A black and white close-up portrait of Ray Suarez, a man with a beard and mustache, smiling broadly. He is wearing a suit jacket, a white shirt, and a patterned tie. The background is dark and out of focus.

WNYC

PROGRAM GUIDE

AM 820 • WNYC-TV • FM 93.9

SEPTEMBER 1994

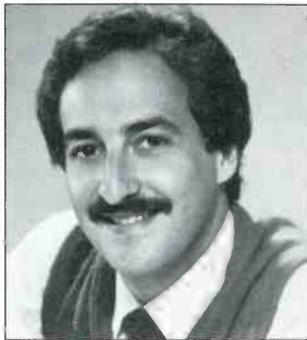
Ray Suarez hosts
Talk of the Nation,
National Public Radio's
news and public affairs
call-in and talk program
on AM820, now heard
both afternoons
and evenings

America's Talking More --Talk of the Nation

WNYC listeners--your opinions can be heard across America when Talk of the Nation airs live in New York, weekdays from 2-3pm in addition to its 9-11pm broadcast!

Brooklyn-born Ray Suarez hosts National Public Radio's national call-in program Monday through Thursday as the show covers topics of concern to all Americans without backing away from controversy. *Talk of the Nation* guests are people in positions to make things happen: decision-makers, authors, and analysts from a wide range of backgrounds. Equally important are callers, who provide the anchor with fresh viewpoints to help probe current issues and delineate future concerns. Suarez brings a strong journalistic background to his work, having covered such major stories as the assassination attempt on Pope John Paul II and the release of the American hostages from Iran. The journalist began hosting *Talk of the Nation* in April 1993 with a series of remote reports on Los Angeles a year after riots swept the city. Previously Suarez had been a correspondent for CNN, ABC Radio, CBS Radio; and his writing has appeared in the Chicago Tribune and The New York Times. During seven years at WMAQ-TV in Chicago, Suarez reported on Illinois politics, the environment, and Chicago's flourishing Hispanic communities. Among his stories were the Emmy-nominated documentary, "The New Hispanic Politics: From the Barrios to the Hall," and a series of profiles examining Cuban life under Fidel Castro. On "Science Fridays," science journalist Ira Flatow invites listeners and guests at WNYC's studios to explore topics ranging from fetal tissue research to the science behind baseball.

Talk of the Nation, AM820, Monday-Friday, 2pm and 9pm



Ira Flatow hosts "Science Fridays" on *Talk of the Nation*

Out 'Til October

School may be back this month, but *New York Kids*, WNYC's live call-in show for 8-to-12-year-olds, is still on vacation! This month hosts Florence Barrau and David Rafael Gonzalez are lining up co-host Classes of the Week from schools throughout New York, and they will return in October with show regulars Aunt Paige Turner, Terry the Taxi Driver, Dr. Dirtmeister, The Game Guy, and with lots of kids from all over our area. If your child's teacher wants information on how to become a co-host class, contact *New York Kids* at 212-669-2615.

Building Bridges

"Neo-liberal" Larry Josephson takes on conservatives as they discuss timely and provocative issues. Whether the topic is health care reform, crime, or foreign policy, *Bridges* offers intelligent and entertaining talk on subjects of interest.

Bridges: A Liberal/Conservative Dialogue, AM820, Sundays, 8pm

Media Talk

Alex Jones hosts media executives, journalists, critics, scholars—and listeners—every Sunday. Callers can join discussions on media-related issues such as violence and the media, the alternative press, and the politics of reporters. The series is produced by WNYC in association with the Freedom Forum Media Studies Center at Columbia University.

On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm

Breaking the Cycle

Four special programs focus on solutions to one of today's most pressing issues, the problem of child abuse. The series performs an important public service through the presentation of frank discussions of issues that are not talked about often or openly enough.

Breaking the Cycle: How Do We Stop Child Abuse?, AM820, Saturdays, 11pm, beginning September 10

Jewish Holiday Programs

WNYC Radio offers special programming in celebration of Rosh Hashanah and Yom Kippur

Open Door Meditation

The 10 days of the Jewish New Year, beginning with Rosh Hashanah and ending with Yom Kippur, are a time for friends and family, for mending quarrels and affirming ties.

Through a carefully chosen progression of words and music, *The Door Is Opened* gives listeners a chance to experience the psycho-spiritual impact of the holidays. Interwoven with songs are fragments of prayers and observations by Rabbi Harold Kushner, author of "When Bad Things Happen to Good People." Musical selections by Laurie Anderson, Philip Glass, Richard Thompson, and Mary-Chapin Carpenter complement the narrative by host, writer, and producer Ellen Kushner. *The Door Is Opened: A Jewish High Holidays Meditation*, AM820, Saturday, September 3, 8pm; FM93.9, Sunday, September 4, 2pm

Michael O'Brien



Laurie Anderson's music underscores *Open Door Meditation*

Holiday Dramas:

Himan Brown produced these *Jewish Holiday Dramas*:

September 3 *May You Be Inscribed* A long-time married couple has to deal with the traditional problem of the New Year's greeting.
September 10 *Atonement* A man must account for the past year's misdeeds as he faces the New Year.
September 17 *Jacob's House* A father struggles to find a way to convince his son to follow in his footsteps.
September 24 *It Is Written* A new lawyer must choose between a prestigious clerkship and a much lesser apprenticeship.
Jewish Holiday Dramas, AM820, Saturdays, 10pm

Weekly Readers

September 4 *The Vanishing Princess*, by Jenny Diski, read by Linda Lavin; *Mitsuko's Wedding*, by Jessica Kawasuna Saiki, read by Freda Foh Shen; *The Gray Champion*, by Nathaniel Hawthorne, read by Harris Yulin.

September 11 *The Church of No Reason*, by Andrea Barrett, read by Bonnie Bedelia; *The Hugger and the Hugged*, by Yaacov Luria, read by Rene Auberjonois.

September 18 *Ma' Dear*, by Terry McMillan, read by Hattie Winston; *The Wise Little Girl*, by Aleksandr Afanasyev, and *The Little Girl and the Wolf*, by James Thurber, both read by Diane Venora.

September 25 *Yma Dream*, by Thomas Meehan, read by Christine Baranski; *One of These Days*, by Gabriel Garcia Marquez, read by Steven Gilborn; *The View From Riverview Cemetery*, by Mary Jane Moffat, read by Linda Lavin.

Selected Shorts, FM93.9, Sundays, 4pm, and AM820, Sundays, 6pm

Vintage Music

Since 1933 *Concerts From the Library of Congress* have offered a remarkable range of chamber music programs. From Bach and Brahms to Bernstein and Berlin, this remarkable series presents new and emerging artists, as well as vintage performances from its vast archives.

Concerts From the Library of Congress, FM93.9, Tuesdays, midnight

Story Time

Rabbit Ears Radio, produced by Public Radio International (formerly APR), presents some of literature's best-loved stories in a way that can be enjoyed by the whole family. The series offers classic stories from a wide range of traditions. While the primary goal of the series is to entertain, at the same time *Rabbit Ears Radio* fosters an appreciation for great stories.

Mel Gibson introduces each piece and shares anecdotal information about the origin of the tale, the narrator, and the musicians, as well as insights on morals and lessons contained in the stories. Some of our most acclaimed actors serve as narrators, and music is provided by some of the best musicians in the business.



Danny Glover

New York & Company

Join host Leonard Lopate and these *New York & Company* regular guests:

- September 1** John Hess with commentary
 - September 8** Rick Brookhiser, senior editor of *National Review*
 - September 9** Al & Larry Ubell, the "gurus of how-to"
 - September 13** Sally Goodgold of the City Club
 - September 14** Dr. Alan Cooper from the grammar hotline, *Rewrite*
 - September 20** Urban critic David Lowe
 - September 21** Richard Lederer, language nut
- New York & Company*, AM820, Monday-Friday, noon, repeating at 3am

Thank you members!

We wish to thank all of our new and old members for helping make our summer membership drive such a success. With your help, we raised \$523,342 for a record-breaking June drive. Your generosity will help WNYC become and remain 100% self-sufficient so that we may continue to provide you with the high quality programs you have come to expect and the new programs planned for the months ahead.

September 4 *The Fool and the Flying Ship*, by Robin Williams, music by the Klezmer Conservatory Band.

September 11 *Anansi*, told by Denzel Washington; *How the Leopard Got His Spots*, told by Danny Glover, with music by Ladysmith Black Mambazo.

September 18 *Paul Bunyan*, told by Jonathan Winters, with music by Leo Kottke and Duck Baker.

September 25 *Three Goats Gruff/Three Little Pigs*, told by Holly Hunter, with music by Art Lande.

Rabbit Ears Radio, Sundays, AM820, and FM93.9, 7:30am

From Lincoln Center

Ed Bradley hosts *Jazz From Lincoln Center: The Sound of the Century*.

September 3 *Saxophone!* Johnny Griffin, Von Freeman, Bobby Watson, Jimmy Heath, Wes Anderson, Frank Wess, Norris Turney, George Coleman, and Dewey Redman celebrate this 19th century German invention that became an icon of jazz.

September 10 *James P. Johnson Jubilee* Johnson was a seminal influence on jazz and the composer of "The Charleston." Marcus Roberts and the chamber orchestra Concordia perform "Harlem Symphony" and "Yamekraw," and Johnson's solo pieces "Keep Off the Grass," and "Carolina Shout."

