

# THE MASTERWORK BULLETIN

VOLUME 7, NUMBER 2, MARCH AND APRIL, 1941

# WNYC

## NEW YORK CITY'S

## OWN STATION 810 Kc

### 830 Kc

After March 29th

### MUNICIPAL BROADCASTING SYSTEM

F. H. LaGUARDIA, MAYOR  
M. S. NOVIK, DIRECTOR

# WNYC FEATURE SCHEDULE

MARCH AND APRIL

(Off the air at 7:15 p.m. and 8:00 p.m. respectively\*)

## A.M. MONDAYS TO SATURDAYS

- 7:00 Sunrise Symphony (See detailed program)
- 8:00 Monitor Views the News
- 8:15 Want Ad Column of the Air
- 8:25 City Consumer's Guide (Tuesdays at 8:20)
- 8:45 Morning News Report
- 8:55 Around New York Today
- 9:00 Masterwork Hour (See detailed program)
- 10:00 Home Features
- 11:00 Midday News Report
- 11:10 Father Knickerbocker Suggests
- 11:15 Musical Comedy Memories
- 11:45 You and Your Health—Medical Talks

## P.M.

- 12:00 Midday Symphony (See detailed program)
- 1:00 Missing Persons Alarms
- 1:30 Metropolitan Revue
- 1:45 School for Listeners
- 2:00 News Summary
- 2:05 Opera Matinee (3 times weekly)
- 3:45 Afternoon News Report
- 4:00 Concert Music Series
- 6:45 Evening News Report
- 7:00 Masterwork hour (April only)

## A.M. SUNDAYS

- 7:00 Sunrise Symphony (See detailed program)
- 8:45 Morning News Report
- 9:00 Masterwork Hour (See detailed program)
- 10:00 Scenes from the Opera
- 11:00 Young American Artists
- 11:30 "The Consort" (Negro Melody Singers)

## P.M.

- 12:00 WNYC Concert Orchestra
- 12:45 Symphonic Varieties
- 1:30 Brooklyn Museum Symphonic Series
- 3:00 Gilbert and Sullivan Operas
- 4:00 Symphonic Band Concerts
- 5:00 "Created Equal"—Dramatic Series
- 6:00 NYA Symphony Orchestra
- 6:45 Evening News Report
- 7:00—Masterwork Hour

\* Sign off time after April 26th is 9 P.M. when daylight savings time goes into effect.

## Democracy in Action

*"Attention is being drawn to a great creative thing, the great democratic thing which is going on; that America will have to take a lead in . . . and that is being done here. It is being shown here in ways that the Mayor has been quick to value and that you all have been so quick to realize—Democracy, with all its immense variety and resource and virility of expression: Democracy, which stands as a symbol and as its interpretation in the creation of music. That is what this place represents to me—what is going on today."*—Olin Downes at the Opening Concert of the Second American Music Festival, Hunter College, February 12, 1941.

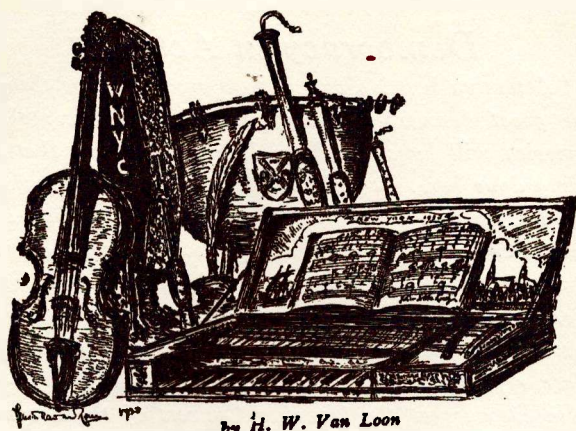
With those words, the Second WNYC American Music Festival was launched—eleven days of American music of every sort—more than sixty programs running from swing and folk music to the serious music being written in America today.

Now that it's over, we can look back on it with a certain amount of pride. Your city station, we feel, has again demonstrated that it is truly the voice of its citizens. New York City is a musical city—the foremost in the world. In giving expression to the musicians, composers, music students and musical organizations which dot its length, we feel that we have given life to one facet of the many-sided jewel that is New York.

There's another aspect to the question too. In presenting our festival, we feel that we've also helped make the Voice of Democracy a little louder. In no other country, we believe, would such a Festival as this have been possible. Nor could it have presented such a variety and wealth of music.

The American Music Festival is over for this year, but your city station isn't going to sit back and rest on its laurels. During the year we'll present other features, dramatic and educational, with famous personalities, that we feel will show clearly how democracy works in these fields, just as we have shown in music with this festival . . . and again proving that WNYC is striving always *"for the Instruction, Enlightenment, Entertainment, Recreation and Welfare of the Inhabitants of the City . . ."*

M. S. Novik, Director.



# Program

Details concerning musical programs and other features are listed in the following pages. Programs for the hours not itemized below can be found in our daily and Sunday schedule given on the front inside cover of this issue.

Beginning March 29th, your city station moves to 830 kc

## SATURDAY, MARCH 1st, 1941

- 7:00 a.m. Sunrise Symphony. Die Meistersinger: Overture—Wagner; Piano Concerto in A Minor—Grieg; L'Arlesienne: Suite—Bizet.
- 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 1 in C Minor—Brahms; Iberia—Debussy.
- 12:00 noon Midday Symphony. Chaconne—J. S. Bach; Andre de Liao and the Red Haired Demon—Tavares; Schwanda—Polka and Fugue—Weinberger.
- 1:30 p.m. Children's Corner—Dramatic Series.

## SUNDAY, MARCH 2nd, 1941

- 7:00 a.m. Sunrise Symphony. Smetana Birthday Program. Bartered Bride: Overture and Excerpts; Die Moldau; Quartet in E Minor; From Bohemia's Meadows.
- 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Violin Concerto in D Major (Kreisler)—Beethoven; The Tempest: Incidental Music—Sibelius.
- 10:00 a.m. Opera Hour. Il Trovatore—Verdi.
- 11:00 a.m. Young American Artists: Sonata in G Major—Brahms. Maurice Wilk, Violinist—Juliette Arnold, Pianist.
- 12:00 p.m. WNYC Concert Orchestra conducted by Macklin Marrow.
- 12:30 p.m. "Songs of Safety"—Irving Caesar.
- 12:50 p.m. Symphonic Varieties—Musical Quiz.
- 1:30 p.m. New York Civic Orchestra—The 151st Program of the New Symphonic Series.
- 3:00 p.m. Gilbert & Sullivan Matinee. Iolanthe.
- 5:00 p.m. Created Equal—"Mark Twain."
- 6:00 p.m. NYA Concert Orchestra conducted by Fritz Mahler.

## MONDAY, MARCH 3rd, 1941

- 7:00 a.m. Sunrise Symphony. Iolanthe: Overture—Sullivan; Symphony No. 104 in D Major "London"—Haydn; Introduction and Allegro for Strings—Elgar; Serail: Dance—J. Strauss; Toy Trumpet—Scott.
- 10:00 a.m. Hunter College Home Economics Series—Professor Bertha G. Gold, "A Challenge to the Modern Homemaker."
- 9:00 a.m. Masterwork Hour: Famous Composers Series—Handel. The Water Music; Concerto Grosso No. 5 in D Major; Organ Concerto No. 10 in D Minor; The Gods Go A-Begging—Hornpipe and Minuet; Hallelujah Chorus from The Messiah.
- 12:00 noon Midday Symphony. Romeo and Juliet: Overture—Tchaikowsky; Piano Concerto No. 1 in C Major—Beethoven; Perpetual Motion—J. Strauss.
- 2:05 p.m. Opera Matinee. Carmen—Bizet.
- 6:00 p.m. Emanuel Vardi—Viola Sonatas.

## TUESDAY, MARCH 4th, 1941

- 7:00 a.m. Sunrise Symphony. Prince Igor: Overture—Borodin; Symphony No. 3 in E Flat "Rhenish"—Schumann; Siegfried Idyll—Wagner; Suite: Algerienne—Saint-Saens.
- 9:00 a.m. Masterwork Hour: American Symphony Orchestra Series—Philharmonic Symphony of New York—Don Quixote—R. Strauss; Capriccio Espagnole—Rimsky-Korsakoff.
- 12:00 noon Midday Symphony. Norma: Overture—Bellini; Piano Concerto No. 2 in D Minor—MacDowell; Through the Looking Glass—Taylor.
- 4:30 p.m. Adventures in Music.
- 5:00 p.m. Evolution of Music Series—WNYC Concert Orchestra, Herman Neuman, conducting. Highlights from Modern French Operas.

## WEDNESDAY, MARCH 5th, 1941

- 7:00 a.m. Sunrise Symphony. Orpheus in Hades: Overture—Offenbach; Piano Concerto No. 2, in D Major (K 314)—Mozart; Aurora's Wedding: Ballet Music—Tchaikowsky; Triana—Albeniz.
- 9:00 a.m. Masterwork Hour: Masterpieces of Song. Excerpts from the B Minor Mass—J. S. Bach.
- 10:00 a.m. Your Child Series: The Social Agency Defends America's Future—Palmer Bevis.
- 12:00 noon Midday Symphony. Symphony No. 4 in G Major—Dvorak; The White Peacock—Griffes; Siesta—Walton; Old Sir Faulk—Walton.
- 1:05 p.m. Economics of Defense: Classroom Discussion by NYU Students.
- 1:45 p.m. Board of Education: "A New Frontier."
- 2:05 p.m. Opera Matinee. Don Giovanni—Mozart.
- 4:45 p.m. Board of Education Program: Mathematics.

