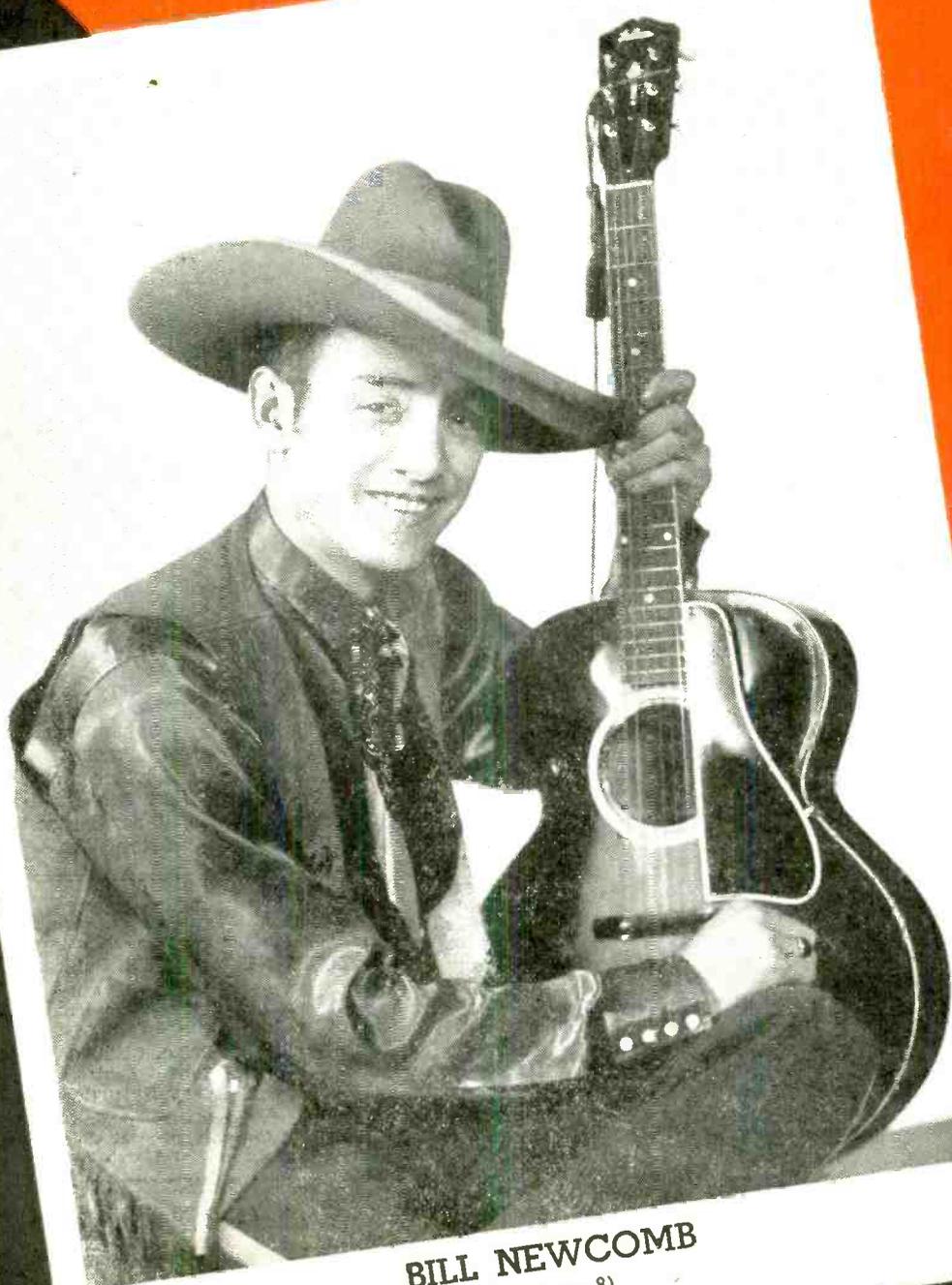


MELLIE I ARNOLD
217 E SUMMIT AVE
STOCKTON ILL

Stand By

APRIL 30, 1938



BILL NEWCOMB
(See page 8)

The
Road Hog



Tree Planting

Listeners' Mike

Likes Merle Housh

We listened to every minute of your 14th anniversary program and we think it was the grandest Barn Dance you have ever had. It was so very different and didn't have a let down anywhere. We think Don Kelly, the new announcer, is fine. But Merle Housh is the best of all. He knows just what to say and how to say it.

Everyone at WLS is always so happy I know you must have a wonderful time together. I wish I could talk with all your artists personally for I am sure they are just as warm and friendly with everyone face to face as they are on the air. . . . **Dorothy Ames**, Carbon, Ind.

Another April 12th'er

Many years ago, on the day of my birth, April 12, my father finished setting out an apple orchard of 55 trees. Not many of the trees are left today, but it has been a wonderful orchard. I planted a tree this year on April 12 in memory of all these anniversaries including your WLS birthday. . . . **Mrs. Vera Chambers**, R. 1, Galveston, Ind.

Ready for All Comers

We've been readers of Stand By ever since it was first published, but we've never written to say how much we enjoy the magazine, WLS and all its artists—production men, writers, and all the others that go to make a radio station tops.

We saw the WLS show that was here April 3, and words can't express how we enjoyed it. We were sorry we couldn't see it again, but that would not have been fair because there were such large crowds of people waiting to get in for their first time. Lulu Belle and Scotty are still the same sweet couple we have seen before. We sure enjoyed seeing those artists that we hadn't had a chance to see before. Now we would like to see the rest of them, the Prairie Ramblers, Patsy, Arkie, the Hilltoppers, Novelodeons or any of the rest that haven't as yet been to our town. . . . **A Kokomo Fan**, Kokomo, Ind.

Keep Tall Stories

Enjoy the Tall Story Club and hope it is long on the air. . . . **Mrs. Ann Price**, Dayton, Ohio.

Ole Harmony Best

I heard Chuck and Ray sing "After the Ball" this morning and it really went over big with me. You see, I had one of the first copies of it but, in traveling around, lost it. I love all of Charles K. Harris' songs and wish more of them could be sung on the air. Folks are so sick of the trash that is being sung on the air these days; really it is an insult to music. I am sure folks at WLS will agree with me.

I hope Chuck and Ray will always be on WLS and sing those old beautiful songs. There is another lovely old waltz song called "Pride of the Ball" and one that was very popular in the '90's, "Better Than Gold." I would not request the boys to sing any one particular song for I love all the songs they sing. I like to hear Christine sing with them. In fact, I love all the WLS boys and girls and have sent cards and letters to different ones. But I have never had a voice in Stand By. Are you choosy about different folks? . . . **Lillian A. Lueth**, Milwaukee, Wis.

Record of Some Kind

We listened to your station the day you first started to broadcast. Our first radio was given to us as a Christmas present in 1923. Since that time we have spent nearly 15,000 hours listening to WLS. We've heard most all of your best broadcasts. Here's hoping you stay on the air for many years to come. . . . **Mr. and Mrs. H. D. K. Thomas**, R. 3, Clinton, Ill.

Next to Arkie

Please keep Bill Newcomb on your station as he is my favorite next to Arkie. Why don't you have Chuck and Ray sing some of their old songs on the Barn Dance and also good old Merle Housh. You know he sings as well as he announces. I haven't heard him sing for nearly three years and would like to hear him on a 15-minute program every day. . . . **Miss I. Wakeford**, Covington, Mich.

Double Birthday

I joined WLS in celebrating its 14th anniversary by planting flowers for my mother on April 12. It was my 14th birthday too. . . . **Kenneth Steadman**, Clinton, Wis.

Down with Smart-Alecs

I must congratulate you on your 14th birthday. The special birthday program you put on between 10 o'clock and 11 o'clock on Saturday, April 9, surely did justice to your grand station. Mr. Frank Baker really knows how to write a program of that type. Everything was just wonderful during that hour. Words can't express how I feel about your station. I'm only 18 and I feel as though I grew up with WLS.

Mr. Glen Snyder's talk about those people who speak of WLS as a "Hill Billy" station, and who mean by that something unfavorable, sure put the smart-alecs in their proper place. Just keep up your good work, WLS, and disregard such "talk." You're making more people happy than any other station I know of. . . . **Alice**, Milwaukee, Wis.

Mr. Joe Elm Tree

I am a 4-H Club member in Rock county, Wisconsin, and a senior in Whitewater High School. I transplanted some elm trees from my nursery to their permanent location after school on your 14th birthday. I am naming the trees after my WLS favorites: Arkie, Lulu Belle and Scotty, Otto, Don and Helen, Jolly Joe and Grace Wilson. Best wishes. . . . **Ruth Humphrey**, R. 3, Whitewater, Wis.

Started Day Right

I just want to say how much I miss Lulu Belle and Scotty's morning program. I always started my day out with Lulu Belle and Scotty. I say they are the tops at our house. . . . **Mrs. L. Rollins**, Appleton, Wis.

STAND BY

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JULIAN T. BENTLEY, Editor

April 30, 1938

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NUMBER 12

STAND BY

The "Road Hog"

By
DR. JOHN W. HOLLAND

THAT Nature goes on with her creative program is evident from the appearance of a new creature called the Road Hog. . . . No more dangerous animal has ever been evolved from the fertile womb of Time. . . . While all other hogs go on all fours rather slowly, the Road Hog goes madly upon four wheels.

In many ways the Road Hog is a true porcine. . . . He especially seems to have a perversity for going on the wrong side of the road. . . . When you see a Road Hog drive, it looks as though he thought that the opposite side of the road was built for his especial convenience. . . . When it comes to being able to see the line in the center of the road, the Road Hog seems to be color blind.

There is one species of the Road Hog that is still untamed. . . . He can be seen often coming out of a tavern long after midnight, well "swilled up." . . . He burns up the road like an avenging fury. . . . This Hog is known to police forces as the Killer Hog. . . . He runs down his prey at 70 miles an hour and is too



cowardly to stop and gather up the pieces. . . . The more horse power the Killer Hog has under his hood, the less horse sense he has under his hat.

