APRIL 23, 1938

Ground Broken

On the Side

ANN HART
(See page 6)
Down with Pokey

I heard Pokey Martin last Saturday night asking for Tall Stories. What's the matter with the broadcasts and I wish they'd run out? If he is, why doesn't he get off the air and let someone else have his chance? There's too much talk on that program anyway. I've listened to almost every one of those Tall Story Club broadcasts and I haven't heard one yet that was worth the time spent listening to it. - D. J. S., Indianaopolis, Ind.

"'Yea Hear, Pokey?"

Please tell Pokey Martin that I enjoy all his programs. I love all the WLS Barn Dance programs and I sure would like to come to the show, but I'm no spring chicken. I am 83 years old. Wishing the gang much success. - Mrs. Addie Gardner, Huntsville, Tenn.

Fanfare for Pokey

I sure enjoy Barn Dance, but they don't have enough Fanfare in it lately to suit me. I sure like to hear about our WLS friends and see the answers to questions sent in by listeners. Sure do. - Mrs. Charles Davis, Ehrinville, Wis.

Paging Mr. Page

I want to tell you how interesting Mr. Arthur Page's talk was about the South on Dinner Bell Time. I have visited the Louisiana State Capitol and really enjoyed his description of it. The only trouble there was there wasn't enough, but I know your time was limited. We are regular listeners to WLS and like nearly all the programs. We have many favorites among the entertainers, especially LuLu Belle and Scotty, but there are many others we like, too. - Mrs. Truie Haile, St. Johns, Mich.

Hoosier Favorites

We like all the folks on WLS but we like best of all Henry Burr, Patsy and Lulu Belle and Scotty on the front cover of Stand By! We are with Mrs. R. H. Heuer of Minnesota because we think everybody likes Lulu Belle enough to listen to her. - Mrs. W. B. Burnett and granddaughter, Audrey Helen, Oakland City, Ind.

Supports XZ

Why all this fuss about X. Y. Z. not liking Lulu Belle? There were worse things said against other artists and nothing was made of it. I think it's easy for someone should stick up for the X. Y. Z. Why print all those mean letters against her? She has just as much right to give her opinion as anybody else, and I certainly agree with her that there should be no more trips. If Scotty and Lulu Belle know so many old songs, as was said in a recent Stand By, why don't they sing some of them on the Barn Dance instead of repeating the same silly songs every Saturday night. Our neighbors always turn their dials for that reason when they start to sing. But our neighbors say Lulu Belle and Scotty can't be beat when they are singing some good old song—which they seldom do. - Miss L. Wakeford, Covington, Mich.

Hayloft Movies

Why not take just one day and, at the beginning of each program, ask the listeners if they would like to see WLS Barn Dance stars in a movie and, if they would, to send a card to WLS saying so. But you be snowed under with cards. You may start your list with six votes from our home. - Wethers Harris, Morganfield, Ky.

All for Katry

Please put Kathryn Swihart's picture on the cover of Stand By. She is the lady who gets the Smile-A-While menu's breakfast and if anyone deserves it's her. - Mrs. Clifford A. Thurston, Summerville, Ind.

From Every Angle

The Hired Man's page in Stand By is one of my favorites and whoever he may be, he's just as he should be. When it comes to WLS and its doings I'm just as interested as anyone if it serves that honor, it is, for instance, Mrs. Clifford A. Thurston, Summerville, Ind.

The O-H Ten State

We have a hard time getting WLS on our radio but we certainly do enjoy John Baker's fine School Time programs. I listen also to other programs intended to use in schools but consider School Time the best of them all, both in interest appeal to the average child and in the variety of material presented. Having taught for eight years in public schools, I readily appreciate the real value of your programs in the schoolroom. Fortunately, not are teachers, as well as pupils, to whom John Baker's School Time program is available.

Wishing you continued success in this very worthwhile project. - Mrs. Charles Elden, Decatur, Ill.

