over and over. Jean's part was a big one for such a little girl, for she had to memorize 14 pages of script.

The Friday before the show opened on Monday, death came to Eugene MacDonald. Jean and Dolly drove to his home town and returned from the funeral on Monday, just in time for the opening.

Dolly says she'll never forget those few moments in the wings of the theatre just before Jean went out on the stage to take her first, big-speaking part.

(Continued on page 16)
**Ray Inman, Stand by artist, is looking rather critically at the drawing the Al Libber pocket.**


**In Tortland**

Spent two hours in Tortland yesterday. Talk about fun! They have none of the small electric trains. This year, there’s a molding set down there that’s just grand. You can make your own toy soldiers and then paint them. I got that for Donnie. Well, I mean I’ll have lots of fun with it. I know I’ll be lots of fun to those rubber-tired Mickey Mouse. That’s a great game. I tried it out yesterday. I made 45 points and the sales girl only made 32. She should have beat me cause she had more practice. I wanted to play her another game but a little boy wanted to try it so I stepped back and watched him. He scored 206 points.

**Pot Luck Supper**

There’s a good old-fashioned pot luck supper at the home of the Otto (Hot Shot) Warls tonight. Everybody is buying 10-cent pieces to put in a Christmas grab bag. We will have fun. We’re bringing beans.

**Things they never see in Chicago: A cab driver who has charge for a few seconds on the floor of butcher shop . . . an elevator boy with big brass buttons . . . the conductor who used to run ahead of the street car and signal the motorman to come**

**By JACK HOLDEN**

**Your Gift Plants BY THE FRIENDLY GARDENER**

I YOU got a Christmas plant for Christ- mas that you don’t like, you can give it to the United States Army, or if the slippers are the wrong size, you can exchange ‘em. But I’ve never heard of anyone yet who got a nice house plant as a Christmas gift and then ran down to the shoe shop next day to change it for something else.

If you got a house plant for Christ- mas, you want to take good care of it for a while. If you say, “I don’t know how to take care of it,” buy a potted strawberry, peach or grape. The plant will last longer. I have a potted strawberry, peach, and grape which have blossomed and set almost constant fruit.

**Among the average house, especi- ally if it’s heated by a furnace, the air is likely to be too dry for the good of the plant. If you put pans of wa- ter on the radiators, that'll help put moisture into the air. And another good idea is to put the plants under a faucet every few days, and wash the leaves. Then you keep the root just a little cooler than usual. A temperature of not more than 70 degrees is better than 75 or 80 degrees.**

**In the average house, espe- cially if it’s heated by a furnace, the air is likely to be too dry for the good of the plant. If you put pans of wa- ter on the radiators, that'll help put moisture into the air. And another good idea is to put the plants under a faucet every few days, and wash the leaves. Then you keep the root just a little cooler than usual. A temperature of not more than 70 degrees is better than 75 or 80 degrees.**

**There’s one important excep- tion to that rule about putting plants under a faucet: don’t do it with poinsettia. Water on a poinsettia is bad medicine. Those red leaves, which look like blossoms, are likely to be killed in a very short time if they’re hit by water. So you’ve got to be careful when you’re watering the poinsettia.**

**None of these plants likes a cold draft, and neither does any other house plant. But a chilly room, down to 60 degrees, won’t hurt most of these Christmas plants, so long as there’s nothing wrong with the plant.**

**A little fertilizer’ll help too, be- cause after all these plants have been growing in the same pot quite a little while before you get them. A little fertilizer can mean a lot to the plant.**

**Keep the water hot. Just that much longer.**

**And just one more thing to re- member: you’ve got to tend your plants regularly. They need watering every couple days, and you ought to look them over every day if you can. And if you ever get home for a week during the holidays, of course you ought to look after the cat—and your poin-settia.**

**From the Capital**

Two hundred and sixty-five pro- grams totaling nearly 78 hours of air time were broadcast by CBS from Washington, D. C., during the first 10 months of 1936.

**Double Rhythm**

Rippling Rhythm Revue, to be heard for the first time, January 1, on NBC, features not only typical radio shows of the Poinsettia, the Hootin Hot Shots, will offer “Tip Tap Parade.”

