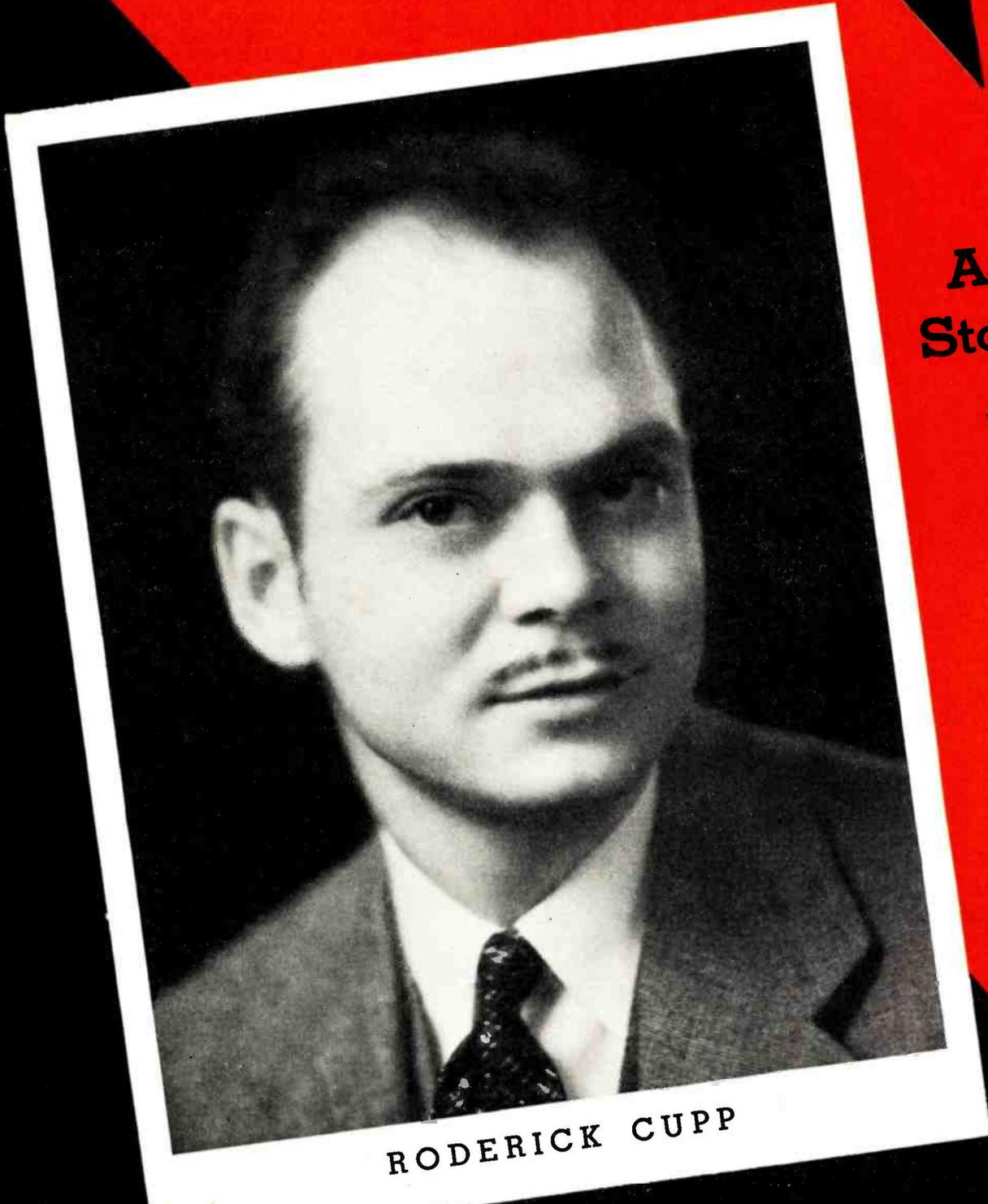


HARRISON PUTNAM  
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TEKONSHA MICH  
5 207-38 DISC-7

# Stand By

JULY 31, 1937



RODERICK CUPP

Arkansas  
Storekeepers



Skyland  
Vacation

# Listeners Mike

## Dead Mike

I went to Havana last Sunday to see your entertainers. Pat Buttram is really good. I enjoyed Arkie's laughter and the DeZurik Sisters surely can sing "Chime Bells." The Hired Hands are good but they shouldn't try to sing and play into a dead mike. . . . B. J., Route 6, Canton, Ill.

## Harping

Stand By surely is a good name for your magazine as your station is a real old stand by. I have been listening to you for about 12 years and I've never been disgusted with any of the programs, which is more than I can say for some other radio stations.

I'd like to say a word to the listeners who are forever harping on the programs. I think you have them arranged for the best enjoyment and service for everyone and I don't see how you could better them. I like all the artists, old and new. I think the Merry-Go-Round is tops and when the announcers cut up with the rest, it's as funny as can be. I only wish I could be with you.

I certainly enjoyed hearing the Westerners again. They sounded so natural, just like old times. I like the new trio, Chuck, Ray and Christine. . . . Mrs. Jacob Koller, Jr., Monticello, Wis.

## Not a Critic

I don't mean to be a critic but I think you should cut out those continued plays in the morning and have 15 or 30-minute programs with entertainers from your own staff. All of our family would like to hear more of your own entertainers. . . . Edna Marie Melton, Hillsdale, Ind.

## Pen Pal

I have a rather unusual story to relate. Between six and seven years ago, at the time Sue Roberts and Anne Williams had Tower Topics time, they had a Radio Pen Pals club. I sent my name and address to them and in due time heard it read over the air. In a couple of days I received a letter from a girl living in Dwight, Illinois. Her name was Josephine and I answered her letter and kept corresponding with her. We exchanged pictures, gifts, drawings and clippings and I kept all of the letters

I received. We often wrote of some day meeting each other, but it seemed in the far-off future.

She came to Chicago and I went to Madison. About a month ago I came to Kenilworth from my home in North Freedom, Wisconsin. Last Friday Jo and I saw each other for the first time after nearly seven years of friendship through letters. I'd like to say a much-belated "Thanks a million" to Tower Topics Time. It gave me a friend. . . . Lenore Pagel, North Freedom, Wis.

## Disappointment

Such a disappointment as we experienced in Chicago. We didn't know in time that we would be there on Saturday night so we had no chance to get our National Barn Dance tickets. After standing in line two hours, hoping to get in, we had to give it up. Next time I'll get in if I must crush the line.

Then on Monday we came up to the studios and saw and heard Patsy, the Prairie Ramblers and the Hill-toppers. They made us feel so much better. Just a look at Tex and his sweet smile made all our blues disappear. He has the sweetest smile I've ever seen on a man. His smile and the harmony of the Ramblers and Patsy will always linger in my heart. They are the tops with me. We did hope to see Jack Holden and Ralph, too, but no go. . . . Mrs. Carl Frederick, Dubuque, Iowa.

## Babies Off the Air

What are mothers thinking about that let their children sing on Jolly Joe's Saturday morning kids program? I think it's all right for them to sing, if they can do anything; but two-thirds of them can't carry a tune in a bucket. Part of them don't do anything but cry and they all sing something that they don't know, some popular pieces. Why don't they sing kid's songs? Not very often is anyone up there that can do anything. Keep the babies off the air. I suppose it's something to say "my kid sang over the radio." . . . D. M. Hawkins, Marion, Ind.

