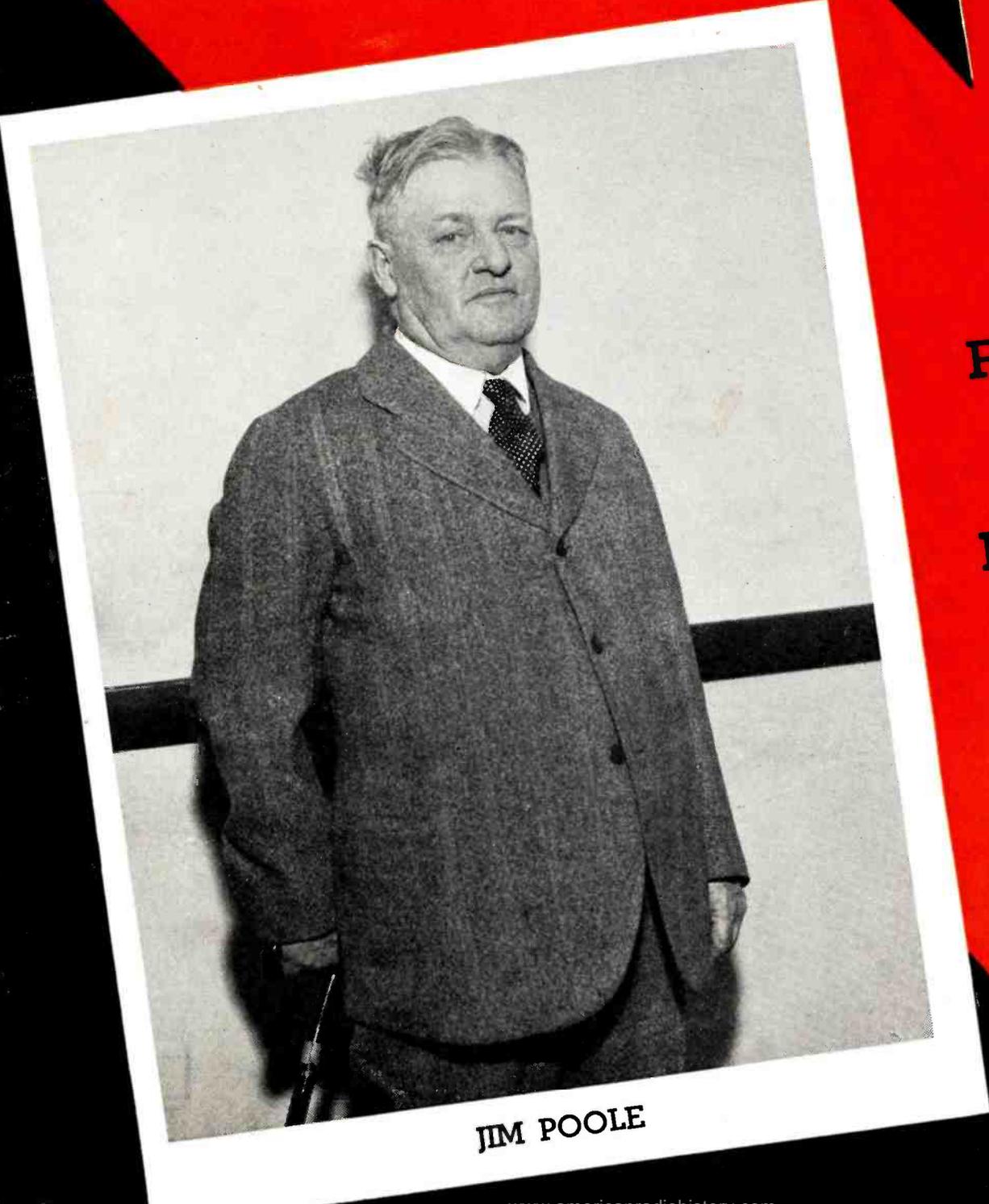


MRS CHRIST JOHNSON
R 1 BX 136
SHANNON ILL
US 2-17-37

Stand By

APRIL 17, 1937



JIM POOLE

A
Radio
Paradise

●
Ramblers

Listeners Mike

From New Zealand

I am writing to tell you how much I appreciate the Good sisters' lovely songs. They are my favorite recording artists.

Their singing of the "Renfro Valley," "Dear Old Arizona Home" and "Let Me Sleep on the Edge of the Prairie" makes us wish that we people in this part of the world could only visit your great country and see and hear the singers of these beautiful melodies. . . . **A. G. Moore**, Auckland, N. Z.

Bigger and Better

As Stand By grows bigger and better, I enjoy it and appreciate it more than ever. Listeners' Mike, Fanfare, Ad Lib and Music Notes are my favorite pages. I have all copies to date from the first issue when Stand By was called the WLS Weekly. I have a five-year subscription. . . . **Joseph F. Traynor**, Wilmington, Del.

Murdered

I tuned in on the Big Yank program this morning. I never heard "Left My Gal in the Mountain" and "Going Back to Texas" murdered like they were this morning. Who does Tommy Tanner think he is singing those nice songs in such a terrible manner?

Tell Otto and the Novelodeons not to sing those silly songs. They are meant to be comical but are awfully flat. They play sort of good but sing just terrible. . . . **A. S. L.**, West Wrightwood, Wis.

Lily May's Songs

Just received my Stand By with the picture of Lily May on the cover, then read the biography about her, and I want to say that you could have told more about her. You gave her description, age and so on, and the different instruments she plays.

Now, why is it that you did not say a word about her singing? I could name a half-dozen of your regular singers that are not as good as she is. And she is also good looking. Put her on the air more often and let her sing those old mountain songs and I will listen to her any time.

I have listened to the Barn Dance ever since it started at the Eighth Street Theatre and have only missed one Saturday listening to it on the

air in all this time. That night I was in Chicago and attended in person, and I want to say that it was great. I sure got my money's worth at that show. I am now always on the job on Saturday nights waiting for the old barn dance to start and stay with it until it is all over. . . . **A. W. Blackstone**, Jonesboro, Ill.

Washday Weather

Here is an example of how I rely on my radio. Thursday morning I heard Herb Morrison say, "the temperature is 44 degrees and it is raining." As I judge our weather according to yours and I had some curtains to wash and stretch before I entertained my club, I started to wash my curtains right then. I put them outdoors to dry and they were just dry when it started to rain. If it hadn't been for my radio, I wouldn't have got them washed as I was going to wait until afternoon. . . . **Mrs. Evelyn Sheffield**, New Castle, Ind.

Sophia's Hymns

Miss Sophia's hymns have been and will be the high point of our noon-day experiences. Her singing is unexcelled and to my mind, is in an artistic class more or less by itself. The artistic values of her singing are born in clarity and simplicity of her presentation, which places the artist in the background and the intended Divine message as it should be in the foremost and highest place. Her spiritual messages have found for themselves a place deep in our home experience. . . . **Henry Held**, pastor of St Paul's Evangelical Church, Lebanon, Ill.

Old-Time Sketches

I do enjoy Check's old time sketches so much. They truly bring back memories of other days. The covered wagon in the March 20 and the covered bridge in April 3 issue were both so very natural and reminding to a man as old as I am (76).

I have a scrapbook and I am cutting all of your sketches out and pasting them in it for others to see when I am gone. I cannot work any more, and have plenty of time to enjoy all of your writings and sketches. Keep right on writing and making sketches of other days. I wager there are thousands that love them as I do. . . . **J. W. Rogers**, Peoria, Ill.

Casualness

Of all the things I enjoy that come to me from my radio, I think at the top I'll have to put that very casualness that sees nothing incongruous in having a program sometimes so full of laughter it is nearly swamped, sometimes dealing in prosaic facts and figures, sometimes full of joy of wedding bells, sometimes tearing one's heart with an account of flood sufferers, but always ending with "and now we'll have our hymn and listen to Dr. Holland." Maybe other stations have better programs but I'm so afraid I'll miss something which is good, I can't bear to sample them to find out. . . . **Ethel Eft**, El Paso, Ill.

Westerners' Movie

Last night we saw Louise and the Westerners in "Twilight on the Trail." It was very good. Allen must have been taking lessons in story-telling from Pokey.

We also saw Salty Holmes in "Banjo On My Knee," which is truly a remarkable picture. I never miss a Gene Autry picture. He's tops in western movies. . . . **Hazel A. Kluck**, Freeport, Ill.

