The Angels' Broadcast

Hayloft Happenings

GEORGE COOK
(See page 8)
Greetings from Coast

.Listeners' Mike is only one of the pages in our little magazine that we enjoy.

We are spending the winter in California and are enjoying it very much, but we do miss WLS with its fine programs and entertainers. They are so like home folks to us and we want to take this opportunity to wish them all a Merry Christmas and a Happy New Year. — The Moxes, Huttonville, Ill.

Merry Christmas to All

If Henry Burr knows the old song, "Once I Was Blind," will you please have him sing it for me? A Merry Christmas and a Happy New Year to one and all... Mrs. Lillie Mar- rage, Danville, Ill.

Loyal City Fans

We surely would like to see our favorite of the Barn Dance in a feature motion picture. That would be the best thing that ever happened for us fans. Please have all the entertainers in it. Don't forget we have it run in Chicago because we city folks are just as loyal fans as the farmers are... Mrs. A. Smyk and Family of Eight, Chicago, Ill.

Happy New Year to Chicago's WLS.

I wish you health and wealth and joy. And lots of happiness. And to all the station's artists... The friends who are so true... I hope the coming New Year will be a happy one for you... Mary Josephine Landheer, Kent City, Mich.

Wondrous Talk

That was a very wonderful talk by "Aunt Em" this morning and I will appreciate receiving a printed copy of it. Up here in the peacefulness of nature these words sink in. It is snowing quite hard and there are three wolves we can see from the cabin on the far side of the lake devoursing something, probably a deer they chased out on the ice. Again I want to say that "Aunt Em" talk this morning was very, very wonderful and must be a great, great help and encouragement to many... Carl R. Khek, Stevens Lake, Wis.

Sings Its Praises

Just a word to say that the song Exchange is one of the grandest things that has ever happened to us. My name was published in March and I offered 500 songs for exchange, and now I can offer about 5,000, so you can see what it has done for me... Leola Brashwiste, Hillboro, Wis.

STAND BY

Glenn Snyder
George Biggar
Harold Safford
The Hired Man
The Hired Girl
Arthur C. Page
John Baker
Ray Inman

Burridge D. Butler
Check Stafford
Sophia Germanic
Wilma Gwilliam
Pat Buttram
Chuck Acree
Chuck Oster
Julian Bentley
Edythe Dixon

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Issued Every Saturday

JULIAN T. BENTLEY, Editor
Edythe Dixon, Managing Editor
December 25, 1937

VOLUME 3
NUMBER 46

STAND BY

A FEW miles southeast of Bethlehem

was a shepherd. He had been to Bethlehem

to make his offering to God. While he was
there, he had a vision of angels appearing
to him and announcing the birth of Jesus.

On this Night of Nights the men had
safely "faded" their sheep and then sat around
growing songs with the good news that the
Romans had been overcome and the peace
had been restored to the region. Mike, the
shepherd in charge, was brought back from
the healing sleep which Nature gives to men
who live in the open.

The shepherds had been put to bed for a
moment, only to be brought to full conscious-
ness by some unearthly harmonies that came
from "somewhere." Mike said, "I think I am
hearing things." Mike sat up right. "Is the moon
up yet? The night seems not far enough advanced
for the moon. That glow there over Bethlehem?
That can't be, the moon rises not in that quarter."

By this time all the shepherds were
awake, starting at each other in the
almost ghostly light. Amoz said, "That
music, brothers, sets something
inside me. Can this be something
amazingly south-sided?"

As this the air became mysteriously
potent as if charged with electricity.
Etherial gates seemed to have opened,
allowing passegeway with the invisi-
ble world. Marvelous creatures ma-
terialized sufficiently to make them
dimly visible, gathered about
the stone-walled corral.

The shepherders wondered and
doubted, but this was the very
night asr marvously intoned harmon-
ies broke through the midnight hush.
"Glory to God in the Highest, and
on earth, peace among men of
good will."

Amoz spoke, "Whatever this is all
about, it has something to do with
that glow over Bethlehem. Let's go
up there and find out."

Arrived at Bethlehem, they found
the village in commotion. Said Amoz,
"This may indeed be the very night
of which the prophet spoke. Let's go
to the inn. It may be the virgin's
son as was foretold."

The inn keeper rubbed heavy eyes as
Amoz said, "Is there a baby here?"

