From Airlines to Airlanes

Music Makers

BILLY WOODS
(See page 9)
From Coast to Coast
Will you please announce in Stand by my nation-wide Pan Club in honor ofolu Belle and Scotty? I will be glad to furnish full particulars to anyone interested. Wishing all of you at WLS the best of season's greetings, I am most sincerely, . . . Mrs. Louise Conrad, General Delivery, Gary, Ind.

Only One Fault
It surely was good to hear Paty Montana again. We certainly enjoy her singing and also that of Arkie and Grace Wilson. I think there is only one thing wrong with WLS and that is that we do not hear Paty and Arkie enough. . . . Beatrice Sillman, Clifton, Ill.

Non-Partial Reporter
Let us all congratulate Wilma Guw-lisam on the good job she is doing on Fanfare. Her words are clear and to the point and she is non-partial. My best wishes for her continued success.

. . . Mrs. Walde Schreek, Chicago, Ill.

Took It to Heart
Dear Smile-A-While Gang: I have a dial tuned in waiting for you every morning. When I heard you singing “Don't Grieve Your Mother,” I was angry with mine, but got right up and wrote her. Everything is OK now. . . . Elise, Chicago, Ill.

You Don't Say
At last the question is solved. Guy Colby is the hired man in the Old Hayloft column. Just want to add that we think all the Barn Dance entertainers are fine. Especially Poodles Martin and Arkie. . . . S. V., Kauka- na, Wis.

Best Yodelers Ever
I heard the DeSuru Sisters sing for the first time the other day. I think they are the best yodelers I have ever heard. As for Pokey and Arkie, they just can't be beat. I understand now why Arkie laughs when he sings, with all the things Pokey does. After seeing Pokey tell his tall stories, I'm going to enjoy his programs twice as much. . . . Nellie Hilling, Wilmette, Ill.

Contest Winner's Thanks
I thank WLS for choosing my name and slogan for Pat and Henry's program. I get such a kick out of that silly laugh of Pat's. I'm your fan and love the way my name is used on the radio and I think Henry is mean to bring up questions. It's his girl comes up. If I were Pat, I'd be getting me another gal. Keep up the good work, fellows, because if I enjoy you both, I feel safe in saying that no one else on the radio can make a person laugh like you two. . . . J. J. B., Greenville, Ill.

Laugh Provokers
Must tell you how much I enjoy Pat and Henry's program. I get such a kick out of that silly laugh of Pat's. It's my favorite. I am a new listener to the radio but I wish I had done so much sooner. I am equally happy to hear Patsy, with mine, but got hold of Henry's programs. I am glad of his slogan and the way the slogan is used on the radio. If you have a special event going on, will you let me know? Thank you so much for choosing me and wishing me best of season's greetings, . . . Mrs. Louise Waldo, Chicago, Ill.

From Over the Sea
After being a listener for some years, I moved to England. I very often wish I had some of the old songs to play on my guitar. Could you possibly send me the cost of one of your books with the music and words of some of the songs in it? I'm particularly anxious to get such songs as "Oh, Them Golden Slippers" and "She'll Be Comin' Round the Mountain." . . . Frank Mawby, 79 Cannes Road, Leicester, England.

Don and Helen Club
I have started a Don and Helen Club in honor of those two grand folks—Don and Helen. All of you who have heard their beautiful harmony will want to join. Please let me hear from all of you on Don and Helen fans and I'll send you details. . . . Olga Martinjak, General Delivery, Ottawa, Ill.

Inspired Songs
Most of all I am thankful for my mother. That expression of Arkie's was one of the most beautiful things I have ever heard. Probably it's because his songs are inspired by such wonderful thoughts that his singing is so lovely and unusual. Why can't we hear him more? We would like to have him on the early part of the Barn Dance as he is the one little fellow always want to hear. . . . L. E., Champaigne, Ill.

Enjoys Organ Recitals
Want to let you know that we all love to hear Howard Peterson's program at 11:20 each day. His organ recitals are what I love. I could listen to them all day. He certainly has the correct music for an organ program. . . . Mrs. J. A. Amen, West Allis, Wis.

Louisian Listener
I am just a Standby reader way down in Louisiana. I always read Listeners' Mike and so far haven't seen anyone's name from this state, so thought I'd drop you a line to say how much I enjoyed Ted Weed's guest appearance in the Old Hayloft. . . . Mrs. Pies McNamara, Gideon, La.