The young of this Killer Hog often are more vicious than their parents. . . . Sometimes six of the young Killer Pigs will crowd into a coupe and tear down the highway spreading fear and death like leaves after a gust of wind.



The Killer Pig seems to have but one ambition . . . to grow into a full-sized Hog . . . and, unless a friendly telephone pole gets in the way, or the ditch moves up too close to the road, the Killer Pig usually realizes its Hog ambition.

Killer Hogs come in both sexes, but the female is not as deadly as the male. . . . She is much sweeter and more notionate in her ways. . . . She is so smiling when she smashes up another driver's fender that, after she smiles at him, he wishes that she had smashed up two fenders.

The chief danger from the female Killer Hog comes from the way she changes her mind after she signals in traffic. . . . They who drive on crowded streets when the female Killer Hog is a-drive should watch carefully. lest she wave her hand one way and turn the other. . . . It is unfortunate to mis-judge what the female Killer Hog has in her mind.

Sometimes a policeman who is rash enough to arrest a female Killer Hog, after being smiled upon in the coy style known only to the female of this species, has been known to offer his apology for even hinting that she might have been wrong. . . . Now and then the female Killer Hog will try to drive through an alley where a coal truck is busy monopolizing the drive. . . . These occasions usually cause the coal man to break the ordinance against loud and abusive language.

So far, society has not been able to control the Killer Hog . . . there are too many of them and statistics

tell us that a new one is born every five minutes. . . . You can never feel secure in the presence of the Killer Hog 'until you walk into a morgue and see one of them lying on a cold slab with a lily in his hand. . . . When you find one this way, you have found a Killer Road Hog that you can trust.

Most hogs are worth more dead than alive, and the Road Hog is no exception to the rule. . . . Sometime civilized society, if any, will declare an open season on the Killer Hog, and will deal with him as our forefathers did with the horse thief years ago.

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, April 17, during Everybody's Hour:

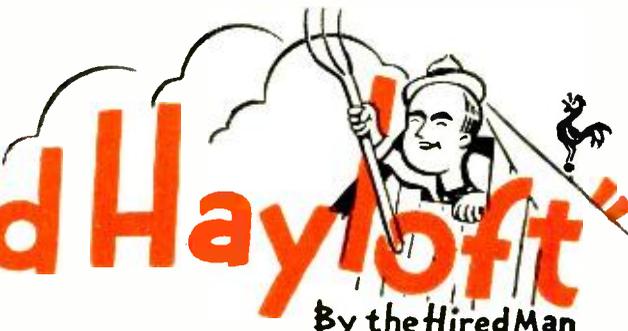
When automobiles "came in," pedestrians began to "go out."
—John Walter, South Kenilworth Avenue, Elmhurst, Ill.

The breaks you get in driving depend on the brakes you've got.
—Mrs. E. L. Doke, Stockwell, Ind.

Never dispute the right of way. You may be "dead" right.
—Wm. Lotterman, 1140 Jenette Ave., N. W., Grand Rapids, Mich.

"The Old Hayloft"

By the Hired Man



RING cowbells for . . . That song "Tenderfoot's Wish," as composed by **Salty Holmes** and featured by the **Prairie Ramblers**. . . Likewise, the **Hilltoppers** doing "Partners of the Trail," one of **Ernie Newton's** compositions. . . **Christine** singing "Where the Silvery Colorado Wends Its Way." . . . **Dan Hosmer's** ably written "Bar-N Ranch" continuity. . . **Skyland Scotty** vocalizing "So I Joined the Navy." . . . **Maple City Four** doing their always good job singing "Bells of St. Mary's." . . . **Bill O'Connor** singing the universal sacred favorite, "The Holy City." . . . **Don and Helen** blending sweetly in "When Mother Played the Organ." . . . **Pat Buttram's** Easter egg stunt on the **Murphy Jamboree**. . . **Telephone Engineer Carlson** telling unusually interesting 'phone facts when interviewed by **Pokey Martin**. . . So real was the "picture" portrayed during **Henry Hornsbuckle's** Easter egg hunt, I could imagine I was there. . . **Otto** and the **Novelodeons** doing "Schnicklefritz." . . . Western campfire spot with **Evelyn Hilltoppers** and **Dan Hosmer**. . . **Hayloft Quartet** singing "Stout-Hearted Men."

Looking and listening. . . . Practically the entire cast sitting in the orchestra pit or along the north aisle listening to the beautiful sacred cantata "Seven Last Words." . . . **Margaret Dempsey Murphy** (formerly **Winnie** of the "W-L-S" trio), seated with husband **James E. Murphy** in the fourth row. . . **Willis Arthur**, verse and song lyric writer, grinning as his comic Easter egg poem was read by **Pat Buttram**. . . **Hank Richards**, former staff member and now free lance script writer, visiting second show with friends. . . **Bill Cline** proudly showing candid camera shots he'd taken of hayloft favorites. . . **Uncle Ezra** proudly telling of beautiful spring-time on his dairy farm near Hebron, Illinois. . . **Otto** and **Paul Nettinga** arguing the pros and cons of the **Cub's** acquisition of the famous **Dizzy Dean**. . . (Perhaps the Barn Dance helped bring **Dizzy** to Chicago, as he's been a frequent summer visitor). . . It was raining hard between shows, so no one could take a walk, and the "red hots" and other "eats" disappeared in a hurry.

Dress rehearsal. . . . Busy scene in **Eighth Street Theater** from four o'clock until seven each Saturday. . . Final rehearsal for the **Alka-Seltzer** hour for **NBC** network. . . Script writer **Pete Lund** sits in control room timing all numbers and "talk" with his stop watch. . . Producer **Bill Jones** alternating between control

room and stage giving final touches to the program. . . **Tom Rowe** quietly working the control board. . . **Glenn Welty** busily waving the baton as orchestra leader. . . **Emcee Joe Kelly** rehearsing with his hat on. . . **Uncle Ezra** reading his lines without make-up. . . Part of crew watching rehearsal from audience seats. . . **Jones** starting and stopping the proceedings to get things right. . . The fiddlers play, the guitars ring out, the vocalists sing and **Iezzie** twangs his jews-harp as the gang breaks out into "Hot Time in the Hayloft Tonight" for final timing and "touching up." . . . It takes hours of rehearsal on Friday and Saturday to get the big program ready for "coast-to-coast."

Hired Girl comments: . . . So many listeners and members of our audience enjoyed the beautiful rendition from **DuBois'** "Seven Last Words" on the network hour. . . Such fine work by **Betty Pietsch**, soprano; **Charles Sears**, tenor; **Reinhold Schmidt**, baritone; and **Jack Holden**, narrator. . . Our orchestra was increased from 15 to 22 musicians for the production. . . Congratulations to **Bill Jones** and **Glenn Welty** for excellent work in producing and directing!

I enjoyed seeing and hearing **Ken Maynard** of **Cole Brothers Circus** during his appearance with **Pat Buttram**. . . He's a fine looking "whippersnapper"—the hero of many boy and girl circus and movie fans. . . I caught **Otto** stealing a little rest in the orchestra pit, with arms outstretched on other chairs. . . Then **Lulu Belle** saw him. . . No more relaxation for **Otto**! . . . **Fred Palmer**, a staff member for several months and now manager of our sister station **KOY**, Phoenix, stopped in the old hayloft and shook hands with everyone. . . He looks as if western life really agrees with him and I think you'd have a hard time getting him to move out of the **Valley of the Sun**.

Visitors. . . . **Mr. and Mrs. Eugene Goodson** of Kansas City, with their son, **Orr** and wife. . . They said they wouldn't have been happy leaving Chicago without visiting us. . . The

Seen Behind the Scenes

by **CHUCK OSTLER**

One of the nicest things I heard this past week was **Grace Wilson** singing "Ti-Pi-Tin" . . . while **Howard Peterson** played a background of "Il Bacio." . . . The boys and girls in the Old Hayloft didn't have to go to the circus to see **Ken Maynard** last Saturday night . . . he came to see them! . . . **Pokey Martin** in a green Easter suit. . . Last Saturday night **Caroline** and **Mary Jane DeZurik** each received a corsage of yellow roses from some secret admirer . . . ? ? ? ? **Christine's** Mother and Dad backstage watching their daughter work. . . **Grace Cassidy** celebrated her birthday in the studio last week with a big birthday cake. . . **Leo Boulette** is limping a bit this week as the result of trying to be kind to animals . . . the horse he was riding caught a stone in his shoe. . . **Leo** stopped and removed the stone . . . and in return the horse kicked him in the knee. . . Maybe he didn't know this was "Be Kind to Animals Week," **Leo** . . . and **John Baker** and his wife spent the Easter holidays visiting with relatives in South Bend.

Arch War Foe

Arch Oboler is proudly displaying a note from the American Peace Society thanking him for the recent anti-war Lights Out programs he's written. Recent Lights Out thrillers with an anti-war basis were "The Last War," "Uninhabited" and "Hero's Return."

Believe It or Not

Every standard form of transportation now used in the world has been employed by **Bob Ripley** at some time during the last 20 years in his visits to 198 countries in search of oddities.

Hear! Hear!

Eric Sagerquist, the bandleader, can play a popular song without seeing the music, after hearing it just once.

same thing was said by **W. J. Coil**, Wadena, Minnesota, 800 miles away. . . And from Rochester, New York, and New York City, came 42 bowlers and their wives, the former competing in the **American Bowling Congress**. . . High schoolers included 55 Juniors and Seniors of New Salem, Indiana, with **Principal A. H. Skillman**; and 21 Seniors of Center, Indiana, accompanied by **Principal E. K. Keesling**. . . Surely nice to meet them. . . Well, s'long—it's back to spring cleaning for me.

Church Provides Many Famous Names for Radio

SAY that ministers' children seldom turn out well in the presence of Noble Cain, choir director of Aunt Jemima's Cabin at the Crossroads and Margot of Castlewood, and you'll have a fight on your hands.