## Sing Together

The remark I made to my husband was, "Oh, what a wonderful program! Why didn't they find out their voices

blended so beautifully before?" I like Chuck, Ray and Christine best when they all sing together. I have often wondered why Christine didn't join someone and am so happy now that she waited for I'm sure her voice would not be nearly so lovely with anyone else as it is with Chuck and Ray. Please remember we farm folks like old songs and always a sacred song as it helps us with our long, hot day to carry on. . . . Mrs. Mort Nelson, Earl Park, Ind.

## Hit the Spot

We saw the Girls of the Golden West, Georgie Goebel, the Hoosier Sod Busters and the Hayloft Fiddlers, and did we ever enjoy them?

Millie and Dolly and Georgie sure hit the spot. We also got a kick out of Reggie. He sure can act funny. We never expected it of him.

It was the first time any of the barn dance artists had been up this way. We hope that more are to follow. We'll be waiting for them. . . . Elaine, Eunice and Ruth, Mountain, Wis.

## Ace High

I'm like A. L. S. of Chicago and I don't know much about music. But how anyone can knock Don and Helen's harmony is a mystery.

To our family they rank ace high and we like their pleasing voices in harmony.

I suppose we'd be considered odd liking them and not caring for Lulu Belle, but everyone to their own tastes, of course. . . . Jane, Fort Wayne, Ind.

## STAND BY

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**JULIAN T. BENTLEY, Editor**  
**Virginia Seeds, Managing Editor**

July 31, 1937

VOLUME 3

NUMBER 25

STAND BY

## Lum and Abner Portray Real Rural Characters

★ ★ ★

LET a couple of boys play in the sandlots of a small town at baseball, run-sheep-run, and other kid pastimes; let them run errands about the town, listen to the village sages talking at the barber shop or general store, and they are bound to pick up the true flavor of a rural community.

That is the way Lum and Abner (Chester Lauck and Norris Goff), reared in the small town of Mena, Arkansas, grew up. Simply because they were able to talk and act like those characters they knew as boys and young men in the Arkansas hills, they became one of radio's most famous teams.

How can Lum and Abner make their Jot 'Em Down Store so real? Well, Abner (Goff) used to be in the grocery business himself. And long before he went into the business he had run many an errand for his mother that took him to the general store, where Mena citizens sat around the stove on cracker barrels and discussed politics and other matters.



# Arkansas Storekeepers



(Above) Lum and Abner as they "look" to their everyday listeners in their portrayal of Arkansas characters.

(Left) Chester Lauck who is Lum, as he is in real life, when he's trying to drive home a point.

(Right) Norris Goff, who is Abner, puts thumbs in vest arm-holes in a typical pose.

Goff's father was in the wholesale grocery business at Mena, and when Norris became a young man he went to work for his father as a traveling salesman up and down the hills of the surrounding country. There he called on the small grocers and general storekeepers and found most of them simple, naive, yet shrewd bargainers, and always, at heart, genuine and kind-hearted. These are the basic characteristics of Lum and Abner, and in these qualities lies one of the greatest appeals of the NBC Lum and Abner series.

## Dick Huddleston

One of the customers Abner used to call on in his rounds was Dick Huddleston, general storekeeper at the town now known as Pine Ridge, which, until April 26, 1936, was called Waters, Arkansas, located 20 miles west of Mena. Huddleston is not only the storekeeper in the real town of Pine Ridge, formerly only the name of the mythical setting for the Lum and Abner sketches, but he is also,

through the mouth of Goff, a member of the radio cast.

Not only because Lauck and Goff knew the hill characters, but also because they have a genuine affection for them, the comedy team has been able to make Lum and Abner so genuine and lovable. For there is no sting in the sketches, no sarcastic burlesquing of the life and habits of the backwoods folk who furnish the inspiration for the program.

## Back Home

For all their success, Lum and Abner do not forget how important those folks back home are to them. Every now and then they go back to visit their old friends in Arkansas. They go back to stock up with more material for their characterizations, and they know that there is only one place where they can get the real local color.

Lauck and Goff are the only two players in the show, but they do the work of at least 20 characters, based on their knowledge of rural people. Lauck portrays Lum Edwards, Grandpappy Sears, Snake Hogan, Cedric Weehunt, Butch Dolan, Oscar Fields, Dan Davis, Frank Foster, Clarence O. Willoughby and the presiding judge and the defense counsel in all court scenes. Goff is Abner Peabody, Dick Huddleston, Squire Skimp, Mose Moots, Caleb Weehunt, Lord Chal-



mondelay, and the prosecuting attorney, traveling salesmen and other incidental characters.

That Lum and Abner get along so well, despite occasional spats over the air, is perhaps attributable to the fact that they have known each other so long. Lauck was born at Allene, Arkansas, on February 9, 1902, and his family moved to Mena when he was a boy. Goff was born at Cove, Arkansas, May 30, 1906, but he also

(Continued on page 15)

# The "Old Hayloft"

By the Hired Man

**H**OW is it done? . . . Every so often, someone will ask your Hired Man: "How is it we can tune in Saturday night and hear one Barn Dance from WLS and another from WLW or some other station?" . . . Some months ago I endeavored to explain this in "The Old Hayloft," but doubtless there are many present readers who missed that explanation—so I'll try again.

The Eighth Street Theatre really has two studios. . . . Naturally, everyone knows that the stage is our "main" studio in the theatre. . . . The other we call our "Balcony" Studio, because it is just off the balcony and right over the lobby on the second floor. . . . The WLS Barn Dance from 8:30 to 10:00 p. m., CST, is entirely broadcast from the latter studio. . . . The time, 8:30 to 9:00, is "between shows" while the second or "repeat" broadcast of the Alka-Seltzer Barn Dance Hour, is produced on the theatre stage between 9:00 and 10:00 p. m. . . . This program, of course, is not heard over our station, but goes to the mountain and West Coast NBC stations, and certain other broadcasters, including WLW, WTMJ, WIBA and others. . . . Of course, Tom Rowe, our chief engineer, and his staff had plenty of technical problems to work out so that there would be no "hitches" in broadcasting two programs simultaneously from the Eighth Street Theatre. . . . And I hope this explains the matter to all who were wondering how you happened to hear different programs over WLS and other stations at one and the same time—both seeming to come from the Eighth Street Theatre.

Comments from listeners. . . . The Old Maid, Rutland, Illinois, says: "Weather too cold for an Ice Cream Sociable on network hour. But that happens often in real life. Last one I went to—we all wore either thick dresses or coats." . . . And Miss Marie Zellow, Chicago hayloft listener, wrote: "I was very happy to hear Lily May back again and I hope she stays for I know that many like myself missed her while she was gone." . . . Yes, it seemed like old times to hear the happy Kentucky girl's five-string "banjer" ringing out again.

Four Happy Keys greatly enjoyed their appearance in the old hayloft and the whole gang was mighty pleased to meet Leota, Mary, Mona and Roberta. . . . They're a quartet of

fine girls, these "quads", and it's no wonder that Baylor University, Hollis, Oklahoma, and particularly Papa and Mama Keys are very, very proud of them. . . . The crew had a little difficulty in distinguishing between Roberta and Mona (Ro and Mo), but the other half of the quadruplets, Leota and Mary, are easy to "tell apart". . . . It's quite an event to entertain "quads" and we hope the girls will come back to see us again. . . . Joe Kelly says we'll have to see about getting the Dionne Quints as soon as they travel to the U. S. A., as they no doubt will some of these years.

Uncle Ezra greatly missed for two Saturday nights. . . . He had to have his annual vacation from the old hayloft and Station E-Z-R-A. . . . The first week of his vacation was spent fishing (and how he loves it) up near Muskegon, Michigan. . . . He knows where to catch the big ones. . . . Then the second week, the business of getting real well acquainted with his horses, cows and chickens on his McHenry county (Illinois) farm, occupied his attention. . . . We're all looking for the old jumpin' jenny wren to return real pepped up and "rarin' to go."