Likes 1938 Album

I subscribed for Stand By when it first came out and I also have all the other albums. The album this year was lovely, even better than the rest, although they were all good. It bores me to see the criticism of Lulu Belle's songs on your programs. They all fit me succeed. I listen to some of the other stations and often find they use language that is not so good. - C. R. H., Elgin, Ill.

STAND BY

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JULIAN T. BENTLEY, Editor Volume 4 April 23, 1938 Number 11

STAND BY

SUNNY skins smiled down thither approval at the dedication of the site of the new WLS transmitter on the station's fourteenth birthday on April 12. A crowd of more than a hundred WLS staff members and friends of the station gathered at the 40-acre tract located south and west of Chicago at the junction of U.S. Highway 45 and Elvira Street Road, for a dual ceremony marking the beginning of the fifteenth year that WLS has been serving the Middle West.

The first half of the ceremony was devoted to the planting of 14 American elms, one tree for each year that WLS has been in operation. With organist Helen Jensen playing the small portable organ set up alongside the road, Bill O'Connor, WLS tenor, sang "Trees." Arthur C. Page, associate editor of Prairie Farmer, dedicated the anniversary trees and planted the first one.

Many friends of WLS joined in the celebration in planting trees on April 12, and George Biggers mentioned some of the institutions which were planting trees and sent greetings to them. Harold Safford harked back to the birth of WLS in 1924 for his comments and reviewed the pledge of service to listeners which has constantly been kept before all members of the WLS staff during its fourteen years of experience.

During the second half of the ceremony, the Arkansas Wood- chopper livened things up with a song, and Chief Engineer Tommy Rowe told briefly of the plans which have been worked out by the engineering staff for the new 50,000-watt transmitter. Tom also discussed some of the hidden details which are necessary in order for a radio station to operate.

To climax the ceremony, Glenn Ryder, vice-president and general manager of WLS, turned the first shovel of earth, breaking ground on the site of the new transmitter building. In so doing, he rezonicated the station to the purpose of rendering better and broader service to listeners of the Middle West. This was echoed in a message which Mr. Snyder read from Burridge D. Butler, president of WLS, sent from Mr. Butler's winter home in Phoenix, Arizona.

Messages of congratulation and greetings from President Honry Horner of Illinois and Mayor Ed- ward J. Kelly of Chicago were re- ceived and read.

The ceremonies were brought to a close with Sophia Germanich singing an appropriate hymn and Dr. John W. Holland's comments.

According to present plans, the new 59 kilowatt transmitter which will represent an investment of about $250,000 will be in operation by the first of October of this year.

(Above) Chief Engineer Tommy Rowe holds the spade while Glenn Ryder, general manager of WLS, reads a message from Burridge D. Butler, president of WLS who is in Phoenix, Arizona.

(Below) John Baker is giving you a description of the ground breaking ceremony as Glenn Ryder turns the first shovel of earth to start construction of the new transmitter building.
Very Special Delivery
It cost Edward Tomlinson, conductor of the Paths to Prosperity broadcasts, 11 cents in notification delivered to G. B. Giltry, a rancher. When Giltry was selected as one of the winners of a letter contest to appear on Paths to Prosperity show, Tomlinson looked up his address and found that he lived on the outskirts of Winston-Salem, N. C., and he telephoned, instructing Giltry to report in Chicago, all expenses paid, on the broadcast. Back came word from the telegraph company that Tomlinson pay delivery charges on the extra 11 cents. Tomlinson wired back that his ranch is 18 miles from town and delivery charges were $10.

Shhhhh!
Boris Karloff may be the great "horror" actor of the medium. Lights Out, he has said, gives him the greatest reputation he has made on the screen. But do you know what his hobby is? It’s rousing flowers. At his home in Los Angeles he has a beautiful flower garden in which he passes most of his leisure time. He says he is looking forward to the time when he will leave Chicago and return to his east.

... "Wings Across America"
The essay should deal with the ideas, purposes, and advantages of air travel as it affects modern communication.