September 17 *Betty Carter: The Music Never Stops* The jazz vocalist is supported by a big band, a string section, and three trios. Artists include John Hicks, Lewis Nash, Geri Allen, Cyrus Chestnut, Chris Thomas, and Kenny Washington.

September 24 *Crescent City Serenade* Hymns, rags, dance tunes, and the blues are showcased, offering jazz—New Orleans-style.

Jazz From Lincoln Center: The Sound of the Century, FM93.9, Saturdays, midnight

Hispanic Heritage Month

WNYC Radio and Television mark Hispanic Heritage Month with special programs celebrating the rich and diverse Hispanic cultures and histories.

Radio

American Composers Orchestra



Horacio Franco

Music of the Americas

The American Composers Orchestra, created in 1977, has dedicated itself to presenting the music of this country. This year the ACO presented the first annual festival of music celebrating the modern classical compositions of a Latin American country. The spotlight is on Mexico for the first "Sonidos de las Americas" series. Eduardo Mato (conductor emeritus of the Dallas Symphony Orchestra) hosts this series. In addition to the ACO, conducted by Dennis Russell Davis, featured performers are the Cuarteto Latinoamericano, the Trio Neos, and recorder virtuoso Horacio Franco.

September 4 Silvestre Revueltas: Cuarteto No. 4; Gabriela Ortiz: Huitzil; Manuel Enriquez: Tercia; Silvestre Revueltas: La noche de los Mayas.

September 11 Hilda Paredes: Ikal; Mario Lavista: Ofrenda; Marcela Rodriguez: Concierto para flautas; Ana Lara: Icaro; Graciela Agudelo: Arabesco, Navegantes del crepusculo.

September 18 Roberto Medina: Diean; Ramon Montes de Oca: Rumores de follaja; Manuel Ponce: Estrellita y Gavotte; Rodolfo Halffter: Ocho tientos; Federico Ibarra: Sinfonia II.

September 25 Mario Lavista: Lacrymosa; Conlon Nancarrow: Trio; Francisco Nunez: Pirekuas; Daniel Catan: Encantamiento; Ricardo Risco: Numen Nocturnalis; Javier Alvarez: Metro Chabacano; Arturo Marquez: Homenaje a Gismonti.

Sonidos de las Americas, FM93.9, Sundays, 3pm

Window on a Woman's Soul

Omar Rivabella, an Argentine journalist and human rights advocate now living in the U.S., wrote this story of a woman unjustifiably abducted during the night. Her experiences in a series of prisons detaining political prisoners is dramatically intercut with the thoughts of a priest who sees pieces of her diary. Horrified at the abuses of his government and the acquiescence of his church, the priest is driven to the brink of madness as he deciphers torturous tale after torturous tale of inhumanity. Through her diary, the young woman becomes part of the universal history of resistance to tyranny, as she records the enduring humanity of the victims.

Requiem for a Woman's Soul, AM820, Saturdays, 10:30pm

Hispanic music will be played throughout the month on FM music programs.

Television

Exiled Artists

This documentary focuses on Cuban artists who have lived in exile in the United States for more than 30 years. The programs feature in-depth interviews with selected artists, art historians, and collectors, along with archival materials and the paintings themselves, to create an oral and visual history on their work and ideas. Among the artists featured are geometric minimalist painter Carmen Herrera, sculptor Roberto Estopinan, abstract painter Augustin Fernandez, and surrealist painter Daniel Serra-Badue.

Artists in Exile, Thursdays, 10pm, beginning September 15

Carmen Herrera



Kathleen King

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.		Whad' Ya Know, with Michael Feldman.
Noon		New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat, news and issues talk/call-in program, with Curtis Sliwa and guest co-hosts.	
4pm	Sound Money.		
5pm	Weekend All Things Considered.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend All Things Considered.
6pm	Selected Shorts.		A Prairie Home Companion, with Garrison Keillor.
7pm	Folksong Festival.		
7:30pm	Folk Almanac.	Marketplace. Business news, with David Brancaccio.	
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.		Spoken Word.
11pm		MacNeil/Lehrer NewsHour. Final edition.	
Mid	BBC News Hour. (BBC World Service.)		
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
2:30am			
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

WNYC**FM 93.9**

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am			Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
11am	Sunday Show. Classical music, with Fred Child.	Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	Saturday Show. Classical music, with Fred Child.
Noon			
2pm		Around New York. Live in-studio performances and music features, with Steve Sullivan.	Classic Jazz, with Phil Schapp.
4pm	Selected Shorts.	Fresh Air. Interviews and more, with Terry Gross.	
5pm	Weekend All Things Considered.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend All Things Considered.
6pm	Wade in the Water.		A Prairie Home Companion, with Garrison Keillor.
7pm	Schickele Mix.		
7:30pm		Marketplace. Business news, with David Brancaccio.	
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.
9pm			Whad' Ya Know, with Michael Feldman.
9:30pm	Pipedreams, with Michael Barone.		
11pm		New Sounds. New and unusual music, with John Schaefer.	
Mid	Classical Countdown.	Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz From Lincoln Center.
1am		While the City Sleeps. Classical music, with Manya. Weekends with Stan David.	

1 THURSDAY

Midnight. AFROPOP WORLD-WIDE.

A Visit to Abdijan.

1:00AM WHILE THE CITY SLEEPS with Manya.

Griffes: The White Peacock; Prokofiev: Romeo and Juliet; Madetoja: Symphony No. 1; Grieg: Symphonic Dances; Chopin: Piano Concerto No. 1; Schubert: String Quartet No. 13.

8:00AM MORNING MUSIC with Steve Post.

Scarlatti: Three Keyboard Sonatas; Gounod: Funeral March of a Marionette; Saint-Saens: Marche militaire francaise; Haydn: Sinfonia Concertante; Morel: Choro; Latin Impressions; Franck: Prelude, Chorale, and Fugue; Falla: El Amor Brujo; Schubert: Four Impromptus; Monteverdi: Gloria; Prokofiev: The Stone Flower Suite; Thuille: Sextet for Piano and Wind Quintet.

2:00PM AROUND NEW YORK with Steve Sullivan.

Hector Martignon Trio.

8:00PM EVENING MUSIC with David Garland.

Falu: Three Movements from Suite Argentina; Bach: Solo Cello Sonata No. 1; Warlock: Capriol Suite arr. for Guitar and Strings; Goebels: Herakles 2; Beethoven: Violin Sonata No. 9 in A, "Kreutzer"; Pachelbel: Chaconne in F minor.

11:00PM NEW SOUNDS with John Schaefer.

#1079 - Johnny Reinhard, composer, bassoonist, and director of the American Festival of Microtonal Music, presents recordings of microtonal music from around the world.

2 FRIDAY

Midnight. SCHICKELE MIX. #60. Weatherin' the Storm.

1:00AM WHILE THE CITY SLEEPS with Manya.

Falla: Homenajes; Rosenberg: Moments Musicaux; Shostakovich: Symphony No. 9; Smetana: Bartered Bride Overture; Dances; Berlioz: Damnation of Faust.

8:00AM MORNING MUSIC with Steve Post.

Bach: Brandenburg Concerto No. 2; M. Barrios: Danza

Paraguay: Aire de Zamba; Maxixe; Gershwin: Second Rhapsody; Suppe: Poet and Peasant Overture; Mozart: Marriage of Figaro: "Dove sono"; Copley/Dag Ingram: The Nine Symphonies(after Beethoven); Anderson: Piano Concerto; Montsalvatge: Cinco canciones negras; Strauss: Don Juan; Fuchs: Cello Sonata No. 2; Respighi: Church Windows; Haydn: Symphony No. 97; Brahms: Liebeslieder Walzer.

2:00PM AROUND NEW YORK with Steve Sullivan.

Trio Neos.

8:00PM EVENING MUSIC with David Garland.

Picker: Old and Lost Rivers, for Piano; Bliss: River Music; Picker: Old and Lost Rivers, for Orchestra; Brahms: Viola Sonata No. 1 in F minor; Schubert: Fair Maid of the Mill; Prokofiev: Violin Sonata No. 2.

11:00PM NEW SOUNDS with John Schaefer.

#940. American composer Erik Stokes presents various recordings of his work, some featuring the new music group Zeitgeist.

3 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.

Brahms: Serenade in D for Nonet; Schubert: Mass No. 6; Bax: Symphony No. 3; Rozsa: Quintet for Piano and Strings; Schumann: Symphony No. 4; Debussy: Gigue; Iberia; Rondes de Printemps; Hummel: Trumpet Concerto.

11:00AM THE SATURDAY SHOW with Fred Child.

Sor: Souvenir de Russie; Prokofiev: Five Melodies for Violin and Piano; Infante: Andalusian Dances; Falla: Nights in the Garden of Spain; Vaughan Williams: Oboe Concerto; Faure: Cello Sonata No. 1.

11:00PM NEW SOUNDS with John Schaefer.

#942. Lockwood: Thousand Year Dreaming; S. Davis: Star Axis.

4 SUNDAY

Midnight. JAZZ FROM LINCOLN CENTER.

Saxophone: Johnny Griffin, Von Freeman, Bobby Watson, Jimmy Heath, Wes Anderson, Frank Wess, Norris Turney, George

Coleman, and Dewey Redman.