## THURSDAY, MARCH 6th, 1941

- 7:00 a.m. Sunrise Symphony. Rienzi: Overture—Wagner; Piano Concerto No. 1 in B Flat Minor—Tchaikowsky; Emperor Waltz—J. Strauss; Festival March—Wagner.
- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Sonata No. 3 in D Minor—Brahms; Quintet in A Major "Trout"—Schubert.
- 10:00 a.m. Board of Education Program: "The Schools Speak;" Forum on Current Affairs for High Schools.
- 12:00 noon Midday Symphony. Mikado: Overture—Sullivan; Symphony No. 4 in C Minor "Tragic"—Schubert; Faust: Ballet Music—Gounod.
- 1:45 p.m. Board of Education Program: "Literature for Living;" Series for H. S. English Classes.

**FRIDAY, MARCH 7th, 1941**

- 7:00 a.m. Sunrise Symphony. Ravel Birthday Program. Bolero; Introduction and Allegro for Harp and Strings; Concerto for Piano and Orchestra; Alborada Del Gracioso.
- 9:00 a.m. Masterwork Hour: Bruckner—Mahler Series—Symphony No. 4 in E Flat Major "Romantic"—Bruckner.
- 12:00 noon Midday Symphony. Tannhäuser: Overture and Venusberg Music—Wagner; Tristan and Isolde: Prelude and Liebestod—Wagner; Die Walkure: Fire Music—Wagner.
- 1:45 p.m. Board of Education Program: "Elementary School Sketches," Sponsored by New York Principal's Association.
- 2:05 p.m. Opera Matinee. Die Walkure (Act I)—Wagner.

**SATURDAY, MARCH 8th, 1941**

- 7:00 a.m. Sunrise Symphony. Symphony No. 5 in C Minor—Beethoven; Children's Corner: Suite—Debussy; Das Rheingold: Entrance of the Gods—Wagner.
- 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 1 in E Minor—Sibelius; Le Tombeau de Couperin—Ravel; Prælude—Jarnefelt.
- 11:15 a.m. Queens College Series: Negro Problems in America—Hortense Powdermaker.
- 12:00 noon Midday Symphony. Passacaglia in C Minor—J. S. Bach; Piano Concerto No. 1 in D Minor—Brahms.
- 1:30 p.m. Children's Corner—Dramatic Series.

**SUNDAY, MARCH 9th, 1941**

- 7:00 a.m. Sunrise Symphony. Suite for Orchestra—Corelli; Fantastic Toyshop—Rossini; Symphony No. 28 in C Major (K 200)—Mozart; Blue Danube Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Violin Concerto in D Major (Kreisler)—Brahms; Lotus Land—Scott; Rhapsodie Espagnole—Ravel.
- 10:00 a.m. Opera Hour: La Traviata—Verdi.
- 11:00 a.m. Young American Artists: Sonata in A Minor—Schumann. Maurice Wilk, Violinist; Juliette Arnold, Pianist.
- 12:00 noon WNYC Concert Orchestra, conducted by Macklin Marrow.
- 12:30 p.m. "Songs of Safety"—Irving Caesar.
- 12:50 p.m. Symphonic Varieties—Musical Quiz.
- 1:30 p.m. New York Civic Orchestra—The 152nd Program of the New Symphonic Series.
- 3:00 p.m. Frick Collection—Ralph Kirkpatrick.
- 5:00 p.m. Created Equal—Susan B. Anthony.

**MONDAY, MARCH 10th, 1941**

- 7:00 a.m. Sunrise Symphony. The Bronze Horse: Overture—Auber; Gypsy Airs—Sarasate; Dance of the Hours: La Gioconda—Ponchielli; Symphony No. 8 in F Major—Beethoven.
- 9:00 a.m. Masterwork Hour: Famous Composers Series—Haydn. Symphony No. 4 in D Major "Clock"; Cello Concerto in D Major; Toy Symphony.
- 10:00 a.m. Hunter College Home Economics Series: Mrs. Mary S. Epstein—The Homemaker and Her Children.
- 12:00 noon Midday Symphony. Gondoliers: Overture—Sullivan; Afternoon of a Faun—Debussy; Sorcerer's Apprentice—Dukas; Symphony No. 29 in A Major (K201)—Mozart; Request Selection.
- 2:05 p.m. Opera Matinee. Manon—Massenet.
- 4:45 p.m. Board of Education Show: "Latin in the World of Today."
- 6:00 p.m. Emanuel Vardi—Viola Sonatas.

**TUESDAY, MARCH 11th, 1941**

- 7:00 a.m. Sunrise Symphony. Egmont: Overture—Beethoven; Symphony No. 2 in B Minor—Borodin; Henry VIII: Suite—Saint-Saens; Wine, Woman and Song: Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour: American Symphony Orchestras Series—Boston Symphony. Symphony No. 6 in F Major "Pastorale"—Beethoven; La Valse—Ravel; Love of Three Oranges: Scherzo and March—Prokofieff.
- 12:00 noon Midday Symphony. Suite for Strings—Purcell-Berbirolli; Piano Concerto No. 2 in B Flat Major—Beethoven; Jubilee—Chadwick.
- 4:30 p.m. Adventures in Music.
- 5:00 p.m. Evolution of Music Series—WNYC Concert Orchestra—Herman Neuman, conducting—Highlights from Modern Operas.

**WEDNESDAY, MARCH 12th, 1941**

- 7:00 a.m. Sunrise Symphony. Zampa: Overture—Herold; The Bard—Sibelius; Symphony No. 5 in E Minor—Dvorak.
- 9:00 a.m. Masterwork Hour: Masterpieces of Song. The Requiem Mass—Verdi.
- 10:00 a.m. Your Child Series: Building Tomorrow's Citizens—Leslie Stratton.
- 12:00 noon Midday Symphony. Royal Fireworks Music—Handel; Hungarian Fantasy—Liszt; Lieut Kije: Suite—Prokofieff.
- 1:05 p.m. Economics of Defense—Classroom Discussion by NYU Students.
- 1:45 p.m. Board of Education Show: "A New Frontier."
- 2:05 p.m. Opera Matinee. "Don Pasquale"—Donizetti.

**THURSDAY, MARCH 13th, 1941**

- 7:00 a.m. Sunrise Symphony. Hungarian Rhapsody No. 2—Liszt; Nutcracker Suite—Tchaikowsky; Till Eulenspiegel—R. Strauss; Skater's Waltz—Waldteufel.
- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Sonata No. 8 in G Major—Beethoven; Variations on a Theme from Mozart's "Die Zauberflöte"—Beethoven; Quartet No. 2 in A Major—Brahms.
- 10:00 a.m. Board of Education Program—"The Schools Speak."
- 12:00 noon Midday Symphony. Suite for Strings—Bliss; En Saga—Sibelius; Les Preludes—Liszt.
- 1:45 p.m. Board of Education Program: "Literature for Living."

**FRIDAY, MARCH 14th, 1941**

- 7:00 a.m. Sunrise Symphony. La Traviata: Prelude—Verdi; Rustic Wedding Symphony—Goldmark; Caucasian Sketches—Ippolitov-Ivanov.

**CURTAIN AT 8:30 . . .**

It's an unusual show—usually an oversize hit, that has an 8:30 curtain. Those three numerals take on an added significance on March 29th, "moving day" for WNYC and other broadcasters throughout the land. 830 kc is your city station's wavelength from that day forth. After March 29th, keep your radio dial at 830 instead of 810 for the best in entertainment, education, public service and special events programs.

- 9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. Symphony No. 2 in C Minor (Movements)—Mahler.  
 12:00 noon Midday Symphony. Hungarian Rhapsody No. 1—Liszt; Variations on a Nursery Tune—Dohaanyi; Hary Janos Suite—Kodaly.  
 2:05 p.m. Opera Matinee. "Tristan and Isolde"—Wagner.

### SATURDAY, MARCH 15th, 1941

- 7:00 a.m. Sunrise Symphony. Three Ballet Pieces—Rameau-Mottl; Concertina Da Camera—Ibert; Symphony No. 3 in A Minor "Scotch"—Mendelssohn.  
 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 4 in F Minor—Tschaikowsky; 1812 Overture—Tschaikowsky.  
 11:15 a.m. Queens College Program: Problems of Delinquency In Our Cities—Paul Tappan.  
 12:00 noon Midday Symphony. Prelude and Fugue in F Minor J. S. Bach; Piano Concerto No. 2 in B Flat Major—Brahms.  
 1:30 p.m. Children's Series—Dramatic Series.

