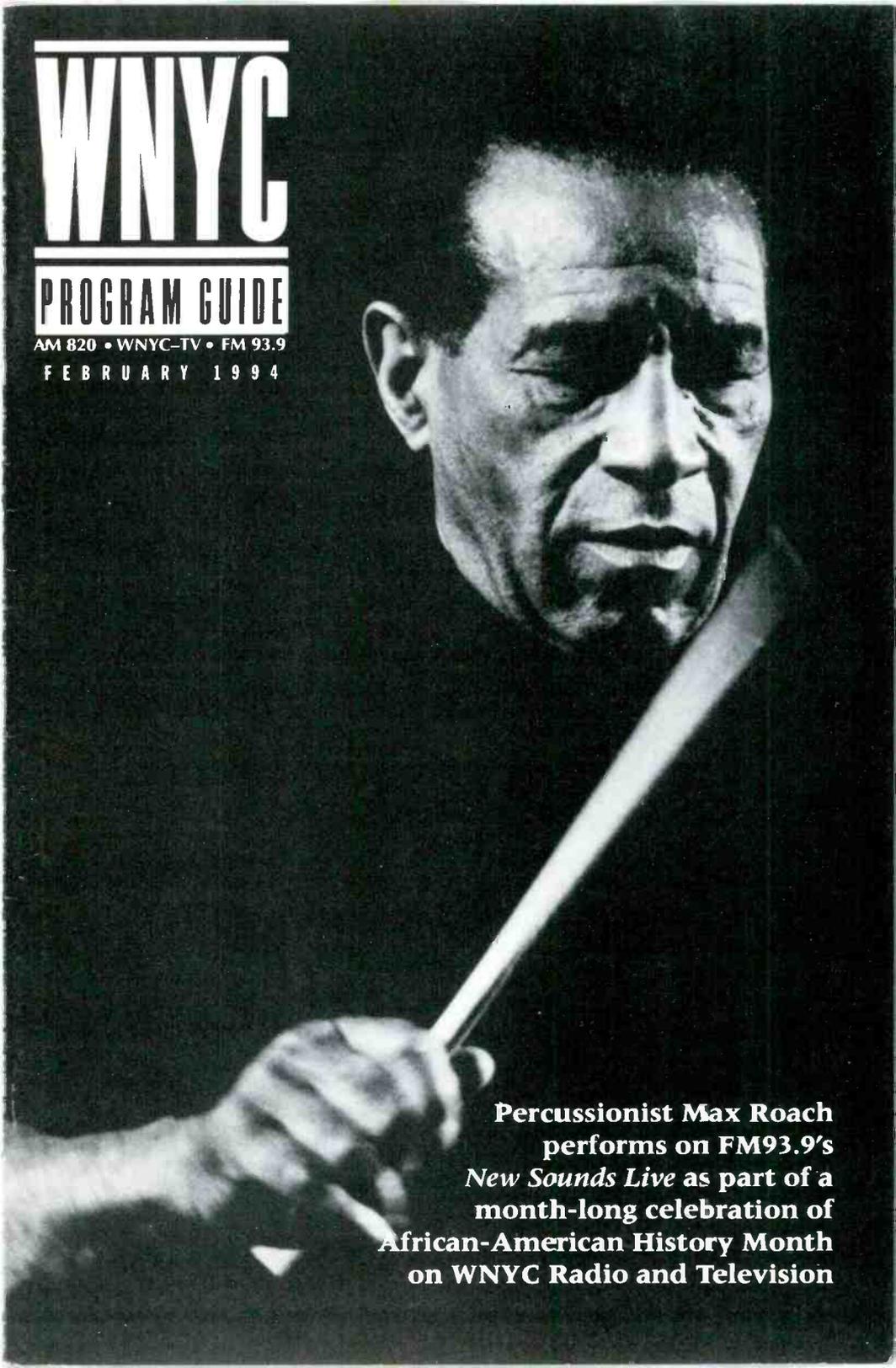


# WNYC

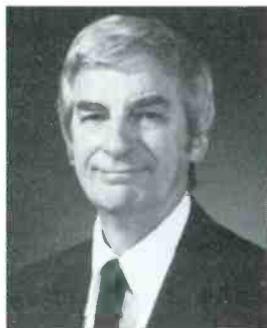


## PROGRAM GUIDE

AM 820 • WNYC-TV • FM 93.9

FEBRUARY 1994

**Percussionist Max Roach  
performs on FM93.9's  
*New Sounds Live* as part of a  
month-long celebration of  
African-American History Month  
on WNYC Radio and Television**



### Decisions on Education

Beginning this month parents, teachers, and administrators must share responsibility for shaping budgets, curriculum, and other aspects of school operation. Will this lead to increased accountability and quality or to greater politicization of education? Brian Lehrer hosts *Shared Decision Making*, the second of four special programs on education in our state, produced by WNYC in association with the New York State Department of Education. The live, call-in program features guests, including New York State's Commissioner of Education Thomas Sobol. ***Education On the Line, AM820, Monday, February 14, 8pm***

Thomas Sobol

### Speak Up

Governor Mario Cuomo and New York State legislative leaders are joined by a panel of journalists for *New York State Speak Out*. The public broadcasting stations of the state are jointly producing this monthly call-in series, which is hosted by Rochester public television reporter Gary Walker.

***New York State Speak Out, AM820, Thursday, February 10, 8pm, also airing on WNYC TV, Friday, February 11, 1pm***



Gary Walker

### Questioning Media

Are electronic newspapers coming to your neighborhood soon? Why are Haitian journalists being gunned down—in Miami? Is there life on PBS beyond Big Bird? If these questions interest you, tune in to *On the Media*, a call-in program hosted by Alex Jones featuring media executives, journalists, analysts, and scholars. The series is produced by WNYC in association with the Freedom Forum Media Studies Center.

***On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm***

### From Another Planet

David Greenberger provides the monologues and Terry Adams presents music for *Duplex Planet*. Together they explore nursing home residents, with a humorous, whimsical combination of wisdom and innocence.

***February 5 Music*** Music brings melody to the people.

***February 12 Valentine's Day*** We hate each other's parting.

For information on attending live performances by David Greenberger and Terry Adams, call the Arts at St. Ann's box office at 718-858-2424.

***The Duplex Planet Radio Hour, AM820, Saturdays, February 5 and 12, 8pm***

### Inheritance

The legacies of our parents and those of their parents and their parents before them define who we are and determine who we may become. This series presents the stories of cross-cultural and cross-generational Americans. Among the stories are those of mixed marriages.

***Legacies: Tales from America, AM820, Saturdays, 10:30pm***

### Striking Again

The *Star Wars* saga continues with this spectacular radio production of *The Empire Strikes Back*.

***February 6 The Millennium Pursuit***

***February 13 Way of the Jedi***

***February 20 New Allies, New Enemies***

***February 27 Dark Lord's Fury***

***Star Wars: The Empire Strikes Back, AM820, Sundays, 10pm***



The Florence Gould Hall Chamber Players appear on *Around New York* Thursday, February 3 at 2pm. For FM music listings, see pages 6 through 12

### New York & Company Regulars

Join host Leonard Lopate and these *New York & Company* regular guests:

**February 1** Sally Goodgold of the City Club

**February 3** John Hess with commentary

**February 7** Lester Gray and Jeff Woodcox of the Social Security Administration

**February 9** Dr. Alan Cooper from the grammar hotline, *Rewrite*

**February 10** Rick Brookhiser, senior editor of *National Review*

**February 11** Al & Larry Ubell, the "gurus of how-to"

**February 14** Financial advisor Nancy Dunnan

**February 15** Urban critic David Lowe

**February 16** Richard Lederer, language nut, and Michael Finder, housing attorney

*New York & Company*, AM820

Monday-Friday, noon, repeating at 9pm

### Kids' Doctor

*New York Kids*, the live, interactive program for 8-to-12-year olds, welcomes Dr. Dirt to its cast of regulars. Dr. Dirt (Stephen Tomecek) is a nationally known expert at demystifying science for kids. Tune in February 6 and 27 to hear him do weird and wonderful experiments live in the studio and with kids on the phone. And, of course, every week there's music, games, prizes, surprises, and kids from the Class of the Week, live in the studio. Florence Barrau and David Rafael Gonzalez host. *New York Kids*, FM93.9, Sundays, 6pm

### AMERICAN MUSIC FESTIVAL, February 12-22

The emphasis is on music by American composers in our annual American Music Festival, held between the Presidents' birthdays. Among the highlights are *A Tribute to Marian Anderson* and *The Harlem Piano Festival* (see African-American History Month section for details.) Another highlight is the *Bang on a Can* festival. *Bang on a Can* is an annual celebration of new and experimental works from today's most innovative composers, recorded by WNYC.

**February 14** Julia Wolfe, Elliott Carter, Diderik Wagenaar

**February 15** Phil Kline, Rodney Sharman, Philip Glass

**February 16** Eric Qin, Lois V Vierk, Paul Reller, David Lang, Mary Wright, Allison Cameron

**February 17** Evan Ziporyn, Elizabeth Brown, John Godfrey

**February 18** Juliet Palmer, Michael Gordon, Markus Trunk, Tom Johnson, Louis Andriessen

*Bang on a Can*, FM93.9, Monday-Friday, February 14-18, 10pm

### Short Stories

**February 6** *Devil of a Curve*, by Walter Kirri, read by Roscoe Lee Browne; *Keeping Fit*, by Nadine Gordimer, read by Joe Spano; *Offerings*, by Marlene Buono, read by Maria Tucci.

**February 13** *Love Poems* and *I Was Picked Up* By Jeannette Rankin, by Lon Otto, read by Isaiah Sheffer; *In the Weeds*, by Louis Berney, read by Robert Silver.

**February 20** *A Loaf of Bread*, by James Alan McPherson, read by Juanita Fleming.

**February 27** *Emperor of the Air*, by Ethan Canin, read by Joe Spano; *She Unnames Them*, by Ursula LeGuin, read by Joanna Gleason.

