FAITH IN THE FUTURE

**Meet the "Younguns"

BURR WHYLAND
(See page 8)
For Shame, X. Y. Z.

We agree with M. G. O. of Elido, Illinois, and we think that was a bold statement for X. Y. Z. of Indiana to make concerning Lulu Belle. We know that there are thousands of people who think Lulu Belle is OK. A kid is a kid, and we don't let folks like X. Y. Z. get by. Patsy and Christine are swell, too. We would like to hear the three together some time, but wouldn't want it to interfere with their present programs.

Mr. and Mrs. A. A. Garrison, 914 Elm St., Rockford, Ill.

Peoved? No-Mad!

After all, when one drives about 40 miles in snow and snow and snow and snow eight inches deep to see the DeSuirks and doesn't get to, and then drives over to one side of the state to see them again and again and again because of snow, I say I'm not pleased—just plain mad. I hope they drive down in this country some day. I'll go down next summer when there won't be snow to keep me from seeing and hearing them. —Jereis, Racine, Ind.

Favorite Radio Stars

Lulu Belle and Scotty are our favorite radio stars. Their duets are just beautiful. We also like the De- zuriks, but the DeSuirks, Prairiers, Jansky and sweet little Patzy. Those Kentucky Girls, Arkie and Lulu Belle and Scotty. —Mrs. and Mrs. Wilber Slipy and Bess, Monroe, Wis.

Likens Old-Time Songs

We listen especially to those yodelers, the DeSuirks Sisters, and to the Arkansas Woodchopper. We also listen to the Musical Round-Up every afternoon and like the old-time song. —H. J., Kewanee, Wis.

Enjoyed Barn Dance

After listening to the Barn Dance for four years, I finally had a chance to see it. and enjoyed it so much! I would like to see Saturday evening or Sunday morning broadcast some time. —H., Dundee, Ill.

"Class" Hears School Time

We agree with Mrs. Robert Hartley of Washington, Ill., who wrote the other day that she'd like to have the Barn Dance alter each Saturday night. Due to ill health, I had to spend most of last year in Arizona and could not get the Prairie Farmer Station's daily programs. Having been a listener since 1929, I looked forward to the one network hour on Saturday night. It would have meant so much to all of us to look forward to a song from Patzy and the Ramblers, Chuck and Ray and the Hilltoppers. I could go on and on naming the different ones we couldn't hear out there except on records. Why not give your own talent a chance? —Mrs. L. B. Merrit, 7405 Normal Ave., Chicago, Ill.

She Loves Children

I have never been to Chicago but I hope some day before long I will be able to come, for my greatest aspiration is to see the National Barn Dance and to talk with the gang in person—especially Patzy Montana. I adore her and I'll bet that Evelyn, the Little Maid, is a real pal to her son, Neil. I am with her in loving children. I have been taking care of them for quite a few years, although I am only seventeen now. —Margaret Hibel, 623 Wilson Ave., Hastings, Mich.

List Their Favorites

We just bought a radio last November and we would surely miss it now. We particularly enjoy the Barn Dance and Smiley-A-While, the Kentucky Girls, Arkie and Lulu Belle and Scotty. —Mrs. and Mrs. Wilber Slipy and Bess, Monroe, Wis.

Give 'Em a Chance

We agree with Mrs. Robert Hartley of Washington, Ill., who wrote the other day that she'd like to have the Barn Dance alter each Saturday night. Due to ill health, I had to spend most of last year in Arizona and could not get the Prairie Farmer Station's daily programs. Having been a listener since 1929, I looked forward to the one network hour on Saturday night. It would have meant so much to all of us to look forward to a song from Patzy and the Ramblers, Chuck and Ray and the Hilltoppers. I could go on and on naming the different ones we couldn't hear out there except on records. Why not give your own talent a chance? —Mrs. L. B. Merrit, 7405 Normal Ave., Chicago, Ill.

Smallest "Regular" School

We have a radio in our school since September and we certainly enjoy it. We think School Time is very interesting. Although we have only two pupils now, our old building is unusually nice, being classed as a superior school. —Mildred Wiley, Prairie School, Twilled, Ill.