"A baby? No!" The inn keeper paused thoughtfully. "There was that
man and wife. It might be so. Whomever they are, they're out in
the caravanery. We had no room
for them in the inn. I hope all is
well with the child."

Quiet reigned in the stable as the
shepherds pushed noiselessly through
the doorway. Instinctively they fell
upon their knees and worshipped in
the presence of the mystery which
has always spoken to men of God.

It was morning as the shepherds
broke to their corral.

"We've heard great news tonight,
brothers, news that I never expected
to hear," said Amoz.

Amoz asked "What said they,
brothers, that part about peace? I
did not catch it." Balzar replied, "I
have been pondering that myself.
They said not peace would come to
everybody, but only on those who
had good will. Now there's Amoz; he and
his wife quarrel, so that he prefers
to share our lovely life. Jehovah
can't make peace in his house until
Amoz and Sarah make some good
will."

It was Amoz's turn to retort: "If
I make it right, Balzar, there will
never be peace between you and
merchant David in Bethlehem
until you pay him what you owe him. He spoke about it to me last full
moon. He bears you a grudge because you carry
in your purse what belongs
to him. It will come to murder unless you
make good will."

At that Balzar broke in, "And on
this very night of peace, you're begin-
ing a disturbance which will make
hostilities swell. Anyway, there comes the sun over Moab and the
sheep are getting restless. We
begin a new day today."

The new day for the shepherds was
the new age for the Earth.

Let's all go back to Bethlehem.

All the shepherds stood with
amazement.

Let's be more in fancy, at the crith.

Let's be more "smitten by love!"

Let us raise hands and
namaste in the heart.

Then take our ways in life again,

To brave the part.
Merry Christmas! You'll love it. You will wake up to a world of new greetings and dozens of special programs designed to bring joy and laughter. You are your Hired Girl and Hired Man. May your Christmas be filled with happiness and warmth.

Christmas in Many Lands

Christmas as it is celebrated in different countries around the world is a fascinating look at the diversity of human culture. Whether it's the traditional Christmas tree in German homes or the brightly decorated trees that light up the streets of Tokyo, the holiday season is celebrated in many unique ways. The world's Christmas traditions are as varied as the people who celebrate them.

King's Broadcast

King George V's Christmas message to the Empire will be broadcast over the combined Blue and Red networks of the National Broadcasting Company on Christmas Day, December 25. King George will begin speaking at approximately 9:00 a.m. CST from his castle at Sandringham, just outside of London. The broadcast will be King George V's first radio Christmas message to the people of his far-flung empire and will mark a resumption of a practice inaugurated by his father, King Edward VII.

See the Hayloft

On December 20, on the Alka-Seltzer portion of the Barn Dance, Christmas carols of many countries will be featured, and you will hear Ye Olde Gentlemen (England), 'Jesus Bambino' (Italy), 'Carol of the Russian Children' (Russia), 'O Tannenbaum' (Germany), 'Hallelujah Chorus' from Handel's Messiah, 'Joy to the World,' 'Hark the Herald Angels Sing,' 'It Came Upon the Midnight Clear,' 'I Heard the Bells on Christmas Day,' and 'Silent Night.'

Safely for Christmas

Each Sunday, on Everybody's Hour, there will be a special program devoted to the celebration of Christmas customs in England, which will read a poem titled 'Christmas Everywhere.' There will be a dramatization of the circumstances under which 'Silent Night' was written and brief bits about several of the other songs that will be featured. Edward Postelwaite will be at the organ.

Horse Opera Fun

The cast of the King, the enigmatic Rudy Vallee of the NBC Royal Gelatin Victorian, used to like movie cowboys as a kid. He'd come open the other night when William B. Hart made an appearance of silent thrillers, was Vallee's radio horse. ‘I've looked forward to this moment,' said Rudy as he pumped his kid. Mr. and Mrs. Edgar L. Bell and son, Robert, also Mr. Postelwaite, all of Peoria, Ill., Mr. Bell watched them perform. They will have a Christmas party of its own in the Palace. The performance will be given at the Eighth Street Theater for the general public, and the wife and husband will gather around the radio. There will be a Christmas tree tonight after the day's work is done. In addition to the Yule feature on the Barn Dance, there will be other programs of the Institute broadcast from the studio. WLS is likely to kick off the holiday season with some of its favorites.