After an introduction by John Brown at a toy store, Vanee, Lee and Mary will describe the “Parade of the Wooden Soldiers;” and the Har- loft octet will sing “The Drum.” The Novelodeons will give good advice for 1937 from “Uncle Henry’s Almanac” and the Maple City Poll will inter- pret “New and His Plume.” A more serious note will be struck by Henry Burr’s solo, “When You and I Were Young, Maggie.”

The Handbys, Luhi Belle and Scootty, and Uncle Earl will add to the fun of the post-Christmas hay- loft parties.

**Welcome New Year**

A New Year’s five parade of popular dance bands playing in four cities across the continent will be heard over CBS as the stroke of midnight cuts from East to West through the noodle zone.

New York’s welcome to the New Year will be heard (11:00 p.m., CST) on the CBS network from Times Square. Guy Lombardo’s orchestra will play old year to a close in Manhattan and Benny Goodman, the new, will be in the new. When the New Year arrives in Chi- cago, the WLS band, the Great Giel Band, will be broadcast along with the notes of many Chicago stations.

**Kemp’s New Spot**

Juggling of some personalities in the big network shows continues as sponsors endeavor to get the best sellers on the dotted line. Latest is Oscar Kemp(elephant)’s shoes on the Friday night program, featuring Kay Thompson. Kempelephants’ orchestra remains on the Wednesday night show for the same sponsor.

**Seventh Season**

Betty Moore, interior decorator, and Lew White, organism, will inaug- urate their seventh season of broadcast- ing when they present the first of a series of musical programs on the NBC-Red network from 10:30 to 10:45 a.m., CST, Thursday, January 7.

**Harry Pays**

Harry Salter’s grandmother collects a stated sum of money from the current musical director of “Your Hit Parade” for every musical flaw she discovers in his broadcasts. She’s pretty insistent about collecting it, so he’s been thinking of a new radio so she can enjoy Al Goodman more.

**Baker Renews**

Phil Baker’s contract has been re-newed through June, 1937, while Oscar Bradley’s orchestra has been signed to furnish the music for the show, replacing Hal Kemp.

**Loss for Les**

Les Tremayne is nursing a sprained foot so that will be a badminton game. Several weeks ago, a coach suggested that Les take more exercise, and this has resulted in so many casualties that the coach is ordering Les to take less exercise.

**Russian Choir**

The Don Coossaks, Russian male choir, and Ruth Breton, concert vio- linist, will be presented by Floyd Gibbons during the 8:15 p.m. show on CBS Thursday, December 24, from 7:30 to 8:30 p.m.

**Brigadiers Sign**

Horace Heidt and his Brigadiers have signed to present another full year of weekly programs, start- ing with their broadcast on CBS, starting December 28, from 7:00 to 7:30 p.m.

**Sponsor “Ma and Pa”**

Ma and Pa, a Cops Cod shift that began on NBC, will be sponsored by the firms that sponsor “Mr. District Attorney,” is to be broadcast two nights a week Thursdays and Saturdays, 6:15 to 6:30 p.m.

**Round-Up of News**

Julian Benedict will discuss the big- gest news of 1936 in his regular Saturday night radio commentary during Dinner Bell Dine, December 31. Looking back over the past year, the program will round up the events that he consi- considers history in the making.

**Leslie J. Baitman**

**www.americanradiohistory.com**
I heard Jack Holden take that part, um, 'Tin Mix in a western thriller, th' other day, an' it part ape's with excitement... well... it reels anyway.

I see what th' 'Tired Man' Agrees that th' Holdens didn't have any old partner's paper that's wasted on it. Don't pay no sayin's to Jack, th' next rap with what other people say.

Now, I ain't complainin' about people takin' sides in this feud with Holden. I ain't accussin' nobody er anything in any way. But some- body's gonna git in this trouble. I ain't a week to look out of trouble. Like I said, I ain't mentionin' th' partner's name but his initials is Smiley Burnett.

You'll Futher Times Marches On! — Pat Buttram

**New Cinderellas**

Rosemary Dillon played Hope Carter in Modern Cinderella for the last time on the December 11 broadcast. Two actresses are taking the part—Louise Blocki, the speaking part, and Phyllis Novak, the singing part.

**Pick and Pat** signed another year's contract with present sponsor although the contract they have doesn't expire until March 1.

When Mikes Were Young

Frank Simon, conductor of the Armondo Band, recalls an incident from broadcasting's infancy which proves that the show didn't always go on, at least not on time.