New Subscriber

A few weeks ago I became a Stand By subscriber and I must say it's all I expected and then some. Although WLS is my favorite station, I can only get good reception on Saturday nights, and boy! do those barn dance programs strike me! I sure enjoy them. The programs are much more interesting since I know what the people on them look like. . . . **J. R. Cronberg**, Medicine Bow, Wyo.

STAND BY

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BURRIDGE D. BUTLER, Publisher

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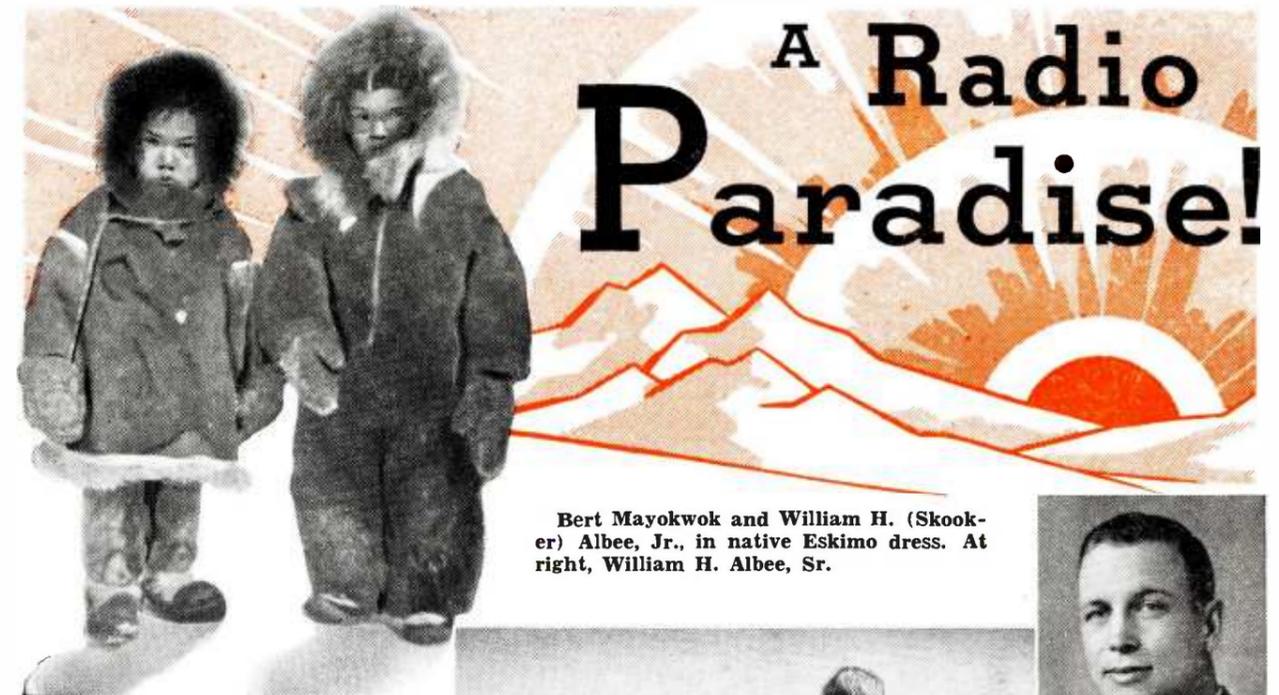
JULIAN T. BENTLEY, Editor

Virginia Seeds, Managing Editor

April 17, 1937

VOLUME 3 NUMBER 10

STAND BY



Bert Mayokwok and William H. (Skook-er) Albee, Jr., in native Eskimo dress. At right, William H. Albee, Sr.

by JULIAN T. BENTLEY

SUPPOSE you could spin the dial of your radio and bring in most of the stations of the world, clearly and with plenty of volume? That would be a tuning-in paradise, you'd say. And you'd be right, take it from William H. (Bill) Albee.

Mr. and Mrs. Albee recently returned to "the states" after more than five years among the Indians and Eskimos of Alaska. Isolated for months on end by ice and snow, the Albees can testify as to what a valuable friend radio can be. Far up near the "top of the earth," near the North Pole, radio reception generally is excellent. With the temperature 40 degrees below and an Alaskan blizzard howling about Cape Prince of Wales, the westernmost point on the North American continent, the Albees and their two children tuned in and listened to stations in many lands and voices speaking many tongues. Berlin, Paris, Warsaw, London, Tokio, Shanghai, Honolulu, Canada and the United States were at their finger tips, besides a few stations in Alaska.

With mail coming by dog team, newspapers are often two months old when they arrive at Cape Prince of Wales in the winter. Radio was their newspaper. The broadcasts they usually heard were those of KNX, Hollywood, and the writer, through WLS, Chicago. The 7:00 a. m., CST, WLS news broadcast is heard at Cape Prince of Wales at 2:00 a. m., for there are five hours difference in time. The KNX midnight (PST) broadcast is heard there at 9:00 p. m.

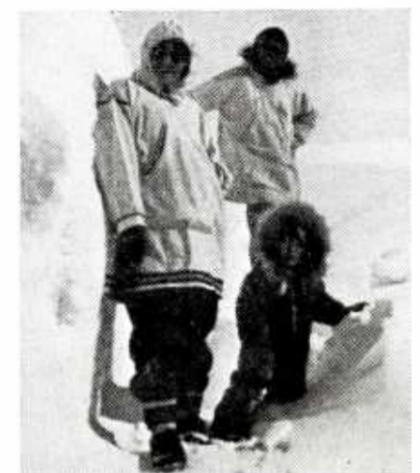


(Above) The effect of long arduous months on the trail is shown in the gaunt face of Bill Albee, with the first moose killed on the long trek from Prince George to Atlin. (Below) The Albee family, wearing dark glasses to protect their eyes from "snow blindness."

When Wiley Post and Will Rogers were flying northward along the Alaskan coast bound for Point Barrow, the Albees followed their progress by radio news broadcasts. They kept a lookout for them and were rewarded by seeing the Post plane travel over the Cape and head northward. It was a misty, foggy day and the plane was not traveling at a very great altitude. Some time later they learned through the WLS news broadcast that Post and Rogers had crashed about three hours after they were seen rounding the Cape.

Eskimos were fascinated by the radio, for they are naturally great music lovers. Their preferences in music are interesting to note. They like best the Japanese and Chinese

(Continued on page 12)





"Ad Lib!"

By JACK HOLDEN

TONIGHT's the night! An ice skating party at the Chicago arena, and all the gang will be there. I'm anxious to see Joe Kelly, Pat Buttram, and the Arkansas Woodchopper on blades. Buttram plans to bring fishing tackle and I can't convince him that fishing through the ice of an indoor arena will bring no results. When he chops that hole he'll no doubt land in the alley with his tackle wrapped around his head.

Freddy Martin, the orchestra leader now playing an engagement at the Aragon and heard regularly on the air, has a five-year-old son. I have a four-year-old daughter. They made it known to us this week that they plan to walk to the altar in the very near future. The prospective young



Bride-to-Be at Four

groom proposed to "Dolly" and she accepted. It all took place at kindergarten the other day. My future "son-in-law" tells me that they expect to move West after the wedding so he can be a cowboy like Tom Mix and The Lone Ranger. I'll announce the date as soon as they set it.

A day at Uncle Ezra's farm! Nothing could have been better. We were greeted by 400 baby chicks, three Percherons, Peggy Joyce, Beverly and Ida, the Irish Setter, Dan, and the caretaker's new baby daughter. I found a cozy davenport and slept three hours only to be awakened by Uncle Ezra who was out in the kitchen frying home-cured ham and eggs. Boy! did that taste good!

Our old ranch pals, the Westerners, are due in Chicago to fill a theatre engagement and Joe Kelly tells me that Milt, Dott, "Duke", Allen and Louise will all appear at the barn dance Saturday night. It'll seem good to have the gang around the old hayloft again, believe me. Swell bunch of kids those Westerners. Yippie Ty Yi Yo git along little dogies!

Speaking of Westerners, a word about our friend "Shorty" Carson of the Ranch Boys. Shorty announces his wedding next September. She is a little girl behind the counter of a Merchandise Mart shop. Shorty has been the shop's best customer.