1:00AM WHILE THE CITY SLEEPS with Stan David.

Shostakovich: Piano Concerto No. 1; Vivaldi: Gloria; Zemlinsky: Symphony in B-flat; Debussy: Preludes for the Piano, Book 2; Vaughan Williams: Symphony No. 6; Rodrigo: Fantasia para un gentilhombre; Novak: Piano Trio in d; Mozart: Symphony No. 38; Handel: Concerto Grosso No. 4.

7:30AM RABBIT EARS RADIO.

11:00AM THE SUNDAY SHOW with Fred Child.

Alfonso X: Cantigas de Santa Maria; Henry VIII: Rose Without a Thorn, Suite; Joseph I: Aria for Lute; Bach: Violin Sonata No. 6; Martinu: Double Concerto for Two String Orchestras; Mozart: Variations from Sonata No. 11; Regner: Variations on Mozart.

6:00PM WADE IN THE WATER. Jazz and the Wider World of the Sacred, Part II.

7:00PM SCHICKELE MIX. #60. Weatherin' the Storm.

8:00PM ST. PAUL SUNDAY.

Angela Hewitt, Piano. Bach: Chromatic Fantasy and Fugue; Sessions: From My Diary; Schumann: Novellettes No. 7 and No. 8; Chabrier: Five Pieces Pittoresques.

9:30PM PIPEDREAMS.

Marie-Claire Alain: A Life in Music. Bach: Prelude and Fugue in a; Daquin: Nokl No. 11; Balbastre: Nokl, Tous les bourgeois de Chatre; Bach: Trio Sonata No. 1 in E flat; An Wasserflussen Babylon.

11:00PM NEW SOUNDS with John Schaefer.

#944. Recorded live at the Library of Congress, Newband performs the music (and plays the instruments) of Harry Partch and Dean Drummond. Also, Arvo Paert's Berlin Mass is sung by Paul Hillier's Theatre of Voices.

5 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.

Kreisler: Malaguena (in the style of Granados); Variations on a Theme of Corelli; Pregariera; Allegretto; Sicilienne et Rigaudon; Walton: Belshazzar's Feast; Komgold: Fairy Tale Pictures; Bantock: Hebridean

Symphony; Rimsky-Korsakov: Capriccio Espagnol; Chopin: Piano Concerto No. 2; Rossini: Introduction and Variations for Clarinet.

8:00AM MORNING MUSIC with Steve Post.

Soler: Sonata No. 42; Prelude No. 4; Sonata No. 72; Lebrun: Concert for Oboe and Orchestra; Rossini: Barcarolle; Caturia: Tres danzas cubanas; Rachmaninoff: Rhapsody on a Theme of Paganini; Brahms: String Sextet No. 2; Still: Symphony No. 1; Villa-Lobos: Danças Aricanas; Respighi: Ballata delle Gnomidi; Britten: Nocturnal after Dowland; Franck: The Accursed Hunter.

2:00PM AROUND NEW YORK with Steve Sullivan.

Arthur Taylor and His Wailers.

8:00PM EVENING MUSIC with David Garland.

Cage: The Seasons; The Four Suns, Chavez; Kleinsinger: Archy and Mehitabel; Kleinsinger: Echoes of Archy; Brahms: Piano Quintet in F minor.

11:00PM NEW SOUNDS with John Schaefer.

#945. Music inspired by the antiphonal pan-pipe music of the Solomon Islands. Includes music by 13th Tribe, Musci + Venosta, and Not Drowning Waving.

6 TUESDAY

Midnight. **SPINNING ON AIR** with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.

Szymanowski: Violin Concerto No. 1; Schmidt: Symphony No. 1; Brahms: Intermezzi Nos. 1, 2, and 3; Chopin: Preludes; Rossini: Stabat Mater.

8:00AM MORNING MUSIC with Steve Post.

Gretry: Suite Rococo; Stanley: Organ Concerto No. 4; Bach: Violin Sonata No. 6; Ortiz: Bolero and Hip-Hop en Myrtle Avenue; Sullivan: Overture di Ballo; Mozart: Piano Concerto No. 17; Spohr: Double Quartet No. 4; Tchaikovsky: Symphony No. 5; Ginastera: Piano Sonata No. 1; Martin: Concerto for Seven Wind Instruments.

2:00PM AROUND NEW YORK with Steve Sullivan.

Santi Debriano Quartet.

8:00PM EVENING MUSIC with David Garland.

Leonin: Viderunt Omnes; Bach: English Suite No. 3, selections arr. for Carillon and Guitar; Guimares: Sounds of Bells; Glass: Violin Concerto; Beethoven: Violin Sonata No. 6 in A; Hindemith: Sonata for Piano Four-Hands; Vaughan Williams: An Oxford Elegy; Ed Brown and Jim Copp: Schoolmates.

11:00PM NEW SOUNDS with John Schaefer.

#947. Music recorded live in our studio by master percussionist Glen Velez and his trio, with special guest harmonica player Howard Levy.

7 WEDNESDAY

Midnight. **LIBRARY OF CONGRESS CONCERT.**

Davitt Moroney, Harpsichord. John Holloway, Violin. Tragicomedia. Bach: Suite in E; Biber: Die Rosenkranz Sonaten.

1:00AM WHILE THE CITY SLEEPS with Manya.

Szymanowski: Violin Concerto No. 2; Miaskovsky: Symphony No. 7; Tchaikovsky: Hamlet Fantasy Overture; Grieg: Holberg Suite; Rubinstein: Symphony No. 6; Schubert: String Quintet.

8:00AM MORNING MUSIC with Steve Post.

Scherer: Symphony No. 5; Borne: Fantasie Brilliante; Gounod: Ballet Music from "Faust"; Piazzolla: Primavera Portena; Milhaud: Clarinet Concerto; Bach: Partita No. 4; Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Guastavino: Preludios sobre canciones argentinas; Diamond: Symphony No. 3; Schumann: Humoreske; Shostakovich: String Quartet No. 11.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.

Various: The AIDS Quilt Songbook; Liszt: Funerailles; Moussorgsky: Songs and Dances of Death; Parry: From Death to Life; Bach/Busoni: Chaconne.

11:00PM NEW SOUNDS with John Schaefer.

#1068. Music from the world-renowned Hilliard Ensemble of London. The group sings James MacMillan's "Here in Hiding," and numerous other new and medieval works.

8 THURSDAY

Midnight. **AFROPOP WORLD-WIDE.**

Creole Currents in the Caribbean.

1:00AM WHILE THE CITY SLEEPS with Manya.

Part: Tabula Rasa; Britten: Symphony for Cello and Orchestra; Brahms: Four Songs; Czerny: Fantasy No. 1 on Themes by Schubert; Beethoven: String Quartet No. 12; Mozart: Serenade in D, "Posthorn."

8:00AM MORNING MUSIC with Steve Post.

Stravinsky: Tango; Scherzo a la Russe; Moscheles: Bonbonniere Musicale; Joaquin Nin-Culmell: Tonadas Volume IV; Strauss II: Accelerations; Schubert: Rondo; Strauss: Le Bourgeois Gentilhomme Suite; Magnard: String Quartet; Kodaly: The Peacock; Jerusalem: Responsorio Segundo de S. S. Jose; Dixit Dominus; Prokofiev: Piano Sonata No. 7.

2:00PM AROUND NEW YORK with Steve Sullivan.

Simon Shaheen's Near East Music Ensemble.

8:00PM EVENING MUSIC with David Garland.

Mozart: Andante K.616, arr. for Accordion; Piazzolla: La Camorra, Mumuki, Adios Nonino; Traditional Finnish: I Was Sick When You Came to Visit Me; Stravinsky: Suite from Petrouchka, arr. for Accordions; Dvorak: Piano Concerto; Patsy Cline sings Imagine That, She's Got You; Anthelil: A Jazz Symphony; Popp: Cine Surprise.

11:00PM NEW SOUNDS with John Schaefer.

#1080. "A Private Reel." Performances from our tape archives, featuring the California Guitar Trio, Najma and Chris Rael, the Motian/Lovano/Frisell Trio, Francis Bebey, Bela Fleck, and Inti-Ilmiani.

9 FRIDAY

Midnight. **SCHICKELE MIX.** #61. H2O and Below.

1:00AM WHILE THE CITY SLEEPS with Manya.

Strauss: String Sextet from "Capriccio"; Schubert: Symphony No. 4; Rossini: La Pietra del Paragone.

8:00AM MORNING MUSIC with Steve Post.

Albeniz: Suite Espanola: No. 5, Asturias; Sullivan: Cello Concerto in D; Reicha: Wind Quintet No. 1; Wieniawski: Legend; Bizet: L'Arlesienne Suite No. 2; Faure: Piano Quartet No. 1; Ginastera: Variaciones Concertantes; Mozart: Clarinet Quintet in A; Rachmaninoff: Symphony No. 3.

2:00PM AROUND NEW YORK with Steve Sullivan.
Brody's String Quartet.

8:00PM EVENING MUSIC with David Garland.
Paert: Berliner Messe for Chorus and Organ; Gallot: Pieces for Lute in F minor; Blackwood: Suite for Guitar in 15-note Equal Tuning; Flaherty: Cross-Currents for Guitar Duo.

