From New Zealand
I am writing to tell you how much I appreciate the Good sister's lovely songs. They are my favorite recordings.

Their singing of the "Ruenfo Val-ley," "Deer Old Arizona Home," "Let Me Sleep on the Edge of the Prairie" makes us wish that people in this part of the world could only visit your great country and see and hear the singers of these beautiful melodies. . . . A. G. Moore, Auckland, N. Z.

Bigger and Better
As Stand By grows bigger and bet- ter, I enjoy it and appreciate it more than ever. Listeners Mike, Fairaire, Ad Lib and Music Notes are my favorite pages. I have all copies up to date from the first issue when Stand By was called the WLS Weekly. I have a five-year subscription. . . . Joseph F. Traynor, Wilmington, Del.

Murdered
I tuned in on the Big Yank pro- gram this morning. I never heard "Left My Gal in the Mountain" and "Going Back to Texas" murdered like they were this morning. Who does Tommy Tanner think he is singing those nice songs in such a terrible manner?

Tell Otto and the Novelenotes not to have my name and address written mean to be comical but are awful- ly flat. They play sort of good put on jingle terribly. . . . A. L. Westwright, Wis.

Lily May's Songs
Just received my Stand By with the picture of Lily May on the cover, then read the biography about her, and I want to say that you could have told more about her. You gave her descrip- tion, age, and so on, and the differ- ent instruments she plays.

Now, why is it that you did not say a word about her singing? I could name about half a dozen regular singers that are not as good as she is. And she is also good looking. Put her on the air now and I bet her sales of those old mountain songs and I will listen to her any time.

I have listened to the Barn Dance ever since it started at the Eighth Street Theatre and have only missed one Saturday listening to it on the air in all this time. That night I was in Chicago and attended in person, and I want to say that it was great. I sure got my money's worth at the show. I am now always on the job on Saturday nights waiting for the barn dance to start and stay with it until it is over. . . . A. W. Black- stone, Jonesboro, III.

Washday Weather
Here is an example of how I rely on my radio. Thursday morning I heard Herb Morrison say, "the temperature is 44 degrees and it is rain- ing." As I judge our weather accord- ing to yours and I had some curtains to wash and stretch before I enter- tained myself. I started to wash my curtains right then. I put them out- doors to dry and they were just dry when it started to rain. If it hadn't been for my radio, I wouldn't have got them washed as I was going to wait until afternoon. . . . Mrs. Evelyn Sheffield, New Castle, Ind.

Sophie's Hymns
Miss Sophie's hymns have been and will be the high point of our moon- day experiences. Her singing is un- excelled and to my mind, is an ar- tistic class more or less by itself. The artistic values of her singing are born in clarity and simplicity of her pre- sentation, which places the artist in the background and the intended Divine message as it should be in the foremost and highest place. Her George MacDonald hymns have found for themselves a place deep in our home experience. . . . Henry Held, pastor of St. Paul's Evangelical Church, Lebo- ton, Ill.

Old-Time Sketches
I do enjoy Check's old time sketches so much. They truly bring back memories of other days. The covered wagon in the March 26 and the covered bridge in April 3 issue were both so very natural and reminding to a man as old as I am (76). I have a scrapbook and I am cut- ting all of your sketches out and pasting them in it for others to see when I am gone. I cannot work any more, and have plenty of time to en- joy all of your writings and sketches. Keep right on writing and making sketches of other days. I wager there are thousands that love them as I do. . . . J. W. Rogers, Poitria, Ill.

Casualty
Of all the things I enjoy that come to mind, one is the fact that I can listen to the radio. At the top I have to put that very casual- ly, but by the same token I am in enjoy- ing in having a program sometimes so full of laughter it is nearly swamped, sometimes dealing in prosaic facts and figures, sometimes full of wedding bells, sometimes tearing one's heart with an account of flood sufferers, but always ending with "and now we'll have our hymn and listen to Dr. Holland." Maybe other stations have better programs but I'm so afraid I'll miss something which is good. I can't bear to sample them to find out. . . . Elbridge, Ill, Paso, III.

