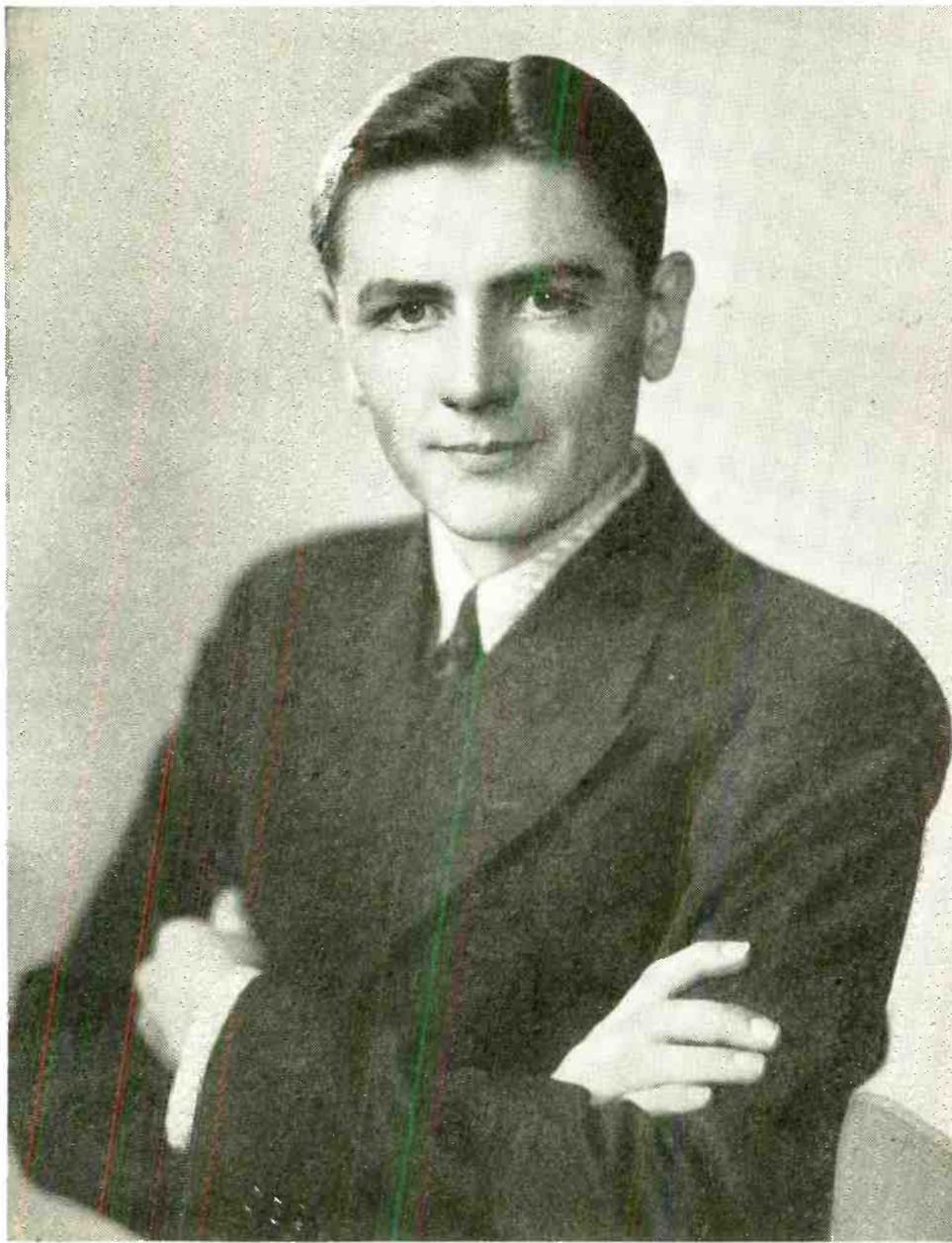


NEILLIE I. ARNOED
217 E. SUMMIT AVE.
STOCKTON, CALIF.

Stand By

OCTOBER 30, 1937



CHARLES W. OSTLER

(See page 5)

Famous Folks
Air Their
Views

★ ★

Smilin' at the
World

Listeners' Mike

Salty's Uncanny Singing

Nothing can beat the Prairie Ramblers when it comes to real sweet harmony, and Patsy singing those cowboy songs and yodels she does so well. Salty and Patsy are extremely popular with the audience when they sing "Popeye, the Sailor Man," for it's uncanny the way Salty sings way down in his throat and then changes back to his natural voice so quickly. . . . **Leota Hinkle**, Bloomington, Ind.

Real Zest for Life

Among the artists who give me the most pleasure are Don and Helen, with their sweet harmony of songs we love to hear, those clever and original DeZurik Sisters, and Ed Paul, whose zest for life comes right over our radio and brightens up our living room. Each of the performers gives something in his or her particular way. . . . **Mrs. Iola Hipp**, Chicago, Ill.

Marvelous Harmony

We consider Don and Helen's singing the best of all radio entertainment. Their voices have such a marvelous harmonious blend. . . . **Mrs. Eileen Wolf**, Niles Center, Ill.

Saying a Great Deal

Just a short note to tell you that "For People Only" is even more interesting than I had expected it to be, which is saying a great deal. I don't see why those two Oklahomans were not on a program together long before now, because this program far surpasses many programs that have been on. . . . **Irene Frederick**, Bloomington, Ill.

Drops Everything

I listen to every one of the Hill-toppers' programs, and I love them all. When I hear their programs I just drop everything and listen. Their playing is beautiful. . . . **Miss Isabelle Haule**, Oshkosh, Wis.

Wants More of Trio

I always enjoy the Winnie, Lou and Sally trio on all their programs and would like to hear more of them. . . . **Howard Strebing**, Neillsville, Wis.

Enjoys Mary Wright's Page

I enjoyed the full page story about Fayette Krum in the October 16 issue of *Stand By* very much. I wish that you might have a similar full page story every once in a while. . . . **Mrs. Merrill Gutzmer**, Whitewater, Wis.

Requests Old Songs

Play old-time tunes on your programs. My parents so enjoyed your program some time ago when Lucille Long sang old songs such as "Swanee River," "Cabin in the Lane," "Old Black Joe," etc. I am certain more old folks who do not care for new programs and stories will enjoy this kind. . . . **Mrs. A. Barton**, Youngstown, Ohio.

Luck and Success to Curly

Please have our new entertainer "Curly" on the cover page of *Stand By* real soon. He has such a sweet voice and is bound to go places. If he follows in Arkie's footsteps he will never go wrong. Lots of luck and success to you, "Curly," our Pal. . . . **"Bee,"** Taylorville, Ill.

Contradicts Miss E. E. E.

I don't see why E. E. E. complains about Lulu Belle and Scotty's singing the same songs at the Barn Dance. They don't sing the same songs any more often than the other artists do. We are always very much disappointed if we do not hear the lovely Radio Queen Lulu Belle and Scotty sing some of their famous duets. . . . **Mrs. L. Mac**, Chicago, Ill.

Attentive Listeners

Thanks for your interesting School Time programs. If school were all as entertaining as your program, I don't think children would mind going so much. When 10 and 8-year-olds listen attentively to such programs, that is something, don't you think? . . . **Mrs. E. R. Sommer**, Elkhorn, Wis.

Likes Howard Peterson

You are to be congratulated for acquiring such a fine organist as Howard Peterson. We think you made the best possible choice in getting him. . . . **Edith Childs**, Chicago, Ill.

A Real Contribution

I cannot begin to tell you of my gratitude after hearing the School Time broadcast on "Good Manners," for you are getting to the very heart of things when you make a contribution like this. Good manners is one of those things we teachers, I believe, feel is up to us—no outside help at all unless from the home. After listening last year, I felt you would make every effort to improve the broadcasts for this year and judging thus far, they have increased in value. I like very much the brief summary you give at the end of each broadcast. This repetition straightens out any statement we fail to get. . . . **Ersie McCallister**, Arcola, Ill.

Pleased Listeners

No one can take Chuck and Ray's place in our hearts. We are so very glad they are back on the air again and enjoy the 11:15 program very much. Please don't send them out on any more road shows, but let us have a chance to hear them. . . . **Mrs. J. M. K. and family**, Bluffton, Ind.

Grace Seldom Mentioned

Why isn't Grace Wilson in *Stand By* along with Bill O'Connor? She has been at WLS as long as he has. She is so seldom mentioned in the magazine, and I can't understand why—anything about her is interesting to a lot of people. . . . **Jean Warner**, Chicago, Ill.

Another Hired Man

We think Jolly Joe is the Hired Man, as it looks like his face looking out the barn door. . . . **Allen Sisters**, Fisher, Ill.

STAND BY

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JULIAN T. BENTLEY, Editor
Edythe Dixon, Managing Editor

October 30, 1937

VOLUME 3

NUMBER 38



Arthur C. Page (extreme left), John Baker (above) and Julian Bentley (below) bring many famous folks to radio listeners via the airlines. Henry Mazurowski, witness to the bombing of an American ship, looks over Robert L. Ripley's shoulder at a "Believe It or Not" cartoon.