Received a card the other day from Florida but couldn't make out the name signed on it. Took it to John Brown to ask him if he could read the scrawly handwriting for me. He said he didn't need to read it for me because the card was from him. He had sent it to me the day he left to come back to Chicago.

Herb Wyers has been busy these days "wyering" the cabin of a cabin cruiser owned by a friend of his. As a result the "wyery" Herb will don the yachtman's cap this summer and cruise the waters of Lake Michigan.

Your old friend, Jess Pugh, is now appearing in a radio serial originating on the West Coast.

I'm receiving a lot of credit for the beautiful whistling I did on the barn dance Saturday night. Thanks to Tom Blanchard, who did it for me.

The Old Hayloft

By THE HIRED MAN

THIRTEEN! Well, it's settled. . . . You hayloft listeners chose your "Ideal Barn Dance" to be broadcast on our station's 13th birthday. . . . Strangely enough, your selection required 13 different acts, as there was a tie in number of "votes" for 12th and 13th choice. . . . Nearly 1,000 reader-listeners sent in their idea of a 30-minute Barn Dance program that most appealed to them. . . . Every act in the old hayloft was mentioned. . . . We formed the "Ideal Barn Dance" from the entertainers and the songs receiving the most mentions. . . . It "stacked up" this

way, although this is not the ranking in number of mentions:

- Hoosier Sod Busters—"Climbin' Up the Golden Stairs."
- Girls of Golden West—"Beautiful Texas."
- Arkie—"Sweet Evalina."
- Hoosier Hot Shots—"Meet Me by the Ice-House, Lizzie."
- Christine—"Chime Bells."
- Hilltoppers—"Hula March."
- Red Foley—"Old Shep."
- Otto's Novelodeons—"When the Pussy Willow Whispers to the Catnip."
- DeZurk Sisters—"Alpine Yodel."
- Lily May—"Flower Blooming in the Wildwood."
- Lulu Belle and Scotty—"Nobody's Business."
- Ramblers and Patsy—"I Want to Be a Cowboy's Sweetheart."
- Henry Burr—"I'll Take You Home Again, Kathleen."

You heard this show on our 13th anniversary Barn Dance. . . . Patsy being absent, the Ramblers did another number. . . . How did you like your program? . . . It was very, very interesting to go through all your letters and note the wide variation in your opinions. . . . Thanks again, for your cooperation. . . . It's been very helpful to our program staff.

Ten Year Veterans! . . . Beautiful hand-engraved, chromium-plated cowbells as souvenirs on the 13th anniversary to all who have served on—or in connection with—the National Barn Dance for 10 years or more. . . . And are these folks proud of them? . . . There's the Maple City Four, Ralph Emerson, Tom Owen, Tom Corwine, Grace Wilson, Bill O'Connor, John Brown, Herman Felber and Ted DuMoulin of the musical or entertainment staff; Tom Rowe, Charles Nehlsen and William Anderson of the Engineering Department; Grace Cassidy, Program Department secretary; and Clem Legg, Artists Bureau secretary. . . . They have actually broadcast—or helped keep the wheels running behind the scenes—for the enjoyment of millions for a decade or more. . . . That's a long time in radio and bespeaks both their ability and loyalty.

Notes by the Hired Girl: The old Weener Minstrels back as guests on the network hour with Gene Arnold, Joe Parsons, Big Bill Childs, and our own Maple City Four. . . . Glad to see and hear them. . . . Gene is soon going back on the air through NBC regularly with a new minstrel show. . . . By the way, I hear he is the only man who has ever broadcast "He Was a Soldier, Too" from Victor Herbert's "Merry Widow." . . . Tom Corwine claims that in his over 50 years on stage and air, he's never read from a script. . . . But on radio he often has to watch the production man for cues. . . . I surely enjoyed Scotty's new novelty song, "I'm in the Dog-House Now," sung for the very first time on the air by the Novelodeons on the Murphy Jamboree. . . . It takes a married man to write a song like that. . . . Ralph Dunbar, producer of "My Maryland" and other stage productions, attended the Barn Dance and remarked, "A great production!"

STAND BY

Westerners to Star On Barn Dance Show

THE Westerners, Louise, Dott and Allen Massey, Milt Mabie, and Larry Wellington, will come home to the Old Hayloft, Saturday night, April 17, to make guest appearances on the NBC hour of the National Barn Dance. When the Bar Z Dude Ranch program went off the air several weeks ago, the Westerners started on a personal appearance tour.

Since their last program in the hayloft, they have taken part in the Showboat in addition to having their own sponsored program during the past season.

The barn dance cowbells will ring out a hearty welcome for the Westerners, who were regular members of the hayloft gang from 1933 until 1935.

Derby Broadcast

NBC's Blue network has exclusive rights for the broadcasting of the Kentucky Derby, May 8. Three-quarters of an hour, from 4:15 to 5:00 p. m., CST, will be devoted to telling about a race which consumes only three minutes in the running.

Narrators

Joe Kelly and Jack Holden have been cooperating with Al Rule in the production of a new two-reel short motion picture, "Lest We Forget." Joe and Jack do the narration for the short.

New Role

David Gothard, young actor who is heard frequently in Little Home Theatre plays, has become a regular member of the cast of "Bachelor's Children" as the voice of Don Carpenter. He also takes part in "The Romance of Helen Trent."

Sun Time

While Chicago studios of NBC and CBS start operating on daylight saving time, Sunday, April 25, WLS will "stay with the sun" and continue Central Standard Time.

Bravest of Brave

"The Bravest of the Brave," which won \$1,000 for Henry W. Lanier in NBC's children's program contest last November, will be given its premiere, Sunday, May 2. The program will be presented weekly at 9:30 a. m., CST over the NBC-Red network.

It is a series of dramatic stories recounting the valiant acts of some of the most heroic men and women of all times.

Radio Riddles

1. What Kentucky radio station crosses the ocean?
2. What Western station is bashful?
3. What station is breezy.

Answers will be found on Classified Advertising page.

APRIL 17, 1937

Albee Is Guest Speaker

William H. (Bill) Albee will be guest speaker at the studio during the week of April 19 to 23. Talks on his experiences in Alaska will be featured on Dinnerbell and Homemakers' Hour on Monday, Wednesday and Friday. Such a wealth of material is at his command that his subject will be entirely different in each of his talks.

NBC Affiliates

Three stations were added to NBC's network and began operations on April 15, making a total of 124 affiliates. The additions are WDEL, Wilmington, Delaware, WORK, York, Pennsylvania, and KSOO, Sioux Falls, South Dakota.

Universal Rhythm

Starring Alex Templeton, blind pianist, Richard Bonelli, baritone, the Landt Trio and Curly Mahr, and Rex Chandler's orchestra, a new series of Universal Rhythm broadcasts will start on CBS, April 17, 6:30 to 7:00 p. m.

"Jeep" Eel

Like the mythical Jeep of comic-strip fame is "Baby," the electric eel with man-killing possibilities, which will be described by C. W. Coates, curator of the New York Aquarium, over CBS, Sunday, April 18, 8:00 to 8:55 a. m. Electrical impulses from Baby's body started the China Clipper on its maiden flight, moved the city fire boat from its dock, and lighted the airways beacon at Rockefeller Center, according to Coates.



Guest stars of the Barn Dance are Milt Mabie, Dott Massey, Louise Massey, Allen Massey, and Larry Wellington, the Westerners.

"Brunch" Solves Party Problems

by MARY WRIGHT

ARE your children away at school all day? Does their early return hasten the departure of your sewing circle guests? Then why not take advantage of the lovely Spring mornings during May and entertain your club group for "brunch"—a combination of breakfast and lunch?

There's nothing which will make a true, dyed-in-the-wool homemaker feel more carefree and luxurious than waving good-bye to her housework about nine a.m. and hieing herself away to visit and sew or knit with her friends. And in many homes, it is a more convenient hour for both hostess and guests than the more usual

Mrs. Wright

afternoon parties which so often interfere with preparations for dinner as well as with the children's homecoming.

The usual time for serving such a combination meal is between 10:00 and 11:30 o'clock. The menu contains characteristic dishes from each meal—usually at least three courses being served—a fruit course, meat course, with or without salad, and a dessert course.

Making Baskets

Grapefruit is so delicious and inexpensive this year, you may wish to serve the fruit course in a grapefruit basket. One grapefruit will make two baskets like the one illustrated as the handles are attached by means of small pieces of tooth picks, or if one grapefruit is used for each basket, the handle will be more secure as it can easily be cut in the same piece as the basket.