Simon is leading a band of sym- phonic musicians, who were scheduled to broadcast on WLY, 45 miles from Chicago, at the time the musicians lived in a motel. A heavy fog settled down over the Ohio River valley, so dense that the musicians' automobiles were forced to travel at unusual pace.

When the time came for the band to go on the air, Simon was at the studio with only three or four men, and without music or instruments, which were being brought in a truck.

The predicament was explained by the audience in the studio and the audience was asked to stand by. Two or three at a time, the audience was told to sit down and after half-an-hour of thick silence on the air, the band was completely assembled with instruments and music.
It's of Dr. Middle West, Midwest as of TIME's leading cities as part of interest and wide news.

Dr. Holland's cemorntons are as much a part of Dinner Bell time as the ringing of the Dinner Bell itself.

Otto Marak, once-a-week guest star on Dinner Bell time, sings old favorites and classical melodies.

Sophia chalks up the musical numbers on the blackboard while she waits for Art to say, "And now, Sophia, let's have the closing hymn."

Turkey Recipes for Left-Overs by MARY WRIGHT

Time the day after Christmas, and every one has those turkey blurs. True, it was a tender, juicy turkey browned to perfection that graced your table and the first two servings were delectable. But after the Third or Fourth helping, that turkey appetite seemed to vanish and it hasn't returned yet. And probably won't for two or three days.

If this diagnosis fits your family, then apply this "sure fire" remedy. Put that turkey out of sight for at least two days and be sure it is out of mind, as well. Serve meats in the intervening days which have no resemblance in form or flavor to the left-over turkey dishes you will be serving. And when it finally makes its reappearance that turkey will be relished as much as on the day it made its debut.

Too much of any one food would be required to accommodate the whole turkey carcass, so slice off as much of the meat as possible, wrap it in heavy waxed paper to keep it from drying and store in the refrigerator until the turkey appetite has returned. Make a delicious turkey soup from the bones and scraps of meat and the bones can then be discarded. The soup may be served at once or it may be held over several days if kept very cold.

TURKEY SOUP

Break the turkey carcass into pieces, reserve all stuffing and put in 6 to 8 cups of turkey stock. Cover with cold water and add a slice or two of onion, a slice of turnip, two or three slices of carrot and one or two celery stalks of celery. Cover. Cover. Allow to simmer gently about two hours and strain. Allow soup to cool well, as it will congeal over night and remove fat. Just before serving, heat to boiling point and season with salt and pepper. If you selected a turkey according to the appetite of your guests, allowing from three-fourths to one pound of dressed weight per person, then you will probably have only left-over dishes to prepare. An appetizing dish, made of a combination of Italian opera singer, Luise Tetrazzini, will make the final appearance a glorious one. Try it.

TURKEY TETRAZZINI

1 tsp. onion
1 tsp. green pepper
1 tbsp. shallots
1 1/2 cups mushrooms
1 egg yolks

2 milk
2 tsp. dry mustard

1/2 tsp. salt
1 tsp. pepper

bay leaf
1/4 tsp. turmeric

Heat

1/4 cup butter
1/4 cup flour
1/2 cup milk
2 cups milk

Remove from heat

1/2 cup Parmesan cheese

Mix

4 cups cooked turkey

Mix

Beat

Pour

9 by 13 by 2 inch baking dish

TURKEY CROQUETTES

2 cups cold cooked Few drops onion
few (chopped finely chopped
gravy
onion

1 tsp. dry mustard

1 tsp. salt

1 tsp. pepper

1 1/2 tsp. paprika

1/4 tsp. turmeric

Butter

Mix

Grease

1/2 cup

1/2 cup

Beat

9 by 13 by 2 inch baking dish

ATLAST

It's really saving FOLEY'S HONEY & TAIL Compound group chats instant grat- itude. No matter what you're feeling, we've got what you need to keep up your spirits, so to speak. The upbeat group attitude helps to keep your spirit up, and no one is too busy to give a sympathetic ear and lend a hand. And what's more, we're not just talkin' to ourselves. We're also talking to you! If you need a pick-me-up, we're there to help.

Mary Wright, Home Adviser, will talk on "New Year's Customs in Various Lands" during Homemakers' Hour on New Year's Day.

Health Talk

Mrs. Leonard Graf, Roundup Round Up Chairman of the Illinois Congress of Parents and Teachers, will speak during Homemakers' Hour, Monday afternoon, December 28, on "The Value of Periodic Health Examinations."

