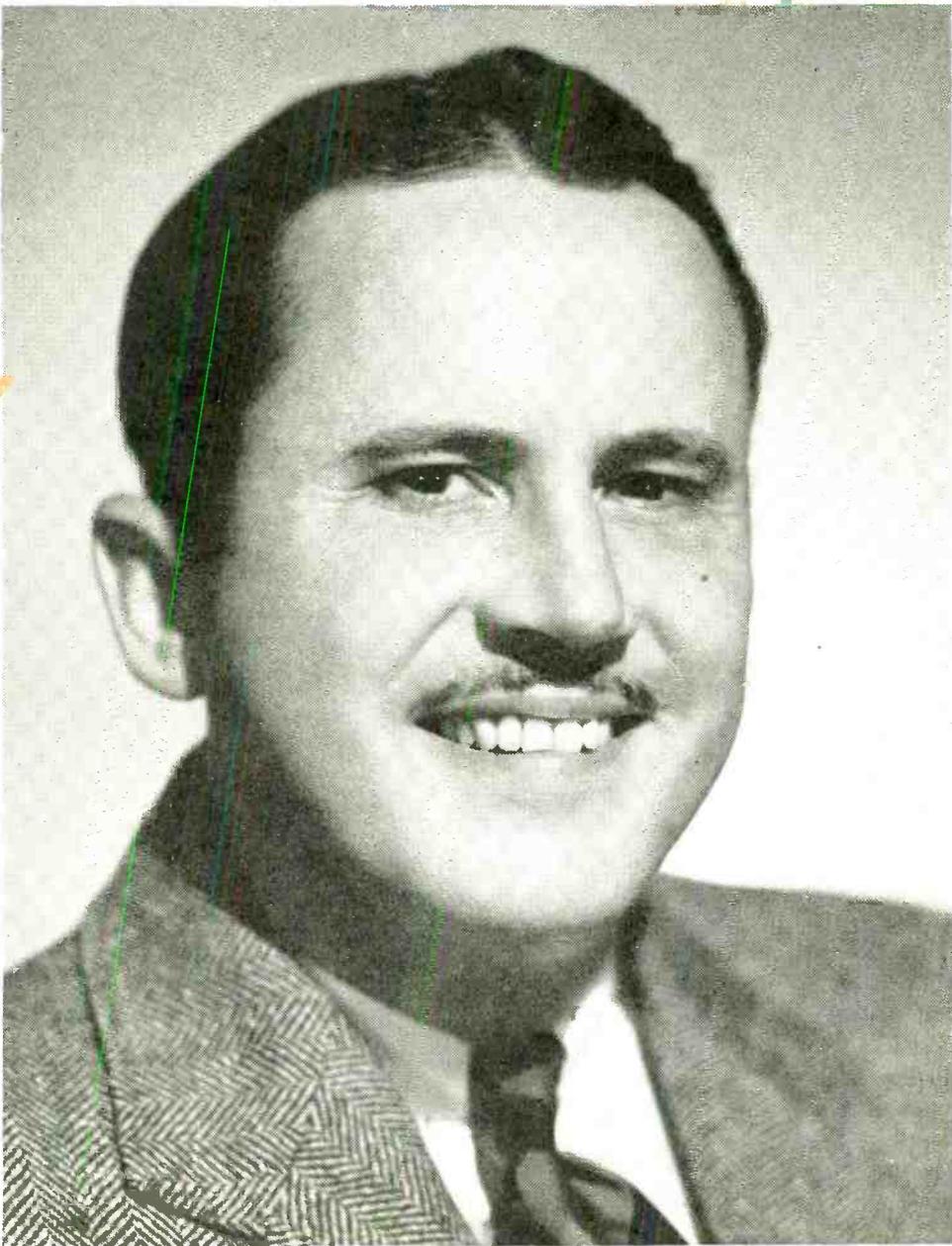


Stand By

AUGUST 28, 1937



JAMES P. FALLIS

(See page 5)

Aviation's
Guiding
Hand



State Fair
Fun In Fotos

Listeners Mike

Radio in the Barn

We have a radio in the barn and one morning some time ago when the old rooster crowed on the "Smile-A-While" program our old rooster was where he could hear it. I wish you could have heard him answer that rooster. He was ready for a good fight. And just a few mornings ago, when that cut-up, Otto, sang the song, "The Cat Came Back," our cats ran over to the radio every time he called "kitty, kitty." I enjoy the little introduction so much on Saturday nights. I am going to try and win one of the Ramblers and Patsy Montana song books. With the radio tuned to the old Eighth Street Theatre we are always milking by six on Saturday nights. . . . **Mrs. Lawrence Wright**, Whitewater, Wis.

Bow Mr. Acree

I think Stand By the best radio magazine published and I have every issue. The August 7 issue is grand. Mr. Acree's article, "Something to Talk About," is very interesting and I hope we will have one every week. His articles and programs are very clever and I'm sure they are greatly enjoyed by WLS listeners. All good wishes to Stand By and WLS. . . . **Mrs. Ruth Meyer**, Mishawaka, Ind.

Stand By Fan

Have been taking Stand By for some time and certainly enjoy it. I always turn first to the Listeners' Mike to see what others think. All the radio entertainers are my favorites. The Girls of the Golden West are sure good. Why can't we have more of their beautiful songs? We also love to hear little Patsy Montana and Lulu Belle and Scotty. . . . **Mrs. Lucille Gardner**, Hammond, Ind.

Constant Reader

We received our Stand By Wednesday and it was in someone's hands continually. I read it from beginning to end. I most certainly agree with Josephine Soukal. I don't see why anyone needs to criticize our friends. I enjoy especially Red Foley, Arkie, Patsy Montana and the Prairie Ramblers. Let's hear more from all of them. A listener and friend. . . . **Lois Mock**, Toledo, Ill.

Has Preferences

I have been a subscriber to Stand By ever since it was published and this is my first letter. And I want to tell you how glad I was to hear Chuck and Ray back on the air. Hope you keep them on for a long, long time. The Hot Shots are one of my favorites. I like all the artists on WLS, but of course like some better than others. . . . **Mrs. Dell Huffer**, Greenfield, Ind.

Early Riser

Have heard every Pokey and Arkie program since November 9 but golly, I sure wish it wasn't on so early in the morning. Am going to visit the studios in September and would like to know if the program can be heard in the little theatre. . . . **Esther Allen**, Green Bay, Wis.

She Likes Harmony

Just heard Chuck, Ray and Christine and enjoyed their beautiful harmony immensely. They should be on oftener and longer. They've really got something. Hope to see a picture of them soon in Stand By. . . . **Jessica**, Champaign, Ill.

Champions Serials

I don't think it's fair of Edna Marie Melton to think that the continued programs should be off the air. I would listen to all of them if I could. But since living on a farm and having a battery radio I can't do it. I enjoy them very much and I am sure there are many more that feel the same as I do. . . . **Mrs. Henry Znani-ecki**, Peru, Ill.

Dislikes Criticism

Why print in Stand By those catty letters of criticism about WLS artists? Perhaps the artists consider the source as the man did when the mule kicked him. I have read a good many from Indiana. Could that be the state where the complainers come from? There is a very popular star on WLS that is my favorite but I would not think of criticizing any of the other entertainers. Some one must like them or they would not be on the air. If we can't say something nice about a person why say anything? Yours for less criticism. . . . **Harry C.**, Chicago, Ill.

Miss Ramblers

We miss the Prairie Ramblers on Smile-A-While. The Hired Hands are all right but they just don't fill in for the Ramblers. But I tune in as I know Arkie will be there. He is my favorite. I also enjoy Chuck, Ray and Christine.

Here is my guess as to the Hired Man. I say it is John Baker. . . . **L. S. F.**, Sugar Grove, Ill.

Let the "Kids" Sing

My "kids" have never sung on the radio but they—as well as myself—do enjoy what other youngsters can do on the air. Do some people expect pre-school and school children to be prima donnas or professional entertainers? A big bouquet to WLS for giving these children a thrill they will never forget. . . . **Anti-Kicker**, Wis.

Friendly Station

We surely enjoy your programs—every one of them. We have only had our radio a short time and already feel that you are all very dear friends of ours. Your whole station atmosphere is one of the friendliest yet to be found. . . . **Alberta Rohr**, Oconomowoc, Wis.

One Thing Wrong

There's just one thing wrong about the Barn Dance. One little hour isn't long enough. Here's a list of my Barn Dance favorites—Uncle Ezra and those wonderful boys of his, the Hoosier Hot Shots, Henry Burr, Milly and Dolly, Arkie, Art Wenzel, Sally Foster, Jack Holden. . . . **A. P. F.**, Greensburg, Pa.