Remove the fruit in segments, scooping out the excess membranes to leave the shell clean. Then notch the edges with scissors or a special cutter. The grapefruit sections may be served alone in the basket or other fruit, such as orange sections and sliced banana, may also be included, topping the whole with a large juicy strawberry or a maraschino cherry. Tie the handles together at the top with a narrow satin ribbon keyed to your color scheme or attach green leaves. These grapefruit baskets may be made the evening before your "brunch" as they will keep firm if kept in cold water until almost serv-

ing time, when they should be dried and filled.

Other suggestions for the first course include chilled pineapple juice, sliced oranges, baked apples, strawberries (stems intact), arranged around a pile of confectioners sugar, strawberries tipped with fondant, and broiled grapefruit.

For the second course you can select from a number of meat dishes—scrambled eggs flavored with bits of ham, bacon or link sausage, chicken a la king, lamb chops, fried chicken, mock chicken legs, ham (broiled or sauted), and ham, chicken or veal timbales or croquettes. Potatoes may be of any kind best suited to the meat served—escaloped, au gratin, baked, French fried, shoe string or parsley new potatoes.



An appetite teaser is this novel grapefruit basket for "brunch."

Hot rolls, a jelly and marmalade and either a salad or vegetable will complete the second course. Serving both a salad and vegetable is not necessary. With some types of meat such as ham, bacon or creamed chicken, waffles might be your preference instead of potatoes and hot rolls.

The dessert for a combination breakfast-luncheon should be very simple; a fruit ice, sherbet or ice cream with simple cookies being most appropriate. Plenty of piping hot coffee should be available during

Seen Behind the Scene

An apology is in order from last week's column. . . . It did not take *Bill Meredith* three weeks to grow that mustache—it took exactly two weeks and five days—sorry. April Fools' day sure proved fatal to *Art Page*. He was taken off the air but he didn't know it till later—and couldn't quite make it all out. . . . *Ralph Emerson* thumbing through a vacation booklet describing Hot Springs, Arkansas. . . . More people talking about taking vacations. . . . *Merle Housh* now looking at the world through new glasses. . . . *Bill Cline* dodging about the studio with his new camera like a boy with a toy. . . . The *Novelodeons'* program—*Otto* calls for a community sing and the announcer, production man, sound effects man, and the boys all join in "I Want a Girl." . . . Did you hear it? . . . *Pat Buttram* singing "April Showers," and at the end of his song *Jack Holden* produces a seltzer bottle and soon *Pat* is thoroughly drenched—just good, clean fun—at least clean. *Feature Foods* program: and one of the "feature foods" was a huge cake that *Otto's* sister had sent in.

Livestock Authority

JIM POOLE would rather talk about the livestock situation than himself. Probably no man has had the opportunity to gain more information about the nation's livestock during the last 60 years or so than Jim Poole.

As a result of his daily livestock market reports over WLS, he is known to all the livestock raisers of the Middle West. They don't listen for the livestock reports; they listen for Jim Poole.



"Jim Poole speaking from the Union Stockyards."

When he was only 14 years old, Jim left his birthplace in Michigan and drifted to Montana, where he got a job with one of the large cattle companies ranging cattle in the vicinity of Yellowstone. A little later he was a reporter for the *Yellowstone News*, in Miles City, Montana.

It was 51 years ago that young Jim Poole came into the Chicago stockyards with a carload of cattle from Montana. He dropped in at the office

of the *Drovers' Journal* and gave them a story on cattle conditions in Montana and Wyoming. Chicago looked like a big town to the aspiring newspaperman, and he got a job on the *Chicago Times*, which lasted for 10 days, before he was hired by the *Drovers' Journal*. A few years later he started his own livestock magazine, the *Livestock World*, which was bought out after 17 years by the *Drovers' Journal*. Then he became an associate editor of *Breeders' Gazette*, for which he still writes regularly.

Chicago daily papers recognized the importance of livestock market news, and Jim became their stockyards representative, turning out a different daily report for each one.

In 1926, Jim was in the hospital after a period of illness when a group of livestock commission men, members of the Chicago Livestock Exchange, came to him and said, "We want to go on the radio with market reports every day, and you're the man to do the talking." That brought on a relapse, Jim says, but he started telling the Middle West about the livestock market, a daily report that has continued with few interruptions up to the present time.

In his career as a speaker, Jim has visited every livestock producing sector in the country, and every visit has added to his knowledge. Jim has known personally almost every livestock producer of importance in the (Continued on page 9)

A Beautiful "BLUE FLOWERING" Gladiolus Bulb and a Generous Sample of OVENE

Free

... the ideal fertilizer for all Flowers, Plants, Shrubs, Ferns, Vegetable Gardens, Etc.

Now YOU can have more Beautiful Flowers and Plants without the trouble of bothersome fertilizer—Flowers and Plants grow faster, bigger and more beautiful when fertilized with OVENE.

OVENE (the natural Fertilizer) is NOW available in a New Sanitary Stick Form—free from dust, weed seed, and objectionable odor.

OVENE is a safe natural food for all Plants, containing abundant bacterial action which is so necessary to normal plant life.

OVENE comes packed in small sticks of miscellaneous lengths (1" & 2") and is applied in elongated form by simply pushing full length into the soil. It can also be dissolved in water and used as a liquid fertilizer.

For a FREE generous sample package of OVENE and a Beautiful Blue Flowering Gladiolus Bulb, simply send the name of your local Hardware dealer, or Florist shop, and a 3¢ stamp to OVENE, % Stand By, 1230 Washington Blvd., Chicago.

For more information about OVENE—Tune in Mondays, Wednesdays and Fridays during Homemakers' Hour over Station WLS.

LILY MAY

HERE'S A LETTER FROM COUSIN EUSTACE . . . HE AIN'T GOT HIS CAR NO MORE

WAS IT STOLE?

NOPE. HE WAS RACIN' A TRAIN TO A CROSSIN'—

I SEE— AN' THE TRAIN BEAT HIM

NOPE. HE BEAT THE TRAIN TO THE CROSSIN'—

THEN HOW THE—

— BUT IT HIT HIM AFORE HE COULD GIT OFF AGAIN!

FANFARE

By MARJORIE GIBSON

THE old days, the old-timers, memories, reminiscences—these occupied our thoughts during this week, commemorating our 13th anniversary on the air. To the Old-Timers we dedicate Fanfare page.

This question we put to the old-timers still with the station: What is your most outstanding memory of the early days?

Ralph Emerson: After Elsie Mae and I were married we planned to be away from the city for an indefinite time. Two months later, Tony Wons discovered we were back in town, so on a Saturday night he sneaked us up the fire escape, six floors, to the rear exit of the studio. He had arranged the barn dance crew so they'd be sure to see us the minute we stepped into the studio. I'll never forget that welcome and the grand time we had that night.

Grace Wilson: The opening night is the most outstanding in my mind. There were many people there, including a number of celebrities who were on the program. I remember how badly William F. Hart and Ethel Barrymore had mike fright. Peggy Hopkins Joyce was appearing at a Chicago theatre then and she was also on the broadcast. As she started for the microphone she tripped over a little table and nearly fell.

Tom Corwine: The old Showboat, of course. You know, Ralph Emerson used to have all he could do to keep from falling overboard. We had an awful time with the deckhands, but we didn't have any sit-down strikes. Another thing I remember was the wonderful feeds we used to have on the old Showboat . . . sandwiches, coffee, cakes and cookies sent up from the Sherman House.

Grace Cassidy: I'll never forget our drive for the relief of the tornado and cyclone victims. . . . One night George Hay had just finished Lullaby Time when the news bulletins concerning the tornado were broadcast. The telephone rang and a man said: "Will you accept five dollars for relief of the storm sufferers?" George Hay went back to the microphone and told the audience of the offer. . . . Immediately the contributions began to come in by telephone and telegraph. For days and nights we worked. The Solemn Old Judge was chief announcer then and he'd say: "Here's

\$10, from —; we'll put it under the flat iron."

Eddie Allan: The barn dance performances in the Hotel Sherman are most vivid in my memory. We had many more visitors to the Little Theatre on Saturday night than we were able to accommodate. I recall that we'd let in a crowd of 30 people to watch the broadcast for 30 minutes, and then another 30 would come in for the next 30 minutes, etc. The show ran from seven until midnight.