Why Not Be Fair?

I am not writing this because I want to knock Lulu Belle, as I wouldn't miss one of her programs. But I wouldn't miss one of the rest, either. In a recent Stand By, one woman wrote, "Hope Lulu Belle doesn't feel hurt." But when they are slamming the other programs they don't write, "Patsy, don't let them get you down. It's just like standing in the river and there's no way you or I can just stand there alone."" —June, Henry, Wis.

Ours main Burridge D. Butler, "grand old man" of radio and probably the oldest active radio operator, has given proof of his avowed faith in the future of radio. On his 70th birthday, last Feb- ruary 5, at an age when most men are reminiscing about the achievements of their past, he signed a contract to purchase a new transmitter, entailing the expenditure of a quarter of a million dollars. More intent on progress and activity than most men half his age, Mr. Butler at three score and ten is looking ahead to the radio of tomorrow—concentrating upon increasing the daily service afforded to listeners of WLS, the Prairie Farmer Station in Chicago, of which he is president.

Early this month, on March 2, to be exact, the Federal Communications Commission granted a construction permit and installation of the latest model 58-kilowatt RCA transmitter and the erection of a 386-foot Tures- con tower will be started immediately. The site of the new transmitter, an acre tract at 183rd Street and U. S. Highway No. 45, about 35 miles southwest of Chicago's loop, was selected by Jansky and Bailey, prominent controlling radio engineers, who declared it to be the best location in the Chi- cago area for giving the highest type of service to the great Mid-West.

The new site plus the new equipment being installed and the type of tower chosen for installation will, according to Jansky and Bailey, greatly increase the Prairie Farmer Station's listener area and will afford present listeners much better reception. For 14 years, WLS has car- ried the most complete market and general service schedule in the Mid- West. The decision to install the new transmitter was the result of Mr. But- ler's desire to improve and broaden the scope of this useful service.

Present plans indicate that the new equipment will be put into operation on October 1, 1938.

As president and publisher of Prai- rie Farmer, which will celebrate its Centennial as America's oldest farm paper in 1941, Burridge D. Butler pur- chased WLS from Sears, Roebuck and Company in 1929. That his guiding hand has directed WLS toward the establishing of an enviable public service record is evidenced by the fact that national surveys have frequently ranked the Prairie Farmer Station as the leading station in its service to rural people. "To me, radio is far more than a mere medium of entertainment," said Mr. Butler, "It is a God-given instru- ment which makes possible vital eco- nomic, educational and inspirational service to the home-loving men, women and children of America. As long as it is my privilege to direct the des- tines of WLS, I will hold sacred this trust that has been placed in my hands. No medium developed by man is doing more to broaden the lives of rich and poor alike than ra- dio."

Glancing through the pages of the WLS service record, the amount of time set aside for service and its unique features is notable. Forty-five minutes back to school is devoted to "Dinner Bell Time." —a sustaining peri- od to bring entertainment, markets, farm news and educational features to corn belt families. Fifteen minutes each morning brings Morning Devo- tions, "A Daily Homenakers' Hour has been maintained for many years, headed by a qualified women's program di- rector. Up-to-the-minute market re- port to farmers is spread all through- out the day and five general news bulletins are broadcasted daily at 2:00, 3:00, 6:00, 7:00 and 8:00.

Pioneering in programs for rural schools with the Little Red School (Continued on page 115)
The influence of Walt Disney seemed to be going strong on Saturday night, for the old-time and ensemble combined their forces last night in a clever "Whistle While You Work..." from the Seven Dwarfs." Four of the prettiest ladies you ever wanted to see and their brother comprised the Vass Family, who brought us some delightful harmony and comedy in "I Love Lillian" and "The Bird on Nellie's Hal." At usual, Joe Parsons pleased us with his ban solo, this time "Bells of the Nisa." The Maple City Fever, before embarking for Hollywood and the silver screen, gave us that good old-timer, "Tie Me To Your Apron Strings Again.