Not only is Cain himself the son of a minister, but his wide experience in church work as organist and choir director, and his position as a member of the NBC production department for several years, have led him to conclude that church work is one of the best fields of training for radio.

"Take a look at the ministers' children in radio," Cain says. "There's Smiling Ed McConnell, the Gospel Singer from Georgia; Robert Simmons, tenor of the Cities Service Concert Revelers; Randolph Weyant, tenor of the Songsmiths; Dorothy Thompson, the famed commentator; Laurette Fillbrandt, actress in *A Tale of Today*; John Charles Thomas, the great baritone, and Announcers Lynn Brandt of Chicago and Ken Carpenter of the West Coast.

"But that's not all—three of the four Cadets, heard in many broadcasts from Chicago studios, are sons of ministers—Arnold Isolany, Alfred Stracke and Sam Thompson. Moreover, a list of NBC artists who have taken part in church work includes Richard Crooks, Morton Downey, Nelson Eddy, John McCormack, Lawrence Tibbett, Margaret Speaks and Lanny Ross as well as Gene Arnold, interlocutor of the NBC Minstrels; Jack Baker, tenor of the NBC Breakfast Club; Henry Burr, famed record artist and soloist on the WLS National Barn Dance; Opal Craven, the Lullaby Lady of the Carnation Contented program; Edward Davies, baritone; Marian and Jim Jordan, the famed Fibber McGee and Molly of radio; Annette King of the Breakfast Club; Florence George, former soprano of NBC now in the movies, and our own Aunt Jemima tenor, Roy Brower, Jr.

"Not only singers but many announcers have had preparatory training for radio in church work. Among them are Milton Cross, Alois Havrilla, Bill Hay, Everett Mitchell, senior announcer at the NBC Chicago studios, and Bob Brown, also of Chicago."

Among other stars not mentioned by Director Cain who admit that they have sung in church choirs or have otherwise taken part in church activities are Phil Dues, Hildegard, Betty Ito, pretty Japanese American; Helen Jepson, Ruth Lyon, Graham McNamee, James Melton, Lucille Manners, Giovanni Martinelli, Frank Mann and Rosa Ponselle.

• • •

Goes Domestic

Jack Brinkley of the Ma Perkins cast has joined the "own your own home" movement. The actor has purchased a home in La Grange, Ill., a Chicago suburb.

Red Cross Program

President Franklin D. Roosevelt's address to the Red Cross Convention in San Francisco will be heard over the Columbia network Monday, May 2, between 1:30 to 2:00 p. m., Central Daylight Saving Time or 12:30 to 1:00 p. m., Central Standard Time. The President is to speak from the White House for about five minutes. The remainder of the program will originate at Ottawa, Canada, and San Francisco.

Lord Tweedsmuir, Canada's Governor General, is to talk from the Canadian capital for five minutes. Others who will be heard are Angelo J. Rossi, Mayor of San Francisco, and Samuel Knight of the Red Cross Central Committee. The latter two speakers will be heard from the convention auditorium. The program will open with an invocation after which Mayor Rossi will welcome the delegates in a brief address. Mr. Roosevelt will then speak to the assembled humanitarians whose organization is known throughout the world for its fine work among sufferers from flood, earthquake, fire, war and other catastrophies.

The regular CBS "American School of the Air" program scheduled for this time has been canceled.

• • •

Kate's Big Day

May 1 is more than just plain May Day to Kate Smith this year. In fact, it's a day for a three-fold celebration on her part. It's her birthday; it's the anniversary of her present Variety Hour; and it's the date of her eighth anniversary in radio.

• • •

Funny Paige

Raymond Paige insists that comedians who steal gags should use as their motto, "Hear today and tell tomorrow!"

Wanted!!!

Wanted! A name for the site of the new WLS transmitter.

In writing and talking about the new transmitter and its site, WLS and Prairie Farmer staff members found that it was rather complicated to mention "The site of the new WLS 50,000-watt transmitter, located at Mannheim Road and 183rd Street, south and west of Chicago, in Will county." So listeners were invited on Dinner Bell Time, to suggest a name which can be used to designate the transmitter site in making reports on progress of the work of building the new transmitter.

Some of the names which have been suggested, are *The Elms, Radio Prairie Farm, Radio Acres, Prairie Towers, Burridge, Homestead Acres, and Elmwaves.*

Other suggestions will be gladly received. Address them to Dinner Bell Time, care of Station WLS, Chicago.

Saves E "quip" ment

Fred Allen seldom quips in social gatherings but lets the amateur "comedians" get in their alleged humor.

National Air Mail Week

FORESIGHT and efficiency in public service are always worthy of support and aid. This month we are asked to cooperate with the United States Post Office Department in commemorating the twentieth anniversary of the establishment of the first regular air mail route in 1918 with a flight from Washington, D. C., to New York City. The Post Office was the first public servant to realize the value of the airplane as a swift commercial messenger. From its inception the service has steadily expanded until today we have air mail service to far-away Hong Kong. Not only have the air mail routes pushed back our horizons, but days and even weeks have been cut from the traveling time of our mail.

Mark Twain during his vagabond days on the western plains was impressed by the speed with which the pony rider carried mail from Sacramento to St. Joe. The daredevil riders spanned the nineteen hundred miles in eight days and incidentally at a cost of five dollars per letter. If today the immortal writer could leave the hall of fame once again to roam over the prairies, he no doubt would be moved to noble words, for the men who fly the mails cover the same distance in a fraction of a day and at a cost of six cents per ounce.

Let us as citizens pay our tribute to the marvelous development of this service by mailing at least one air mail letter during "National Air Mail Week." May 15 to 21.

Homemaker Ann Hart Finds Gelatin Useful

ARE you tired of having to serve the same sort of food day in and day out, night after night? Are you tired of planning menus that are met at the table with the cry, "Oh, do we have to eat that again?"

That cry is the danger signal to harrassed homemakers because it shows they have slipped into the dreadful rut of serving the same humdrum meals day in and day out.

The importance of variety in the menu cannot be stressed too much. Without variety the best quality foods served in our best dishes aren't appealing to the family. Why is it that, try as we will, we do slip into the same round of "meat, potatoes, and vegetables" meals?

The use of gelatin has added immeasurably to the number of dishes which give variety and appeal to a hundred odd foods, because it adds a special touch of individuality and a dash of imagination to a dish. We might call gelatin the "Food of a Thousand Uses."

One of the most delicious desserts you will ever feast upon is one which uses this miracle food gelatin as a base. It's a special dessert which I call "Foster's Pie Supreme" for want of another name. That name may sound a bit peculiar to you—but this is what happened. One of my intimate friends in Oak Park, Illinois, entertained for a small group of her friends and climaxed the luncheon with this perfectly delicious dessert.

Being somewhat of a collector of recipes, I brought home this recipe in triumph and decided then and there that the mysteries of this dessert would be explored before the week was out. Having added the recipe to my files, I asked for a name for this toothsome dessert and found that the recipe, in being passed about, had lost its name and origin. So I named it for my friend who passed it on to me. Although she protests that the recipe isn't hers—that she merely passed it on, innocently enough at the time—"Foster's Pie Supreme" it remains.

Perhaps you've made pie crusts with crushed vanilla wafers, or the more familiar graham cracker crumbs. Well, just try this one made from crushed chocolate cookie crumbs! Yumie!

The following recipe will make two pies, and you'll need them both when the family once gets a taste. Besides, while you're at it, it's as simple to make two as one.

Take 1 pound of plain chocolate cookies and grind them through the food chopper. Reserve 2 tablespoonfuls for the top of the pie. Melt ½ pound of butter and mix with the cookie crumbs. Line the pie tins, pressing the cookie mixture firmly against the sides of the tin. Bake in a slow oven—250 degrees—for 15 minutes; then allow to cool.

Here is the pie filling. Dissolve 2 tablespoonfuls of gelatin in ½ cup of cold water. Add 1 cup of boiling water and 1 cup of sugar, ¼ teaspoon salt. Cool. Add 5 egg whites which have been beaten very stiff and 2½ cups of whipping cream (2½ cups measured before beating) and vanilla flavoring. Sprinkle the chocolate crumbs you have reserved over the top of the pies.

If your family doesn't "Oh! and Ah!" when they taste this dessert, there must be something wrong with your family.

Of course, with the cost of whipping cream so high, we won't be serving a dessert such as this very often, but it is a comfort to have a recipe that you can put your hand on when you want it for that extra special occasion.

Have you ever prepared a particularly attractive molded salad, and then, in your haste to serve the hot things hot and the cold things cold, dipped the mold in water that was too hot and found to your dismay that instead of salad you had soup? What do you do in a case like that? Well, after it's done there's not much to do except to mutter unpleasant things under your breath.

This often happens when you use the old method whereby you are supposed to rinse the mold in cold water, fill with the gelatin mixture, and, when you wish to unmold the dish, dip in warm water turning the mold from side to side; then place the serving dish on top of the mold and invert.

You can avoid unpleasant results by using a new method. Instead of rinsing the mold in cold water before filling with a gelatin mixture, you should brush the inside of the mold with olive oil. By brushing the mold with olive oil you are relieved of the necessity of dipping the mold in hot water to unmold.

And, by the way, if you'll remember to unmold the dish on a lace doily instead of directly on the dish, you'll find it an easy matter to center the mold in the middle of the serving dish.

Do not boil gelatin directly over a fire. It makes a gelatin stick and weakens the jelly strength.