RULES
1. Entries confined to students in high school, or schools having high school curricula.
2. Essay shall not exceed 250 words.
3. All entries must be postmarked not later than the last day in April of the year embracing the competition.
4. Spelling, punctuation, and syntax will be scored.
5. Three points of Contest: Essays must be postmarked not later than the last day in April of the year embracing the competition.
6. Entries must be certified by the school principal, or by the president of the student body, and must state the name of the school and the name of the student who wrote the essay.

PRIZES
1. First Prize: The winner from each state will receive a trip to Chicago for the May and June Air Mail Week, and will be given the opportunity to attend the Air Mail Week exhibit, to visit the offices of the Chicago Sun, to see the "Wings Across America" exhibition, and to see the students of Chicago's leading high schools.
2. Second Prize: The winner from each state will receive a trip to Chicago for the May and June Air Mail Week, and will be given the opportunity to attend the Air Mail Week exhibit, to visit the offices of the Chicago Sun, to see the "Wings Across America" exhibition, and to see the students of Chicago's leading high schools.
3. Third Prize: The winner from each state will receive a trip to Chicago for the May and June Air Mail Week, and will be given the opportunity to attend the Air Mail Week exhibit, to visit the offices of the Chicago Sun, to see the "Wings Across America" exhibition, and to see the students of Chicago's leading high schools.

Mr. and Mrs. Leonard J. Smith of 2303 N. Lamon, Chicago, Ill., have just 1100 letters in the mail, which they are trying to answer. The Smiths are members of the American Library Association, and they receive many letters from all over the country, asking for information about the American Library Association. They try to answer as many letters as possible, but they have to limit their number of responses.

Mrs. J. E. Cash of 1234 Oakwood Ave., Chicago, Ill., has just received a letter from her niece, who is a librarian in another city. The niece is asking for information about the American Library Association, and Mrs. Cash is trying to answer her letter as soon as possible. She is interested in the work of the American Library Association, and she would like to help in any way she can.

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HOMEMAKER HINTS

HERE'S a "hatful of household hints," as helpful Harry puts it. Although it wouldn't be hard to think of a kind of a homemaker Helpful Harry would make, these hints—even though we've forgotten it for the moment—"take less time." A good cleaner for furniture. Wipe off the moisture with a clean, dry cloth. If you want to make a poached egg after it's once spread through the house, try this suggestion which advises us to use a bit of flour and half a cup of which we poach eggs. Vinegar will keep the egg from spreading.

Here are some more of Harry's hints for egg cookery. If you want to boil a cracked egg, rub it with butter. Though we speak of "boiling" eggs, they should be "cooked" below boiling temperature, not boiled.

What do you do when you are separating the egg yolks from the egg white and the yolk breaks and slides into the egg white? Well, perhaps the least said the better for that. However, break each egg over a separate dish before adding the yolks and egg white to the ones which have already been separated. If the egg yolk does break, use a part of the broken shell to fish out the bit of egg yolk. It is absolutely necessary to test the knife or spoon.

Did you know that egg yolks should be beaten lightly when they are to be used as thickening agents and that a little salt added to the egg white makes the beating easier? To most of us, adding a teaspoonful of cold water to the egg white is helpful. In a pinch, or the odd trick, but how many of you dip the pig knife (on the head of the hammer) into the yolk to keep the meat or fish clean as you go to the table? To do the work for you, of course. It is the same as the thickness as when they were two.

For what it's worth, an egg yolk, rather than a fine flour, is used for brushing. There isn't anything which will get into these corners quite as well as one of these steel brushes.

- ANN HART -

Frost Loss

Louise Pitch, who is heard on the Backstage Wife program, has proved that the old adage of a woman being slow to dress is wrong. Recently she told me she was written a script for a day. So she was lounging at home, clad in slacks, with her phone range. The script had been rewritten and her part restored. It was 26 minutes before she was ready to go on the air. She dressed and was on the studio seven minutes before broadcast time.

Burns "Boozoo" Beams

Bob Burns can eat beans all his own way, an ambition he has cherished ever since his war service days at Clinton, Iowa, during the World War and with the Arkansas state's career, has created a new species which in honor of Burns called a brand. They're still limas, beans, though from the surface of a knife and remove the stains left by mud on fan shoes, even though it never did remove wars as youngsters fondly remember.