*Selected Shorts*, FM93.9, Sundays, 4pm AM820, Sundays, 6pm



Dr. Dirt

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	<b>Monitor Radio.</b> Newsmagazine, with Steve Delaney.	<b>Monitor Radio.</b>
6am	<b>Horizons.</b>	<b>Morning Edition.</b> NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	<b>America &amp; World.</b>
6:30am	<b>Crossroads.</b>		<b>Washington Week.</b>
7am	<b>Living on Earth.</b>		<b>Capitol Connection.</b>
7:30am	<b>Soundprint.</b>		<b>Urban News Wkly.</b>
8am	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Liane Hansen.		<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Scott Simon.
10am		<b>On the Line.</b> News and public affairs call-in and talk program, with Brian Lehrer.	
11am	<b>On the Media.</b> Call-in/talk show on the news media, with Alex Jones.		<b>Whad'd Ya Know,</b> with Michael Feldman.
Noon		<b>New York &amp; Company.</b> Call-in and talk program on the arts, ideas, and information, with Leonard Lopate.	
1pm	<b>Newsweek on Air.</b>		<b>Car Talk.</b>
2pm	<b>A Prairie Home Companion,</b> with Garrison Keillor.	<b>Talk of the Nation.</b> NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	<b>Big Band Sounds,</b> with Danny Stiles.
4pm	<b>Sound Money.</b>	<b>Fresh Air.</b> Interviews and more, with Terry Gross.	
5pm	<b>Weekend All Things Considered.</b>	<b>All Things Considered.</b> NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	<b>Weekend All Things Considered.</b>
6pm	<b>Selected Shorts.</b>		<b>A Prairie Home Companion,</b> with Garrison Keillor.
7pm	<b>Folksong Festival.</b>		
7:30pm	<b>Folk Almanac.</b>	<b>Marketplace.</b> Business news, with David Brancaccio.	
8pm	<b>Weekend All Things Considered.</b>	<b>On the Line,</b> with Brian Lehrer.	<b>Weekend All Things Considered.</b>
9pm	<b>Latino USA.</b>	<b>New York &amp; Company,</b> with Leonard Lopate.	<b>Urban News.</b>
9:30pm	<b>Goin' North.</b>		<b>America &amp; World.</b>
10pm	<b>On the Media.</b>		<b>Spoken Word.</b>
11pm			<b>MacNeil/Lehrer NewsHour.</b> News, public affairs.
Mid	<b>Le Show.</b> Shearer.	<b>Fresh Air.</b>	<b>Car Talk.</b>
1am		<b>BBC News Hour.</b> (BBC World Service).	
2am		<b>BBC Newsdesk.</b> (BBC World Service).	
2:30am	<b>Soundprint.</b>	<b>Marketplace.</b>	<b>Washington Week.</b>
3am	<b>C-Span Journal.</b>	<b>Talk of the Nation.</b>	<b>Monitor Radio.</b>
4am	<b>Zorba Paster.</b>		<b>Parents' Journal.</b>

	Sundays	Weekdays	Saturdays
5am	<b>While the City Sleeps.</b>	<b>Monitor Radio.</b> Newsmagazine, with Steve Delaney.	<b>While the City Sleeps.</b>
6am	<b>Masterwork Hour.</b>	<b>Morning Edition.</b> NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	<b>America &amp; World.</b>
6:30am			<b>Washington Week.</b>
7am			<b>Capitol Connection.</b>
7:30am	<b>Soundprint.</b>		<b>Urban News Wkly.</b>
8am	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Liane Hansen.	<b>Morning Music.</b> Classical music, with Steve Post.	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Scott Simon.
11am	<b>Sunday Show.</b> Classical music.		<b>Saturday Show.</b> Classical music.
Noon		<b>Performance Today.</b> Music, features, reviews, interviews, with Martin Goldsmith.	
2pm	<b>WNYC in Concert.</b> Frick Collection.	<b>Around New York.</b> Live in-studio performances and music features, with Steve Sullivan.	<b>Classic Jazz,</b> with Phil Schaap.
4pm	<b>Selected Shorts.</b>	<b>Fresh Air.</b> Interviews and more, with Terry Gross.	
5pm	<b>Weekend All Things Considered.</b>	<b>All Things Considered.</b> NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	<b>Weekend All Things Considered.</b>
6pm	<b>New York Kids,</b> with Florence Barrau and David Gonzales.		<b>A Prairie Home Companion,</b> with Garrison Keillor.
7:30pm		<b>Marketplace.</b> Business news, with David Brancaccio.	
8pm	<b>St. Paul Sunday,</b> with Bill McGlaughlin.	<b>Evening Music.</b> Classical music, with David Garland.	<b>Car Talk.</b>
9pm			<b>Whad' Ya Know,</b> with Michael Feldman.
9:30pm	<b>Pipedreams,</b> with Michael Barone.		
11pm	<b>New Sounds.</b> New and unusual music, with John Schaefer.		
Mid	<b>Classical Countdown.</b>	<b>Mon: Spinning on Air, Tues: Wade in the Water, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.</b>	<b>Radio X.</b>
1am	<b>While the City Sleeps.</b> Classical music, with Manyá. Weekends with Stan David.		

## 1 TUESDAY

Midnight. **SPINNING ON AIR** with David Garland. Holiday in Hawaii: transport yourself to the sunny shores of Waikiki and enjoy the sounds of Hawaiian music.

1:00AM **WHILE THE CITY SLEEPS** with Manya. Gaubert: Fantaisie; Liadov: Baba-Yaga; Liadov: Kikimora; Liadov: The Enchanted Lake; Granados: Goyescas (Los majos enamorados); Granados: El Pelele; Sullivan: The Pirates of Penzance; Schubert: Impromptus.

8:00AM **MORNING MUSIC** with Steve Post. Gershwin: Cuban Overture; Debussy: Linderaja; Chopin: Krakowiak Concert Rondo; Beethoven: Violin Sonata No. 5; Telemann: Concerto for Two Chalumeaux; Elgar: Sanguine Fan; Mozart: Violin Sonata; Brahms: Symphony No. 3; Schubert: Octet for Strings and Winds.

2:00PM **AROUND NEW YORK** with Steve Sullivan.

8:00PM **EVENING MUSIC** with David Garland. Herbert: The ToyMaker's Shop, The Streets of New York; American Fantasia; Mozart: String Quintet in D; Poulenc: Sonata for Cello and Piano; Paquito D'Rivera plays Cancion Simple, Danzas Cubanas, Impressions from Tien-An-Men Square, Segura Ele; Milhaud: Concerto d'Hiver for Trombone; Scriabin: Symphony No. 3 "Le Divin Poeme."

11:00PM **NEW SOUNDS** with John Schaefer. #807. Wall Matthews and Friends, recorded in our studio. Music for acoustic guitar and percussion ensemble.

## 2 WEDNESDAY

Midnight. **WADE IN THE WATER**. Sacred Songs as History. The sinking of the Titanic, the Depression, World Wars I and II, and the civil rights movement, and the moving songs which arise from the sacred music tradition.

1:00AM **WHILE THE CITY SLEEPS** with Manya. Villa-Lobos: Bachianas Brasileiras No. 6; Hindemith: Symphonic Metamorphosis; Shostakovich: Symphony No. 5; Debussy: Preludes for the Piano, book 1; Brahms: Violin Sonata No. 1; Cherubini: Requiem.

8:00AM **MORNING MUSIC** with Steve Post. Palestrina: Ricercar del primo tuono; Beethoven: 7 Variations on "God Save the King"; Bach: Concerto for 2 Violins; Falla: Four Spanish Pieces; Palestrina: Stabat Mater; Grieg: Sonata No. 3 for Violin and Piano; Hindemith: Nobilissima Visione; Spohr: Double Quartet No. 4; Schubert: Impromptu No. 1; Martini: Symphony No. 4; Palestrina: Mass for Pentecost.

2:00PM **AROUND NEW YORK** with Steve Sullivan. Emma Tahnizian, piano.

8:00PM **EVENING MUSIC** with David Garland. Palestrina: Motet Viri Galilaei; Palestrina: Missa Viri Galilaei; Fritz Kreisler performs Paraphrase on Two Russian Folk Songs, Land of the Sky Blue Water, Aloha Oe; Sauter, Getz: Focus; Palestrina: Missa Assumpta est Maria.

11:00PM **NEW SOUNDS** with John Schaefer. #793. A musical celebration of African-American History Month. Braxton: Compositions; Saunders: A Prayer Before Dawn; Sharrock: Venus/Upper Egypt; Your Neighborhood Saxophone Quartet, Plutonian Nights.

## 3 THURSDAY

Midnight. **AFROPOP WORLD-WIDE**. Dakar Rendez-vous. Superstar Youssou N'Dour at his home and before 6,000 ecstatic teenagers. Baaba Maal and a rehearsal of his acoustic group, Omar Pene performing at Club Thioassane.

1:00AM **WHILE THE CITY SLEEPS** with Manya. Rodgers: My Favorite Things; Woodforde-Finden: Kashmiri Song; Friedman: Music Box; Saint-Saens: Le Cygne; Brahms: Hungarian Dances (Complete); Mendelssohn: Three Caprices

for Piano; Beethoven: String Quartet No. 7; Mozart: Horn Concerto No. 3; Handel: Tra l'fiemme; Bach: Brandenburg Concerto No. 5.

8:00AM **MORNING MUSIC** with Steve Post. Haydn: Symphony No. 46; Turina: Fandanguillo; Sevillana; Rimsky-Korsakov: Flight of the Bumblebee; Rachmaninoff: Vocalise; Schubert: 6 German Dances; Offenbach: Gaite Parisienne; Franck: Prelude, Chorale, and Fugue; Schumann: Overture, Scherzo, and Finale; Bartok: Sonata for Solo Violin; Copland: Three Latin-American Sketches; Pena: Misa Flamenca.

2:00PM **AROUND NEW YORK** with Steve Sullivan.

8:00PM **NEW SOUNDS LIVE** with John Schaefer. Max Roach and the Uptown String Quartet, live from Merkin Concert Hall.

10:00 PM **EVENING MUSIC** with David Garland. Mendelssohn: Fantasy on "The Last Rose of Summer"; Mendelssohn: Trio, Chorus, and Ball, from The Wedding of Camacho; Delius: Dance Rhapsody No. 1.

11:00PM **NEW SOUNDS** with John Schaefer. #1013. Music from Norway, recorded on location in Oslo. The contemporary folk trio known as Bukkene Bruse, official musicians of the 1994 Olympic Games in Lillehammer, join us for live performances of solos, duos, and trios, featuring the Norwegian hardanger fiddle, willowflute, voice, and other instruments.