Famous Folks

by
EDYTHE
DIXON

AMONG the celebrities interviewed recently by Arthur C. Page on Dinner Bell Time was Robert L. Ripley of "Believe It or Not" fame. And, believe it or not, Ripley is extremely shy, despite his renown as a "mikester"—particularly so when it comes to talking about himself.

He did, however, reveal several highlights of his own life story in this interview, among them the little-known fact that his introduction into the realm of "Believe It or Not" was purely accidental. One day while he was laboring at his job of newspaper cartoonist, he wanted to get away from the office early. So he simply illustrated some odd facts that recently had come to his attention and

titled them "Believe It or Not." After he got home, he started worrying about what he had done and about his boss's reaction to the substitution of the "Believe It or Not" feature for the regular cartoon. But his worry was short-lived, for the managing editor of the paper was so impressed by the new idea that he ordered it made a regular weekly feature at first, and finally a daily feature.

The story of the public's immediate interest in "Believe It or Not" is a familiar one. So popular did the feature become that it soon was taking all of Ripley's time and today he has a staff of men working at various jobs such as checking the authenticity of oddities sent in to him. "Believe It

Air Their VIEWS

or Not" is syndicated in 37 countries today and is printed in 11 different languages.

On the same day that Ripley broadcast over WLS, Henry Mazurowski of Chicago, who, believe it or not, feels mighty lucky to be alive, was interviewed by Julian Bentley on

(Continued on page 15)



"The Old Hayloft"

By the Hired Man

HALLOWEEN HIGHLIGHTS . . . Ghosts will rampage in the old hayloft tonight (October 30), so if you really want some thrills, turn the lights down low and listen. . . . On the Alka-Seltzer network hour (8 to 9), **Vance McCune, Sr.**, and **Bill Thompson** of NBC will perform spookily in a black-face sketch. . . . **Hoosier Hot Shots** will sing of "Mysterious Mose"—**Henry Burr** will do "Whisper in the Dark"—**Maple City Four** will tell of "The Old Man of the Mountain"—and **Lucille Long** will sing "Jack-O-Lantern". . . . A special guest will be the famous musical saw player, **Ford Hanford**, of the old "Hanford and Myer" team, famous in the theatrical world. . . . **Salty Holmes**, I'll wager, will put on his famous "Ghost Song" with the **Ramblers** sometime during the evening. . . . Performing on the **Coleman Fire-side Party** will be **James Wilson**, singer-harmonicist of Frankfort, Indiana; **Chester Clauser** and **Don Meeker**, harmony team, Manito, Illinois; and from West Allis, Wisconsin, the girls' trio, featuring **Lorraine Bolender**, **Hilda Weishart** and **Florence Zerwinski**. . . . All home talent acts seeking honors (10:30 to 11:00).

Can you imagine? . . . **Pat Buttram** as an iceman? . . . **Merle Housh** as a cable splicer for a telephone company? . . . **Accordionist Art Wenzel** as an insurance estate adviser? . . . **Bill Thall** as a bookkeeper in a wholesale grocery? . . . **Chick Hurt** as a motorcycle policeman? . . . **Arkie** as a service station attendant? . . . **Lulu Belle** clerking in a 5-and-10 store? . . . **Otto** as a hustling little page boy in the State Legislature? . . . Yes, these things may be difficult to imagine, but they're all true. . . . Before entering radio, these were occupations of hayloft folks. . . . Furthermore, **Buttram** was also a coal miner down in Alabama—**Housh** was a painter and interior decorator—**Lulu Belle** worked in a cotton mill—**Thall** was an expert "fur matcher" in a store—and **Otto**, in addition to serving as page boy in three sessions of the Kansas Legislature, learned the trade of book-binding and gold-let-tering but never practiced it!

Pleasure—and Disappointment! . . . "We turn our radio dial to your station every Saturday night at seven and stay until twelve, even though we have to get up at five on Sundays."

R. N., Winona, Minnesota. . . . "Nearly all your good artists are gone and it's not much like a Barn Dance. We have found other stations that are very good!"—**D. B.**, Sandborn, Ind.

Bits about Guest Stars, as glimpsed by our **Hired Girl**. . . . Surely enjoyed chatting with **Monroe Silver**, **Happy Hale** and **Tumble Weed**. . . . That classic by **Mr. Silver**, "Cohen at the Telephone," must have brought pleasure to thousands of listeners who recall it as one of the biggest record hits of 25 or 30 years ago. . . . It's just as funny now as then, I think, and I'm not so old. . . . **Henry Burr** enjoyed renewing his long-standing friendship with **Mr. Silver**. . . . They were two of the ten **Victor Recording Artists** who toured from coast-to-coast a few years ago. . . . **Mr. Silver** lives in New York, where he does radio writing. . . . **Happy Hale** of Hinsdale, New Hampshire, was another eastern visitor, demonstrating how he won fame as a "singing prompter," as they call 'em at square dances down East. . . . He's been in demand from Maine to Tennessee for 14 years, starting as a youngster. . . . He proved why he is popular on the network hour, calling square dances with rhythm, zip and personality. . . . This winter, **Happy** is going to teach expert skaters how to square dance on skates down at Lake Placid, New York. . . . Luck to you, **Happy**, and come back to see us again.

Tumble Weed, after leaving the hayloft a year or so ago to return to his native Arizona, came back Saturday night as a full-fledged **Universal Pictures** cowboy star. . . . His movie name is **Bob Baker**. . . . He has a long-term contract and has already appeared in "Courage of the West" and "Renegade of the Wranglers." . . . Now making a personal appearance tour. . . . He says the wife and baby are just fine, thank you. . . . After **Tumble** sang "Wyoming Moon" and "Rangers Song," **Salty**, **Chick** and **Ernie** came out and took bows wearing wrapping-paper "chaps." . . . Boys will be boys.

Other things I saw. . . . That blossoming comedian, **Ernie Newton**, walking across the hayloft wearing four overcoats and three hats. . . . Also appearing with a moustache, long stringy gray hair and a straw hat—to plague **Arkie**. . . . **Salty Holmes** with a toy machine gun

Seen Behind the Scenes

Robert L. Ripley, author of the famous "Believe It or Not" cartoons, is interviewed on Dinner Bell by **Art Page**. **Mr. Page** asks "**Mr. Ripley**, what is your most curious fact, what is the strangest thing you've ever found?" . . . a pause . . . and **Mr. Ripley** replies: "**Mr. Page**, I haven't found it yet!" . . . **Tumble Weed** back in the Old Hayloft for a song . . . you folks may now know him in the movies as **Bob Baker** . . . the hero of some new Western pictures . . . you'll be seein' them soon. The **DeZurick Sisters** planning to get away to see the rodeo at the Chicago Stadium, and see one of the stars of the Rodeo—**Patsy Montana!** . . . **Roy Knapp** has set up a barrier in the center of the studio . . . entirely surrounded with drums, cymbals, chimes, bells and a xylophone. And we just found out recently that when the time changed back to Central Standard, **Merle Housh** forgot to change his watch, and for a day and a half was an hour early for every program.



Song A-Plenty

It will be a rainy day on the Sahara before the **Hoosier Hot Shots** run out of songs. Their repertoire now includes between 500 and 600 numbers and they add an average of two songs a week. In addition to their own constant writing of original tunes, they buy tunes and lyrics from 10 free lance writers.



Takes Up Farming

James Melton, NBC tenor, has added farming to his already known enthusiasm for yachting. He's moved from the urban luxury of his New York apartment to the hills behind Westport, Conn.

mowing the entertainers down. . . . Some dropped before he got to them.

Meet our visitors. . . . On the air during the **Aladdin** program (7:00 to 7:30) were **Mrs. Edna L. King** and **Mrs. Vida B. Coan** of Olivia and Mankato, Minnesota, respectively. . . . They'd won all-expense trips to Chicago for securing the most Minnesota subscriptions for a consumers' magazine. . . . **Jessamine Hoagland** of Chicago supervised their trip. . . . From afar came **Mrs. Cora Seighman** and **Mrs. Fannie O. Cullers** of Hagerstown, Maryland; **Miss Lillian Cross**, Medford, Massachusetts, and **Mr. and Mrs. Calvin Koontz** of Durant, the Oklahoma city that **Pokey Martin** is helping to make famous. . . . Also **Mr. and Mrs. B. Yarberry** of Wellington, Kansas, (my home state) on their first trip to the Windy City and the old hayloft. . . . Twenty-five hundred folks came, laughed, applauded and went home smiling. . . . You come up and see us sometime, too!

Newlyweds Interviewed at WLS-Prairie Farmer

CHECK STAFFORD is making quite a reputation for himself around the WLS studios at "spotting" newlyweds. On Friday, October 15, he discovered three couples of "just marrieds" in the Little Theater at one time. They were watching the broadcast of Dinner Bell Time, a daily noon-time feature conducted by Arthur C. Page.

Check questioned each of the couples, found that his guess was right and discovered that the six honeymooners were from Wisconsin but that not one of the three couples knew either of the other pairs.