Between Shows... Polks visiting the Old Hayloft to see the second performance of Saturday nights are somewhat amazed to see many of the boys and girls sitting on the floor of the lobby, gently strumming guitars, talking, laughing and rehearsing. This is the half-hour period between shows, when the boys and girls have time to relax, and they do so by just lolling about and taking it easy until the next show begins.

Hurrah for the Irish... The Irish Night has come to the Old Hayloft Saturday night, March 12, for all the boys and girls who would like a program packed with Irish music. Mr. Smith's "Irish Party Day." So put on your Irish hat and enjoy the entertainment, the playing of the "Irish Washerwoman." Bob Ballantine will be on deck to play one of his harmonies solo, and we'll sing the "Kerry Dance." Henry Burr will sing a song dear to the heart of every Irishman, "Where the River Shannon Flows." And his voice will present "Sweet O'Reilly O'Grady" and "Little Maggie." open the program.

Well, the Hired Girl's a-knocking at the door. "C'mon in, sir. What can I do for you today?" she says... last Saturday certainly was far. But the Hayloft Family and Mr. and Mrs. W. E. Olsen... Mr. Olsen, who is manager of the Home Co. of Chicago... Dr. and Mrs. David Jones. . . Mr. and Mrs. Geo.

One of the girls in the office, I. Nelson, has received a new appointment. Marie Kodel will be director for the Westerner and Maple City Four Pan Clubs. Mr. and Mrs. R. C. Gunn, of Mace Advertising Agency, joined the party, and their friends, Mr. and Mrs. C. H. and Mrs. S. C. Davis identified the quarter.

Mr. D. O. B. Kirkner Advertising Agency, also Mrs. A. Black, circulation manager of Prairie Farm, Mr. and Mrs. Ray Neillon, investigative Prairie Farmer, and Mr. and Mrs. Ackerman, Freeport, Ill., Mr. and Mrs. R. K. Tredick of Livingston, Montana, live on a cattle and sheep ranch, and invited any of the gang to drop in and see them... Art Batherly dropped in to see us again... Art has been in the recording business for 20 years... at this time flat records were patented... they say that Art is a mighty hard worker and when recording, he never seems to find it time to be suitable for downtime. Sometimes we are going to drop in and see him at his "Plantation" down in Savannah, Georgia.

Homes and Farewells... Good to have Phil Kalar back again about... proudly a member of the Hometowners' Quartet, Phil is back with us as a production man... Harold Aine, former member of WLB helping out with sound-effects... sorry to hear Wilma Gilliam go to WCXY, Covington, and Al Boyd leave to take over his spot in the JYL sales department. All were bidding the Maple City Four good-bye and good luck. They right after the Barn Dance for Holloway to make such a victory with a Republic Studio... But hurry back, boys, we miss you!... Guests that came and went: The Vass Family... Sally Emily, Lewis, and their brother Frank. A fine looking family, and the boys in the hayloft were winking at the girls. The girls were born and raised in Creve Coeur, Ill. They sang at church school Christmas time, and one day went to visit a aunt in New York. She decided to change the channel, and since then, they have been appearing on NBC on a program of their own, and they just completed a movie, "Radio City Round-Up." On come in again soon. "Callie" All Square Dancers... the last of the square dance callers' convention. We hope to have Bubba's Plantation Inn and hoping that some day cas he can get away! Enjoy the show.

Work to do... Chicken to try, pie to make, and get in pictures for the Pictures for Sam Godwyn show.

School-Time Broadcasts Direct from Stockyards

WHERE your steaks and pork chops come from it is told to listeners of School-Time in a series of programs on the livestock and meat industries that are being away from her duties at her desk last week and stopped the program at the request of the Lakeview Evening School Chorus, to help sing a few classics. "Topsy, The Little Maid," stopped last Saturday night in a new contest program of the Chorus, with contrast to the dark new outfits of the chorus, looking especially dapper thank all those kind folks who sent him birthday greetings last week. Alice wishes to let a bit of school kids like to take part in the program, and is looking forward with John Baker on his School Time program. I know that if I were in school, Jack Hillen would look a postman's holiday the other night... after working at the studio all day, he went over to NBC to watch a few programs over there... And Jeff Wade is back at work after a few days at home with a slight illness.