## 4 FRIDAY

Midnight. **SCHICKELE MIX**. # 63. Pipes and All.

1:00AM **WHILE THE CITY SLEEPS** with Manya. Sibelius: Night Ride and Sunrise; Bartok: Concerto for Orchestra; Janacek: Glagolitic Mass (complete); Brahms: Piano Concerto No. 2; Beethoven: Piano Trio (Archduke).

8:00AM **MORNING MUSIC** with Steve Post. Arnold: Four Scottish Dances; Mendelssohn: Piano Quartet

No. 2; Bellini: Concerto for Oboe and Strings; Mozart: Divertimento No. 2; Milhaud: Le Boeuf sur le Toit; Beethoven: Symphony No. 6; Rousset: Rustiques; Haydn: String Quartet; Borodin: Nocturne from Quartet No. 2; In Steppes of Central Asia; Prokofiev: Four Pieces for Piano; Saint-Saens: Piano Concerto No. 2.

**2:00PM AROUND NEW YORK** with Steve Sullivan.  
Horacio Franco, solo recorder/Florence Gould Hall Chamber Players.

**8:00PM EVENING MUSIC** with David Garland.  
Lanner: Ankunfts-Walzer; Brahms: Walzer; Schrammel: Wie der Schnabel; Collins: Valse Pensive, Valse Eccentrique; Faure: Sicilienne, Elegie, Romance; Faure: Pelleas et Melisande; Sibelius: Pelleas und Melisande; Schoenberg: Pelleas und Melisande.

**11:00PM NEW SOUNDS** with John Schaefer.  
#808. New and Old Music from Indonesia. Gamelan Batei, Gending Meganada; Koestyara and Group Gapura, Ayam Sebrang; Hadidjah: Tonggeret; Navazio: Anulah-Let Them Eat Cake, excerpts; Batak Music of North Sumatra.

## 5 SATURDAY

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Ravel: Valses Nobles et Sentimentales; Rosenberg: String Quartet No. 2; Carter: In Sleep, In Thunder; Stravinsky: Le Sacre du Printemps; Dvorak: Serenade; Tchaikovsky: Concert Fantasy; Berlioz: Requiem; Beethoven: Piano Sonata No. 14; Mozart: String Quartet No. 19.

**11:00PM NEW SOUNDS** with John Schaefer.  
#814. Abed Azrie, Syrian vocalist and composer, is our guest. 1 Kiss the Ground; Invocation; Remoteness; Abou Sayyid: Murmur of the Breeze.

## 6 SUNDAY

Midnight. **RADIO X.**

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Satie: Embryons desseches; Debussy: Gigue; Iberia; Rondes

de Printemps; McCartney: Liverpool Oratorio; Tchaikovsky: Violin Concerto; Berlioz: Symphonie Fantastique; Beethoven: Symphony No. 1.

**2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.**

Beethoven: Piano Trio in G; Martinu: First Piano Quartet; Adolphe: At the Still Point, There the Dance Is; Schoenberg: Suite for 3 Clarinets, String Trio, and Piano.

**8:00PM ST. PAUL SUNDAY.**  
Michala Petri, Recorder. Lars Hannibal, Guitar. Program to be announced.

**9:30PM PINKDREAMS.**  
Bach: Prelude and Fugue in C; Praeludium in C; Boehm; Buxtehude: Fantasy on "Wie schoen leuchtet der Morgenstern," Vierne: Finale from Organ Symphony No. 6; Saint-Saens: Prelude and Fugue in E-flat.

**11:00PM NEW SOUNDS** with John Schaefer.

#815. Computer Music. Harvey: Mortuus Plango, Vivos Voco; McNabb: City of Wind; Schottstaedt: Water Music I; Rush: A Little Traveling Music.

## 7 MONDAY

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Turina: La Procession du Rocio; Strauss: Intermezzo: 4 Interludes; Brahms: Clarinet Sonata No. 2; Liszt: Piano Concerto No. 2; Beethoven: Wellington's Victory; Mozart: String Quartet; Haydn: Symphony No. 11; Bach: Overture in French Style; Handel: Concerto Grosso No. 6.

**8:00AM MORNING MUSIC** with Steve Post.  
Svendsen: Norwegian Rhapsody No. 2; Kreisler: La Gitana; Rondino on a Theme of Beethoven; Caprice viennois; Malaguena (in the style of Granados); Rossini: Introduction and Variations for Clarinet; Elgar: Introduction and Allegro; Beethoven: Piano Sonata No. 18; Jensen: Partita Sinfonica; Stravinsky: Petrouchka (complete ballet); Korngold: Marchenbilder ( Fairy Tale Pictures); Mahler: Symphony No. 1.

**2:00PM AROUND NEW YORK** with Steve Sullivan.  
Swiss Wind Quintet.

**8:00PM EVENING MUSIC** with David Garland.  
Schubert: Symphony No. 8 in b minor, "Unfinished"; Godowsky: 44 Variations, Cadenza, and Fugue for Piano on the opening of Schubert's Unfinished Symphony; Telemann: Trio Sonata in B-flat; Magnard: Sonata for Violin and Piano; Delius: Violin Concerto; Van de Vate: Trio for Strings; Boulez: Piano Sonata No. 1.

**11:00PM NEW SOUNDS** with John Schaefer.

#812. From the New Sounds Live Concerts at Merkin Hall: The renowned Kronos Quartet recorded live. Maraire: Mai Nozipo; El Din, Escalay - The Water Wheel; Zorn: The Dead Man; Oswald: Spectre; Sculthorpe: Jabiru Dreaming; Dautherty: Beat Boxer.

## 8 TUESDAY

Midnight. **SPINNING ON AIR** with David Garland.  
Singing Fauna: music incorporating or imitating the sounds of animals.

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Prokofiev: Summer Day; Brahms: Serenade No. 1; Schumann: Concertpiece for Four Horns and Orchestra; Handel: Israel in Egypt.

**8:00AM MORNING MUSIC** with Steve Post.  
Halvorsen: Norwegian Rhapsody No. 1; Bach: Chromatic Fantasia and Fugue; Vaughan Williams: Toccata Marziale; Variation for Wind Band; Debussy: Etude No. 3; Olsen: Little Suite for Piano and Orchestra; Wagner: Tannhauser: Overture and Bacchanale; Popper: Fantasy on a Little Russian Theme; Couperin: Les Nations; L'Espagnole; Tansman: String Quartet No. 3; Brahms: Piano Concerto No. 2; Bartok: Second Sonata for Violin and Piano.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland.  
Ben-Hiam: Variations on a Hebrew Melody; Bloch: Suite

Hebraique for Viola and Piano; Vaughn Williams: The Lark Ascending; Alphonso X el Sabio: Cantigas de Santa Maria; Elly Ameling sings selections from The Notebook of Anna Magdalena Bach; Williams: Selections from "Star Wars"; Foney Poochini; Hungarian Jungle Music; Defending the Flag, from "Not With My Wife You Don't."

**11:00PM NEW SOUNDS** with John Schaefer.  
#1014. Music from Norway. Another program recorded on location in Oslo. This time, we're guests in bassist/composer Arild Andersen's home, and we hear vocalist Pernille Anker, live in the Norwegian Public Radio studios.

## 9 WEDNESDAY

Midnight. **WADE IN THE WATER.**

The Power of Communal Song. The story of African-American religious music as a moral weapon to galvanize individuals for worship and for action in the civil rights struggles of this century.

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Strauss: Symphonic Fantasy; Prokofiev: String Quartet No. 2; Janacek: On an Overgrown Path; Bruch: Scottish Fantasy; Tchaikovsky: 1812 Overture; Boccherini: String Quartet; Mozart: Piano Concerto No. 14.

**8:00AM MORNING MUSIC** with Steve Post.  
Grieg: Old Norwegian Romance; Biber: Violin Sonata; Pierre: Concertstucke for Harp and Orchestra; Fibich: Piano Trio; Ibert: Escales; Bach: Sonata No. 3 for Gamba and Harpsichord; Schubert: Symphony No. 7; Szymanowski: Preludes Nos. 1-9; Elling: Violin Concerto; Bach: Mass.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland.  
Anon.: Alavanca de Mudanza; Alford: The Musical Switch—Fantasia; Haydn: Symphony No. 94; Grovlez: selections from The Picture Book; Beethoven: Piano Concerto No. 4; Berg: Chamber

Concerto for Violin, Piano, and Thirteen Wind Instruments; Berg: Three excerpts from Wozzeck.

**11:00PM NEW SOUNDS** with John Schaefer.  
#1015. Music from Norway. Our final program of music recorded on location in Oslo. Among the performers we hear are guitarist Knut Reiersturd, who plays in traditional hardanger-fiddle tuning, and Tellef Kvifte, who plays traditional flutes and a very untraditional Norwegian bagpipe.

## 10 THURSDAY

Midnight. **AFROPOP WORLD-WIDE.**  
Los Munequitos de Matanzas Live, Part II: Rumba. Recorded at New York's Symphony Space.

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Albeniz: Iberia: Triana; Navarra; Suite Espanola: Sevilla; Asturias; Sullivan: The Gondoliers; Liszt: Six Grand Etudes after Paganini; Beethoven: Symphony No. 2.

**8:00AM MORNING MUSIC** with Steve Post.  
Svendsen: Norwegian Rhapsody No. 3; Mozart: Exsultate, Jubilate (Motet); Gottschalk: Le Banjo (Grotesque Fantasie); Grand Scherzo; Pasquinade (Caprice); Satie: Parade; Chavez: Symphony No. 2, "Sinfonia India"; Brahms: Piano Quartet No. 1; Dukas: Symphony; Beethoven: String Quartet No. 10; Kvandal: Antagonia for Two String Orchestras and Percussion.

**2:00PM AROUND NEW YORK** with Steve Sullivan.  
New York Concert Singers Quartet / Benny Green, piano and Ed Howard, bass.