Pat and Henry Fan
One thing we have more of Pat and Henry? We do not like to criticize because we love them all very much. But do you think Pat and Henry are the best? Next time you send a group to our town would you let Pat and Henry come? . . . Mrs. Pauline Vennnikalait, Kewanee, Ill.

STAND BY
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STAND BY
From AIRLINES to AIRLANES
The Story of a Radio Scoop
AGAIN WLS and Prairie Farmer present another "first" to their listeners. This latest WLS scoop was the broadcasting of the first words of Norman Alley as he stepped from a United Airlines Mainliner upon his arrival at Chicago's Municipal Air- port. Alley is the Universal Newsreel photographer who was aboard the U.S.S. Panay, which was sunk recently in the Yangtze River in China by the Japanese and who recorded the entire dramatic event in news notes. As is often the case in attempting to bring a special event broadcast to the radio audience, innumerable ob- stacles presented themselves. After Mr. Alley had arrived on the West Coast in the China Clipper, he transferred to the land plane and WLS arranged the details for this broadcast. The plane was due in Chicago at 3:30 in the early morn- ing, Wednesday, December 29, and the WLS pickup crew planned to be on hand. All was well until midnight, when the Airline's teleype flashed that the plane was grounded at Cheyenne, Wyoming, because of bad weather. Anxious moments followed while the weather was expected to clear so that the plane might resume its journey. One o'clock, two o'clock, three o'clock.—finally 3:30 arrived, the time the plane was scheduled to set down in Chicago, but the teleype still report- ed the plane at the Cheyenne, Wy- oming, airport. Here the WLS crew which had been waiting at the airport, decided to call the matter a night. This group consisted of Edythe Dixon, in charge of WLS publicity and former Chicago newspaper woman who had worked with Mr. Alley on numerous occasions; Jack Stilwell of the WLS announcing staff, Bob Kaufman and, of course, Tommy Rowe and Charles Nehlen of the engineering staff.

On early the crew were back on their job at the airport taking up their post in the airport supervisor's office so that they might re- ceive instant information concerning (Continued on page 3)

Jack Stilwell, WLS announcer, was the first aircaster to interview Nor- man Alley, Universal Newsreel photogra- pher who was aboard the ill- fated U. S. S. Panay, when Alley stepped from Panay to have him on the radio to New York. Jack also interviewed Alley's mother-in-law, Mr. and Mrs. Roland Keelh.
Sixty-five Hospitals Receive Wheel Chairs

To most successful of the Christmas Neighbors' Club projects saw the distribution of 60 wheel chairs to Illinois hospitals, a new wheel chairs before New Year's Day, according to George C. Biggar, Promotional Director. The value of all the Christmas gifts, which have been received during the past year, was $6,200 in cash has been received from more than 4,000 listeners and organizations.

If your contributions could see the radiant smiles of these children, I know that they would feel fully repaid for the support of the church children at home. It is the story of Margot DuPre E. Martin, who, in the presence of her children, that the duty she has been taught her to live her life as a woman. This kind of work is sponsored by the Quaker Oats Company.

The Cabin at the Crossroads was introduced several months ago as an early morning variety show over the NABC Blue network. Harriette Widner was cast as Aunt Jemima, business of ceremonies, with Roy Beover, tenor; Sammy Williams and his band; and Pauline and VanceMcCune and Forrest Lushin's orchestra.

The show proved so successful that the Quaker Oats Company determined upon and the first program was moved to a new time and location. The new Cabin at the Crossroads is now heard Monday through Friday at 9:15 to 9:30 a.m., CST, and The Cabin at the Crossroads is heard Monday through Friday at 7:45 to 8:00 a.m., CST, over WLB.

MUSICAL STEELMAKERS

farmers, and the officers of the Wheeling Steel Corporation, Wheeling, W. Va., participate in new program, "The Musical Steelmakers" over WGN and the Mutual Broadcasting System. The program is heard at 4:00 p.m., CST, every Sunday.

"The Musical Steelmakers" present a new angle in amateur talent of widely varying kinds and types. Among the 20,000 or more listeners associated with the program, there is no dearth of talent to provide specialty headliners every week.