Efficient Violet

Lanny Ross has a Japanese valet so short that he has to climb on a stool to reach things. He is used to using an extension cord to take him away from Lanny. Bill Hart, diminutive drummer of the NBC Hired Man Orchestra, had Fred Astaire that the famous comedian was of the right frame of mind. Astaire, who was on the WLS-Hired Man program, was moved by the King's message of Christmas, and he was happy that he could be there to help out.

Screen Star Visits Him

Bill Hart, diminutive drummer of the NBC Hired Man Orchestra, had Fred Astaire that the famous comedian was of the right frame of mind. Astaire, who was on the WLS-Hired Man program, was moved by the King's message of Christmas, and he was happy that he could be there to help out.

President and First Lady

Christmas greetings to the nation from President and Mrs. Roosevelt were broadcast on the National Broadcasting Company's Blue Network on Christmas Day, December 25, from 4:00 to 4:30 p.m. CST. The Chief Executive and the First Lady were broadcasting from the White House, attending the lighting of the National Christmas tree in Washington, D.C.

Announcer Jack Stitwill (a stiff) spends with last-minute preparations for the coming broadcast in his winter's duds. He also is getting ready to head out for his first broadcast of the season. He is to be heard the following week at WFRM in Indianapolis. Before joining the WLS staff, Jack was program director at WINE in the same Hoosier town.
Knocks Knocking

Even knocks in radio won’t immune from knocks. According to a fan in Providence, R. I., sound-effect knocks on door at WPRN, now wood studies should be muted. “Everytime somebody knocks on the door during the Jack Benny or George Allen programs,” he writes, “the people downstairs ask me if I want any thing, and in the summer, neighbors next door dials ‘where there?’ So, please: less knocking.”

H

ELLO Fanfare Friends! of all Christmas presents received in WLS at this writing, how many do you enjoy most? Can you Fanfare friends an

swer that one? I am curious, for example, because I asked them this afternoon—and here are the answers.

Chick Hurnt: “Believe it or not—a little red wagon that I received from Santa when I was just a kid.”

Tom Hartley: “Tuition for my first year in college, and I have never received such a welcome gift since.”

Eddie Allan: “Thirty years ago, when I was seven—to be exact it was on my seventh birthday—under the Christmas tree with my name on it was a complete Fire Department—truck, book and ladder, and every thing else that goes with it.” (Eddie, what happened to the other 10 years?)

Sally Holmes: “My first suit with long pants.”

Jack Taylor: “A guitar. (Was that the guitar that started you on the road of training to be a Prairie Rambler?)

Bill Thal: “I received my greatest Christmas present this year—a little vervy little fellow.”

Buddy Gilmore: “A new automo bile from my Dad, when I was eighteen.”

Zeb Hartley: “A few years ago, my wife gave me an alligator birthday suit. And I believe I have had more enjoy- ment from that than from any gift.”

“Shetland pony.” (We know why you were so good at horseback riding the night that Joe Kelly and I were hanging around our horse—Old Madison. You had had experience.)

Jane Tucker: “A brass bed I rec eived years ago—I don’t know why it should be so outstanding, unless it was because at the time I thought it was solid gold.”

Grace Cassidy just stopped in my office and said, “Wilma if you haven’t finished writing Fanfare for Stand By

...thank the listeners for their wonderful response to the Christmas Neighbors’ Club. We have received more generous contributions. One lady who came to the office offered $100, if we’d give her a ‘call for it. You can just bet we did — Dr. Holland went right out here and brought back ten $10 bills. So there, folks, you have Grace’s thanks—and every one of us here at WLS wishes to extend our sincere thanks right along with Grace. In case you haven’t sent in your contribution as yet, there’s still plenty of time. Just send it, whether it be a nickel, dime, dollar or five dollars, to ‘Christmas Neighbors’ Club, Radio Station WLS, Chicago, IL.”

Here at WLS we don’t know who Pat Buttram is that he should be so very much in receipt of so much mail. However, mail does come in our office and one item is always overlooked, the doll. The doll had accidentally locked itself out of its own office with no one inside to unlock it. The doll had accidentally shut itself out of its own office with no one inside to unlock it. Pat placed a newspaper on it. Finally, after the time limit had expired, he was able to get the doll back in the office. As far as I know, there has been no other case of a doll being taken out of its own office. Pat was able to get the doll back in the office.

