

**WNYC**  
**PROGRAM GUIDE**  
AM 820 • WNYC-TV • FM 93.9  
OCTOBER 1994

*AM820's On the Line and  
New York & Company*  
come to television on  
*RadioTalk TV*  
Fridays at 10pm



Brian Lehrer and Leonard Lopate

Christine Butler



Don Mathisen, Dick Hinchliffe, and (seated) Gene Bryan Johnson and Laura Sydell

**Four-Person News Staff Is a Winner**

The WNYC Radio news staff consists of just four people—News Director Dick Hinchliffe and three reporters, but that doesn't stop the team from winning award after award. Most recently WNYC News won its eighth and ninth citations of the year: First Place for Best Documentary/Series for special reports on "Muslim Life in New York," and Second Place for Breaking News for coverage of "The World Trade Center Bombing" in this year's Public Radio News Directors Incorporated Awards Competition. The PRNDI Awards are "the only national contest dedicated to meritorious local public radio station news." Hinchliffe says, "Small is beautiful. We can't compete with the numbers of reporters other stations put out on the streets, but we are competing in terms of the quality and depth of the reporting we offer. Our listeners expect us to explain more of the how's and why's of each story, and we try to satisfy that curiosity. In May WNYC News received five New York State Associated Press Broadcasters Association awards, more than any other New York City radio station. The news department also recently won two other honors: the

Radio-Television News Directors Association Award for Best Feature, and the New York Press Club's Nellie Bly/Thomas D. Zumbo Cub Reporter of the Year Award.

**Troubling Voices**

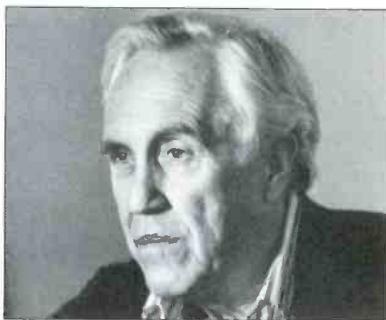
The first program in the *Voices of...* series, *Manic Depression: Voices of an Illness*, won six national broadcast journalism awards. The series continues with *Schizophrenia: Voices of an Illness*, in-depth personal accounts of those affected with schizophrenia—including the stories of a physician, a writer, a teacher, and an artist. In addition, leading medical experts and mental health advocates help put these "voices" into a broader medical and social context. Jason Robards narrates.

*Schizophrenia: Voices of an Illness, AM820, Saturday, October 1, 10pm, and Saturday, October 8, 8pm*

**Media Talk**

Alex Jones hosts media executives, journalists, critics, scholars, and listeners for discussions of media-related issues. As tabloid journalism, censorship, ethics, and bias are being debated by many Americans, this program explores those issues through thoughtful talks with experts and the public. The series is produced by WNYC.

*On the Media, AM820, Sundays, 11am, repeating Sundays, 10pm*



Jason Robards

**Building Bridges**

"Neo-liberal" Larry Josephson takes on conservatives in lively and provocative discussions of hot and controversial topics in the news. Recent guests have included author Francis Fukuyama ("The End of History and the Last Man"), professor Shelby Steele ("The Content of Our Character: A New Vision of Race in America"), and Norman Podhoretz, editor-in-chief of *Commentary* magazine.

*Bridges: A Liberal/Conservative Dialogue, AM820, Sundays, 8pm*

**New York & Company**

Join host Leonard Lopate and these *New York & Company* regulars and special guests:

**October 3** Anna Quindlen, talking about her novel, "One True Thing"

**October 4** Sally Goodgold of the City Club

**October 5** Lauren Bacall, author of "Now"; Linda Gray Sexton, who wrote "Searching for Mercy Street: My Journey Back to My Mother, Anne Sexton"

**October 6** Barry Lopez, with his short story collection, "Field Notes," and John Hess with commentary

**October 12** Neal Gabler, author of "Winchell: Gossip, Power, and the Culture of Celebrity," and Dr. Alan Cooper from the grammar hotline, *Rewrite*

**October 13** Rick Brookhiser, senior editor of *National Review*

**October 14** Al & Larry Ubell, the "gurus of how-to"

**October 17** Gloria Vanderbilt, author of "The Memory Book"

**October 18** Urban critic David Lowe

**October 19** Richard Lederer, language nut  
*New York & Company*, AM820, Monday-Friday, noon, repeating at 3am



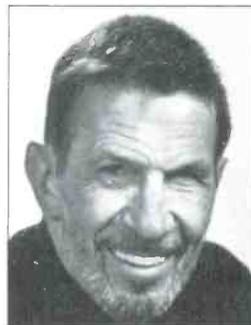
Anna Quindlen appears on *New York & Company* October 3

**Shifting Market**

*Marketplace* offers business news and world news from a business perspective at new times. Not aimed strictly at the business person but for all who live in a world where business and economics shape their lives, the program presents information that affects everyone. Fans can also tune in for feature segments such as the Nashville Waitress, the Savvy Travelers, Customers From Hell, and Between a Rock and the Workplace. Hosted by David Brancaccio.  
*Marketplace*, AM820, weekdays, 6:30pm, and FM93.9, weekdays, 7pm.

**Another World**

An all-star *Star Trek* cast presents an adaptation of H.G. Wells's *The War of the Worlds*. The original broadcast on October 30, 1938 caused a near-riot when listeners began to believe that aliens were really landing in New Jersey. While today's listeners are less likely to be fooled, they will remain glued to their radios for this classic special. Stars include *Star Trek: The Next Generation*'s Gates McFadden, Jonathan Frakes, and Brent Spiner, and *Star Trek*'s Leonard Nimoy.



Leonard Nimoy

*The War of the Worlds*, AM820, Saturdays, 10pm, beginning October 29

**Uncommon Bonds**

Many Americans say that what once passed for a common identity was neither common nor an identity. *Culture Wars* is a metaphor for the struggles occurring in our communities, in school yards, and on university campuses. Reporters and hosts of *Culture Wars* challenge the rhetoric and explore the values of those advocating the full array of positions from melting pot to multiculturalism.

*Culture Wars*, AM820, Saturdays, 10pm, beginning October 8

**Attention AM listeners:** Now you can see your favorite AM personalities on television! Tune in to *RadioTalk TV*, Fridays at 10pm on WNYC TV. See page 15 for details.

**Kids Are Back**

*New York Kids* is back with music, fun, learning, prizes, and surprises for 8-to-12-year-olds. Join hosts Florence Barrau and David Rafael Gonzalez and regulars. Aunt Paige Turner (Ann MacLean), the book miser, challenges kids to win her books. The Dirtmeister (Stephen Tomecek) performs science experiments with kids. Terry the Taxi Driver (Mark Milstein) invites kids to help him calculate his way around New York. And the Game Guy (Matt Costello) invents new ways to play games using the radio and the telephone.

Plus each week there's the Challenge Question, the Secret City Sound, and kid co-hosts from the "Class of the Week." This month kids come from PS 41 in Greenwich Village, PS 29 in Cobble Hill, PS 116 in Murray Hill, and PS 15 in Springfield Gardens.

*New York Kids, FM93.9, Sundays, 6pm*



*New York Kids* hosts (left and right) with recent co-hosts Kim Sookoo and Geraldo Billips from PS 55 in Richmond Hill

Bill King



Nancy Marchand

**Short Tales**

**October 2** *Six Years After*, by Katherine Mansfield, read by Nancy Marchand; *Roselily*, by Alice Walker, read by Geanie Faulkner.

**October 9** *Distance*, by Raymond Carver, read by James Naughton; *Customers*, by Penelope Lively, read by Fionnula Flanagan; *Gifts*, by Stephen Dixon, read by Joe Grifasi.

**October 16** *Menaseh's Dream*, by Isaac Bashevis Singer, read by Judith Ivey; *The Winnowing of Mrs. Schuping*, by Padgett Powell, read by Christina Pickles.

**October 23** *Killing Time*, by Stuart Dybek, read by Philip Casnoff; *Seattle*, by R.A. Sasaki, read by Freda Foh Schen; *Angel of Mercy*, *Angel of Wrath*, by Ethan Canin, read by Barbara Feldon.

**October 30** *New York Is a Girl*, by Robert Sand, read by Joe Grifasi;

*Where She Went*, *What She Did*, by Laura Cunningham, read by Stephen Lang.

*Selected Shorts, FM93.9, Sundays, 4pm and AM820, Sundays, 6pm*

**RABBIT EARS RADIO**



Mel Gibson hosts *Rabbit Ears Radio*, a series of literature's best-loved stories.

**October 2** *Rip Van Winkle*, told by Anjelica Huston, music by Jay Ungar and Molly Mason

**October 9** *Annie Oakley*, told by Keith Carradine, music by Los Lobos

**October 16** *Davy Crockett*, told by Nicolas Cage, music by David Bromberg

**October 23** *Mose the Fireman*, told by Michael Keaton, music by John Beasley and Walter Becker

**October 30** *The Legend of Sleepy Hollow*, told by Glenn Close, music by Tim Story

*Rabbit Ears Radio, Sundays, AM820 and FM93.9, 7:30am*

**Drive On!** WNYC's fall membership drive is on from October 19-26, but you can make it shorter. We will be able to return to our regular schedule sooner if enough of our members make their pledges before the drive. Check your mailbox for our experiment to shorten the drive. And remember that we are able to present all of the programs you read about in the Program Guide because of our members' contributions. We know we can count on your continued commitment and generosity and thank you in advance.

**Carreras, Domingo, Pavarotti**

Itzhak Perlman hosts a special radio broadcast of *The Three Tenors*—Jose Carreras, Placido Domingo, and Luciano Pavarotti. These leading talents of classical music perform at Dodger Stadium in Los Angeles with Zubin Mehta conducting the Los Angeles Philharmonic and the Los Angeles Music Center Opera Chorus. The repertoire includes operatic arias, as well as two medleys orchestrated by composer/arranger Lalo Schifrin. One medley is a tribute to the music of Hollywood, the other a selection of international favorites.

*Tibor Rudas Presents Carreras, Domingo, Pavarotti With Mehta: The Three Tenors in Concert 1994, FM93.9, Friday, October 21, 8pm*



Zubin Mehta

American Composers Orchestra

**Party at Lincoln Center**

*Jazz From Lincoln Center: The Sound of the Century* concludes with a gala *Jazz Party*. This program offers the creme de la creme of great performances from the many Jazz From Lincoln Center concerts between 1989-1993.