Westerners' Movie
Last night we saw Louise and the Westerners in "Twilight on the Trail." I was very good. Albee has been taking lessons in story-telling from Polley.

We also saw Salty Holmes in "Ban- jo On My Knee," which is truly a remarkable picture. I never miss a Gene Autry picture. He's tops in western movies. . . . Hazel A. Kieck, Freeport, Ill.

New Subscriber
A few weeks ago I became a Stand By subscriber and I must say it's all I expected and then some. Although I don't have a crystal ball I do get a half good reception on Saturday nights. I don't think the dance programs strike me! I sure enjoy them. The pictures are much more interesting than I knew what the people on them look like. . . . J. R. Crumbey, Medicine Bow, Wyo.

STAND BY
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Virginia Seeds, Managing Editor

VOLUME 3
NUMBER 10

STAND BY

A Radio Paradise!

Bert Mayokwok and William H. (Shook- er) Albee, Jr., in native Eskimo dress. At right, William H. Albee, Sr.

by JULIAN T. BENTLEY

S

UPPOSE you could spin the dial of your radio and bring in most of the stations of the world, clearly and with plenty of volume? That would be a tuning-in paradise, you'll say. And you'd be right, take it from William H. (Bill) Albee.

Mr. and Mrs. Albee recently re- turned to "the states" after more than five years among the Indians and Eskimos of Alaska. Isolated for months on end by ice and snow, the Albees can testify as to what a valu- able friend radio can be. Far up near the "top of the earth," near the North Pole, radio reception generally is excellent. With the temperature 30 degrees below and an Alaskan blizzard howling about Cape Prince of Wales, the westernmost point on the North American continent, the Albees and their two children tuned in and listened to stations in many lands and voices speaking many tongues. Berlin, Paris, Warsaw, Lon- don, Tokio, Shanghai, Honolulu, Canada and the United States were at their finger tips, besides a few stations in Alaska.

With mail coming by dog team, newspapers are often two months old when they arrive at Cape Prince of Wales in the winter. Radio was their newspaper. The broadcasts they usually heard were those of KNKX, Hollywood, and the writers, through WLS, Chicago. The 7:00 a.m. news broadcast was heard at Cape Prince of Wales at 12:30 a.m., for there is just a little difference in time. The KNKX mid- night (7:00) broadcast is heard there at 11:00 p.m.

(As above) The effect of long arduous months on the trail is shown in the gaunt face of Bill Albee, with the first moose killed on the long trek from Prince Pots to the Albee family, wearing dark glasses to protect their eyes from "snow blindness."

When Willey Post and Will Rogers were flying northward along the Alaskan coast bound for Point Bar- row, the Albees followed their pro- gress by radio news broadcasts. They kept a lookout for them and were rewarded by seeing the Pot's plane travel over the Cape and head north- ward. It was a misty, foggy day and the plane was not traveling at a very great altitude. Some time later they learned through the WLS news broadcast that Post and Rogers had crashed about three hours after they were seen rounding the Cape.

Eskimos were fascinated by the radio, for they are naturally great music lovers. Their preferences in music are interesting to note. They like best the Japanese and Chinese. (Continued on page 12)
"Brunch" Solves Party Problems
by MARY WRIGHT

Reading tips and tricks from "Brunch." A morning splurge makes entertaining easy.

Mrs. Wright

Grapefruit is so delicious and inexpensive this year, you may wish to serve the fruit in a grapefruit basket. One grapefruit will make two baskets like the one illustrated, the handles are attached by means of small pieces of toothpicks, or if one grapefruit is used for each basket, the handles will be much more secure as it can be easily cut in the same piece as the basket.

Remove the fruit in segments, scooping out the excess membranes to leave the shell clean. Then chop the edges with scissors or a special cutter. The grapefruit sections may be served alone in the basket or other fruit, such as orange sections, sliced banana, may also be included, topped with a large slice of strawberry or a maraschino cherry. Tie the handles together at the top with a narrow satin ribbon keyed to your color theme, attached to leaves. These grapefruit baskets may be made the evening before your "brunch" so they will keep firm if kept in cold water until almost serving time, when they should be sliced and filled.