Beatrice M. Miller of Knightsville, Indiana, who is the wife of the part of Uncle Jupie on ‘Pat and Joe,’ has just written: “I am sorry to hear of the father’s death in the case you sent in your column at the National Broadcast- ing Company.”

Miss Edna Wachelt of Parkersburg, Illinois, writes: “I know who plays the violin on Louis Belle and Scott’s program at 8 o’clock daily. It is not Scotty, as she thought. It is Carl Hunt of the Hilltoppers.

A WLS Fan from Decatur, Illinois, apparently attended the big WLS broadcast from the State Coliseum last week, and wrote inquiringly, because she asks if it was Sophia Germainhck who appeared in ‘The Spirit of Christmas’ in the WLS window in place of Lee. Yes it was Sophia. Lee has been ill, but has made a rapid recovery. For a few weeks and Sophia has been pinch- ing her in the Stage Door Canteen.

For all of you who have been ask- ing about Georgia Goebel—here’s new news. She is a new member of the White House police force. She wrote to Joe to tell him how much he enjoyed the National Barn Dance.

All the lights in the buildings across the street are going out—that

must mean five o’clock. It’s not going to be long until the light in this office will be out. Yours truly is going to ‘be last one to leave the office this year, so that means plenty of packing will be done. As usual, she left it until the last minute.

Received a letter from a Fanfare friend this afternoon, and in it she stated her New Year’s resolution. We here at the station think it is a splendid one. Here it is: ‘The year of 1937 is shaping its way with us, and we Must make a firm resolution to write and express our wishes to ‘Christmas Neighbors’ Club.’ But we don’t want you to always appreciate your communications. We would also like your criticism and suggestions.

Thoughts for this last column of the year are sort of vague. Seems like the hustle and bustle and a kind of excitement in the air—keeps my mind on Christmas—will you not? What’s more important now than joining the spirit of it? Come to think it over—it has been a good old year, and here I am, with work and activities and a bit of happiness. I find health, I have hope for the greatest of all—myself; I am wondering if I have really tru- ly been humble grateful for all these blessings.

So again, at Christmas, for the third year now... Latch String signs short, as by thank you for the fine things and the letters of encouragement you’ve sent in. There are many things we all owe for—. We never ever repay, for which set no value can be placed. Just as our reader said—God—were He to tell us for the glor- ification of the angels and the warm showers of spring so never can praise friends who are always. May you and everyone have a Merry Christmas in your wish. Yours in a cinder—Check

STAND BY

December 25, 1937

CHRISTMAS NEIGHBORS’ CLUB

The following letter, on beautiful Christmas stationery, accompanies each of the wheel cards given to the hospitals throughout the Middle West by the Christmas Neighbors’ Club.

Merry Christmas—One and All!

We have come to another Christ- 

mas—this Day of Days when we ob- serve the Birth of Christ, our Savior! It is a day when we forget Self in the Joy of Giving Happiness to Oth- ers. Good Cheer and Neighboliness should everywhere.

Here at the Prairie Farmer Station-

WLS we wanted to help make Christ- 

mas a little happier for the boys and girls so dear to us. We spent some time in Hospitals under the tender care of doctors and nurses. We thought it would be nice to present new Wheel Chairs to as many hos- pitals as we could.

Here we ask our listeners—who each year join in bringing good cheer and happiness through the Christmas Neighbors’ Club—if they would help us do this.

These Christmas Neighbors’ Club members havepromised to donate $500; promptly responded with several thousand dollars so that a large number of hospitals might have new wheel chairs brought by your radio friends.

It is the wish of the Christmas Neighbors’ Club and the WLS Station Chair to help spend many children in hospitals have a lovely Christmas time in the hospitals throughout the year. This will always reflect the Fellowship and Friendliness of the Christmas Neighbors’ Club.

Sincerely yours,

Prairie Farmer-WLS

CHRISTMAS NEIGHBORS’ CLUB

HOMETOWN MEMORIES

Memories from the DeZurik Rubber Company portion of the WLS Network. station, Ethel, Minn. Every Saturday night from 9:30-10:00, re- veals interesting facts about various communities. Listen to the one with D. A. Acree, the Hometown Reporter, each Saturday evening. In two towns with unusual names, explaining how they got that name.