*Jazz From Lincoln Center: The Sound of the Century, FM93.9, Saturday/Sunday, October 1, midnight*

**Frick Collection**

WNYC presents the 1994 *Frick Collection* concert series. Now in its sixth decade the series presents selections recorded live in the intimate 175-seat music room at the Frick Collection, the former residence of industrialist Henry Clay Frick. The small, round, glass-domed music room provides the perfect surrounding for this series of chamber-sized concerts—the kind of chamber for which much of the music was crafted. For program details, see FM Music Listings.

*Frick Collection 1994, FM93.9, Sundays, 2pm*



Kurt Masur

Anthony Barboza

**Conductors Talk**

This series presents the thoughts and ideas of the normally silent member of an orchestra—the conductor.

Recorded live by WNYC at the Grace Rainey

Rogers Auditorium at the Metropolitan Museum of Art, the program is hosted by Matthew Gurewitsch.

**October 8** Ricardo Muti, conductor of La Scala

**October 15** Kurt Masur, conductor of the New York Philharmonic

**October 22** Valery Gergiev, conductor of the Kirov Orchestra

**October 29** James Levine, conductor of the Metropolitan Opera Orchestra

*Conductors in Conversation, AM820, Saturdays, 11pm*

**Masters of Folk**

Folklorist Nick Spitzer hosts *Folkmasters*, a series of concerts that offers listeners programs featuring uniquely American musical performances.

**October 4** Masters of the Folk Violin

**October 11** Cajun and Country Dancehall

**October 18** Good Friday Gospel

**October 25** Europe in North America

*Folkmasters, FM93.9, Tuesday/Wednesday, midnight*

**Sophisticated Lady**

The sophisticated lady of jazz welcomes fellow jazz pianists to her weekly celebration of America's indigenous popular music, *Marian McPartland's Piano Jazz*. McPartland explores all of the forms of jazz expression, as she converses and performs with keyboard artists whose styles range from swing to cool jazz to expressionistic avant-garde.

*Marian McPartland's Piano Jazz, FM93.9, Saturday/Sunday, midnight, beginning October 8*

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.		Capitol Connection.
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
11am	On the Media. Call-in/talk show on the news media, with Alex S. Jones.		Whad' Ya Know, with Michael Feldman.
Noon		New York & Company. Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	
1pm	Newsweek on Air.		Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat, news and issues talk/call-in program.	
4pm	Sound Money.		
5pm	Weekend ATC, Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend All Things Considered.
6pm	Selected Shorts.	Marketplace. Business news, with David Brancaccio.	A Prairie Home Companion, with Garrison Keillor.
6:30pm			
7pm	Folksong Festival.	All Things Considered.	
7:30pm	Folk Almanac.	Marketplace. Business news, with David Brancaccio.	
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	MacNeil/Lehrer NewsHour. Final edition.	Spoken Word.
11pm			
Mid		BBC News Hour. (BBC World Service.)	
1am	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
2:30am			
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays	
5am	<b>While the City Sleeps.</b>	<b>Monitor Radio.</b> Newsmagazine, with Steve Delaney.	<b>While the City Sleeps.</b>	
6am	<b>Masterwork Hour.</b>	<b>Morning Edition.</b> NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	<b>America &amp; World.</b>	
6:30am			<b>Washington Week.</b>	
7am			<b>Living on Earth.</b>	<b>Capitol Connection.</b>
7:30am			<b>Rabbit Ears.</b>	<b>Urban News Wkly.</b>
8am	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Liane Hansen.	<b>Morning Music.</b> Classical music, with Steve Post.	<b>Weekend Edition.</b> NPR wrap-up of the week's news, with Scott Simon.	
11am	<b>Sunday Show.</b> Classical music, with Fred Child.	<b>Performance Today.</b> Music, features, reviews, interviews, with Martin Goldsmith.	<b>Saturday Show.</b> Classical music, with Fred Child.	
Noon				
2pm	<b>Frick Collection Concerts.</b>	<b>Around New York.</b> Live in-studio performances and music features, with Steve Sullivan.	<b>Classic Jazz,</b> with Phil Schaap.	
4pm	<b>Selected Shorts.</b>	<b>Fresh Air.</b> Interviews and more, with Terry Gross.		
5pm	<b>Weekend ATC,</b> Daniel Zwerdling.	<b>All Things Considered.</b> NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.		
6pm	<b>New York Kids,</b> with Florence Barrau and David Gonzalez.	<b>Marketplace.</b> Business news, with David Brancaccio.	<b>Weekend All Things Considered.</b>	
7pm			<b>All Things Considered.</b>	<b>A Prairie Home Companion,</b> with Garrison Keillor.
7:30pm				
8pm	<b>St. Paul Sunday,</b> with Bill McGlaughlin.	<b>Evening Music.</b> Classical music, with David Garland.	<b>Car Talk.</b>	
9pm			<b>Whad' Ya Know,</b> with Michael Feldman.	
9:30pm				<b>Pipedreams,</b> with Michael Barone.
11pm	<b>New Sounds.</b> New and unusual music, with John Schaefer.			
Mid	<b>Classical Countdown.</b>	<b>Mon: Spinning on Air, Tues: Folkmasters, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.</b>	<b>Marian McPartland's Piano Jazz.</b>	
1am	<b>While the City Sleeps.</b> Classical music, with Many. Weekends with Stan David.			

# WNYC SELECTED FM MUSIC LISTINGS

## 1 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David. Strauss: Don Juan; Haydn: Symphony No. 90; Vaughan Williams: Five Tudor Portraits; Schubert: String Quintet; Honnegger: Symphony No. 5; Telemann: Recorder Sonata No. 2; Vieuxtemps: Violin Concerto No. 5; Prokofiev: Lt. Kije Suite; Schumann: Fantasia in C; Handel: Concerto Grosso No. 1.

11:00AM THE SATURDAY SHOW with Fred Child. Faure: Cello Sonata No. 2; Hommages to Faure by Ravel. Enescu; Paganini: Sonata No. 1; Paganini: Violin Concerto No. 2.

11:00PM NEW SOUNDS with John Schaefer. #964. Music by Zakir Hussain. Balinese Fantasy; Rhythm Sonata in E Major; Making Music.

## 2 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ. Hilton Ruiz. Ruiz plays his "Home Cooking." and Marian and Hilton team up for a fun version of "I Remember April."

1:00AM WHILE THE CITY SLEEPS with Stan David. Mendelssohn: Symphony No. 3; Brahms: Horn Trio in E-flat; Dittersdorf: Symphony in D; Mozart: Piano Concerto No. 9; Shostakovich: Symphony No. 7; Saint-Saens: Cello Sonata No. 2; Verdi: String Quartet in e minor.

11:00AM THE SUNDAY SHOW with Fred Child. Arban: Fantasie Brillante; Rimsky-Korsakov: Quintet; Brubeck: Strange Meadow Lark; Sibelius: Violin Concerto.

2:00PM CONCERTS FROM THE FRICK COLLECTION. The King's Noyse. Brade: Der erste Mascarada des Pfaltzgaffen; Simpson: Canon/Ricercar; Grabbe: Ahi, misera mia vita/Cazon/Cor mio deh, no languire; Dowland: Aria/Pavan; M. Praetorius: Christ lag in Todesbanden; Schutz: Erbarm dich mein, o Herre Gott; Hammerschmidt: Pavan/Was ist doch der Menschen Leben.

8:00PM ST. PAUL SUNDAY. Samuel Sanders, Charles Wadsworth, piano four-hands. Poulenc: Sonata for Piano Four-

Hands; Schubert: Fantasy in f; Brahms: Hungarian Dances; Mozart: Fantasy in f; Barber: Souvenirs; Bizet: Jeu d'enfants excerpts.

9:30PM PIPEDREAMS. Olivier Latry in Concert. Franck: Choral No. 2 in b; Messiaen: Chants d'oiseaux; Messiaen: Les Yeux dans les Roues; Viernie: Symphony No. 3; Latry: Improvisation on Minnesota Sports Themes.

11:00PM NEW SOUNDS with John Schaefer. #965. With guest Adrian Legg. Midwest Sunday; The Irish Girl; Mrs. Jack's Last Stand; Norah Handley's Waltz.

## 3 MONDAY

1:00AM WHILE THE CITY SLEEPS with Many. Barber: Third Essay; Villa-Lobos: Suite Populaire Bresilienne; Tchaikovsky: Symphony No. 1; Brahms: Variations and Fugue on a Theme by Handel; Beethoven: Mass; Mozart: Divertimento.

8:00AM MORNING MUSIC with Steve Post.

Telemann: Concerto for Two Flutes; Beethoven: Piano Sonata No. 5; Harty: In Ireland Fantasy for Flute and Harp; Schubert: Scherzo No. 2; Spohr: Concerto for String Quartet and Orchestra; Villa-Lobos: Bachianas Brasileiras No. 5; Stravinsky: Petrouchka (complete ballet); Jensen: Violin Concerto in B-flat; Haydn: String Quartet; Bach: Cantata No. 152.

8:00PM EVENING MUSIC with David Garland. Quilter: A Children's Overture; Debussy: Children's Corner; L. Mozart: Toy Symphony; Orff: Music for Children; Prokofiev: The Ugly Duckling; Tchaikovsky: Album for Children; Dukas: Piano Sonata in e.

11:00PM NEW SOUNDS with John Schaefer. #1088. Paul Winter is our guest, with percussion master Glen Velez, recorded live in our studio, with excerpts from the CD "Prayer for the Wild Things."

## 4 TUESDAY

1:00AM WHILE THE CITY SLEEPS with Many. Copland: Our Town; Copland: Four Piano Blues; Poulenc: Four Penitential Motets; Sibelius: En

Saga (Symphonic Poem); Dvorak: Piano Quintet; Schumann: Symphony No. 1; Schubert: Impromptus; Beethoven: String Quartet No. 5.

8:00AM MORNING MUSIC with Steve Post. Jean-Noel Hamal: Overture No. 6; Brahms: Capriccios Nos. 1-2, Intermezzi Nos. 3-4, Capriccio No. 5; Weill: Threepenny Opera; Suite; Dvorak: In Nature's Realm Overture; Chadwick: String Quartet No. 5; Elgar: Cello Concerto; Liszt: Sonata; Amram: Theme and Variations on Red River Valley; Poulenc: Sextet for Wind Quintet and Piano; Ysaye: Chant d'Hiver, Poem for Strings.

