Buddha's Right Hand Man

We Go To a Party!

LILY MAY LEDFORD
The Neighbors Write

Recently I visited my neighbor-in-law who lives near Luci Belle's and Scotty's rug cabin in the Skyland Hills of western North Carolina. This home is one of the most beautiful homes in the Skyland Hills. But when Linda Lou, Luci Belle and Scotty return home on their summer vacation that good old song "Homecoming Time in Happy Valley" will come true. We are all proud that the Radio Queen is from these beautiful hills of old North Carolina. ... George M. Harmon, Beech Creek, N. C.

For Mary

Mrs. Wright's page in Stand By is the first one I turn to. I guess that is because I am interested in recipes and I think the ones she gives are among the best. ... Mrs. H. P. Banken, Heron, Ill.

Lulu's Double?

Luci Belle has a "double" now. It heard her sing "Single Girl" on Jolly Joe's Junior Broadcast March 12. Her name is Betty Ann Turney. I wish there could be and Luci Belle could sing together, as their voices are practically identical. ...Polly, Jim Faks, Wixs. Ill.

School Time

I wish to express my appreciation of the School Time program. Julian Bentley's news reports and John Baker's interviews are always interesting, but not too long. There are great possibilities in radio for the promotion of renewed interest in knowledge, not only for the school, but for the home. There are many people who not only enjoy the merit and excellence of the program, but also appreciate the skill, the art and the educational value though their applause be more reserved than that of those who see only the clown and the brass band. ...Mabelle Heffner, Kouts, Ind.

Program for Red

Letter reading Red Foley has tempted me to write my opinion of his singing. All I can say is I hope he never leaves the air. He should be back in "Country News." I have no belief in the "Clowniggers" all by himself. If it lasted 30 minutes it wouldn't be long enough to suit me. I want him back so we can get to hear him sing sad, sweet songs.

—HeLEN PAUL, Indianapolis, Ind.

Children's Book

"Among the New Writers for Children" will be the topic of discussion when Ruth Harshaw resumes her "Fiction with a Smile," March 29. (H.H. "Jury" on Homemakers' Hour tomorrow afternoon, April 6.

Interests

Program Director Harold Safford and Mrs. Safford were up before Easter morning to hear the A Capella Choir of Arizona State Teachers' College at Flagstaff present a sunrise broadcast from the Grand Canyon through NBC and WLS. The Saffords' daughter, Betty, is a member of the 48-voice choir.

The choir is a remarkably fine choral group and all the more remarkable now that it is considered that the college has only 450 students. The group is in frequent demand for personal appearances and music engagements. It took part in the rededication ceremonies of NOY, WLS' sister station at Phoenix.

On tour, too, the choir travels in a specially designed bus which provides special arrangements for drawing away costumes and other baggage, a special platform and lighting equipment.

STAND BY

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School Time

A couple more weddings and Barbara Laddo, pretty star of NBC's news reports and John Baker's interviews are always interesting, but not too long. There are great possibilities in radio for the promotion of renewed interest in knowledge, not only for the school, but for the home. There are many people who not only enjoy the merit and excellence of the program, but also appreciate the skill, the art and the educational value though their applause be more reserved than that of those who see only the clown and the brass band. ...Mabelle Heffner, Kouts, Ind.

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Unsung Hero

Some weeks ago I saw a letter in Listeners' Mike about a soldier who doesn't get fair recognition. He is my favorite singer. I refer to The Stranger, Bill Clancy, I saw him sing at the appearance of the Johnnie Ray Theater, Milwaukee. He was master of ceremonies and he sang a song that touched the heart strings. I think the name was "The Road that Leads to Rosewood Town." ...Mrs. A. Baum, Milwaukee.