For best results always be careful to dissolve the gelatin thoroughly. To do this, first soak the gelatin in a por-

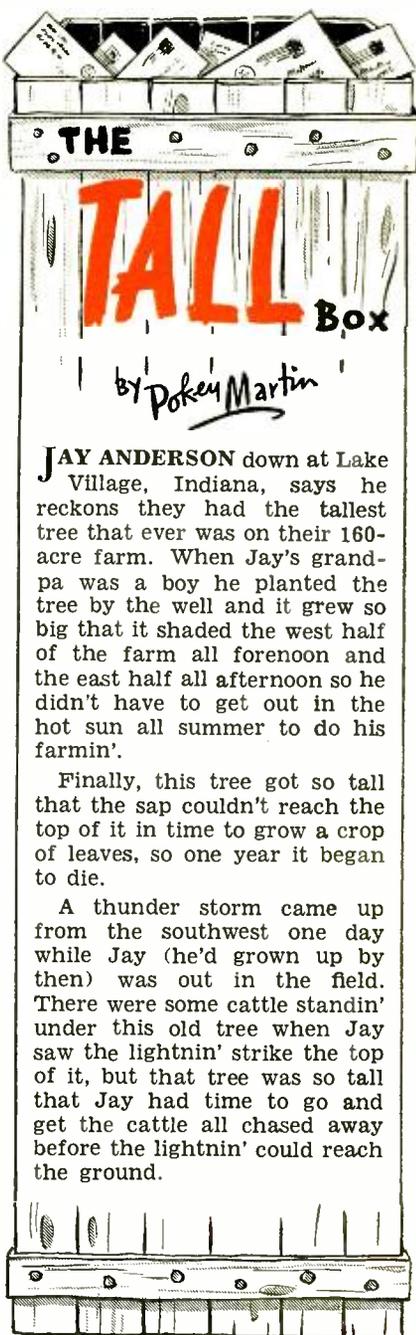
tion of cold water then add boiling water, or dissolve over boiling water—in either case you should keep stirring until the gelatin is entirely dissolved and the solution is clear.

For quicker setting, dissolve the gelatin over hot water or in a very small portion of hot liquid, adding the balance of liquid cold.

If fresh pineapple is used in connection with any gelatin recipe, you should scald the pineapple before combining it with the gelatin. This counteracts the acidity.

With warmer weather just around the corner, a host of gelatin dishes will be welcome visitors to our tables in salads, icing, pudding, frozen desserts, pies and jellied soups.

Yes, we can say that gelatin is a "Food of a Thousand Uses."



JAY ANDERSON down at Lake Village, Indiana, says he reckons they had the tallest tree that ever was on their 160-acre farm. When Jay's grandpa was a boy he planted the tree by the well and it grew so big that it shaded the west half of the farm all forenoon and the east half all afternoon so he didn't have to get out in the hot sun all summer to do his farmin'.

Finally, this tree got so tall that the sap couldn't reach the top of it in time to grow a crop of leaves, so one year it began to die.

A thunder storm came up from the southwest one day while Jay (he'd grown up by then) was out in the field. There were some cattle standin' under this old tree when Jay saw the lightnin' strike the top of it, but that tree was so tall that Jay had time to go and get the cattle all chased away before the lightnin' could reach the ground.

STAND BY

The Latch String

Henry Hopes

Henry Burr, the "dean of American ballad singers," received a letter from a radio listener in Nashville, Tenn., recently asking him about his ancestry. "We love to hear you sing our old favorites," the letter read, "but if you are in any way related to Aaron Burr, who brought shame to this great country, we will not tune in to hear you again." Henry replied that so far as he has been able to learn, Aaron is not on his family tree.

by CHECK STAFFORD

HOWDY Folks: Well, April is nearly over. To us, it was a very busy month—one we will long remember. Outstanding . . . was the Fourteenth Anniversary celebration and dedication of the new transmitter site.

The day was ideal, and there were many smiling, friendly folks there to help us plant trees. We enjoyed meeting Mr. and Mrs. C. S. Hamacher of Crown Point, Indiana, who were listeners to the first barn dance program held 14 years ago, using a little cat-whisker crystal receiving set, then in use. Another couple, almost full 14 year listeners, were Mr. and Mrs. Leonard Rothenberg of Tinley Park, who procured their first set six months after WLS went on the air. Loyal friends, these folks.



In a recent letter from two listeners in southern Illinois, both semi-invalids, there was a description of the great comfort and joy this worthy couple received from their flowers.

In the winter they had potted plants to cheer up the room. Now there are geraniums and gathered wild flowers in vases in the window—the wild flowers are gifts of friendly neighbor children. The writers mention that they never tire of the garden view beyond their kitchen window. Many of us, with good health, never

see the beauty that lies in our room or beyond our windows. A gay flower—a bit of green vine, framed with neat curtains, is the framework for so many beautiful pictures. Women, with their patient hands, have that unique faculty of bringing cheer to the rooms in which they spend so much of their time. They see beauty and hominess where many scarce give a second look. We all should look up and through the myriad of gay windows about us everywhere.

May, the fifth month of the calendar year, has 31 days and is the month during which tribute is paid to both the Confederate and Northern soldiers of the Civil War. May 10, is observed as Confederate Memorial Day in North Carolina, South Carolina and Tennessee. May 30 is Decoration Day in the Northern states, Alaska, the District of Columbia, Hawaii and Puerto Rico, while Virginia observes May 30 as Memorial or Decoration Day.

On Sunday, May 8, mothers will be honored with the observance of Mother's Day. And right now we might all resolve that the day shall not pass without some expression, whether it be in a visit, a telegram or just a nice, long letter. Folks, your mother is your best friend. If she's with you . . . let her know you've not forgotten.

The great poet, Ralph Waldo Emerson, was born May 25, 1803 and his wonderful works live on. How many recall exciting days, May 20 and 21, just 11 years ago in 1927, when Lindbergh made his historic flight across the Atlantic? Leaving New York and landing in Paris, France, this tall young man sprang into the headlines of the world's press and suddenly dominated radio bulletins. Just think of the progress made since that memorable flight. Today great ships traverse the airways with folks aboard and sleeping high in the clouds. Great distances are covered in incredibly short time. Mails are rushed from coast to coast with speed that is astounding. The early fear of sky travel is fading, despite the acci-

dents that occasionally occur. A gigantic air transport business has steadily grown from the hour young Charles Lindbergh accomplished his feat.

This is the season when circuses start coming to town. Even though there have been many changes in the show game and much of the romance of the old time circus has "gone where the woodbine twineth," Dad still likes to take Junior to the big top show.

The stirring parade of blaring bands, golden cages and gaily dressed performers is seldom seen anywhere, but flaming posters still adorn the side of the village blacksmith shop or elevator—telling of the wonders one will see at the nearby city when The Great Bokunkus does his "Death-Defying Leap Through Space." My recollection of first attending a circus is when I was a very small lad. My aunt took me to one of the most famous of the old time circuses. A great crowd was present, milling about in the sideshow lanes and under the big top and gaping at the freaks. To this day I remember the antics of the clowns and the hair-raising Indian attack on the old stage coach. Clutching a bag of peanuts in one hand and my auntie's hand in the other, I held on for dear life, while those handlebar mustached plainsmen, waving six-shooters, made many redmen bite the dust.

When the lazy days come, bees hum drowsily back in the old orchard . . . barefoot days arrive . . . and with them memories of the old swimmin' hole . . . fishing trips . . . and great, glorious circus days. While I never carried water for the elephant, and only once tried slipping under the canvas sidewalls because I was unsupplied with rightful admission ducat . . . those blazing, colored show bills and colorful parades are never-to-be forgotten. We often wonder where are the urchins who shared our thrills of those care-free childhood days. Some have passed on, while others still travel the Highway of Life, facing more serious things than a day at the circus.

Bill Newcombs Career Interrupted by a Fire

SEVEN years have passed since it happened, but folks living along the country road running north out of Caladonia, Missouri, still talk about that famous bare-back ride. A 19-year-old, wild-eyed youth, his hands desperately clutching the horse's mane, his long, brown hair flying wildly in the wind—fairly streaked passed their houses as he raced toward his destination—a burning farmhouse from which smoke could be seen two miles away. Somewhere inside that burning house lay a shiny, new guitar. It was to rescue that precious guitar, given him just a month before by his father, that Bill Newcomb was so frantically riding that flying mare.

Bill got there too late . . . a smoldering heap of ashes covered the spot he had formerly called home, and some blackened metal strips were all that remained of the first guitar he had ever owned.

That guitar had not been just a plaything to Bill. It had been his hope for the future. And when a person suddenly loses something important as that he is bound to review that part of his life already lived as well as think of that part yet to be lived, to see if he should try to continue or whether he should forget it and do something else.

Bill looked back. His family had not been musical with the exception of his dad who played the fiddle a bit. He had come from a long line of frontiersmen who were among the first to open the Mid-West to settlement.

The Newcombs had settled in the Ozarks of Missouri along the Big river. The men, from Bill's great-grandfather down to his own father, had been blacksmiths. Bill himself had taken up the trade as soon as he was strong enough to wield the heavy hammer and tongs. It was good for him too, building up and hardening his muscles.

But Bill Newcomb liked to ride horses rather than shoe them. Ever since he was six years old and had first climbed on a horse from the top of a fence on his grandfather's ranch, Bill had loved to ride horses. He would ride on fox hunts, chasing the evasive little fox through the Ozarks with his bunch of hounds. Or he would saddle his horse some quiet moonlight night and slowly ride through the beautiful hills and along the banks of Big river as it wound in and out and onward. Then he would dismount and spend the rest of the night lying under a blanket and gazing at the millions of stars.

Often he would go on trips through the Southwest with his father, and for months at a time would have the time of his life breaking horses for farmers. It seemed to Bill that his whole life had been tied up with horses in one way or another, blacksmithing, fox-hunting, lonely river bank journeys, horse-breaking, breeding . . .

perhaps he shouldn't try to be a singer after all. Maybe he should forget it and be a rancher?

But then he could remember how the first longing to express himself in song grew up within him . . . out there under the stars on those quiet nights in the hills. He could remember how he loved to sing those songs of the Ozarks and of the West and Southwest that he had picked up while traveling with his dad.

He could remember how Jimmy Rogers had become his idol. Bill would scrape together his pennies just to buy a Jimmy Rogers record and play it over and over, studying the style and yodel. The memory of the joy of receiving his first guitar as a gift from his dad was still fresh in Bill's mind. He recalled his progress and his happiness with his new instrument. How happy he was to be actually on the way, following in Jimmy Rogers' footsteps—with his own guitar! And then . . . the fire.

