Four Happy Keys

Meet the Folks

JANE TUCKER
We think the Westerners are tops and the only consolation to us when they left WLS was that their place was taken by the Rambusters. We like their native Southwestern sunshine and Mexican music. I must say I like the more personal note of some of the acts on the Barn Dance better than the group numbers and octets. I always feel like Arizie is singing to me when he sings “Little Green Valley.” When Red Foley sings “Echoes of My Plantation Home,” well it is perfect. Red is a real interpreter of human emotions and I cry when he sings “Mother Old Slu- boned.”... Mrs. Ethel Price, Dun- kirk, Ohio.

No Criticism
For many years I have incessantly listened to your programs and I can’t believe anyone could wish for a more enjoyable evening than to turn on the Barn dance and hear it from beginning to end. I have no criticism for any of your staff of entertainers. In my opinion they are one and all as lovable as can be. Sally is the d nors-best looking feller that ever sang in a mike... A. F., Pekin, Ill.

Never Change
We’ve been listening to the Barn dance for nearly four years ever since we had a radio, and would never change it for any other program on Saturday nights. My husband doesn’t care for the radio but when the Barn dance comes on, he listens to it until he falls asleep. We certainly have missed Lulu Belle and Scotty. Mrs. Dominic L. Bories, Iron Mount-
ain, Mich.

Unsung Musicians
Just a note in regard to Hor- man Felber and his boys. Everyone raves about the Rambusters and all the stars. But I haven’t ever seen an item in Stand By about the orchestra. I think they are grand. I like the march pieces they play. I always listen to the orchestra. I like that every time they are on the air. Keep up the good work, boys. The German Band is good, too, especially the breaks, which are rather corny. I am young enough to love the Round-up program this minute and it’s not just because... Mrs. Henry Cole, Decatur, Ill.

Through the Ceiling
I almost jumped through the ceil- ing when I heard Ed Paul say that Lulu Belle and Scotty would be back on the Barn Dance. July 10. Then when I received my Stand By and saw the disgusting letter asking to have the “Billyfoft sweetheart” omitted from Stand By, I couldn’t see why such people have to subscribe for this magazine. So please let’s have more stories and pictures of Lulu Belle, Scotty and Linda Lou... Lela Bell, Chicago.

Pantomime
I don’t know a lot about music, but I don’t think that Don and Helen harmonize very well. They are all right when they sing cowboy songs, but when they try to go “popular,” there is something that makes me want to turn the dial. What happened to “Songs for Sale”? I miss them very much.

I wish that Ben Bernie would go home and let the Old Judge or Ed Wynne use his space on the air. It seems to me that Bernie is running a pantomime show, where he makes the motions and others do the talking. We can’t hear the motions so we don’t hear much of Bernie... A. L. S., Chicago.

More Pleasant
As a girl of 15, I want to give you my appreciation of Listeners’ Mike. It ap- pears to me more like a debate. A dis- cussion giving the opinion of radio folks. Many of the letters that have been printed in the Listeners’ Mike have made me feel very keen. Radio fans should encourage the stars with best wishes, instead of mocking them and insulting them. They’re all human and deserve more respect. I hope in the near future the Listeners’ Mike will be more pleasant and read for both fans and radio stars... Josephine Soukala, Chicago.

Dear Friends
We went to see Patty Montana, the Prairie Ramblers and Pat Buttram at Coldwater, Michigan; and just to say we envied them isn’t half enough. We have listened to them over the air but seeing them was so much nicer. We felt like we were seeing very close friends. We sure will welcome them back any time... Mrs. Ray Blyssor, Burr Oak, Mich.

Blue Monday
It was a blue Monday to start the day. Back by tender said from Arizie. Hope his vacation will soon be over... G. R., Murphysboro, Ill.

Wide Open Spaces
How can anyone say that the Westerners do not help make the Barn Dance? There are many listen- ers who would like to hear them every Saturday night for a number of years to come.

When we heard they were coming back, we were very thankful that we were given another chance to see these native Western folks who have achieved the highest rank in radio. The fact that they composed a great many of the numbers that are popu- lar on the Barn Dance makes them the most welcome in the hayloft. When they start harmonizing on a cowboy tune, it seems to take us right out to the wide open spaces... A. T. F., Wauconda, Ill.