### SUNDAY, MARCH 16th, 1941

- 7:00 a.m. Sunrise Symphony. Phedra: Overture—Massenet. Symphony No. 40 in G Minor (K550)—Mozart; Age of Steel—Prokofieff; Canzonetta for Strings—Sibelius.  
 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Suite in G (arr. by Goossens)—J. S. Bach; Violin Concerto in G Minor (Menuhin)—Bruck; Kadisch—Ravel-Garban; Abodah—Bloch; Poeme—Chausson.  
 10:00 a.m. Opera Hour. "Rigoletto"—Verdi.  
 11:00 a.m. Young American Artists—Symphonie Espagnole—Lalo—Maurice Wilk, Violinist; Juliette Arnold, Pianist.  
 12:00 noon WNYC Concert Orchestra, conducted by Macklin Marrow.  
 12:30 p.m. "Songs of Safety"—Irving Caesar.  
 12:50 p.m. Symphonic Varieties—Musical Quiz.  
 1:30 p.m. New York Civic Orchestra—The 153d Program of the New Symphonic Series.  
 3:00 p.m. Gilbert & Sullivan Matinee. "Gondoliers."  
 5:00 p.m. Created Equal—Thomas Paine.  
 6:00 p.m. NYA Concert Orchestra, conducted by Fritz Mahler.

### MONDAY, MARCH 17th, 1941

- 7:00 a.m. Sunrise Symphony. Martha: Overture—Flotow; Songs of Ireland; Gems from The Bohemian Girl—Balfe; Music of Victor Herbert.

## TALKING

of food is fun—eating well (and within your budget) is even better fun. Holiday days and nights mean special food treats—which don't upset the pocketbooks of WNYC listeners at all. They've got the habit (which you can easily acquire) of listening to Mrs. Frances Foley Gannon, of New York City's Department of Markets, the City Consumers Guide weekdays, except Tuesdays, at 8:25 a.m.—five minutes earlier on that exceptionable date. Mrs. Gannon talks expertly on fish, fruit, vegetables and fowl—fact is, she talks

## TURKEY

- 9:00 a.m. Masterwork Hour: Famous Composers Series—Holst. St. Paul's Suite: The Planets.  
 10:00 a.m. Hunter College Series: "The Homemaker As a Manager"—Miss Marjorie Langenbahn.  
 12:00 noon Midday Symphony. Il Seraglio: Overture—Mozart; Violin Concerto in D Major "Adelaide"—Mozart; Enigma Variations—Elgar.  
 1:45 p.m. Board of Education Program: "High Points of American Freedom."  
 2:05 p.m. Opera Matinee. "Faust"—Gounod.  
 4:45 p.m. Board of Education Program: "Latin in the World of Today."  
 6:00 p.m. Emanuel Vardi—Viola Sonatas.

### TUESDAY, MARCH 18th, 1941

- 7:00 a.m. Sunrise Symphony. Rimsky-Korsakoff Birthday Program. Scheherazade; Le Coq d'Or: Excerpts.  
 9:00 a.m. Masterwork Hour: American Symphony Orchestra Series—Chicago Symphony. Symphony No. 7 in C Major—Schubert; Swan of Tuonela—Sibelius; Waltz of the Flowers—Tschaikowsky.  
 12:00 noon Midday Symphony. Symphony No. 1 in C Major—Beethoven; Cello Concerto in D Minor—Lalo; March of the Boyars—Halvoisen.  
 1:45 p.m. Board of Education Program: Interview—"Meet Latin America."  
 4:30 p.m. Adventures in Music.  
 5:00 p.m. WNYC Orchestra.

## WINTER

brings real hardships to motorists and to the millions who must travel to work despite snow, rain, or ice. WNYC eliminates part of the hazard, bringing you temperature readings and forecasts, giving listeners a chance to meet all sorts of weather in correct attire. Official US Weather Bureau Reports are heard daily at 8 a.m. (local); 8:45 a.m. (aviation); 9 a.m. (local); 12 noon (complete for city and vicinity and offshore); 3:45 (late afternoon). Official police reports on road conditions are flashed upon receipt—in other words, dial 810 for news of

## WEATHER

### WEDNESDAY, MARCH 19th, 1941

- 7:00 a.m. Sunrise Symphony. Masaniello: Overture—Auber; Symphony No. 7 in A Major—Beethoven; Slavonic Dances—Dvorak.  
 9:00 a.m. Masterwork Hour: Masterpieces of Song. Symphony No. 9 in D Minor "Choral"—Beethoven.  
 10:00 a.m. Your Children Series: "The Nation's Greatest Resources"—Nancy Walker, Elizabeth McStea.  
 12:00 noon Midday Symphony. Symphony No. 4 in E Minor—Brahms; Petrouchka—Stravinsky.  
 1:05 p.m. Economics of Defense—Classroom Discussion by NYU Students.  
 1:45 p.m. Board of Education Program: "A New Frontier."  
 2:05 p.m. Opera Matinee. "Marriage of Figaro"—Mozart.  
 4:45 p.m. Board of Education Program: "Mathematics."

**THURSDAY, MARCH 20th, 1941**

- 7:00 a.m. Sunrise Symphony. Don Juan—R. Strauss; Piano Concerto No. 3 in C Major—Prokofieff; Kamennoi-Ostrow—Rubinstein; Voices of Spring: Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Sonata in F Major "Spring"—Beethoven; Serenade for Strings—Warlock; Quintet in E Flat Major—Schumann.
- 10:00 a.m. Board of Education Program: "The Schools Speak."
- 12:00 noon Midday Symphony. Sinfonietta—Roussel; Symphony No. 3 in C Major—Sibelius; Swan Lake: Ballet Music—Tchaikowsky.
- 1:45 p.m. Board of Education Program: "Literature for Living."

**FRIDAY, MARCH 21st, 1941**

- 7:00 a.m. Sunrise Symphony. Bach Birthday Program. Brandenburg Concerto No. 1 in F Major; Wedding Cantata No. 202; Air on G String; Toccata in F.
- 9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. Symphony No. 7 in E Major—Bruckner.
- 12:00 noon Midday Symphony. American Composers Program. Come Autumn Time: Overture—Sowerby; Piano Concerto in F—Gershwin; Indian Suite No. 2—MacDowell.
- 2:05 p.m. Opera Matinee. Tannhäuser—Wagner.

**SATURDAY, MARCH 22nd, 1941**

- 7:00 a.m. Sunrise Symphony. Light Cavalry: Overture—Suppe; Symphony in B Flat Major—Chausson; Coppelia: Ballet Music—Delibes.
- 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 4 in B Flat Major—Beethoven; Roumanian Rhapsody No. 1—Enesco; Hungarian Caprice—Zador.
- 11:15 a.m. Queens College Series: "Public Opinion and the War"—Kimball Young.
- 12:00 noon Midday Symphony. Russlan and Ludmilla: Overture—Glinka; Piano Concerto No. 1 in G Minor—Mendelssohn; La Mer—Debussy; Derniers Nurseries—Ingelbrecht.
- 1:30 p.m. Children's Corner—Dramatic Series.

**SUNDAY, MARCH 23rd, 1941**

- 7:00 a.m. Sunrise Symphony. Ruy Blas: Overture—Mendelssohn; Symphony No. 4 in A Major—Mendelssohn; Piano Concerto No. 1 in E Flat Major—Liszt; Samson et Delilah: Bacchanale—Saint-Saens.
- 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Roman Carnival: Overture—Berlioz; Violin Concerto in A Minor—Dvorak; Lamminkainen's Home Journey—Sibelius; Finlandia—Sibelius.
- 10:00 a.m. Opera Hour. Verdi Opera Festival. Aida—Verdi.
- 11:00 a.m. Young American Artists: Sonata in D Major—Nardini—Maurice Wilk, Violinist; Juliette Arnold, Pianist.
- 12:00 noon Amsterdam String Ensemble.
- 12:30 p.m. "Songs of Safety"—Irving Caesar.
- 12:50 p.m. Symphonic Varieties.
- 1:30 p.m. WNYC Concert Orchestra, conducted by Eugene Plotnikoff.
- 5:00 p.m. Created Equal: "Louis Pasteur."

**MONDAY, MARCH 24th, 1941**

- 7:00 a.m. Sunrise Symphony. A Faust Overture—Wagner; Gotterdammerung: Dawn and Rhine Journey—Wagner; Symphony No. 3 in D Major—Tchaikowsky; Bartered Bride: Furiant—Smetana.
- 9:00 a.m. Masterwork Hour: Famous Composers Series—Liszt. Fantasia on Beethoven's "Ruins of Athens"; Orpheus; Piano Concerto No. 2 in A Major.

- 10:00 a.m. Hunter College Series: "The Homemaker and Money Management"—Dr. Gertrude M. Borgeson.
- 12:00 noon Midday Symphony. Alceste: Overture—Gluck; Symphony No. 31 in D Major "Paris" (K297)—Mozart; Daphnis et Chloe Suite No. 2—Ravel.
- 1:45 p.m. Board of Education Program: "High Points of American Freedom."
- 2:05 p.m. Opera Matinee. "Mignon"—Thomas.
- 4:45 p.m. Board of Education Program: "Latin in the World of Today."
- 6:00 p.m. Emanuel Vardi—Viola Sonatas.