2:00PM AROUND NEW YORK with Steve Sullivan. Early music ensembles Ex Umbris and Lionheart perform live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland. Bach: excerpts from the Notebook for Anna Magdalena; Reger: Fantasy and Fugue for Organ on B-A-C-H; Eisler: Prelude and Fugue for String Trio on B-A-C-H; Reich: Tehelim.

11:00PM NEW SOUNDS with John Schaefer. #966. A World of Accordions. Piazzolla: Tanguedia III; D. Garland: Club Nada Polka; Ulloa: Dominga, Que Linda Eres; Pirchner: Sonate Vom Rauhen Leben (mvts. 3&4).

## 5 WEDNESDAY

Midnight. FOLKMASTERS. Masters of the Folk Violin. Ralph Blizard, old-time Tennessee long-bow fiddler; Buddy MacMaster, Cape Breton Scottish fiddler; and Lionel Leleux, Louisiana Cajun fiddler.

1:00AM WHILE THE CITY SLEEPS with Many. Delius: Orchestral Suite from "A Village Romeo and Juliet"; Barber: Knoxville: Summer of 1915; Strauss: Oboe Concerto in D; Glazunov: Scenes de Ballet; Faure: Barcarolles Nos. 7-13; Tchaikovsky: Symphony No. 2; Beethoven: Piano Trio in D.

8:00AM MORNING MUSIC with Steve Post. Smetana: Ma Vlast: The Moldau; Schumann: Kinderszenen; Strauss: Horn Concerto No. 1; Rossini: Italian in Algiers: Le lem-

mine d'Italia; Mozart: Piano Concerto No. 27; Paganini: Terzetto Concertante for Viola, Guitar, and Cello; Milhaud: Harp Concerto; Glazunov: Saxophone Quartet; Beethoven: Symphony No. 7.

**2:00PM AROUND NEW YORK** with Steve Sullivan.  
The Martin Arroyo Quintet performs live in WNYC's studio.

**8:00PM EVENING MUSIC** with David Garland.  
Music from Portugal: Cancao do Mondego. Fado No. 2 for Piano; Oulman: Com Que Voz; Branco: Piano Trio; Fernandes: Piano Quartet.

**11:00PM NEW SOUNDS** with John Schaefer.  
#1089. New Chamber Music.  
Paert: Frates; Spiers: Elegy; Schickele: Quartet (mvt. 3); Davids: Ni-Cang; Adams: Songbirdsongs.

## **6 THURSDAY**

Midnight. **AFROPOP WORLD-WIDE**.  
Afropop Worldwide Visits Chicago. We talk with Magic Slim, Hubert Sumlin, and others. We also visit Clay Evans and the Fellowship Gospel Choir, and the Soul Children of Chicago.

**1:00AM WHILE THE CITY SLEEPS** with Many.  
Respighi: Brazilian Impressions; Nielsen: Violin Concerto; Suk: Symphony for Grand Orchestra; Dvorak: Romance in f, Mazurka in e, Waldesruhe, Rondo for Cello and Orchestra; Schubert: Four Impromptus.

**8:00AM MORNING MUSIC** with Steve Post.  
CPE Bach: Harpsichord Concerto; Chopin: Polonaise No. 6; Haydn: Symphony No. 95; Field: Nocturnes No. 4 and 5; Britten: Simple Symphony; Rameau: Suite for Harpsichord in A; Respighi: Fountains of Rome; Schubert: An die Musik, Der Wanderer an den Mond, An Sylvia - Gesang, Standchen, Die Forelle, Fischerweise; Saint-Saens: Violin Sonata No. 2; Sibelius: Four Legends from the Kalevala.

**8:00PM EVENING MUSIC** with David Garland.  
Copland: Quiet City; Guiffre: The Quiet Time; Ysaye: Solo Violin Sonata No. 2 in a; Pomerantz et al: Sphardic Songs;

Szymanowski: Piano Sonata No. 2 in A; Rouse: Airland 2000; Raksin: The Laura Suite: Theme and Variations, Suite from "The Bad and the Beautiful."

**11:00PM NEW SOUNDS** with John Schaefer.  
#1090. New Music from the Kronos Quartet.

## **7 FRIDAY**

Midnight. **SCHICKELE MIX**. #64. Taking the Fifth.

**1:00AM WHILE THE CITY SLEEPS** with Many.  
Schickele: Bestiary; Milhaud: Creation du Monde; Varese; Ameriques; Prokofiev: Romeo and Juliet Suite (arr.piano); Brahms: Alto Rhapsody; Schumann: Symphony No. 2; Beethoven: String Quartet No. 16.

**8:00AM MORNING MUSIC** with Steve Post.  
Couperin: Dixieme Ordre; Creston: Partita for Flute and Strings; Stenhammar: Sentimental Romances Nos. 1 and 2; Francaix: Danses Exotiques; Mozart: Flute and Harp Concerto; Stanford: Clarinet Sonata; Hanson: Symphony No. 2; Poulenc: Les Soirees de Nazelles; Janacek: Glagolitic Mass.

**2:00PM AROUND NEW YORK** with Steve Sullivan.  
Arch guitarists Peter Blanchette and Peter Michelini perform live in WNYC's studio.

**8:00PM EVENING MUSIC** with David Garland.  
Halle: Nunc angelorum gloria; Smith: The Riddle; Strauss: Sonata for Cello and Piano in F; Reger: String Trio in d; Takemitsu: Les yeux clos and Les yeux clos II for Piano; Takemitsu: November Steps, Ai.

**11:00PM NEW SOUNDS** with John Schaefer.  
#967. Music for Marimba and Vibraphone. Abe: Variations on Japanese Children's Songs; Nishimura: Matra; Spencer: Faith; C'Est What?: Maggie's Movie; Berman: Moon Full.

## **8 SATURDAY**

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Brahms: Violin Concerto; Beethoven: Piano Sonata No. 17; Hummel: Trumpet Concerto; Dvorak: Symphony No. 7;

Mahler: Kindertotenlieder; Sibelius: String Quartet in a; Mozart: Symphony No. 29; Holby: Sextet for Piano and Winds; Bach: Magnificat.

**11:00AM THE SATURDAY SHOW** with Fred Child.  
Satie: Sonatine bureaucratique; Francaix: Wind Quintet No. 2; Diabelli Variations by Liszt, Mozart, Czerny; Respighi: Metamorphosen.

**11:00PM NEW SOUNDS** with John Schaefer.  
#969. The New Mysticism.  
Gorecki: Symphony No. 3 (excerpt); Taverner: Parts 1-4; Satoh: Toward the Night; Paert: Fratres.

## **9 SUNDAY**

Midnight. **MARIAN MCPARTLAND PIANO JAZZ**.  
Judy Carmichael. Judy plays fast and loose with Alligator Crawl, and Marian joins Judy for a lively version of Jive and Five.

**1:00AM WHILE THE CITY SLEEPS** with Stan David.  
Bruckner: Symphony No. 1; Bach: Violin Partita No. 2; Holst: The Planets; Gershwin: An American in Paris; Shostakovich: Symphony No. 8; Paganini: Violin Concerto No. 1.

**11:00AM THE SUNDAY SHOW** with Fred Child.  
Brahms: Scherzo from F.A.E. Sonata; Schumann: Cello Concerto; Saint-Saens: Sonata for Bassoon and Piano; Tubin: Balalaika Concerto.

**2:00PM CONCERTS FROM THE FRICK COLLECTION**.  
Corey Oerovsek, Violin. Katja Cerovsek, Piano. Kreisler: Variations on a Theme by Corelli; Strauss: Violin Sonata, Op. 8; Bartok: Rhapsody No. 1; Schubert: Fantasy in C; Ysaye: Unaccompanied Violin Sonata in E; Wieniawski: Variations on an Original Theme.

**8:00PM ST. PAUL SUNDAY**.  
Musicians from Marlboro. Todd Phillips and Mark Steinberg, Viols. Steven Tenenbom, Viola. Marcy Rosen, Cello. Peter Lloyd, Bass. Haydn: String Quartet in E flat; Schoenberg: String Trio; Dvorak: String Quintet.

**9:30PM PIPEDREAMS.**

A.G.O. '86 Encore. Gigout: Grand Choeur Dialogue; Wesley: Praise the Lord Who Reigns Above; Cox: Psalm 121; Robert Harris: The Hungry Angels; Traditional: New Songs of Celebration  
Render; Roth: In Memorium  
Durulle: Whalum: Mary Was the Queen of Galilee; Coleman: Allenuia; Young: The Sure Foundation; Widor: Allegro from Organ Symphony No. 6.

11:00PM NEW SOUNDS with John Schaefer.  
#970. Music from Southeast Asia.

**10 MONDAY**

1:00AM WHILE THE CITY SLEEPS with Many.  
Respighi: Suite No. 2 of Ancient Airs and Dances; Joel Hoffman: Partenze; Reger: Piano Concerto; Tchaikovsky: Symphony No. 3; Donizetti: String Quartet No. 7; Schubert: Ganymed, Im Fruhling, Lied der Mignon, Gretchen am Spinnrade, Rastlose Liebe; Leopold Kozeluh: String Quartet No. 2.

8:00AM MORNING MUSIC with Steve Post.  
Handel: Concerto Grosso No. 4; Danzi: Wind Quintet No. 1; Rachmaninoff: Rhapsody on a Theme of Paganini; Allford: Colonel Bogey; Chopin: Piano Concerto No. 2; Dvorak: Quartet No. 12; Tchaikovsky: Violin Concerto; Berlioz: Waverley Overture; Debussy: En Blanc et Noir; Holmboe: Symphony No. 5.

8:00PM EVENING MUSIC with David Garland.  
In celebration of Columbus Day: Kurt Weill and Ira Gershwin: The Nina, the Pinta, the Santa Maria; Sophia Loren and Paolo Bacilieri sing Tu Vuo Fa L'Americano; Vivaldi: Cello Sonata No. 5 in e; Rossini: Duet for Cello and Contrabass; Rieti: Trio for Violin, Cello, and Piano; Wolf: Italienische Serenade; Tchaikovsky: Souvenir de Florence; Monteverdi: selections from the 8th Book of Madrigals; Galuppi: Arripe Alpestri ad Vallem; Monk: Just a Gigolo, Monk's Dream.