Other suggestions for the first course include chilled pineapple juice, sliced oranges, baked apples, strawberry ice cream (inset) arranged around a pile of confections sugar, strawberries dipped in fondant, and broiled grapefruit.

For the second course you can select from a number of meat dishes--scrambled eggs flavored with bits of ham, bacon or link sausage, chicken, a la king, lamb chops, fried chicken, mock chicken legs, ham (shelled or skinned), and ham, chicken or veal timbales or croquettes. Potatoes may be of any kind best suited to the meat served--scalloped, as gratin, baked, French fried, shoe string or parsnip new potatoes.

Seen Behind the Scene

An apology is in order from last week's column. . . . It did not take Bill Meredith three weeks to grow "brunch" mustard--he took exactly two weeks and five days--sorry. April Fool's Day says so grooved, Art Page. He was taken off the air but he didn't know it till later--and couldn't quite make it all out . . . Ralph Emerson thumbing through a vacation book describing Hot Springs, Arkansas. . . . More people talking about taking vacations. . . . Merle Housh now looking at the world through new glasses. . . . Bill Clinte dodging about the studio with his new camera like a boy with a toy. . . . The Noonclectures' program--Olto calls for a community sing and the two newspapermen produced an effect--men, and the boys all join in "I Want a Girl!". . . . Did you hear it? . . . Pat Buttram singing "April Showers," and at the end of his song Jack Holden produces a seltzer bottle and soon Pat is thoroughly drenched--just good, clean fun--at least clean.

Making Baskets

Grapefruit is so delicious and inexpensive this year, you may wish to serve the fruit in a grapefruit basket. One grapefruit will make two baskets like the one illustrated, the handles are attached by means of small pieces of toothpicks, or if one grapefruit is used for each basket, the handles will be much more secure as it can be easily cut in the same piece as the basket.

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A Beautiful "BLUE FLOWERING" Gladiolus Bulb and a Generous Sample of OVENE

. . . the ideal fertilizer for all Flowers, Plants, Shrubs, Ferns, Vegetable Gardens, etc.

LIVESTOCK AUTHORITY

JIM POOLE

As a result of his daily livestock market reports over WLS, he is known to all the livestock raisers of the Middle West. They don't listen for the livestock reports; they listen for Jim Poole.

In 1926, Jim was in the hospital after a period of time that a group of livestock commission men, members of the Chicago Livestock Exchange, came to him and said, "We want to go on the radio with market reports every day, and you've the man to do the talking." That brought on his illness. Jim says he had been telling the Middle West about the livestock market, a daily report that has continued with few interruptions up to the present time.

In his career as a speaker, Jim has visited every livestock producing section in the country, and every visit has added to his knowledge. Jim has known personally almost every livestock producer of importance in the nation. (Continued on page 9)

JIM POOLE would rather talk about the livestock situation than himself. Probably no man has had the opportunity to gain more information about the nation's livestock during the last 60 years or so than Jim Poole.

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An appetite teaser is this novel grapefruit basket for "brunch."

Hot rolls, a jelly and marmalade and either a salad or vegetable will complete the second course. Serving both a salad and vegetable is not necessary. With some types of meat such as ham, bacon or creamed chicken, watties might be your preference instead of potatoes and hot rolls.

The dessert for a combination breakfast/luncheon should be very simple; a fruit ice, sherbet or ice cream with simple cookies being most appropriate. Plenty of strong black coffee should be available during both second and third courses if this meal is to be representative of breakfast.

One of the most enjoyable an-nouncement parties I ever attended was given on a lovely warm morning with the table on the lawn. Such plans, however, are dependent upon the final decision of the weather man. Plan the color scheme for your menu around the flowers which will be in bloom in your yard and, regardless of whether you serve indoors or out, your colors will be harmonious.