STAND BY

Copyright, 1937, Prairie Farmer Publishing Co.
BURRIDGE D. BUTLER, Publisher

1230 Washington Blvd., Chicago
Indianapolis: 241 N. Pennsylvania
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year

Single Copy, 5 Cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor
Edythe Dixon, Managing Editor

August 28, 1937

VOLUME 3

NUMBER 29

STAND BY

Aviation's Guiding Hand



by HERB MORRISON

"American Airlines ship 12 on the runway, O. K. to take off!"

THESE words, spoken into a microphone in the traffic control tower of the airport in Washington, D. C., sent a giant flagship speeding on its way to Chicago. The pilot, when he heard this message flashed to him, knew it was safe for him to lift his great ship into the sky and that, once in the air, radio would guide him safely along his route.

I happened to be on board this particular flagship. The American President. It was the non-stop flight which leaves Washington each evening at 5:30 and arrives in Chicago at 8:25 CST. A young lady was sitting beside me, and as we climbed into the sky and circled over the Capitol, she remarked how wonderful it was we could leave Washington in the early evening, fly into the twilight and arrive in Chicago shortly after dark. Well, it is wonderful!

Just think back a few years, to the early days of radio and the early days of aviation. Radio and aviation grew up together, so to speak. As the great airlines commenced serving the country and the planes they flew grew larger and faster, radio was right there with new equipment to guide them.

I remember in the early days of

↑ New 21-passenger airliners such as the one pictured above are guided by radio beams and by radio communication between the plane and ground stations. Radio's guiding finger points to safer flying conditions.



→ Pilot and co-pilot are seated at the controls. Before them is the instrument board, showing the two-way radio equipment. Signals can be sent as well as received.



aviation, when a pilot wanted to go on a cross country flight, he would take a ruler and draw a straight line across a map from where he happened to be, to where he wanted to go. Then, he figured out what direction it was necessary to fly. If his course lay so many degrees North of East, for example, he would take off, watch his compass, and fly in that direction. If he figured the cross winds correctly, he would arrive at his destination. I've helped plan a course like that many times.

Today, the line is still there, but it

isn't drawn on a map. It is an invisible line called the radio beam.

Take the American President, the ship in which we were riding. This ship is equipped with what is called two-way communication. This consists of a radio transmitter which permits the pilot or co-pilot to talk to the ground stations, and also three radio receivers for receiving messages and signals meant for the plane. A small, compact microphone is attached to the transmitter and the receivers have earphones which are

(Continued on page 12)

The "Old Hayloft"

By the Hired Man



MR. HIRED Man, you asked for it, so here it is. What did I see at the State Fair? Well, first of all I saw a great Barn Dance show and talked to a fine gentleman—Governor Horner. But I also saw:

Program Director Harold Safford introducing **Joe Kelly** to Governor Horner; and I'm sure you heard **Lulu Belle** gave the Governor her little gift—a stick of gum. I really believe she blushed more than the Governor. **Chick Hurt** spent the whole day looking for a gentleman in a black derby, finally **Tex Atchison** informed Chick that he was wearing a black derby himself. On the train **Al Boyd** and **Tom Hargis** walking up and down the aisle to make sure no one had been left at the station. **Christine** under the "big platform" eating some of the 18 fried chickens that a good friend brought for the Barn Dance crew.

During the last hour the crowd in the grandstand as well as those on the stage were treated to the "race of the century" as **Otto**, **Pat Buttram**, and **Salty Holmes** ran the 50 yard dash in five minutes flat. (Anyway **Salty** fell flat—on his nose.) **Glen Snyder** on the stage smiling at the antics of the three racers. **Hal Culver** showing off his baritone voice to good advantage as he sang "Timber." **Evelyn** blushing very attractively as the Governor asks her "And who is this pretty girl?"

Dave Meyer of the Springfield radio station meeting us at the railway station with a microphone and having all the gang say hello to the host city and to the Fair visitors. **Merle Housh** saying 'so long to the boys and girls heading back to WLS. Merle stayed for the week with **Chuck**, **Ray** and **Christine** and **Evelyn** and the **Hill-toppers**.

The **DeZurik Sisters** wearing garland corsages (gift of the sponsor of the coast-to-coast hour). Chief engineer **Tommy Rowe** in the control booth with **Andy Anderson** inviting this announcer to get a little closer to the "mike." **Henry Burr** looked very impressive from the grandstand—and sounded grand (as usual). **Winnie**, **Lou** and **Sally** sitting with coats thrown around their shoulders during the last hour of the Barn Dance (was a little chilly). **Arkie** 'listening in' back by the operators booth.

Carol Hammond and the **Hometowners** sounded swell out there under the stars singing an old favorite, "In the Gloaming." **Arthur Page** introducing the Governor. **Uncle Ezra** signing autographs before going into the dressing rooms for his fried chicken. **Ernie Newton** wasn't sure that he was in the right Springfield until someone driving by in a car called, "Hi, Ernie."

The **LaSalle County Square Dancers** looked mighty nice up there on the stage in their colorful costumes. They are state champions and their leader, **Mr. Kincaid**, is mighty proud of them. **Bill Cline** was there with his candid camera—even snapped pictures in the bus, on the way to the fair grounds.

Otto and His Novelodeons deserve a lot of credit—**Otto**, **Bill**, **Buddy**, **Zeb** and **Art** were on the stage during practically the entire night. And those boys "give" while they are doing their bit. None of the Barn Dance Crew were able to see all they wanted of the Fair—but I know of a few who brought home nice souvenirs. We all brought home pleasant memories.

Herman Felber putting some chicken salad under his belt on the diner. Seated across the aisle were **Lou (Helen Jensen)** and **Paul Nettinga** of the Hometowners. **Lily May** had a nice time going to the Fair—had watermelon on the way down. **Jack Holden** was seen trying to share a seat with a bass fiddle—it didn't work, so **Jack** had to move.

I wish I had the time and space to tell more—but time and space are both up. Well, Hired Man, it's been nice visiting on your page, you must come over and see me on Fanfare someday—you'd like it. Meet lots of folks, too. 'So long!—**Ed Paul**.

Something to Talk About

by CHUCK ACREE

IN RADIO something is always happening that wasn't meant to happen and as a result we sometimes hear a classical mistake through the loudspeaker. **Lou Gehrig**, New York Yankee first-baseman and home-run king, is now jokingly called "Lulu Lou" by all of his teammates

as a result of **Gehrig's** classic boner recently when he was making a guest appearance on a New York radio program. For a good price, **Gehrig** was brought to the microphone to tell all the world listening that the power and zip behind his winning home-runs came from **Huskies**, a breakfast food. His testimonial time on the program came around and **Gehrig** was a bit nervous (the mike does frighten the best of people). The announcer introduced **Gehrig** and then said: "Tell me, **Lou**, since you're known as the iron-man of baseball, what is it that makes you so strong and healthy? What do you like best to eat?" . . . **Gehrig** replied: "There's nothing I like better than a great big juicy steak." The announcer then asked soothingly: "Well, **Lou**, what do you eat for breakfast?" **Gehrig**, of course, was supposed to say, "Boy, I like those **Huskies**." . . . But everybody gasped for breath when **Gehrig** replied that he liked to sink his teeth into a big bowl of **Wheaties**—a rival breakfast food. After the blunder, **Gehrig** fumbled with his hands and his tie, the announcer turned red and tried his best to think of a way out, and the sound men and producer just sat. **Gehrig** finally got it out that he meant to say **Huskies**. No one said how much **Gehrig** was docked in salary for his blunder, but he is now known as "Lulu Lou."

• • •

The Friendly Gardner

WELL, sir, I no more than get worms on the cabbage taken care of, when along comes a lady friend of Mrs. Burnham's with a new complaint. And do you know what this one is? You'd never guess it in a million years—it's foam on grass blades. I tried to tell her that didn't sound so important to me, more like a piece of imagination on her part, but I couldn't get out of it that easy! She had to have it explained. Maybe I'd better tell you just what she called "foam" on grass blades.

"Mr. Gardner," she said to me, "this foam is there all right. It's frothy, white and bubbly and it gets on stems and leaves of grass—sometimes it even gets on annual and perennial flowers."

"Yes," I told her, "you'll even find it on pines and junipers."

"Really? Well, anyway, the children call it 'frog-spittle'. It isn't that, is it?"

"Oh, no," I said rather hurriedly, "neither frogs nor toads are responsible. There's a little bug called a frog hopper, though, that is responsible. What you see on the grass is the larvae of this frog hopper. Sometimes they're called nymphs, instead of larvae."