11:00PM NEW SOUNDS with John Schaefer.  
#971. From the New Sounds Live Concerts: Les Miserables Brass Band and the Katrina Krinsky Ensemble.

**11 TUESDAY**

1:00AM WHILE THE CITY SLEEPS with Many.  
Gould: Latin American Symphonette; Dave Roynance and Bob Galvin: Battle of the Atlantic Suite; Ravel: Miroirs; Tchaikovsky: Symphony No. 4; Mendelssohn: String Quartet No. 2; Mozart: A Musical Joke.

8:00AM MORNING MUSIC with Steve Post.  
Sibelius: Karelia Suite; Rossini: Introduction and Variations for Clarinet; Nazareth: Desengoncado, Garoto; Beethoven: Symphony No. 8; Saint-Saens: Piano Quartet; Foerster: From Shakespeare Suite; Chopin: Scherzi Nos. 1-4; Ginastera: Estancia; Kokkonen: Symphony No. 3.

8:00PM EVENING MUSIC with David Garland.  
Still: Danzas de Panama; Murry: Arrangements of songs from Jamaica; Machaut: Dame a vous; Soldier: excerpts from "Smul"; Messiaen: Petit esquisses d'oiseaux; Fasset: Symphony of the Birds; Messiaen: Book 4, The Reed Warbler, from Catalogue d'oiseaux.

11:00PM NEW SOUNDS with John Schaefer.  
#1091. From the New Sounds Live Concerts. Bassam Saba plays the Arabic ney flute and Steve Gorn plays the Indian bansuri flute, both with percussion accompaniment.

**12 WEDNESDAY**

Midnight. FOLKMASTERS.  
Cajun and Country Dancehall. Lesa Cormier and the Sundown Playboys perform their Louisiana Cajun music, and Darrell McCall plays Texas and Tennessee country dance-hall music.

1:00AM WHILE THE CITY SLEEPS with Many.  
Debussy: Nocturnes (for Orchestra); Rzewski: The People United Will Never Be Defeated; Martin: Cello Concerto No. 1 (1955 version); Rubinstein: Piano Sonata No. 3; Tchaikovsky: 1812 Overture; Schumann: Symphony No. 3.

8:00AM MORNING MUSIC with Steve Post.  
Bach: Brandenburg Concerto No. 4; Grainger: Molly on the Shore. Country Gardens,

The Immovable Do; Beethoven: Piano Sonata No. 7; Handel: Water Music Suite No. 1; Vivaldi: Flute Concerto No. 1; Mendelssohn: Piano Sextet; Kalinnikov: Symphony No. 1; Krommer: Quintette for Flute and Strings; Satie: Parade.

8:00PM EVENING MUSIC with David Garland.  
Vaughan Williams: The Lark Ascending.; Phantasy Quintet, Along the Field, Symphony No. 5, Four Last Songs; Styne: Vaudville Ain't Dead—Catch Our Act at the Met, from "Two On the Aisle"; Schoenfeld: Vaudeville for Piccolo, Trumpet, and Orchestra.

11:00PM NEW SOUNDS with John Schaefer.  
#972. Ambient Electronics. Borden: Lake Ice Mist Visions; Popol Vuh: Lachrime Di Re; Sylvian & Fripp: Bringing Down the Light; Karn: The Sad Velvet Breath of Summer and Winter; Stearns: Wandering Saint; Eno: Neroli (excerpt).

**13 THURSDAY**

Midnight. AFROPOP WORLD-WIDE.  
Zimbabwe Update. Thomas Mapfumo, Oliver Mutukudzi, and Leonard Dembo, and emerging mbira pop and rhumba artists.

1:00AM WHILE THE CITY SLEEPS with Many.  
Bartok: Sonata for Solo Violin; Carter: Night Fantasies; Stravinsky: Mass; Respighi: Suite No. 3 of Ancient Airs and Dances; Dvorak: Symphony No. 3; Tchaikovsky: Concert Fantasy; Schumann: Symphony No. 4.

8:00AM MORNING MUSIC with Steve Post.  
Cimarosa: Oboe Concerto; Mozart: Magic Flute Overture; Roman: Violin Concerto; Faure: Theme and Variations; Saint-Saens: Cello Concerto No. 1; Mozart: String Quintet No. 2; Poulenc: Piano Concerto; Stravinsky: Eight Miniatures; Circus Polka; Scherzo a la Russe; Brahms: German Requiem.

8:00PM EVENING MUSIC with David Garland.  
Teleman: Concerto in G for Four Unaccompanied Violins; Brahms: Symphony No. 4; Beethoven: Violin Sonata No. 10 in G; Bartok: String Quartet No. 4; Newman: selections from "How Green Was My Valley."

11:00PM NEW SOUNDS with John Schaefer.  
#1093. Music for Unusual String Instruments. Beamer: Wooden Boat; B. Reed: Lone Cactus; Stivell: Again; Blackwood: Suite for Guitar in 15-note Equal Tuning; Izmailov: At a Ferghara Bazaar.

#### 14 FRIDAY

Midnight. SCHICKELE MIX.  
#65. License or Larceny?

1:00AM WHILE THE CITY SLEEPS with Manya.  
Benjamin Lees: Prologue, Capriccio, and Epilogue; Brahms: Piano Quartet No. 3; Haydn: The Seasons.

8:00AM MORNING MUSIC with Steve Post.  
Nicolai: Knight Templar Overture; Prokofiev: Cinderella; Dances; Haydn: Symphony No. 88; Raff: Ein feste Burg ist unser Gott; Beethoven: String Quartet No. 4; Hanson: Symphony No. 1; Schubert: Piano Sonata in A; Roussel: The Spider's Banquet; Tippett: Crown of the Year (Cantata).

8:00PM EVENING MUSIC with David Garland.  
Granados: Danzas Espanolas; Rodrigo: Cuatro Estampas Andaluzas; Beethoven: Symphony No. 8 in F; Gabunija: Sinfonia Gioconda; Smith: Albanian Summer.

11:00PM NEW SOUNDS with John Schaefer.  
#974. Voices of the British Isles. The Young Tradition: Lyke-Wake Dirge; The Voice Squad: Down in Yon Forest; I Am Stretched on Your Grave; S. O'Connor: I Am Stretched on Your Grave; Chandra: The Enchantment; Fairport Convention: Reynardine; Bhajan: Sanson Ki Mala Pey.

#### 15 SUNDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Beethoven: Piano Trio; Gliere: Symphony No. 3 ("Ilya Murometz"); Debussy: Etudes Book 2; Haydn: String Quartet in F; Saint-Saens: Piano Concerto No. 4; Vaughan Williams: Lark Ascending; Mozart: Divertimento.

11:00AM THE SATURDAY SHOW with Fred Child.  
Senfl: Taubernaken; Haydn: Symphony No. 22; R. Strauss:

Serenade for Strings; Prokofiev: Violin Sonata.

11:00PM NEW SOUNDS with John Schaefer.  
#976. With Steve Reich and Beryl Korot. Reich: 3rd Part: The Cave, Act 3; Pt. 1 (excerpt).

#### 16 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ.  
Tania Maria. Tania performs her composition Carona; then she and McPartland double up on another of her originals, Ta' Tudo Certo.

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Bach: Cantata No. 205; Rachmaninoff: Symphony No. 1; Gould: Fall River Legend; Schubert: Piano Sonata in G; Stravinsky: Firebird (complete ballet); Bach: Fifteen Two-Part Inventions.

11:00AM THE SUNDAY SHOW with Fred Child.  
Telemann: Concerto for Recorder and Flute; Dvorak: Serenade; Lyatoshynsky: Symphony #2; Lessele: Variations on a Ukranian Folk Song; Chopin: Andante Spianato and Grand Polonaise; Saint-Saens: Cello Concerto No. 1.

2:00PM CONCERTS FROM THE FRICK COLLECTION.  
Tragi-Comedia. Dowland: Lachrymai to the consort/My Lord Willoughby's Welcome Home; Robert Johnson: The Second of the Temple; Monteverdi: Sinfonia "Tempro la cetra"; Diego Ortiz: Ricercar; Caccini: Amarilli, mia bella; Strozzi: Sonata a due bassi; Landi: Sonata a tre bassi.

8:00PM ST. PAUL SUNDAY. Thomas Hampson, Baritone. Craig Ruthenberg, Piano. A program of songs.

9:30PM PIPEDREAMS.  
From the Auditorium to the Temple. Tournemire: Victimaie Paschali Laudes; Barber/Strickland: Adagio for Strings; Reger: Introduction and Passacaglia in d; Kemner: Eight Studies on the Hymn-tune Paraclete; Langlais: La Nativite; Sejan: A la venue de Noel; Charpentier: Tambourin sur des Noel; DuMage: Tierce en taillé; Franck: Choral No. 1 in E.

11:00PM NEW SOUNDS with John Schaefer.  
#977. Meditations for Brass: Les Miserables Brass Band: Izgubljeno Janje; Byrne: Winter; Messiaen: Meditation I for brass; Garbarek: Skygger; Monk: Monk's Mood; Young: The Melodic Version of the Second Dream of the High-Tension Line Stepdown Transformer from the Four Dreams of China.

#### 17 MONDAY

1:00AM WHILE THE CITY SLEEPS with Manya.  
Delius: Dance Rhapsody No. 1; Stravinsky: Firebird Suite (1919); Falla: Canciones Populares Espanolas; Liszt: Years of Pilgrimage, II: Italy; Tchaikovsky: Symphony No. 5; Schumann: Cello Concerto in a; Beethoven: Piano Sonata No. 6.

8:00AM MORNING MUSIC with Steve Post.  
Anonymous: Variations on "Rule Britannia"; Balakirev: Islamey - Oriental Fantasy; Brahms: Violin Sonata No. 2; Bizet: Patrie, Overture; Benjamin: Jamaican Rhumba; Walton: Facade Suite; Rachmaninoff: Vocalise; Pierné: Canzonetta; Schmitt: Andantino; Dukas: Alla Gitana. Grieg: Quartet in g; Ravel: Valses Nobles et Sentimentales; Prokofiev: Piano Sonata No. 8; Rameau: Castor and Pollux: Instrumental Suite.