**8:00PM EVENING MUSIC** with David Garland.  
Farnaby: Giles Farnaby's Dream, and other pieces for harp; Hume: A Spanish Humour, and others; Barber: Hermit Songs; Boccherini: Symphony in d minor "Nella Casa del Diavolo"; Brahms: Rhapsodien Nos. 1 and 2; Mozart: Symphony No. 40; Bach, arr. Carlos: Preludes and Fugues Nos. 7 and 2, from The Well-Tempered Clavier; Bach: Sonata, arr. for marimba; Nuyts:

Woodnotes for Marimba and Orchestra.

**11:00PM NEW SOUNDS** with John Schaefer.  
#816. Music for Reeds. Klucevsek, Fez Up; Rova Saxophone Quartet, Freedom of Information; Clarinet Summit, Ballad for Four Clarinets; Rao, In Viaggio.

## 11 FRIDAY

Midnight. **SCHICKELE MIX.**  
# 46. Woe Is Me.

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Crespo: Three Milongas; Stravinsky: Firebird Suite (1919); Rachmaninoff: Piano Concerto No. 2; Bruch: Eight Pieces; Berlioz: Romeo and Juliet: Love Scene; L'Enfance du Christ: Overture to part 2; Les Troyens: Royal Hunt and Storm; Mozart: Piano Concerto No. 25.

**8:00AM MORNING MUSIC** with Steve Post.  
Halvorsen: Norwegian Rhapsody No. 2; Saliere: Concerto for Flute, Oboe, and Orchestra; Rachmaninoff: Moments musicaux; Daisies: Holst: St. Paul's Suite; Purcell: Abdelazer; Mozart: String Quintet No. 6; Tchaikovsky: Piano Concerto No. 2; Sullivan: Pirates of Penzance: Overture; Saeverud: Oboe Concerto; Chabrier: Espana; Mendelssohn: Walpurgisnacht.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland. Sainte Colombe: 51st Concert: La Rougeville; Bloch: Suite for Solo Viola; Caplet: Les Prieres; Mozart: Symphony No. 41; Smetana: Ma Vlast (complete).

**11:00PM NEW SOUNDS** with John Schaefer.  
#1016. Contemporary arrangements of traditional tunes. We sample new recordings by the Irish group Altan, Scotland's The House Band, Ad Vielle Que Pourra from Quebec.

## 12 SATURDAY

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Copland: Quiet City; Hanson: Symphony No. 7; Wuorinen:

String Quartet No. 3; Ruggles: Evocations, four chans for the piano; Strauss: Death and Transfiguration; Tchaikovsky: Grand Sonata; Grieg: Peer Gynt Incidental Music; Berwald: String Quartet; Beethoven: Piano Sonata No. 21; Bach: Brandenburg Concerto No. 1.

11:00PM NEW SOUNDS with John Schaefer.

#818. Lounge Lizards, The Hanging, Bob the Bob, Tarantella; Lurie, 4 Excerpts from "Down by Law"; Previte, One Bowl; Jazz Passengers, Do Nothing Till You Hear From Me; Hassell, Viva Shona.

### 13 SUNDAY

Midnight. RADIO X.

1:00AM WHILE THE CITY SLEEPS with Stan David. Thomson: Plow That Broke the Plains; Keillor: The Young Lutheran's Guide to the Orchestra; Tsontakis: String Quartet No. 4; Crumb: Makrokosmos, Vol. 1; Shostakovich: Symphony No. 10; Offenbach: Gaité Parisienne; Mendelssohn: String Quartet in F; Beethoven: Mass.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER. Mozart: String Quintet in D; Schoenberg: Ode to Napoleon Buonaparte; Brahms: Piano Quartet in c.

8:00PM ST. PAUL SUNDAY. Lafayette String Quartet. Beethoven: String Quartet No. 6; Borodin: String Quartet No. 2.

9:30PM PIPEDREAMS. Boyvin: Suite on the 4th Tone; Bach: Jesu, Joy of Man's Desiring; Daquin: The Cuckoo; Langlais: Song of Peace; Hollins: A Trumpet Minuet; Bach: Fantasy in g; Bach: Nun komm, der heiden Heiland; Shering: Sacred Sounds; Mendelssohn: Organ Sonata No. 1 in f, Mvt. 1; McKean: 3 Etudes; Vierne: Finale from Symphony No. 1.

11:00PM NEW SOUNDS with John Schaefer. #819. American composer William Duckworth is our guest. Selections from The Time-Curve

Preludes and Southern Harmony; Imaginary Dances 7-9; Slow Dancing in Yugoslavia.

### 14 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya. Gershwin: I Got Rhythm Variations; Rouse: Symphony No. 1; Babbitt: Relata I; Persichetti: Night Dances; Fine: Notturmo for Strings and Harp; Elgar: Symphony No. 1; Brahms: Piano Sonata No. 3.

8:00AM MORNING MUSIC with Steve Post. Ives: Variations on "America"; Foote: Three Pieces for Flute and Piano; Amram: Theme and Variations on Red River Valley; Dett: Magnolia Suite; Carpenter: Skyscrapers; Griffes: Sonata; Taylor: Through the Looking Glass; Chadwick: Quintet for Piano and Strings; Luening: Trio for Three Flutists.

11:00AM CLASSICALLY BLACK: A TRIBUTE TO MARIAN ANDERSON. The life and career of this great American artist. The program includes performances of the "Alto Rhapsody" by Brahms as well as arias from "A Masked Ball," by Verdi.

2:00PM AROUND NEW YORK with Steve Sullivan. Nobles of the Mystic Shrine.

8:00PM EVENING MUSIC with David Garland. Copland: Lincoln Portrait; Earl Robinson: The Lonesome Train; Mel Powell plays jazz; American love songs, in honor of Valentine's Day.

11:00PM NEW SOUNDS with John Schaefer. #823. From the New Sounds Live concerts at Town Hall. Glen Moore and Nancy King perform eccentric and witty duets for voice and bass; the Turtle Island String Quartet roars through its usual blend of originals and jazz standards.

### 15 TUESDAY

Midnight. SPINNING ON AIR with David Garland. In honor of Valentine's Day: a bouquet of sentimental love songs and listener dedications.

1:00AM WHILE THE CITY SLEEPS with Manya. Diamond: Elegy in Memory of Maurice Ravel; Del Tredici: In Memory of a Summer Day; Cage: Third Construction; Sollberger: The Two and The One; Foss: Percussion Quartet; Liszt: Totentanz-Danse Macabre; Spohr: Double Quartet No. 1; Mozart: Piano Concerto No. 22.

8:00AM MORNING MUSIC with Steve Post. Foss: Salomon Rossi Suite; Mennin: Folk Overture; Sousa: Selected Marches; Berger: Wind Quartet; Chadwick: String Quartet No. 4; Barber: Ballade for Piano; Paine: Symphony No. 1; Sowerby: Passacaglia; Sessions: The Black Maskers Suite; Bernstein: Prelude, Fugue, and Riffs; Paine: Symphony No. 2.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Arlen: Rhythmic Moments, Ode, Bonbon; Harold Arlen sings his songs Blues in the Night, My Shining Hour, That's a Fine Kind of Freedom; Still: Blues from "Lenox Avenue"; Ellington: The Tattooed Bride; North: music from Journey into Fear; Claribel: I Cannot Sing the Old Songs; Phil Ochs: When In Rome; Red Norvo Sextet, w/ Webster, Edison: The Night Is Blue; Van Cleve: I Sing the Body Electric; Still: Pastorela, Two Panamanian Dances.

11:00PM NEW SOUNDS with John Schaefer. #1017. Electric guitarist and composer Paul Dresher is our guest. We hear some of his music/theater pieces, some purely concert works, and some pieces commissioned from other composers for Dresher's ensemble, all from newly recorded private tapes.

### 16 WEDNESDAY

Midnight. WADE IN THE WATER. The Lined Hymn and Shaped-Note Tradition. Two musical traditions, originating in Europe and adapted by African-American converts to Christianity.

1:00AM WHILE THE CITY SLEEPS with Manya. Powell: Woodwind Quintet (1985); Sheng: H'un (Lacerations); Bresnick: Just Time; Rorem: Violin Concerto; Jacobs-Bond: Nothin' But Love; I Love You Truly; Her Greatest Charm; Ives: She Is Not Fair; The All-Enduring; Clarke: Lethe; Kempff: Piano Sonata; Brahms: Piano Quartet No. 1; Berwald: Septet; Haydn: Symphony No. 51.

8:00AM MORNING MUSIC with Steve Post. Gershwin: An American in Paris; Bowles: Six Latin American Pieces; Barber: School for Scandal Overture; Richard Yardumian: Armenian Suite; Still: Three Visions; Homer Keller: Symphony No. 3; Riley: Half Wolf Dances Mad in the Moonlight; Hovhanness: Symphony No. 50, "Mr. St. Helens"; Harbison: Quintet for Winds; Elie Siegmeister: Theater Set 1960.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Wilder: Sea Fugue Mama; Wilder: While We're Young, Where's the Child I Used to Hold; Copland: Billy the Kid Suite; Copland, arr. Frisell: Billy the Kid Suite; Corigliano: Poem in October; Wilder: Be a Child, I'll Be Around; John Coltrane plays Love; Ernest Gold: Piano Sonata.

11:00PM NEW SOUNDS with John Schaefer. #1019. The SEM Ensemble performs the still, reflective music of Morton Feldman. Recorded live in concert by WNYC for "New Sounds."

### 17 THURSDAY

Midnight. AFROPOP WORLD-WIDE. Gospel Special. Performances by U.S. gospel groups, including Mississippi Mass Choir, Donnie Harper and the New Jersey Mass Choir, Connection from Detroit, and groups from Ghana and South Africa.

1:00AM WHILE THE CITY SLEEPS with Manya. Adler: Wilderness Suite; Barber:

Piano Sonata; Harbison: Concerto for Double Brass Choir and Orchestra; Bernstein: Serenade; Pfitzner: Concerto for Cello and Orchestra; Wagner: Wesendonk Lieder; Schubert: Four Impromptus.

8:00AM MORNING MUSIC with Steve Post. Adams: The Chairman Dances (Foxtrot for Orch.); Eldin Burton: Sonatina for Flute and Piano; Rosner: A Gentle Musicke; Parker: Suite for Piano Trio; Gould: West Point Symphony for Band; Finney: Sonata No. 3; Grofe: Mississippi Suite; Hanson: Symphony No. 2; Persichetti: Harpsichord Sonata No. 2; Richard Danielpour: The Awakened Heart.