Bill O'Connor: I'll never forget our first Christmas drive for gifts and contributions for the city's underprivileged children. We put on a program called "Dolls and Dough." That was the beginning of our present Christmas Neighbors Club.

George Biggar: The first time I went on the air I conducted Homemakers' Hour. Elizabeth Weirick, who handled Homemakers' Hour at that time, was unavoidably delayed in reaching the studio. One of the musicians dashed out into the ante-room to say that Elizabeth hadn't arrived and there was no one to take charge. I was the only one handy, so I was the victim. It happened so quickly I had no time to get nervous during my "air debut."

John Brown: The memorial program we had for Reggie Peele, the Maple City Four's pianist, who was drowned up in Michigan. I remember I played Chopin's "Funeral March," which was one of Reggie's favorite selections.

Tommy Rowe: The broadcast of the Eucharistic Congress from Chicago. WLS was the key station and fed the program to a number of stations in the Middle West and East. At that time it was probably the biggest pick-up broadcast in the history of radio.

John Lair: There are two nights that are particularly outstanding in my mind—the last night at the Sherman House and the first night at the Prairie Farmer studios. The last night at the Sherman House was my first night on the air and the first night for Karl and Harty. That was the beginning of the Cumberland Ridge Runners act. The second night we broadcast from the roof of the Prairie Farmer building. I remember that Hiram, of the old Hiram and Henry

team, climbed up and broadcast from a flagpole. Also during the evening he located a heavy fur coat, a cap and ear muffs which he wore all evening despite the hot summer night.

Did you know that: the call letters of the new station on the air for the first time April 12, 1924, became WLS only three hours before the grand opening? That four other sets of call letters had been seriously considered before the final selection was made? They were WBBX, WJR, WBS, WES.

Do you remember when: The station would close at noon between 12:00 and 1:00 because the entertainers thought no one would be listening? Everyone would be eating lunch at that time, they said. On the Old Twin Wheeze, Ford or Harold would say, "How long do we go tonight, boys?" And the reply would be, "Until one o'clock," "Until two o'clock," etc. Harlow Wilcox closed the evening programs with, "We, like the Arabs, will fold our tents and silently steal away"? Steve Cisler told Homer Courchene, who was at the transmitter: "All right, Homer, pull the big switch and let's go home"?

Laura King, Rose Hill, Illinois: Henry Burr is married. Mrs. Burr was soprano soloist for 10 years in the Church of the Holy Trinity, the largest English Lutheran Church in New York City. While on concert tour over the country, she met Henry. Her name before marriage was Cecilia Niles.

ELMER



The thing he remembers about the "good old days" was that fan letter he got 10 years ago.

STAND BY

The Latch String

By CHECK STAFFORD

HOWDY, folks. Each day sees the flowers of garden and woodlands in fuller bloom and folks are cheerier with the promise of spring, the encouragement of renewed life, and warm smiles of good neighbors.

You know, folks, it really would be a bad old world if we all went about with glum, long faces, with no kindly thoughts of others, and seldom spoke a word of encouragement or praise to others, wouldn't it? A bit of mer-



ited praise to a friend or neighbor whom you know is striving to make life's pathway brighter, is a great, yes, a dynamic force. We are all just humans—reflecting what other folks think of us like a mirror.

And right here, I want to pass along a word of praise for an elderly listener who is especially devoted to Ralph Emerson's organ programs.

Harry Lathrop, Bridgeport, Wisconsin is a lover of classical tunes. He is 81 years young and has studied the flute since he was 20. Six years ago he resolved to accomplish more, and is now studying intently and enjoying it, seeking every chance to be with young musicians and teachers. His opportunity is limited in his small home town but this does not discourage him and he says in his letter: "Music is for the aged as well as the young. Its practice keeps one youthful. Keep up your good work, Mr. Emerson, and encourage us oldsters."

Mr. Lathrop is still actively at work as a telegraph operator and station agent in his small town—work he has followed for nearly 60 years. Isn't it great that we have such wonderful, brave and optimistic folks? What depth of character these good souls must have, who regardless of years, see life as a happy workshop, and smilingly work on.

The season is nigh at hand to plant trees and shrubbery. Plant them carefully and water and care for them afterwards. Soon you will note their response to your kindly care and you will thrill with pleasure as they grow and leaf out. Today, in village and homesite we bless our tree-planting forefathers, whose saplings are now stately trees, shading the house once bare and dull.

We know a lady who, as a little girl, transplanted a tiny, wild cherry tree in a bleak, treeless front yard. That was years ago and today that wide-spreading tree casts a cooling shadow over the sun-baked old house in summer's heat. A stout sapling, a few minutes with a spade, a little water, that's all it takes to plant a tree. The blessings of those who follow us are the sure returns of the simple, thoughtful act. Like good deeds, the trees we plant live on and flourish, ever reminders of unselfish folks. A tree planted today is like the bridge the old man built to aid the young man who is to pass that way.

Livestock Authority

(Continued from page 7)

entire country. Almost every day after his noon report, he has a visit with some of his friends who have come in with their stock.

Years of pounding the pavements of the Chicago stockyards finally took their toll, and last fall Jim suffered a breakdown in health which put him in the hospital for weeks. He came back to the job the first of February,

but now someone else must do the "leg work" for him. An assistant covers the yards, gathering information on the sales of cattle, hogs, and sheep, the origin of the animals and their selling price. This information is placed in Jim's hands a few minutes before time to go on the air, and with only a brief glance at the prices, Jim gives a colorful description of the day's trading activities.

His vocabulary on the air is replete with stockyards terms, "yellahamas," "snipes" and "rats," "phoney yearlings," "trash," "pea vines," "canners," "cutters," and so on.

Jim's family includes his wife, who calls for him at the Exchange building in the stockyards every afternoon; and his daughter, a student at Lake Forest College. Jim says, "We used to call her Betty Jane, but since she went to college she's become Jane Elizabeth. But now—as I was telling you, there's a terrific shortage of cattle in this country—"

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Highest Quality at Astonishingly Low Prices. We have real bargains. Recleaned tested Timothy \$2.80 per bu.; Sweet Clover, unhulled, \$4.50; Alsike (20 to 25%) and Timothy \$5.10; Alfalfa \$13.50; Grimm Alfalfa \$15.80; Hulled Sweet Clover \$8.40. Have highest quality Red Clover \$15.60; Korean Clover \$4.50. Other Farm Seeds correspondingly cheap. We buy from producer and sell direct to consumer at lowest prices. All seeds tested and sold subject to state or government test. Free Samples, big Seed Guide. Write—

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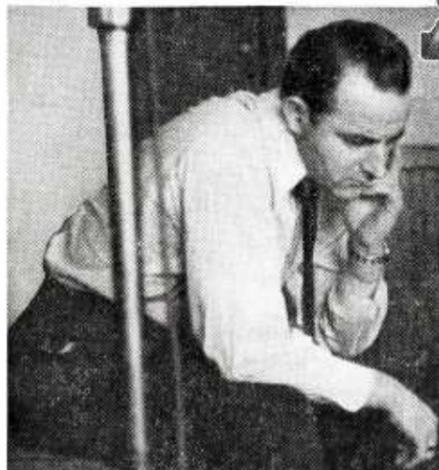
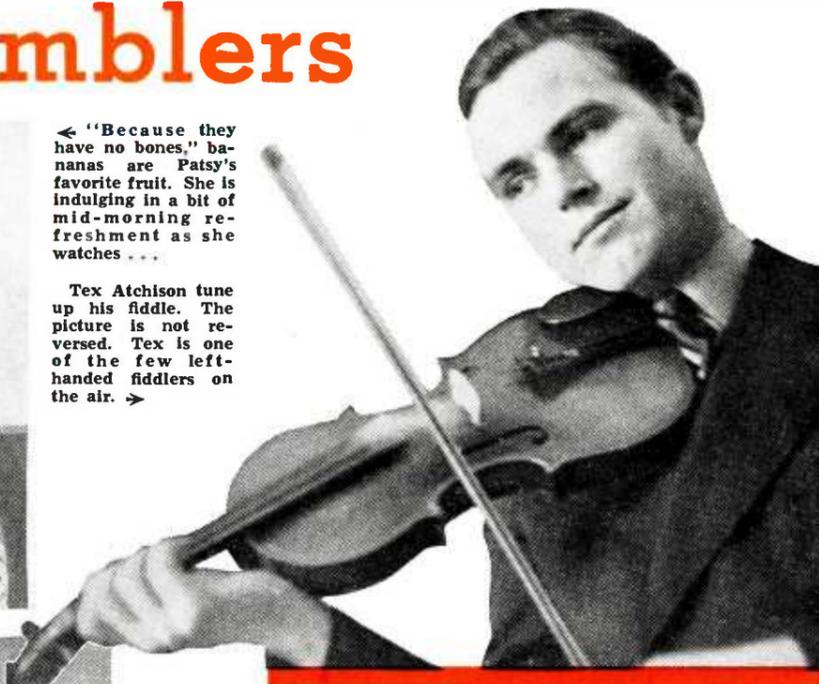
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Ramblin' with the Ramblers



◀ "Because they have no bones," bananas are Patsy's favorite fruit. She is indulging in a bit of mid-morning refreshment as she watches . . .