2:00PM AROUND NEW YORK with Steve Sullivan.  
Guitarist Juan Martin, and Joe Lovano and the Universal Language Band perform live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.  
Debussy: Jeux; Harrison: Piano Concerto; Weber: Introduction, Theme, and Variations for Clarinet, Contrabass, and String Quartet; Hatley: Sunflower Waltz; Reicha: Quintet in E for Horn and String Quartet.

11:00PM NEW SOUNDS with John Schaefer.  
#979. New Music from Central Asia, including Ned Rothenberg's collaboration with Tuvan singer Sainkho.

**18 TUESDAY**

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Many.

Dove: Figures in the Garden; Busoni: String Quartet No. 2; Falla: El Amor Brujo; Strauss: Eine Alpensinfonie; Brahms: Violin Sonata No. 1; Mozart: Eine Kleine Nachtmusik.

8:00AM MORNING MUSIC with Steve Post.

Gershwin: Second Rhapsody (Piano and Orchestra); Arnold: Three Shanties for Wind Quintet; Haydn: Symphony No. 82; Gounod: Petite Symphonie; Milhaud: Saudades do Brazil; Set I; Stravinsky: Pulcinella Suite (1947); Brahms: Alto Rhapsody; Paert: Fratres; Beethoven: Piano Trio in B-flat; Schoenberg: Suite for Strings.

2:00PM AROUND NEW YORK with Steve Sullivan.  
The Tokyo String Quartet and pipa player Wu Man perform live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.  
Britten: Mazurka Elegiaca; Chausson: La Nuit, Reveil; Brahms: Four Songs for Women's Chorus, Two Horns, and Harp; Lotte Lenya sings Weill, accompanied by the composer; Vivaldi: Cello Sonata No. 4 in B-flat; Schumann: Cello Concerto in A; Liszt: Annees de Pelerinage: Deuxieme Annee-Italie.

11:00PM NEW SOUNDS with John Schaefer.  
#1094. English New Music for String Quartet. Balanescu, Brodsky, and Chilingirian Quartets play music of Alexander Balanescu, Michael Thomas, Jon Tavener.

**19 WEDNESDAY**

Midnight. FOLKMASTERS.  
Gospel. The gospel steel guitars of Aubrey Ghent and Henry Nelson; Stars of Hope, an all-woman a cappella ensemble singing quartet-style; Madison's Lively Stones, United House of Prayer gospel brass.

1:00AM WHILE THE CITY SLEEPS with Many.  
Bartok: Music for Strings, Percussion, and Celesta; Honegger: Judith (1925); Theo Ysaye: Piano Quintette; Liszt: Les

Preludes; Schumann: Faschingsschwank aus Wien; Joseph Schubert: Viola Concerto in C.

8:00AM MORNING MUSIC with Steve Post.  
Steve spins some of his all-time favorite platters, especially for our fall membership drive.

2:00PM AROUND NEW YORK with Steve Sullivan.  
The best of Around New York: highlights from past programs.

8:00PM EVENING MUSIC with David Garland.  
Rodrigo: Gran Marcha de los Subsecretarios; LeRoy Shield: selections; Rodrigo: El Album de Cecilia; Satie: Trois Sarabandes; Barber: Hermit Songs.

11:00PM NEW SOUNDS with John Schaefer.  
The best of New Sounds.

**20 THURSDAY**

Midnight. AFROPOP WORLD-WIDE.  
Willie Colon and Los Van Van Live. Willie Colon and his band on the steps of the American Museum of Natural History in New York City and Los Van Van at the Slinks Festival in Belgium.

1:00AM WHILE THE CITY SLEEPS with Many.  
Barber: Capricorn Concerto; Stravinsky: Apollo; Khachaturian: Violin Concerto in d; Tchaikovsky: Symphony No. 6; Schubert: Piano Trio in E-flat.

8:00AM MORNING MUSIC with Steve Post.  
Steve spins some of his all-time favorite platters, especially for our fall membership drive.

2:00PM AROUND NEW YORK with Steve Sullivan.  
The best of Around New York: highlights from past programs.

8:00PM EVENING MUSIC with David Garland.  
Asheim: Arrangements: Til Fader Vor at ende, Hos Gud er idel glede; Cassado: Suite for Solo Cello; Ives: The Last Reader, Thoreau, The Pond, At Sea, The Children's Hour, The Things Our Fathers Loved, The Incantation, Circus Band, Side Show, Charlie Rutlage.

11:00PM NEW SOUNDS with John Schaefer.  
The best of New Sounds.

**21 FRIDAY**

Midnight. SCHICKELE MIX. #66. Say It and Sing It.

1:00AM WHILE THE CITY SLEEPS with Many.  
Respighi: Suite No. 1 of Ancient Airs and Dances; Hindemith: Kammermusik No. 3 (Cello Concerto); Persichetti: Night Dances; Wagner: Tristan and Isolde-Love Night and Love Death; Brahms: String Quartet No. 1; Schumann: Introduction and Allegro appassionato, Introduction and Allegro for Piano and Orchestra; Bizet: Jeux d'Enfants (Piano four-hands); Mozart: Violin Concerto No. 4.

8:00AM MORNING MUSIC with Steve Post.  
Steve spins some of his all-time favorite platters, especially for our fall membership drive.

2:00PM AROUND NEW YORK with Steve Sullivan.  
The best of Around New York: highlights from past programs.

8:00PM EVENING MUSIC with David Garland.  
Boccherini: Quintettino in E-flat; Copland: Violin Sonata; Performances by Dizzy Gillespie; Hiller: Illiac Suite for String Quartet.

11:00PM NEW SOUNDS with John Schaefer.  
The best of New Sounds.

**22 SATURDAY**

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Saint-Saens: Symphony No. 3; Copland: Appalachian Spring; Schubert: Mass No. 6; Shostakovich: Violin Concerto No. 2; Smetana: String Quartet No. 1; Mehul: Symphony No. 1; Strauss: Arabella: Excerpts; Schumann: Cello Concerto in a.

11:00AM THE SATURDAY SHOW with Fred Child.  
Reichardt: Rondo for Glass Harmonica; Bach: Concerto for Harpsichord No. 2; Busoni: Perpetuum Mobile; Poulenc: Mouvements Perpetuels, Sonata for Flute and Piano; Anon: Ceausescu Quickstep; Bartok: Roumanian Folk Dances.

11:00PM NEW SOUNDS with John Schaefer.  
#766. Bells. Music by T. Johnson, Kremski, Petrovsky.

**23 SUNDAY**

Midnight. MARIAN MCPARTLAND PIANO JAZZ.

Dave McKenna. McPartland and McKenna create a spontaneous Stevie Wonder medley, and McKenna solos on his own tune, "Cat's Cradle."

1:00AM WHILE THE CITY SLEEPS with Sian David.  
Elgar: Cockaigne (In London Town) overture; Schubert: Rosamunde (complete incidental music); R. Strauss: Also Sprach Zarathustra; Beethoven: Violin Sonata No. 10; Tchaikovsky: Manfred Symphony; Dvorak: String Quintet in G; Liszt: De Profundis (instrumental psalm).

11:00AM THE SUNDAY SHOW with Fred Child.  
Mozart: Violin Sonata in A major; Haydn: Piano Concerto No. 10; Field: Nocturne No. 1; Chopin: Nocturne No. 2; Martinu: Madrigal Sonata; Beethoven: Trio for Piano, Clarinet, and Cello.

2:00PM CONCERTS FROM THE FRICK COLLECTION  
Alan Gampel, piano. Schubert: Four Impromptus; Schumann: Faschingschwank Aus Wein; Serrette: Zorn Rhapsodie; Scriabin: Fantasy Sonata; Chopin: Variations of "La Ci Darem La Mano," from "Don Giovanni."

8:00PM ST. PAUL SUNDAY.  
Melvyn Tan, Piano. New Mozart Ensemble. Boccherini: Nocturne for Strings and Horn in F flat; Haydn: Variations for Piano Solo in f; Dove: An Airmail Letter from Mozart; Mozart: Piano Concerto in A.

9:30PM PIPEDREAMS.  
Naji Hakim of Paris. Bach: Toccata and Fugue in F; Langlais: The Sun at Midday; Franck: Prayer; Hakim: Vivo from Symphony in Three Movements; Dupre: Scherzo; Hakim: Variations on Two Themes, Adoro te from Expressions, Concert Paraphrase on America.

11:00PM NEW SOUNDS with John Schaefer.  
The best of New Sounds.

**24 MONDAY**

1:00AM WHILE THE CITY SLEEPS with Manya.  
Stravinsky: Fairy's Kiss; Divertimento; Leighton: Symphony No. 3; Bartok: Miraculous Mandarin; Poulenc:

Sonata for 2 Pianos (1953); Chadwick: String Quartet No. 1; Liszt: Tasso: lamento e trionfo; Schubert: Moments musicaux; Mozart: Violin Concerto No. 5.

8:00AM MORNING MUSIC with Steve Post.  
Steve spins some of his all-time favorite platters, especially for our fall membership drive.

2:00PM AROUND NEW YORK with Steve Sullivan.  
Highlights from past programs.

8:00PM EVENING MUSIC with David Garland.  
Stravinsky: Serenade in A; Bach: Partita No. 3 in a; Zinzadse: Fantasy for Violin and Strings; Rorem: Songs.

11:00PM NEW SOUNDS with John Schaefer.  
The best of New Sounds.

**25 TUESDAY**

1:00AM WHILE THE CITY SLEEPS with Manya.  
Ponce: Concierto del Sur; Shostakovich: From Jewish Folk Poetry; Honegger: Symphony No. 4; Elgar: Violin Concerto in b; Schubert: Piano Sonata in a; Reicha: Wind Quintet No. 15.

8:00AM MORNING MUSIC with Steve Post.  
Steve spins some of his all-time favorite platters, especially for our fall membership drive.

2:00PM AROUND NEW YORK with Steve Sullivan.  
The best of Around New York: highlights from past programs.

8:00PM EVENING MUSIC with David Garland.  
Strauss/Schulz-Evler: Arabesques on "By the Beautiful Blue Danube"; Britten: Five Waltzes; Villa-Lobos: Song of the Black Swan.

11:00PM NEW SOUNDS with John Schaefer.  
The best of New Sounds.