**TUESDAY, MARCH 25th, 1941**

- 7:00 a.m. Sunrise Symphony. Manfred Overture: Schumann; Cello Concerto in A Minor—Schumann; Sleeping Beauty: Ballet Music—Tchaikowsky.
- 9:00 a.m. Masterwork Hour: American Symphony Orchestra Series—Minneapolis Symphony. Leonore Overture No. 3—Beethoven; Symphony in D Minor—Franck.
- 12:00 noon Midday Symphony. Classical Symphony—Prokofieff; Piano Concerto in G Minor—Saint-Saens; Sinfonia di Antigona—Chavez; Weiner Blut Waltz—J. Strauss.
- 1:45 p.m. Board of Education Program: Interview—"Meet Latin America."
- 4:30 p.m. Adventures in Music.
- 5:00 p.m. WNYC Orchestra.

**WEDNESDAY, MARCH 26th, 1941**

- 7:00 a.m. Sunrise Symphony. Mignon: Overture—Thomas; Violin Concerto in D Major (K218)—Mozart; Scenes de Ballet—Glazounow.
- 9:00 a.m. Masterwork Hour: Masterpieces of Song. Stabat Mater—Pergolesi; Alto Rhapsodie—Brahms; La Damoselle Elue—Debussy.
- 10:00 a.m. Your Child Series: The Private Agency's Responsibility for One Third of the Nation—Bernard J. O'Shea, Meyer Fisherman.
- 12:00 noon Midday Symphony. Grand Paque Russe: Overture—Rimsky-Korsakoff; Todentanz—Liszt; Symphony No. 1—Shostakovitch.
- 1:05 p.m. Economics of Defense—Classroom Discussion by NYU Students.
- 1:45 p.m. Board of Education Program: "A New Frontier."
- 2:05 p.m. Opera Matinee. "Barber of Seville"—Rossini.
- 4:45 p.m. Board of Education Program: "Mathematics."

**THURSDAY, MARCH 27th, 1941**

- 7:00 a.m. Sunrise Symphony. D'Indy Birthday Program. Symphony on a French Mountain Air; Istar Variations.
- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Concerto Grosso No. 5 in D Major—Handel; Trio No. 4 in C Minor—Beethoven; Quartet in D Major (K575)—Mozart.
- 10:00 a.m. Board of Education Program: "The Schools Speak."
- 12:00 noon Midday Symphony. Consecration of the House: Overture—Beethoven; Piano Concerto No. 1 in E Minor—Chopin; Slavonic Rhapsody—Dvorak.
- 1:45 p.m. Board of Education Program: "Literature for Living."

**FRIDAY, MARCH 28th, 1941**

- Beginning March 29th, your city station moves to 830 kc*
- 7:00 a.m. Sunrise Symphony. Concerto Grosso in D Minor—Vivaldi; Symphony No. 2 in D Major—Sibelius; Spanish Dance No. 3—Granados.
- 9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. "Song of the Earth"—Mahler.
- 12:00 noon Midday Symphony. Don Giovanni: Overture—Mozart; Piano Concerto in C Minor—Mozart;

Daphnis et Chloe Suite No. 1—Ravel; Die Meistersinger: Dance of the Apprentices—Wagner.

1:45 p.m. Board of Education Program: "Elementary School Sketches."  
2:05 p.m. Opera Matinee. "Die Meistersinger"—Wagner.

### SATURDAY, MARCH 29th, 1941

Your city station is now at 830 on your dial.

7:00 a.m. Sunrise Symphony. Die Fledermaus: Overture—J. Strauss; Serenade for Strings—Tschaikowsky; Peter and The Wolf—Prokofieff.  
9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 1 in B Flat Major—Schumann; Pohjola's Daughter—Sibelius; Artist's Life Waltz—J. Strauss.  
11:15 a.m. Queens College Series: "A Population Policy for America"—George Simpson.  
12:00 noon Midday Symphony. Symphony No. 6 in B Minor—Tschaikowsky; Capriccio Italien—Tschaikowsky.  
1:30 p.m. Children's Corner—Dramatic Series.

### SUNDAY, MARCH 30th, 1941

Your city station is now at 830 on your dial.

7:00 a.m. Sunrise Symphony. Flying Dutchman: Overture—Wagner; Symphony No. 5 in E Flat Major—Sibelius; Rousalka: Ballet Music—Dargonijsky.  
9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Symphonie Espagnole—Lalo; Notturmo and Tarantella—Szymanowski; Hamlet: Overture Fantasia—Tschaikowsky.  
10:00 a.m. Opera Hour. "Othello"—Verdi.  
11:00 a.m. Young American Artists: Concerto-Paganini—Maurice Wilk, Violinist; Juliette Arnold, Pianist.  
12:00 noon Amsterdam String Ensemble.  
12:30 p.m. "Songs of Safety"—Irving Caesar.  
12:50 p.m. Symphonic Varieties—Musical Quiz.  
1:30 p.m. WNYC Concert Orchestra, conducted by Eugene Plotnikoff.  
3:00 p.m. Gilbert & Sullivan Matinee. "Patience."  
5:00 p.m. Created Equal—Charles Dickens.

### MONDAY, MARCH 31st, 1941

Your city station is now at 830 on your dial.

7:00 a.m. Sunrise Symphony. Haydn Birthday Program. Symphony in G Major—"Oxford"; Concerto No. 2 in B Flat Major for Organ and Orchestra; Two Choruses from The Creation; Symphony No. 80 in D Minor.  
9:00 a.m. Masterwork Hour: Famous Composers Series—Mendelssohn. Midsummer Night's Dream Music; Symphony No. 4 in A Major; Scherzo from Octet, Op. 20.

## YOUR GOOD HEALTH . . .



No—that's not a toast WNYC is proposing. But we are proposing that you listen to programs that will prove of real aid to you and your family. **Authoritative** is the word for WNYC's daily health features—they're offered by the Health Department, County Medical Societies and

other official sources. 11:45 a.m. is the broadcast time.

10:00 a.m. Hunter College Series: "The Homemaker's Responsibility As a Consumer"—Miss Langenbahn.  
12:00 noon Midday Symphony. Euryanthe: Overture—Weber; Piano Concerto No. 3 in C Minor—Beethoven; Facade Suite—Walton.  
1:45 p.m. Board of Education Program: "High Points of American Freedom."  
2:05 p.m. Opera Matinee. "Bartered Bride"—Smetana.  
4:45 p.m. Board of Education Program: "Latin in the World of Today."  
6:00 p.m. Emanuel Yardi—Viola Sonatas.

### TUESDAY, APRIL 1st, 1941

7:00 a.m. Sunrise Symphony. Rachmaninoff Birthday Program. Symphony No. 2 in E Minor; Prelude in C Sharp Minor; Prelude in G Minor.  
9:00 a.m. Masterwork Hour: American Symphony Orchestras Series—Cleveland Symphony. Scheherazade—Rimsky-Korsakoff; Under the Spreading Chestnut Tree—Weinberger.  
12:00 noon Midday Symphony. Symphony No. 34 in C Major (K338)—Mozart; Rhapsody on a Theme by Paganini—Rachmaninoff; Karamarinskaya—Glinka.  
1:45 p.m. Board of Education Show: "Meet Latin America."  
4:30 p.m. Adventures in Music.  
5:00 p.m. WNYC Orchestra.  
7:00 p.m. Masterwork Hour Repeated.

### WEDNESDAY, APRIL 2nd, 1941

7:00 a.m. Sunrise Symphony. Morning, Noon and Night: Overture—Suppe; Rustic Dance: from Old Dances for the Lute (arr. by Respighi); Song of the Nightingale—Napranvik; Symphony No. 4 in A Minor—Sibelius.  
9:00 a.m. Masterwork Hour: Masterpieces of Song. Motet for Double Choir—J. S. Bach; Sea Drift—Delius; Russian Folksongs (Don Cossack Choir).  
10:00 a.m. Your Child Series: "The Private Agency and the Public School"—Sophia Pollack.  
12:00 noon Midday Symphony. Ein Heldenleben—R. Strauss; Burlesca—R. Strauss.  
1:05 p.m. Economics of Defense—Classroom Discussion by NYU Students.  
1:45 p.m. Board of Education Program: "A New Frontier."  
2:05 p.m. Opera Matinee. "Mefistofele"—Boito.  
4:45 p.m. Board of Education Program: "Mathematics."  
7:00 p.m. Masterwork Hour Repeated.

### THURSDAY, APRIL 3rd, 1941

7:00 a.m. Sunrise Symphony. Merry Wives of Windsor: Overture—Nicolai; Concertino for Piano and Orchestra—Hadley; Symphony No. 3 in C Minor—Saint-Saens.  
9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Suite No. 1 in C Major—J. S. Bach; Clarinet Quintet in B Minor—Brahms.  
10:00 a.m. Board of Education Program: "The Schools Spaak."  
12:00 noon Midday Symphony. Academic Festival: Overture—Brahms; Piano Concerto in A Minor—Schumann; Paroxysmen Waltz—J. Strauss.  
1:45 p.m. Board of Education Program: "Literature for the Living"—Series for High School English Classes.  
7:00 p.m. Masterwork Hour Repeated.