2:00PM AROUND NEW YORK with Steve Sullivan. Omni Ensemble.

8:00PM EVENING MUSIC with David Garland. Foss: Capriccio for Cello and Piano; Thomson: Four Saints in Three Acts, excerpt; Sondheim: Sunday Song Set; Marian Anderson sings selections by Bach, Handel, Schubert, and others; Buddy DeFranco plays Sunnyside Beach; Lambert, Hendricks and Ross sing Sermonette; Hovhanness: Prospect Hill Piano Sonata; trad.: The Riddle; Harrison: Suite for Violin and American Gamelan.

11:00PM NEW SOUNDS with John Schaefer. #1018. From the New Sounds Live Concerts at Merkin Hall. The great drummer and composer Max Roach performs inventions for multiple percussion; and the Uptown String Quartet, which includes Maxine Roach on viola, performs its jaunty originals and arrangements of standards.

### 18 FRIDAY

Midnight. SCHICKELE MIX. # 47. You are, and you sing about, what you eat.

1:00AM WHILE THE CITY SLEEPS with Manya. Seeger: Quartet 1931; Grofe: Grand Canyon Suite; Nancarrow: String Quartet No. 3; Sowerby: Forsaken of Man; Hahn: The Ball; Balakirev: Symphony No. 2.

8:00AM MORNING MUSIC with Steve Post.

Copland: El Salon Mexico; Bloch: Griffes: Fantasy Pieces; Bloch: Concerto Grosso No. 1; Menotti: Triple Concerto; Hanson: Serenade for Flute, Harp, and Strings; Diamond: Music for Shakespeare's Romeo and Juliet; Blackwood: Symphony No. 5; Picker: Romances and Interludes.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Phillips: Selections from McGuffey's Reader; Copland: Piano Concerto; Goldsmith: Dust; Dave Van Ronk: Zen Koans Gonna Rise Again; Schwartz: Something to Remember You By; Blitzstein: Birdie's Aria, from Regina; Mays: Somewhere in Maine; Amram: Going North; McKinley: Three Romances for Flute and Piano; Cage: Primitive; Freid: Mr. Spock, Vulcan, The Ritual, from Star Trek: Amok Time.

11:00PM NEW SOUNDS with John Schaefer. #782. Music for Percussion Ensembles. Maelstrom Percussion Ensemble, Winter Rain. Sea of Green; Bryars, First Viennese Dance; Crumb, Dream Sequence.

### 19 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Hartke: Oh Them Rats is Mean in My Kitchen; Nanes: Symphony No. 1; Yehudi Wyner: Concert Duo for Violin and Piano; MacDowell: Piano Concerto No. 2; Rodgers: Miscellaneous Songs by Rodgers and Hart; Lalo: Symphonie Espagnole for Violin and Orchestra; Beethoven: Choral Fantasy; Schubert: Symphony No. 8; Mozart: Piano Concerto No. 20.

11:00PM NEW SOUNDS with John Schaefer. #783. "Night Songs." Cruise: Into the Night; Morrison: Rave On, John Donne; Sylvian: Before the Bullfight; Eno: Julie With...; Cale/Eno: The River; Holcomb: Deliver Me; Not Drowning, Waving, Terra Nullius; Bush: Hello Earth;

Dresher: Night Songs; We Only Came.

## 20 SUNDAY

Midnight. RADIO X.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Herbert: Naughty Marietta, selections; Fortune Teller, selections; Piston: Sonata for Violin and Piano; Kirchner: Five Pieces for Piano; Ives: Symphony No. 1; Britten: Symphony for Cello and Orchestra; Moussorgsky: Pictures at an Exhibition; Brahms: Piano Quintet; Mendelssohn: Die Erste Walpurgisnacht (Goethe); Schubert: Symphony No. 3.

2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.

Bartok: Contrasts for Clarinet, Violin, and Piano; Schumann: Piano Trio in g; Mozart: Divertimento for Two Horns and Strings in D.

8:00PM ST. PAUL SUNDAY.  
Sanford Sylvan, Baritone. David Breitman, Piano. Schubert: Die Schoene Muellerin excerpts; Brahms: Songs; Ravel: Epigrammes de Clement Marot; Faure: L'Horizon Chimerique; Harbison: The Flute of Interior Time; Chris de Blasio: All the Way Through Evening.

9:30PM PIPEDREAMS.

Widor program. Marche Pontificale from Symphony No. 1, No. 1; Salve Regina from Symphony No. 2; Scherzo from Symphony No. 2; Marcia from Symphony No. 3; Andante cantabile from Symphony No. 4; Allegro from Symphony No. 6; Moderato cantabile from Symphony No. 8; Finale from Symphony No. 7; Andante Sostenuto from Symphony No. 9; Moderato from Symphony No. 10; Toccata from Symphony No. 5.

11:00PM NEW SOUNDS with John Schaefer.

#788. Ingram Marshall presents his orchestral piece, "A Peaceable Kingdom." Prelude-The Bay; Excerpt from "Alcatraz."

## 21 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.  
Arlen: The Wizard of Oz Concert Suite; Joseph Fennimore; Berlitz: Introduction to French; Williams: Return of the Jedi; Anderson: The Typewriter; Syncopated Clock; The Girl in Satin; A China Doll; Saraband; Fiddle-Faddle; Sleigh Ride; Serenata; Vaughan Williams: Fantasia on Greensleeves; Five Variants of Dives and Lazarus; Sullivan: Patience (or Bunthorne's Bride).

8:00AM MORNING MUSIC with Steve Post.

Gould: American Symphonette No. 2; Gottschalk: La Jota Aragonesa; Le Banancier; Ojos Criollos; Parker: A Northern Ballad; Copland: Sextet; Harris: Symphony No. 3; Carter: The Minotaur; Bloch: Vision and Prophecies; Piston: String Quartet No. 4; Zwilich: Concerto for Trumpet and Five Players; Barber: Symphony No. 2.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.  
Moross: The Last Judgment; Moross: Sonata for Piano Duets and String Quartet in G; Moross: Music from The Big Country film score; Muhal Richard Abrams: Hearinga, from Hearinga Suite; Sun Ra: To a Friend; Fats Waller plays Mamacita, Let's Get Away from It All, Jitterbug Waltz, By the Light of the Silvery Moon; Cowell: Cello Sonata in c minor.

11:00PM NEW SOUNDS with John Schaefer.

#792. Deihim: Help Me, Untitled; Moran: Desert of Roses (excerpt); Glass: Act 1, Scene 3 from "Satyagarha"; Adams: Excerpts from "The Death of Klinghoffer."

## 22 TUESDAY

Midnight. SPINNING ON AIR with David Garland.  
American Originals: composers and musicians who have followed their own eccentric muses: Raymond Scott, Thelonious Monk, Jim Copp, Harry Partch, Brian Wilson, Ken Nordine, Sun Ra, Spike Jones,

Martin Denny.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Griffes: Poem for Flute and Orchestra; Beach: Grand Mass; Carter: String Quartet No. 1 (1951); Martinu: Symphony No. 6; Stanford: Clarinet Concerto; Hummel: Piano Sonata No. 6.

8:00AM MORNING MUSIC with Steve Post.

Gershwin: I Got Rhythm Variations; Reinagle: Philadelphia Sonata No. 1; Vittorio Rieti: Concerto per Clavicembalo e Orchestra; Foote: Four Character Pieces after the Rubaiyat; Bernstein: Piano Trio (1937); Copland: Short Symphony; Bloch: Piano Concerto; Colin McPhee: Tabuh-Tabuhan. Toccata for Orchestra; Antheil: Ballet Mecanique.

2:00PM AROUND NEW YORK with Steve Sullivan.  
Musical Chairs.

8:00PM EVENING MUSIC with David Garland.

Diamond: Symphony No. 1; Previn: What Headphones; Antheil: String Quartet No. 3; Herrmann: Sinfonietta for String Orchestra; The Day the Earth Stood Still; Beiderbecke: Candlelight; Miles Davis plays Miles Ahead, Blues for Pablo; Harrison: Mass to Saint Anthony; Cage: In a Landscape.

11:00PM NEW SOUNDS with John Schaefer.  
#1020. Our monthly program of new releases.

## 23 WEDNESDAY

Midnight. WADE IN THE WATER.

Swing Low, Sweet Chariot: The Fisk Jubilee Singers and the Concert Spiritual Tradition. The sound, history, and legacy of the concert or arranged spiritual, and the role of the black university in developing a repertoire that blends African-American and European influences.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Strauss: Don Juan; Dickenson: Piano Concerto; Elgar: In the South (Alasio) overture; Szymanowski: Violin Concerto No. 1; Verdi: Four Sacred Pieces;

Chopin: Cello Sonata; Mozart: Symphony No. 38.

**8:00AM MORNING MUSIC** with Steve Post.  
Steve spins his favorite classics.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland.  
Concerto in A; Two Airs from Judas Maccabaeus; Water Music Suite in F; Rachmaninoff: Piano Trio No.1; Villa-Lobos: Harmonica Concerto; Schoenberg: Six Little Piano Pieces; Debussy: Pantomime, and other songs; Bach: Partita No. 5 in G.

**11:00PM NEW SOUNDS** with John Schaefer.  
Program to be announced.

## **24 THURSDAY**

Midnight. **AFROPOP WORLD-WIDE.**  
African Roots of Rock and Roll. A provocative look at African traditions in our most popular music.

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Kodaly: Marosszek Dances; Prokofiev: Piano Concerto No. 4; Strauss: Arabella: Excerpts; Bruckner: Symphony No. 4; Schubert: Piano Sonata in B Flat.

**8:00AM MORNING MUSIC** with Steve Post.  
Steve spins his favorite classics.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland.  
Severac: Selections from Holiday Time; Herrmann: Selections from "The Ghost and Mrs. Muir"; Stark: Concerto for Mandolin and Plucked Instrument Orchestra; Nazareth: Floreaux; trad. Scottish: Selections from the Skene Mandora Book; Turina: Piano Trio No. 2 in b minor; Tarroba: Guitar Sonatina.

**11:00PM NEW SOUNDS** with John Schaefer.  
Program to be announced.

## **25 FRIDAY**

Midnight. **SCHICKELE MIX.**  
# 56. Varieties of Variation.