All six were escorted into the studio to the strains of Lohengrin and appeared on the first broadcast in which any of them ever had participated. Mr. Page introduced them over the air and asked each of the three wives how she felt about her husband's helping with the housework. The honeymooners were the Alfred Rockweilers of Cazenovia, the Allen Lapps of Watertown, and Mr. and Mrs. Orville Strauss of Beaver Dam. Since January 1 of this year, 27 newly married couples have been "spotted" at WLS by Check and interviewed on Dinner Bell Time by Mr. Page.



Directs NBC's Short-Wave

The appointment of Percy Winner, international journalist and news commentator, as director of the National Broadcasting Company's international short-wave service is announced by John F. Royal, NBC vice-president in charge of programs. Winner, lately a member of the NBC Press Division, will take his new position immediately.

A native New Yorker, Winner was news and foreign editor, chief editorial writer and political columnist for the New York Post, European correspondent for five years for the Associated Press; American correspondent for the Manchester Guardian and for Havas of France.

He also has written for magazines in many countries, has appeared as a lecturer, and has been a radio commentator.



Shaw to Air Views

George Bernard Shaw will speak over NBC facilities on Tuesday, November 2, in the opening program of a series of talks by leading thinkers of Great Britain arranged by the British Broadcasting Corporation.

Shaw will be heard from 3:20 to 3:35 p. m., CST, over the NBC-Blue network and will speak under the general title of the series, "As I see it."

Subsequent programs will present many distinguished speakers, including H. G. Wells, Lady Astor, Margaret Bonfield and Gracie Fields.

Man on the Cover

CHARLES W. OSTLER

CHARLES W. (Chuck) OSTLER, WLS sound effects man joined the Prairie Farmer station in November, 1934. Starting as a typist and mimeograph operator, Chuck got his first break in radio when he was asked to come in the studio one day to help the sound effects man, Al Halus, in the broadcast of a program. Later, when Mr. Halus left WLS to accept a position at NBC. Chuck, who by this time had learned considerable about sound effects, was given the job.

He's in charge of a complete record library and of several hundred individual articles ranging from guns to fly swatters. The most difficult of all sound effects, Chuck thinks, is the burning of a building with its walls crashing. He accomplishes this by crumpling cellophane, breaking sticks and shattering boxes—all at once.

Chuck was born in Melrose Park, a suburb of Chicago, and attended grammar school there, later graduating from the St. Mel High School in Chicago. The first dollar he ever earned was paid him for peddling bills for a grocery store when he was nine years old. After he finished school, he clerked in a railroad freight yard, worked as a file clerk at the City Hall in Chicago and spent two years helping his father, who is a painter and interior decorator.

In addition to his duties as sound effects man of WLS, Chuck occasionally assists Al Boyd, head of the production department, and writes "Seen Behind the Scenes" for Stand By. His greatest ambition is to write a dramatic radio serial and he has written several of the poems used to close the Saturday night WLS National Barn Dance performances. Another of his ambitions—this one you have to pry out of him—is to live in a chalet in the Swiss Alps.

Chuck lives in Melrose Park with his parents and two younger brothers, Frederick and James, and his hobbies are baseball, basketball, archery and trick roping. He prefers radio work to any other job and likes to travel. He is 23 years of age, unmarried, has brown hair and hazel eyes, is six feet tall and weighs 145 pounds.



Sincere Sympathy

All WLS staff members and friends extend their sincere sympathy to Clementine Legg of the WLS Artists' Bureau on the death of her mother, Mrs. Sarah Legg, who passed away on the morning of October 19. Funeral services were held at the Legg home in Chicago.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, October 17:

The faster you go, the sooner you may be gone.—C. V. Bittner, 223 Winnifred St., Freeport, Ill.

Drive carefully. We'll both live longer.—Elaine Weber, 1824 Central Ave., Bettendorf, Ia.

Death stalks the highway—but why challenge him to a duel?—Mrs. W. G. Helman, 1450 Muskegon, Mich.

Editors Choose Talent

All-American student talent, to be selected by the country's radio editors, will broadcast two special programs of the Pontiac Varsity Show over the NBC-Blue network during the Christmas holidays.

The talent for the two special programs—one for Western university students to be broadcast from Chicago on Christmas Eve and the other for Eastern collegians to be broadcast from New York on New Year's Eve—will be selected from students heard in the Varsity Show's first 12 broadcasts this season.

Radio editors already are voting for their favorites in a poll conducted by the show's sponsor, the Pontiac Motor Company Division of the General Motors Sales Corp.

The Varsity Show is broadcast over the NBC-Blue network on Fridays at 8:00 p. m., CST, direct from the campus of an American university. The only professional voice heard is that of Paul Dumont, NBC production director and master of ceremonies.



From Pugs to Poetry

Norman Pearce, the Bachelor Poet on the Lipton Tea program over NBC, once managed a stable of professional prize fighters in New York.

Kept House at Age When Most Kids "Play House"

by MARY WRIGHT

I'VE kept house so long that it's really second nature to me," confessed the attractive Little Maid, Evelyn, recently.

But her face belied this admission and in answer to my startled expression she explained that although she is now only 23 years old, she had had house-keeping responsibilities for the past 12 years.



Mrs. Wright

"Dad has always been a semi-invalid," she continued, "so Mother had to work away from home. Being the oldest of three children, I did practically all the cooking and house-keeping for the family. To this day I love to cook and clean. I used to mop the floors from top to bottom of the house every Saturday, even when I was only 12 years old. I wouldn't let the girls help much—they were in my way."

"What about the dishes?" I queried.

"That's one thing I would let them do," she admitted. "And I still don't like to do dishes. No," she replied, in answer to a question, "Lucille and Eva don't care as much about house-keeping as I do, but they like it better now than they did when they started."

Learn Housekeeping Early

Talking thusly with "The Little Maid, Evelyn" has helped convince me more than ever that my theory—that if women are to enjoy house-keeping they should be taught all the various housekeeping tasks when children—is sound. This theory had its inception shortly after I married and discovered that I really enjoyed most doing the things I had done as a child, whereas those tasks to which my sister had fallen heir and which I seldom performed, were just so much work to me, even after I had become proficient at performing them. We like to do the things we can do best, may be one explanation for this, but I believe also that early familiarity with the task is also an answer.

Even though only 11 years old when she started to cook, Evelyn didn't use a recipe book. Her mother would tell her how to prepare the food before she left and Evelyn would do it from memory.

Evelyn's Favorite Menu

"Of course, we didn't do the fancy cooking then like we do now," she explained. "Then I took cooking and sewing in both Junior and Senior High and that helped me a lot at home."

Evelyn is doing less housekeeping now than she ever has since she started as a child. Living in an apartment, illness, a housekeeper, rehearsals and six radio programs each week, combined, are reason enough for this. However, Evelyn still does the managing, plans the menus, and usually prepares the Sunday meals so as to give her housekeeper some free time. From the menu she "reeled" off as her favorite for Sunday, I think I might like to drop in some Sunday about dinner time. Here's her menu:

Shrimp Cocktail	
Beef Pot Roast with Onions, Carrots and Potatoes	
Asparagus and Chopped Lettuce in Tomato Aspic	
Hot Biscuits	
Fresh Fruit Parfait	Coffee

Probably the only recipe you will need to duplicate Evelyn's menu is for the dessert, so here it is. When fresh fruit is not available, you can use canned fruit.

Fresh Fruit Parfait

1 c. crushed fresh fruit (strawberries, peaches or raspberries)	20 marshmallows Juice of 1 lemon 1 c. whipping cream
---	--

Melt marshmallows in top of double boiler, cool and add fruit and lemon juice. Chill. Add whipped cream and freeze in refrigerator tray 1½ to 2 hours.

Likes Moving Furniture

Cooking is not Evelyn's chief home-making interest, however. Besides cleaning "in the corners," as she expressed it, she also likes to rearrange the furniture—"just to make the rooms look different"—which she does about once a week. But above all else she likes to pal around with her young son, Neil Eugene Bechtel, now six and a half years of age.

The school is only a couple of blocks from their home so Evelyn and Neil spend considerable time on the school playground, where Evelyn, much to her amusement, is often mistaken for a high school student. That Evelyn should be a good pal to Neil is a natural outgrowth of her childhood days when she not only mothered her two younger sisters but also took care of many of the neighborhood children.

"I just always loved children," she said, "and all the children in the neighborhood ran to meet me when I came home from school. I was very old for my age and quite serious when a child," she continued, "and when I was only 12 years old I stayed alone all night with a tiny baby. But now that I'm older and realize what I missed as a child, I'm learning to play and am teaching Neil to play with me. To Neil I am almost always "Sweetheart"; very seldom does he call me Mother.

They'll Take Piano Lessons

"Neil and I are both going to start studying piano together very soon. Neil can't sing at all yet, but I am hoping that as he grows older his voice and musical ear will develop."

Besides ambitions for her young son, Evelyn's other chief ambition is to have a Colonial home near the mountains. Vacations have not been a part of Evelyn's life for the past six years because of illness, but when in good health she like swimming, fishing, dancing, roller skating, but, most of all, long hikes in the woods—all of which would fit in well with a mountain home. A spacious living room, a massive fireplace and a large backyard with lovely flowers are all included in this dream home of Evelyn's.

And we hope that someday all her dreams will come true.