"How interesting! Nymphs! I must give the children that name for it.

(Continued on page 7)

Man on the Cover

JAMES P. FALLIS

EVER since the days when he was a school kid down in Gower, Missouri, James P. Fallis has been making music. Even before he had graduated into long trousers and the local high school, Jimmy was firmly established as a regular member of the town band.

Tooting enthusiastically on either a clarinet or a saxophone, brown-eyed Jimmy soon became a familiar figure to the band concert audience—and that regularly included nearly every man, woman and child in the surrounding countryside.

Played Year Around

All the time he was a student at Central High School in St. Joseph, Missouri, and later while he was attending Kansas State in Manhattan, Kansas, and Northwestern University in Evanston, Illinois, Jimmy was continuing with his music. Whenever his fraternity brothers at the Sigma Nu house gave a dance, it was taken as a matter of course that he would play.

And no sooner was the school year finished than off he'd be, playing in Chautauqua. During his summers he toured from Denver to the Atlantic ocean and from the Gulf north to Canada. In 1922, with a degree in commerce tucked under his arm, Jimmy set out to make his fame and fortune. In spite of the fact that he had majored in business administration, Jimmy's interest was centered in musical notes rather than bank notes. He played wherever he could get a job and it wasn't long before an important concert appearance came his way.

Embarrassing Moment

Accustomed though he was by this time to playing before an audience, Jimmy was more than a little excited about the concert. Just a few moments before the opening number was to be played, Jimmy arrived breathless on the stage. With trembling fingers he opened his clarinet case. It's emptiness brought the sickening realization that in his haste he had grabbed up the case, leaving his clarinet at home. It was some distance to his room but Jimmy made the trip in a taxi in nothing flat. When he arrived back at the auditorium and finally was admitted again to the stage, he was just in time for the closing number.

Though less than 40 years old—he was 39 last month—Jimmy is almost a radio veteran. WLS was the first station over which his music was broadcast—and for the last year and a half he has been a member of the

studio orchestra at the Prairie Farmer station.

In 1927, Laurette Shay, a pretty Chicagoan who was working as secretary in a real estate bond company, went down to the College Inn in the Hotel Sherman in Chicago to dance one evening. The clarinet player in the orchestra took one look at her and immediately forgot every other girl he'd ever met. Fortunately for him, the young man Miss Shay was dancing with was a friend of Jimmy's so it wasn't hard for him to arrange an introduction. Just a year later Jimmy was introducing the young lady as his bride.

Happy Home Life

In spite of the fact that both Jimmy and Mrs. Fallis are Irish, there have been no stormy episodes in their marriage. Theirs is a real romance. Their young son, 8-year-old Jimmy Jr., shares his dad's ardent enthusiasm for baseball and cherishes an ambition to play ball with the Cubs when he grows up. And since his dad's favorite pastime is watching a ball game, the ambition is sanctioned by the Fallis household.

The youngest member of the family celebrated her first birthday on the twenty second of July—the same day on which her father observed his thirty ninth birthday. "Though he does his best to be modest about baby Laurette Jane's accomplishments, Jimmy will confess—if properly urged—that she really gives every evidence of being a child prodigy.

Vacation in Home Town

Jimmy is five feet five and one-half inches tall, weighs 148 pounds and has black hair and brown eyes. He likes highly seasoned foods, particularly Italian and Mexican dishes. Every summer the Fallis family vacations in Jimmy's home town in Missouri. Devouring fried chicken and baked ham and swinging in the old hammock out under the apple trees is the sort of relaxation that makes city folks look forward to vacation time with such eagerness.

The O'Connors Travel

When Bill O'Connor and his wife, Eva, motored down to Johnson City, Illinois, they stopped at a cafe in Loda. On their return trip to Chicago they stopped again, and were handed a clipping from the Loda paper which read: "Bill O'Connor, WLS entertainer, his wife, and their Boston bull pup, 'Pepper,' were visitors in Loda on Monday morning en route from Chicago to Johnson City, Illinois, to visit with their relatives. Their visit in Loda was made necessary on account of a burned-out connecting rod in the motor of their car which was repaired by Leo Houtzel, Loda mechanic. During their wait in Loda they had breakfast."

Seen Behind the Scenes

The Novelodeons seem always to be rehearsing. . . . Ten juicy-looking watermelons sent in to the gang on Smile-A-While. . . . Ed Paul going through his "Fanfare" mail. . . . Herb Morrison figuring out how many miles he's traveled by air in the last few months. . . . Mrs. Ruth Meyer's pretty gladioli on everyone's desk. . . . Joe Kelly back from his vacation. . . . Sad story: Herb Morrison and Ralph Emerson had to work at the Prairie Farmer studios from 7:00 p.m. till midnight last week while the rest of the gang went down to Springfield to the Fair. . . . Harold Safford now on his vacation. . . . up in Minnesota. . . . More and more people coming down early to see the Smile-A-While program. . . . the other morning there were nearly 200 down here at 5:30 a.m. . . . Chuck Ostler begins to drink a pint of milk. . . . only to find that some scoundrel (probably Tom Hargis) had already drunk half of it. . . . and filled it up with water! No end of fun!

George Biggar back from his vacation and looking as red as an Indian. . . . John Baker back from his two weeks' vacation. . . . he came down to the studios three times during his two weeks. . . . Jack Holden and his 15 pound 4 ounce trout. . . . Hal O'Halloran popping in to say hello. . . . Eddie Allan knocking everything off his desk trying to fight a bumble bee. . . . The Hilltoppers and the Novelodeons looking over Ralph's new car. . . . Ed Paul dined at the Hal Culvers the other night and reports that Mrs. Culver is an excellent cook.

COMPLIMENTED?



Arkie's brother Pete (left) and Pokey Martin seem pleased as punch about something. Maybe the WLS listener who is taking their picture is telling them some nice things about themselves.

Young Mary and Johnny Get Dressed for School

by JANE TUCKER

(While Mary Wright, Home Adviser, vacations in the Smoky Mountains, Jane Tucker, who conducts Homemakers' Matinee, is writing her column concerning questions of current interest to homemakers. The young Mary in Jane's home is her wee daughter, Ann, and the Johnny in the household is young David. Since both youngsters are entering school this fall—Ann for the first time—Jane is well qualified to discuss the problems of school children and their mothers.)

YOU probably know that the most important thing about clothes for children—small boys, especially—is that they wear essentially what the other “kids” wear. It makes no difference if that means knickers that slouch down to the ankles, shirt-tails that simply won't stay in, caps with rabbit tails hanging from them or the beloved tennis shoes! Try if you can to convince your son that you can make a pair of pants out of Dad's that look “just as nice!” It's a real job. Children are frank to comment on what they think is “sissy” or worse—“goofy”—just one of these highly condemning words hurled at your well-dressed child, and you have your hands full, getting him away from the impression that something is wrong with his clothes.

Clothes for Boys

You often wonder how boys starting out to school about 25 years ago got along at all. It wasn't unusual to dress little boys and girls entirely in white until the age of eight years, winter and summer. Heavy linen and pique seemed to make popular and satisfactory outfits; in cold weather, warm underwear was added. But gone are the days when a boy will stand for Irish lace and embroidery, as sensible adornments to collars and cuffs. Today it's simpler and easier. The ideal outfit for boys from the first grade on up to the seventh or eighth includes corduroy knickers. After all, when this material first came on the market, it was so expensive that only kings could afford to wear it. If your boy likes corduroy knickers better than anything else—he is exercising excellent judgment, they do wear well, and they are within everyone's price range. You can get jackets to match the knickers. Other items for the complete outfit for a boy would include cotton jersey shirts, dark or striped, sweaters, low shoes for Fall, tennis shoes, and the beloved high-tops for winter. For a winter coat—

most boys prefer the jacket type; they can run better and fight better, if necessary, when their legs aren't covered up. Anything very heavy makes them feel loaded down. To a cautious mother, a jacket doesn't seem quite enough in zero weather, but if an active boy wears a sweater under it, for extra warmth, he'll tell you, “Sure I'm warm. I'm hot!”

Weather Problems

Your daughter's dresses you might enjoy making. There are several cute, easy styles to follow. Have you noticed the peasant style dresses? They have rather full skirts, square necks, puffed short sleeves; chubby cheeks and pig-tailed braids complete the picture, and your young daughter feels like a queen. The plaids with their bright patterns make up beautifully—and they're good “dirt-resisting” materials. A plaid skirt with button-on blouses is practical and attractive, too.