## ROBERTA, MONA, MARY AND LEOTA



Typically healthy and wholesome American coeds are the celebrated Keys quads who guestarred on the Barn Dance recently. They enjoyed their hot dogs and coffee between shows with the rest of the crew.

Come in Hired Girl and have your "say". . . . (And here it is.) . . . I surely do enjoy Christine singing with Chuck and Ray. . . . Glad to welcome home from vacation such notables as Pokey Martin, Ed Paul, Henry Hornsbuckle and Otto's Novelodeons. . . . Wish you all could have seen the various artists in costume. . . . Buttram wore a checked cap, celluloid collar, huge bow tie, striped shirt, ice cream pants and had a bag of peanuts. . . . Melviny, his "gal friend" from Winston county, had on high top shoes, flowered dress with organdy trimmings and a big hat with streamers on it. . . . Maple City Four would have made you laugh, too, just to see them. . . . Fritz, in a long flowing pink dress with a blond wig. . . . Al, in tight-legged pants and striped shirt, bow tie and high hat. . . . Art, in old suit with meat-cutter's apron . . . and Pat, with coat that came to his knees, huge trousers with one leg slit to the knee—and a curled moustache!

Henry Burr sang "Lantern of Love" from "Castles in the Air" and Cleon Quiett, one of our ushers, told me it brought back memories as she sang in the chorus of this show when it played Chicago. . . . And Bonita Granville (niece of box office man E. J. Timponi), was playing the child in the show. . . . Now she's featured in Hollywood pictures.

Visitors . . . Muddy Ruel, coach of the White Sox and his sister, Mrs. O. E. Brookman of St. Louis. . . . Eldred and Vernon Carlson, nephews of Gus Holt, Prairie Farmer Circulation Manager, were guests from Irene, South Dakota, with Mrs. Holt and Lorraine. . . . They'll have a lot to tell the folks back home. . . . Glad to greet Mrs. Conklin Mann, whose husband is an official of Prairie Farmer. . . . Visitors from many states were present—all enjoying the big show!

# Barn Dance Crew Will Celebrate Waltz Night

**S**ATURDAY night, July 31, will be waltz night on the NBC hour of the National Barn Dance, and both Uncle Ezra and Henry Burr will be welcomed after their vacations. It is Lulu Belle's suggestion that the hayloft gang concentrate on waltzes and her contribution will be "Waltz Me Around Again, Willie" with Hezzie joining in on the last chorus.

That old favorite, "Missouri Waltz," will be sung by Sally Foster and the Hayloft octet, accompanied by the orchestra with a special feature of four violins. The Maple City Four have worked up a medley of waltzes, including "Sweet Rosie O'Grady," "Just One Girl," "The Sidewalks of New York" and "Let Me Call You Sweetheart."

All these waltzes put the Hoosier Hot Shots in a romantic mood and they plead, "Beatrice Fairfax, Tell Me What to Do." Dreams are a natural part of waltzing, and Henry Burr's song takes him "Down the River of Golden Dreams." Lucille Long with the orchestra will offer "Vienna Dreams."

## Grant Park Guests

Roy Shield and his orchestra, an organization of 75 pieces, will be heard with Vivian Della Chiesa, soprano, in broadcasts from the Grant Park concert shell in Chicago over the NBC-Blue network from 7:00 to 8:00 p. m., on August 24 and September 3.

## Country Correspondent

Finlay Petrie of Opal, Wyoming, who has been adjudged the best country newspaper correspondent of 1937 by "Country Home Magazine," will be interviewed by James W. Barrett, head of the Press Radio Bureau, in a broadcast over the NBC-Red network, Monday, August 16, at 4:20 p. m., CST.

Petrie, a clerk in the general store at Opal for the past quarter century, is the first man to win the annual award, which consists of \$200 in cash and a trip to New York and Washington. During the interview, Petrie will tell how he manages to get a column or two of interesting reporting and comment out of his town of 50 inhabitants, a tiny desert trading and watering point on the Union Pacific.

The prize-winning correspondent's Opal column appears in the Kemerer Gazette.

## Guest Conductor

Andre Kostelanetz, CBS conductor, will be guest director of Chicago's popular Grant Park Concerts on Saturday, July 31. Lily Pons will be guest soloist of this concert.

## Choral Contest

Performance of their music over the Columbia network is the prize for five composers who win a contest for short choral compositions being held by the Madrigal Group of the WPA.

After the performances on the radio, these compositions, which are to be unaccompanied works for mixed chorus, will be recorded by the Columbia Phonograph Company and performed throughout the country by Federal Music Project choral groups.

The contest rules require that the chorals run from two to four minutes each, that the text be in English, and that none has been performed previously. Manuscripts must be submitted before November 15, 1937, to the Choral Contest Committee, Federal Music Project, 254 West 54th Street, New York City.

## Rich on Sunday

Irene Rich will move her NBC series to Sundays, effective August 15. The Sunday broadcasts will be heard over the NBC-Blue network from 7:45 to 8:00 p. m. Sponsors have contracted for a full year in the new Sunday period.

## International Program

The Presidents and the two ranking generals of the United States and France will participate in an international broadcast on Sunday, August 1, during the formal dedication of a monument at Montfaucon, France, commemorating the Meuse-Argonne offensive in the World War. The broadcast will be heard from 8:00 to 9:30 a. m., on NBC.

All of the program, with the exception of the address by President Roosevelt in Washington, will originate in France. President Albert Lebrun of France, Marshall Petain of France, General John J. Pershing of the United States and the U. S. ambassador to France, William C. Bullitt, will speak from France.

## Fiddle Contest

A battle for the fiddle-playing championship of Pennsylvania, plus picturesque fights for the state titles at hog-calling, clog and jig dancing, ballad singing, country auctioneering and tall story telling will be heard over CBS, Saturday, July 31, from 2:30 to 3:00 p. m.

Five of the oldest fiddle players in the state will compete for the championship with tunes that they have been playing at country barn dances for decades. The program will originate at the third annual Pennsylvania Folk Festival in the Memorial Stadium at Bucknell University, Lewisburg.

## O'Neill Dramas

Helen Hayes, Peggy Wood and Henry Hull will have stellar roles in plays by Eugene O'Neill to be presented by NBC during the month of August.

Four plays by O'Neill will be heard in the cycle, which will be broadcast on successive Monday evenings, starting August 2, over the coast-to-coast NBC-Blue network. The broadcasts will begin at 7:30 p. m. and will run a half-hour or an hour, according to the length of the original play.

The plays are "Beyond the Horizon," "The Fountain," "Where the Cross Is Made" and "The Straw."

## NBC Prepares

"This program has been a televised production of the National Broadcasting Company."

When this phrase becomes a reality—in the not too far distant future—Washington will be adequately equipped to provide television programs in the most improved fashion. In the new NBC quarters in the Trans-Lux Building, which were officially opened July 22, provision has been made for sight broadcasts and, according to present plans, the actual installation of television equipment will be one of the first in the nation.



Caroline and Mary Jane, the DeZurik sisters, entertain at a country fair.

# Hot Weather Menus for "Jiffy" Snacks

by MARY WRIGHT

WHEN guests drop in, can you whole-heartedly invite them to stay for a snack, confident that you can serve a delicious repast in a "jiffy"? Or does it take you so long to organize yourself and the ingredients for a lunch that the guests are likely to tire of waiting?



Mrs. Wright

Some people just seem to have a knack for putting delectable food on the table on a few moments' notice. Perhaps it's a gift, but more likely it is a result of well-laid plans before the emergency arises.