SPORTS BROADCASTS

A new series of sports broadcasts on topics of interest to hunters and sportsmen will be heard each Sunday from 10:00 to 10:45 a.m., CST, over the NABC-Red network. In addition, Raymond R. Camp, of the New York Times, will be the regular commentator.

OPERATIC DEBUT

The latest "find" of "fina" line is the debut of a young opera star, "Milton" in the upcoming season. The debut in the performance of Verdi's "Miltas" which will be broadcast in full from the Metropolitan Opera House each Sunday, beginning at 12:45 p.m., CST, over the NABC Blue network.
T

he laughs and good times at Billy and Salty’s apartment hav
er been a Christmas tradition for many years. This was the 30th
year that the couple had hosted their Christmas Eve party. The
staff have been fighting for their lives in St. Mary of Nazareth Hospital, as
is the result of their involvement in the snowfall that disrupted the Christmas Eve.

The Prairie Rambler’s, their fami-
lies and friends decided to have their
gift exchange on Christmas Eve, be-
cause they would be too busy on Sat-
urdays, Christmas Day, to get to-
gether. They all, with the exception of
Tex, gathered at Salty’s apartment to
help decorate Billy Holmes’ tree and
to exchange gifts with Billy, Salty and Christine, Mrs. Holmes. Among the guests were Patsy Man-
tana, her husband, Paul Rose, and their daughter, Beverly. Around ten o’clock, Patsy suggested that they get in their cars and go over to their
apartment on the North side and help fix little Beverly’s tree and watch the excitement at their house, when Beverly found what Santa had left her. Everyone except Billy Holmes agreed that it was a splendid idea—Billy wanted to stay home with his nurse and play with his toys, which he did. Chick was alone in his car... Gladys was dancing with the
in some of her best cheese... and the
teen o’clock. Patsy and Paul and Beverly had been there for ten or fifteen minutes before the rest. Chick was driving the first car and with him was Salty, his wife and brother-in-law, and Mrs. Taylor. Mrs.
Taylor’s mother and Alma Jo and Taylor, the kitchen manager.

Chick Hunt and Jack Taylor live in the same building. They pass their
apartment house on the way from Salty’s to Patsy’s. So they decided to stop at Patsy’s and get the gifts before receiving. Before leaving the hotel, Mrs. Taylor, who was very old, decided she was too tired to con-

The above excerpt is a continuation of the lost and found department entries. The entries seem to be about various items lost, and the efforts to find them. The narrative is told in a conversational style, with the author referring to the events in the past tense. The entries include details about items like a black and white photo, a lost dog, and a missing Christmas tree. The author also mentions a newspaper article about a lost dog, and a column about Christmas traditions. The narrative is written in a third-person perspective, with the author narrating the events. The author uses a mix of short and long sentences, creating a natural flow. The author also uses some descriptive language, such as “a lost black and white photo” and “a missing Christmas tree.” The overall tone of the narrative is descriptive and factual, with a focus on the events and items described. The author does not provide any commentary or analysis of the events, but rather gives a detailed account of what happened. The author also includes some details about the people involved, such as Mrs. Boyd, who is described as “an advocate for the lost.” The author also includes some quotes from the newspaper article and the column, which add to the overall description of the events. The author ends the narrative with a statement about the lost and found department entries. The author’s writing style is clear and concise, with a focus on providing a factual account of the events. The author avoids using any unnecessary words or phrases, making the narrative easy to follow. Overall, the author provides a detailed account of the lost and found department entries, with a focus on the events and items described. The author’s writing style is clear and concise, with a focus on providing a factual account of the events. The author avoids using any unnecessary words or phrases, making the narrative easy to follow.
Greetings! Well, here we are with Christmas over and the New Year here. You know, there is something about the New Year that always makes me think of ambition. Whether last year's goals were met or not, meanwhile, I sincerely wish each one of us a most prosperous and happy New Year. May the days of 1938 bring you the best of everything.

And now for that graphology lesson for the benefit of the small written letter “s”. This is a very interesting letter.

When you see the small letter “g” written with the lower part a strong stroke, as in the word “wood,” this shows determination and will power on the part of the writer.

At times the capital letter “G” is written with the return stroke up on the right as shown in the words “cigars.” This shows a sympathetic and kind personality—especially toward others. It is also indicated, and an amiable nature.

When you see the letter “g” written with the loop very small, it indicates a tendency to exaggerate.