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—HELEN PAUL, Indianapolis, Ind.
By JACK HOLDEN

Yesterday morning the sun was shining, the birds were singing, and the spirits were all bright. It was a registering spring-time weather. A steady day to draw out the springtime weather. Last night the picture was common, but today it was different. The day is a strong wind, snow falling fast and the old Ad Libber freezing in a warm weather. But there was one bright moment. Standing in a slushy-gutter, trying in vain to find a cab...to buses in sight...no street cars, cold, wet, and then...a rainbow from the sky. Howard Black in his car! Good old Howard...best harmonica player in the world!

Talking with Jim and Allee last night. Just back from Hollywood for two weeks here in Chicago, then back to the coast. "Duffy" (Allee) brought back a Hollywood moustache, "Chet" (Lauk) carries a wide coat of tan.

Charlie Heston, who does "Hill Skinner" on Uncle Earl's Radiola show, is weak for collecting knives. It's a hobby. Yesterday he displayed his latest "prize": a 2,000 blade knife that includes everything from a pair of scissors to a diamond cutter.

At this moment: Al Boyd is in studio C trying to make up for the absence of the Loomis show for Saturday night. The Hilltoppers are in the back rehearsal room trying to iron out a difficult introduction for you. Red Polley is sprawled out in a big arm chair with his chin on his chest...almost asleep. Jack Tandy and Bill Hutt are sitting on the bench outside Harold Stafford's office waiting for John Lair to get out so they can get in. Bentley's typewriter is smokin' in a last-minute effort to get off a late news story to go on the air in a few minutes. Joe Kelly is carefully bundling up in that big coat of his, prior to leaving the elements of winter's return.

The Arkansan Woodchopper is signing up people for a skating party to be held at an indoor ice rink tonight. Fred Palmer comes in with the Gillette copy for Saturday night, we'll have time the commercials. They're all right for time. Buttram comes in and passes...but one look from me and he walks out...not a word spoken...oh, he's back! Buttram, I haven't five dollars...You never did have...p...p...there's nothing to do...I warn you Otto hit high C on his trumpet from 'way up here. Christine walks in to sharpen a pencil on the window still sharperen and reminds me it's time for my monthly haircut. It's good to hear our old friend Jim Poole back on the air again. There's only one Jim. Last time I saw him was two years ago at Bancroft downtown where he rocked the room with laughter telling his experiences at the stock yards.

Buddha's Man

(Continued from page 3)

Tibetan custom, may enter any Tibet man at any time. If there is no around, he is privileged to enter and eat all the food he wants, but he must not take any of it away. Large stuffed dogs are there to see that he doesn't walk off with anything. If his pony is tired, his horse may be absent, won't mind if he trades for a fresh pony. But we be unto the man who takes his host's pony and his own, too.

"It Can Be Done"

Dr. Thomas C. Poultier, Senior Scientist of Admiral Richard E. Byrd's second expedition to Little America, will be a guest speaker during the Morning Homeowners' Hour Saturday, April 10, at 11:00 a.m., CST, on NBC.

Dr. Poultier will be interviewed by the commentator at Iowa Wesleyan University at Mt. Pleasant, Martha Crane, who was one of his chief assistants at Iowa Wesleyan and will question Dr. Poultier concerning "How Little America was planned, the food, methods of housekeeping and cooking, camp routine and other le- ther things near the South Pole.

Dr. Poultier was second in the command of the second Byrd expedition and was in command when Ad- miral Byrd spent two months making scientific observations in a sol- itary outpost many miles south of the main camp. It was Dr. Poultier who organized and led the rescue party which saved Admiral Byrd when he became ill from gas fumes in his out- post. The dangerous trip was finally accomplished by tractor after a first attempt had failed.

Both a chemist and physicist, Dr. Poultier is executive director of the Research Foundation of Armour Institute of Technology.

Talley Renewals

Mark Talley, operatic soprano, and Joseph Talley's orchestra, will continue to be heard each Sunday at 4:30 p.m., CST, over the NBC-Blue network through the month of June.