Though I've never tried it, Harry tells me that a piece of cardboard on an icebox will absorb all the food odors, while a pan of hot water will ward off the defrosting process. A coarse fiber scrubbing brush nailing to the back porch will keep lots of dirt outside the kitchen door. If you can remind the youngsters to use it before they come trooping in.

When the "fat's in the fire" and blowing up toward the kitchen ceiling, what do you do? Probably call for help! Salt will put out the blaze quicker than it takes to tell about it, and it seems to kill the odor, too.

For one or two more of Harry's hints, and I'll be tucking the typewriter away for the night. Cheese cloth wrapped around the milk and boy, could we try that; or wrap it in a cloth vine from the vineyard, and then wrap it again in a clean, dry cloth.

For the stubborn corners of a waffl iron, use a brush for cleaning. There isn't anything which will get into these corners quite as well as one of these steel brushes.

- ANNA HART -

WILD WESTERN MOON

Good friends, this big old world of ours, 其中包括轨侧的球员，很难不让人看出哈林的自豪感。It happens every spring. The large flowers are "round, no tellis" where bell light buzzes here and buzzes there.

But when he quietly settles down and where things are business as usual. There isn't a use to be kept and square. You get your then all right.

It may be a pent house high or no square, don't know. It makes no difference where it is. A results are just the same.

Two hearts start spin' nit-gat. At eyes of brownies must meet. They find the person, the foot knot. And promise to be two.

Many young folks always do. Again and again the reason why. One love as cheap as two.

When bear below, don't me. Way I don't know when. Young love is all the same. Today as they were.

And hurry moons on the range. Those rop around my nose. They run back in the kitchen. They run back in the kitchen.

Will start to sing in's nit of love and that. Wert what this West Western Moon can do when it shade down its light.

- ANN HART -

Girl Specialist

Phil Spitalny, conductor of NBC's all-girl orchestra heard on the Hour of Clouds, is a young and attractive young musician. "Every girl has an individuality to come. She is very much like a woman. Even in her eyes, some are moody. All their beauty is tender and careful. A lot of America, but in a way, they are run down. It is easy to discover which girl missed a full night's sleep.

F. H. F. S.

Don Voorhees is so busy that often his tailor has to come up to the house to make a suit for a man who is rehearsing. He wore boys.

20 REPRINTS 25c

FILMS DEVELOPED

Two of these little hats were:

Three 16mm enlargements 3c. Three 35mm enlargements 12c. Three 35mm negatives 3c.

SKRUDLAND

970-80 George Street, Chicago, III.

The writer says he is taking a holiday day, as acting as ship's surgeon on a British boat out of London and en- joying his travels. The boat shows the water front and shipping docks of Hobart with great peaks of Mount

- BY CHECK STAFFORD -

WELLINGTON TOWERING in the background.

The Doctor says that he is taking a deep breath of fresh air at the Memorial Barn Dance, but adds that once in a while he hears records from the Panorama Hot Shots, played over the radio sta-

tions in Australia near his far-away, temporary home south of the equator.

Several listener and reader folks, knowing my interest in flowers and gardens, have sent seeds, which I have shared with others. Among these, Emma P. Ford of Hartford, Michigan, sent me several Marigold, and in the same mail were some large, old-fashoned, cornfield bean seed (some call them Robin-egg beans) from folks in southern Illinois. Wish we had a pod laden on top of the Prairie Farmer building; we'd have lots of fun this summer experimenting in growing things. I earnestly believe that if more folks would just start at planting and caring for a little garden they would find much enjoyment and happiness. I am convinced that no man can be totally bad who finds room in his heart for love of flowers or who tenderly watch- ers over a little vegetable patch.