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Bennett: Partridge Pie; Sibelius: Symphony No. 3; Ravel: Mother Goose Ballet; Brahms: String Sextet No. 1; Liszt: Sonetto No. 47; Sonata No.104, "Del Petrarca"; Sonetto No.123; Beethoven: Symphony No. 7.

**8:00AM MORNING MUSIC** with Steve Post.  
Steve spins his favorite classics.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland.  
Vivaldi: Violin Concerto "Il Grosso Mogul"; Alphonso X el Sabio: Cantigas de Santa Maria; Duparc: Sonata for Cello and Piano; Billie Holiday sings Easy Living, Solitude, Weep No More; Stravinsky: Concerto in D for Violin and Orchestra.

**11:00PM NEW SOUNDS** with John Schaefer.  
A Collection of New Sounds "Hits" — favorites from the 12 years of New Sounds.

## **26 SATURDAY**

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Suppe: Light Cavalry Overture; Kodaly: String Quartet No. 1; Mahler: Symphony No. 3; Tchaikovsky: Piano Concerto No. 3; Schubert: String Quartet, No. 15; Beethoven: Violin Concerto.

**11:00PM NEW SOUNDS** with John Schaefer.  
#820. Ambient Music. Shehan, Arrows, Istanbul, Unknown Lights; Fraser, Ether Oar, Wishing Ramp; Clement, Beautiful Lady, Music for the Meridian Figure.

## **27 SUNDAY**

Midnight. **RADIO X.**

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Sibelius: Tapiola; Provin: Guitar Concerto; Shostakovich: Symphony No. 6; Sullivan: Ruddigore (or The Witch's Curse); Brahms: Clarinet Sonata No. 1; Schumann: Papillons; Beethoven: String Quartet No. 13; Haydn: Violin Concerto No. 1.

**2:00PM WNYC IN CONCERT-CHAMBER MUSIC SOCIETY OF LINCOLN CENTER.**  
Program to be announced.

**8:00PM ST. PAUL SUNDAY.** Amsterdam Baroque Orchestra.  
Bach: Orchestral Suite No. 1; Handel: Concerto Grosso in a; Mozart: Divertimento in D; Rameau: Suite from Les Indes Galantes.

**9:30PM PIPEDREAMS.** Weckmann: Magnificat on the 2nd Tone; Kotter: Kockersperger Spanierl; Anon. 15th c. Or sus vous dormez trop (after Machaut); Cabezon: Douce memorie (after Sandrin); Arauxo: Tiento on the 4th Tone; Cabrera: Tiento on the 8th Tone; Bovet: Le Bolero du Divin Mozart; Krebs: 3 Pieces; Rogg: 2 Etudes; J. Alain: 3 Pieces; A. Alain: Carillon de Bougival.

**11:00PM NEW SOUNDS** with John Schaefer.  
Program to be announced.

## **28 MONDAY**

**1:00AM WHILE THE CITY SLEEPS** with Manya.  
Webern: Im Sommerwind; Zemlinsky: Symphony; Dvorak: Piano Concerto; Berlioz: Harold in Italy; Beethoven: String Quartet No. 9; Mozart: Cassation: "Toy Symphony."

**8:00AM MORNING MUSIC** with Steve Post.  
Steve spins his favorite classics.

**2:00PM AROUND NEW YORK** with Steve Sullivan.

**8:00PM EVENING MUSIC** with David Garland.  
Schubert: Moments Musicaux Nos. 1, 2, 5; Harty: The Londonderry Air; North: The Lass of Aughrim; Harty: In Ireland; Satoh: Homa; Anon.: Ad honorem salvatoris, Toda cousa que aa Virgen; Ullmann: Piano Sonata No. 5; Vivaldi: Sonata for Hurdy-Gurdy in C; Trad. Hungarian: Blue Violet.

**11:00PM NEW SOUNDS** with John Schaefer.  
A Collection of New Sounds "His" — favorites from the 12 years of New Sounds.

## RADIO

***Ain't Gonna Be Treated This Way, AM820, Saturdays, February 5 and 12, 11:30pm*** Two half-hour documentaries explore African-American life during the Great Depression. The program uses music, eyewitness accounts, dramatized readings, and sound effects to tell its story.

***The Jeanes Supervisors...Unsung Educators, AM820, Saturdays, 11pm*** This program profiles the women who supervised black school districts in the rural south during the time of segregation. Beginning in 1908 this group of mostly African-American women traveled from school to school on a regular basis, fighting for better conditions and supplies while also working on health, political, religious, and social issues in the communities they serviced. In this series the *Jeanes Supervisors* give a first-hand account of their experiences.



Marian Anderson

received help and encouragement along the way to overcome prejudice. Music includes Brahms's "Alto Rhapsody," and Ulrica's arias from Verdi's "A Masked Ball," the role in which Anderson became the first African-American artist to join the permanent roster of the Metropolitan Opera. Also featured are Anderson's famous recordings of spirituals.

***Classically Black: A Tribute to Marian Anderson, FM93.9, Monday, February 14, 11am*** This program focuses on the career of contralto Marian Anderson. Although Anderson was the object of discrimination and scorn, she

***WNYC Radio and Television celebrate the rich African-American culture and achievements with a month of special programming***

***Wade in the Water: African-American Sacred Music Traditions, FM93.9, Tuesdays, midnight*** This program focuses on the genres of leading composers and lyricists and on major musical traditions, including spirituals, lined hymns, quartets, and gospels. This musical legacy of African-American music is experienced as a creative expression of a culture, as a communal voice, as oral history, and as a source of pride and identity.

***February 1 Sacred Songs as History*** The major events of the century and the songs arising from the sacred music tradition.

***February 8 The Power of Communal Song*** Religious

music as a moral weapon for galvanizing action in the civil rights struggles.

***February 15 The Lined Hymn and Shaped-Note Tradition*** Two musical traditions from Europe, adapted by African-American Christians.

***February 22 Swing Low, Sweet Chariot: The Fish Jubilee Singers and the Concert Spiritual Tradition*** The role of the black university in developing a repertoire that blends African-American and European influences.

***A Conversation with Ossie Davis and Ruby Dee, AM820, Saturday, February 19,***

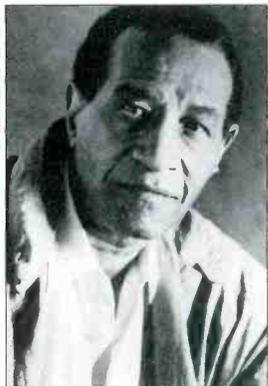


Ruby Dee and Ossie Davis

***11:30pm*** An intimate, thoughtful, and informal conversation with the legendary couple, married for almost half a century, that reflects their dignity and accomplishments. Their

artistic aspirations run parallel, and their energy and interests seem to expand with time. For this program they discuss theater, literature, their family, the aging process, and the passing on of traditions.

Beverly Parker



### Max Roach Opens This Season's *New Sounds Live*

John Schaefer hosts this season's first *New Sounds Live* with Max Roach, the legendary master of multiple percussion. Roach has been hailed as the world's greatest trap drummer, but that is only one of his musical feats. As a musical explorer, performer, composer, musicologist and educator, Roach has ushered in new movements in music for the past five decades. He plays solo and with his guests, the Uptown String Quartet. The Quartet offers swinging music for strings by four women who present modern African-American compositions. For information on attending, call the Merkin Hall box office at 212-362-8719.

*New Sounds Live, FM93.9, Thursday, February 3, 8pm*

Max Roach

*The Talented Ten, AM820, Saturday, February 19, 8pm* A quarter century after Shirley Chisholm became the first black woman to be elected to the House of Representatives, nine African-American women sit in Congress, and one is a member of the U.S. Senate. These women of the 103rd Congress tell their stories, presenting perspectives on the distinctive place they hold in society. The program focuses on their personal drive and motivation and on the positions and political perspectives they share.



Senator  
Carol Moseley-Braun

### *The Welcome Table, AM820, Sunday, February 20, 8pm*

The alliances and conflicts between Jews and African-Americans, from the civil rights movement to the present. Problems of disagreement are examined, as is the continuing need for cooperation. The program features excerpts from the play, "Crossing the Broken Bridge," which uses the lens of Jewish and African-American relations to examine the forces that divide and unite the human community.

David Allen



Naomi Newman and John O'Neal in  
*Welcome Table*

*Goin' North: Tales of the Great Migration, AM820, Sundays, 9:30pm* This program tells the story of African-Americans who left their homes in the South and settled in Philadelphia. Through recollections of people who made the trip north and in rare recordings of the period, we learn about the difficult adjustments to the work, housing, and new social situations these people faced.

*Harlem Piano Festival, FM93.9, on Around New York, Weekdays at 2pm* These specials feature a piano jazz marathon recorded by WNYC at the Harlem School for the Arts. A full range of American piano styles is explored.

*New York & Company, On the Line, New York Kids, Afropop Worldwide, and Urban News Weekly* feature segments relevant to African-American History Month.

## TELEVISION

***The Jackie Robinson Story, Tuesday, February 1, 8pm*** This 1950 autobiography tells the story of the first black man to play major league baseball. His struggle against racial prejudice and his career with the Brooklyn Dodgers are explored. Robinson and Ruby Dee star.

***Safe at Home Plate, Tuesday, February 1, 9:30pm*** Baseball in the Negro Leagues is portrayed through views of lovers of the game. Segregation in sports in the not-so-distant past is defined by players, writers, historians, and fans.

***In the Spotlight: Sade, Tuesday, February 15, 8pm*** The Nigerian-born singer combines touches of cool jazz and acoustic pop, in this concert performance. Highlights include "Smooth Operator," "The Sweetest Taboo," and "No Ordinary Love." The program showcases the performer accompanied by an eight-piece band, and the music reflects themes of love, loyalty, and the celebration of human dignity that distinguish Sade's music. The concert program was filmed during her 1993 world tour at San Diego State University's Open Air Theatre.



Sade

***Abbey Lincoln: You Gotta Pay the Band, Tuesday, February 15, 9pm*** The life story of singer/actress Abbey Lincoln, her youth, her club and film career, her years as an activist, and her resurgence in the last decade as a definitive jazz singer, writer, and composer. Included are interviews with Tony Bennett, Ruth Brown, and Spike Lee.