Another Guest
The identity of the Hired Man is disclosed at last. He is Eddie Allan. In May 29, 1937, issue of Stand By the Hired Man was told to watch his vacation, and isn’t Eddie Allan re- denting? Check Stilman and Eddie Allan had been away, and didn’t think he would return in June 28 Stand By? He wouldn’t have it. That old sly fellow anyway. I hope you will put this in Stand By so it will clear up the whole problem... G. O. L., Gibson City, Ill.

STAND BY

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STAND BY

JULY 17, 1937

FEATURING

300 HAPPY KEYS

Keys Quadruplets to Be Barn Dance Guests
by MARJORIE GIBSON

The first quadruplets in history to reach maturity and also the first to receive college degrees! Those distinctions belong exclusively to the Keys Quads of Hollis, Okla-
oma, who are honored guests on tonight’s NBC hour of the National Barn Dance.

They are real products of Main Street, their father being a hardware merchant in Hollis, Oklahoma. Their mother has spent many an hour over the sewing machine, making dresses for her Roberta, Mona, Mary and Leota—just as has any mother with a knack for sewing and true motherly pride.

"We’re surely tickled to appear with the National Barn Dance crew," says Leota. "The program is a fa- vorite with everyone in these parts and we’re real happy figuring out the answers to any questions that Uncle Eras or Joe Kelly may throw us.

But answering questions comes easy to the Keys Quads, for they’ve had to explain how it seems to be a "girls quartet," ever since they learned to talk. Espe-
cially was this true about a year ago when President W. M. Neff of Baylor Uni-
versity, Waco, Texas, accom-
panied them as special ambassadors from the Texas Centennial Exposi-
tion to call on the Donnie Quints in Canada, and also to make several radio and stage appearances in the East. By reason of their birth, the Keys quadru-
plets have been in the public eye all of their lives. Baylor University regarded them with a certain appreciation when they first ap-
peared on the campus as freshmen four years ago. It was feared that, with the attention showered upon them and the publicity given them from the time they were born, they would be a sadly spoiled quartet. But as time went on, their classmates found that these famous students were just natural, level-headed, wholesome American girls.

As Leota described them and "manager" of the four declared, "we prac-
tically had to teach them in the heads and then make them realize that we were just the dumbest of dumb freshmen."

Most Typical Co-ed
The girls have much more to commend them to a place of distinction than the mere fact that they are quadruplets. They are intelligent, talented, capable, and versatile. Last year, the group as a whole was se-
lected by college classmates as the "most typical co-ed" on Baylor cam-
pus. Scholastic standing, participa-
tion in various campus activities and popularity were principal factors con-
sidered in making the selection. Per-
haps the highest honor which came to them during their college career was the selection of Leota as the most representative woman student, by a committee composed of faculty members.

At Baylor’s Commencement, May 21, when the girls received their col-
(Continued on page 4)}
RING the cowbells loud for radio’s most famous host, Joe Parsons, last Old West Joe. For Pokey and Arie in their first appearance on radio’s Western stage, following which the famous "tall story" teller departed for parts unknown. Joe had told Paul in his network program that "sometime we'll sit and hear a show.... Noveledoons "ring the bell" with "The Man Who Round Broke Down," their own arrangement. E... Enjoying a between-shows sandwich at the Barn Dance are Mill Marie and her daughter, Joy. Doesn’t Joy look like her mother, Louise Massey?

Four Happy Keys

(Continued from page 3)

Braille Theatre Guild Gives First Radio Play

The first radio drama by a group of sightless actors and actresses, the Braille Theatre Guild, will be presented Monday night, July 15, at 6:00 p.m., CST, on WLB. From Braille script, members of the cast will read their own original plays, "Night's New Comedy," especially written for the Guild by Bill Meredith. The play's commentary, according to Dorothy Proesch, dramatic director of the Guild, is the best media

Braille Guild expands

Ten stations, located in the South, will be featured in the world premiere cast of the Braille drama. Kansas City, Missouri, is one of the featured stations, and will broadcast the play on August 1, 1946, in most Southern states, there has been only one production, and thus listeners were deprived of either the Blue or Red network programs. The 10 new NBC stations are WAGA, Atlanta, Ga.; WBOX, Birmingham, Ala.; WNBR, Memphis, Tenn.; WROG, Knoxville, Tenn.; WJBO, Baton Rouge, La.; WBDU, New Orleans, La.; KFDM, Beaumont, Tex., KXYZ, Houston, Tex.; KRGV, Corpus Christi, Tex., and KROV, Weslaco, Tex.