But Bill Newcomb isn't the type that's licked easily. He's glad today that he lost that first guitar. It made him really think, and thinking made him more determined than ever that he would be a singer!

The years that followed were hard, but they were exciting too. Once he made up his mind to be a singer Bill went after it earnestly. He organized a small orchestra which specialized in mountain, old time, and western songs. The group toured through dozens of smaller Missouri towns and became known as "Musical Bill and His Musical Billys." They first broke into radio at station WMBH in Joplin, Missouri. From Joplin the orchestra traveled to St. Louis where they were heard on several radio stations. Later the orchestra dissolved and Bill went on his own.

As an amateur, Bill sang and yodeled in dozens of engagements and talent contests. In St. Louis alone, he entered 15 contests, winning 12 first prizes, two second prizes and a third place. Since then Bill has been in many states, but it was while he was in South Bend, Indiana, that Bill got the break that resulted in his coming to WLS and the Barn Dance.

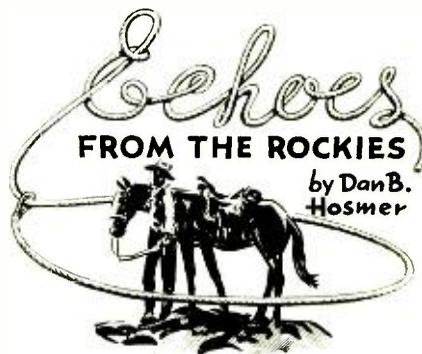
Miss Frances Allan, director of the Home Talent show in Mishawaka, Indiana, heard Bill's singing and recommended him as one of the 30 contestants from the Home Talent shows who were to participate in the 10-

week-long Fireside Party Contest on the air. The winner of that contest was to receive a four-week's engagement on the WLS National Barn Dance. Bill won. He fulfilled his four-week's engagement and then, at the request of WLS and many listeners who wrote in, he just kept singing down at the Old Hayloft on Saturday nights.

That's a sketch of the seven years that have passed since Bill Newcomb was a broken hearted kid gazing at a heap of ashes that had burned up his hopes for a future.

Bill married in 1931. His wife was formerly Florence Bond, a girl from Bill's home town and birthplace, Caladonia, Missouri. Bill and Florence are parents of four-year-old Bill Jr. who already shows great promise as a dancer.

The Newcombs live in South Bend, Indiana, and drive in to Chicago every Saturday morning. Florence and Bill Jr. watch Bill as he steps up to the microphone on the stage of the Eighth Street Theater and smiles his ever-present smile at the applauding audience. He's a handsome, six-foot, blue-eyed, brown-haired young man always smiling and radiating friendliness.



Some folks dream of wealth and gold
And some of dress and style
Then some folks dream of pomp and power
And courts and kings beguile
Then on the other hand you'll find
Some folks just dream of love
A little home—a cottage small
And a bundle from above.

But out here in this broad expanse
Of rocks and sage and sand
A man's dreams ain't the same
As in another land.
A silence, soft as breath of spring
Just kinda settles down
And makes your thoughts, like spoken words
Echo from all around.

The mountain peaks from far away
Majestic, stern and grand
Seem to almost bow their heads
Like touched by unseen hand.
An azure sky for dome above
Adds grandeur to that dream
No handiwork of some mere man
Could mold this wondrous scheme.

That's why I say, dreams ain't the same
Out in this western land
You're closer to the Maker here
His work's on every hand;
And silence makes you think about
That winding trail that lies
Across the Great Divide towards
The Ranch House in the Skies.

FAMILY

by FRANK BAKER

YOU'D have to sit up late at night and burn a lot of midnight oil to think up a better name for the **Prairie Ramblers** than the one they have. Every one of the **Ramblers** likes to travel and every one enjoys visiting new places and meeting new people. Much as they all like the old friends and familiar places, each one of the boys is more contented when he's on the move.

There's **Chick Hurt**, for example. **Chick** is a steady and home-loving fellow, but he admits that he enjoys traveling about the country and making friends in new towns more than he does staying at home. He says it's all the more pleasant now that he has a movie camera and can take pictures of the places he visits. You'd like **Chick Hurt** if you were to know him well. He's a medium sized, well built chap with a ready smile and a pleasant voice. He still has a trace of **Kentucky** in his speech and the pleasant manner that so many of those folks from the middle-South seem to carry with them always. **Chick** has been playing and singing since he was just five years old in **Willow Shade, Kentucky**, where he first learned the old-time tunes he and the boys do so well. For you fans who keep a record of birthdays, **Chick's** anniversary is the 11th of May.

Another typical **Rambler** is **Jack Taylor**, who likes to pack up the missus and the baby in the family car and set off along the highway for new scenes. **Jack** is a half-inch under six feet and weighs 190 pounds. He was born on a **December 7** in a log cabin in **Summer Shade, Kentucky**, and is one of five children. He has two brothers and his two sisters, **Jo** and **Alma**, known to **WLS** listeners as the **Kentucky Girls**. **Jack Taylor** is a cheerful person but is usually the quietest of the **Ramblers**. He watches all that goes on and never misses a "lick" on the bass but he usually lets the other boys speak up on the air. **Jack** and his wife are very fond of children and quite proud of their newly adopted son, three and a half months old **Daniel Depp Taylor**.

Salty Holmes is the tallest of the **Prairie Ramblers**. He stands a full six feet one and a half inches and carries his 170 pounds well. **Salty** came from **Glasgow, Kentucky**—one of a family of five boys and six girls. He remembers those happy log-cabin days with his 10 brothers and sisters and looks back at the times when they explored the hills around his home and discovered many hidden caves that ran deep into the ridges. It was

in those early days that he first learned to play the mouth harp and then graduated to the banjo. Since then **Salty** has come a long way and is now famous for his novelty playing and his wholesome comedy. This tall **Rambler's** birthday is **March 7**. Yes, he's married and has a son, **Billy Lee**, who was seven years old on **April 22**.

When **Tex Atchison** left the **Ramblers** to take a rest he felt he owed himself, **Tommy Watson** joined the boys and is fast becoming a typical **Prairie Rambler**. **Tommy** is cabin born, too, and like **Salty**, he comes from a family of 11 children. He was born in the heart of the **Ozarks**, near the little town of **Elsinore, Missouri**. This hill country fiddler was born **March 31**, just one day too late, as he says, to be an **April Fool**. **Tommy Watson** is a cheery, talkative young fellow who has made many friends since coming to **WLS**. He's the smallest of the **Ramblers**, just five feet eight for his 132 pounds, but when it comes to fiddling or playing the banjo, **Tommy's** size is no handicap. He was married a little over a year ago and has no children. Oh yes, he plays the trumpet, too.

In answer to a question from **M. Redenbarger** of **Brazil, Indiana**, we find that **Salty Holmes** does the "boom-ety boom boom" on the **Prairie Ramblers** theme song. . . . The **De-Zurik Sisters** can't explain why it is they yodel without getting their tongues twisted. **Martha Luckey** of **Juda, Wisconsin**, asks this question and I think she'll have a difficult time getting anyone to answer it. . . . **Mrs. Theodore Hopper** of **Roodhouse, Illinois**, can listen to **Ed Paul** announce over **WCFL** these days. . . . **Edith La-Crosse** of the **WLS** music library, was married to **William O'Halloran** of **Chicago** on **April 19**. The **WLS** staff gave the newlyweds an electric mixer and a toaster with which to start housekeeping.

Thank you all for your letters. We'll try to answer more next week than we did this time.

Something to Talk About

by CHUCK ACREE

The trio—**Winnie, Lou and Sally**—selected those names because they began with the call letters of **WLS**.

Seeking a new angle to the "Man on the Street" idea, **Station WABY** in **Albany, New York**, put their announcer, **Bert Madden**, on stilts for the program on the street. He is known as the "Tall Man" and people seem to get quite a kick out of his "stilted" conversation from a "bend down" position.

Station WREC now makes station breaks with the slogan "—the Voice of Memphis, the Nation's Safest City" in recognition of the **National Safety Council's** award to **Memphis** as the city with the best safety record for the past year.

On several occasions, the office assistant who opens the mail for the professors who take part in the **University of Chicago Round Table** has reported that fathers have sent in letters asking that a transcript of the broadcast be sent to their sons in college. Nobody knows just why, but it is presumed that the fathers want their college sons to "see the light."

Those famous gossipteers of radio. **Eddie and Fannie Cavanaugh**, completed sixteen years of continuous broadcasting with their program on **March 31**.

The **Radio Corporation of America** states that no one person owns as much as one-half of one per cent of the stock in the organization, which is really "Something to Talk About."

Many people often marvel over the fact that there are 14 radio stations in **Chicago** and also 14 in **New York City**. This is really nothing compared to the record of **Montevideo, Uruguay**. While **Montevideo** is only one-tenth the size of **New York City** it has as many as 25 radio stations operating simultaneously, almost as many as **New York** and **Chicago** put together.

PICTURE FANS

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Daily Service

ALLEN PHOTO SERVICE
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Tree Planting



↑ Check Stafford greets Mr. and Mrs. C. S. Hamacher of Crown Point, Indiana, who listened on a small crystal receiving set to first WLS program in 1924.



← The Arkansas Woodchopper livened up the ground-breaking ceremonies with one of his laugh-provoking songs. He even had himself and John Baker amused.

↑ Here's how things looked when Smilin' Bill O'Connor sang the number "Trees," accompanied by Helen Jensen at the portable organ. Sophia Germanich is standing in front of Bill and Dr. John W. Holland at the extreme right.



↑ The children at the Central Baptist Children's home, Maywood, Ill., planted a tree on our birthday, too. Here's the group with Rev. J. G. Little (left of flag).



↑ John Baker holds the mike while Harold Safford reads the pledge of service constantly observed by WLS since 1924.