**26 WEDNESDAY**

Midnight. FOLKMASTERS.  
Europe in North America. Midwestern-Norwegian string band music with the Goose Island Ramblers; Radost Orchestra playing Serbo-Croatian tamburitza dance music; and the dance music and songs of Quebec, with Reynald Ouellet, Jean-Marie Verret, and the Legault brothers.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Gorecki: Symphony No. 3; Prokofiev: Romeo and Juliet (complete).

8:00AM MORNING MUSIC with Steve Post.  
Steve spins some of his all-time favorite platters, especially for our fall membership drive.

2:00PM AROUND NEW YORK with Steve Sullivan.  
The best of Around New York: highlights from past programs.

8:00PM EVENING MUSIC with David Garland.  
Scarlatti: Keyboard Sonatas; Michel Petrucciani and Jim Hall play In a Sentimental Mood; performances by Mahalia Jackson; Hovhannes: Mountains and Rivers Without End; Telemann: Suite in a for Recorder and Strings; Hyla: String Quartet No. 2.

11:00PM NEW SOUNDS with John Schaefer.  
#980. Totalism, Part 1 of 2. Ziporyn: Tree Frog (excerpt); Rouse: Ranger; Lampariello: 1-85; Gordan: Four Kings Fight Five (excerpt).

**27 THURSDAY**

Midnight. AFROPOP WORLD-WIDE.

Kenya Update. Kamba dance bands such as Katitu Boys and Peter Mwambi. We also talk with Gikuyu musician-politicians Peter Kigia and Joseph Kamatu. We hear young acoustic guitarist Henry Makobi and check out the latest from Luo bengua circles and the Luhya scene.

1:00AM WHILE THE CITY SLEEPS with Manya.  
Dohnanyi: Variations on a Nursery Song; Britten: Sinfonia da Requiem; Kuula: Piano Trio in A; Brahms: Serenade No. 1; Bruckner: Psalm 114, Psalm 112; Beethoven: Piano Sonata No. 30.

8:00AM MORNING MUSIC with Steve Post.  
Mozart: Piano Concerto No. 3; Bach: Violin Partita No. 3; Beethoven: 12 Contredances for Orchestra; Shostakovich: Preludes Nos. 1-5; Bach: Goldberg Variations; Jacob: Flute Concerto; Grainger: Scandinavian Suite; Pierne: Piano Concerto in c;

Haydn: Capriccio in G; R. Strauss: Ein Heldenleben.

2:00PM AROUND NEW YORK with Steve Sullivan.  
Baritone William Sharp performs live in WNYC's studio.

8:00PM EVENING MUSIC with David Garland.  
Paganini: Cantabile; Vivaldi: Cello Sonata No. 7 in E-flat; Paganini: Sonata Concertata for Violin and Guitar; Boccherini: Quintet for Guitar and Strings No. 5 in D; Argento: From the Diary of Virginia Woolf; Fine: Partita for Wind Quintet; Morricone: Investigation of a Citizen Above Suspicion.

11:00PM NEW SOUNDS with John Schaefer.  
#1095. Electric Guitarist Gary Lucas and special guests recorded live in the WNYC studio.

## 28 FRIDAY

Midnight. SCHICKELE MIX. #73. Mutes and Mutability.

1:00AM WHILE THE CITY SLEEPS with Many.  
Bach: Passacaglia and Fugue in c; Schoenberg: Five Pieces for Orchestra; Martinu: Violin Concerto No. 2; Chadwick: String Quartet No. 3; Franck: Variations Symphoniques; Mendelssohn: Symphony No. 5; Beethoven: Piano Sonata No. 31; Mozart: Sinfonia Concertante.

8:00AM MORNING MUSIC with Steve Post.  
Rameau: Concert No. 1; Holst: St. Paul's Suite; Schubert: Piano Sonata No. 13; Weber: Invitation to the Dance; Mendelssohn: String Quartet in F; Strauss: Burleske; Reicha: Quartet for Flute, Violin, Viola, and Cello; Mozart: Symphony No. 26; Walton: Cello Concerto; Francaix: Little Quartet for Saxophones; Rachmaninoff: The Isle of the Dead; Cimarosa: Oboe Concerto in C.

8:00PM EVENING MUSIC with David Garland.  
Music by Peter Warlock, in honor of his centenary.

11:00PM NEW SOUNDS with John Schaefer.  
#983. New Music by Native Americans. Nez: Peyote Ceremony; Nakai & Yanez: Jackalope; Rainer: Wind at Cherry Creek; Silverbird: Peace; De Mars & Nakai: Premonitions of Christopher Columbus.

## 29 SATURDAY

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Berlioz: Le Corsaire Overture; Dvorak: Symphony No. 5; Schubert: Piano Trio in E-flat; Mozart: Exsultate, Jubilate (Motet); Brahms: Piano Concerto No. 2; Mahler: Ruckert Leier; Hindemith: Mathis der Maler; Prokofiev: Piano Sonata No. 6; Haydn: Symphony No. 97.

11:00AM THE SATURDAY SHOW with Fred Child.  
Fiorillo: Capriccioso; Beethoven: Bagatelles; Mendelssohn: Concerto for Two Pianos and Orchestra; Martinu: La Jolla Sinfonietta.

11:00PM NEW SOUNDS with John Schaefer.  
#985. Musicians from the Royal Court of Solo, Indonesia, recorded live gamelan music.

## 30 SUNDAY

Midnight. MARIAN MCPARTLAND PIANO JAZZ.  
Benny Golson. Golson and McPartland team up on two of his classics, "I Remember Clifford" and "Whisper Not."

1:00AM WHILE THE CITY SLEEPS with Stan David.  
Wagner: Faust Overture; Prokofiev: Cello Concertino; Beethoven: Symphony No. 6; Debussy: String Quartet No. 1; Purcell: Come Ye Sons of Art Away; Nielsen: Symphony No. 5; Chausson: Poeme de L'amour et de la mer; Rachmaninoff: Symphony No. 2.

11:00AM THE SUNDAY SHOW with Fred Child.  
von Bingen: Antiphone; Perotin: Viderunt omnes; Torroba: Castles of Spain; Janacek: Cunning Little Vixen; Reich: Electric Counterpoint.

2:00PM CONCERTS FROM THE FRICK COLLECTION.  
Armadeus Trio. Beethoven: Trio in D. "Ghost"; Shostakovich: Trio in e; Dvorak: Trio in f.

8:00PM ST. PAUL SUNDAY.  
Joseph Silverstein, Violin. Bach: Solo Violin Sonata No. 1 in g; Kreisler: Praeludium and Allegro, Schon Rosmarin; Bach: Sonata in e for Violin and Continuo; Liszt/Milstein: Paganiniana Variations; Bach: Chaconne from Partita No. 2 in d; Tchaikovsky:

Melodie in E-flat; Wieniawski: Polonaise Brillante No. 1 in D.

9:30PM PIPEDREAMS.  
At the Mighty Fortress. Luther: A Mighty Fortress; Karg-Elert: A Mighty Fortress; Buxtehude: A Mighty Fortress; Bach: A Mighty Fortress; Marpurg: A Mighty Fortress; Mohrheim: A Mighty Fortress; Braga: Batalha on the 6th Tone; G. Smart: Through All the Changing Scenes of Life; H. Smart: Fantasia with Choral; Zwart: A Mighty Fortress; Matthews: The Lord is My Shepherd; Reger: Three Chorale Preludes on A Mighty Fortress.

11:00PM NEW SOUNDS with John Schaefer.  
#984. New Music from England. Works by Geoff Smith, Steve Martland, Roger Eno, Penguin Cafe Orchestra.

## 31 MONDAY

1:00AM WHILE THE CITY SLEEPS with Many.  
Poulenc: Aubade; Tchaikovsky: Capriccio Italien; Donizetti: L'Elisir D'Amore; Beethoven: Piano Sonata No. 32.

8:00AM MORNING MUSIC with Steve Post.  
Vivaldi: Concerto No. 9; Krommer: Concerto for Oboe; Granados: Danzas espanolas Nos. 1-4; Gade: Symphony No. 8; Schumann: Piano Trio in d; Rozsa: Theme, Variations, and Finale; Villa-Lobos: String Quartet No. 15; Dvorak: Symphony No. 8; Couperin: Premiere Lecon de Tenebres.

8:00PM EVENING MUSIC with David Garland.  
Ives: Hallowe'en; Marschner: excerpts from The Vampire; Debussy: The Fall of the House of Usher; Boccherini: Sinfonia No. 4. "La Casa del Diavolo"; Linley: A Lyric Ode on the Fairies, Aerial Beings, and Witches of Shakespeare, Part 2; Caplet: Conte fantastique, after Poe's "Masque of the Red Death."

11:00PM NEW SOUNDS with John Schaefer.  
#1096. Our monthly program of new releases.

### RadioTalk TV

*WNYC radio personalities invite our TV cameras into the studio to capture the best moments of their radio shows*

Every weekday AM820 brings listeners a lineup of weekday talk personalities, including Brian Lehrer and Leonard Lopate. As radio fans will attest, *On the Line* and *New York & Company* consistently inform, entertain, and provoke listeners as few radio programs do.

Now two of AM820's most popular personalities step out from behind the microphone to bring the highlights of their radio week to television. TV viewers gain insights into the radio process and meet the hosts in a new way on *RadioTalk TV*, Fridays at 10pm.



Brian Lehrer

WNYC TV viewers know Brian Lehrer as host of the *Dialogue* series. But he spends weekdays from 10am to noon hosting AM820's *On the Line*. Two hours of in-depth discussion of local, national, and international issues, the program presents prominent guests of national renown as well as community activists working without fanfare to improve their neighborhoods. Lehrer, who calls himself "sort of the quintessential generalist," enjoys moving from topic to topic "because

ultimately everything relates to everything else." For him the perfect program would cover the neighborhoods, the nation, and the world at large. A great listener as well as talker, Lehrer has a temperament that allows him to keep his cool when discussions heat up.

*New York & Company's* Leonard Lopate talks about the arts, sciences, politics, and the human condition with a wide array of guests and callers who have interesting and timely information to impart. The noon-to-two program is distinguished by its eclecticism and by Lopate's ability to engage people in compelling conversation. Lopate says being on television "gives my listeners a chance to see what radio actually looks like, and to get a better sense of the whole talk show process and how I interact with the guests. I'm afraid it may undermine some of the mystique, though. Many listeners are surprised when they meet me. They tell me the person they imagined is shorter, fatter, balder--and often they've given me a beard. So when they see me, they feel a combination of pleasure and disappointment. In the long run, I hope that the televised version of our show will bring them nothing but pleasure."