Frumenty

A lost recipe for frumenty was the subject of an appeal to Personal Col- umn. In response, Mrs. Theodore Houston of Bessemer, Alabama, his- tory that I’ve saved for 18 years and craved it. More than 50 listeners supplied the recipe for this Egyptian dish of a half-hour \( \frac{1}{4} \) hour, which is made of hard wheat, boiled in milk with sugar, plums and other ingredients.

Al’s Substitute

Replacing the old "Archie," the MO, who is vacationing with his mother in New York City, is Toms Blanchard, ten with the Hayloft sextet.

Lighter Shakespeare

To contract with the heavy Shake- spearean tragedies presented in the first three programs of NBC’s stream- lined cycle, John Barrymore will en- act comedies, "Twelfth Night" and "The Taming of the Shrew," as the last two of the series. These will re- place his original choice of "King Lear" and "Richard II.

Voyage Sentence

Back from a vacation at Rocky Mountain National Park, Berrett Mitchell reports that the forest rang- ers had to shoot out for him when he hit the state line. He was hauled into court, where he was sen- tenced to have his dog trained pro- vided with flyrod, reel and creel.
Radio Families Enjoy Outdoor Living Rooms

by MARY WRIGHT

To appreciate fully the outdoor beckoning of your home during hot weather, there's nothing more helpful than a shady, outdoor living room. Just as an indoor living room need not be large or pretentious to be home-like, so can the outdoor living room be confined to small areas. It can be a simple plan and furnishings and yet give immense returns in enjoyment.

First, you'll want privacy in this outdoor living room, just as you do in the walled one. Hedges will take care of this requisite. If your lot is very small, the hedge should be very narrow—or you may prefer a lattice or wire fence with vines trailing over it. The smaller your lot, the higher the hedge or vine covered fence you'll need for seclusion.

Line the enclosure with flowers of various types, so planned that there will be blooms from the time the first crocus pushes its head through the snow in the spring until Jack Frost nips the chrysanthemums. Let seed catalogs and garden planning books be your constant companions on long winter evenings until you think your plot a Ha-ha Park as well as you can make them. Usually flowers are grouped, according to type and size, the location for tall plants being back along hedge, fence or wall, with the lower plants toward the front, and border blossoms tying all the flowers to the grassy lawn. One of the prettiest pictures in our back yard occurs when the delphiniums are in bloom with a wealth of pink roses forming a complementary background. A friend in Iowa has gone a step farther and placed white lilies in front of the delphiniums. All three bloom at the same time and the three colors in three different heights are a beautiful sight.

Plenty of shade, a few flowers, comfortable chairs, privacy, a book or friends—what more could one ask? "Poof." I hear a man say and perhaps he's right. If not food, at least a refreshing drink, and possibly a pet or two. These you always find in the Art Page's outdoor living room.

Comfortable, practical furniture, weather-proofed so it can be left out of doors, will make your outdoor living room always ready for occupancy. Some people prefer hammocks to take care of their afternoon naps, other reclining chairs, while some enjoy chairs that keep them in an upright position to encourage more reading and deep laziness. Why not let every member of the family select his own chair?

Invitation

For convenience, the outdoor living room should be easily accessible from the indoor living room or the porch or terrace off the living room. A direct view from the indoor living room to this inviting secluded spot should be an urgent invitation to come out and enjoy it. Mrs. Harold B. Ford finds, the shady brick paved section of their outdoor living room conducive to knitting while the breezes play hide and seek through the spirea in the background. It's a pleasant place to entertain the usual caller, too.

Don't think that the whole back yard need be transformed into the living-room—not even if the yard is small. Let the arrangement of your flowers and shrubs indicate its limitations and beyond you may have a flower garden, a playground, and possibly an outdoor fireplace for picnics at home.

If you live where stone formations abound, or snow of a brick structure being raised, you can build a fireplace for as little as five or six dollars, providing you are not averse to spending energy in lieu of money. Your local librarian will tell you where to find workable plans. Let the whole family help with both the plans and the building of it, and see what a magnet the resulting fireplace is to young-ster, the teen-age and those who think they have passed the picnic age. The ease with which you can keep a certain at all hours of the day—from outdoor breakfast to midnight lunchees, with the aid of a flood light, will counterbalance all the work it took to construct the fireplace.