The Spectator, Edwin C. Hill, starts at a new time, 8:45 p.m., beginning January 1. Formerly, program was aired at 9:00 p.m.

Turkey croquettes will be soft when the crumbs adhere. Add cooked celery in an amount equal to the dressed turkey and either canned pimiento or cooked green pepper. Cook the green pepper with the celery or in the fat used in making the white sauce. Usually one cup of medium white sauce is enough for each cup of turkey and celery combined. About five minutes before serving, add slowly a well beaten egg yolk, stirring it in thoroughly. It is best not to cook the dish over direct heat after the egg is added as too much heat may cause the mixture to curdle. Deep fat frying is gaining in popularity since homemakers have found that it is such an easy way to prepare food. This croquette recipe will prove to be a very flexible one which you will use often for you can utilize any kind of left-over meat in it.

CROQUETTES

2 cups cold cooked
Few drops onion

2 tsp. dry mustard

1 tsp. salt

1 tsp. pepper

1 1/2 tsp. paprika

1/4 tsp. turmeric

Butter

Mix all ingredients together, using as much white sauce as needed to make the mixture as soft as can be handled conveniently. So the croquettes will be soft and creamy in texture when the mixture becomes firms as it cools. Shape as desired, roll in fine cracker crumbs, dip in beaten egg (to which a tablespoon of milk has been added), and roll again in fine crumbs. Fry in deep fat at 375°F or until a nice golden brown will brown. In it

If you make croquettes an hour or more before serving, the crumbs adhere. The croquettes better during the freezing process. Milk may be used for the liquid in making the white sauce, or if you have some of the turkey soup left, use two slices and one-third

cream for added flavor. Just let the turkey do the disappearing act for a few days and see with what pleasure the family will look forward to the second and third meals of this King of Birds.

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MRS. FELBER

Sunshine summer days are recalled in this snapshot of Mrs. Herman Felber during vacation time at Deer Bay, Ontario, Can.
A ROLLs At a time when the radio has become one of the most powerful instruments in the world, it can only fulfill its opportunities by holding strictly to the American ideal of freedom and fairness to all, resisting stubbornly any step in the direction of bureaucratic gag rule.

Ideals

Prairie Farmer has many new plans for the Dinner Bell program for 1938, but the same ideal as in the past—stinctility, friendship and service.

Towne Crier

The "Old Towne Crier," Alexander Woodinolf, returns to the air January 7 in a new series of twice-a-week programs at 9:30 p.m. Eighteen months ago Woodinolf announced that he was "through with radio."

During crowd scenes on the air, when players ad his background noises, Anne Seymour always repeats Hamlet's soliloquy.

FATHER, MOTHER AND SON

When Mr. and Mrs. A. T. Bentley were in Chicago for the International (S&F) Ry. December 13 they dropped into the newsroom to see their son, Julian, at work.

H ELO again, Panflite readers. The Hired Man turned out to be a swell Panflite reporter we think, and we're quite sure that all of you folks agree with us. We thoroughly enjoyed being the Hired Man for an evening and guest conductress of the Hayloft column last week. But now we're back in our own little corner and so return our Panflite.

The New Year is almost upon us so we included a number of radio people, "Did you ever make a New Year's resolution that you didn't break?"

George Workman (Rock Creek Wranglers) No, never.

Reggie Cress: Yes, I resolved to lose 10 pounds and haven't gained it back.

Summertime Ray: Yes, I resolved to get an accordion and I did.

Lola Belle: Never made none yet. Think maybe I will this year.

Bill Meadow: Sure, I made one that I knew I could keep. I resolved that I'd never climb the North Pole in a bathing suit.

Chuck Acre (New continuity writer): Yes, I resolved to get up when the alarm clock went off, and I got an extra alarm clock to help me do it. I set them both on the other side of the room and when they rang, I had to get up and turn them off.

Eldorado Ford: Yes, I resolved to make a New Year's resolution.

Frank Baker: Yes, but I hope sometime I will break it. I resolved that I wouldn't make a million dollars.

Friends, do you remember those New Year's resolutions made by some of the folks last year? We decided we'd check and see if anybody kept his good resolutions. The first person we approached was George Biggar. "George," we said, "did you read that book you resolved to read in 1936?" George shook his head and finally answered, "No, I didn't." Then, with a new determination, "but I will when I get out of radio."