Tone Night (December 25), Chuck will tell how the towns Santa Claus, In- dianola, Ia., and a place where you ever received to receive such out-of-the-

While time songs, reminiscent of long-ago childhoods, also are fea- tured.北部 of Minnesota, Gillette Rubber Company portion of the WLS Nation-

al Network. station, Ethel, Minn. Every Saturday eve-}

www.americanradiohistory.com
GREETINGS everyone! I'd like
to thank all you folks who
have written in and have said
so many nice things about this series of articles. I had no idea so many
stands were interested in the
reading of character from hand-
writing. I hope next week I'll
be doing more of these articles,
and if you enjoy them, please
keep on writing in.

Many thanks,
Bill Cavanagh

Next week we will take up the letter "s" and "t." You will find
many interesting things about these two letters.

Autograph hunters, here's one for
your collection! It's the autograph of
Cly Harrice. Cly is the night an-
chor announcer over WLW and is heard every
Saturday night on the Coleman Fire-
side Party. Also every Saturday
morning, Cly has a show over WABC.

Cly has a very interesting script;
it shows a person interested in learning and good books—someone
who enjoys reading to a great ex-
tent. He is a well-read man, and
enjoys books and the life of a
manufacturer. Cly Harrice likes
everything surrounding him,
is artistic and has a
fine sense for color. He is an even-
tempered, jovial fellow; he is talk-
ative and outspoken. At times Cly
may be found to be quite blunt.
He is a generous sort. He likes to
argue. Harrice is a more or less
moral fellow; he likes to do things by a theory, rather than in
a hit-or-miss style. If Cly ever
gives you any indication of making his radio life work
he would do well in the
medical engineering line. His feel-
ings are easily hurt. He is an
honest, straightforward person and
really a mighty fine fellow to know.
Good luck to you, Cly Harrice! Until
Saturday morning, do so.

Would you like to know what your handwriting says about you?
Send a sample of writing together with
10 cents (in coin) and a self-ad-
dresseed stamped envelope to
Cavanagh, V. WLW, Chicago, for
a complete character analysis.

Something to Talk About

CHUCK ACREE

Ray Peters—The Ray of Chuck, Ray
and Christine—did some janitorial
looking over his record book the other
day and Chuck and Ray have traveled over
175,000 miles in making personal ap-
pearances during a period of 10 years.
In traveling these thousands of miles,
the boys have worn out five
car tires in their car.

In case you have forgotten the fact—
Chuck and Ray are World War
veterans. Chuck was an engineer with the
338th Bombardier Group. Ray was
a radio announcer on the Aviation
Corps.

He enjoys the better things of life.
Cly Harrice likes lovely sur-
roundings, is artistic and has a
fine sense for color. He is an even-
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Poll Parrot Prattle

Chicago's latest entrant in the NBC Poll Parrot Prattle contest, finals
which will be broadcast on Saturday,
January 8, at 9:00 p. m., CST over the
station and network, is a very in-
tensive training for the event.

It presents one great difficulty to
his owner, however, in that he
talks, and talks voluminously, while
writing upon extra portions of his
toilet book. First, the poll will
scream (often adding new words to his
vocabulary for the momentary
need) for crackers. That isn't so,
except that he doesn't like his crackers
very much, but insists upon bunting
peanut butter to dress them up. Af-
after he tastes his crackers, he is
quite capable of croak like PooP's rat's
desire to taste some choice green
onion, for a bit of ham, or a bit of ham.

The finals of the NBC Talking Par-
rot Contest will come from several
cities from coast-to-coast.

Man on the Cover

GEORGE COOK

You will find a颇oid to which
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rot Contest will come from several
cities from coast-to-coast.
Happenings

Theater every something

Jack (far right) must Still will-they’re contrasts?

accompanying you a big fiddle.

company, Whyland are behind square dancers?

4, 'Tommy Rowe awarded Barnyard Jamboree Dance

international to several Poole, -plated with livestock market through their

MUSIC LIBRARY

by SOPHIA GERMANICH

“Take Me Back to Colorado” and “Aloneaside of the Santa Fe Trail.”

Alice Nennuth, R. 2, Weyauwega, Wisconsin, will exchange songs for copies of “Sweet Leland,” “My Little Buckaroo,” “Merry-Go-Round Broke Down,” “Stem Old Bachelor” and “Ride” Down the Canyon.”