Power with Ladies

Tyronne Power is the envy of his colleagues in Hollywood for his Hollywood Playhouse dramas over the airwaves. He is an exceptionally handsome and attractive young man. Power is one of the most glamorous actresses in Hollywood during the coming week. Many have played opposite him in his Sunday night series "Heart's Desire."

Margaret Sullivan, June Lang, Lida Lupo, Doris Noland, Anne Shirley, George Montgomery, Vivian Weaver, Sally Blane, Ann Dvorak, George Brent, and Margaret Lindsay have been heard over NBC networks for many years. They have been a varied experience in Hollywood, as an actor, publicist, magazine writer and radio writer. They have appeared in radio talks when "Hollywood on the Air" begins its spring broadcasts of the program containing broadcast over NBC from the film studios.

Broadcast from England

Sir Harry Lauder, famous Scotch comedian and singer, will be heard on NBC this Saturday night for the first time in almost nine years when his humorous burlesque yarns, and comic chuckle are broadcast from England by the National Broadcasting Company Wednesday, March 16.

Sir Harry, appearing with the NBC Variety Orchestra, directed by Charles Shilling, will be heard over the NBC-Blue network from 3:15 to 3:30 p.m., Eastern Standard Time. When P. G. Scottsmouth was last heard over the National Broadcasting Company network, he appeared over a then unprecedented network of six stations, including the United States and three in Canada.

International Looking Glass

The "International Looking Glass," a program of comment on foreign events, their background and their significance, was presented over WLS for the first time this past March 9. This new program is to be presented every Tuesday evening from 8:15 to 8:30 o'clock in cooperation with the International Relations, located in Chicago.

International events will be discussed by Edwin Clough, of the Library of International Relations, and Dr. Walter H. C. Laves, Mid-West di rector of the United States Information Association, and teacher on political science at the University of Chicago. These two men will discuss important foreign news events, conditions which led up to their occurrence and what the possible result may be.

ExperPensive Hobby

Arthur Peterson, NBC actor, has taken up painting as a hobby. Thus far, Mr. Peterson has repainted four canvases and spotted two cupids in the Peterson apartment with paint.

Picture Plans

Phil Barnet is hard at work on two pictures for Sam Goldwyn this year.
HOLD, Folks! Yes, it's yet another Fanfare reporter peeping at you from behind a typewriter. Wilma Gwilliam is busy Homemaking on WCKY these days; Chuck Oster is stirring himself as a production man since his recent promotion, so look as though yours truly is a bit of a Panfare news.

Let's see—what are you going to want to know first? Oh yes, George Bieber extended his stay. This week longer than he had first intended. If his present plans continue, he'll be back at WIL as you read this... and he'll probably be sunburned. Harold Raffe says he won't mind having a little sunburn himself, if he got it that way.

Bill Cline's voice was heard on the air for two days as he announced Chuck, Ray and Christine and the Hoolie Sadbaters on their 11:15 program Thursday and Friday not long ago. Bill says it seems strange to be announcing again. Too bad some of us didn't get a candid camera snap of him at the mikes. BILL is always shooting pictures of the gang around the studio.

This picture-taking business seems to be catching. Julian Benton and his minions have just started to do it, too... yes—Julian intends to plant a hill of corn in a flower pot in his office this spring and take pictures of it each week to show how much progress it makes. Julian might plant a little sweet corn for that matter. (I'll turn sun and butter.) Wonder if we could anyone to raise a few watermelons for me. It's something to think about.

By FRANK BAEFER

**Stars' Antics**

Do the movie stars show the same pale and expressionless look as some of our phonograph installers? Do they do that on the cameraphone? In an effort to determine this, a reporter with a cameraphone set and a card took pictures of all the movie stars appearing in the Good News of 1938 program, broadcast over NBC on Thursdays. Here's what he found:

Robert Taylor keeps checking over the condition of his script pages to make sure they are correct. After he has been at the microphone for about five minutes of a program he opens the collar of his shirt and pulls his necktie loose to give him more freedom to move about on this dramatic screen.