Actress-Novelist

Sheilah Graham, movie commentator on Campana's Vanity Fair program Monday nights on NBC, has written a novel, "Gentlemen Crook," and a serial story titled "Shadow Leaves."



Although she's now only twenty-three years old, Evelyn has kept house for a dozen years. The only household duty she dislikes is dish-washing. Her favorite dinner includes beef pot roast with onions.

SCHOOL TIME

(School Time is presented each school day at one o'clock Central Standard Time by Prairie Farmer-WLS, for boys and girls in schools of the Middle West.)

Business and Industry

ON October 20, a visit was made to a Chicago railway station where E. S. Buckmaster and J. R. Kastner described the operation of the Railway Express Agency. Boys and girls heard the express packages being loaded into a fast train bound for Wisconsin and Minnesota, and the "all aboard" of the conductor closed the program.

The first express company was started in 1893, and the packages were carried by one man in a carpet bag. Later came the stage coach express, across the western plains, and the famous pony express, which carried gold and mail to and from California. Today, the express agency operates on the fast trains of all the railroads of the United States, on all the airlines, and makes connections with the principal boats, carrying express parcels to all parts of the world. Express goods moves as rapidly as passengers. Moving even a giraffe or an elephant presents no problem to the express agency, for it has handled animals of all kinds, as well as the ordinary types of packages and parcels.

Touring the World

Javier Cerecedo, a Chicago business man born in Puerto Rico, was the School Time guest on October 21, telling of his native country. Most of the people in Puerto Rico are of Spanish descent, for the Spaniards ruled the country after it was dis-

covered by Columbus in 1493, until the Spanish-American war in 1893. Most of the younger people today in Puerto Rico speak English as well as Spanish, for it is taught in the schools, which are very much like American schools, since Puerto Rico is a possession of the United States.

Puerto Rico is a small island with a large population, so almost all of the island, even the mountainsides, is cultivated. Sugar cane, tobacco, coffee, grapefruit and oranges are the principal products of the island. Much of these products comes to the United States, and much of the goods bought by the people of the island is bought from the United States.

Woodland Trails

On the first "Woodland Trails" program, Trailblazer Don, whose real name is Gordon Pearsall, told boys and girls about migration of birds. Birds fly south in the fall and north in the spring, probably because they know food is more plentiful. Old ideas about birds hibernating, or small birds riding on the backs of larger birds, have been proved wrong. None of the birds are known to hibernate, and some of the smallest birds make some of the longest flights. The record for distance-flying probably is held by the Arctic Tern, which spends the summer near the North Pole and the winter not far from the South Pole, making the trip each way in about five weeks. Some ducks are

Impromptu Luncheon

It was all a practical joke (joker as yet unidentified) that caused Anne Seymour a bit of embarrassment on a recent broadcast of The Story of Mary Marlin, in which she stars. Just before the show started, four little girls and two little boys appeared, each with a toy balloon and a slip of paper, the slips bearing the message: "Any boy or girl under 12 who has red hair and finds this balloon is invited to come to the NBC studios and have lunch with Anne Seymour."

Miss Seymour made the best of it, invited the children to hear the broadcast, took them to lunch and then sent them home. But she's still wondering what it was all about.

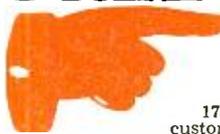


Long-Distance Interest

Every once in a while a woman in Pittsburgh calls Betty Winkler, star of the NBC dramatic serial, "Girl Alone," at the close of the program, just to chat and find out what the next episode is going to be about. The two have never met nor written.

capable of flying faster than 100 miles an hour, while duck hawks are believed to fly from 160 to 180 miles an hour at top speed. However, when birds are migrating they fly much more slowly, and frequently travel only 100 miles a day.

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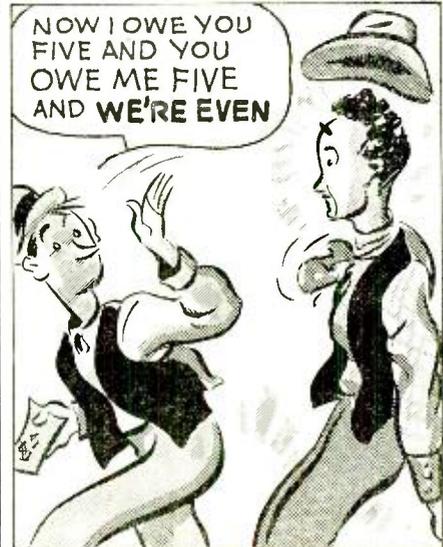
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THE HIRED MAN



Fanfare

by ED PAUL

HELLO, Fanfare Friends! Happy Halloween and all such seasonal salutations. And it being the Halloween season, I decided to ask a question in keeping with that holiday—or should I say halloween? Anyway I asked the question, “What are you going to do on Halloween?” They answered:

Chuck Ostler: “I’ll probably spend the evening at Maywood Park where my friends and I have spent many pleasant moonlit evenings gathered around a campfire, singing, telling stories and toasting marshmallows.”

Jimmy Daugherty: “The operating staff will probably be working in the cornfields near Princeton, Ill. No, not mischief; you see the Illinois Corn Husking Contest begins the following day. Depending on the weather, I may be in mud up to my knees. We won’t be ringing doorbells, that’s sure.”

Pat Buttram: “Well, I’m going to move all my belongings indoors for the night. Then I think I’ll tear the old wooden gate off the fence and put it on our garage roof. Somebody would do it anyway—and I might as well have the fun out of it myself.”

Dan Hosmer: “We’re going up to an old cabin not far out of the city—but just far enough to be quiet and peaceful. There we are going to have a real old-fashioned party; pop corn, apples, candy—and all the trimmin’s.”

To begin this week’s visit with you, I had a series of interesting questions in a letter I received. This inquirer, **Alan Mawby**, wanted to know just how the announcers here at WLS worked. He wants to know if we have a definite schedule of hours of work. Well, that is a hard question to answer. You see, the announcers here at WLS are on duty for a certain length of time—but that time varies. We report for work a short time before our first program—of course, it may be a long time before—depending upon the nature of the first broadcast. Usually a 15-minute show requires that the announcer be in the rehearsal studio 45 minutes before the show is aired. And then the announcer is free after his last show in the afternoon or evening. Between these times, that certain announcer may have from one to ten shows—some station breaks—or spot an-

nouncement. It all comes in our day’s work, making it, from the variety viewpoint, very attractive.

Some days are easy—some hard. We may spend 6 hours here at work and only be on the air, actually, a half hour. Usually the same announcer handles the same show, if it is a sponsored program. The shows that offer nothing for sale—shows that have no sponsor paying for that time—are called sustaining and are offered as an entertainment service to the radio audience. An announcer is on call at any time for special broadcasts or auditions—even when the station is off the air. You see, an audition is the presentation of a show, just as though it were on the air, but listened to only by the prospective buyer—or advertiser—or radio agency.

So you can see the busy life the announcer has—at times. On the other hand, he often has hours free in which he may get out of doors to exercise or do any other thing he wishes. All in all, it balances up—and folks, confidentially, 90% of the announcers in this city love the work and would hate to give it up. Really—it’s fun!



Eileen Jensen, Sally of the Winnie, Lou and Sally trio, takes a squint at her favorite magazine.

I guess our biggest little bit of news this week comes to a total of about 7½ pounds, in the form of a visitor at the home of Mr. and Mrs. Wyn Orr. Yes, folks, Wyn is the proud father of a son, born on the 10th of this month. The new addition to the Orr household was named Merwyn Douglas Orr. Wyn Orr, in case your memory is a bit hazy, is a former WLS production man. After leaving WLS he went to NBC and then several months ago accepted a fine position with the Stack-Goble Agency. Our congratulations to Mr. and Mrs. Orr.

Also we have further news of the Kasper sisters for those **Champaign, Ill., listeners, the Allen Sisters**. The Kasper girls are appearing daily over WDOD in Chattanooga, Tenn. And, by the way, Catherine Kasper, who left the trio to be married in Kansas City about a year ago, is the mother of a lovely little daughter born recently. Catherine, who is Mrs. Bernard Tonquist, is living in Kansas City, where her husband is employed. The baby girl was named Mary Elizabeth. And our congratulations to Catherine from WLS.

Mrs. A. J. Butz of Kankakee, Illinois, wants to know a few things. Well, here they are. Yes, Olan Soule does play the part of the doctor in “Tale of Today”—but he was not the original in the part. The doctor was originally portrayed by Robert Griffen. Also for this same listener, “Scoop Curtis” in the “Girl Alone” serial is played by Pat Murphy—don’t ask me his nationality!

Another listener in Deer Creek, Ill., asks us the place where Linda Parker is buried. Well, Linda was laid to rest in La Porte, Ind.

And now to answer the queries of **a Wisconsin and an Illinois listener**. The former is **I. K. R. of Mineral Point**. This person wants to know if the girl pictured on page 10 of the Sept. 25 Stand By, seated between two of the new quartet members, is Lou or Sally (of Winnie, Lou and Sally). Well, seated on that particular bale of hay is Sally, and to her right is Bob Speaker; on her left is John Neher. They are both members of the new WLS quartet. And now for Illinois—**Maxine Berry of Highland Park** wants to know the true age of Sally. It seems that on “Meet the Folks” several weeks ago her age was given as 25, then not so long ago in Fanfare as 24. Well, Fanfare was right—24 is Sally’s age.