If it's a hot day, this menu would be easy to prepare and should "hit the spot."

- |                           |               |         |
|---------------------------|---------------|---------|
| Hot Bouillon              | Crackers      |         |
| Tuna Fish or Salmon Salad | Olives        |         |
| French Fried Potatoes     | Raspberry Jam |         |
| Hot Toast                 |               |         |
| Fruit                     | Iced Tea      | Cookies |

The bouillon, crackers, tuna fish (or salmon), olives, raspberry jam (homemade or otherwise), and even the French fried potatoes (now available, canned in tin) can be kept together on one shelf in your cupboard so they are easily gathered up when you want a hurry-up meal. If you don't keep fresh fruit on hand all the time, have a few jars of canned fruit available for these occasions. When your cookie jar gets low, and you haven't time to bake cookies, perhaps you could spare enough time to mix a roll of ice-box cookies to store in your refrigerator. Then they could be baked in a hurry if needed. And what could be better with iced tea on a hot day than freshly-baked butter-scotch ice-box cookies? (Recipe, June 29, 1935, Stand By)

You can make a delicious salmon salad, if you use a red salmon, by separating it into fairly large flakes, adding an equal amount of diced celery and either diced cucumber or chopped sweet pickle to suit your taste, with salad dressing to moisten. Toss it together lightly, rather than stirring, so the salmon will retain its shape. Pile loosely in well-shaped lettuce cups and garnish with slices or wedges of hard-cooked eggs or with pickle fans.

For a cool summer day, start your menu with a tomato juice cocktail and cheese-covered pop corn or crackers and continue it with a hot dish of tuna fish, crabmeat or salmon a la king, served with piping hot biscuits. Pickles and potato chips, with a glass of fruit ade, will complete this menu most satisfactorily. Keep a box of biscuit mix on your emergency shelf, and if you are not adept at rolling biscuits, make drop biscuits. They are just as good, often much better than the rolled variety.

Try this salmon a la king on your family some night soon. You'll save money and have a home-tested recipe for hurry-up guest meals.

## SALMON A LA KING (Serves 6)

- |                        |                       |
|------------------------|-----------------------|
| 4 tbsp. butter         | 1 lb. can salmon      |
| 2-oz. can mushrooms    | 1 pimiento, diced     |
| 1 small onion, chopped | Salt, pepper, paprika |
| 3 tbsp. flour          | 2 egg yolks           |
| 1 1/2 c. milk          |                       |

Saute mushrooms and onions in melted butter for a few minutes, being careful not to brown the butter unnecessarily. Remove onions and mushrooms and make a white sauce of the remaining butter, mushroom liquid, the flour, and milk. When sauce is thickened, add the mushrooms, onions, salmon, pimiento and seasonings and allow it to finish cooking—at least 20 minutes—in the top of a double boiler. Just before serving, beat the egg yolks well, and add them very slowly to the hot mixture, stirring constantly. Serve at once on buttered toast points or in patty shells. Chicken, tuna fish or crab meat may be used instead of salmon.

One egg yolk has the same thickening power in the white sauce as a

tablespoon of flour. So, should you want to omit the two egg yolks at any time, increase the flour two tablespoons. Of course, this will change the color and flavor somewhat, but you will still have a delicious dish.

The accompanying illustration shows sandwiches one does not usually attempt to make on hurry-up occasions, yet an outdoor setting as suggested by this table would add greatly to the enjoyment of any meal, however simple.

These toasted cheese delights are easy to make and are especially adaptable to after-the-show parties.

## TOASTED CHEESE DELIGHTS

- |                              |                      |
|------------------------------|----------------------|
| 1/2 lb. soft American cheese | 1/2 tsp. dry mustard |
| 1 egg                        | 1 egg                |
| 1 tbsp. butter               | 6 slices bread       |
| 1/4 tsp. salt                | 6 to 12 slices bacon |
| 1/6 tsp. paprika             |                      |

Force the cheese through a sieve, add softened butter, seasonings and beaten egg, and mix to a paste. Spread thick on the bread, top each with one or two slices of partially cooked bacon, place in hot oven, 375 degrees F., for from 5 to 8 minutes. Serve very hot.

You can add to your own comfort when preparing these emergency lunches and be truly sincere in inviting your friends to enjoy your hospitality, if you will only plan one or possibly two menus which you can serve from canned foods and those perishables you always keep on hand. Then serve each of these meals to your family several times, at intervals of a week or more, so you will learn how to prepare them in the quickest and easiest way. Don't forget the garnishes—pickle fans or olives if nothing else is available. And then you'll be ready to meet any emergency—even to unexpected vacation house guests.

Any recipes referred to as having appeared in previous copies of Stand By may be obtained by enclosing a self-addressed, stamped envelope with your request.



An attractive outdoor setting adds to the enjoyment of this lunch.

## Ad Lib

By JACK HOLDEN

July 20

DEAR Editor: If I'm still working for you in the capacity of "Trail Blazer" for your vacation next month, all I have to say is, "What a swell time you're gonna have!"

If you follow my route you'll take 31 over to Holland, Michigan, then on north to Grand Haven, Muskegon, Whitehall, Manistee, Beulah and Crystal Lake. That drive is all along Lake Michigan, and talk about natural beauty! Boy, you sure will see it.

By all means, plan to stop off for a few hours at Interlochen, the site of the national music camp. Hundreds of the nation's best high school musicians are summering up there and studying music. They give concerts in the "natural bowl," a most beautiful spot. Percy Grainger was conducting there last Sunday and it was grand. Also met Bill Kephart from NBC in Chicago, who is announcing the programs on a coast-to-coast hookup.

Then after your visit to Interlochen, it's only a half-hour drive up to Traverse City. Plan to stay a couple of days here. It's grand.

## Fish Story

I hope you'll drive up to Northport, the very tip of Traverse Bay. Duplicate this if you can. Call Captain Spears, tell him you're coming up and you'll meet him in the morning. Go out into the bay in his boat. He'll take you. Let out 750 feet of copper line. Troll just off the bottom 100 feet deep and after a 15-minute battle, bring up an 18 1/4-pound Mackinaw trout! I did it yesterday, and

man, oh, man! What a thrill! A fight! And a fish!

I told him (Captain Spears, not the fish) you might be up and he said he'd do his best to get you a denizen of the deep. Oh, I nearly forgot—Dad got a seven-pound trout. It weighed little less than the Buttram species of fish.

Aunt Nell and Uncle Ed blew in on us this afternoon from Detroit. They stopped off at Ludington last night to see Red Foley and Eva, appearing there in person.

Guess what we had for dinner; no, it's supper up here! Fish!

We're going on up north tomorrow to cross the straits and spend some time at St. Ignace at Buddy Gilmore's camp, "The Balsams." Then a trip up the old Tahquamenon River and up to the Soo to see the ships come through the locks.

Lots of Indians up here living out in tents and picking the cherry crop. They drive around the country in 10-year-old rattle-trap cars, with their large families, which reminds me of Buttram's. The cars, not the large families.

The folks are going for a swim! Me too!

## Dramatic Punch

When Irving Reis dramatized Ernest Hemingway's "Fifty Grand," a tale of the prize ring, for a Columbia Workshop presentation, he decid-

ed that nothing but realism would do for background sounds. Consequently Reis turned to Stillman's Gymnasium in New York, famous for the prize fighters it trains, and engaged two capable pugilists. And there in the studio, attired in boxing trunks, they hammered away at each other when occasion demanded. And after every impromptu round there was a trainer, also from Stillman's, to slap and pound the two pugilists after a brief alcohol rub had been administered.