A popular young actress steps before the microphone for about three minutes according to the local sages, should be no good. She's like a lama. Also, this is the month when "hares are wild," according to the ancient European writers, but most modern scoff at both these ideas and say that March is a rare-scarum 31 days of sunny-shine and showers, overcasts, overcast skies, empty coal bins and bothersome colds.

As for me, March is not such an easy picture. Told in rambling words, March used to be and is still pretty much the same and kinds goes like this: Chilly nights... warmer days, with the sugar water coming still going and the syrup kettle boiling down whole days cleaning and mending at the same time no good. The lands are fielded and the fields are sown... the woods get green and flowers start growing... and folks say "Howdy, neighbor"... and keep on hopper.

**HODY WOLVES**

Folks! Well, March is a month for Campana's folk, in family, and as a month for the stars. As a month in family, according to the local sages, should be no good. The horses are still fielded and the fields are sown... the woods get green and flowers start growing... and folks say "Howdy, neighbor"... and keep on hopper.

Yes... March is not a bad old month after all. Maybe a bit flake as to weather but weather never was, or never will be, a respecter of persons or crops. Nature's dormant things in March are stirring beneath the soil, seed and twist... to blos-som forth when April showers and sunshine warm them into fuller life. One month promises something to the next... and folks since the beginning of time have held faith and hope in old Dame Nature's promises.

Perhaps you reader folks have wondered just who the Little Theater visitors are—and where they come from. This week, we have been conducting a bit of research, issuing a questionnaire card to each program guest or visitor, young or old—and some interesting sightings have been found.

Take last Tuesday, for example. Folks, 68 in number, visited the Little Theater. They came from various parts and suburbs and registered from the following states: Illinois, Indiana, Michigan, Iowa, Pennsylvania. Wisconsin and Kentucky. Their occupations and trades were many, including: farmers, dairymen, gardeners, truck drivers, steel and wire workers, engineers, marine and lake boat workers, clerks, bench and floor workers in factory work, salesmen.

Pre-Radio Jobs

But for twits of fate they would not be truck drivers or anywhere but before the microphone. Wilmer Walter, who has been "Duncan Harum," would be a leather merchant in Boston if he had not gone on a career he originally planned for himself.

Robert Strauss, the "Pa Wiggs" on NBC, added to his plugging as a boxing engineer.

Elwood and Kolmar, starring as "John" in John's Other Wife, was only a job that he wanted to be a professor of sociology.

William Hitchcock, the "Meek" of Mr. Keen, Tracer of Lost Persons, continued his work.

All men entered the theater through the door of amateur drama—actors; all more or less. Herein is a merely a pleasant hobby becoming the consuming interest of their lives.

service men and inspectors, government employees, wood workers, cabinet makers, cooks, waiters, musicians, machinists, students, music teachers, garment workers, retired and pensioned employees, tool makers, salesmen, collectors, insurance agents, nurses, maids, waitresses, candy wrappers, housewives, stenographers, salesladies, students, and in the audience.

They were poor—they were prosperous. They were members of the school children to old men. Some of their number aye wrote a letter... some could hardly write a word. It came to a group of typical Americans, both rural and city dwellers—of the great Middle West a great interest to gather this data.

Chicago is a great melting pot—where everyone meets—and truly it is true that in our Little Theater folks from almost every walk of life and from almost every state and hear our programs, as fellow guests and are most welcome.

by CHECK STAFFORD

Dear Henry:

This week we are going to be talking a bit about a subject that is very important to our little group of actors here at the Little Theater. We have been studying the history of acting and find that it is an ancient art form. There are records of people performing and acting in theaters as far back as 3000 BC.

We have also been looking at the different types of acting, such as classical, realistic, and contemporary. Each type has its own unique qualities and challenges, and we are working to develop our skills in all of them.

As we continue to explore this fascinating world of acting, we hope to inspire others to join us in our passion for the stage. The Little Theater offers a unique opportunity to learn and grow as artists, and we are grateful for each and every member of our community.

Sincerely,

The Actors at The Little Theater

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By Richard Kollmar

Kollmar was the voice of the sound engineer at the little theater on NBC. His contributions to the industry were significant, and he is remembered fondly by many. He passed away in 1975 at the age of 82.