### FRIDAY, APRIL 4th, 1941

7:00 a.m. Sunrise Symphony. Benvenuto Cellini: Overture—Berlioz; Wellington's Victory at Vittoria—Beethoven; Peer Gynt Music—Grieg.  
9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. Symphony No. 5: Adagietto—Mahler; Mass in E

- Minor—Bruckner; Symphony No. 3: Scherzo—Bruckner.  
 12:00 noon Middy Symphony. Symphony No. 102 in B Flat Major—Haydn; Sacre du Printemps—Stravinsky.  
 1:45 p.m. Board of Education Program: "Elementary School Sketches."  
 2:05 p.m. Opera Matinee. "Götterdämmerung"—Wagner.  
 7:00 p.m. Masterwork Hour Repeated.

### SATURDAY, APRIL 5th, 1941

- 7:00 a.m. Sunrise Symphony. Symphony No. 8 in B Minor—Unfinished—Schubert; Le Bourgeois Gentilhomme—R. Strauss; Explosion Polka—J. Strauss.  
 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 5 in E Minor—Tschai-kowsky; Meistersinger: Overture—Wagner.  
 11:15 a.m. Queens College Series: "Employment in 1941"—Irma Rittenhouse and Vera Shlakman.  
 12:00 noon Middy Symphony. May Night: Overture—Rimsky-Korsakoff; Piano Concerto No. 2 in C Minor—Rachmaninoff; The Sorcerer's Apprentice—Dukas.  
 1:30 p.m. Children's Corner—Dramatic Series.  
 7:00 p.m. Masterwork Hour Repeated.

### SUNDAY, APRIL 6th, 1941

- 7:00 a.m. Sunrise Symphony. Prelude in E Major—J. S. Bach; The Palms—Faure; Symphony No. 1 in C Minor—Brahms.  
 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Choral Prelude: Jesu, Joy of Man's Desiring—J. S. Bach; Violin Concerto in D Major—Paganini; Escapes (Ports of Call)—Ibert.  
 10:00 a.m. Opera Hour. "Falstaff"—Verdi.  
 12:00 noon Amsterdam Ensemble.  
 12:30 p.m. "Songs of Safety"—Irving Caesar.  
 12:50 p.m. Symphonic Varieties—Musical Quiz.  
 1:30 p.m. WNYC Orchestra, conducted by Euegne Plotnikoff.  
 3:00 p.m. Gilbert & Sullivan Matinee. "Mikado."  
 5:00 p.m. Created Equal: David Belasco.  
 7:00 p.m. Masterwork Hour Repeated.

## HOLIDAY

treat No. 1, for yourself and the family, requires just twenty cents in stamps, an envelope, and the coupon you'll find on the following page. You've guessed it—we mean a subscription to the WNYC Masterwork Bulletin—six booklets crammed full of program listings and news of entertainment "musts." Clip the coupon now, and treat yourself to a year-round entertainment

## GIFT

### MONDAY, APRIL 7th, 1941

- 7:00 a.m. Sunrise Symphony. Symphony No. 2 "Antar"—Rimsky-Korsakoff; Skyscrapers—Carpenter; Reminiscences of Vienna—J. Strauss.  
 9:00 a.m. Masterwork Hour: Famous Composers Series—Mozart. Symphony No. 41 in C Major "Jupiter"; Concertante Sinfonia for Violin and Orchestra.  
 10:00 a.m. Hunter College Series: Dr. Borgeson—"What the Homemaker Should Know About Nutrition."  
 12:00 noon Middy Symphony. Concerto in D Minor for Two

Violins—J. S. Bach; Symphony No. 2 in D Major—Brahms.

- 1:45 p.m. Board of Education Program: "High Points of American Freedom."  
 2:05 p.m. Opera Matinee. Louise—Charpentier.  
 4:45 p.m. Board of Education Program: "Latin in the World of Today."  
 7:00 p.m. Masterwork Hour Repeated.

### TUESDAY, APRIL 8th, 1941

- 7:00 a.m. Sunrise Symphony. Concerto Grosso, Op. 26, No. 1—Handel; Symphony No. 32 in B Flat Major (K319)—Mozart; Francesca Da Rimini—Tschai-kowsky.  
 9:00 a.m. Masterwork Hour: American Symphony Orchestra Series—Jubilee—Chadwick; Concerto in E Flat Major for Two Pianos and Orchestra (K365)—Mozart; Symphony No. 2 "Romantic"—Hanson.  
 12:00 noon Middy Symphony. Yeoman of the Guard: Overture—Sullivan; Piano Concerto in D—Haydn; Tapiola—Sibelius; Cinderella Fantasy—Coates; Roussalka: Selections—Dvorak.  
 1:45 p.m. Board of Education Program: Interviews—"Meet Latin America."  
 4:30 p.m. Adventures in Music.  
 5:00 p.m. WNYC Orchestra.  
 7:00 p.m. Masterwork Hour Repeated.

### WEDNESDAY, APRIL 9th, 1941

- 7:00 a.m. Sunrise Symphony. Gypsy Baron: Overture—J. Strauss; The Enchanted Lake—Liadow; Symphonic Variations—Franck; Hundred Kisses: Ballet Music—D'Erlanger; Navarra—Albeniz.  
 9:00 a.m. Masterwork Hour: Masterpieces of Song. The Passion According to St. Matthew (Excerpts)—J. S. Bach.  
 10:00 a.m. Your Child Series: "Strengthening the Spirit of Democracy"—Stephen Hurlbut and Carl Beck.  
 12:00 noon Middy Symphony. Concerto in A Minor for Flute, Violin and Klavier—J. S. Bach.  
 1:05 p.m. Economics of Defense—Classroom Discussion by NYU Students.  
 1:45 p.m. Board of Education Program: "A New Frontier."  
 2:05 p.m. Opera Matinee. Lucia di Lammermoor—Donizetti.  
 4:45 p.m. Board of Education Program: "Mathematics."  
 7:00 p.m. Masterwork Hour Repeated.

### THURSDAY, APRIL 10th, 1941

- 7:00 a.m. Sunrise Symphony. Symphony in E Flat (Drum Roll)

## READIN', 'RITING AND RADIO . . .



They're the "Three R's" of these very modern times in which the traditional "little red school-house" is very likely topped by a 300-foot high radio transmitter. The faculties of Hunter, Brooklyn, City, Queens College and New York University use the WNYC airwaves each week.

Along with regularly scheduled Board of Education programs, they offer you a very complete education in your own home. . . .

## FOR THE TURN OF A DIAL.



- Haydn; Fantasia on a Theme by Tallis—Vaughan Williams; William Tell: Overture—Rossini.
- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Quartet in F Major, Op. 18, No. 1—Beethoven; Sonata No. 3 in A Minor—Enesco; Kleine Kammermusik, Op. 24, No. 2—Hindemith.
- 10:00 a.m. Board of Education Program: "The Schools Speak."
- 12:00 noon Midday Symphony. La Cenerentola: Overture—Rossini; Piano Concerto in F Major (K459)—Mozart; Stenka Razin—Glazounow; Valse de Concert—Glazounow.
- 1:45 p.m. Board of Education Program: "Literature for Living."
- 7:00 p.m. Masterwork Hour Repeated.

#### FRIDAY, APRIL 11th, 1941

- 7:00 a.m. Sunrise Symphony. Tannhäuser: Prelude to Act 3—Wagner; Siegfried: Forest Murmurs—Wagner; Die Walküre: Ride of the Valkyries—Wagner; Piano Concerto No. 4 in G Major—Beethoven.
- 9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. Symphony No. 9 (Movements)—Mahler.
- 12:00 noon Good Friday Program. Cantata No. 4—J. S. Bach; Death and Transfiguration—R. Strauss; Parsifal: Good Friday Spell.—Wagner.
- 2:05 p.m. Opera Matinee. Parsifal (Act I) Wagner.
- 7:00 p.m. Masterwork Hour Repeated.

#### SATURDAY, APRIL 12th, 1941

- 7:00 a.m. Sunrise Symphony. La Gazza Ladra: Overture—Rossini; Piano Concerto in C Major (K467)—Mozart; Symphony No. 5 in B Flat Major—Schubert.
- 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 3 in E Flat Major "Eroica"—Beethoven; Chacona—Buxtehude—Chavez.
- 11:15 a.m. Queens College Series: "Prices and Business Prosperity in 1941"—Arthur Gayer and Henry Miller.
- 12:00 noon Midday Symphony. Calm Sea and Prosperous Voyage: Overture—Mendelssohn; Symphony No. 6 in G Major "Surprise"—Haydn; Nights in the Gardens of Spain—De Falla.
- 1:30 p.m. Children's Corner—Dramatic Series.
- 7:00 p.m. Masterwork Hour Repeated.

#### SUNDAY, APRIL 13th, 1941

- 7:00 a.m. Sunrise Symphony. Easter Sunday Program. Cantata No. 140 "Wachet Auf"—J. S. Bach; The Messiah (Excerpts)—Handel.
- 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Violin Concerto in D Minor—Sibelius; Variations on a Theme by Haydn—Brahms.
- 10:00 a.m. Opera Hour. La Traviata—Verdi.
- 12:00 noon Amsterdam String Ensemble.
- 12:30 p.m. "Songs of Safety"—Irving Caesar.
- 12:50 p.m. Symphonic Varieties—Musical Quiz.
- 1:30 p.m. WNYC Concert Orchestra, conducted by Eugene Plotnikoff.
- 3:00 p.m. Gilbert & Sullivan Matinee. Pinafore.
- 5:00 p.m. Created Equal: "Clara Barton."
- 7:00 p.m. Masterwork Hour Repeated.