The galoshes and rain coat situation seems to be generally bad in any school. In the first place, boys don't want to bother wearing any extra clothing. The girls don't object usually, to a cute rain cape or umbrella. Of course if a boy wears high tops he's pretty well protected in really cold, snowy weather, but rain does have a habit of soaking through any shoe; you don't hope for your son to skip all puddles. No mother enjoys thinking of her child sitting in school all day with wet feet. Maybe mothers in various neighborhoods could gang together and insist on galoshes for wet weather. Ten or 15 determined mothers could swing the crowd. Your child might still object—but at least he'd find company in his misery.

Mother's Job

We might as well look forward to the school year as being full of occasions when we'll have to act as advisers and counsellors. The young child has so many experiences, including friendships and fights with playmates the same age. Out of it all, he must somehow reach an emotional stability. His success in developing it affects his happiness in life as a grown-up. Of course we want to help. If we don't set our standards too high, or make his accomplishments too difficult, we'll find ourselves increasingly proud of the fact that Johnny or Mary “is growing up.” To us that will mean that these children of ours have learned to help themselves, and be themselves in a rather complex world.

Full Time Homemaker

Heartiest good wishes for success to Virginia Seeds who resigned as managing editor of Stand By last week.

Virginia has been a contributor to Stand By from the beginning, with special feature stories and “Man on the Cover” biographies of WLS folks. After handling station publicity it was quite a natural step for her to become managing editor of Stand By—a position which she filled well for nearly a year. It was in October, 1935, that she joined the WLS continuity staff after working with the Prairie Farmer editorial staff and later as Junior Editor of Prairie Farmer Magazine.

Questioned about her plans for the future, Virginia smiled—“Jack and I are taking a brief vacation in Canada. After that? Well—I may do a little free lancing along with a lot of home-making.”

Virginia and Jack Redding—a Chicago newspaper man—were married in October last year. Since that time, they have had a small apartment, but Virginia did not have nearly enough time to enjoy it. In addition to her talent for writing, Virginia is a good cook, and when she finishes a session with her sewing machine the result is something everyone admires. You've all heard her on the air many times. She presented monthly party plans during Homemakers' Hour and often handled that entire program during Mary Wright's absence.

Again we say—the best of everything to you, Virginia. We are glad to have known you and to have had the privilege of working with you.

• • •

Practice Makes Perfect

One of the groups you always hear on the Barn Dance is the Hoosier Hot Shots, and one of the reasons their music is always so fine is partially explained in a story picked up about the boys a few days ago. It seems that the four entertainers were making a personal appearance somewhere in Iowa and as the town was rather small there were very few trains running through there. Well, after their last evening show the Hot Shots learned that they were to have a four-hour wait for the train. Now in the same circumstances, what would you have done? Probably you'd have gone to a movie, but not these boys. They went down into the cellar of the station where it was at least cool on this particularly warm night—and rehearsed musical numbers.

• • •

Old Friends Meet

Chuck Ostler was surprised the other day when he found that John Ryan, a singer whom you heard on the air a short time ago, was an old school chum. They hadn't seen each other since graduation.

Patsy and Ramblers at Farm Sports Event

WHEN thousands of Illinois farm folks gather in Memorial Stadium, University of Illinois, on Friday night, September 3, they will be entertained by the Prairie Ramblers and Patsy Montana of the National Barn Dance, as well as the "cream" of square dance bands, novelty old-time bands, square dancers, folk dancers and family singing groups from rural communities.

Another feature of the evening will be the pageant, "Organized Farmers Marching On," dramatizing 25 years of agricultural extension and farm bureau work in Illinois. Among the narrators will be D. E. Lindstrom, University of Illinois; Arthur Page and George C. Biggar of Prairie Farmer-WLS, who are on the arrangements committee of the festival. Nearly 20,000 farm folks attended a similar gathering last September, and more are expected this year.

During the two days, September 3-4, several thousands of adults and boys and girls from Illinois farm bureaus will compete at Champaign-Urbana in a variety of sports, including baseball, softball, horseshoe pitching, checkers, rifle and trap shooting, tug o' war, dart throwing, track and swimming events, hog calling, husband calling, rolling pin throwing, deck tennis, square and folk dancing, square dance and string bands, family singing groups and even the "biggest smile."

Plans are being made to broadcast at least two programs from this rural sports carnival, the only one of its kind in the world. John Baker, WLS special events announcer, will handle the programs.

There will be no admission charge to any of the sports events. The festival is under the sponsorship of the Illinois Agricultural Association and county farm bureaus, University of Illinois, Prairie Farmer and Station WLS.

The Friendly Gardner

(Continued from page 4)

It sounds much better than the one they used!"

"Well," I told her, "you mustn't forget to explain the foam. You see, these nymphs are green, soft bodied, and have a rather indefinable shape. To give them some sort of protection against their enemies, Nature bestowed upon them the ability to secrete a colorless liquid and then, by a rapid bodily movement, the nymph can whip it into a foamy mass. Then the little critters hide themselves in it."

"Well, do they do much damage?"

"No, they suck a little sap from garden plants, but they don't cause

much harm. I wouldn't worry about it."

"Oh," murmured the lady, "I'm so glad to know that. Well, all I can say is, 'Isn't Nature wonderful!' Nymphs—making foam on grass blades for protection!"

So she went off pretty happy about it all. Another little garden mystery all cleared up!

Ad Lib

by JACK HOLDEN

WHAT a great city is Chicago! Its museums, galleries, boulevards, beaches and other points of interest are to be equalled in no other city of the world. I have found this out just the past few days. Relatives from Saginaw are in town and I have been showing them around. Places I've never seen myself before. Wonder why a fellow never takes time to visit his own town. Silly, isn't it?

Things we like nothing better than: (How's that for a sentence?) Ralph Emerson: Loading up the back car seat with buns, steaks and pickles and then heading for the forest preserve with the family for a picnic. Joe Kelly: A cool evening swim at the outdoor pool with Joe Junior. Cy Harrice: A tent pitched on a sandy beach, no mosquitoes, but plenty of fishin'. Tom Hargis: A light breakfast, a lighter lunch and then a double portion of everything at night for dinner at "A Little Bit of Sweden," here in Chicago. Don, of Helen and Don, on the long end of a cane pole at Squirrel Lake, Wisconsin. Tommy Rowe: Twenty-four hours

with nothing to do but tune in every country in the world on his home-installed short-wave set. Arkie: Golf, golf, golf, golf, golf! Otto: A box seat behind third base with three hours to go before game time. Ted Gilmore: Twenty-four hours with nothing to do but sleep in his northern Michigan cabin. The Old Ad Libber: A cruise out on Lake Michigan aboard Bob Wamboldt's cabin cruiser, with plenty of hamburgers, pickles and onions. Pat Buttram: Nothing . . . absolutely nothing!

Bentleys on Vacation

That noise you hear is Joe Kelly and Al Boyd practicing on a Hummer Kazoo. The tune, The Merry-Go-Round Broke Down. Boy, how it breaks! No cards from the vacationing Bentleys. One of two things has happened. He's either dropped my casting rod in the lake and is afraid to write or he's been sleeping ever since he arrived at The Balsams. How would you like to come home and find an intruder in your house throwing all your personal belongings out the window? Tom Hargis did and he's still trying to put the window screens back where they belong. The Eighth Street Theatre seemed like a new place Saturday night. In the two weeks that the house was "dark" it was completely redecorated from pit to balcony. Wonder how they ever got Lulu Belle's "chawin'" gum off the stage sidewalls. Bet they had to blast.

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FANFARE

by ED PAUL

HOWDY Fanfare Friends! Last week I promised you that I would talk about the State Fair and tell you a few things of interest to you.

Well, to me I think the most interesting part of the whole trip was my little visit with Gov. Horner. He is a very pleasant, easy-to-meet gentleman and during the course of our interview we both were seated on a bale of hay right on the big platform where the entertainment took place. The Governor was attired in a light flannel suit and wore a blue figured tie and a red carnation in his button hole. He was wearing tan and white shoes. He is both an attractive and impressive appearing man. And—much to his credit—Gov. Horner possesses a fine sense of humor. Immediately following his address on the opening half hour of the barn dance Lulu Belle (the same young lady who planted a kiss on the executive countenance last year at the fair) presented him with one stick of gum. When the Gov. spoke to me of this gift later, he said that considering Lu's gift to him last year, this year's was just a bit of a disappointment. But nevertheless, he opened the stick and chewed it, very enjoyably, while we talked together.

I led the conversation toward the Barn Dance and radio and thought it would be interesting to learn what the Governor of a great state thought of this type of entertainment.