At times you will find the letter “g” written with a flourish within the loop. This is usually the habit of a writer having some bad moral habit.

And here now is the interesting signature of “Pokey Martin.” Pokey is well known on WLS and is quite a figure on the National Baritone. He is particularly well known for his Tall Story Club. Pokey has a very interesting hand. His writing shows excellence of style. He is an inner consciousness rather than by any process of reasoning. It’s a funny thing to write something in a way that will do something and then he’ll turn it over to someone else to do, he does not have thought of what he will, ten chances to one, do the very thing he first made up his mind to do. Pokey has a fine determination, a good will power and a very even temperament. His artistic, has a good imagination and is very generous. Pokey is a jovial sort and known as “a good sport” at any party. Pokey’s “Tall Story Club” is just a program with Pokey. Here is one fellow who wouldn’t tell a social “tall story” for anything in the world if it wasn’t just to give some- one a laugh. In other words, in life you can depend on anything Pokey says is the truth. Pokey Martin, I think, have a bright, successful future before you. May the New Year bring you many good things... Good Luck!

Would you like to know what your handwriting says about you? Just send a sample of writing together with 10 cents (in coin) and a self-addressed stamped envelope to “Bill Cavanagh, % WLS, Chicago,” for a complete character analysis.

• • •

Singing Stenographer

Lilli Thomas, NBC Commentator, now has a singing stenographer—except she doesn’t get a penny for her work. She sings in the chorus of the Metropolitan Opera.

Every Rita Sheridan found time between assorting and handling the stenographer’s fan mail to sing those voice lessons. Now in the chorus of the Metropolitan, she’s started on a road that may some day lead to personal fandom in the world of music.

• • •

Grown Up Now

Frankie Pacelli, NBC juvenile star, received a silk scarf and a belt with a silver buckle as a Christmas gift from Irma Phillips, NBC authors. Frankie is a man. I am a man. I am a man. Frankie has no NBC stars kept repeating as he gave the gift to little friends at the studios.

• • •

Appreciates Suggestions

Don Quinn, author of the NBC series, “Mr. McGee and Molly show,” always carries around a pocketful of cigar cigs to pass out to people who make suggestions for Pibber McGee and Molly broadcasts.

• • •

Something to Talk About

by CHUCK ACREE

A few columns ago, we talked about the initials of Harold Safford’s fa-ther in the same as the call letters of the Democratic —WLS. Now we find out that Har- old’s father, himself, is behind them. The initials of Harold A. Saff- ord spell the word “has” and, according to Harold, this is a superstition that says that anyone whose initials spell words to be a lot of fun. In addition to this, today we saw to it that Billy be- watch some in vaudeville for many years before he began his musical education early. He made his first recording at the age of seven. It was heard in clubs, hotels and at various entertainments. At 19 he had an engagement with Jimmy Henshel’s orchestra at the fashionable New Orleans restaurant in Chicago’s loop.

Throughout his high schools day, Billy was the featured toyakab- ist with Henshel’s orchestra and on three different medias.

Good old Zeo—the Neapolitan’s Zeo Hartley—made something to Talk About. The other day he went over to the NBC studios for a re- print and overlooked the fact that he wouldn’t find the violin wasn’t at his service. (Zebo says it’s a Fiddle.) Away, the fiddle or the violin or whatever you may call it wasn’t in the case. Zebo had dialled off from the WLS studios and had closed his violin case when he found the violin was still lying on the piano. Zebo, incidentally, for many of those novel arrangements which have helped make the Neapolitans a headline act on radio and stage.

Show goes on

Morton, Ill., is a musical mecca minus one “Jenny Peabody” program on WSBM-CBS, is under a doleful care and concern. Much of the severe and painful injuries sustained, she continued to appear nightly.

Pot-Luck Suppers

Every week for four years, the WLS Hooster Hot Shots have met at the same house of one pot-luck supper. The other night the cus- tom held at his house was brought to a close when Paul “Heizer” Trietzel’s turn on the piano was so good that he moved into a new home on Sheridan Road in Chi- cago.

• • •

Man on the Cover

by BILLY WOODS

BILLY WOODS, the man on the musical woodwinds, has been in show business for 20 years, and he’s only 31 years old. Starting his musical career at the age of 12, he’s been a performer since his short- est performance.