#### MONDAY, APRIL 14th, 1941

- 7:00 a.m. Sunrise Symphony. Cockaigne: Overture—Elgar; Rhapsody in Blue—Gershwin; Les Chants de la Mer—Gaubert; El Salon Mexico—Copland.
- 9:00 a.m. Masterwork Hour: Famous Composers Series—Moussorgsky. Khovantchina: Prelude; Night on the Bare Mountain; Pictures at an Exhibition; Boris Godounow: Coronation Scene.

- 10:00 a.m. Hunter College Series: Dr. Borgeson—"The Home-maker's Problems in Nutrition."
- 12:00 noon Midday Symphony. Organ Concerto in B Flat Major Handel; The Seasons: Ballet Music—Glazounow; Bourée Fantastique—Chabrier.
- 2:05 p.m. Opera Matinee. Andrea Chenier—Giordano.
- 7:00 p.m. Masterwork Hour Repeated.

#### TUESDAY, APRIL 15th, 1941

- 7:00 a.m. Sunrise Symphony. Hansel and Gretel: Overture—Humperdinck; Jeux d'Enfants—Bizet; Clarinet Concerto in A Major—Mozart; Sylvia: Ballet Music—Delibes.
- 9:00 a.m. Masterwork Hour: American Symphony Orchestra Series—Philadelphia Orchestra. Choral Prelude: Out of the Depths—J. S. Bach; Swan of Tuonela Sibelius; Gotterdammerung: Symphonic Synthesis—Wagner.
- 12:00 noon Midday Symphony. In Springtime: Overture—Goldmark; Violin Concerto in D Minor—Vicuxtemps; Symphony No. 2 in D Major—Haydn.
- 4:30 p.m. Adventures in Music.
- 5:00 p.m. WNYC Orchestra.
- 7:00 p.m. Masterwork Hour Repeated.

#### WEDNESDAY, APRIL 16th, 1941

- 7:00 a.m. Sunrise Symphony. Marriage of Figaro: Overture—Mozart; Piano Concerto No. 26 in D Major "Coronation"—Mozart; Belshazzar's Feast: Incidental Music—Sibelius; Village Swallows: Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour: Masterpieces of Song. Peasant Cantata No. 212—J. S. Bach; Requiem—Faure; Creation: The Heavens Are Telling—Haydn.
- 10:00 a.m. Your Child Series: Ethel Phillips—"Techniques for Living Tomorrow."
- 12:00 noon Midday Symphony. Sakuntala: Overture—Goldmark; Triple Concerto in C Major—Beethoven; Sinfonia India—Chavez; Spanish Dance—Lecuona.
- 1:05 p.m. Economics of Defense: Classroom Discussion by NYU Students.
- 2:05 p.m. Opera Matinee.
- 7:00 p.m. Masterwork Hour Repeated.

#### THURSDAY, APRIL 17th, 1941

- 7:00 a.m. Sunrise Symphony. Symphony No. 3 in C Major—K. P. E. Bach; Suite for Orchestra, Op. 10—Dohnanyi; Persian Dances—Moussorgsky; Tannhäuser: Overture—Wagner.

## DESIGN...



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8:55 a.m.) and "Father Knickerbocker Suggests" (daily at 11:10 a.m.) offer well chosen advice on what to do and see—offer the intelligent listener a New York design

## FOR LIVING.

- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Quartet in G Major, Op. 18, No. 2—Beethoven; Concerto in G Major, Op. 7, No. 6—J. S. Bach; Quartet in D Flat, Op. 15—Dohnanyi.
- 12:00 noon Midday Symphony. Piano Concerto No. 1 in B Flat Minor—Tchaikowsky; Night Ride and Sunrise—Sibelius; Queen of Sheba: Ballet Music—Goldmark; Russian Folksongs—Liadow.
- 7:00 p.m. Masterwork Hour Repeated.

#### FRIDAY, APRIL 18th, 1941

- 7:00 a.m. Sunrise Symphony. Secret of Suzanne: Overture—Wolf-Ferrari; Symphony No. 38 in D Major "Prague"—Mozart; Piano Concerto in C Minor—Saint-Saens; Fugato on a Well-Known Theme—McBride.
- 9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. Symphony No. 9 in D Minor—Bruckner.
- 12:00 noon Midday Symphony. Concerto Grosso—Bloch; Verk-larte Nacht—Schonberg; Mediterranean—Bax.
- 2:05 p.m. Opera Matinee. "Siegfried"—Wagner.
- 7:00 p.m. Masterwork Hour Repeated.

#### SATURDAY, APRIL 19th, 1941

- 7:00 a.m. Sunrise Symphony. Prelude to Oedipus Tyrannus—Paine; On Hearing the First Cuckoo—Delius; Symphony No. 2 in D Major—Beethoven.
- 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Suite No. 3 in D Major—J. S. Bach; Symphony No. 1 in C Major—Bizet; Festivo (Tempo di Bolero)—Sibelius.
- 11:15 a.m. Queens College Series: "Taxation in 1941"—Walther Lederer and William Withers.
- 12:00 noon Midday Symphony. Die Feen—Wagner; Fantastic Symphony No. 1 in C Minor—Berlioz; Slavonic Dance—Dvorak.
- 1:30 p.m. Children's Corner—Dramatic Series.
- 7:00 p.m. Masterwork Hour Repeated.

#### SUNDAY, APRIL 20th, 1941

- 7:00 a.m. Sunrise Symphony. Mireille: Overture—Gounod; Carnival—Ballet Music—Schumann; Symphony No. 4 in D Minor—Schumann.
- 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. Fingal's Cave: Overture—Mendelssohn; Violin Concerto in D Major—Tchaikowsky; Gaite Parisienne—Offenbach.
- 10:00 a.m. Opera Hour. Aida—Verdi.
- 12:00 noon Amsterdam String Ensemble.
- 12:30 p.m. "Songs of Safety"—Irving Caesar.
- 12:50 p.m. Symphonic Varieties—Musical Quiz.
- 1:30 p.m. WNYC Concert Orchestra Conducted by Eugene Plotnikoff.
- 3:00 p.m. Gilbert and Sullivan. Pirates of Penzance.
- 5:00 p.m. Created Equal—"George Washington."
- 7:00 p.m. Masterwork Hour Repeated.

#### MONDAY, APRIL 21st, 1941

- 7:00 a.m. Sunrise Symphony. Grand Canyon Suite—Grove; Concertino for Piano—Honegger; Rouet D'Om-phale—Saint-Saens; Ballet Egyptian—Luigini.
- 9:00 a.m. Masterwork Hour: Famous Composers Series—Prokofieff. Classical Symphony; Violin Concerto in D Major Op. 19; Peter and the Wolf.
- 10:00 a.m. Hunter College Series: Dr. Marguerite E. Gauger—"The Homemaker's Part in Choosing a Home for the Family."
- 12:00 noon Midday Symphony. Tragic Overture—Brahms; Symphony No. 35 in D Major (K 385)—Mozart; In a Summer Garden—Delius; March Slave—Tschai-kowsky.

- 1:45 p.m. Board of Education Program: "High Points of American Freedom."
- 2:05 p.m. Opera Matinee. Norma—Bellini.
- 4:45 p.m. Board of Education Program: "Latin in the World of Today."
- 7:00 p.m. Masterwork Hour Repeated.

#### TUESDAY, APRIL 22nd, 1941

- 7:00 a.m. Sunrise Symphony. Oberon: Overture—Weber; Spanish Rhapsody—Liszt; Islamey—Balakirev; London Suite—Coates; Pavane and Habanera—Braine.
- 9:00 a.m. Masterwork Hour. American Symphony Orchestras Series—Boston "Pops"; Rienzi: Overture—Wagner; Piano Concerto in A Minor—Paderewski; Divertissement—Ibert; Eugen Onegin: Polonaise—Tchaikowsky.
- 12:00 noon Midday Symphony. Crown Diamonds: Overture—Auber; Also Sprach Zarathustra—R. Strauss; Introduction and Rondo Capriccioso—Saint-Saens; March—Suk.
- 1:45 p.m. Board of Education Program: "Meet Latin America"—Interviews.
- 4:30 p.m. Adventures in Music.
- 5:00 p.m. WNYC Concert Orchestra.
- 7:00 p.m. Masterwork Hour Repeated.