---

By Frank Baker

"The Hody Wolves" was a popular radio show that aired on NBC from 1937 to 1950. The program was known for its humorous and witty take on everyday life and was a source of entertainment for millions of listeners.

---

By Lanny Ross

Lanny Ross was the host of "The National Parlor Programs" on NBC, which aired from 1934 to 1952. The show was known for its light and cheerful programming, and Ross was a popular figure in the early days of radio.
Radio Engineer Whynald Relaxes by Listening In

Burr WHYNALD is another of those men whom radio listeners never hear but whom they could never hear without. He spends his working hours controlling broadcast policies, picking programs at the microphone and relaying them to WJGL audiences.

Burr's parents wanted him to be a radio engineer. He spent several years studying this area but found his leaning was toward acting and finally did different type. Born in Chicago 39 years ago when Burr spent happy years in the Mid-West metropolis and that section under a new sky. He had entered the Northwestern Military Academy at St. Louis, Missouri, where the institution that Burr got his first glimpse of radiostry. He was in his very new in those days and there were practically no commercial broadcasting stations as we know them today. But Burr was far-sighted enough to see the tremendous possibilities of his newfound interest.

Leaving the military service, he entered the Chicago Art Institute, in accordance with his parents' wishes. He spent three years studying art, but all the time he tried to keep abreast of the swiftly moving developments in the radio field. In the early '20s, Burr's curiosity got the better of him and took him to New York for further training. It was while in the East that he began to feel that eventually he might just possibly have something to contribute to the field of radio! Burr Whynald cast about as a vocational outsider and began to whittle away the ship of individual destiny into the world of radio waves.

Burr has worked in just about every section of the United States. He has been a station engineer, a dispatcher, a program director, and many others. He has worked with radio stations in the capacity of an announcer. He has been a station manager and has worked with radio advertisers. He has been a visiting engineer, and has worked with radio stations in every state of the United States. He is now working with a major chain of radio stations in the Midwest as a consultant.

What does Burr Whynald like to do in his spare time? He enjoys listening to radio and science! He admires, however, that he sneaks a detective story into his reading schedule occasionally. Burr preserves the benefits of his art education by following a hobby of drawing and sketching. Why, how foolish to ask pictures of radio apparatus and equipment, of course! But when at home with his wife and family, Burr Whynald comes closest to forgetting the technicalities of his work. He relaxes completely. How? For goodness sake, reader, you should know — by listening to the radio!

Not Worried Now

Young Seymour, juvenile star of the Guiding Light, at last has a very satisfactory problem off his mind, thanks to Dr. Herman Bunselen, chairman of the Board of Health of Chicago. Seymour is so fond of milk that he has been known to drink three quarts a day. On one occasion, a persontelephoned for a milkman and the young NBC star milk came to his very door. It was the wrong door and no milk was given to him. When Mrs. Reynolds first heard this story, she turned white. When a milkman delivered the wrong milk, he didn't know what to think about it and before he knew it, he was about to turn him to stone. So Seymour wrote Dr. Bunselen from his hospital bed.

Dr. Bunselen replied, setting him right on the subject.

Wide Response

The fact that Seymour's Don Window of the Navy program, heard on NBC, has brought in from many different parts of the country, is a reflection of the popularity of the show. Letters pour in from sailors, politicians, doctors and kids in grammar school.

Mumps the Word

Aunt Marge's fate has played a trick on him. He had the mumps on both sides when he was a child and yet recently he had them again. Off the Burr furnace for the time being, he returned more chipper than ever.

Lost—Lonely Yankee

Despite its euphony, Fred Allen is no longer called that. It has been a Yankee. The comedic added riches of his midrift circumstance during his recent Hollywood stay.

Here in the United States, we have had our "Street Broadcasts" for several years. But in London, the word is a thing that started nothing. So the people over there who have the "Mike" and voice their opinions. Finally tuned the program to become a big hit. It was back to the studio after 10 minutes on the street. But, despite the skillfulness of the people interviewed, listeners in England took to the idea right away and the program was said to have been pronounced success from a listener viewpoint.