Leonard Lopate

With so many hours of riveting programming to choose from, *RadioTalk TV* is certain to leave viewers wishing for more. Fortunately, they need "look" no further than their radios to get it!

## A CELEBRATION OF MUSIC ON WNYC TV

**Great Performances: Opening Night at Carnegie Hall 1994, Tuesday, October 18, 8pm**

Opening night at the legendary Carnegie Hall is always a gala event, but the premiere concert of the 1994-5 season is particularly memorable. Opera's newest international star, Cecilia Bartoli, takes center stage, with Sir Neville Marriner conducting the Academy of St. Martin in the Fields. The concert's repertoire is selected from some of classical music's all-time favorites.

**Armstrong and Ellington: A Tribute to the****Masters, Wednesday, October 19, 8pm**

This concert captures the essence of jazz as guest artists trumpeter Jon Faddis and violinist Joe Kennedy, Jr. join the Great American Music Ensemble in a tribute to two of our greatest musicians. The program includes some of the best-loved music of Louis Armstrong and Duke Ellington, including "West End Blues," "When It's Sleepy Time Down South," "Stardust," "C Jam Blues," "Concerto for Cootie," "Boy Meets Horn," "Mr. Gentle and Mr. Cool," and "Blue Skies."



Steve J. Sherman

Betty Carter and Roy Hargrove



Duke Ellington

**Great Performances: Carnegie Hall Salutes the Jazz Masters, Wednesday, October 19, 9pm**

Jazz maestro Herbie Hancock and singer Vanessa Williams host a tribute to the jazz tradition. The program also features Betty Carter, Roy Hargrove, Abbey Lincoln, John McLaughlin, and the Carnegie Hall Jazz Band. Special tributes to Charlie Parker, Ella Fitzgerald, Oscar Peterson, and Lester Young highlight the special.



AP/National Syndication

Marlene Dietrich

**Centerstage: k.d. lang, Friday, October 21, 8pm**

Long associated with country music, k.d. lang made a departure from that genre with her album, "Ingenué." For this program, lang

performs several songs from the platinum album, including "Constant Craving" and "Miss Chatelaine."

**Rhythm, Country, & Blues: An "In the Spotlight" Special, Friday, October 21, 9pm**  
Country and rhythm and blues are generally regarded as distinctly different genres of music. This special program celebrates what the two popular musical forms have in common through duets featuring Al Green and Lyle Lovett, Natalie Cole and Reba McEntire, and Sam Moore and the late Conway Twitty.

**An Evening With Marlene Dietrich, Tuesday, October 25, 8pm**

A 1972 performance by Marlene Dietrich captures the magic of the legendary entertainer. On stage at the New London Theatre, she performs songs from film and stage, including "Lily Marlene" and "Falling in Love Again." This stunning show was among her last.

***Swellegant Elegance: The Music of Cole Porter, Wednesday,***

**October 26, 8pm** The Seattle Men's Chorus is joined by entertainer Harvey Fierstein and jazz great Diane Schuur for this tribute to the music of Cole Porter. The Chorus sings, dances, and clowns its way through 20 of Porter's best-loved songs, including "Anything Goes" and "Night and Day." Between numbers, Fierstein offers intimate glimpses into the life of a genius, moving from the composer's days at Yale through his conquest of Hollywood. Fierstein also joins Schuur for a duet of "Love for Sale."

***Diane Schuur and the Count Basie Orchestra, Wednesday, October***

**26, 9pm** The Grammy-winning vocalist continues the tradition of the great big band singers. Her voice and style shine while fronting the Count Basie Orchestra for Basie signature classics such as "Jumpin' at the Woodside."



Cole Porter

From the collection of Donald Smith

**National Coming Out Day is October 11. This annual observance encourages lesbians, gay men, and bisexuals to be honest about their sexual orientation.**



Elton John appears on the *In the Life Quarterly* October 25

***Before Stonewall, Tuesday, October 11, 8pm***

From the sexual experimentation of the 1920's to the development of early homophile rights activism, this program presents a unique portrait of the history of homosexual experience in America. The title refers to the genesis of the gay movement. The 1969 Stonewall riots in Greenwich Village were considered by many to be the beginning of the modern-day gay movement.

***In the Life: Stonewall 25, Global Voice of Pride and Protests, Tuesday, October 11,***

**9:30pm** This is an updated version of the celebrated program. Twenty-five years after the Stonewall Rebellion, the special offers reports on gay events, plus profiles of heroes of the gay movement and recollections of growing up gay.

***In the Life Quarterly, Tuesday, October 25,***

**9:30pm** This season *In the Life* expands to a full hour and will broadcast quarterly. This program offers "Different Drummers"—spirituality from a Native American perspective, as well as footage of Native American gatherings in New York and Kansas City. *In the Life* also visits the home of Harry Hay, the founder of the Mattachine Society, and John Boswell, author of "Same Sex Unions," discusses gay spirituality of another era. There also will be a report on National Coming Out Day, featuring the coming out stories of Elton John, Melissa Etheridge, and gay and lesbian youth.

***Red Hot and Cool: Stolen Moments,***

**Thursday, October 27, 9pm** Viewers take part in an innovative concert merging jazz, hip-hop, and bebop with HIV/AIDS information. Hot music and cool vibes provide a background for provocative commentary aimed at young people.

***Names...From Home, Thursday, October 27,***

**10pm** The AIDS memorial quilt sends a message of hope to document the lives of some of the Springfield, Massachusetts residents who have been affected by this devastating illness. The film chronicles their creation of memorial panels for the AIDS memorial quilt in Washington, D.C., and examines the role the panels play in their healing processes.

**New Exposure**

*First Exposure* offers the films of young directors. The season premiere is October 31. Todd Chanko is host and producer.

**October 3** *North of Wyola*, directed by Ann Moore; *Lucid*, by Jorge Oliver.

**October 10** *What Shall I Cry?*, by Jonathan Schell; *Down the Drain*, by Nuria Olive-Belles.

**October 17** *Making a Killing*, by Tal Ben-David; *Before She Reaches Grandma's Place*, by Akram Zaatari.

**October 31** *Roig*, by Teresa de Pelegri; *Favorite Son*, by Jason Lucero.

*First Exposure*, WNYC TV, Mondays, October 3 and 10, 9:30pm; October 17 and 31, 10pm



Stephen Speilolis

Todd Chanko

**Perfect**

This documentary reveals the pressure our society puts on women to be physically "perfect" from a very early age. It examines the gap between the idealized appearance of women in the media and the way women appear in reality—and the resulting epidemic of eating disorders. The program also explores how women's self-images are formed.

*The Famine Within*, WNYC TV, Monday, October 24, 8pm

**Another Masterpiece**

On Saturday, October 8, at 10pm *Masterpiece Theatre* presents *Blue Boy*. Set in Scotland and based on a well-known legend, this is the chilling story of a young woman haunted by the vision of a child who died 100 years earlier. Academy Award winner Emma Thompson stars. *The Rector's Wife* airs Mondays, beginning October 17 at 1am. Based on the acclaimed contemporary novel by Joanna Trollope, this three-part series tells the tale of a modern woman who must defy her husband and her church in order to survive. Sarah Miles and Michael Kitchen star.

**Mixing it Up**

*In the Mix* offers frank investigative reports that provide teens with information they need to make thoughtful decisions. The program also offers celebrity interviews that present refreshing angles on favorite personalities. In October *In the Mix* goes to Philadelphia for a backstage interview with recording artists Salt 'n' Pepa. The program also talks with Pierre Bradshaw, the 19-year-old music director of WBLS radio in New York, and takes a serious look at dating violence.

*In the Mix*, WNYC TV, Mondays, October 3 and 10, 9pm, repeating Fridays, 3:30pm

**Play Ball!**

Filmmaker Ken Burns (*The Civil War*) explores our history through the lives and memories of players, writers, broadcasters, and fans. The issues of our country are revealed in the story of baseball—the clash of labor and management, the search for heroes, the rise of pop culture, and the quest for racial justice.

*Baseball*, WNYC TV, Monday-Friday, October 3-7, 1pm; Monday-Thursday, October 10-13, noon

Josh Gibson, "the black Babe Ruth," scores against the Newark Eagles in 1942

National Baseball Library and Archives



## New York Independents: Spotlight on Independent Filmmakers

WNYC premieres an exciting new series, *New York Independents*, celebrating local film and videomakers from the lively arts community of our city. This series presents the best in documentary, drama, and experimental work from the cutting edge of the art of the moving image. This exclusive series gives voice to some of the most articulate but little-heard voices—independent visual artists.

*New York Independents*, WNYC TV, Sundays, October 9, 16, and 30, 9pm

David Edwards



Richard Wilson and Angus Dayton star in *One Foot in the Grave*

### Age Without Grace

*One Foot in the Grave* is a tale of old age and life's little ironies. It explores the world of 60-year-old Victor Meldrew, a black-humored anti-hero and one of British TV's great comic creations. Richard Wilson portrays a curmudgeon who rails against the passage of time. The series premieres with a special program.

*One Foot in the Grave*, WNYC TV, Saturdays, 9pm, beginning October 15

### East Meets West

An increasing number of Japanese live in the United States and work with Americans. This program explores the difficulties, accommodations, transformations, and new understandings taking place at home and at work, as the two cultures get together with increasing frequency.

*Between Two Cultures: Japan in America*, WNYC TV, Monday, October 17, 9pm

WNYC TV keeps the spotlight on Hispanic culture as Hispanic Heritage Month (September 15-October 15) continues.

**Great Performances: A Bowl of Beings**, Saturday, October 1, 10pm The comedy/performance group, Culture Clash takes aim at Chicano cultural icons and stereotypes.

**On Fire With Faith**, Sunday, October 2, 9pm

*On Fire With Faith* explores the encounter of the Spanish conquistadors and missionaries with the native people of the New World.

**American Playhouse: La Carpa**, Monday, October 3, 8pm Set in 1938, this is the story of a young Mexican laborer transformed by the spirit of a traveling theater group. *La Carpa*.

**American Experience: Search for Pancho Villa**, Wednesday, October 5, 8pm When Pancho Villa led Mexican guerrillas into New Mexico in 1916, 19 Americans and 67 Mexicans died.