Billy got his flair for the show business naturally, since his father was an engineer. Although a skeptic, Strane, was in vaudeville for many years before he began his musical education early. He made his first recording at the age of seven. It was heard in clubs, hotels and at various entertainments. At 19 he had an engagement with Jimmy Henshel’s orchestra at the fashionable New Orleans restaurant in Chicago’s loop.

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• • •

Musically Inclined

Hugh Studebaker, versatile radio actor and an accomplished singer and organist, was present at the complete-to-date recording outfit by his wife’s six Christmas. Now Hugh is going to have his wife make records of all his programs in an effort to detect the flaws in his work and in the hope that they will find new ideas to incorporate in his acting.

Studebaker’s living room is now set up as a complete-to-date music studio. In it there is a piano, electric organ, phonographs - radio combination, a complete set of musical recordings containing some 3,000 selections and the newest recording machine. Friends are suggested that Studebaker go into the music business.

Hugh Studebaker is featured as “Dr. Graham” in the WGN and World Network show “Bachelor’s Children.”

• • •

Campus Comment

Campus Comment, a series of once-a-month discussions on campus prob- lems and subjects of general interest, will be presented under the auspices of the National Broadcasting Company starting Tuesday, January 11, from 9:45 to 10:00 CWT over NBC-Network Red. The first program of the series in San Francisco and subsequent broadcasts will be heard from New York.

• • •

Contest Postponed

Acting on the advice of a group of distinguished bird lovers, headed by Dr. W. Reed Blair, director of the Bronx Zoological Park in New York, the National Broadcasting Company is postponing the National Parrot Contest, scheduled for January 1, 1938. The annual contest, which is now in its third year, will be postponed until March, and will be open to bird breeders throughout the nation, and during the next year.

• • •

Symphony Program

Arturo Toscanini will conduct the New NBC Symphony Orchestra in Schuman’s Third Symphony during their second concert of the series, to be heard today, January 8, from 9:00 to 10:15 p.m., over NBC-Network Red and Blue networks.

• • •

If you’re gonna climb th’ ladder uv success, be shore it ain’t up-side down.

‘Tol’ ain’t much to see in my home town, but what ye here makes up fer it.

Churches, wher’ souls are lifted, steeple bein’ lifted, when faces are lifted, are packed.

‘Th’ turtle is a lazy fellow, but nobody ever accuses him uv havin’ a spoon.

Concert mite pull a man up, but it never props him up.

Pleazed faces mite not beiful but they are often honest.

When ye see a fancy name on a bill uv fair, be keerful it ain’t ha’d.

Yourn til Niagara Falls.

PAT.

P. S. A stitch in time saves embarrassment.

• • •

Best Cure

Alain Jones, baritone heard on the Good News of 1938 program, changes his show to four times a day. It relaxes him, he says.
Music Makers

Grace Wilson, "The Girl with a Million Friends," has a voice that listeners love. When Grace begins to sing, she sings it from her very heart.

Reggie Crews and Howard Buck (left to right) not only play old-fashioned music, but do some very difficult classical melodies, as well.

There's plenty of music to be had when Otto and his Novellettes are around. The boys are left to right: Bob Hurley, Art Wenzel, Ted (Otto) Morse, Bill Thall and Buddy Gilmore.

Ted old Belle them. And in addition, they frequently compose songs themselves.

When it comes to mountain songs, Lulu Belle and Skyland Scotty can play just about all of them. In addition, they frequently compose songs themselves.

RS. Tower Hills, Little Fork, Minnesota, wishes to exchange any song contained in her library for a copy of "My Longing In My Heart For You." Louie, "Ann ANSWERS" and "Girl I Left Behind." The latter song reads as follows: "oh, my love is a-plenty
And my place is mighty haunted By the girl I left behind."

Maxine Laker, Wayland, Michigan, owns around 1,300 copies of old-time songs, including "Little Dale," "Soldier's Farewell," and "Old Chain Gang," any of which she will exchange for old and sentimental songs, particularly "Just Because." "Say My Head Beneath A Rose," "We Sat Beneath The Maple On The Hill." "Honeysuckle Time." "When The Trees Are White With Blossoms I'll Return" and "In The Gloomine." She is interested in the words only.

We want to thank Doris Ekerd, R. 4, Bedford, Indiana, for sending in songs to the Music Library, some of which may be able to print in this column.