Music Appreciation

Music Appreciation Hour, conducted by Dr. Walter Dambrosco, will start its 10th week of weekly broadcasts on Friday, October 15, over NBC. Audience participation program is estimated at seven million.

Kitty Changes

"Pretty Kitty Kelly," CBS dramatic series, will be heard at 8:00 p.m., Eastern Time, (7:30 p.m., Pacific Time) beginning Monday, July 19. The program is currently broadcast from 11:15 to 11:30 a.m.

Ad Lib

By JACK HOLDEN

With the thermometer registering in the 80's and 90's here in Chicago, I'm wondering how it is way down in Mexico where Juan and the children are. They're on the first leg of a trip that will take them to California. Two weeks on a ranch in Southern Texas ought to make a real cowboy out of Donnie. He scribbles to me that already he has seen and talked with cowboys and Indians, and they're just like the ones in his picture book at home. He's riding a Pinto daily and is "awful glad" he took his cowboy suit along.

Thanks to "J. A. W." of Jacksonville for the finding that big box this morning. She says, "With the family away, though you might get hungry for some home-cooked food." The box contained two fried chickens, a jar of pickled peaches, a huge angel food cake and a big box of potato chips. Oh, what a feed!

Marion and Jim Jordan (Fibber McGee and Maggie) returned yesterday from Hollywood, where they have been making pictures and broadcasting weekly. Art Linkletter has finally found enough nerve to wear his Hollywood ensemble home acquired while out there.

Polly Martin, of the tall stories, left this week for Hollywood to visit friends and "look around." Luis Belli and Scotty arrived in town yesterday after a long vacation in North Carolina, where they spent the time in their summer mountain home. I'll be hearing from a.m., "Okay, Yes, It's True," on the barn dance again next Saturday night.

At this moment a dérégé from the South who answers the name of Buttram sits at Hal Culver's desk, his feet on the top, slumped back in a swivel chair, his head on the right shoulder and his chin just three inches from a purring electric fan. He's way down in the office of the U.S. Steel Corporation in Chicago, Illinois. In me, the man who made a trip of 14 miles in just four inches. Buttram. He can't hear me. He's asleep. And that's the guy I'm going to spend my vacation with, the last two weeks of this month. I've heard him brag so much about Alabama that I'm going down there to see what it's like. I probably won't see much of him while there. He'll sleep for two weeks out underneath a pine tree. Sometimes during the vacation we plan to drive on down to the Gulf of Mexico to do some deep-sea fishing. Ough!! Best of fun if Buttram can keep awake.

Fins Palais; Harold Safford is beginning his annual battle with my fever. Saw a man on the street revive an ancient custom yesterday when he actually tipped his straw bonnet to a lady friend. Arthur MacMurray is commending Community service comments on my speedy typewriting with two fingers, the "hunt and punch method." I have authentic information from Dan Cupid that he is about to shoot another arrow through two WLS hearts in the very near future. Bet you can't guess who! Tell you later. Julian Bond is getting ready to tackle for Northern Michigan Pike. Ralph Emerson is due back tomorrow with the usual questionable fish stories. Tom Rowe just came in with a new "man on the street" type of micro.

LILY MAY

Simple Arithmetic

But... SHUX! FELLER'S WHY? VILE IS ALLUS CALLED HIS BETTER HALF?

Then, ifa FELLER MARRIES TWICE THEY AINT NO THING LEFT OF HIM, I'STBEY

Phone. It looks exactly like a hand grenade. Seven years ago today in Battle Creek, Michigan, John Joe Kelly, Jr., how to spin it and cracked it through the plate glass window of Joe, Be's, clothing store. And now a letter to Jean and the kids. I wonder when he put my swimming trunks...
Hal Culver, in the Jack Blinky of on Saturday night. Among listeners Roderick Guy Colby, Don Cupp, Red Foley, Mrs. Schurr, Schurr, (Top, left) Last to meet the Folks show, which is a preview of the Barn Dance each Saturday night.

(Bottom, left) In the lobby of the theatre Red Foley sings for the visitors. Facing the camera in the background are Jessie Lee Stearns, head usherette, Ed Paul, Red, Fred Reinhart and Hal Culver.