Girls' Band Moves

Phil Spitalny's singing orchestra of 30 girls will switch time beginning March 25, 9:15 p.m., CST, NBC's broadcast time will be changed to 8:00 p.m., CST, over the NBC-Red network. It for- merly was heard at 9:00 p.m., CST.

Concert Changes

On Sunday night, April 4, General Manager Bob Dober announces a big series of Concerts, at a different time and on a different channel. The concerts will be broadcast each Sunday at 4:30 p.m. to 5:00 p.m., CST, over the NBC-Blue coast-to-coast network.

Winlow Airad

Don Winlow of the Navy, a new series for the NBC network, is a young lieutenant commander in the U. S. Naval Intelligence Service in the Far East, is now heard over the NBC-Blue network daily except Saturday and Sunday at 4:15 p.m., CST, and broadcast over WMAQ at 3:15 p.m., CST.

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Bridal Party

Many a young girl's heart is a
flutter these bright spring days
as the bridal finery suggested by this cou-
sule is being considered in every home.
While the bride's wishes should be followed in
making this selection, the planning will be
better done if she will consider the wishes of her
father before she enters into the project.
Upon the bride's father falls the responsibility of the wedding,
and unless money, help and advice are plentiful, a sim-
ple, informal wedding is to be preferred to an elaborate,
formal one.

The immense amount of detail required in planning a for-
mal wedding makes it impos-
sible to give it here, but each and
everyone, available at libraries, will supply this information. But since the ques-
tions asked most often are about the
bridal party, we will give the
answers in this section.

The Wedding Invitation: Although the form of the invita-
tion is almost the same for all marriages, little it is well to select a good stationer and
take his advice on the currently approved form.
When the number to be invited is too small to warrant
engraved invitations, the bride should write
very informal notes, telling of the date and place of the wedding and
inviting the recipient to attend the wedding or re-
ception to follow. Invitations should be sent three months before the
wedding.

Hours for the Wedding: Morning weddings are usually very simple;
rehearsal wedding parties usually begin at high noon or early evening,
while those of the afternoon class often take place in the
afternoon.

Attendants: The bride may have both a maid of honor and one or two
bridesmaids, either of these or none, as she chooses. The groom may select
a bride groomsman and as many ushers as needed to care for the guests. Usually
each selects an equal number. It is
often wise to omit flower girls and ring bearers, if usually add
to the picturesqueness of the scene, they
all require so much thought and worry unless well trained in their role.

Seating: All guests should be seated before the wedding
party arrives (if wedding is held in church).
The ushers should be at the
church an hour before the hour set
for the wedding. When they arrive,
the ushers will find boutonnieres and white
and black gloves awaiting them in the vestry,
and then there by the best man at the re-
quest of the groom. The ushers do these
and, leaving their hats in the vestry,
arrange themselves at the head of the side aisle assigned to them, ready to
guide guests to their proper places. An ush-
er does not offer his right arm to lead until
the guests are within time in short, when he offers it to
the oldest or most distinguished lady in the party and asks the others
to follow. Ribbons mark the seats re-
served for close relatives or friends.
The parents of the groom, being the special guests, are seated in the front pew to the right,
while the bride's mother (who arrives with the wed-
ding party and is the last one seated before the wedding processes starts) is seated in the pew to the left
of the church. As far as possible, the groom's relatives and friends are
seated to the right of the church, while those of the bride are shown to
the left side.

The Wedding Procession: (At the church.) As the doors are open by the sexton the wedding march comm-
ences: first, the usher by twos,
then the bridesmaids by twos, while
the maid of honor, unprotected, pro-
cedes the bride, who, on the right arm of her father, is always led to
enter. If flower girls and ring bear-
ers are used, they walk between the
maid of honor and bride.