11:00PM NEW SOUNDS with John Schaefer.
#939. From the New Sounds Live Concert Series. Milton Cardona's Afro-Cuban group Eya Arania and Zairean soukous star Kanda Bango Man, recorded in performance at BAM.

10 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.
Rimsky-Korsakov: Scheherazade; Dohnanyi: String Quartet No. 2; Bruckner: Symphony No. 5; Britten: Serenade for Tenor, Horn, and Strings; Mozart: Sinfonia Concertante; Monteverdi: Il Ballo delle Ingrate.

11:00AM THE SATURDAY SHOW with Fred Child.
Haydn: Symphony No. 101; Brahms: Hungarian Dances; Bartok: Hungarian Peasant Songs; Dohnanyi: Ruralia Hungarica; Gershwin: An American in Paris; Parker: A Londoner in New York.

11:00PM NEW SOUNDS with John Schaefer.
#948. P. Garland: Walk in Beauty; Carr/Taylor: Sounds and Sweet Airs; L.Harrison: Perilous Chapel.

11 SUNDAY

Midnight. JAZZ FROM LINCOLN CENTER.
James P. Johnson Jubilee. Marcus Roberts and Concordia, conducted by Marin Alsop.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Stravinsky: Petrouchka (complete ballet); Bach: Magnificat in D;

Beethoven: String Quartet No. 10; Vaughan Williams: Symphony No. 2; Brahms: Piano Concerto No. 2; Schubert: Piano Sonata in G; Haydn: Symphony No. 85.

7:30AM RABBIT EARS RADIO.

11:00AM THE SUNDAY SHOW with Fred Child.
Welcher: Clarinet Concerto; Vaughan Williams: Bass Tuba Concerto in F; Raff: Im Sommer; Prokofiev: Vocalise.

6:00PM WADE IN THE WATER. Sing Till the Power.

7:00PM SCHICKELE MIX. #61. H2O and Below.

8:00PM ST. PAUL SUNDAY. Benita Valente, Soprano. Sharon Isbin, Guitar. Lydia Artyimiw, Piano. Savio: Batacoda; Albeniz: Asturias; Barrios: Waltz No. 3; Bonfa: Manha de Carnaval; Madriguera: Adios; Niles: Go Away from My Window; Mendelssohn/Hensel: Klavierstück in A; Mendelssohn: Andante Cantabile et Presto Agitato in B.

9:30PM PIPEDREAMS.

Mulet: Esquisses Byzantines; Tournemire: Prelude et Fresque; Mulet: Toccata, Tu es petra.

11:00PM NEW SOUNDS with John Schaefer.
#949. Duckworth: Gathering Together/Revolution; T.Johnson: Mersenne Numbers, for mathematician and piano.

12 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.
Gould: Folk Suite; Kodaly: The Peacock; Bloch: America; Gottschalk: The Union; The Last Hope; Scherzo Romantique; Le Mancenillier: The Dying Poet; Wagner: Tannhauser; Bacchanale; Weber: Concertino for Clarinet and Orchestra; Schubert: Symphony No. 5.

8:00AM MORNING MUSIC with Steve Post.
Warlock: Capriol Suite; Soler: Fandango; Glazunov: Violin Concerto; Buchardo: Cancion del carretero; Prendiditos de la mano; Poulenc: Sinfonietta; Krommer: Parthia; Tchaikovsky: Grand Sonata; Revueltas: Redes; Mendelssohn: Die Erste Walpurgisnacht (Goethe); Stravinsky: Serenade for Piano.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Antheil: Sonata for Flute and Piano; Rodrigo: Concerto Pastoral for Flute and Orchestra; Thomson: Sonata for Flute Alone; Darling: Darkwood I, II, III; Offertorium, Gregorian Chant; Creston: Brahms: Sonata for Cello and Piano in F.

11:00PM NEW SOUNDS with John Schaefer.
#1069. "Musical Megabytes IV." A program of computer music, including acoustic instrumental and "natural" sounds. Works by David Jaffe, Gordon Green, and Joshua Fried.

13 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.
Copland: Letter from Home; John Henry: Railroad Ballad; Hindemith: Concert Music for Piano, Brass, and Harps; Vaughan Williams: Symphony No. 9; Mahler: Symphony No. 1; Smetana: Polka; Czech Dances; Souvenirs de Boheme en forme de polka; Beethoven: Piano Sonata No. 26; Mozart: Oboe Concerto in C.

8:00AM MORNING MUSIC with Steve Post.
Youmans: Tea for Two; Mozart: Symphony No. 26; Bach: Oboe Concerto in F; Albeniz: Zambra Granadina; La Vega; Chopin: Variations on "La ci darem la mano"; Beethoven: Piano Trio (after the Septet, Op. 20); Copland: Short Symphony; Parry: Songs of Farewell, complete; Szymanowski: Preludes Nos. 1-9; Jerusalem: Mass in D.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Byrd: Prelude and Ground; Traditional Finnish: Taklax I and others; Klucevsek: Loosening Up the Queen; Schoenberg: Gurre-Lieder; Pierrot Lunaire.

11:00PM NEW SOUNDS with John Schaefer.
#941. From New Sounds Live at Merkin Hall. LaMonte Young's Theatre of Eternal Music Brass Band performs the Melodic

Version of the Second Dream of the High-Tension Line Steppdown Transformer from the Four Dreams of China.

14 WEDNESDAY

Midnight. LIBRARY OF CONGRESS CONCERT.

Meiczyzlaw Horszowski, Piano. Budapest String Quartet. Milton Katims, Viola. Beethoven: Quartet for Piano and Strings, Op. 16; Brahms: Sonata in f.

1:00AM WHILE THE CITY SLEEPS with Manya. Grofe: Mississippi Suite; Del Tredici: In Memory of a Summer Day; Albeniz: Suite Espanola; Dvorak: Symphonic Variations; Beethoven: Piano Sonata No. 13; Mozart: Symphony No. 38.

8:00AM MORNING MUSIC with Steve Post. Glazunov: Volga Boatmen's Song; Nazareno: Escovado (Tango); Perigoso (Tango Brasileiro); Odeon; Khachaturian: Gayne Ballet Suite; Copland: El Salon Mexico; Mendelssohn: Double Concerto-Piano/Violin; Ravel: Piano Trio; Martinu: Sinfonietta Giocosa; Brahms: String Quartet No. 3; Piazzolla: Tangazo.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. C. Schumann: Three Romances; Zeisl: Piano Trio Suite in b-minor; Bloch: Suite Hebraique; Zeisl: Arrowhead Trio; Tiomkin: music from High Noon; Bernie Green: Concerto for Calliope.

11:00PM NEW SOUNDS with John Schaefer. #951. Ziporyn: What She Saw There; Kline: Bachmann's Warbler; Vierk: Red Shift IV; Voigt: Contemplation of a Blue Egyptian Goddess.

15 THURSDAY

Midnight. AFROPOP WORLD-WIDE. Acoustic Africa.

1:00AM WHILE THE CITY SLEEPS with Manya. Respighi: Pines of Rome; Ravel: Miroirs; Prokofiev: Sinfonia Concertante for Cello and Orchestra; Wagner: Gotterdammerung; Siegfried's Rhine Journey; Siegfried's Funeral Music; Brunhilde's Immolation; Dvorak: String

Sextet in A; Mozart: Piano Concerto No. 19.

8:00AM MORNING MUSIC with Steve Post. Grieg: Six Norwegian Mountain Melodies; Mozart: Serenade in E-flat; Curzon: Dance of an Ostracised Imp; Saltarello for Piano and Orchestra; Holst: First Suite; Rodrigo: Concierto de Aranjuez; Dvorak: String Quartet No. 8; Tchaikovsky: Romeo and Juliet Fantasy Overture; Brahms: Zwei Gesänge; Genzmer: Trio for Flute, Viola, and Harp; Ramirez: Misa Criolla; Beethoven: String Quartet No. 6.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland. Ponce: Rapsodia Cubana No. 1; Graettinger: Thermopylae, Laura; Mozart: Piano Concerto No. 25; Prohaska: Concerto No. 2 for Orchestra; Graettinger: City of Glass, parts 1 and 2; Debussy: Reflets dans l'eau, from Images, series 1; Debussy: Trois Chansons a cappella.

11:00PM NEW SOUNDS with John Schaefer. #1081, "New Music from Mexico." Works by Antonio Zepeda, Khenany, Horacio Franco, and Xochimoki, featuring the sounds of pre-Columbian winds and percussion.

16 FRIDAY

Midnight. SCHICKELE MIX. #62. True or Falsetto.

1:00AM WHILE THE CITY SLEEPS with Manya. Creston: Corinthians; XIII; Liszt: Sonata in b; Mozart: La Clemenza di Tito.

8:00AM MORNING MUSIC with Steve Post. Forster: Horn Concerto; Milhaud: La Cheminee du Roi Rene; Bach: Violin Concerto No. 2; Villa-Lobos: Choros No. 1; Tchaikovsky: Serenade for Strings; Ibert: Escales; Joaquin Nin-Culmell: Tonadas Volume III; Mozart: Quintet for Piano and Winds in E-flat; Nielsen: Symphony No. 3; Haydn: Piano Sonata No. 60; Arias by Mozart, Verdi, and Puccini.

2:00PM AROUND NEW YORK with Steve Sullivan. Horacio Franco, recorder.