Notes from the

MUSIC LIBRARY

by SOPHIA GERMANICH

IN OUR next issue of Stand By we hope to be able to print the rules of the new Song Exchange Club. Mr. Jones has written saying that he received nearly 150 pledges to the club. Have you sent in your pledge? Send it to **Mr. W. G. Jones, Adolphus, Kentucky.**

Here's another one of the songs requested by our readers—sent in by **Margaret E. Barlow of Palisade, Nebraska.**

FALLING LEAF

Far beyond the rolling prairie—Where the noble forests lie,
Lived the fairest little maiden—Ever seen by mortal eye.
She whose eyes were as the sunset—Daughter of a warrior chief
Came to bless their home in autumn—So they called her Falling Leaf.

Chorus

Falling Leaf the breezes whisper—Of thy spirit's early flight,
So within a lonely wigwam—There's a wail of woe tonight.

Out of the depths of tangled forests—All alone one summer day
Came a hunter worn and weary—On his long and toilsome way.
Weeks went by but still he lingered—Falling Leaf was by his side
And with love she gazed upon him—Soon to be his woodland bride.

All alone the hunter wandered—On the prairie ways so lone
All alone she watched and waited—But his fate was never known.
With the summer months she faded—With the autumn leaves she died
So she closed her eyes in slumber—By the flowing riverside.

SONG EXCHANGE

Rita Dubord, Nicholson, Ontario, Canada, is joining our group and will exchange any song for "Hang Out the Front Door Key" and "When I'd Yoo Hoo in the Valley."

Mrs. Adele Radtke, Box 66, R. 1, Monee, Illinois, wants the words to "When Papa Hung the Paper on the Wall," "When It's Lamplighting Time in the Valley," "Nobody's Darling But Mine" and "There's a Gold Mine in the Sky."

Mildred McMillan, Mahnomen, Minnesota, has a group of old time songs she is willing to exchange in return for copies of "There's an Empty Cot in the Bunkhouse Tonight," "Beautiful Texas" and "She Buckaroo."

Dorothy Boldt, 2971 S. 43rd Street, Milwaukee, Wisconsin, will exchange songs for copies of "Little Old Rag Doll," "Letter Sent to Heaven," "Put on Your Slippers and Fill Up Your Pipe," "Memories of that Silver Haired Daddy of Mine" and "Waiting for a Train."

Katherine Ann Prebaro, 16 Shackleton Street, Eveleth, Minnesota, owns about 3,000 songs of every type and is offering to exchange with any of our readers.

Dorothy Strong, R. 7, Kalamazoo, Michigan: We cannot print the words to "Montana Plains" because this is a copyrighted number. It is published by the Southern Music Company.

June Shehorn, Johnsonville, Illinois, has the words to about 600 songs including songs from many books, and will exchange them for copies of "Ridin' Down the Canyon," "Sonny Boy," "Little Rose of the Prairie," "Rodeo Memories" and "When the Roses Bloom in Dixieland."

Doris Heukels, R. 3, Grand Rapids, Michigan, would like copies of "She Buckaroo," "When You Hear Me Call," "There's a Love Knot in My Lariat" and "Ridin' Down the Old Texas Trail."

Louise Basye, R. 1, Gratiot, Wisconsin, will exchange songs for copies of "Prisoner's Dream" and "I'm Here to Get My Baby Out of Jail."

Franklin Lester, 142 Cornelia Street, Benton Harbor, Michigan, is a beginner and wants to know if someone can help him get started in collecting songs. Can you help him out?

Margaret Lewis, R. 1, Downingtown, Pennsylvania, needs help in finding a song her grandmother used to sing. Can any of our readers furnish the title as well as the rest of the words to this song?

"Twas a cold winter's eve—And the snow was fast falling
In a small humble cottage—A poor mother lay
As we stood by her bed—Dropping tears on her pillow. . . ."

Anaceil Schmidt, R. 3, Kaukauna, Wisconsin, is offering to exchange such songs as "Take Me Back to Colorado," "Will There Be Any Yodelers in Heaven?" "We Sat Beneath the Maple on the Hill," "I Want to

Be a Cowboy's Sweetheart," "I Found My Cowboy Sweetheart," "Clover Blossoms" and many others in return for copies of "Texas Moon," "Freckles," "Aunt Jemima's Plaster," "Neighbors," "Down Among the Budded Roses," "Riding Old Paint" and "Snowflakes."

Doris Means, Paragon, Indiana, is joining our club and will exchange words of any song she has in return for the words to "When I Take My Vacation in Heaven," "Back to Old Smoky Mountain" and "Keep a Light in Your Window Tonight."

Mildred Challis, 733—4th Avenue, Aurora, Illinois, has no songs to exchange as yet but needs help in obtaining the words to "Cowboy's Heaven," "Rocking Alone in an Old Rocking Chair" and "When You Hear Me Call."

Maxine Servies, R. 1, Ladoga, Indiana, will exchange songs for copies of "Columbus Stockade Blues" and "This World Is Not My Home."

Wilfred L. Scott, Francesville, Indiana, is a ten-year-old Song Exchanger. Wilfred is offering to send songs such as "We Sat Beneath the Maple on the Hill," "Freight Train Blues," "Uncle Noah's Ark," "This World Is Not My Home" and many others in exchange for the words to "Old Shep," "Take Me Back to Colorado," "Ridin' Old Paint," "Ridin' Down the Canyon" and "Chuck Wagon Blues."

Mary C. Thompson, R. 4, Crawfordsville, Indiana, will exchange songs including "I Want to Be a Cowboy's Sweetheart," "Will There Be Any Yodelers in Heaven?" "Old Shep," "Little Mountaineer Mother," "Montana Plains" and many others for the words to "There's a Silver Moon on the Golden Gate," "Faded Old Love Letters," "Nobody to Love," "Beautiful Texas" and "Sweetheart of the Saddle."

Julia Laes, 420 Gray Street, Green Bay, Wisconsin, will send words to any songs in exchange for the words to "Mother the Queen of My Heart," "Little Swiss Chalet in the Rockies," "Gay Caballero" and "Life's Railway to Heaven."

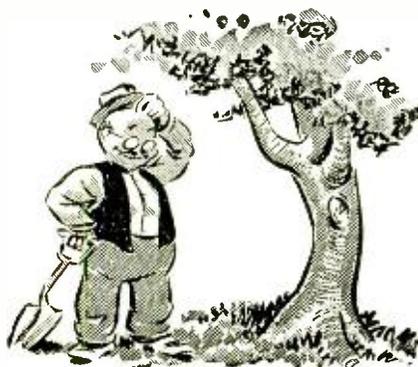
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The Friendly Gardener

WELL, now, y'see, it's this way. It seems as though most of us use two or three times as much seed as we need when we plant vegetables of any kind. Of course, not every seed is going to germinate, and it's true that some of the seedlings will meet with bad luck along the way after they've sprouted, so it's good insurance to sow a little extra seed. But after the seedlings are up and growing the extra plants they make are likely to prove a boomerang.



Too many plants in a row mean crowded, stunted plants and low yields of whatever you're growing. I suppose radishes can stand more crowding than some of the other root crops, but it's a good idea to space out the plants so each root has a chance to round out, even with radishes.

Carrots—Beets—Turnips

With carrots, you can wait until the roots are as big as a lead pencil before you do your thinning; by that time the carrots are ready to use, and it's my humble opinion that a carrot about the size of your little finger is at its best. If you thin the beets when the tops get large enough to eat, you'll have some nice greens and at the same time give the roots more space.

Turnips need to be thinned out before the roots start to form. If you wait too long, you may never get any turnips—root worms and stunted growth may combine to ruin the crop for you. Space 'em out so they're about four inches apart and do it just as soon as the tops get big enough to be handled easily.

Transplanting

When it comes to transplanting cabbage, pepper and tomato plants in seed flats, they need more space at each transplanting until they're finally set out of doors. A tomato plant only six or eight inches high may look sorta lonesome if it's set into the garden with no other plant closer than a couple of feet away, but just wait until the latter part of June. Then you begin to wonder if you

shouldn't buy another piece of ground so your tomato plants will have room to spread.

It's mighty seldom that anyone allows too much space for plants or seeds in his garden; so don't worry about planting too scantily on your seed, or setting your plants too far apart. You probably won't do it, but it's a good idea.

. . .

Child Health Program

A concerted drive to educate the public against one of the most serious afflictions of childhood, rheumatic heart disease, will be launched over NBC networks with an international conference between England and the United States on Monday, May 2.

The broadcast, arranged by the American Heart Association and Irvington House, a sanatorium for the care of children with heart disease, will be heard over the NBC-Red network, from 6:30 to 7:00 p. m., Central Standard Time or 5:30 to 6:00 p. m., Central Standard Time.

Lord Thomas J. Horder, a physician in the court of the king of England, and several prominent American specialists on rheumatic heart disease will participate in the over-the-seas program.

Rheumatic heart disease is now recognized as the deadliest and most crippling affliction of children of school age. The annual mortality rate is seven times that of infantile paralysis and every year it invisibly attacks thousands more. While it is a chronic disease of which the cause and effective cure have not yet been found, the forthcoming broadcast, which will follow by one day the observance of National Child Health Day, will constitute a report from the medical profession on the work so far and endeavor to enlist the general public in the fight against the disease.

. . .

Any Horses?

Now all Everett Mitchell, master of ceremonies on the Allis-Chalmers Family Party program, needs is a horse. The Voice of the Farm announcer has received many odd gifts from listeners during the 15 years he has been radio. He has assembled quite a collection of Rural Americana as a result. But his latest gift is a home made, hand-knotted fly net such as horses wore during the summers of a bygone age!

. . .

Hip—Hip—Who? Raye?

Alec Templeton, blind English piano virtuoso, who plays classic and swing music equally well, and who recently appeared on the WLS National Barn Dance, announced in Hollywood the other day that one of his favorite singers is—Martha Raye!



(Editor's Note: At the time we went to press, Pat Buttram was in bed somewhere suffering with spring fever. So there would be something to read in Pat's column, we "lifted" some choice items from the "Haileyville Hornet," the newspaper that Pat edits every now and then when he finds somebody with something to print.)

.

Uncle Jupe Buttram wuz slightly wounded last Wednesday night while on a huntin' expeditshun. Jupe says he got a charge of buckshot right between Hi Tiller's board fence and Hollers Fork.