At the altar, half the ushers and
bridesmaids go to the right, the other
half to the left. As the procession starts the clergyman, groom and
bride enter from the vestry and they
will be waiting at the altar as the
bridge arrives. As the bridge approaches the
groom steps forward, the bride
changes her bouquet to her left arm,
gives the groom her right hand and
they take the last few steps toward
the clergyman together. The bride
now gives the maid of honor (who
on her left) her bouquet until
the ceremony is over. The best man
stands to the right of the groom in
order to give him the ring at the proper
time. The bride's father remains
behind the bride and to her left
until called upon to give her
daughter away, and then he joins his
wife in the first pew to the left. After
the services are over, the recessional
occurs. The last march is struck up, the bride as the
groom turn (so that now the bride is
at the church's right hand) and walk down
the aisle followed by maid of honor and best man, the brida-
maids in pairs and ushers in pairs.

From here they go directly to the
house for the breakfast or reception.
If only a very few of those invited to
the house, the bridal pair will stay in
the front of the church long enough
to receive the best wishes of these friends.

In the case of a home wedding, there
will undoubtedly be fewer atten-
tdants, but the order of the pro-
cession will be the same. An altar
may be improvised by means of
palm, ferns and flowers, in front of the
fireplace, a window or any other
place within view of all the guests. There is no noisemaker in this case, after
the clergyman and the immedi-
ate families have given the happy couple their wishes, but
relatives and friends may feel free
to do the same.

Division of Wedding Expenses:
Parents of the bride pay for:
1. Engagedinvitations.
2. Floral decorations for church and house.
3. Boutonnieres for bridesmaids and bouton-
niere for bride's father (sometimes furnished
by the groom).
5. Fee to sexton, if held at church.
6. Expenses for wedding party to and
from church.
7. First.
8. Bride's presents to bridesmaids.
9. Tip to clergyman at wedding trip.
10. The wedding meal will be discussed
next week.

SWING STUFF?

They don't come better in the
cabinet business than Bill Thill,
who takes a fact at a time while
Zeb Hartley studies the score.

Old Mayhem

The Protege: One who is
being instructed to do a given task
or to learn a new skill. Here, it
means the bride's maid of honor,
who will help her prepare for
the wedding day.

Lily May

HOLY COWSTUS?

Lily's maiden name was "Cousins Bystance Fat Fattus" (or was it "Fat Bystance Fowtus"?) in her new autographed book called "WHEW! A'MOBILE?"

They can't do better in the cabinet business than Bill Thill, who takes a fact at a time while Zeb Hartley studies the score.

Stand by for April 3, 1937

Stamp Brings Generous Sample of Pure Sheep Manure

In New Sanitary Stick Form

a bulk and easy to use for potted plants. 

OYNE is pronounced "own".

This special stick form, which is sold in drug stores, produces a nutrient-rich soil with no added water. 

For more information about OYNE, tune in to "Don't Let The Manure Get You!" on Monday evenings.

Pure Sheep Manure

In New Hygienic Stick Form

Modern Home on Wheels - 350, 500 and up

Stock and Build

COACHES

STOCKTON

FORD COACH & CAR COMPANY

350, 500 and up

Making the Fun Last

GOODY, I'LL TAKE ONE RIGHT NOW! AN' I'LL SIT RIGHT HERE IF YOU'VE NOT.
by MARJORIE GIBSON

to Bolot... ... We were all pleasantly surprised to see Sunshine Sue and the Rock Creek Wranglers yesterday when they dropped up to the studio for a visit during a brief trip to Chicago. The folks have been appearing on KNOT in Des Moines... Vance McCune, Jr., tells us that Peggy and Steve, who appeared with Sue Roberts on the Bears program two years ago, are now on KMBC, Kansas City. They go under their real names, Glades and Woody Smith. Woody is also a staff member.

Just learned that the Hoosier Minstrel, Max Terhune, is to appear in the Hollywood all-star picture, "The Hit Parade." ... Two of the hit songs of the motion picture "Git Along Little Dogies," starring Gene Autry, Smiley Burnette and the Maple City Four, were written by Fleming Allen, former music director, and Smiley Burnette. Fleming wrote "If You Want To Be a Cowboy and Smiley wrote "Honey Bringing Honey to You."