Next we called on Grace Cassady. "Gracie, did you set that minc coat you resolved to get for Christmas this year?"

"No," replied Grace, "but it isn't my fault that resolution was broken. It's Santa Claus' fault."

"Last New Year's you resolved to do better this year than you did the year before, Harold? Did you?"

And replied Program Director Harold Scarlet, "I tried and I'd like to supplement that resolution with this one. I resolve to do my best to help make our programs during the new year as nearly like our listeners would like to have them, as I possibly can."

To Red Foley we said, "Red, you resolved never to miss another program and always to be on time." My goodness, I did ever make such a resolution?" was the reply we got.

Eddie Allan, who resolved to eat lunch between one and two in 1936 instead of five and six, I meant to get the eating time up to 4:30, but this year I'm going to settle out lunch altogether so I can reduce. Glenn Snyder, I resolved in 1936 to be kinder to the Panflite Reporter, and I would have kept that resolution, but the Panflite Reporter forgot when my birthday was.

FIGURE EIGHT DIAL 5155

The Wire Loop. You can't miss it. It's got no pull. No jingle. Just a wireloop on a long wire. Most people don't know the use of the wireloop. It's there, sitting on the line, waiting for the right person to call it. The wireloop is a good addition to the radio station's equipment. It is easy to use, and it is a valuable asset to any station.

The wireloop is not a new invention. It has been around for many years. It was first used in the early 1920's. Since then, it has been improved and refined. Today, the wireloop is a standard part of every radio station's equipment.

The wireloop is used to transmit messages from one radio station to another. It is also used to transmit messages from one radio station to the public.

There are many different types of wireloops. Some are used for long-distance communication. Others are used for short-distance communication.

Some wireloops are used to transmit messages during emergencies. Others are used to transmit messages during routine operations.

Wireloops are easy to use. They are simple to install. They are also easy to maintain. They require little or no maintenance.

The wireloop is a valuable asset to any radio station. It is easy to use, and it is a valuable asset to any station.

Our next article will be about the history of the wireloop. We will also discuss the different types of wireloops, and their uses.
Among my Christmas cards was one handsome 20-view folder showing the beauties of Lakeland, Florida. The colored scenes made me wish I could also enjoy the same ultimate and beautiful scenery of the city. The folder was from Stella V. Mead, of Oak Park, Illinois. Description with the views told of dime families in 18 lakes and of the big strawberries. Oh, well, hunting rabbits and eating country sausage and buckwheat cakes are not bad sports for northerners, although all of us city folks are not likely to enjoy these.

When little Grace, 10, and Tom Wilson, 12, of Maywood, Illinois, sang so tenderly their version of "Sweet Home," Saturday, December 13 on the Junior Stars program, they won the applause of the Little Theatre crowd. Later, I learned the talented brother and sister sang so earnestly because a sick aunt was listening from her bedside in Olive, Michigan. Just one of the many instances where radio has brought solace to the afflicted. In closing Latch String, I sincerely hope that peace, happiness and good health may be with you during the ensuing year.

Henry Hornubuckle Sze
Paul Netfima: John did you know that the average father of 19 children? the farmer who was never late. He was never sick. He never got a cold. He never got a toothache.

John Brown: Any man can compose music with even one child in the house deserves undying fame.

Edith Larouche: Do you play golf? John Lair: No, I'm afraid I know little about the game. I couldn't punch aaddy of a caddy from the other.

Mrs. Biggar: Wake up George, wake up. I hear a burial in the house.

George: Well I haven't got a gun. Go in and look daggers at him.

Julian Bentley: A penny for your thoughts, Virginia.

Virginia Zetas: Say, that's nice of you. I was just wondering how I would set home on the bus. I've only got nine cents.

Articles: 1-40-I want to ask for your daughter's hand. Do you have any objections?

Dad: Not at all. Take the one that's the same as in my pocket.

O F W O Y: folks: It won't be long now until Junior's new drum will have a hole in it. Bobby's horn will be taking everyone will be tired of candy, and most of us will be broke. Often filing Christmas stockings leaves the family stocking empty. And then comes the New Year.

What about the year now closing? Did we make something of it? Shall we invite, or would it be best to close our 1938 time book with its errors, mistakes and failure entries, and turn to a fresh, clean page to start the New Year? After all, life is like a time card with each day's record punched according to our deeds. How many of us had our 1938 card punched for attending church, helping a friend, adding the needed, or doing a kind deed?