**Artists in Exile**, Thursdays, October 6, 10pm This series spotlights Cuban artists who have lived in exile in this country for more than 30 years.

**Great Performances: La Pastorela**, Wednesday, October 5, 9pm This pageant is an epic retelling of the shepherds' visit of the Christ child.

**Developing Stories: Life and Debt**, Monday, October 10, 8pm In Brazil 11 million children are destitute and live on the streets.

**American Playhouse: Cabeza de Vaca**, Wednesday, October 12, 8pm This feature film recounts the adventures of a Spanish explorer shipwrecked off the coast of Florida.



Chrissy Ogden

Culture Clash, from *A Bowl of Beings*

Oct 94	8:00	8:30	9:00	9:30	10:00	10:30
Sat 1	Keeping Up Appearances	Screaming	Are You Being Served?	May to December	Great Performances: Bowl of Beings	
Sun 2	Glenroe	Fair City	On Fire With Faith		EastEnders	
Mon 3	American Playhouse: La Carpa		In the Mix	First Exposure	Eye on Dance	News City
Tue 4	MGM: When the Lion Roared, part 3				Sumo Basho	News City
Wed 5	Search for Pancho Villa		Great Performances: La Pastorela			News City
Thu 6	Journey to the West		All Creatures Great and Small		Artists in Exile	News City
Fri 7	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 8	Keeping Up Appearances	Screaming	Are You Being Served?	May to December	Masterpiece Theatre: Blue Boy	
Sun 9	Glenroe	Fair City	New York Independents		EastEnders	
Mon 10	Developing Stories		In the Mix	First Exposure	Eye on Dance	News City
Tue 11	Before Stonewall			In the Life: Stonewall 25		News City
Wed 12	American Playhouse: Cabeza de Vaca				Film: Mexico	News City
Thu 13	Journey to the West		All Creatures Great and Small		Playing Field	News City
Fri 14	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 15	Keeping Up Appearances	Screaming	One Foot in the Grave: Special and episode			
Sun 16	Glenroe	Fair City	New York Independents		EastEnders	
Mon 17	In the Mix	Eye on Dance	Between Two Cultures		First Exposure	News City
Tue 18	Great Performances: Opening Night/Carnegie Hall				Media TV	News City
Wed 19	Armstrong and Ellington		Great Performances: Carnegie Hall Salutes Jazz			
Thu 20	Journey to the West		Red Dwarf Minition			
Fri 21	Centerstage: k.d. lang		Rhythm, Country, & Blues		RadioTalk TV	
Sat 22	Keeping Up Appearances	Screaming	One Foot	May to December	Black Adder II	
Sun 23	Glenroe	Fair City			EastEnders	
Mon 24	The Famine Within			Mystery! Maigret II, part 2		
Tue 25	An Evening With Marlene Dietrich			In the Life Quarterly		
Wed 26	Swellegant Elegance		Diane Schuur & the Count Basie Orchestra			
Thu 27	Journey to the West		Red Hot & Cool		Names...Home	News City
Fri 28	Adam Smith	Firing Line	Sneak Previews	Media TV	RadioTalk TV	News City
Sat 29	Keeping Up Appearances	Screaming	One Foot	Black Adder II	May to December Special	
Sun 30	Glenroe	Fair City	New York Independents		EastEnders	
Mon 31	In the Mix	Eye on Dance	Mystery! Maigret II, part 3		First Exposure	News City

**SUNDAYS**

**7:30am** Bloomberg News. Financial data.  
**8:00** RAI Corp: Il Grande Gioco Dell'Oca. Variety (Oct. 2, 9, 16), part 1 Oct. 23; Domenica Sportiva. Sports highlights (Oct. 30).  
**8:30** RAI Corp: Soccer. Live from Italy (Oct. 30).  
**9:00** RAI Corp: Domenica Sportiva (Oct. 23).  
**9:30** RAI Corp: Domenica Sportiva (Oct. 2, 9, 16); Soccer (Oct. 23).  
**10:00** RAI Corp: Soccer. Live from Italy. (Oct. 2, 9, 16).  
**10:30** RAI Corp: Il Grande Gioco Dell'Oca (Oct. 30).  
**11:30** RAI Corp: Il Grande Gioco Dell'Oca, part 2 (Oct. 23).  
**Noon** RAI Corp: I Suoi Primi 40 Anni. Documentary (Oct. 2, 9, 16).  
**12:30pm** RAI Corp: Ristorante Italia. Cooking (Oct. 2, 9, 16, 30); I Suoi Primi 40 Anni (Oct. 23).  
**12:45** RAI Corp: Ristorante Italia (Oct. 23); I Suoi Primi 40 Anni (Oct. 30).  
**1:00** RAI Corp: News From Italy.  
**1:30** RAI Corp: 90 Minuto. Soccer highlights.  
**2:00** Sina Productions: AFTAB Network. Iranian culture; in Farsi.  
**4:00** China Television Corp: China Today. News and culture from mainland China; in English.  
**5:00** The Leon Chamey Report. News and interviews on Israel and the Middle East.  
**6:00** Polish & Slavic Center: Polish and Slavic World. Variety program; in Polish/English.  
**7:00** Fujisankei Sunday Drama. Japanese drama, English subtitles.  
**11:00** Bloomberg News.  
**11:30** Korean News Network. (KNN) News; in Korean.  
**Midnight** Sinovision. News, entertainment, variety; in Mandarin and Cantonese.

**MONDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News, quiz show, cooking; in Japanese/English.  
**9:00** Korean News Network. News, entertainment; in Korean.  
**6:00pm** RAI Corp: Ispettore Sarti. Drama (Oct. 3); Un'Altra Vita. Drama (Oct. 10); Il Cinese. Drama (Oct. 17, 24, 31).  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News.  
**11:30** KNN News. Interviews, cultural events; in Korean.

**Midnight** Sinovision; in Mandarin and Cantonese.

**TUESDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), drama; in Japanese/English.  
**9:00** Korean News Network. News, entertainment; in Korean.  
**6:00pm** RAI Corp: Dove Sono i Pirenei. Talk.  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News. Financial data.  
**11:30** KNN. News, interviews, cultural events; in Korean.  
**Midnight** Sinovision.

**WEDNESDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), magazine, cooking; in Japanese/English.  
**9:00** Korean News Network. News, drama, and entertainment; in Korean.  
**6:00pm** RAI Corp: Le Ragioni del Cuore. Talk.  
**7:00** RAI Corp: Italia Oggi. Documentary.  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News.  
**11:30** KNN News. Interviews, cultural events; in Korean.  
**Midnight** Sinovision; in Mandarin and Cantonese.

**THURSDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), talk; in Japanese/English.  
**9:00** Korean News Network. News; in Korean.  
**6:00pm** RAI Corp: Muti Prova Rigoletto. Music (Oct. 6); Geo. Nature (Oct. 13, 20, 27).  
**6:30** RAI Corp: Il Circolo Pickwick. Talk.  
**7:30** RAI Corp: News from Italy.  
**11:00** Bloomberg News.  
**11:30** Korean News Network. News, drama, and entertainment; in Korean.  
**Midnight** Sinovision; in Mandarin and Cantonese.

**FRIDAYS**

**6:30am** Bloomberg News. Financial data.  
**7:00** Supertime. News (7-8am), celebrity profiles; in Japanese/English.  
**9:00** Korean News Network. News, drama, and entertainment; in Korean.  
**6:00pm** RAI Corp: Tutti a Casa.

Variety (Oct. 7, 14); Variety (Oct. 21, 28).

**7:30** RAI Corp: News from Italy.  
**11:00** World Television Corp: World TV Weekly News. From Taiwan and mainland China; in Chinese.  
**11:20** World Television Corp: Quiz show.  
**1:00** am Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.

**SATURDAYS**

**8:00am** Bloomberg News. Financial data.  
**8:30** U.S. Nippon: Japan Today, Weekly. News; in English.  
**8:45** U.S. Nippon: Tsuiseki. Japanese trends and customs; Japanese/English.  
**9:10** U.S. Nippon: Weekend Theatre. Toshiba Theatre/Abarenbo Shogun on alternate weekends. Drama; in Japanese/English.  
**10:00** Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.  
**11:00** Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.  
**3:00pm** Kontakt. News, interviews, culture, children's segment; in Ukrainian/English.  
**4:30** Fujisankei Saturday Special. Golf and sumo tournaments, variety specials; in Japanese.  
**6:00** Bloomberg News. Financial data.  
**6:30** Hello Austria/Hello Vienna. Lifestyle magazine; in English.  
**7:00** RAI Corp: I Temi del Calcio. Soccer news.  
**7:30** RAI Corp: News from Italy.  
**11:00** World Television Corp: Magazine, variety, drama; in Chinese.  
**11:30** World Television Corp: Variety/entertainment; in Chinese.  
**Midnight** World Television Corp: Drama from Taiwan and Hong Kong; in Chinese.  
**1:00am** Oliver. Caribbean sitcom with Oliver Samuels; in English.  
**1:30** What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian. Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listings.

Programming subject to change.

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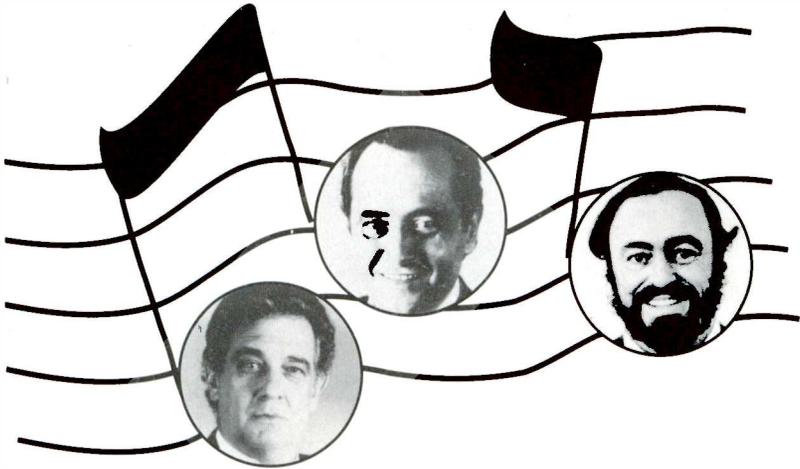
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