Anna Mae Reiter, Wausau, Wisconsin, has quite a collection of cowboy songs but is lacking copies of “Thinking of My Blue Eyes,” “Answer to Nobody’s Darling,” “Echoes from the Hills,” “Winezine’s Dream,” “Take Me Back to Colorado,” “My Cabin of the Moon” and “I’ll Be All Smiles Tonight.”

Miss C. Egenberger, 34 W. Doby Street, Madison, Wisconsin, will trade songs for a copy of “Mother the Queen of My Heart.”

Father B. Keith, R. 1, Wabash, Indiana, has been exchanging songs with a girl down in Arkansas, but would like to get acquainted with other members in our club. She has quite a large collection of songs. Let’s write to her and make her feel at home—never can tell—she might have just the song you were looking for.

Mrs. M. G. Fisher, Nashotah, Wisconsin, is looking for copies of “My Girl’s a High Born Lady,” “Riding Night Hound,” “Cowboy Stars in Heaven” and “There Are Just Two J’s in Dixie.” She would also like to establish the name of the song which reads as follows: “Down at the station, he asked her for her name. She answered, ‘Jennie,’ dried her tears and For the blood of your name I have found her face, Your little features bring back her sweet face.’”

Here’s wishing all our Song Exchanges a Very Merry, Merry Christmas.

STAND BY

DECEMBER 23, 1937

No Apple a Day

The State of Arkansas loaded a bushel of prune apples from its state fair on an airplane as a gift to two of its favorite sons, Lum and Abner, now of Hollywood. When the comedians called for the apples at Burbank Air Terminal, they were met by a California fruit inspector.

“Oh, no, you can’t touch,” said the official. “We have a quarantine against apples from the Southwest.”

Knows His Hospitals

The authentic hospital atmosphere of the NBC dramatic serial, “Rond of Life,” written by Chicago’s own Ed Flu-

ips, can be attributed in part to the extra-curricular knowledge of the New York show’s director, Ed Wolfe. He studied medicine at Columbia University for two years and was in the Army Medical Corps during the World War.

Likes Sauerkraut

After mentioning on a Kattenmeyst Kindergarten broadcast that he was particularly fond of sauerkraut, Bruce (Professor August Katten-

mey) Kamman received a five-pound crock of his favorite food the other day from a German farmer in Pennsylvania.

CHUBBY PARKER,

Delighted millions with his light touch and intricate playing during his recent broadcasts. His signature song was “MARMALADE NOODLES,” now in demand. You will gladly enjoy singing along and keeping time to his crooning vocals as he interpret a string of his most popular hits.

ROLLS DEVELOPED

Each EXACT, FAST-1, and ONLY ONE will reproduce all the wonder of your original sheet music.

Enroll now and receive a free sheet music reproduction of your choice. Go to your nearest music store to try it out. There’s a heaping selection of sheet music among which to choose.

For 10c, get the Club. We pay for your Club. It’s a great new idea. For your state, address the nearest music store.

F. R. P. Redfield Music Co., Chicago, Ill., for your free Club. It’s a great new idea.

SIEGEL’S

568-80 George St., Chicago, Ill.

WE SPECIALIZE IN

Gospel Songs in Book.

LEAPLET and SHEET FORM.

Enclose 3c stamp for information.

CHARLES W. DAIFFERTY

311 N. New Jersey St.

Indianapolis, Indiana

100 BARN DANCE FAVORITES

These Should Be In Your Home.

100 favorite songs and little tunes as you might expect to hear in any Barn Dance. All songs with both words and music. Prices, 10c, 20c, 50c, $1.00, $2.00, $5.00, $7.50, $10.00. Some songs now blank and soon to be sold. A large variety of the songs in this 100 for only 50c. Ask the music store for your sheet music. Price List—$.05 to $.95. Address Favorite Songs, 6 W. 30th St., Chicago.
The snow is coming down outside in a good old December blizzard, but that doesn't make me realize that by the time this gets into print and to you, Mr. K. Klotzke will have his sleigh all loaded up and ready to start on his annual round. Which re- minds me—I had better get my socks darned so nothin' slips out the toe.