Vina Culver, R. 1, Douglas, Minnesota, is very interested in our Song Exchange. She is looking for a song with the words to the chorus as follows:

"Way over, way over the mountain
Where the sun sets every day
In a cabin all covered with ivy
She is waiting for me."

Evelina Nichols, 216 W. Lake Avenue, Freeport, Illinois, is just a beginner in the hobby of song collecting and has about 200 songs to start with. She will exchange the words of "Little Blossom," "Bright Shannon Valley," "Dream Pal," "Innocent Prisoner," "Under The Yum Yum Tree" or any of Gene Autry's songs for the words to "My Own Eyes." "Walsh Of The Hills," "After Twenty-One Years" and "Silver Bell."

Wanda Adams, 5028 Escanaba Avenue, Chicago, Illinois, is a new member of our club and needs help in obtaining songs. I know that a few of our members will be glad to help get Wanda started.

Charles Geise, R. 1, Couchat, Wisconsin, will exchange the words to "Prisoner's Dream," "Answer to Prisoner's Dream." "My Old Jailer Pal." "That Silver Haired Daddy Of Mine."


Mrs. George Spooner, R. 3, Oregon, Wisconsin, will exchange any one of her songs for copies of "Snow Drop," "Mexican Rose." "I Want To Be A Cowboy's Sweetheart." "Somebody Stole My Gal."

Olive Rockwell, R. 1, F. D. 1, Browns- ville, Pennsylvania, wants to become a member of our club. She has a number of songs both with and without music for exchange. She also has a large quantity of instrumental music suitable for mandolin, banjo or guitar. Here's an opportunity for some of you members to obtain the instrument pieces and at the same time help Olive out with songs she needs.

Mrs. Albert Olson, R. 6, Kalamazoo, Michigan, would like the words to "Peek-A-Boo." I know that our Song Exchangers will help you out, Mrs. Olson.

Grace Moore wrote to give us her correct address so that our members can get in touch with her... 248 North Main Street, Decatur, Illinois.

Stanley Wick, 756 Chicago Street, Hammond, Indiana, is joining our club and will exchange any one of 1,300 songs he owns for the words to "Ripplin' Older Through A Stream." "Peek-A-Boo."

Wears Children's Gloves

Edna Fischer, diminutive, auburn-haired NBC pianist from San Francisco, has what are believed to be the smallest hands in radio, and must visit the children's counter to be fitted for gloves.

Necktie Collection

Jean Sablon's collection of neckties is probably one of the most extensive in the world. The NBC singing star keeps them by the thousands—solid colors, stripes, polka dots.

"Mike" Fright

Microphone fright, instead of doomming her to failure, actually won for her first radio role for Betty Caine, pretty auburn-haired actress who plays the part of Joan in A Tale of Today over the NBC-Ned network each Sunday at 9:30 p.m., EST.

Ordinary symptoms of fear—clammy hands, jelly-like knees, swollen tongue, dry throat—were not experienced by Betty as she approached the microphone for the tryout. She felt all right until she started to speak and discovered, to her horror, a funny crack in her voice. Although the handicap persisted, she struggled through her lines as best she could, croaking and creaking to the end.

That was fine! (You'll die! You'll die!) shouted the director.

"Why wasn't I smart enough to figure out that the part should be played that way—like a crack-voiced old woman?"

So Betty accepted the honors she had so unhappily won. And that night, when she arrived home, her contract tucked safely in her purse, Betty retired to her room and practiced again and again playing the part of a crack-voiced old woman. In her four years of college experience she had never played anything but youthful roles and she wanted to be sure she could make good in the part.

She did. And songs both with and without music for exchange. She also has a large quantity of instrumental music suitable for mandolin, banjo or guitar. Here's an opportunity for some of you members to obtain the instrument pieces and at the same time help Olive out with songs she needs.

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Mrs. Albert Olson, R. 6, Kalamazoo, Michigan, would like the words to "Peek-A-Boo." I know that our Song Exchangers will help you out, Mrs. Olson.

Grace Moore wrote to give us her correct address so that our members can get in touch with her... 248 North Main Street, Decatur, Illinois.

Stanley Wick, 756 Chicago Street, Hammond, Indiana, is joining our club and will exchange any one of 1,300 songs he owns for the words to "Ripplin' Older Through A Stream." "Peek-A-Boo."