Listeners in Rockford, Ill., and Platteville, Wis., want me to tell them when Pa and Ma Smithers will be back on the air. Well, I’m sorry because I can’t do that. As yet, there are no definite plans for returning the program to the air.

But it’s time for me to “close up shop” for this week. See you next week, same time, same page. So long!

The Latch String

Something to Talk About

by CHUCK ACREE

On the *Professor Quiz* show, the professor asked a woman how the Arabs bathed in the desert. The woman quickly replied that the Arabs took sunbaths. (The correct answer is that Arabs take their bath by giving themselves a brisk rubdown with desert sand.)

Many folks who have had an opportunity to see "*Salty Dog*" Holmes in action with his tin cans, jugs, trick tie and clogging feet have wondered where this good-looking, curly-headed Kentuckian picked up all of his curious paraphernalia — including that nickname "*Salty Dog*." Well, *Salty's* mother says that her illustrious son must have been a "born entertainer" because he started to pick the banjo when his arms were just long enough to reach the top fret with one hand and the bridge with the other. When he was 12 years old, *Salty* saw a crowd on the square in his home town in Glasgow, Kentucky, and also heard a strange, rhythmic, hollow sound coming from the center of the crowd. Squeezing his way through, *Salty* saw his first Negro Jug Band. The more he heard the thumping of that jug, the greater his desire to blow one. So after the performance was over, *Salty* searched behind every grocery store in town for a jug, and finally he had to go into one of the stores and persuade the owner to give him one of the gallon vinegar bottles. He was playing the jug before he got home. A few years later, *Salty* and his cousin organized a little traveling show of their own and started making appearances at schoolhouse entertainments. *Salty* in those days (when he was 17 to 20) appeared on the stage as a black-faced comedian, blew his jug, played guitar and banjo, sang and clogged.

One of the songs which the audience always liked was his song "*Salty Dog*," and it wasn't long until he was known as "*Salty Dog*" Holmes. *Salty* just happened to wiggle his Adams Apple on the stage one day (when he was supposed to act like he was frightened at a ghost that had come in) and his tie flopped up and down. The audience laughed, and *Salty* did it again. Since that time, *Salty's* tie-wiggling has been one of the highlights of his personal appearances. *Salty* says he rescued two empty bean cans from some goats and put the 2nd guitar string between them to make his "can instrument"—the first one of its kind. He gets different sounds by stretching the string to different degrees of tautness. And the cans magnify the sound. And that's how "*Salty Dog*" Holmes of Glasgow, Kentucky, developed into "*Salty Dog*" Holmes of WLS.

by CHECK STAFFORD

HOWDY folks: The editor just now asks "where's your copy?" —and here we sit . . . staring at the key-board . . . and then out at a dull, gray, drizzly sky.

Somehow, we keep hearing the honking of wild geese flying southward . . . the sharp rattle of corn huskers' wagons, starting fieldward on frosty mornings . . . the crack of the hunter's gun and the bay of his hound. . . . No, that cannot be, but what we really hear is the whine of a fire engine's siren . . . the buzz of constant autos . . . and the whistle of a tug boat down on the river . . . and from inside the studio, the Home-makers' Matinee music, via control-room speaker.

Someone asked me this morning if pumpkin Jack-O-Lanterns and witch stories and apple-bobbing were party favorites at Halloween time . . . when I was a lad. They were — but there were some other activities the young fellows (and some older ones, too) indulged in which were not so funny to the victims. There are today many staid bookkeepers, business men and retired farmers, who in



their youth worked hard putting neighbor Bill Jones' wagon up on his barn roof . . . or his milk cow up inside the country schoolhouse. Early travelers used to have to take down rail fences that prankish boys had built across the old gravel road to town. Gates were found hanging in shade trees the next morning after Halloween and many a village building was upset.

Nowadays . . . the little folks soap windows, throw shelled corn and ring doorbells, while bigger brothers and sisters do 60 miles per hour in

streamlined autos to dances, seeking soft lights and "swing" music. Paper pumpkin faces, electric-lighted, peer out from darkened corners these times, but we used to save pennies to buy candles and with our old Barlow jack knives we cut out our own Jack-O-Lanterns from big, real field pumpkins. Oh well, times and customs have changed some, 'tis true . . . but the same old spirit of deviltry, romance, prankishness and mystery seems to live on . . . when All Hallows Eve rolls 'round.

Halloween is one of the oldest celebrative customs of time, dating back before Christianity and generally known as an early Druid custom, when the ancients lighted great bonfires to scare away ghosts and witches supposed to be wandering about. On to these Druidic ceremonies were grafted other features, such as honoring the Roman fall festival or tribute to crops and fruits. Thus apples and nuts became firmly established as important Halloween party food items and decorations. Up to recent years, fires were still lighted in the rugged hills of Scotland and Wales by the peasant folks whose forefathers believed that Halloween was the one night of the year that strange spirits and ghostly, lost souls were on the rampage.

Lucky Break for Pat

It was a lucky day for Pat Barrett when, as a 10-year-old boy, he started imitating an aged blacksmith in his home town of Holden, Mo. Pat thought it was great sport to use the old man's dialect then. Today, he's famous for it—it's the same countryside speech the funster uses as Uncle Ezra.

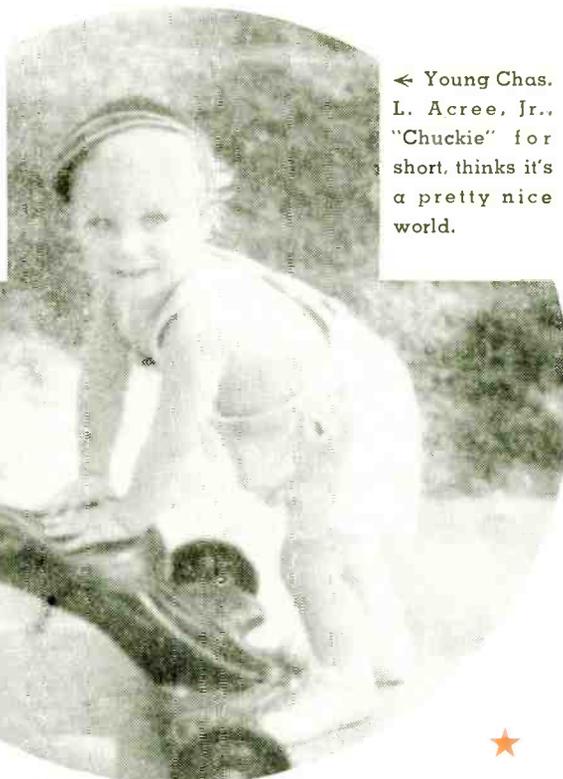
Fancy Western Saddle

Noris (Tuffy) Goff of NBC's Lum and Abner has a new western type saddle that cost more than the horse he rides. It was made for him by a Spanish artisan and is inlaid with silver.

Smilin' at the WORLD



← Nancy Jo Hurt, Chick Hurt's baby, has a disposition as sunny as springtime.



← Young Chas. L. Acree, Jr., "Chuckie" for short, thinks it's a pretty nice world.



★
Patsy Montana's two-year-old daughter, Beverly Paula Rose, always has a ready smile. →



★
← This handsome six-year-old youngster is Evelyn's son, Neil Eugene Bechtel.

★
Linda Lou Wiseman, whose mother and father are Lulu Belle and Skyland Scotty, is as amiable a little tot as you'll find in many a day. →



Notes from the MUSIC LIBRARY

by SOPHIA GERMANICH

WE WOULD like to thank Mrs. O. Muench, 1257 Winnemac Avenue, Chicago, Illinois, for her gift of sheet music and folios to the Music Library. This music as well as all the other music in the library is at the disposal of the artists here at the station.

We are pleased with the ever-widening scope of membership in our Song Exchange Club. Edith LaCrosse has helped compile a list of states heard from. We have found that we now have members in 27 states as well as in Canada. These include: Alabama, Arizona, Arkansas, Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Maine, Michigan, Minnesota, Missouri, Montana, Nebraska, New Jersey, New York, North Dakota, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, Virginia, Washington, West Virginia, Wisconsin and Canada. How about you Song Exchangers getting busy and making this list include every state in the union?

Here is the next song in line among those requested by our readers:

Sweet Fern

"Springtime is coming sweet lonesome bird,
Your echo in the woodlands I hear;
Down in the meadow so lonesome your singing
While the moonlight is shining so clear.

Chorus:

For I know he's away, in a far distant land,
A land that is over the sea;
Go fly to him, sing him your sweet little song
And tell him to come back to me.
Sweet fern, sweet fern, Oh tell me, is my darling still true?
Sweet fern, sweet fern, I'll be just as happy as you.

Oh tell me sweet fern, is he thinking of me,
And the promise he made long ago?
He said he'd return from far over the sea,
Oh why do the years go so slow?

Upon my finger he placed a ring
On the day he was leaving his home
I promised I'd be his own dear little girl
And love him wherever he roamed."