(Bottom, right) The cast gets a good laugh when Ed evades drops on Don and Helen. In the picture are Max Wilson, Pitchy, Red Cuss, Dolly Good, Don Giacolletti, Ed, Tom Corwin, Chuck Ostler, Don and Helen.

(Left) Last to be interviewed, as the first curtain went up, was Mrs. Schurr, Hazenwich, Illi. nols. With her was her cousin from Des Moines, Iowa. With the microphone, Ed followed Mrs. Schurr from the box office to the aisle of the theatre.

The Latch String

BY CHECK STAFFORD

HOWDY, folks: Only one more day left of the vacation, and then back to work. Believe it or not, I'll be glad to open the old desk again, start hammering out copy, and get into the swing. Rest periods are fine, and it's been great to visit with the family and old friends; but, after all, a daily dose of regular work is one of life's best dishes.

I've never found a substitute for work and it's something that cannot be dodged without paying a long price. Stop and think. How many do you know who really accumulated world goods or the respect of fellow men without toiling for it, either mentally or physically? Do you know a single shirker or drone who can point with pride to something worth-while? Then, look what happens to the elderly man who quits work after an active life. He worries and grieves and the Grim Reaper soon moves him down.

Nature proves these things. Take the busy bee, or the toiling ant. They are highly respected because they are tireless workers. Few care for the lazy, fat,惰的, or dull back to the cool corner of his web, waiting to ensnare the unsuspecting insect. Then there is the Thrifty squirrel, who busily carries a supply of nuts each autumn to his tree home. I think one of the meanest things I ever did as a boy, was to rob a pair of fox squirrels of nearly a peck of fine shellbark hickory nuts they had patiently cared to their den in an old oak sina.

To this day I feel sneaking, as I recall what a chatter those little, bushy-tailed folks set up, as I looted their larder.

Visiting with old friends the other day, I met a fellow who was unhappy and out of sorts with his job of weed eradication. He had spent a lot of time with gadgets, appliances and tools to no end it. Nothing worked right and he was floundering around, doing nothing, while the weeds were growing. If he's not a sharp one he's sure the same length of time he spent trying to find an easy way out, he would have gotten much more satisfactory results.

This reminds me of a story I once heard of a man about to start on a long journey. He began worrying about what might happen to him and he resolved to protect himself against the ants. He brought some little sugar, tea and honey and he added some steel traps to his pack. Mosquitoes, too, were antici- pated, by putting a large folding net cover in his luggage. Fear of bandits prompted taking a pistol and shotgun along. Knowing there would be streams to cross, he bought a life preserver. Lastly, fearing lame feet, he added a large bottle of liniment to the collection and then the unfortunate chap found he had such a load he couldn't carry it, or even start his trip. Too many of us do likewise with our lives. We clutter them with useless worries and loads and are then unhappy with our jobs. No man can be happy, whose work is distasteful, a drudgery, or a load on his mind and back.

The Friendly Gardener

SORTA looks as though the weather man finally decided to send us some summer weather. And when summer comes, there's nothin' that'll give the family more fun than an outdoor picnic spot all your own. Of course it's nice to pack a lunch and the family into the car an' go tearin' out into the woods. But you can only do that once a week or so an' keep your health an' good sense. But if you've got a place out in the back yard where you can have a picnic supper on a warm evening, you've got somethin' that you'll use a lot.

Betty Jean and Gordon Biggar enjoy playing in their backyard.

George Biggar's got a place like that in his back yard, an' it's centered around a big, husky picnic table. Near by is a brick fireplace. It's just the thing for cooking hamburgers, weiners, or anything that you want to cook out of doors. So when the Biggar family wants variety in the evening meal, it's no trick at all to take the food out of doors and do the cookin' and eatin' out in the shade of the trees.

There's plenty of shade in the yard, too. George tells me that one thing that attracted him when he bought the place: lots of trees around. Maples and elms in front, and apple trees in the back. And the apple trees produce more than shade. too. They give Mrs. Biggar some of the finest pie apples she knows of. She doesn't know what variety her favorite tree is, but that's not important; the apples make dandy pies.

A small chicken lot at one side of the yard takes care of a little flock of chickens to keep the family in eggs and frizers; then there's a good big vegetable garden. Things are a little late, Mrs. Biggar explained, but most gardens in the vicinity of Chicago are late this year.