Smoky Rogers, who was featured in "The Smoky Fire Stories" last summer and fall, stopped in for a few minutes this morning. Smoky was sent by the Underwriters to the scene of the London, Texas, school tragedy to assist in the investigation of the cause of the blast. He says: "During the four years spent in France during the World War, I never saw anything to compare with this terrible disaster." We know that you readers will be interested in this news about Wyn Owens, who formerly conducted the Fanfare column. Wyn joined the production staff of NBC March 22. After leaving WLS in December a year ago, Wyn handled production at WOCO, Minneapolis. Our best wishes to Wyn in his new radio associations. ... Mrs. H. Schubert of Ashkum, Illinois, sent us News of Ford Rush. Ford is heard with Sid Drez daily at 5:00 a.m. CST, on WOCY, and on Monday, Wednesday and Friday at 9:15 p.m. Their program is called "Lullaby Time." ... Max Wilborn of the Home Towners recently underwent a tonsil and adenoid operation. He is recuperating and taking a good rest at home in Washington Court House, Ohio. ... Edith LaCrowe, music librarian and dramatic actress, has returned to the studio after a six-weeks' absence. We're all glad that Edith's back. ... By the way, wonder what became of ELMER? We miss his wise, sage advice.

Our congratulations and best wishes to Verne Hassell and Lavelle Carter, who were married Tuesday afternoon, March 23, at the Hyde Park Baptist Church in Chicago. The ceremony was performed by the Rev. Norris L. Zietz, pastor of the church.

Only members of the families of the couple and a few friends were present at the wedding. Verne and Lavelle will live in Chicago, Verne in the studio and Lavelle in the 17th WLS romance which has culminated in a marriage. The newlyweds are a member of the popular girls' trio, Verne, Lee and Mary, and Lavelle is the former of the Haydite staff heard each Saturday night on the National Barn Dance.

WELCOME, STRANGER

FLAMINGO SPANIELS

The Ideal Dog For Your Children

Priced Reasonably

IF YOU ARE PARTICULAR

about a dog for your children you will be interested in our hard-bred and field Cocker Spaniels, the ideal companion for young and old, especially for children.

Cocker Spaniels have all the good qualities of every breed and seem to have none of their vices.

Drop Boarded in the Country—Excellent Care—Reasonable Rates

Write or Call

BALLARD & DENNISON

ST. CHARLES, ILLINOIS

One Mile North of St. Charles on Highway Number 330

A CHASTENED BOY FACED CHICAGOAN...

Weekly radio station man. (Continued on page 10)

www.americanradiohistory.com
Radio Actress Virginia Temple tells George, Jr., and Gordon Bigger a tall story or two.

Music Notes

BY JOHN LAIR

W E EXPECT to announce here soon the advent of a new song book featuring the songs of one of your favorite acts. Watch this column for the usual new song book review on this collection when the first copy is off the press.

By the way, have you noticed announcements of the revival of the "100 WLS BASH DANCE FAVORITES"? This is not a new book. It is simply another edition of the old one, made necessary by a constant stream of orders from folks who see copies of "100 WLS BASH DANCE FAVORITES" in the houses of their friends and write in to get one for themselves. Listen in for announcements concerning it.

SONG EXCHANGE

Arlie Kinkade, Greenville, Ohio, has submitted his name and address for the song column. Here is a very good source for securing many of the old-time songs now in vogue, as Mr. Kinkade manages a well-known artist group—the Cherry Hill Boys.

Miss Lou Helroy, 1232 Georgia Ave., Sheboygan, Wisconsin, will exchange songs with anyone. She wants "Red River Lullaby" and "I Want a Paragon for Daddy."

Victoria Kennerle, R. 2, Box 186, Thrall, Wisconsin, wants to exchange song poems with other collectors. She especially wants "Coward Jean" and "I Want to Be a Real Cowboy Girl."