#### WEDNESDAY, APRIL 23rd, 1941

- 7:00 a.m. Sunrise Symphony. Choral and Fugue in D Minor—Zemachson; Pleasure Dome of Kubla Khan—Griffes; Cello Concerto in B Flat Major—Boccherini; Phaeton: Symphonic Poem—Saint-Saens; My Darling Waltz—J. Strauss.
- 9:00 a.m. Masterwork Hour: Masterpieces of Song. Il Ballo Dell'Ingrate—Monteverdi; Judith: Excerpts—Honegger; Lieder Kreis—Schumann; Prince Igor: Choral Dances—Borodin.
- 10:00 a.m. Your Child Series: Mollie Sullivan—"Tomorrow's Home-Builders."
- 12:00 noon Midday Symphony. Symphony No. 4 in G Major—Dvorak; Concertstuck in F Minor—Weber; San Juan Capistrano—MacDonald.
- 1:05 p.m. Economics of Defense—Classroom Discussion by NYU Students.
- 1:45 p.m. Board of Education Program: "A New Frontier."
- 2:05 p.m. Opera Matinee. "Cavalleria Rusticana"—Mascagni.
- 4:45 p.m. Board of Education Program: "Spanish."
- 7:00 p.m. Masterwork Hour Repeated.

## LAW AND ORDER . . .



*Those were two very important words in the American West in the wild, woolly days of rustlers, Indian Wars and mining booms. But they're even more important in a city that is so governed as to enable all its seven and one half million people to live in peace and enjoy all democracy's benefits. You'll know more about law, laws, due process and law enforcement, if you listen to the WNYC - City College - Civil Service Commission series on Criminal Law Enforcement. Wednesday evening at 6—that's the broadcast time.*

**THURSDAY, APRIL 24th, 1941**

- 7:00 a.m. Sunrise Symphony. Fidelio: Overture—Beethoven; Piano Concerto No. 5 in E Flat Major "Emperor"—Beethoven; Noche de Arabia—Arbos.
- 9:00 a.m. Masterwork Hour: Masterpieces of Chamber Music. Quartet in D Major, Op. 11—Tschaikowsky; Brandenburg Concerto No. 4 in G Major—J. S. Bach; Quintet for String Quartet and a Voice—Molarsky.
- 10:00 a.m. Board of Education Program: "The School Speaks."
- 12:00 noon Midday Symphony. Symphony No. 2 in D Minor—Dvorak; Dream Fantomime—Humperdinck; Le Cid: Ballet Music—Massenet.
- 1:45 p.m. Board of Education Program: "Literature for Living."
- 7:00 p.m. Masterwork Hour Repeated.

**FRIDAY, APRIL 25th, 1941**

- 7:00 a.m. Sunrise Symphony. Phedre: Overture—Massenet; Divertimento No. 15 in B Flat Major—Mozart; Concerto for Piano and Orchestra—Milhaud; Gopak—Moussorgsky.
- 9:00 a.m. Masterwork Hour: Bruckner-Mahler Series. Symphony No. 2 in C Minor (Movements)—Mahler; Songs by Mahler; Symphony No. 3: Scherzo—Bruckner.
- 12:00 noon Midday Symphony. Symphony No. 86 in D Major—Haydn; Oceanides—Sibelius; Eleven Viennese Dances—Beethoven.
- 1:45 p.m. Board of Education Program: "Elementary School Sketches."
- 2:05 p.m. Opera Matinee. "Cosi fan Tuttle"—Mozart.
- 7:00 p.m. Masterwork Hour Repeated.

**SATURDAY, APRIL 26th, 1941**

- 7:00 a.m. Sunrise Symphony. La Muette di Portici: Overture—Auber; Capriccio for Piano and Orchestra—Stravinsky; On the Steppes of Central Asia—Borodin; Five Miniatures—White; Carmen: Suite Bizet.
- 9:00 a.m. Masterwork Hour: Popular Symphonies Series. Symphony No. 40 in G Minor—Mozart; Double Concerto in A Minor—Brahms.
- 11:15 a.m. Queens College Series: "The Consumer in 1941"—Persia Campbell and Henry Miller.
- 12:00 noon Midday Symphony. Sinfonia in B Flat Major—J. C. Bach; Piano Concerto No. 2 in F Minor—Chopin; London Again: Suite—Coates.
- 1:30 p.m. Children's Corner—Dramatic Series.
- 7:00 p.m. Masterwork Hour Repeated.

**SUNDAY, APRIL 27th, 1941**

- 7:00 a.m. Sunrise Symphony. Symphony No. 3 in D Major—Tschaikowsky; Les Sylphides: Ballet Music—Chopin.
- 9:00 a.m. Masterwork Hour: Favorite Violin Concerti Series. La Dame Blanche: Overture—Boieldieu; Violin Concerto in E Minor—Mendelssohn; Les Eolides—Franck; Austrian Peasant Dances—Schonherr.
- 10:00 a.m. Opera Hour. Highlights from Verdi's Operas (Requests).
- 12:00 noon Amsterdam String Ensemble.
- 12:30 p.m. "Songs of Safety"—Irving Caesar.
- 12:50 p.m. Symphonic Varieties—Musical Quiz.
- 1:30 p.m. WNYC Concert Orchestra Conducted by Eugene Plotnikoff.
- 3:00 p.m. Gilbert and Sullivan Matinee. "Princess Ida."
- 5:00 pm. Created Equal—"Booker T. Washington."
- 7:00 p.m. Masterwork Hour Repeated.

**MONDAY, APRIL 28th, 1941**

- 7:00 a.m. Sunrise Symphony. Lohengrin: Prelude to Act 3—Wagner; Siegfried Idyl—Wagner; Tristan and Isolde: Prelude and Liebestod—Wagner; Love Song Waltzes—Brahms.

- 9:00 a.m. Masterwork Hour: Famous Composers Series—Stravinsky. Fire Bird: Suite (Excerpts); Violin Concerto in D Major; Symphonie des Psalmes.
- 10:00 a.m. Hunter College Series—Dr. Gauger—"The Home-maker Brings Color into the Home."
- 12:00 noon Midday Symphony. Toccata—Frescobaldi; Piano Concerto in D Minor—Mozart; Night Soliloquy—Kennan; Island of Gardia—Certani; Espana—Chabrier.
- 1:45 p.m. Board of Education Program: "High Points of American Freedom."
- 2:05 p.m. Opera Matinee. "Magic Flute"—Mozart.
- 4:45 p.m. Board of Education Program: "Latin in the World of Today."
- 7:00 p.m. Masterwork Hour Repeated.

**TUESDAY, APRIL 29th, 1941**

- 7:00 a.m. Sunrise Symphony. Symphony No. 93 in D Major—Haydn; Concerto in G Major for Flute—Mozart; When Johnny Comes Marching Home—Harris.
- 9:00 a.m. Masterwork Hour: American Symphony Orchestras Series—All American Youth Orchestra. Symphony No. 6 in B Minor—Tschaikowsky; Request Selection.
- 12:00 noon Midday Symphony. Leonore Overture No. 1—Beethoven; Concerto for Violin and Orchestra—Bloch; Impressions D'Italie—Charpentier.
- 1:45 p.m. Board of Education Program: Interview—"Meet Latin America."
- 4:30 p.m. Adventures in Music.
- 5:00 p.m. WNYC Orchestra.
- 7:00 p.m. Masterwork Hour Repeated.

**WEDNESDAY, APRIL 30th, 1941**

- 7:00 a.m. Sunrise Symphony. Anacreon: Overture—Cherubini; Printemps Suite—Debussy; Ballad for Piano and Orchestra—Faure; Damnation of Faust: Ballet Music—Berlioz.
- 9:00 a.m. Masterwork Hour: Masterpieces of Song. Missa Solemnis (Excerpts)—Beethoven.
- 10:00 a.m. Your Child Series: "Democracy in Action"—David Sulzberger.
- 12:00 noon Midday Symphony. Carnival: Overture—Dvorak; Cello Concerto in B Minor—Dvorak; Scherzo Capriccioso—Dvorak.
- 1:05 p.m. Economics of Defense—Classroom Discussions by NYU Students.
- 1:45 p.m. Board of Education Program: "A New Frontier."
- 2:05 p.m. Opera Matinee. "Pagliacci"—Leoncavallo.
- 7:00 p.m. Masterwork Hour Repeated.

drama. Writers scurry here and there looking more harassed than ever, actors walk around studying photographs and mumbling things about Raymond Massey as Lincoln; and the director is more often than not discovered reading a book. All this is the result of a new series that we've started called "Created Equal" (Sundays, 5:00 - 6:00 p.m.) which, in one hour broadcasts, tells the life stories of some of the famous men and women of the world who have done their bit for mankind and for democracy. So far, the series has covered Benjamin Franklin, Madam Curie, Andrew Jackson and others. For the future, there'll be lives of George Washington, Thomas Paine, Susan B. Anthony and lots more. It's an entertaining, instructive and exciting show and well worth listening to.



# WNYC

America's Foremost  
Non-Commercial Station

is

## YOUR STATION

*Owned and Operated by the*

*City of New York*

*for*

# YOU

Serving you is our job!

Help us do it better . . .

- La Dame Blanche: Overture—Boieldieu: Violin Concerto in E Minor—Mendelssohn; Les Eolides—Franck; Austrian Peasant Dances—Schonherr.
- 10:00 a.m. Opera Hour. Highlights from Verdi's Operas (Requests).
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- 3:00 p.m. Gilbert and Sullivan Matinee. "Princess Ida."
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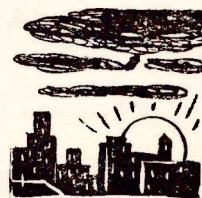
### MONDAY, APRIL 28th, 1941

- 7:00 a.m. Sunrise Symphony. Lohengrin: Prelude to Act 3—Wagner; Siegfried Idyl—Wagner; Tristan and Isolde: Prelude and Liebestod—Wagner; Love Song Waltzes—Brahms.