I have an idea that some of you may get plants of one kind or another for Christmas—cyclamen, begonia, Jerusalem cherry, English ivy, or whatever kind of plant you care to name. There's nothin' more cheerful than a nice, vigorous plant and it keeps on giving you its good cheer for a long time after Christmas, providin' you take care of it. And takin' care of Christmas plants is a cinch, as I'll explain this time for my little sermon. All of these Christmas plants can be kept in a room that isn't too warm. If you want your plants to grow well, you'd be smart to keep them at a temperature of not more than 70 degrees. It seems to me I've lectured before on the value of havin' plenty of moisture in the air. If you can put pans of water on the radiator or do somethin' like that to get more humidity into the air, that will help the plants. And all of the Christmas plants except one will en- joy a bath under the faucet every couple of days. Let water run onto the leaves and down into the soil. The one exception to that rule is the poin- settia. Probably you know those red blossoms are not blossoms at all. They are leaves. The real blossom of the poinsettia is a tiny little yellow flower at the center of the red leaves. Don't let the red leaves get wet or they will turn yellow and probably drop off. But all the other plants that are com- mon around Christmas time can stand plenty of water on the leaves and blossoms.

If a plant is in bloom it needs more water than it does while it's growin' and most plants should have water every day. Now that doesn't mean that you should soak the soil all the time so that it is water-logged. Too much water is just as bad as too little because the roots need air just as the tops do. So you want to be careful to make sure that you have those plants in pots that have drainage holes at the bottom so that any extra water can be drained away.

One other thing that you'll want to remember about these Christmas plants—ain't house plants of almost any kind. I mean, for that matter—let's set 'em in a strong draft. An ordinary house plant that is in bloom is likely to get its blooms and the plant is liable to crumple up and die on you if you let it in a cold draft for very long. And if you wake up some January morning when the thermometer outside is readin' down below zero and you find your plants that you left next to the window, then you'll find that it isn't a good idea to have plants too close to the window—at least not over night and in real weather.

That's about that for this time. Hope the New Year finds everything goin' right with you.
SUNDAY, DECEMBER 25

WLS DAILY PROGRAMS
Saturday, December 25, to Saturday, January 1
870 k.c.—50,000 Watts

Bill O'Connor—singing Irish tenor.

Sunday Morning

DECEMBER 25

6:00—“Everyday’s Hour,” conducted by John Deems. (WLS Chicago Symphony Orchestra; Howard Pfeiffer, Graeme Wilson, Salutations Council; John Deems, Erich Schneid, John J. Cathey, Larry Cox, David Egan, guest.)
6:30—“America’s Magic Hour,” conducted by John Deems. (WLS Chicago Symphony Orchestra; Howard Pfeiffer, Graeme Wilson, Salutations Council; John Deems, Erich Schneid, John J. Cathey, Larry Cox, David Egan, guest.)
7:00—“The Chicago Symphony,” conducted by John Deems. (WLS Chicago Symphony Orchestra; Howard Pfeiffer, Graeme Wilson, Salutations Council; John Deems, Erich Schneid, John J. Cathey, Larry Cox, David Egan, guest.)
7:30—“News Report—Juliet Bentley.”
8:00—“Newspaper Programs.”
8:00—“Big City Parade.”
9:00—“Big City Parade.”
9:30—“Newspaper Programs.”
10:00—“Big City Parade.”
10:30—“Newspaper Programs.”
11:00—“Big City Parade.”
11:30—“The Buchanan Valley.”

Monday to Friday Evening Programs

DEC. 27 TO DEC. 31

CENTRAL STANDARD TIME

5:00—“Only A Girl”—Prairie Ramblers and from Atlantic; Jack Den & Bessie Weather; Livecock Ensembles.
6:00—“National Barn Dance, NBC, with John"“Davy”""Armstrong, Louie Beardsley & Sons;""
7:00—“The Blue Grass Strings,” conducted by John Deems. (WLS Chicago Symphony Orchestra; Howard Pfeiffer, Graeme Wilson, Salutations Council; John Deems, Erich Schneid, John J. Cathey, Larry Cox, David Egan, guest.)
8:00—“Newspaper Programs.”
9:00—“Newspaper Programs.”
10:00—“Newspaper Programs.”
11:00—“Newspaper Programs.”

SATURDAY EVENING, DECEMBER 25

CENTRAL STANDARD TIME

7:00—“Meet the Fugles”—Behind the Scenes at the National Barn Dance and Interview with stars.
8:00—“Kentucky Barn Dance Party,” conducted by John Deems. (WLS Chicago Symphony Orchestra; Howard Pfeiffer, Graeme Wilson, Salutations Council; John Deems, Erich Schneid, John J. Cathey, Larry Cox, David Egan, guest.)
9:00—“National Barn Dance, NBC, with John "Davy""""Armstrong, Louie Beardsley & Sons;""
10:00—“The Blue Grass Strings,” conducted by John Deems. (WLS Chicago Symphony Orchestra; Howard Pfeiffer, Graeme Wilson, Salutations Council; John Deems, Erich Schneid, John J. Cathey, Larry Cox, David Egan, guest.)
11:00—“Newspaper Programs.”