Livestock Authority

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In his career as a speaker, Jim has visited every livestock producing section in the country, and every visit has added to his knowledge. Jim has known personally almost every livestock producer of importance in the nation. (Continued on page 9)
For the storm

Chicago
didn't dedicate
to
cakes and
telephone and telegraph. I recall
of
the
morning's

For the storm

the Hay
wonderful
Chicago
derived
after

The thing he remembers about the "good old days" was that fan letter he got 10 years ago.

Did you know that: The station closed at noon between 12:00 and 1:00 a.m.? There would be electric surgeons at the show Dr. Marjorie Gibson is the best surgeon in town. I'll never forget the Christmas tree and the gifts and contributions for the city's underprivileged children. We put on a show called "Dolls and Dough." That was the beginning of our present Christmas Neighborhood Club.

Grace Wilson: The opening night is the most outstanding in my mind. There were many people there, including a number of celebrities who were on the program. I remember how badly William F. Hart and Eliza Harrington had a fight. Peggy Hopkins Joyce was appearing at a Chicago theater then and she was also on the broadcast. As she started for the microphone, she stood up over a little table and nearly fell.

Tom Corwin: The old showboat, of course. You know, Ralph Emerson used to tell me that because the showboat didn't have any sit-down drives. Another thing, remember as we had the wonderful foods we had on the old showboat—sandwiches, coffee, cakes and cookies sent up from the Sherman House.

Grace Corwin: I'll never forget our drive for the relief of the tornado and cyclone victims. One night George Hay had just finished Lulu Belle Time when the news bulletins concerning the tornado and cyclone victims came over the telephone and a man said: "Will you accept five dollars for relief of the storm sufferers?" George Hay went back to the announcer's console and told the audience of the offer. Immediately the contributions began to come in by telephone and telegraph.

For the storm

the

New Oldsmen Olds Judge was chief announcer then and he'd say: "Here's $10, from——we'll put it under the skylight..."

Ellen Allan: The barn dance performances in the Hotel Sherman are the most vivd in my memory. We had a stage since many more visitors to the Little Theater on Saturday night than we were able to accommodate. I recall that we'd let in a crowd of 30 people to watch the broadcast for 30 minutes and then another 20 would come in for the next 30 minutes, etc. The show ran from seven until midnight.

Bill Corwin: I'll never forget our first Christmas drive for gifts and contributions for the city's underprivileged children. We put on a program called "Dolls and Dough." That was the beginning of our present Christmas Neighborhood Club.

George Biggar: The first time I went on the air I conducted Homemakers' Hour. Elizabeth Weinick, who handled Homemakers' Hour at that time, was unavaibdly delayed in reaching the studio. One of the musicians dashed out into the anteroom to say that Elizabeth hadn't arrived and there was no one to take charge. I was the only one handy, so I was the victim. It happened so quickly I had no time to get nervous during my "air debut."

John Bower: The memorial program we had for Reggie Peete, the Maple City Four's pianist, who was drowned up in Michigan. I remember I played Chopin's "Purcell March," which was one of Regie's favorites.

Honey Rose: The broadcast of the Eucharistic Congress from Chicago. WLS was the key station and fed the program to a number of stations in the Middle West and East. At that time it was probably the biggest pick-up broadcast in the history of radio.

John Lair: There are two nights that are particularly outstanding in my mind—the last night at the Sherman House and the first night at the Prairie Farmer studios. The last night at the Sherman House was my first night on the air and the first night for Kari and Hart. That was the first night of the Cumberlands' Runners act. The second night we moved over from the roof of the Prairie Farmer building. I remember that Hiram, of the old Hiram and Henry team, climbed up and broadcast from a roof. Also during the evening he located a heavy fur coat, a cap and ear muffs which he all evening despite the hot summer night.

By MARJORIE GIBSON

HOWDY, folks. Each day sees a garden and woodlands in full bloom and folks are cheerful with the promise of spring, the encouragement of re- newed life, and warm smiles of good neighbors.