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## LILY MAY



## Inconvenient Convenience

# FANFARE

By ED PAUL

WELL, it's nice to be back with you again and I hope this time I can stay a long, long time. As you may, or may not know, Marjorie Gibson—your former Fanfare Reporter is on the free lance side now. And we hope and know that she'll have lots of luck in her new ventures.

Since this is my first meeting with you as a Fanfarer for several weeks, I thought you might like to know a few things that have been taking place behind the scenes. So I'm going to "spill" a little inside information. Everybody gets a thrill out of romance and our first "bit" concerns a forthcoming marriage. The feminine principal is that young lady who has been kept busy penning "nos" to radio marriage proposals—Sophia Germanich. Yep! She finally said "yes". And to one of the boys here in the studio. It is Bob McElwain who was successful in popping the question and getting the answer every man loves to hear at least once in his life.

Bob and Sophia have been seeing each other quite steadily for some time, so the announcement of their coming marriage was not altogether unexpected. The date, July 31. And if present plans are carried out, the scene of the ceremony will be at the home of Bob's grandparents, Mr. and Mrs. A. Wade at Middlebury, Indiana. "Best of luck" to two grand young folks who'll be mighty happy. Incidentally we hear rumblings of other romances in the not too distant future, so we'll keep our ears open and let you in on all we learn.

## Healthier and Happier

Well, Merle Housh returned from his vacation last Saturday evening, healthier and happier after a pleasant month's rest. Merle visited with his folks in Topeka, Kansas, and according to his own story he really rested—said he took long walks out in the fields and woods. And if the sun was shining in Kansas, as it did when I passed through there several weeks ago, I'll venture to say that Merle stuck pretty well to the woods. Merle had his wife and small daughter with him on his leave of absence.

With Merle's return, Jack Holden and Pat Buttram struck out for their vacation spots. Pat headed for Wins-

ton county, Alabama, and the Southland in general. And Jack Holden, contrary to other reports you may read or hear, headed north into Michigan and the "big fish" country. It is true Jack's original plan was to accompany Buttram south, but a last minute change took place and Jack headed the opposite direction.

One more bit about the staff vacationers. Bill Meredith just sort of snuck off on his vacation, didn't even say where he was going. But I have just a suspicion that Bill is having a quiet rest at his family's home west of Chicago. They are right on a lake shore, out of the city, nice breezes. What more could Mr. and Mrs. of the Meredith's want?

## August Birthdays

Happy birthday to Walter Steindel, 3; Lois Schenck, 7; Bill O'Connor, 8; Lee Hassell Donovan, 11; Otto, 12; Dwayne Carnes, 15; Herbie Wyers, 17; Julian Bentley, 19; Roy Anderson, 21; Check Stafford, 23; Eddie Allan and Vernon Gerhard, 27.

A big, red rose to the Braille Theatre Guild of Chicago for its broadcast of "Negatively Speaking." If our information is correct, this was the first radio production in Chicago composed of all blind characters. All the participants used Braille scripts, reading with their fingers. They took their cues from production man Al Boyd by finger pressure on their shoulders, also through various sound effects and Ralph Emerson's music. The play was capably handled and, according to Al, many a professional actor could take hints from these sightless performers. Even their technique in using the microphone was very polished.

Betty Lippincott, South Bend, Indiana, would like to know if she bought a ticket for the National Barn Dance one Saturday night would it still be good for the show the following Saturday night? No, it would not. When you buy a ticket for a particu-

lar show, it's good for that one night only. If you get in touch with the box office in the event that you are unable to attend the show, your reservation can be cancelled and the seat sold to someone else. Otherwise it's held for you throughout the show.

Mrs. Elmer Golden, Ashton, Illinois: Jimmy on the Big Yank program is Tommy Tanner. Jonas is Reggie Cross; Jasper is Howard Black, and Uncle Buster is Dan Hosmer. Caroline DeZurik of the DeZurik Sisters duo was 18 on December 24. She sings the soprano part in their songs. Mary Jane was 20 on February 1. She sings the alto part. Neither is married. They are from Royalton, Minnesota.

A Minnesota listener: Skyland Scotty has nine brothers and sisters. Scotty is seventh in line. Bill McCluskey, master of ceremonies with the traveling shows and Irish singer frequently heard on Merry-Go-Round, was born in Penicuik, Scotland, on June 26, 1909. If Minnesota listener will send a self-addressed, stamped envelope, I'll be glad to mail a list of the interviews which have been given.

Mrs. Floyd Armstrong, Gifford, Illinois: Kitty Keene is played by Frances Carlon. Jack Holden played the part of Tom Mix. The old wrangler was played by Percy Hemus; Jane by Jane Webb, and Jimmie by Billy Idleson. The Three Ranch boys also played various characters.

## HOLLYWOOD COWBOY



Tumble Weed, now in Hollywood, snapped on Max Terhune's lawn. The picture was taken by Marie Buecher, Wilmette, Illinois.



BY CHECK STAFFORD

HOWDY, folks! Two weeks now since I hung up the old mowing scythe, hoe and fishing pole for another year, shook hands with family and friends and trekked back to the big city and work.

Here it is, the last day of July. Tomorrow is August 1, and then only another four short weeks until Labor Day and the wind-up of another summer season. Many of us will be wondering what became of our summer's wages and many mothers will be planning school clothes budgets and Dad will be wondering if his old topcoat will pass for another autumn.



To prove that he really did work while on vacation, Check brings back this picture of himself pulling a wash boiler full of greens for supper.

Always something to worry about, if we permit ourselves to do so. Speaking of worrying, while vacationing, I met an old friend of other years, an elderly lady whose wonderful smile and happy ways have never dimmed. I asked her how was it that she never changed and even seemed younger as the years passed. To which she replied, "I never worry or fret. Just keep on smiling." Rather

odd, too, for she had been visited by much adversity and had even known want.

Then again I talked with a middle-aged colored man, father of a family, and a hard worker all his life. He beamed with smiles and jollity, although just recently he had lost a fine, brilliant young son, and he was hobbling about on a crutch because of an old accident. Pete smilingly told me he took the bitter with the sweet, did his best each day, tried to do what was right, and was happy despite the bitter licks life had given him. Such good folks are well met.

Traveling over a new concrete highway, once a weed-lined, dusty, dirt road, I stopped to visit folks who lived where I used to stable my team and eat my bucket luncheon. Then the good farmwife kept her butter dish in a bucket, hanging down deep in the old well, in hot weather. Today she has a nice refrigerator. A radio brought us Dinnerbell Time, when once the old parlor organ provided the only chance to hear music. My host came chugging into the barnlot riding a new tractor, his wrist watch doing away with the now silent old dinnerbell. There was to be a band concert that evening at a nearby town, and a new car was to take the folks. Forgotten long ago was old Nell and the rubber-tired carriage. An airplane passed over us as we talked, and I learned it was the sky buggy of an enterprising young farmer neighbor, whose chief diversion, after field work hours or in spare time, was to ride the air way.

Yep, times and folks are not only changing, but they have changed, and very much so. No talk any more of farmers with hayseed or burrs in their hair. The stage jokes of Uncle Zeb Punkinseed being sold the county courthouse at a bargain, or signing a note to be agent for a patent gate or stump-puller, are out of line for all time. Rural folks, the nation's best and biggest buyers, are as modern and streamlined as their city cousins. Well they merit the better things in life that have come to them

after long years of struggle. Electricity, progress, science, a broader vision and more liberal life have wrought these changes. There may be much romance gone from rural life with the passing of the coal oil lamp, cowhide boots and hitching posts, but no one will deny there is much more pleasure and less pain in pushing an electric light switch, or turning on the auto radio as you journey pleasantly to the city.