Wears Children's Gloves

Edna Fischer, diminutive, auburn-haired NBC pianist from San Francisco, has what are believed to be the smallest hands in radio, and must visit the children's counter to be fitted for gloves.

Necktie Collection

Jean Sablon's collection of neckties is probably one of the most extensive in the world. The NBC singing star keeps them by the thousands—solid colors, stripes, polka dots.
WELL now, it's like this: A fellow was makin' the other day that the way most of us keep our houses overheated in the winter, the air's about like the air of a desert. Maybe that's one reason cactus plants grow so well indoors when some of the other plants get sicky and puny.

O' course you won't expect to grow the big kinds o' cactus that they have out West on the desert, but there are several kinds of miniature cactus that make just about as nice house plants as you could ask for, and they're easy to grow.

There's the Christmas cactus an' another kind called Phyllocactus that you might like to try. Most any florist shop will have one kind or the other. Or if you know a neighbor that has a cactus plant, you can start your own plant by breakin' or cuttin' off a little section and puttin' it in moist sand.

Some kinds of cacti produce good lookin' flowers every year; some of 'em don't have blossoms every year, but when the blossoms do appear they're worth waitin' for.

Cactus plants are used to dry soil, so don't get 'em as much water as you would give ordinary house plants. A little plant food will help their growth, an' after the blosson period, be a little more generous with the water.

January's a good month to start plantin' your 1938 garden. It helps keep you thinkin' about gardens, so you may have more time to think about it than if you wait until April. Probably you haven't forgotten the things that you didn't like about the 1937 model, an' you'd like to correct 'em this comin' year.

Now I'll give you a few hints on setting them up and growing them.

1. Choose a warm, sunny place to put them, but as the days get colder, move them indoors.

2. Water them regularly, but not too much.

3. Feed them every few weeks.

4. Prune them to keep them looking their best.

5. Prickly pears and other succulents are good for indoor use.

It's always a good idea to start your plants indoors early in the year and move them outdoors as soon as possible.

Also, if you're growing cacti for their blooms, remember that they need lots of light and warmth to produce flowers.

So, if you're interested in starting a cactus garden, start now and enjoy the beauty of these plants all year round. Happy planting!
Evidently Artie not only can chop trees, but can cook them as well. Looks like he might be exp

Saturday, January 8, to Saturday, January 15
870 k.c. — 50,000 Watts

Saturday Evening, January 8 (Central Standard Time)
7:45 — Morning Minstrels — Cline Bag
8:00 — Junior News
8:10 — Tom and Winnie
8:13 — News Report — Julian Bentley
8:16 — News from the World
8:18 — High School Parade — Downey Shopping Center — Bat
8:19 — Junior News
8:20 — News Report — Julian Bentley
8:23 — News from the World
8:26 — High School Parade — Lincoln Public Schools — Bat
8:29 — Junior News
8:30 — News Report — Julian Bentley
8:33 — News from the World
8:36 — High School Parade — South High School — Bat
8:39 — Junior News
8:40 — News Report — Julian Bentley
8:43 — News from the World
8:46 — High School Parade — Central High School — Bat
8:49 — Junior News
8:50 — News Report — Julian Bentley
8:53 — News from the World
8:56 — High School Parade — Roosevelt High School — Bat
8:59 — Junior News
9:00 — News Report — Julian Bentley
9:03 — News from the World
9:06 — High School Parade — South Park High School — Bat
9:09 — Junior News
9:10 — News Report — Julian Bentley
9:13 — News from the World
9:16 — High School Parade — Central High School — Bat
9:19 — Junior News
9:20 — News Report — Julian Bentley
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Homemaker's Hour

Since the first broadcast of Homemaker's Hour in 1924, it has continually added many loyal listeners. Today thousands of homemakers in the Mid West area plan their afternoons so that they can listen to this program at two o'clock.

Women's clubs throughout the Mid West area have endorsed Homemaker's Hour and have on many occasions helped in the actual broadcast of the programs.

Homemaker's Hour consists of pursuing the daily activities of homemakers, relating their accomplishments and experiences and offering informative discussions on the latest scientific developments designed to help the housewife.

Many entertaining and musical features are included in the program. The WLS Orchestra, Otto and the Novelodeons, Something To Talk About, Fanfare and many other popular WLS acts.

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870 kilocycles 50,000 Watts

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