SONG EXCHANGE

Grace Moore, Decatur, Illinois, will exchange any one of her numbers for copies of "Beautiful Texas," "Ragtime Cowboy Joe" and "When the Bees Are in the Hive." Just the words to these songs will do.

Edna Wolf, R. 10, Lafayette, Indiana, is interested in the Song Exchange, and has decided to start a collection of her own. She needs help from some of you Song Exchangers, and is especially interested in the songs Arkie sings. Can you help her out with "Sweet Betsy From Pike" and "Streamlined Train?"

Gwendolyn Precourt, R. 1, Box 20, Plover, Wisconsin, will trade any song in her collection for copies of "Take Me Back to Colorado" and "Beautiful Texas." She would like to hear from some other collectors who have Old Time and Western songs.

Geraldine Baxley, R. 5, Canton, Illinois, has over a thousand songs in her library. She will be glad to exchange any of them (words only) for any feud song such as "Martins and the Coys," "Zeb Turney's Gal" and "Hatfields and McCoys," etc. Also any songs of railroad wrecks.

Florence Butkiewicz, % John Butkiewicz, Kettle River, Minnesota, is looking for "Prisoner's Dream" and "Clementine." Will exchange any song in her collection.

Mildred Smeraglia, 3023 Neenah Avenue, Chicago, Illinois, will send words to "Bury Me Beneath the Willow," "I'll Be All Smiles Tonight" or any other in her library for the words to "She Buckaroo," "Down Among the Budded Roses" and "Montana Plains."

For the information of E. R. Thomas, 1027 S. Seventeenth Street, New Castle, Indiana, the song composed by Salty Holmes, "Ghost in the Graveyard," is not in published form as yet.

Dorothy Schroeder, Warrens, Wisconsin, has a large collection of mountain ballads, cowboy songs and old-time songs. Will exchange any one of them for copies of "Little Ah Sid" and "Take Me Back to Colorado."

Odd Request

Otto Ward, Gabe of Uncle Ezra's Hoosier Hot Shots, has just received a request from a Portland, Ore., music store proprietor, asking for one of his used clarinet reeds. He wants to build a window display around it.

Sartorially Speaking

Bill Thompson, character actor on the Fibber McGee and Molly shows, goes for Scotch plaid ties and (it's the Irish in him) clay pipes. . . . Edgar A. Guest, host of the It Can Be Done programs, is always quietly dressed in business suits before broadcasts, but gets into a tuxedo for broadcasts. . . . Art (Vic) Van Harvey fancies plaid suits, but in subdued patterns. . . . Billy (Rush) Idelson is usually wearing a sweater of some sort. . . . Bob (Don Winslow) Gilbert and Pat (Girl Alone) Murphy favor tweed suits and brogue oxfords. . . . Raymond (A Tale of Today) Johnson, one of the most impeccably dressed actors at NBC, favors starched collars and cuffs and dark suits. . . . Fibber McGee is just plain Jim Jordan around the studios and wears dark business suits. . . . Bob Griffin, dramatic star of The Story of Mary Marlin and other shows, likes perfect comfort and is often seen wearing a knit polo shirt under his coat.



Variety of Jobs

Cal Tinney—who was christened Calvin Laurence Tinney—arrived in radio by devious routes. During the years he wandered about the world, he worked as a potato peeler aboard an ocean liner, an importer, a porter, an "ex-porter," a reporter and a chamber of commerce secretary. He was a syndicate columnist when he entered radio to become master of ceremonies on Campana's Vanity Fair program.

ROLLS DEVELOPED

With 20 Prints 25¢

Extra reprints 20 for 25¢. ENLARGEMENTS Three 5x7 25¢. Three 8x10 35¢. Hand-colored reprints 5¢.

SKRUDLAND

6444-86 Diversey Chicago, Ill.

SONG POEMS Wanted at Once!

Mother, home, love, patriotic, sacred, comic or any subject. Don't delay—send best poem today for our offer.
Richard Bros., 68 Woods Bldg., Chicago, Ill.

WE SPECIALIZE IN

GOSPEL SONGS IN BOOK,
LEAFLET AND SHEET FORM
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100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

The Friendly Gardener

MAYBE you're diggin' up some of your bulbs about this time of year, gettin' ready to store 'em for the winter. Dahlias, cannas, glads and some of the other late bloomin' plants that have bulbs or tubers ought to be out o' the ground by now.

You'll want to dry 'em out before you put 'em into storage, an' sun an' wind are about the best things for dryin' that anybody's been able to find. Course, if you're goin' to leave 'em outside for a couple of days after they're dug, then it might be a good idea to cover the bulbs at night, 'cause frost won't help 'em a bit.

As a rule, you'll want to leave some o' the dirt on the roots or bulbs, 'cause it helps to hold moisture an' keep them from dryin' out. Now remember, it's dahlias an' cannas that we're talkin' about now. I know that most of the time there isn't much choice in findin' a place to store these bulbs. A cool, damp cellar is probably the best place for cannas and dahlias; but if you don't have a place like that, then pack the bulbs in peat moss, sand or coal ashes. That way, they'll keep fairly well, even if the storage is warm and dry.

Friend o' mine the other day was tellin' me that last year he cleaned all his bulbs an' dipped 'em in hot paraffin mixed with just a little beeswax. The wax keeps the moisture in, an' the bulbs come through the winter in good shape. I've never tried it myself, but it's somethin' you might like to do if you have trouble keepin'

Named After Them

Lum and Abner are a force to be reckoned with in American life. A few years ago Waters, Ark., changed its name to Pine Ridge in honor of the mythical village made popular by them on NBC and elaborate ceremonies participated in by the Governor of Arkansas and other notables marked the event. Then country stores began adopting L & A's famous Jot 'Em Down grocery and there are already a hundred such named emporiums scattered about the United States.

Following the epidemic of Jot 'Em Down stores, Lum and Abner now are beginning to receive requests for permission to use the title of T-Bone Tooter lunch room.

Edward Dora of Forest Hills, Long Island, is the first to request the use of the title for his restaurant. As is the custom of Lum and Abner, the gentleman will receive a favorable response, with an autographed picture of Lum and Abner to hang in his establishment.



Dancing Dangers

If the chandeliers in the apartment below the Marjorie Hannon household are in any danger of falling, it's because the Columbia network star has started tap dancing lessons again.

your dahlia and canna bulbs through the winter.

Gladiolus bulbs like a dry, cool cellar, an' as a rule they don't need any fancy handlin'. Still, if there were any thrips in your glads this year, better put the bulbs in paper bags with a tablespoon full of naphthalene flakes in each bag. That'll kill the thrips on the bulbs an' help keep 'em healthy next year.

Airs Hollywood News

Sid Skolsky, columnist whose syndicated newspaper writing has made his name known from coast to coast, brings his Hollywood news and impressions to the air in an NBC-Blue network series broadcast Wednesdays from 7:30 to 7:45 p. m., CST.

Skolsky, originally a portrayer of Broadway figures under the title of "Tintypes," long since transferred his field of operations to Hollywood. He delights in discovering anachronisms and other boners in the motion pictures and telling the world about them.

LUMBER WALLBOARD, ROOFING At Big Money-Savings

New 1" boards, 1,000 ft.	\$21.00
2x4, 2x6, 2x8, 2x10, 2x12, M. ft.	\$2.00
New plywood, all size sheets, sq. ft.	.35¢
Insulating board, sq. ft.	.12¢
New plaster board, sq. ft.	.2¢
New wallboard, all size sheets, sq. ft.	.15¢
New cedar posts, 7 ft. lengths, each	.10¢
Best new doors, each	\$2.25
Roll roofing, 108 sq. ft. (first)	.80¢
Best new wire fencing, Per R.C.D.	.41¢
800 gals. inside and outside paints,	
\$2.50 paint gal., all colors	\$1.25
Bathtubs, perfect condition, each	\$6.50
Wash basins, various sizes, each	\$2.50
New steel sash, \$6.00 value, each	\$1.75
Fath. per bundle	.15¢

1,000,000 FT. OF GOOD SOUND USED LUMBER

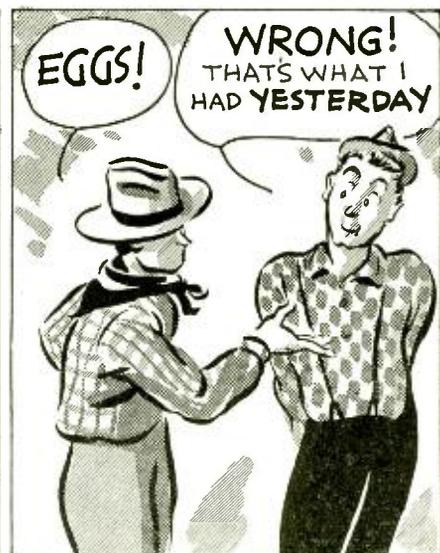
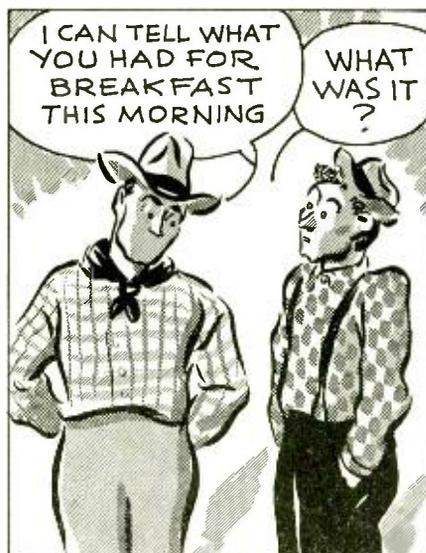
1x6 D. & M., 8-in. Siplap, 2x4's, 2x6's, 2x8's, 2x10's, 2x12's, 6's, 8x8's; Fir Flooring and Partitions; all from the 360 ft. Warehouse that crashed to the ground. Offered at sacrifice prices for quick selling. We ship out of town. Open Sundays.