You know, folks, it really would be a bad old world if we all went about

and
didn't long for

to

The season is nigh at hand to plant trees and shrubbery. Plant them carefully and water and care for them afterwards. Soon you will note their response to your kind care and you will thrill with pleasure as they grow and leaf out. Today, in village and homestead we bless our tree-planting forefathers, whose sapsprings are now leafy trees, shading the house once bare and dull.

We know a lady who, as a little girl, transplanted a tiny, wild cherry tree in a bleak, treed front yard. That was years ago and today wide-spreading tree casts a cooling shadow over the sun-baked old house in summer's heat. A stent fending five minutes with a spade, a little water, that's all it takes to plant a tree. The blessings of those who follow us are the sure returns of the simple, artistic act. Like good deeds, the trees we plant live on and furnish beauty and shade to others.

A tree planted today is the bridge the old man built to the

young man who is to pass that way.

LIVESTOCK AUTHORITY

(Continued from page 7)

STAND BY

A SUMMER HOME OR ROOMS AVAILABLE FOR VACATION TOURISTS ARE YOU A GUIDE?

LIVESTOCK AUTHORITY

DO YOU HAVE

Cottages for Rent?

A SUMMER HOME OR ROOMS AVAILABLE FOR VACATION TOURISTS ARE YOU A GUIDE?

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LIVESTOCK AUTHORITY
In a brown study

Ramblin' with the Ramblers

In a brown study

Heard that Chick

Dear Candid Cameraman: Where was Sally Holmes? If he’s quick enough to escape your lens, he deserves to be conspicuous by his absence.

A

A corner we never knew, it is impossibility to print the words to current popular songs on this page. In the first place, such material can easily be found in any music store; and, in the second place, it has always been our aim to devote this space to keeping alive old-timers and presenting, for the most part, old songs that cannot be easily obtained elsewhere. Aside from these two perfectly good reasons for omitting new songs, there is the fact that to print the words to songs still protected by copyright is a direct violation of the law and would make us liable to legal action. Please bear this in mind in asking for song poems on this page.

SONG EXCHANGE

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From the MUSIC LIBRARY

BY JOHN LAIR

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SONG EXCHANGE

Dear Candid Cameraman: Where was Sally Holmes? If he’s quick enough to escape your lens, he deserves to be conspicuous by his absence.

APRIL 17, 1937

STAND BY
Bill Albee was born in Peoria but grew up in California. He wanted to see the world and accordingly worked his way around on a Golden liner. Ruth Button of Farmington, Illinois, wanted to travel also and when she and Bill were married they decided to see the world together. They drove from San Francisco to Prince George, British Columbia—a real jumping-off place for all roads north and at that point. They were warned that to proceed farther on foot—a young man and a young woman—might mean death, that more persons had tried the trip than had lived to tell about it. Veteran woodsmen tried to discourage them, describing the rigors and the dangers of such a trip. But they didn’t know Mr. and Mrs. William H. Albee. They were going north. They set out on foot from Prince George for Atlin, 1,190 walking miles away. It required four months and for 500 miles they did not see another living soul, not even a native Indian. They passed through country where a white woman had never been seen and Mrs. Albee was a source of the keenest interest to Indian squaws and brave alike. "We were told," says Albee, "that some of the natives were treacherous and they had no wish to invade their country. We proceeded on the theory that no one will hurt you if you don’t attempt to approach them in a friendless manner. And it worked beautifully.

The Indians were nothing if not hospitable, helping us in many ways. If you remember your newspaper stories of 1938 you will recall that the Albees were the famed fox-eyed moon couple who were supposedly lost. They knew nothing about their being "lost" until they reached Atlin, although Canadian police hunted for them by land and in the air. The chart was burned when they ran out of food. It was then that Bill killed a moose. For five weeks they lived on moose meat, and uneaseonly mountaint at one of their most distant meetings seemed vaguely familiar to them. They seemed almost to be able to understand them, as though they were listening to a language they once had known but had forgotten. Which, Albee says, is not too surprising, since the Inukchoon are definitely a Mongoloid people and apparently are distant cousins of the Chinese and Japanese.