Tex Atchison tune up his fiddle. The picture is not reversed. Tex is one of the few left-handed fiddlers on the air. ➤

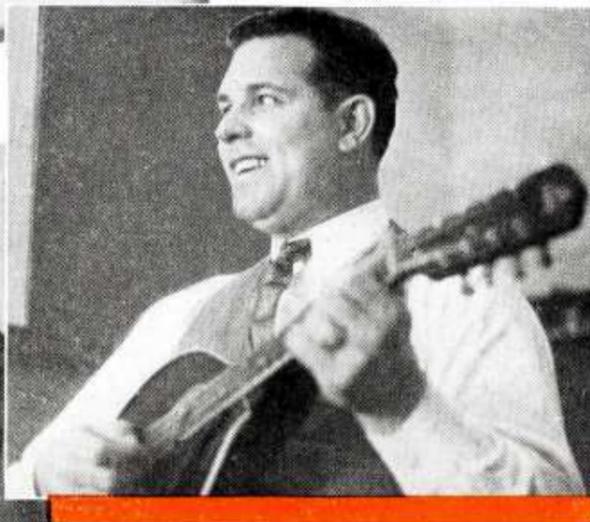


▲ In a brown study is Jack Taylor while he waits for the show to go on the air but . . .

he's very alert as he look over the script with Producer Wilma Gwilliams, Chick and Tex. ▼



▲ Five minutes to go and Chick and Patsy round out the program with a duet. Chick plays a tune on his mandola. ▼



Dear Candid Cameraman: Where was Salty Holmes? If he's quick enough to escape your lens, he deserves to be conspicuous by his absence.

Notes from the MUSIC LIBRARY

By JOHN LAIR

AS MANY of our readers know, it is impossible for us to print the words to current popular songs on this page. In the first place, such material can easily be found in any music store; and, in the second place, it has always been our aim to devote this space to keeping alive old-timers and presenting, for the most part, old songs that cannot be easily obtained elsewhere. Aside from these two perfectly good reasons for omitting new songs, there is the fact that to print the words to songs still protected by copyright is a direct violation of the law and would make us liable to legal action. Please bear this in mind in asking for song poems on this page.

SONG EXCHANGE

Gladys Petersen, Route 5, Brainerd, Minnesota, wants to join our song exchange. She has quite a collection of old songs to trade. She wants one her father used to sing, called "Rattle Up a Din, O." It starts out like this: "Mammy and Sal took a railroad train, while I rode on my mare, Oh." (We'd like to have a copy of this one, too.)

Walter Applegate, 3235 East Carpenter Street, Springfield, Illinois, has about 850 songs to exchange. He wants "The Little Shirt My Mother Made for Me."

Mrs. Harold Braaten, Monango, North Dakota, has about 2,500 old-time songs—words only, and wants to exchange them for stories suitable for children between the ages of four and six.

Rosemary Goff, Watervliet, Michigan, has about 350 cowboy songs—words only. She wants "Snow Deer" and others.

Juanita Snow, Route 1, Box 68, Gray Mont, Illinois, has a large collection of song poems for exchange. She wants "My Own Sweet Julia" and "Gambling on the Sabbath Day."

Irene Forster, 820 Prospect Avenue, Appleton, Wisconsin, has many old cowboy songs in her collection. She will exchange with anyone, and especially wants "Turnip Greens" and "Little Ranch House on the Old Circle B."

Gertrude Robinson, Route 1, West Terre Haute, Indiana, has a collection of songs used on various radio sta-

tions. She wants "My Blue-Eyed Jane" and "My Blue Ridge Mountain Home."

Mrs. Ray McKenzie, 518 East Spruce Street, Princeton, Indiana, says that she has quite a collection of old-time songs and will exchange with anyone. She wants an old one starting out like this: "If they ask you where you were born, lad, speak right up; be proud to say that your home's in the land of Uncle Sam, in the good old U. S. A."

Hilda Boeckel, Beulah, North Dakota, is joining our exchange and wants someone to send her a copy of "Beautiful Texas" and "Going Out West This Fall." Miss Boeckel sent in "John, the Lumberjack," which was requested by Mrs. Hugo Middlestead and is printed below:

"John the Lumberjack"

You've heard of Joe the wrangler,
And about young Cowboy Jack;
But have you heard the story
Of John the Lumberjack?

He was born up in the north woods,
Mid the mighty trees of pine;
And like the pine trees he was fashioned,
So tall and straight and fine.

He learned to love a maiden,
Her name was Sally Jane;
She was pretty as a picture,
And had vowed to take his name.

They had visions of a fireside,
And a baby too they'd see;
But fate was soon to rob them
Of all their dreams to be.

It was on a bright spring morning,
John was logging with the rest,
When a jam was quickly sighted,
That put every man to the test.

He saw a young man tumble
From the log he rode so brave;
At once he tried to rescue
His pal from the watery grave.

When the jam was finally broken,
A life had been lost that day;
Poor John in saving Charlie
Had lost his life that way.

To this day poor Sally thinks
Of those days that won't come back,
So happy with her lover,
Brave John the Lumberjack.

Though the days are sad and lonely
And her thoughts are bound to stray,
But it makes poor Sally happy
To hear the folks all say.

He was born up in the north woods
Mid the mighty trees of pine,
And like the pine trees he was fashioned,
So tall and straight and fine.

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Song hits with piano and guitar music—pictures, etc. Hear them on the SUPPER TIME FROLIC—WJJD—6 o'clock every evening. Send 50¢ in coin to—
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Sends words to "The History Song" and six others with her 5x7 picture. Mail 25¢ coin to 3545 N. Whipple, Chicago.

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- A splendid collection of 30 favorite songs as sung by these popular artists. "This World is Not My Home" and "I Want To Be A Cowboy's Sweetheart" included. Also picture of Patsy and The Ramblers with a brief history of each. Price 50¢—Canada 60¢. Address—
- **Prairie Ramblers** % WLS, Chicago

Song Collector's Special

. . . add these photographic copies of the original sheet music to your collection—all six for \$1.00.

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- **MOLLY DARLING**
- **OLD HOME DOWN ON THE FARM**
- **GATHERING SHELLS FROM THE SEASHORE**
- **THE GYPSY'S WARNING**
- **GRANNY'S OLD ARMCHAIR**

Song collectors will find these copies of the originals very interesting.

Order from
MUSIC LIBRARY, WLS
Chicago, Ill.

Radio Paradise

(Continued from page 3)

music from Oriental stations and the mountain music of the Hayloft Gang on the National Barn Dance. An Eskimo missionary who was educated in the United States told Albee that the natives had told him the Chinese and Japanese announcements seemed vaguely familiar to them. They seemed almost to be able to understand them, as though they were listening to a language they once had known but had forgotten. Which, Albee says, is not too surprising, since the Eskimos are definitely a Mongoloid people and apparently are distant cousins of the Chinese and Japanese.

But what of this young couple, Mr. and Mrs. William H. Albee? How did they happen to be living in Alaska? Many Stand By readers will recall the letter concerning them which appeared in one of the May issues in 1935. Some months after the letter appeared, the Albees were mystified to receive a bulky packet of letters. They had not known of the letter, written by a relative, so they were more than surprised and pleased to receive nearly 100 letters from Stand By readers.