Miss Ruth Baker, R. 1, Box 110, Reynolds, Indiana, has a big collection of song poems to trade on. She is trying to find the words to "Row Us Over the Tide" and "Little Ole Cabin in the Lane."

Miss Helen M. Pare, Javett, Illinois, wants to become a member of the Song Exchange. She wants "Sidney Allen" and "Bang Down Your Head and Cyn" (or the Highway Max). Tell us she has so many songs she can't estimate the number, and we know she has some good ones, as she has been a valued contributor to the Music Library.

"Little Ole Cabin in the Lane"

My good friend, Dr. W. P. Davis, of Galax, Virginia, who shares with me the belief that this is one of the best of our old songs has sent me a copy of the sheet music from which he learned it. Here it is, taken direct from a first edition copy of the original sheet music, a very rare item in my collection.

I'm getting old and feeble now, I cannot work no more. I'll tell the story handed down to me. Ole mama and the mule are dead, dry's all dead and gone, but the story is true.

"Bang Down your head and Cyn" or the Highway Max. Dr. Davis says he learned it from the people who lived there. De songs are changed about a little, de memories still same. I'll tell you the story singing in de song, and I've de only one da's left white old de songs still same. In de little ole cabin de lane.

Chorus:
De chimney's falling down and de roof is tore up round here to reason. But de angels watches over me when I lay down to sleep.

Chorus:
In de little old cabin de lane.

Bill wants a happy time to me, was many years ago. When de dekeys used to gather round de door.

When dry used to dance an' sing at night played de old banjos. But I can't play it any more. When de dekeys used to gather round de door and "An' de first wine in de summer an' de rain." An' de only frie who's get now is dis good old ale wine.

In de little old cabin de lane.

De fruit-patch now is covered o'er dat led us round de hill. An' de forest all is going to decay. An', the creek a silted up where we used to go to roll. But de house has turned it's course another way.

Oh, the moon is shining bright. And the stars give out their light. And the evening invites me to stay. But I am too much afraid. But in vain do I talk. But for a night moonlight walk. For I'm here and I can't get away.

And I find in a rage. And I wonder what I can see in a walk in the old. But if the truth it must be told. There's somebody waiting for me.

Chorus:
Oh there's somebody waiting, waiting, somebody waiting for me.
Oh there's somebody waiting, waiting, somebody waiting for me.
Oh there's somebody waiting for me.
Oh there's somebody waiting for me.
Oh there's somebody waiting for me.
Oh there's somebody waiting for me.

Arthur and Mrs. Pare, John and Mrs. Lair. John was a bit late with his dessert!

Left to right, Mrs. William Meredith, Mrs. Mary Wright, Harry Wright and Bill Meredith, all set for refreshments.

Left to right, Mrs. Charles Aeree, Mrs. Frank Baker, Frank Baker and Charles "Chuck" Aeree.

Music NOTES

YUCCA GLACUS An EXTRA GOOD decorative Breeder. Grows 12-15 years old. FERPAID for $1.00. If you send your order in NOW—we will include 2 annuals POST-GROWN Colored Blue Spruce. ALL PREPAID FOR $1.00.

H. D. BELCHER

Brook Forest, Colorado

SNAP SHOTS ROLLS DEVELOPED, 110 or smaller, get our prices. Enlargements $1.00, Photographic duplicates of the original songs as published years ago.

MUSIC NOTES


MUSIC LIBRARY, WLS, CHICAGO, III.

JESUS IS LISTENING In—piano and guitar music—large picture of SHERLY O. KNAPP—DIXIE DAVIN and words to 5 of her latest songs for sale by mail.

Snap Shots—Benn 316-318 N. Wells—Chicago

ART OF TRANSPONSG

Learn to Play Music from One Key to Another


Book of 21 Outstanding Songs

Old Time Rags. 40 songs, a perfect Favorite. Published as a hobby book in 1925. It contains complete, with music, guitar and ukulele. Each song is, on the average, 8 pages.