Before the season's over, the Biggars are going to have plenty of corn, tomatoes, beans and lots of other vegetables in spite of a late start.

The vegetable garden is separated from the youngsters' play yard by a fence and grape arbor, and the trees and shrubs make a nice screen to separate the play yard from the front lawn. That makes a place for every outdoor activity, arc'no privacy so a family picnic can go on without attracting or annoying all the neighbors.

DO YOU HAVE Cottages for Rent? A SUMMER HOME OR ROOMS AVAILABLE FOR VACATION TOURISTS? ARE YOU A GUIDE?

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Radio Goes to the Zoo

I HAVE your years at the gate and
come on in with the rest of the kids," was the slogan
for the Prairie Farmer-WLS kids party at the Brookfield Zoo. After regular
closing hours, the Zoo was opened to members of the staff and their fami-
lies, Director Edward H. Bean and his assistant director, the Zoo, rode
around from one point of interest to the next, talking the radio into the
rooms where the animals came from, what they eat and other facts of interest.

The broadcast started with the big Kodiak bears from Alaska, the largest
of all the bears. Then came the polar bears, which sat up and begged for
crackerjack and fell or dived into the pool. Black bears caught the eye of
all the youngsters, and the kids agreed that the little cubs would be ready
to pet if no good substitute for a take-to-bed teddy bear.

The tour to the seal pool, where the 16 seals barked, splashed, and cut
through the water with all the de-
light of a bunch of youngsters getting
out of school. Things quieted down,
though, when Reggie, the lion and a
half sea elephant, came wending his
way around the island in the center of
the seal pool, for the seals respect his
size.

Bronx Zoo

In the monkey house, Charles, a chimpanzee gave vent to his distaste for
the "Bronx cheer" to John Baker, and added insult to injury by throwing
his stool at him. The kid then got to shake hands with Mitzi, af-
ter a three-year absence, but they kept a respectful distance from Miss Congo, Three-year-old gorilla, who weighs only 50 pounds but can
lift three times that weight with either hand.

And then came Su-Lin, the baby giant panda, the only one of her kind
in captivity, and the most highly prized attraction of the Brookfield Zoo.
Ordinarily, Su-Lin occupies an air conditioned room in the first aid station, and receives the expert care of Mary Bean, daughter of the di-
rector, and trained to perform the con-

(Continued on page 15)

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light of a bunch of youngsters getting
out of school. Things quieted down,
though, when Reggie, the lion and a
half sea elephant, came wending his
way around the island in the center of
the seal pool, for the seals respect his
size.
Pokey Martin and Arkie


**Found**—White horse. 8 yrs. old. Registered American. Stays quiet. Good to ride. Can get on. 316-287-5112. Send pictures and inquiries to First Class Post Office Box 122, Ford, Missouri.

**Wanted**—Secondhand horses, ponies, and buckskin saddles. Send pictures. Price negotiable. Rester, 12052 South Perry Road, St. Louis, MO.

**Wanted**—Two 14 hand brown horses, a quarter horse and a paint. Robert, 41/2 years old, reliable. 201-376-6599. Also want a trailer.


**Wanted**—WANTED: Two 2 year-old mares. Must be black and white. Robert, 31/2 years old, reliable. 201-376-6599. Also want a trailer.


**Wanted**—We need a 9 month old male black and white baby pig. Anyone willing to part with one. Please call Lauren, 201-376-6599.

**Wanted**—Two 2 year-old mares. Must be black and white. Robert, 31/2 years old, reliable. 201-376-6599. Also want a trailer.

**Wanted**—Two 8 month old male pigs. 201-376-6599. 

**Wanted**—Two 2 year-old mares. Must be black and white. Robert, 31/2 years old, reliable. 201-376-6599. Also want a trailer.
WLS DAILY PROGRAMS

Saturday, July 17, to Saturday, July 24

Melba and Dorothy Moody, Clinton, Illinois, have taken part in several home loan barn dance bands and have appeared on Arthur Godfrey’s Saturday home talent program.