Bill Albee was born in Peoria but grew up in California. He wanted to see the world and accordingly worked his way around it on a Dollar liner. Ruth Sutton of Farmington, Illinois, wanted to travel also and when she and Bill were married they decided to see the world together. They drove from San Francisco to Prince George, British Columbia—a real jumping-off place, for all roads north end at that point. They were warned that to proceed farther on foot—a young man and a young woman—might mean death, that more persons had tried the trip than had lived to tell about it. Veteran woodsmen tried to discourage them, describing the rigors and the dangers of such a trip. But they didn't know Mr. and Mrs. William H. Albee. They were going north. They set out on foot from Prince George for Atlin, 1,100 walking miles distance away. It required four months and for 500 miles they did not see another living soul, not even a native Indian. They passed through country where a white woman had never been seen and Mrs. Albee was a source of the keenest interest to Indian squaws and braves alike.

"We were told," says Albee, "that some of the natives were treacherous and that we were foolhardy to invade their country. We proceeded on the theory that no one will hurt you if you approach them in a friendly manner. And it worked beautifully.

The Indians were nothing if not hospitable, helping us in many ways."

If you remember your newspaper stories of 1930 you will recall that the Albees were the famed honeymoon couple who were supposedly lost. They knew nothing about their being "lost" until they reached Atlin, although Canadian police hunted for them by land and in the air. The chief hardship was when they ran out of food. It was then that Bill shot a moose. For five weeks they lived on moose meat, and unseasoned moosemeat at that!

The Moose Woman

Bill carried an 80-pound pack and Mrs. Albee strode sturdily along with a pack weighing 60 pounds. Indians marveled at this and she became known as "the moose woman," which was a tribute coming from the Indians. They reached Atlin on October 10, 1930, and remained nine months. In June, 1931, they started out in a boat and floated 1,200 miles down the Yukon river to Fairbanks, Alaska, reaching there in September, 1931. Bill became a construction engineer with the Pacific-Alaskan airways and saw a vast section of Alaska by air. Their son, William, Jr., was born in Fairbanks on May 1, 1932. Indians called him "Skook," meaning good or fine. Mrs. Albee said, "We'll call him 'Skooker' for he's better than just plain 'Skook'!"

Always Tomorrow

In 1934 Bill received an appointment as a teacher in the Bureau of Indian Affairs, as did Mrs. Albee. They were assigned to Cape Prince of Wales, westernmost point on this continent. On a clear day Siberia is visible 56 miles away across Bering straits. And looking westward it is always "tomorrow" for the International date line runs through the Strait.

(Continued on page 15)

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Clean, efficient girl for housework—cooking. No laundry. Adaptable to children. Own room and bath. Good wages. G. F. Church, 339 Cavell, Ave., Highland Park, Illinois.

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Every Tractor Owner needs Irving's 84 page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxville Road, Galesburg, Ill.

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WLS DAILY PROGRAMS

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Sunday Morning

APRIL 18

(Central Standard Time)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram contest; Lawson Y. M. C. A. Glee Club.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—Folk Festival Program.
- 10:00—WLS Concert Hour—Orchestra; Carol Hammond, Herman Felber, Roy Anderson.
- 11:00—NBC—The Southernaires.
- 11:30—"Building Better Citizens"—Chuck Acree.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

APRIL 18

- 6:30 p. m. to 8:00 p. m., CST
- 6:30—NBC—The Bakers' Broadcast—Robert Ripley. (Standard Brands)
- 7:00—NBC—General Motors Concert Hour—Erno Rappe, Conductor.
- 8:00—Sign Off for WENR.

Monday to Friday

Morning Programs

APRIL 19 TO APRIL 23

(Central Standard Time)

- 5:30—Smile-A-While—Prairie Ramblers and Christine; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Winnie, Lou & Sally; Red Foley. (Hayes Day Chicks)
- Tues., Thurs.—Smile-A-While—con't.
- 6:45—Mon., Wed., Fri.—Musical Moments. (Chevrolet)
- Tues., Thurs., Sat.—Pat Buttram; Henry Hornsbuckle; Hoosier Sod Busters.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.

- 7:15—Prairie Ramblers and Christine. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin and The Arkansas Woodchopper. (McConnon)
- Tues., Thurs.—Hilltoppers.
- 7:45—Jolly Joe's Pet Pals Club. (Coco-Wheats)
- 8:00—Otto's Novelodeons.
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotion, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
- Tues., Thurs., Sat.—Morning Minstrels. (Olson Rug Co.)
- 8:59—Livestock Estimates & Hog Flash.
- 9:00—Mon., Tues., Wed.—School Time—Educational Broadcasts presented by Prairie Farmer.
- Thurs., Fri.—NBC—Tim Healy.
- 9:15—NBC—"Ma Perkins." (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry & Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Exchange)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(Central Standard Time)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Faye—45 minutes of varied Farm and Musical Features.
- Tues.—Mid-West on Parade, featuring Ironwood, Michigan.
- 12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards.
- 12:55—Mon., Wed., Fri.—"Garden Talk." (Ferry-Morse Seed) (E. T.)
- Tues., Thurs., Sat.—"Something to Talk About," Chuck Acree. (Carhartt Overalls)
- 1:00—Mon., Wed., Fri.—Red Foley; Lily May; Girls of the Golden West. (A. A. A.)
- Tues., Thurs.—Otto & His Novelodeons.

- 1:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Melody Parade—Hometowners, Orchestra, Sophia Germanich.
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Mon., Wed., Fri.—Priscilla Pride. (Downtown Shopping News)
- Tues., Thurs.—John Brown, pianist.
- 2:00—Homemakers' Program.
- 3:00—Sign Off for WENR.

Saturday Morning

APRIL 24

(Central Standard Time)

- 5:30-8:30—See Daily Morning Schedule.
- 6:30—Smile-A-While (cont'd).
- 7:30—Uncle Buster & His Big Yank Boys. (Reliance Mfg.)
- 8:30—WLS—Sunday School Class—Dr. John W. Holland.
- 8:45—Fun Festival.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Junior Stars Program.
- 9:30—Big Chief Waldo. (Malt-O-Meal)
- 9:45—News Report—Julian Bentley.
- 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
- 9:55—Program News—Harold Safford.
- 10:00—Priscilla Pride. (Downtown Shopping News)
- 10:15—Oak Park High School Skit.
- 10:30—Hilltoppers & Evelyn.
- 10:45—Lily May; Red Foley; Girls of the Golden West.
- 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
- 12:15—Future Farmers Program.
- 12:30—Closing Grain Market Summary—F. C. Bisson.
- 12:45—Weekly Livestock Market Review by Dave Swanson of Chicago Producers Commission Association.
- 12:55—"Something to Talk About," Chuck Acree. (Carhartt Overalls)
- 1:00—Prairie Farmer-WLS Home Talent Acts.
- 1:15—Homemakers' Hour.
- 2:00—Homemakers' (cont'd).
- 2:15—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Red Foley, Lily May, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey.
- 3:00—Sign Off for WENR.

SATURDAY EVENING, APRIL 17

SPECIAL 13TH ANNIVERSARY PROGRAM — 11:00 TO 1:00 P. M.

- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Toby & Susie; Sally Foster; Otto & His Novelodeons; Arkie; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—"Hometown Memories"—Hometowners; Hilltoppers; Red Foley; Carol Hammond. (Gillette)

- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George oGebel.
- 10:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 10:30—Christine and Hilltoppers.
- 10:45—"Down at Grandpa's"—Lily May; Girls of the Golden West; Hoosier Sod Busters; Dan Hosmer.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Arkie; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor, and many others.
- 12:00—Sign Off.

Homemakers' Schedule

(Conducted by Mary Wright)

MONDAY, APRIL 19

- 2:00—Orchestra; Christine & Sod Busters; John Brown; Marjorie Gibson in Fanfare; F. T. A. Speaker—Mrs. Walter Buhlig; Alaska Travel Talks—Mr. A. W. Albee.

TUESDAY, APRIL 20

- son in Fanfare; Margaret Sweeny, harpist; Hilltoppers & Evelyn "The Little Maid"; Book Talk; Wm. O'Connor.