SINGER H. J. Strupf

CHICAGO, ILLINOIS

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Snap Shots—Benn 316-318 N. Wells—Chicago
Pokey Martin and Arkie

THEME: "Fiddlin' Gal"

When spring comes I sure do miss going and takin' off on my shoes and runnin' around barefoot like I used to do down home in Pisch-en-Tinp-Hiller," declares Lily May, that fiddlin' gal from old Kentuck. "Stick in Kentucky," she continues, "we spend a lot of our time in the spring fishin', roaming the hills, gardenin', caten stalks, plantin' 'taters, settin' 'em out, 'burnin' brush and tobacco beds, and doin' dozens of other jobs like that."

"You must find life quite different in the big city, Lily May," we ventured.

"I'll say it is. We can't turn on a faucet any time of the day or eat hot or cold water; we carry water from the river to wash our clothes and water from the spring to drink and to use in cookin' and bathin'. Then, the first thing we do when we see signs of winter coming on, we saw up a lot of wood and pile it in the woodshed and prepare for the cold winter. We have an open fire place and we sit and around tell yarns and pop corn poppin' and make molasses taffy. Every Saturday night we have a square dance somewhere in the neighborhood. I get out my fiddlin' and with my little brother and sister ride mule-back to the dances. I have been playin' for parties, been stringin', apple peelin', pie suppin', school programs, and quilting parties, too."

"In the fall of the year I used to get out my 22-cd and go huntin' with my dad and brother. In the day time we'd hunt rabbits and at night we'd go 'posum andcoon huntin'. We understand that Lily May was a crack shot and better than many men around the countryside. One day I went out rabbit huntin' by myself and met up with a wild cat. He looked like he was goin' to spring at me so I picked up a rock and slammed it hard right into the eyes. I don't know yet whether it killed him but it knocked him out anyway and I ran and didn't look back until I knew I was safe in distance. I saw he was scared that time."

At that, Lily May found her encounter with a revovin' door in a Chicago loop store a more dificult situation to handle than her encounter with the wild cat. Lily May Ledford arrived in Chicago last September 13 and made her first appearance on the air the following Saturday night. Her com- plete naturals has a charm and freshness that has captured the ad- miration of all the associates at the station. She's tall and slender...
WLS DAILY PROGRAMS

Saturday, April 3, to Saturday, April 10
870 k.c. — 50,000 Watts

Sunday Morning

APRIL 4
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Hour,” conducted by Wally Reardon, WMVP.
9:00—“Our Hour,” conducted by Wally Reardon, WMVP.
9:15—“Our Church,” conducted by Max Mansfield, WBZ.

APRIL 5
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Church,” conducted by Max Mansfield, WBZ.
9:00—“Our Church,” conducted by Max Mansfield, WBZ.

APRIL 6
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Church,” conducted by Max Mansfield, WBZ.
9:00—“Our Church,” conducted by Max Mansfield, WBZ.

APRIL 7
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Church,” conducted by Max Mansfield, WBZ.
9:00—“Our Church,” conducted by Max Mansfield, WBZ.

APRIL 8
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Church,” conducted by Max Mansfield, WBZ.
9:00—“Our Church,” conducted by Max Mansfield, WBZ.

APRIL 9
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Church,” conducted by Max Mansfield, WBZ.
9:00—“Our Church,” conducted by Max Mansfield, WBZ.

APRIL 10
(Continued Standard Time)
6:00—“Everybody’s Singing,” conducted by John H. Willy, Radio Church of the Holy Cross, 8 to 9 a.m.
7:00—Little Brown Church of the Holy, conducted by Dr. John De moy, WBYE, 8 to 9 a.m.
7:30—“The B.B. Beaches,” conducted by Max Mansfield, WBZ.
8:15—“Our Church,” conducted by Phillip Payton, WGN.
8:30—“Our Church,” conducted by Max Mansfield, WBZ.
9:00—“Our Church,” conducted by Max Mansfield, WBZ.