Mrs. Doris Reynolds of Harrisburg, Illinois, doesn't need a radio set for the "Street Broadcast" because she has a very unusual laundry stove. All that she has to do is sit by this stove and wait, and when the conditions in the Krebs are right she gets whatever program the stove happens to give. When Mrs. Reynolds first heard this story, she turned white. When a milkman delivered the wrong milk, he didn't know what to think about it and before he knew it, he was about to turn him to stone. So Seymour wrote Dr. Bunselen from his hospital bed. Dr. Bunselen replied, setting him right on the subject.

Egg-entrics

Edward Maxwell, the NBC Gospel Singer, is so fond of his prize-winning eggs that his special gift is a free delivery of eggs from the rarest of his breeds.

Senatator Fishcake Spokesman

"The average man," says Senator Fishcake of NBC, "is a fellow who wears last year's suit, drives a car that was made last year and lives on next year's salary."
FRANCES C. DIFFET, 300 Edge-
wood Drive, Clayton, Missouri,
has several thousand songs, and
is offering musicchords, please send manuscript
paper.
Esther Anchman, R. 2, Box 36, Weg-
awas, Wisconsin, is anxious to get
the words to "River Train," "Martin's and the Coyes" and "Buckaroo." 
Genevieve Jansen, R. 1, Lockport,
Illinois, is beginning a collection of
cowboy and Western songs, and will
exchange any one of them for copies of "Answer to No-
body's Darling," "Cowboy Hone-
yeymoon," "Make Me a Cowboy Again for a Day" and "Just Because".
John Austin, 32 Railroad Street,
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Muriel Elliott, R. 2, Box 84, Marin-
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spond with some of our members. She
hasn't any songs to exchange as yet.
Margaret R. Bains, Palisade, Ne-
braska, has had wonderful success in
joining our group. She has a Nick
Lucas Instruction Book for the Span-
ish guitar, a song book and a guitar instruc-
tion book for the Wash-
allan guitar (preferably A Pam in Murder, Book, Allen's Method, Kessler's Method). She also has cop-
es of Cliff Carlsberg's song books and
would like to exchange them for books of Jimmy Rodgers. Margaret
is offering to exchange any other songs she has for copies of "Shamus O'Brien," "Farmer's Boy," "Ring Down the Curtain" and "Little Pal.
Helen Tabush, 1655 E. Locust
Street, Decatur, Illinois, will exchange
Dona E. Benmister, 5 S. W.
Spelmman, 3141 Cullingwood Avenue,
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THE MUSIC LIBRARY
by SOPHIA GERMANICH

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Buy a Spray and Use It, Says Friendly Gardener

WHEN you have to be thinking about a dormant spray for some of your trees and shrubs, you'll notice. I said, "some" of your trees and shrubs. Not all of them will need a dormant spray, but enough of 'em will benefit from it that you shouldn't pass over the idea entirely.

The idea of a dormant spray is that there are some pests that are so tough, so hard to kill, that they take a strong spray. Those strong sprays can't be put on when the leaves are out, because they'd injure the leaves. But a spray of the right kind put on during the fall, winter or spring will get rid of the pests without injuring the trees or shrubs.

If you have apple trees, the chances are pretty good that San Jose scale is a pest you should fight, with a good oil spray. There are quite a few good brands of oil spray on the market, and your hardware store probably carries an oil spray that will kill scale for you. Yes, the scale insects live under tough protective covers. You see the covers but not the insects, as a rule. An oil spray or a spray of strong lime sulphur kills the insects before their season for doing damage comes along.

You're likely to find scale on lilacs. I'd be surprised if you didn't find scale on an unpaved like bush, some of the dogwoods, on some of the privets, and flowering quinces. An oil spray applied for the control of scale insects also will help to kill plant lice.

Evergreens are often damaged by a tiny pest called the red spider. A spray of lime sulphur in early spring will help to keep the red spider from making your evergreens turn brown.

When you use an oil spray or lime sulphur, be sure to follow the directions on the can or package. The manufacturer knows just how much should be used for best results, and it'll be a good idea to follow his recommendations.