## BEHIND THE MIKE . . .

**MOVING DAY . . .** March 29 is Moving Day for us and pretty much all of the radio industry. If this conjures up a picture of your city station picking itself up, bag and baggage and heading for Philadelphia or Hollywood—forget it now. It's not that kind of a change. We're just switching our wave length a bit, that's all. Right now, you'll find us at 810 on the dial. After March 29th, we'll be doing the same business, but at a new stand . . . 830 kilocycles. It's a new ruling by the Federal Communications Commission, as a result of the Havana Agreement to protect our Northern and Southern neighbors and prevent radio interference. So remember—March 29th and thereafter, you'll find your city station, with all the programs you want to hear—educational, musical, civic and dramatic, on your dial at 830. Make a note of it now.

**MASTERWORK . . .** With the day getting longer practically while you watch it, things begin to speed up at your city station. More sunlight means more time for fun . . . and more radio time for WNYC. In March, we're on the air until 7:15 p.m. and we'll use the extra time at hand to bring you "Masterwork Miniatures," a program of the familiar works of the great composers. In April, with your station on the air until 8:00, we'll be doing a daily repeat performance of the Masterwork Hour at 7:00 each evening, so that those of you who may miss one now and then will get the opportunity of catching up with the Three B's while you're resting up for dinner. It all comes under the heading of public service from your city's own station.



**DRAMA FROM LIFE . . .** Things are humming up in the corner of our studios that's given over to the drama. Writers scurry here and there looking more harassed than ever, actors walk around studying photographs and mumbling things about Raymond Massey as Lincoln; and the director is more often than not discovered reading a book. All this is the result of a new series that we've started called "Created Equal" (Sundays, 5:00 - 6:00 p.m.) which, in one hour broadcasts, tells the life stories of some of the famous men and women of the world who have done their bit for mankind and for democracy. So far, the series has covered Benjamin Franklin, Madam Curie, Andrew Jackson and others. For the future, there'll be lives of George Washington, Thomas Paine, Susan B. Anthony and lots more. It's an entertaining, instructive and exciting show and well worth listening to.



# A REMINDER

Beginning

March 29th, 1941

Your city station moves

to

830 Kc

on your dial



Music

Education

Dramatics

Public Service

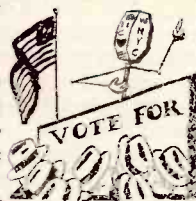
and other features



## WNYC

New York City's Own Station

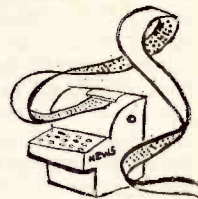
**FRIENDLY FORUMS . . .** Ever since the Ancient Greeks decided that they'd rather be democrats than anything else, the forum has been a favorite means of getting around to things. During the Golden Age of Athens, you'd find the Greeks heading for their forum any day in the week. In 1941, you'll find any sensible New Yorker turning to his forums too . . . by flicking his dial to the wave length of your city station. There, practically any day, he'll hear discussions of some of the more important topics of the day with high schools, colleges and famous people doing the talking.



To break it down into an easy guide, here's the way it looks: On Tuesdays (1:15 - 1:45 p.m.) brings the Town Hall Luncheons, with prominent men and women from all walks of life talking over their problems and yours. On Wednesdays (1:05 - 1:30 p.m.) students at New York University conduct a classroom forum on "The Economics of Defense." On Thursdays (10:00-10:30 a.m.) there's the Board of Education's "Forum on Current Affairs" with students of the city's high schools contributing; Friday afternoons (1:05 - 1:30 p.m.) the colleges of the country debate its problems. Saturdays (11:15 - 11:45 a.m.) the students of Queens College take the same route to talk over city problems.

That's WNYC coverage—complete coverage of the problems you want to hear about, handled in the way you want to hear about them.

**NEWS:** Those of you who like your news reports "straight!"—with advertising, commentary, and supposition absent—you'll want to hear WNYC's evening news report. 6.45 p.m. is the broadcast time . . . it's compiled from the twenty-four hour full service wires of two great press associations.



### THE PHILOSOPHY OF LAW ENFORCEMENT . . .

Any Wednesday night at 6:00 p.m., you can enter, by proxy, a special course on how New York manages to be so safe a city to live in. It's no easy job keeping a big metropolis like New York safe for the seven and a half million people who live within its limits, but it's being done all the time—quietly and competently. The secret of how it's done is an open one now. Every Wednesday, from the auditorium at City College, we bring you another lecture in the series being given to members of the Police Department on "Crime and Criminal Law Enforcement in the City of New York." Commissioner Lewis J. Valentine was the initial program guest. Speakers to be heard during the coming months include District Attorney Dewey, Commissioner William B. Herlands, Deputy Police Commissioner John H. Morris and a host of other experts in preserving the peace. It's a program that every citizen will want to hear and will appreciate.

**OUT OF THE KITCHEN . . .** The way we look at it, housewives are practically our favorite people, and it's only fair that we should try to do our best for them. First, there's Mrs. Frances Foley Gannon, on the air each morning (8:25 - 8:30 a.m.) with news of what to buy and how much to pay for it. Then, there's the daily market summary each day at 11:00 a.m. and now, there's a new program intended to help them out. It's a Home Economics Series sponsored by one of the best schools in the country for that sort of thing—Hunter College. Every Monday from 10:00 to 10:15 a.m. there'll be another discussion of home problems by recognized authorities in the field. We recommend that you listen next Monday.



There's a "Friday Special" for New York's millions of consumers—a broadcast by the city's Commissioner of Markets, William Fellowes Morgan. Titled "Let the Buyer Beware," the programs tell the story of your city government's constant drive against the few merchants who attempt to cheat the public. It's a program series few can afford to miss. Friday, 10:00 a.m. is the broadcast time—a time to remember.

**ETCETERA NOTES:** Being a compilation of notes about matters musical, educational and otherwise: If you're looking for good musical fare, there's no need to twirl your dial vainly. Two of the top musical honor societies of the country are currently engaged in presenting their best members in weekly concerts over your city station. On Fridays at 4:30, there's Mu Phi Epsilon which, in the next two months will present Caroline Thomas, violinist and Dorothy Kendrick, pianist; Mary Frances Lehnert, contralto, Elizabeth Ball, pianist; Gertrude Hopkins, harpist; Gayle Giles, soprano, and Virginia Patten, pianist; Thelma Jerguson, soprano, and Doris Bolvig, pianist; Kathryn Urban, soprano, with Mary Frances Ryan at the piano; Helena Morszpyrn, pianist, and Helen Van Loon, soprano, with Mary Gale Hafford, violinist, in a series beginning with Friday, March 7th. On Saturdays (1:05 - 1:30 p.m.) Sigma Alpha Iota presents another musical program which will feature Eunice Norton, pianist; Annamary Dickey, soprano, and Miriam Le Mon, pianist; the Sigma Alpha Iota Piano Quartet; Gretchen Haller, contralto, and Maro Ajemian, pianist; Margaret Fountain, violinist, and Richard Reeves, baritone; Mme. Olga Forrai, soprano and Carol Finch, pianist; Nora Fauchald, soprano, and Gladys Mayo del Busto, pianist; Agnes Davis, soprano, and Lillian Knowles, contralto.



*Beginning March 29th, your city station moves to 830 kc*

**YOUTH:** The school year being well under way again, "School for Listeners" is accepting registrations again . . . which means tuning in any day to WNYC. You'll find a full schedule of broadcasts included in the regular listings. America's youth does lots of thinking these very hectic days—and their reactions to world events are of interest to every adult, as you'll discover if you hear the experts on the problems of our new generation who are program guests in the Youthbuilders forums (Wednesdays, 10 a.m.) . . . And the city's youngsters are a merry bunch too. Pals of the P.A.L. (Saturdays, 4:30 p.m.) the offering of the Police Athletic League as well as the Junior Inspectors Club heard Mondays and Fridays at 5:30 under Sanitation Department auspices prove that there's lots of talent on the city's streets.

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## ON TIME . . .

The month of March brings a rise in the amount of air time allotted WNYC by the FCC. Operating on the same frequency as a Minneapolis station, our schedule follows the sun—with our sign-off time ranging from 7:15 p.m. in March to 8:00 in April.



The table below gives the Municipal Station's month-by-month sign-off times:

March	7:15 P.M.
<i>Under Daylight Saving Time—last Sunday in</i>	
April	8:00 P.M.
May	9:30 P.M.
June	10:00 P.M.
July	10:00 P.M.
August	9:15 P.M.
<i>Daylight Saving Time ends last Sunday in</i>	
September	8:30 P.M.
September	7:30 P.M.
October	6:30 P.M.
November	5:45 P.M.
December	5:30 P.M.
January	6:00 P.M.
February	6:45 P.M.

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