Ad Libber Jack Holden said in his column last week that I wrote him of polishing off a plate of three fried chickens. Well, I sure like my fried chicken, but what I really said was that I had helped put away a trio of well-browned springers, at one sitting. Wonder if Jack caught any real big fish while away? We'll soon know.

## Seen Behind the Scene

Chick Hurt showing his moving pictures of some of the gang that he took a few weeks ago. . . . Chuck, Ray and Christine rehearsing "Telling It to the Daisies". . . . Check Stafford and Art Page looking over old newspapers that some listener has sent in. . . . Grace Cassidy vacationing at Crystal Lake. . . . Eddie Paul questioning Eileen Jensen on his "Meet the Folks" program. . . . Pokey Martin talking to the Keys Quadruplets, who were on the Barn Dance last Saturday. . . . Bill Meredith began his vacation with a bang last Friday. . . . his car broke down and he had to get a mechanic to take it apart for repairs.

## Myrt and Marge

"Myrt and Marge" will be heard at a new time over CBS, beginning Monday, August 2. From that date henceforth the series will be broadcast Mondays through Fridays from 8:15 to 8:30 a.m. (rebroadcast to the West at 2:00 p.m.).

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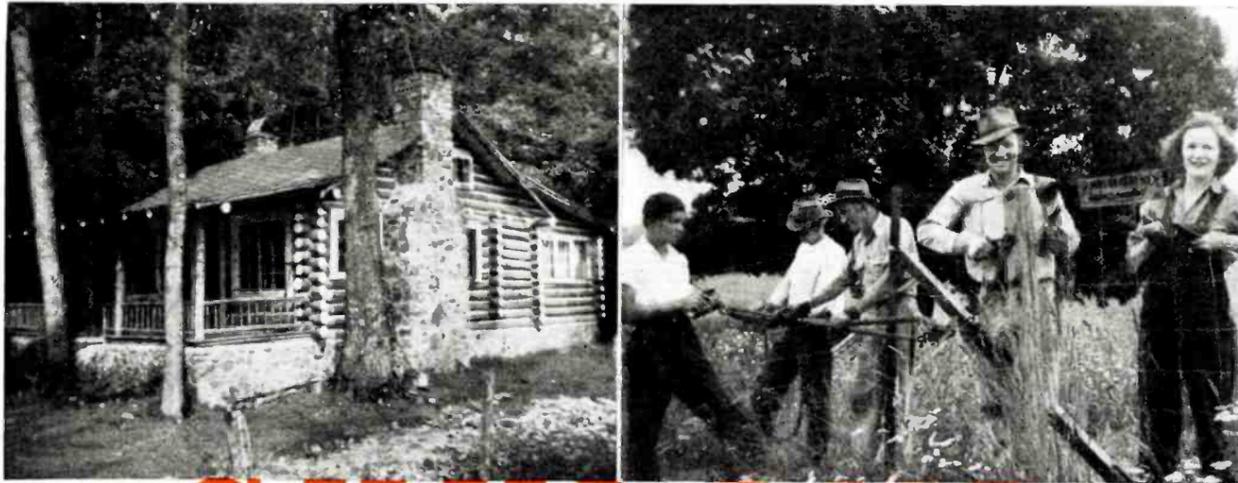
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# SKYLAND

▲ In the Land of the Sky, Lulu Belle and Scotty built this cabin in the pines, near Ingalls, North Carolina. Here they spent most of a two-months' vacation recently.

★ A big help in watering and tending the flower garden was little Linda Lou, nearly 19 months old. She was especially interested in the sprinkling can while Lulu Belle wielded a trowel. →

★ Honeywaites Wiseman, 82-year-old banjo player, fiddler and buck and wing dancer, was a frequent visitor to the Wiseman cabin. From him, Lulu Belle and Scotty learned many unpublished old-time ballads for their repertoire. ↓



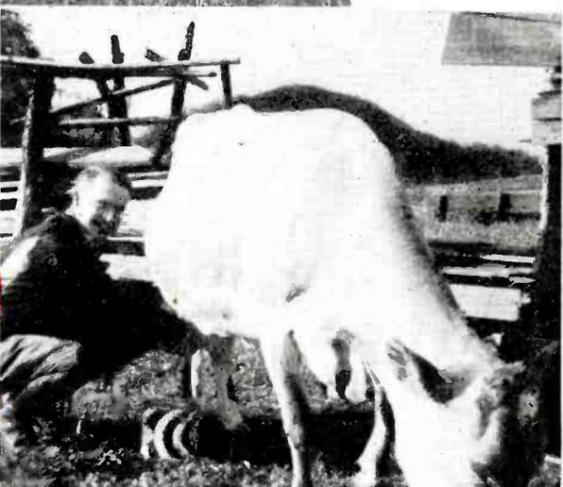
# VACATION



▲ Not all play was this Skyland vacation. New fencing was needed so Scotty, with wrench in hand, and Lulu Belle in overalls worked at this job, helped by neighbors and kin.

★ ← Churning was Lulu Belle's chore when she visited the home of Brother Carl Wiseman and his wife, Kitty. She is watching carefully for any drops of cream that may splash out of the churn.

★ And Scotty's chore was to get the "makings" for the butter and the milk from the gentle white cow. Scotty milks like an expert although he seems to be using a paint can instead of the regulation pail. ↓



STAND BY

# Notes from the MUSIC LIBRARY

By JOHN LAIR

HOW many of you have in your homes, or have seen in the homes of friends and neighbors, bound volumes of old sheet music? An almost universal custom of earlier days was the binding of favorite pieces of sheet music into a large volume for use in the parlor. In this form the music remained well preserved for years, was easy to handle and the book made a decorative item for the piano or organ. Generally the name of the owner was stamped on the cover. Any young lady who could not boast of a boy friend willing and able to present her with a bound collection of her own music for a birthday or Christmas present, was considered unfortunate indeed.

I don't know when this practice first went into effect, but I have several old books of this kind that were bound before 1830. I am of the opinion that the custom became more or less obsolete in the '80's. I have never seen a volume that had been bound as late as 1890.

Owing to the fact that music so handled is generally extremely well preserved, collectors are pleased to come upon these old books. If you have one for sale, write me about it, giving me a list of the songs it contains and their copyright dates.

## SONG EXCHANGE

Macel P. Drake, 804 Laverock Road, Indianapolis, Indiana, is a candidate for a place in our Song Exchange. She is anxious to obtain "Prisoner and the Rose" and "When the Circus Comes to Town." She says that she has a collection of more than 500 old-time favorites and cowboy songs and any song lover is welcome to any of them, whether or not they have anything to offer in exchange. I think that's mighty nice of Miss Drake and certainly shows a willingness to do more than her share in helping to give circulation to old songs. Beginners with few numbers to exchange might well profit by her generosity.

Irene Slama, Kendall, Wisconsin, is trying to get copies of "When the Harvest Moon is Shining on the River" and "You are the World to Me." She will give in exchange for them any song poems from her own collection.

G. Margaret DeHaan, Alden, Illinois, joins the Song Exchange with a collection of 300 Western and mountain songs to trade. She wants "Beautiful Texas" and "Roundup in Cheyenne."

Ina Olson, 4920 Oakland Avenue, Minneapolis, Minnesota, is starting a song collection and will send any two, words only, on her list in exchange for words to "Old Shep" and "The Preacher and the Bear."

Mrs. Lonzo Borden writes in this week to remind us that we have not yet published the words to "Lulu Walls" as she has previously requested. I have held this up awaiting a chance to go through the Music Library and locate a correct copy of this song, but rather than delay it further I am giving it here from memory. It may not be entirely correct.