"Do I listen to the Barn Dance? Why certainly! And I know there are countless people, not only in Illinois, but throughout the country who wait for Saturday night to attend—through the medium of the radio—the National Barn Dance."

"Why do you listen to the Barn Dance, Governor?" I asked.

"Because it is easy to listen to—and hard to turn the dial away from it!" was his ready reply. "You are really a super-man if you can listen to the Barn Dance music and keep your toes from tapping."

Now these expressions coming from the Governor of the State of Illinois really, I thought, were a fine tribute to the greatest of all radio shows, The National Barn Dance.

Governor Horner was very friendly and wanted to meet all the folks on the show—but this was nearly im-

possible, as the show was already in progress when the Governor made his appearance. While I was there however, he did get to greet Joe Kelly, Evelyn, Ray Ferris, Sally Jensen, Hal Culver and several others. And he also proved very adept at telling stories. He had to when he and Pokey Martin got together. It seems that Pokey was having difficulty in discovering just what a "road horse" was. Well he thought as long as he didn't know, and even many of the barn dance crew didn't that he might stick the Governor on it. He tried it while I was there. But the Governor knew, "Gee" Pokey said, "you must have lived on a farm a long time." "No" the Governor replied, "But it is my business to know all about those things." And that is why Gov. Horner is the Gov. of a great state today. There's a good bit of advice to all of us in the Governor's answer to Pokey.

The chief executive of the state was very proud, and rightly so, of the Springfield fair. "Largest in the country" and he beamed as he said it. And after a walk—a very brief one—about the grounds, I could well believe him. The Governor talked of Chicago then and incidentally paid a very high tribute to Stephen Wright, the founder of Prairie Farmer, for his progressiveness in helping make Chicago the city it is today.

I wish you all could have talked to Governor Horner as I did—you'd have enjoyed it. But maybe you are wondering now about our WLSers at the fair. Well, the Hired Man didn't get down there so he asked me to "sort of" take over his page too—to tell things I saw. So you'll get lots of information there—and I saw lots!

But now some answers to our Fanfare Questions:

Ruth Roether of Lake Forest, Illinois, gets the first answer today. She was quite concerned last week when she failed to hear our deep-voiced announcer, Cy Harrice. Well, Cy spent a pleasant week up at Lake Delton, in Wisconsin. His original plan was to drive up to Lake Superior, but once seeing Lake Delton he decided to finish his vacation there. The only trouble Cy had was trying to put up the tent the first night out. . . . He found he couldn't hold up the center pole and tie down the sides at the same time, and soon became so en-

tangled in his work he decided to give it up for the time being . . . and so spent the first night sleeping in his car. . . . The next day he finally discovered how to erect the tent so it would stay up without holding on to the center pole, and after that he slept in the tent rather than in his car. . . . Cy spent his days swimming and fishing, and he says one of his exciting moments came when, after climbing over a fence, he was chased by a buffalo . . . yes, that's right a buffalo. . . . It seems the fence over which he climbed was the boundary line of a game reserve. Cy returned home last week-end . . . not very rested he says, but after having had a very fine time! And after all, that's the real purpose of vacations . . . to do anything you want, anytime you want to do it!

With all the announcers back on the job once more, Harold Safford thought it would be a good idea to drop everything and scoot out into the wilderness for a short vacation. Yes sir, our program director, Harold Safford left for Grand Marais, Minnesota, and will be gone for two weeks. . . . It is at this time each year that Harold gets taken down with hay fever, and so his vacation serves two purposes . . . a rest from his many and varied duties . . . and two weeks free from sneezing . . . we know he'll have a good time!

Well, enough about vacationists for the moment . . . and let's get at a few questions.

For Miss Beulah Fell of Barrington, Illinois, we wish to say that the following persons are married: Ray, of Chuck & Ray, Rocky, Phil Kalar, Bill O'Connor, and all of the Novelodeons except Otto!

An answer now for **Miss Viola Turner of Payson, Illinois**. In fact I guess I should say several answers. . . . No, Eva Foley's picture has not as yet been on the cover of Stand By. And in regard to the naming of the new WLS trio, Chuck, Ray and Christine and the Nameless Barn Dance show, well neither of them have been christened as yet. So, if any of you have good ideas in either of these directions just sit down and drop us a card or letter.

"What does Eva do on the road shows?" queries **Maxine Reh, Union, Illinois**. Eva sings with her husband, Ramblin' Red Foley.

And maybe you are wondering why you hear this announcer's voice on the newscasts each day. Well that's the result of another vacation. This time it is Julian Bentley . . . and he tells me that he will follow the example of Jack Holden, heading for the northern part of Michigan to spend his allotted two weeks there. We know he will enjoy himself and we hope that in his absence you will like, or at least endure, us on the news.

But my space is up—so I'll see you on the Hired Man's page—so long!

The Latch String

by CHECK STAFFORD

HOWDY folks:

Labor Day, summer's last big holiday, will soon be here. Many thousands of autos loaded with as many thousands of people will jam thousands of miles of state highways. There will be thousands of hot dogs eaten and as many bottles of pop swallowed. There will be tummy-aches and flat purses the day after . . . but it will be a great day, and one that comes but once a year.

Now that many of our staff have returned from vacations, some real fish stories are developing. **Jack Holden** claims to hold the belt for the landing of the biggest finny specimen . . . with his 14 $\frac{3}{4}$ -pound Mackinaw trout. **Al Boyd's** honest admission that with all his fancy tackle, bait and patience he never caught a single fish, takes the decorative medal offered for the hardest luck to be heard of. But this one by **Cy Harrice**, announcer staff, takes the diamond-studded, solid gold prize . . . over **ALL**.



It seems that **Cy**, who doesn't profess to be an old-timer angler, was quietly fishing in the placid waters of a northern Wisconsin lake on the first day of his vacation. Suddenly his pleasant doze was rudely broken by a yank on his line—a yank so sudden that it almost jerked our husky **Cyrus** into the lake. After much hauling, his trusty rod got the big finny denizen within grasp and **Cy** grabbed his prize . . . whereupon the big fellow hauled off and bit **Cy's**

left hand a terrific clamp. Losing his usual good nature, **Cy** dispatched the fightin' fish with his hefty right arm. **Cy** nor his companions knew the kind of fish, but can you imagine this? . . . someone told him it was a **CARP!**

Among recent interesting visitors at the studios was **Mr. Ken Rice**, of Hempstead Road, London, England. **Mr. Rice** has been vacationing and visiting radio stations in the United States the past six weeks and is himself a singer, appearing on many programs daily over the British Broadcasting Company. The Briton told **Eddie Allan** that electric light flash systems were extensively used in all studios as cue signals and that as many as six or seven studios were used in broadcasting one program. **Mr. Rice** says radio programs there are of a more serious nature, being largely dramatic and symphonic productions, with but little comedy coming over the BBC airways. Home radio set owners in Great Britain pay \$2.50 per year for the privilege of hearing these programs . . . and thus support the government-controlled station, according to **Mr. Rice**. He had enjoyed greatly his visit to American stations and found everyone most hospitable.

It was nightfall on Chicago's crowded west side. The pavements and roofs fairly sizzled with heat, left by a blazing all day sun. Sparrows and pigeons were silent, wings outspread, fairly gasping for air. Perspiring tenants and roomers perched on warm doorsteps, waiting for breezes that, like their ships, never came in. A stony faced, shirtless workman came by . . . wheeling a tiny, red baby. Kiddies playing on the hot street heeded not the warning honks of passing autoists . . . or the pitiful sight of an old lady shuffling along, mumbling to herself. Passing a scantily dressed group of lounging men, I heard one say: "Fellows, these kinda nights sure make me wish I was back home with the folks. There would be trees and grass . . . instead of a stuffy room. A fellow would hear crickets chirpin' and frogs

singin' down 'long the creek, instead of this infernal din." Before I passed out of hearing, another replied "Well, who's holdin' you—if I had such a home . . . I'd be on my way." I wondered, as I boarded the bus, would the last fellow to speak go . . . as he declared? Somehow they stay on . . . waiting for a break . . . and their ships that never come in. Just another hot night in a great, teeming city, where workers search for rest, before another day's labor starts. Out in the green, cooler countryside, lights twinkle from tree shaded farm homes . . . creeks gurgle their way over mossy rocks . . . while cattle drowse on beds of cool pastures of clover. Such peaceful, quiet summer night scenes are broken only by the soothing chorus of the frogs and an occasional bark of a dog in the distance. Lots of difference . . . but one cannot always make his own choice.