A few mornings ago I greeted an acquaintance and he replied to me that he was feeling a little blue and said he was finding his health was slipping. He also spoke of the Russian War and that he felt we should go to war and make things better. About that time, he said he might see more of the world before going to London for further study, and we were accordingly surprised to receive a picture post card, stamped March 11 from the Old Market, Hobart, Tasmania, a shipping port town of the island of Tasmania, south of Melbourne, Australia, thousands and thousands of miles away.

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Well, it's time to close. Guess I'll save the water sweet potato plant. I am growing in a flower pot and save quite a little. I am afraid to put out or cut office cage to cover, but so I want an alarm clock before I hit the hay. Fuzzy, but I want an alarm clock before I hit the hay. Fuzzy, but I know that an alarm clock music to my ears. Few do in my belief.

www.americanradiohistory.com
Almost Carrie Away

Mildred C. Bennett, veteran actor who is heard on Desil Days Valley, has decided to make a radio roles. Not long ago he was cast in a role that called for him to cross a woman. He took the script home and started private rehearsals. Miss Bennett says that so completely did he throw himself into his role that he became too real. The neighbors, and the police, mistook him for a on the call, bland young fellow in their town who was known throughout the part as a chap who always went things done even though he couldn't be rushed. He just wouldn't hurry. Time seemed to be one thing of which he had plenty. He could cut the sitters, out-draw the drawers, out-step the stretchers. He topped them all when it came to doing a thing the slowest possible way. And they called him Pokey.

Pokey Martin isn't lazy. He just doesn't like to hurry. He'll work long hours to keep from hurrying. He'll burn midnight oil rather than rush. Sometimes when you and I find our- selves racing about our work, perhaps we should take a tip from Pokey and relax. We'd probably get just as done.

In case you're interested, Pokey says to tell you Panfan people that he was born in Durand on December 27, 1912, just a little too late for Christmas. He's two inches over six feet, weighs a muscular hundred and eighty pounds. He has a wavy head of brown hair and blue eyes.

Pokey was born in a government house. He says, "One day I stuck on a government house. I always started to get into his hole in my back yard, and that dog went right in after him. They both went out of sight. A while after I called the police, a police car came and took the dog out."

But Ann says she'll sacrifice all of her other hobbies if she can help one peo- ple see that homemaking is simply a part of living,}
HERE are the words to an old time song sent in by Mrs. H. Struksen, 852 S. Bruns Street, Rockford, Illinois.

**THE ORPHAN GIRL**

No honor, no name! cried an orphan girl
At the door of a golden hall.
As the trembling steps on the polished steps
The little orphan girl climbs.

Her clothes were torn and her head was bare
And she tried to cover her feet.
With her dress that was tattered and covered with snow.
Yes, covered with snow and sleet.

Her dress was thin and her feet were bare
And the snow had covered her head.
"Oh give me a home!" she bitterly cried.
"Come and a piece of bread!"

"My father, alas, I never knew."

"You starved the eyes as bright"

"In an orphan that begs tonight"

"I must freeze!"
She tried as she sank to floor.
Stones to cover her feet.
With her ragged garments covered with snow.
Yes, covered with snow and sleet.

The rich man lay on his velvet couch
And dreamed of his gold.
When the night-fog girl in her bed of snow
Was murmuring, "in cold,-so cold!"

The night was dark and the snow fell fast
As the rich man closed his eyes.
And his proud lips curled with scorn as he
"No bread, no room for the poor!"

The moon shone bright and the orphan girl
Still lay at the rich man's door.
But her soul felt that she was somewhere
Where there's bread and room for the poor.

**SONG EXCHANGE**

Eduard Satie’s, "Miche-Miche,"
will exchange songs for copies of "My Own Lane," "Snow Deer," "Old Ship,"

Sylvia Marie Mcllennen, R. 1, Box 135, Red Rock, Texas, will trade such songs as "We Sat Beneath the Maple on the Hill!"

 Gale Hanke, "Rip Van Winkle!"

"I went to be a Cowboy's Sweetheart!" and "Chuck Wagon Moonlight!"