## "Lulu Walls"

One evening just at dark  
I met her in the park,  
Sitting by the fountain, all alone,  
I lifted up my hat  
And then began to chat.  
I asked if I might see her to her home.

Chorus—  
Such a star I've never seen,  
She's as pretty as a queen—  
Precious as an angel from above,  
If she'd only be my wife  
I'd live happy all my life  
With that aggravating beauty, Lulu Walls.

One evening, getting late,  
I met her at the gate,  
I asked her if she'd wed me in the Fall,  
She only turned away  
And nothing would she say,  
That aggravating beauty, Lulu Walls.

If she were only mine  
I'd build a house so fine,  
Around it I'd build many fences tall,  
From jealousy I'd be free  
If no one else but me  
Could gaze upon that beauty, Lulu Walls.

Mrs. Emma P. Ford sends in an old song we believe the readers of this page will be interested in seeing. This is the first time this particular song has come to my attention. Wonder how many of you are familiar with it!

## "The Dying Soldier"

Lying on my dying bed  
Through the dark and stormy night,  
Watching for the coming day,  
Comes a vision to my sight.

Near me stood the form I loved,  
In the midnight's mellow gleam,  
Holding me unto her breast,  
Mother kissed me in my dream.

Comrades, tell them when you write  
That I did my duty well;  
Say that on the battle field,  
Fighting in the van, I fell.

Once again I long to see  
My friends and kindred far away,  
But I fear I shall be gone  
Ere shall come another day.

Lying on my dying bed,  
Slowly ebbs Life's living stream,  
But I feel so happy now  
Since Mother kissed me in my dream.

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# WLS DAILY PROGRAMS

Saturday, July 31, to Saturday, August 7

870 k.c. — 50,000 Watts



Ted "Groucho" DuMoulin was stopped at the picnic by a camera clicked by Mary Steiner, Chris' daughter.

## Sunday Morning

AUGUST 1

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by Frank Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y.M.C.A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Elsie Mae Emerson, organist.
- 9:15—"Aunt Em" Lanning; Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southernaires.
- 10:30—"Building Better Citizens"—Chuck Acree.
- 10:45—Elsie Mae Emerson at the Organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

## Sunday Evening

AUGUST 1

6:30 p. m. to 8:00 p. m.

- (CENTRAL STANDARD TIME)
- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—NBC—to be announced.
- 7:00—Sign off for WENR.

## Monday to Friday

MORNING PROGRAMS

AUGUST 2 TO AUGUST 6

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Four Hired Hands and Arkie.
- Mon., Wed., Fri.—Don & Helen.
- Tues., Thurs.—Chuck, Ray & Christine.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont.; Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Evelyn and Hilltoppers.
- 6:30—Mon., Wed., Fri.—"Smile Market"—Hal Culver; Ralph Emerson.
- Tues., Thurs.—Hired Hands.
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Tom Hargis and Ralph Emerson.
- 7:00—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs.—Chuck, Ray & Christine.
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jack Holden and John Brown. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Don & Helen.
- 8:00—NBC—Mary Marlin. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Mon., Wed., Fri.—Evelyn & Hilltoppers.
- Tues., Thurs.—The Hilltoppers. (ABC Washers & Ironers)
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air.
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Mon., Tues., Wed., Thurs., Sat.—Chuck, Ray & Christine.
- 10:15—Fri.—"How I Met My Husband." (Armand)
- 10:30—Mon., Wed., Thurs., Fri., Sat.—Ralph Emerson, organist.
- Tues.—Hired Hands.
- 10:45—Mon., Wed., Thurs., Fri.—Melody Parade—Orchestra and Soloists.
- Tues.—Don & Helen.
- 11:00—Mon., Wed.—Priscilla Pride; Emerson. (Downtown Shopping News)
- Tues.—"How I Met My Husband." (Armand)
- Thurs.—Don & Helen.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues.—"Memories and Melodies"—Ed Paul; Ralph Emerson.
- Thurs.—Henry Burr and Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

## Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features.
- Tues.—Midwest on Parade, featuring La Porte, Indiana.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Tues.—Federal Housing Speaker.
- Thurs.—John Brown, pianist.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U.S.D.A. in Closing Grain Market Summary.
- 12:52—John Brown.

## 1:00—HOMEMAKERS' HOUR

- 1:00—News Report—Julian Bentley.
- 1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 1:15—Homemakers' Matinee, conducted by Jane Tucker; Otto & The Novelodeons with Buddy Gilmore.
- 1:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
- 2:00—Sign off for WENR.

## Saturday Morning

AUGUST 7

(CENTRAL STANDARD TIME)

- 5:00-6:15—See Daily Morning Schedule.
- 6:15—Evelyn & The Hilltoppers.
- 6:30—Big Yank Boys—Red Foley; Sod Busters and Dan Hosmer. (Reliance Mfg. Co.)
- 6:45—Dr. John Holland's Sunday School, with Ralph Emerson.
- 7:00—Chuck, Ray & Christine.
- 7:15—News Report—Julian Bentley.
- 7:30—Jolly Joe.
- 7:45—Don & Helen.
- 7:59—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:30—Novelodeons.
- 8:45—The Hilltoppers. (ABC Washers, Ironers)
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS on Parade—Variety Entertainers.
- 10:00—Program News—Harold Safford.
- 10:05—News Report—Julian Bentley.

## SATURDAY EVENING, JULY 31

(CENTRAL STANDARD TIME)

- 6:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other hayloft favorites with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Sod Busters; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 8:30—"Hometown Memories"—Hometowners; Carol Hammond. (Gillette)
- 8:45—Don & Helen.
- 9:00—"Tall Story Club" with Pokey Martin. (Kentucky Club)
- 9:30—WLS National Barn Dance, including "Down at Grandpa's."
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Four Hired Hands; Patsy Montana; Red Foley; Prairie Ramblers; Hometowners Quartet; Pat Buttram; Chuck, Ray and Christine; Arkie; Grace Wilson; John Brown; Lily May and Hoosier Sod Busters; Eddie Allan; Lulu Belle & Scotty; Evelyn and Hilltoppers, and many others.
- 11:00—Sign off.

- 10:15—Chuck, Ray & Christine.
- 10:30—Ralph Emerson, organist.
- 10:45—Fanfare Interview.
- 11:00—Don & Helen.
- 11:15—Garden Club—John Baker and Ralph Emerson.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary—F. C. Bisson.
- 12:00—Poultry Service Time.
- 12:15—Home Talent Program.
- 12:30—John Brown.
- 12:35—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Home Talent Program—cont'd.
- 1:00—News Summary—Julian Bentley.
- 1:10—WLS Fanfare—Ed Paul.
- 1:15—Merry-Go-Round.
- 3:00—Sign off for WENR.

## Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, AUGUST 2

- 6:00—NBC—Good Time Society.
- 6:30—NBC—Goldman's Band.
- 7:00—NBC—Grant Park Band Concert.

TUESDAY, AUGUST 3

- 6:00—NBC—Husbands & Wives. (Pands)
- 6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, AUGUST 4

- 6:00—NBC—to be announced.
- 6:30—NBC—to be announced.
- 7:00—NBC—Goldman's Band.

THURSDAY, AUGUST 5

- 6:00—NBC—Roy Shield's Orchestra.
- 6:30—NBC—Robin Hood Dell Concert.
- 7:00—NBC—Robin Hood Dell—cont'd.

FRIDAY, AUGUST 6

- 6:00—NBC—Irene Rich. (Welch)
- 6:15—WLS—Pleasant Valley Frolics. (Crown Overall)
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 7:00—NBC—Robt. Ripley—B. A. Rolfe's Orchestra. (General Foods)

## Storekeepers

(Continued from page 3)

spent his boyhood in Mena.