Have just come up from a watermelon feast, held down at **Bruno's** little restaurant. Generous listener friends sent the gang 15 large, luscious melons and **Frank** chilled them properly. We ate and ate, and closed with a vote of thanks to the **Glass** family, the donors, of Vincennes, Indiana. If there's anything we like better than good, sweet, cold watermelon, it's **MORE** watermelon. **Tom Hargis**, the gentleman from Texas, seconds my motion.

Another Commentator

Linton Wells, American newspaper correspondent, inaugurated a radio series of personal anecdotes of a wandering newspaperman, Saturday, August 21, at 6:30 p.m. over the NBC-Red network. The series, entitled Bits of Life by Linton Wells, also will include Wells' interpretation of the trends and events that are shaping the world of tomorrow. The program will be broadcast weekly at the same hour.

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State Fair Fun In Fotos!

Devouring the 18 fried chickens presented to them by the W. G. Hays family of Iuka, Ill., was one of the high spots of the State Fair for the WLS National Barn Dance gang. ➤



Governor Henry Horner, J. H. Lloyd, State Director of Agriculture in Illinois, and several of the Barn Dancers hear one of Pokey Martin's "tall" stories. ➤



▲ For a wonder, Lulu Belle and Otto weren't up to any mischief when this picture was taken. Lulu Belle's ecstatic expression implies that the posy in Otto's button hole is mighty sweet smellin'.



Verna, Lee and Mary these three little girls whose voices are heard every Saturday night on the WLS National Barn Dance rehearse a number. ◀



▲ Tommy Rowe, chief engineer, peeks out the window of the control booth set up for the special broadcast from Springfield.

Notes from the MUSIC LIBRARY

by JOHN LAIR

IN a recent issue of Stand By we asked for copies of "The Handwriting On the Wall" and "The St. Louis Cyclone" to enable us to take care of requests from two of our readers. The response has been more than gratifying and we are very happy to know that we can still depend on you good folks to help us out locating these old songs.

Mary Ellen Frost, who asked for "The Handwriting On the Wall" wrote in this week to say that she had received eight copies direct. She forwarded a copy of both words and music to us. In the meantime copies had come in from seven different states and the one sent in by **Mrs. M. T. Furqueron**, of Fouke, Arkansas, was selected for reproduction here. It is given below just as she sent it in.

The Handwriting On the Wall

At the feast of Belshazzar and a thousand of his lords,
While they drank from golden vessels, as the book of truth records.
In the night as they revel in the royal palace hall,
They were seized with consternation, 'twas the hand upon the wall.

Chorus:

'Tis the hand of God on the wall.
'Tis the hand of God on the wall;
Shall the record be, "Found wanting,"
Or shall it be "Found trusting?"
While that hand is writing on the wall.

See the brave captive Daniel as he stood before the throng,
And rebuked the haughty monarch for his mighty deeds of wrong;
As he read out the writing, 'twas doom of one and all,
For the kingdom now is finished—said the hand upon the wall.

See the faith, zeal, and courage, that would dare to do the right,
Which the spirit gave to Daniel—this the secret of his might;
In his home in Judea, or a captive in the hall—
He understood the writing, of his God upon the wall.

So our deeds are recorded, there's a Hand that's writing now.
Sinner, give your heart to Jesus, to His royal mandate bow;
For the day is approaching, it must come to one and all,
When the sinner's condemnation, will be written on the wall.

We received several copies of "The St. Louis Cyclone" and we print below the version furnished by Ollie

Watson, a good friend of the WLS Music Library. No one sent the music, so we cannot use the song on our program.

The St. Louis Cyclone

In the city of St. Louis, on a busy afternoon,
Just before the shades of eve began to fall,
The streets were filled with people who were coming home from toil

And no danger seemed to threaten them at all.
Their lives were blythe and gay as they strolled along the way
And the world to them had never seemed more bright

When a cyclone with a roar down the streets and alleys tore.

Leaving sorrow and destruction there that night.

Chorus:

Many hearts are aching, many homes forsaken.

Many loved ones gone forevermore.
Wives and mothers weeping as the harvest Death was reaping
As it traveled on it's way from door to door.

In a cheery little cottage in the outskirts of the town

Sat a dear old gray haired mother all alone.

She had her supper ready and was waiting for her boy

For she knew that he would soon be coming home.

The weary watch she kept but alas! he never came

And her weary watch she kept till morning light.

But she'll never see him again—for her boy she watched in vain

As other mothers did that fatal night.

SONG EXCHANGE

Florence Littlejohn, R. R. 2, Eagle, Wisconsin, wants the words to "Take Me Back to Colorado" and "Little Joe the Wrangler." She will give in exchange for these any two numbers from her own collection.

Aubra Crist, Armstrong, Illinois, has about 1,000 Western and Mountain songs, some of which are quite old. She will exchange any of them for copies of "Pardner, It's the Parting of the Way" and "The Little Golden Locket."

Aggie Leier, Balfour, North Dakota, is very anxious to secure a copy of "The Prisoner and the Rose" and offers any of her own songs in exchange for it.

Janet Smith, 304 Gramercy Avenue, Minneapolis, Minnesota, is a beginner in the field of song collecting and is anxious to build up a representative collection of songs of hill and plain. She will exchange, provided she has numbers you want. She asks for "Alpine Milkman's Yodel" and "Merry-Go-Round Yodel."

Sylvia M. Black, R. 2, Shullsburg, Wisconsin, wants to exchange songs with other collectors. Send her copies of "Utah Trail" and "When the Roses Bloom Again Beside the River" and tell her what numbers you want in exchange.

Harriet Parson, 29 West Jefferson Street, Morgantown, West Virginia, has a choice collection of 400 songs, including hymns. She wants Swiss yodel numbers, such as "Chime Bells" and cowboy songs—especially "Little Ranch Home on the Old Circle B."

Mrs. Peggy Jardot, R. R. 2, Eaton Rapids, Michigan, is genuinely interested in song collecting. I know you will be amply repaid if you get in touch with her. She wants copies of "Freight Train Blues" and "My Good-looking Man."

Ann Smejkal, 4300 Blesch Street, Menominee, Michigan, wants "San Antonio" and "Carry Me Back to the Lone Prairie." She has a collection of more than 400 western songs from which to make exchanges.

Correction: Grace Hedac, whose name recently appeared in the Song Exchange, lives at 2841 Cullerton Street, Chicago, instead of Fullerton Street, as previously stated.

Mrs. Milo Wiley, Lebanon, Indiana, would deeply appreciate hearing from someone who can give her the words to an old favorite of hers, "The Promise Made to Mother," which appeared in many of the old hymn books.

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Aviation's Guiding Hand

(Continued from page 3)

worn by the pilot or co-pilot during the flight.

An hour before the American President left Washington, the radio equipment was thoroughly checked by expert radio maintenance men, to see that it was working perfectly. It was checked again when the ship was taxied out in front of the passenger terminal, and a final check made by the pilot before the take-off.

While the radio men were checking the equipment, the pilot and co-pilot were spending an hour going over the weather reports, checking wind velocities, and also studying the reports of other pilots flying the same route. After their course was checked, the pilots climbed in the plane, talked to the airport radio station and received last-minute information about the wind velocity over the airport. They then taxied out on the runway and were given the signal to take off.

After he reached an altitude of 8,000 feet, the pilot leveled the ship off, picked up the radio beam on one receiver, tuned his second receiver to the American Airlines' ground station frequency and kept his third, or auxiliary receiver, for use in case of emergency.

The radio beams are operated by the United States Department of Commerce and are sent out from stations which are located at strategic points along all airline routes. The beam we picked up as we left Washington was sent out by a Department of Commerce station there. The beam is so tuned that as long as the pilot stays on his course, he hears a continuous series of dashes in his headphones, sort of a dah, dah, dah, etc.

On each side of the beam is an electrical area. One area is known as

the "A" area. The pilot always knows which area is to his right and which is to his left. We'll say the left is the "A" area and the right is the "N" area. If the pilot should get off the beam and veer to the right, he would get a continuous sound of the letter N sent in code, dash dot, or dah dit. The farther he gets from the beam, the louder the N gets. The same is true if he flew to the left of the beam, only the letter in code would be A, dot dash or dot dah.

As our pilot followed the beam, he also was in constant communication with the ground stations which are located in the principal cities along the route. He regularly reports his position, his altitude, his airspeed, the outside air temperature and the general weather conditions through which he is flying.

Regardless of where we were on the course, two ground stations were checking on us. This is done in case weather conditions might interfere with reception of one of the stations. The ground stations, when contacting our plane, gave the pilot latest weather reports and other information that would insure our safe arrival in Chicago.