8:00PM EVENING MUSIC with David Garland. Music by Copland, Thomson, Rorem, Glass, and others who studied with Nadia Boulanger.

11:00PM NEW SOUNDS with John Schaefer. #952. "New Music for Pedal Steel Guitar." Works by Sasha Matson, Chas Smith, B.J. Cole, Ry Cooder, and Brij Bhushan Kabra.

17 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Schubert: Symphony No. 9; Elgar: The Music Makers; Bloch: Schelomo, Hebraic Rhapsody for Cello; Martinu: Sonata No. 3 for Violin and Piano; Schoenberg: Verklarte Nacht; Tchaikovsky: The Seasons (complete); Nielsen: Symphony No. 4.

11:00AM THE SATURDAY SHOW with Fred Child. Devienne: Bassoon and Cello Duo; Saint-Saens: Clarinet Sonata; Nielsen: Clarinet Concerto; Fred Hersch: Tango Bittersweet; Piazzolla: Tango Suite; Chopin: Minute Waltz; Booker: Black Minute Waltz.

11:00PM NEW SOUNDS with John Schaefer. #953. "Theme and Variations: Witchi-Tai-To." The late sax player/composer Jim Pepper drew on his Native American heritage when he turned a Navajo peyote chant into a jazz "hit." We hear numerous versions of his simple but memorable piece, featuring Oregon, Jack DeJohnette, and Pepper himself.

18 SUNDAY

Midnight. JAZZ FROM LINCOLN CENTER.

Betty Carter: The Music Never Stops. Betty Carter is supported by John Hicks, Geri Allen, Cyrus Chestnut, Jack DeJohnette, Lewis Nash, Kenny Washington, Cecil McBee, and Chris Thomas.

1:00AM WHILE THE CITY SLEEPS with Stan David. Bartok: Suite for Orchestra No. 1; Beethoven: Violin Sonata No. 7; Handel: "Tu fedel? tu costante?"; Lloyd: Symphony No. 4, "Arctic"; Walton: Belshazzar's Feast; Britten: String Quartet No. 1; Mozart: Divertimento No. 17.

7:30AM RABBIT EARS RADIO.

11:00AM THE SUNDAY SHOW
with Fred Child.

Bach: Cello Suite No. 2; Soldier:
Romances from the Second Line;
Ravel: String Quartet; Danzi:
Bassoon Concerto; Alperin:
Dance in 7/4; Ciurlionis:
Autumn.

6:00PM WADE IN THE WATER.
We've Come This Far by Faith:
The Story of the California Gospel
Movement.

7:00PM SCHICKELE MIX.
#62. True or Falsetto.

8:00PM ST. PAUL SUNDAY.
Kim Kashkashian, Viola. Falla:
Suite Populaire; Milhaud: Quartre
Visages; Britten: Lachrymae;
Brahms: Sonata in E flat.

9:30PM PIPEDREAMS.
Americana Revisited. Zundel:
Introduction and Fugue in d; R.
Taylor: Variations on Adeste
Fidelis; Parker: Nolette; Foote:
Prelude on Greensleeves; Beach:
Prelude on a Folk Tune;
Matthews: Song of the Sea;
Bacon: Spirits and Places; Cook:
Scherzo; Reinagle: Federal March;
Thayer: La Devotion; Roberts:
Postlude in F; Hahhahs: Suite in
Miniatures; Swift: March in C;
Bloch: Andante; Fromm: Hassidic
Interlude; Paine: Austria
Variations.

11:00PM NEW SOUNDS with
John Schaefer.
#954. Dick & Gorn: Steel &
Bamboo; Rothenberg: Cranes in
Their Nest; Haas/Brown: Sub-
Genius Lament; Balderose:
Piobaireachd.

19 MONDAY

1:00AM WHILE THE CITY
SLEEPS with Manya.
Friml: The Vagabond King;
Strauss: Stimmungsbilder; Brian:
Symphony No. 3; Brahms: Song
of Destiny; Schubert: String
Quartet No. 8; Haydn: Sinfonia
Concertante; Danzi: Quartet No.3
for Bassoon and String Trio.

8:00AM MORNING MUSIC with
Steve Post.
Milhaud: Scaramouche; Bach:
Oboe Concerto; Indy: Chanson et
Dances; Copland: Danzon Cubano;
Dvorak: Othello Overture; Bach:
Partita No. 1; Barber: Agnus Dei;
Alfvén: Symphony No. 4; Cita:
Rendez-vous; Se equivoco la pala-
ma; La rosa y el sauce; Guastavino:
Pueblito, mi pueblo; Shostakovich:
Cello Concerto No. 1.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Mark Kaplan, violin.

8:00PM EVENING MUSIC with
David Garland.
Faure: Le Ruisseau, and other
works for choir and piano; Bach:
Peasants' Cantata; Mompou:
Canciones y Danzas; Jarrett:
Americana, from Dark Intervals;
Strayhorn; Ellington: Tonk.
Johnny Come Lately, In a Blue
Summer Garden; Steiner: music
from "Gone With the Wind."

11:00PM NEW SOUNDS with
John Schaefer.
#955. "Near-Eastern music."
Gamil: Egyptian Music; Attar: The
Next Dream; Skopelitis:
Sanctuary; Zahar: Najda; Ramzy:
Baladi We Hetta.

20 TUESDAY

Midnight. SPINNING ON AIR
with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Ravel: Piano Concerto; Nielsen:
Symphony No. 3; Sulkhan
Tsintsadze: Miniatures (String
Quartet); Villa-Lobos: Ciclo
Brasileiro; Dvorak: Violin
Concerto; Beethoven: Septet.

8:00AM MORNING MUSIC with
Steve Post.
Wagner: Die Walkure: Ride of the
Valkyries; Bruch: Swedish
Dances; Gottschalk: Symphony
No. 1, "La Nuit des Tropiques";
Bach: Cello Suite No. 1;
Gershwin: An American in Paris;
Grieg: Lyric Pieces V; Rimsky-
Korsakov: Mlada Suite; Schubert:
Violin Sonatina No. 2; Orbon:
Concerto Grosso for String
Quartet and Orchestra; Britten:
String Quartet No. 2.

2:00PM AROUND NEW YORK
with Steve Sullivan.
Eric Person Quartet.

8:00PM EVENING MUSIC with
David Garland.
Sowerby: Trio for Flute, Viola,
and Piano; Brahms: Piano
Concerto No. 2; Rorem: Piano
Concerto for Left Hand and
Orchestra; Porter: Little Trio for
Flute, Violin, and Viola;
Mendelssohn: Calm Sea and
Prosperous Voyage.

11:00PM NEW SOUNDS with
John Schaefer.
#1082. Chamber music from
four continents. Nigel Westlake,
Kevin Volans, Stephen

Montague, and Astor Piazzolla
are included.

21 WEDNESDAY

Midnight. LIBRARY OF CON-
GRESS CONCERT.
Netherlands Wind Ensemble.
Pieter Wispelway, Cello. Ibert:
Cello Concerto; Martinu: Cello
Sonata.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Harrison: Suite for Violin, Piano,
and Small Orchestra; Schoeck:
Sommermach; Khachaturian:
Piano Concerto; Rott: Symphony;
Crusell: Clarinet Quartet No. 3;
Mozart: Piano Concerto No. 12.

8:00AM MORNING MUSIC with
Steve Post.
Neruda: Trumpet Concerto;
Morel: Danza Brasileira; Rimsky-
Korsakov: Russian Easter Festival
Overture; Borodin: Polovetsian
Dances; Vaughan Williams:
Concerto Academic; Cervantes:
Danzas Cubanas; Dvorak: Hussite
Overture; Franck: Violin Sonata;
Rosner: Concerto Grosso No. 1;
Barber: Piano Sonata; Brahms:
Symphony No. 4.

2:00PM AROUND NEW YORK
with Steve Sullivan.

8:00PM EVENING MUSIC with
David Garland.
Bach: Recorder Sonata; Piazzolla:
Cinco Pianos; Takemitsu: Litany,
for Piano; Schubert: String
Quartet No. 13; Messiaen: Eclairs
Sur l'Au-Dela.

11:00PM NEW SOUNDS with
John Schaefer.
#1083. Bobby Previte's Empty
Suits, the Lounge Lizards, and
Them Jazz Beards.

22 THURSDAY

Midnight. AFROPOP WORLD-
WIDE.
Africa in America.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Barber: Medea: Meditation and
Dance; Sessions: Concerto for
Orchestra; Nielsen: Symphony
No. 2; Brahms: Violin Sonata
No. 3; Beethoven: Symphony No. 9;
Mozart: Piano Concerto No. 27.

8:00AM MORNING MUSIC with
Steve Post.
Litloff: Concerto Symphonique;
Ponce: Alborada; Preludio;
Mazurka; Parry: English Suite;
Moussorgsky: Night on Bald

Mountain; Haydn: String Quartet in E-flat, Op.20, No. 1; Falla: El Corregidor y la Molinera; Faure: Barcarolle No. 5; Nocturne No. 7; Impromptu No. 5; Stenhammar: Piano Concerto No. 2; Genin: Carnival of Venice; Rosenberg: String Quartet No. 1.

2:00PM AROUND NEW YORK with Steve Sullivan.
Daniel Gaisford, cello.