Sad to relate, too many of us are just chiseling and thumbing our way along while others are striving, sweeter and coming to amuse fortunes, selflessly thinking of that alone. A writer, George Horace Lorimer.

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H O W O Y: Sad to relate, too many of us are just chiseling and thumbing our way along while others are striving, sweetening and coming to amuse fortunes, selflessly thinking of that alone. A writer, George Horace Lorimer.

The Latch String

By CHECK STAFFORD

Two people, who, though close relations, had never before seen one another, selected the Little Theatre as their meeting place. Mrs. Ruth Messer, of Mishawaka, Indiana, is an aunt of Clair Amsberry, a young farm lad, of Wheelock, North Dakota. While they had written each other for many years, the two had met never. Clair and his aunt decided that he should spend the holidays visiting her and chose the Little Theatre as the place to meet, naming the hour and day. Mrs. Meyer scanned the arriving visitors for a husky young man, wearing a brown suit and overcoat and carrying a large suitcase. When young Mr. Amsberry arrived, a happy meeting was the result.

A listener, Lee V. Hansen, of Mo-Head, Alabama, sent the Smith's article: While sang a rather odd Christmas gift—39 large, dried, fish scales to be used as guitar picks. Mr. Hansen, who says he hears the early morning programs down there quite well, explained the scales were from a 35-pound Redfish caught November 15 in Mobile Bay. The tough, fibre-like scales are preferred by bay country musicians, to celuloid and other commercial types. Yurtle-shell is also highly prized as the material from which many picks are made.

Many readers will recall having heard friendly letters read over the air from Mrs. Olive Machinety, of Mount Morris, Illinois. Several of our WLS friends have visited Mrs. Machinety, the latest being Mr. and Mrs. Raymond O'Connor. Our smiling Irish lass said they motored out last week for an all day visit, which proved most enjoyable.
Professions are as many as there are women. This is partly because a woman's profession may be influenced by such external factors as society, family, and culture. However, it is also true that women have many options when it comes to choosing a profession. In the past, women were often limited to certain roles, such as being a homemaker or a nurse. However, in recent years, women have made significant strides in breaking down these barriers and pursuing a wide range of careers. This is evident in the examples of women mentioned in the text, who have pursued a variety of professions, from music to radio.
ARIZONA IKE HUNTS DEER

I just got back from a deer hunt with Major Lloyd C. Stark, the new Governor of Missouri. I am enclosing a picture of Mr. and Governor Black and Missouri Gollyhorn.

I don't know if Governor Stark would have come out here to go hunting on the ranch with me if he had ever known Missouri Gollyhorn lived here too. But he didn't find that out until after he got here so couldn't do anything about it and then being a fellow-Missourian they talked the same language as George Higgens does, and could understand each other plum fine. Me and Missouri are going to try to get Governor Stark to appoint us as Colonels, as we would sort of like to be Colonels if there wasn't any work attached to being same, but we haven't found anybody who would recommend us yet so may not anything come of it, as is usual with what we hope for.

Also I am sending a snap-shot of the girls who work on the ranch. They are all expert cow-girls and get more work done than any of the bums boys when it comes to real fast riding. Left to right they are Belle Bernal, Nettie Fuller, Patience Doughtin, Ruth Bradford, Adrienne Starks, Helen Gollyhorn, Vivian Pino.

And that's seven reasons why the cowboy always gets hospick for the old ranch.

—Arizona Ike.

all of whom each get a big buck. Major Stark is a crack-shot all right, and he got the biggest one of the bunch. He weighed 204 which is extra big for their wild ones. He is having the head mounted and will hang it on the wall in the Executive mansion at Jeff City or somewhere else.

Pokey Martin and Arkie

WHAT'RE YOU SO TICKLED ABOUT?

THAT GUY SAID MY HEAD WAS SHAPED LIKE BOOBS.

HEH-- HE MUSTA MEANT DANIEL BOONE.

DANIEL ME EYE!!

HE MEANT BAB-

LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 1:30 to 2:00 M. C. Central Standard Time, over Radio Station WBT, Charlotte. Pokey and Arkie are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 150 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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Pokey Martin and Arkie

SIX MON-THURS FRIDAYS

SIX SUNDAYS

SIX MON-THURS

SIX TUESDAYS

Pokey Martin and Arkie

SIX THURSDAYS

SIX SUNDAYS

SIX MON-THURS

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Pokey Martin and Arkie

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SIX SUNDAYS

SIX THURSDAYS

SIX TUESDAYS

Pokey Martin and Arkie
"Ho, hum," says Drummer Roy Knapp, "as he takes his seat at the piano and rests a minute while I'm walking—West from here!" And on the opposite page you'll see . . .