As we flew through billowy masses of tossing clouds, tinted by the rays

of a setting sun; as the ground below us turned to a deeper gray and faded into blackness; as the stars winked above and the city lights blinked below, the invisible hand of radio pointed the way.

And as the American President glided in to a perfect landing at 8:25, on time, one couldn't help being thrilled with the knowledge that wherever the giant, ultra-modern flagships may fly, radio will guide them to happy landings!

• • •

Aged in the Jar

Here's a "peachy" story, as related by an interesting studio visitor, Mrs. Caroline Fanning, of Lombard, Illinois. Thirty-two years ago, Mrs. Fanning's mother, then a resident of Sullivan, Illinois, canned some fine peaches and sent her sister-in-law and husband, Mr. and Mrs. B. E. Colwell, of Havana, Illinois, a can of the fruit. There was an agreement made at the time that the can of peaches would never be opened until the donor visited the Havana relatives for dinner. The years passed. Recently, the long-deferred visit was made and the peaches were served.

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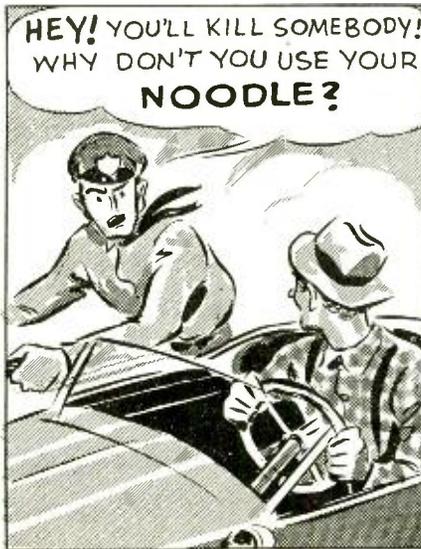
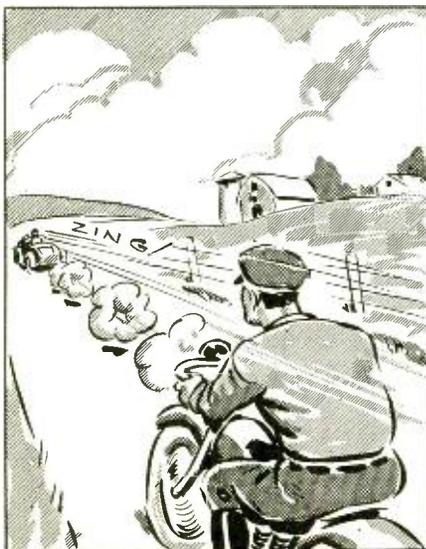


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Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double-weight, professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Radio Film Company, LaCrosse, Wisconsin. Latest in Photo Finishing. Eight guaranteed prints—two enlargements 25¢.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, LaCrosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 Never-Fade prints 25¢. Century Photo Service, LaCrosse, Wisconsin.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Film developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, E. River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. CLUB PHOTO SERVICE, LaCrosse, Wisconsin.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. PHOTO-FILM, S-2424 North Avenue, Chicago.

One-Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. ELECTRIC STUDIOS, 95 Eau Claire, Wis.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Photo Film Finishing

20 reprints 25¢, 100-\$1.00. Rolls developed, 18 prints 25¢. Smart Pictures, Albany, Wis.

FREE—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢, 45-50¢. Giant Studios, Albany, Wisconsin.

GOOD NEWS for Camera Owners. Details FREE. Write quick. RELIABLE, RiverGrove, Illinois.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Plant Food

SUPER-GRO Plant Nutrient and Aid Promotes luxurious growth and blooms. For garden flowers, vegetables, shrubs, trees, etc. Also excellent for potted plants, porch and window boxes. SUPER-GRO is a scientifically prepared, self-sufficient liquid chemical plant food, providing the necessary elements to aid and stimulate plant life. Successfully used and recommended by Modern Dahlia Gardens. Trial 6 ounce sample (making 6 gallons of sprinkling solution) sent for \$1.00. 32 ounce bottle, \$3.00. 64 ounce bottle, \$5.00. Post-paid. Your money back if not satisfied.

SPECIAL OFFER: A copy of 32-page DAHLIA-CRAFT Magazine, "The Art of Growing Exhibition Blooms," (25¢ value) will be sent FREE with each introductory purchase of \$3.00 or more. Write today to SUPER-GRO CHEMICAL COMPANY, Dept. SB6, Madison Building, Milwaukee, Wisconsin.

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100 good ancient arrowheads, \$3.00. Tomahawk head, 50¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Dardanelle, Ark.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3/4 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios for Sale

When attending Barn Dance, see us. Used Radios, all makes, \$5.00 to \$15.00, complete with tubes. Excellent condition. 1946 W. Madison, Chicago.

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Personal Stationery—100 crisp, white, single note sheets—100 double sheets, 100 envelopes to match, name and address in blue. \$1.00 postpaid. \$1.10 west of Denver or outside of U.S.A. Satisfaction guaranteed. Nuart Press, P. O. Box 654, Evansville, Indiana.

Summer Resort for Sale

Lake Ripley Resort for sale. About six acres, heavily wooded, store building and living quarters. Running water, electricity and hot water heat. Sandy beach, boats and camp grounds. Reasonable. Paul Wenzel, owner, Cambridge, Wisconsin.

Tractor Parts

For Sale—"ARCO" Tractor Rubber Lugs. Fits most tractors. Long life, self cleaning. Highway protection. Quick delivery. Marshall Machinery Sales, Albion, Michigan.

Every Tractor Owner needs Irving's 8-page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxville Road, Galesburg, Ill.

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ARE MADE IN THESE
CLASSIFIED ADS**

WLS DAILY PROGRAMS

Saturday, August 28, to Saturday, September 4

870 k.c. — 50,000 Watts



Joe Kelly takes credit for having discovered the Palzie Walzies and numbers them among his favorite entertainers. The group includes (left to right) Lawrence Jeffers, Betty and Barbara Jeffers and Buddy Aubrey.

Sunday Morning

AUGUST 29

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safety-grem Contest; Lawson Y. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Arthur W. Mohns; Hymns by Little Brown Church Singers and Elsie Mae Emerson, organist.
- 9:15—"Aunt Em" Lanning; Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 10:00—NBC—The Southernairens.
- 10:30—Frank Carleton Nelson, Hoosier Poet.
- 10:45—Elsie Mae Emerson at the Organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

AUGUST 29

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—NBC—Dramatic sketch.
- 7:00—Sign off for WENR.

Monday to Friday

MORNING PROGRAMS

AUGUST 30 TO SEPTEMBER 3

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Otto & Novelodeons and Arkie.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont'd.; Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Evelyn & Hilltoppers.
- 6:30—Mon., Wed., Fri.—"Sing, Neighbor Sing." (Ralston Purina) (E. T.)
Tues., Thurs.—Otto & Novelodeons.
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Wm. O'Connor and Ralph Emerson.
- 7:00—Pokey Martin & Arkie. (McConnon—Mon., Wed., Fri.)
- 7:15—News Report—Ed Paul; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Hilltoppers. (ABC Washers—Mon., Wed., Fri.)
Tues., Thurs., Sat.—Evelyn & Hilltoppers.
- 8:00—NBC—Mary Marlin. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Don & Helen.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air.
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—New Report—Julian Bentley.
- 10:15—Otto & Novelodeons.
- 10:30—Ralph Emerson, organist. (Daily except Tues.)
Tues.—Grace Wilson & John Brown.
- 10:45—Mon., Wed., Thurs.—Melody Parade—Orchestra and Soloists.
Tues., Fri.—"How I Met My Husband." (Armand)
- 11:00—Mon., Wed.—Priscilla Pride; Emerson. (Downtown Shopping News)
Tues., Thurs.—Don & Helen.
Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
Tues.—Evelyn & Hilltoppers.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied farm and musical features.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
Tues.—Federal Housing Speaker.
Thurs.—John Brown, pianist.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:52—John Brown.

1:00—HOMEMAKERS' HOUR

- 1:00—News Report—Julian Bentley.
- 1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 1:15—Homemakers' Matinee, conducted by Jane Tucker; WLS Orchestra and soloists.
- 1:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
- 2:00—Sign off for WENR.