The two played together as youngsters and later attended the same college, the University of Arkansas, where both were members of Sigma Chi. After college, Lauck tried advertising for a time, then went back to Mena where he was in the automobile finance business before he entered radio. Goff went back to Mena after college to work in his father's grocery business, and he was secretary-treasurer of the firm when he teamed with Lauck for their first radio appearance.

Both of them had been interested in dramatics in the university, and back in Mena this interest continued. Lauck was president of the Mena Lions Club and for a benefit he worked up a blackface act with Goff. It was such a success that when the club arranged for a program on

Station KTHS, Hot Springs, Arkansas, Lauck and Goff were asked to do their act.

But when they arrived in Hot Springs they discovered that there were a number of other blackface acts on the program. Only a few minutes before air-time they decided that the rural dialect might be better. So they took the first names they could think of and launched the team of Lum and Abner. They appeared eight times on KTHS, then headed for Chicago and a summer of substituting for a well-known radio team on vacation. So great was their suc-

cess that not long afterward they had their own contract on the NBC networks.

On the personal statistics side, Lauck, known as "Chet," is six feet, one and a half inches tall, weighs 155 pounds, has blue eyes and black hair. He is married and has two little daughters, Shirley May and Nancy. Goff, who earned the nickname of "Tuffy" because of his small stature and fighting character as an athlete in school, is five feet, six inches tall, weighs 140 pounds, has blue eyes and brown hair. He is married and has one son.

## WLS ARTISTS WILL APPEAR IN YOUR COMMUNITY

SATURDAY, JULY 31

DARLINGTON, WISCONSIN, Big White Fair (Evening Only)—WLS ROUND-UP; Ramblin' Red Foley & Little Eva; Girls of the Golden West; Lily May; Tom Owens Cornhuskers; Tom Corwine, and others.

SUNDAY, AUGUST 1

MUNCIE, INDIANA, The Muncie Fair (Evening Only)—WLS NATIONAL BARN DANCE; Lulu Belle & Skyland Scotty; Bill McCluskey; De Zurik Sisters; Pokey Martin; The Hayloft Fiddlers; Billy Woods; Chuck & Ray.  
HARBOR SPRINGS, MICHIGAN, Tourist Park (Matinee & Evening)—WLS NATIONAL BARN DANCE; Patsy Montana; The Prairie Ramblers; Winnie, Lou & Sally; Miss Pauline; The Hometowners.  
DARLINGTON, WISCONSIN, Big White Fair (Evening Only)—WLS ON PARADE; Hoosier Sod Busters; Pat Buttram; Four Hired Hands; Verne, Lee & Mary; George Goebel; Evelyn, The Little Maid; Olaf, The Swede; Little Joy Miller.  
MILWAUKEE, WISCONSIN, The Barn's Picnic Grounds (Matinee & Evening)—WLS ACTS; Miss Christine; Tom Corwine; Tom Owens Cornhuskers.  
CHARLESTON, ILLINOIS, Coles County Fair (Matinee & Evening)—WLS NATIONAL BARN DANCE; Ramblin' Red Foley & Little Eva; Girls of the Golden West; Lily May; Henry Hornsbuckle, and other WLS favorites.

MONDAY, AUGUST 2

WHAT CHEER, IOWA, What Cheer Theatre (Matinee & Evening)—WLS NATIONAL BARN DANCE; Hoosier Sod Busters; Pat Buttram; Four Hired Hands; Olaf, The Swede; George Goebel; Tom Corwine and other WLS favorites.  
PETERSBURG, INDIANA, Lincoln Theatre (Matinee & Evening)—WLS NATIONAL BARN DANCE; Ramblin' Red Foley & Little Eva; Girls of the Golden West; Lily May, and other WLS favorites.  
ROGERS CITY, MICHIGAN (Matinee & Evening)—WLS NATIONAL BARN DANCE; Patsy Montana; The Prairie Ramblers; Winnie, Lou & Sally; Pauline.

TUESDAY, AUGUST 3

LOWELL, MICHIGAN, New Strand Theatre (Matinee and Night)—WLS BARN DANCE; Patsy Montana; Prairie Ramblers; Winnie, Lou & Sally; Miss Pauline.  
BOONVILLE, INDIANA, Boonville Fair (Matinee & Evening)—WLS ON PARADE; Hoosier Hot Shots; Red Foley & Little Eva; Lily May; Girls of the Golden West, and other WLS favorites.  
KNOXVILLE, ILLINOIS, Knox County Fair (Matinee & Evening)—WLS NATIONAL BARN DANCE; Lulu Belle; Skyland Scotty; Bill McCluskey; De Zurik Sisters; Pokey Martin; The Hayloft Fiddlers; Billy Woods; Verne, Lee & Mary; Eddie Allan; Little Joy Miller.  
AUBURN, NEBRASKA, Auburn Theatre (Matinee & Evening)—WLS NATIONAL BARN DANCE; Hoosier Sod Busters; Pat Buttram; Olaf, The Swede; Four Hired Hands; George Goebel; Tom Corwine; Hayloft Dancers.

WEDNESDAY, AUGUST 4

HAMMOND, INDIANA, Paramount Theatre (Matinee & Evening)—WLS ON PARADE; Ramblin' Red Foley & Little Eva; Girls of the Golden West; Lily May; Patsy Montana; The Prairie Ramblers; Pauline; Henry Hornsbuckle; Winnie, Lou & Sally.  
PHILLIPSBURG, KANSAS, Phillipsburg Rodeo Ass'n (Evening Only)—WLS NATIONAL BARN DANCE; Hoosier Sod Busters; Pat Buttram; Olaf, The Swede; Four Hired Hands; George Goebel; Town Corwine; Hayloft Dancers.  
SHELBYVILLE, ILLINOIS, Shelby County Fair (Matinee & Evening)—WLS NATIONAL BARN DANCE; Lulu Belle; Skyland Scotty; Bill McCluskey; De Zurik Sisters; Billy Woods; Hayloft Fiddlers, and other WLS favorites.

THURSDAY, AUGUST 5

CHICAGO, ILLINOIS, Admiral Theatre (Matinee and Night)—WLS BARN DANCE SHOW; Patsy Montana; Prairie Ramblers; Winnie, Lou & Sally; Pokey Martin.  
BOONVILLE, INDIANA, Boonville Fair (Evening Only)—WLS MERRY-GO-ROUND; Lulu Belle; Skyland Scotty; Bill McCluskey; De Zurik Sisters; Henry Hornsbuckle; Pauline; Billy Woods; Hayloft Fiddlers, and other WLS favorites.  
HARMONY, MINNESOTA, Civic & Commerce Club (Matinee & Evening)—WLS STARS IN PERSON; The Hoosier Hot Shots.  
MARSHALLTOWN, IOWA, Capitol Theatre (Matinee & Evening)—WLS NATIONAL BARN DANCE; Hoosier Sod Busters; Pat Buttram; Olaf, The Swede; Four Hired Hands; George Goebel; Tom Corwine; Hayloft Fiddlers.

FRIDAY, AUGUST 6

SEYMOUR, WISCONSIN, Seymour Fair (Matinee & Evening)—WLS NATIONAL BARN DANCE; Lulu Belle; Skyland Scotty; Bill McCluskey; De Zurik Sisters; Tom Owens Cornhuskers; Pokey Martin, and other WLS favorites.  
MUSCATINE, IOWA, Palace Theatre (Matinee & Evening)—WLS NATIONAL BARN DANCE; Hoosier Sod Busters; Pat Buttram; Olaf, The Swede; Four Hired Hands; George Goebel; Tom Corwine; Hayloft Dancers.

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