***Kindred Spirits, Tuesday, February 15, 10pm*** A look at a critically acclaimed exhibition of works by African-American artists that has toured major American museums. Also featured are poet Maya Angelou and prominent artists offering insights into their work and their spiritual bond to their African ancestors.

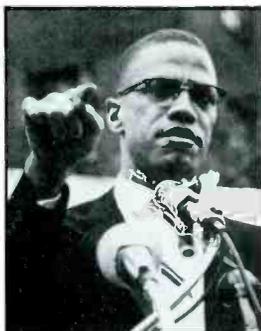


William Henry Johnson

***At the River I Stand, Tuesday, February 22, 8pm*** The Memphis sanitation strike of 1968 is usually remembered as the event which culminated in the assassination of Dr. Martin Luther King, Jr. But the strike was also a watershed event in the civil rights movement, as King attempted to merge civil rights issues with a broader concern for economic rights. Using archival footage and recent interviews, the documentary tells the story of the Memphis movement from the initial strike to its tragic consequence.

***Against the Odds: The Artists of the Harlem Renaissance, Tuesday, February 22, 9pm*** This program tells the story of a group of black visual artists of the 1920s and 1930s and the obstacles they faced in finding an artistic home. The film features more than 120 rarely seen paintings, prints, photographs, and sculptures, and archival footage of those artists at work.

***Freedom Rider, Tuesday, February 22, 10pm*** During the 1950s and 1960s, young black Americans were sent by the Congress of Racial Equality (CORE) to test the enforcement of desegregation in the South as "freedom riders."



### A Biography of Malcolm X

This biography of the controversial and charismatic leader took three years to complete. The portrait features interviews with family members and associates, as well as never-before-seen archival materials which present a completely new portrait of one of the most complex figures of the 1960s. Although he was assassinated at age 39, Malcolm X remains in the public's consciousness a man who embodied the anger, the struggle, and the insistence of black people for dignity and freedom, and whose provocative voice remains a force in American life. The program is narrated by Alfre Woodard.

*American Experience: Malcolm X Make it Plain*  
Tuesday, February 8, 8pm

### Crisis Update

Recorded in June 1963 before the great March on Washington, this program features a discussion of civil rights issues by Rev. Wyatt Tee Walker of the Southern Christian Leadership Conference and executive assistant to Dr. Martin Luther King, Jr., Alan Morrison of *Ebony* magazine, James Farmer of CORE, and Malcolm X. Richard Heffner moderates and adds an update to the program.

*Open Mind Special: Race Relations in Crisis*, Tuesday, February 8, midnight

### Late night programs:

*American Experience: Simple Justice*, Thursday, February 3, midnight This moving drama recounts one of the American judicial system's most famous battles the legal struggle that culminated in the U.S. Supreme Court's landmark decision, *Brown vs. Board of Education of Topeka, Kansas*. The film focuses on the work of attorneys Charles Hamilton Houston and Thurgood Marshall.

Ken Howard



The chorus from *Black and Blue*

*Great Performances: Black and Blue*, Tuesday, February 1, midnight The singers and dancers in the Broadway revue of '20s and '30s jazz and blues perform in the classic style of that era. Featured are singers Ruth Brown, Linda Hopkins, and Carrie Smith, and tappers Bunny Briggs and Jimmy Slyde.

*Great Performances: Miles Davis, A Tribute*, Wednesday, February 2, midnight The master trumpeter, bandleader, and innovator is presented in recent performances as well as archival footage and interviews. The music and mystique of the jazz great are celebrated.



James Avery portrays Charles Hamilton Houston in *Simple Justice*

G. Ward Callum



Aaron Neville

**Center Stage: Aaron Neville, Monday, February 7, 1am**  
The versatile singer, one of the famed Neville Brothers of New Orleans, performs music he has recorded with the brothers and in his solo career.

**Under African Skies, Monday, February 14, midnight and 1am; Tuesday, February 15, midnight and 1am; Wednesday, February 16, midnight** This program visits different regions of Africa to meet the artists who produce their distinctive music and the people who listen to those sounds. The series delves deeply into the color, vibrancy, and immediacy of a music that reveals much about life in contemporary urban Africa.

**American Masters: Ray Charles, Wednesday, February 16, 1am** Clips, archival footage, and interviews chart the

career of the legendary musician. In addition to celebrating his music, the program reveals the difficulties of Charles's life.

**Pioneer of Color: A Conversation with Mal Goode, Thursday, February 17, midnight** The man who broke the color barrier at ABC News reminisces about his career. Goode, who was once a steelworker, janitor, and YMCA counselor, broke into the news business in 1948 as a reporter for the *Pittsburgh Courier*, the nation's largest black newspaper at the time.

**The Dancing Man: Pegleg Bates, Thursday, February 17, 1am** Despite a debilitating childhood injury, Clayton "Peg Leg" Bates became a jazz dance legend. His story is told through interviews and archival photographs, dance performances, and films. Among those interviewed are Gregory Hines, Honi Coles, Ruth Brown, and Percy Sutton.

**American Playhouse: Straight Out of Brooklyn, Monday, February 21, midnight** This critically acclaimed film was written and directed by Matty Rich when he was 19 years old. Based on the lives of his friends and family, it was shot on location in the Red Hook housing projects in Brooklyn.

**P.O.V. Color Adjustment, Wednesday, February 23, midnight** The African-American experience of the past four decades is seen through the lens of the television camera. Weaving clips from classic television shows with observations from producers, actors, and scholars, the program blends humor, insight, and thoughtful analysis.

**American Playhouse: Hallelujah, Thursday, February 24, midnight** James Earl Jones, Phylicia Rashad, and Dennis Haysbert star in a holiday story of hope and miracles in contemporary Washington, D.C. *Hallelujah* is the story of a church and its controversial new minister, told with honesty, humor, music, and even a little magic.



Three friends depend on each other to find a way *Straight Out of Brooklyn*



Linda Dano

### Very Important Program

Linda Dano and her husband Frank Attardi host two pilot episodes of *VIP*, a magazine program designed to improve and empower the lives of the largest and fastest growing segment of America's population—people over 50. *VIP* features incisive interviews and profiles of newsmakers and celebrities; offers segments on health, finance, and consumer issues and explores lifestyles and trends. *VIP* mixes news and entertainment with vital information that challenges the viewer to make choices for a better, healthier, and more successful life. The focus is on the personal side of the issues, exemplified by hosts Dano, the Emmy Award-winning star of daytime's *Another World*, and Attardi, a semi-retired advertising executive. Together they engage the audience with a fresh and personal perspective on issues of importance to the *VIP* viewer. The February 4 program

features looks at actress Angie Dickinson, entertainer Bobby Short, care for the elderly, and travel bargains for seniors. On February 5 *VIP* offers a profile of photographer Alfred Eisenstadt and covers menopause and relationships, new careers after 60, and longevity.

*VIP*, WNYC TV, Friday, February 4 and Saturday, February 5, 8pm,  
repeats Wednesday, February 9, 1 pm

### Local Changes

Vice President Al Gore has promised to reinvent the federal government. Examples of local efforts at reinvention occur in communities throughout the nation. This program examines some of those efforts, featuring segments produced by public television stations around the country. Included is a piece produced by WNYC about subway station managers. With New York City's huge subway system so difficult for straphangers to navigate, station managers work rush hour to rush hour, providing information, giving directions, helping lost children find their parents, and providing other services to subway riders.

*Reinventing Government in America*, WNYC TV, Monday, February 21, 10pm

### Open Windows

New York University's Journalism Department presents films by its students in Graduate Advanced Television Reporting. This season's *New York Windows* offers three nights of films.

**February 3 Advertising Trends** Infomercials, prison marketing, point-of-purchase politics, and digital news gathering.

**February 10 Community Activity** Homelessness on the Upper West Side, progress in controlling traffic, community activists in Tribeca, and negotiating New York City in a wheelchair.

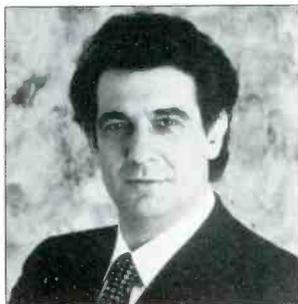
**February 17 Changing Perceptions** Female music bands, AIDS orphans, and sex education.

*New York Windows*, WNYC TV,  
Thursdays, February 3, 10, and 17, 10pm

### The Tenor of Seville

Tenor Plácido Domingo performs operatic arias by Puccini and Bizet at a live concert appearance at the Seville Stadium. Also featured in the program are a selection of popular Spanish songs and a duet from *Carmen* performed with soprano Julia Migenes.

*Plácido Grandissimo*, WNYC TV, Friday,  
February 25, 9:30pm

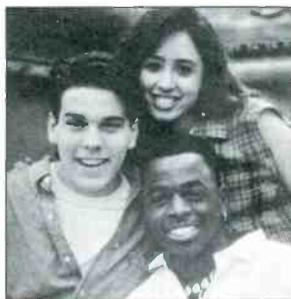


Plácido Domingo

**February Mix**

*In the Mix*, WNYC's program by and for teenagers, covers a wide range of subjects in February. Among the spots the young hosts and reporters get to are a Nebraska rodeo, an MD dancethon, and an AIDS dancethon. And, there will be videos, celebrity interviews, and looks at topics of interest to teens.

*In the Mix*, WNYC TV, Mondays, 9pm,  
repeating Fridays, 3:30pm



Elizabeth Garvey

Hosts Kevin Jordan, Melanie Glickson,  
and Alimi Ballard

**Talk Live**

*New York Hotline* offers New Yorkers the opportunity to participate in discussions on serious issues affecting our area. Every week the live, public affairs call-in program presents experts and activists who probe a timely topic. Immigration, political correctness in comedy, and foster care are just some of the topics covered this season.

*New York Hotline*, WNYC TV  
Wednesdays, 8pm

**Ireland Then and Now**

*Glenroe* is a village outside of Dublin. Every week WNYC viewers can follow the lives of the villagers in this popular Irish continuing drama. The series is followed by *When Ireland Starved* beginning February 20. The story of the Irish famine is told through quotations from political and social leaders of the time, including Lord Edward Trevelyan, the Duke of Wellington, and Lord John Russel.