Sunday Morning

**JULY 18**

**CENTRAL STANDARD TIME**

6:00-News Report—Julian Bentley.
6:10—Program Review.
6:15—Ery's Parade.
Toa, Thur.—Hired Hands.
7:00—Morning Devotions conducted by Jack O'Connell.
7:15—Mon., Wed., Fri.—Pat Martin & Fair. (Continued).
8:15—Don & Helen.
8:30—NBC—Mary Martin. (Irving)
8:30—NBC—Pepers. (Opal)
8:45—NBC—Young Family. (Cecina)
9:00—Mon., Wed., Fri.—Ely & Hillesmara.
Toa, Thur., Sat.—The Hillyopers. (ABC Wash & Sales).
9:45—NBC—The O'Reilly's. (Ive) (Continued).
10:00—NBC—Program of the Air.
10:30—Edgar MacMahan, Gospel Singer.
10:45—Jim Poland's Mid-Morning Chicago Con-

Saturn Shows Back. (Chicago Livesback.)
11:00—Fall and Winter Market, Butler and Egg Markets.
11:30—Chuck, Ray & Christmas.
11:45—Ralph Emerson, organist.
12:00—Melody Parade—Orchestra and Sophia O'connell. (Area A.)
Toa, Johnny Gray—Kraftist Start.
12:45—Fol—Big City Parade." (Downtown Shop-

Papa).
13:00—Toa, Mon., Wed., Fri.—Virginia Lee & Bun-

Northwestern. (Northwest.)
13:30—Toa, Mon., Wed., Fri.—The Benny and Ralph Emerson.
13:45—Fruit and Vegetable Market; Weather; Personal.
14:00—News Report—Julian Bentley.

Saturday Evening

**JULY 17**

**CENTRAL STANDARD TIME**

6:30—"Meet the Farmers!"—Behind the Scenes at the National Barn Dance and Inter-

national Barn Dance.
7:00—Kraft-Brand Beer Dance Party. Featuring: Frank Albright.
7:30—National Barn Dance NBC Hour with Mary and Mary, (Mary, Mary, Fall Out) Feat-

uring: Tall City Waltz—Lulu & Helen; I Love You, Lord, and Other Spellbound.
8:00—Mary And Barnyard Janglers, Starring: Ruth & Ed; Lulu & Helen; and Ralph Emerson.
8:15—John and Mary; Maud; Sissy & Lipstick; Ltd.
8:30—Barnstormers—Interview—Holiday Mallory; Red Hat; Betty & Uly, Bill; and Other Char-

acters.
9:00—"Double M"—Kraft's New Barn Dance. Featuring: Carl Waller; Ralph Emerson; and The Un-

likely Barn Dancing Group.
9:30—NBC National Barn Dance, including Mary and Mary; Mary, Mary, Fall Out; Fea-

turing: The Starlighters; Lulu & Helen; and Other Spellbound.
10:00—Frisby Farmers—NBC National Barn Dance continues until 10:00 p.m. CST, with varied acts, including Four Bored Heads; Patsy Mottet; Red Bonet; Prablee Marshall; Snow White Quakers; Pat Bell (Trim; Christie; Ark; Grace; White; and Other Characters).
10:15—"Brownies Memorial"—Saturday Night Dance. Featuring: Red Foley; Carold Hammond. (Ralph Emerson).
10:30—NBC National Barn Dance, including Mary and Mary; Mary, Mary, Fall Out; Fea-

turing: The Starlighters; Lulu & Helen; and Other Spellbound.
10:45—"Follies"—Kraft's New Barn Dance. Featuring: Carl Waller; Ralph Emerson; and The Un-

likely Barn Dancing Group.
11:00—Bulletin of the Chicago Public Library.
11:30—Program Review.
11:30—Fol—"Smile Market"—Bell Telephone Laboratories.
Toa, Thur.—Hired Hands.

Monday to Friday

**JULY 19 to JULY 23**

**CENTRAL STANDARD TIME**

6:00—News Report—Julian Bentley.
6:10—Program Review.
6:15—Ery's Parade.
Toa, Thur.—Hired Hands.
7:00—Morning Devotions conducted by Jack O'Connell.
7:15—Mon., Wed., Fri.—Pat Martin & Fair. (Continued).
8:15—Don & Helen.
8:30—NBC—Mary Martin. (Irving)
8:30—NBC—Pepers. (Opal)
8:45—NBC—Young Family. (Cecina)
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Northwestern. (Northwest.)
13:30—Toa, Mon., Wed., Fri.—The Benny and Ralph Emerson.
13:45—Fruit and Vegetable Market; Weather; Personal.
14:00—News Report—Julian Bentley.

To the Zoo

(Continued from page 11)
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