Saturday Morning

SEPTEMBER 4

(CENTRAL STANDARD TIME)

- 5:00-6:15—See Daily Morning Schedule.
- 6:15—Evelyn & Hilltoppers.
- 6:30—Big Yank Boys—Tommy Tanner; Sod Busters and Dan Hosmer. (Reliance Mfg. Co.)
- 6:45—Dr. John Holland's Sunday School, with Ralph Emerson.
- 7:00—Arkie & Pokey.
- 7:15—News Report—Julian Bentley.
- 7:30—Jolly Joe.
- 7:45—Novelodeons.
- 7:59—Livestock Estimates and Hog Flash.
- 8:00—Junior Stars Program.
- 8:45—Don & Helen.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS on Parade—Variety Entertainers.
- 10:00—Program News—Harold Safford.
- 10:05—News Report—Julian Bentley.

SATURDAY EVENING, AUGUST 28

(CENTRAL STANDARD TIME)

- 6:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 8:30—"Hometown Memories"—Hometowners; Carol Hammond; Hilltoppers. (Gillette)
- 8:45—Don & Helen.
- 9:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 9:30—WLS National Barn Dance, including "Down to Grandpa's."
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Chuck, Ray and Christine; Arkie; Grace Wilson; John Brown; Lily May and DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn and Hilltoppers, and many others.
- 11:00—Sign off.

10:15—Novelodeons.
 10:30—Ralph Emerson, organist.
 10:45—Fanfare Interview.
 11:00—Don & Helen.
 11:45—Garden Club—John Baker and Ralph Emerson.
 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
 11:10—News Report—Julian Bentley.
 11:45—Closing Grain Market Summary—F. C. Bisson.
 12:00—Poultry Service Time.
 12:15—Home Talent Program.
 12:30—John Brown.
 12:35—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
 12:45—Home Talent Program—cont'd.
 1:00—News Summary—Julian Bentley.
 1:10—WLS Fanfare—Ed Paul.
 1:15—Merry-Go-Round.
 3:00—Sign off for WENR.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, AUGUST 30

6:00—NBC—Good Time Society.
 6:30—NBC—Paul Martin and His Music.
 7:00—NBC—Grant Park Band Concert.

TUESDAY, AUGUST 31

6:00—NBC—Husbands and Wives. (Pond's)
 6:30—NBC—It Can Be Done with Edgar Guest. (Household Finance)
 7:00—NBC—Ben Bernie and His Boys. (American Can Co.)

WEDNESDAY, SEPTEMBER 1

6:00—NBC—Roy Shield's Orchestra.
 6:30—NBC—"The Mary Small Junior Revue."
 7:00—NBC—Grant Park Concert.

THURSDAY, SEPTEMBER 2

6:00—NBC—Gun Smoke Law.
 6:30—NBC—Helen Tranel, soprano.
 7:00—NBC—Grant Park Concert.

FRIDAY, SEPTEMBER 3

6:00—NBC—Roy Campbell's Royalists.
 6:15—WLS—Pleasant Valley Frolics. (Crown Overall)
 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
 7:00—NBC—Robt. Ripley—B. A. Rolfe's Orchestra. (General Foods)



Evelyn Overstake, known as the Little Maid, looks littler than ever when she's standing beside long-legged Salty.

WATCH THIS SPACE

For Appearance of WLS Artists
 In YOUR Community

SUNDAY, AUGUST 29

PEORIA, ILLINOIS, Soldiers & Sailors Reunion—OTTO & THE NOVELODEONS, MILWAUKEE, WISCONSIN, Granville Center Servite Monastery Grounds—WLS ARTISTS: Patsy Montana; Prairie Ramblers; Tom Corwine; Palzy-Walzy Gang.
 FAIRMOUNT, INDIANA, Grant County Fair—WLS NATIONAL BARN DANCE: Pat Buttram; Hoosier Sod Busters; Lily May; Georgie Goebel & Band; Joy Miller; Verne, Lee & Mary; Ozark Sisters.

MARSEILLES, ILLINOIS, Ritz Theatre—HILLTOPPERS & EVELYN.

WEYAUWEGA, WISCONSIN, Waupaca County Fair—WLS ON PARADE: Uncle Ezra; Hoosier Hot Shots; Tom Owen's Band; Winnie, Lou & Sally.

CARROLLTON, ILLINOIS, Greene County Fair—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Four Hired Hands; Caroline & Mary Jane DeZurik; Henry Hornsbuckle; Hayloft Dancers.

PECATONICA, ILLINOIS, Winnebago County Fair—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Pokey Martin; Maple City Four; Chuck, Ray & Christine; Hayloft Fiddlers.

MONDAY, AUGUST 30

ST. JAMES, MINNESOTA, Watonwan Co. Fair—WLS NATIONAL BARN DANCE: Ramblin' Red Foley; Girls of the Golden West; Olaf the Swede; Tom Corwine; Billy Woods; Hayloft Fiddlers.

WASHINGTON, INDIANA, Graham Farms Fair—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Lily May; Pat Buttram; Georgie Goebel & Band; Verne, Lee & Mary; Joy Miller; Ozark Sisters.

BATTLE CREEK, MICHIGAN, Bijou Theatre—WLS NATIONAL BARN DANCE: Patsy Montana; Prairie Ramblers; Chuck, Ray & Christine; Henry Hornsbuckle.

TUESDAY, AUGUST 31

NEWMAN, ILLINOIS, The Newman Fair—PAT BUTTRAM; EVELYN; THE HILLTOPPERS.

ANN ARBOR, MICHIGAN, Washtenaw County Fair (Evening Only)—WLS NATIONAL BARN DANCE: Arkansas Woodchopper; Pokey Martin; Hoosier Sod Busters; Lily May; Georgie Goebel & Band.

DETROIT LAKES, MINNESOTA, Lake Theatre—WLS ON PARADE: Red Foley; Girls of the Golden West; Hayloft Fiddlers; Olaf the Swede; Tom Corwine; Billy Woods.

MARNE, MICHIGAN, The Berlin Fair—WLS NATIONAL BARN DANCE: Patsy Montana; Prairie Ramblers; Chuck, Ray & Christine; Henry Hornsbuckle.

NAPOLEON, OHIO, Henry County Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Four Hired Hands; Bill McCluskey; Caroline & Mary Jane DeZurik; Winnie, Lou & Sally; Pauline.

GOSHEN, INDIANA, Elkhart Co. Fair—WLS NATIONAL BARN DANCE: Hoosier Hot Shots; Verne, Lee & Mary; Joy Miller; Tom Owen's Band.

WEDNESDAY, SEPTEMBER 1

CLINTON, MINNESOTA, Big Stone County Fair (Evening Only)—WLS NATIONAL BARN DANCE: Ramblin' Red Foley; Girls of the Golden West; Olaf the Swede; Tom Corwine; Billy Woods; Hayloft Fiddlers.

TRAVERSE CITY, MICHIGAN, Lyric Theatre—WLS NATIONAL BARN DANCE: Patsy Montana; Prairie Ramblers; Henry Hornsbuckle; Chuck, Ray & Christine.

MORRISON, ILLINOIS, Whiteside County Fair (Evening Only)—WLS NATIONAL BARN DANCE: Maple City Four; Georgie Goebel & Band; Pat Buttram; Verne, Lee & Mary; Joy Miller.

BARABOO, WISCONSIN, Sauk County Fair—WLS MERRY-GO-ROUND: Lulu Belle; Skyland Scotty; Bill McCluskey; Pauline; Caroline & Mary Jane DeZurik.

NEWMAN, ILLINOIS, The Newman Fair—ARKANSAS WOODCHOPPER; POKEY MARTIN; HAYLOFT TRIO.

THURSDAY, SEPTEMBER 2

BLOOMINGTON, WISCONSIN, Blakes Prairie Fair—WLS NATIONAL BARN DANCE: Red Foley; Girls of the Golden West; Olaf the Swede; Tom Corwine; Hayloft Fiddlers; Billy Woods.

MORRISON, ILLINOIS, Whiteside County Fair—WLS ON PARADE: Hoosier Sod Busters; Arkansas Woodchopper; Pokey Martin; Lily May.

TERRE HAUTE, INDIANA, Vigo County Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Hired Hands; Winnie, Lou & Sally; Caroline & Mary Jane DeZurik.

BARABOO, WISCONSIN, Sauk County Fair—WLS ROUNDUP: Maple City Four; Pat Buttram; Verne, Lee & Mary; Joe Miller; Tom Owen's Band.

FRIDAY, SEPTEMBER 3

PORTAGE, WISCONSIN, Columbia Co. Fair—WLS NATIONAL BARN DANCE: Red Foley; Girls of the Golden West; Olaf the Swede; Tom Corwine; Billy Woods; Hayloft Fiddlers.

BLOOMINGTON, WISCONSIN, Blakes Prairie Fair—WLS ON PARADE: Hoosier Sod Busters; Lily May; Pat Buttram; Joy Miller.

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Chicago, Illinois



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