School Time

(School Time is presented by the WLS Program for boys and girls in schools of the Middle West. It is prepared every school day at 1:00 o'clock. Summaries of two of these interesting educational programs follow.)

On Wednesday, December 15, the boys and girls of the WLS School Time program learned some of the ins and outs of a radio station when a broadcast was presented in a series of the people who plan and build the stations of WLS.

The boys and girls learned that programs such as School Time are made possible by the sale of other programs to commercial sponsors. One staff of men devotes its efforts to the sale of radio time. These programs are planned to meet the approval of the commercial sponsor and also the radio audience. The program director has general supervision of the work of writers, announcers, production men and entertainers. The idea for the program is submitted to the writers or "continuity men." The program is written in script form and the script must receive the approval of the continuity editor, program director and the sponsor.

Actors, announcers, entertainers and musicians are assigned to the program and are placed under the direction of a production man who rehearses the group until every portion of the program is presented to his satisfaction. Many hours of work go into the presentation of the quarter-hour program and many different people have a hand in its preparation even though they do not appear before the microphone.

The engineering staff is responsible for the equipment, which contains of microphones, amplifiers and other items which only radio operators fully understand. During the time when the station is not on the air, the crew of men must spend a considerable amount of time preparing and maintaining the technical equipment so that the programs will be presented without technical failure of any kind.

Canada was the country described on the Touring the World series on Thursday, December 16, by C. F. Reid. Mr. Reid is a Chicago business man who was born in Ontario, Canada. He pointed out that Canada is larger than the United States but it has only about 18 million persons living in it. The eastern portion of Canada was settled by the French and the people there still speak French and maintain many French customs. In some of the larger cities such as Quebec and Montreal most of the people speak both French and English.

The Province of Ontario is very much like the middle western part of the United States, with excellent farms and one large city—Toronto, which is much like an American city. Farther west on the great prairies of Alberta and Saskatchewan, wheat is the principal farm crop. Parts of Western Canada are very monotonous and wild. Valuable deposits of gold and oil have been discovered there, but most portions of Northwest Canada have not been explored.

Collects Rag Dolls

Cecil Roy (Daisy Dean of Kalletten's Kitchen) collects rag dolls and in eight years has accumulated 120 of them. She has a doll from every state in the United States and from many foreign countries.

DECEMBER 25, 1937

WLS ARTISTS IN YOUR COMMUNITY

SUNDAY, DECEMBER 25

WLS NATIONAL BARN DANCE

MOUNT HOREB, WISCONSIN, PARKWAY THEATER—ARKANSAS WOODCHOPPER.

WEDNESDAY, DECEMBER 29

PERKIN, ILLINOIS, Farm Bureau Meet—TOURE COOLBINE, MARY JANE DEJURIN.

SUNDAY, JANUARY 2

LILLIE BELLE & HER GANG, Lena Beals, Sister and Sonley, Bill McCrory, Fiddle Hands.

FRIDAY, DECEMBER 31

ON R. L. Elga Club—CHUCK RAY & CHRISTINE, TOM CORWIN.

A QUESTION? Would You Like to See Your Name in the WLS National Barn Dance in a Feature Motion Picture?*

* The WLS Artist Bureau Is Conducting a Sweepstakes Offer to Have the Stars of the Old Hoyle-Bowers program on a WLS Program.*

We Would Like to Have the Reception of Stand By Subscribers to This Idea*

* If you would enjoy seeing the Gang in a picture, cut out the Coupons below, sign it and mail it to us. Or better still, write us a letter and let us know what you think about it.

WRITE TO

WLS ARTISTS, INC.

1230 Washington Blvd.

CHICAGO, ILLINOIS

WLS ARTISTS BUREAU

Dear Friends: We would appreciate the chance to see the WLS National Barn Dance Gang in a picture.

Address:

"
TO ALL OUR FRIENDS

***

A Very Merry Christmas

AND A

Happy New Year

***

THE WLS BARN DANCE GANG