But what of this young couple, Mr. and Mrs. William H. Albee? How did they happen to be living in Alaska? Many people by readers will recall the letter concerning them which appeared in one of the May issues in 1935. Some months after the letter appeared, the Albees must have received a bulky packet of letters. They had no way of telling the writer, written by a relative, so they were more than surprised and pleased to receive nearly 160 letters from Stand By readers.
WLS DAILY PROGRAMS

Saturday, April 17, to Saturday, April 24
870 k.c.—50,000 Watts

Olans Soule (announced Sun-
lay) has become one of Chicago's outstanding radio actors.

Sunday Morning
APRIL 18
(Central Standard Time)
8:00—9:30—"Kings' Hour," conducted by John Arthur Smith. (Continued from
Sat. night.) (Continued from Sat. night.)
9:30—10:00—Little Group Church of the Air.
10:00—10:30—WLS Orchestra and John McCarty, Engineer.
10:30—10:45—Pilgrimage to Talk of the Home.
10:45—11:00—Weather Report; Chicago Lighthouse
11:00—Sign Off.

Sunday Evening
APRIL 18
(Central Standard Time)
8:00—8:30—"Music in the Home," Robert
Schwartz, Host, "Music in the Home.
8:30—9:00—WLS Concert Hour—Robert
Schwartz, Host, "Music in the Home.
9:00—9:05—Sign Off for WENR.

Monday to Friday
Morning Programs
APRIL 19 TO APRIL 23
(Central Standard Time)
5:30—8:00—"Good Morning, Chica-
goans"—Walter B. Haring, Chief En-
gineer; "Good Morning, Chicagoans.
8:00—8:15—"My Highway"—Hubert
Seymour, WLS-Hermione and "The
World and The Stars," (Continued from
Thurs., WLS.)
8:15—8:45—"Auntie Fannie"—Mrs. F. L.
Friedman, WLS and "Auntie Fannie.
8:45—9:00—"Chicagoers"—"Chicago-
ners," WLS and "Chicagoers.
9:00—9:30—Sign Off.

SUNDAY EVENING, APRIL 17
SPECIAL 13TH ANNIVERSARY PROGRAM—11:00 TO 1:00 P.M.
7:00—ER-Ed Wynne
8:00—"Kings' Hour"—Robert
W. Haring, WLS and "Kings' Hour.
8:05—"Tall 'Rike CLUB"—Tommy Mar-
ton, WLS and "Tall 'Rike Club.
8:30—"Serenading Your Mammys"—Chick
Hilliard, (Continued from Thurs., WLS.)
8:40—"Mr. Monroe's—Memoraries—
Memorials"—Chicagoans, "Mr. Monroe's—
Memorables; Red Foley; Charley
Marin; (Continued from Thurs., WLS.)
9:00—9:10—Sign Off.

SATURDAY, APRIL 17
STAND BY
APRIL 17, 1937
Imagine the thrill of being able to go into a different factory every week and learn how things you use in everyday life are made. That's what boys and girls who listen to School Time do every Wednesday morning at 9 o'clock.

In recent weeks they have learned how maps are made; how their school books are printed and bound; they know how movies are made and how the sound track is attached to the film; they've learned the important steps in making gasoline and hundreds of other products from crude oil; they heard how a tiny wasp in Arabia plays an important part in the making of ink; they know the steps in manufacturing paint and where some of the raw materials come from. In weeks to come they will visit the largest steel mill in the world, a coal mine, a telephone exchange and other important businesses.

Learning of those things, Prairie Farmer believes, is education of the most valuable sort; education which will be valuable in guiding boys and girls into the right channels for their life work.

The programs on Business and Industry make up only one phase of this forward-looking educational program. Schools are invited to tune in daily at 9:00 a.m.* Central Standard Time.

*After April 25, School Time will be heard at 8:45, CST.

YOUR SCHOOL NEEDS A RADIO

WLS CHICAGO 870 Kilocycles 50,000 Watts