8:00PM EVENING MUSIC with David Garland.
Janacek: In the Mists; Bryars: The Archangel Trip; Bliss: Pastoral for Clarinet and Piano; Beethoven: String Quartet in A minor; Killmayer: Five Romances for Violin and Piano; Prokofiev: Violin Concerto No. 2.

11:00PM NEW SOUNDS with John Schaefer.
#1084. "Theme and Variations." Variations on the popular South African song "Wimoweh," by Brian Eno, M'lumbo, Western Wind, Manu Dibango, The Tokens, and The Weavers.

23 FRIDAY

Midnight. **SCHICKELE MIX.** #63. Pipes and All.

1:00AM WHILE THE CITY SLEEPS with Manya.
Debussy: Images for Orchestra; Arnold: Violin Sonata No.1; Martinu: Symphony No. 3; Glazunov: Raymonda; Parry: Nonet for Woodwinds.

8:00AM MORNING MUSIC with Steve Post.
Rossini: Andante con Variazioni; Grieg: Peer Gynt Suite No.1; Schumann: Romance No. 2; Novelette No. 1; Falla: Miller's Dance; Elgar: Wand of Youth Suite No. 1; Janacek: Lachian Dances; Schubert: Piano Sonata in D; Brahms: Variations on a Theme by Haydn; Milhaud: Le Boeuf sur le Toit; Mozart: Horn Quintet in E-flat; Ginastera: Pampeana No. 3; Francaix: Five Exotic Dances for Saxophone and Piano.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Milhaud: l'Automne; Respighi: Autumn Poem for Violin and Orchestra; Eric Bentley: The Dead Leaves; Barber: String Quartet; Barber: Adagio for Strings; Brower: Love Theme from Like

Water for Chocolate; Para: El Gavilan; Rzewski: The People United Will Never Be Defeated.

11:00PM NEW SOUNDS with John Schaefer.
#956. Excerpts from the 20-year project, "Private Parts and Pieces," by English guitarist/pianist Anthony Phillips.

24 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.
Rachmaninoff: Symphony No. 3; Elgar: Harmony Music No. 5 for Wind Quintet; Spohr: String Quartet No. 13; Dyson: Sweet Thames Run Softly; Smetana: My Country: The Moldau; Sibelius: Violin Concerto; Schumann: Faszingschwank aus Wien; Mendelssohn: Symphony No. 4; Corelli: Concerto Grosso No. 8; Mozart: Symphony No. 25.

11:00AM THE SATURDAY SHOW with Fred Child.
Nietzsche: Aus der Jugendzeit; Schumann: Kinderszenen: Suk: Fairy Tale; Janacek: Fairy Tale; Debussy: Danses Sacree et Profane; Bogdanovic: Byzantine Theme and Variations; Anderson: Hot Type.

11:00PM NEW SOUNDS with John Schaefer.
#957. "New Music from South India." South Indian music for mandolin, violin, saxophone, and voice.

25 SUNDAY

Midnight. **JAZZ FROM LINCOLN CENTER.**
Crescent City Serenade. Hymns, rags, dance tunes, the blues. Jazz, New Orleans style.

1:00AM WHILE THE CITY SLEEPS with Stan David.
Sullivan: Overture di Ballo; Chausson: Symphony; Chopin: Piano Sonata; Messiaen: Quatuor pour la fin du Temps; Mozart: Serenade No. 7; Schumann: Piano Concerto; Prokofiev: Romeo and Juliet: Suite No. 2; Enesco: Deux Intermedes pour Cordes; Dittersdorf: String Quintet No. 3.

7:30AM RABBIT EARS RADIO.

11:00AM THE SUNDAY SHOW with Fred Child.
Mendelssohn: Canzonetta Op.12; String Quartet in E-flat; Mozart: Horn Concerto No. 4; Field: Piano Sonata in B; McEwen: Grey

Galloway; Dvorak: Cypresses; Castelnuovo-Tedesco: Cypressi.

6:00PM WADE IN THE WATER. Pushing the Boundaries: Contemporary Gospel Choir.

7:00PM SCHICKELE MIX. #63. Pipes and All.

8:00PM ST. PAUL SUNDAY. Robert J. Lurtsema, Narrator. Stravinsky: L'histoire du Soldat; Octet for Winds.

9:30PM PIPEDREAMS. A Mexican Organ Odyssey. American organologist and restorer Susan Tattershall and Mexican organist Jose Suarez explore the musical legacy of the Spanish conquest of the New World, visiting historic instruments in the regions of Oaxaca, Tlaxcala, and Mexico City.

11:00PM NEW SOUNDS with John Schaefer.
#960. Pizzi: Time-Elapsd Art Music; Thompson: Sax Symphony; Surman: Private City; Miles: The Nuclear Observatory of Mr. Nanof.

26 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.
Villa-Lobos: Choros No. 8; Kirchner: Concerto for Violin, Cello, Ten Winds; Schreker: Chamber Symphony for 23 solo instruments; Bruckner: Symphony No. 9; Schubert: String Quartet No. 9.

8:00AM MORNING MUSIC with Steve Post.
Dvorak: Vanda; Overture; Rodrigo: Tonadilla; Rosler-Rosetti: Concerto for Two Horns; Elgar: Sospiri; Schumann: Overture, Scherzo, and Finale; Poulenc: Les Biches; Taneyev: String Quintet; Verdi: Requiem.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Gershwin/Field: Rhapsody in Blue; Gershwin: Rhapsody in Blue; Second Rhapsody; high-lights from "Girl Crazy"; Schubert: Piano Sonata No. 20; Beethoven: Piano Sonata in E; String Quartet in F after the Piano Sonata in E; Vaughn Williams: On Wenlock Edge.

11:00PM NEW SOUNDS with John Schaefer.
#961. "Look Ma, No Hands!" Music performed without conventional instruments, or musicians. Trimpin: Contraption IPP 71512; Machover: Begin Again Again. (Recorded live at The Kitchen).

27 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.
Britten: Lachrymae; Mahler: Symphony No. 2; Dvorak: Piano Trio No. 3; Brahms: Serenade No. 1.

8:00AM MORNING MUSIC with Steve Post.
Albeniz: Iberia: Fete-Dieu a Seville; Dittersdorf: Symphony in A; Bowles: Six Latin American Pieces; Mozart: Symphony No. 29; Falla: Canciones Populares Espanolas; Grieg: Lyric Suite; Weber: Turandot Overture; Turandot March; Hindemith: Symphonic Metamorphosis; Villa-Lobos: String Quartet No. 5; Mahler: Des Knaben Wunderhorn.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Mertz: Bardic Sounds for Guitar; Piazzolla: Las Cuatro Estaciones Portenos; Urcola: Blues for Astor; Brahms: Piano Concerto No. 2; Ives: String Quartet No. 1; Anhalt: Sparkscrap.

11:00PM NEW SOUNDS with John Schaefer.
#1085. Synergy: Matsuri; Black: State of the Bass; The Western Wind sings Philip Glass; music from Thomas Buckner and Friends.

28 WEDNESDAY

Midnight. LIBRARY OF CONGRESS CONCERT.
Holst: Savitri.

1:00AM WHILE THE CITY SLEEPS with Manya.
Prokofiev: Sinfonietta; Simpson: String Quartet No. 7; Nielsen: Symphony No. 1; Saint-Saens: Cello Concerto No. 1; Tchaikovsky: Symphony No. 5; Weber: Clarinet Quintet in B-flat; Mozart: Sinfonia Concertante for Violin and Viola.

8:00AM MORNING MUSIC with Steve Post.

Moncayo: Huapango; Manuel Rosenthal: Eight Bagatelles; Schubert: "Die Zauberharfe" Overture; Rosamunde: Ballet Music; Glazunov: The Seasons; Prokofiev: Piano Sonata No. 5; Strauss: Intermezzo: Four Interludes; Mozart: Serenade No. 10 for Winds; Shostakovich: String Quartet No. 1.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Sephardic Songs; Bach: Solo Cello Suite No. 5 in C minor; Shostakovich: Viola Sonata; Oliver Lake plays Again and Again; Cowell: Ballad for Wind Quintet; Amram: Quintet for Winds; Patato performs Adios Pampa Mia, Felice Navidad; Bartok: 44 Violin Duos, Vol. 1.

11:00PM NEW SOUNDS with John Schaefer.
#958. Music recorded in our studio by Toby Twining Music, the acclaimed vocal quartet that incorporates extended techniques, microtonality, and an easy pop accessibility.

29 THURSDAY

Midnight. AFROPOP WORLDWIDE.
Cairo Calling.

1:00AM WHILE THE CITY SLEEPS with Manya.
Ravel: Daphnis et Chloe; Suite No. 2; Arnold: String Quartet No. 1; Shostakovich: Symphony No. 10; Rimsky-Korsakov: Scheherazade; Beethoven: 12 Variations on "See, the conquering..."; Haydn: Symphony No. 96.

8:00AM MORNING MUSIC with Steve Post.
J.C.F. Bach: Sinfonia No. 6; Respighi: Three Botticelli Pictures; Bach: Twelve Variations on La Folia; Villa-Lobos: Waltz; Rimsky-Korsakov: Sinfonietta on Russian Themes; Schumann: Carnival; Francaix: L'Horlage de flore; Thompson: Symphony No. 1; Schubert: Piano Quintet; Ginastera: Estancia.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Beethoven: Concerto in C for Piano, Violin, and Cello; Rota: Concerto for Strings; music from "Amarcord"; Britten: Holiday

Diary; Balanescu: Mother, Luminitza; Blackwood: Microtonal Etudes.