Sunday, December 27
(CENTRAL STANDARD TIME)
8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra, Eddie Allen; Painted Montanas; Bert Russell; Pat Buttram; Wm. Brown; Steve Simons; Roy Emerson—NBC.
8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland, Romney by Little Brown Church Singers and Henry; Wise Falstaffs; Ben Hur; Allie Mae Emerson, tenor—(WLS).
9:00—"Old Music Chest"—Phil Keller, Elsie Wright—(WLS).
10:00—WLS Concert Orchestra—Otto Marck-szable.
11:00—Tumble Poo rentals, Pork Co-op.
11:30—NBC—Carroll Wells—(Continued Oil.—NBC.11:45—The Southerners.
11:45—To be announced.
11:45—Elie Mae Emerson at the organ.
11:26—Sign Off.

Sunday Evening, Dec. 27
7:00—NBC—Melody Makers.
7:30—Keynote Barn Dance Party, featuring Louie Belle (Keynote Steel and Wire Co.)
8:00—National Barn Dance NBC Hour with Uncle Harry, Majors City Four; Vernon Lee, and Wm. Brown; Harry Cotter; Ben Hur; Sally Foster; Ohio Boy; Big New Classical—Louie Belle: Skyland Scally; and other Hay-Neckers—(Standard Friends).
8:30—Harold Lloyd Program, with John Carewe and others—NBC—Washington, D.C., and New York.
9:00—Morning Edition—NBC.
9:30—Ed Foley—(WLS).
10:00—Barn Dance Follies; "Gilligan"—(Mills).
10:30—"The Pleasure of"—(WLS).
11:00—Lulu Belle and Sonny (WLS).
11:30—"The Southerners"—(NBC).
12:00—Sign Off.

SATURDAY EVENING, DECEMBER 26
6:30—Red Foley & His Merrymakers (Pines)
7:30—WLS—Ed Wynn.
8:00—Keynote Barn Dance Party, featuring Louie Belle (Keynote Steel and Wire Co.)
8:00—National Barn Dance NBC Hour with Uncle Harry, Majors City Four; Vernon Lee, and Wm. Brown; Harry Cotter; Ben Hur; Sally Foster; Ohio Boy; Big New Classical—Louie Belle; Skyland Scally; and other Hay-Neckers—(Standard Friends).
8:30—"Tom-Tom City, with Pokey Martin and The Arkansas Woodpecker—(McConner)
9:00—"The Pleasure of"—(WLS).
9:30—"The Pleasure of"—(WLS).
10:00—"The Pleasure of"—(WLS).
11:00—Lulu Belle and Sonny (WLS).
11:30—"The Southerners"—(NBC).
12:00—Sign Off.

Monday, December 28, to Friday, January 1
Morning Programs
(CENTRAL STANDARD TIME)
11:00—"The Southerners"—(NBC).
11:30—Smile-A-White—Prairie Ramblers and Foley Montana; Red Foley; Howard Swib; Arthur.
12:00—Farm Bulletin Board—Howard Black.
1:00—Mon., Wed., Fri.—Smile-A-White cont. Tues., Thurs.—Marian Almquist; (Republic Road)
1:30—Daily—Put Bluttrum's Radio School for Beginners Just Martin; with Harry Moneythouse and Oakland—Hired Hands; Boomer Swib Ruler; (Outdoors).
2:00—News Report—Juliette Bentley.
2:15—Program Review; (Atton)
2:30—Prairie Ramblers & Foley Montana. (Dean Troxle)
2:45—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodpecker—(McConner)
3:00—Tues., Thurs.—Junior Broadcasters Club with George Cochran; Jim (McConnors); Ben; Dan; Homer. (Cumberland Cereal)
3:15—Lulu Belle & Sonny. (Foley's)
4:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Wades & Invers)
5:00—Tues., Thurs., Sat.—The Hilltoppers.
5:30—Livestock Estimate & Hog Flash. (Starr's)
6:00—The Southerners—(NBC)
6:15—"Five Star Jams. (Oxley)
6:30—NBC—Pepper Young's Family, (Camaray)
7:00—Poultry & Dressed Veal Markets. (Mills).
7:15—Bill Morrison's Mid-Morning Chicago Cattle; Hog and Sheep Market; direct Union Workshops. (Chicago Livestock Ex.)
8:00—NBC—The O'shills. (Ivery)
8:15—Green Columns of the Air.
8:30—NBC—Viv & Sady. (Crisco)
8:45—NBC—Edward Marrigh of the Gospel Minutes.
9:00—Martha Crane and Helen Joyce in Morning Bimensions Program, with Otto Washington; Howard Sib噍; Alasome; Henry; Roret. (Quihon Orchestra; John Brown; Phil Keller; Carl Hamilton; Grami Wilson; Paul Settings; Zeta Newell.
9:15—"Vegetable Market; Weather; Bookings.