Sunday Evening

APRIL 4
5:00 to 9:00 p.m. — CST
4:55—“The Lulu Belle Show,” 5 to 6:30 p.m.
5:25—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

APRIL 5
5:00 to 9:00 p.m. — CST
6:30—“The Lulu Belle Show,” 5 to 6:30 p.m.
7:00—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

APRIL 6
5:00 to 9:00 p.m. — CST
6:30—“The Lulu Belle Show,” 5 to 6:30 p.m.
7:00—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

APRIL 7
5:00 to 9:00 p.m. — CST
6:30—“The Lulu Belle Show,” 5 to 6:30 p.m.
7:00—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

APRIL 8
5:00 to 9:00 p.m. — CST
6:30—“The Lulu Belle Show,” 5 to 6:30 p.m.
7:00—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

APRIL 9
5:00 to 9:00 p.m. — CST
6:30—“The Lulu Belle Show,” 5 to 6:30 p.m.
7:00—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

APRIL 10
5:00 to 9:00 p.m. — CST
6:30—“The Lulu Belle Show,” 5 to 6:30 p.m.
7:00—“The Rhythm Serenade,” 6:30 to 7:30 p.m.

Monday to Friday

Morning Programs

APRIL 5 TO APRIL 9
(Continued Standard Time)
5:30—“Spencer’s Morning News” — Spencer, Ind.
6:00—“Help Us Find the Right Music” — Spencer, Ind.
6:00—“Prairie Ramblers and Christine” — Spencer, Ind.
6:15—“Prairie Ramblers and Christine” — Spencer, Ind.
6:45—“Prairie Ramblers and Christine” — Spencer, Ind.

SUNDAY EVENING

APRIL 3
1:00—“Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
2:30—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
4:30—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
6:00—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
7:00—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts

SATURDAY EVENING

APRIL 3
1:00—“Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
2:30—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
4:30—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
6:00—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts
7:00—“The Lulu Belle Show” — NBC with Lulu Belle and the Sweethearts

TUESDAY, APRIL 6
5:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
6:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
7:30—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
9:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations

WEDNESDAY, APRIL 7
5:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
6:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
7:30—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
9:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations

THURSDAY, APRIL 8
5:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
6:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
7:30—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
9:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations

FRIDAY, APRIL 9
5:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
6:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
7:30—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
9:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations

SATURDAY, APRIL 10
5:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
6:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
7:30—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations
9:00—“Orchestra” — NBC with Johnny Athey, Little Musical Organizations

WATCH this Space

FOR Appearance of WLS Artists in YOUR Community

SUNDAY, APRIL 4
PHOENIX, ARIZONA, Women’s Sports — Mrs. T. H. Green, League President. Chicago, Ill.
FORT WAYNE, INDIANA, Basin Theatre — Chicago. Ill.

MONDAY, APRIL 5

TUESDAY, APRIL 6
ROCKFORD, ILLINOIS, Coronado Theatre — Sterling Products. Chicago, Ill.

WEDNESDAY, APRIL 7

THURSDAY, APRIL 8

SUNDAY, APRIL 11

WLS ARTISTS, Inc.
1230 Washington Blvd, Chicago, Ill.
GOING! GOING! GOING!

The 1937 Family Album will soon be GONE!

A SHORT TIME AGO WE SAID "Thousands of people have written to say that the 1937 WLS Family Album is the happiest, most interesting, most beautiful book that has ever come into their homes. They say when friends come to visit them, the WLS FAMILY ALBUM immediately becomes the center of interest."

Just as we expected, the people who have taken other listeners’ word about the Album have since written in similar words of praise. There are still a few copies of the FAMILY ALBUM waiting for those who send in their orders at once. Send for a copy right now. The price of the Album is 50c or 65c if you live in Canada. Address your order to:

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