If you have grape vines, you'll want to put on a spray that isn't exactly a "dormant spray" but one that's applied just before the buds begin to open. This spray should be made of Bordeaux Mixture. You can buy this spray material in powdered form, or you can make your own from lime, copper sulphate and water. For just a few vines, it'll save time and trouble to buy the prepared spray mixtures.

One mistake most folk make is that they try to spray good-sized trees with a little sprayer. The kind of a spray that you might use to drive flies out of the house isn't big enough for trees or even for large shrubs. If you're really serious about protecting your fruit trees, grape vines, and shrubs against pests, it'll pay you to invest a few dollars in a good knapsack or bucket spray pump.

After you've bought it, then use it.

POKEY MARTIN AND ARKIE

WELL, MY UNCLE JASPER WAS A LION, AN ELK, A MOOSE AND ALSO AN EAGLE. HE WAS NO LODGE MEMBER.

STAND BY MARCH 12, 1939

SOLDIERS OF THE AMERICAN REVOLUTION

STAND BY THE AMERICAN REVOLUTION

POKEY DIDJA EVER JOIN A LODGE?

NOPE, BUT I MIGHT TRY IT-KNOW ANY EAGLES?

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SUNDAY EVENING MARCH 13

(7:30 p.m. to 8:00 p.m.)

WLS Chicago Opera Series; Guest: Henry May "Honey" Kumpf by Wm. B. Wakefield.

Monday to Friday

MORNING PROGRAMS

MARCH 14 TO MARCH 18 (CENTRAL STANDARD TIME)


7:00—Prairie Farmer's Market: Eating, Weather; Local News.


Afternoon Programs

(Daily ex. Saturday & Sunday)

12:00—WLS Master Farmers' Hour (Agriculture)

1:00—Aunt Sally, "Singing Your Songs," with Earl Tolley.

1:15—S.O.S. (Crime and Safety)

2:00—WLS Master Farmers' Hour (Agriculture)

3:00—WLS Master Farmers' Hour (Agriculture)

4:00—WLS Master Farmers' Hour (Agriculture)

5:00—WLS Master Farmers' Hour (Agriculture)

6:00—WLS Master Farmers' Hour (Agriculture)

7:00—WLS Master Farmers' Hour (Agriculture)

8:00—WLS Master Farmers' Hour (Agriculture)

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7:00—WLS Master Farmers' Hour (Agriculture)

8:00—WLS Master Farmers' Hour (Agriculture)

Saturday Morning MARCH 13

(5:30-11:30 a.m. Daily Morning Schedule)


2:00—WLS Master Farmers' Hour (Agriculture)

2:30—S.O.S. (Crime and Safety)

3:00—WLS Master Farmers' Hour (Agriculture)

3:30—S.O.S. (Crime and Safety)

4:00—WLS Master Farmers' Hour (Agriculture)

4:30—S.O.S. (Crime and Safety)

5:00—WLS Master Farmers' Hour (Agriculture)

5:30—S.O.S. (Crime and Safety)

6:00—WLS Master Farmers' Hour (Agriculture)

6:30—S.O.S. (Crime and Safety)

7:00—WLS Master Farmers' Hour (Agriculture)

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8:00—WLS Master Farmers' Hour (Agriculture)

8:30—S.O.S. (Crime and Safety)

9:00—WLS Master Farmers' Hour (Agriculture)

9:30—S.O.S. (Crime and Safety)

10:00—WLS Master Farmers' Hour (Agriculture)

10:30—S.O.S. (Crime and Safety)

11:00—WLS Master Farmers' Hour (Agriculture)

11:30—S.O.S. (Crime and Safety)

Faith in the Future

(Continued from page 3)
Start the day with a smile. Listen to the good old songs and tunes brought to you by many of your favorite WLS entertainers, including the Prairie Ramblers, Patsy, Lulu Belle and Scotty, Arkie, the DeZurik Sisters and a number of others. You’ll enjoy starting the day with this program of fun and music that greets you every week-day morning over WLS at 5:30 o’clock. When you first wake up, turn your radio to WLS and start right in smiling with the “Smile-A-While” gang.