.

Farmer Fin Hassel reports chasin' away a chicken thief from his place night 'fore last (Wednesday). Says he's sorry that most uv the small shot from his Fox double-barrel hit the door uv the hen-house, but from the yells uv the mirauder, he says some uv it hit its mark.

.

Cousin Marie Buttram has sold all the raffle tickets on a hooked rug to be give away at the season's first ice cream Sociable next week. Says the Winston county folks shore responded to the worthy cauz.

.

Smily Snoddy of the Elight Shop reports sellin' that new spring hat that she's had in the window to Cousin Marie Buttram. It's a genuine importashun from Paris, Ill.

.

Eph Toddy and Aunt Essie Buttram wuz united in wedlock in the season's biggest weddin' to date last Tuesday. The ceremony wuz performed in the bride's home, who wore a beautiful lace veil and it wuz decorated with large potted ferns and strips of bunting. The happy couple will honeymoon at Montgomery, as soon as the groom recovers.

.

Eph Toddy has been limpin' some since the fore part of the week. Is contemplatin' a suit agin the Buskin Bros. Bootery, where he bought a pair of patent leather shoes. Says they've shrunk sumthin' awful since he bought 'em, in 1911.

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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, GR, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

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Hicks Bunion Protector, patented by chiropr. Instant relief to inflamed joint, \$1.00 prepaid. Shoe size, right or left foot, male or female. Associated Pedic Co., 521 State St., Madison, Wisconsin.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. **United Camera Co., Inc.,** 1515 Belmont Ave., Chicago, Illinois.

Collection Specialist

Debts collected everywhere. No collection, no charge. **American Adjustment Association,** 176 W. Adams, Chicago.

Furniture for Sale

Must sell at once—used furniture and stoves at your price. Lester Pedone, 520 W. 79th St., Chicago, Illinois.

Health Information

Skin troubles make life miserable. Don't suffer longer. Valuable information free. **Barker Laboratories,** Sparta, Wisconsin.

Help Wanted—Male & Female

General housework. Must like children. Pleasant surroundings. Own room. No cooking. **Mrs. R. Helford,** 643 Grace, Chicago.

Girl for general housework. \$5.00 a week, room and board. **Mrs. B. Ranner,** 2659 Evergreen, Chicago.

Steady Work—Good Pay—Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12.00 a day. Wonderful new proposition. Particulars FREE. **Write Moness Co., Dept. 101, Freeport, Illinois.**

Hosiery

Beautiful silk hosiery—five pairs \$1.00. Three (fashioned) pairs \$1.00. Large, lustrous, magnificent bedspreads \$1.00. **Directo, SB-221W Broad, Savannah, Georgia.**

Lake Cottages

Lake Nakomis—clean housekeeping cottages to rent with linens and boat, \$15.00 and \$25.00 a week. **Henry Ernst, Tomahawk, Wisconsin.**

Machinery & Tools

Ice plant, 10 ton complete. Ice skating rink 40'x100' about half original price. Wire, write **Born, 35 E. Wacker, Chicago.**

Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problems. Write for details. **Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Ave., Chicago.**

New and Used Rowboats for Sale

With built-in live bait boxes. Fishing tackle of all kinds. **Write Norton Bros., Green Lake, Wisconsin for prices.**

Novelty Acts Wanted

A radio sponsor will pay \$50 to novelty acts accepted as guests on a broadcast. Act may consist of one or more persons, but must do something unusual and novel, which is suitable for broadcasting. Have you something "different"? Write and completely describe your novelty act, giving experience. Send photo if possible. **Address Box 2, % Stand By.**

Nursery Stock

Dahlias, 10 varieties, and 25 mixed Glads \$1.00. Eight Giant Dahlias and 10 mixed Glads, \$1.00. 100 mixed Glads, \$1.00. 14 varieties, Dahlias, \$1.00, postpaid. **Blanche Dawson, Capron, Illinois.**

Special offer—10 assorted evergreen trees. All 3 years old. Bargain, only \$1.00 postpaid. **Evergreen Nursery, Elsdon Station, Chicago, Illinois.**

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints, for 25¢ coin. Reprints 2¢ each. **THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.**

16 prints roll developed 25¢. 20 reprints 25¢. **Parker Service, 1617-19 N. Artesian Ave., Chicago.**

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. **Century Photo Service, LaCrosse, Wisconsin.**

Films developed with one print of each exposure, mounted in colored album and enlargement coupon 30¢, or two prints of each exposure, no album 30¢. Reprints 3¢ each, (coin only). **Wilbert Friend, River Grove, Ill.**

ROLLS DEVELOPED—One Print and One Enlargement of each exposure 25¢. Trial. Reprints 20 for 25¢. **HENRY, 19, RiverGrove, Illinois.**

20 reprints 25¢. Film developed, two prints each negative, 25¢; 40 reprints, 50¢; 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4-4x6, 25¢; 3-5x7, 25¢; 3-8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. **Skrudland, 6968-86 George Street, Chicago.**

SNAPSHOTS IN COLORS—Roll developed, 8 Natural Color Prints—25¢. Natural Color reprints—3¢. **AMAZINGLY BEAUTIFUL.** Natural Color Photo, C-94, Janesville, Wis.

SNAPSHOT FOLDER with every roll developed, 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. **JANESVILLE FILM, A194, Janesville, Wisconsin.**

Colored Enlargement, 8 prints each roll 25¢. Eight colored prints, one colored enlargement 40¢. Colored reprints 5¢, plain 3¢. **AMERICAN PHOTO, 3548 North Lawndale, Chicago.**

SAMEDAY SERVICE: Roll developed, 8 glistening prints, 2 enlargements—25¢. **MIDWEST PHOTO, B-94, Janesville, Wisconsin.**

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. **Club Photo Service, La Crosse, Wis.**

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. **Photo-Film, S-2424 North Avenue, Chicago.**

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mounting corners, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service. **Allen Photo Service, 3729 N. Southport, Chicago.**

Photo Film Finishing

QUALITY SERVICE 8 Guaranteed Fadeless Velox Prints, Professional Enlargement with roll 25¢. Reprints 3¢. Enlargements 5x7 2-25¢ 3-35¢. **SUPERB PHOTOS**
R-1045 Washington, Chicago.

Real Rush Service: Rolls developed 16 pictures 25¢. 50 reprints 50¢. **PHOTOGRAPHERS, RiverGrove, Illinois.**

Rolls developed and printed with two hand-colored enlargements 25¢. **COLORGRAPH, Dunning Station, Chicago.**

Snappy Service! Roll finished, 16 pictures, 21¢. 20 reprints 21¢. **3055 Gresham, Chicago, Ill.**

35 MM Film furnished and developed FREE. Enlargements 6¢ each. **Sackett Photo Service, Warren, Ohio.**

Our Finishing is world wide, with a guarantee to "Please You." 8 glossy prints and 2 double weight enlargements 25¢ coin. Ore day service. **Please U Film Service, Box 182-G, La Crosse, Wisconsin.**

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. **NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.**

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. **Newton, 42 Maywood, Illinois.**

One day Service—2 beautiful enlargements. 8 brilliant prints 25¢. Quality guaranteed. **Electric Studios, 95 Eau Claire, Wisconsin.**

Poison Ivy

Poison Ivy prevented or immediately relieved. Also Sumac, oak, etc., by **TOXIKIDA.** Non-poisonous, guaranteed. 25¢ brings trial and pamphlet. **Nelson Laboratories, Kingston, Rhode Island.**

Printing—Envelopes

300 6 3/4 envelopes—name and address printed, \$1.00. 1,000, \$2.50. Free sample. **W. Anderson, 4341 N. Meade Street, Chicago, Illinois.**

Postage Stamps, Coins & Curios

50 Different stamps—5¢. 33 Different United States stamps—10¢. Approvals. **Utecth's, 1143 North Keeler, Chicago.**

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. **Indian Museum, Northbranch, Kansas.**

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. **H. Daniel, Hot Springs, Arkansas.**

Publisher's Choice

Your Caricature or Cartoon Portrait drawn by celebrated French Illustrator. Send photo. Suitable for framing. Only a dollar bill. **REMY, 610 E. Columbia Ave., Davenport, Ia.**

Quilt Pieces for Sale

Quilts made of Remnants are More Expensive in the end! Costs Less using Finest "80-Square" Percale Quilt Blocks! Free samples! Gift offer. **Cameo, 4359Y North Winchester, Chicago.**

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. Samples free. **Union Mills, Sandoval, Illinois.**

Bright colored, good material quilt patches—15oz. 30¢; 30oz. 60¢; 3 1/2 lbs. \$1.00, postpaid. Agents wanted. **A. E. Coffman, 3336 North Karlov Avenue, Chicago.**

Salesmen Wanted

Real Opportunity for honest, dependable farmer agents and dealers to sell Funk's Hybrid Seed Corn. Part or full time. Must have car. Several part time agents made over \$1,000 this season. **Write Funk Bros. Seed Co., Bloomington, Illinois.**

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. **Fairview Chemical Co., Desk G. Humboldt, South Dakota.**

WLS DAILY PROGRAMS

Saturday, April 30, to Saturday, May 7

870 k.c. — 50,000 Watts



If that mike wasn't there, he'd make a pretty good appearance.

Sunday Morning

MAY 1

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert — Howard Peterson; Weather Report.
- 7:30—"Everybody's Hour," conducted by John Baker—Howard Peterson; John Brown; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Howard Peterson, organist.
- 9:15—Weather; News Report—Julian Bentley.
- 9:30—NBC—America Abroad.
- 9:45—NBC—Norsemen Quartet.
- 10:00—NBC—The Southernaires.
- 10:30—Grace Wilson, soloist, with Howard Peterson at the organ.
- 10:45—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

MAY 1

5:30 p. m. to 7:00 p. m.