**February 20** *Causes of Poverty* The failure of the potato crop.

**February 27** *The Irish Holocaust* The horrific stories reported in the news of the day.

*Glenroe*, WNYC TV, Sundays, 8pm  
*When Ireland Starved* WNYC TV, Sundays,  
8:30pm, beginning February 20

**A Night at the Opera**

*In the Life* looks at the new movie *Even Cowgirls Get the Blues* starring Uma Thurman, Keanu Reeves, and John Hurt. There also is an exploration of explosion of lesbian and gay television programs on cable-access stations, as well as coverage of the 1994 Gay Games in New York City, with a look at the New York Aquatic swim team.

*In the Life*, WNYC TV  
Thursday, February 24, 10pm

**It's a Helluva Show**

The brilliance of Leonard Bernstein's score and Adolph Green and Betty Comden's book and lyrics is captured in this concert presentation. *On the Town* is the story of sailors on 24-hour shore leave in New York City during World War II. Michael Tilson Thomas conducts the London Symphony Orchestra in such classics as "New York, New York," "Some Other Time," and "Lonely Town."

**Great Performances: On the Town in Concert**, WNYC TV, Friday,  
February 25, 8pm

**Exposed Twice**

*First Exposure* offers viewers a glimpse at the early works of future star directors with these films by students.

**February 7** *In Person*, by Stephen Altobell.  
**February 14** *Share a Load*, by Anna Little; *A Perfect Moment*, by Ian Gracey; *Mating*, by Allison Pennell.

*First Exposure*, WNYC TV, Mondays, 10pm  
February 7 and 14.

**Three-Way Scream**

Three old friends find themselves living in the same house. The women soon discover that they share not only their home, but devastating experiences with a man named Ralph, and each woman has her own reason for screaming. This series brings humor to a sad situation, demonstrating how love is a great equalizer and how it can make fools of us all.

*Screaming*, WNYC TV  
Saturdays, 8:30pm, beginning February 12

Feb 94	8:00	8:30	9:00	9:30	10:00	10:30
Tue 1	The Jackie Robinson Story.			Safe at Home Plate.		News City.
Wed 2	New York Hotline.		The Great Depression.		Makin' Tracks.	News City.
Thu 3	I'll Fly Away.		All Creatures Great and Small.		N.Y. Windows. Advertising.	News City.
Fri 4	VIP.	Adam Smith	Firing Line.	Hometime.	Sneak Previews.	News City.
Sat 5	VIP.	2 Point 4 Children.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 6	Glenroe.		Mystery.		Eastenders.	
Mon 7	Trainer.		In the Mix.		First Exposure.	News City.
Tue 8	American Experience: Malcolm X Make it Plain.					News City.
Wed 9	New York Hotline.		The Great Depression.		Makin' Tracks.	News City.
Thu 10	I'll Fly Away.		All Creatures Great and Small.		N.Y. Windows. Community.	News City.
Fri 11	Adam Smith.	Firing Line.	Hometime.	Sneak Previews.	Eye on Dance.	News City.
Sat 12	Keeping Up Appearances.	Screaming.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 13	Glenroe.		Mystery.		Eastenders.	
Mon 14	Trainer.		In the Mix.		First Exposure.	News City.
Tue 15	In the Spotlight: Sade.		Abbey Lincoln: You Gotta Pay the Band.		Kindred Spirits.	News City.
Wed 16	New York Hotline.		The Great Depression.		Makin' Tracks.	News City.
Thu 17	I'll Fly Away.		All Creatures Great and Small.		N.Y. Windows. Perceptions.	News City.
Fri 18	Adam Smith.	Firing Line.	Hometime.	Sneak Previews.	Eye on Dance.	News City.
Sat 19	Keeping Up Appearances.	Screaming.	Are You Being Served?	Waiting for God.	Red Dwarf.	Brittas Empire.
Sun 20	Glenroe.		When Ireland Starved.		Eastenders.	
Mon 21	Trainer.		In the Mix.		Reinventing Government in America.	
Tue 22	At the River I Stand.		Against the Odds: Artists of the Harlem Renaissance.		Freedom Rider.	News City.
Wed 23	New York Hotline.		American Experience: The Donner Party.			
Thu 24	I'll Fly Away.		All Creatures Great and Small.		In the Life.	
Fri 25	Great Performances: On the Town.			Placido Grandissimo.		
Sat 26	Keeping Up Appearances.	Screaming.	Are You Being Served? Again!	Waiting for God.	Are You Being Served? Again!	News City.
Sun 27	Glenroe.		When Ireland Starved.		Eastenders.	
Mon 28	Trainer.		In the Mix.		First Exposure.	News City.

**SUNDAYS**

**8:00am** RAI Corp: Domenica Sportiva. Sports highlights (February 6); L'Albero Azzurro. Children (February 13, 20, 27).  
**8:30** RAI Corp: Soccer. Live from Italy (February 6); Domenica Sportiva (February 13, 20, 27).  
**9:00** RAI Corp: Soccer (February 13, 20, 27).  
**10:30** RAI Corp: Ristorante Italia. Cooking (February 6).  
**11:00** RAI Corp: Zecchino d'Oro. Children's song contest (February 6); Harem. Talk (February 13, 20, 27).  
**Noon** RAI Corp: Viva Africa. Documentary.  
**12:15pm** RAI Corp: Ristorante Italia. (February 13, 20, 27).  
**12:30** RAI Corp: News from Italy.  
**1:00** RAI Corp: Ninety Mo. Minuto. Soccer highlights.  
**1:15** RAI Corp: Ristorante Italia.  
**1:30** RAI Corp: News from Italy.  
**2:00** Sina Productions: AFTAB Network. Iranian culture; in Farsi.  
**4:00** China Television Corp: China Today. News and culture from mainland China; in English.  
**5:00** The Leon Charney Report. News and interviews on Israel and the Middle East.  
**6:00** Polish & Slavic Center: Polish and Slavic World. Variety program; in Polish/English.  
**7:00** Fujisankei Sunday Drama. Japanese drama with English subtitles.  
**11:00** Korean Nightline News. News and cultural events; in Korean.

**MONDAYS**

**7:00am** Supertime. News (7-8am), followed by quiz show and celebrity cooking; in Japanese/English.  
**6:00pm** RAI Corp: Requiem per Voce e Pianofore. Drama (February 7, 14); Un Amore Rubato. Drama (February 21, 28).  
**7:30** RAI Corp: News from Italy.  
**11:00** Korean Cultural TV: Korean Nightline News. News, interviews, and cultural events; in Korean.

**TUESDAYS**

**7:00am** Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.

**6:00pm** RAI Corp: I Fatti Vostri. Talk show.  
**7:30** RAI Corp: News from Italy.  
**11:00** Korean Cultural TV: Korean Nightline News; in Korean.

**WEDNESDAYS**

**7:00am** Supertime. News (7-8am), followed by topical magazine and celebrity cooking show; in Japanese/English.  
**6:00pm** RAI Corp: Musica Italiana. Music.  
**6:30** RAI Corp: I Ragazzi del Muretto 2. Drama.  
**7:30** RAI Corp: News from Italy.  
**11:00** Korean Nightline News; in Korean.  
**Midnight** World Television Corp: Chinese New Year special programming.

**THURSDAYS**

**7:00am** Supertime. News (7-8am), followed by Heisei Love Talk Show; in Japanese/English.  
**6:00pm** RAI Corp: Musei d'Italia. Documentary.  
**6:30** RAI Corp: Rock Caffè. Music.  
**7:30** RAI Corp: News from Italy.  
**11:00** Korean Cultural TV: Korean Nightline News; in Korean.  
**Midnight** World Television Corp: Chinese New Year's special programming.

**FRIDAYS**

**7:00am** Supertime. News (7-8am), followed by celebrity profiles; in Japanese/English.  
**6:00pm** RAI Corp: Scommettiamo Che. Variety.  
**7:30** RAI Corp: News from Italy.  
**11:00** World Television Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.  
**11:20** World Television Corp: World TV Best Choice. Quiz show; in Chinese.  
**Midnight** World Television Corp: Drama. Serial from Taiwan; in Chinese.

**SATURDAYS**

**8:30am** U.S. Nippon: Japan Today, Weekly. News from Japan; in English.

**8:45** U.S. Nippon: Tsuseki. Japanese trends and customs; in Japanese/English.  
**9:10** U.S. Nippon: Weekend Theatre; Toshiba Theatre/Abarenbo Shogun on alternate weekends; Japanese drama with English subtitles.  
**10:00** Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.  
**11:00** Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.  
**2:00pm** Haiti Premiere Classe. Cultural and educational magazine; in Creole.  
**3:00** Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.  
**4:00** Views of Brasil. News, music, sports; in Portuguese/English.  
**4:30** Fujisankei Saturday Special. Golf and sumo tournaments, variety specials; in Japanese.  
**6:30** Hello Austria/Hello Vienna. Lifestyle magazine; in English.  
**7:00** RAI Corp: L'Amore E'un Bardo. Music.  
**7:30** RAI Corp: News from Italy.  
**11:00** World Television Corp: News Magazine; in Chinese.  
**11:30** World Television Corp: Variety/entertainment; in Chinese.  
**Midnight** World Television Corp: Drama from Taiwan and Hong Kong; in Chinese.  
**1:00am** Oliver. Caribbean sitcom starring Oliver Samuels; in English.

All RAI Corp programs are in Italian. Supertime news is in Japanese with English subtitles. For other daytime television information, check your local listings. Programming subject to change.

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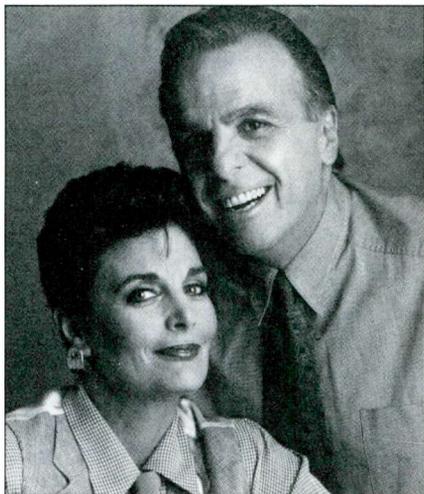
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