Mavis Welch, Box 182, Wayland, Michigan, is interested in obtaining the following songs: "Mexicali Rose," 

"When It's Harvest Time Sweet Annie," 

"By a Window at the End of the Lane!" and "When the Bees are in the Hive." 

**CHARLES STRUCK**, Box 34, Apple River, Illinois, has no songs to offer in exchange, but he has set a set of 34 Stand Rys which he will exchange for an old German or American songbook containing old-time songs. He would also like the words to "Rocking Alone In an Old Rocking Chair." "When I Grow Too Old to Dream," "Red Sails in the Sunset!" and "Behind the Parlor Door!"

Viola Rzg Thompson, North Dakota, will send the words to "Take Me Back to Renovo Valley!" "When It's Harvest Time in Peaceful Valley!"

"How Beautiful Heaven Must Be!"

"Whispering!" and many others in exchange for the words of "When the Desert Sun Goes Down!"

"In the Cumberland Mountains!"

"Answer to Nobody's Darling!"

"By a Window at the End of the Lane!" and "Where I Ain't Been Before!"

Ada and Dulcie Greer, Leeland, Illinois, are trying to locate a song their mothers sang, entitled "Two Pictures on the Wall." It is a Civil War song and was sung by two boys who fought in the war, one wore blue and the other green. Thus do our readers know this song? They would all like to get copies of "When Lovers Prove untrue!"

"Out in the Great Northwest!"

"Kidnapped Child!" "There's a Great Road Always Waiting!" and "Bar 20 Riders!"

Helen Fowler, Box 56, Aroma Park, Illinois, has around 1,000 songs in her collection and will be very glad to exchange songs with anyone. She also will be glad to help beginners in song collecting.

Mrs. Clare Shively, Box 653, R. 1, Modesto, California, is interested in our Song Exchange and is looking for the words to "Little Bismarck.

"Take Me Back to Renovo Valley!" "Behind the Parlor Door!"

"Rocking Alone In an Old Rocking Chair!" and "Benningham Jail!"

In return she offers the words to "New River Train!"

"Bad Companions!" and "Engineer's Child!"

Thelma Peterson, c/o Martin Christ- lasson, R. 3, Box 88, Wisconsin, North Dakota, has a collection of 1,000 songs, and will exchange any one of them for the words to "Nobody To Love!"

"Little Whiskered Chimney!"

"Beautiful Texas!" and "Billie

**SOPHIA GERMANICH**

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In return she offers the words to "New River Train!"

"Bad Companions!" and "Engineer's Child!"

Thelma Peterson, c/o Martin Christ- lasson, R. 3, Box 88, Wisconsin, North Dakota, has a collection of 1,000 songs, and will exchange any one of them for the words to "Nobody To Love!"

"Little Whiskered Chimney!"

"Beautiful Texas!" and "Billie
Let's get the job done, but don't dig a hole any deeper. And then, of course, you have to fill it back in. Otherwise, the ground will be all muddy. So be careful, okay? Now, let's get back to the task at hand.

**SAFETYGRAM PRIZE WINNERS**

The following safetygrams were awarded prizes on Sunday, April 10, during Everybody's Hour.

Speed means faster to disaster.—Mrs. J. B. Meier, P. O. Box 65, Norwood, Ill.

Better lighted streets and fewer Hi-way drivers.—Mrs. Lona Walters, Rosendale, Ind.

A loving cause becomes more acute accidents than a clipping of wire or a swab to the bone. It's a way of life, isn't it? One way to avoid trouble with borers is to wrap burlap or heavy paper around the tree as high as the first limbs. Wrap it tightly with binder twine or some other heavy string so it's tight. That'll keep the borers out. But don't depend on whitewash or any other kind of coating on the tree; the borers will go right through that. Use the burlap or heavy wrapping paper for the first two seasons; it will nearly always keep them out.