(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 6:00—NBC—"Spy at Large"—Dramatic Program.
- 6:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday

MORNING PROGRAMS

MAY 2 TO MAY 6

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Variety Entertainers.
- 5:30—Farm Bulletin Board; Weather.
- 5:45—Smile-A-While—con't. Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—NBC—Doc Snyder and His Texans.
- 6:30—Mon., Wed., Fri.—Top O' the Mornin', with Don Kelly; Henry Hornsbuckle; Chuck & Ray; Howard Peterson; Bill O'Connor, and others.
Tues., Thurs.—Evelyn; John Brown; Augie Klein.
- 6:45—Mon., Wed., Fri.—Top O' the Mornin'—cont'd.
Tues., Thurs.—(NBC) The Vass Family.
- 7:00—Mon., Wed., Fri.—Grace Wilson, with Howard Peterson, organist.
Tues., Thurs., Sat.—The Hoosier Philosopher.
- 7:15—News Report—Julian Bentley.
- 7:25—Bookings.
- 7:30—Morning Devotions, conducted by John W. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Mon., Wed., Fri.—Jolly Joe and His Pet Pals.
Tues., Thurs.—Phil Kalar, soloist; John Brown, pianist.
- 8:00—NBC—Cabin at the Crossroads. (Quaker Oats)
- 8:15—NBC—Margot of Castlewood. (Quaker Oats)
- 8:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 8:45—News Report—Julian Bentley.
- 8:55—Mon., Wed., Fri.—Helpful Harry's Household Hints. (Time Tested Lab.) (E. T.)
Tues., Thurs., Sat.—Music.
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Pepper Young's Family. (Camay)
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBC—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—Tues., Thurs., Sat.—Wm. O'Connor, ten.
- 10:30—"Ma Perkins." (E. T.) (Oxydol)
- 10:45—Mon., Wed., Fri.—"Short, Short Stories." (Libby, McNeill & Libby)
Tues., Thurs., Sat.—"Across the Mike" with Don Kelly.

- 11:00—Melody Round-Up—Orchestra and Variety Acts.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
Tues.—Arthur Page, Agricultural Review, "Looking Across the Prairies."
Thurs.—News Report—Julian Bentley.
- 12:15—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)
Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.) (E. T.)
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Gabriel Heatter—Commentator. (Johns-Manville)
- 12:50—Closing Grain Market Summary—F. C. Bisson.
- 1:00—School Time, conducted by John Baker.
Mon.—Current Events—Julian Bentley.
Tues.—Music Appreciation—Folk Songs of the Gypsies.
Wed.—Business & Industry—Trip thru a Cheese Factory.
Thurs.—Touring the World—Haiti.
Fri.—Good Manners at Social Gatherings.
- 1:15—HOMEMAKERS' HOUR
(1:15 to 2:00 Central Standard Time)
1:15—Homemaker's Hour, conducted by Ann Hart; Otto & Novelodeons; Orchestra.
1:30—News Summary—Julian Bentley.
2:00—Sign off.

SATURDAY EVENING, APRIL 30

(CENTRAL STANDARD TIME)

- 6:00—Don & Helen.
- 6:15—Howard Peterson—Organ Concert.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; Otto & the Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Otto & the Novelodeons; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 8:30—NBC—The Family Party. (Allis-Chalmers)
- 9:00—"Tall Story Club" with Pokey Martin.
- 9:30—Fireside Party with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Kentucky Girls.
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & the Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 11:00—Sign off.

Saturday Morning

MAY 7

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While Time.
- 5:30—Bulletin Board; Weather Report; Bookings.
- 5:45—Smile-A-While, con't.
- 6:00—News Report—Julian Bentley.
- 6:10—Program Summary.
- 6:15—NBC—Doc Snyder & His Texans.
- 6:30—Big Yank Boys—Variety Program. (Reliance Mfg. Co.)
- 6:45—Don & Helen.
- 7:00—Hoosier Philosopher.
- 7:15—News Report—Julian Bentley; Bookings.
- 7:30—Dr. Holland's Sunday School, with Bill O'Connor & Howard Peterson.
- 7:45—Don Wilson & His Singing Guitar.
- 8:00—Junior Stars and Jolly Joe. (Little Crow Milling)
- 8:30—Prairie Ramblers.
- 8:45—News Report—Julian Bentley.
- 9:00—High School on Parade.
- 9:15—NBC—Minute Men Quartet.
- 9:30—NBC—Our Barn.
- 10:00—Program Review.
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—Wm. O'Connor and John Brown.
- 10:30—Howard Peterson, organist.
- 10:45—"Across the Mike" with Don Kelly.
- 11:00—Merry-Go-Round.
- 11:30—Fruit & Vegetable Market; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary.
- 11:50—Weekly Livestock Market Review—Dave Swanson.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Home Talent Program.
- 12:30—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
- 1:00—Home Talent Program.
- 1:15—Homemaker's Hour—Variety Talent; also News at 1:30.
- 2:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, MAY 2

- 6:00—NBC—Rockefeller Center Rainbow Room Orchestra.
- 6:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:00—NBC—Now & Then—Dramatic Program.

TUESDAY, MAY 3

- 6:00—NBC—LaConga Orchestra.
- 6:30—NBC—It May Have Happened—Dramatic Show.
- 7:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, MAY 4

- 6:00—NBC—To be announced.
- 6:30—NBC—"Hollywood in the News." (Emerson Drug)
- 6:45—NBC—Aeolian Choral Group.
- 7:00—NBC—Cleveland Orchestra.
- 7:15—WLS—International Looking-Glass.

THURSDAY, MAY 5

- 6:00—NBC—March of Time. (Electrolux-Servel)
- 6:30—NBC—Jimmy Kemper & Company.
- 6:45—NBC—Piano Duo—Sheffner & Brenner.
- 7:00—NBC—To be announced.

FRIDAY, MAY 6

- 6:00—NBC—To be announced.
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 7:00—NBC—George Olson's Orchestra. Royal Crown Revue. (Nehi)

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. A summary of one of these interesting educational programs follows.)

How Milk is Bottled

IN PROVIDING a great city such as Chicago with its milk great care must be taken to see that the milk is produced by healthy cows. Milk is taken to milk stations in the country and then hauled in large tank trucks or by railroad tank cars to a milk processing plant in the city. During the School Time program of Wednesday, April 20, boys and girls listening to School Time visited one of these large milk processing plants.



They learned that the milk is pumped first into large tanks, then strained, and pasteurized. This process takes its name from Louis Pasteur, a noted French scientist, who discovered that heating milk to 144 degrees for half an hour would kill any harmful germs that might be in it without changing the flavor of the milk.

The milk is cooled and then put into a bottle filling machine which fills thousands of bottles an hour. Some of the milk is passed before ultra-violet ray lamps which add vitamin D to it. Ordinary milk forms a rather hard curd when it is digested in the stomach so a portion of the milk is put through a special machine which makes the milk more easily digested. Milk which has been treated by this machine forms a soft curd which makes it excellent for babies and for older persons who have stomach troubles.

In a milk processing plant, great care is taken to see that every piece of equipment which touches the milk is kept clean and sanitary. Most of the tanks are lined with glass. Pipes are made in sections so they may be taken apart and cleaned every day. Bottles are thoroughly washed and sterilized after each trip.

Watch this Space

For Appearance of
WLS Artists in YOUR
Community

SUNDAY, MAY 1

GARY, IND., Memorial Auditorium (Matinee and Evening Shows)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Henry Burr; Joe Kelly; Otto and His Novelodeons; Prairie Ramblers; DeZurik Sisters; Pat Buttram; Arkansas Woodchopper; The Kentucky Girls; Verne, Lee & Mary; Miss Pauline; Billy Woods; extra added attraction.

MONDAY, MAY 2

EATON RAPIDS, MICH., High School Auditorium (Matinee & Evening)—WLS BARN DANCE SHOW: Joe Kelly; Prairie Ramblers; Pat Buttram; The Kentucky Girls.

MENASHA, WIS., Brim's Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; The Hayloft Fiddlers; Miss Pauline; The DeZurik Sisters. Billy Woods.

TUESDAY, MAY 3

CADILLAC, MICH., Lyric Theater (Matinee & Evening)—WLS BARN DANCE: Pat Buttram; The Prairie Ramblers; The Kentucky Girls.

SUPERIOR, WIS., Palace Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; The Hayloft Fiddlers; DeZurik Sisters; Miss Pauline; Billy Woods.

WEDNESDAY, MAY 4

IONIA, MICH., Ionia Theater (Matinee & Evening)—THE WLS BARN DANCE SHOW: Pat Buttram; The Prairie Ramblers; The Kentucky Girls.

DULUTH, MINN., Garrick Theater (Matinee & Evening)—Starting 3-Day Engagement)—THE WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; The Hayloft Fiddlers; The DeZurik Sisters; Miss Pauline; Billy Woods.

THURSDAY, MAY 5

PLYMOUTH, IND., Rialto Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Pat Buttram; The Prairie Ramblers; The Kentucky Girls.

DULUTH, MINN., Garrick Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; The Hayloft Fiddlers; The DeZurik Sisters; Miss Pauline; Billy Woods.

FRIDAY, MAY 6

DULUTH, MINN., Garrick Theater (Matinee & Evening)—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; The Hayloft Fiddlers; The DeZurik Sisters; Miss Pauline; Billy Woods.

SATURDAY, MAY 7

EAU CLAIRE, WIS., State Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; The Hayloft Fiddlers; DeZurik Sisters; Miss Pauline; Billy Woods.

WLS Artists, Inc.

1230 Washington Blvd.
CHICAGO :: ILLINOIS



FLASH!

Julian Bentley, for two consecutive years in a national radio poll, has been voted the most popular local news commentator in the country.

Keep up with the news by listening to his clear, accurate and concise reports during the six WLS Newscasts—6:00 a. m., 7:15 a. m., 8:45 a. m., 10:10 a. m., 11:40 a. m. and during Homemakers' Hour at 1:45 p. m. Central Standard Time.

WLS

THE PRAIRIE FARMER STATION

1230 WASHINGTON BLVD., CHICAGO, ILLINOIS

BURRIDGE D. BUTLER, President

GLENN SNYDER, Manager