11:00PM NEW SOUNDS with John Schaefer.
#963. "New Music from Scandinavia." Music by Vaerttinae, Karelia, Bukkene Bruse, Mari Boine Persen.

30 FRIDAY

Midnight. SCHICKELE MIX.
#72. Hold that Note!

1:00AM WHILE THE CITY SLEEPS with Manya.
Villa-Lobos: Forest of the Amazon (1958); Four Songs; Albeniz: Suite Espanola: Sevilla; Tango; Granados: Danzas espanolas No. 5; Albeniz: Asturias; Rossini: The Siege of Corinth.

8:00AM MORNING MUSIC with Steve Post.
Soler: Three Sonatas (orchestrated); Chopin: Polonaise No. 3; Haydn: Symphony No. 88; Clementi: Piano Sonata in A; Dvorak: Serenade in E; Beethoven: Piano Trio in E-flat; Mendelssohn: Violin Concerto in E-minor; Tansman: Musique de Cour for Guitar and Orchestra; Pena: Misa Flamenca.

2:00PM AROUND NEW YORK with Steve Sullivan.

8:00PM EVENING MUSIC with David Garland.
Ponce: Scherzino Mexicano, Balada Mexicana, Tema Mexicano Variado; Turina: Piano Trio No. 2; Stanford: Sonata for Clarinet and Piano; Mozart: Clarinet Concerto; Prokofiev: Sinfonietta; Stanford: Irish Rhapsody No. 2; Berlioz: Irelande.

11:00PM NEW SOUNDS with John Schaefer.
#1087. Our monthly program of new releases.

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WNYC . . . On Film

Great Directors

WNYC presents classic films by the world's most renowned and talented directors. Hosted by critic Jeffrey Lyons.

September 6 *The Lady Vanishes* (Hitchcock, 1938) A woman's disappearance during a train ride leads a baffled woman into a dizzying web of intrigue.

September 13 *The Third Man* (Reed, 1949) A writer (Joseph Cotten) searches for the mysterious Harry Lime (Orson Welles) in post-war Vienna.

Great Directors' Series, WNYC TV, Tuesdays, 8pm



Exposed Film

Every Monday *First Exposure* offers the films of young directors.

September 5 *Pool Days*, by Brian Sloan, New York University. A 17-year-old boy working as a lifeguard is caught between his feelings for men and society's expectations.

September 12 *Infinity*, by Afsar Arda, City College. A surreal depiction of a photographer's rebellion against censorship and conventional notions of art.

September 19 *Equal Opportunity*, by Franny Baldwin, New York University. What if men's and women's places in society were reversed?; *The Fight*, by Nuria Olives, School of Visual Arts. A brutal boxing match is transformed into an unexpected event.

September 26 *Change*, by Israel Halpern, City College. A middle-class woman gets a taste of what it would be like to be homeless when she accidentally locks herself out of her apartment.

First Exposure, WNYC TV, Mondays, 9:30pm

Film Around the World

This month *World of Film* travels to Africa and Hungary. After years behind a cultural and political iron curtain, Hungarian filmmakers are free to express themselves fully. Africans have been making films for more than 30 years, but the world knows very little about them. The natural beauty of Africa and the warmth of its peoples come forcefully to the screen, but there is no formula and little financing. This program explores this most modern expression of African art.

World of Film: WNYC TV, Tuesdays, 10pm; Hungary, September 6, Africa, September 13

Roaring

In 1924 one-time junk dealer Louis B. Mayer and his assistant Irving Thalberg became the unlikely rulers of a movie-making empire. The series begins in the 1920s when MGM scored hit after hit—"Grand Hotel," "Dinner at Eight," and more. But tragedy struck when Thalberg

died at age 37 because of a congenitally weak heart strained by the pressures of running the studio. The series continues into the 1930s and '40s when Mayer works on building on the foundation he and Thalberg created. Triumphs included "The Wizard of Oz" and "Mrs. Miniver." But changing tastes and the birth of television after World War II begin to spell doom for the mighty MGM machine. Patrick Stewart hosts.

MGM: When the Lion Roared, WNYC TV, Tuesdays, 8pm, beginning September 20



Clark Gable, producer David O. Selznick, and Louis B. Mayer sign Gable for the role of Rhett Butler in *Gone with the Wind*

Direct From Bloomberg

Bloomberg News brings international, national, and business news originating in their New York, London, and Tokyo studios. More than 275 reporters gather stories from Bloomberg's 40 news bureaus worldwide. Formerly available only to financial professionals with an interactive multimedia Bloomberg terminal, this program brings WNYC viewers the latest information on events and markets.

Bloomberg News, WNYC TV, Monday-Thursday, 6:30am and 11pm; Friday, 6:30am; Saturday, 8am and 6pm; Sunday, 7:30am and 11pm

Behind the Ads

Mediatelevision is a stylish look at media trends—advertising, promotion, print media, computers, show business, and popular culture. The series looks at the psychology behind a great ad, what the information superhighway will mean to our lives, the best of current commercial spots, and the media's role in the sweeping changes in the world today. Each episode examines the world of communication and image by looking inside the media process—the written and broadcast word, the techniques, the technology, and the future—as it searches the globe for breaking stories in communication. Featuring vibrant modern graphics and exciting production techniques, *Mediatelevision* brings media topics to life in a unique way.

Mediatelevision, WNYC TV, Fridays, 10pm

Teen Talk

In the Mix offers frank reports by young reporters that provide teenagers with information they need to make thoughtful decisions. The program also offers high-profile celebrity interviews that present refreshing angles on favorite personalities; "student shorts" showcase videos created by young people nationwide; and "teens who make a difference"—positive messages about the accomplishments of teens of diverse backgrounds, providing positive role models. Music videos tie all the segments together as *In the Mix* takes its direction from teenagers across the country, managing to be both hip and responsible at the same time.

In the Mix, WNYC TV, Mondays, 9pm, repeating Fridays, 3:30pm

Back to School

New York University's Spring '94 Graduate Advanced Television Reporting Class presents two programs of vital interest to New Yorkers.

Education: Back to the Drawing Board, Tuesday, September 20, 10pm Four innovative city schools. *School for the Physical City*: Where learning is an adventure. *The East Harlem School*: Two brothers bring their Ivy League educations home. *The Co-Operative Technical School*: Vocational training gives kids a taste of the real world; *The St. Thomas Choir School*: A prestigious school where kids learn as much through community outreach as they do in class.

New York Windows, Issues in the News: People Making a Difference, Tuesday, September 27, 10pm *A Screenwriter's Story*: Ron Nyswaner's "Philadelphia" is a movie with a message; *The Politics of Breast Cancer*: Women fight for more than their lives; *The Holocaust Story Continues*: The Danish rescue; *On the Rebound With NYU Basketball*: Looks back and steps forward.

Journey to China

This series offers an epic story of folklore, magic, dynasties, and the classic battle between good and evil. Writer Maxine Hong Kingston hosts and explains the subtleties of the 16th century novel. Adapted from the Chinese literary classic, "The Monkey King," the story is based on the real-life pilgrimage made by a monk in the 7th century.

Journey to the West, Thursdays, September 1, 15, 22, 29, 8pm



Clockwise from top, reporters Tamah Krinsky, Kevin Jordan, Logan, Melanie Glickson, Andrea Barrow, Julio Rivera

Yorkshire TV: Festival of British Programs

WNYC TV presents a month of the best of the
British from Yorkshire TV

The Three Sisters

The three Bronte sisters, Charlotte, Anne, and Emily, wrote several of the jewels of English literature. More interesting than fiction, their lives were fraught with tragedy, and none was lucky in love. This dramatization of the lives of the Brontes was written by poet and playwright Christopher Fry. Great care has been taken to accurately portray the lifestyle and environment of Haworth Parsonage, the house where the family grew up.

*The Brontes of Haworth, WNYC TV, Mondays, September 5, 12, 19, 26,
and Friday, September 30, 8pm*

Whodunnit?

In medieval times a woman is accused of witchcraft and murder, and turns for sanctuary to the house of Mayor Hebbie Tyson. At the same time, a mysterious and melancholy soldier confesses to the crime. As the couple falls in love, the Mayor must decide who is guilty. With Kenneth Branagh and Cherie Lunghi.

*The Lady's Not for Burning, WNYC TV,
Wednesday, September 7, 8pm*



Majestic Ceremonies

Royal ceremonies are among the glories of life in Britain and draw millions of visitors to London. The Changing of the Guard at Buckingham Palace is one of the best-known ceremonies, yet there are countless smaller events unknown to the vast majority of the Queen's subjects. This visually stunning film captures many of these events for the first time and explores what lies beneath the spectacular surface of royal ceremonies. Through new and archive film, as well as interviews with participants, it explains their stirring history, meaning, and relevance to life today.