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Well, Well, Wells

Dick Wells, announcer of the Ma Perkins program, was a very bewildered man the other day. Married only a few weeks ago to Harriett Hubbard, his childhood sweetheart, Dick was mystified to get a summons to answer a suit for divorce on grounds of "laid-off and hoisterman talk in the announcer-

The Friendly Gardener

**WELL, now, you're it, this way.** Most everyone around WLS has been talking about planting trees since we set off those fall lookin' American elm at the site of the new transmitter, southeast of Chicago. Lots of folks seemed to get the idea that if WLS planted trees, they could do it too. And that's as good an idea as anybody could have.

Lots of folks get discouraged after they go to the trouble of setting out a tree, and then find it dies a short time later. That's enough to discourage anyone.

If there was nothing more to put out a tree than digging a hole, putting it in the hole and throwing dirt into the hole, it wouldn't be fine—but it isn't. So you've got a good idea to put a little more work onto what you've already done to see if you can avoid some of the troubles that seem to surround newly set trees.

For example, a tree set out now is gon' to pass through some hot, dry weather before long. So you ought to give it plenty of water all season. That doesn't mean a light sprinkling either. A tree needs lots of water, so when you give it a drink, make it a big one.

Use Guy Wires

Some of these spring storms will make a newly planted tree lean over, and once it starts to lean it's likely to keep right on leaning. So some guy wires will be a good thing to help keep the tree standing straight. Probably you've seen trees anchored in that way which have been hurt more than they've been helped by the wire—and you say it's bad for the tree, too. You can avoid that if you run the wire through a rubber garden hose or a piece of leather and bicycle chain, the point where it touches the tree. Then, another post that looks like a tree is the better. There are several kinds of safetygrams, but you have to try them around shade trees, and there's nothing good to be said about any of them. They drift through the bark and through the wood, and before long your hopeful young tree is dead. One way to avoid trouble with borers is to wrap burlap or heavy paper around the tree as high as the first limbs. Wrap it tightly with binder twine or some other heavy string so it's tight. That'll keep the borers out. But don't depend on whitewash or any other kind of coating on the tree; the borers will go right through that. Use the burlap or heavy wrapping paper for the first two seasons; it will nearly always keep them out.

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In climin' th' tree up lif it's a good idea to git a good hold on a upper limb afore ye turn loose'n' th' lower one.

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If you think pore life is tuff jest think th' poor chickens. Egg, pes'-ter in the yard, feed, feed, feed, etc.

Doen' whateva you can' do to help th' little things along.

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It seems about th' only disarmament that ever worked was th' one on Venustus de Milo.

Yourn til' Easter bunny leaved tried eggs.

PAT.

Devine Nuissance

Andy Devine admits that he won a place on the Jack Benny program by making a nuisance of himself. Invited to "guest star" one Sunday, Andy came in to put in a regular appearance at the NBC studios for each of the three months. At last came the Sunday when Jack needed another character. Andy stepped into the role, and his "Hi-yuck, Buck" is now a familiar feature of the show.

Red Air Soloist

Roy Brower, Jr., tenor soloist on Aunt Jemima's show on the Crossecross roads program, is another air-enthusiast. With an hour and a half's credit to his credit, will go up for a special flying test in June.

It Can Be Done

Edgar A. Guest, the poet of a mil-lion households, estimates that his famous poem, "The White Birch," has been translated into 11,000 words. He's written at least one verse a day for the past 50 years.

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WLS DAILY PROGRAMS

Saturday, April 23, to Saturday, April 30
870 k.c. — 50.000 Watts

SUNDAY MORNING
April 24

[Programs listed and times listed]

Afternoon Programs
(Daily ex. Saturday & Sunday)

Sunday Evening
April 24

[Programs listed and times listed]

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Homemakers' Hour over WLS brings you Ann Hart's helpful information and suggestions for making housework easier, the home more attractive and the family circle happier.

In addition to Ann Hart's suggestions, Homemakers' Hour brings you Helpful Harry's household hints, the Parents Forum, Julian Bentley's interesting news summaries, Something to Talk About and music from the Concert Orchestra, Don and Helen and other featured WLS artists.

Listen to this entertaining and instructive Homemakers' Program each week day afternoon at 1:15, CST, over WLS.

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