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"Stand By" Classified Ads

STANDBY CLASSIFIED advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100A, 6R, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Business Opportunities

Make money during spare time. ENTERPRISE BUILDER has 52 pages tips, plans, formulas. Copy, 10¢. S. Lane, Mountain City, Tenn.

Earn Money Home—Addressing Cards. Weekly pay. Everything furnished. Stamp brings details. Shaw, 1322-B Electric, Lackawanna, New York.

Cactus for Sale

Rainbow collection. Fifteen vari-colored Cactus and Succulent plants. Suitable for Window Gardens—\$1.00. HUMMEL'S EXOTIC GARDENS, INGLEWOOD, CALIFORNIA.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

Canaries for Sale

Warblers—Beautifully colored canaries. Guaranteed singers, \$5.00. Ship anywhere. Miss Ethel Fetzer, Fairbury, Illinois.

Cleaning and Pressing

Parcel Post your Cleaning and Pressing to Chicago. Plain one-piece Dresses, Men's Suits, Topcoats, Ladies' Plain Coats, 39¢. Heavy and fancy goods and 2-piece dresses at small extra charge. J&S Cleaners, Inc., 3459 Lawrence Ave., Dept. SB, Chicago, Ill.

Coles County Pop Corn

The best dad-burned corn you ever popped—eight pounds, delivered, one dollar. Uncle Ray, Mattoon, Illinois. Box 366.

Dogs for Sale

Two registered pointers, one four-year-old female, broken. One nine-month-old dog. Carl Christensen, R. 2, Robinson, Illinois.

Furniture for Sale

Antique—Three-piece solid Oak Living Room Set, two pieces covered with Rust Tapestry, one in French Tapestry. Attractive. Write Box 402, % Stand By.

Free Gift

Free, Friendship book with first 25 orders. Six full size Novelty designs, doll cradle, knittingbag handles, Dutch windmill and what-nots, all postpaid, 25¢ in coin. Novel-T Design Co., Station F, R. 1, Box 253, Milwaukee, Wisconsin.

With every \$1.00 order or more. Twenty-one Beautiful Assorted Christmas Cards and Folders, \$1.00. Twenty-one Religious, \$1.00. Twelve Kleen, Klever, Komic, 60¢. Fifteen Kiddie's Assortment, 50¢. Burton Service, 7244 Stewart, Chicago.

Greeting Cards

12 Beautiful Christmas Cards, assorted, 50¢ postpaid. 5 Lovely Birthday Cards, assorted, 25¢ postpaid. Money back if not satisfied. Cards for all occasions. Free catalog. Cardman, 844F Rush, Chicago.

Help Wanted—Female

EMBROIDERERS!

Hosiery Cloaking . . . A new profession! Easy! Fascinating! We need immediately in every community ladies handy with needle! Good earnings! Steady homework—sent parcel post. No selling. Thompson, SY, 4447 North Winchester, Chicago.

Help Wanted—Male

Steady Work—Good Pay. Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12 a day. Wonderful new proposition. Particulars free. Write Moness Co., Dept. 55, Freeport, Illinois.

Instructions

MEN—WOMEN. Get Government Jobs. \$105.00 to \$175.00 month. Particulars and sample coaching free. Write Franklin Institute, Dept. K17, Rochester, New York.

ANYONE with small garden can earn up to \$500 two months spare time. Stamp brings particulars. Lightning Speed, Dept. 35, Streator, Illinois.

Magazine Subscription Specials

Real Bargains for our readers. Ask for "Money Saver." Frank G. Pearson, care of Stand By.

Machinery and Tools

Ice Machines, all Standard Makes and sizes, actually half price or less. Have you tried our "Clertempice"? Write for Free sample today. Born, 35 E. Wacker, Chicago.

Miscellaneous

Beautiful Royal Blue Felt Book Cover, with new feature. Ideal bridge prize or Christmas gift. Unusual. 75¢ postpaid in U.S. Money Order. Jessie Mainwood, 406 S. Raynor, Joliet, Illinois.

Musicians

Musicians: Special "hot" chorus for all instruments on any standard number (Diana, China Boy, etc.), three for \$1.00. Write to "Take Off," 3658 W. Ohio St., Chicago, Ill.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

PHOTOGRAPHIC CHRISTMAS CARDS. Exclusively individual. Send kodak negative and five cents for sample. Ten for 49¢. Envelopes included. Rolls carefully developed, printed and choice of two 5x7 professional enlargements or six reprints, 25¢. Reprints 3¢ each. Immediate service, no delay! THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42, Maywood, Illinois.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 1443 Belmont Avenue, Chicago.

Two 5/7 enlargements and 10 reprints, 25¢. Two 8/10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Film developed with 16 prints and enlargement coupon 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

Latest in Photo Finishing. Miniature films developed, printed 3x4—4¢ each. Two enlargements free each roll. Radio Film, La Crosse, Wisconsin.

ROLL DEVELOPED—16 prints, 2 enlargements 30¢. 25 reprints 30¢. Three 5x7 enlargements 25¢. RELIABLE, RiverGrove, Illinois.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Ill.

Photo Film Finishing

At last! All your prints in natural color. Their lifelikeness is outstanding; their beauty amazing. Roll developed, 8 natural color prints, 25¢. Fast service. Natural Color Photo, C-94, Janesville, Wisconsin.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. Newtowne, Maywood, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Film developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, B, River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢; 40 reprints 50¢. 100—\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Shrudland, 6907-86 George Street, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Postage Stamps, Coins and Curios

100 different stamps—10¢. Many obsolete. Approval applicants. Leonard Utecht, 1143 N. Keeler Ave., Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Mountain Valley Route, Hot Springs, Arkansas.

Property for Sale

Tavern, cement block building, with dance hall, 6 living rooms, 5 car garage, acre ground, fruit trees. Four miles west of city limits, highway 163, price \$2000. Mrs. Mary Lushnik, R. 2, Clinton, Indiana.

Fifteen acres, house, barn—three miles west of Lakefork, Illinois; Logan County, Gravel road. Lawrence Pugh, Lakefork, Illinois.

Publisher's Choice

Don't buy retail—Get it wholesale! National advertised goods—\$15.00 Electric Razor @ \$1.50—32 piece Dinner Set \$1.00. Send 25¢ for special blank and catalog. Don't Delay! FRENCH ENTERPRISES, 111 So. 2nd Street, Plainfield, New Jersey.

Quilt Pieces for Sale

Fast color prints, 100-20¢. 200-35¢. Fancy silks, one pound 50¢, three pounds \$1.00. Remnants for garments two pounds, \$1.00. Crouch's Remnants, Centralia, Illinois.

Bright colored, good material quilt patches, 15oz. 30¢. 30oz. 60¢. 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Nice Bundle remnants and quilt pieces, 25¢. Height's Dress & Remnant Shop, West Frankfort, Illinois.

WLS DAILY PROGRAMS

Saturday, October 30, to Saturday, November 6

870 k.c. — 50,000 Watts



From the looks of Arkie's grin we'd judge that all's right with the world.

Sunday Morning OCTOBER 31

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning; Lawson Y.M.C.A. Glee Club.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing," by John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernares.
- 11:30—Grace Wilson, "Singing Your Songs."
- 11:45—Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening OCTOBER 31

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 7:00—NBC—General Motors Concert—Erno Rappee, conductor.
- 8:00—Sign off.

Monday to Friday MORNING PROGRAMS

NOV. 1 TO NOV. 5

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Hoosier Sod Busters.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:15—Mon., Wed., Fri.—Kentucky Girls & Prairie Ramblers.
- Tues., Thurs., Sat.—DeZurik Sisters.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—Curly & The Sod Busters.
- 6:45—Pat & Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs., Sat.—Evelyn & The Hilltoppers. (Flex-O-Glass)
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News Report—Julian Bentley; Booking Announcements.
- 8:30—Prairie Ramblers & Patsy. (Drug Trades)
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
- Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Ma Perkins. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Road of Life. (Chipso)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Don & Helen.
- 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—Mon., Wed.—Priscilla Pride; Howard Peterson. (Downtown Shopping News)
- Tues., Thurs., Sat.—"For People Only"—Chuck Acree and Pokey Martin.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied farm and musical features.
- Mon.—Illinois State Cornhusking Contest.
- Tues.—Midwest on Parade, featuring Ann Arbor, Michigan.
- Thurs.—National Cornhusking Contest.