Days of Majesty, WNYC TV, Thursday, September 8, 8pm

Caught on Tape

Trevor Chaplin, woodwork teacher and jazz buff, and his colleague and environmentalist girlfriend, Jill, are the intrepid, if reluctant, heroes of *The Beiderbecke Tapes*. The witty and beguiling mystery begins when Trevor is innocently given some jazz music cassettes. Hidden among the Bix Beiderbeckes is a clandestine recording of a discussion proposing that nuclear waste be dumped in the beautiful Yorkshire Dales. The bewildered pair are then pursued by those who want to get the cassette back. James Bolam and Barbara Flynn star.

*The Beiderbecke Tapes, WNYC TV,
Fridays, September 9 and 16, 8pm*

Barbara Flynn and
James Bolam



On the Loose

When a young girl is found brutally murdered in a small seaside town, the police are baffled and the local people are predictably panic-stricken. A serial killer is on the loose, and as more gruesome murders occur, the police are thrust into a race against time in this psychological thriller with a chilling climax. Hywel Bennett and Phillip Madoc star.

A Mind to Kill, WNYC TV, Wednesday, September 14, 8pm

Contract Man

British intelligence agents are euphoric when they believe the leading designer of Soviet anti-tank missiles, Willi Guttman, has defected from East Germany to their side. They soon realize it is Guttman's son coming over to be with his pregnant girlfriend. The embarrassed Brits assign a former Army captain with a spotty record the mission of going into Communist East Germany to find the senior Guttman. His job is to persuade the leading designer of Soviet anti-tank missiles to defect to the West. He is the contract man with a job to do, and he intends to do everything in his power to succeed and wipe his own slate clean.

The Contract, WNYC TV, Wednesdays, September 14, 21, and 28, 9:35pm

Dangerous Games

International star Dirk Bogarde is featured in his own adaptation of Graham Greene's short story set in an out-of-season Riviera hotel. In this comedy of sexual manners, Bogarde is a reluctant observer of a malicious plan to wreck the marriage of a young honeymoon couple. Filmed on location in southern France, the program also stars Charlotte Attenborough.

May We Borrow Your Husband?, WNYC TV, Wednesday, September 21, 8pm

Northern Life

Northern parts of England such as Yorkshire often do not get the attention of London and other areas in the south. The many moods of Yorkshire, from the rugged east coast to the stark skyline of the coal and steel towns, are celebrated in a musical journey through Britain's largest county. A specially commissioned classical symphony is matched by breathtaking film which remarkably captures Yorkshire's contrasting landscapes and lifestyles.

Yorkshire Glory, WNYC TV, Friday, September 23, 8pm

Shattered

James Fox and Twiggy star as a couple whose apparently blissful existence is shattered by the arrival of an attractive stranger. Told through the perceptive eyes of a child, this poignant and moving romantic drama portrays the break-up of her parents' seemingly idyllic marriage.

Sun Child, WNYC TV, Wednesday, September 28, 8pm



James Fox stars in *Sun Child*

See page 5 of the Program Guide for September's Hispanic Heritage Month specials. The October guide will feature additional Hispanic Heritage programs.

Sept 94	8:00	8:30	9:00	9:30	10:00	10:30
Thu 1	Journey to the West		All Creatures Great and Small		Clive James	News City
Fri 2	Adam Smith	Firing Line	Hometime	Sneak Previews	Media TV	News City
Sat 3	Keeping Up Appearances	Screaming	Are You Being Served?	May to December	Masterpiece Theatre: Jeeves and Wooster	
Sun 4	Glenroe	Fair City	Mystery!		EastEnders	
Mon 5	Brontes of Haworth		In the Mix	First Exposure	Eye on Dance	News City
Tue 6	Directors Series: The Lady Vanishes				World of Film Hungary	News City
Wed 7	The Lady's Not for Burning			Alive TV	Steve Banks	News City
Thu 8	Days of Majesty				Clive James	News City
Fri 9	The Beiderbecke Tapes, part 1			Sneak Previews	Media TV	News City
Sat 10	Keeping Up Appearances	Screaming	Are You Being Served?	May to December	Masterpiece Theatre: Calling the Shots, part 1	
Sun 11	Glenroe	Fair City	Mystery!		EastEnders	
Mon 12	Brontes of Haworth		In the Mix	First Exposure	Eye on Dance	News City
Tue 13	Directors Series: The Third Man				World of Film Africa	News City
Wed 14	A Mind to Kill			The Contract, part 1		News City
Thu 15	Journey to the West		All Creatures Great and Small		Artists in Exile	News City
Fri 16	The Beiderbecke Tapes, part 2			Sneak Previews	Media TV	News City
Sat 17	Keeping Up Appearances	Screaming	Are You Being Served?	May to December	Masterpiece Theatre: Calling the Shots, part 2	
Sun 18	Glenroe	Fair City	Mystery!		EastEnders	
Mon 19	Brontes of Haworth		In the Mix	First Exposure	Eye on Dance	News City
Tue 20	MGM: When the Lion Roared, part 1				NY Windows	News City
Wed 21	May We Borrow Your Husband?			The Contract, part 2		News City
Thu 22	Journey to the West		All Creatures Great and Small		Artists in Exile	News City
Fri 23	Yorkshire Glory		Firing Line	Sneak Previews	Media TV	News City
Sat 24	Keeping Up Appearances	Screaming	Are You Being Served?	May to December	Masterpiece Theatre: Calling the Shots, part 3	
Sun 25	Glenroe	Fair City	Mystery!		EastEnders	
Mon 26	Brontes of Haworth		In the Mix	First Exposure	Eye on Dance	News City
Tue 27	MGM: When the Lion Roared, part 2				NY Windows	News City
Wed 28	Sun Child			The Contract, part 3		News City
Thu 29	Journey to the West		All Creatures Great and Small		Artists in Exile	News City
Fri 30	Brontes of Haworth		Firing Line	Sneak Previews	Media TV	News City

SUNDAYS

7:30am Bloomberg News. Financial data.
8:00 RAI Corp: Il Grande Gioco Dell'Oca. Variety.
9:30 RAI Corp: Domenica Sportiva. Sports highlights.
10:00 RAI Corp: Soccer. Live from Italy.
11:00 Bloomberg News.
Noon RAI Corp: I Suoi Primi 40 Anni. Documentary.
12:15pm RAI Corp: Ristorante Italia. Cooking.
12:30 RAI Corp: News From Italy.
1:00 RAI Corp: 90 Minuto. Soccer highlights.
2:00 Sina Productions: AFTAB Network. Iranian culture; in Farsi.
4:00 China Television Corp: China Today. News and culture from mainland China; in English.
5:00 The Leon Charney Report. News and interviews on Israel and the Middle East.
6:00 Polish & Slavic Center: Polish and Slavic World. Variety program; in Polish/English.
7:00 Fujisankei Sunday Drama. Japanese drama, English subtitles.
11:00 Bloomberg News.
11:30 Korean News Network. News; in Korean.
Midnight Sinovision. News, entertainment, and variety in Mandarin and Cantonese.

MONDAYS

6:30am Bloomberg News.
7:00 Supertime. News, quiz show, cooking; in Japanese/English.
9:00 Korean News Network. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Ispettore Sarti. Drama.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News.
11:30 Korean News Network. News, interviews, and cultural events about the Korean community; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

TUESDAYS

6:30am Bloomberg News.
7:00 Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.

9:00 Korean News Network. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Serata della Moda. Fashion (September 6, 13, 20); Da Liberta' a Seduzione: Concerto di Milva. Music (September 27).
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News. Financial data.
11:30 Korean News Network. News, interviews, cultural events; in Korean.
Midnight Sinovision.

WEDNESDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), magazine, cooking; in Japanese/English.
9:00 Korean News Network: in Korean.
6:00pm RAI Corp: Linea Verde. Talk.
7:15 RAI Corp: Linea Diretta. Social security.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News.
11:30 Korean News Network. News, interviews, cultural events; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

THURSDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), talk; in Japanese/English.
9:00 Korean News Network. News; in Korean.
6:00pm RAI Corp: Il Pianeta dei Dinosauri. Documentary (September 1, 8, 15, 22); Mille Miglia Oggi. Documentary (September 29).
6:30 RAI Corp: Pickwick. Talk (September 29).
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News.
11:30 Korean News Network. News, drama, entertainment; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

FRIDAYS

6:30am Bloomberg News. Financial data.
7:00 Supertime. News (7-8am), celebrity profiles; in Japanese/English.

9:00 Korean News Network. News, drama, and entertainment; in Korean.
6:00pm RAI Corp: Tutti a Casa. Variety.
7:30 RAI Corp: News from Italy.
11:00 World Television Corp: World TV Weekly News. From Taiwan and mainland China; in Chinese.
1:00am Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.

SATURDAYS

8:00am Bloomberg News. Financial data.
8:30 U.S. Nippon: Japan Today, Weekly. News; in English.
8:45 U.S. Nippon: Tsuiseki. Trends, customs; in Japanese/English.
9:10 U.S. Nippon: Weekend Theatre. Toshiba Theatre/Abarenbo Shogun on alternate weekends. Drama; in Japanese/English.
10:00 Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.
3:00pm Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.
4:30 Fujisankei Saturday Special. Golf and sumo tournaments, variety specials; in Japanese.
6:00 Bloomberg News.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: Italia Oggi. Documentary.
7:30 RAI Corp: News from Italy.
11:00 World Television Corp: Variety, drama; in Chinese.
1:00am Oliver. Caribbean sitcom starring Oliver Samuels; in English.
1:30 What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian.

Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings. Programming subject to change.

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