Afternoon Programs
(Daily ex. Sat. & Sun.)
(CENTRAL STANDARD TIME)
12:00—Prairie Farmer Dinner Bell Program. (Conducted by Ralph Emerson and various features of varied Farm and Musical Features.
1:00—"The Red Farm"—By Ralph Emerson, with Special Features of Travese Trail City, Michigan. Fri., Christmas at Home—"Dramatic skill. Choral Music."
1:15—"Life"—WLS Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
1:30—Mon., Wed., Fri.—Country Life drama.
1:45—Tues., Thurs., John Brown.
2:00—Red Foley & Lily May; Girls of the Grass Root.
2:15—Ralph & Hal, "The Old Timers."—(Mc- Connors)
2:30—"The Pleasure of"—(WLS)
3:00—"Homemakers" Hour. (See the detailed Grain, Cattle, and Sheep Market."
3:15—NBC—"Ma Perkins." (P & G)
3:30—"Homemakers" Program—Continued.
4:30—Sign Off.

Saturday Morning, Jan. 2
(CENTRAL STANDARD TIME)
6:30—"The Southerners"—(NBC)
6:30—Red Foley; Lily May; The Hilltoppers. (Pies & Oatmeal)
8:00—WLS Sunday School Class—Dr. John Brown.
8:30—The Hilltoppers.
8:30—Livestock Estimate & Hog Flash.
9:00—Junior Stars Program.
9:45—Jesse Lewis; Leo & Sally.
10:30—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultion Quotations.
10:35—Program News—(NBC).
10:45—Add Headline.
11:00—"Melodies of Romance"—(Mag-Mag)
11:30—"Sunshine Sue and the Back Creek Wranglers."
11:35—"The Bicentennial"
11:45—"Barn Dance With Martha Crane and Helen Joyce. (Feature Foods)
1:15—"Butter & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
2:00—Poultry Service Time—George Cesi; Ralph Emerson.
2:15—Future Farmers Program.
2:30—"Closing Grain Market Summary."—(C. Benson)
3:30—Classified.
3:45—"Prairie Farmer—WLS Home Talent Acts."
4:15—"Ralph & Hal, "The Old Timers.""—(Mc- Connors)
4:30—"Homemakers" Hour.
4:30—"WLS Market-Club; with varied acts, including Ralph Emerson, Eddie Allen, John Brown, Wm. Brown, Leo & Sally Hilltoppers, Bill McCloskey, Christine.

Homemakers' Schedule
(Conducted by Mary Wright)
Wednesday, December 28
1:45—Orchestra; Miss Wilson, soloist; John Pinkney, harpist; Helen Joyce, in various features. (NBC).
P.T.A. Speaker—Mrs. Walter Bohig.
Tuesday, December 29
1:45—Orchestra; John Brown; Elmer Watson; Miss Wilson; in various features. (NBC).

Wednesday, December 29
1:45—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Feature; Homemaking Talk, Mary Wright.

Thursday, December 30
1:45—Orchestra; John Brown; Margaret Swanney, soloist; Little Homestead Theatre Drama; Marion Gibson in Feature.
3:30—Book Talk; Wm. O'Connor.

Friday, January 1
1:45—Orchestra; John Brown; Marjorie Gibson in Feature; Homemaking Talk, Mary Wright.

Saturday, January 2
1:45—Orchestra; John Brown; Margaret Swanney, soloist; Little Homestead Theatre Drama; Marion Gibson in Feature.
3:30—Book Talk; Wm. O'Connor.

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