- 12:45—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Thurs.—John Brown, pianist.
- 12:50—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 1:00—Prairie Farmer School Time, conducted by John Baker.
- Mon.—Current Events.
- Tues.—Music Appreciation.
- Wed.—Business and Industry.
- Thurs.—Touring the World.
- Fri.—Good Manners.
- 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:45—Mon., Wed., Fri.—Melody Parade; Orchestra; Sophia Germanich.
- Tues., Thurs.—"How I Met My Husband." (Armand)
- 2:00—HOMEMAKERS' HOUR
- 2:00—News Report—Julian Bentley.
- 2:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 2:15—Homemakers' Matinee, conducted by Jane Tucker; Otto & Novelodeons with Buddy Gilmore.
- 2:15—Home Service Club, conducted by Mary Wright, WLS Home Advisor.
- Daily—Fresh Fruit & Vegetable Market.
- Mon.—Food Suggestions and Recipes.
- Tues.—Parents' Forum.
- Wed.—What's What in Fall Styles.
- Thurs.—Food Suggestions and Recipes.
- Fri.—Homemakers' Exchange.
- 3:00—Sign off.

Saturday Morning NOVEMBER 6

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers. (Flex-O-Glass)
- 7:30—Dr. John Holland's Sunday School, with Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News—Julian Bentley; Bookings.
- 8:30—Prairie Ramblers & Patsy. (Drug Trades)

SATURDAY EVENING, OCTOBER 30

(CENTRAL STANDARD TIME)

- 7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance aPrty, featuring Lulu Belle. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne Lee and Mary; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—"Hometown Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree, in a program of Stephen Foster Melodies. (Gillette)
- 10:00—"Tall Story Club." with Pokey Martin. (Kentucky Club)
- 10:30—Coleman Fireside Party, with Henry Hornsbuckle, Prairie Ramblers, Hilltoppers, Arkie, Grace Wilson and DeZurik Sisters. (Coleman Lamp)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sod Busters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; "Curly," Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

8:45—Morning Minstrels. (Olson Rug)
 8:59—Livestock Estimates and Hog Flash.
 9:00—Junior Stars Program.
 9:30—Chief Gumbo. (Campbell Cereal)
 9:45—News Report—Julian Bentley.
 9:50—Poultry & Dressed Veal Markets.
 9:55—Program News—Harold Safford.
 10:00—High School Parade—Lucy Flower High.
 10:15—Priscilla Pride. (Downtown Shopping News).
 10:30—WLS on Parade—Variety Entertainers.
 11:00—Fanfare Interview.
 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
 11:30—"For People Only"—Chuck Acree and Pokey Martin.
 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
 11:55—News Report—Julian Bentley.
 12:00—Poultry Service Time.
 12:15—Otto & Novelodeons.
 12:30—Closing Grain Market Summary—F. C. Bissou.
 12:50—Weekly Livestock Market Review by Dave Sawonson of Chicago Producers' Commission Association.
 1:00—Home Talent Program.
 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
 1:30—Home Talent Program.
 1:45—Don & Helen.
 2:00—News Summary—Julian Bentley.
 2:10—WLS Fanfare—Ed Paul.
 2:15—Merry-Go-Round.
 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, NOVEMBER 1

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—NBC—Fairchild & Carroll, piano duo.
 7:30—NBC—Vanity Fair. (Campana Sales Corp.)
 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, NOVEMBER 2

7:00—NBC—Husbands & Wives. (Pond's)
 7:30—NBC—Edgar Guest. (Household Finance)
 8:00—NBC—To be announced.

WEDNESDAY, NOVEMBER 3

7:00—NBC—Eddy Duchin and His Orchestra. (Elizabeth Arden)
 7:30—NBC—Sid Skolsky. (Emerson Drugs)
 7:15—NBC—The Norsemen Quartet.
 8:00—NBC—"Melodic Contrast." Al Roth & His Orchestra.

THURSDAY, NOVEMBER 4

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—NBC—Helen Tranel, soprano.
 7:30—NBC—"March of Time." (Time, Fortune & Life)
 8:00—NBC—Rochester Philharmonic Orchestra.

FRIDAY, NOVEMBER 5

7:00—NBC—Grand Central Station. (Lambert)
 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
 8:00—NBC—Varsity Show. (General Motors)

Famous Folks Air Views

(Continued from page 3)

the current events portion of the regular school day feature, School Time, conducted by John Baker.

Mazurowski, a young American seaman who was on board the S. S. Hoover when it was bombed in Shanghai harbor last August, is recovering from his wounds at his home in Chicago. At the time of the bombing, the S. S. Hoover was in the mouth of the Yangtze River about 25 miles from Shanghai, waiting for the tide to come in before proceeding into Shanghai. Although the crew was expecting trouble, it was not expected so soon. The first air bombs shattered the life boats and one shell

struck the side of the ship and blew out the port holes. Mazurowski was knocked down—stunned by the concussion. There were conflicting reports as to whether the bombing plane belonged to the Japanese or the Chinese, but the majority of the crew and passengers of the S. S. Hoover believed it to be a Japanese plane, Mazurowski said.

Eventually the S. S. Hoover went on to Shanghai and soon afterward Mazurowski returned to his home in Chicago.

Another witness to the trouble in Shanghai, Robert Berkov, United Press correspondent in the Shanghai bureau, was interviewed by Julian Bentley on Dinner Bell Time on October 14. And on the following Sunday morning, on the Folks Worth Knowing program, John Baker interviewed Mrs. Ida Dahl of Champaign, Illinois, mother of Harold Dahl, the American flier who was captured by the insurgent army in Spain while flying for the Royalist army and who was court-martialed and later reprieved by General Franco.

Squawker Doesn't Squawk

It caused quite a rumpus the other night on the National Barn Dance program when Hezzie's auto horn failed to squawk.

Statement of the Owners'p, Management, Circulation, Etc., Required by the Act of Congress of March 3, 1933

Of Stand By, published weekly at Chicago, Illinois, for October 1, 1937. State of Illinois, County of Cook, ss.

Before me, a notary public in and for the state and county aforesaid, personally appeared Fred W. Orleman, who, having been duly sworn according to law, deposes and says that he is the business manager of Stand By and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Burrige D. Butler, 1230 Washington Blvd., Chicago, Illinois; Editor, Julian T. Bentley, 1230 Washington Blvd., Chicago, Illinois; Managing Editor, Edythe Dixon, 1230 Washington Blvd., Chicago, Illinois; Business Manager, Fred W. Orleman, 1230 Washington Blvd., Chicago, Illinois.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

The Prairie Farmer Publishing Company, Chicago, Illinois.
 Burrige D. Butler, Chicago, Illinois; Charles P. Dickson, Chicago, Illinois; Gus A. Holt, Chicago, Illinois; Ina H. Butler, Hinsdale, Illinois; J. E. Edwards, Chicago, Illinois; F. W. Orleman, Chicago, Illinois.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

FRED W. ORLEMAN, Business Manager.
 Sworn to and subscribed before me this twenty-fourth day of September, 1937.

MOLLIE FELDMAN,
 [SEAL] (My commission expires Aug. 3, 1941.)

Watch this Space

For Appearance of
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 Community

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SUNDAY, OCTOBER 31

Loyal, Wis., Viking Theater—The Arkansas Woodchopper.

TUESDAY, NOVEMBER 2

Kewanee, Ill., Peerless Theater—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Bill McCluskey; Billy Woods.

WEDNESDAY, NOVEMBER 3

Villa Park, Ill., Ardmore School Auditorium—WLS on Parade: Pat Buttram; Four Hired Hands; Chuck, Ray & Christine; Billy Woods; Caroline & Mary Jane DeZurik.

SUNDAY, NOVEMBER 7

Lexington, Ill., Scenic Theater—Arkansas Woodchopper & Pokey Martin.

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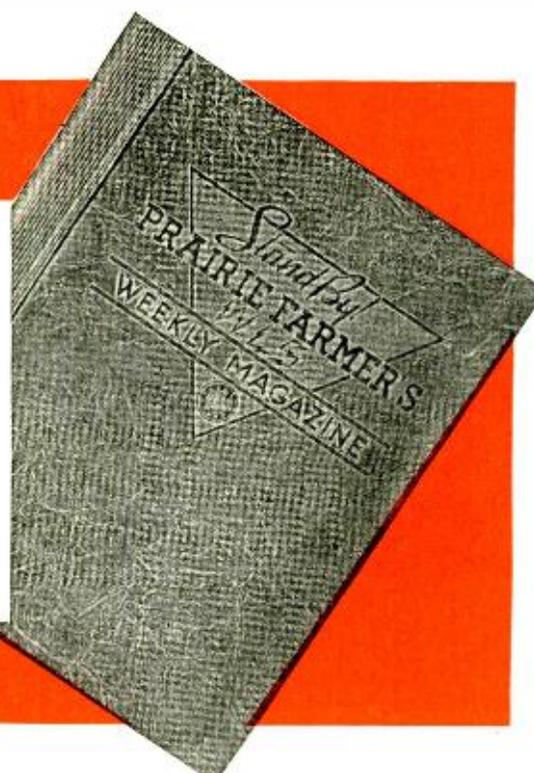
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