WEDNESDAY, APRIL 21

- 2:00—Orchestra; Paul Nettinga; Grace Wilson; Girls of the Golden West; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright;

THURSDAY, APRIL 22

- 2:00—Orchestra; Winnie, Lou & Sally; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

FRIDAY, APRIL 23

- 2:00—Orchestra; Evelyn "The Little Maid"; Marjorie Gibson in Fanfare. Alaska Travel Talk—Mr. A. W. Albee.

SATURDAY, APRIL 24

- 1:15—Ralph Emerson; John Brown; Christine; George Goebel; Sod Busters; Roy Anderson; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(Central Standard Time)

MONDAY, APRIL 19

- 7:00—NBC—To be announced.
- 7:30—NBC—The Sweetest Love Songs Ever Sung. (Sterling Products)
- 8:00—NBC—Good Time Society.

TUESDAY, APRIL 20

- 7:00—NBC—Husbands & Wives. (Pond's)
- 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 8:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, APRIL 21

- 7:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)
- 7:30—NBC—Ehel Barrymore. Sterling Products (Bayer)
- 8:00—WLS—Judges of the Round Table.

THURSDAY, APRIL 22

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
- 7:15—NBC—Boston Symphony Orchestra.
- 7:30—WLS—The City Club Forum.
- 7:45—WLS—"The Active Citizen," Illinois League of Women Voters.
- 8:00—WLS—Lawyer Lincoln.

FRIDAY, APRIL 23

- 7:00—NBC—Irene Rich. (Welch)
- 7:15—NBC—Singing Sam. (Barbasol)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Musical Revue. (Fleischman's)

Radio Paradise

(Continued from page 12)

The teaching job at the Cape had many more duties attached to it, as Bill soon discovered. He taught 48 Eskimo children, was postmaster, was in charge of medical and health service, directed a PWA bulkhead project, operated the village cooperative store, generally watched over the 180 villagers' welfare (which he did excellently in defeating an influenza outbreak) and was responsible for a herd of 20,000 reindeer!

It was at Cape Prince of Wales that the Albees' second child, a daughter, was born. Mrs. Albee's only

attendant was an Eskimo woman. The little girl was named Jo Evelyn, but the Eskimos called her "Kinge-kmiu," literally "one of the Wales people." She has the distinction of being born at the westernmost point on this continent.

Bill had been warned that the Cape Wales Eskimos were a treacherous lot. He found the reverse to be true. He regards them as probably the only pure blooded Eskimo tribe in Alaska. They are tall, intelligent people with high moral standards and the Albees' life among them was as fascinating as it was busy.

The Albees returned to California something over a year ago and came to Mrs. Albee's home town, Farmington, Illinois, several months ago to visit their families. Soon, however, they plan to head northward once again, for they are definitely devoted to life in the far north. This time they tentatively plan to settle near Sitka on Baranoff island, about 1,000 miles north of Seattle. There

are hot springs on the island and Bill is working on a plan for a modern tourist resort. He promises to write to Stand By frequently. At the moment he is lecturing on Alaska in central Illinois, and on WLS. Letters addressed to him in care of Stand By will be forwarded.

When Spring comes to the North country this young couple will be heading back—a boy and girl who had the courage to do what they wanted to do!

Circus Graduation

Commencement day exercises at the only circus "prep school," Manitowoc Vocational School, Manitowoc, Wisconsin, will be broadcast over NBC's red network, Saturday, April 24, at 9:30 p. m.

Founder of the school is William G. Schultz, former star acrobatic clown, and circus scouts gather each year to look over likely prospects at the graduation.

WATCH THIS SPACE

For Appearance of WLS Artists
In YOUR Community

SUNDAY, APRIL 18

MARION, INDIANA, Indiana Theatre—UNCLE EZRA & THE HOOSIER HOT SHOTS. WOODSTOCK, ILLINOIS, St. Mary's Gym—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Prairie Ramblers; Christine; Bill McCluskey; Georgie Goebel; Pokey Martin; Pauline; Billy Woods. EVANSVILLE, WISCONSIN, Mabee Theatre—PINE MOUNTAIN MERRYMAKERS: Ramblin' Red Foley; Lily May; Girls of the Golden West. REMINGTON, INDIANA, Roxy Theatre—THE ARKANSAS WOODCHOPPER.

MONDAY, APRIL 19

LOGANSPOUT, INDIANA, Roxy Theatre—WLS NATIONAL BARN DANCE (1937 EDITION): Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Four Hired Hands; Pauline; Billy Woods.

TUESDAY, APRIL 20

VINCENNES, INDIANA, Pantheon Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Four Hired Hands; Pauline; Billy Woods. EL PASO, ILLINOIS, High School Auditorium—WLS MERRY-GO-ROUND: Pine Mountain Merry-makers with Ramblin' Red Foley; Lily May; Girls of the Golden West—Tom Corwine; Chuck & Ray.

WEDNESDAY, APRIL 21

VALPARAISO, INDIANA, Boucher Gymnasium—WLS ON PARADE: Pine Mountain Merry-makers with Ramblin' Red Foley; Lily May; Girls of the Golden West—Joe Kelly; Pokey Martin; Otto & His Novelodeons. MOUNT VERNON, INDIANA, Collesum—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Four Hired Hands; Pauline; Billy Woods.

THURSDAY, APRIL 22

GOSHEN, INDIANA, Methodist Church (Evening Only)—RALPH WALDO EMERSON & HENRY BURR. MATTOON, ILLINOIS, Mattoon Theatre—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Four Hired Hands; Pauline; Billy Woods. CRESCENT CITY, ILLINOIS, Public School Gymnasium—WLS NATIONAL BARN DANCE: Pine Mountain Merry-makers with Ramblin' Red Foley; Lily May; Girls of the Golden West—Tom Corwine; Pat Buttram; Georgie Goebel. KOKOMO, INDIANA, Sipe Theatre—UNCLE EZRA & THE HOOSIER HOT SHOTS.

SUNDAY, APRIL 25

CLINTONVILLE, WISCONSIN, Clintonville Armory—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Caroline & Mary Jane DeZurik; Four Hired Hands; Pauline; Billy Woods. MACOMB, ILLINOIS, Illinois Theatre—UNCLE EZRA & THE HOOSIER HOT SHOTS. MEHENRY, ILLINOIS, Empire Theatre—PINE MOUNTAIN MERRYMAKERS: Ramblin' Red Foley; Lily May; Girls of the Golden West.

WLS ARTISTS, Inc.

1230 Washington Blvd.

Chicago, Illinois

School Time

• A thousand gallons of ink! John Baker and School Time listeners learn how it was made from W. S. Carpenter, president of the Sanford Ink Company.

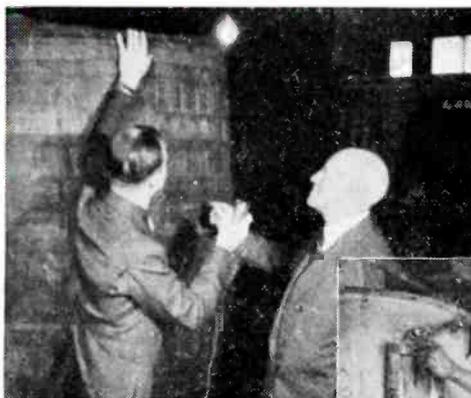
IMAGINE the thrill of being able to go into a different factory every week and learn how things you use in everyday life are made. That's what boys and girls who listen to School Time do every Wednesday morning at 9 o'clock.

In recent weeks they have learned how maps are made; how their school books are printed and bound; they know how movies are made and how the sound track is attached to the film; they've learned the important steps in making gasoline and hundreds of other products from crude oil; they heard how a tiny wasp in Arabia plays an important part in the making of ink; they know the steps in manufacturing paint and where some of the raw materials come from. In weeks to come they will visit the largest steel mill in the world, a coal mine, a telephone exchange and other important businesses.

Learning of those things, Prairie Farmer believes, is education of the most valuable sort, education which will be valuable in guiding boys and girls into the right channels for their life work.

The programs on Business and Industry make up only one phase of this forward-looking educational program. Schools are invited to tune in daily at 9:00 a. m.* Central Standard Time.

* After April 25, School Time will be heard at 8:45, CST.



• A workman at the Hooker Glass and Paint Company adjusts the flow on a paint grinding machine. This one paint factory makes 14,000 different kinds of paint. It was visited in a recent School Time broadcast.



YOUR SCHOOL NEEDS A RADIO

WLS

CHICAGO
870 Kilocycles
50,000 Watts